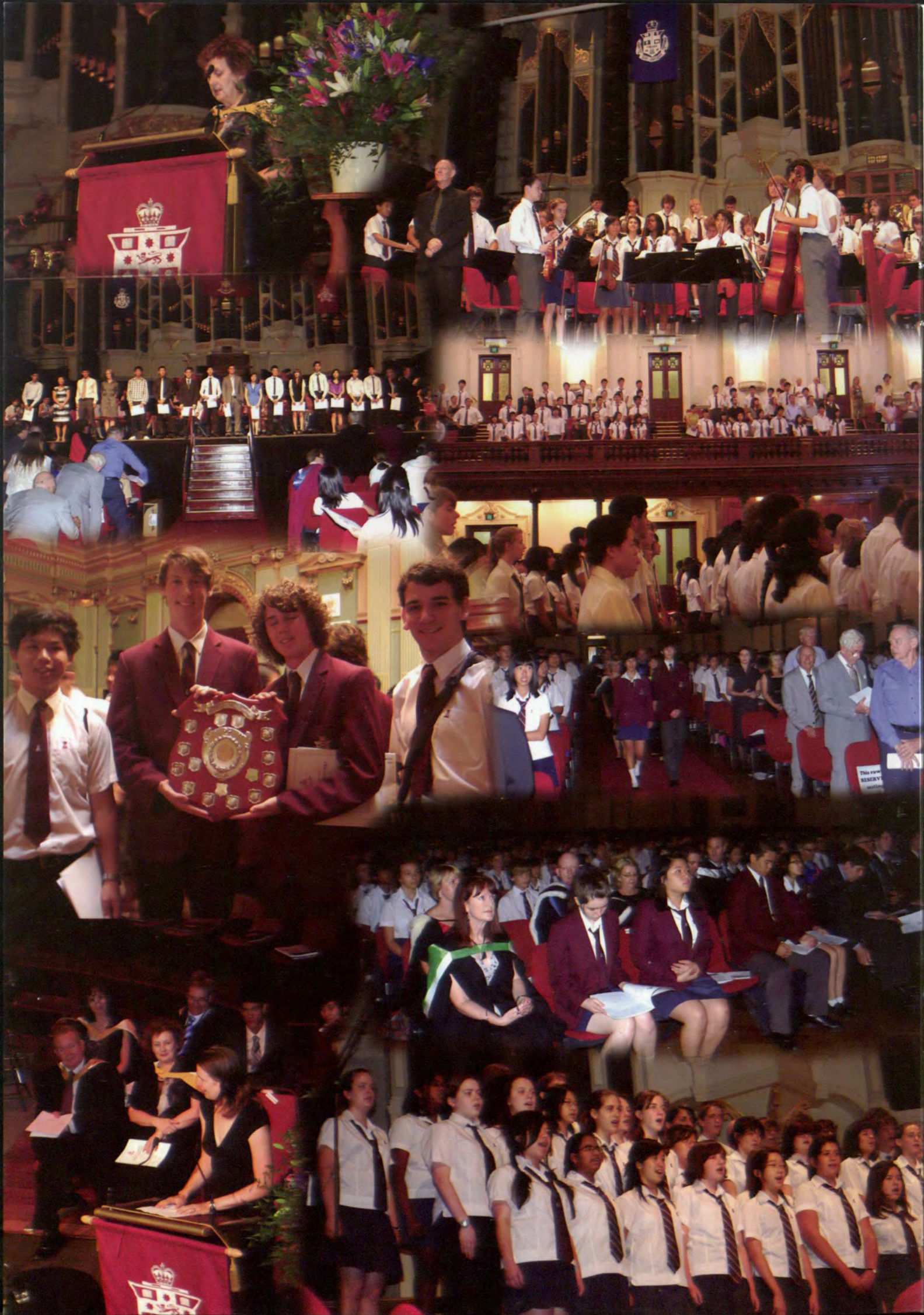


FORTIAN 2010



The Fortian 2010



Katherine Voukidis

YEAR 10

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Acknowledgements

Fortian Production Team: Catriona Arcamone, Vivienne Dadour, Roslyne Moxham,
Laura Walker, Elias Wilson, D'Arcy Roche-Bancroft, Medha Sengupta

Principal's Report

Early in November 2010 I had the privilege to hear Li Cunxin, the author of *Mao's Last Dancer* speak as part of the Sydney Region Principals' Conference. Li was inspirational in showing how focus can enable us to overcome adversity and achieve our goals. Our work as educators must continue to teach students to be more resilient in a highly competitive and ever-changing world, in the face of considerable adversity.

The year 2010 is one to celebrate, with positive and supportive relationships between teachers and students being the core constant in a rapidly changing world combined with wonderful academic results at the 2010 HSC. It commenced with a wonderful celebratory Speech Day at the Sydney Town Hall. Our guest speaker, Fortian, Anna Clark, continued the tradition of high achieving Fortians, sharing memories, challenges and successes. Highlights of the year include three accelerated classes; in Mathematics, Chemistry and Software Design and Development, with the first accelerated class in Mathematics sitting the HSC one year ahead of the rest of the cohort. Our debaters were highly successful in 2010, the Year 8 Team winning the state competition. Our Mock Trial Team reached the state semi-finals undefeated and the Chess team was runner up in the state competition. The Robocup team again won the national competition, the Techno design Push Challenge Team again won the Best Design category and the IMP Wind Ensemble won the national championship competition.

The Student Anti Racism Network (SARN) group successfully established an Anti Racism and Multicultural Day and has planned to expand its activities in 2011. Four Year 12 students, as a result of attending a *Girls Making Change Conference*, have established a sister school relationship in Nepal through the Mitraata Foundation.



Our Year 12 students have excelled once again, being nominated for HSC ArtExpress, and HSC Encore. Forty seven Fortians were privileged to participate in overseas excursions in the September school holidays. Fifteen singers and Ms Scott joined the Expanding Horizons tour to China. These students toured China and performed at Expo. Sixteen students joined Mr Dong and me on a separate visit to China which included a formal visit to our sister school in Yangzhou. The third trip was to Germany where a further sixteen students were accompanied and supervised by Ms Reynolds and Mr Osland. These students visited and were hosted by our sister school in Berlin. The students were fortunate whilst in Salzburg to meet up with Ms Harper who commenced her postgraduate studies at the Mozarteum in September. Each year Fortians return to their school to celebrate significant anniversaries. The class of 1960 visited this year, and The Hon Justice David Kirby was kind enough to be the guest speaker at the SRC Induction assembly. His speech titled *The Second Fiddles* was enlightening, entertaining and thought provoking.

2010 saw Year 9 and 10 students armed with laptops for learning, supported by the completion of the wireless network in the school. It also saw the expansion of online testing of students. The challenge for staff is to master the technology and to use it so that learning is made more relevant and interesting for students. The challenge for students is to use the technology appropriately as a learning tool rather than merely as another means of entertainment. Our exit profile espouses the characteristics with which we should be able to describe each Fortian on leaving school at the end of Year 12. Students please read our exit profile and make it your aim for 2011 to set goals and actions for yourself so that you will be able to be a fine example of each of these characteristics. The profile says our aim is that on completion of Year 12 Fortians will have: achieved their academic potential; developed individual skills and talents across a range of areas; developed learning strategies to equip them to be independent, self-motivated life-long learners; developed emotional resilience, self-reliance and leadership potential; and recognise their responsibility to the wider community.

We welcomed Ms Arcamone, Mr Chapman, Ms Lawson, Mr Melser and Mr Malcolm to the staff in 2011 and have celebrated the expansion of families for Ms Schubert, Ms Hoekstra, Dr Strauss, Mr Pagani, Mr Scovell and Ms Holloway.

Ms Holloway and Ms McGown have relinquished their positions at the Fort and we owe each of them heartfelt thanks and gratitude for the work they have done whilst on the staff to support your children and generations of Fortians. Sadly Mr Browne passed away only three weeks after finishing work here as an inspirational teacher of history and then temporary teacher across the whole range of subjects in the school. Fortians who have contributed to the school, Don Goodsir and Norman Hetherington, aka, *Mr Squiggle*, also passed away.

The aircraft noise amelioration program finally commenced in 2010 after more than ten years of community lobbying to have our school included. It is anticipated that the hall and library work be concluded by the beginning of 2011. This year will see all classrooms gradually insulated and air-conditioned. It will therefore require patience and resilience on the part of staff and students each day of the new school year. I take this opportunity to thank the whole staff for their commitment and dedication to the school and to Fortians one and all. They are inspiring and talented individuals

and are a fabulous team to lead and support your children during their secondary schooling. Finally, we are all indeed fortunate to work in such a wonderful environment which encourages initiative and creativity, an environment where it is okay to want to aspire to achieving one's personal best, and to set high goals for the future. I look forward to sharing our many and varied activities and achievements with you once again in 2011.

ROSLYNNE MOXHAM, Principal



Deputy Principals' Report

Students at Fort Street have talents in a wide range of areas and these have been evident in their many achievements in 2010. We have had the pleasure of supporting our Year 12 students in gaining outstanding Higher School Certificate results this year, but we have also watched them display their leadership skills and civic responsibilities, their creative achievements and their service to the school and wider community. The buzz at the Year 12 Morning Tea to celebrate their results said it all – they were so proud to be Fortians.

The development of leadership is a key facet of education at Fort Street. An enhanced leadership program for students was implemented this year through the Year 10 Leadership Camp held just after the School Certificate Examinations. Training for Peer Support leaders continued while peer mediation, peer mentoring and training for the E Team were added to the agenda. Students were able to explore different types and levels of leadership through this range of opportunities. In typical fashion, our students embraced the learning on offer and have already volunteered for the new positions available to Year 11 students in 2011. These include tutoring younger students, mediating conflict between younger students, supporting student learning through the Boost Program and developing strategies to overcome issues related to electronic bullying.

Improving the writing skills of our students has been a focus for teaching staff for the last two years and will continue to be in 2011. This year two Head Teachers and a classroom teacher have engaged in a Regional Writing Strategies project headed by the Regional Literacy Consultant, Jo Collis. As a result of our involvement in the project we are moving to providing students with explicit feedback on their writing as well as the direct teaching of language structures through all subject areas. This will be a gradual process as teachers are upskilled in grammar through ongoing professional development. The ever changing world of technology has been an ongoing challenge for all members

of staff throughout the year and we have been heartened to see the challenge being taken up by the staff. Years 9 & 10 are using their federal government supplied laptops in a variety of ways to supplement and enrich their learning. The staff undertook professional learning throughout the year to develop their own skills in this area.

The school is again indebted to the P&C for their donation of funds which has enabled the school to purchase more interactive whiteboards and data projectors. The aim is to have every teaching space fitted out with an interactive whiteboard or data projector over the next two years.

The technology leaders amongst the staff have also started using some online learning programs such as moodle to engage and enrich the student learning experiences throughout the year. The reports that we have had back regarding this initiative have been very positive.

As always, 2010 has been a year of challenge. Our endeavours have been rewarded however, and we look forward to the new challenges of 2011.

CHRISTINE KEMP AND DAVID OSLAND, the Deputies



Student Representative Council Report

2010 was a year in which the SRC was constantly loaded with organisation, discussion, record-breaking profits to charity and a lot of hectic last-minute rush. For us, it has all ended too soon, and it has been a pleasure watching the SRC work together as a team to accomplish some admirable feats. Following the SRC Camp in 2009 we dived straight into our first event: the Smith Family Christmas Dance. Our masquerade theme invited students to design their own mask and wear it to the dance. There was an overwhelmingly positive response, with record numbers attending and over \$1000 raised for the Smith Family.

Heading into the new year, we ran our annual Valentine's Day Rose Drive, which as usual attracted hundreds of students to send roses with messages to their loved ones. This year we sent over 1000 roses, having spent aching hours de-thorning them in the Staff Common Room. Although at one point it seemed our esteemed treasurer had almost lost a significant portion of money (with Mr Pagani's 'rage' ensuing), we managed to raise a profit which, when combined with the profits from our Year 7-9 Welcome Dance (which we opened to Year 9 for the first time), resulted in an impressive \$1500 donation to the victims of the Haiti earthquakes.

Every two years the SRC hosts the Fort Street Festival in conjunction with the P&C, and 2010's Festival was a huge success. After many months of phoning sponsors, attempting to fix the lighting in the Hall, publicity and announcements, we managed to run the ever-popular Battle of the Bands and the student-run stalls. Congratulations to Kelton Muir (aka K-Oner) on winning the Battle of the Bands Competition. Huge thanks must go to David Scandol for saving the SRC from a lighting failure, Umeya Chaudhuri for her amazing liaison work with the P&C and to Ian Reid for pulling the entire festival together and guiding the SRC to make the event possible.

This year the executive pushed for a strengthening of communication not only within the SRC but between the SRC and the larger student body. Our technology officer Clinton Zhang managed to maintain the most successful SRC Online Forum in years, through which the SRC discussed all of the many ideas which couldn't be brought up in our Monday meetings. The establishment of the SRC Roll Call brought the team even closer together and we have found that the communication within the SRC has strengthened significantly. Turning our attention to our peers, we conducted a survey mid-way through the year to gather students' opinions on

what the SRC should be doing and it became apparent that there was a lack of steady communication between the SRC and the student body, especially in terms of input from students. To amend this, we decided to re-open a suggestion box as well as establish a Uniform Committee which is examining the responses we receive towards the school uniform, an initiative which is continuing into 2011. We also provided the school with a long-anticipated Mufti Day, with almost \$1000 being donated to the victims of the Pakistan floods.

In addition to running the 40 Hour Famine, which, as usual, received enormous support from students, raising over \$10,000 for World Vision, and holding a sleep-out in the school Hall to coincide with the event, the SRC organised some new events for the first time. We held a High Tea in the Staff Common Room for student leaders of other schools to attend, socialising and discussing different strategies that SRCs implement in their schools. We also held the first Student Trivia Night in November, with ten teams registering, dressing up in a country of the world. It proved to be a very enjoyable evening, with almost \$500 going towards the establishment of a sister school in Nepal.

We couldn't go without mentioning Mr Paul Pagani, who, for 6 long years, held the role of SRC Teacher Advisor. He has ensured that the SRC has run smoothly, avoiding trouble, supporting us and adding his touch of humour and fun to the group. He has been an inspiration, not only to our SRC, but all SRCs of the past, and we thank him for his tremendous work throughout the years. We also welcome Ms Lawson, who has bravely stepped up to fill Mr Pagani's role.

As always, there are a myriad of names we must mention. Thank you to all of the staff who have helped us throughout the year, especially Ms Moxham, Mr Osland and Ms Kemp for always assisting with the SRC's initiatives, all of the office staff for working with us behind the scenes and Ms McGown and the Learning Centre staff for letting us use the Staff Common Room.

And of course, all of the students in the 2009-2010 SRC. Although we have spent many meetings hollering at you to be quiet, we have formed a bond throughout the year which made the team extremely enjoyable to work with – a second family of sorts. Special thanks must go to the hardworking Year 11 SRC representatives, especially our fellow members of the executive, James Yoo and Olga Axelrod, for the impressive work we have managed over the past year. As our parting gift to the school, the 2010 executive team will be purchasing for the school two large electronic display screens on which daily notices and year-specific announcements will be posted, one at the office and one outside the library, to keep students up to date with what is going on.

Finally, thank you also to all of the students who have worked with us over the past year, as it is your input that enables us to run effectively. We hope that you will actively support Poppy, Charmaine, John and Ali in their endeavours, so that the SRC can continue to represent the students' voice. Thank you all for an amazing year!



CARLO ANTONIOLI, President
JESSICA XIAO, Vice President

“The Second Fiddles”

Thank you for your invitation.

It is wonderful and amazing to be back.

“Amazing” because when I sat in the body of the hall, as a student, fifty years ago this year, I never imagined in my wildest dreams that one day I would return and bore you all witless with what I have learned in fifty years.

So I am not going to talk about the lessons of fifty years.

Your headmistress, Ms Moxham, suggested that I talk about leadership.

Leadership is a tricky topic for me. I was born into a family with four children. Actually five, one died very young aged 18 months, his name was also David. I was the next child and so called David.

I was the third boy and the second youngest. I had two older brothers:

Michael, and Donald.

Some of you may have heard of Michael Kirby. Justice Michael Kirby. A former Judge of the High Court, who retired at the beginning of 2009. A famous old boy of this school.

He was my older brother and five years older than me. Now, he had obvious leadership qualities. He was, and is, a very dominant character and a complete Show Off. Indeed, he got the complete allocation of the Show Off gene for the whole of the Kirby family. The rest of us quickly realised

that we were put on this earth to be his audience. We were the second violin.

And I was very comfortable in that role. I was somewhat shy, for instance:

I never went in a school play, I never engaged in public speaking, nor was I very studious at that point, whereas my brother, Michael, worked and worked and got the rewards for work, and did brilliantly. I was more interested in sport and also, I hesitate to add, in girls. But just dreaming of girls. Fort Street, alas, in those far off days was an all boys school.

So I had no particular ambition, and certainly no leadership qualities, that I recognised, but that was OK. My brother Michael not only had ambition for himself, he had ambition for me.

So, when I began my first year, Michael began a five year campaign to make me a prefect. Your equivalent of the Student Representative Council. And I remember, in that first year, one day I came home and laid out on my bed was the maroon and white uniform for the football, for the rugby.

And so I became a footballer. I went through all the Grades, including First Grade. And eventually Michael achieved his ambition, I was made a Prefect and House Captain of the Blue House. In those days we had four houses, each named after a headmaster.

And I have to confess that, during my final year, I did not work as I should have, and I did much worse in my final exam than I had ever done at school.

That was embarrassing and it is still embarrassing to see that I have one lonely Second Class Honours on your Honours Board. But it was a Wake-Up Call and I did

work rather more when I went to university to do Arts and then Law.

And once I got to law, I found something that I liked and I worked. And I got the rewards for work. And, if I say so immodestly, in one year even came equal top of my year. By that stage my brother Michael was a successful barrister. And about five or six years after him I also went to the Bar, but more to impress my girlfriend, who later became my wife. I was still fundamentally very happy in the role of the second violin.

And then, one day, having been at the Bar about six years, my life changed. I went to the Opera House with my wife. I was about 35 years old. During the interval I went downstairs to have a glass of champagne. And, whilst I was there, the then Premier of New South Wales, Neville Wran (he was famous in his day and he was a former barrister and he knew my brother Michael well and I also knew him), anyway, he stepped out the circle that he was in and came over and spoke to me. He asked me whether I'd like to do an Inquiry into an environmental issue. It concerned a Freeway. I said I would.

He told me that the Department would get in touch. And they did. And when they did, I found out that I was not to be Counsel Assisting, I was to be the Commissioner for the Enquiry. That is, a starring role. And suddenly I was in charge and it turned out to be highly controversial:

3,000 people made submissions there was high emotion people's houses were in jeopardy

People would make submissions every week and it went on for about 12 months. At the end of it I produced a very large report, incidentally recommending against the Freeway unless they put it in a tunnel, which eventually they did. This is the Freeway that goes through the Wollli Creek – the M5.

But running the Enquiry, suddenly I was no longer second violin. I had to perform. And, to my amazement, I liked it. In fact, I loved it.

And so my career at the Bar took off. I rapidly was offered many other Enquiries into all sorts of things:

plane crashes, murder convictions, company collapses

And in 1985 I was made a QC which, at the Bar, is referred to as Leading Counsel. Suddenly you appear with another barrister who is known as a Junior.

And all this sounds very self aggrandizing, but it is not meant to be.

To get to this school you must have ability. And in your life you will be handed opportunities.

So it is important that you do not put limitations upon yourself. You do not say to yourself: 'I don't have leadership qualities.' You probably do. And you must seize the moment. You must look for opportunities and exploit them when they are presented.

Wow! What excitement lies ahead of you. And, to your amazement, you may stand here in fifty years time and tell students the story of your own life.

The **HON. DAVID KIRBY**, SRC Induction Ceremony, Guest Speaker

Speech Day Awards 2009

2009 - Year 7

AYSHE SAHINOVIC The Alma Hamilton Prize for Dux; The Prize for French
JEROME DUQUE The Fortian Prize for 2nd in Year 7
EDMUND ANDREW BALE The Fortian Prize for 3rd in Year 7
SWAPNIL GUNDOJI The Major-General Fewtrell Prize for English and History
JANEK OTTO DREVIKOVSKY The James Baxendale Memorial Prize for English
KAREN WEI The Dr William Gailey Prize for Science; The P&C Prize for the Most Consistent Academic Achievement in 7R
FREYA ALISON MCGAVOCK The Sanjay Seth Prize for History; The Prize for Drama
STEPHANIE HUIYI CHEN The Class Prize for 7F
JOEL DANIEL SMITH The Class Prize for 7O; The Prize for Geography
VERONICA LIN The Class Prize for 7R; The Prize for Visual Arts (aeq.)
YAN QI ZHAO The Class Prize for 7T
ANTHONY CHRISTOPHER VASSIL The Class Prize for 7I
WEN XIAN SYLVIA WANG The Prize for Mathematics
ISLA TALIA MILLER The Prize for German; The Prize for Music (aeq.); The P&C Prize for the Most Consistent Academic Achievement in 7F
EDUARD DOMINIQUE LUIS The Prize for Japanese
LEWIS LE DINH TRAN The Prize for Chinese
ROSE CLARE COUSINS The Prize for Music (aeq.)
MAI-TRAN THANH TRAN The Prize for Visual Arts (aeq.)
HELEN MOIRA DOUGLAS The Prize for Technology
LEYA KRISTINE REID The Prize for PD.H.PE; The P&C Prize for the Most Improved Academic Achievement in 7F
EDWARD LIN The P&C Prize for the Most Consistent Academic Achievement in 7O
WING HAY DIANNA LAM The P&C Prize for the Most Consistent Academic Achievement in 7T
PAMELA DEMI VASSIL The P&C Prize for the Most Consistent Academic Achievement in 7I
GRACE MONIQUE BERG The P&C Prize for the Most Improved Academic Achievement in 7O
WILSON WEN JUN XIE The P&C Prize for the Most Improved Academic Achievement in 7R
YIFEI CHRISTINE ZHU The P&C Prize for the Most Improved Academic Achievement in 7T
SIOBHAN EILISH RYAN The P&C Prize for the Most Improved Academic Achievement in 7I

2009 – Year 8

ZOE CAITLIN GILLESPIE The 1953-57 Boys Prize for Dux
WINNIE CHAU CHU The Fortian Prize for 2nd in Year 8
HANNAH EUGENIA SAKAI HARMELIN The Fortian Prize for 3rd in Year 8
LUCIA MAI The James Baxendale Memorial Prize for English
ARKADY JOSHUA DE JONG The Dr William Gailey Prize for Science (aeq.); The Class Prize for 8R; The Prize for Geography
ZHIYAN NANCY LIU The Dr William Gailey Prize for Science (aeq.)
TAMAR SELINA INDIGO ROBERTSON The Class Prize for 8F

MARTA AMELIA KRZANOWSKI The Class Prize for 8O; The Prize for Italian
WEN JUN BRYAN NG The Class Prize for 8T
MARINA CELINE SAUNDERS The Class Prize for 8I
MACEY SALLY DUONG The Prize for Mathematics; The Prize for Music (aeq.)
SARAH O'MALLEY The Prize for History; The P&C Prize for the Most Consistent Academic Achievement in 8F
ALIASGHER KARIMJEE The Prize for French; The P&C Prize for the Most Consistent Academic Achievement in 8T
CALVIN PENG YU The Prize for Japanese
TIMOTHY LINGGOPUTRO The Prize for Japanese Continuers
CALVIN LUU The Prize for Chinese
GAVIN KA-FUNG LEUNG The Prize for Music (aeq.)
ALISON RAE THOMPSON The Prize for Drama (aeq.); The Prize for PD.H.PE
DIMITRI THOMAS BEDE KASTANIAS The Prize for Drama (aeq.); The P&C Prize for the Most Consistent Academic Achievement in 8I
REBECCA KATE DOYLE The Prize for Visual Arts
JACOB RYAN LEVY The Prize for Technology; The P&C Prize for the Most Consistent Academic Achievement in 8R
NIRMALA DAKSHINI MUDALIGE The P&C Prize for the Most Consistent Academic Achievement in 8O
MICHELLE THUY DUONG The P&C Prize for the Most Improved Academic Achievement in 8F
ANJANA NANDAKUMARAN The P&C Prize for the Most Improved Academic Achievement in 8O
GORDON THIEN TU LY The P&C Prize for the Most Improved Academic Achievement in 8R
LOCKLEN KWAN The P&C Prize for the Most Improved Academic Achievement in 8T
ASHLEY RODRIGUES The P&C Prize for the Most Improved Academic Achievement in 8I

2009 – Year 9

BENJAMIN LUO The Year 12 1994 Prize for Dux; The Prize for Information and Software Technology; The P&C Prize for the Most Consistent Academic Achievement in Electronics Technology; Certificate for Geography
JAEMIN SHIN The Vimal Seth Prize for 2nd in Year 9; The Prize for Elective Geography; The Prize for Japanese; Certificate for Geography
GEORGE ANDREW Bishop The Fortian Prize for 3rd in Year 9; The Prize for Music; The Prize for PD.H.PE
FENN THOMAS CARMENT Idle The James Baxendale Memorial Prize for English; The P&C Prize for the Most Consistent Academic Achievement in Music; Certificate for History
SIMON KO The Dr William Gailey Prize for Science; The Prize for Graphics Technology; The P&C Prize for the Most Consistent Academic Achievement in Japanese; Certificate for Geography
ELIZABETH KATHLEEN Hunt The Bishop Kirkby Prize for Australian History; The Prize for Elective History; The Prize for French; The P&C Prize for the Most Consistent Academic Achievement in PD.H.PE; Certificates for English and Geography
JASON HUYNH TRANG The Prize for Mathematics (aeq.); The P&C Prize for the Most Consistent Academic Achievement in Commerce; Certificate for Information and Software Technology

KIM NGOC NGUYEN The Prize for Mathematics (aeq.)
ARIZONA RUBY HART The Prize for Geography; The Prize for Drama
WENDY WANG The Prize for Commerce
CHARLOTTE LAURA FERRIER The Prize for German; The P&C Prize for the Most Consistent Academic Achievement in History
CASSY WONG The Prize for Chinese; The P&C Prize for the Most Consistent Academic Achievement in Graphics Technology
PAISLEY GRACE WILLIAMS The Prize for Visual Arts; Certificates for English and Food Technology
NATALYA BELLE CULGAN FROLOWS The Prize for Electronics Technology; The P&C Prize for the Most Improved Academic Achievement in French
ZHANA OLIVIA YUSSOF The Prize for Food Technology
IMOGENE CELESTE LOUREY GREGORY The P&C Prize for the Most Consistent Academic Achievement in English; Certificate for Elective History
JOHN CHRISTOPHER VASSIL The P&C Prize for the Most Consistent Academic Achievement in Science; Certificate for Electronics Technology
CHRISTOPHER JONG-WON MO The P&C Prize for the Most Consistent Academic Achievement in Elective History; Certificate for English
JORDAN PATRICK REID The P&C Prize for the Most Consistent Academic Achievement in Geography
MATTHEW SYDNEY MERCER The P&C Prize for the Most Consistent Academic Achievement in Elective Geography
ANDRIANA QIANG FU The P&C Prize for the Most Consistent Academic Achievement in French; Certificate for Visual Arts
BRIAN MINH LE The P&C Prize for the Most Consistent Academic Achievement in German
ROLAND XIAO FEI ZHANG The P&C Prize for the Most Consistent Academic Achievement in Chinese
ALICIA MAREE BELL The P&C Prize for the Most Consistent Academic Achievement in Drama; Certificate in PD.H.PE
LUCA FELIX THOMPSON Altavilla The P&C Prize for the Most Consistent Academic Achievement in Visual Arts; The P&C Prize for the Most Improved Academic Achievement in Graphics Technology
GRANT ZENG The P&C Prize for the Most Consistent Academic Achievement in Information and Software Technology; Certificate for Science
MIKAYLA MULLALLY The P&C Prize for the Most Consistent Academic Achievement in Food Technology
ALFRED THOMAS FABER The P&C Prize for the Most Improved Academic Achievement in English; The P&C Prize for the Most Improved Academic Achievement in Drama
PATRICK LAM The P&C Prize for the Most Improved Academic Achievement in Mathematics
HUNTER SYDNEY JOHN ICETON The P&C Prize for the Most Improved Academic Achievement in Science
CHARMAINE VICKI DUONG The P&C Prize for the Most Improved Academic Achievement in History
JAMES PHILIP EDWARD CORNELL The P&C Prize for the Most Improved Academic Achievement in Elective History
MILES COPE-SUMMERFIELD The P&C Prize for the Most Improved Academic Achievement in Geography
BRYCE DARE BONDFIELD The P&C Prize for the Most Improved Academic Achievement in Elective Geography; Certificate for PD.H.PE
CAROLINE CHONG The P&C Prize for the Most Improved Academic Achievement in Commerce
KATHLEEN ELISE HUMPHREYS The P&C Prize for the Most Improved Academic Achievement in German; The P&C Prize for the Most Improved Academic Achievement in PD.H.PE
CHAN HEE KIM The P&C Prize for the Most Improved Academic Achievement in Japanese
BRENDA PUI WING LEE The P&C Prize for the Most Improved Academic Achievement in Chinese
KATHERINE MARIE VOUKIDIS The P&C Prize for the Most Improved Academic Achievement in Music
MICHELLE XUE YI BI The P&C Prize for the Most Improved Academic Achievement in Visual Arts
NATHAN HYMN WU The P&C Prize for the Most Improved Academic Achievement in Electronics Technology
TERINA KAI-MAN FAN The P&C Prize for the Most Improved Academic Achievement in Information and Software Technology
ARLO JAMES BEAUMONT-EDMONDS The P&C Prize for the Most Improved Academic Achievement in Food Technology; Certificate for PD.H.PE
ANGUS STEWART JOHNSON Certificates for English and PD.H.PE
BLAISE MING PEARCE Certificate for English
FRANCIS WILLIAM RACIBORSKI Certificates for Mathematics and Science
ZACHARY JAMES GOUGH Certificates for Mathematics, History, Music and Drama
JASON HUA Certificate for Mathematics
PATRICK MIKHA Certificate for Mathematics
ANDREW ANXU WANG Certificate for Science
KEVIN WONG Certificate for Science
VICTOR ZHENYI WANG Certificate for Science
CONNOR LIN PEARCE Certificate for History
HUONG LIENG TING Certificate for History
CASEY ALEXANDRA MONTGOMERIE Certificate for Geography
KAYLA ANN LOCHNER Certificate for Elective Geography
SACHA NIKOLAI TRETHERWEY Certificate for French
AILEEN WANG Certificate for German
GORDON YUHENG LIANG Certificate for Japanese
JENNIFER KAREN BANH Certificates for Chinese and Visual Arts
EVGUENIA KOUZNETSOVA Certificate for Drama
JACK CLAUDE WILLIS-CRAIG Certificate for Graphics Technology
SARA KATO Certificate for Information and Software Technology
JASON LI Certificate for Food Technology
KELVIN MA Certificate for PD.H.PE

2009 – Year 10

LISA LUO-LAN LING The Judge Redshaw Prize for Dux of Year 10; The Emily Mouldsdale Prize for Science; The Prize for Mathematics; The Prize for Chinese; The Prize for PD.H.PE; The P&C Prize for the Most Consistent Academic Achievement in History; The P&C Prize for the Most Consistent Academic Achievement in Commerce; The P&C Prize for the Most Consistent Academic Achievement in Information and Software Technology; Certificate for English
ANDREW BRODZELI The Molly Thornhill Prize for General Proficiency (2nd); The Joseph Taylor Memorial Prize for Geography; Certificates for History, Elective History, Commerce and Graphics Technology
SANG TRAN The Vimal Seth Prize for 3rd in Year 10 (aeq.); The Prize for Graphics Technology; Certificate for Information and Software Technology

KA CHUN TIFFANY CHUNG The Vimal Seth Prize for 3rd in Year 10 (aeq.); The P&C Prize for the Most Consistent Academic Achievement in Elective Geography; Certificate for Geography

JOHN BONO CORLETO The Vimal Seth Prize for 3rd in Year 10 (aeq.); Certificates for English, Science, History, Commerce and Visual Arts

MICHAEL LIU The University of Sydney Year 10 Academic Excellence Award; The Prize for Commerce; The P&C Prize for the Most Consistent Academic Achievement in Electronics Technology

MEDHA SENGUPTA The Major-General Fewtrell Prize for English and History; The George Mackaness Prize for History; The Prize for Elective History; The Prize for Japanese; The P&C Prize for the Most Consistent Academic Achievement in Science; Certificate for English

LAURA CECILIA WALKER The James Baxendale Memorial Prize for English (aeq.); The Dr William Gailey Prize for Proficiency in Science (2nd); The Ross McBride Prize for Visual Arts; The P&C Prize for the Most Consistent Academic Achievement in Food Technology

OSCAR KOVACS The James Baxendale Memorial Prize for English (aeq.); The P&C Prize for the Most Consistent Academic Achievement in Visual Arts

ANDREW DAVID MASON The Prize for Elective Geography

DENNIS GUO The Prize for French; Certificate for Mathematics

TOBIAS MAXIMILLIAN SHINE The Prize for German; The P&C Prize for the Most Improved Academic Achievement in Elective History

CARLO ANTONIOLI The Prize for Music

KAJHAL EVANS MCINTYRE The Prize for Drama (aeq.); The P&C Prize for the Most Consistent Academic Achievement in Elective History; The P&C Prize for the Most Improved Academic Achievement in PD.H.PE; Certificate for History

OSCAR JAMES THOMPSON The Prize for Drama (aeq.)

TRAN VINH KHUU The Prize for Electronics Technology; The P&C Prize for the Most Improved Academic Achievement in English

YAOMING YANG The Prize for Information and Software Technology

SOPHIE ROSE QUINN The Prize for Food Technology; Certificates for English, History, Elective History and PD.H.PE

SIMON KO The P&C Prize for the Most Consistent Academic Achievement in Mathematics

KENYA FERNANDEZ YOUNG The P&C Prize for the Most Consistent Academic Achievement in Geography; The P&C Prize for the Most Consistent Academic Achievement in Graphics Technology; Certificates for Science and History

GEORGIA ELIZABETH CARR The P&C Prize for the Most Consistent Academic Achievement in French

D'ARCY ROCHE-BANCROFT The P&C Prize for the Most Consistent Academic Achievement in German

ANDREW FAN WANG The P&C Prize for the Most Consistent Academic Achievement in Japanese

KARL-ZIHAO JIN The P&C Prize for the Most Consistent Academic Achievement in Chinese

MEREDITH EMILY WALDRON The P&C Prize for the Most Consistent Academic Achievement in Music (aeq.); Certificate for English

TAMMY SUM-NGA POON The P&C Prize for the Most Consistent Academic Achievement in Music (aeq.); Certificate for PD.H.PE

PRUE ELISA BRADY The P&C Prize for the Most Consistent Academic Achievement in PD.H.PE; Certificate for Science

SCOTT WILLIAM MACKINTOSH The P&C Prize for the Most Improved Academic Achievement in Mathematics

DANIEL TIAN The P&C Prize for the Most Improved Academic Achievement in Science

MINAL BHAGWAT The P&C Prize for the Most Improved Academic Achievement in History; The P&C Prize for the Most Improved Academic Achievement in French

VAISHNAVI SOTHIRAJAH The P&C Prize for the Most Improved Academic Achievement in Geography

DOOHEE KIM The P&C Prize for the Most Improved Academic Achievement in Elective Geography

AMY SHIYING CHEN The P&C Prize for the Most Improved Academic Achievement in Commerce

OLGA ELIZABETH AXELROD The P&C Prize for the Most Improved Academic Achievement in German

DOMINIC SHIGEO TANAKA VAN DE VEN The P&C Prize for the Most Improved Academic Achievement in Japanese

DANIEL XI FAN ZHAO The P&C Prize for the Most Improved Academic Achievement in Chinese

ADRIAN TOSHAR MIRANDA The P&C Prize for the Most Improved Academic Achievement in Drama

DANIEL LETHLEAN HIGSON The P&C Prize for the Most Improved Academic Achievement in Visual Arts

PETER HUYNH The P&C Prize for the Most Improved Academic Achievement in Electronics Technics

REX LY The P&C Prize for the Most Improved Academic Achievement in Graphics Technology

TINA SOPHIA GIANNOULIS The P&C Prize for the Most Improved Academic Achievement in Information Software Technology

NATHAN MING-GAIN TRUONG The P&C Prize for the Most Improved Academic Achievement in Food Technology

ANDREW BANH Certificate for Mathematics

EDWIN LU Certificate for Mathematics

JIMMY JUN QIAN Certificate for Mathematics

MICHELLE CHAU Certificate for Mathematics

AIDAN KHOA LIENG Nguyen Certificate for Science

NORMAN HU Certificates for Science and Elective Geography

SHERRY JIN WU LAI Certificates for Science and Geography

GEORGIA ANGELA BALOMATIS Certificate for Geography

JAMES CHANG KEUN YOO Certificate for Geography

RAHUL KAREKATTE Certificate for Geography

AIDAN ROBERT WOOD Certificate for Commerce

APHRICA GRACE CONOLLY Certificate for French

LIUJIA JESSICA XIAO Certificate for German

KELLY FONG Certificate for Japanese

LEWIS LIU HONG Certificate for Chinese

ELIAS ALEXANDER WILSON Certificate for Music

OTIS NATHANIEL TANNER Certificate for Drama

JORDAN KIN-CHUNG JONG Certificate for Electronics Technology

ALFRED YAN ZOU Certificate for Information and Software Technology

ANNA HUSH EGERTON Certificate for Food Technology

YASMIN SARAH EDWARDS Certificate for Food Technology

ELENA MAY LOCKE Certificate for PD.H.PE

JESSICA RENEE YIM Certificate for PD.H.PE

RILEY JAMES BERLECKY Certificate for PD.H.PE

2009 – Year 11

VIVIAN HUYNH YEN HO The Lilian Whiteoak Prize for Dux; University of Western Sydney Scholarship Most Outstanding Year 11 Student; The David Verco Prize for Mathematics Extension 1; The P&C Association Prize for Physics; The P&C Prize for the Most Consistent Academic Achievement in English Extension 1; The P&C Prize for the Most Consistent Academic Achievement in Chemistry; The P&C Prize for the Most Consistent Academic Achievement in Biology; Certificate for English Advanced

ELLEN JOSEPHINE MOORE The Lodge Fortian Prize for General Proficiency (2nd in Year 11); The Old Girls' Literary Circle Prize For English Extension 1; The James Baxendale Memorial Prize for Advanced English (aeq.); The Dr William Gailey Prize for Biology (aeq.); The Michael Kirby Prize for Music (aeq.); The Prize for Ancient History; Certificate for Legal Studies

ROBERT EDWARD PATTINSON The Girls of 50-54 Prize for 3rd in Year 11; The Prize for German Continuers; The P&C Prize for the Most Consistent Academic Achievement in Advanced English; The P&C Prize for the Most Consistent Academic Achievement in Ancient History; Certificates for English Extension 1 and Biology

MAX ALEXANDER NEWMAN The James Baxendale Memorial Prize for Advanced English (aeq.); The P&C Prize for the Most Consistent Academic Achievement in Modern History; The P&C Prize for the Most Consistent Academic Achievement in Geography; The P&C Prize for the Most Improved Academic Achievement in French Continuers; Certificate for Mathematics 2Unit

ISOBEL RHODA JAMES The Elvie Selle Prize for Chemistry; The P&C Prize for the Most Consistent Academic Achievement in Physics; Certificate for Ancient History

KAREN LAW The Dr William Gailey Prize for Biology (aeq.); The P&C Prize for the Most Consistent Academic Achievement in Economics; The P&C Prize for the Most Improved Academic Achievement in Photography; Certificate for Chemistry

DAVID JOSHUA PINK The Warren Peck Prize for Modern History; The Prize for Legal Studies (aeq.); Certificate for English Advanced

ANNA KOSMYNINA The Catherine, Janet and Pauline Calver Prize for Geography; The P&C Prize for the Most Consistent Academic Achievement in French Continuers; Certificates for English Advanced and Biology

SLEENA WILSON The Michael Kirby Prize for Drama; Certificate for English Extension 1

FREYA LOUISE COLE The Michael Kirby Prize for Music (aeq.); The Prize for Photography; Certificates for English Advanced, Ancient History and German Continuers

FELIX CARMEN IDLE The Ross McBride Prize for Visual Arts; The P&C Prize for the Most Improved Academic Achievement in Japanese Continuers

VIVIAN SHANGWEI HUANG The Institute of Engineers, Sydney Division, Prize for Engineering Studies; Certificate for Mathematics Extension 1

YUNXIANG GUAN The Thomas Cooke Memorial Prize for Software Design and Technology; Certificate for Mathematics Extension 1

JOSHUA JOHN IOANNIDIS The Williamson-Coutts Prize for PD.H.PE

APOLLO KIM The Prize for 2Unit Mathematics

IVY TRAN The Prize for Studies of Religion

WILLIAM JIAEN WANG The Prize for Economics

PHOEBE JULES WILLIS-CRAIG The Prize for Legal Studies (aeq.); The P&C Prize for the Most Consistent Academic Achievement in PD.H.PE; Certificate for Visual Arts

ALEXANDRE NIKOLEI CARLTON The Prize for French Continuers

JASON LY The Prize for Japanese Continuers

KEVIN HENG The Prize for Hospitality Operations; Local Community Partnership VET Workplacement Award; Certificate for Engineering Studies

BRANDON ZHEN QIANG LI The Prize for Sport, Leisure and Recreation

CARLO ANTONIOLI The P&C Prize for the Most Consistent Academic Achievement in Mathematics 2Unit

SAMUEL XIAN ZHENG SAW The P&C Prize for the Most Consistent Academic Achievement in Studies of Religion

WILLIAM HUGH DURRANT-WHYTE The P&C Prize for the Most Consistent Academic Achievement in German Continuers; The P&C Prize for the Most Improved Academic Achievement in 2Unit Mathematics; The P&C Prize for the Most Improved Academic Achievement in Music

MILES MA The P&C Prize for the Most Consistent Academic Achievement in Japanese Continuers; Certificate for Mathematics Extension 1

HANNAH AMELIA SEWELL The P&C Prize for the Most Consistent Academic Achievement in Music; Certificates for English Advanced, Modern History and Legal Studies

JEMMA KIAN TELFORD The P&C Prize for the Most Consistent Academic Achievement in Drama

GRACE SHANTI GARDEN The P&C Prize for the Most Consistent Academic Achievement in Visual Arts

EMMA MAY SLATER The P&C Prize for the Most Consistent Academic Achievement in Photography; The P&C Prize for the Most Consistent Academic Achievement in Engineering Studies

CAITLIN CALYPSO CAMPBELL The P&C Prize for the Most Consistent Academic Achievement in Software Design and Development; The P&C Prize for the Most Improved Academic Achievement in Ancient History; The P&C Prize for the Most Improved Academic Achievement in Drama; Certificate for Visual Arts

STEPHANIE LA The P&C Prize for the Most Consistent Academic Achievement in Hospitality Operations; The P&C Prize for the Most Improved Academic Achievement in Mathematics Extension 1

BRENDAN STEPHEN LEE The P&C Prize for the Most Consistent Academic Achievement in Sport, Leisure and Recreation; The P&C Prize for the Most Improved Academic Achievement in Legal Studies

MAXWELL JEFFERSON SCHINTLER The P&C Prize for the Most Improved Academic Achievement in English Extension 1; Certificates for Modern History, Legal Studies and Drama

GERRY SHEN The P&C Prize for the Most Improved Academic Achievement in Advanced English

LACHLAN JAMES AGNEW The P&C Prize for the Most Improved Academic Achievement in Physics

CE ZHAI The P&C Prize for the Most Improved Academic Achievement in Chemistry

NAHIAN SHAHMAT CHOWDHURY The P&C Prize for the Most Improved Academic Achievement in Biology; Certificate for Biology

STANLEY HON The P&C Prize for the Most Improved Academic Achievement in Modern History; The P&C Prize for the Most Improved Academic Achievement in Software Design and Development

SUNG JIN KEVIN PARK The P&C Prize for the Most Improved Academic Achievement in Studies of Religion; Certificate for Physics

BENJAMIN LAM The P&C Prize for the Most Improved Academic Achievement in Economics

EMILY KIM JENKINS The P&C Prize for the Most Improved Academic Achievement in Geography

WENDY QI ZHANG The P&C Prize for the Most Improved Academic Achievement in Visual Arts
JIAYI FU The P&C Prize for the Most Improved Academic Achievement in Engineering Studies
JANA GRNCAREVSKA The P&C Prize for the Most Improved Academic Achievement in Hospitality Operations
SCARLETT SMOUT The P&C Prize for the Most Improved Academic Achievement in PD.H.PE
YUXI PAN The P&C Prize for the Most Improved Academic Achievement in Sport, Leisure and Recreation
SEAN YAP Certificates for English Extension 1 and Mathematics Extension 1
SAMANTHA CAM HA NGUYEN Certificates for English Advanced and Geography
LOUISE HANG Certificate for English Advanced
SARAH ANN MULHEARN Certificate for English Advanced
TOAN THANH TRAN Certificates for Mathematics Extension 1, Chemistry and Studies of Religion
EDWARD KWAN MING NGO Certificate for Mathematics 2Unit
JOHN TU Certificate for Mathematics 2Unit
RAYMOND TING ZHU Certificate for Mathematics 2Unit
ADRIAN LU Certificate for Physics
BRADY ARTHUR WATKINSON Certificate for Physics
THANH HUY MICHAEL DOAN Certificate for Physics
ANDREW FAN WANG Certificate for Chemistry
KEVIN NHAN HOANG NGUYEN Certificate for Chemistry
VANESSA LY Certificate for Biology
DEBORAH BANH Certificate for Economics
JACKSON MARA SUSSMAN Certificate for Economics
NATHAN GIANG Certificate for Economics
WINKY LEUNG Certificate for Economics
LEO JAMES SIBRITS Certificate for French Continuers
DOMINIC ONG Certificate for Japanese Continuers
KARA DAISY ALTMAN Certificate for Music
ANGUS NAIRN BLACKWELL Certificate for Visual Arts
JOANNE CHUI WAN FOO Certificate for Photography
LEE-HELENA ROSOLEN Certificate for Photography
NICHOLAS CHUAH Certificate for Software Design and Development
QUOC VIET KEVIN TRAN Certificate for Hospitality Operations
NANCY YING SHENG WU Certificate for PD.H.PE
LAMSON-WILLIAM NGUYEN Certificate for Sport, Leisure and Recreation

2009 – Sports Awards

KEVIN HOANG LUU Johnson Memorial Prize for Senior Sportsman
KATE VERONICA HILLIARD The Jan Stephenson Memorial Prize for Senior Sportswoman
SANJAY KUMAR CHAVALI The Pierre de Coubertin Award
JORDAN PATRICK REID Johnson Memorial Prize for Junior Sportsman; The Most Outstanding Boy in Athletics
ANNA VICTORIA RUSHMER The Jan Stephenson Memorial Prize for Junior Sportswoman
RHYS OWEN THOMPSON The Fort St Rugby Club Prize for Junior Rugby Player of the Year
LEYA KRISTINE REID The Most Outstanding Girl in Athletics; Northern Suburbs Athletics 12 Girls
SEAN YAP The Most Outstanding Boy in Swimming; Northern Suburbs Swimming 17 Years Boys
ELIZABETH KATHLEEN HUNT The Most Outstanding Girl in Swimming; Northern Suburbs Swimming 14 Years Girls

ANDREW BRODZELI The Most Outstanding Boy in Cross Country; Northern Suburbs Cross Country 16 Boys
ANNA KOSMYNINA The Most Outstanding Girl in Cross Country
PHOEBE JULES WILLIS-CRAIG Northern Suburbs Athletics 17 Girls; Northern Suburbs Blue
HARRY LEYI DAI Northern Suburbs Swimming 12 Years Boys

2009 – Year 12

ADEN DAVID KNAAP The A J Kilgour Prize for Dux; The Francis Killeen Memorial Prize for the Best Student proceeding to the University of Sydney; The 1925-29 Girls' Prize for the Best Student entering the Faculty of Law; The Terry Glebe Prize for the Best Student studying History at University; The Harold Jones Prize for Modern History; The Evelyn McEwan Rowe Prize for Ancient History; 8th in the State in Legal Studies
THOMAS SAMUEL KIAT The Ada Partridge Prize for 2nd in the HSC; The Constance Frith Memorial Prize for the Best Student proceeding to the University of New South Wales; The John Hunter Prize for the Best Student entering the Faculty of Medicine; The Dr Bradfield Prize for Physics
SHIRLEY ZHUO The Fanny Cohen Prize for 3rd in the HSC; The Prize for Mathematics 2Unit; 13th in the state in Mathematics 2Unit
ANDREW LEE The Macquarie University Prize for the Best Student proceeding to Macquarie University; The Laurence Goddard Prize for the Best Student studying Mathematics at University
CALVIN KA WOO The Kilpatrick Memorial Prize for the Best Student entering the Faculty of Economics at the University of Sydney
DAESOL MIN JAE LEE The John Henry and Glad Hopman Prize for the Best Student studying Engineering at University; The Dr William Gailey Prize for Biology
KAARI MAY PALLANDI The Michael Kirby Prize for the Most Outstanding Student studying Music at Tertiary Level; The Olga Sangwell Prize for Extension Music (aeq.); The Prize for Music
ZACHARY DAVID MILLNER-CRETNEY The Michael Kirby Prize for the Most Outstanding Student studying Drama at Tertiary Level; The Olga Sangwell Prize for Extension Music (aeq.)
MAX CONRAD FRETWELL WALDEN The Annie Turner Prize for English and History; The Peter Kennedy-Smith Prize for English Extension I
REBECCA FRANCIS SLATER The Charles Harrison Memorial Prize for English Extension II; The James Baxendale Memorial Prize for Advanced English; The Herbert Percival Williams Prize for the Best HSC Question on Shakespeare (aeq.); The Ross McBride Prize for Visual Arts; 10th in the state in Visual Arts
LETITIA GRACE RUSHTON The Herbert Percival Williams Prize for the Best HSC Question on Shakespeare (aeq.)
BOBBY ZELIN QIU The Dennis Austin Prize for Mathematics Extension II; The Anne Weston Prize for Mathematics Extension I
ADRIAN STEVE LIM The Alma Puxley Prize for Chemistry
PHOEBE ALICE YULE The Emily Cruise Prize for Extension History
MIGUEL EDUARDO VERA-CRUZ The Joseph Taylor Memorial Prize for Geography; 5th in the state in Geography
DANIEL DO The Sir Bertram Stevens Prize for Economics
NATALIE ELIZABETH DRUCE The Michael Kirby Prize for Legal Studies; 9th in the state in Legal Studies

JANA DAMNJANOVIC The Ron Horan Prize for Extension German

WILLIAM HUYNH The Hermann Black Memorial Prize for Extension Japanese; The Gail Salmon Memorial Prize for Japanese Continuers (aeq.)

RUBY MUNRO The Gail Salmon Memorial Prize for Japanese Continuers (aeq.)

ELLA ROCHELLE STATHIS The Val Lembit Prize for Drama

JAMES ZHOU FANG The Institute of Engineers, Sydney Division, Prize for Engineering Studies; 6th in the state in Engineering Studies

XIAO DI GUAN The Boys' Classes of '40 and '41 Prize for Software Design and Development

LUCIA ALEXANDRA OSBOURNE-CROWLEY The Williamson-Coutts Prize for PD.H.PE; 18th in the state in PD.H.PE

EDWARD SOWDEN The Williamson-Coutts Prize for PD.H.PE

NAAZBANO JULIETTE SCHONBERGER The Prize for German Continuers

JOANNA GUSE The Prize for French Continuers

MILES CLAUDE JACKSON The Prize for Hospitality Operations

MING YA HU The Prize for Accounting

MIHIR SUNIL RANADIVE Premier's Award

ELEANOR EVE EILEEN BUTCHER Minister for Education Award for Student Excellence

ANNIKA LEE NORBERG HUMPHREYS 10th in the state in Geography

2009 – Fortian Awards

DANIEL DO Fortian Award (Premier's Award for All Round Excellence)

NATALIE ELIZABETH DRUCE Fortian Award (Premier's Award for All Round Excellence)

THOMAS SAMUEL KIAT Fortian Award (Premier's Award for All Round Excellence)

ADEN DAVID KNAAP Fortian Award (Premier's Award for All Round Excellence)

DAESOL MIN JAE LEE Fortian Award (Premier's Award for All Round Excellence)

ADRIAN STEVE LIM Fortian Award (Premier's Award for All Round Excellence)

JASON SING CHI NGAI Fortian Award (Premier's Award for All Round Excellence)

WILSON NGHE Fortian Award (Premier's Award for All Round Excellence)

ERIC LIM VUU Fortian Award (Premier's Award for All Round Excellence)

MAX CONRAD FRETWELL WALDEN Fortian Award (Premier's Award for All Round Excellence)

SHIRLEY ZHUO Fortian Award (Premier's Award for All Round Excellence)

LUCIA ALEXANDRA OSBOURNE-CROWLEY Fortian Award (Premier's Award for All Round Excellence)

JAMES ZHOU FANG Fortian Award

CHRISTINE HUYNH Fortian Award

ANDREW LEE Fortian Award

MERCER QUACH Fortian Award

JIAN XIONG SHEN Fortian Award

REBECCA FRANCES SLATER Fortian Award

KEVIN GUANCONG WU Fortian Award

2009 – Special Awards

SANJAY KUMAR CHAVALI The Rona Sanford Pepper Prize for Service

VINCENT TRAN The 1939 Boys Foundation Award

MIGUEL EDUARDO VERA-CRUZ The Old Boys' Union Prize for Scholarship and Service

LUCIA ALEXANDRA OSBOURNE-CROWLEY The Charles Christmas Prize for Scholarship and Service; The Elsie Ferguson Prize for Consistent Service to the SRC

SHIRLEY ZHUO The 1976 Year 12 Prize for the Best All Round Contribution to the School

PHOEBE ALICE YULE The Len Carroll Prize for the Outstanding Individual Achievement of the Year

ELEANOR EVE EILEEN BUTCHER The Principal's Prize for Outstanding Contribution to Student Leadership; The Phillip, David and Robert Lindsay Prize for Debating

KATE VERONICA HILLIARD The Caltex Best All Rounder; Australian Defence Force Long Tan Higher School Certificate Award

REBECCA BAO The Reuben F Scarf Prize for Commitment

KARL BEI The John Hills Memorial Prize for Leadership and Service (Peer Support)

MAX ALEXANDER NEWMAN The Major Isador Sender Memorial Prize for Service; The Elizabeth Cayzer Prize for the President of the SRC

UMEYA CHAUDHURI The Ladies Committee Prize for Service

EDWARD SOWDEN The Boys of 1950-54 Prize for Commitment to the School Community; The Instrumental Music Program Prize

HANNAH ELSIE MAEVE LAYCOCK The Girls of 1964-69 Prize for Commitment to the School Community

SAMANTHA CAM HA NGUYEN Australian Defence Force Long Tan Preliminary Course Award

JAMES CHANG KEUN YOO Australian Defence Force Long Tan School Certificate Award

BOBBY ZELIN QIU The UNSW Prize for Excellence in Mathematics and Problem Solving

REBECCA FRANCES SLATER The Raymond and Frank Evatt Memorial Prize for Australian History; The Liberty Jools Prize for Originality in the Arts

MINH-CHAU TRAN The Clive Coogan Prize for his/her work in the National Titration Competition

CARLO ANTONIOLI The Raymond Sly Memorial Prize for Music

KAARI MAY PALLANDI The Bruce Leonard Memorial Prize for Outstanding Achievement in Music; The Fortian Prize for the Best Individual Performance in the Performing Arts (Music)

RAYMOND TING ZHU The David Anthony Prize for Contribution to Music

REBECCA WING SUM The June Anthony Prize for Contribution to Music

ERINI MARIA LIMNATITES The Fortian Prize for the Best Individual Performance in The Performing Arts (Drama)

VIVIAN SHANGWEI HUANG The Sorooptimist International Club of Sydney Prize

DANIEL PLAYFAIR CAL The 2002 Year 12 Prize for Leadership in the Junior School

JOANNE LUU Young Achievers Business Skills Program Prize

Michael Browne

Michael Browne came to Fort St from Peakhurst High in 1983. Appointed to the History Faculty, he stayed with us for the remainder of his teaching career and became a part of the fabric of the school. In his early days he revitalised and ran the SRC for a number of years and became very much a part of whole school events such as fetes and dances. He quickly became a highly respected and popular member of the teaching staff.

The notice in the paper announcing Michael's death ended with the simple sentence: *A great teacher and a good man.* He was a **great** teacher. His passion for History was clearly communicated to every student in his classes. He was particularly interested in, and knowledgeable about, Australian history and politics and became famous for his left leaning view of these topics. His favourite class was always the 3 Unit Modern History Australian option and many of the students who had the privilege of knowing him well came from that class. The many tributes to him on Facebook are a testament to this.

I remember the first day of 3 unit Modern History, in 1999. "The department guidelines say I'm supposed to teach this course in a non-partisan fashion," he explained. "But everything is political. I've been a leftist for 30 years and I'm not about to change!" Mr Browne stoked my interest in politics and public affairs. He brought to life the Whitlam dismissal, Chifley's nation building programs and the ALP split. He loved his students, but more importantly, he loved life. You'll be missed sir.

NICO LUCCHI

Mr Browne taught with deep compassion and respect for everyone in his classroom as well as a fierce sense of humour and wit. It was from him that I first learned the idea that if you were not a socialist when you are young



you are heartless, and if you still are when you're old then you're silly. Probably thanks to him ... I'm still a godless communist at heart. He taught history as a course in social justice, training us all to question received beliefs and think for ourselves beyond the textbook version of events. When I think about how to make myself a better teacher I always think about Mr Browne.

KIRSTEN TRANTER

Michael resigned from full-time teaching at the end of 2000. For his last 10 years here Michael was a casual teacher and in that capacity he continued to be an integral part of the school. At athletics and swimming carnivals he announcer par excellence, calling the action, showing his love of racing in all forms even when the competitors had two legs. He continued to win the love and respect of the next generation of students.

A kind and gentle man who was the greatest substitute teacher ever. Used to hand out lollies to us and taught us more about a subject than we would ever learn in a term

NATHAN THEJA K

Legend – I will always remember those times of joy when I realised it was Mr Browne unlocking my classroom, not my regular teacher.

JACKSON SUSSMAN

For all those lucky enough to have worked with him, they came to know the "good man", Michael a great human being. He was always full of humour and could see the funny side of everything and everyone – especially people who took themselves a little bit too seriously. He was also extraordinarily generous. If Michael had it, he shared it. In the last few weeks he was with us, although it was such a small thing, each day he was here everyone in the Cohen study would find a bowl of chocolate in the kitchen with the redundant instruction eat me attached to it. Most people who knew Michael thought of him as the quintessential 'loveable rogue' and this facet of his character was explored in the many tributes to him – everyone had their favourite Michael story to tell and it is a measure of the man that it was usually one that he had told about himself.

We will all miss him at the Fort – in fact we already do.



Vale Norman Hetherington

Norman Hetherington, AOM, (1921-2010) and Fortian 1937, is best remembered as the creator of the Mr Squiggle television cartoon character with whom generations of Australian children grew up.

Mr Squiggle, a moon-dwelling marionette with a pencil for a nose, first appeared on the ABC's *Children's TV Club* in 1959 and then had his own program, *Mr Squiggle and Friends*, which went on to run under various guises for 40 years. Hetherington's interest in puppetry was sparked when at 14, his father gave him a copy of *Popular Science Monthly*, an American magazine that had instructions for making a puppet out of used bicycle inner tubes. This interest continued for the rest of his life – he created some 400 puppets!

Hetherington wished to be a cartoonist (there is one of his cartoons in a 1936 edition of *The Fortian*) so after leaving Fort Street High School he enrolled at East Sydney National Art School and in 1938 had his first cartoon published in *The Bulletin*. However, his career plans were put on hold with the outbreak of World War II the following year and he served in the 1st Australian Army Entertainment Unit.

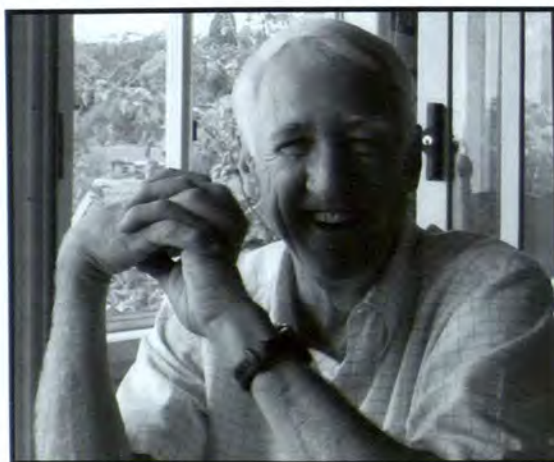
In his address to young Fortians at the 1998 Speech Day, he encouraged students to embrace fantasy and imagination. Fellow cartoonist, Lindsay Foyle, said Mr Squiggle's antics inspired many to take up cartooning. For students at Fort Street who are more artistically than athletically minded, a fifth house – Hetherington – is sometimes supported at sporting events!

Norman Hetherington was awarded a Medal of the Order of Australia in 1990 for service to children's television programs and puppetry. The Australian Cartoonists' Association made him a life member in 2008 and in 2009 presented him with the coveted Jim Russell Award for Outstanding Contribution to Australian Cartooning



Vale Donald Goodsir

Donald Henry Goodsir (1937-2010), Fortian 1953, had a life in education and community service that lasted more than 50 years. Don was a teacher, school administrator, author and environmentalist. He was co-founder of a civic group, the Headland Preservation Group, that saved Georges Heights in 1996 from developers and fought tirelessly to conserve former military sites in Mosman for public use, resulting in the restoration of the oldest military structure, the 1801 Fort at Middle Head. He attained important positions in the Education Department, becoming a cluster director of several groups of schools including Fort Street. In 2008, he was honoured for his life's work with the Order of Australia Medal (OAM). Don was part of the Fortians Old Boys 1953 class who donated the wonderful stained glass window that can be viewed upon entry to the Fanny Cohen Building.



Pathways for the Class of 2009

Summary of university offers: 63 UNSW, 59 Sydney Uni, 11 University of Technology, 8 University of Western Sydney, 4 Macquarie University, 5 Charles Sturt University, 4 Australian National University, 1 Australian Catholic University, 1 Victorian College of the Arts and 1 Billy Blue Design College .

157/157 students offered a tertiary place (156 to a university and 1 to a private college).

63 NSW University offers: 5 Arts, 4 Science(Advanced Science), 1 Art Theory, 5 Combined Law, 16 Commerce, 1 Commerce(International), 1 Commerce(Liberal Studies), 7 Economics, 1 Engineering Software/ Bio, 2 Mechanical Engineering, 1 Engineering/Arts or Science, 4 Engineering/Commerce, 1 Information Systems, 2 International Studies, 2 Medicine/Surgery, 1 Science(nanotechnology), 1 Science/Arts or Social Science, 1 Social Science, 1 Social Science(Criminology), 1 Advanced Science, 1 Chemical or Industrial Chemical Engineering, 2 Flexible Engineering, 2 Optometry/Science.

59 Sydney University offers: 1 Animal and Veterinary Bioscience, 1 Applied Science(Exercise and Sport Science), 3 Applied Science (Physiotherapy), 1 Applied Science MRS(Diagnostic Radiography), 1 Arts Advanced(Honours), 1 Commerce, 1 Education(Primary), 3 Education (Secondary Humanities)/Arts, 1 Civil Engineering, 1 Aeronautical Engineering, 2 Engineering /Commerce, 1 Engineering/CST/BIT(Flexible), 1 Health Science, 1 Information Technology/Commerce, 3 International and Global Studies, 3 Liberal Studies and Science, 1 Music (Performance), 6 Pharmacy, 3 Political Economics and Social Science, 6 Science, 2 Advanced

Science, 1 Socio-Legal Studies, 8 Arts, 1 Combined Law, 1 Mechanical(Biomedical)Engineering, 1 Medical Science, 1 Engineering/Science, 1 Science (Molecular Biology and Genetics), 1 Science(Advanced Maths), 1 Music Conservatorium. Composition

11 University of Technology offers: 1 Sound and Music Design/Arts in International Studies, 1 Arts Communication(Media and Arts Production)/Arts in International Studies, 1 Medical Science, 1 Arts Communication(Journalism), 1 Arts Communication(Media Arts and Production), 1 Arts Communication(Public Communications)/Laws, 1 Communications(Social Enquiry), 1 Science Information Technology, 1 Science(EnvBio/For/Marine Bio) 1 Business 1 Management in Leisure and Tourism

8 University of Western Sydney offers: 1 Computer Science, 1 Health Science/Physiotherapy, 1 Information and Communication Tech, 5 Business /Commerce

4 Macquarie University offers: 1 Actuarial St/Economics, 1 Applied Finance/Actuarial St, 1 Commerce/Laws, 1 international Studies

5 Charles Sturt University offers: 1 Clinical Science, 1 Dental Science, 1 Education (Health and PE), 1 Education (Primary), 1 Veterinary Science.

4 Australian National University offers: 1 Arts (International Relations), 1 Arts/Laws, 1 Commerce/Laws, 1 International Studies

1 Australian Catholic university offer: Arts

1 Victorian College of the Arts offer: Film and Television.

1 Billy Blue Design College of Design offer: 1 Graphic Design

PHIL CANTY, Careers Advisor June 2010



FACULTY REPORTS

English

The English Faculty began 2010 with a rather different make-up from that of the last few years. Fort Street farewelled the retiring English Head Teacher, Heather Cobhan (replaced by Catriona Arcamone) and two other highly experienced faculty members, Kirsten Ockenden and Moya Quirk (replaced by Amelia Lawson and Noah Rosin-Melser respectively). By the end of Term 1 we celebrated the birth of Fiona Schubert's beautiful baby daughter, Imogen, and filled her maternity leave position with Martin Cox who will continue with us next year. More celebrations ensued with the birth of Richard Strauss's first child, another beautiful baby girl, Audrey. Claire Kendall has taken Term 4 as long service leave and Michelle Leotta has been replacing her - she will also be replacing Kyrsty Macdonald as she embarks on leave for Terms 1 and 2, 2011. Together with these staff members, Zora Neurath and Penelope Schlam continue to provide inspirational and quality lessons to the students in their care.

Despite the huge changes in personnel, 2010 proved to be a rewarding and exciting year for the English Faculty. Students entered a number of competitions under the auspices of the Faculty - SMH Young Writers, English Competition, Writing Competition, Whitlam Institute Essay Competition and Debating Competitions across all years - with some outstanding and very pleasing results. Particularly exciting results were achieved by four students from Years 8 and 9 who were awarded Highly Commended in the SMH Young Writers Competition and the Year 8 Debating Team who are now the State debating champions! There were a number of excursions and in-school events this year. Years 7 and 8 attended, over two different days and venues, The Sydney Writer's Festival at The Wharf and Riverside Theatres, where they heard a number of

wonderful authors speak about their works and the writing and creative process - inspirational and insightful for our budding writers. Year 12 Extension 1 students saw a production of *Waiting for Godot* at The New Theatre which, by most accounts, while not featuring Ian McKellan, was a moving and engaging production. Year 11 Advanced students attended Shakespeare's *As You Like It*, and not surprisingly found that Shakespeare in performance is highly entertaining, witty, bawdy and still wonderfully relevant in so many ways. There is no doubt that the increased understanding of plays when viewed as live performances translates well into written responses.

Extension 1 and 2 students with students from Burwood Girls High School, had a seminar day with Senior Marker and ETA presenter John Turner, who gave them invaluable information and advice about the course and the ways markers see student work. A number of Year 11 students studying the poet Robert Gray had the privilege of having him conduct a lesson where he discussed and analysed his poetry with them. For the inaugural HSC Advanced English Viva Voce assessment task, the author of a popular *Belonging* text, Dwayne Hopwood, was invited to co-mark. In addition to enrichment programs, teachers and students engaged in their core business of teaching and learning with some marvellous assignments produced by so many students. These included some entertaining transformations of Shakespeare, hard and soft boiled detective stories, videos and games related to specific areas of study, maps and journals from far-flung imaginative lands, picture books, class newspapers and inter-class books, sonnets and other forms of poetry about all manner of important things, to name just a few. These complemented the more traditional written responses in essay form required to be produced by our students.

The English Faculty is working hard to review and refine our Stage 4 and 5 programs. This is a collegial project and will ensure that we continue to deliver meaningful and engaging work to students, which introduces them to both canonical works and those of popular culture, so that they will continue to be critical readers and also develop a discerning and life-long love of a range of literature.

The year concluded with some excellent English results in the HSC - perhaps the most pleasing being the 65 Band 6 in Advanced English, which means nearly 42% of Fort Street High School students performed at the highest level in their only compulsory HSC subject.

CATRIONA ARCAMONE, Head Teacher
English



Year 8 Debating Team, Mr Cox and the Silver Cup for the State Champions.

fter his praetorship, Caesar was appointed to govern Hispania Ulterior (Outer Iberia), but he was a considerable debt and needed to raise

History

I have sat here reading past reports – either looking for inspiration or putting off the inevitability of starting – I'm not sure which. I found the report I wrote at the end of my first year here which was 2000. In this I wrote that I had been blown away by the quality of the students at Fort St and 11 years later I'm pleased to report that that's still happening. Yesterday Dr Strauss and I spent a couple of hours at UTS with our current History Extension class. They were getting some great advice from Paul Ashton and Anna Clark ('real historians' as someone noted) about their History Projects. And the level of discussion – the level of insight these students demonstrated – was absolutely mind blowing. Dr Strauss and I were so proud. Such is the joy of teaching History at Fort St. Interestingly, there was also quite a lot of discussion about the National Curriculum. George Orwell famously said: "He who controls the present, controls the past. He who controls the past, controls the future." Perhaps this comes some way toward explaining why the development of the curriculum is so contentious. The amount of content included in the new syllabus has been the main point of contention – everyone who controls the present wants to include the bits of the past that they think everyone needs to know and everyone, of course, has different opinions about this. There are some really positive features of the new syllabus, however, like the re-introduction of 19th century Australian history which will provide students in Years 9 and 10 with a much more coherent narrative. But it will be interesting to see how long it is before I write here of its introduction.

Our HSC students have continued to achieve outstanding results. In 2009 90% of the History Extension students scored in the top band in Modern History 89% of students scored in the top 2 bands. In Ancient History there were some outstanding individual results such as those scored by Aden Knapp and Natalie Druce who scored 98 and 97 respectively.

It has also been another year of interesting activity both inside and outside the classroom. Year 9 visited the Rocks, where they got to go to an archaeological dig, and the Police and Justice Museum. They also got to do a fun and informative mystery tour organised by Mr de Bres. A little bit later in the year they enjoyed the annual 1920s Party. Once again Mr Hoekstra organised

a band of talented musicians and proved that he's pretty versatile himself – this year playing the guitar instead of the trumpet. And again, tables groaned with food and everyone looked very elegant in their 1920s dress. Thanks for this year's event must also go to Ms Ruth, who organised the cooking of some typical 20s food, and Mr Fischer who taught (almost) everyone to dance. Year 11 Studies of Religion had the benefit of hearing two speakers who represented the Islamic and Jewish faiths. In a world where these cultures are often in conflict it is extremely important that in a country such as Australia we learn tolerance through education. Year 10 Elective, as part of their study of Genocide, visited the Sydney Jewish Museum in Darlinghurst and was able to speak to Holocaust survivors – an opportunity which, as time passes, will become more and more precious. Year 11 Ancient History undertook their annual visit to the Nicholson Museum at Sydney University and once again came away inspired by the opportunity to handle artefacts thousands of years old.

In the classroom there have been some really interesting things happening. Year 9 Elective has been looking at their own family history which is a great way to make a connection with the past. Year 8 has participated in Fort Street's own version of the Olympic Games with Mr Hoekstra coming second. (A musician **and** an athlete – is there no end to this man's talents!) Year 7 have been making models and producing children's books based on Native American culture. All History classrooms now have short throw data projectors which will be used even more effectively when the recently purchased speakers are connected. These are complementing the laptops in Years 9 and 10 and the use of the computer labs so that a whole world of information about the past is readily available. On a much more sombre note, this year we lost a much loved colleague and friend. Although more will be said in a separate tribute to Michael Browne, he was a special part of our faculty in so many ways and he will be missed more than the written word can possibly express. However, in the simple act of remembering the legacy of this outstanding teacher will always be a part of the History Faculty.

DEBBIE MINUTTI, Head Teacher History



Languages

'If you speak to a man in a language he understands, you speak to his head. If you speak to a man in his own language, you speak to his heart' Nelson Mandela

A trip to Germany and a trip to China in the September school holidays. A German Assistant Teacher in Term 4. Very successful Assessment of Language Competence competition results. Numerous excursions. Another busy year in the Languages faculty.

Travel was yet again on the agenda. Our Japanese sister school, Sugunami Sogo High School, visited us in August and students of German, with Ms Reynolds and Mr Osland in charge, visited Germany and Austria during the September school holidays. Our first trip to China was organised by Mr Dong, and was supervised by Mr Dong and Ms Moxham, also taking place during the September school holidays. Students were able to visit our sister school and a definite highlight was the Shanghai Expo. Mr Dong was then lucky enough to participate in an advanced study program for Chinese teachers at the Hanban/Confucius Institute in China for one week during Term 4.

In August students from Years 9 to 11 once again sat the Assessment of Language Competence competition in Mandarin, French, German and Japanese and received some outstanding results. Those who received High Distinctions in Certificate 1 were:

Year 9 French: Amy Chang, Arkady De Jong, Dimitri Kastanias, Kien Le Board, Sarah O'Malley and Isra Parr Plain.

Year 9 German: Arin Harman, Aliasgher Karimjee and Marina Saunders.

Year 9 Japanese: Wilson Hua, Heidi Lang, William Yin and Calvin Yu.

These students achieved a High Distinction in both Listening and Reading in Certificate 2:

Year 9 Japanese Continuers: Tara Berg.

Year 9 Chinese: Michael Au (100% in Listening and Reading), Macey Duong (100% in Listening and Reading), Sharon Jiang (100% in Listening and Reading) and Reynold Trau (100% in Listening and Reading). These students received 100% in either Listening or Reading: Charles Hong, Gordon Tan, Serena Trang, Jessie Xiao, Bob Yan and Calvin Yu.

Year 10 French: Sacha Tretheway (100% in Listening).

Year 10 German: Charlotte Ferrier (100% in Listening) and Aileen Wang.

Year 10 Japanese: Fenn Idle, James Kim and Simon Ko (100% in Reading).

The following students achieved a High Distinction in Listening and Reading in Certificate 3:

Year 11 German: D'Arcy Roche-Bancroft (100% in Reading) and Tobias Shine.

Year 11 French: Rosemary Balcomb (100% in Listening) and Georgia Carr. Oscar Kovacs achieved 100% in Listening.

Languages were well represented at the Fort Street Festival this year with French cupcakes, Japanese *Okonomiyaki* and soft drinks and the ever popular 'German' fairy floss featuring at various stalls run by the students. It was a pleasure for staff to see how entrepreneurial our students could be.

Year 7 and 8 students of French enjoyed a French breakfast, while Year 8 Continuers, Year 9 and Year 10 students went to see 'Puss in Boots' as part of the French Film Festival. Marlowe Fitzpatrick of Year 8 French Continuers, came up with the idea of a 'Master Chef French Dessert Challenge' and the class enthusiastically participated. It was difficult for the judges to award just one prize as all dishes were delicious.

Year 9 German students went to the Goethe Institute to see an exhibition on the Power of Language and did some German cooking: *Currywurst* and *Kartoffelpuffer*.

The two Year 9 Japanese classes visited the Tanken Centre for a day of immersion in the language and culture of Japan.

Our Year 12s attended practice HSC speaking days and various workshops in order to be fully prepared for the examinations. We were especially proud of the following results in German Extension: Robert Pattinson, 2nd, Freya Cole, 3rd and William Durrant-Whyte 5th in the state. An outstanding result. I take this opportunity to wish them all the very best and hope their love of foreign languages takes them all over the world.

We were privileged to have a German Teaching Assistant for Term 4, Kathrin Schulz, who worked with our students and Ms Reynolds, and we look forward to another German Teaching Assistant in 2011, as well as a Canadian practicum teacher.

A huge thanks to the Languages staff who have worked incredibly hard again this year, particularly for their efforts organising overseas travel which gets more and more difficult each year.

EVELYN MANSON, Head Teacher LOTE

Social Science

*I wonder if a year will come when I do not think to begin
"this is a year of change for the Social Science faculty....."*

So began the Social Science Fortian report 2006, written by the Head Teacher, Ms Johanson. Well that year has arrived as Marie retired in December 2009. The professionalism and knowledge of the Social Science Faculty is a reflection of my predecessor. Marie was a teacher and then Head Teacher Social Sciences at "the Fort" for 25 years and her dedication, enthusiasm for teaching and results are legendary. So too is her passion for Legal Studies, the Law Society Mock Trial and the students of Fort Street, who she served with great loyalty and distinction. She thoroughly deserves her retirement and I thank her for the great faculty that I "inherited" from her. It is now my privilege as the new head teacher to recognise the achievements of Social Science Faculty and its students.

It is a great pleasure to work with the dedicated and professional members of the Social Science staff; each striving to achieve the best from every child in their classroom. Their understanding of curriculum combined with innovative teaching and learning assist students achieve their best every day. Their dedication as Year Advisors (Mr Carritt, Ms Regan), Assistant Year Advisor and Mock trial organiser (Mr. Sherwin), SRC coordinator (Mr Pagani) and Barton House Patron (Mr Honeysett) are just a few examples how the Social Sciences staff involve themselves, not just with in the faculty, but across the whole school.

Very quickly as the new head teacher, I was introduced to the traditions as well as the academic excellence of Fort Street students during Speech Day held at the Sydney Town Hall. There I met the many Fortians who had achieved brilliant results in the 2009 HSC and had gained prestigious Premier's Awards. Amongst those who achieved in the top bands for Economics, Legal Studies and Geography were Miguel Vera-Cruz and Annika Humphreys who were 5th and 10th in the state in Geography respectively, and Aden Knapp 8th and Natalie Druce 9th in the state in Legal Studies.

The Social Sciences Faculty continues to engage, challenge and extend students in our subjects through the provisions of competitions, extra-curricular opportunities, in-school events, excursions and activities. A selection of them include:

The Australian Geography Competition

The Australian Geography was completed in Term 1. D'Arcy Roche-Bancroft came equal first in the examination but was unsuccessful in the telephone round. There were 72 High Distinctions awarded to our students.

Science of the Surf

Dr Rob Brander, (AKA Dr Rip), a coastal geomorphologist from UNSW, spoke to our Year 10 as part of their coastal management work. His talk about the morphodynamics of rip currents, how to recognise rips and what to do if caught in one was both informative and sadly appropriate given the number of deaths on Australia's beaches early this year.

The Australian ASX game

Ms Jerrems co-ordinated the very popular Australian Sharemarket game. Zac Gilles-Palmer, Year 9, achieved a profit \$5060 after trading a diversified portfolio of shares including Challenger Financial, Adelaide Brighton Limited, BHP and Blackmores. He was closely followed in the entrepreneurial stakes by Lawrence Au who made \$4344 from his \$50,000 of starting capital.

Korean Mock United Nations

Last year's victorious NSW Law Society Mock Trial team was invited to the Model United Nations held in Seoul, Korea. David Pink and Max Schintler were assigned to the Security Council while Hannah Sewell and Nicholas Fogarty were advocates for Belgium in the International Court of Justice (ICJ). David Pink was voted the "top delegate" of the conference. This trip was memorable for the four students and Mr Sherwin.

2010 Mock trial

The 2010 Mock trial team continued the tradition of Fort Street achievement in this competition. After 8 winning rounds in which Fort Street was victorious over outstanding competitors such as Sydney Girls and Sydney Grammar, they made the semi-finals. Despite their brilliance Fort Street was narrowly defeated by the eventual state winner Knox Grammar. The team would like to recognise and thank Mr Sherwin for his efforts in coaching them. Mock Trials often take four hours and require students to give up lunchtimes, after school and weekends. Mr Sherwin's dedication, calm and good cheer, despite the stress, is very much appreciated by the team.

Economics

The UNSW Price Waterhouse Coopers Economics competition saw both Andrew Brodzelli and Zongyi Wang receive cash prizes for their outstanding results.

NSW Junior Geography Competition

The NSW Junior Geography Competition had 291 Fortians enter from Years 9 and 10 - 74 students received High Distinctions and 106 received Distinctions. Simon Ko in Year 10 received the 2nd highest mark in the state.

Excursions

Excursions were organised to supplement the learning of the classroom. The Year 10 students on their excursion to Cronulla, unfortunately learnt more about the extremes of weather such as thunderstorms, flash flooding and being cold than coastal management. "La Nina" seemed to be

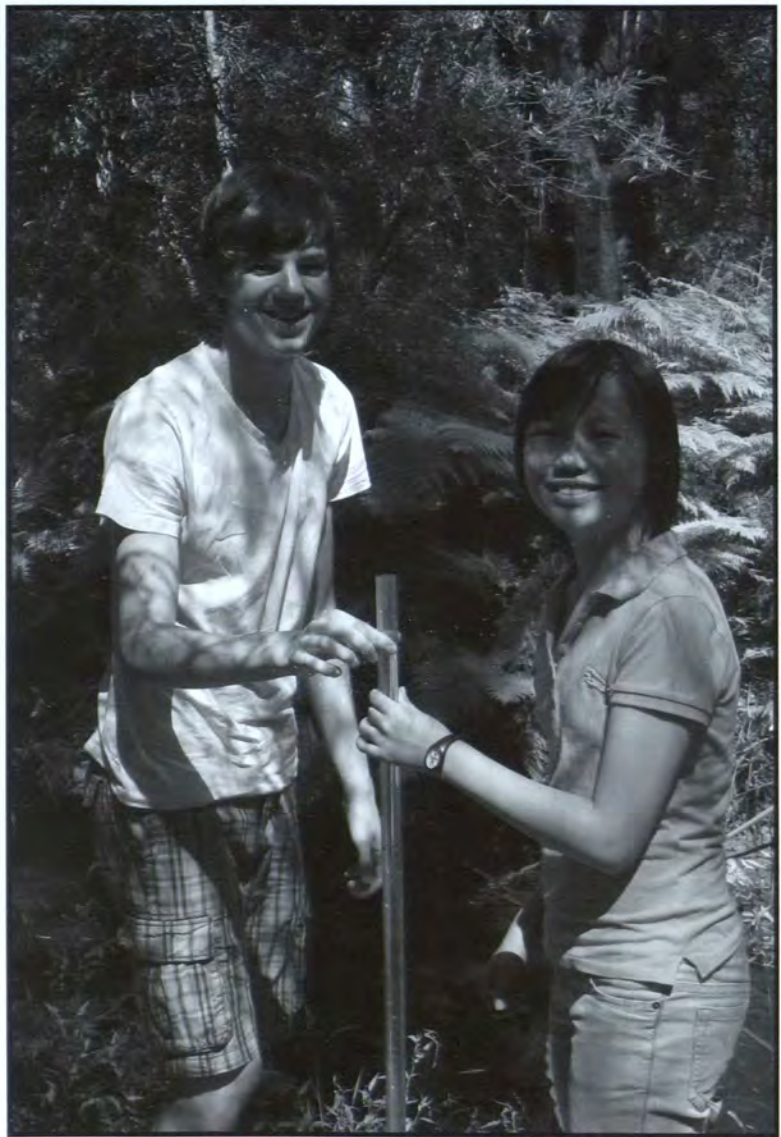
the Spanish for "excursion run by Ms Jerrems", as throughout the year she also enjoyed rain on both the Royal Botanical Gardens and Blue Mountains excursions. Luckily, our Year 7 excursion to Gibberong National Park to investigate fieldwork techniques in the physical environment, provided much more pleasant weather for the students to enjoy the stunning bushland and views across Pittwater to Palm Beach. Year 9 students enjoyed a ferry cruise around the Harbour followed by a walking tour of Pyrmont to examine the process responsible for urban growth and decline.

Marketing Day

The Year 10 Marketing Day was another success with Commerce students providing products for sale to the school body. There were cookies, fairy floss, sausage sandwiches, kebabs, spider drinks and bubble tea created. A profit of over \$1029 was made by all the stalls which will be given to a charity determined by Year 10.

My thanks go to the dedicated and professional Social Science staff and their students for their enthusiasm, commitment and hard work throughout 2010. It has been wonderful and exhausting.

GARTH CHAPMAN, Head Teacher, Social Science



Jazz fusions such as Afro-Cuban and Brazilian jazz from the 1950s and 1960s, jazz-rock fusion from the 1970s and late 1980s developments such as acid jazz, which spread around the world it has drawn on local musical cultures, its aesthetics being adapted to its varied environments and giving rise to many distinctive styles.

Music

2010 has seen exciting new opportunities for the Music students and staff at Fort Street. Of particular excitement was that students from Years 10 and 11 were given a once in a lifetime opportunity to attend an open rehearsal of the *Berlin Philharmonic Orchestra* who had been touring Australia. Term 4 saw Music teacher Peta Harper head off to Salzburg to complete a 1 year Orff Schulwerk postgraduate course - Advanced Studies in Music and Dance Education at the Orff Institute, a faculty of the Mozarteum University. A smooth transition was facilitated by Vanessa Chipps who stepped into Mrs Harper's role on top of her own part-time load.

Years 11 and 12 have once again had the opportunity to attend a series of concerts at the Opera House by the Sydney Symphony Orchestra as part of the *Meet the Music* educational program. This experience has supplemented their study of Australian Music of the last 25 years and additional topics, and also enabled students to hear live performances of pieces studied in class. It is pleasing to see students developing their composition and musicology skills as well as concentrating on performance. Ruby Munro and Hannah Davies-Conyngham are to be congratulated for their fantastic efforts in HSC performance, both rewarded by having a piece nominated for *Encore*.

The *Junior Creative and Performing Arts Night* was extremely successful this year, jam-packed with performances and art exhibitions running over 2 full nights to showcase an array of talent across Years 7-10. Year 7 was introduced to musical life at Fort Street and we saw the culmination of their musical experiences at the *Junior Creative and Performing Arts Night* where students performed their own compositions as well as a rock item and a traditional Torres Strait Islander Song – *Taba Naba*. All of Year 8 completed group projects on Film Music which involve them composing the music and pre-recording Foley sound effects to accompany a short Pixar film. As usual, we have seen some outstanding projects, demonstrating very perceptive musical scores and interactive performances. Some of these were performed at the *Junior Creative and Performing Arts Night*.

This year's classes of Year 9 music students have had a challenging but enjoyable introduction to elective music, with many of them performing solo and small ensemble items in the *Junior Creative and Performing Arts Night*. Two students have made outstanding, yet quiet achievements, by passing their AMUS A exams – Christine Wong on the piano and Gavin Leung on the cello. Year 9 showcased their talents through a series of solo and ensemble works including piano for 2, 4 and 6 hands.

Year 10 presented some experimental, minimalist music this year at the *Junior Creative and Performing Arts Night*, performing acoustic phasing composition "Clapping Music" by Steve Reich and a compact 15 minute arrangement of "In C", by Terry Riley, which can be up to an hour and a half long, to bend the minds of our audience.

An exciting teaching and learning experience that has become an annual feature of the Year 10 program was repeated again this year with particular success. Year 10 students gained a valuable insight into the function of live music through composing and performing all of the incidental music for the Senior Drama production of *The Real Inspector Hound* by Tom Stoppard. Additionally, students assumed a variety of roles including Musical Director – George Bishop, Assistant Musical Director – Zach Gough, Repetiteur - Fenn Idle and Sound Operator - Fergus Barker.

Year 10 has had some exciting new additions to their experiences in the subject of *Music and Technology*. To bring to life modern music technology and its use in the industry, students went on an excursion to ABC Studios in Ultimo, touring the various studios including the recording post-production studio, courtesy of Tim Pearce, one of our fathers who works there. We also saw Jazz musician Darren Heinrich visit us at the school to give a lecture on the technological workings and sound of the Hammond Organ.

Thanks to the Digital Education Revolution, students have been able to use their laptops in putting together vodcast documentaries as well as creating modern day *Musique Concrete*, recording and editing everyday sounds and formulating them into a musical composition.

The number of students involved in school-based activities such as the IMP is impressive. There is also a strong representation of Fort Street High Schools students in the wider musical world. There is an ever-growing number of Fort Street students involved in the NSW Department of Education Arts Unit's ensembles. The students involved in these ensembles are:

Year 11 Carlo Antonioli, James Leeder, Edmund Benson, Aidan Wood

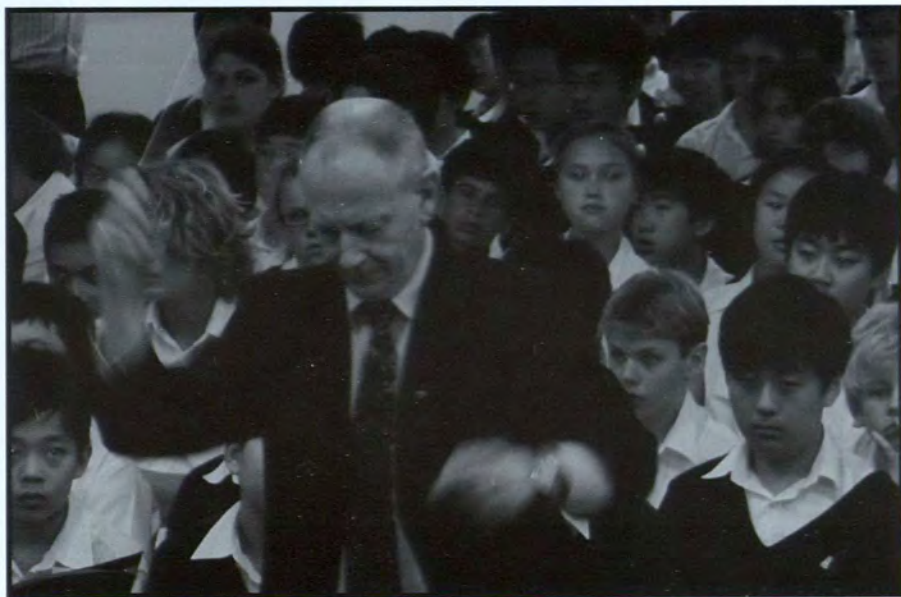
Year 10 Fenn Idle, Kasturi Muriguvel, George Bishop

Year 9 Rory Nolan, Kishor Napier –Raman, Gavin Leung, Eve Osborne,

Year 8 Joel Smith, Yvonne Voukidis, Sarah O'Malley, Rose Cousins

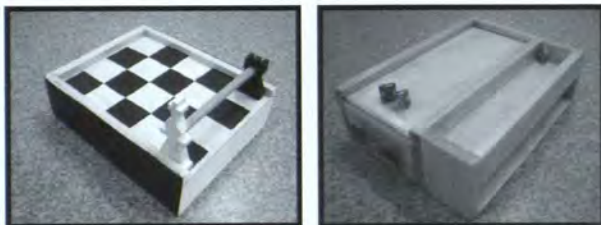
These students have been involved in events such as the Primary and Secondary Choral Concerts, Instrumental Festivals at the Opera House, State Ensemble tours, NSW Band Competitions, the Schools Spectacular and many are preparing for a tour to Europe in 2011 with the Symphony Orchestra and Symphonic Wind Ensemble. The teachers of the Music Faculty are privileged to be able to work with all students involved in music at Fort Street. Together with the Instrumental Music Program, we look forward to continuing to provide experiences for gifted and talented students in the Creative and Performing Arts.

PETA HARPER, JOHN OCKWELL, VANESSA CHIPPS



Technology & Applied Studies

In 2010 the TAS Faculty taught a diverse range of subjects. It was a very busy year with many projects being designed, produced and evaluated across the years. Years 7 & 8 students gained experience in Timber Technologies, Electronics, Promotional Design, Digital Media Design and Food Technologies. Many outstanding design solutions were realised by the students.



Timber Technologies students designed and built individualised storage solutions.



Food Technology and Hospitality students continued to produce great food throughout 2010 with teachers Miss Woodley and Ms Ruth. Mrs Bartolo worked as the kitchen assistant throughout the year. Year 7 students looked at food packaging, nutrition, advertising and snack foods. In Year 8, an appreciation of our indigenous culture and multiculturalism was encouraged through food. Recipes used by Years 7 and 8 included ANZAC biscuits, cheese burgers, beef tacos, chickpea curry, souvlaki with Greek salad.



A team of Yr 8 Technology students again competed in the TechnoPush Challenge at Eastern Creek Raceway. This state-wide competition involves students designing and building a "pushcart" while complying with the detailed design specifications and strict competition rules for entry. The event day challenges resulted in the team receiving the Design Excellence trophy for the second year in a row.



Year 9 students competed in the Aurecon Bridge Building Challenge. Bridges were tested to destruction on the day of the competition and team

Fill a large pot with lightly salted water, and bring to a rolling boil over high heat. Once
to a boil. Cook the pasta, stirring
still firm to the bite, about 10 minut
Preheat an oven to 350 degrees F (175 degrees C). Grease a 9x13 inch baking dish.

members were interviewed and judged by a panel of professional engineers regarding their design concept, innovation as well as their understanding.

Graphics Technology students developed a large variety of skills across many areas of graphics. Students were able to build significant skills in engineering drawing, presentation drawing and computer aided drawing. Both Years 9 and 10 Food Technology enjoyed a variety of practical experiences within the classroom, with each task gradually building on basic food preparation techniques. Some of these tasks included home-made ginger beer, marinated seafood with tabouli salad, pad Thai with noodles, beef dumplings, Black Forest muffins, bacon and egg tart and gourmet pizza with homemade lemonade.



In late August Year 9 Food Technology participated in a cross curricula activity preparing lamingtons and meatloaf for the History Dance Day where life in the 1920s was recreated.

Year 10 Food Technology attended an excursion to Ultimo TAFE where they were given a comprehensive tour of the Food Laboratories and enjoyed a lunch prepared by Hospitality students studying at the TAFE. This was to consolidate the work they had done in various areas of study, including fine dining, food production and presentation, and food in a multicultural society. Ms Woodley accompanied Year 11 and 12 Hospitality students to the Centrepoint Tower revolving restaurant. Students were given a tour of the kitchen and afterwards enjoyed a delicious buffet lunch including kangaroo, emu and crocodile, followed by an array of amazing desserts.



Open Evening on 19th August provided many Years 10 - 12 Food Technology and Hospitality students the opportunity to showcase their learning. Students worked tirelessly in the days preceding and throughout the day to create finger food and snacks to be enjoyed by parents and students throughout the evening.

Year 11 Hospitality students completed work placements in the city as well as some suburban locations. These



establishments included: Sydney Hilton Glass Brasserie and Production Kitchen, Burwood RSL, Aesops Restaurant, Via Leoni, Cruise Bar & Restaurant, Cater Care Australia (PLC), Sailors Thai Restaurant, Alio Restaurant, Rossini at the Quay, Bungalow 8 King Street Wharf, City Extra Parramatta, Sydney Convention and Exhibition Centre Darling Harbour and Travelodge Wynyard. Riley Berlecky applied to do his second placement through the Sydney Access Work Placement Program which involved a competitive selection process, including an interview. Much to his delight his application was successful and he was placed at the prestigious Intercontinental Hotel, Macquarie Street, Circular Quay.

Ric's Café @ Rick Damelian Car Dealership

While waiting for the school's kitchen refurbishment the facilities at Ric's Café – Restaurant has been made available to Years 11 and 12 Hospitality students. Thanks to the generous support of owner Rick Damelian, the students have had the opportunity to utilise the commercial kitchen facilities and equipment of a top class establishment. Under the expert eye of Executive Chef and Manager, Chris Moxham and teacher Ms Ruth, the students this year have had a number of practical classes at this local venue.



Industrial Technology-Electronics students constructed a variety of projects to take home, from simple circuits to an AM radio and remote control vehicles. Information and Software Technology students and the Software Design and Development classes continued producing a range of software solutions, impressing with a very high standard of work. Engineering Studies students enjoyed many practical engineering challenges throughout their studies, including design and experimentation with water rockets (see right) as part of



their Aeronautical Engineering focus module. Industrial Technology – Engineering will run in Stage 5 for the first time at the Fort in 2011!



122 students from Fort Street high School participated in the ICAS Computer Skills Competition in 2010 and 6 High Distinctions, 28 Distinctions, 55 Credit, and 33 Participation Certificates were awarded.

Jason Trang (pictured left) topped the Yr 10 paper for students in NSW and the

ACT and won a UNSW ICAS medal. Jason was presented with the medal at a special ICAS Medal Presentation Ceremony held at Leighton Hall, The John Niland Scientia Building, UNSW, on Friday 26th November.

The Robotics Team facilitated by Bruce Fraser had another successful year in 2010, with many new members across all years joining the group. The Robocup was held on the 26th and 27th of August at UNSW. The Premier Rescue team from Year 8 performed well and reached the finals, the robotics soccer team, composed of students in Years 10 and 11, gained first place, becoming NSW State Lightweight Soccer Champions 2010.



The Fort Street robotic soccer team, comprising Daniel Playfair Cal Year 11, Simon Ko Year 10, Gordon Liang Year 10, and teacher Bruce Fraser, set out to Canberra to compete in the National Robocup championships, held between the 18th - 19th September. Riley Berlecky of Year 11, was also part of the team, but was unable to attend. The team made its way through the round robin stage undefeated, before advancing all the way through the knockout tournament and winning the final, in a dramatic 12-5 victory, making Fort Street the winners of the National Robocup Soccer challenge for 2010.

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At the end of 2010 we said farewell to Bruce Fraser, retiring after a career in Public Education and nearly 30 years of outstanding service to the Fort Street High School community. We celebrate his enormous contribution and wish both him and his family the very best for the future. – Thank you Bruce!

It has been a very eventful year for both staff and students working in the Technological and Applied Studies key learning area. We all look forward to a rich and rewarding 2011.

MATT DOPIERALA, Head Teacher TAS

The Australian Mathematics Competition 2010

The Australian Mathematics Competition was held on Thursday, August 5th. Fort Street High School entered 614 students in the competition. In 2010 we had one prizewinner, Jett Hanlee of Year Eight. Those students who gained a High Distinction were as follows:

Year Seven: Albert Ong, Juwin Lee, Liam Varley, Shaleen Baranwal, Victor Kuo, Alice Tang & Matthew Yao.

Year Eight: Ha Nguyen, Darren Nguyen, Yiwei Mao, Addison Zhang, Peter Vuong, Thomas Zheng, Alex Stephens and Felix To.

Year Nine: Bob Yan, Kishor Napier-Raman, Yi Rui Chong, Reynold Trau, Jessica Ngo, Zoe Gillespie.

Year Ten: Jason Hua, Kelvin Ma, Christopher Lam, Eric Zhao and Kenny Tran

Year 11: Ruixiao Sha, Ivan Yao, Apollo Kim, Dennis Guo, Zhongyi Wang, Benjamin Luo, Wilson Liu and Zhongwei Wang. Benjamin Luo is an accelerated mathematics student from year ten who sat for the senior level of the Australian Mathematics Competition.

Hanna Lee of Year Seven was the school's Prudence Award winner. The Prudence Award is given to the student with the fewest wrong answers for the questions attempted.

A summary of results is as follows:-

| Year | No. Entered | Prizes & High Distinction | Distinction | Credit | Proficiency |
|------|-------------|---------------------------|-------------|--------|-------------|
| 7 | 149 | 7 | 77 | 58 | 7 |
| 8 | 147 | 9 (includes 1 prize) | 61 | 69 | 7 |
| 9 | 145 | 6 | 39 | 77 | 18 |
| 10 | 120 | 5 | 22 | 60 | 19 |
| 11 | 52 | 8 | 21 | 15 | 4 |
| 12 | 1 | 0 | 1 | 0 | 0 |

Congratulations to all our students who have achieved an award. It is very pleasing to see that most of our students gained a Distinction or Credit award or higher. The Australian Mathematics Competition is in its 33rd year and is the original and the largest of its kind in the world.

Our thanks to students, parents and teachers for your support and continued interest in the AMC – it is integral to our success and we appreciate your efforts.

HILAIRE FRASER, AMC Coordinator



Mathematics Enrichment Group

2010 has once again been a successful year for the Mathematics Enrichment Program.

In 2010, activities undertaken included:

- Maths Challenge Stage (Junior and Intermediate)
- Maths Enrichment Stage (Euler, Gauss, Noether and Polya Series)
- The Australian Mathematics Competition (AMC)
- The 49th UNSW Mathematics Competition

The UNSW School Mathematics Competition is a lengthy 3 hours and attracted a record thirty four entries this year. Mark Guan and Brady Watkinson (Year 12) were awarded Distinctions, which includes a Prize of \$50 each. Alex Carey, Florence Choo, Nathan Giang, Vivian Ho, Stephanie La and Raymond Zhang achieved Certificates. The Australian Mathematics Competition produced

one Prizewinner and 34 High Distinctions this year. Congratulations to our Prizewinner Jett Hanlee (Yr 8). The Mathematics Challenge and Enrichment Stages again attracted a large number of entries this year. 38 students entered the Challenge Stage, with Ruell Domaosal (Year 9) and Simon Ko (Year 10) awarded High Distinctions. The Maths Enrichment Stage consists of four series conducted over nearly two terms consisting of 12 questions (Euler, Gauss) or 16 questions (Noether, Polya). 43 students attempted this stage in 2010, with High Distinctions awarded to Jessica Truong (Year 7) and Ruell Domaosal (Year 9).

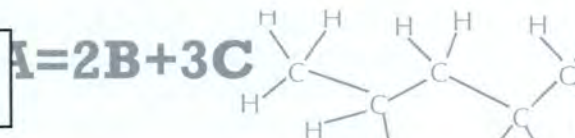
2010 has produced some excellent results. Congratulations to all those who participated and we look forward to another successful year in 2011.

PHIL NIVEN, Head Teacher Mathematics

ST CELL. Granular cell
vertebrate connective
tissue, secreting
histamine and heparin.



Science



2010 has been a busy year for the faculty with students and staff engaged in exciting learning opportunities in the classroom and in the field. We have participated in excursions, in-school events, competitions and the Science Olympiads.

Building the Education Revolution funds enabled us to refurbish one laboratory. We moved into this new space where we have a classroom learning area as well as separate laboratory benches. This new flexible style of laboratory has enabled us to employ a range of different and varied activities including using the classroom area for the Cool Chemistry Show with 60 students comfortably seated for the presentation.

This year has seen many changes in the Science Faculty staff with Graham Malcolm being appointed to the faculty at the beginning of Term 1. Kylie Forsyth celebrated her marriage at the end of Term 1 and has spent the rest of the year touring Europe. Paul Solk replaced Kylie for Term 2 and Jeffrey Gibbs in Terms 3 & 4. I would like to thank both of them for their work this year.

Louise Holloway continued to work part time until the end of HSC Trials and shared her teaching load with Sally Bray until she left the school to become a full time mother after her second child Rose was born. We wish her and her family well for the future and will miss her valuable contributions to teaching Physics in the senior years. The whole school involvement of the Science Faculty continues to be an important focus for many members of staff. Petra Fluitsma continues as the science support for the Primary Links program with Summer Hill and Wilkins Primary Schools. Melissa Tidon is the Year 7 Adviser and has had a memorable year working with the students during Fortuna classes as well as Year 7 camps and picnics. Susan Griffin, as Head Teacher Administration and Theo Leondios, as the Sport Coordinator, continue their active involvement at a whole school level. Kylie Forsyth was responsible for the Duke of Edinburgh Program for Term 1 and organised several successful expeditions. Janice Eastment continues to be one of the staff representatives on the School Council.

In class, practical experiences for students have been enriched by using outside experts to present activities in our classrooms. Year 11/12 Biology students were able to investigate the activity of enzymes with a visiting expert. This provided an excellent opportunity to meet a compulsory component of the Biology course. A range of junior classes was entertained by Dr Deane with his "Going Green" program. A group of advanced Engineering students from Sydney University, including Fortian Harry Jack, worked in a Year 9 class with a paper plane engineering challenge. They designed planes with a long glide time and competed by flying them from the top floor of Kilgour.

Colin Gaskin and Graham Malcom worked together on the Australian Academy of Technological Sciences and Engineering STELR project, focussing on global warming, climate change and renewable energy

resources. This project provided Year 9 students with the opportunity to work with solar panels and wind turbines using an inquiry-based learning program. The project also provided the Science faculty with equipment and resources to investigate renewable energy sources. Year 9 also experienced a full day of hands-on activities presented by CSIRO in Term 4. The activities included the Cool Chemistry Show, Forensic Frenzy, Testing Ecosystems and Electrical Energy and Electronics. Learning experiences in Science have also been enhanced by numerous excursions including visits to Taronga Zoo, Science in the City, Imax, Australian Museum, Museum of Human Disease and Bicentennial Park. This year our Year 12 Chemistry students visited Warragamba Dam and the Cecil Hills Water Treatment Plant. Students were able to see at first-hand how Sydney Water is able to guarantee the safety of our local water supply.

Our students continue to participate in the National Qualifying Examinations for the Australian Science Olympiad. We congratulate Anna Egerton for achieving a High Distinction in Biology. Distinction awards were achieved by Christopher Barker and Michael Liu in Biology. Fort Street continues to enter students in many state-wide and national competitions, including RACI Schools Titration Competitions as well as the RACI National Chemistry Competition. In the Titration Competition, Jessie Chen received a Gold Medal, while Florence Choo and Esther Kopp were awarded Silver Medals at the national level.

Forty four students in Years 10 - 12 sat the Royal Australian Chemical Institute - Australian National Chemistry Quiz. Vivian Ho was awarded a High Distinction and a Plaque. High Distinctions were awarded to Kara Altmann, Florence Choo, Alan Huynh, Gerry Shen, Toan Tran and William Wang in Year 12, Sherry Lai in Year 11 and Hunter Icton, Simon Ko, Jaemin Shin and John Vassil in Year 10.

We entered 148 students in the University of NSW International Science competition and were awarded 9 High Distinctions. We congratulate Vincent Hsu and Edward Nguyen in Year 7; Anthony Vassil, Sharon Wu and Yousi Zhu in Year 8; Reynold To in Year 9; Simon Ko and Kim Ngoc Nguyen in Year 10 and Norman Hu in Year 11 for excellence in Science.

Congratulations to all students and staff on the achievements in Science at Fort Street in 2010.

JANICE EASTMENT,
Head Teacher
Science



measured angle between the celestial object and the horizon is directly related to the distance between the point and the observer, and this measurement is on the surface of the Earth called a celestial line of position (LOP). The size and location of position can be determined using mathematical or graphical methods (discussed significant because the celestial object would be observed to be at the same angle above the horizon from any point along its circumference at that instant.

PDHPE

The PDHPE Faculty has had another successful year in 2010. Our dedicated staff continued to develop the physical and personal skills of our students. We welcomed a new colleague to the Faculty on a temporary basis, Ms Robinson, replacing Mrs Colombo who was on extended leave. Mrs Colombo returned to the school part time in Term 4.

Mr Fischer continued to challenge Year 11 students in Sport Lifestyle and Recreation. Students in this unit covered the topics First Aid and Sports Injuries, Individual Games and Sports Applications and Games and Sports Applications 2. Students were challenged to explore their abilities in a range of sports, including archery, and were able to develop first aid and CPR skills.

Mr Gaal ably supported the Year 12 PDHPE class from Term 4, 2009 into 2010 after Mrs Colombo went on leave. He was also responsible for the Year 11 PDHPE course this year and will carry this class into 2011 for their HSC. In addition to the core modules, students studied First Aid and Outdoor Recreation.

Junior PDHPE classes covered a range of skills and theory during the year. They were encouraged to set their own goals and achieve personal bests in their performance across all areas. Specifically, Year 7 developed their skills in a range of games to prepare them for grade sport in Year 8; Year 8 held a nutritious picnic that reflected their own cultural background and was consistent with the Australian Daily Nutrition Guidelines; Year 9 focussed on invasion games such as basketball, netball, and American football; and Year 10 participated in a very successful dance assessment task.

The strength of the PDHPE Faculty is their preparedness to work as a team, to support one another both in curriculum and other areas and in their ongoing support and encouragement of our students to achieve their best.

Ms Robinson participated in a DER course that focussed on integrating the use of student laptops into PDHPE lessons. The Faculty participated in the whole school literacy project.

The PE Faculty participated in the first Faculty Evaluation undertaken by the School as part of its evaluation cycle. Students and staff were surveyed and interviewed and parents completed a survey to evaluate the Faculty's resources, professional learning for staff and the Faculty's programs for gifted and talented students. A number of recommendations came from the evaluation that will inform the Faculty Plan for 2011. I thank the PE staff for their active and positive participation in this process.

The Faculty held a number of roles across the school this year. I coordinated two of our three carnivals with Mr Fischer coordinating the cross country carnival. Mr Gaal provided invaluable support with the computer results for our carnivals and I coordinated the Year 11 Crossroads Program again this year. The PE Faculty delivered 'All My Own Work' to year 10 students. Our third year in the Premier's Sporting Challenge coordinated by Ms Robinson resulted in significant funding for sporting equipment (details in the Sporting Challenge Report). We have received funding to upgrade the cricket pitch adjacent to the tennis courts.

Mr Leondios did an excellent job as Sport Coordinator this year working with staff to ensure the smooth running of our Grade, Recreation and House Sport programs. Many thanks to the grade sport teachers whose efforts assisted many teams to reach the finals. New recreation sports introduced in 2010 were Hip Hop Dance, Lawn Bowls and Swimming.

We look forward to continuing our efforts to assist students to achieve their personal best in a safe and supportive learning environment and to contributing to the life and success of the school as a whole.

SUSAN GRIFFIN, Head Teacher Administration



... she went back to school.
 ... 3-6 ... 7-9 ... 17-3 ... 3-9 ... 6-2
 ... nity and friends kept the 16-year-old firmly grounded after riding h
 ... world record-holder Libby Trickett.
 ... Malawi-born Brisbane schoolgirl also claimed bronze as part of

Sport

| | | | | | | | |
|------|------|--------|-------|---------------|----|----|----|
| 2672 | 1651 | 161.85 | 84.1 | China | 51 | 21 | 28 |
| 2434 | 1846 | 133.86 | 68.31 | United States | 36 | 38 | 36 |
| 2506 | 2112 | 118.67 | 62.3 | Russia | 23 | 21 | 28 |
| 2126 | 1923 | 110.57 | 52.4 | Great Britain | 19 | 13 | 15 |
| 2095 | 1838 | 109.75 | 52.5 | Germany | 16 | 10 | 15 |

Fort Street High School students are to be congratulated on a successful sporting year in 2010. Most Year 8 students participating in the Northern and Eastern Conference teams were zone champions. This is an excellent achievement and is due to the consistent effort of the students and dedication of the teachers in the grade sport teams.

Students from the school competed in swimming, athletics and cross country carnivals at zone and regional level. Fort Street High came 2nd in the zone swimming carnival. House captains and vice captains are to be congratulated for their efforts in encouraging students to participate in events at the carnivals.

House Captains 2010

| House | Captains | Vice Captains |
|---------|--|--|
| Barton | Addison He Scarlett Smout | Joshua Ionidis Phoebe Willis-Craig |
| Mawson | Sean Yap Gemma Telford | Kelvin Ly Ellen Moore |
| Preston | Rhys Thompson Ruby Munro | Haden Ballantyne-Smith Emma Egerton |
| Kennedy | William Durrant-Whyte Sleena Wilson | Riley Berlecky Eliza Kidd |

SWIMMING

Age Champions:

| Girls: | Boys: |
|--------------------------|--------------------------------|
| 12 years Jennifer Zhao | 12 years Hamish Tranter |
| 13 years Leya Reid | 13 years Harry Dai |
| 14 years Celeste Ly | 14 years Hunter Iceton |
| 15 years Elizabeth Hunt | 15 years Bryan Ng |
| 16 years Katie Humphreys | 16 years D'Arcy Roche-Bancroft |
| 17 years Tammy Poon | 17 years Gerry Shen |
| 18 years Ruby Munro | 18 years Sean Yap |

Zone age Champions

| Girls: | Boys: |
|--------------------------|--------------------|
| 14 years Ly Celeste | 13 years Harry Dai |
| 15 years Elizabeth Hunt | |
| 16 years Katie Humphreys | |

ATHLETICS

Age Champions:

| Girls: | Boys: |
|------------------------------|----------------------------|
| 12 years Catherine Tsai | 12 years Joshua O'Loughlin |
| 13 years Leya Reid | 13 years Harry Dai |
| 14 years Anna Rushmer | 14 years Joseph Gorta |
| 15 years Harriet Scandol | 15 years Dimitri Kastanias |
| 16 years Caroline Chong | 16 years Adam Longauer |
| 17 years Ellis Longhurst | 17 years Rhys Thompson |
| 18 years Phoebe Willis-Craig | 18 years Adam Brockway |

Zone age Champions

| Girls: | Boys: |
|--------------------|--------------------|
| 13 years Leya Reid | 13 years Harry Dai |

CROSS COUNTRY

Age Champions:

| Girls: | Boys: |
|--------------------------|---------------------------------|
| 12 years Catherine Tsai | 12 years Joshua O'Loughlin |
| 13 years Leya Reid | 13 years Vincent Hsu |
| 14 years Lauren He | 14 years Joseph Gorta |
| 15 years Elizabeth Hunt | 15 years Dimitri Kastanias |
| 16 years Olga Axelrod | 16 years Miles Cope-Summerfield |
| 17 years Ellis Longhurst | 17 years Carlo Antonioli |
| 18 years Freya Cole | 18 years Sean Yap |

Zone age Champion

| Boys: |
|----------------------|
| 13 years Vincent Hsu |

SUMMER SPORT

The Opens and 15s Summer Sport competition included the following teams and their coaches:

GIRLS

Opens/15s Basketball
Ms Schlam

Opens/15s Touch Football
Mr Pagani

BOYS

Opens/15s Cricket
Mr Hayes

15s Cricket
Mr Fraser

Opens Touch Football
Mr Scovell

15s Touch Football
Mr Sherwin

Opens/15s Volleyball
Mr Fischer

The Year 8 Summer Sport competition included the following teams and their coaches:

Northern Conference

Girls

European Handball – Mr de Bres
Softball – Ms Forsyth
Touch Football – Mr Honeysett

Boys

Cricket - Mr. Gaal
Touch Football – Mr. Bayas
Volleyball – Mr. Gaskin

Eastern Conference

Basketball – Mr Malcom
Oz – Tag – Mr Hoekstra

Oz – Tag – Mr Melser

Most of the teams for summer sport from the Opens, 15s and 14s made the finals. The following teams were the **Zone Premiers**:

Opens Boys Touch Football

Coach Mr. Scovell

The team consisted of : Elliot Falzon, David Huynh, James Kim, Hillman Lao, Garry Lee, Andas Li, Jason Li, Kelvin Ma, John Vassil, Henry Wang and William Wong

15s Boys Touch Football

Coach Mr. Sherwin

The team consisted of : Satwik Acharya, Lawrence Au, Shafif Aurik, Charles Hong, Henry Gong, Tim Linggoputro, Lorgan Naganthiran, Sean Nguyen, Harry White and Neville Wong

14s Boys Touch Football (Northern Conference)

Coach Mr. Bayas

The team consisted of : Wasim Awal, Harry Dai, Jerome Duque, Eric Han, Shivam Karla, Futa Kobayashi, Johny Li, Matthew Ooi, Justin Phu, Felix To, Jason Wooi, Andrew Wu, Franklin Xia, Benjamin Yap, Richard Zhang and Mushan Zhou

14s Boys Cricket (Northern Conference)

Coach Mr Gaal

The team consisted of : Edmund Bale, Shobhan Baranwal, Jay Bhosle, Raman Dullo, Swapnil Gundoji, Jett Hanlee, Krishan Jeyamoorthy, Nathan Kancherla, Roshan Kumarge, Kabir Mody, Aquib Moeen, Puneet Nanda, Jack Owe-Young and Joel Smith

14s Boys Volleyball (Northern Conference)

Coach Mr Gaskin

The team consisted of : Kris Choy, Bolwen Fu, Joshua Hinton, Tony Jin, Edward Lin, Yiwei Mao, Chan Park, Edbert To, Lewis Tran, Anthony Vassil, Johnathan Wang, Samuel Wong, Andrew Zhang and Thomas Zheng

14s Boys Oz - Tag (Eastern Conference)

Coach Mr Melser

The team consisted of : Darcy Altavilla, Joseph Bassil, Finn Bryson, Alex Leal-Smith, Marcus McCulloch, Hugh Pearce, Brandon Ta, Joshua Thein, George Wu, Joshua Xu, Addison Zhang and Jackson Zheng

WINTER SPORT

The Opens and 15s Winter sport competition included the following teams and their coaches:

GIRLS

Opens/15s Netball –
Miss Mattick

Opens/15s Soccer –
Mr Sherwin

Opens/15s Volleyball –
Mr Fischer

BOYS

Opens/15s Basketball –
Mr Malcom

Opens Soccer– Mr de Bres

15s Soccer – Mr Browne

15s AFL – Mr Honeysett

The Year 8 Winter Sport competition included the following teams and their coaches:

Northern Conference

Girls

Netball As – Ms Bresnahan

Netball Bs - Mrs Baker and
Mrs Stamoulos

Soccer- Ms Gibbs

Volleyball – Mr Gaskin

Boys

Soccer – Mr Gaal

Eastern Conference

Soccer – Mr Melser

Basketball – Ms Jamble

Soccer – Ms Hoekstra

Most of the teams for winter sport from the Opens, 15s and 14s made the finals. The following teams were the **Zone Premiers**:

15s Boys Soccer

Coach Mr Browne

The team consisted of : Aaron Chong, Paul Duong, Henry Gong, Joseph Gorta, Mak Hadzimejlic, Arin Harman, Charles Hong, Aliasgher Karimjee, Kien Le Board, Gavin Leung, Lorjan Naganthiran, Kishor Napier-Raman, Bryan Ng, Kevin Quach and Neville Wong



14s Girls Volleyball (Northern Conference)

Coach Mr Gaskin

The team consisted of : Grace Berg, Alice Bridges-Webb, Emily Choong, Valentina Duong, Angela Lan, Yuna Lee, Cathleen Lin, Jennifer Liu, Geirthana Nandakumaran and Diana Wei



14s Boys Soccer (Eastern Conference)

Coach Mr Hoekstra

The team consisted of : Darcy Altavilla, Edmund Bale, Joseph Bassil, Finn Bryson, Romaan Dulloo, Roshan Kumara, Alex Leal-Smith, Marcus McCulloch, Chan Park, Hugh Pearce, Joel Smith, Jason Wooi and Franklin Xie

14s Girls Soccer (Eastern Conference)

Coach Ms Melser

The team consisted of : Sohini Chakrabarti, Jasmine Jung, Katie Lin, Veronica Liu, Isla Miller, Satia Montalbo, Caroline Shan and Pamela Vassil



Well done to all the players who participated in grade teams and thank you to all the teachers for your coaching and assistance throughout the year.

THEO LEONDIOS, Sports Organiser



an hardly understand the importance given to the word research in connection with modern painting. In my opinion to search means nothing i
thing. Nobody is interested in following a man w
h. The one who finds something no matter what it
ng the several sins that I have been accused of c
earch. When I paint my object is to show what I h
t be proved by facts and not by reasons. What one does is what counts and not what one has the intention of doing.

Visual Arts

In 2010 Fort Street's visual artists engaged in a range of activities including painting, drawing, sculpture, digital media and film. A great deal of time, effort and thought by the Visual Art Staff was invested into developing innovative programs for students, including newly programmed opportunities in photography, film and digital media. Throughout the year our focus once again has been on process as much as product, allowing students to broaden their definitions of what artistic practice, and consequently, what art is. Here is a snapshot of what's occurred in 2010.

In Year 7 students began their time at the Fort with drawing workshops and observational drawing in their new school environment. This unit introduces students to a range of techniques that form an essential foundation for all future creative pursuits. During the Second Semester students study artists such as Adam Elliott and Hayao Miyasaki and, from this research, students then develop their own extraordinary creatures in both comic and sculptural form.

Year 8 students began with portraiture; classes explore both individual and group representation and base these investigations of historical study. In Term 2 all Year 8 students had the opportunity to view the Archibald Prize on an excursion to the Art Gallery of New South Wales. From this experience, students had a greater appreciation for painting and resulted in an exciting range of self portraits in the classroom. In the second semester of Year 8 we explored the role of 'appropriation' in contemporary art practice. Students produced drawn, collaged and digitally generated artworks that sought to combine their own personal ideas and beliefs with pre-existing works from popular culture that included films, books, music and television.

The Year 9 Semester 1 program focused on the natural environment. Students investigate drawing and abstract painting techniques to make artworks that communicate a personal point of view. The Semester 2 program focused on an investigation of the city as a metaphor

for utopia and decline. Students initially photographed a chosen aspect of the City of Sydney then manipulated their photos using Photoshop techniques to make digital artworks. In critical and historical studies students had to give a multi-media/oral presentation on one artist or designer or architect that creates works about the city of Sydney.

Year 10 had a very exciting year. In the first half of the year the Year 10 students investigated, through drawing and printmaking, how to interpret controversial issues ranging from politics to teenage health. During the second part of the year they focused on Identity and examined what constitutes both theirs, and other's identities. Excursions to the Museum of Contemporary Art, Cockatoo Island and the Wharf, Walsh Bay enabled students to appreciate and be inspired by the Sydney Biennale 'The Beauty of Distance: Songs of Survival in a Precarious Age'. Year 10 Visual artists were extremely prolific in their output of artworks this year.

Year 11 students worked through both traditional and contemporary are medium in their investigation of an environment or site. Students in Semester 1 explored drawing, painting and mixed media while during Semester 2 students worked through digital media, photography, installation and film. Final submissions demonstrated a complex and layered approach to interpreting a range of local, domestic, international and digital landscapes.

Year 12 students yet again produced HSC artworks of an outstanding quality. Students created works which integrated a range of media areas. This year we continued our success with two of our students being successful in both nomination and selection for Art Express: Grace Garden with her work 'Invisible Mills' and Wendy Zhang with 'Echoes of Home'.

It has been an exciting 2010 in Visual Arts which culminated in our annual exhibition in the school's hall. Once again this exhibition showcased the creative solutions students found in their conceptual and technical explorations throughout the year.

BRAD HART, Head Teacher CAPA



Panorama





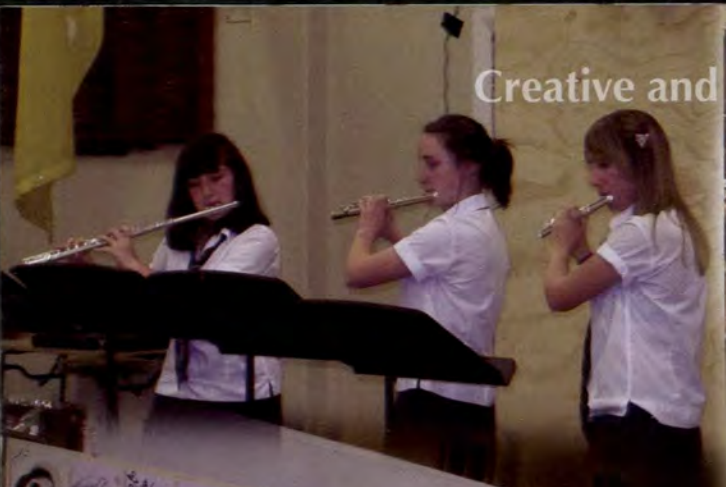
anorama

BEST DONUTS ON A SKEWER

Panorama



Creative and Performing Arts



Creative and Performing Arts





Sport



WALK!
DON'T TALK
NO PUSHING AND DUNKING
NO BOMBING
DON'T LITTER!
NO SMOKING OR DRUGS

Athletic Center Athletic

TAKE WHAT YOU WANT
GIVE WHAT YOU CAN

Sport



Drama



Scene 1 - The first act is set in a room in the M... including the Mayor, the Judge, the Warden of... Physician. The Mayor tells the others some un...

Drama

...n officials have gathered for a meeting, of Schools, the Chief of Police, and the Dis... is to be visited by a government.....

The Drama department had some changes this year with Ms. Schubert leaving to focus on her new beautiful baby girl and Ms. Mattick taking on the full-time Drama teacher position. Mr. Cox took over from Ms. Schubert and with Ms. Schlam and Ms. Mattick, taught Drama to students from years 7 -12.

In the first half of the year, Ms. Schlam oversaw the Senior Production and with the exceptional direction of Saro Lusty-Cavallari, produced an outstanding production of Tom Stoppard's *The Real Inspector Hound*. The final performance was the result of hours of hard work by the Year 11 Drama class and, from the direction and the performances to the exceptional design work, the students showed a sophisticated understanding of the requirements of pulling together a full-scale production. The class was aided by the commitment and brilliant performances of year 10 students; Evguenia Kouznetsova, Kathleen Humphreys and James Okeby.

Once again the production was enhanced by the beautiful music performed by the talented year 10 music students. George Bishop acted as Musical Director and conducted the performance of the score which was composed by the students. The pieces were masterfully performed and perfectly reflected the mood and style of the play. The director, designers, crew, actors and musicians are to be congratulated on all of their work. Year 12 Drama students worked tirelessly throughout the year on developing their Individual and Group Projects, as well as cementing their understanding of the theoretical aspects of the demanding course. They were assisted in their learning through participating in a Tragedy workshop at Sydney Theatre Company where they were able to see the workshopping of key scenes from plays they were studying by professional actors and directors in the beautiful Wharf Theatre venue. They also had a visit to The Seymour Centre with year 11 students to see *OnStage* –the best works of students from the 2009 HSC course which provided inspiration to produce their own outstanding projects. We wish all of the year 12 students the best of luck with their future endeavours and thank them for their great commitment to Drama at Fort Street over the years.

This year, Rebecca Dawkins, Kathleen Humphreys and William Hales were successful in gaining places in the DET Drama troupes. They have used these opportunities to develop their dramatic skills and have thrived through these experiences.

Oscar Thompson, Hannah Davies-Conyngham, Xavier Vitlin, Christian Byers and Saro Lusty-Cavallari in Year 11 all participated in the Griffin Ambassador Program, which gave them the opportunity to see the Griffin productions at the Stables Theatre as well as participating in various workshops. Christian, Saro and Hannah all participated in the *Griffin Play-Offs* with Saro being awarded the Benedict Andrews award for best director.

Christian Byers also had the rare privilege of participating in a masterclass with Sir Ian McKellan and director Sean Mathias concerning their production of *Waiting*

for Godot which was organized through Actor's Equity. This experience was a once in a lifetime opportunity that provided Christian with an exceptional learning experience.

The Year 11 class had the opportunity to see Anton Chekov's *Three Sisters* produced by Sydney Company Cry Havoc. The chance to see this seminal work on stage provided an opportunity for the students to gain further insight into theatrical traditions and contemporary theatre practices. The year finished on a high for the year 11 students with Ms. Schlam securing tickets to the matinee performance of *The Diary of a Madman* on the last day of school. The performance was a treat, but the opportunity to have a question and answer session with Geoffrey Rush and Neil Armfield was inspirational. The chance for the students to tap into the wealth of knowledge of these highly influential Australian theatre practitioners was an incredible experience.

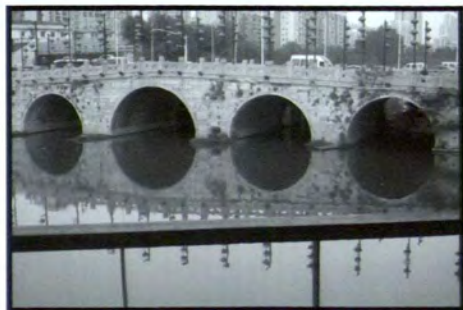
Year 10's participated in a Physical Theatre and Commedia dell'Arte workshop presented by Australian Theatre for Young People. This was an engaging and challenging experience for our year 10 classes, with students being asked to get involved with physically challenging activities as they extended their understanding about these theatrical forms. Extraordinary work occurred in the Drama classroom when it came to assessment tasks. Students of all years rose to the challenges they faced and used the playbuilding process to produce engaging, exciting and often thought-provoking original works. Drama continues to thrive at Fort Street with elective classes in years 9 and 10, two classes in year 11 and a talented year 12 group for 2011. We look forward to developing our courses and assessment tasks to meet the needs of our gifted and creative students.

CAROLYN MATTICK, PENELOPE SCHLAM and MARTIN COX.





热烈欢迎澳大利亚福特中学师生代表团
Warmly Welcome Guests From Fort Street High School, Australia



Fort Street School Excursion to China 2010

On the last day of Term 3, fifteen students of Chinese, Mr. Dong and Ms. Moxham arrived at the airport for their Chinese overseas tour. The purpose of this tour was to give some exposure of the Chinese culture to Chinese students, give a practical opportunity to further develop language skills and to visit our newly established sister school in Yangzhou.

After a 10 hour plane trip we arrived in Shanghai Pudong airport, met our tour guide, got on a coach to our hotel in central Shanghai and had a nice rest.

The next day was spent visiting the high-rises of Shanghai. As the industrial centre of China, Shanghai is home to many of China's tallest buildings. The ones we were fortunate enough to visit were the Oriental Pearl TV Tower and the Shanghai Business Centre. The Oriental Pearl Tower had a skywalk at the top which we walked on after a glass elevator ride and since Mr. Dong was scared of heights, he shivered every time he looked down, which was quite entertaining to watch. After lots of photos were taken, we visited the nearby Shanghai Business Centre which was home to another interesting elevator which made you feel like you were in a sci-fi show.

The second day in China was spent at the Shanghai World Expo seeing all the pavilions. After a gloomy start waiting about an hour in the rain for tickets, we were in. We visited the Australian pavilion first as our passports got us immediate access instead of waiting for the line, which I was informed, was two and a half hours long. I think we all learnt something extra about Australian culture in there, although it was really crowded and noisy in the pavilion because lots of people wanted to see what Australia is like. The rest of the day was spent visiting the pavilions we did not have to line up for, which was a good idea as we would've spent half of the day lining up otherwise.

We left Shanghai the next day to go to the cities in the countryside, or at least those that were less industrial than Shanghai. These included the Silk capital of Suzhou (also known as the Venice of the East) with the Grand Canal running through the city, the city of Wuxi, where we visited the movie site where the popular Chinese series, *Three Kingdoms* was filmed. Each of us tried the movie site's free, challenging rides with varying degrees of success, some getting wet from tip to toe.

Then, it was finally time to go to our sister school in Yangzhou, a visit many of us were anticipating. We arrived at the school after lunch and took part in a formal assembly with us, the best English students from the school, the principal of their school and strangely, a cameraman. Ms Moxham gave her principal's address

and then three students from our school gave a speech in Chinese that seemed to surprise those who were watching. They sure seemed envious about the free laptops! Gifts were exchanged and we had a tour of the school, which had a professional athletics field and a gym that looked more like an office. Afterwards, we had the pleasure of attending two of their classes, English and Music, where we got an idea of what a Chinese school was like, some of us even participated in the classroom activities. It was a great visit and all of us made very good friends; we got their contact details and both schools got a chance to practise Chinese and English. We hope that we can meet them again when they visit us next year. Next, we went to southern capital of Nanjing, where we went sightseeing at the Rain Flower Terrace, the first Ming Emperor's tomb and the Confucius Temple where we all got inspiration for the Confucius classroom we are building right here at Fort Street. Mr. Dong even considered bringing back the flaming cauldron! During these few days, the Chinese National Holiday Week had started and everywhere was packed with crowds on top of crowds and so simply reaching a restaurant in Hangzhou the next day that was only ten minutes away on foot took ten minutes on the coach. However, we went away from the hustle and bustle of the city to visit the best tea plantation in China, the MeijiaWu village, home to the renowned Dragon Well Tea. Pretty much all of us bought tins of tea and we were all invigorated by the time we got back to the coach.

We arrived at Shaoxing, which turned out to be one of the most packed places in China we have ever been, although it claims to be a very small city with a population of four million. We visited the former residence of Lu Xun, a famous writer. The rancid stench of the local delicacy, stinky tofu did nothing to improve the impact of the crowds; however we did managed to visit another former residence of a great calligrapher Wang Xi Zi and the East Lake as well as taking a peaceful cruise over the local river through the city.

After a twelve day journey, we had gone in a circle and arrived back in Shanghai. The last two days were spent visiting the magnificent collections in the Shanghai History Museum, the classic Chinese architectures in Yuyuan Gardens and some relaxing free shopping in downtown Shanghai. Finally, it was time for our plane. We caught the Maglev train, a magnetically levitating train that travels at more than 400 kilometres per hour, to the airport for our overnight flight.

We arrived back the next morning after a highly enjoyable fourteen day tour in which we learnt much about Chinese culture and I'm sure this tour would have made most of us want to return in the future.

CALVIN YU, Year 9

Honouring Student Volunteers

At a presentation breakfast on November 17th to honour the state's most outstanding student volunteers, George Bishop of Year 10 was presented with his Diamond Certificate, the highest level award in the Premier's Student Volunteering Scheme.

The NSW Premier's Student Volunteering Awards were implemented earlier this year to recognise students who give outstanding service to the community. The awards highlight the commitment our students show to a wide range of organisations and causes, and Fort Street students have embraced the concept with enthusiasm. Students in Years 9 and 10 across the state can officially register for the Premier's Volunteering challenge via the DET Portal, and receive Bronze, Silver, Gold and Diamond awards according to the number of hours of volunteering they accrue over the two years. Fort Street encourages students in ALL years to make a commitment to an organisation or cause they feel strongly about and we have a pleasing number of students in all years who are active volunteers.

To promote the concept, and to assist students to get started, the student volunteering noticeboard outside W3 advertises ever-changing volunteering opportunities with

organisations as diverse as the North Head Sanctuary Foundation, the Historic Houses Trust, Sydney Pet Rescue Service, the Sydney Harbour National Park, the National Library of Australia (via their "trove" website), the Salvation Army, St Vincent de Paul and Medecins Sans Frontiers.

Apart from individual student commitments, Fort Street also organises a school-to-school volunteering project at Taverners' Hill Infants School on Tuesday and Wednesday afternoons. Over 50 Fortians have committed a term or more to working with the infants students and the feedback from the Taverners' Hill staff has been extraordinarily positive. It has been a very beneficial project for all concerned and the plan is for this relationship to continue into the future.

Volunteering provides Fortians with opportunities to work with people they might not otherwise meet, gives skills in people-management and time-management that will be invaluable in later life, helps raise self-esteem and self-confidence, and develops compassion and empathy. Fort Street is very proud of all our student volunteers, and we wish them well in their ongoing volunteering commitments.

KYLIE SALISBURY, Volunteer Co-ordinator



Model United Nations at Sydney University (SUSMUN)

On Friday July 23, students from Years 10-11 attended the Model United Nations at Sydney University (SUSMUN). In teams of two we had to represent a country of our choice in issues including the Death Penalty, Internet Censorship and the illegal Israeli settlements in occupied Palestinian territory. Throughout the day we discussed amendments to UN drafts – working on mutually beneficial compromises between countries with different viewpoints to our own, and forging "alliances" between groups of students representing countries sympathetic to our wishes.

Throughout the day the Fortians acquitted themselves well, with two teams receiving Honourable Mention for Best Delegates, and by the end of the day most teams felt pleased with the amendments passed by the Council.

Teams:

Kayla Lochner and **Connor Pearce** (Year 10) representing **Iraq** on the issue of Internet Censorship (Honourable Mention)

Olga Axlerod and **Vivian Lai** (Year 11) representing **Israel** on the issue of Israeli settlements in Palestinian territory (Honourable Mention)

Michelle Chau and **Vaishnavi Sothirajah** (Year 11) representing the **United States** on the issue of the Death Penalty

Laura Walker and **Misty Paul** (Year 11) representing **Australia** on the issue of the Death Penalty

Elias Wilson and **Clodagh Schofield** (Year 11) representing **France** on the Issue of the Death Penalty

LAURA WALKER, Year 11

2010 Year 10 Leadership Camp

Bleary-eyed and extremely distressed at missing two entire days of school, the Year 10 of 2010 assembled at school just after dawn to be shepherded onto buses and driven all the way to Stanwell Tops for the newly re-instated Year 10 Camp. Lasting the Monday and Tuesday of Week 6, we would be trained in the sacred arts of leadership, mediation, mentoring and teamwork, and ultimately become the Peer Leaders of 2011.

There's only one piece of information needed to fully understand what Year 10 Leadership Camp was like; it was organised by the wonderful Ms P. Starr, who brought not only her great energy and enthusiasm to the camp, but her bad luck as well. Plagued by torrential rain, broken-down buses and a feverish sense of panic stemming from the two hours lost waiting for a replacement bus, camp flew by before we even had a chance to grasp the meaning of "lights out" – which tragically has seemed to plague us at every camp we attend.

Being just two intensive days and one restful night long, the four programs (Peer Support, Peer Mentoring, Peer Mediation and the eSmarties) were concentrated into four or five hour-long sessions and divided into smaller, tight-knit groups, the camaraderie of which was soon enhanced by the extremely enjoyable (yet both physically and mentally grueling) survivor activities into which we were flung. We had to forge strong bonds and excellent teamwork in order to avoid dangerous quick-sand traps, lethal lakes of lava and, the worst fate of all, being defeated by the opposing team.

Once our heads had been filled to the day's capacity, we were rewarded with a scrumptious dinner, a highly competitive trivia night (won by Team Velocilightning!) and the promise of a movie (leadership based, of course). To stretch our limbs and teamwork muscles, we were allocated with another team-building exercise between activities. With copious amounts of newspaper and

masking tape, and only fifteen minutes to work our magic, a highly revealing (in some cases literally) fashion parade was held. Gems such as Natalya's fairy princess dress, Sandy's handbag and Patrick's playboy bunny outfit were met with thunderous applause, and it was on a buzz that we settled into the movie.

Unfortunately, our curfew approached with more haste than the end of the film, and we returned to our cabins deprived and disappointed, yet looking forward to a good night's sleep.

Which we all had. Definitely. Particularly the lucky group of boys who were moved to Room 18, and who then welcomed several more cabin buddies; sheets full of dead insects, a sense of claustrophobia and a recurring bright light taking advantage of the lack of curtains – all in all making for a peaceful slumber.

Rising with the sun for the second day in a row, we quickly packed, left our rooms, threw breakfast down our throats and launched into the final sessions of our leadership programs. We concluded our stay with poise and decorum – a.k.a. D.I.Y. hamburgers for lunch. We then crammed our luggage onto the awaiting buses, and returned home, spewing such phrases as "Rock totally owned Thunder", "Now I can make minions!" and "I can't wait to share my knowledge with future Fortians". The Year 10 Leadership Camp was great fun, and on behalf of my classmates, I would like to thank Mr Sherwin, Mr Cox, Mr Gillespie, Ms Ryan, Ms Kemp, Ms Maddock, Ms Robinson and especially Ms Starr for giving up so much of their time and effort, as well as the campsite staff and everyone else who made the camp possible.

By the way, a message to all younger years; due to OUR wonderful behaviour, this camp will become a repeated phenomenon. Do enjoy.

IMOGENE LOUREY GREGORY



Junior Fortians



P&C President's Report

This year has been a very busy one for the P&C:

- We played a major role in coordinating the very successful Fort St Festival, along with the SRC.
- We organised the Trivia Night.
- We finished selling and drew the Travel Raffle.
- We organised a number of parent information nights, including:
 - The year 7 welcome night
 - Technology information, particularly for the year 9 students getting laptops
 - Subject selection for years 9 & 10 for year 8 students
 - Subject selection for years 11 & 12 for year 10 students
 - Study skills
- The canteen continues to provide affordable, healthy food and good service for our students.
- The uniform shop continues to provide affordable, quality uniforms and good service.

Our approximate income for the year was:

Membership fees \$18,825 Fort St Festival \$16,472 Travel Raffle \$3,000 Trivia Night \$6,000 Catering for student performances \$686 Uniform shop profit ~\$40,000 Canteen profit ~\$10,000 Interest \$1,744

We had operating costs of approximately \$7,800 including catering for P&C meetings, SMS notifications, insurance, P&C Association subscriptions and bookkeeping and bank fees.

We contributed more than \$100,000 to the school for technology, faculty asset requests and numerous smaller items.

Fundraising

The Fort St Festival was a huge success as a community building event. A large proportion of school families, from a wide cross section of the school community, participated in it. It also attracted a good number of people from the outside community.

The Trivia Night attracted a smaller number of families but was greatly enjoyed by all who attended.

While community building is a very important role for the P&C and one we will continue to foster, the P&C Executive do not feel that the funds raised by these events is very large relative to the effort put into running them.

Next year we plan to establish a fundraising subcommittee to investigate how to better raise funds for our school. If you have any expertise or interest in fundraising we would love to hear from you.

IAN REID, P&C President



Instincts, Traditions, Usages

Ms Vivienne Dadour, Fort Street art teacher and former Head Teacher, Creative Arts, is an artist listed in the *Who's Who of Australian Art* and a finalist in the Portia Geach Memorial Award. It is wonderful to have an artist of such standing as a member of our staff.

Ms Dadour is passionate about visual art and her family heritage.

Her family migrated to Australia from Lebanon and were subject, like so many other migrants, of a racist, white Australia.

Fort Street High School proudly purchased one of the works from her retrospective exhibition. The work in this exhibition was based on old family photographs and the words of Hansard. The artwork we purchased features a

family celebration in Redfern in the early 1900s and likens the dark, 'alien' Syrians to the Aboriginal people and references the views held by so many of the time.



2010 Digital print. 70 x 140 cm Edition 10

Redfern Elecorate

Vivienne Dadour

School Reunions

1960

In September 2010 approximately 40 boys and two teachers from 1960 revisited the school as part of their 50th anniversary reunion celebrations. They had morning tea with the Principal, members of the Executive and staff, and SRC students from Year 8. Afterwards they toured the school in small groups and enjoyed swapping stories with their Year 8 guides, finding many opportunities for photos along the way.

After leaving us they joined other Fortians from 1960 for a lunch at the RAC Club in Sydney where amongst other things they presented The Honourable Justice David Kirby with his Intermediate Certificate from 1958, previously unclaimed and found in the school archives.

The reunion group expressed their sincere thanks to the school by funding the professional photography of all the school artworks and honour boards.

Reunions are a terrific way to stay in touch with school friends, renew social contacts and perhaps make some valuable professional ones.

If you are organizing a reunion and wish to visit the school for a tour then please contact Jules Davies at julesmdavies@gmail.com.

We can publicise your event in the school newsletter, Mercurius, and on the website.

If you are a former student of Fort Street High School, we would like to stay in touch with you and keep you informed of school developments and student achievements. If you would like to receive an electronic copy of Mercurius or be contacted about significant school events then please contact Jules Davies on julesmdavies@gmail.com.



Fort Street Foundation

In 2010 the Fort Street Foundation was able to fund the final refurbishment of the three old staff studies in Kilgour and a disused woodwork room. The work was funded jointly by the Foundation and money received through the Investing in Our Schools grant. The Foundation was able to release more than \$90 000 for this project which now offers much needed extra technology space.

In addition to this there were many other expenditures to support the school and students. Eight students and two teachers received financial assistance with expenses incurred from state sporting events and other competitions interstate and overseas. This included the mock UN team who travelled to Korea. The \$20 000 annual budget for the school library was funded from Foundation library fund and a new bass trombone was purchased for use by the IMP. Two IMP bursaries were also awarded to students in financial need.

Much of the income to the Foundation is from parents for which we are very grateful. Income is supplemented by gifts from Fortians and this year the 1960 reunion group paid for a professional photographic record of all the school artworks and honour boards. This is important to the school archives as well as necessary for insurance purposes. Gifts were also received from Fortians from 1956, 1957 and 1959.

Every year the Michael Kirby Prize for Visual and Performing Arts worth \$5000 is made possible by an annual gift to the Foundation by a 1955 Fortian.

The Foundation looks forward to supporting the school in 2011. Donations made to the Building and Library fund are tax deductible and all donations are received with our thanks.

JULES DAVIES,

Executive Officer Fort Street Foundation

Creation of Year 9 Text Book "Signed, Sealed & Delivered"

Using the laptops of the Digital Education Revolution.

ASX 100

The ASX 100 is a collection of the top 100 Australian companies listed on the Australian Securities Exchange (ASX) based on market capitalisation. It is a benchmark index for the Australian stock market.

ASX 100 - by T. S. also

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Australian Food

Australian food is a blend of traditional British and Irish influences with local ingredients. It is known for its quality and variety.

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Iconic foods

Iconic foods are those that are uniquely Australian and represent the country's culture and history.

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Curls get the Gurls

RIP CURL has become a household name in Australia, known for its high-quality surfboards and wetsuits.

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It's Another Gold Medal for Australia

Australia has won another gold medal at the Rio 2016 Olympics, showcasing the country's athletic talent.

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Maths Questions

Maths questions are designed to test students' understanding of mathematical concepts and their ability to apply them.

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Endangered Wildlife

Endangered wildlife species are those that are at risk of extinction due to various factors such as habitat loss and climate change.

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INTRODUCERS OF SPECIES

Introducers of species are those who bring new species to a new area, often for agricultural or commercial purposes.

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Green and Gold

Green and Gold is a popular Australian television show that celebrates the country's agricultural and natural resources.

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White Australia Policy

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Musical Icons

Musical icons are those who have made significant contributions to the music industry and are widely recognized.

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Advance Australia Fair

Advance Australia Fair is the national anthem of Australia, celebrating the country's progress and achievements.

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My melancholy duty with American this time

This is a song by the band The White Stripes, known for their rock music and distinctive sound.

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The Scare Factor

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Fort St. High School's The Real Inspector Hound

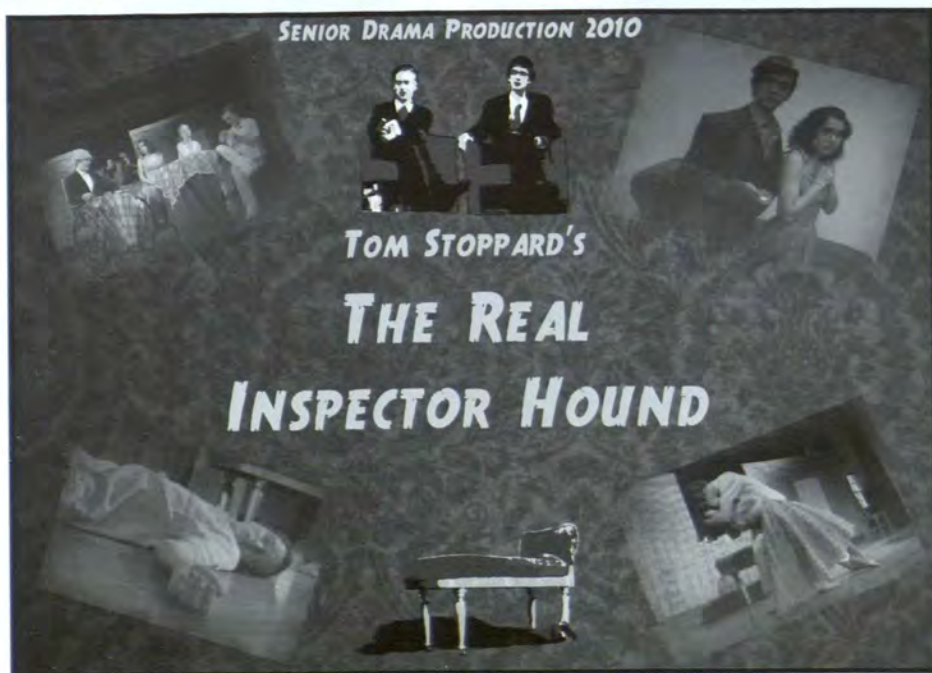
On the night of June 24th the Fort St. High School Senior Drama Production performed Tom Stoppard's *The Real Inspector Hound* in front of an appreciative audience for the final time. The production gave two public performances and one matinee for the junior school, the culmination of many months of hard work from both staff and students.

Fort St. High School has somewhat of a history for performing quite challenging and complex plays, and following on from last years fantastic *Adding Machine*, *The Real Inspector Hound* was no exception. Tom Stoppard's play is one primarily concerned with satirizing the theatre itself, examining this by bringing two theatre critics, who sit perched above the stage like theatrical gargoyles who feed off of their own pretentious indulgence. They are thrown into the midst of the play they are reviewing, a derivative English murder mystery. As the plot becomes increasingly more dizzying and convoluted, Stoppard absurdly blurs the line between reality and theatre.

From the beginning Ms. Schlam and I worked incredibly hard to find the perfect play for this year's Drama class. Even before the rehearsals began we spent many hours organizing the play itself. While the work put in by Ms. Schlam, and Ms. Mattick during her first year at Fort St., cannot be overstated, what made the production so unique was the autonomy given to the students. I was the director, and there were students fulfilling roles of promotion, set design, lighting design and operation, costume design and prop master, as well as two understudies in case of emergencies.

The production ran rehearsals almost from the beginning of Term One and continued right through to the performance date, often requiring lunch time workshops and weekend runs. As well as the fantastic contribution of the drama students all music was composed by the Year 10 music class and performed live on the night, headed by musical director, George Bishop. The rehearsal process was often frustrating as we frantically tried to perfectly synchronize the various elements of the production, often relying on the final minutes before performance to polish everything off. The performance was a great success and I eagerly anticipate the Year 11, 2011 production.

SARO LUSTY-CAVALLARI, Director, Year 11





German Trip 2010

Guten Tag!

During the October holidays, the Year 10 and 11 German classes set off on an incredible journey to the northern hemisphere, more specifically Germany and Austria, to get a taste of the culture and try out our knowledge and skills of German. All we knew about German life was from the movies and the occasional episode of *Berlin, Berlin* that we watched in class. So when Frau Reynolds gave us our *Tips for young travellers*, we followed them religiously – to the point that some of our host brothers and sisters laughed. We were taught never to start eating before someone says ‘*Guten Appetit*’; to always be on time; and to never, ever, sit down on the floor in any public place or people would think we were homeless. Beyond the well-known German and Austrian icons of Bier, Bretzeln und Currywurst, we dug deep into the heart and soul of German life and culture. We each stayed with a host family, learning about family life, daily routines and gender roles. The meals were almost always prepared by the mother and many of us had to get used to the idea of eating a huge lunch so as not to feel hungry when we had the traditional light evening supper. This did of course include as much bread and butter we could eat. However, German food was delicious. And we all managed a few dinner time linguistic *faux pas*. The most memorable were ‘Could you please pass the rubbish?’ and ‘Does the fish still have legs?’

We spent a day attending classes at our sister school, *Georg Buchner Oberschule*. Two things were particularly striking. Sitting in a German school, listening to German students speaking French was ironic. And for no apparent reason, the school had a pair of goats in a grassy area between the buildings. This was very distracting even though students were forbidden to go near them. Ms Reynolds and Mr Osland wasted no time in showing us the sights of the city. By the end the first week we had seen many of the historical sites of Berlin, like the Reichstag, the German parliament building which still has graffiti done by Russian soldiers in WW2, the Brandenburg Gate, and the fabulous TV tower. We had also fallen in love with Ritter Sport after our host brothers and sisters took us to the company’s museum. We learnt that Ritter Sport was the first chocolatier to make chocolate blocks.

Several day trips included a visit to Potsdam, where we were taken on a fantastic tour of Sans Souci, the palace of Frederick the Great and the most beautiful place in the world. Several (increasingly ridiculous) plans were concocted by the group to raise the money to buy Sans Souci, but none came to fruition. We also went on an overnight trip to Leipzig and Dresden, which were both very beautiful cities.

Another day was spent at Sachsenhausen Memorial, near Oranienburg, just outside of Berlin. We could have spent a lot more time there because of the size of the camp. Many of the original buildings still stand and give a profound insight into the terrible conditions in the camp and the atmosphere of fear and hatred that epitomised the Nazi regime.

After almost two weeks, it was time to move on. With regret we said goodbye to our wonderful host families. We really enjoyed our time in Berlin and many members of the group want to go and live there one day.

The next stop was München. Walking through the streets and observing the fine architecture of the historic buildings was an experience we will never forget.

We then visited the iconic fairy-tale castle, Neuschwanstein. At least, we think we did, because a thick fog prevented us from appreciating the view.

We spent the following three nights in Oberammergau, famous for the Passion Play held every 10 years. We toured the Passion Play Museum and went on a guided walk around the village and surrounding countryside.

When we arrived in Salzburg nothing could stop the cameras from coming out. Our guide led us to numerous landmarks we recognised from the Sound of Music. We visited the fountains and gardens where the children sang, the graveyard where they hid, and the theatre the Von Trapps performed in. We also saw the house where Mozart was born. Just before sunset, we travelled on the *Festungsbahn*, a small train that climbed up the rocky sides of the fortress at an acute angle and fast speed. The view at the top was worth the scary ride. We rushed back to the hostel to dress up for a dinner with Ms Harper.

At the end of our stay, we made a day trip to see the salt mines at Hallstatt. Hallstatt is a quaint small town set between a lake and the near-vertical faces of *Echt* Mountains. At just under 900metres, the views were breath-taking. At the salt mines we were disappointed to find no jumpsuits available, and had to settle for colour-coded gaol-style uniforms instead. These came complete with rear padding for the wooden slides in the mine.

For our last night in Salzburg we attended a Mozart concert at, appropriately enough, the Fort.

The trip was a huge success. It was an eye-opening and mind-broadening opportunity which allowed us to completely immerse ourselves in German culture. We also had a great time. Thank you to Ms Reynolds and Mr Osland for organising and accompanying us.

**JESSICA XIAO, D'ARCY ROCHE-BANCROFT,
ANDREW MASON, OLGA AXELROD**

Bright Lights and Cockroaches

"Without God, democracy will not and cannot long endure." – Ronald Reagan

When the bomb fell, all that Nelson Coulston remembered was the flash. Like the Great Flood, the fireball had come forth from the sky and engulfed the City: reduced skyscrapers to glowing rubble and plunged humanity into a race of mangled corpses, still living, but with little more than a half-life.

Humans did not rule the City anymore; only black, scavenging beetles thrived now. Swarming through the remnants of civilisation, radioactive decay had set them on their course: to be fruitful and multiply, and fill the earth and subdue it; and have dominion over the mutants of the sea and over the grotesque monsters of the air and over every living thing that moves upon the earth. It had not taken forty days and forty nights for the human race to be brought to oblivion, for cockroaches to usurp the Kingdom of Man. It was only a single moment that changed Coulston's life forever; ended his dreams.

All that Coulston's wife could ask him, as she lay dying on broken glass, coughing up green sludge, was: "Why would God let this happen?" She had trembled, asserting with the air of her last breath, "We're like animals to these roaches." Before his half-life, Coulston had been a loyal American, a good Christian, but he decided, then and there, to destroy God. He would avenge the human race.

There was only one, mighty fortress in the City where human society remained intact. Buried beneath the now levelled Cathedral, the Presidential Bunker was a watertight bastion of civilisation, the only place impervious to the malignant flood of cockroaches. Inside the shelter's satellite command station, with the President, Doctor Kirkwood stood protected, looking over his creations. The scientist responsible for Project Ajax, he had created the cockroaches in his own image. Doctor Kirkwood was God.

Considered a single-minded genius by most, he dismissed the grand luxuries of the Bunker as vainly material conceits: his single, pure concern was scientific objectivity. Before the war, the onetime his work had ever been questioned, he had answered the students who had raided his laboratory, those who had berated him, accused him; charged that his research would be the cause of humanity's destruction.

He had answered them firmly, and asserted the same point that he had always held: "Science is for science's sake. What politicians do with our discoveries is their problem."

But President Reagan, shaking his hand as the satellite scanned the cockroach-infested pit once known as Moscow, sounded awfully like the hippies: "We really couldn't have done this without you. Thanks to your kickass super-nuke doohickie, all these damn commies are zilch," the President said, euphorically, "You've destroyed Communism: the single greatest threat to the American way of life." The Doctor was about to thank the Commander-in-Chief, when, as the satellite zoomed in on the Kremlin, he was interrupted by his buffoonish laugh. Not that it mattered: the Holy Father hated those damn, godless commies.

Then, as a procession of Reagan's favourites, esteemed Generals, billionaires and anti-abortion activists, marched

into the room, Kirkwood found his view of his children obscured by an obese Republican Party donor, who had decided to stand in front of the telescreen. Soon bored, he left the station, and headed down the corridor. Plain, white wallpaper lined his view. It was soundproofed too; the only thing that anyone could hear was blankness. He loved it: the overwhelming sterility of his surroundings. It followed exactly the doctrine that he had always expounded: scientific progress requires a pure mind, unimpeded by distractions or political considerations. Science must take place in Heaven.

His intention had been to return to the laboratory, to work on some hydroponics technology, so that the Bunker would be able to feed itself. Instead, he was undertaken by a sudden urge to return to his bedroom. There, he took out a box of old sitcom tapes. It was a secret pleasure; the VCR had been a stickler in his agreement to board at the Bunker. God sat down to watch Happy Days.

Twenty minutes after Clouston's wife had died her corpse had disappeared. The plague of cockroaches had swept upon it, almost as soon as her half-life turned to no life. Such was the machine-like efficiency of the scavengers that he had, first, lost his footing and then had to struggle against a waist-high tide of cockroaches. Struggling for more than an hour, he had eventually lost strength and been carried along by the current. City Square was where he arrived. It had once been a wonder of the world; now it was most valued for being the City's only open space. It was the one location where the relatively undamaged would have enough time after seeing a mutant to flee. In this way, it was well-used: assembled was a gathering around a shortish man, speaking to crowd on a stack of old milk crates. He seemed very charismatic.

"My fellow Americans," he started, "Before the war I quite honestly believed what the scientists and the military told us: that technology and scientific progress were the two greatest forces in our never-ending drive forward, towards greater freedom and democracy. I believed that nuclear weapons were the symbol of our fight to preserve peace against the Soviet threat." He paused, wiping away the sweat from his upper lip. "Now, my brothers, I have only one thing to say," the fantastic orator howled, in a rising voice of conviction, "Better red than dead!" There was a fanatic cheer from the crowd, applauding this great visionary of liberalism and hope. Walking forward, Clouston realised that he knew the man. This beacon of honesty in a world of corrupted despair was former President Richard Nixon.

Surprise was not Clouston's first reaction; he had been a Republican all his life - he'd voted for Mr Nixon on all three occasions. Even so, when the milk-crate man began to speak of an underground bunker, in which President Reagan and his apparatchiks lived in palatial luxury, the life-long elephant man's partisan fervour began to slide. Not that it mattered: a horde of cockroaches began to swarm from three sides into City Square and Clouston ran straight into the arms of a machine gun-wielding man in a radiation suit. When the ex-Republican awoke, he supposed it was better than a mauling by the cockroaches. He was about to meet their Maker.

The hydroponics project had been discontinued. The President and his associates considered a meal without meat to not really be a meal at all, so Doctor Kirkwood had been ordered to supervise a Meat Acquisition Project, nicknamed Ajax II. Dispatching armed acquisition squads to capture suitable subjects had seemed the easiest means by which to solve the food crisis. And Kirkwood had agreed to participate, on the condition that he be permitted to use the body parts of random specimens in his objective, experimental research. To negate any threat to Kirkwood's person, they were all heavily anaesthetised upon capture. He absolutely rejected the idea of a guard who might interfere with his science. This project was of the utmost importance.

For reasons unknown to him the burly Mr Clouston awoke in a room filled with buxom, six-foot blondes. As he

gradually gained strength, he managed to look around and found that he was the only man in the whole ward of fifty-or-so beds. This puzzled him. He had no idea why he was an exception. The only thought that occupied his mind as he stared up at the spotless, white ceiling, closing his eyes in contemplation, was that he must be in Heaven. God then entered the room.

Bewildered by the appearance of a man of sailor build amongst his randomly chosen specimens, the Doctor walked to his bed and peered at his identification tag.

"Marjorie Brown," he muttered to Himself, "the workmen must have made a mistake." It was then, with an unworldly, supernatural instinct, that Coulston recognised who this queer scientist was.

He was the genius whose work protected mankind.

Story composed for HSC 2010 Extension 1 English Module 'After the Bomb' by **DAVID PINK**



Critical Thinking Course at Macquarie University

Earlier this year, as part of Macquarie University's School Partners program, I participated in a first year university course called Critical Thinking, which teaches the main types of arguments and how to deconstruct and analyse them. It is available to Year 11 students and runs during the first semester of the school year, and is about thirteen weeks long, with a three or four week break in the middle. This year, the assessments were one online multiple choice test, two hand-in short answer exams and a 1500 word hand-in essay at the end of the course. In addition to the skills of constructing and analysing arguments, which I found very useful, students are encouraged to develop university-level essay writing skills. And of course, for those who are extrinsically motivated, a uni course looks good on a resume. Interested year 10 students have to attend an information night with their parents before they can apply. There is a presentation by the program coordinator about the organisational aspects, the lecturers explain further about the content of the course, and there is usually a testimonial by a previous participant. Even if you aren't sure whether you want to do it, I would highly recommend attending the information evening. I wasn't really interested when I first heard about it, but the course sounded so interesting on the information night that I decided to apply, and I'm glad I did. Not all students who apply get a place, because they want to make sure they only accept students capable of doing the course. If you do, you get sent a package with further information and are given access to the website, Learn.MQ.

Lectures were sent to us on CDs, and we had access to the lecture slides and summaries of the lectures online. Also available on the Learn.MQ website were self-tests and exercises to check our knowledge and a forum for discussion with other students. Every fortnight the year 11 students were able to attend a discussion group at Knox Grammar School to check our answers to tutorial exercises and our understanding of what we had been learning. Twice during the course we had a compulsory on-campus session, attended by all the distance students from high school and university, where we did an overview of the material and preparation for the next assessment.

I found the responsibility I was expected to take for my learning a refreshing change, and I really enjoyed being able to design my own approach to the course. Surprisingly, I did not find the work a great deal harder than the work I was already doing. We started at quite a slow pace, and most of us found the first few weeks quite easy. As the course continued, the work grew harder, but at a pace that we were able to keep up with. Although it may be daunting to do a university course, places are only offered to those considered capable, and it isn't as hard as you might think. I completed the course with a mark of 85% and a High Distinction, and most high school students who participate do as well as or better than the university students. I think it gave me valuable insight to university-level work and attitudes to learning, and I would highly recommend this course to students who are interested in learning more about reasoning, essay writing and university learning.

MEREDITH WALDRON, Year 11

IMP Report

Once again, the IMP has had a very busy year! The year started with the annual IMP camp, this year held at Sydney Academy of Sports in Narrabeen. Everyone worked very hard over the 4 day camp, and the final concert was very impressive!

The Wind Ensemble, Stage Band and String Ensemble then travelled by bus (and boat!) to Hobart, giving concerts at schools on the way. The tour ended with the Wind Ensemble competing at the Australian National Band Championships and gaining first place in their division – congratulations to all!

Later in the year, the Chamber Choir and cellist Gavin Leung joined the Sydney Region Expanding Horizons tour to China. Over 200 students from schools across the region participated in the cultural exchange tour, visiting Shanghai, Zhengzhou, Nanjing and Yangzhou.

As always, Fort Street students were invited to participate in several performances both within the DET and externally. The Jazz Ensemble performed at the DET Primary Principals' Association Conference, DET Director General's Service to Public Education Awards, the Mary MacKillop Outreach Day and the Jazz Continuum. The Saxophone Quartet performed at the Principal for a Day reception, the DET Quality Teaching Awards at Government House and the DET Sydney Region Teaching Awards. The Chamber Choir performed at DET Sydney Region Expanding Horizons Reception. The Saxophone Quartet was also selected to perform at the NSW Department of Education Arts Unit's Instrumental Festival at the Sydney Opera House and the Stage Band performed as part of the Manly Jazz Festival. Other prestigious events will include the opening of the HSC Art Express 2011. Our ensembles also provided entertainment at the Summer Hill fete, Wilkins Public School fete, various school assemblies and of course many performances at eisteddfods across Sydney. See a list of our outstanding results below.

Australian National Band Championships

Junior B Grade Championship: 1st place – Wind Ensemble

Junior B Grade Stage March: 1st place – Wind Ensemble

Junior B Grade Hymn: 1st place – Wind Ensemble

Junior B Grade Test Piece: 1st place – Wind Ensemble

Junior B Grade Own Choice: 1st place – Wind Ensemble

MacDonald's Performing Arts Challenge (Sydney Eisteddfod):

Robert and Elizabeth Albert Youth Orchestra Award:

1st Place – Symphony Orchestra

Secondary School Orchestra Award:

Highly Commended – Philharmonic Orchestra

Secondary School Premium Stage Band:

2nd Place – Stage Band

Secondary School Intermediate Stage Band:

3rd Place – Big Band

Secondary School Premium Concert Band:

2nd Place – Wind Ensemble

Secondary School Intermediate Concert Band:

2nd Place – Wind Orchestra

Secondary School Premium Jazz Band:

2nd Place – Jazz Ensemble

Secondary School Mixed Acoustic Ensemble

1st Place – Saxophone Quartet

Mixed Youth Choir:

Highly Commended – Vocal Ensemble

Youth Chamber Choir:

Highly Commended – Chamber Choir

NSW School Band Festival:

Percy Grainger Event (Secondary School Concert Bands Premier Event):

Silver Award - Wind Ensemble

David Stanhope Event (Secondary School Concert Bands Grade 4):

Gold Award - Wind Orchestra

Graham Lloyd Event (Secondary School Concert Bands Grade 3):

Gold Award – Concert Band

Congratulations to the following individual students on outstanding musical achievements:

Edmund Benson, Rory Nolan, Hannah Harmelin and Angus Johnson who were part of the 2010 Schools Spectacular Orchestra

Fenn Idle and Michael Christensen who were part of the 2010 Schools Spectacular Stage Band

Rose Cousins who was part of the 2010 Schools Spectacular Core Choir

Harold Lander and Eve Osborn who were part of the 2010 Schools Spectacular

Alexandra Little who was a featured artist in the 2010 Schools Spectacular

In addition to commitments to the IMP, the following students were members of the NSW Department of Education Arts Unit's music ensembles in 2010:

Year 11 – Edmund Benson, James Leeder, Carlo Antonioli, Michael Christensen, Zhongwei Wang, Zhongyi Wang

Year 10 – Harold Lander, George Bishop, Aidan Wood, Fenn Idle, Angus Johnson, Rory Nolan, Francis Raciborski, Kasturi Murugavel, Charlotte Ferrier, Zac Gough, Paisley Williams

Year 9 – Gavin Leung, Sarah O'Malley, Kishor Napier Raman, Eve Osborn

Year 8 – Rose Cousins, Siobhan Ryan, Joel Smith, Evonne Voukidis

These results show the breadth of the instrumental music program and the depth of talent at Fort Street. Well done to all of the directors, tutors, parent volunteers, administrative staff and most of all the students! 2010 was another incredible musical year at Fort Street and I have certainly enjoyed being part of it!

LIZ SCOTT, IMP COORDINATOR

Suginami Sogo Visit to Australia

On the 1st of August, 14 Fort Street High School Students along with Mr Tippett and Mr Gillespie were waiting nervously for the arrival of the long awaited Suginami Sogo students. Their visit had been highly anticipated for ages! We knew that we were going to battle through two weeks of fun and exciting cultural exchanges, two weeks of communicating with hand signals and two weeks of unpredictable surprises and different lifestyles. We thought that this experience would be two of the most memorable weeks of our lives - and it was.

As they took their first steps off the bus and onto the roads of the school's carpark, we could feel the tension building up even more. We immediately searched for our own home-stays and when we found them, we were too shy to approach them. After 10 minutes of standing awkwardly around an imaginary division line, someone spoke; it was Mr. Tippett. His voiced echoed amongst us, which shocked us back to our senses. That's when we finally overcame our fear, crossed that line and began to introduce ourselves to our home-stays. At first, we started speaking English and they responded with insanely fast Japanese which sounded like gibberish to us. That's when we realised that we were talking too fast as well. Slowly, we began to communicate much more slowly. Their English was better than we thought!

The first thing we did was a quick tour around the city to see some of Australia's amazing views. They were surprised at the amount of space and emptiness, and the abundance of trees. Our homestays said that Japan was very different; it was crowded, polluted and often described as a "city of buildings". Some of them had even brought little notepads which they carried around in their pockets to write notes about anything that was surprising to them. We thought it was very cute and funny, and we wondered if we would be the same when we go to Japan.

The next morning, we could feel that they were very nervous but excited. It was their first day of school in an Australian high school! Ms Moxham held a quick introduction party; we exchanged our welcome speeches and looked forward to a very amazing day. Throughout the week, the Fort Street hosts got used to several things. Firstly, it became an instinct to speak in broken, slow English- even to our friends. Secondly, it became an instinct to describe things by pointing and drawing imaginary figures in the air. Lastly, it became an instinct to entertain them (while doing our work), as they were often confused as they couldn't pick up English quickly in the classroom.

Mr Gillespie and Mr Tippett organised a Blue Mountains trip which we could enjoy with our home-stays, so they could see one of Australia's most beautiful landmarks - the Three Sisters. We could tell they loved the scenery, as their cameras started flashing off immediately. Then we headed off to a bush walk which was very tiring, but it was worthwhile as the destination was a delightful sight. Following that, we went to the Scenic World in Blue Mountains to take a better view of the scenery. It was a long, but fun day, and everyone slept on the way back to school.

The day before our visitors left for Japan, Mr Gillespie and Mr Tippett held a farewell party for them. We watched them perform their Japanese traditional dances and singing. They were such a happy bunch.

It was unfortunately the last day of their trip. We all gathered at the airport as we bid farewell. Since they were leaving, tears were excused. Throughout the two weeks, they had pretty much become our sisters. After this experience, we are anticipating the Japan trip next year to be able to meet them once again. It will be their turn to show us the beauty of Japan.

This was, for sure, one of the most memorable experiences of our lives.

By CAROL LI and JACQUELINE LEE



Peta Harper at the Mozarteum

Hi all,

It is time for the next instalment of the "Phil and Peta diaries". In our last long email, there were leaves on the trees and a forecast of 12 degrees was going to be a cold day. Now the trees and hills are bare and a forecast of 12 degrees is considered balmy. Now that we have been here for 6 weeks we feel completely settled in and are getting to know our neighbours quite well. Our Deutsch, even though still slow and staggered, is getting better and we can do the day to day activities such as ordering food and shopping all in Deutsch (and yes we actually do come out with what we think we have ordered).

Two weeks ago today we travelled to Berchtesgaden which is the town close by to where Hitler had his retreat. His retreat was in a small mountain village called Öbersalzberg. When you walk outside the Dokumentation Centre and look up into the Alps you can see the "Eagles Nest" (a building at the highest point of the area which overlooks the mountains and valleys that Hitler's men had built for him), which cries power (that and little-man syndrome).

Last Saturday we rode to a nearby town up the river from Salzburg (12 kilometres away) called Hallein. This place is famous for a few things, one being the main church where "Silent Night" was composed and first performed. It was a very nice day, where you didn't have to rely on buses and you had a bit of exercise as well.

All of our classes are going very well and are a lot of fun. I am having a great time, with plenty of dancing, playing, singing....

the list goes on. The people in my course are lovely, very friendly people who get on very well and there are many funny moments and lots of dinner engagements away from school. This week we have joined a choir. We are preparing 4 Mendelssohn works for a concert in January. We had to audition in front of everyone, so that was quite a daunting (and traumatic) experience. Almost as traumatic as getting there.....a bike-ride that was supposed to take 10 minutes and only involved 2 turns in the whole trip managed to take us 30 minutes with many turns. We got quite lost and had to ask a local for directions (in German) as she couldn't speak English. Of course, the response was in German, so we had to rely on a lot of gestures to figure out where to go. Luckily there were 5 of us, so we got lost and arrived late as a team. It has to be said that Salzburg is an amazing place. There is music everywhere with performances on almost any night of the week. We are going to watch the Mozart Requiem on the 4th December beginning at 11.45pm in one of the churches (as you do). We are starting to get very excited about Christmas. All the city decorations are starting to go up and there are twinkling lights, Christmas trees, and Christmas stalls going up everywhere, and they have now even constructed an ice rink in the centre of the Mozartplatz. Looking forward to skyping you all,

Lots of love,

Phil and Peta December 2010



Careers

This year Ms Kylie Salisbury has been working one day a week setting up volunteering opportunities with the Premier's Volunteering Challenge Program. She has been of great assistance throughout the year, especially over the five weeks I spent travelling overseas. She took on all careers and Board of Studies challenges with efficiency, zest and an eye for detail. There have been numerous highlights during the year. These were documented in the Annual School Report. Stacy (Ming Ya) Hu from the Class of 2009 was awarded a \$2,000 Australian Vocational Students Prize, while Emily White was awarded the Sydney Institute Petersham TAFE TVET Student of the Year and was a finalist in the Sydney Region Vocational Student of the Year. She has also been nominated for an Australian Vocational Student of the Year Award (2010).

Scholarship winners each year are placed on the Honour Roll so it hoped that the numerous applications this year will result in scholarship offers. I would like to make a particular note of the nine students applying for undergraduate dentistry at Charles Sturt University and the two students who applied for Pharmacy. Medicine is still extremely competitive and popular, with eighteen students applying for medicine at UNSW, four at James Cook University in Queensland and eighteen applying for medicine at the University of Western Sydney. Students applied to Newcastle University for medicine independently of the school.

Particular initiatives this year revolve around university connections, particularly with the University of Sydney and the School Network Program at the University of NSW. Between these two universities, sixty two scholarships applications were forwarded. These universities continue to

attract around sixty students each year from our HSC cohort. A record number of students have applied for the 2011 Sydney University Summer School Mind and Morality course and the new, America: Rebels, Heroes Renegades. The new HSC pathways courses announced this year have attracted four applications to study a university course at UNSW while one student is considering applying to study another Macquarie University course.

Thanks again must go to Marrickville Rotary whose continued sponsorship of students has been noted in the annual report. I would like to note the continued support of Sydney Soroptimist International, the University of Western Sydney for the Most Outstanding year 11 Award and the UNSW for their continued student support through the Academic Achievement Award.

Due to the global financial crisis the Young Achievers Business Skills Program for interested Year 11 students did not run. This is the first time in 26 years students have not been involved. The Mycareermatch.com.au program was offered to Year 10-12 students and well over 200 students accessed the opportunity to clarify their career goals and career personality style. This program will be continued in 2011. A record number of students accelerated in software design and development, Chemistry, Maths and Maths Extension. Casual jobs, and various cadetships have been advertised and the provision of tax file numbers has continued. Numerous university school visits continue to assist students in deciding on the best career opportunities that await them.

PHIL CANTY, Careers Advisor

Year 7

The start of the year was very exciting for Year 7. Day one was spent with their peer support leaders, learning to read their timetable and getting to know each other and the school. Day two started with a school assembly where they experienced for the first time what the school is like with the whole student body. Not many people can say that they spent their second and third days of high school at the pool but that is exactly what we did. After the school assembly we walked down to the Fanny Durack Pool for the swimming ability test. Day three was spent at Ashfield Pool for the swimming carnival where Year 7 was very well represented with a number of them swimming their way into the zone and regional events.

The next exciting event of the year was the Orientation Camp at Vision Valley. An eventful ride saw one bus nearly unable to make it up a steep hill due to the enormous amount of luggage that students brought for a three-day camp, while there was an apparent epidemic of motion sickness in another bus. Upon arrival, the students didn't waste any time finishing their refreshment and getting into the activities which involved swimming, flying fox, beach volleyball, canoeing, giant swing, giant waterslide and raft building. The peer support leaders joined us for the next two days when they ran workshops and team-building exercises, as well as the newspaper Cinderella, which saw some pretty impressive catwalk moves particularly from Albert.

Through all of this, who could forget the tireless dedication, leadership and enthusiasm of the Year 11 peer support leaders. Not only did they make the camp such a memorable experience, but continued their support over subsequent guidance sessions. The Year Sevens are still constantly asking whether they can have another peer

support session - they can't get enough of a good thing! Throughout the year, the students were involved in Fortuna where they learned about the history of Fort Street and famous Fortians, time management skills, cyber safety and cyber bullying and effective communication. One of the highlights of Fortuna would have to be the Easter egg hunt organised by the peer support leaders. We enjoyed a day at Taronga Zoo which was fun and educational at the same time. Thank you to Ms Forsyth for organising the event and to the teachers who came to supervise this exciting day. We were also fascinated by all the reptiles at the Snake Tails in-school event where Lauren had the pleasure of having a Shingleback skink walk on her head, although she wasn't pleased when she was told it had just defecated on her hair! Those who were brave enough got to touch a python too. In March, the charity committee was involved in the Bandaged Bear Day to help raise funds for the Children's Hospital at Westmead. The following committee members should be congratulated for their efforts in organising and selling the merchandise: Travis Stuart, Hamish Tranter, Daniel Schmoll, Gayathri Shankar, Jemima Khoo, Enrica Tsui, Emma Wei, Annie Shu, Thomas Kim, Tian Jin, Judy Chen and Wen Wong.

In Term 2, the SRC hosted a Year 7 & 8 dance that was well attended. Glow sticks seemed to be the theme of the night. It was great to see so many Year Seven students get involved in the social aspect of the school and enjoy a night out with their new friends.

Year 7s also attended the Sydney Writer's Festival where they got to listen to some of their favourite authors talk about their inspirations for their ideas and journey of writing a book. It was a wet and miserable day, the



perfect sort of weather for listening to a hilarious and gory story of a future where all the adults have turned into zombies and kids rule the world.

The Gala Day was a huge success with every student doing their best to win at their respective matches. Some Year 10 volunteers were there to be the coach and cheerleaders as well. There will be more opportunities to play sports in Year 8 when Tuesday afternoons will no longer be spent in classrooms while the entire school is outside playing games.

Many Year 7s have involved themselves in various extracurricular activities throughout the year... debating, chess, Instrumental Music Program, Student Representative Council, Mathematics Enrichment and the 40 Hour Famine... to name but a few. Their participation is a great contribution to our school community.

The year ended with the Year 7 picnic at Clovelly beach. We couldn't have asked for a more perfect day and I want to commend the students for their impeccable behaviour. They have been excellent representatives of the school.

I believe that we left the beach and gazebo area in a cleaner state than originally found. Everyone enjoyed the sun, sea and sand. There were plenty of kids buried under sand, numerous attempts at a human pyramid and a couple of blue bottle stings. We all felt for Jhony who got stung by one when he wasn't even allowed in the water. We would like to thank the peer support leaders for joining us on the picnic and looking out for the year seven once again. A big thank you is also owed to Mr Leondios who organised the sausage sizzle and arrived at the venue early to secure the barbeque area.

I have thoroughly enjoyed being the Year 7 Adviser, and acknowledge the support of Shane Fisher, Assistant Year Adviser. It has been a very rewarding year and I feel privileged to have been able to share such an important milestone in their young lives. It has been a pleasure to watch them grow from the shy little Year 7s, (although Josh O was never little), to the confident young Fortians they are now. I am looking forward to what 2011 brings and to see if Liam V has finally reached his goal of becoming taller than me.

MELISSA TIDON, Year Advisor



Year 8

Congratulations Year 8 - you have managed to exceed my expectations in the way that you've achieved across an enormously wide range of academic and extra-curricular activities. This year I have observed each of you mature and settle into Fort Street extremely well.

I would like to thank Kristina Reynolds, your assistant Year Advisor, for having supported myself and each of you this year. Together we have observed so many of you excel academically in your course work, a wide array of competitions, in the sporting arena and in countless other areas. Be it in debating, the robotics team, the Techno Push Challenge or grade sport, your enthusiastic spirit came through. Pleasingly, your civic-minded nature was demonstrated when you participated in raising over \$600 for the Cancer Council on Daffodil Day.

Special mention needs to be made to the Year 8 members of the Student Representative Council. These include Kayla Lin, Yuna Lee, Veronica Lin, Rachel Lee, Jerome Duque, Joel Smith, Hugh Pearce and Yiwei Mao. Remember, they are your democratically elected

representatives and they are your first port of call if you have ideas for projects to be completed around the school.

Without doubt one of the most fun days of the year was our visit to Jamberoo Recreation Park. The 2 hour commute was forgotten once you were let loose in the wave pool, on the various water slides and behind the wheel on the car racing circuit. The cool wet weather didn't stop Year 8 from having a fantastic time!

The time has arrived for you to graduate from Stage 4 and to enter the 'middle school' years. You have now selected your electives and this is your chance to excel in the core areas of study, as well as specialising in those subjects that you have chosen. I challenge you to make the most of these opportunities. As usual, I'm certain that you will surpass my expectations. It's been a pleasure to be involved with Year 8 this year. You have well and truly settled into high school, now it's time to take your 'personal best' just that much further in anything you participate in at The Fort!

RODNEY CARRITT, Year Advisor

Year 9

It was with a feeling of trepidation that we took over from the winning team of Dr Griffin and Ms Colombo- would we be able to do Year 9 justice? Very fortunately, we soon found that Year 9 would do us justice! What an excellent cohort! Enthusiasm, conscientiousness and very level, made the year cruise past with many highlights.

Firstly, our new students settled in well and it didn't take long to feel they had always been with us. Year meetings proceeded with many awards for excellent participation for a range of activities- school-based and otherwise. Eve Osborn represented us in the NSW Public Schools Singers at the Opera House and the Schools Spectacular. Harriet Scandol competed at the NSW Schoolgirl Head of the River competition. William Hales took part in performances with the NSW Public Schools Junior Drama Ensemble. Over the year, so many Year 9 students achieved high distinctions in various academic competitions, it would take too much space to name them all. During the year, a new school initiative saw many students recognised for excellence when they were awarded with merit awards from a range of subjects. Just recently, Marcus Cheong, Michael Au, Michael Nguyen and Jack Ou came second in the Department of Fair Trading Money Stuff Competition.

Participating in Legacy Day was another highlight. The Year 9 students used their own effervescence, cleverness (speaking in exotic accents) and down-right doggedness to raise money by selling badges in the city. Legacy is dedicated to caring for the families of deceased veterans. The money Year 9 collected will help assist over 100,000 widows and 1900 children and dependents with a disability. Audrey Wu and Annie Ng, Calvin Luu and Jacky Mo, and Jacqueline Lee and Crystal Tsang were especially successful, and each respective pair raised over \$800 each. Not far behind were Jessica Fong and Jacinta He, and Arin Harman, Kishor Napier-Raman and Joseph Gortatowsky - in their groups they raised over \$700 each. These contributions were just part of an amazing effort by Year 9, and their enthusiasm and dedication helped to raise over \$25000 for this very worth charity. Our most recent highlight- and oh! What a highlight!- was going away to The Great Aussie Bush Camp. The weather threatened but luckily did not stop the students from throwing themselves whole-heartedly into a range of exciting and challenging activities. Comfort zones were swept aside as students encouraged each other to overcome fears and push past anxieties in order to climb great heights, solve complex puzzles and otherwise do things they normally wouldn't do. The fantastic camp staff provided excellent advice, comic relief and stacks of energy to help the students grow in ways they never would have anticipated. Many thanks go to Dr Griffin, Mr Carritt, Ms Dadour, Mr Suddaby and Ms Robinson who accompanied the students on their adventures. Some students so impressed their peers and teachers they need to be given a special mention: David, for an awesome effort in completing Team Challenge, Ali for the excellent support and encouragement she gave to her

group members, Marina and Marta for overcoming their fear of heights, and Mickey for excellent leadership and a fantastic clip of the camp. Of course, there were many more students who did amazing things and each will be recognised at the next year meeting.

Finally, the camp was over and Mrs Regan had an "Only at Fort Street" moment when she heard the kids cheer, "Yay! School!" after a long and slow bus-ride home. She was also so impressed with the students' behaviour at camp that she was inspired to pen a little poem to Year 9 on the way home:

Ode to Year 9 and their camp

Alternative title: "Nice Surprises"

I didn't expect to enjoy myself and have an absolute ball.

I didn't expect that you would give the camp your all:

Rescuing hostages by sneaking through the trees,

Scrambling through mud world, skinning hands and knees,

Plastering each other in the muck and the mire,

Hanging 15 metres above the ground on a thin little wire,

Singing, "I'm a little teapot" at the top of your lungs,

Tackling vertical challenge, some clinging to the rungs,

Others like spider monkeys - absolute wizards,

Then, enthusiastic cheerleaders in 'rock, paper, scissors'.

I didn't expect to feel so moved by the way you cared for each other,

Such basic human kindness- I felt like such a proud mother!

I didn't expect you all to astound me so much-

Encouraging each other with a cheer or a touch,

Being so pleased for each personal success-

Why on earth did I expect any less?

Then your graciousness on the broken down bus,

You took it all in your stride with little or no fuss.

You taught me a lesson, my fantastic Year 9-

I will have to get used to seeing you shine!

We can't wait to see what the new year brings!

MS FELICITY REGAN Year Advisor and **MR GLENN TIPPETT**, Assistant Year Advisor

Year 10

"Impossible nest pas ecole Fort St"
B. Scovell, January, 2010



This is *not* a picture of the real Napoleon and is intended as stimulus for visual learners.

We started the year with these words - appropriated from Napoleon Bonaparte. If there was a lesson learned this year, it was, hopefully, this one – *Nothing is impossible for Fort Street students*. As we approach the Higher School Certificate it is a timely reminder that our future holds no limits and that we truly are the makers of our own destiny.

While I brought you the wisdom of Napoleon, your other Year Advisor, the much loved Mr. Sherwin, drew upon his own idol – Roger Federer.

*"One goal is missing and this year
I will obtain it."*
D. Sherwin, April, 2010.



This is a picture of the real Roger Federer and shows Roger mastering his last goal – The French Open

I hope you will look at your yearly school report and will have obtained, like Roger and Mr Sherwin, that one goal which eluded you. It may have been exchanging that annoying B in Mathematics for an A, or simply deciding to be more punctual with your homework. Whatever the goal, I trust Mr Sherwin's advice assisted you greatly.

In gaining their School Certificate, Year 10 has reached their first milestone on the long road towards greater achievement. It is imperative that every student maintain a mature and conscientious approach to their studies for Year 11 as this is crucial, and indeed indispensable, to success in the Higher School Certificate.

In the words that many of you love to throw in my face, *"Keep peddling"*.

MR. SCOVELL, Year Advisor & **MR. SHERWIN**,
Assistant Year Advisor

Year 11

2010 was a year of immense change for Year 11 as new students, new responsibilities, new courses, new challenges, new workloads and of course a new Year Advisor were all met with the kind of positivity and confidence that this particular cohort has always maintained.

Peer support leaders were perhaps the first to encounter some of these changes, as they enjoyed new-found responsibility in imparting their considerable knowledge of the ins-and-outs of school life to fresh-faced Year 7s at the beginning of the school year. While exercising new opportunities for leadership within the school, the challenge of behaving completely maturely proved too much for some when the now traditional Easter egg hunt came around; however the overall dedication and commitment to ensuring the new students felt right at home was plain to see.

All students relished the opportunity to finally specialise academically and engage with courses of their choice. With one acronymic motivation drawing ever closer, (and now begun!) Year 11 found themselves finally understanding the full extent of what their teachers have to offer and began hounding them relentlessly for questions and answers. Mountain ranges constructed of assessment tasks, increasing workloads and new demands on time have been assaulted admirably and with a minimum of fuss. The final realisation that the HSC year was nigh dawned when Year 11 was asked to assist with the Year 12 graduation celebrations. As well as performing a number of tasks to great effect: giving speeches, decorating the hall, serving their seniors food and drink and packing away afterwards, most Year 11 students could be seen peering into the Fountain Quad as the festivities went on, contemplating a future that is not the world away it once seemed.

Year 11 also farewelled their erstwhile Year Advisor Ms Harper. All students were aware how actively informed about them and keen to get to know them she was. She

often gave up her lunchtimes to talk (or rather listen), and supported the year with the increasing stresses of senior school with unfailing dedication. Now that the HSC year is finally here, her humour and advice will be sincerely missed. Her recent success has made her more of a role model than ever, and we all will look forward to seeing her again before the final exams, hopefully impressing her with academic ambition, and with lessons learnt from our time at the school, many of which she herself has taught us.

From wintery Salzburg Ms Harper writes:

"I would like to thank you, Year 11, for so many things, but especially for letting me be a part of your growth over the past five years. It's a very personal thing in which to share - being a confidant, referee, friend, sympathiser, mentor, disciplinarian, the list goes on - and it could all have ended in disaster if you had not shown me the openness and trust that you did. It was because of this that my decision to go to Salzburg was made so much harder, and it is also what makes me glad to come back home again. I can't wait to see how you've grown physically, emotionally and mentally!"

One thing that didn't change was the level of Year 11's success in a range of endeavours. Aside from the spectacular academic achievement for which the year is quickly gaining a reputation, Year 11 of 2010 was home to Robocup champions (national lightweight soccer champions no less), Mock Trial semi-finalists, budding diplomats solving age-old conflicts at the Model United Nations, critically acclaimed dramatists, award winning artists and designers, prize-winning poets, travelling linguists, school spectacularists, internationally touring musicians, band competition performers, committed charity workers, and forthright debaters. Their names can be found elsewhere - the simple fact is that there are far too many achievers, too little space.

TOM HOEKSTRA, Year Advisor
GEORGIA CARR & LAURA WALKER



Staff



Seated Row: Garth Chapman, Susan Griffin, Debbie Miniutti, Matthew Dopierala, Evelyn Manson, David Osland, Ros Moxham, Christine Kemp, Phil Niven, Janice Eastment, Brad Hart, Catriona Arcamone, Eddie Tran, Veronique Middleton

Second Row: Eva Jamble, Rowena Penniment, Mary Stamoulos, Sali Woodhouse, Kay Johnson, Zorka Lacmanovic, Fiona Schubert, Kay Campbell, Vivienne Dadour, Kate McGown, Chris Egan, Denise Sloss, Petra Fluitsma, Joanne Ruth

Third Row: Clare Robinson, Glenn Tippett, Kristina Reynolds, Theo Leondios, Hilaire Fraser, Dianne Debreczeni, Carolyn Mattick, Peta Harper, TengFei Dong, Kylie Forsyth, John Ockwell, Shara Cheung, Liz Scott

Fourth Row: Annette Miot, Penelope Schlam, Robert Hayes, Louise Holloway, Ted Bayas, Bruce Fraser, Tom Hoekstra, Mark Honeysett, Amelia Lawson, Colin Gaskin, John de Bres, Melissa Tidon

Fifth Row: David Sherwin, Noah Melser, John Gaal, Shane Fischer, Rodney Carritt, Graham Malcolm, Phil Canty, Paul Pagani

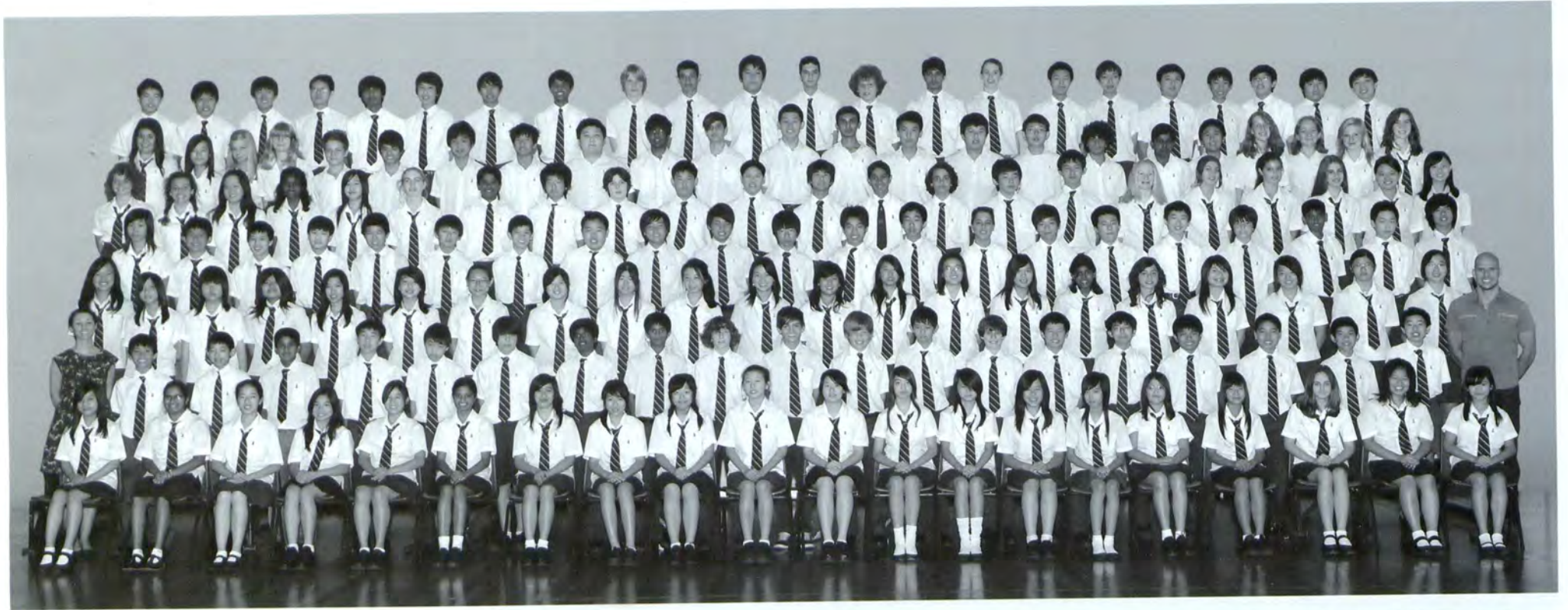
Absent: Marilyn Andres-Chun, Sally Baker, Robyn Bartolo, Celia Batista, Cathy Bickerton, Patricia Bresnahan, Vanessa Chipps, Robin Colombo, Ken Gillespie, Christine Humphrys, Caroline Jerrems, Melissa Jovanovic, Claire Kendall, Jean Kidd, Janette Levy, Bill Lioutas, Harvey Lucas, Kyrsty MacDonald, Zora Neurath, Felicity Regan, David Ryan, Brett Scovell, Penny Starr, Richard Strauss, Jamie Suddaby, Allison Woodley

Year 7



- Seated Row:** Praveena Baheerathan, Ligaya Quibuyen, Nancy Hua, Yanni Gu, Ying Qin Zhou, Nami Shi, Flora Yu, Elizabeth Gruber, Bella He, Ada Zixin Zeng, Crystal Wong, Min Deng, Jenny Trinh, Catherine Tsai, Anna Li, Jennifer Zhao, Tanwee Shrestha, Sinead Border, Jemima Khoo, Yi Lian Liu
- Second Row:** Jordan Yap, William Zheng, Young Jin You, Jonathan Lam, Leon Tan, Daniel Tran, Branden Lee, James Wang, Lachlan Fung, Jim Tong, John Chan, Wilson Chen, Syamalan Soma Devan, Edward Nguyen, Richard Han, Vidhun Premkumar, Albert Ong, Alex Grady, Chun Wong
- Third Row:** Edward Le, Christopher Chen, Victor Kuo, Kelvin Lin, Nicholas Newton, Clinton Huynh, Vishal Repaka, Joshua Vukovic, Kenny Liang, Jianshi Dai, Ben Tang, Jeffrey Pullin, Sy Dyson-Kahn, Nathan Zhang, Zain Mehdi, Shaleen Baranwal, Wilson Yin, Daniel Fan, Juwin Lee, Damian Berberu
- Fourth Row:** David Smith, Jack Chen, Matthew Lynn, Liam Varley, Jack Okeby, Harcharan Dhillon Pack, Andrew Dai, Patrick Coleman, David Khang Bui, Eric Zhang, Kevin Zhang, Joe Young, Matthew Yao, John Savige, Tim Fu, Si Yang Chen, Rahim Vastani, Bill Shan, Daniel Wu, Xiangxi Zhang
- Fifth Row:** Justin Chun, Enrica Tsui, Li Qin Lu, Linda Xu, Kashif Sheikh, Lucas Chang, Lachlan White, Riley Lonergan-Stewart, Daniel Lee, Raymond Xia, Alex Xie, Matthew Bass, Yashas Bhatt, Hugh Lam, Jhony Phuong Vo, Andrew Hou, Wei Hong Chen, Marcus Vitlin, Priyadharshini Sreeram, Maria Talarico, Judy Chen
- Sixth Row:** Annie Cai, Diana Xue, Audrey Zhang, Raelene Emmanuel, Annie Shu, U Jin Cho, Ying Min Wu, Hanna Lee, Yiwen Wei, Jessica Truong, Tian Jin, Lucy Li, Sally Leung, Naomi Hyland, Annie Lu, Cecy Xi, Gayathri Shankar, Luxi Lin, Lauren White, Alice Tang, Ailsa Liu
- Seventh Row:** Huw Cox, Denis He, Xin Rui Huang, Rahul Kapadia, Raymond Wang, Hamish Tranter, Thomas Vlakic, Sam Johnson, Daniel Juergen Schmolli, Huiling Shu, Vincent Hsu, Marc Tan, Illya Conn, Travis Stuart, Thomas Young Hwan Kim, Joshua O'Loughlin, Jonathan Wang, Vickneswaraan Ramakrishnan, Kai Zeng, Kevin Yan, Spencer Ferrier, Liam Edgeworth, Andy Phung, Thomas Wilson
- Absent:** Josephine Armiger, Eliash Hemzal, Allen Su, Jin-Wen Wong, Gary You
- Year Advisers:** Mr Shane Fischer (Assistant), Ms Melissa Tidon

Year 8



Seated Row: Valentina Duong, Sohini Chakrabarti, Christine He, Chloe Kai Choy, Wing Hay Lam, Manisha Kumar, Satia Montalbo, Bessie Zhang, Kayla Lin, So Aee Jasmine Jung, Jerry Yan, Lena Yi Wang, Katie Lin, Samantha Zhong, Carmen Tran, Sharon Wu, Susan Hoang, Siobhan Ryan, Yifei Zhu, Mai-Tran Tran

Second Row: Alfred Lee, Jason Wooi, Wasim Awal, Matthew Ooi, George Wu, Jack Owe-Young, Krishan Jeyamoorthy, Nathan Kancherla, Finn Bryson, Darcy Altavilla, Edmund Bale, Darren Nguyen, Joel Smith, Jason W Liu, Yu Hin Choy, Jerome Duque, Justin Phu, Brandon Ta, Edward Jiang

Third Row: Xulin Wei, Ellis Cheng, Yan Qi Zhao, Vu Ngoc Ha Nguyen, Jennifer Liu, Claire Liang, Emily Deng, Emily Choong, Amanda Li, Stephanie Chen, Amanda Lee, Alisha Tang, Shuang Xu, Alice Xu, Rachel Lee, Manesha Mahendran, Pamela Vassil, Karen Wei, Yuna Lee, Adriana Dinh-Tram, Wen Xian Wang

Fourth Row: Cathleen Jia Hui Lin, Derek Wu, Benjamin Yap, Khrystal Charls, Samuel Wong, Luke Xiao Wang, Anthony Ou, Jonathan Wang, Daniel Zhang, Peter Vuong, Jin Kim, Felix To, Andrew Wu, Anthony Vassil, Jason Xiao Sun, Edbert To, Sean Hou, Hugh Pearce, Shobhan Baranwal, Jin Tian Zhang, Bolwen Fu

Fifth Row: Imogen Smith, Ayshe Sahinovic, Angela Lan, Geirthana Nandakumaran, Veronica Lin, Hannah Steele, Puneet Nanda, Tony Jin, Marlowe Fitzpatrick, Hai Qing Zhang, Stephen Huang, Jett Hanlee, Shivam Kalra, Gabriel-Henry Younes, Chan Park, Harry Dai, Madeleine White, Alice Bridges-Webb, Leya Reid, Isla Miller, Cathy Ma, Caroline Shan

Sixth Row: Evonne Voukidis, Elaine Lau, Grace Rubinic, Chione Sofianidis, Alexander Leal Smith, Henry Ying Chen, Futa Kobayashi, Mushan Zhou, Rean Shi, Kabir Mody, Joseph Bassil, Jackson Zheng, Rajesh Isaacs, Jonathon Chen, Addison Zhang, Sun Woo Eric Han, Roshan Kumarage, Swapnil Gundoji, Joshua Thein, Helen Douglas, Rose Cousins, Grace Berg, Mariela Powell Thomas

Seventh Row: Jeremy Jun Sun, Brandon Liu, Alvin Wai Wong, Yiwei Mao, Eduard Luis, Joshua Xu, Albert Mai, Aqib Moeen, Janek Drevikovsky, Romaan Dulloo, Clinton Chen, Ravi Stephens, Maxim Trethewey, Indrajeet Bhosle, Joshua Hinton, You Shi Zhu, Edward Lin, Franklin Xia, Lewis Le Tran, Thomas Zheng, Wilson Wen Xie, Johny Li

Absent: Marcus McCulloch, Freya McGavock

Year Advisers: Ms Kristina Reynolds (Assistant), Mr Rodney Carritt

Year 9



Seated Row: Lillian Brancalion, Kimberly Yoon, Julia Xin Pan, Natalie Dao, Vanessa Li, Rebecca Burley, Elena Cheng, Sharon Jiang, Sarah O'Malley, Anna Yashu Ning, Midula Coomaraswamy, Audrey Wu, Ka Ngo Carol Li, Ellese Ha, Jessica Fong, Jasmine Oey, Amy Wu Chang, Eve Osborn, Minh Thuy Hoang, Cassandra Liang

Second Row: Ashley Rodrigues, Jeremy Hao Luo, Wing Luk, Kevin Dak Quach, Shafif Aurik, Ruell Domaal, Lequang Vo, Neville Wong, Jee Hun Kim, Christopher Chapman, Reynold Trau, Gordon Thien Ly, Shane Gale, Julian Widjaja, Aliasgher Karimjee, Stephen Nham, Elijah Wu, Mak Hadzimejlic, Benjamin Van, Doan Van Duong

Third Row: Mabel Xu, Macey Duong, Elaine Li, Marta Krzanowski, Joanna Wu, Janice King Tsang, Serena Trang, Anna Rushmer, Michelle Duong, Heidi Lang, Anne Ng, Marina Saunders, Jessica Ngo, Jessica Yuan, Amy Li, Yuet Ching Tsang, Lucia Mai, Nirmala Mudalige, Pei Shan He, Hannah Eugenia Sakai Harmelin

Fourth Row: William Hales, Xiao Fan Tu, Leon Guan, Clarence Li, Ji Ho Im, James Yan Hua, Brian Tran, Jun Hao Van, David Zi Chen, Jacky Jia Mo, Sean Khoi Nguyen, Arin Harman, Jacky Huang, Reynold To, Andrew Hu, Gavin Leung, Phil Duc Van, Sean Yun Yu, Harry White, Zihan Ye

Fifth Row: William Yin, Jimin Choe, Gordon Yew Tan, Jamie Ringrose, Kishor Napier-Raman, Richard Chen, Jack Ou, Michael Au, William Vu, Adib Rahman, Bob Ting Yan, Michael Nguyen, Lawrence Au, Marcus Cheong, Miles Reynolds Walsh, Nixon Liu, James Li Butler, Darren Heng Cai, Dacey Nguyen

Sixth Row: Henry Thai, Le Yen Nguyen, Zoe Caitlin Gillespie, Julie Zhu, Anjana Nandakumaran, Ann Yan, Jin Jie Lee, Joanna Choo, Dingjie Xiao, Mengwen Li, Lauren Jian Yi He, Julia Hur, Harriet Scandol, Alison Thompson, Celeste Ly, Rebecca Doyle, Christine Wong, Winnie Chu, Lorjan Naganthiran

Seventh Row: Thomas Taylor, Henry Wen Gong, Wen Jun Ng, Calvin Luu, Samuel Baylis-Jones, David Tran, Jordan Giang, Arkady De Jong, Joseph Gershon Gorta, Kien Le Board, Rory Alec Nolan, Anthony Song, Jacob Levy, Dimitri Kastanias, Locklen Kwan, Timothy Linggoputro, Michael Nguyen, Wilson Hua, Amaajit Barua

Eighth Row: Kelly Nguy, Satwik Acharya, Charles Hong, Isra Parr Plain, Andrew Lu, Matthew Tudman, Calvin Yu, Roslyn Zhang, Zachary Gillies-Palmer, Yi Rui Chong, Tamar Selina Robertson, Tara Berg

Absent: Samuel Ashelford

Year Advisers: Mr Glenn Tippett, Ms Felicity Regan (Absent)

Year 10



- Seated Row:** Elizabeth Hunt, Trish Hatumale, Megan Ng, Angela Buchanan, Sun-Jinn Lee, Kayla Lochner, Brenda Pui Lee, Jessica Liang, Alexandra Chalmers Braithwaite, Caroline Chong, Ester Soo Kim, Erin Knaap, Casey Montgomerie, Ariadne Sofianidis, Wendy Wang, Michelle Bi, Jennifer Banh, Kasturi Murugavel, Cassy Wong, Sara Kato
- Second Row:** Eva Richards, Kenny Tran, Luca Felix Altavilla, Daniel La, Brian Le, Roland Xiao Zhang, Atticus Tooth, Christopher Mo, Alan Fu, Alexander Clampett, Terence An, John Shi, Garry Lee, Akash Bhattacharjee, Jason Leong, Kevin Wong, Hillman Lao, Jason Li, Christopher Lam, David Lu
- Third Row:** Terina K Fan, Emily Louie, Cynthia Le, Yathushiya Mahenthirarasa, Kim Ngoc Nguyen, Varuni Santhakumar, Arizona Hart, Blaise Pearce, Karen Ly, Kathleen Humphreys, Domenica Blomkamp, Belinda Wang, Hannah Moffatt, Alicia Bell, Wendy Hu, Yuli Xie, Dana Chen, Evguenia Kouznetsova, Lilian Lam, Megan Wan
- Fourth Row:** Luka Popovic, Andrew Wong, Michael Anthony, Andrew Wang, Wen Yue Li, Anthony Yip, Grant Zeng, Henry Wang, John Xu, Monadil Syed, Andrew Shih Li, David Thong Huynh, Jason Hua, David Corleto, Patrick Lam, Peter Sawada-Klempfner, Nathan Wu, Hunter Sydney Icton, Simon Ko, Huong Ting, Oscar Zhang
- Fifth Row:** Jason Trang, Patrick Mikha, James Okeby, Connor Pearce, Matthew Mercer, Yao Chen, Andas Chun Li, Ji Wong Wong, Lawrence Liang, Vincent Tran, Alan Foo, Jordan Reid, Terence Chin, Benjamin Luo, Chan Hee Kim, Ken Tong, Jaemin Shin, Kalanjay Dhir, Fergus Barker, Alekh Srivastava, Victor Wang
- Sixth Row:** Elliott Falzon, Cheng Ge, Rebecca Dawkins, Andriana Qiang Fu, Anni Gao, Alinapreet Singh, Paisley Williams, Charmaine Duong, Charlotte Ferrier, Aileen Wang, Jeffrey Xie, Ella Sanderson, Zhana Yussof, Imogene Lourey Gregory, Mikayla Mullally, Katherine Voukidis, Kelly Chan, Deborah Nemesh, Sacha Trethewey, Natalya Frolows, Eric Zhao
- Seventh Row:** Gordon Y Liang, Bryce Bondfield, Max Tien Wee, Zachary Gough, Sandy Goold, John Vassil, Adam Longauer, Fenn Thomas Idle, Yang Liu, Jack Willis-Craig, Thomas Bradbury, Arlo Beaumont-Edmonds, Miles Cope-Summerfield, Shiven Singhal, George Bishop, Kelvin Ma, James Cornell, Harold Lander, Francis Raciborski, Otto Li, Ki Won Lee, William Chen, Grant Kim
- Absent:** Alfred Faber, Lisa Huynh, Angus Stewart Johnson, Brandon Sin
- Year Advisers:** Mr David Sherwin (Assistant), Mr Brett Scovell

Year 11



- Seated Row:** Vincentia Modyanto, Jessica Le, Lucy Ngo, Alma La, Kelly Fong, Liujia Jessica Xiao, Tiffany Chung, Medha Sengupta, Vivian Lai, Vaishnavi Sothirajah, Olga Elizabeth Axelrod, Georgia Balomatis, Hayley Melville, Aulina Chaudhuri, Yasmin Edwards, Sarah Chang, Stephanie Park, Emma Lancaster, Minal Bhagwat, Amy Chen, Siobhan Bryan, Samantha Brewer
- Second Row:** Michael Liu, Hayden Zhang, Zhi Ying Feng, Vincent Tran, Vincent Molina Yao, Jamie Nguyen, Jason Au, David Yang, Peter Huynh, Karl-Zihao Jin, Richard Lim, Anthony Deng, Alan Viet Thanh Tran, Johnny Wei Wang, Aidan Khoa Nguyen, John Corleto, Simon Yu, Rex Ly, Andrew Mason, Moaz Mohib, Aidan Wood
- Third Row:** Sherry Jin Lai, Sophie Quinn, Umeya Chaudhuri, Aisha Khan, Virginia Shao, Freya Newman, Kenya Young, Eden Doran, Georgia Carr, Clodagh Schofield, Eliza Sarah Kidd, Matilda Steward, Prue Brady, Aimee Tran, Annie Zhuo, Nicola Richardson, Meredith Waldron, Kajhal McIntyre, Blaise Graham, Karmen Burt, Ella Su, Tammy Poon
- Fourth Row:** Tina Giannoulis, Xue Han Zheng, Isaac Han, John Tu, Edmund Benson, Scott Mackintosh, Christian Byers, Oscar Kovacs, Vincent Tran, Kwangjin Lee, Dylan Chong, Alexander Lam, Billy Qian, Ivan Yau, Robin Tan, Allan Ou, Oscar Thompson, Michael Christensen, Alexander Lee, Jordan Jong, Leo Sibrits, Daniel Xi Zhao
- Fifth Row:** Serena Tran, Lewis Hong, Daniel Hyeon Cho, Clinton Zhang, Jeremy Chiang, Jimmy Qian, Yi Zhong Wu, James Aoki, Gerard Li, Christopher Barker, Timothy Wong, Aidan Yuen, Hayden Ballantyne-Smith, Dennis Guo, Rui Xiao Sha, Dominic Tanaka Van De Ven, Jackie Lu, Carlo Antonioli, Henry Deng, Janet Lee, Rosemary Balcomb, Aphrica Conolly
- Sixth Row:** Sapla Paul, Michelle Chau, Adrian Miranda, Stephen Nguyen, Wilson Liu, Angela Swan Middleton, Anna Egerton, Zhongyi Wang, Reuben Moorhouse, Daniel Tian, Saro Lusty-Cavallari, Tobias Shine, James Palmer, Fred Wu, Daniel Playfair Cal, Zhongwei Wang, Laura Walker, Jessica Fogarty, Stephen Wang, Alfred Zou, Timothy Hesper, Ying Zhe Ma, Vivian Vuong
- Seventh Row:** Andrew Wang, William Choi, Elias Wilson, James Chang Keun Yoo, Riley Berlecky, James Leeder, Michael Nguyen, Ken Lin, Edwin Lu, Daniel Lethlean Higson, D'Arcy Roche-Bancroft, Apollo Kim, Colin Sar, Tran Vinh Khuu, Otis Tanner, Vincent Trang, Nathan Truong, Andrew Brodzeli, Victor Ngo, David Mi, Norman Hu, Rahul Karekatte
- Absent:** Samuel Bennetts, David Driels, Doohee Kim, Xavier Vitlin
- Year Advisers:** Mr John Ockwell (Assistant), Mrs Peta Harper

Year 12 Advisor's Speech

It's a tradition to quote Shakespeare in these things so . . .

Brutus:

There is a tide in the affairs of men (and women).

Which, taken at the flood, leads on to fortune;

. . . but let's face it, the play I'm misquoting doesn't turn out well. It'd be better to begin with something from my favourite Fortian poet, A D Hope:

You are that vessel full of holy oil:

Wisdom, unstirring in its liquid sleep,

Hoarded and cool, lucid and golden green,

Fills the pure flanks of the containing stone . . .

Or perhaps something from a . . . not quite my favourite Fortian politician, Sir Garfield Barwick:

. . . we do not place enough pressure on the student.

Well, I doubt there are many here that would agree with Barwick – there's something in Hope, though. Year 12 are under tremendous pressure – from the Board of Studies, from yourselves – but after the HSC is over (during it, if you can manage) – remember that it was just a bunch of extremely hard tests.

Your actual education involved so much more, will always involve so much more than assessment. Your education is your understanding of the world. It doesn't stop. It shouldn't stop.

Maybe I've put it a little simplistically. Another great Fortian, Debayu Mukherjee, said that the trick was to use at least one big word per sentence. It's an interesting piece of advice, although it doesn't always diprotodon. I'll rephrase my point to make Debayu happy anyway – education is an ontological state of being as much as it is a teleological process of becoming.

I know you will heed my advice – you've always been great students. Teaching you has been fun. It's been inspiring. All the way back in 2005 I knew we had a great bunch of kids and that 2010 would be a great year for the Fort. In 70 I had students who could think for themselves, who brought enthusiasm to the classroom and who enjoyed being clever. Also, Susan Khuu taught me to mark the roll properly. Over the years I discovered that, even though 70 was the best year 7 class, the rest of the grade was superb too. Every class I've had with them has been challenging and rewarding. My opinion is echoed by my colleagues.

Because we share your high expectations. Your teachers and your parents share your high expectations. Older Fortians share your high expectations. We expect you to enjoy being gifted and we expect you to prosper.

Since I began by quoting Fortians, I'll finish with more pithy allusions. From facebook:

Michael Jago -

only 3% of the global population live in developed countries and have a tertiary education

Brigid Dixon - The HSC is the worst year of your life...and then you go to uni and realise you do it twice a year until you graduate.

Jessica Yx Ng - Leave high school knowing that there are endless possibilities out there.

Carlo Macri -Choose a life which makes you: laugh, embarrassed, humbled, sad, learned, alienated and socialized, concurrently and simultaneously.

Tom Raue - Go to University of Sydney because you'll already know everyone.

Alice Crawford - Move interstate and live on campus, it leads to a vastly superior student experience.

Grant O'Donnell -"you cannot climb a mountain if you will not risk a fall"... so take some chances and trust your instincts that the Fort has helped to instil in all of us...

Lynn Dang -Never stop questioning.

Marc D'Amici -

This path you have set upon is life enduring, and leads to the true realisation of self. It's within the pursuit of challenge that we recognise our own being and destiny. Struggle is not a hindrance, but a biological necessity, and as such it must be embraced to the fullest. The history of man is littered with those that thought, but never said, those that considered, but never acted.

But, not Fortians, our history demands more, and I believe you know this. From Barton to Horrorshow, Kirby to Josh Pyke, this institution has given voice to the brave, the maligned, those at the edges who could only hope to speak the truth.

So seize the day and all that...

Alex McClintock -I'm pretty sure all the 06ers will agree with me when I say: "Golly gosh, our peer support kids are graduating."

Treffyn Koreshoff -Take an opportunity while you see it. You'll never have time to come back.

And I agree with Alex; Gosh, they're graduating?!

Frank Tao -

1. "Don't let money dictate your life. If you want to be a billionaire, go to Zimbabwe."

2. "Life isn't fair, but determination and perseverance trump unfairness."

Alice Crawford - (again) if you were one of the lucky few beneficiaries of a selective school education, I'd say it was your civic duty to at least attempt to make a substantial and positive impact on society.

I guess I can't conclude without saying something about belonging. This isn't some Board approved belonging exercise, though. Sitting beside you is someone who has shared a mighty experience with you. Is sharing that experience. You will always share that. Enjoy this moment now – and the other moments you are planning – and draw strength from them as individuals.

DR RICHARD STRAUSS, Year Advisor, Year 12 Farewell Assembly

Year 12



- Seated Row:** Jemma Telford, Vivian Huynh Ho, Lisa Pham, Tabitha Prado-Richardson, Jessica Jin, Vivian Huang, Allison Nguyen, Vivienne Tran, Alexandra Little, Li-Zhou Zheng, Hannah Sewell, Stephanie La, Ellen Moore, Ruby Munro, Clarissa Lin, Kylie Choy, Ivy Tran, Louise Hang, Bharhathy Wickrama Baskaran, Vanessa Ly, Enny Kong, Bela Fernandes
- Second Row:** Joanne Chui Wan Foo, Karen Law, Livia Lai, Meaghala Thangarajah, Vanessa Cheng, Lily Cheng, Daisy Yili Huang, Winky Leung, Jessie Chen, Grace Garden, Susan Khuu, Scarlett Smout, Wendy Luu, Anna Kosmyrina, Florence Choo, Yuxi Pan, Kathy Peng, Lee-Helena Rosolen, Deborah Banh, Crystal Yu, Nancy Ying Wu
- Third Row:** Christopher Lam, Nahian Chowdhury, Alex Chan, Lamson-William Nguyen, William Wang, Yunxiang Guan, Brady Watkinson, Miles Ma, Ce Zhai, Dennis Khuu, Chek-Sang Thai, Edward Kwan Ngo, Cao Nguyen, Brendan Lee, Jason Ly, Stanley Hon, Benjamin Lam, Quoc Viet Tran, Adelbert Garcia, Joseph Bautista, Nathan Giang
- Fourth Row:** Sarah Mulhearn, Ricky Wai Leung, Emma May Slater, Matilda Surtees, Caitlin Campbell, Jackie Huynh, Christopher Lindall, Wendy Qi Zhang, Ellis Longhurst, Aiden Khamphet, James Hur, Phoebe Willis-Craig, Adam Kefalas, Quang Pham, Maxwell Schintler, Isaac Close Schaffer, Hannah Davies-Conyngham, Nicholas Chuah, Roger Lee, Jack Gamble, Sleena Wilson, Emily Jenkins, Rebecca Sum
- Fifth Row:** Vincent Duong, Alan Huynh, Lachlan Agnew, Raymond Zhu, Raymond Zhang, Max Alexander Newman, Bernard Soon, Jiayi Fu, Brandon Li, Patrick Saklawy, Thanh Huy Doan, Gerry Shen, Adrian Lu, Ronald Z Tao, Sung Jin Park, Benjamin Rudy, Adam Brockway, Alexandre Carlton, Patrick Wills, Wil Liam Ng, Samuel Saw, Kevin Nhan Hoang Nguyen
- Sixth Row:** Samantha Nguyen, Emily White, James Pham, Billy Wei, Debayu Mukherjee, Daniel Tang, Dominic Ong, Jacob Borrows-Gibson, Kelton Muir de Moore, Vernon Lohitharajah, Cameron Starkey-Gill, Wakil Almazi, William Durrant-Whyte, Blake Dolan, Albert Lan, Roger Jiang, John Tran, Brendan Tran, Joshua Ioannidis, Brian Shu Lam, Joanne Luu
- Seventh Row:** Kara Altman, Isobel James, David Pink, Sean Yap, Kevin Heng, Felix Idle, Joseph Lee, Felix Hubble, Dermot Taheny, Xian Feng, Toan Tran, Robert Pattinson, John-Alexander Matsos, Ziming He, Jonathan Trinh, Joseph Ramilo, Karl Bei, Freya Cole, Jana Gmcarevska, Jennifer Wong, Alan Chuong Nguyen
- Eighth Row:** Kelvin Ly, Jackson Sussman, Dominic Wohlfiel, Harman Josan, Nicholas Fogarty, Angus Blackwell, Alexander Carey, Rhys Thompson, Alexander Haidinger, Bradley Fisher
- Absent:** Brendan Campbell, Koneko Flynn, Xin-Wei Huang, Dougall Johnson, Esther Kopp, Berwyn Liu, Clive Ng, Lisa Yaqoub
- Year Advisers:** Ms Christine Kemp, Mr Richard Strauss, Mr Ted Bayas (Assistant)

Year 12

The class of 2010 have brought themselves and the school glory with a tranche of outstanding Higher School Certificate results, earning 25 Premier's Awards, rankings in HSC courses and desirable university placements. It has been a year of high achievement, of diligence rewarded and dividends payed. Outside of the examination hall Year 12 excelled themselves in all fields of endeavour. Year 12 gave Australia its Mock Trial Champions and its Rowing medallist; they supported Genes for Genes and Shave for a Cure. They also produced an aspiring hip hop artist, whose music video both moved us and explained why he has had so much trouble finding his way into the school. As well as good works, there were good times. The school will long remember the frenzied, friendly sporting matches that marked the final week of attendance; the school and its neighbours will long remember the rather audible accompaniment of the vuvuzela ensemble. This combination of academic excellence, community engagement, humour and integrity will doubtless give inspiration to the grades that follow. Generations to come will ask how they can be cool, like the Year 12 of 2010, but never too cool for school. What is the elusive recipe for success? Luckily, one of our star students thought to write down that recipe for our edification. Having completed a boost session on 'Scholarship Principles and Practices', Robbie Pattinson gave these prescriptions for erudition:

Preheat the oven to 180° (160° fan-forced). Mix in a cup of cooperation and respect; season with listening and essay skills to taste. Ad ½ cup of motivation and fold in. Do not over-mix. Add two tablespoons of good attitude and simmer. Do not boil. When smooth, mix in two sifted cups of study habits until mixture no longer sticks. Bake for 15-20 minutes. Garnish with individuality and wit. Perhaps there is more skill and perseverance to a successful HSC than this recipe suggests, but it's a start. It was certainly a good start for Robbie, who followed this recipe to the letter and took a raft of honours. Now, as Year 12 move on to their shining futures and leave us with happy memories and the fading strains of vuvuzelas, I would personally like to thank them for their company over the last six years. They have taught me, they have challenged me and they rewarded me at every step. I hope they remember what is to be a Fortian; that they take the values of their school into the world, and make the world they find a better place. Thanks, also, to all the teachers of Year 12 and to those who have minded their welfare. Particular thanks go to those who have been their Year Advisors and Assistant Year Advisors, Ms Kim Drummond, Mr Harvey Lucas, Ms Louise Beavers and Mr Ted Bayas, to their counsellor, Ms Jean Kidd, to their hard working and compassionate deputy, Ms Christine Kemp and to Ms Moxham. And of course, thanks to the parents of these students for sending us such wonderful students to teach.

DR RICHARD STRAUSS, Year Advisor





Fort Street High School Annual Chronicle

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