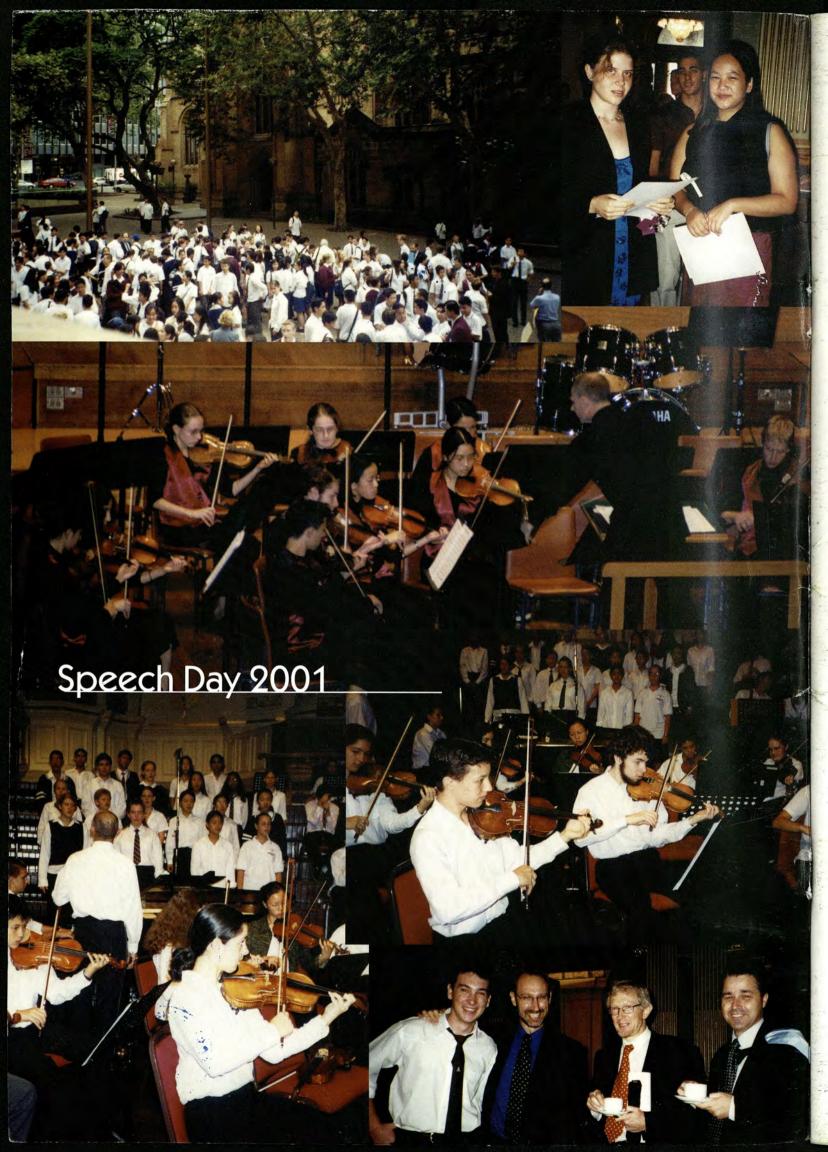
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# The Fortian 2001

## Volume 99

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Acknowledgments Fortian Designers: Victor Frankowski - Year 11 2001, Vivienne Dadour, Amanda Young, Ros Moxham 046040

## Principal's Report

At Speech day I reiterated the focus of my Principalship, to build on the great traditions of this school and to position Fort Street in the community's eyes as the acknowledged leader in learning for academically gifted and talented students, a school which is acknowledged as engaging **all** students positively in learning.

We have once again in 2001 spent some considerable time in planning, and providing opportunities for the whole school to participate in that planning, especially through the community forum. The plan firmly places the school on track to re-align our prime focus on learning and to ensure that learning outcomes are clearly articulated and that appropriate extension and enrichment opportunities are provided for all students.

The school plan in action can been seen through the new student diary and school wall calendar, the expansion of outcomes based reports into Year 11 and the ever expanding and influential role of the Student Representative Council and School Council.

The Big Plan which emerged for our buildings has guided the school community in the decision making with regard to the Building the Future program. This program has enabled major refurbishment at Fort Street to become a reality, rather than merely a pipe dream.

Students, staff and parents have worked as a team to achieve a commitment to improve our school. Our community forums have focused successfully on learning and then providing an opportunity for all to have input into the proposed refurbishment and new building program. The building program is due to commence mid 2002. This program will provide some of the building resources needed to give Fortians and staff a better learning and teaching environment.

Major fundraising campaigns will commence through the Fort Street Foundation from 2002 to raise additional funds to enable in the near future the following:

- · A \$4 million project to build a new science classroom building and refurbish the visual arts and TAS class space
- \$5 million to build a performing arts centre on Palace Street. This will, we hope, be a joint local government and school project.

The School Council and P&C have continued as their major focus in 2001 the amelioration of aircraft noise. Fort Street sits on the edge of the 25ANEF zone, the Federal Government zone for automatic insulation of schools against aircraft noise. The conditions for students and staff are, on very many days untenable because of aircraft noise. Heat and airflow issues ensue because of the necessity to keep doors and windows closed in vain attempts to keep out the noise. Bruce Sutton and Peter Fox, parent representatives on the School Council have been the driving forces in this area. Certainly their work will need to continue in 2002.

In preparing prizes for speech day we have focused on ensuring that more students be acknowledged for their academic achievements. It is imperative that we understand that even the most highly motivated and capable students need and value public acknowledgement.

We have examined the criteria for the special prizes, many of which have been endowed by past students. In keeping with the focus on student responsibility we now ask senior students to self nominate against the set criteria for each award, in addition to staff nominations.

Fort street encompasses more than academic excellence, we pride ourselves on the breadth of achievements in student leadership, sport, public speaking and the arts. There are too many achievers to acknowledge individually in this report, but be assured that your efforts and achievements are highly valued.

We are well focused in our plans to re-align Fort Street as a leader in education for the gifted and talented young men and women, who are Fortians.

For me, the values which are Fort Street can be summarised as follows, that our school encompasses learning, thinking, creativity, a sense of community and individualism.

#### Roslynne Moxbam

Principal

Ms Moxham paying a visit to the Art rooms, discussing work with Brigid Dixon and Xiao Jin of Year 7.



## Deputy Principal's Report



2001 has been an invigorating year for Deputy Principals, myself included. This year has seen the introduction of an increased number of deputies in secondary schools and Fort Street has benefited from the appointment of a second deputy in the person of Mr Stephen Gray. It has been a pleasure to welcome Mr Gray to Fort Street and I would like to take this opportunity to acknowledge the invaluable contribution he has made to the school as well as the tremendous difference he has made in terms of the deputy's workload which used to be the norm at this school. We are looking forward to defining our roles and clearly articulating them for 2002 so we can make a more effective team.

The past year has been characterized by continued change. Our year 12 students and teachers have faced the challenges of the New HSC exams and at the time of writing await their results. It has been a credit to our seniors that they have faced the unknown with great strength of character and not complained about their difficulties with 'surprises' in the exam papers or the complexities of the new assessment processes.

Within our school staff we have had significant change in the leadership of faculties. Mr Jurd's promotion to Deputy Principal at Homebush Boys HS was a source of great congratulation accompanied by sadness at his leaving. His contribution to the school was remarkable and covered a range of areas beyond the Mathematics and Computing curriculum. Fortunately for the school we have had quality Head Teachers join the executive team. Mr Phil Niven secured the role as Head Teacher Mathematics and Computing on Mr Jurd's departure in Term 2, and Ms Heather Cobban assumed the role of Head Teacher English at the start of the school year. It has become obvious as the year has progressed that they are both highly professional and dedicated teachers who are committed to the continued growth of our school.

The final change which cannot go unmentioned is the grant of \$5 million for the refurbishment of the site and improvement of facilities at FSHS. Within the context of *Building the Future* our school has at last been recognized as needing a significant upgrade. While the plans and priorities have produced vigorous debate within the school community, the important factor remains: at last we will have some improvements which are long overdue. We are waiting with great anticipation for the work to begin.

It was sad to attend the AGM of the P&C in November and hear our President John Barber's farewell address, as he stepped down from office. John has been a wonderful parent supporter of the school, able to clearly articulate the strengths of Fort Street and advocate these in public. He has also been able to sensitively and consistently provide feedback to the school executive on issues relating to creating a sense of genuine community and inclusiveness. It has been a pleasure to work with John over the past six years while he has been a parent at the school particularly in the past two as P&C President. We look forward to working with our new P&C president Ms Jo Elliott in 2002.

Thanks also are due to the parents in the P&C who have worked so tirelessly throughout the year. Ms Kathy Ma's commitment to fundraising for the school, particularly her work for the Art Show, and Mrs. Liz White's work in establishing the school uniform shop, have been outstanding efforts which are greatly appreciated.

To the teaching staff and students who have continued to create impressive achievements in academic results, music, drama, art, sport, community service and other co-curricular endeavours, congratulations and thank you for your continuing energy and commitment to making Fort Street the quality school it is. I look forward to a collaborative and productive 2002.

Andrea Connell
Deputy Principal.

## Speech Day

Speech Day is one of Fort Street's greatest traditions. Early in the year, Fortians both old and new, gather to celebrate learning and the achievements of Fort Street's intellectual elite.

On Wednesday, March 14th teachers and students gathered outside Sydney's great Town Hall. Everyone was eager to get inside, if only to escape the threatening rain. The teachers were dressed regally, their large black robes trailing the floor as they walked, while the students were dressed in what used to be described as 'Sunday Best', either way they all looked fantastic.

This speech day took on special significance as it happened to fall on the day before Public Education Day, making Fort Street once again the focus of community attention. After all the students were settled in the hall the Official Party made it's entrance to the strains of Gaudeamus Igitur, beautifully performed by our positively massive IMP band, and the wonderful school choristers. Led by student chairpersons Kate Goudie and Sudhanshu Bhardwaj, the party also contained our Principal, Ms Moxham, who later reflected on her first year at Fort Street.

There is a tradition of a past Fortian who has achieved success in his/her lifetime coming back to talk to the Fortians of today. This year the director of the disturbing and brilliant, The Boys, starring *Seachange's* David Whenam and *Murial's Wedding* star Toni Collette came to inspire us. This director, who claims he originally wanted to be Australia's Jacques Costou, was Rowan Woods. Thankfully, he kept his speech short and to the point and because of it he was more effecting and inspiring.

Ultimately, Speech day was a celebration of Education, and of all the students who have had the pleasure of receiving it at Fort Street.

Rory J. Dufficy III and Felix McIntyre, Yr 11 2001

#### 2000 - HSC FORTIAN AWARDS

SASCHA MORRELL (Premier's Award)

JING JING LI

MATTHEW LOH

ALEXANDRA ARNERI

VICTOR CHANDRA

ANDREW SEDLACEK (Premier's Award)

NANCY JIANG

ZOE LYON

LEOSEK (Premier's Award)

PIOTR BOZYM

JEE HYUN KIM

#### 2000 - YEAR 12

 SASCHA MORRELL. The A.J. Kilgour Prize for Dux; The Francis Killeen Memorial Prize for the Best Student proceeding to the University of Sydney; The 1925-29 Girls' Prize for the Best Student entering the Faculty of Law; The Terry Glebe Prize for the Best History Student studying History at University; The Annie Turner Prize for English and History; The Charles Harrison Memorial Prize for English (3Unit) (9<sup>th</sup> in the State); The Emily Cruise Prize for Modern History (3Unit) (17<sup>th</sup> in the State); The Evelyn McEwan Rowe Prize for Ancient History (3Unit)(1<sup>st</sup> in the State); The Prize for Visual Arts (3unit) (26<sup>th</sup> in the State)

- 2. NANCY JIANG The Ada Partridge Prize for 2<sup>nd</sup> in the HSC; The Constance Frith Memorial Prize for the Best Student proceeding to the University of NSW; The John Hunter Prize for the Best Student entering the Faculty of Medicine; The Alma Puxley Prize for Chemistry (2<sup>nd</sup> in the State); The Ron Horan Prize for German (3Unit) (3<sup>rd</sup> in the State)
- JING JING LI The Fanny Cohen Prize for 3<sup>rd</sup> in the HSC; The Denis Austin Prize for Mathematics (4Unit) (7<sup>th</sup> in the State); The Dr Bradfield Prize for Physics
- 4. LEO SEK The Macquarie University Prize for the Best Student proceeding to Macquarie University; The Anne Weston Memorial Prize for Mathematics (3Unit); The Sir Bertram Stevens Prize for Economics (3Unit); The Prize for Legal Studies (2Unit)
- 5. ZOE LYON The James Baxendale Prize for English (2Unit); The Joseph Taylor Memorial Prize for Geography (3Unit) (2<sup>nd</sup> in the State); The Val Lembit Prize for Drama; The Prize for Economics (2Unit) (21<sup>st</sup> in the State)
- 6. PIOTR BOZYM The Kilpatrick Memorial Prize for the Best Student entering the Faculty of Economics at Sydney University; The Prize for Computing Studies (2Unit) (25th in the State); 3rd in the State for Polish 2Unit.
- FEI YU The Laurence Goddard Prize for the Best Student studying Mathematics at University
- **8. SUMUDU JAYAWARDA** The John Hopman Prize for the Best Student studying Engineering at University
- BETTY CHANG The Herbert Percival Williams Memorial Prize for the HSC Question on Shakespeare
- 10. AVA LAM The Judy Levi Prize for Modern Languages
- 11. THOMAS COSTA The Dr William Gailey Prize for Biology
- 12. GEORGINA MORRIS The Harold Jones Prize for Modern History (2Unit)
- UMA AGGARWAL The Michael Kirby Prize for Legal Studies (3Unit)
- **14. HOLLY MALAQUIN** The Olga Sangwell Prize for Music (3Unit)
- **15. CLARA ROLLS** The Institution of Engineers, Sydney Division, Prize for Engineering Science (3Unit)
- **16. MAURIZIO STEFANI** The Boys' Classes of '40 and '41 Prize for Computing Studies (3Unit)
- 17. VERITY GILL The Thomas Cooke Memorial Prize for General Studies
- **18. MARCUS HAYWARD** The Prize for Science (4Unit) (22<sup>nd</sup> in the State); The Prize for French (2Unit General)
- 19. CHIH-PING LIAO The Prize for English (2Unit General)
- 20. WEINA ZHU The Prize for Mathematics (2Unit)
- 21. **JEE HYUN KIM** The Prize for Ancient History (2Unit) (22<sup>nd</sup> in the State)
- 22. ELAINE CHUI The Prize for Geography (2Unit)
- 23. MOWENA WILKINS The Prize for Visual Arts (3Unit)
- 24. JAMES SHINE The Prize for Music (2Unit Course 1)
- 25. DAVID NG The Prize for Engineering Science (2Unit)
- 26. KRISTY GREEN The Prize for Food Technology (2Unit)
- **27. HOWARD YEAN** The Prize for Computing Studies (2Unit General) (4th in the State)
- **28. LOUIS HUYNH** The Fortian Prize for HSC Achievement in Computing Studies (2Unit General) (8th in the State)[aeq.]
- RAN TAO The Fortian Prize for HSC Achievement in Computing Studies (2Unit General) (8th in the State) [aeq.]

#### 2000 - YEAR 11

- YING CHEN The Lilian Whiteoak Prize for Dux; The Prize for Japanese; The Most Consistent in Mathematics Extension; Certificates for English Advanced, Physics and Chemistry
- 2. JESSICA AU The Lodge Fortian Prize for General Proficiency (2<sup>nd</sup> in Year 11); The James Baxendale Memorial Prize for English Advanced; The Most Consistent in Japanese and Information Processes and Technology; Certificates for Physics and Chemistry
- BASIA SLUSARCZYK The Fortian Prize for 3<sup>rd</sup> in Year 11;
   The Prize for Ancient History; Certificates for English Advanced, Mathematics Extension and Chemistry
- ANH-THU LE The David Verco Prize for Mathematics Extension; The P&C Association Prize for Physics; The Prize for Photography; Certificate for Chemistry
- ARWEN CROSS The Dr William Gailey Prize for Biology; The Catherine, Janet and Pauline Calver Prize for Geography; The Most Consistent in English Advanced
- HOLLY PHILIP The Old Girls' Literary Circle Prize for English Extension; The Most Consistent in Music and Drama; Certificate for Ancient History
- YI-CHING ZHAO The Elvie Selle Prize for Chemistry; Certificate for Mathematics Extension
- GUY RAGEN The Warren Peck Prize for Modern History; Certificate for Ancient History
- DAVID SUN The Institution of Engineers, Sydney Division, Prize for Engineering Science
- 10. SHANNON LARDI The Prize for Visual Arts; The Most Improved in Ancient History; Certificates for English Extension and English Advanced.
- 11. DIP HOR The Prize for Legal Studies; The Most Improved in Mathematics Extension
- 12 NIVEN VANMALI The Prize for Information Processes and Technology; The Most Improved in Chemistry
- SHARON JIA The Prize for Economics;
   Certificate for Mathematics Extension
- **14. STEPHANIE LOW** The Prize for French; Certificate for Modern History
- 15. THOMAS KEANAN-BROWN The Prize for Drama; Certificate for Latin
- 16. JOSEPH TRAN The Prize for English Standard
- 17. WILLIAM LE The Prize for Mathematics
- 18. AVA LAM The Prize for German
- 19. MATHEW JOHNSON The Prize for Latin
- 20. PHILLIP MA The Prize for Music
- 21. LIAM TONG The Prize for Music 2
- 22. HAIYEN NGUYEN The Prize for Software Design and Development
- 23. KEITH TANG The Most Consistent in Physics and Economics
- 24. TIARA RELATIVO The Most Consistent in English Extension; The Most Improved in French; Certificate for Biology
- **25. EAMON FENWICK** The Most Consistent in German; The Most Improved in Engineering Science
- 26. MARK BARBER The Most Consistent in Ancient History; Certificates for English Advanced and Geography
- 27. LEANNE CHEN The Most Consistent in Modern History; Certificate for English Advanced
- 28. VINCENT TANG The Most Consistent in English Standard
- 29. DAMIAN THOMAS The Most Consistent in Mathematics
- 30. CARMEN CHAN The Most Consistent in Chemistry
- 31. PETER WU The Most Consistent in Biology
- 32. JINNY OH The Most Consistent in Geography

- 33. WENDY TU The Most Consistent in Legal Studies
- 34 JORDI RUDELLE-GRIEG The Most Consistent in French
- 35. CHAPMAN YU The Most Consistent in Latin
- 36. LOUISE MAYHEW The Most Consistent in Visual Arts
- 37. PING LIN The Most Consistent in Engineering Science
- 38. ALVIN SAVOY The Most Consistent in Software Design and Development
- SAM WAKS The Most Improved in English Extension; Certificate for French
- 40. HAOMIN CHEN The Most Improved in English Standard; Certificate for Software Design and Development
- MICHELLE WOOD The Most Improved in Economics; Certificate for Legal Studies
- JAKE SAULWICK The Most Improved in German; Certificate for Modern History
- 43. ALEX NICHOLAS The Most Improved in English Advanced
- 44. OTTO DARGAN The Most Improved in Mathematics
- 45. CHENG-XIN YANG The Most Improved in Physics
- 46. JOHN WILLIAMSON The Most Improved in Biology
- 47. CLANCY YEATES The Most Improved in Modern History
- 48. XAVIER McKENZIE The Most Improved in Geography
- 49. EVE BLAYNEY The Most Improved in Legal Studies
- 50. KYONG KIM The Most Improved in Japanese
- ANGELA HERSCOVITCH The Most Improved in Visual Arts
- **52. EMILY IRVINE** The Most Improved in Music
- 53. JAMES SHORT The Most Improved in Drama
- **54. JOEL HEENAN** The Most Improved in Software Design and Development
- 55. HAIDEE WONG The Most Improved in Information Processes and Technology
- **56. PARIS RAMRAKHA** Certificates for English Extension, Mathematics, German and Music
- 58. JAMES TRAN Certificates for Mathematics Extension and Information Processes and Technology
- 59. NELSON TRIEU Certificates for Physics and Economics
- **60. MITHILESH DRONAVALLI** Certificates for Chemistry and Economics
- 61. REECE HINCHCLIFFE Certificate for English Extension
- 62. DOMINIC LO Certificate for English Advanced
- 63. TONY ZHU Certificate for English Standard
- 64. COLIN LAM Certificate for English Standard
- 65. BEN POON Certificate for Mathematics Extension
- 66. JI-YOUNG LEE Certificate for Mathematics Extension
- 67. SARAH LAU Certificate for Mathematics
- 68. ELSIE NGO Certificate for Physics
- 69. ELAINE KWAN Certificate for Physics
- 70. SOO BAHK Certificate for Biology
- 71. ALAN SHEN Certificate for Economics
- 72. GARY CHING Certificate for Economics
- 73. NATASHA GOH Certificate for Legal Studies
- 74. BELKIS MERELES Certificate for Legal Studies
- 75 AMELIA ROBERTS Certificate for German
- 76. MARCUS COLEMAN Certificate for Japanese
- 77. MATTHEW CLARK Certificate for Visual Arts
- 78. JAMES WRIGHT Certificate for Drama
- 79. PRASHAN RATNAKUMAR Certificate for Engineering Science
- 80. DAVID EMERSON Certificate for Software Design and Development

#### 2000 - YEAR 10

- GEORGE NG The Judge Redshaw Prize for Dux;
   The Prize for Technical Drawing; Certificates for Science,
   Commerce and PE/PD/Health
- 2. ALEX STUART The Molly Thornhill Prize for General Proficiency (2<sup>rd</sup> in Year 10); Certificate for Wood Technics
- 3. AMELIA ROBERTS The Fortian Prize for 3<sup>rd</sup> in Year 10; The James Baxendale Memorial Prize for English; The Major-General Fewtrell Prize for English and History; The Prize for Asian Social Studies; The Most Consistent in History; Certificates for Science and PE/PD/Health
- 4. TOMMY CHEN The University of Sydney Year 10 Academic Excellence Award; The Dr William Gailey Prize for Proficiency in Science (2<sup>nd</sup>); The Prize for Mathematics; The Most Consistent in Geography; The Most Improved in History; Certificates for Commerce and Technical Drawing
- 5. DAVID COLLITS The Bishop Kirkby Prize for Australian History; The Joseph Taylor Memorial Prize for Geography; The Prize for Latin; The Most Consistent in English; The Most Consistent in Wood Technology
- AVA LAM The Gombert Prize for French and German; The Prize for French; The Prize for Japanese; Certificate for History
- DAVID HELSTROOM The Emily Moulsdale Prize for Science; The Prize for Electronics Technology; Certificates for Mathematics and Latin
- 8. NEERAJ AGGARWAL The Prize for Commerce; The Most Improved in Electronics Technology
- ZAINEB DE SOUZA The Prize for Visual Arts;
   The Most Improved in Mathematics;
   Certificates for English and Commerce
- **10. PETER TAWADROS** The Prize for Music; The Most Consistent in Electronics Technics
- 11. JOSEMALENE RUAYA The Prize for Drama; The Most Consistent in French; Certificate for English
- 12. GRANT O'DONNELL The Prize for Wood Technics; The Prize for PE/PD/Health
- 13. ANDREW BIRDSALL. The Prize for Food Technology
- 14. NEHA GOEL The Prize for Textiles and Design
- NIKKI PENG The Most Consistent in Mathematics, Science and Commerce; Certificate for History
- 16. PATRICK LUNNEY The Most Consistent in Drama and Food Technology
- LAURA CORNEY The Most Consistent in Technical Drawing; The Most Improved in Music; Certificate for French
- 18. WILLIAM BROOK The Most Consistent in Asian Social Studies; Certificates for English, Science, Technical Drawing and PE/PD/Health
- NICOLE SUTTON The Most Consistent in PE/PD/Health; Certificate for Science
- 20. KARL FLOREK The Most Consistent in Latin
- 21. DAVID WU The Most Consistent in Japanese
- 22. PHOEBE HAYLEN The Most Consistent in Visual Arts
- 23. MARIAN LESSLIE The Most Consistent in Music
- 24. JENNI GRAY The Most Consistent in Textiles and Design
- 25. ANDREW TA The Most Improved in Geography and Commerce; Certificate for English
- **26. TIMOTHY OSLAND** The Most Improved in Food Technology and PE/PD/Health
- 27. CHRISTOPHER BU The Most Improved in English; Certificates for History and Asian Social Studies
- 28. EMILY IRVINE The Most Improved in Visual Arts; Certificate for Drama
- 29. YI WANG The Most Improved in Science
- **30. MATTHEW CLARKE** The Most Improved in Asian Social Studies
- 31. SIMON JOHNSON The Most Improved in French

- 32. HOWARD YEAN The Most Improved in Latin
- 33. LOUISA LI The Most Improved in Japanese
- 34. TOM RADFORD The Most Improved in Drama
- **35. DANIEL DO** The Most Improved in Wood Technics
- 36. BOYU ZHAO The Most Improved in Technical Drawing
- **37. FRANK TAO** Certificates for Geography, Commerce and Japanese
- 38. SHERYL SOO Certificates for English and Music
- 39. STEPHEN BERNARD Certificates for Mathematics and PE/PD/Health
- 40. FELIX HONG Certificate for Mathematics
- 41. CATHERINE FENG Certificate for Mathematics
- 42. HAGEN McCAIG Certificate for Mathematics
- 43. SUSAN HOE Certificate for History
- 44. ANN TSUEI Certificate for Geography
- 45. JAMES WANG Certificate for Japanese
- 46. HANNAH KIM Certificate for Visual Arts
- 47. ALIX NICHOLSON Certificate for Visual Arts

#### 2000 - YEAR 9

- ENOCH LAU The 1994 Year 12 Prize for Dux;
   The Dr William Gailey Prize for Science; The Prize for Mathematics; The Prize for Geography; The Prize for Commerce; The Prize for Computing Studies; Certificate for Japanese
- 2. JANE FAN The Fortian Prize for 2<sup>nd</sup> in Year 9; The Prize for Pe/PD/Health; Certificate for Mathematics
- **3. EILEEN XIE** The Fortian Prize for 3<sup>rd</sup> in Year 9; The Prize for Food Technology; Certificate for History
- HARRIET JOHNSON The Sanjay Seth Prize for History; The Most Consistent in Visual Arts; Certificates for English, German and Drama
- 5. ANGELA WEN The James Baxendale Memorial Prize for English; The Most Consistent in Commerce
- TERESA CHOI The Prize for German;
   The Most Improved in Mathematics
- CHIARA BIANCHINO The Prize for French; Certificate for English
- KAVITA BEDFORD The Prize for Drama; Certificate for Visual Arts
- JESSICA BROOKS The Prize for Wood Technics; Certificate for PE/PD/Health
- 10. YUN WANG The Prize for Latin
- 11. KEVIN HA The Prize for Japanese
- 12. CHRISTINA LAM The Prize for Visual Arts
- 13. MATTHEW LEE The Prize for Music
- 14. MICHAEL LI The Prize for Electronics Technics
- 15. THUAN HO The Prize for Technical Drawing
- 16. GINA DANG The Most Consistent in English and History; Certificates for Science, Commerce, Computing Studies and PE/PD/Health
- CAL McGUIRK The Most Consistent in Geography and PE/PD/Health; The Most Improved in Food Technology
- 18. JIN YANG QIAN The Most Consistent in Japanese; The Most Improved in PE/PD/Health
- VINA XIAO The Most Consistent in Science; Certificate for English
- 20. JIM DING The Most Consistent in Computing Studies; Certificate for Mathematics
- 21. TINA NGUYEN The Most Consistent in French; Certificate for PE/PD/Health
- 22. LILIAN LAU The Most Consistent in Wood Technics; Certificate for Visual Arts
- 23. BELINDA LU The Most Consistent in Mathematics

#### The Fortian

- 24. JENSYN LUC The Most Consistent in German
- 25. DAVID DZIEDZIC The Most Consistent in Latin
- 26. JENNIFER AHN The Most Consistent in Music
- 27. MAX SCHOLAR-ROOT The Most Consistent in Drama
- 28. DEVESH SHARMA The Most Consistent in Electronics Technology
- 29. AMY BAO The Most Consistent in Technical Drawing
- **30. KATHARINE TURNER** The Most Consistent in PE/P/Health
- DANIEL LAVELLE The Most Improved in Japanese and Drama
- 32. KATE SCOTT-MURPHY The Most Improved in French; Certificates for English and History
- 33. VINEETH CHIPPADA The Most Improved in Science; Certificate for Commerce
- 34. DANIEL TSE The Most Improved in Commerce; Certificates for Japanese and Computing Studies
- 35. ALEXANDRA PARKER The Most Improved in Latin: Certificate for History
- 36. GARETH DOUSE The Most Improved in English "
- 37. MICHAELA POLLOCK The Most Improved in History
- 38. GEOFF LAI The Most Improved in Geography
- 39. DAVID CAMPBELL The Most Improved in German
- 40. ALANNAH SCHUMAN The Most Improved in Visual Arts
- 41. TY WOOD The Most Improved in Music
- **42. BRENDAN MARKEY** The Most Improved in Computing Studies
- 43. JOHNNY ZHANG The Most Improved in Electronics
  Technics
- 44. MARTIN HARTLEY The Most Improved in Wood Technics
- 45. JOHNSON GAO The Most Improved in Technical Drawing
- **46. JOHN NGUYEN** Certificates for Mathematics, Science, Geography and Commerce
- 47. KATHY NGUYEN Certificates for English and Geography
- 48. DAVID JIANG Certificates for Mathematics and Computing Studies
- 49. WILLIAM FIGGETT Certificates for Science and Latin
- 50. JESS McGUIRK Certificates for History and PE/PD/Health
- 51. CAROLINE ZHOU Certificate for Mathematics
- 52. KEVIN WANG Certificate for Science
- 53. BORIS KRESIC Certificate for Geography
- 54. WILLIAM WONG Certificate for Commerce
- 55. NORI DIMACULANGAN Certificate for French
- 56. IMELDA DANIEL Certificate for Music
- 57. JEFFREY LA Certificate for Electronics Technics
- 58. BELINDA TRAN Certificate for Wood Technics
- 59. RUBY CHIU Certificate for Technical Drawing
- 60. ERIC CHEUNG Certificate for Food Technology
- 61. STEVEN QUINN Certificate for Computing Studies
- 62. MATTHEW JARMAN Certificate for PE/PD/Health

#### 2000 - YEAR 8

- CHARLENE KO The 1953-57 Boys Prize for Dux; The Class Prize for 8O
- NANCY SHEN The Fortian Prize for 2<sup>nd</sup> in Year 8;
   The Class Prize for 8R; The Prize for Japanese
- STEVEN SHI The Fortian Prize for 3<sup>rd</sup> in Year 8; The Class Prize for 8F
- AIMEE CHAU The Class Prize for 8T; The Prize for PE/PD/Health
- 5. ALISON KAYE The Class Prize for 81
- 6. STESON LO The Dr J Bradfield Prize for Proficiency in

- Science (2nd); The Most Consistent in 81
- 7. DANIEL KIAT The James Baxendale Memorial Prize for English
- 8. CHONG XIE The Dr William Gailey Prize for Science
- EVE HOOD The Prize for Visual Arts; The Prize for Design and Technology; The Most Consistent in 8F
- JOYCE CHAN The Prize for Geography;
   The Most Consistent in 8F
- **11. MONICA AWAD** The Prize for German; The Most Consistent in 8T
- 12. STEVEN WONG The Prize for Mathematics
- 13. AKAASH YAO The Prize for History
- 14. AMBER WILCOX The Prize for French
- 15. IRENE GAO The Prize for Latin
- 16. CHRIS JESSOP The Prize for Music
- 17. KRISTINA ERZIKOV The Most Consistent in 8O
- 18. JENNY DU The Most Consistent in 8O
- 19. VIVIAN NGUYEN The Most Consistent in 8R
- 20. NIRVSHAN RAVEENDIRAN The Most Consistent in 8R
- 21. VICKI LOWE The Most Consistent in 8T
- 22. BRONWYN OVERS The Most Consistent in 8I
- 23. ROLAND KIEL The Most Improved in 8F
- 24. AVIEA RENOUF The Most Improved in 80
- 25. DANIEL LAMBERT The Most Improved in 80
- 26. FLYNN MURPHY The Most Improved in 8R
- 27. CHRIS COLLITS The Most Improved in 81
- 28. ADRIAN CHAN The Most Improved in 8I

#### 2000 - YEAR 7

- 1. CHAUTRAN The Alma Hamilton Prize for Dux; The Dr William Gailey Prize for Science; The Dr George Mackaness Prize for History; The Prize for Mathematics; The Prize for Geography; The Prize for Languages; The Prize for PE/PD/ Health; The Class Prize for 7F
- CLARA CHUNG The Fortian Prize for 2<sup>nd</sup> in Year 7;
   The Class Prize for 7I
- ALINA KOZLOVSKI The Fortian Prize for 3<sup>rd</sup> in Year 7;
   The Class Prize for 7R
- AMELIA MURRAY-LONG The Class Prize for 7O; The Prize for Music;
- 5. ROSLYN PHUNG The Class Prize for 7T
- SHIRLEY CHEN The Major-General Fewtrell Prize for English and History; The Most Consistent in 7F
- ERIN CAROLAN The James Baxendale Memorial Prize for English
- STEVEN UNG The Prize for Visual Arts;
   The Most Consistent in 7T
- RAMANAN CHANDRABALAN The Prize for Design and Technology
- 10. ROSE WANG The Most Consistent in 7F
- 11. ELIZABETH HELSTROOM The Most Consistent in 7O
- 12. HANNAH ALLSOPP The Most Consistent in 70
- 13. LINDA NGUYEN The Most Consistent in 7R
- 14. LACRAMIOARA NACU The Most Consistent in 7R
- 15. MICHAEL NING The Most Consistent in 7T
- 16. ALAYNA WALSH The Most Consistent in 71
- 17. KIEREN OWENS The Most Consistent in 7I
- 18. JENNY LY The Most Improved in 7F
- 19. LAURA FAIRBOURN The Most Improved in 7O
- 20. GEMMA ROSE VALPIANI The Most Improved in 7R
- 21. JEREMY RUBEL The Most Improved in 7T
- 22. ERIC CHAN The Most Improved in 71

#### 2000 - SPECIAL AWARDS

- 1. JEE HYUN KIM The Rona Sanford Pepper Prize for Service
- HELEN JIN The Charles Chrismas Prize for Scholarship and Service
- ROBERT LAWSON 'The Old Boys' Union Prize for Scholarship and Service
- GARETH IVORY The 1976 Year 12 Prize for the Best All Round Contribution to the School
- MARK BARBER The John Hills Memorial Prize for Leadership and Service (Peer Support)
- VEDRAN VULOVIC The Major Isador Sender Memorial Prize for Service
- CAROLINE GRANDJEAN THOMSEN The Principal's Prize for Outstanding Contribution to Student Leadership; The Ladies Committee Prize for School Service
- **8. KATE GOUDIE** The Elizabeth Cayzer Prize for the President of the SRC
- ELAINE CHUI The Elsie Ferguson Prize for Consistent Service to the SRC
- FRANCISCA GAN The Girls of 1964-1969 Prize for Commitment to the School Community
- 11. RHYS HEARNE The Boys of 1950-54 Prize for Commitment to the School Community
- 12 ANNA MCILWAINE The Len Carroll Prize for Outstanding Individual Achievement
- 13. KEELY McNAMARA The Caltex Best All Rounder Prize
- 14. VEENA RAJAN The Reuben F Scarf Prize for Commitment
- JOEL BEDFORD The Phillip, David and Robert Lindsay Prize for Debating
- 16. SASCHA MORRELL The John Patterson Memorial Prize for Literary Criticism; The Kath O'Shannassy Prize for Writing in Any Category
- PIOTR BOZYM The Raymond and Frank Evatt Memorial Prize for Australian History
- 18. HOLLY PHILIP The Raymond Sly Memorial Prize for Music
- JAMES SHINE The Bruce Leonard Memorial Prize for Outstanding Achievement in Music
- 20. JEREMY SUNG The David Anthony Prize for Contribution to Music
- PARIS RAMRAKHA The June Anthony Prize for Contribution to Music
- 22. JACK PREST The Instrumental Music Program Prize
- 23. JULIA BRITTON The Liberty Jools Prize for Originality in the Arts
- 24. CHRIS PARRIS The Fortian Prize for the Best Individual Performance in the Performing Arts
- 25. GREG HOWE The Clive Coogan Prize for Scientific Instrument Construction
- 26. WENDY TU The Young Achievement Australia, Business Skills Program Prize
- 27. CASSIAN COX Fortian Commendation for School Service
- 28. NICHOLAS DIXON-WILMHURST Fortian Commendation for School Service
- 29. TITUS HUI Fortian Commendation for School Service
- **30. CHIH-PING LIAO** Fortian Commendation for School Service
- 31. SARAH STEEL Fortian Commendation for School Service

#### 2000 - SPORTS PRIZES

- CASSIAN COX The Johnson Memorial Prize for Senior Sportsman
- KEELY McNAMARA The Jan Stephenson Prize for Senior Sportswoman
- NICHOLAS WHITE The Johnson Memorial Prize for Junior Sportsman
- ALANNAH SCHUMAN The Jan Stephenson Prize for Junior Sportswoman
- ANNA McILWAINE The Sports Pit Prize for Outstanding Achievement in any One Sport - Diving
- STEVEN TURNER The Fort Street Rugby Club Prize for Rugby Player of the Year
- GREG WADDINGTON The Most Outstanding Boy in Swimming
- NICOLE SUTTON The Most Outstanding Girl in Swimming
- 9. MARTIN KUREK The Most Outstanding Boy in Athletics
- 10. KATE GOUDIE The Most Outstanding Girl in Athletics
- JESS McGUIRK The Most Outstanding Boy in Cross Country
- 12 EVE HOOD The Most Outstanding Girl in Cross Country

## Year 12 2001



Year 12 2001 Hume Barbour ESU Debating Team - ZONE AND DISTRICT WINNERS Laura Hartley, Holly Phillip, James Wright and Sean Carritt at St Johns Park High

2001 is a memorable period for Year 11 - it was the transformation from juniors to seniors which saw them undertake their studies in a far more serious and formal way. Tests became assessment tasks and excursions became fieldwork! Homework became study and spare time became rare.

We have seen some old faces from Years 7-10 disappear and several new faces join us from other schools, who seem to have settled in well. New subjects and higher expectations are difficult enough in familiar surroundings, let alone in a completely new environment. The Crossroads Course, a compulsory P.D. program in N.S.W. schools, was completed in 3 days at Jenolan Caves in early May. It was a good opportunity for everyone to share their thoughts, feelings and experiences in pleasant surroundings.

Year 11 students have managed their time, skills and ability remarkably well. This has enabled them to participate and achieve in a wide range of extra curricular activities and .demonstrate their leadership skills and fine qualities within and outside the school. Examples include those accelerated students who gained positions in the top ten in HSC Computer Studies, the great Mock Trial team, the many good sportsmen in the cricket, basketball and football teams, the keen group of Young Achievers. Of course there are certain individuals who have had particular success this year. These people include:

Caroline Grandjean — Thomsen was SRC President, an ambassador for Public Education and she made significant contributions to the school in sport and music.

**Alex Bryant-Smith, Patrick Lunney** and **Emily Irvine** made the State Drama Auditions, and Alex was chosen to tour With the State Drama Group to England. Alex also acted as MC for the Aurora Concert at the Town Hall. **Sabra Behardrien** won a PACT Scholarship.

**Nick White**, **Toby Sinclair** and **Ben Ryan** represented the school in the Zone Rugby Team which competed at the State Carnival ,and Nick won Best and Fairest Player of the tournament.

**Tommy Chen** for his Maths And Economics wizardry - H.D. in the AMP competition, a bronze certificate in the Australian Mathematical Olympiad and a distinction in Maths Search.

William Lee won a \$300 scholarship with the Soroptimist International of Sydney.

**William Lee**, Catherine Feng, Nikki Peng and Derek Yeung were involved with a shadowing program in the Science Faculty at Sydney Uni.

Thomas Radford was chosen for work experience at ADFA in Canberra.

Andrew Ta was in the CHS debating team and chaired the Commonwealth Bank Junior Debating Final.

**Phoebe Haylen** was in the NSW Public Schools State Singers Group and performed with the Combined Choral Concert at the Opera House.

Paul Young and Peter Tawadros are to be thanked for their regular accompaniment at school assemblies.

*Marian Lesslie* is a member of SSSWE which toured to Brisbane and won the National Band Championships. *George Ng* was a finalist for YA Business Person of the Year and was selected for the Honeywell Engineering Summer School.

Marian Lesslie came first in NSW in the Australian Schools English Competition.

Grace Chan and Zaineb de Souza attended the Young Womens Leadership Conference at State Parliament House.
Karol Florek participated in the CAA Youth Forum.

As well, thanks go to the many volunteers who participated in charity days throughout the year. Thanks and congratulations also go to the Peer Support Leaders who were fine role models for the Year 7 students and who helped them settle in happily at Fort Street in those first few difficult months.

Finally, let me express my admiration to all Year 11 for coping so well this year. It has been a pleasure to watch your success in your studies. My sincere thanks for your participation and contribution to the school. You are a fine year.



Good luck in your final year! 2002 is ahead of you – it is there for you to reach out and enjoy! It will be a challenge to your intellect, it will require great discipline, but it will also be a time to socialise and relish the special friendships you have made at Fort Street.

M. Ireland and R. Barda

Congratulations Year 10! 2001 has been packed with academic and sporting achievements, you have worked hard.

Educational excursions were a highlight of the year, providing new and interesting ways to learn. We enjoyed a 3 day trip to Canberra. There, we visited museums, memorials, the High Court of Australia and Parliament House. Geography students were able to learn interactively when they went to Cronulla Beach to study methods of coastline-preservation. History and Visual Arts students also benefited from field trips to exhibitions and shows.

Numerous Year 10 students visited our sister schools overseas. The most notable visit being to Eifuku High School in Japan. We have also accommodated these exchange students from Japan and Germany in our homes.



Sports people of our grade exhibited their talents in the swimming and athletics carnivals. Allanah Schuman, Claire Cherrington, Cal and Jes McGuirk and Wister Wu winning their events. Jess Brookes won State-fencing competitions. Iwen Chen, Simon Shiekh, Varun Sahni, Alex Speirs, Aniket Mulherkar, Matthew Jarman, Devesh Sharma were members of the Knockout Cricket Team who won their semi-final (we're awaiting the results from their final).

Our results from external exams were outstanding. Maths results have been exceptional; 8 people receiving full marks

in the Maths Challenge, **Charley Lu, Enoch Lau and Thuan Ho** were awarded High Distinctions in the Intermediate Maths Olympiad, and Enoch also coming  $2^{nd}$  in the state in the UNSW Maths Competition. Many Year 10 students also achieved High Distinctions in the English and Writing Competitions.

Results for other fields were also special. **Enoch Lau and Luke Vu** came near the top of the state in the Geography Competition. Our debating team also shined. **Alex Parker, Anna Lucewicz, Joshua Moriarty and Kavita Bedford** becoming Zone Champions.

Equally laudable are our efforts in Community Service. Throughout the year, we have acted as School Ambassadors on Open Days and Evenings. Our duties primarily included Tour Guilding both prospective students, their parents and teachers from Shanghai.

Doubtlessly, we will continue to excel in all fields next year. We would like to thank our teachers for making it an exciting and enjoyable year.

#### Enoch Lau and Anna Lucewicz

It's been an interesting year with Year 9 – one full of incidents. Perhaps the Year 9 Camp encapsulates best the flavour and the fun. Here is Tim Sowden's wonderful report:

"Please don't drink the water."

This was one of the first instructions given to Year 9 on our first day at the YMCA Camp Yarramundi. Of course, we can brush our teeth with this water, can't we?

"Yes. And there is a tank that you can fill your drink bottles up from."

That's a relief. If we were worried about such matters as the state of the water, all was forgotten by the end of the week, as we enjoyed an entertaining, exciting and memorable three days, from the  $5^{th}$  to  $7^{th}$  of September.

First things first, the food was fine. The accommodation was, well, as Ms. Macdonald put it: "If you're on a camp you want it to be as different to home as possible." We were treated to sublime weather which allowed the activities to run without delay.

The aim of the Camp was, according to our hard-working group leaders, to learn something about ourselves. I am positive we all did – whether it was conquering fears of heights or the importance of a good nights sleep.

The activities were generally robust and intellectual, and included rock climbing, abseiling, a high and low ropes course, and various initiative exercises. Worthy of a separate mention is canoeing.

Yarramundi is in close proximity to Springwood and the Blue Mountains, so the water, has capsizing taught, was chilly to say the least. Nevertheless, for many canoeing was the most adventurous activity of the Camp.

The high ropes also provided more than its share of thrills. Rock climbing was a classic test of determination to participate and succeed. The games and trivia nights added some fun to the evenings.

I thoroughly enjoyed the 2001 Camp and I am absolutely sure everyone else in the grade did too. Thank you to Ms. Macdonald and the assisting teachers for giving us a fantastic three days.

#### Kyrsty Macdonald.

Year Adviser



#### YEAR EIGHT'S REMARKABLE EFFORT FOR LEGACY

During the course of 2001, the students of Year Eight continued to develop talents already visible in Year Seven, producing interesting works of art including paintings and poems, sculptures, models and woodworking, all of which testify to an ever-increasing capacity for creative and imaginative thinking. At the same time many year Eight students have revealed substantial musical talent and have been enthusiastically involved in the IMP.

Notwithstanding substantial achievements in sciences, humanities and in sport, Year Eight's single most impressive and thus far unrivalled achievement was its remarkable involvement in Legacy Badge Day in September which resulted in the collection of over \$30,000. Over one hundred well-groomed and smartly caparisoned students participated and it was impossible not to feel a deep sense of pride watching them interact with the general public. Their participation afforded them valuable experience in dealing with the wider world beyond the safe confines of the school grounds. Our students sold badges in a confident and courteous manner and at the same time learned to handle rejection with quiet dignity and aplomb from those not in the mood to purchase a badge and who were sometimes quite vituperative in their refusal. Year Eight truly did themselves and their school proud. **Alexander Dacre** raised the largest sum of \$1138.40 - a superb effort. As Year Adviser, it is a pleasure and privilege to relate to this particularly fine year group.

*Serge Yalichev* Year Adviser



Year 8 students - Damian Fox, Chance Waters, Robert Ma, Jeremy Rubel, Owen Nanlohy, Lillu Dronavalli, Navi Singh and Nick Bryant-Smith

On a Tuesday morning in the beginning of February 2001, a group of young, enthusiastic and that day scared students gathered in the Fountain Quad at Fort St. High School. They were a group of students from all reaches of life. (I was lucky enough to be one of them). Different beliefs, backgrounds and experiences made us all unique; our common embarkation on a 6 year journey at Fort St. bound us as one.

So our journey began. With year 11 peer support leaders, school diaries and a tasty barbeque. Within a week we knew our teachers, friends and our way around the school, our school. This was the beginning of 2001!

Like anything new, 2001, our first year of high school, has been a year of growth and discovery. We have learnt things not only about ourselves, but also about our newfound friends and the grade to which we now belong. Again, despite our common factor we have found that we are all individuals and our education is one of many aspects. While some of us enjoy Bach, others enjoy Pythagoras. While Cleopatra provides much amusement for some of us, Shakespeare does the same for others. However it is this coming together of differences that makes us great. We have found Fort St. to be a school of many branches that can facilitate any mind.

This year we have also (and not unexpectedly) undergone a lot of change. We are not the same scared year 7s we were at the beginning of 2001. We have nothing to be scared of now. We are Fortians and our efforts this year have helped us to stake our claim. Our enthusiasm is still alive, but we are now enthusiastic and excited about different things. Of course we are still young, but now we are now wiser youth. Also during our year at Fort St. we have grown. As individuals and as a grade. None of us have undergone these changes alone.

Now, as this year draws to an end it is hard to imagine that never again will we be 'little year 7s'. Our journey is underway and successfully progressing. Behind us is a year of assignments, tests, camps, dances, concerts, fund raising events and of course 52 minute periods. In front of us? Probably much of the same, with a few surprises no doubt. After a year at Fort St. many of us have put our stamp on many different aspects of Fort St. life. We are ready for whatever comes our way.

2002?..... Here we come!

Brigid Dixon, 7F



Year 7 boys - Alex McClintock, Andrew Reis, Leo Contziu, Mina Wassef, Dane Voorderhake and Art Randolph

Year 7 girls - Tara Krishnan, Aliki Tzioumis, Anna Ramos, Alissa Nasti, Olivia Kaplan and Caitlen Hespe

## Open Evening Address - Sacha Morrel

Diverse though my experience at this school has been, I'll have to give my apologies that public speaking never really formed part of it. Last time I remember making a speech, I was pretending to be Tom Sawyer and my English teacher was sitting there with her cunning red pen making sinister marks on an assessment sheet. That said, nobody leaves Fort Street without something to say about it, and having left the school, it's without any ulterior motives that I urge you to take the selective schools test and put Fort Street as your first preference.

I say this without knowing anything about anyone of you because that is exactly the point at Fort Street it doesn't matter where your ambitions and interests lie, because, as is suggested by he school's motto That everyone is the maker of their own fortune. There is no personal or academic pattern to which students are expected to conform. Some of my relatives were certainly horrified when I decided not to do mathematics for the HSC. More than once I was asked, "Will you even get an HSC?" This only made me more determined to get the best HSC on the market. Now I have only a broad education in the areas that I love — arts, humanities....... And admittedly biology, to blame for it. Fort Street never attempted to drive



Sacha Morrel, Mr Griffith and Belkis Mereles at the Premiers Award for Excellence

me in any other direction, except forwards and my aims and interests were constantly accommodated and enriched. At the same time, we were all given opportunities to extend our experiences in extra- curricular sport, societies, debating, work experience, camps and excursions and Fort Streets ever-expanding focus on music and the performing arts. In 2002 the same opportunities will be presented to you and these along with the relaxed atmosphere of Fort Street will see lasting friendship bonds quickly form. Perhaps what is most impressive is that, in this school, enthusiasm and success are admirable – and not a social handicap.

Some of you may be weighing Fort Street against the elite environment offered by a private or single sex school. Personally, I am grateful to have had a public, coeducational education in the years I consider to be our most formative. The 'real world' is neither private, nor gender segregated. And if any parents are still worried about boy germs and girl germs, keep in mind that forbidden fruits taste sweeter. When I was making my choice of high school, I was tossing up between a scholarship to PLC and an offer to Fort Street I remember my Year 6 teacher tirelessly insisting that I accept the scholarship. I saw him the other day at a year 6 reunion, and he still hadn't given up. "Why didn't you go to PLC?" he lamented, "Do you know how well you could have done at a private school?" I had a look at my HSC results. Having scored over 90 in 13 units, come first in the state in Ancient History and attained a UAI of 100, I was somewhat confused. "What did you want me to do?" I asked him.

However I am less proud of these achievements than of the facts that in 6 years of high school and throughout year 12, I was never called a 'nerd' neither was I expected to become a studying machine or in year 12, to do any subjects that did not interest me. In fact it was only because I was able to tailor my studies to my own interests that I started produce such solid results.

The Fort Street you will enter is a school mobilised by change, to the syllabus, staffing, the administration, the student population and to opportunities in the arts, sport and so on. In my 6 years at Fort Street, the school was constantly evolving with a view to providing broader, better options for students and their capable management. 'Back in my day", students, particularly seniors, got to design their own uniform. Happily, the administration has realised that costume design is best left to the professionals. Now, as ever, Fort Street is a school proud of its identity and credentials, and seeking to advance them. But more importantly, however unlikely it sounds the same pride snowballs in all students as we move through from 7 to 12, and lingers after we leave.

Good luck throughout the year.

Sacha Morrel, March 2001

## Debating

Fort St debaters enjoyed another successful year in interschool competition. Our four teams this year were:

#### Year 12 HUME BARBOUR - E.S.U.

Holly Philip, James Wright, Sean Carret and Laura Hartley - Zone winners, District winners, State level competitors.

#### Year 11 Karl Cramp

Elise Chen, Emily Irvine, Andrew Ta, Sheryl Soo and Anvrag Verma - Zone winners, District Semifinalists.

#### Year 10 Commonwealth Bank

Alex Parker, Anna Lucewicz, Josh Moriarty, Enoch Lau and Divija Pa - Zone winners, District Semi-finalists.

#### Year 7/8

Michael Condie, Kara Grimsby, Alayna Walsh, Gemma Valpiani competitors in the Junior Knock out competition.

Our teams were busy throughout the year training debating and watching others debate. They are to be congratulated for their continuing commitment, dependability, good sportsmanship and (some would say most importantly) sense of humour. I think they would all agree that debating is (and should be) – fun.

As a group we also enjoyed our excursion to the University of Sydney to see the State final of the Hume Barbour ESU competition on August 8th. Alstonville High debated James Ruse Agricultural High on the topic "That selective schools should be abolished". As debaters and as students at a selective school we took a keen interest in this debate which James Ruse on the negative won.

Other highlights of the year included the excitement of our Year 12 team's win in the District finals, High Court Judge Michael Kirby presenting the Year 12 certificates, Andrew Ta selected for the C.H.S. team which was placed second, Anna Lucewicz chosen to try out for the Junior state team and Year 8's gracious behaviour in defeat.

Special mention also of the enthusiastic debating club members in Year 7 and 8 and *Enoch Lau* who has overseen and managed the Year 9/10 debating competition. Well done Enoch, your hard work was much appreciated.

Finally, special thanks to Ms Macdonald (Yr 10 coach), Ms J Martin (Yr 11 coach) and Mr J Debres (Yr 8 coach) for their time patience and support. We could not do without you.

#### Mrs. M. Hosking Debating Coordinator



Year 7-8 Debating

L to R. Michael Condie Yr 7, Alayna Walsh, Tatijana Korecki, Lucy Hartley, Kara Grimsby, Gemma Valpianni



#### Year 9-10 Debating

Row 4:

Lisha Li, Philip Thai, Martin Hartley, Roland Kiel, Vesna Trobec, Robert Bautists Anna Lucewicz, Alannah Schuman, Enoch Lau, Minbo Wang, Lucy Zou, Joshua Morairty Row 3:

Virginia Tang, Kate Scott-Murphy, Qian Yu, Kate Turner, Divija Paramatmuni Row 2:

Xi Xiao, Joe Xie, Jason Ho, Steven Shi, Alex Parker, Katherine Ngo. Devesh Sharma, Jinyang Qian Row 1:

Absent:

#### Year 11-12 Debating

Front row: Elise Chen, Andrew Ta, Anurag Verma, Emily Irvine Back Row: Mrs M. Hosking, James Wright, Sheryl Soo



### Social Sciences

2001 has been a busy year for all. Along with the exciting challenges we have come to expect it has been especially challenging for all teachers and students dealing with the new Preliminary and HSC courses. It has been a steep learning curve for us all dealing with both new syllabuses and Standards Reference Marking.

We were most happy to welcome not one, but three new teachers to our faculty this year. Mr Stephen Gray who has quickly established himself as an enthusiastic and popular Economics teacher. Ms. Susan Lombardo, a dedicated, popular and most successful Commerce and Geography teacher. Ms Rosemary Gillespie (who replaced Mr Forwood during his leave), had a special impact on the school during her short time with us, both as an enthusiastic teacher and as Aboriginal Education Coordinator. I wish to thank her for the wonderful work she put in with our students and wish her well in her new position (adventure) in the Northern Territory. All three have enriched the faculty and their students through their enthusiasm and expertise.

Our Economics, Geography and Legal Studies students received outstanding results in the 2000 HSC, scoring well above the state average. Congratulations to all. Our students have been involved in a range of co-curricular activities including:

**The Australian Geography Competition**; the results of which confirmed the talent of our Geography Students. Over 60,000 students from 719 schools throughout Australia participated in the competition. Fort Street was placed fourth in NSW and fifth in Australia. *Luke Vu* (Year 10) tied for first place in NSW but unfortunately lost the tiebreaker. *Andy Fung and Enoch Lau* (also Year 10) tied for equal ninth place. *Chau Tran* (Year 8) came third in Australia in the junior division of the competition. Our students really excelled in the competition this year – congratulations to all those who participated.

Our Senior Economics students achieved excellent results in the **A.M.P. Economic Competition**. P*rashan Ratnakumar* (Year 12), *Keith Tang* (Year 12) and *Tommy Chen* (Year 11) were invited to a special Presentation Evening at the University of NSW where they were presented with monetary prizes for their outstanding results.

**Belkis Mereles** (Year 12), was one of only 30 students who was selected to represent NSW at the **National Schools' Constitutional Convention** in Melbourne in March this year. She also co-hosted the proceedings at the Premier's Awards for Excellence in the HSC in February.

Fort Streets Team of legal eagles (our **Mock Trial** team) performed extremely well this year making it through to the elimination rounds undefeated. They were beaten by a very narrow margin in the Second elimination round. The team of Year 11 students (**Zaineb DeSouza, Andrew Ta, Frank Tao, Felix McIntyre, Neha Goh, and Emily Irvine**) successfully argued about legal cases, from a neighbourhood dispute about a noisy smelly dog to a nightclub security guard charged with assault. The team was coached by Solicitor, Mr. Peter Sanfillipo and Ms Marie Johanson.

A group of Year 11 Legal Studies students were invited to attend a hearing of the **Independent Commission Against Corruption**. They were fortunate to have the opportunity to tour the facility before the session began. The matter being heard involved a suspected corruption in a branch of the Public Service. After the visit the class followed the investigation via the media and the Internet.

Our students continue to experience a diverse array of field activities, enriching their classroom experiences:

- Year 7 Geography visited the Field of Mars Environmental Education Centre where they learnt to use meteorological instruments and studied mangrove communities.
- Year 8 Geography certainly enjoyed a relaxing and informative Harbour cruise.
- Year 9 Geography attended a screening of Yolngu Boy to study the perspective of Aboriginal people with regard to heritage, culture and identity.
- · Year 9 Commerce studied business organisation with visits to local firms including Rick Damelian and Cass Bros.
- Year 10 Geography and Commerce experienced the sights of Canberra during this special year of the Centenary of Federation.
- Year 10 Geography enjoyed a soggy visit to Cronulla to study coastal processes and management.
- Year 9 Asian Studies attended the Japanese, Indian and General Asian Exhibitions at the Art Gallery and followed
  this up with a sumptuous meal in Chinatown.

- Year 11 Geography took the Rivercat to Parramatta. On the way they studied the changing biophysical environment
  and foreshore development. The trip culminated in an urban study of the city of Parramatta. They also had a
  fascinating visit to the offices of UNICEF, UNHRC, and Community Aid Abroad.
- Year 11 Economics students visited the Grappa Ristorante to study business organisation and happily tasted its culinary delights.
- Year 12 Geography students "had a fun time and learnt a lot too", on their three day excursion to the Hunter Valley.
- Year 12 Economics were fortunate to round off their HSC course with a lecture from the well-known Economist/ Journalist Ross Gittins.

As the year draws to a close I would like to thank all members of our faculty, each of whom has contributed by giving of their time and talents beyond the call of duty, and for their hard work and commitment to our wonderful students.

#### Marie Johanson

Head Teacher Social Science

#### Mock Trial

When television is inundated by American courtroom dramas and films based on John Grisham's novels, one can be assured that mock trials will teach you at least two facts: in Australia, lawyers don't wander around the courtroom and they never say, "I rest my case." Perhaps such misconceptions signify the growing relevance of the mock trial competition.

Mock trials require meticulous preparation, intense concentration, quick thinking and most importantly, excellent teamwork. Why? Quite simply, the Law Society of NSW Mock Trial Competition is the fiercest battle in the state. With over 340 public and private schools from Sydney and regional New South Wales, there is no room for the faint hearted.

This year, the Fort Street Mock Trial Team competed with great success. We remained undefeated during the round robin stage and qualified for the tension-packed knockouts, where we reached the round of 32. Along the way, we defeated three reputable private schools in succession, ending the progress of SCEGGS Darlinghurst, Danebank and Meriden.

Mock trials require a lot of work. However, the victory is a priceless experience. Each mock trial requires comprehensive preparation, every aspect of the case is analysed and every possibility brainstormed. The team, along with our legal coach Mr Sanfilipo, and teacher coach Ms Johanson, closely analysed the law and vital precedents, discussed the strengths and weaknesses and developed feasible strategies for our case.

The actual trial lasts about 2½ hours. **Zaineb De Souza** and **Andrew Ta**, our barristers, and myself, solicitor, comprised the counsel for the prosecution or defence as the case maybe. The barristers' most challenging role is the cross-examination of the opposition witnesses. Zaineb's questioning would regularly lull the witness into a false sense of security. On the other hand, Andrew would intimidate the witness. He would either extrapolate the very responses the witness did not want to give, or absolutely destroy their credibility or both. In later rounds, the barristers also had the difficult task of trying to tender controversial or inadmissible evidence such as criminal records and unsworn statements.

The solicitors role is very important before the trial, where I assisted the barristers prepare their case. I also prepared the 10-page solicitor notes, which would frustratingly, last all of a 30-second scrutiny by the judge. During the trial, the solicitor assists counsel by keeping notes of the proceedings and suggesting possible areas of cross examination.

The witnesses had crucial and nerve-racking roles. *Felix McIntyre* and *Emily Irvine* had to testify for our party as well as cope with cross-examination by the opposition. This demanded detailed collaboration between witnesses before the trial. However, collaboration could never cover every single possibility, therefore a good understanding between the witnesses was necessary. This was brilliantly illustrated on one occasion when both witnesses were asked about the whereabouts of a videotape of a police search of a caryard which was a suspected front for the re-birthing of motor vehicles. Keeping their cool, both Felix and Emily responded "*It's back at the station*." During many of the trials, Felix had to assume the role of a police officer. He successfully overcame many tricky questions by creatively and colourfully detailing the facts. Emily, our most able second witness, had to ensure her responses did not conflict with Felix, our first witness, a task she accomplished with aplomb.

Neha, our Court Officer, fulfilled a role that leaves little margin for error. She had the formal task of keeping order in the court, calling and swearing in the witnesses, keeping time and recording objections.

The team was ably assisted by **Shaily Aggarwal**, **Grace Chan**, **Flora Chao**, **Michelle Moroney** and **Patrick Palmer-Thomas**. Special thanks to **Mr Sanfilipo** for his legal advice and **Ms Johanson**, our "team manager", without the high benchmark she set, we would not have snatched victory from the schools we managed to defeat.

At the end of the day, the aim of the mock trial competition is not victory, but rather to gain a better understanding of the law, the legal system and the legal profession. To participate in the mock trial competition has been a rare experience. Most of us will not be lawyers, but you may see some of us in court one day.

#### By Frank Tao



Mock Trial

Back Row: Flora Chao, Andrew Ta, Michelle Moroney, Patrick Palmer-Thomas, Frank Tao, Felix McIntyre, Ms Marie Johanson Front Row: Hannah Kim, Grace Chan, Emily Irvine, Zaineb DeSouza, Shaily Aggarwal, Neha Goel

Something I'd like to say – We were packed with fright For it was August 2 – the big day

In preparation for the big mock trial, Which we had been waiting for quite a while, We gathered round, with new ideas Discussing strategies, thoughts and fears

"What if they say, do or mention this? Is it best we give this point a miss? "How about this plan of attack? If it fails, we'll just fall back!"

For we must claim, the Mr. Brownlow
Is quite a lovely, honest and fine fellow
For what he did was not a nasty blow,
It was just a lovely dose of TAE-KWON-DO!

Our witnesses were really quite stressed,
They were trying hard to do their best
But the questions were too silly, dumb and wrong
And we changed the scripts all day long.

The barristers were in a spot of bother too,
Openings and closings were impossible to do!
We chopped and diced, we cut a paste!
It was a flurry of tension, chaos and haste!

"Don't waste time, we haven't all day! Time is quickly wasting away! We'd better finish this soon, For the trial is this afternoon!

Then, the magistrate phoned –
"I'm quite sorry, it'll have to be postponed
I'm stuck in court, I do apologise
So we'll do this tomorrow, guys!

It wasn't meant to be this way, We will be back, we live to fight Another day.

(By a rather frazzled) *Andrew Ta*, Tuesday, August 2, 2001



## Music

The Music Faculty has had a very busy and exciting year in 2001. An extensive program of workshops, performances and assessment tasks has kept the staff and students very busy.

During 2001, Mrs Trish Donohoe has been on leave and replaced in the classroom by Mr Phil Harper and Mr John Ockwell. As co-ordinators of the I.M.P. Program, both have an inherent interest in the further development of music in the school. They have been welcomed with open arms by the staff and students alike.

The H.S.C. Class of 2001 has achieved outstanding results in the Performance components of the course. *Marcus Coleman (Cello), Holly Philip (percussion) and Jeremy Sung (Violin)* have received nominations for ENCORE 2001 following their outstanding performance programs. The other members of the class are also expected to gain excellent result and we commend all the class for their success and involvement in the school's music program.

The Autumn Series Senior Performing Arts Night, the H.S.C. Showcase Performance Evening and the Spring Series Junior Performing Arts Night have provided students with an increasing number of performance opportunities.

Workshops conducted by industry professionals for Years 7 and 8 have always been a valuable part of the non-elective program. Eddie Quansah (African Percussion) and Graeme Leek (Using found object) were just two of the many workshops that entertained and educated these enthusiastic groups.

Once again the school was represented at the Metropolitan East Music Festival by a Fort Street soloist. This year *Melissa Ellingworth* (Yr 10) was successful in her audition and gave an outstanding solo piano performance on the stage of the Sydney Opera House. We would like to commend Melissa on her success.

During 2001, much work has been completed on the technological upgrading of the Music Faculty facilities and on the new assessment and reporting guidelines for all years. The changes will hopefully encourage even more outstanding success for our music students. In 2002 there will be five computers available in the department for the students to further explore and gain experience in the most up-to-date music technology.

An important link has been made by the faculty with the Power House Museum's Soundhouse Program during 2001. Students in Years 9 & 10 attended a two-hour workshop in which they were instructed in the use of a number of music sequencing programs. This was an invaluable experience for these groups as they head towards senior music studies and for some students, professional music careers.

Many students from the school have also been members of various groups conducted by the N.S.W. Performing Arts Unit. *Holly Philip* (Yr 12), *Jeremy Sung* (Yr 12), *Phoebe Haylen* (Yr 11), *Chela Weitzel* (Yr 12), *Paris Ramrakha*. (Yr 12) *Marian Lesslie* (Yr 11), *Matthew Lee* (Yr 10), *Ty Wood* (Yr 12) and *Nick Bryant-Smith* (Yr 8) all performed at high profile performances and functions as part of these ensembles throughout 2001. Their commitment to these extra-curricula state ensembles is very commendable.

Two Year 12 students also represented Fort Street in the Sydney Youth Orchestra on their tour of Europe, *Jeremy Sung* and *Holly Philip* has an experience of a lifetime working with this high profile orchestra and we congratulate them on another musical achievement.

Jon Suffolk



Junior String Ensemble

ROW 4: CARLO MACRI, ELWIN CROSS, KEN FINIS, KIERAN OWENS, LUCY HARTLEY, MAIA WATKINSON ROW 3: BRIGID DIXON, AMBER WILCOX, AVIEA RENOUF, SEAN TEO, RICHARD TRECASSE, JAMES MENZIES, ELISE RENOUF ROW 2: TARA KRISHNAN, BERNADETT CAJIGAL, JESS HOLLINGWORTH, FIONA WU, NICK MELAS, JANET YIM, MR. JOHN OCKWELL ROW 1: REBECCA LI, VLADIMIR GAINA, JAMES TAO, ELEYNA WALSH, DAN KIAT, CHRIS BROADFOOT, PRUDENCE WONG, Absent: Laura Fairborn

Senior String Ensemble
Row 4: TOM KEANAN-BROWN,
CLANCY YEATES, MATTHEW CLARK,
JAMES SHORT, CARLO MACRI
Row 3: JAMES TAO, GREG HOWE,
EMILY IRVINE, SEAN TEO,
STEPHANIE CAIRNES
Row 2: TARA KRISHNAN, SHERYL SOO,
DAN KIAT, VANESSA TRAN, ADI FINK,
MR JOHN OCKWELL
Front Row: BETH GOLDFINCH,
JOYCE CHAN, INGRID CHEN,
KATE GOUDIE, NINA FRISHLING,
NATHAN WONG, AMELIA MURRAY-LONG
Absent: Jeremy Sung, Ty Wood



### I.M.P.

This has been a very different year for the IMP with both music directors also on the faculty music staff.

Music Camp was once again a valuable and exciting few days of continuous (well almost) music making.

This year, as last, morning sessions were devoted to group tutorials with a great collection of visiting IMP tutors – specialists in their areas and wonderful educators. This year we were also fortunate to secure the services of one of Sydney's leading saxophonists and arrangers – Graeme Jesse. His combined session for the wind players was a musical highlight of camp – Graeme enjoyed working with Fortians - so much so that now he is an IMP tutor at the school!

Congratulations to our outgoing Yr. 9 players who ran the evening rec. activities with flair and precision - "fluffy bunnies" included. The final concert was another excellent showing of the emerging musical talent in the junior school.

The **Senior String Ensemble** has had an excellent year on the exposure front. High lights were the performances at the American Club for the School Foundation and the William Wilkins Memorial.

The Foundation gig proved to be high profile and very influential to the important social and financial activities of the evening. The William Wilkins memorial was the ensemble's strangest venue to date – the Rookwood Necropolis. Elsewhere in this years Fortian you will read of this event in more detail. The Ensemble performed outstandingly and felt as if they had a right to be playing at their school's First Principal's Memorial.



Nic White, Yr 11 and student from Black Mountain Primary School

The Symphony Orchestra had an outstanding year in 2000. School assembly performances, in particular Justice Michael Kirby event raised the profile of the group throughout the school and wider community. This Orchestra was successful in its audition for the inclusion in the D.E.T's Instrumental Festival held at the Opera House. This performance (the only one by a school symphony orchestra) was a true highlight.

I would like to take this opportunity to personally thank the outgoing Year 12 IMP members for their dedication and fine playing in this and past years. You have set a very high standard for future IMP Fortians.

John Ockwell.

Laura Corney, Nicole Sutton and Caroline Grandjean-Thomson at an IMP Concert

#### L.M.P. continued

Tour was to Armidale and surrounding regions before moving over to the coast and performing in Bellingen. As in previous years this trip was certainly a major highlight for the year and very successful both in musical and social experience. We were very lucky to be accompanied by Peter Cross (a much-loved tutor in the school) who fulfilled the role of tour photographer and cook.

As is becoming tradition for these tours, the performances



Fort Street Orchestra, Concert Band and Kentucky Primary School near Armidale

were based at tiny schools in remote districts where total audience numbers (at cluster concerts) would number 30. Schools such as Kentucky Primary School and Black Mountain Primary School where the performance venue was the local village hall or underneath a large tree in their playground.

Not to be out done by the musical activities, the social activities involved booking out and spending many hours at various places such as the "Armidale indoor sports club" and "Pizza Hut". Other nights involved campfires and ghost stories.

The **Concert Bands** and **Stage Bands** have once again performed many times throughout the year. The concert bands have an ever-increasing membership, Junior Concert Band totalling 60 and Senior Concert Band totalling 55, which are the largest sizes experienced in the last ten years.

The senior concert band was once again selected to perform at the D.E.T's Senior Choral Concert where they performed an arrangement of the "Barber of Seville".

Other performances for the ensembles include school assemblies, speech day, university recitals, fetes and special functions at local primary schools and the ever popular IMP concerts.

One major highlight for Senior Stage Band was a visit by an international guest star. Don Raider was kind enough to run a rehearsal at school and pass on numerous performance hints and share many incredible experiences such as playing in the "Count Basie Big Band".

#### **Phil Harper**



Symphony Orchestra

ROW 4: CARLO MACRI, JAMES SHORT, BASIA SLUSARCZYK, CLANCY YEATES, MATTHEW CLARK, CHELA WEITZEL, DEAN CAMPBELL

Row 3: James Tao, Greg Howe, Marian Lesslie, Emily Irvine, Erin Hartshorne, Matthew Lee, Sean Teo, Chris Jessup

ROW 2: TARA KRISHNAN, ADI FINK, NATHAN WONG, DAN KIAT, ELISE CHEN, STEPHANIE CAIRNES, VANESSA TRAN, SHERYL SOO, MR OCKWELL

ROW 1: JOYCE CHAN, AMELIA MURRAY-LONG, INGRID CHEN, KATE GOUDIE, MONICA TICE, NINA FRISHLING, BETH GOLDFINCH, MIRIAM WAKS Absent: Jeremy Sung , Ty Wood .

### **Drama**

The Drama Faculty at Fort Street has undergone a very exciting year, particularly in the expansion of the Junior Drama curriculum. Other features of the year have included productions, workshops, performances and excursions to the theatre.

The Junior Drama curriculum at Fort Street was first expanded in 2000 when all year 7 classes were allocated two periods per cycle. This has expanded in 2001 to include all the Year 8 classes. In these classes students have been engaged in learning a variety of skills including the voice, the body and movement as expressive tools and learning to work co-operatively through a variety of drama activities.

The Junior Elective Curriculum (Year 9 & 10) has also expanded with large numbers of students electing Drama in these years. The highlights for these classes have been performances by the Year 10 class at the Senior Performing Arts Night Autumn Series Concerts in Term 2. The piece they performed was titled "A Day Down the Coast." The two Year 9 Elective Classes also performed self-devised melodramas at the Junior Performing Arts Spring Series Concerts in Term 4.

A highlight of the school year is always the Senior Drama Company Production. This year we tackled "The Small Poppies" by David Holman. Outstanding performances were given by *Tom Keenan-Brown* (Yr 12), *Emily Irvine* 



(Yr 11), **Sabra Berbardien** (Yr 11) and **Max Schollar-Root** (Yr 10) in the leading roles. The play examined the multicultural nature of our society through the eyes of three five-year-olds on their first day at kindergarten. These performers were supported by an outstanding ensemble of a further 15 students from years 10, 11 & 12. As always students were also engaged in designing the sets, costumes, props, lighting and sound for this production plus the operation of the production elements.

In 2001, Fort Street was represented in the N.S.W. State Drama Company by *Alex Bryant-Smith* (Yr 11). Following the auditions,

Alex attended many months of rehearsals and workshops that culminated in a season of performances by the company at Chatswood's Zenith Theatre and a two-week tour to Britain. We congratulate Alex on his selection and involvement in this group.

**Sahra Berhardien** (Yr 11) became the fourth Fortian to win one of the PACT YOUTH THEATRE'S annual scholarships. We look forward to seeing the final performance from this group early in 2002. Congratulations Sahra.

Elective students in years 10, 11, & 12 attended workshops conducted by "Legs on the Wall" Theatre Company during term 2. These workshops extend the students knowledge and use of physical theatre skills.

Year 10 Drama attended a performance of "EAT YOUR YOUNG" at Parramatta Riverside Theatre in Term 3. This work explored human relationships in a very contemporary setting combining dance elements, advanced technology and storytelling techniques. A hard hitting production, this excursion was definitely an eye opener for many of the students.

A class of 7 students sat for Drama as part of their H.S.C in 2001. Their showcase performances in Term 3 demonstrated some of the outstanding talent that we have at Fort Street. The Group-devised Projects and Individual Performance Projects provide students with the opportunity of making original theatre and our students always gain from this experience.

In closing, it has been yet another exciting year in the Drama Faculty and we look forward to even greater things in the future.

Jon Suffolk

Cast of Small Poppies

### Careers

I'd like to briefly highlight a few key points in relation to The Class of 2000. Of the one hundred and fifty one students who were eligible for the University Admissions Index (UAI), the number of students gaining a university place was 141/148 (95%). Some students decided not to apply for university. Ten students pursued non-university pathways. I have every expectation that the Class of 2001 will continue the traditions of academic excellence in the HSC and that between 90-95% will pursue a tertiary education.

In keeping with past Fortian pathways, the vast majority of students (90-95%) continue to study at Sydney University, University of Technology, University of NSW and Macquarie University. These universities are establishing strong links with the school. Macquarie University has established an endowed school speech day prize and the UTS are looking at this issue at the moment. All universities are looking for the best all round achievers and are offering substantial scholarships. Macquarie University has established a Schools Partnership Scholarship valued at \$2,500 scholarship for students who are sports oriented, have community service and meet their academic standards. I feel this is a good example of the type of undergraduate that universities are after: proactive students.

Fortians are offered a huge range of extra curricular activities. I thought by listing some of the additional opportunities advertised over the last three terms, it may encourage students to step forward and develop their personal motivation, people skills and technical skills.

#### Year 12

Many overseas opportunities to study and or work overseas with organisation like Australia-British Gap Program, AFS, EF Foundation, and Southern Cross; various NSW Writers Guild courses, Securities Institute career seminars, Actuarial career seminars at Macquarie University, UMAT training seminars, Guest speakers from UNSW, Sydney Uni, UTS and Macquarie Universities, TAFE open days, Army Reserves, numerous cadetships in accountancy and engineering, and scholarships at a range of universities, Electoral Commission of Australia vote registrations.

#### Years 10/11/12

Monbusho Scholarship: study in Japan for five years with all expenses paid for and an allowance; Career seminar run the Australian Medical Association, Macquarie Uni IT Summer School, Law Society Careers seminar, Open Days of all the major universities -these offer fantastic opportunities to go onto a university site and attend lectures; Australian Film and Television and Radio School Summer seminars; United World Colleges Scholarship to study overseas for two years; Seminars to study in the UK; Forensic Science seminar the UTS; Sydney Uni Vet open day; Politics and Power seminar held at Melbourne University, Defence Forces careers presentation.

#### Year 11

Young Achievement Business Skills Program for year 11 students to develop business skills outside school hours over a period of six months, Overseas exchange programs AFS, EF Foundation, Southern Cross; work experience at any time during year 10-11, Compuware IT Summer School at Sydney University, Honeywell Engineering Summer School for a year 11 students; ADFA Engineering Spring School ADFA Engineering Spring School; Sydney University Science/Engineering/Architecture talented Students program; optional work experience, National Science Forum, Talented Student Day at Sydney University, Law Faculty UNSW Information session for nominated students, UTS Engineering Discovery Day. The last three events were new for 2001.

#### Year 10

UTS Girls in Engineering Days for year 10 girls, UTS engineering shadowing opportunities along with work experience at the UTS, Information Technology seminars, PACT Youth Theatre Scholarship, Optional Work Experience at many places that are advertised through announcements eg Sydney Theatre Company; numerous part time jobs-Fox Studios, Stadium Australia and local food outlets; Australian Student Mineral Venture Summer Schools; and the Australian Society for Medical Research; Science and Engineering Expos held at the Australian Technology Park; Marine Careers Day at the Maritime Museum, zoo keeper days at Taronga Zoo; Air Cadets recruitment for junior students; UNSW Law School seminars; lectures; Sydney University Parents Seminar for year 10 parents; Architecture exhibitions at Sydney University; UNSW GERRIC courses for talented students; free four hour TAFE Customer Service course; Talented Science Student program on Sydney Uni Open Day; various careers lectures at the Faculty of Science Sydney University; Sydney Soroptimist International Bursary; and various NSW Writers Guild courses; accountancy companies open nights; Macquarie University lecture program for year 10 students; AFS Scholarship Program; Hospitality course for four weeks at Petersham TAFE; Australian Navy Centenary Competition; UWS talented student program; National Youth Forum for year 10/11 students.

Young Engineering Summer School for year 9 students; UNSW GERRIC courses for talented students; various part time jobs; some work experience opportunities where you have to apply one year in advance.

Fort Street continually advertises opportunities for students to extend their range of experiences.

#### Phil Canty

Careers Adviser.

#### Post School Pathways - Class of 2000

#### Key points

- 1. 151 students were eligible for the university admission Index (UAI).
- 2. Number of students applying for 2001 university admission 148/151.
- 3. Number of students gaining a university place 141/148 (95%).
- 4. Ten students pursued non-university pathways: 6 Employment (one is applying for a mid year TAFE course); 1 TAFE HSC; and 3 unknown (awaiting for return phone calls). Seven out of ten of these non-university bound students could have pursued a university course.

**Summary of student university destinations**: 53 Sydney University, 35 University of NSW, 23 University of Technology Sydney, 17 Macquarie University, 3 University New England, 3 UWS Nepean, 2 UWS Macarthur, 1 Charles Sturt University, 1 Australian National University and 1 to Wollongong University.

**Sydney University 53 offers**: 1 design, 2 design computing, 6 arts, 1 arts/science, 6 liberal arts, 1 languages, 3 arts informatics, 4 commerce, 2 economics or economics (social sciences), 1 education humanities secondary/arts, 1 engineering (aero), 4 engineering (computer), 1 engineering/science, 2 combined laws, 5 science, 4 science (advanced), 1 science (molecular biology and genetics), 1 psychology, 1 science/arts or science (advanced)/arts, 1 computer science and technology(advanced), 3 pharmacy and 2 physiotherapy.

University of NSW 35 offers: 1 fine arts, 1 international studies, 1 social science (criminology), 4 commerce, 1 economics, 3 commerce/science, 1 engineering (telecommunications), 6 engineering (computer), 3 engineering (telecommunications), 1 engineering (mechanical), 1 engineering/science, 1 engineering/biomedical engineering, 2 medicine, 1 science (health science and sports science), 2 science (information systems), 3 optometry, and 3 psychology

University of Technology Sydney 23 offers: 1 accounting, 1 design (industrial design), 1 design (visual communication, 1 engineering computer systems/diploma of engineering practice, 1 engineering mechanical/diploma of engineering practice, 1 engineering software/diploma of engineering practice, 2 laws, 1 science (computer science)/diploma of IT practice, 1 science in mathematics, 2 medical science, 1 communication (social inquiry), 1 communication (journalism), 2 communication (media & production), 1 communication(media & arts)/laws, 1 communication (social inquiry)/laws, 1 business/laws, 1 science/laws, 1 science/international studies, 1 communication (public communication)/international studies, and 1 applied science (sports science).

**Macquarie Uni 17 offers:** 1 arts, 4 arts (psychology), 1 media in visual communication, 1 arts (media & cultural studies), 1 science in computing, 3 commerce (accounting), 1 commerce (actuarial studies)/ applied finance/economics, 1 applied finance/commerce (accounting), 1 science/laws, 1 commerce in economics/laws, 1 business administration/laws, and 1 commerce (accounting)/laws.

**University of Western Sydney Nepean 3 offers**: 1 arts (music), 1 computer science (software engineering), and 1 engineering (computer).

University of Western Sydney Macarthur 2 offers: 2 commerce.

University of New England 3 offers: 3 arts.

Wollongong University I offer: 1 internet science and technology.

Australian National University 1 offer: 1 actuarial studies/commerce.

Charles Sturt University 1 offer: 1 business (marketing).

Western Australian Academy of Performing Arts 1 offer: Arts-Drama Studies.

#### LEGAL EAGLE FOR A WEEK

I have always been inspired by the great Fortians that have passed through our school. In particular Justice Michael Kirby, a judge on the High Court of Australia and currently the only judge in the High Court who has been educated in the public education system. So when I was given the opportunity to experience a week of work with a Sydney barrister, it was an offer I simply could not resist.

I spent a week at the Martin Place office of Ms. Nash S.C. helping out on minor cases and accompanying her to court. It was an opportunity to observe how the law operates in society and how the legal system attains justice. I watched several cases appear before the NSW Family court, Industrial Commission and the NSW Supreme Court.

Work experience is an incredible chance to gain hands-on experience in an interesting field or occupation and is a great learning opportunity during high school. Mr. Canty, the school's career adviser has developed an extensive and exciting work experience program for interested students. Opportunities available in the work experience program range from advertising to army reserve, medicine to mechanics, engineering to e-commerce.

#### Grace Chan,

Year 11



#### Work experience students

Front row: Divija Paramatmuni, Shruti Kalhari, Jeremy Ho, Victor Tanovski, Lee Cartwright, Thuan Ho, Kate Scott-Murphy, Lillian Lau

Row 2: Virginia Tang, Vita Gray, Dannie Forinash, Grace Chan, Jose Ruaya, Stephanie Wong, Mr Canty

Row 3: David Kwok, David Wu, Simon Sheikh, Alex Spiers, Ben Zhao, Albert Lee, Kevin Ha, Eric Cheung

Row 4: Kate Turner, Peter Luan, Paddy Lurney, Madeleine Waterford, Nick White, Jonathon, Hardgraves, Luke Vu

## **History**

This year has been an extraordinarily busy one for the History staff. Paramount was the development of the new HSC. This saw all History teachers not only developing new resources and new approaches to 'old' topics, but also finding resources to cater for the expanded content and new topics. One HSC course which has a totally new emphasis and approach is History Extension. The content is extremely challenging (both for students and teachers!) but also very rewarding. One aspect of the course which is worth noting is the History Project. This required students to research an enquiry question of their own construction and write a 2,500 word response. Most Extension students finished the course with a real sense of pride in the achievement that the Project represented, and we were extraordinarily proud of the quality of the final product. The project is not (we would probably say, unfortunately) externally marked, so to provide students with an audience for their work the History Teachers' Association has run a History Project competition, where each school is able to enter what they consider to be their two best projects. This presented us with a dilemma as we had a number of outstanding efforts. Eventually we decided to enter Guy Ragen's and Basia Slusarczyk's, whose project topics were extraordinarily sophisticated. We were extremely proud when we were informed that Guy's project had been short-listed for a prize in the competition. At the time of writing we do not know the results of the competition, but Guy's essay will be published along with other outstanding efforts from around the state.

Our Year 2000 HSC students also gave us much to be proud about. Of special note was Sascha Morrell who came first in the state in 3 Unit Ancient History. This is the second year in a row where Fort Street has attained this distinction. In addition to this, however, there were many good results. In 2 Unit Ancient History out of a candidature of 24, 11 students came in the top 10%, & in 3 Unit out of a candidature of 6, 2 came in the top 10%. In 2 Unit Modern History out of a candidature of 39, 13 came in the top 10%, & in 3 Unit out of a candidature of 12, 5 came in the top 10%. Well done Year 2000!

In addition to the new HSC, the History staff have also been working on developing new junior courses. This year was the first year our Year 9 students undertook the new Mandatory History course which involves a study of 20th Century Australian History. They will complete this course next year and will sit an exam in Australian History, Geography, Civics and Citizenship. As aspects of this year's course will be examined it is important that no student "cleans up" this year's notes! We have also developed an Elective History course for Years 9 and 10 which will have its first run next year. This course draws on a wide range of topics from ancient to modern times and especially caters for those students who have a particular passion and/or talent for History. We realise, however, that Fortians have a wide range of interests and some who were interested in the course could not fit this into their pattern of study. Thus, in no way should this course be regarded as a "prerequisite" for a study of History in the senior school. We have also run a number of excursions this year to enrich the students' study of History. Year 8 visited the Quarantine Station, while Year 9 went to the Rocks area which brought alive some aspects of their topic "1901-14". Also Year 10 students participate in the cross-faculty Canberra excursion which covers many aspects of the Stage 5 course; particularly invaluable is the visit to the War Memorial.

Last (but certainly not least!) I would like to welcome Mr John de Bres who joined the History staff this year. John's enthusiasm and love of History have been an enhancement to our faculty and he has very quickly become an important part of the History team.

#### Deb Miniutti

Head Teacher, History.



#### THE 2001 AUSTRALIAN MATHEMATICS COMPETITION

The Australian Mathematics Competition was held at the end of July. Fort Street High School entered 656 students in the Competition. This year Fort Street High had thirteen prizewinners. This is certainly our best performance in recent years. Our prizewinners were *Anton Lohr* of Year Seven, *Philip Thai, William Wallace & Paul Hua* of Year Nine, *Thuan Ho, Enoch Lau, George Hu, Vineeth Chippada, Geoff Lai and Andrew Diong* of Year Ten and *Tommy Chen, Ming Ren & Shuo Mark Liu* of Year Eleven. Tommy Chen will also receive the Special Achievement Certificate for Best Standardised Score and least number of wrong answers for Fort Street High School.

A summary of results is as follows:

Year	No. Entered	Prizes	<b>High Distinctions</b>	Distinctions	Credit
7	140	1	16	74	39
8	144	0	11	58	63
9	137	3	6	57	54
10	141	5	10	70	42
11	84	3	8	31	32
12	10	0	0	3	6

Students have already received either award certificates or certificates of participation. Prizewinners received certificates and cheques at a special presentation. All students received an individual performance report.

About 490,000 secondary school students from 37 countries entered this year's Competition, 388,000 entrants were from Australia. The competition, which is sponsored by Westpac Banking Corporation, is in its 24th year. The objective of the competition is to help students understand the importance of mathematics by demonstrating its relevance in everyday life. The problems they attempt are designed to show this by making it more fun. The career message is that maths can get you anywhere. And students do use their maths comp results when applying for jobs.

Our congratulations to our prize and award winners and thanks to students, parents and teachers for your support and continued interest in the AMC – it is integral to our success and we appreciate your efforts.

#### Hilaire Fraser

**AMC Coordinator** 

2001 has been a very busy and successful year with Competitions and enrichment activities. Our students experienced success and some were able to achieve impeccable results and prizes that portray the outstanding efforts they put into these activities. The following is a list of all the enrichment activities that were held this year:

- + Maths Challenge Stage (Junior and Intermediate Challenge)
- + Maths Enrichment Stage (Euler, Gauss, Noether and Polya Series)
- + Maths Search 2001
- + 2001 Australian Mathematical Olympiad (AMO)
- + 2001 University Of New South Wales Competition
- Talented Students' Day for Extension 2 Students
- + The Australian Intermediate Mathematical Olympiad (AIMO)
- + 2001 AMOC Senior Mathematics Contest
- + The Macquarie Business on line Competition
- + Australian Informatics Competition.

Visit Fort Street High School website (Maths Faculty) to view the 2001 results and prize winners in each of the above listed activities. These results were also published in previous issues of Mercurius. Congratulations to all winners and participants for their fabulous efforts.

#### G. Rezcallah

**MEG Coordinator** 

### Who Said the Olympics Ended a Year Ago?



Occurring, was the Extension 2 Maths Day, on the 19<sup>th</sup> September 2001, bringing together two outstanding teachers, Ms Paice and Mr Rezcallah, and their teams: The Geniuses, 4 Real Geniuses, Man Power, Girl Power, The Legends and The Exponentials, The Sec (c) curves, Re(z), Chubbalicious, Bosco's Angels.

Five minutes before the event, silence inhabited the grand 3 – level stadium (room 25). It twirled freely through the legs of the tables and chairs, filling up any space available. In four minutes, the crowd would pile in, taking up their positions fluently like the figures in a simple algebraic addition performed by a mathematician. Not surprisingly, the operation triggered off three minutes

earlier than planned, with the "cool-rad" Extension 2 students eager to stretch their skills like the parabola  $y = \frac{X^2}{n}$  as n approaches infinity.

With pens and fx100's in hand, they were ready to rip through the questions, 1,2,3,4..., the solved questions dropping like maths-struck flies, the unsolved quivering at the knees, trying to look unsolvable, blindly barricading themselves like bandits behind brackets: squiggled, squared, <u>curved</u>. All useless in the battle of expansion, expansion itself being the key secret possessed by the students. However, there were other enemies to the top: 7 out of 10 including 'The Exponentials' and 'Chubbalicious' and the bottom: 2 out of 10 proudly achieved by 'The Sec (c) Curves'.

As the minutes ticked through the ups and downs of the trajectory trivia, the intense integration, relentless relay and the mathematical mayhem of maybe's in the multiple choice, three teams emerged form the sea of blood, sweat and tears, scrap paper, lost calculators, abandoned pens, scattered numbers and cheers of joy, anger, bewilderment and disbelief. In third place, came 'Chubbalicious', secant – 'The Sec (c) Curves' and first, - 'The Exponentials', smiles

growing larger and larger like the gradient of positive exponentials, as prizes were awarded of sweets, chocolate, candies, every child's dream came true for them.

"Today was good. Really, really, really... good." they exclaimed, as any mathematician can think up of. "and fun, too."

2.372 minutes after the bell sang out it's hourly chorus, quietness fell upon the atmosphere once more, the deafening silence once more roamed the stadium, and in sight, the disturbed yet lovely mosaic of white paper, black calculators, blue pens and golden twinkles of candy wrapper painted a whole new picture and impression of the joys in Extension 2 mathematics, yet again, experienced during every lesson.



**Duc Ho**, Year 12, 'The Sec (c) Curves', Maths Olympiad entrant.

### Visual Arts

2001 has been another memorable year in the life of Visual Arts, a challenging year with complex changes taking place in the theory and practice of art.

Much time, effort and thought by the Visual art staff have gone into successfully developing strategies to produce innovative programs that address these changes. We believe that whether Art is used to provoke reactions, express viewpoints, challenge opinions, commemorate beliefs, solve problems, or develop awareness, the practice of making and responding to art involves a variety of thinking processes. As an area of study, art is a means for our students to develop their own imaginative intelligence.

The quality of work produced by Visual Art student's continues to improve and the increased interest in our courses means that results are excellent. The outstanding achievements and enrichment activities were:

- In November the school hosted the inaugural 'Fort Street High School Arts Show'. This gave us the opportunity to show case along side art works from around NSW 60 of our students work. The exhibition was a huge success with many of the artworks selling.
- This year our school participated in the Operation Art 2001 project which is a joint initiative of the New South Wales Department of Education and Training and the New Children's Hospital, Westmead. Adam Grullemans and Treffin Koreshoff of Year 7 submitted two beautiful pastel drawings. Both works were exhibited at Penrith Panthers and Adams drawing "My School" was chosen to be included in a cd-rom as a NSW Visual Art teacher's resource.
- The Photography Club enjoyed the expert tutoring of Mr. Jack Wong a professional photographer and Ms Thornhill who were willing to share their knowledge and give their time on each Tuesday afternoon.
- This year saw the introduction of Visual design, a one-unit course for Year 11. The students formed the production team to design and produce Mercurius. It was a great success with students learning about journalism, photography, design and publications.
- During the July holidays, Year 11 artworks were placed on display at the Forum, so impressed were members of the public that the works could have been sold a number of times. The theme of the works was the Forum. During Term 1 students photographed the Forum and then translated their photography into drawing. These works were displayed in the Principal's foyer and staff common room throughout the year.
- Congratulations to Xi Xiao in year 10, for her outstanding painting "Future" that won first prize, years 7-10 category, *Together for Australia* Artwork competition organised by Department of Immigration and Multicultural Affairs.
- Visual Art Staff organised some very rewarding excursions through out the year. Year 9 went out door drawing to Circular Quay and Darling Harbour and Year 10 and 11 went to the Art Gallery NSW to see Art Express and the permanent collection.

Thanks to the Visual Art Staff who during 2001 gave consistently of their time and energy for the benefit of our students. Ms Thornhill and Ms Page gave support and encouragement to their students and organised a wide range of enrichment activities for all years. Selected students work was proudly displayed on a changing basis throughout the school. The Visual Art Staff would like to thank all the students who participated in these activities and we look forward to another rewarding year.

#### Vivienne Dadour

Head Teacher Visual Arts

Mowena Wilkins, Year 12, 2000 with the Year 10 Visual Art class 2001 at the AGNSW alongside her HSC major work "Blackwattle Bay"

"Forum", hand coloured etching Jenny Grey, Yr11 -

Year 7 with visiting artist, Ian Chapman at the Art Show

Hagan McCaig, Yr 11, "Forum", digital print

Visual Arts

Fort Street Nelcomes You

Xi Xiao, Yr10 - Centenary of Federation Arts Prize entry, oil painting

Year 11 drawings about the Forum are exhibited at The Forum, Leichhardt

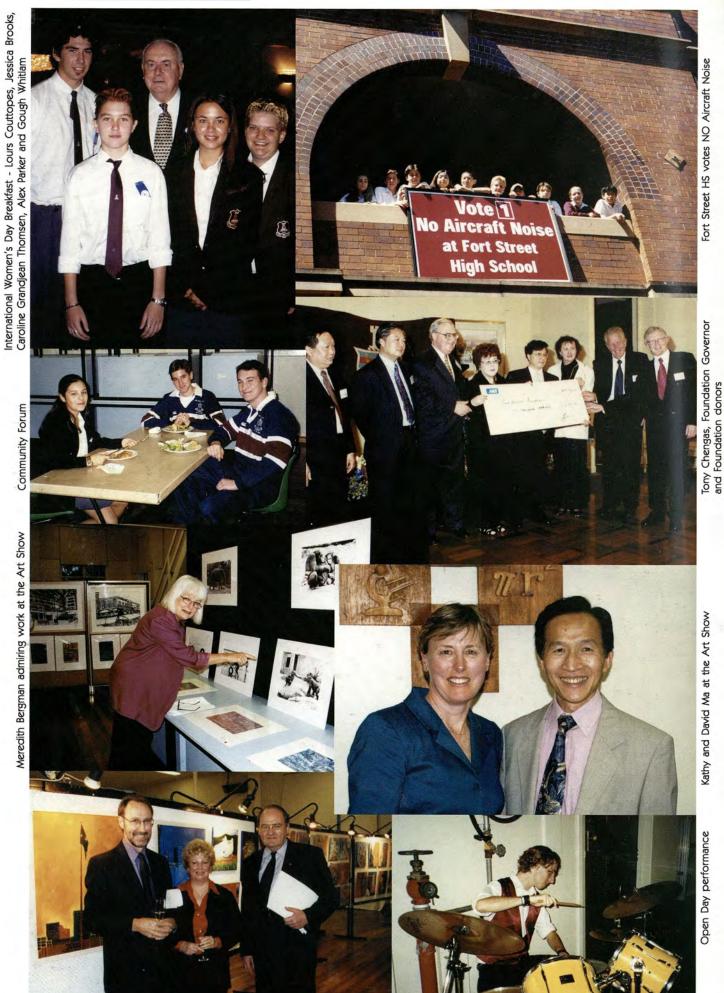
Year 11, 2001 Visual Art class with Ms Dadour displaying their artworks for the Art Show

Year 9, outdoor drawing excursion at Circular Quay

Adam Grullemans, Yr 7, displaying his drawing that was produced on a CD ROM as a resource for Visual Art teachers in NSW

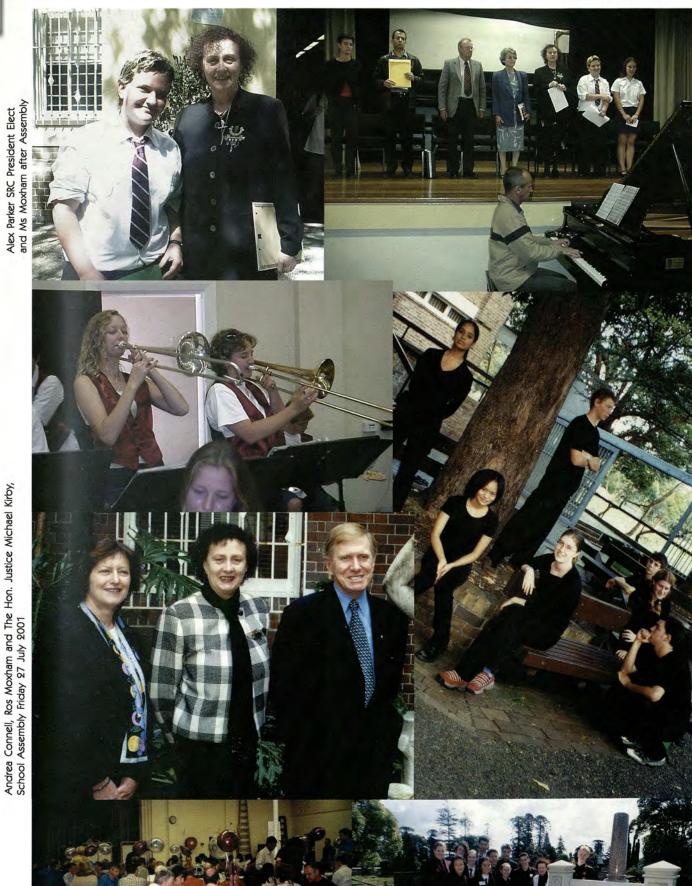
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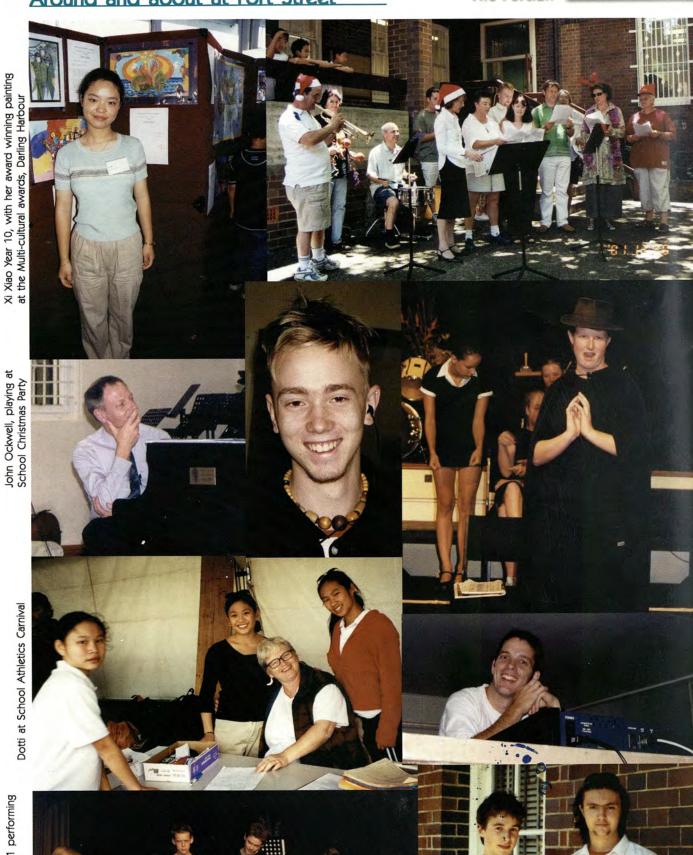
Justice and Mrs John Dowd with P&C President John Barber at the Art Show

Senior String Ensemble play at the William Wilkins Memorial at Rockwood Necropolis



Trivia Night

1



Year 8 Drama Ensemble 2001 performing at School Christmas Party

Reporters Felix and Andrei Year 11, interviewing students for Mercurius.

Staff Christmas caroling

Victor Frankowski, designer of Fortian 2001

Elwyn Cross performing as Vera the Villain

Phil Harper at the sound desk

# Student Representative Council

Leadership, and fun!

The SRC of 2001 began with a camp at Bundeena. It was here where leadership training and the next year's planning went underway. The SRC's theme for the year was based on 'school spirit'. What better way to show this than having a whole heap of social school events? Several school dances were held throughout the year due to popular demand, with such fabulous names as 'End of year Dance' and 'Valentine's Dance'... they all proved to be a huge success. School dances were not the only events the SRC had organised to promote school spirit — Early in term one, a handful of our members dressed (or should I say undressed!) as Cupids and Venuses for the annual Valentine's Rose Delivery. These relatively little-dressed matchmakers pranced around the school for the day, delivering roses to students - complete with a dramatic entrance into their classrooms and a nice fat kiss...

No one could forget our countless cake stalls, not to mention out infamous Milkshake Stall (who would've thought that green-flavoured milkshakes could be so popular?)...

The SRC also focused on supporting various charities, including the Cancer Council for Daffodil Day and Jeans for Genes Day. But, of course, our biggest charity support was the Winter Sleepout – where 200 students slept out one cold Friday night to raise money for the homeless and to take part in a night jam packed with fun events. The SRC worked on the Sleepout for quite a while (you won't believe just how many different Baker's Delight shops in Sydney we visited to get free bread for everyone!), so we were relieved to find that the night was a huge success, and together Fort Street raised over \$5000 for Mission Australia!

The SRC also aimed to encourage students to increase the awareness of Aboriginal culture. Two handmade Aboriginal items were purchased – an authentic didgeridoo and a beautiful woven basket. These items are currently on display in the library, and it is hoped that they will come in to regular use for both teachers and students who would like to combine their current studies with Aboriginal education.

The SRC also had its outstanding individual achievements: Alex Parker in year 10 represented the Port Jackson district SRC at the annual State SRC conference – a four day leadership camp held in Vision Valley. The conference is very selective - only 30 or so students from the entire state can attend this camp, so Alex's representation was an excellent achievement!

All in all, I must admit that although it has been a long, tiring year with a few bumps along the way (for instance, will our drink machine ever NOT eat up your money?!), it has been an interesting, experiencing and 'fun' adventure for all of us as student reps. I am sure that we have learnt countless lessons that will help us in the future. I wish the best of luck to everyone for 2002.

Caroline Grandjean-Thomsen
President 2001

- Row 4: Simon Johnson, Jake Wallace, Igor Butorac, Loius Couttoupes, Viktor Frankowski, Tom Elliot
- Row 3: Akash Yao, Juliette Mitchell, Milton Chia, Nicole Sutton, Feiyi Zhang, Shaw Kamada-Laws
- Row 2: Reichelle Carson, Phoebe Finch-Martin, Kate Goudie, Sophia Kaplan, Sheryl Soo
- Front: Nina Wilkinson, Zara Fox, Caroline Grandjean-Thomsen, Alex Parker, Amy Bao, Christina Lam



# Tournament of The Minds

Fort St. has a proud tradition of achievement in Tournament of the Minds. This year was no exception. Our Social Sciences team were regional champions and once again competed in the State Finals held at Macquarie University on 16th September. Our Maths/Engineering Team, while not winning a title this year, performed admirably and received high praise from adjudicators in the regional competition.

As in past years both teams worked exhaustively before the competitions to devise plausible and creative solutions to the problems posed by the competition organisers.

Teacher facilitator roles were performed by Mr de Bres (Social Sciences team) and Mr Hagerman (Maths/Engineering team) and both teachers accompanied their teams to the regional competition held at the Australian Catholic University on  $1^{\rm st}$  September. Ms Thomas kindly accompanied the Social Sciences team to the State Final at Macquarie University on Sunday  $16^{\rm th}$  September.

Special acknowledgement must be made to the outstanding contribution of our Year 12 student facilitators Xavier McKenzie and Arwen Cross whose enthusiastic and unwavering commitment to Tournament of the Minds in recent years has helped guide and inspire our teams to many victories.

2001 also saw the departure of Ms Joslyn who had worked tirelessly as Tournament of the Minds Co-ordinator for many years and the announcement in Term 3 of Mr de Bres as the new Tournament of the Minds Co-ordinator..

Social Sciences Team:

Michael Condie

Luci Hartley

Rory James

Harriet Johnson

Tatjana Korecki

Treffyn Koreshoff

Alannah Schuman

Maths/Engineering Team:

Rommel Ceguerra

**Elwin Cross** 

**Brigid Dixon** 

Vladimir Gaina

Vita Gray

Simon Sheikh

William Wallace

All are to be congratulated on their efforts and achievements. Next year it is hoped Fort St. will field a Language/ Literature team for the first time.

Treffyn Koresboff Year 7



Tournament of the Minds - 2001 Social Sciences Team Front Row: Michael Condie, Rory James, Tatjana Korecki,

Treffyn Koreshoff.

Back Row: Alannah Schuman, Lucy Hartley, Arwen Cross · · (Student Facilitator), Harriet Johnson



Tournament of the Minds - 2001 Maths/Engineering Team Front Row: William Wallace, Vita Gray, Bridget Dixon,

Erwin Cross

Back Row: Rommel Ceguera, Arwen Cross (Student Facilitator), Simon Shiekh

# **English**

"Courage!" he said, and pointed toward the land, "This mounting wave will roll us shoreward soon."

Tennyson expresses some of the feelings we've experienced over the past year as we embarked on the journey towards the new HSC. It has been a year of challenge and growth as students, teachers and parents worked together to prepare for the new courses. The process has been exciting and frustrating, enlightening and distressing and we have all had moments when courage deserted us momentarily. So what's the difference between the new and the old? Where have the waves of change taken us?

There is now a greater emphasis on students understanding not only that a text (novel, poem, film, TV series, website, play) has different meanings but why it can mean different things to different people. Students used to write mainly essays in examinations but now the essay no longer rules. Students must now be able to write (or compose) feature articles, speeches, scripts, interviews and pamphlets as well as essays.

We are now studying many more texts of different types than ever before. The emphasis on the word has been extended from the written to the spoken and visual as we analyse films and television series in addition to the more well known texts such as *King Lear* or *Emma*. Not only must students know their set texts well but they also have to read and view widely in the area of study.

One exciting development is the concept of representation where the ideas of a text are re-presented in a different form - a novel becomes a Powerpoint presentation, a play becomes a mindmap. This has implications for Year 7-10 students. We are updating our programs in Stages 4 and 5 to ensure that they will have the skills needed for Stage 6 courses. New resources such as videos and books have been bought and the P&C generously gave us money to buy some new video equipment. We are also looking forward to using the school's new video editing equipment. In a few years' time we may have some fabulous new film directors who made their first films on the third floor of Fort Street!

Other highlights of 2001 have been the achievements of our debating and public speaking teams, the participation of two Year 12 students in the Inner West Poetry Day at MLC Burwood, the excursion for Years 8 and 9 to the Sydney Writers' Festival, the Bell Shakespeare performance for Year 9, the Year 7 excursion to 'My Girragundji', the debating club and the formation of a writers' club, Active Voice.

Our students achieved great results in the UNSW English and Writing Competitions. Marian Lesslie of Year 11 won a medal for being the top student in Year 11 in NSW. Next year we hope that more students will be involved in these competitions as well as in the interclass public speaking and debating competitions we will run at school.

I would like to thank the staff, students and parents who have made my first year at Fort Street rewarding and challenging.

#### Heather Cobban

Head Teacher English

### Active Voice

"When it comes to words, it's a matter of who's to be master, that's all," (Humpty Dumpty).

Term three, 2001, saw the inaugural meeting of a new writers' club: Active Voice. An enthusiastic mix of years use the group and Friday lunchtime to chat, practise skills, look at good models of writing, brainstorm pieces, and enter competitions. In the first school wide competition, Vesna Trobec in Year 10 won a Dymocks book voucher with the fifty word short story below.

#### C. Thomas

The prince had been captured by an evil unicorn and was now chained in the dungeon. Who will save me, be thought, and sighed woefully. Lucky for him a handsome princess was nearby and looking for adventure. She would have saved him, had she not been late for footy practice.

#### Vesna Trobec

# To Fort Street - From fifty years on

# School Assembly Friday 27 July 2001

The Hon. Justice Michael Kirby AC CMG\*

It is fifty years since I first entered this school hall. In January 1951 my mother brought me here to enrol. Later in the year my father came to the Fathers' and Sons' Night. The school was just settling down after celebrating its centenary in 1949. Now, we have marked its sesquicentenary. Half a century has disappeared in a flash.

Many things have changed. The Kilgour Building has been erected - not a gem of Australian public architecture. The school grounds have been extended. Our statue, Meleagher, has been moved to make way for the flyover across Parramatta Road. Now his nudity is hidden bot by a fig leaf but by bars, installed against the vandals. The brewery, once modestly concrete grey is now an orange, as if proud of the eyesore it presents at the top of Taverner's Hill. Planes in ever increasing number interrupt thought. The old woodwork room is now dedicated to music.

#### DECADES OF CHANGE

Yet this school was never really about buildings and places. The successful transition, twice, from the old school site at Observatory Hill demonstrated that fact. It is a school of students and teachers. And this is where I see the big changes from my day.

Back in 1951, there were no girls. Now girls are half the school. There was but one woman teacher, Mrs Hunt. She taught French and her life in an all male preserve was not easy. Now more than half the staff are women, including the principal and one of the deputies. Computers have replaced the slide rules of my day. Now more than a third of the students are Asian Australians. Then, during White Australia, a student of Asian ethnicity was a rarity indeed.

One of the school prefects in 1952 was John Yu. Born in Nanking, China, his family brought him to Australia in 1937. He had an outstanding intellect. He went on to become a leading paediatrician, director of this city's biggest children's hospital, participant in countless positions of public service, Australian of the Year and Chancellor of the University of New South Wales. This year, in the Queen's Birthday list, he was honoured as a Companion of the Order of Australia – the highest civil recognition our country bestows. His life should be an encouragement to all of us. In Australia, nothing is beyond the achievement of a student from this school. In fact, since 1951, our space has enlarged. It is bigger than our country. It now embraces the whole world.

### UPHOLDING DIVERSITY

John Yu must sometimes have felt in a small minority in the school back in the 1950s. I did too. It was whilst I was here at Fort Street, that I discovered my sexuality. I found out that I was homosexual: gay. It was nothing to be proud of, or ashamed of. It was just the way I was. But in those days, it was a source of great shame, fear and secrecy. I thought I was alone.

There are people who still discriminate against others because they are different. Because they are gay. Because they are female. Because they are Aboriginal. Because they are Asian Australians or Arab Australians. Because of their religion. Or for other irrational reasons.

Fortians must reject such attitudes. Ours is a public school – a school for equality. Fort Street upholds the dignity, worth and equality of every human being. Ours is a school that rejects irrational and unjust discrimination. We judge people for what they do; not for who they are.

#### UPHOLDING PUBLIC EDUCATION

Fort Street is also a flagship of the public school system. It is, in fact, the oldest public school in Australia. I still watch reports on the success of the school. It shines in academic achievement. I was proud that in 2001, the team from Fort Street won the science cyber challenge at Macquarie University. For it was at this school that I learned to stretch my mind and my heart to reach my full potential. Here I received a rounded education that included the joys of music, sport, poetry, plays, art, debating and all the other experiences that Fort Street offers. These are blessings that last a lifetime. Now they are your blessings too.

All of us who have benefited from public education owe a duty to give special support, throughout our lives, to the schools that are free, secular and open to all. I am not against private schools. Many Fortians send their children to private schools. That is their right. But I am for public education. I will never forget my debt to public education.

Not everyone can enrol in a school like Fort Street. To qualify you have to be bright; but that does not mean that you are superior. And no one in Australia should lose educational opportunities because their parents cannot keep them at school. Retention rates to year 12 vary substantially. In private schools it is 95%. In Roman Catholic schools it is 77%. In public schools it is only 64%. Every Australian has an interest in the success of public schools. This should be a principle above politics. No matter how high you climb in life, never forget your debt to your teachers, to this school and to public education.

#### CONTRIBUTING TO DEMOCRACY

I am one of the seven final judges in the highest court of Australia. As it happens, I am the only one whose entire education was in public schools. Perhaps this is one reason why I sometimes see the law, and people's problems, in a different light. My life's experience has been different.

When I was appointed, I was the fortieth Justice of the High Court. Only forty in almost a century. Four of the forty have been Fortians. Sir Edmund Barton, Dr H V Evatt, Sir Garfield Barwick and me. That is 10% of the total. Not a bad record. No school boasts more. Perhaps one of you will one day be a judge. It is a challenging and important job. In this centenary year of federation, we can celebrate a hundred years of our national democracy. That is a great achievement. And we can also celebrate the independent courts and judges who uphold the law without outside interference. This is not true of most countries. But it is true of Australia..

So these are the most important things I would like to remember from this talk. They are offered in gratitude to this great school. Reject irrational discrimination. Uphold the equality and dignity of all people. Defend the principles of public education. Honour your teachers and your fellow students, many of whom will become your life – long friends. Strive to make the most of your life and the gifts of nature that have won you a place at Fort Street.

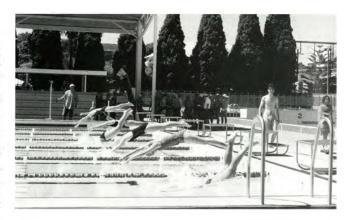
Remember too that with your advantages comes a lifelong obligation to serve others who are less fortunate. This is the mission of the school. It is why its name rings 'round the world. The school's motto¹ does not mean that we secure our education here in order to make a fortune. It means that we, who have been so fortunate, owe it to others to share our fortune and so to make the world a better place.

<sup>\*</sup> Justice of the High Court of Australia. Fort Street 1951 - 1955. Text on which was based an address to the School assembly 27 July 2001.

Faber est quisque suae fortunae: Everyone is the maker of their fortune.

# **SWIMMING**

On a brilliantly sunny day, the students from Fort Street, with sun block in hand, made their own way to Ashfield Swimming Pool. All houses were well represented with streamers and balloons adorning the house areas. House Captains took their jobs seriously and encouraged, cajoled, and pressured many of their members to participate in the races. Even those who are not proficient at swimming had a "go" for the good of their house and to accumulate as many points as possible. The winning house was Preston with Barton in second. Congratulations for a job well done



# **AGE CHAMPIONS**

# GIRLS BOYS

12 yrs Caitlan Hespe 12 yrs Andrew Reis

13 yrs Michelle Sutton 13 yrs Thomas Pesce

14 yrs Jessica Farr15 yrs Beth Goldfinch15 yrs Daniel Kiat

16 yrs Alannah Schuman 16 yrs Greg Waddington

17 yrs Nicole Sutton 17 yrs Liam Tong



Enthusiasm wasn't the only thing that made the day a success. School records were falling like dominos. Seven records were broken by three superb swimmers.

Andrew Reis broke four of the 12yrs Boys records.

50m freestyle with a time of 32.31 sec.

50m backstroke with a time of 38.81 sec

50m breaststroke with a time of 40.44 sec

100 m freestyle with a time of 1.15.13

*Thomas Pesce* broke two 13 yrs Boys records.

50m freestyle with a time of 32.04 sec.

50m breaststroke with a time of 41.28 sec.

*Nicholas Tan* broke the boys 14 yrs backstroke with a time of 37.72 sec.

Congratulations boys.

# HOUSE CAPTAINS

#### **BARTON** - Blue

Yr 12 Ella Pong Anthony Horler

Yr 11 Nicole Sutton Nick White

#### **KENNEDY** - Green

Yr 12 Toby Sinclair Perth Tsang

Yr 11 Kate Goudie Peth Hoang Ava Lam

### **MAWSON** - Red

Yr 12 Adam Thwaites Jacqui Wong

Yr 11 Nina Pollock Alex Speirs

#### **PRESTON - Yellow**

Yr 12 Chela Weitzel & Liam Tong Rocky Bhardwaj & Dip Hor

Yr 11 Grace Chan & Elise Chen Zaineb De Souza & Pat White



The **Zone Swimming Carnival** was held on March 7<sup>th</sup>. Fort Street did well with **Andrew Reis** as the Boys 12yrs Champion and **Greg Waddington** as the Boys 15yrs Age Champion. Other outstanding swimmers were **Thomas Pesce**, **Kevin Tran**, **Damian Fox and Nicholas Tan**.

The **Regional Carnival** was held on March 22<sup>nd</sup> Fort St representatives included:

Alfred Shu, Nicholas Tan, Thomas Pesce, Phillip Thai, Andrew Reis, Greg Waddington, Kevin Tran, Kai Tan, Phoebe Finch-Martin, Dane Voordenbake, Damian Fox and Greg Howe.

**Andrew Reis** continued to represent Fort Street at the **All Schools Championship** Coming 3<sup>rd</sup> in 50m. Breaststroke. What a superb effort!



# **GRADE SPORT**

This year has seen eight teams become Premiers of Northern Suburbs Zone. They are:

2000 - 2001 Summer Premiers 15yrs Boys Touch Football Open and 15yrs Boys Cricket 15yrs Boys Volleyball 2000 - 2001 Winter Premiers

15yrs Girls Soccer 15yrs Girls Volleyball Open and 15yrs Boys Basketball

# OPENS RUGBY KNOCKOUT - Waratah Shield

Our first encounter was with Belmore Boys High which was the first game of the year. The game was well supported by the school giving us the home ground advantage. The size of the opposition had given our players a fright at first sight but as the game progressed we held the opposition for most of the game but unfortunately they scored before full time giving them the victory. Our Zone representatives: **Ben Ryan, Toby Sinclair** and **Nick White**.

T. Leondios, Coach

# 15'S RUGBY KNOCKOUT - Buchan Shield

This game was against Malvina, which was tough going for our players, especially having played a game an hour before. Malvina were the better side on the day, earning them the victory.

T. Leondios, Coach

# SAILING

### **CHS Sailing**

Three students competed in the CHS Sailing Regatta in April this year, hosted by the Belmont 16ft Skiff Club on Lake Macquarie. **Lee Dwane** finished in the top 10 of the Lazer division. **Monica Tice** finished in the top 5 in the Open Catamaran.

On the  $5^{th}$ ,  $6^{th}$  and  $7^{th}$  of October Monica Tice competed in 5 heats of the 2001 NSW Youth Championships Regatta on Botany Bay hosted by the Georges River 16ft Skiff Sailing Club sailing a 14ft windrush catamaran super sloop (two sails, harness, solo). Overall she came  $3^{rd}$  in the Open Catamaran division, competing against much more popular Hydras and Maricat 4.3's.

### GIRLS INDOOR SOCCER

Our team participated in the Metropolitan East Regional Championships. The team went undefeated through to the final with some very strong wins. Beth Goldfinch was particularly outstanding scoring over 10 goals, as was Claire Cherrington, who kept goals brilliantly throughout the day. In the final against South Sydney High they were defeated 1-0 in a torrid and hard fought match.

The girls progressed to the State Championships, played at Hawkesbury Stadium on the 27.11.2001. The girls performed exceptionally well, with a win over Wyong High and tough



defeats against the reigning State Champions, Bossley Park High and against Marist High. In the end the team placed 9<sup>th</sup> in NSW, which was a fantastic effort from our girls. All the girls in the team played to the best of their ability and deserve congratulations. The girls were: **Jessica Farr 8R**, **Beth Goldfinch 8I**, **Claire Cherrington 10F**, **Jess Brooks 10F**, **Jenni Gray 11O**, **Zaineb De Souza 11O**, **Laura Corney 11O**, **Erin Hartshorne 11O**, **Nicole Sutton 11I**.

Mr Gaal

PD/H/PE

# **CROSS COUNTRY**

A very successful **School Cross Country** was held at Petersham Park on May 30<sup>th</sup>. Congratulations to the following Age Champions:

12yrs Boys	Andrew Reis	12yrs Girls	Olivia Kaplan
13yrs Boys	David Sabota	13yrs Girls	Nina Wilkinson
14yrs Boys	Rory James	14yrs Girls	Sarah Kwok
15yrs Boys	David Dziedzic	15yrs Girls	Eve Hood
16yrs Boys	Jess McGuirk	16yrs Girls	Alannah Schuman
17yrs Boys	Ben Ryan	17yrs Girls	Caroline Thomsen



The **Zone Cross Country** was held at King Georges Park Rozelle on Friday 18<sup>th</sup> of May. Under extremely difficult and wet conditions Fort Street High School performed some outstanding results. Congratulations to the following students who will represent Fort Street at the Regional Cross Country was held on Wednesday 13<sup>th</sup> June at Lake Munmorah.

12yrs Boys	Andrew Reis	14	12yrs Girls	Olivia Kaplin Caitlin Hespe	1 <sup>st</sup> 5 <sup>th</sup>
13yrs Boys	Alex Dacre	1 <sup>st</sup>	13yrs Girls	Prudence Wong Nina Wilkinson	RES 6th
14yrs Boys	Rory James	2 <sup>nd</sup>	13yls Ollis	Thur washion	U
	Damien Fox	4th			
15yrs Boys	Kingsley Drew	7 <sup>th</sup>	15yrs Girls	Eve Hood	1 <sup>st</sup>
				Jessica Brewster	711
16yrs Boys	Jess McGuirk	Invitation Run	16yrs Girls	Alannah Schuman	Inv. Run
	Leigh Cartwright	4th			
17yrs Boys	Andrew Birdsall	5th	17yrs Girls	Caroline Thomsen	2nd
				Jacqueline Parker	84

A very special congratulations to Andrew Birdsall who represented Fort Street at CHS Cross Country. A mighty effort and achievement.

### BOYS KNOCKOUT CRICKET REPORT

The Open Knockout Cricket team campaign began after the great successes of the 2000 season. The team reached the regional semi final in the Davidson Shield and won the prestigious Tigers Cup in a tense battle with Holy Cross Ryde in the 2000 season.

The semi final against Narrabeen Sports High was a tough encounter. Narrabeen won the toss and elected to bat. This decision proved errant early as our bowling combination of **David Colitts** and A**run Nadersan** soon had them reeling at 4 wickets for 15 runs. A solid middle order stand began to turn the tables till Andrew Birdsall was handed the ball. A fine spell of 6 overs for 1 wicket and only 11 runs conceded put Fort St back in a dominating position. Narrabeen eventually succumbed to our bowlers for the fair total of 146 runs.

Fort Streets innings also got of to a worrying start with 2 early wickets placing us at 2 wickets for 15 after only 2 overs. Arun Nadersan strode to the wicket with Narrabeen feeling very confident and proclaiming they had reached the weak tail end of our batting line-up. Within 15 minutes this confidence had turned to subdued resignation as Arun began dispatching their bowlers with relative ease. A controlled but aggressive innings with a quick scoring rate put the match safely in Fort Streets grasp. A brilliant partnership of 102 runs with **Jess McGuirk** ensured Fort Street cruised to victory with 10 overs to spare. This was a fine display against quality opposition and places the team in the regional final.

Fort Street also moved into the final of the Tigers Cup for the second consecutive season with a resounding victory over St Josephs College. Jess McGuirk continued his brilliant batting as Fort St posted a huge total of 168 against a solid bowling attack, at the amazing run rate of 6 runs per over. St Josephs were totally overwhelmed by the total they were chasing and the quality of our bowling attack, being dismissed for a meagre 81 runs.

The boys won both regional and Tigers Cup

Finals. This team of excellent cricketers are:



Kingsley Drew, Aditya Bhagwat, Matthew Jarman, Cal McGuirk, Jess McGuirk, Aniket Mulberkar, Alex Speirs, Varun Sahni, Andrew Birdsall, David Colitts, Jay Kathavate, Arun Nadersan, Alex Stuart, Anurag Verma and Leigh Cartwright.

John Gaal PD/H/PE

# FENCING NEWS

Congratulations to **Jessica Brooks** who competed in the under 17 National Championships. She came 1st in the Sabre and 3rd in Foil. Jessica was also successful in gaining 2nd place in the National Under 20's Championships. Jessica represents Australia in Turkey in 2002. Our hearty congratulations to a dedicated and focused athlete.

# ATHLETICS CARNIVAL

The School Athletics Carnival was held at the Sydney Athletic Centre on Friday 1st June. The day looked ominous with heavy rain clouds, however we got under wy and by 10am the sun was shining and the clouds had moved away. It was a great success and a very enjoyable day for both staff and students. Conratulations to the following School Athletics Age Champions 2001.

12 Years Girls Olivia Caplan 24pts, Nina Wilkinson 16pts 2nd 12 Years Boys Minah Wassef 13pts 1st, Jack Li 13pts 1st, Frank Leung 11pts 2nd 13 Years Girls Nina Wilkinson 38pts 1st, Linda Nguyen 15pts 2nd, Sandy Yao 10pts 3rd 13 Years Boys Alfred Chu 24pts 1st, Alex Dacre 19pts 2nd, David Sahoto 18pts 3rd 14 Years Boys Natalie Millar 17pts 1st, Phoebe Finch-Martin 9pts 2nd 14 Years Boys Xuan Ye 20pts 1st, Rory James 17pts 2nd, Nicholass Tan 17pts 2nd 15 Years Girls Claire Cherrington 23pts 1st, Zara Fox 23pts 2nd, Beth Goldfinch 18pts 3rd 16 Years Girls Jenni Gray 26pts 1st, Alannah Schuman 25pts 2nd, Rachel Zu 16pts 3rd 16 Years Boys Wister Wu 32pts 1st, Stephen Quinn 16pts 2nd, Cal McGuirk 15pts 3rd 17+ Years Girls Caroline Grandjean-Thomsen 33pts 1st, Kate Goudie 30pts 2nd, Ella Pong 23pts 3rd

Ben Ryan 20pts 1st, Andrew Birdsall 19pts 2nd, Louis Couttoupes 17pts 3rd 17+ Years Boys

# Zone Regional Athletics Carnival

### Fort Street Representative Team:

Chris Broadfoot	Longjump	Kristina Erzikov	Javelin
Alfred Chu	90m Hurdles	Beth Goldfinch	1500m
Matthew Hobbs	Walk	Frank Leung	High Jump
Tony Lam	Javelin	Jack Li	High Jump, Discus
Andrew Reis	200m	Luke Owen	High Jump, 100m
Timothy Sowd		Jessica Farr	Javelin
Daniela Forinash	TripleJump Reserve	Rory James	800m
Jess McGuirk	110m Hurdles	Tatjana Korecki	Shot Put, 5000m
John Lin	Javelin, 1500m	Linda Nguyen	High Jump, Relay
Cal McGuirk	400m	David Sahota	800m
Alannah Schuman	800m	Nina Wilkinson	100m, 200m, 1500m
Wister Wu	Long Jump, 80mHurdles	High Jump, 200m,	400m, 800m, Shot Put, Relay
Sandy Yao	High Jump, Relay	Kingsley Drew	3000m Walk
Andrew Birdsall	5000m, 1500m	Jenni Gray	100m Hurdles
Monica Le	Relay	Ben Osland	Javelin
Mina Wassef	Shot Put	Boris Kresic	Relay
Brodie Cullen	Relay	Alex Spiers	Relay

#### Zone Athletics 2001 Results

The overall Zone School point score placed Fort Street in 5th position with 1077 points. The Zone Boys point score placed Fort Street in 3re position with 674 points. The Zone Girls point score placed Fort Street in 6th position with 403 points. Congratulations to the following Zone Age Champions.

#### BOYS

12 Years Andrew Reis 31pts 1st 16 Years Wister Wu 60pts 1st 16 Years Cal McGuirk 50pts 2nd

17 Years Andrew Birdsall 37pts 3rd.

#### GIRLS

13 Years Nina Wilkinson 57pts 2nd 16 Years Alannah Schumann 38pts 5th



Athletics Age Champions

Row 1:

Jenni Gray, Natalie Miller, Tim Saunder, Ben Ryan, Caroline Grandjean Thomsen Olivia Kaplan, Jacob Li, Claire Cherrington, Xuen Ye, Alfred Chu, Nina Wilkins Row 2:



15 Years Cricket

Matthew Jarman, Wister Wu, Row 2: Varun Sahni, Aniket Mulherka,

Alex Speirs Iwen Chen, Tim Lam, Sunny Li, **Row 1:** 

Devesh Sharma, Fazle Ahmed,

Simon Sheikh

### Open Cricket

David Collits, Andrew Birdsall, Alex Stuart, Grant O'Donnell, Row 2: Mr Saal

Supratik Ray, Arun Naderson, Patrick Palmer Thomas, Leigh Cartright, Neeraj Aggarwal, Row 1: Anuraa Verma



### The Fortian



#### Akido Group

Row 3: Catherine Lin, Philip Thai, Robert Bautista, Arlber Wilcox, Jing Yang Chen, Qian Yu

Andy Fung, Lucy Zhan, Anna McDougall, David Mao, Row 2:

Mr Serge Yalichev Row 1:

Jenny Du, Steven Shi, Vesna Trobec, Nicholas Leung, Hung-Sin Kim, Justin Siu

### 15 Years Volleyball

Shaw Kamada-Laws, Addison Ma, Row2:

William Hey-Cunningham, Peter Callender

Michael Thorne, Geoff Lai, Row1:

Zane Ma, Gary Chan, Joven Demonteverde





15 Years Volleyball

Row 2: Tim Sam,

Reichelle Carson, Amy Nguyen, Fiona Ang, Nadia Vitlin, Angela Wallace

Bronwyn Overs, Row 1:

Lisa Nguyen, Renata Pop, Kristina Erzikov

# The Young Achievers of Australia

### YEAR 11 FORTIANS

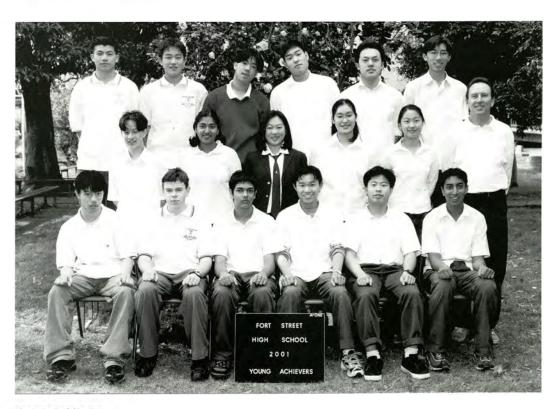
Since mid-March, some 20 year 11 students participated in the Young Achievement Australia Business Skills Program (YAABSP), sponsored by BHP. The YAABSP aims to educate secondary and tertiary students in operating a business and teach them essential business skills through experience. Each company (consisting of 25 students and 3-4 different schools) must create a product or service and retail it to the general public. Products on offer this year included Cargo belts with button badges, candles, jewellery, photo frames and advertising services.

One of the highlights of the YAABSP was the annual Trade Fair. It was held at Fox Studios, Sydney on the 25<sup>th</sup> August 2001 by its primary sponsor, Virgin Mobile. It was a fantastic opportunity for all NSW YAA companies to interact, demonstrate your acquired business skills and see how other companies were progressing. Executives of several leading Australian businesses and the co-ordinators of YAABSP judged each company for the several awards on offer that day.

Young Achievers, sponsors and company mentors let down their hair on the 17th November 2001, for the annual YAA Awards Night and Ball. The spectacular affair was held at the University of NSW Roundhouse, where we celebrated the success of the companies and the bright participants. Several awards were presented that night including YAA Company of the Year and state finalist for Business Person of the Year. A wonderful night was had by all and it was an enjoyable change from board meetings!

Personally, the YAABSP has taught me things that I couldn't learn from a textbook. It was an experience that introduced me to the roller coaster ride of business, life long friends and taught me a variety of skills that were indispensable. I've had great fun and while hard work was required to succeed, the rewards were tremendous.

### Grace Chan (Marketing Director of Liyason)



#### Young Achievers

Row 3: George Ng, Kyo-Soung Choy, Chris Kang, Edward Yu, Bogu Zhao, Tom Huynh

Row 2: Peter Hoang, Shaily Aggarwal, Grace Chan, Sarah Ho, Hannah Kim, Mr Canty

Row 1: Gary Leung, Wiliam Brook, Prasanth Ramkumar, Ren He, Si Chun Choi, Neeraj Aggarwal

Absent: Julianna Dang, Alice Qian, Cheryl Tan

# 2001 Eifuku Sister School Visit

On the 27<sup>th</sup> of September 2001, 16 anxious students and 3 amazingly brave teachers departed Sydney for Tokyo Japan. Together we formed a tight family and experienced an unforgettable 2 weeks.

Everybody knows that Tokyo Japan is a highly developed, technological country and an international trendsetter. Yet one could not possibly imagine the energetic, fast moving, bustling atmosphere that surrounds the cities of Tokyo. Neon lights, high rise buildings, gigantic billboards, bright and inviting department stores, street entertainers, restaurants and an endless stream of people crowd the streets in a sleepless city. You can not help but feel the adrenaline rush and hype. It is every teenager's paradise!

Right from when we stepped out of the airport, we were faced with numerous vending machines offering drinks in all shapes, sizes and flavours! On the bus trip from Narita airport to Tokyo, none of us could even talk! Every couple of minutes we would either pass another convenience store, (which offers everything from makeup to hot food), or another group of vending machines, (including favours like grape Fanta or pear fanta), or the ever popular MacDonald's.

Tokyo does not have just one main city. Tokyo offers many shopping and social districts, like Harajuuku, Shinjuuku, Kichijooji, Ginza, Shibuya and Shichijooji, just to mention a few. These were the places where we saw the latest in fashion, food, music and gadgets!

What is more astounding though is that through all the technological advancements and refinements, Japan still holds their exquisite culture close to their hearts. Like Harajuku for example. Harajuku is worldly known as the epitome of fashion and modern trends. Yet on the other side of Harajuku station, situates the Meiji shrine, the most important Shinto shrine in Tokyo.

Throughout the trip we experienced a taste of the Japanese culture. Wherever we looked, a stimulating fusion of East and West reveals itself. Japan combines its traditions with its energetic and industrialized side.

Our trip to Kyoto and Nara, where we stayed for 4 nights, was unbelievably enjoyable as well as educational. The places we visited were



all so tranquil and serene. It was the exact opposite of Tokyo. Visiting various shrines and temples taught us the delicate traditions and culture of the Japanese people, who all still strictly follow their history. It is so strange to think that for a country who has invented digital mobile phones, where you can see who you are talking to, still pay their respects to the Japanese Gods and Legends and willingly take off their shoes to pray in a temple!

Some of the places we visited in Kyoto were Ginkakuji (the Silver Pavilion), Byoodoo-in, (Phoenix Pavilion), Himeji Castle, Toodaiji, (Great Eastern Temple), Miyajima (one of the 3 famous scenic spots in Japan) and Hiroshima.

If we were not all sight seeing and trying to absorb the beauty of Japan, we were with our host family and friends. Without our wonderful host families, we would not of had the chance to visit such an awe-inspiring place. The staff and students of Eifuku School were all welcoming as well. Especially the PTA (Parents, Teachers Association) of Eifuku school. They hosted a welcoming party for us, assemblies, cooking classes, traditional paper cutting and origami classes during our stay. Through their gestures and willingness to show us their culture, we learnt the sincerity of all Japanese people. They do not just help you to appear nice, they help you from the bottom of their hearts.

Many friendships were made on this trip. Friendships that will last a lifetime. They will last a lifetime because there is a strong bond between Eifuku students and Fort St. students. You can say that Eifuku is the equivalent of Fort St. The smart students and the casual school environment connects us. A bond so strong that even distance can not touch.

Though tears were shed at the airport coming back, and we all still feel sad and no words can describe the exhilarating experiences that we all shared. It is just the beginning for something special, not the end. The memories will always have a place in our hearts and I know that we are all keeping in contact with all of our friends and host families.

Melissa Ellingworth

# Chess - The game at the Fort

Chess in 2001 has had quite a facelift from what it used to be: a dull prehistoric game of no enterprise. However the new millennium did change the chess experience of chess in Fort Street.

First of all, through the organizational skills of 'Master' Neil Jennings and the inspiration of people like Andrea Connell, the 'org' of the game has been a compromise. In the year 2M001, term 2, we began our rigorous training to beat the 'up-themselves' of the state in the secondary schools chess competition held every Friday afternoon. However, due to some preventable misfortune (cough cough), not a single team made it to the finals. The team that the 'cough cough' should go to is the intermediate team with the all-star line-up of *Michael Yu, Jack Wu, Ping Pan*, and *Garry Chang* who played well until...

The junior (year 7&8) team's leader was Vincent Suttor. The senior (year 11&12) team's leader was Colin Ding.

Overall, the whole chess org. had a wonderfully fulfilling experience. We shall never forget the many victories and losses, especially when you have your president-of-the-chess-club watching over your every second move.

There were times when we celebrated to excess and caused envy in our opponents' eyes when there was a stroke for our win and an egg that they received for their loss. I also remember those times that the teacher responsible for the other team fumed fire when a captain 'rudely interrupted' their never-ending speech (cough cough... S.G.H.S.).

Thanks again to Mr Jennings, Ms Connell and all those in support of Fort Street and the faculty of chess. Success of chess in this school is very evident as we are holding ever more members in our meeting place every lunchtime and recess. All chess members do hope that the tradition of chess will continue throughout the rest of Fort Street's history making it one of the strongest high schools in the state.

Three cheers for the longevity of chess ..... at the FORT!!!



#### Peer Support Leaders

- Row 5: Ben Ryan, Sameer Chowdhury, Victor Fran Kowski, Nick White, Ben Prest, Patrick Lunney, Nicholas Findlay, Alex Bryant-Smith, Simon Johnson
- Row 4: Alix Nicholson, Jonathon Chau, Prasanth Ramkumar, Anton Trees, Rary Dufficy, Christopher Bu, Nicole Sutton, Amelia Roberts
- Row 3: Peter Tawadros, Neerag Aggarwal, Milton Chia, Patrick White, George Ng , Alfred Lin, Nicholas Yuen
- Row 9: Grace Chan, Phoebe Haylen, Neha Goel, Nina Pollock, Caroline Grandjean Thomsen, Jenny Gray, Julianna Dang
- Row 1: Sheryl Soo, Elise Chen, Juliette Mitcheil, Flora Chao, Sahra Behardian, Laura Corney, Emily Irvine, Zaineb deSouza



#### Writers Club

- Row 3: Vesna Trobec, Martin Hartley, Robert Battista, Joshua Moriarty
- Row 2: Priyanka Rao, Lucy Geremin, Kate Turner, Anna Lucewicz, Kate Scott-Murphy
- Row 1: Xi Xiao, Divija Paramatmuni, Anna McDougal, Christina Lam, Lucille Verdey, Katherine Ngo
- Front: Carol Thomas



Public speaking group From left to right Tatjana Korecki, Chris Jessup, Zaineb De Souza, Carol Thomas



ROW 4: Alvien Cantara, Chris Horne, Aliki Tzioumis, Brigid Dixon, Prudence Wong, Frey Mckeon-Leigh, Nick Thorley

ROW 3: Adam Grullemans, Vincent Au, Michael Condie, Ben Mohacsi, Jack Norton, Nicholas Melas, Jacob Przybyła, Danny Copeland Camara

ROW 2: Christopher Lam, Jackson Lin, Azhar Ali, Kelvin Tran, Vladimir Gaina, Trent De Francesco, John Pham FRONT: Caitlin Hespe, Olivia Kaplan, Sarah Quach, Sarah Hong, Elise Renouf, Monica Le, Grace Luy, Goldie Lui



ROW 4: Henry Tieman, Richard Treccase, Grace Whiting, Dane Voorderhake, Alex Morrow, Kirit Chaudhary, Kevin Truong

ROW 3: Dylan Welangoda, Kai Tan, Johnny Su, Andrew Reis, Sean Ma, Andrew Figgett, Vince Suttor, Henry Feng

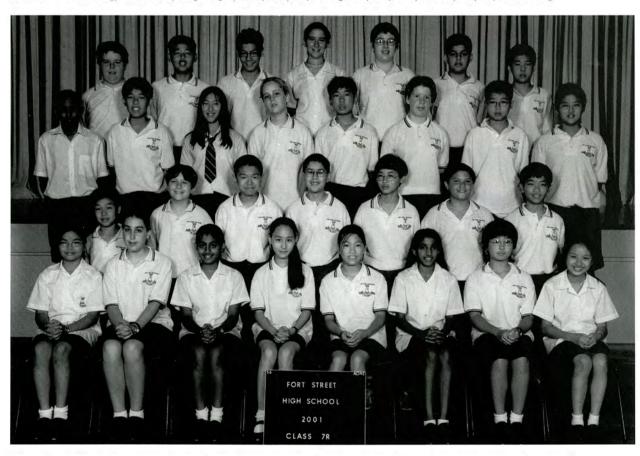
ROW 9: Alex Way, Supun Wijerathna, King Loong Choi, Mina Wassef, Wallace Ha, Janek Gonsalkorale, Art Randolph

FRONT: Laura Lim, Alissa Nasti, Irina Kostrikina, Anes Yang, Sheila Nguyen, Katherine Chan, Rebecca Lay, Donna Ma



ROW 4: Phoebe Zhang, Ben Yan, James Zheng, Vashkar Chowdhury, Joseph Song, Harry Sun, Navreet Bhattal ROW 3: Jack Li, Frank Leung, Yang Xu Yang, Weily Zhang, James Tao, Xiao Jin, Cheng Shang-Guan, Chenny Wang ROW 2: Harry Lam, Tan Nguyen, Jason Gieng, Joe Nguyen, Tian Tan, Nelson Nghe, Andrew Quach

FRONT: Fiona Ong, Rebecca Li, Angie Ngan, Cindy Teo, Sophie Ngoeun, Karyne Li, Bethany Du, Kay-Reena Tang



ROW 4: James Menzies, Sean Teoh, Thomas Pesce, Natalie Whelan, Benjamin Durow, Nima Yektaparast, Edwin Lin ROW 3: Michael Saba, Benson Trinh, Leanne Tran, Leonardo Contziu, James Khu, Kate Forwell, Alfred Chu, Clement Chan ROW 2: Brian Duong, Treffyn Koreshoff, Matthew Ho, Gabriel Vigano, Zhou Lin, Jeremy Thomas, Charlie Zheng

FRONT: Riza Afenir, Anna Raines, Sadaya Marathe, Vicky Chung, June Li, Tara Krishnan, Janet Yim, Priscilla Tran



ROW 4: Shari Cheung, Mario Rogic, Bogdan Nacu, Maia Watkinson, Carlo Macri, Michael Fraczak, Anton Lohr

ROW 3: Vincent Chung, Jordon Ma, Ryan Cheung, Franky Vong, Alex McClintock, Sergio Ozegovic, Christopher Broadfoot

ROW 2: Andrew Kiat, Raymond Phung, Archytas Yip, Jasper Hatton, Edmond Chang, Kevin Truong, Tony Tran

FRONT: Diana Wong, Charming Choi, Sara Birks, Laura Kelly, Safia Schonberger, Anna Choi, Meagan Lim, Jessica Le



ROW 4: Andrew Wang, Ramanan Chandrabalan, Lacramioara Nacu, Kieran Owens, Navi Singh, Steven Ung, Lily Wang

Jess Hollingworth, Bernadette Cajigal, Jessica Do, Nick Bryant-Smith, Alexander Banh, Jessica Chen, Edmund Choy, Nadia Wong

ROW 9: Owen Tong, Ben He, Raymond Li, Jeremy Rubel, Simon Theobald, David Nguyen, Chau Tran

ROW 3:

FRONT: Mandy Leung, Alayna Walsh, Jenny Chang, Svetlana Monastyrsky, Fiona Wu, Phoebe Finch-Martin, Shirley Chen, Roslyn Phung



ROW 4: Tatjana Korecki, Raymond Luu, Joshua Haidinger, Rommel Ceguerra, Brendan Elliott, Louie Lu, Xuan Ye

ROW 3: Vinh Lam, Jenny Liu, Gokulan Karunasaladeva, Eric Tran, Anastasia Gladushchenko, Hannah Contziu, Bridie Drummond, Daniel Yan

ROW 2: Shannon Ko, Steven Hua, Rory James, Paul Dutkowski, David Sahota, Allan Chain, Bob Tian

FRONT: Asako Clonaris, Alina Kozlovski, Carrie Yang, Mary Wang, Clara Chung, Shelly Li, Anna Kopyciok, Stephanie Cairns



ROW 4: James Stergiou, Angus Shum, Felix Hang, Alex Dacre, Darcy Gilling, Dean Campbell, Michael Ning, Bing You

ROW 3: Emma Neurath, Elizabeth Helstroom, Anna Mackiewicz, Erin Carolan, Marina Chen, Pauline Malolepszy, Jessica Farr

ROW 9: Andrew Tran, Nick Lupi, Jonathan Ho, Lillu Dronavalli, Damian Fox, Jeremy Cheng, Steven Yiangou

FRONT: Claire Hill, Grasancia Chung, Viet Nguyen, Rose Wang, Happy Chan, Amelia Murray-Long, Rebecca Diep, Jenny Ly



ROW 4: Abby Wallace, Matt Collins, Dan Crook, Hunter Wang, Peter Li, Benjamin Rodrigues, Katie Taylor
ROW 3: Phillip Kim, Alexandra Djurichkovic, Laura Fairbourn, James Hu, Fu Zhu, Robert Ma, Aimei Lee, Julian Hui
ROW 2: Kirishanth Kularajah, Christopher Mulligan, Craig Chen, Maciej Slusarczyk, Nathan Wong, Paul Lee, Kevin Tu
FRONT: Gemma Valpiani, Michelle Sutton, Vivienne Tran, Jingya Song, Nina Wilkinson, Hannah Allsopp, Sandy Yao, Kim Hartley



ROW 4: Adit Gauchan, Richard Christie, John Lin, Luci Hartley, Chance Waters, Jeffrey Zhou, Owen Nanlohy

ROW 3: Adi Fink, Jema Jang, Anna Ko, Davy Cai, Abhirami Kannan, Kara Grimsley, Miriam Waks

ROW 2: Alex Toh, Argus Lau, Sam Xu, Alex Stanley, Eric White, Ben Murphy, Steven Lee

FRONT: Julia Burrell, Beryl Wen, Deanna Borel, Annie Dou, Marina Kofman, Lily Zhang, Margaret Colville, Venetia Robertson



ROW 4: Aaron Birks, Elwin Cross, Adrian Chan, Tom Elliot, Daniel Courtney, Ling Ti Chen, Kingsley Drew

ROW 3: Shahrooz Chowdhury, Alexandra Darby, Joyce Chan, Jessica Brewster, Fiona Ang, Leo Boudib, Aditya Bhagwat, Daniel Chan

ROW 9: Chris Collits, Paul Chan, Ryan Chiu, Walter Chavez, Gavin Chan, Terence Chan, Chris Cotterill

FRONT: Reichelle Carson, Lillian Chain, Jenny Du, Julia Chen, Aimee Chau, Mystery Bernal-Deller, Mary Chan, Monica Awad



ROW 4: Edmund Sullivan, Alfred Tao, Philip Thai, Liam Whiting, Jake Wallace, Steven Wong, Danny Tauv

ROW 3: Thuvarakan Thanapalasuntheram, Daniel Yagoub, Nicholas Tan, John Yue, Derrick Tsui, Lin Wang, Joe Xie

ROW 2: Vukasin Vujasinovic, Akaash Yao, Tauseef Ahmed, Nicholas Whitehead, Peter Valpiani, Kenneth Yuen, Samuel Thorne

FRONT: Angela Wallace, Alison Wu, Amber Wilcox, William Wallace, Feiyi Zhang, Nadia Vitlin, Tracy Wong



ROW 4: Oliver Ge, Chris Jessup, Nicolas Grandjean-Thomsen, Roland Kiel, Ken Finis, Nishad Kulkarni, Jason He

ROW 3: Irene Gao, Ann Khuu, Kristina Erzikov, Milton Lai, Meg Farrington, Zara Fox, Sarah Kwok

ROW 2: Karthik Ganesh, Jason Ho, Dan Kiat, Benjamin Ha, Hyun-Sin Kim, Paul Hua, Andy Fung, Thomas Koch FRONT: Alison Kaye, Eve Hood, Nina Frishling, Beth Goldfinch, Dariya Kaing, Sophia Kaplan, Charlene Ko



ROW 4: Catherine Lin, Natalie Millar, Camille Moroney, Daniel Lambert, Anna McDougall, Sally Nugent, Wendy Lu ROW 3: Adrian Ng, David Le, Tony Lam, Steson Lo, David Mao, Daniel Morrison, Jun-Guang Liew, Ricky (Wei) Meng

ROW 2: Fergus Montgomery, Keith Ng, Ming Li, Jonathan Lee, Gregory Lewis, Nicholas Leung, Flynn Murphy

FRONT: Vivian Nguyen, Masha Matousovskaia, Amy Nguyen, Vana Makaric, Lisa Nguyen, Vicki Lowe, Christine Lu, Xiaoya Hu



ROW 4: Steven Shi, Justin Siu, Tim Sowden, Luke Owen, Robert Shi, Ben Osland, Peter Shi

ROW 3: Nirushan Raveendiran, Jaspreet Singh, Andrew Qiu, Arjun Jayasimha, David Shen, Bowie Raffan, Bronwyn Overs

ROW 2: Brian Sia, William Rossiter, Stuart Rollo, Igor Petkovic, Kevin Siu, Nikhil Sreegiriraju

FRONT: Nancy Shen, Sarah Russell, Renata Popenhagen, Aviea Renouf, Tracey Phan, Monica Runiewicz, Susan Su



ROW 4: Brodie Cullen, Gary Chen, Peter Callender, Robert Bautista, Vineeth Chippada, Geoffrey Duong, Andrew Diong

ROW 3: Gina Dang, Jin Ju Soung Choi, Jenny Choi, Claire Cherrington, Amy Bao, David Campbell, Jessica Brooks

ROW 2: Patrick Batchelor, Jason Chan, Garry Chang, Eric Cheung, Iwen Chen, Rabbi Ahmed, Joven Demonteverde

FRONT: Nori Dimaculangan, Imelda Daniel, Angela Diec, Jennifer Ahn, Ruby Chiu, Chiara Bianchino, Teresa Choi



ROW 4: Jack Wu, William Wong, Johnny Zhang, Greg Waddington, Wister Wu, David Wu, Robin Wilkins
ROW 3: Caroline Zhou, Angela Wen, Jessica Zhang, Ty Wood, Max Wang, Lucy Zou, Katharine Turner, Qian Yu
ROW 2: Benjamin Yuen, Terry Yuan, Luke Vu, Ben Zhao, Minbo Wang, Michael Yu, Madeleine Waterford
FRONT: Rachel Xu, Katherine Ngo, Eileen Xie, Vina Xiao, Lucille Verdey, Judy Tu, Xi Xiao, Stefanie Wong



ROW 4: Boris Kresic, David Jiang, Martin Hartley, William Hey-Cunningham, Jonathan Hardgraves, Matt Jarman, Greg Howe ROW 3: Lucy Geremin, William Figgett, Kevin Ha, David Dziedzic, Sam James, Johnson Gao, Daniela Forinash, Matthew Fordham

ROW 2: George Hu, Shaw Kamada-Laws, Jeremy Ho, Jacob Fry, David Kwok, Jeffrey La, Thuan Ho

FRONT: Ara Ko, Claudia Husin, Vita Gray, Meg He, Shruti Kulhalli, Harriet Johnson, Jane Fan, Melissa Ellingworth



ROW 4: Cal McGuirk, Addison Ma, Matthew Lee, Daniel Lavelle, Jess McGuirk, Jack Marshall, Albert Lee

ROW 3: Haily Nguyen, Zane Ma, Aniket Mulherkar, Enoch Lau, Wayland Le, Peter Luan, Fabio Lombardini, Michael Li

ROW 9: Tim Lam, Shinuo Liu, Paul Liu, Joshua Moriarty, Brendan Markey, Geoff Lai, Sunny Li

FRONT: Anna Lucewicz, Lilian Lau, Jenny Lin, Holing Ngai, Christina Lam, Melissa Lee, Jensyn Luc, Belinda Lu



ROW 4: David Schaverien, Alex Speirs, Max Schollar-Root, Varun Sahni, Jackson Trieu, Steven Quinn, Simon Sheikh

ROW 3: Priyanka Rao, Alannah Schuman, Viktor Tanevski, Lisha Li, Vesna Trobec, Ryan Reynolds, Kate Scott-Murphy, Alex Parker

ROW 9: Michael Thorne, Jinyang Qian, Charley Lu, Devesh Sharma, Ping Jie Pan, Mirza Nurkic, Daniel Tse

FRONT: Divija Paramatmuni, Belinda Tran, Tina Nguyen, Louise Sun, Michaela Pollock, Kathy Nguyen, Margaret Park, Virginia Tang



ROW 4: Cheng Wu, Anurag Verma, James Wang, Derek Yeung, Nick White, Frank Tao

ROW 3: Ann Tsuei, Boyu Zhao, Patrick White, Edward Ye, Vanessa Tran

ROW 2: Nicholas Yuen, Matthew Wong, Eddy Yoo, Angus Tiet, Lee Ye, Henry Yoo

FRONT: Yi Wang, Kevin Tran, David Wu, Emma Williams, Peter Tawadros, Howard Yean, Janelle Espinas



ROW 4: Leigh Cartwright, Jimmy Chen, Stephen Chau, Andrew Birdsall, Stephen Bernard, Alex Bryant-Smith, Neeraj Aggarwal

ROW 3: Fahim Ahmed, Christopher Bu, Tommy Chen, Katherine Byrne, Jonathan Chau, Janet An

ROW 2: William Brook, John Bui, Howard Cheung, Edward Byun, Joshua Augustinus, Igor Butorac

FRONT: Elise Chen, Shaily Aggarwal, Ingrid Chen, Grace Chan, Naomi Ben-David, Sahra Behardien, Flora Chao



ROW 4: Karthik Ramakrishnan, Leon Shen, Tom Radford, Alex Stuart, Ming Ren, Ben Ryan, Prasanth Ramkumar ROW 3: Cheryl Tan, Nicole Sutton, Geoffrey Stewart, Andrew Ta, Timothy Sam, Toby Sinclair, Jacqueline Parker

ROW 2: Brendan Reeks, Alfred Shiu, Allan Sun, Zaafir Siddiqui, Supratik Ray, Benjamin Prest

FRONT: Sheryl Soo, Josemalene Ruaya, Amelia Roberts, Nina Pollock, Catherine Santangelo, Nikki Peng, Alice Qian



ROW 4: Matthew Clarke, Sameer Chowdhury, Vincent Chu, Colin Yi Jun Ding, Nicholas Findlay, David Collits, Daniel Do, Victor Polski-Frankowski

ROW 3: Erinn Hartshorne, Rory Dufficy, Kyo Soung Choi, Sal Daly, Lachlan Gauke, Si Chun Choi, Catherine Feng

ROW 2: Zaineb De Souza, Jeremy Gee, Brian Diep, Milton Chia, Karol Florek, Jordan Delaney, Caroline Grandjean-Thomsen

FRONT: Julianna Dang, Janelle Espinas, Elise Chen, Laura Corney, Jenni Gray, Neha Goel, Anisha Gautam





ROW 4: Simon Johnson, Thomas Huynh, Bob Jang, David Helstroom, William Lee, Jimmy He, William Leung, Davy Lei

ROW 3: Yen Le, Hannah Kim, Richard Kennedy, Emily Irvine, Nguyen Khuu, Chris Kang, Sarah Ho ROW 2: Jay Kathavate, Felix Hong, Sek Hwan Joung, Ren He, Louis Huynh, Gary Leung, Peter Hoang FRONT: Ava Lam, Susan Hoe, Susannah Ivory, Phoebe Haylen, Ellen Lee, Clare King, Marian Lesslie



ROW 4: Andrei Ogrin, Alex Nikoliouk, Douglas McKenzie, Grant O'Donnell, Shuo Mark Liu, Pat Palmer-Thomas

ROW 3: George Ng, Yan Lei Liu, Patrick Lunney, Simon Lo, Wayne Pan, Michael Nguyen

ROW 9: Juliette Mitchell, Alix Nicholson, Hagen McCaig, Lee Mathason, Felix McIntyre, Caroline Grandjean-Thomsen

FRONT: Louisa Li, Arun Nadesan, William Nguyen, Alfred Lin, Edwin Ma, Steven Luc, Michelle Moroney

# Year 12 2001



- ROW 8: Khang Bui, Reece Hinchcliff, Ashley Price, Adam Thwaites, Siddharth Raja, Clancy Yeates, Mark Barber, Morgan Renew, Matthew Clark, Jordi Rudelle-Grieg, Louis Couttoupes, Damian Thomas, Dominic Lo, Joseph Ni, Simon Rodwell, David Sun, Michael Moroney, Joel Heenan, Menaka Sirisena, Yohan Kim, Tom Stephenson, Cheng Xin Yang, Brandon Zhu
- ROW 7: Viknesh Vijayenthiran, Aaron Chang, Jeffrey Fong, Douglas Kerle, Ben Toupein, Sam Waks, Eamon Fenwick, Simon Teh, Ye Chuah, Marcus Coleman, Trumper Raffan, Joseph Lee, Michael Fordham, Sean Carritt, Chapman Yu, Joseph Tran, Brendan Lee, Parnel McAdam, Gaurav Johri, Lucas Liang, Prashan Ratnakumar, Lee Dewane, Alex Platirahos
- ROW 6: Martin Nguyen, Tyron Wong, Adrian Boscolo, Charlie Tran, James Wright, Alex Vitlin, Andrew Lee, Richard Logge,
  David Emerson, Tom Keanan-Brown, Niven Vanmali, Harry Hu, Chris Kyung Kim, Alan Hong-Nan Shen, Peter Wu, Tony Zhu,
  Keith Tang, John Sang-Min Lee, Vedran Vulovic, Nelson Trieu
- ROW 5: Sarah White, Stephanie Low, Shannon Lardi, Camilla Margolis, Xavier McKenzie, Weina Zhu, Holly Philip, Eve Blayney, Laura Hartley, Chela Weitzel, Arwen Cross, Angela Herscovitch, Alex Bocking, Lauren Tarr, Anushka Paul, Joanna Lin, Elian Fink, Monica Tice, James Wong
- ROW 4: William Le, Gary Ching, Duc Ho, Reegan Barber, Jake Saulwick, Guy Ragen, Nick Keilar, Nicholas Lee, Otto Dargan, Vince Cakic, David Newell, Perth Tsang, Sudhanshu Bhardwaj, Gerrard Serisier, Andrew Sedlacek, Alex Ardino, Ashley Newman, Liam Tong, Anthony Horler, Patrick Yu
- ROW 3: Anna Zheng, Sharon Jia, Mandy Huynh, Haiyen Nguyen, Carmen Chan, Ping Lin, Susan Wang, Zoe Andreeva, Leanne Chen, Natasha Goh, Paris Ramrakha, Jinny Oh, Joanna Ji Woo, Haomin Chen, Jessica Au, Soo Bahk, Jacqueline Wong, Hannah Kang, Anh-Thu Le, Haidee Wong
- ROW 2: Julian Boyce, Phi Luu, John Williamson, Matthew Johnson, Colin Lam, Ben Poon, Paul Middleton, Michael Tromans, Arif Zaffer, James Tran, Dip Hor, Phillip Ma, Jeremy Sung, Alvin Savoy, Vincent Tang, Jeremy Chia, Michael Wong, Alexander Nicholas, Rocky Bhardwaj, James Short
- FRONT: Elaine Kwan, Ji Young Lee, Wendy Tu, Vicky Kan, Ella Pong, Tiara Relativo, Yi Ching Zhao, Anna McIlwaine, Ying Alice Chen, Michelle Wood, Sarah Lau, Kate Goudie, Lina Jang, Elsie Ngo, Louise Mayhew, Pamela Tran, Belkis Mereles, Julie Jeong, Eilen Saekang

# Staff of 2001



- Row 4: Hilaire Fraser, Barry Hagerman, Warren Griffith, John de Bres, Chris Moynham, Bruce Fraser, Phil Canty, John Gaal, Paul Brewster, Phil Harper, George Rezcallah, John Chung, Harvey Lucas, Jeanette Levy
- Row 3: Toula Bull, Mary Stamoulos, Vicki Chiplin, Robin Colombo, Leisl Stimpson, Carol Thomas, Theo Leondis, Serge Yalichev, Colin Gaskin, Mark Vigano, Susan Lombardo, Rosemary Gillespie, Marcelle Hosking, Sandra Page
- Row 2: Irene Nicholson, Lyn Joslyn, Tamara Kozlowska, Jenny Thornhill, Marilyn Ireland, Zora Neurath, Sarah Dawkins, Kay Johnson, Kate McGown, Chris Egan, Ann Kelly, Carol Fyfe, Zorka Lacmanovic, Sandra Albanese, Ratna Nagarajah, Patricia Wardell
- Front: Denise Sloss, Patricia Hayes, Dteve Scheding, Heather Cobban, Greg Talbot, Tony Mulligan, Tim Jurd, Roslynne Moxham, Stephen Gray, Vivienne Dadour, Marie Johanson, Greg Osland, Debbie Miniutti, Neil Jennings, Maureen Golds

# Autographs



