

FORTIAN 2008



The Fortian 2008



Sorry, Lino print A/P

Louise Hang, Year 10, 2008

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Acknowledgements

Principal's Report

apid change is certainly one of the most obvious characteristics of the twenty first century. Rapid and constant change has been a theme at the Fort in 2008 together with raising the bar in terms of our expectations of performance and narrowing the gap between our best and least academic performers. We commenced the year with, as usual, a wonderful celebratory Speech Day at Sydney Town Hall. Our guest speaker continued the tradition of Fortians returning to their school to share the significant meanings they took from their time here as a student. Each year our events raise the bar so high that we do not imagine anything better, and each year we surpass our previous performance. This is particularly evident at Speech Day with the wonderfully talented student chair people, announcers and performers.

In our focus to raise the bar we have continued to compact the curriculum in the junior school and to provide challenging learning opportunities both in the classroom and through the co-curricular programs. International research indicates that bright young men and women achieve their best when provided with challenge and rigour in the classroom. To that end we have been working especially in the junior school to increase the rigour in each classroom and to compact the curriculum. It is important to note the work which has been undertaken in mathematics, resulting in one class of Year 9 students completing the Stage 5 progam in one year instead of two years. This group will commence Year 11 mathematics studies in 2010 while studying the



remainder of the curriculum as part of Year 10. The use of information technology as an effective learning tool in order to engage and excite students as learners has led to the development of one connected classroom and plans for three additional technology spaces with connected classroom equipment. These classrooms will enable us to learn with others across the globe and to make the best possible use of the technologies available to us. As we have come to expect, Fortians continue to achieve highly across the range of curricular and co-curricular activities and the achievements of the Year 12 visual arts class are notable, with five of the eleven students in this class being nominated for the prestigious HSC ARTEXPRESS 2008.

Fortians continue to give generously of their time and efforts to support a wide range of social justice causes. This year we have printed the exit profile in each Mercurius. This profile was negotiated during 2007 and ratified by the school council. It espouses the characteristics which we should be able to use to describe each Fortian on leaving school at the end of Year 12. Please read our exit profile and make it your aim for 2009 to set goals and actions for yourself so that you will be able to be a fine example of each of these characteristics. The profile says our aim is that on completion of Year 12, Fortians will have: achieved their academic potential; developed individual skills and talents across a range of areas; developed learning strategies to equip them to be independent, self motivated life long learners; developed emotional resilience, self reliance and leadership potential and; recognise their responsibility to the wider community.

Change at the Fort in 2008 is most evident with regard to staff. Ms Ross was successful in gaining the position of principal, Ms Beevers and Mr Greg Osland retired, Mr Suffolk decided to stay in Asia, Mr Inness, Mr Price and Ms Finigan were successful in gaining head teacher positions in other schools and Mrs Bickerton was successful in gaining an administrative manager's position in another school. They have all made significant contributions during their years of service to your school and your children and I sincerely thank them. I take this opportunity to thank the whole staff for their commitment and dedication to the school. They are inspiring and talented individuals and make a fabulous team to lead and support your children during their secondary schooling.

Finally, we are all indeed fortunate to work in such a wonderful environment which encourages initiative and creativity, an environment where it is OK to want to aspire to achieving one's personal best, and to set high goals for the future.

I look forward to sharing our many and varied activities and achievements with you once again in 2009.

ROSLYNNE MOXHAM. PRINCIPAL

Deputy Principals' Report

The life of a Deputy Principal quite often mirrors that of a student. Deputy Principals coming into a new school who have been working in other schools sometimes feel like new Year 11 students. They know how schools work and they know what has to happen but they have not built friendships or working relationships with other members of staff.

Ms Ross who left at the end of Term 1 to become a principal was an invaluable resource to this school but as she expressed, it was time for her to move to the next level and support public education across NSW. Thank you, Ms Ross, for your dedicated support of the students. Lifelong learning has been a catchery recently especially for educators who are passionate about learning. Ms Eastment took the opportunity to learn new and exciting skills when she moved into the role of Relieving Deputy Principal at the beginning of Term 2. For Ms Eastment it must have felt like she was sitting for the HSC with only a weeks notice. The beauty of this type of challenge is the different perspectives you can view school life from and the possibility of expressing your passion in different ways. Many thanks to Ms Eastment for her commitment. Throughout this period with the support of the Principal, Head Teachers, Teachers and Support Staff the school moved forward. We enjoyed the insights of Andrew Martin in the area of boys' education and we have installed and learnt about interactive white boards in the class room. The school has had its power supply

problems rectified and has fixed some water leaks but not others.

We plan to build on the achievements of 2008 through the implementation over the next three years of the strategic plan developed in an inclusive process of decision making involving staff, parents and students. Featuring the further development of improved strategies and resources to engage gifted students in the learning process and refine their literacy skills, the plan also recognises the need to support student social and emotional wellbeing.

As newcomers to the school, we have been impressed with the dedicated support given by the staff to the students in their learning as well as their wellbeing. The work that has been begun to develop content and delivery modes appropriate to gifted learners will be built on through staff professional learning and by obtaining feedback from students and parents. Supportive programs to enhance student resilience will also continue to be refined. We will work together to achieve the standards set by the school's exit profile.

We would like to take this opportunity to thank the staff and students for another successful year of learning at Fort Street, and to thank parents for working with us in support of their children's learning. We look forward to renewing our partnerships in 2009.

DAVID OSLAND AND CHRISTINE KEMP, DEPUTY PRINCIPALS



Student Representative Council Report

he long and winding road comes to a soothing end for us, and it can only be described with a mixture of pride, relief and bittersweet sentiment. How quickly a year passes when there are so many things to plan, design and execute along the way. We really do wish there was more time and leeway to implement our plans, but at times like this, the clichéd aphorism 'Time flies when

you're having fun' really does ring true.

Arriving back fresh from camp like a pack of kindies, our primary aim for 2007/2008 was to focus on charity, as this reflects greatly upon the name of our school in both the local and wider community. What we ended up achieving was even more in terms of student representation. In the past year we have followed up on invitations to teas and conferences held in our district to discuss better ways of projecting the student voice, sent students off to conferences at School Education Area level, attended the International Women's Day Breakfast in March and one student in particular (Jessica Xiao) attended a State SRC conference. On a more internal level, with Ms Moxham's authorisation, we decided to give the general student population more of a say in issues concerning the school as a whole by giving them the opportunity to nominate themselves for a position as a student representative in the School Council. This initiative, which has never been done before, was aimed at making the student representative sector of the School Council reflect an even greater crosssection of our school. Jasper Odgers was ultimately elected for this position and his responsibilities include attending meetings on a monthly basis as well as putting forward ideas for discussion with the rest of the council. During our first two terms, the SRC had its hands tied with the organisation of events that we thoroughly enjoyed: the Smith Family Christmas Dance, the Year 7/8 Welcome/ Valentine's Dance. Our first event for 2008 was the Valentine's Day Rose Drive, which involved us organising the delivery and de-thorning of over 1000 roses (a record achievement at our school). We were bombarded with tasks on this incredibly hectic day; some of us were stuck in the common room for the whole day, 7 hours non-stop. Thanks to the wonderfully helpful office ladies, especially Mrs Levy, all money flowed and item requirements were taken care of with relative ease.

The Fort Street Festival was to occur in May; an event for which our careful planning and devotional toil only stacks and stacks of tedious paper documents can verify. In fact, this was an event of such a large scale that planning commenced at the end of 2007, with the always friendly P&C helping us through the whole process. The purpose of the festival was to raise money for educational resources within the school, such as data boards and projectors, as well as a small proportion going to the SRC's fund account to be spent on our initiatives throughout the year. The SRC executive was given the opportunity to exercise salesman-like attributes during the organisation period by approaching various companies to persuade them to support our school for this event - this proved to be a valuable experience for us all. In addition to the many sponsors we ended up acquiring, the Battle of the Bands

music competition at the festival in particular required a lot of support and musical expertise to be run efficiently, and we found this in the form of Raphael Lukawezsci. After months of frenetic phone calls, emails, meetings, and general publicity, the SRC and P&C ended up pulling off the most successful Fort Street Festival ever on Sunday 18 May. By the end of the day, not only were we relieved, but on cloud nine that all everything had run so smoothly with absolutely no setbacks. Thank you so much to Shelley Melville, Irene Ladds, Yumi Harmelin, Maureen Iceton and all of the other volunteers from the P&C for everything they helped accomplish - you were the backbones of the festival, and the experience we shared with you will never be forgotten.

Another SRC initiative for 2008 was the 40 Hour Famine Winter Sleepout. Headed by Phoebe Yule, selected as one of the 2008 World Vision Youth Ambassadors, this event allowed Fortians to take part in the charity to kick off their famines in the company of friends by sleeping in the school hall and raising a little awareness about child labour and exploitation in India at the same time. A huge thank you to Mr Pagani, Mr Strauss, Ms McDonald, Ms Chipps and Mr Sherwin who all volunteered to supervise us on the night; your company was greatly appreciated!

Despite leading the SRC being very time-consuming, I definitely feel Year 11 has been a rewarding year for both Lucia and myself because of it. I sincerely hope that in the future, instead of criticising this representative body for insubstantialities, students actually approach them with their issues and voice their concerns in person. Always remember that the SRC is a body for the students, by the students. These are student volunteers who sacrifice their time, more than you would ever suspect (that too outside of school hours) so that we Fortians can enjoy a range of facilities and activities that make Fort Street a better place to learn. I urge all Fortians in the years to come to make an effort to support them and provide them with fresh new challenges.

In conclusion, both Lucia and I would like to thank the teachers, office staff and the P&C that have supported us and given up their time for us in our many ventures. Thank you to Ms Moxham and Mr Osland for always receiving us with a smile and taking the time to talk us through our plans. Thank you especially to Mr Pagani who, not only this year, but every year sacrifices his time, money and at times his sanity backing the SRC in whatever they do - he

truly is an absolute legend.

Finally, thank you to all members of SRC 2007/2008 for a brilliant year, particularly our fellow Year 11s Phoebe, Daniel, Joanna, Eleni, Aden and Jason, who all acted as an extended executive. I would also like to personally thank Lucia, who has been the core strength of the SRC in both her dedication to student representation and her enthusiasm in weekly meetings - without her, the SRC would not be as productive nor as jubilant as it is today. Each and every member brought a uniquely constructive personality into the council which, in hindsight, made it all the more pleasurable for me to work with them. You've all

SANJAY CHAVALI, SRC PRESIDENT 2007/2008

Student Leaders 2007-2008



Year 12

Frieda CHAN
Christina CHENG
Christina HA
Monica DENG
Jim SOARES
Hari THIRUNAVUKKARASU
Justin TEO
Nidal ABDI

Year 9

Jessica XIAO
Tilly STEWARD
Umeya CHAUDHURI
Olga AXELROD
Clinton ZHANG
James YOO
Frank LEE
Carlo ANTONIOLI

Year 11

Phoebe YULE Eleni YIANGOU Joanna KUOK Lucia OSBORNE-CROWLEY Sanjay CHAVALI Aden KNAAP Jason ZHONG Daniel DO

Year 8

Trish HATUMALE Deborah NEMESH Blaise PEARCE Zhana YUSSOF Zac GOUGH George BISHOP Alfie FABER Fenn IDLE

Year 10

Allison NGUYEN
Samantha NGUYEN
Ellen MOORE
Joanne LUU
Max NEWMAN
Joseph BAUTISTA
Jacob BORROWS-GIBSON
Michael TRAN

Year 7

Harriet SCANDOL Rebecca DOYLE Rebecca BURLEY Anna RUSHMER Arin HARMAN Dmitri KASTANIAS Zac GILLIES-PALMER Michael NGYUEN

Speech Day Awards 2007

Year 7

ELIZABETH KATHLEEN HUNT The Alma Hamilton Prize for Dux; The Class Prize for 71

EVGUENIA KOUZNETSOVA The Fortian Prize for 2nd in Year 7; The Class Prize for 7O; The Prize for German

FENN THOMAS CARMENT IDLE The Fortian Prize for 3rd in Year 7; The Class Prize for 7T

ZACHARY JAMES GOUGH The Major-General Fewtrell Prize for English and History

IMOGENE CELESTE LOUREY GREGORY The James Baxendale Memorial Prize for English

FERGUS MICHAEL BARKER The Dr William Gailey Prize for Science (aeq.); The Prize for Drama

CHARLOTTE LAURA FERRIER The Dr William Gailey Prize for Science (aeq.)

ALICIA MAREE BELL The Sanjay Seth Prize for History; The P&C Prize for the Most Consistent Academic Achievement in 7T ANNI GAO The Class Prize for 7F

JESSICA LIANG The Class Prize for 7R; The Prize for Chinese

JOHN CHRISTOPHER VASSIL The Prize for Mathematics (aeq.)

YANG LIU The Prize for Mathematics (aeq.)
ZHANA OLIVIA YUSSOF The Prize for Geography

ARLO JAMES BEAUMONT-EDMONDS The Prize for French

JAEMIN SHIN The Prize for Japanese; The P&C Prize for the Most Consistent Academic Achievement in 7R

GEORGE ANDREW BISHOP The Prize for Music; The P&C Prize for the Most Consistent Academic Achievement in 7O

ELLA DIANE SANDERSON The Prize for Visual Arts; The P&C Prize for the Most Improved Academic Achievement in 7T

MEGAN JEANNETTE SAN MIGUEL The Prize for Technology; The P&C Prize for the Most Consistent Academic Achievement in 7F

JAMES PATRICK WATERS BAILEY The Prize for PD.H.PE SUN-MIN LEE The P&C Prize for the Most Consistent Academic Achievement in 71

DANA XUE-HUA CHEN The P&C Prize for the Most Improved Academic Achievement in 7F

BENJAMIN LUO The P&C Prize for the Most Improved Academic Achievement in 7O

HUNTER SYDNEY JOHN ICETON The P&C Prize for the Most Improved Academic Achievement in 7R

KELLY PAK WAI CHAN The P&C Prize for the Most Improved Academic Achievement in 7I

Year 8

KAJHAL EVANS MCINTYRE The 1953-57 Boys Prize for Dux; The Class Prize for 8F; The Prize for Drama; The Prize for Technology

MEDHA SENGUPTA The Fortian Prize for 2nd in Year 8; The Class Prize for 8R

ELENA MAY LOCKE The Fortian Prize for 3rd in Year 8; The Prize for Music; The P&C Prize for the Most Consistent Academic Achievement in 8F

NICOLA SUSAN RICHARDSON The James Baxendale Memorial Prize for English

UMEYA CHAUDHURI The Dr William Gailey Prize for Science; The Class Prize for 8I

SOPHIE ROSE QUINN The Dr J Bradfield Prize for Proficiency in Science (2nd); The Prize for Visual Arts; The P&C Prize for the Most Consistent Academic Achievement in 8O

RILEY JAMES BERLECKY The Class Prize for 8O SIYANG WANG The Class Prize for 8T; The Prize for Chinese HUBERT XIAO The Prize for Mathematics

MEREDITH EMILY WALDRON The Prize for History
MICHELLE CHAU The Prize for Geography

LAURA CECILIA WALKER The Prize for French; The P&C
Prize for the Most Improved Academic Achievement in 8O
ELLEN LOUISE MAGALLANES The Prize for German; The

P&C Prize for the Most Consistent Academic Achievement in 8T **ANDREW FAN WANG** The Prize for Japanese; The P&C Prize for the Most Consistent Academic Achievement in 8R

EDMUND RALPH BENSON The Prize for PD.H.PE SCOTT WILLIAM MACKINTOSH The P&C Prize for the

Most Consistent Academic Achievement in 81

CHRISTOPHER ROBERT BARKER The P&C Prize for the Most Improved Academic Achievement in 8F

ALMA LA The P&C Prize for the Most Improved Academic Achievement in 8R

AMY SHIYING CHEN The P&C Prize for the Most Improved Academic Achievement in 8T

JOHN TU The P&C Prize for the Most Improved Academic Achievement in 81

Year 9

ISOBEL RHODA JAMES The Year 12 1994 Prize for Dux; The Dr William Gailey Prize for Science; The Prize for Visual Arts; Certificates in History, Electronics Technology and in PD.H.PE

EMILY PIM WHITE The Vimal Seth Prize for 2nd in Year 9; The Prize for Electronics Technology; The P&C Prize for the Most Consistent Academic Achievement in Graphics Technology; Certificate in Mathematics

SEAN YAP The Fortian Prize for 3rd in Year 9; The Prize for Commerce; Certificate in Geography

ELLEN JOSEPHINE MOORE The James Baxendale Memorial Prize for English; The Bishop Kirkby Prize for Australian History; The Prize for Elective History; The Prize for Music; The P&C Prize for the Most Consistent Academic Achievement in Geography; Certificate in Science

ANNIE GAR YEE MAK The Prize for Mathematics; The P&C Prize for the Most Improved Academic Achievement in Elective History

WINKY LEUNG The Prize for Geography

JASON LY The Prize for Elective Geography; Certificate in History

ANNA KOSMYNINA The Prize for French; The Prize for Timber Technology; The P&C Prize for the Most Consistent Academic Achievement in Science; Certificates in Geography and PD.H.PE

ELLIS ADELAIDE LONGHURST The Prize for German; Certificate in Geography

SAMANTHA CAM HA NGUYEN The Prize for Japanese (aeq.); The P&C Prize for the Most Consistent Academic Achievement in Elective Geography

ALLISON CAM HUONG NGUYEN The Prize for Japanese (aeq.)

LUYI LIN The Prize for Chinese

PHOEBE LINA MOLONEY The Prize for Drama; Certificate in History

KEVIN HENG The Prize for Graphics Technology; Certificate in Food Technology

DOUGALL JAMES JOHNSON The Prize for Information and Software Technology

WEI ZHANG The Prize for Food Technology; Certificate in Geography

MAX ALEXANDER S NEWMAN The Prize for PD.H.PE; The P&C Prize for the Most Consistent Academic Achievement in Elective History; Certificate in English

CATHERINE THUY TIEN TRAN The P&C Prize for the Most Consistent Academic Achievement in English

STEPHANIE LA The P&C Prize for the Most Consistent Academic Achievement in Mathematics

DAVID JOSHUA PINK The P&C Prize for the Most Consistent Academic Achievement in History; Certificate in Elective History

SCARLETT SMOUT The P&C Prize for the Most Consistent Academic Achievement in Commerce; The P&C Prize for the Most Consistent Academic Achievement in Music; Certificate in History

TABITHA JASMIN PRADO-RICHARDSON The P&C Prize for the Most Consistent Academic Achievement in French

WILLIAM HUGH DURRANT-WHYTE The P&C Prize for the Most Consistent Academic Achievement in German; Certificates in Science and Music

DOMINIC ONG The P&C Prize for the Most Consistent Academic Achievement in Japanese

JEANNINE SHEN The P&C Prize for the Most Consistent Academic Achievement in Chinese

SLEENA WILSON The P&C Prize for the Most Consistent Academic Achievement in Drama; Certificate in Visual Arts JOANNE LUU The P&C Prize for the Most Consistent

Academic Achievement in Visual Arts

VINCENT DUONG The P&C Prize for the Most Consistent Academic Achievement in Electronics Technology

DENNIS AU KHUU The P&C Prize for the Most Consistent Academic Achievement in Information and Software Technology

JIALE ZHANG The P & C Prize for the Most Consistent Academic Achievement in Timber Technology

KARA DAISY ALTMAN The P&C Prize for the Most Consistent Academic Achievement in Food Technology

LIVIA LAI The P&C Prize for the Most Consistent Academic Achievement in PD.H.PE; The P&C Prize for the Most Improved Academic Achievement in Information and Software Technology

CHRISTOPHER DUY LAM The P&C Prize for the Most Improved Academic Achievement in English; The P&C Prize for the Most Improved Academic Achievement in Timber Technology

ALEXANDER ROBERT HAIDINGER The P&C Prize for the Most Improved Academic Achievement in Mathematics RONALD Z TAO The P&C Prize for the Most Improved Academic Achievement in Science

JACK FERGUS GAMBLE The P&C Prize for the Most Improved Academic Achievement in History

LUCY TAN The P&C Prize for the Most Improved Academic Achievement in Elective Geography

SUSAN KHUU The P&C Prize for the Most Improved Academic Achievement in Commerce

JACOB EMILIO BORROWS-GIBSON The P&C Prize for the Most Improved Academic Achievement in French

ALEXANDER TONY CAREY The P&C Prize for the Most Improved Academic Achievement in German

NICHOLAS CHUAH The P&C Prize for the Most Improved Academic Achievement in Japanese

BRIAN SHU SING LAM The P&C Prize for the Most Improved Academic Achievement in Chinese

CHRISTOPHER CHARLES LINDALL The P&C Prize for the Most Improved Academic Achievement in Music

ADAM LINDSAY BROCKWAY The P&C Prize for the Most Improved Academic Achievement in Drama

RHYS OWEN THOMPSON The P&C Prize for the Most Improved Academic Achievement in Visual Arts

LACHLAN JAMES AGNEW The P&C Prize for the Most Improved Academic Achievement in Electronics Technology NATHAN GIANG The P&C Prize for the Most Improved Academic Achievement in Graphics Technology; Certificates in Mathematics and Commerce

BILLY WEI The P&C Prize for the Most Improved Academic Achievement in Food Technology

RAYMOND TING ZHU The P&C Prize for the Most Improved Academic Achievement in PD.H.PE

ALEXANDRE NIKOLEI CARLTON Certificate in English
JENNIFER CHUN WONG Certificates in English and Food
Technology

SARAH ANN MULHEARN Certificates in English and Elective History

VANESSA CHENG Certificate in English
CHELIA CHEUK LING LAW Certificate in Mathematics
VIVIAN HUYNH YEN HO Certificates in Mathematics,
Graphics Technology and Information and Software Technology
VIVIAN SHANGWEI HUANG Certificate in Mathematics
GERRY SHEN Certificate in Science

ROBERT EDWARD PATTINSON Certificate in Science THANH HUY MICHAEL DOAN Certificate in Science

DEBORAH BANH Certificates in History, Geography and Commerce

VIVIENNE EMILY TRAN Certificate in Commerce
DANIEL PLAYFAIR CAL Certificate in French
FREYA LOUISE COLE Certificate in German
KARL BEI Certificate in Chinese
JEMMA KIAN TELFORD Certificate in Drama
JORDAN HART CASEY Certificate in Drama
GRACE SHANTI GARDEN Certificate in Visual Arts
TOAN THANH TRAN Certificate in Information and Software
Technology

ZIMING HE Certificate in Timber Technology BRADLEY KEITH FISHER Certificate in PD.H.PE KELVIN LY Certificate in PD.H.PE LAMSON-WILLIAM NGUYEN Certificate in PD.H.PE

Year 10

SHIRLEY ZHUO The Judge Redshaw Prize for Dux of Year 10; The Emily Moulsdale Prize for Science; The Prize for Commerce; The P&C Prize for the Most Consistent Academic Achievement in Geography; The P&C Prize for the Most Consistent Academic Achievement in Graphics Technology; The P&C Prize for the Most Improved Academic Achievement in PD.H.PE; Certificate for Mathematics, History and Chinese JASON SING CHI NGAI The Molly Thornhill Prize for General Proficiency for 2nd in Year 10; The P&C Prize for the Most Consistent Academic Achievement in Electronics Technology; Certificate for Mathematics

MIGUEL EDUARDO VERA-CRUZ The Vimal Seth Prize for 3rd in Year 10

ADEN DAVID KNAAP The University of Sydney Year 10 Academic Excellence Award; The Major-General Fewtrell Prize for English and History; The George Mackaness Prize for History; The Joseph Taylor Memorial Prize for Geography; The Prize for French, The P&C Prize for the Most Consistent Academic Achievement in English; Certificates for Science, Elective History and Commerce

ELLA ROCHELLE STATHIS The James Baxendale Memorial Prize for English; The P&C Prize for the Most Improved Academic Achievement in Music; Certificates for History and Drama

JAMES ZHOU FANG The Dr William Gailey Prize for Proficiency in Science (2nd); The Prize for Mathematics; The Prize for Electronics Technology

JIAN XUN ZHONG The Ross McBride Prize for Visual Arts; Certificates for Science, History and Geography

FELIX XIE The Prize for Elective History; The P&C Prize for the Most Consistent Academic Achievement in Commerce; The P&C Prize for the Most Consistent Academic Achievement in Chinese

EDWARD SOWDEN The Williamson–Coutts Prize for PD.H.PE, The Prize for Drama

NAZBANO JULIETTE SCHONBERGER The Prize for German

ELENI YIANGOU The Prize for Japanese; The P&C Prize for the Most Consistent Academic Achievement in Music

SILVIA HSIAO HUA LIU The Prize for Chinese KAARI MAY PALLANDI The Prize for Music DESMOND KA KIT LI The Prize for Graphics Technology; The P&C Prize for the Most Consistent Academic Achievement in Mathematics

NOAH BEECHER KELK The Prize for Information and Software Technology

KIERAN LUKE SOBELS The Prize for Timber Technology PETA ELIZABETH RAINES The Prize for Food Technology THOMAS SAMUEL KIAT The P&C Prize for the Most Consistent Academic Achievement in Science; The P&C Prize for the Most Consistent Academic Achievement in History; Certificate for English

ISOBEL VAUGHAN STOCKLER The P&C Prize for the Most Consistent Academic Achievement in Elective History (aeq.); The P&C Prize for the Most Improved Academic Achievement in Food Technology; Certificate for Food Technology

PHOEBE ALICE YULE The P&C Prize for the Most Consistent Academic Achievement in Elective History (aeq.); The P&C Prize for the Most Consistent Academic Achievement in PD.H.PE; Certificates for History and Geography

JOANNA GUSE The P&C Prize for the Most Consistent Academic Achievement in French; The P&C Prize for the Most Improved Academic Achievement in Information Software Technology; Certificates for Science and PD.H.PE

JANA DAMNJANOVIC The P&C Prize for the Most Consistent Academic Achievement in German

EUGENE KIM The P&C Prize for the Most Consistent Academic Achievement in Japanese

ALICE MITZI QUINN The P&C Prize for the Most Consistent Academic Achievement in Drama; Certificate for English

REBECCA FRANCES SLATER The P&C Prize for the Most Consistent Academic Achievement in Visual Arts; Certificates for Elective History and PD.H.PE

SAKSHAM KAPOOR The P&C Prize for the Most Consistent Academic Achievement in Information and Software Technology SHI PING QIU The P&C Prize for the Most Consistent Academic Achievement in Timber Technology

ELEANOR EVE EILEEN BUTCHER The P&C Prize for the Most Consistent Academic Achievement in Food Technology; The P&C Prize for the Most Improved Academic Achievement in Geography

REZA ZAROQUE The P&C Prize for the Most Improved Academic Achievement in English

JAMES STANLEY SUGRONO The P&C Prize for the Most Improved Academic Achievement in Mathematics

ALBERT GOUGH ATLAS WADE The P&C Prize for the Most Improved Academic Achievement in Science

CHANDI BATES The P&C Prize for the Most Improved Academic Achievement in History

WILFRED WAI LOK WONG The P&C Prize for the Most Improved Academic Achievement in Commerce; Certificate for Electronics Technology

RICO LING FUNG WONG The P&C Prize for the Most Improved Academic Achievement in Japanese

MINH-CHAU TRAN The P&C Prize for the Most Improved Academic Achievement in Chinese

LEWIS VIVIAN EYERS-STOTT The P&C Prize for the Most Improved Academic Achievement in Drama

KATE VERONICA HILLIARD The P&C Prize for the Most Improved Academic Achievement in Visual Arts

TERRY CHENG The P&C Prize for the Most Improved Academic Achievement in Electronics Technology

KELVIN TRUONG The P&C Prize for the Most Improved Academic Achievement in Graphics Technology

JACOB ALEXANDER GAWLIK The P&C Prize for the Most Improved Academic Achievement in Timber Technology

ANGELO BENONI MODELO Certificates for English and PD.H.PE

ISABEL HERNANDEZ Certificate for English
JOANNA KAYAN KUOK Certificates for English and
Commerce

CHRISTINE HUYNH Certificates for Mathematics and Graphics Technology

MAGGIE DUONG Certificates for Mathematics, Geography and PD.H.PE

MING YA HU Certificate for Mathematics

MINH-CHAU TRAN Certificate for Mathematics

ANIRUDH VENKATA MYLAVARAPU Certificates for Science and Geography

THOMAS MICHAEL SHREEVE Certificate for Science DANIEL DO Certificate for History

NATALIE ELIZABETH DRUCE Certificates for History and French

ANNIKA LEE NORBERG HUMPHREYS Certificates for Elective History and Geography

ANTHONY KA LEONG POON Certificate for Geography MIHIR SUNIL RANADIVE Certificate for Commerce ZACHARY DAVID MILLNER-CRETNEY Certificate for French and Music

LASYA CHITRAPU Certificate for German WILLIAM HUYNH Certificate for Japanese

KAI NAGARA SIMMS Certificate for Graphics Technology KONEKO FLYNN Certificate for Information and Software Technology

XIAO DI GUAN Certificate for Information and Software Technology

WILLIAM MITCHELL POUNDER Certificate for Timber Technology

HANNAH ELSIE MAEVE LAYCOCK Certificate for PD.H.PE

Year 11

STEPHANIE CHAN The Lilian Whiteoak Prize for Dux; Certificates for Mathematics Extension 1, Chemistry, Biology and Economics

GEORGIA ISABELLE SYMONS The Lodge Fortian
Prize for General Proficiency (2nd in Year 11); The Prize for
Photography; The P&C Prize for the Most Consistent Academic
Achievement in Ancient History; The P&C Prize for the Most
Consistent Academic Achievement in Drama; The P&C Prize for

the Most Improved Academic Achievement in Advanced English FRIEDA CHAN The Girls of 50-54 Prize for 3rd in Year 11; The Old Girls' Literary Circle Prize For English Extension 1; The Ross McBride Prize for Visual Arts; The Prize for Legal Studies; Certificate for Economics

MONICA DENG The James Baxendale Memorial Prize for Advanced English; The P&C Prize for the Most Improved Academic Achievement in French Continuers

ALBERT PHONG THIEN VIEN The David Verco Prize for Mathematics Extension 1; Certificate for Chemistry;

ROBERT JOHN VAN LEEUWEN The P&C Association Prize for Physics

WILSON WANG The Elvie Selle Prize for Chemistry; The P&C Prize for the Most Improved Academic Achievement in Economics; Certificate for Physics

JOEL ALEXANDER HAGER The Dr William Gailey Prize for Biology; Certificate for Modern History; Certificate for German Continuers

HARIHARAN THIRUNAVUKKARASU The Warren Peck Prize for Modern History (aeq.); The Prize for Economics; Certificates for English Extension 1 and English Advanced JAMES ROLAND SOARES The Warren Peck Prize for Modern History (aeq.); Certificates for English Extension 1 and

IGOR KRESIC The Catherine, Janet and Pauline Calver Prize for Geography; The P&C Prize for the Most Improved Academic Achievement in Ancient History

LACHLAN SAMUEL ALLEN BUTCHER The Michael Kirby Prize for Music

WILLIAM CEDAR JACKSON The Michael Kirby Prize for Drama; Certificate for Mathematics Extension 1

AARON MING-HOW TRUONG The Institute of Engineers, Sydney Division, Prize for Engineering Studies; Certificate for Physics

DANIEL THOMAS MURPHY The Thomas Cooke Memorial Prize for Software Design and Technology

HUI SHI VIENNA CHEN The Prize for 2Unit Mathematics (aeq.)

VALERIA PALACHEVSKI The Prize for 2Unit Mathematics (aeq.); Certificate for English Advanced

KARLY MELAS The Prize for Ancient History; The P&C Prize for the Most Improved Academic Achievement in Visual Arts

ELLENA LOUISE EGAN The Prize for French Continuers; Certificates for English Advanced and PD.H.PE

JOSEPHINE ISABEL WILKINSON The Prize for German Continuers

JOSHUA SE JIN HAN The Prize for Japanese Continuers JOSHUA JOSEVSKI The Prize for Visual Design JENNY TRAN The Prize for Hospitality Operations; Certificate for English Advanced

JUSTIN CHENG YEE TEO The Prize for PD.H.PE; The P&C Prize for the Most Consistent Academic Achievement in Economics

ANDY ZI XIANG LU The P&C Prize for the Most Consistent Academic Achievement in English Extension 1; The P&C Prize for the Most Consistent Academic Achievement in Biology

IZABELLA ROGOZINSKA The P&C Prize for the Most Consistent Academic Achievement in Advanced English JASON CHIEM The P&C Prize for the Most Consistent Academic Achievement in Mathematics Extension 1; The P&C Prize for the Most Consistent Academic Achievement in Chemistry: Certificate for Physics

NIDAL ABDI The P&C Prize for the Most Consistent Academic Achievement in Mathematics 2Unit; The P&C Prize for the Most Improved Academic Achievement in Legal Studies

MAXWELL IAN SUTTON The P&C Prize for the Most Consistent Academic Achievement in Physics

AMAR SAHINOVIC The P&C Prize for the Most Consistent Academic Achievement in Legal Studies; Certificates for Ancient History and Economics

BENJAMIN ROBERT VAN LEEUWEN The P&C Prize for the Most Consistent Academic Achievement in Geography RACHEL JESSIE ARGALL The P&C Prize for the Most

Consistent Academic Achievement in French Continuers; Certificates for English Advanced and Ancient History

ANNGALEE TOTH The P&C Prize for the Most Consistent Academic Achievement in German Continuers

SUSAN LEE The P&C Prize for the Most Consistent Academic Achievement in Japanese Continuers

ROBERT PATRICK GOLLAN The P&C Prize for the Most Consistent Academic Achievement in Music

NATALIA ROSA HENDERSON-FARANDA The P&C Prize for the Most Consistent Academic Achievement in Visual Arts; Certificate for Music

JASPER EDWIN ODGERS The P&C Prize for the Most Consistent Academic Achievement in Photography

ANDREW LUONG The P&C Prize for the Most Consistent Academic Achievement in Engineering Studies; The P&C Prize for the Most Improved Academic Achievement in Software Design and Development; Certificate for Software Design and Development

CHENTONG SUN The P&C Prize for the Most Consistent Academic Achievement in Software Design and Development; Certificate for Mathematics 2Unit

ANDREW KAM HO WONG The P&C Prize for the Most Consistent Academic Achievement in Hospitality Operations ZOE MEREDITH THOMAS The P&C Prize for the Most Consistent Academic Achievement in PD.H.PE; Certificate for Mathematics 2Unit

PETER THOMAS WIM HOEKSTRA-BASS The P&C Prize for the Most Improved Academic Achievement in English Extension 1;

SHINY SON The P&C Prize for the Most Improved Academic Achievement in Mathematics Extension 1

RAPHAEL MARCEL HENRY LUKASZEWSKI The P&C Prize for the Most Improved Academic Achievement in 2Unit Mathematics

LI-WAH LY The P&C Prize for the Most Improved Academic Achievement in Physics

YANG AINSLEY LI The P&C Prize for the Most Improved Academic Achievement in Chemistry

OLIVIA CATHERINE CONROY The P&C Prize for the Most Improved Academic Achievement in Biology

JIM FISHWICK The P&C Prize for the Most Improved Academic Achievement in Modern History; Certificate for Drama

HARRISON JEWSON The P&C Prize for the Most Improved Academic Achievement in German Continuers

JEFFREY ANG The P&C Prize for the Most Improved Academic Achievement in Japanese Continuers

CHRISTOPHER JOHN FLINN The P&C Prize for the Most Improved Academic Achievement in Music

MAXWELL HARRIS BRASSIL The P&C Prize for the Most Improved Academic Achievement in Drama

DARIUS MILES DAVID VITLIN The P&C Prize for the Most Improved Academic Achievement in Photography; Certificates for Modern History and Hospitality Operations

JACK JOSEPH WHITE The P&C Prize for the Most Improved Academic Achievement in Engineering Studies; Certificates for Biology and Geography

BLAIR ROBERT DAVID GALLOWAY The P&C Prize for the Most Improved Academic Achievement in Hospitality Operations

ALEXANDER DAVID LE The P&C Prize for the Most Improved Academic Achievement in PD.H.PE

BRENDON DAVID GREEN Certificates for English Extension 1 and Legal Studies

PADEN WILLIAM HUNTER Certificate for English Extension

JULIET LEILA CHEN HARVEY Certificate for English Advanced

MADELENE MARY WONDERS Certificate for English Advanced

SHAH AR RAPHI FARHAN Certificates for English Advanced and Mathematics Extension 1

GUANLIANG LIU Certificate for Mathematics Extension 1
HENRY TRUONG Certificate for Mathematics Extension 1
JESSICA VERITY WILKS Certificates for Mathematics
2Unit and Biology

LILY CECILIA MOLINARI Certificate for Mathematics 2Unit JIMMY YOUNG Certificate for Chemistry

SUJAN SATHIASEELAN Certificate for Chemistry
FRANKLIN ROQUE FERNANDES Certificate for Biology
JEREMY HUW LLEWELYN ERWIN Certificate for Legal
Studies

WENDY QUACH Certificate for French Continuers CARA STEWART Certificate for Visual Arts ARON ZACHARY WALLMEYER Certificate for Photography

CALUM FRANK WILSON AUSTIN Certificate for Photography

JAMES TADROS Certificate for Engineering Studies

Sports Awards

ANDREW DI LIZIO Johnson Memorial Prize for Senior Sportsman

JESSICA VERITY WILKS The Jan Stephenson Memorial Prize for Senior Sportswoman; The Most Outstanding Girl in Cross Country

PENELOPE CHARLOTTE JURD The Pierre de Coubertin Award

JORDAN PATRICK REID Johnson Memorial Prize for Junior Sportsman; The Most Outstanding Boy in Athletics

ANNIKA LEE NORBERG HUMPHREYS The Jan

Stephenson Memorial Prize for Junior Sportswoman

THOMAS BENJAMIN WHITTON The Fort Street Rugby Club Prize for Junior Rugby Player of the Year

HILARY MEYER BRETAG The Most Outstanding Girl in Athletics

LACHLAN SAMUEL ALLEN BUTCHER The Most Outstanding Boy in Swimming

KATE VERONICA HILLIARD The Most Outstanding Girl in Swimming

LUCIEN JOEL HACKETT The Most Outstanding Boy in Cross Country

ALICE CRAWFORD Northern Suburbs Blue – Rowing NICHOLAS PATRICK LEUNG Northern Suburbs Blue – Athletics

RALPH RAINIER UNAS Northern Suburbs Blue – Swimming

ZOE MEREDITH THOMAS Northern Suburbs Blue – Rowing

Year 12

REINER ALWYN POPE The A J Kilgour Prize for Dux; The Anne Weston Prize for Mathematics Extension I (aeq); The Dr Bradfield Prize for Physics; 5thin state in Mathematics Extension 1(aeq.)

JOSEPHINE JUN KIN SETO The Ada Partridge Prize for 2nd in the HSC; The Francis Killeen Memorial Prize for the Best Student proceeding to the University of Sydney; The 1925-29 Girls' Prize for the Best Student entering the Faculty of Law; The Terry Glebe Prize for the Best Student studying History at University; The Annie Turner Prize for English and History; The Prize for English Extension I; The Herbert Percival Williams Prize for the Best HSC Question on Shakespeare (aeq.); The Emily Cruise Prize for Extension History; The Harold Jones Prize for Modern History; The Evelyn McEwan Rowe Prize for Ancient History; The Michael Kirby Prize for Legal Studies; 1st in state in Ancient History

ELIZABETH NABBEN The Fanny Cohen Prize for 3rd in the HSC; The Michael Kirby Prize for the Most Outstanding Student studying Drama at Tertiary Level; The Charles Harrison Memorial Prize for English Extension II; The James Baxendale Memorial Prize for Advanced English; The Val Lembit Prize for Drama; 6th in state in English Advanced, 12th in state in Ancient History

JOEL TIMOTHY BEEREN The Constance Frith Memorial Prize for the Best Student proceeding to the University of New South Wales; The John Henry and Glad Hopman Prize for the Best Student studying Engineering at University

SU-YANG SUNNY WANG The Dennis Austin Prize for Mathematics Extension II; The Anne Weston Prize for Mathematics Extension I (aeq); The Kilpatrick Memorial Prize for the Best Student entering the Faculty of Economics at the University of Sydney

ANISH WILSON The Macquarie University Prize for the Best Student proceeding to Macquarie University

JOHN KHOO The John Hunter Prize for the Best Student entering the Faculty of Medicine

ANISH MUCHHALA The Laurence Goddard Prize for the Best Student studying Mathematics at University

HELENA HATUMALE The Michael Kirby Prize for the Most Outstanding Student studying Music at Tertiary Level

LEWIN BARKLA SMALL The Herbert Percival Williams Prize for the Best HSC Question on Shakespeare (aeg.)

MARTIN LIM The Alma Puxley Prize for Chemistry; 16th state in Chemistry

CHADWICK WONG The Dr William Gailey Prize for Biology; The Prize for Mathematics 2Unit

THOMAS MICHAEL COONEY The Sir Bertram Stevens Prize for Economics;

CHLOE MARIE JACOB The Frederick Bridges Memorial
Prize for Extension French; The Prize for French Continuers
THOMASINA LOUISE COLLINS The Ron Horan Prize for

Extension German; The Prize for German Continuers The Prize for Hospitality Operations (aeq.)

JASON TAN The Hermann Black Memorial Prize for Extension Japanese

DAVID TRUONG The Gail Salmon Memorial Prize for Japanese Continuers

BENJAMIN LI CHENG TONG The Olga Sangwell Prize for Extension Music

ANASTASIA SURAEV The Ross McBride Prize for Visual Arts RODNEY LI The Institute of Engineers, Sydney Division, Prize for Engineering Studies

JEREMY CAMPBELL APTHORP The Boys' Classes of '40 and '41 Prize for Software Design and Technology

LACHLAN JAKE MUNRO The Williamson–Coutts Prize for PD.H.PE

HILARY MEYER BRETAG The Prize for Music EAMON ZACHARY SPARKS The Prize for Hospitality Operations (aeq.)

ELLA ROSE MARES COLLEY Premier's Award ELLIOT MORRIS CAMERON Premier's Award IAN HRISTOFORIDIS Premier's Award NIGEL CHUN LOK KWAN Premier's Award CALLUM HUW RHODES Premier's Award

Fortian Awards

JOEL TIMOTHY BEEREN Fortian Award; (Premier's Award for All Round Excellence)

THOMAS MICHAEL COONEY Fortian Award; (Premier's Award for All Round Excellence)

YIRAN GUO Fortian Award; (Premier's Award for All Round Excellence); 5th in state in Accounting

VICTOR HA Fortian Award; Premier's Award for All Round Excellence

JONATHAN MICHAEL HALL SPENCE Fortian Award; (Premier's Award for All Round Excellence)

MONIRA HOQUE Fortian Award

JOHN KHOO Fortian Award; (Premier's Award for All Round Excellence)

MARTIN LIM Fortian Award

ANISH MUCHHALA Fortian Award; (Premier's Award for All Round Excellence)

ELIZABETH NABBEN Fortian Award; (Premier's Award for All Round Excellence)

REINER ALWYN POPE Fortian Award; (Premier's Award for All Round Excellence)

JOSEPHINE JUN KIN SETO Fortian Award; (Premier's Award for All Round Excellence)

PHILIP SHAW Fortian Award; (Premier's Award for All Round Excellence)

SAMUEL SIDRAK Fortian Award

YING ADA TANG Fortian Award; (Premier's Award for All Round Excellence)

KIM-VINH-MICHAEL TRAN Fortian Award

JANET VY MONG TRUONG Fortian Award; (Premier's Award for All Round Excellence)

SU-YANG SUNNY WANG Fortian Award; (Premier's Award for All Round Excellence); 5th in state in Mathematics Extension 1(aeq.); 9th in state in Mathematics Extension 2

CHADWICK WONG Fortian Award; (Premier's Award for All Round Excellence)

Special Awards

ELLA ROSE MARES COLLEY The Rona Sanford Pepper Prize for Service

REINER ALWYN POPE The 1939 Boys Foundation Award; The Len Carroll Prize for the Outstanding Individual Achievement of the Year; The UNSW Prize for Excellence in Mathematics and Problem Solving; The Instrumental Music Program Prize, performer HSC Encore

THOMAS MICHAEL COONEY The Old Boys' Union Prize for Scholarship and Service; The Elsie Ferguson Prize for Consistent Service to the SRC (aeq.); The Phillip, David and Robert Lindsay Prize for Debating; The Gareth Ivory Memorial Prize for Outstanding Achievement in Languages/The Arts together with Significant Contribution to Student Leadership

HOANG TUONG VI LE The Charles Chrismas Prize for Scholarship and Service; The Elsie Ferguson Prize for Consistent Service to the SRC (aeq.)

HOANG TRUONG TRACEY HAU The 1976 Year 12 Prize for the Best All Round Contribution to the School; The June Anthony Prize for Contribution to Music

ELIZABETH NABBEN The Principal's Prize for Outstanding Contribution to Student Leadership; The Fortian Prize for the Best Individual Performance in The Performing Arts (Drama)

ANTON BLAIR BUBNA-LITIC The Caltex Best All Rounder DYAN CHRISTOPHER EYERS-STOTT The Reuben F

Scarf Prize for Commitment

NIAN CI LIONG The John Hills Memorial Prize for Leadership and Service (Peer Support)

CHRISTINA CHENG The Major Isador Sender Memorial Prize for Service

BHARHATHY WICKRAMA BASKARAN The Ladies Committee Prize for Service

ELLIOT MORRIS CAMERON The Boys of 1950-54 Prize for Commitment to the School Community; The Raymond and Frank Evatt Memorial Prize for Australian History

JOSEPHINE JUN KIN SETO The Girls of 1964-69 Prize for Commitment to the School Community; The Kath O'Shannassy Prize for Writing in Any Category

FRIEDA CHAN The Elizabeth Cayzer Prize for the President of the SRC

SAMUEL DEREK NILS BARNETT Australian Defence Force Leadership and Teamwork Award

FIONA CLARE WESTON VERSEY Australian Defence Force Leadership and Teamwork Award

NICHOLA ELIZA DAVIES CALVANI Australian Defence Force Leadership and Teamwork Award

JANET VY MONG TRUONG The John Patterson Memorial Prize for Literary Criticism

EMMA YEN-MIN LEE The Clive Coogan Prize for her work in the National Titration Competition

HILARY MEYER BRETAG The Raymond Sly Memorial Prize for Music

KAARI MAY PALLANDI The Bruce Leonard Memorial Prize for Outstanding Achievement in Music

RAPHAEL MARCEL HENRY LUKASZEWSKI The David Anthony Prize for Contribution to Music

EVAN CAREY JAMES The Liberty Jools Prize for Originality in the Arts

BENJAMIN LI CHENG TONG The Fortian Prize for the Best Individual Performance in the Performing Arts (Music)

JIMMY YOUNG The Soroptimist International Club of Sydney Prize

MONICA DENG The 2002 Year 12 Prize for Leadership in the Junior School

ANNGALEE TOTH Young Achievers Business Skills Program Prize

Careers

In the midst of numerous phone calls, emails and student interviews, the year started with a number of students attending The Institute of Chartered Accountants Australia (ICCA) cadetship evening and a number of Business Cadetships interviews were held. Thanks to Tom Cooney for his valuable student input about the cadetship program based on his previous year's experiences. A number of Year 11 students attended a free dinner to hear about the world of accountancy funded by the ICCA.

The Model United Nations Assembly sponsored by Marrickville Rotary was attended Miguel Vera-Cruz, Annika Humphreys and Meaghala Thangarajah. They represented Brazil. Marrickville Rotary also sponsored Robbie Pattinson and Scarlet Smout who attended the RYPEN (Rotary Youth Program of Enrichment) over a weekend. The University of NSW (UNSW) School of Business put on a special night for students interested in a business career. Sydney University, UNSW, Macquarie University, University of Technology (UTS), and Charles Sturt University did school visits, some twice. Various scholarship programs were promoted, some with university representatives. Carlo Macri gave a talk on the Bachelor of Accounting scholarship at the UTS and Paul Azzi gave a talk on studying medicine at Newcastle University. Benjamin Wong and Jo Xie returned to the school to discuss the Co-op scholarships program in Business Information Technology.

Links with universities are progressing well with a number of initiatives this year. Several universities are looking at, or have introduced, programs to give additional bonus points for HSC academic performance for tertiary entrance. Both NSW and Sydney Universities are actively promoting additional links. UNSW is establishing a network of schools and will be providing additional opportunities to our students. The Women's College at Sydney University accepted Sharon Khuu, Hannah Laycock and Lasya Chitrapu for a weekend seminar 'Securing Your Future'. The Mind and Morality HSC course run by Sydney University was completed by Ben Tudman, Peter Hoekstra-Bass, Tom Raue, Harrison Jewson, Felix Xie, Rory Torrens and Max Walden. Six students were also selected by the Economics and

Business Faculty to attend a day at the Sydney University Aspiring Business Leaders Program, while 32 Year 11 students attended the Degree in a Day Program. Three students attended the UTS inaugural Law Day: Eleanor Butcher, Lucia Osborne-Crowley and Natalie Druce. The University of Western Sydney (UWS) has introduced a new outstanding Year 11 student scholarship valued at \$500 and a number of students applied for a Science Forum at UWS being held in January 2009. Mr Leondios took 13 students to the annual UNSW Engineering Day while Jo Seto (Class of 2007) gave a speech at an open night. Daniel Do and Erini Limnatites attended the Macquarie University lecture Distinguished Speaker Series and four SRC students attended the Macquarie University Student Leadership Day: Michael Tran, Vanessa Cheng, Alison Nguyen and Joanna Wu. Emily White will be attending an engineering summer school at Wollongong University.

Work experience and the TVET Program are continuing to operate for interested students. All our HSC accounting students received certificates for outstanding academic achievement. Jenny Tran won the TVET Student of the Year for both Petersham and the Sydney Institute of TAFE. She also won the Sydney region TVET Student of the Year and has been selected by the Department of Education and Training to be interviewed on vocational education and is a candidate for Vocational Student of the Year. Nicola Calvani and Lucia Osborne-Crowley attended the Global Young Leaders Conference in the USA. Nicola also attended for the second time the Rising Generation Leadership Camp. A number of students are considering this option for 2009.

The Australian Jobs and Course program (OZJAC) has been linked to the library portal so students can access information Australia wide on courses and careers. The Sydney Local Community Partnership has sent numerous emails about career opportunities and have organised various careers nights held at Petersham RSL and have been a valuable source of careers information for the school and community.

Good luck to the Class of 2008. Please keep in touch with the school. Once a Fortian, always a Fortian.

PHIL CANTY, CAREERS ADVISER

FACULTY REPORTS

wo households, both alike in dig i fair Verona, where we lay to rom ancient grudge break to here civil blood makes civil rom forth the fatal loins of these

English

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the introduction of new prescribed texts for the HSC, 2009 – 2012, and thinking about a national curriculum and changes to HSC assessment proposed by the Board of Studies. New books have also made our day to day business of teaching and learning even more exciting and students have written, made and performed some brilliant work in class and assessment tasks.

Competitions

As usual we had many students competing in the English and Writing Competitions.

In the Writing Competition 282 students participated, gaining 5 High Distinctions, 64 Distinctions and 139 Credits. The High Distinction winners were Macey Duong, Erol Sertbas, Calvin Yu (Year 7), Andrew Banh (Year 9) and Triveni Karunasaladeva (Year 10).

Of the 295 students who participated in the English Competition, 8 received High Distinctions, 75 Distinctions and 139 Credits. Congratulations go to the High Distinction winners: Jacob Levy, Kishor Napier-Raman (Year 7), Cynthia Le, Imogene Lourey Gregory (Year 8), Meredith Waldron (Year 9), Robert Pattinson and David Pink (Year 10). Congratulations also to Simarjit Kaur in Year 8 who had a poem, A new life, published in *Oz Kids in Print* in June. What a thrill to be a published writer!

Excursions

Year 9 went to the Sydney Theatre Company to see *Romeo and Juliet*, a really interesting and thought provoking experience because of the way it integrated an indigenous reading of the text into the production. Year 10 went to the Cellblock Theatre in Darlinghurst to see a dramatic and action packed *Macbeth*, all the more dramatic because of the small venue and proximity to the actors.

William Jackson and Georgia Symons (Year 12) performed their original poetry at the Western Sydney Poets' Picnic at MLC School, Burwood. As always, our students were a huge success and performed with great flair and distinction.

Ms Quirk took 30 Year 10 students to the Indigenous Film Festival at the Opera House, an activity of the Students Against Racism Network (SARN), where the audience was entertained and challenged by the issues raised in the short films.

Program highlights

In Stage 6 we were occupied with writing and teaching new programs in Year 11 as a preparation for the new prescribed texts in Year 12, 2009. It is with great joy that we have reached our destination, our journey over at last, and we are now ready to belong in a new era! One Advanced English class in both Years 11 and 12 has been team taught by Mr Gillespie, our ESL teacher, and this has been of immense benefit to students who have shown improvements in their writing during the year. We will continue to offer this assistance to Stage 6.

Extension 2 students again produced some fine Major Works: critical responses on topics such as post colonialism and translation theory; short stories focused on notions of utopia and dystopia, environmental terrorism, crime fiction/crime fact; plays and scripts. These works were based on students' individual research of a concept related to their English studies and were the result of intensive writing and editing.

Some of our finest work in Stage 5 was the response to a unit called 'Representations of Youth' in Year 10. In groups students made quality magazines with well researched feature articles, interest pieces, cartoons and graphics. These showed imagination and humour, as well as knowledge of texts studied in class. Other students created representations of texts like Hamlet that would appeal to a contemporary youth audience. In addition to exploring the texts in detail, thinking about techniques in representation and using language appropriate for different audiences and purposes, this task builds skills in working in groups and negotiation. Year 9 students also composed outstanding tasks such as video transformations of Romeo and Juliet and parodies of We can be heroes. The Fortian of the Year videos, We can be Fortians, are hilarious and witty productions that should be screened on ABC television. Well done Year 9. In Stage 4 Year 7 students worked on their fairy tale appropriations, a survival guide magazine, and one class did wonderful work on Oedipus, with mask making and claymation. Lucky Year 8s were able to read new books like the Philip Pullman trilogy which some used as models for their own writing. The explorer journals were again magnificent.

Staff

While I spoke at a colloquium at Sydney University on the future of English studies in NSW and Kyrsty Macdonald and Richard Strauss went to the English Teachers Association Conference at UNSW and staff worked on writing new units of work for Stage 6, we had some other highlights in 2008. Congratulations to Richard Strauss on his PhD in history – we now have a doctor in the faculty. Fiona Schubert, Moya Quirk and I sang Carmina Burana in the Opera House, with about 800 others, and Fiona auditioned for the Sydney Philharmonia and was invited to join the prestigious Chamber Singers. Our overseas trips included China, South America and Europe. At faculty lunches we were treated to feasts of Dr Strauss's beef rendang and Ms Schubert's smoky lentil soup. Plenty of other recipes changed hands during the year.

Finally we are sad to say farewell to Louise Finigan who has accepted a position as Head Teacher English at Ashfield Boys' High. Although we will see her again as she is just up the road, we will miss her companionship and professional support. Thanks once more to the English staff for their continued dedication in teaching so many students with individual interests and needs to value language, to use it well in different situations, and to enjoy thinking in new ways.

HEATHER COBBAN, HEAD TEACHER ENGLISH

Atter his praetorship. Caesar y ppointed to govern Hispa Outer Iberia?, but he was onsiderable debt and necess

History

e confession. Agostint's story was than it 1954, he and think had been se. He said that Linua had been mairotic and an alcoholic. He said o sel. There was a struggle, the gun want off and hinds died. Panic street dug her body in a culvert and setting it alight with spare petrol recognitic patrol in Ull the tank to yet back to Malbourne. Yet Bulles Sargeun

s always we have had an incredibly busy year. The History staff is a committed, passionate lot and our days are filled with stories of what happens in our classrooms: toga parties with lots of pizza (sadly no market in 2008 for takeaway stuffed dormice), model making, (very) passionate debates about a variety of issues and just some good old fashioned story telling about all the fascinating things that make up our past. And so what sort of year have we all had? Mr de Bres finally hung up his welfare hat and for the first time in six years has not had a huge brood of chicks to look after. I did once describe him as the Mother Theresa of Fort Street and he has endeavoured to keep this title by developing and teaching our new 1 Unit Studies of Religion course. He has done a great job of this and we look forward to him donning the habit again next year. We have had the great pleasure of teaching with Tom Hoekstra as our 0.8 teacher for 2008. It was so exciting to have someone under 30 for the first time in a number of years that it took us some time just to stop marvelling at that. But then we realised what a gem of a teacher we were working with. Tom has made an invaluable contribution to our faculty and we thank him for this. Mr Strauss became Dr Strauss and before anyone starts seeing him for that much needed prescription - he got his doctorate in Australian History. Jim Fishwick kindly pointed out that I was now the HT of someone more qualified than me.

As always our students have achieved some very exciting things. Jo Seto (who has become a legend to this year's Year 12 by kindly sharing her study notes) was awarded

first in the state in Ancient History in the 2007 HSC. This was such a well deserved result from a student who impressed us all by her calm and focused approached to the HSC. We have also been trying for a number of years to get our students to enter various History competitions. This year I am pleased to report that Medha Sengupta and Tiffany Chung entered the National Trust Australian History Years 7 – 10 competition and won first prize for their entry on 'The Rocks'. Speaking of which, at the beginning of Term 2 the unstoppable Mr Hoekstra organised a fantastic excursion to the Rocks area for Year 9. Year 9 Elective also got to visit the Police and Justice Museum where they were worked through the fascinating process of the Pyjama Girl Case. A great day was had by all due to Mr Hoekstra's outstanding organisation and the equally outstanding behaviour of Year 9. We also had another fun 1920s Party with our Year 9s. Mr Hoekstra (the only one of us with a musical bone in his body) got the band together and Year 9 danced the afternoon away to some pretty catchy tunes. They also impressed us with their ability to make five buffet tables groan with food and then devour the food in what appeared a record amount of time. I should also mention that this was the final outing for the Fred Astaire and Ginger Rogers of Fort Street (aka Inness and Miniutti). Sadly Mr Inness' departure to Barrenjoey has deprived the duo of the only one who actually knew the dances. In his absence I thank him for his help with this event over a number of years.

DEBORAH MINIUTTI, HEAD TEACHER HISTORY















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Languages 前海で波をリコール 時には 歯が吹くれ

n the International Year of Languages, the Fort Street Languages faculty was understandably busy. Our teachers worked hard this year to give the students a variety of experiences. Not only did Ms Manson take a group of French students to New Caledonia in July, and Ms Reynolds venture further afield to Germany in September, but we also welcomed a visit from our Japanese sister school, Suginami Sogo, in the last days of Term 4. These visits were all highly successful, not only in giving our students the opportunity to practise their oral and aural skills in authentic situations, but also in forging friendships and finding out more about themselves. We began the year with the exciting news that Jason Tan (Year 12 2007) had won a Monbusho scholarship to study in Japan, with all university fees paid for while studying Japanese at Osaka University in 2008. This is a very prestigious scholarship, as well as being a very financially rewarding one. Well done, Jason!

A few days into Term 1 we met our French teaching assistant, Sophie Pasquier. Sophie worked primarily with our Year 12 French students in one-on-one situations giving them an opportunity not only to practise their speaking skills with a native speaker, but also to learn about contemporary French life. We said goodbye to Sophie at the end of the year. She was an invaluable member of staff and will be missed by teachers and students alike.

Our HSC students honed their speaking skills prior to their oral examinations in August and September through HSC practice days that ensured they were ready for those important exams.

In keeping with our aim of ensuring students see languages as a living tool by giving them many experiences to practise their skills outside the classroom, we had numerous excursions throughout the year. The Year 10 German class was invited by the Goethe Institut to participate in a collaborative on line ICT media project, Faceup, and the Year 9 French class was involved in a poetry writing collaborative project with two schools in Toulouse, France, as part of l'Arbre à Poèmes (Tree of Poems), an initiative to put speakers of as many languages as possible in touch with each other world wide through the sharing of the poetry of their country. Years 11 and 12 French went to the movies to see The Secret of the Grain, as well as visiting a French café and a restaurant. Year 9 French went to view the Impressionist paintings at the Monet exhibition at the NSW Art Gallery and enjoyed a traditional French lunch at the Alliance Française café in the city. Years 7 and 8 French enjoyed their French breakfast experience, learning about dining customs and singing La Marseillaise.

After having surveyed junior students about language choice at Fort Street Italian was offered for the first time

in many years to Year 8. The class was off, as soon as could be organised, to buy gelato (in Italian of course!) in Norton Street. Their language skills developed throughout the year and they produced some excellent cultural insight through highly informative and interesting Webquests.

Year 7 and 8 Chinese were treated to Yum Cha at school and Year 10 Chinese visited Chinatown in November, looking at the connections between Australia and China, and the Chinese contribution to Sydney over the last 150 years. The highlight of the excursion was the tour around The Chinese Garden of Friendship, learning about the sister city relationship between Sydney and Guangzhou. Years 9 and 10 Japanese visited Japanese bookshops and enjoyed a Japanese lunch in Artarmon.

Competitions

In August Fort Street entered 136 students in the Assessment for Language Competence (ALC) competition in Chinese, French, German, Japanese and Italian, and scored very competitively. Of particular note were the Chinese Certificate 2 results. Of the 27 students who participated, five of them (Karl Jin, Lisa Ling, Lewis Hong, Ricky Leung and Yuxi Pan) achieved 100% in both the listening and reading components. A further 10 (Rex Ly, Deborah Banh, Karl Bei, Vanessa Cheng, Rachel Ho, Stephanie La, Albert Lan, Ronald Tao, Vivienne Tran and Billy Wei) achieved 100% in either the listening or reading. Year 11 German students gained excellent results in the listening, with Jana Damnjanovic and Callum Ferrell achieving 100% and Year 11 French students also performed well with Aden Knaap achieving 100% in the reading and Kelton Muir de Moore achieving 100% in the listening component. Congratulations to all students who participated.

The following students also competed in the inaugural Australian Computational Linguistic Olympiad at Sydney University: Brendan Hagen (Year 11), Allison Nguyen, Samantha Nguyen, Michael Tran, Miles Ma, Joanne Luu (Year 10) and Siyang Wang (Year 9). Brendan and Samantha achieved 2nd place in the State and went on to the National Championships.

Another busy but satisfying year for teachers of Languages at Fort Street and I take this opportunity to thank the staff for their continued hard work and dedication towards instilling in our students a love of foreign language learning. They all deserve particular praise for the huge task of organising overseas visits which becomes more onerous as each year passes. I would also like to extend a big thank you to the teachers who accompanied our groups overseas, without whom these fabulous experiences would never happen: Mr Inness (New Caledonia), Ms Moxham and Mr Pagani (Germany).

EVELYN MANSON, HEAD TEACHER LANGUAGES





























or numans to live sustainably, the Earth's re by clear scientific evidence that humanity is uman use of natural resources to within sus associated with the integration of economic

Social Science

they can be replenished. However, there is edented collective effort is needed to retu of human sustainability has become increa t, the United Nations Brundtland Commiss

s the year draws to a close, it is time to reflect upon the academic activities and achievements of the year. The time has flown past; hopefully this means that we have all been engaged in activities that have been suitably challenging and interesting to kindle a love of learning and a pride in doing things well. Activities this year have been varied; the students have had many opportunities to develop their thinking skills and they have brought considerable enthusiasm, energy and optimism to whatever they have been involved in. Year 7 Geography students travelled to the 'wilds' of Gibberagong to develop their geographical skills. Highlights included an introduction to the use of geographic instruments and a bush walk down to Flint and Steel Beach while observing changes to vegetation due to the variation in slope and aspect. A great day was had by all in the brilliant sunshine and a bonus was lunch by the sparkling waters of Pittwater.

Year 9 Geography students explored a community in change, Pyrmont-Ultimo, the impact of urban growth and renewal. The day began with a short cruise around Sydney Harbour followed by a walking tour of the precinct (in 35 degree heat – with worksheets) and concluding with a visit to the Marine Museum (airconditioned comfort). The activities gave the students the time to experience and understand the complexities of inner city living and the demands for development and change in a world city – Sydney. My compliments are passed on to Year 9 from the staff, both the tour guides and the teachers, for their outstanding focus and courtesy under such extreme weather conditions.

Year 10 Geography students once again journeyed to Cronulla Beach. We were lucky to have glorious weather for the excursion as we walked along the foreshores from South Cronulla to Wanda. The students exercised their fieldwork skills, explored the coastal features and reflected on coastal management strategies to ensure a balance exists between human development of the coast and the natural forces that operate within the environment.

Elective Geography students successfully participated in two national competitions - the Asia Wise competition, which focuses on the physical and human geography of our region, and the Great Race. The latter is an hour-long online quiz that is run simultaneously across Australia, pitting groups of students directly against each other in a test of the fastest and brightest. Congratulations to our team of Year 10 students, Samantha Nguyen, Jason Ly, Lucy Tan and Vivian Huang, who came first in Australia winning over \$2000 worth of resources for the school. Year 11 Geography students undertook several field activities in a trip to Bantry Bay to study the biophysical interactions of bushland and creeks, which proceeded despite rain-drenched, thunderous conditions (Aden and Annika managed to catch cray fish) and a visit to the Royal Botanic Gardens' contrasting rainforest and arid ecosystems. The school grounds also provided an

opportunity for fieldwork, when the students dug a soil profile and observed erosion adjacent to the oval. Year 12 Geography students were out and about on a number of occasions studying urban dynamics around various suburbs of Sydney, a visit to Leichhardt Council and a trip to Tamburlaine Winery in the Hunter Valley to study viticulture and winemaking and the impact of the changing environment and globalisation on the winery. We wish to thank Ms Nicola Gibson, an urban planner and Fort Street parent, who gave the students an insight into the implications of Sydney's population growth on ecological sustainability.

The Australian Geography Competition

The Geography students in Years 8 to 11 participated in this national competition and their achievements were outstanding. We are very proud of Miguel Vera Cruz, Year 11, who was placed first in NSW. The National finals were held at Taronga Zoo's Theatre on 16 June. The day was spent with the state finalist answering questions on a large range of topics: cities, world heritage sites, resources and environmental issues. The stimulus material included video footage, photos, maps and real animals (a corn snake and a young saltwater crocodile). Miguel as National Champion 2008 won an all expenses paid trip and a place on the Australian team, which will compete in the 2009 Championship in Mexico. Congratulations on your great achievement and we wish you good luck in 2009.

Commerce students challenged themselves in a variety of areas this year. The Year 9 students have been busy buying and selling shares in the ASX Share Market Game. The Year 10 students have been working to become business tycoons by organising and running most successful business stalls.

Year 12 Economics students attended a study day on economic issues, as well as the House of Representatives Standing Committee on Economics biannual public hearing with the Reserve Bank of Australia, where politicians such as Federal Opposition Leader Malcolm Turnbull grilled the RBA Governor on interest rates and the state of the economy.

Ross Gittins, economics editor for *The Sydney Morning Herald*, made a welcome return to Fort Street to speak on the current economic mix favoured by the government. Legal Studies students were very fortunate to increase their understanding of the complexities of Family Law through a guest lecture from Ms Lynne Judge (mother of Brendan Green), a practising barrister and Family Law Arbitrator. The paper presented to the students explained the ongoing changes to Family Law following the introduction of the Family Law Amendment (Shared Parental Responsibility) Act 2006. Learning was consolidated for some students when they attended an excellent study day run by the Legal Studies Association in preparation for the HSC.

Three Year 11 students, Natalie Druce, Eleanor Butcher and Lucia Osborne-Crowley, were selected to attend

a UTS Faculty of Law outreach program. It was an enlightening day - we were pleased to be greeted by the Head of Faculty and a final year law student Andrew Ta, Fortian 2002. Our girls were selected to participate in a mock trial, toured the Law School and attended a lecture on Constitutional Law, which fortunately they understood. Josephine Seto, Dyan Eyers-Stott, Kathy Molla-Bassi and Patrick Massarani, high achievers in the 2007 HSC, and Ms Johanson had the memorable experience of meeting with Justice Kirby in his chambers at the High Court offices in Macquarie Street.

This year's Mock Trial team was made up of Phoebe Yule and Natalie Druce, barristers, Aden Knapp and Isabel Hernandez, solicitors, Bharty Wick, court officer, and Eleanor Butcher, Lewis Eyres-Stott, witnesses. Lucia Osborne-Crowley was a jack-of-all-trades filling in a number of roles. Thank you to Zac Millner-Cretney and Gabriel Niven who helped out along the way.

Unfortunately, we tied with Sydney Girls High in our last round. I wish to congratulate the team on their hard work, commitment, eloquence and ability to think on their feet. Thank you to our solicitor coach Mr Mat Conn, who gave up so much of his time to explain the intricacies of the law to the team. A special thank you to Mr Knapp (father of Aden Knapp), whose support was most valuable, enlightening, encouraging and greatly appreciated by us all.

The achievements and activities of 2008 have been possible through the contributions of students, staff and members of our school community. I continue to value the spirit and energy of the teachers of the Social Science Faculty and thank them for their hard work and support. I wish the class of 2008 well in their new challenges and opportunities ahead.

MARIE JOHANSON, HEAD TEACHER SOCIAL SCIENCE





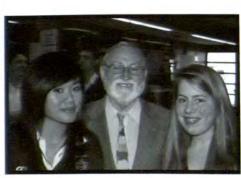
















The Australian Mathematics Competition 2008

he Australian Mathematics Competition (AMC) was held on Thursday July 31. Fort Street High School entered 588 students in the Competition. In 2008 Fort Street had one prize winner, Erny Tsao of Year 7. Those students who gained a high Distinction were as follows:

Year 7: Joseph Gorta, Jacinta He, Ashley Rodrigues, Wing Luk, John Zhang, Bryan Ng. Jacinta He also received the Prudence Award.

Year 8: Dana Chen, Charmaine Duong, Kalanjay Dhir, Yathu Mahenthirarasa, Jason Trang.

Year 9: Carlo Antonioli, Jackie Lu, Anthony Deng, Meredith Waldron, Aiden Nguyen, Andrew Banh, Apollo Kim, Dominic Tanaka Van De Ven, Lisa Luo-Lan Ling, Alexander Lee, Michael Lui.

Year 10: Gerry Shen, Ricky Leung, Sean Yap, Lucy Tan. Year 11: James Fang, Jason Ngai, Hunter Iceton (a Year 8 accelerant), Desmond Li, Kai Simms and Wilfred Wong. A summary of results is as follows:

PROFICIENCY

CREDIT

DISTINCTION

PRIZES AND HIGH
DISTINCTIONS

NUMBER ENTERED

7 149 7 (includes 1 prize) 2 58 8 132 9 17 131 11 47 102 38 37 18 10 4 11 60 6 27 21 1

Congratulations to all our students who achieved an award. It is very pleasing to see that most of our students gained a Distinction or Credit award or higher. This year the proficiency award was available as a new category. Students who participated in the competition received either award certificates or certificates of participation. All students received an individual performance report. The AMC is in its 31st year and is the original and the largest of its kind in the world. The competition has now expanded into primary schools and consists of intriguing problems which students enjoy solving.

Our thanks to students, parents and teachers for their

support and continued interest in the AMC – it is integral to our success and we appreciate your efforts.

HILIARE FRASER, AMC COORDINATOR

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14

12

Mathematics Enrichment Group

2 008 has been a successful year for the Mathematics Enrichment Program. Activities undertaken this year include:

- Maths Challenge Stage (Junior and Intermediate)
- Maths Enrichment Stage (Euler, Gauss, Noether and Polya Series)
- The Australian Westpac Mathematics Competition
- NSW AMOC Maths Extension Programs
- The 47th UNSW Mathematics Competition

The number of students attempting the UNSW School Mathematics Competition has continued to grow this year, particularly the Junior Division, with two Year 10 and four Year 9 students attempting the competition. Ramon Lei (Year 11) and Carlo Antonioli (Year 9) achieved Certificates.

The Australian Mathematics Competition produced one Prizewinner and 32 High Distinctions this year. Congratulations to our Prizewinner Erny Tsao (Year 7). Erny was subsequently invited to attend an Extension Day at Sydney University.

The Mathematics Challenge and Enrichment Stages attracted a large number of entries this year. In the Challenge Stage Jordan Reid (Year 8) was awarded a High Distinction.

The Maths Enrichment Stage consists of four series conducted over nearly two terms consisting of 12 questions (Euler, Gauss) or 16 questions (Noether, Polya). High Distinctions were awarded to John Zhang (Year 7 – Euler) and Carlo Antonioli (Year 9 – Gauss). 2008 has produced some excellent results. Congratulations to all those who participated and we look forward to another successful year in 2009.

PHILIP NIVEN, HEAD TEACHER MATHEMATICS

tzz tusions such as Atro-Cuban and Brazilian ja te 1980s developments such as acid jazz, whi pread around the world it has drawn on local n s varied environments and giving rise to many

Music

and 1960s, jazz-rock fusion from the 1970s and lences into funk and hip-hop. As the music has musical cultures, its aesthetics being adapted t

2 008 has as always, been another busy and exciting year for the Music students and staff at Fort Street. The biggest change for us this year was in staffing. We lost our Head Teacher, Mr Price, to Port Hacking High School, however, he was ably replaced by Ms Bernadette Fitzpatrick and Ms Vanessa Chipps. We thank these two talented teachers for stepping into the breach seamlessly so we could maintain our high standards of music education here at Fort Street High School.

Several public concerts have been held throughout the year showcasing the work of the Music students. In August, Year 12 presented a stunning HSC showcase of performances and compositions that displayed the diverse range of skills and interests of our students studying Music for their final examinations. The Senior and Junior Performing Arts Nights continue to amaze and impress every year as they reveal the talents of solo and small ensembles from the classroom.

The senior music curriculum has been further enhanced through the opportunity Years 11, 12 and some 10s have had to attend a series of concerts at the Opera House by the Sydney Symphony Orchestra. This experience has supplemented the study of the HSC and Preliminary Mandatory topics and enabled students to hear live performances of pieces studied in class. The wonderful exposure to new Australian music has enabled students to develop their composition and performance skills more than ever before.

An exciting teaching and learning experience that has become an annual feature of the Year 10 program was repeated again this year with great success. Students gained a valuable insight into the function of live music through composing and performing all of the incidental music for the Senior Drama production of *The Government Inspector*. Additionally, a number of students gained experience in the technical aspects of mounting a live performance.

This year's classes of Year 9 music students have had a challenging but enjoyable introduction to elective music from Mr Ockwell, Ms Fitzpatrick and then Ms Chipps, with many of them performing solo and small ensemble items in the Junior Performing Arts evenings. The composition and musicology skills of these students have been extended through the study of Medieval and Renaissance Music, Jazz and Music for Small Ensembles. Year 7 were introduced to musical life at Fort Street with much playing and musical analysis, whilst Year 8 again completed group projects on Film Music. This task involves the students creating a short film, then composing and performing the music to accompany the film. As has become the norm, some of these assignments were of an outstanding level demonstrating an intuitive sense of writing music to accompany film.

The number of students involved in school-based activities such as the IMP continues to be impressive. There is also a strong representation of Fort Street High School students in the wider musical world such as the NSW Department of Education Arts Unit's ensembles, National Music Camp and Young Symphonists. See the IMP report for students involved in these rich activities. The teachers of the Music faculty are privileged to be able to work with all students involved in music at Fort Street. Together with the IMP, we look forward to continuing to provide experiences for gifted and talented students in the Creative and Performing Arts.

PETA HARPER, JOHN OCKWELL AND VANESSA CHIPPS













Technology & Applied Studies

his year Fort Street's Head Teacher TAS, Gregory Osland retired after 25 years of outstanding service to Fortians. Greg arrived at Fort Street in 1983, after 10 years as a TAS teacher at Canterbury Boys' High School. He supported the TAS faculty as a TAS teacher and finally in the role as Head Teacher for approximately 15 years, from 1992 – 2007. Greg will be sadly missed

as the school has greatly benefited from his contribution to all technology classes, timetabling and role on the executive.

In Year 7 and 8 Technology classes in 2008, students studied design processes, looking at reasons for choosing shape, construction methods and particular materials. Examples of student work included wood based projects such as boxes, cutting boards, book boxes and serving

The Year 10 Timber Technology students worked on design, construction and the use of tools and woodworking machines, through the construction of projects such as benches, coffee tables and cabinets. Year 9 and 10 Electronics students constructed a variety of projects varying in degrees of difficulty; from logic probes, simple two-tone alarm modules and digital clocking and counting circuits to more complex circuitry such as the AM radio and remote control vehicles. Our Graphics Technology students continued to develop a high level of design and drawing skills. Year 10 students produced some high quality work in the areas of architecture and landscaping, surveying and the application of simple vector analysis, quickly becoming very competent in the use of the CAD computer program. The Year 9 Information and Software Technology students enjoyed producing some excellent websites, with some being close to commercial quality standard. Year 10 students further deepened their knowledge and skills through their major project involving the formation of a company and the production of a range of software solutions for their hypothetical business, impressing teachers with the high standard of their work. The Year 11 Engineering Studies class looked at the materials, mechanics, drawing and history of products

in areas of bio-mechanical engineering, landscape products, braking systems, bicycles, lawnmowers and household appliances. Year 12 students studied civil structures, personal and public transport, lifting devices, aeronautical engineering and telecommunication engineering.

The Year 12 Software Design and Development students developed into mature, largely self-directed, capable and highly competent Visual Basic programmers. The quality of many of their programs continues to impress. In 2008 students from Fort Street again participated in the Australasian Schools Computer Skills Competition with excellent results.

Food Technology and VET Hospitality

tudents in Years 7 and 8 Food Technology produced products related to their areas of study which included snack foods in Year 7 and food media in Year 8. Students in Years 9 and 10 elected to study food preparation topics such as Food Safety and Hygiene, Food Preservation, Nutrition and Consumption, Food for Special Occasions, Food Preparation and Processing, Food for Special Needs and Food Service and Catering. Open Night was the main catering event for Fort Street students in Years 11 and 12 Hospitality as well as some selected Year 9 and 10 classes. Several days in advance were spent preparing as well as a full day's catering with the participating students. Year 11 Hospitality students attended an Expresso Coffee course at the Canterbury Hurlstone Park RSL Club, partially funded by the club. Mandatory work placements at establishments such as Aesop's Restaurant, Alio Restaurant, Nick's Seafood Restaurant and the Travelodge at Wynyard were completed with very pleasing results.

Throughout their practical classes their food preparation skills were performed to industry standards and consistently of high quality. They have produced some excellent food presentations.

BRUCE FRASER, JOANNE RUTH, ALLISON WOODLEY, PAUL BREWSTER, HARVEY LUCAS AND PENELOPE STARR

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PDHPE

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ear 7 PDHPE students examined various Personal Development and Health topics ranging from locating support networks within the school and their local community, well being strategies including how to protect themselves from cyber bullying, to investigating the misuse of drugs, analysing risky behaviours and developing strategies to minimise harm. Students also explored health and fitness choices, analysed their own fitness and exercise patterns and diet. In PE and Sport sessions students were beep tested to analyse their current levels of fitness and learn new fitness skills to enhance their overall fitness. Year 8 students participated in a mini Olympics tabloid.

In class they examined the issues of mental health, bullying, connectedness, power in relationships and challenges such as grief and loss through a range of communication and problem solving activities. In the final Year 8 unit students explored gymnastics and had the opportunity to plan, perform and evaluate movement sequences in small group activities.

Year 9 PDHPE students investigated nutrition, body image, physical and emotional health, creating a group work presentation in two parts: the designing of an original game using a range of sporting equipment and the presentation of their sport to the class. They undertook a connected learning project with the History faculty by rehearsing the dance steps for the Canadian Three Step and Progressive Barn Dance, both styles of dance from the 1920s. The opportunity to work with a Premier's Sporting Challenge Ambassador, Paul Green the Director of 'Dancing with the Stars', who led a 1920s style workshop, was an exciting event and the students gave a polished performance on the day.

A highlight of the Year 10 PDHPE course is always the traditional dance task in which students learn the live, the Cha Cha and the Waltz. On the day of the task all students were required to dress formally. Ms Colombo, Mr Inness and Mr Gaal wove through the dancers to

judge each performer.

The Sport Lifestyle and Recreation (SLR) course for Year 11 students was introduced this year and took off with a flying start. Students were set the task to design and run the Cross Country Carnival. They carried out surveys, found a venue (Homebush Park), liaised with Ms Moxham regarding the organisation and logistics, devised the program of events and coordinated the various activities on the day. It was a fantastic day and the SLR students are to be congratulated.

Year 11 PDHPE students investigated the importance of nutrition, physical activity, drug use and relationships to their health, and the actions needed to achieve better health, using an inquiry approach based on the Ottawa Charter action areas. Students selected to train in First Aid as their first study option and, as a second option, undertook practical learning experiences to develop technical skills of camp craft, navigation and survival action and learned to think critically about the benefits of outdoor recreation and issues such as conservation and managing risk.

Year 12 students investigated priority areas for Australia's health services, the role of health promotion and health care facilities and services and researched actions to address and improve Australia's health services. In particular, students selected to investigate two options including sports medicine and sport and physical activity in Australian Society. We wish them every success in their

HSC and life and fitness post school.

2008 has been a big year for the PDHPE staff with Mr Inness taking on the role of relieving HT Administration as well as Year 12 Year Adviser. Ms Colombo retired from the role of Sports Coordinator and took on the challenges of launching the new SLR senior course, helping students organise a fantastic Cross Country at Homebush, worked with Ms Starr to manage the introduction of the Premier's Sporting Challenge for Years 7, 8 and 9 and some Year 10 students, coordinated and revised with Ms Griffin the Year 11 Crossroads program by including a driver safety education program run with the assistance of RYDA and partially funded by Rotary and took on the role of Year 7 Assistant Year Adviser. Mr Gaal has worked tirelessly to develop ICT for all PDHPE courses and developed the delivery of All My Own Work for Year 10 students with History and Social Science staff. At the end of Term 3 Mr Inness was appointed to Barrenjoev HS as HT Administration and students and staff farewelled a dynamic member of the PDHPE team. Mr Inness commenced at the Fort in Term 2 of 2002 and was keen from the start to establish the senior PDHPE course. In 2003 he got the course up and running and has since achieved some wonderful results with PDHPE students. He also took on the role of Year Adviser and made a significant contribution to the development of all PDHPE courses, Year 7 Swim School and especially the Year11 Crossroads program. Ms Yvette Pilgrim temporarily joined the PDHPE team in Term 4 and worked hard to fill the big shoes left by Mr Inness.

PENELOPE STARR, HEAD TEACHER TEACHING AND **LEARNING**

Ode to an Australian Summer

Into the stillness of the pre-dawn cool, Bursts a sliver of mango sun. Light seeps through curtains, Wakening children Already disturbed by a congregation of birds outside. Scurrying like ants, families in a frenzy Completing daily tasks before the scorch of the day. Perspiration trickling as cornflakes are crunched, Clothes clambered into And towels tossed into cars Heat biting into bare shoulders Blaring sun against exposed skin. Thousands of sticky bodies cover Bondi's every grain. Then a brief respite, an instant cool Submerging burnt skin in icy turbulence. Winded with pleasure. The day turns drowsy, Relaxed, comfortable, soporific Home for cricket games. Ham sandwiches and a quick siesta. Plenty of time to lounge like lizards Before the evening buzz. As the mango sun sinks beneath ice cream clouds The blazing orange turns to soft pastels. Soon the mosquitoes and cicadas will arrive For evening cocktails. Fairy lights turned on, Families chattering like morning lorikeets.

SOPHIE QUINN, YEAR 9

A perfect end to a perfect summer day.

Sizzling sensations wafting from house to house.

Ode to an iPod

A calm breeze off the bay.

Exterior of burnished steel
Yet mind clever and full
Gazing through its illuminated eye
A sight oft seen each day.
Old friend and son to Apple Inc.
Borne aloft, now god of all
Bringing all sounds, to the world
See it glowing - afore the creeping dark.

Where are the songs of spring - ay where are they?' Stored in the depths of your cavernous hard drive. Your case, masked with candescent colours Hides a beauteous circuitry Designed to hide and find the songs of mine While others try to reach your high. Your dominance in style, speed, size and all things fine And competitors just pass the time ...

Tell me, will your era ever end?
The time of i, will it not die?
The smooth cold metal, the glint'd bright screen
The wheel of fate, this new device
And from your mouth, hung from white cord, you speak
A last note for absent ears, your voice too weak...
Destined to be forgotten to the latest piece.
The fragile case that shaped a world.

JARRED MATTES, YEAR 9

In order to reinforce understanding of the genre Epic Theatre, Ms Ockenden's Year 10 class was required to write and perform short plays in the spirit of the great German playwright, Bertolt Brecht. The key features of such a piece include the use of song and music in an otherwise serious situation and a not-so-subtle way of delivering political views. The following is an extract of one of the aforementioned plays which was performed by Felix Hubble and John-Alexander Matsos and was written by William Durrant-Whyte. The song is performed by the evil CEO of an American health insurance company and is presenting his reasons why the central character, who is in a coma, no longer deserves to live.

The Great Health Insurance Swindle

Young Johnny lies in hospital dying.

My money is going out the door;

He missed three payments of insurance,
Why should he live anymore?

Why should I save his life? He was doomed from the start, Hurry! My shareholders are waiting. They ask a dollar for his heart

Rich old Mr Tweed, Not one payment has he missed, He deserves that liver more than you Yet he's halfway down the list

Mr Tweed owns a mansion, You can't pay the rent Now all I'm asking for is an Under-the-table payment

Mr Tweed receives his liver, For you the plug is pulled, I make my handsome profit. No one can be fooled

Some say I'm evil.
The Grim Reaper in disguise.
There to reap the benefits.
When the patient dies

I will be on my way,
For your cash flow has run dry,
Let this be a lesson to you all,
If you're not rich don't even try.

[CEO pulls life support and exits]

WILLIAM DURRANT-WHYTE, YEAR 10

ST CELL. Granular cell vertebrate connective ssue, secreting stamine and heparin.

Science

=2B+3C

2 008 has been a busy year for the faculty with students and staff engaged in exciting learning opportunities in the class room and in the field. We have participated in excursions, incursions, competitions, symposia and science Olympiads.

This year has seen many changes in the Science faculty with Louise Holloway, on maternity leave after giving birth to her son Harry, being replaced by Annie Johnson. Louise returned to the faculty in Term 4 on a part time basis and will continue in this capacity for 2009. Ms Dharani has also been on long service leave for the year and has been replaced by Jenny Zhang and Linda Clutterbuck. Ms Dharani will be returning as a part time member of staff in 2009. Other changes have included Ms Eastment who has been relieving Deputy Principal following Ms Ross' appointment to Penshurst Girls High School as Principal. During this time Mr Leondios and Ms Griffin relieved in the Head Teacher Science role. The whole school involvement of the science faculty continues to be an important focus for many members of staff. Petra Fluitsma continues as the Year 11 Adviser, ably supported by Kylie Forsyth as the Assistant Year Adviser. Susan Griffin has been Year Adviser for Year 7, sport coordinator and Relieving Head Teacher Administration. Theo Leondios has also worked in the role of Sport Coordinator for part of the year. Kylie Forsyth has continued to work with Caroline Jerrems on the Duke of Edinburgh Program and will take over as leader in 2009. Janice Eastment has also been elected as one of the staff representatives on the School Council.

In class practical experiences for students have been enriched by using outside experts to present activities in our classrooms. Years 11 and 12 Biology students were able to investigate the activity of enzymes with a visiting expert. This provided an excellent opportunity to meet a compulsory component of the Biology course. Learning experiences in Science have also been enhanced by numerous excursions including visits to the Power House Museum and Observatory, Science in the City, Imax, Australian Museum, Bicentennial Park and Taronga Zoo. Dean Hutton, one of Australia's best known Science communicators also shared his Magic of Science Show with us and he was highly engaging. Again a highlight of Year 7 Science was our cocktail party when we had many famous scientists visiting our classrooms including Galileo, Newton and Barbara McClintock. This year we introduced a new program for the post

This year we introduced a new program for the post School Certificate students that included Scrap Heap Challenge, Soils Ain't Soils, Family Tree, Science at the Movies and Science Promotions. The students have really enjoyed this new approach to their preparation for Science in the senior school.

William Jackson a Year 12 Chemistry student, participated in the Australian Chemistry Olympiad training session in Canberra in January 2008. As a result of his outstanding performance William was selected to represent Australia at the Chemistry Science Olympiad in Budapest and received a Bronze Medal at this prestigious competition. He also visited Cambridge University for the training session prior to the competition in Hungary.

Our students continue to participate in the National Qualifying Examinations for the Australian Science Olympiad. We congratulate Hannah Laycock and Desmond Li from Year 11 for achieving High Distinctions in the Biology Olympiad. Lasya Chitrapu, Carmen Duong and Xiao Di Guan were awarded Distinctions in Biology and Desmond Li and Brendan Hagan received a Distinction in Physics. Overall 12 students sat the examination in each of the sciences.

Fort Street continues to enter students in many state wide and national competitions, including RACI Schools Titration Competitions as well as the RACI National Chemistry Competition and the Australian Schools Science Competition.

Eight teams from Fort Street competed in the New South Wales Schools Titration Competition at Sydney University and two teams from the eight made the National Schools Titration Competition at the University of New South Wales. At the National level, our team of Victor Tran (gold medal), Jimmy Young (gold medal) and Jeffrey Ang (silver medal) came second in New South Wales behind The Shore School, Our second team members Vu Huvnh. Kevin Li and Wilson Wang all received silver medals. In the RACI National Chemistry Quiz we entered 34 students. In Year 12 High Distinctions were awarded to Daniel Murphy, James Tadros, Andrew Wong, Jimmy Young and Jonathan Yuen while Nyssa Cantara, Raphi Farhan and Maxwell Sutton achieved a Distinction result. In Year 11 Jason Ngai was awarded a plaque for his outstanding results while Xiao Di Guan, Desmond Li, Christopher Nou, Danny Yan and Shirley Zhou were awarded High Distinctions. Lasya Chitrapu, James Feng, Xin-Wei Huang, Eric Vuu, Eleni Yiangou and Desmond Yu received Distinctions.

We entered 196 students in the Australian Schools Science Competition. High Distinctions were awarded to Ruell Domaol, Erny Tsao and Jessica Yuan of Year 7, Simon Ko, Imogene Lourey Gregory and Jaemin Shin of Year 8, Daniel Playfair Cal of Year 9 and Joshua Ioannidis, Anna Kosminya, Gerry She, Brady Watkinson and Jogzhou Zhu of Year 10. Seventy-five students were awarded Distinctions in this prestigious competition Congratulations to all students and staff on these excellent achievements in Science at Fort Street in 2008.

JANICE EASTMENT, HEAD TEACHER SCIENCE

Sport

ird in the glamour 50	metred inited States	5-0 3-0 3-3	21 38	28 36 28
tyle relay team.	274 Great Britain	10	13	15

House Captains 2008

Congratulations to the following students who were elected as leaders of the sports Houses for 2008:

BARTON HOUSE

Captains: Christina Cheng, Ronald Ao

Vice captains: Alice Crawford, Alexander Dalgliesh

KENNEDY HOUSE

Captains: Madelene Wonders, Robert Van Leeuwen

Vice captains: Kate Hilliard, Thomas Kiat

MAWSON HOUSE

Captains: Natalia Henderson-Faranda, Christopher Flinn

Vice captains: Ellena Egan, William Jackson

PRESTON HOUSE

Captains: Georgia Symons, Amar Sahinovic Vice captains: Eleanor Butcher, Sanjay Chavali

Swimming Carnival

The Swimming Carnival was held on Wednesday February 20 at Ashfield pool on a warm, sunny day, with students glowing with their House colours in the stands. Barton House won the carnival. The 2008 swimming champions were:

Age	Girls	Boys:
12 years	Sharon Jiang and	Gordon Tan
	Anna Rushmer	
13 years	Elizabeth Hunt	Bryan Ng
14 years	Kathleen Humphreys	D'Arcy Roche-Bancroft
15 years	Tammy Poon	Christopher Lam
16 years	Eleanor Butcher	Sean Yap
17 years	Kate Hilliard	Nikhil Sreedhar
18 years	Olivia Conroy	Lachlan Butcher

Zone Swimming Champions

The following students were successful at the Zone Carnival and went on to represent the Northern Suburbs Zone at the Regional (Area) Swimming Carnival. Our school team came first at the Zone Carnival, an excellent effort by Fort Street.

Age	Girls	
12 Years	Sharon Jiang	100m Backstroke
13 Years	Elizabeth Hunt	100m Backstroke
		100m Breaststroke
		100m Butterfly
		100m Freestyle
		200m Freestyle
		(Zone Age Champion)
16 Years	Eleanor Butcher	100m Butterfly
17 Years	Kate Hilliard	100m Breaststroke

	Boys	
12 Years	Gordon Tan	100 Freestyle
	Joseph Gorta	100m Breaststroke
13 Years	Henry Gong	100m
	Michael Nguyen	100m Freestyle
14 Years	D'Arcy Roche-Bancroft	100m Backstroke
		100m Freestyle
15 Years	Chris Lam	100m Backstroke
	Gerry Shen	100m Breaststroke
16 Years	William Durrant-Whyte	Relay
	Brian Lam	Relay
	Matthew Juchau	Relay
	Sean Yap	100m Backstroke
		100m Breaststroke
		100m Butterfly
		100m Freesyle
		200m Freestyle
		Relay
		(Zone Age Champion)
18 Years	Lachlan Butcher	50m Freestyle

Cross Country

The Cross Country Carnival was held on Wednesday March 19 at Bicentennial Park, Homebush. The SRC provided a sausage sizzle as a fund raiser. Once again Barton House won the Carnival. Special thanks to all staff for helping on the day. The 2008 FSHS Cross Country age champions are:

Age	Girls	Boys
12 years	Anna Rushmer	Ashley Rodrigues
13 years	Elizabeth Hunt	Jordan Reid
14 years	Paisley Williams	Daniel Playfair Cal
15 years	Hayley Melville	Andrew Brodzeli
16 years	Scarlet Smout	Sean Yap
17 years	Kate Hilliard	Robert Van Leeuwen
18 years	Jessica Wilks	Travis Esselink

Zone Cross Country Champions

The following students were successful at the Zone Carnival and went on to represent the Northern Suburbs Zone at the Regional (Area) Cross Country Carnival. Our school team came first at the Zone Carnival, an excellent effort by Fort Street.

Girls	Boys
12 Years	Boys
Lauren He	James Butler
Anna Rushmer	Joseph Gorta
	Wing Cheung Luk
	Ashley Rodrigues
	(Zone Age Champion)
13 Years	
Charlotte Ferrier	Jordan Reid
Elizabeth Hunt	
14 Years	
Paisley Williams	Daniel Playfair Cal
	Medha Sengupta

15 Years			Girls		
Isobel Jam	nes (Carlo Antonioli	12 Years	Anna Rushmer	800m
Ellis Longl	hurst A	Andrew Brodzeli			Discus
Hayley Me	elville				Long Jump
Freya Nev	vman			Jessie Xiao	Discus
16 Years					Shot Put
Anna Kosi	mynina S	Sanjay Chavali	13 Years	Charlotte Ferrier	200m
Winkey Le		Alex Haidinger		Elizabeth Hunt	800m
Ruby Mur		Sean Yap		Mikayla Mullally	Shot Put
	/illis-Craig		14 Years	Olga Axelrod	400m
17 Years				Alicia Bell	Long Jump
Kate Hillia	ard A	Mattias Braach-Macksvytis		Kathleen Humphreys	Discus
Tierce Timine		Sam Cooper			Shot Put
		effrey Huang	15 Years	Ellis Longhurst	Javelin
		Thomas Kiat	10 101110	Jeannine Shen	400m
		Daniel Kwon	16 Years	Ruby Munro	High Jump
		Chan Park	ro rears	Phoebe Willis-Craig	200m
		Robert Van Leeuwen		Thoese Tims ciais	200111
		Zone Age Champion)	Boys		
18 Years	,,	Zone Age enampion	13 Years	Jordan Reid	200m
Jessica Wi	lks		10 10010	yordan rend	Hurdles
	Champion)			Erol Sertbas	800m
(Zone Age	Champion			LIOI SCILOUS	Shot Put
ATHLETIC	·s		14 Years	Daniel Playfair Cal	Hurdles
AIIILLIIC	.5		15 Years	Riley Berlecky	Walk
The Athlet	ics Carnival was hel	ld on Thursday June 19	15 Icais	Angus Blackwell	Discus
		at Homebush. Many		Max Schintler	Javelin
				Max Schiller	Walk
		the Zone team. Kennedy		Rhys Thompson	Hurdles
were the r	House champions.		16 Years	Sanjay Chavali	
The A C	'hanan'ana		10 lears	Salijay Cliavali	100m, 200m 400m, 800m
rne Age C	Champions were:				
A	Ciala	Davis			Triple Jump
Age	Girls	Boys		Prodley Fisher	(Zone Age Champion)
12 years	Anna Rushme	Joseph Gorta		Bradley Fisher	800m

		/-		0
12 years	Anna Rushme	Joseph Gorta	Bradley Fisher	800m
13 years	Charlotte Ferrier	Jordan Reid	Ziming He	400m
14 years	Olga Axelrod	Daniel Playfair Cal		Javelin
15 years	Ellis Longhurst	Rhys Thompson	Shi Hung Leung	100m
16 years	Phoebe Willis-Craig	Sanjay Chavali		Long Jump
17 years	Annika Humphreys	Robert Van Leeuwen	Joseph Ramilo	Discus
,			Sean Yap	1500m

Zone Athletics ChampionsThe following students were successful at the Zone Carnival and went on to represent the Northern Suburbs Zone at the Regional (Area) Athletics Carnival. Our school team came second at the Zone Carnival.





17 Years





Winter Sport

Winter sport was completed at the end of Term 3. Most of the teams from the Opens, the 15s and 14s made the finals. The following teams were the Zone Premiers in the Northern Conference:

Opens Boys Basketball: Haman Josan, Daniel Do, Jeffrey Huang, Thomas Kiat, Sam Kidd, Tony Lu, Angelo Modelo, Mercer Quach, Kevin Sugiatno, Richard Wen, Robbie Van Leeuwen and Ben Wirfler.

Coachs: Mr Hart and Mr Popovic

Opens Boys Hockey: Angus Blackwell, Jack Gamble, Brendan Lee, Debayu Mukherjee, Samuel Saw, Max Schintler, Rhys Thompson, Brady Watkinson, Billy Wei, and Raymond Zhang.

Coach: Ms Jerrems

The following teams were the Zone premiers in the Eastern Conference:

14s Boys Rugby League: James Bailey, Akash Bhatracharjee, Bryce Bondfield, Miles Cope-Summerfield, Alan Foo, Alan Fu, Grant Kim, Garry Lee, Bryan Tan, Vincent Tran, William Wong and Eric Zhao. Coach: Mr Scovell



Well done to all the players that participated in the grade teams and thank you to all the teachers and assistants for your coaching and umpiring skills.

Congratulations to Sanjay Chavali of Year 11 and Jessie Xiao of Year 7 for making the New South Wales Combined High Schools Athletics team in September. Sanjay competed in the 800 metres and Jessie competed in the discus. An excellent achievement!

Year 7 Gala Day

A good day had by all Year 7 participating in Soccer, Netball and Volleyball against the other Year 7 schools in the Zone. The Fort Street 1 netball team and Fort Street 2 netball team came equal first in their draw and the Fort Street 1 volleyball team won the final, beating Concord, placing Fort Street first overall for the Gala Day, an outstanding achievement. I would like to thank the following teachers: Ms Bresnahan, Ms Colombo, Mr Sherwin and Mr Tippett and the Year 10 assistants that helped the teams and teachers to make the day a success.

THEO LEONDIOS, SPORTS ORGANISER







Open Boys Knockout Cricket, Alan Davidson Shield

The 2008 Fort Street Opens team successfully competed in the Alan Davidson Shield competition. The team reached the semi finals of the Sydney North region, eventually losing in a close tussle to Homebush Boys High School.

The competition began with an easy first up victory over Ryde High School, followed by two nail biting last ball victories against Normanhurst Boys High School and Kincumber High School.

The team played remarkably well against high quality competition and represented the school with excellent sportsmanship and an always positive attitude on and off the field.

A special mention should be made of Fidah Chowdury for being captain and taking on organisational duties for the team. Congratulations to Max Newman for being the leading run scorer and for making selection in the Sydney North regional side.

The squad consisted of the following players: Fidah

Chowdury (c), Kevin Luu, Ben Whitton, Navind Jayasooriah, Max Schintler, Jackson Sussman, Debayu Mukherjee, Max Newman, Jason Zhong, Kieran Sobels, Edward Sowden, Sam Cooper and Nahian Chowdhury. Congratulations on an outstanding performance by this group of students.

DAVID SHERWIN, DAVIDSON SHIELD CRICKET COORDINATOR



A narrative based on The School for Scandal

My earliest memory is of when I was seven. I guess you could say it's not even really mine: it was when my twin sister broke her arm.

It was summer, one of those hot sweltering summers where your washing dries as you hang it on the line and your feet become calloused from walking on the scorching asphalt. My sister and I did what we did every summer: rode our bikes. We would coast along the wide flat roads, my sister bare foot and hair flying, me with my joggers and helmet. I envied my sister a lot. She had the courage to go down the steep riverbank, the closest thing to a hill in our country town, without even holding onto the handle bars. That's how she broke her arm. I remember watching her tumble slowly and beautifully, until she came to a jarring halt on the ground and I had to run to a house nearby for help. I guess this moment showed our personalities perfectly—me, ever cautious, her, wild and daring. Of course, when it went wrong I was the one to clean up the mess.

As we grew older, our difference in personality was joined by difference in appearance. Near Christmas one year, I think when I was twelve, my mother organised a family portrait. Looking at the picture afterwards, I felt my cheeks grow warm. I was a pale, pasty colour, with a smattering of freckles, and scruffy blonde hair. I was still short, and my layer of puppy fat paid me no compliment. My sister was completely different. Tall, lean and tan, she blended in with every other person in our town. While my freckles were an eyesore, people commented on how cute hers were. Her blonde hair was long and silky, nothing like mine.

By the time we were sixteen we hardly ever spoke. She would spend most of the night out partying, leaving my parents sick with worry until she returned in the small hours of the morning to promise she would never, ever, go out so late again - only to do it the next night. I would never accompany her - well, almost never. The one and only time I had joined her was when we were fifteen. We were having a sleepover at her friends house. I was never welcome at these - my mother forced me to go and my sister to take me. The girl, like every other friend of my sister, was into partying and drinking, both of which I abhorred. I was no different from my seven year old self - still as prissy and prudent as ever. I, the outsider, was dared to do something I would never do:join the girls at a party, where there would most definitely be (and here I shuddered) - alcohol!

When we arrived everyone was already drunk. I stood in the background, pretending to drink whatever deadly cocktail of drugs my sister had handed to me while she danced with her friends. Watching her made me realise something - we would probably never know each other existed if it weren't for the fact we shared our genetic pattern. Even that was hard to believe - my puppy fat turned out to be just plain old fat, mainly because I was too scared to participate in sport. My hair darkened to mousy brown, probably from lack of sun. If you spotted us in the street you would never guess we were twins. In fact, you would probably be certain that we were most definitely not related in any way. By three in the morning my sister was tired of dancing and woke me up from my seat in the corner to take me home. I guess she realised that something had changed between us. We both knew how different we were, but it seemed like we needed this night to show just what polar opposites we had become.

At eighteen we were both in Year 12. Contrary to popular belief, my sister had decided to stay on after Year 10. Many of her friends had dropped out, and I think she wasn't as influenced by them anymore - as a result, she flourished. It was at this time we became closer. At first she used me as a study guide, but as the year went on we became more like study partners, quizzing each

other until we were both getting straight As and spending time together outside of studying. She took me to the pub, and, although I still wasn't a fan of alcohol it was good to see my sister in her own element, relaxed and comfortable. I even showed her my secret hideout. It wasn't like a tree house or anything. It was in the scrubby forest nearby, hidden by a rocky outcrop, a large gum tree and a small bush. Inside was amazing - on one side was cool mossy rock, sometimes with a small stream running down it, and on the other, lush green bush. My sister instantly fell in love with it and we spent many weeks before the HSC exams studying in the quiet spot and it became our secret world. The dappled green light would filter down to us and would make everything more beautiful while the damp earth smell stained our clothes and our skin until we went to sleep with it in our noses. It was the only cool spot in the town and as summer was approaching it was even more appealing. I think it was the first time my sister did not have a tan. When the HSC actually came I was incredibly nervous. Although I knew that I had crammed as much as I could into my brain, I continued to study late into the night just before my exams and would end up fatigued with frayed nerves when the time came for the exam. Even so, I did pretty well. My sister on the other hand, was reluctant to cram - she didn't even read through her notes on the morning before her biggest exam. She did incredibly wellconsidering. I guess we showed exactly how not to prepare for the exam: not too much studying, like me, but not too little, like my sister. After high school we were a little lost. I guess we were lucky to have each other. We decided to rent a flat together in Sydney, even if we both had our doubts. I think that was why it worked so well - both of us had such low expectations that we were bound to be successful. While I worried over money my sister was all for appearance, and we managed to balance each other out so that we ended up with a decent apartment in a decent suburb. While I went to work to provide food and the like, my sister would spend the day drawing or painting or sewing. Eventually our apartment was filled with her works, and we were struggling to pay the rent with our dwindling savings. It was here that my sister made a significant decision - to sell her

After a year we had saved up enough to move out into our own places. My sister decided to keep the apartment, and I was happy with that decision. I found a place near the local library and once I had finished work I would sit there reading for hours. My job was mediocre at best, and the library was so interesting to me. I just wish I had been more extroverted, less careful. Then I might have had the courage to talk to the head librarian about applying for the job vacancy.

art. She never really thought of her works as a profitable venture, but more

of a hobby. Soon she was doing commissions and was able to buy her own

clothes and goods instead of me paying for them.

When my sister and I turned twenty-three she dropped a bombshell on me and my parents: she was getting married. Even at the marriage ceremony, when she was most definitely not pregnant, people were still whispering. They were wasting their breath, if they thought my sister would care. Two years later (not nine months) she had a bubbly son in her arms. Seeing his pink face made me wish that I wasn't so cautious, so careful and tentative in my relationships, ultimately leading to failure. Eventually I began a family, and my sister and I could laugh as our children played together, but I spent so many years being wary and careful that I still have moments where I wish I hadn't been so prudent in my younger years.

ALEXANDRA CHALMERS-BRAITHWAITE, YEAR 8

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Visual Arts

painting. In my upinion to search means nothing spands his late lanking for the packethook that is to meater for ye, or langt arouses but surjective in my intent in heart large, as the principal objective in my in an example of other largest and, as we as the insention of some

008 has been another exciting year in Visual Arts. A great deal of time, effort and thought by the Visual Arts staff has been invested into successfully developing strategies to produce innovative programs for the students, including newly programmed opportunities in photography, film and digital manipulation. Visual Arts at Fort Street examines a range of two, three and four dimensional activities undertaken by artists, designers and art writers from both historical and contemporary periods. Art can be used to provoke reactions, express viewpoints, challenge opinions, commemorate beliefs, solve problems and develop awareness and it has been incredibly satisfying to see artists at the Fort continue to push their practical and conceptual limits. The Visual Arts staff believe that the practice of making and responding to art involves a variety of thinking processes. As an area of study, art is a means for our students to develop creative intelligence.

The highlight of the year was the Fort Street High School Visual Art Exhibition at NSW Parliament House, Fountain Court that opened on August 6. The exhibition was officially opened at 6.30pm by The Honourable Carmel Tebbutt MP in her capacity as Member for Marrickville. The theme for the exhibition was 'Sydney, A Point of View. City as Utopia: City in Decline'. Students from Year 9 and 10 created artworks across a number of forms such as drawing, printmaking, photography and painting that communicate ideas and interests about the city. The success of this exhibition goes to the creativity and efforts of students of Years 9 and 10, and to the support and dedication of Ms Dadour who was responsible for organising the event.

Senior students keep producing HSC artworks of an outstanding quality. Students created works which

integrated a range of media areas including drawing,

painting, photography, digital media and sculpture. This year five of our eleven students were nominated for ARTEXPRESS: Frieda Chan, Paden Hunter, Jake Thomas, Juliet Chen-Harvey and Eleanor Wales. This years HSC performance continued the success from the previous year that saw four students nominated, with Brodie Kals and Vedrana Music's artworks being selected for exhibition in ARTEXPRESS at David Jones and the College of Fine Arts as well as being featured on the invitation and the touring exhibition. Vedrana's body of work also earned her the ARTEXPRESS Creativity Prize. During 2008 Year 11 students investigated both traditional and contemporary approaches to environmental drawing, with students producing a series of works in a range of art mediums. Students attended the Art Gallery of NSW to view ARTEXPRESS and exhibitions of Simryn Gill, Scott Redford and Morimura, a leading Post Modern artist. Our Year 11 students produced some imaginative drawings and sculptural forms based on their local environment from abstracted interpretations to the super real. In the second semester students gained valuable experience in preparation for the HSC by undertaking self

designed art making projects and devising and selecting their own subjects, themes and forms. As a part of their exploration of contemporary art making students viewed the Sydney Biennale at the MCA and Cockatoo Island where they viewed works by leading artists including William Kentridge, Simryn Gill and Mike Parr. Our Year 11 artists produced a diverse range of artworks that explored cultural, personal, aesthetic and postmodern interpretations of their subject matter.

Year 10 had a very exciting year. In the first half of the year the students investigated through drawing and printmaking how to interpret controversial issues ranging from politics to teenage health. These works were exhibited at Parliament House. During the second part of the year they focussed on Identity and examined what constitutes both their own and others' identities. Excursions to the Art Gallery NSW and Museum of Contemporary Art enabled students to appreciate and be inspired by other artists' understanding of their areas of study.

Year 9 in semester one exhibited works at Parliament House about the urban environment. 'City as Utopia: City in Decline.' A structural and cultural investigation of drawing and painting procedures and conventions were followed, producing artworks that communicate a point of view about the city and urban decay. In critical and historical studies students investigated, interpreted and explained the cultural significance of the city in different times and places.

Students in Year 8 in Semester 1 explored art making procedures and techniques to develop a range of personal symbols and codes to represent themselves, their personalities, physical characteristics and interests. In Semester 2 the program focused on contemporary artists' practice in appropriating works from the past to create new artworks using digital, printmaking and photographic forms. Students develop skills in using information and communication technologies (ICT) to make artworks using photomontage and appropriation practices. Year 7 students enjoyed themselves drawing out doors on location in the school grounds. They studied artists who communicate ideas about, and respond to experiences of, the landscape. Semester 2 allowed students to enter into the world of their imagination by developing extraordinary creatures for a cartoon and three dimensional sculpture. Students developed ideas from preliminary drawings completed at Taronga Zoo. Years 7, 8, 9, 10 displayed their artworks in an exhibition held at school during Term 4. The work was fresh and exciting and demonstrated the students' commitment and engagement with the subject.

The Visual Arts staff would like to thank all the students who participated in Visual Arts activities and we look forward to another rewarding year.

VIVIENNE DADOUR, BRADLEY HART AND PENELOPE STARR

















cene 1 - The first act is set in a room in the Nicluding the Mayor, the Judge, the Warden on sician. The Mayor tells the others some un

Drama

vn officials have gathered for a meeting, of Schools, the Chief of Police, and the Dist is to be visited by a government.....

ith Mr Suffolk, Fort Street's long serving Drama Coordinator, taking a much needed year long sabbatical, Ms Schubert picked up the ball with the Senior Drama Company who, this year, went for something right off the wall. In the last week of Term 2, with the remarkable and unflappable Ella Stathis at the helm and an outstanding group of Year 11s, the hall was transformed into a provincial backwater in 19th century Russia, as the Senior Drama Company performed The Government Inspector, a grotesque political comedy by Nikolai Gogol. A hilarious troupe of small town politicians and councillors, simpering ladies, disgruntled citizens and drunken policemen paraded before an audience who were made aware as the play progressed that when it comes to local government, there are some truths which must be universally acknowledged! Congratulations to all of the cast and crew (also Years 12, 10 and 9). Many thanks also to the Year 10 music class who wrote and performed the musical interludes, under the baton of Hannah Davies-Conyngham.

Thanks to Ben Tudman of Year 12 who valiantly agreed to play the Mayor and who kept it together brilliantly even though he was still learning lines as the audience filed in; and Year 9s Saro Lusty-Cavallari who dived in to replace a broken ankled Ben Wirfler! There is a real passing of the guard with the departure of Raphael 'Raph' Lukaszewski whose technical expertise (lights and sound) seems always to have been here and Jim Fishwick's organisational skills as Stage Manager. Brady Watkinson and Max Schintler from Year 10 have taken on these roles and whole new batches of Year 9 and 8 students have offered their services.

Year 12 Drama had a busy year with a wide variety of individual projects being successfully undertaken, including scriptwriting, video and poster promotion. Students worked well in their groups, culminating in performances showcasing a worryingly obtuse boy band,

a competitive group of shyster fortune tellers and a trio of constricted citizens trying to free themselves from the gridlock of societal expectations. We wish the Year 12 Drama class of 2008 luck in all of their future artistic endeavours and pay tribute to the contributions made to the performing arts by Raphael Lukaszewski, Georgia Symons and Benjamin Tudman in their time at the Fort. This year, Sleena Wilson, Dominic Wohlfiel and Edmund Benson were all successful in gaining places in State Drama Ensembles and will, hopefully, continue with their committed and passionate approaches to Drama. For the first time ever, Fort Street entered a team in the Theatresports Schools Competition. The team of Adam Brockway, Max Newman, Brady Watkinson and Max Schintler not only did all the organisation but, under the expert coaching of Jim Fishwick, a true Theatresports tragic whose skills and generosity will be much missed, came within a point of making the State Finals. Jim set up a Comedy Club at the Fort Street Festival at which the team was a headline event. They also performed at the Open Evening and for Year 7 Orientation and plan to set up a permanent COMEDY CLUB@Fort Street. Hopefully Fort Street Drama will continue to enter these important

It has also been to Fort Street's great advantage that during 2008 Kerry Casey took charge of Years 7 to 11 Drama. His energy and professionalism brought new ideas, style and experience to the course. Drama has thrived under Mr Casey's leadership and for this we truly thank him. Extraordinary work also occurred in the Drama classroom when it came to assessment tasks. All years develop original and often stunning works of theatre that live for the blink and then are seen no more. The insight, originality and performative daring of Drama students at Fort Street is astounding. For the first time ever, in 2009, there will be two elective Drama classes. As the French students chanted in 1968 'Vive l'imagination!'

FIONA SCHUBERT AND KERRY CASEY, DRAMA COORDINATORS

Parents & Citizens Association

The P&C Association serves as a focus for parent participation in the life of the school, providing a social and information function, and an ongoing commitment to improve the school environment through the provision of financial, material and social support. The P&C supports public education and a tolerant, liberal and pluralist school community. It seeks to assist in providing opportunities to all Fort Street students and endorses their pursuit of excellence in the academic, cultural and sporting fields.

The aim of the P&C is to support the school community through:

- Community building information functions, working bees, school committees
- Student services canteen, uniform shop, catering, sport & cultural
- Liaison and representation on bodies such as the School Council and Foundation
- · Fundraising and social events
- Parent Support information exchange, membership and advocacy.

The strength of the P&C is dependent upon parent participation. We adhere to the old adage that 'many hands make light work'. During 2008, in association with teachers and students, the P&C activities included:

- The Welcome picnic to Year 7 parents and students
- New uniforms for sports teams as part of the three year financial allocation program

- Supporting the efforts of the school in successfully obtaining a federal government grant to provide double-glazing and air conditioning for the school to combat aircraft noise
- The Instrumental Music Program
- The staging of the bi-annual Fort Street Festival, a very successful community and financial event
- The Trivia Challenge night, both a social and financial success
- · The Monster Raffle
- Catering for the Senior Drama Production, HSC Drama and Visual Arts Showcase and Junior

Performing Arts night and Farewell cakes for Year 12. Importantly, the P&C runs two enterprises that both provide a service and make money for the school. The Uniform Shop and the Canteen have commercial managers and are run by P&C committees. These programs raise considerable funds for donation or equipment purchase for the school.

In particular, the sub-committee and volunteers of the canteen work tirelessly all year to assist in providing the students with a healthy diet and improving the efficiency and quality of the operation, whilst our terrific uniform sales volunteers on Orientation Day provide a marvellous service to our new parents on what is the major sale event of the year.

Lastly, we believe that 2008 has been a satisfactory year and we hope many more parents will join in next year to help make 2009 an even better financial and school community success.

JOHN MELVILLE, PRESIDENT FSHS P&C











Global Young Leader's Conference

ate last year, we (Nichola Calvani and Lucia Osborne-Crowley) were nominated to attend the Global Young Leader's Conference in Washington D.C. and New York City. The aim of this conference was to 'provide the opportunity to practise and develop leadership skills through intensive interactions with today's international leaders and fellow outstanding students from around the world'. When we first heard about the opportunity we were really excited and began trying to find ways that would enable us to get there. Luckily for us, by early 2008 we had managed to get our tickets booked and accommodation sorted. We were able to do so by spending months fundraising for, and organising, the trip with the assistance of Mr Canty and our parents. Before we knew it, it was July 25 and we were flying out of Sydney on one of the wettest days of the year, destined for the warm weather and sunshine of California. Fifteen gruelling hours later, we landed in Los Angeles airport and shared our first experiences of American culture. As well as this, we were in a strange country, alone, for the first time in our lives and our first task was to attempt to navigate our way around the huge and incredibly confusing LA airport. Next, we flew through to Washington D.C., which was where our experience truly began. The Conference was organised for young scholars from all over the world - 350 students between the ages of 16 and 18 from over a hundred different countries, some of which we are ashamed to say we had never even heard of before. We met these people on our first day of the conference, and over the two weeks that followed we managed to forge friendships that will, regardless of distance, last us years. From day one, we were in awe of the calibre of the people we were surrounded by, and amazed by the fact that almost every conversation we had involved some of the most inspiring

We were split off into separate 'country groups', which were the groups with which we would be spending most of our time. We were separated at this point, with one of us representing the United States and the other representing Venezuela. From this point on, we had to live and breathe the best interests of our respective

countries in the various United Nations simulations in which we were involved. The first of these was a 'Peace and Security' simulation, in which we each had to adopt the roles of



ambassadors and foreign ministers for our countries. The Conference culminated with a simulation of the United Nations General Assembly, which fortunately for us was held in the United Nations headquarters in New York City. This was one of the greatest learning experiences for both of us as it was a real taste for what we hope could be in store for each of our futures. We ended the conference with a cruise around New York City Harbour, past the Statue of Liberty.

The next day, we had to say some of the saddest goodbyes to all the amazing individuals that we had forged such strong relationships with in such a short space of time. However, as sad as it was to be leaving our friends on the other side of the world, we managed to retain the mantra, not of goodbye, but of 'see you soon'. And we promised, with confidence, that we would someday see each other again.

GYLC was a fantastic experience for both of us, and we learnt so many invaluable lessons – about culture, travelling, the global village, independence, tolerance and friendship. We both strongly recommend the program for any Fortian interested, as the experience we were lucky enough to have and the lessons we learned are things that could not possible be achieved any other way. We are both incredibly thankful to have been given the opportunity to attend the conference, and, as cliché as it sounds, it really was life-changing.

We would like to say a big thank you to Mr Canty for all his help with the co-ordination of the trip, and again encourage anyone who is given the opportunity to go to the conference to take it, as our decision to do so was one of the best we have made.

NICHOLA CALVANI AND LUCIA OSBORNE-CROWLEY, YEAR 11

Model United Nations Assembly

t 5am you would expect to be sleeping, especially on a Saturday morning. This was the time that I woke up to make it down to the Nan Tien Temple at Wollongong in time for the start. Miguel Vera-Cruz, Meaghala Thangarajah and I were representing Brazil and had to write serious speeches on such issues as Antarctic treaties, the act of individual interference in whaling being considered piracy, and the incorporation of indigenous law into our own laws. On a less serious note, plastic bags, items of cultural significance and the Republic of Kosovo were discussed. Although we didn't

win any prizes, it was a great day out. Our team learnt so much from this day not just about our own country but other countries represented. We were even lucky enough to be invited to pray for the earthquake victims in China. All in all, on behalf of my team, I would like to thank Mr Canty for his organisation, last year's members for giving us useful advice, and Marrickville Rotary Club for sponsoring us. It was a great experience and I look forward to hearing from next Year's 11s and 10s who are interested.

ANNIKA HUMPHREYS, YEAR 11





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Tournament of the Minds 2008

ur Tournament of the Minds teams competed early on Sunday August 31, at Sydney Girls' High School in the Sydney Regional East Division. Both Maths Engineering and Language Literature faced the Spontaneous Challenge first. This type of challenge is one in which the team are given five minutes to work out a response to a problem posed by the judges, they then present their solution as a team to the panel of judges. The teams then presented their long term solutions to the Language Literature or Maths Engineering 2008 Challenges to a panel of judges. The Language Literature Team members were Harriet Scandol and Lucia Mai (Year 7), Katherine Voukidis (Year 8), Hayden Ballantyne Smith, Aulina Chaudury, Prue Brady (Year 9) and Jemma Telford (Year 10). The Maths Engineering Team members were Lequang

Vo, Shane Gale (Year 7), Hunter Iceton (Year 8), Daniel Playfair Cal (Year 9), Ruby Munro, Ellen Moore and Brady Watkinson (Year 10).

Both teams are to be congratulated on their efforts. The Maths Engineering Team gained Honours for their efforts. A great result!

Nichola Calvani of Year 11 has been an excellent facilitator this year; a big thank you to Nichola for her organisation and support of the teams. During Term 3 Noah Beecher Kelk, also of Year 11, took on the role of facilitator, while Nichola was undertaking a leadership course in the USA and did a great job. The team members really appreciated his mentorship.

PENELOPE STARR, HEAD TEACHER TEACHING AND LEARNING

Morning Tea with Justice Michael Kirby

n April this year, Kathy Molla-Abassi, Patrick Massarani, Dyan Eyers-Stott, Ms Johanson and I were privileged to visit Justice Michael Kirby in his chambers in the Law Courts Building, Phillip Street. Sitting down for tea, biscuits and Lindt chocolates with the High Court Judge, the conversation ranged from human rights issues, to the advancement of gay rights in Australia to different styles of note taking. After Patrick had grilled Justice Kirby on recently passed legislation, the conversation turned to a more informal tone as Justice Kirby offered us some life advice. He told us it was essential to know one's flaws and weaknesses and he encouraged us to continue fighting for social justice throughout our careers. He stressed that Fort Street High

School is an environment that promotes social equality and not to forget those values we had learnt during our school days.

A few weeks later, I was fortunate to see Justice Kirby again when he visited Sydney University to address the first year law students on the common law system. After weeks of dry lectures filled with legalistic terminology, Justice Kirby's opinions and personal anecdotes were refreshing and appreciated by all. Michael Kirby's charismatic personality has long made him a favourite amongst fellow Fortians. More importantly, it is his commitment to social justice issues and his endeavours to maintain links with his past which have gained him much respect at Fort Street and the wider community.

JOSEPHINE SETO, YEAR 12 2007

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Aspiring Business Leaders Program at Sydney University

n October 1, six Fortians (Andrew Lee, Felix Xie, Dhivyaa Thayala, Shirley Zhou, Joanna Kuok and Daniel Do) attended the Aspiring Business Program at the University of Sydney. Although the program took place during the holidays and required an early morning start, it was a privilege to attend, especially after considering that only 50 students from around New South Wales were selected to participate. All in all, it was an enormously rewarding experience, teaching us much about studying Economics and Business at USyd. We spent a large part of the day in lecture rooms, but this gave us crucial information and the skills we would call upon later to tackle our case study. It was a genuine university experience: we sat in actual lecture rooms and listened to the same professors that talk to first, second, third and fourth year students. From these talks we gained an insight to the marketing methods companies adopt to maximise profits and gains; were introduced to the increasingly competitive corporate environment and the importance of strategic management; and there was also a humorous briefing on international business and the various encounters that can be expected if working or studying internationally. One of these scenarios involved constructing an action plan if we were stranded on the moon! To conclude the lectures, a number of USyd

students recounted their experiences of university life and their transition from high school to university. However, the focus of the day was the group case study that incorporated all the information gained from our lectures. Our task: to imagine ourselves as consultants advising the popular brand Billabong in marketing its products in either France, Indonesia or South Africa, and the three key initiatives we would recommend in strengthening the company. The creativity flowed and the pressure mounted when we were asked to fulfil the task in less than two hours! It was interesting to see how each group approached the case study and their various presentation techniques.

Along with making many new friends with similar aspirations, interests and goals, a BBQ lunch, and a free USB, the Aspiring Business Leaders Program was very much worthwhile. Not only did our knowledge of the corporate world broaden but we were also able to experience firsthand what it is really like to study at USyd.

We would like to extend our thanks to Mr Canty who gave us the chance to participate in this event and would definitely recommend it for any Fortian interested in Economics and Business.

JOANNA KUOK AND DANIEL DO, YEAR 11

The Environment Committee



ith the world becoming more environmentally conscious by the day and the threat of Global Warming in every headline it is no wonder that the students from Fort Street have been greatly involved in planning and implementing strategies to reduce our school's carbon footprint in the world. A group of dedicated Year 10 students gave up their

lunchtimes every Wednesday this year to participate in the Environment Committee, an entirely student-run

organisation.

This year we have focused on decreasing the energy and water consumption of our school. We have devised a 'name and shame' system which involves classroom inspections at lunchtimes with offending classrooms being announced over the intercom, as well as placing bricks in the cisterns of all the toilets around the school to save water with every flush

and continuing the recycling program set up last year, with a collection once a week and bins in every classroom. We have also done a lot of fundraising which will hopefully be going towards new solar panels for our school. We

made over \$1000 at

the Fort Street Festival, selling shirts and badges specially





Cole, Isobel James and Emily Jenkins of Year 10 also participated in a series of meetings for





the Youth Environment Network, which culminated in the Beyond Earth Hour Challenge. This involved a competition between schools across New South Wales to decrease their energy usage the most over four weeks. Fort Street came third, and while we didn't win any prizes, we saved over \$500 on our average electricity bill!

We would like to thank all the teachers who have helped us this year, especially Mr Honeysett and Mr Pagani, as

well as all the students who designed T-Shirts and badges for our stall, all the people who helped on the day and a big thank you to everyone who bought a product from our stall. We hope that you see the benefits soon!



While many positive steps have been taken, Fort Street, and the whole world, still have a long way to go. So remember to help in any way possible, including switching off those lights!

KARA ALTMAN, YEAR 10



The Premier's Sporting Challenge

his year we launched the Premier's Secondary School Sport Challenge with Years 7, 8 and 9 and some sporty Year 10 students. The 'Challenge' aims to engage young people in sport and physical activity and encourages them to lead healthy, active lifestyles. Teams of ten students participate in a 15 week sport and physical activity challenge.

Each team accumulates time spent on a broad range of sports and recreational pursuits during lunchtime, in school sport programs, class time, after school or in weekend physical activity.

At Fort Street High School forty five teams entered the

Challenge. Each student was required to keep a personal log book recording their minutes for each day. Some teams were more active than others and the following teams scored a Diamond (the highest result): Arsenal United, Jubilee, Obsence Obscenity, Operation IM, Team Anna, Team Hax, the Turtles, and Wii Fit.

The biggest surprise is that we, as a school, entered the most teams in the State for the Premier's Sporting Challenge. Well done surprisingly sporty Fortians!

ROBYN COLOMBO, YEAR 7 ASSISTANT YEAR ADVISER AND PENELOPE STARR, HEAD TEACHER TEACHING AND LEARNING

Robocup State Challenge

aniel Playfair Cal, D'Arcy Roche-Bancroft, Riley Berlecky, Sam Bennetts (Year 9) and Brendan Campbell (Year 10) represented our school at the State Robocup Challenge Competition held at the University of NSW over two days in August this year. The team was successful with a first placing in The State Premier Rescue Challenge. The challenge, conducted over five rounds, was to negotiate an obstacle track, locate an aluminium can at the end and place the can

onto a wooden block. Each round required a new set and sequence of obstacles to be negotiated. The team also received third place in The Junior Rescue Challenge. Congratulations to the boys on their achievement and for being such fine ambassadors for the school. A special thank you to parents Mrs Berlecky and Mrs Playfair Cal for their valuable assistance on the day and providing transportation for the boys.

BRUCE FRASER, TAS TEACHER

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National Australasian Robocup Title Challenge 2008

The Robocup Nationals were held in Perth, in September. The competitors included the winning teams from each State competition, Chinese and Singapore entrants and open entries. This, of course, included the Fort Street robotics team, consisting of D'Arcy Roche-Bancroft, Riley Berlecky and Daniel Playfair Cal.

Having been given only three weeks notice for the Nationals the school hastily helped the team organise the trip. After winning the state competition, a more competent robot and some more programming was also required by the team.

The competition was structured as such: five rounds of different courses, then a 'finals round', a sudden death competition involving only the top 8 teams (selected from the preliminary rounds). Fort Street came 3rd in the extremely nerve-racking and strenuous preliminary

rounds. However, they knew that the finals round had no guarantees (it allowed them to place from 2nd to 1st at State in one sector of the competition, and go from 1st to 3rd in another).

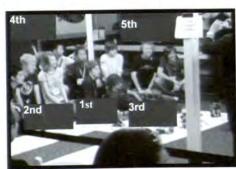
Murphy's law intervened, and after forgetting (for the first time in the competition) to adjust the 'ballast' on the robot before entering it in one of the finals rounds, the team was narrowly knocked out by just one point (due to the robot being unable to complete one of the obstacles). This meant they placed 5th.

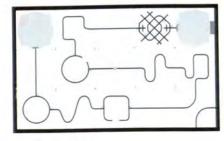
Nonetheless, they were very happy. However, they now had to wait for their red eye flight back to Sydney. Because they were still running on Sydney time, the flight actually departed at three o'clock Monday morning and landed at six o'clock.

We are very grateful to the school for the opportunity to set up a team and compete at such a high level.

D'ARCY ROCHE-BANCROFT, YEAR 9







Typical course layout for Premier Rescue

Instrumental Music Program Report

t has certainly been a very busy year for the music program at Fort Street! There was again a large intake of Year 7 members; fifty students ranging from rank beginners to very experienced instrumentalists who have all been committed musicians throughout the year. The IMP now has a membership of approximately 250 students.

The IMP camp was held this year at Galston Gorge Conference Centre and was a huge success. Everyone worked very hard over the four-day camp and the final concert was very impressive. The IMP tour this year saw Symphony Orchestra and Vocal Ensemble tour to Tamworth and Armidale. Concerts were held at several local schools and students conducted workshops with various primary school ensembles.

As always, Fort Street students were requested for several performances both within the Department of Education and Training (DET), and externally. The Jazz Ensemble performed at the Sincopatico Youth Jazz Festival and at the Minister's Awards for Excellence in Achievement at William Wilkins Gallery in the city. The String Ensemble represented the school with performances at the Principal for a Day cocktail party and the Meritorious Service Awards also at the William Wilkins Gallery. The Wind Ensemble was selected to perform at the NSW DET Arts Unit's Instrumental Festival at the Sydney Opera House. Our ensembles also provided entertainment at the Fort Street Festival, Summer Hill Fete, various school assemblies and of course many performances at eisteddfods across Sydney.

A summary of these results follows:

MACDONALD'S PERFORMING ARTS CHALLENGE

(Sydney Eisteddfod)

In this competition the Fort Street ensembles competed against other secondary schools, government and non-government, as well as non-school based youth orchestras and community bands.

Robert and Elizabeth Albert Youth Orchestra Award

2nd Place - Symphony Orchestra

Intermediate Secondary Schools Premium Stage Band: 3rd Place – Stage Band

Community and Secondary School Premium Concert Band (No age limit): 2nd Place – Wind Ensemble

Community and Secondary Schools Jazz Band: Highly Commended - Jazz Ensemble

Mixed Youth Choir:

Highly Commended - Vocal Ensemble

Female Youth Choir:

Highly Commended - Chamber Choir

NSW SCHOOL BAND FESTIVAL

An eisteddfod dedicated to the school band movement held at the University of NSW.

Percy Grainger Event (Secondary School Concert Bands Premier Event):

Silver Award - Wind Ensemble

David Stanhope Event (Secondary School Concert Bands Grade 4):

Gold Award - Wind Orchestra

Graham Lloyd Event (Secondary School Concert Bands Grade 3):

Silver Award - Concert Band

Congratulations to the following individual students on outstanding musical achievements:

Frank Dasent and Kaari Pallandi who will be attending AYO's National Music Camp in January 2009. William Jackson, Raphael Lukaszewski, Natalia Henderson-Faranda, Robbie Gollan, Amelia Saul and Douglas Livingstone who were part of the Schools Spectacular Orchestra and Frank Dasent who was part of the Schools Spectacular Stage Band.

In addition to commitments to the IMP, the following students were members of the NSW DET Arts Unit's music ensembles in 2009:

Year 12: William Jackson, Raphael Lukaszewski, Natalia Henderson-Faranda, Karly Melas, Lia Weitzel, Robbie Gollan, Lachlan Butcher

Year 11: Zac Millner-Cretney, Jack Colley

Year 10: Lachlan Agnew, Sarah Mulhearn, Kelton Muir de Moore, Rebecca Sum, Phoebe Moloney

Year 9: Edmund Benson, Meredith Waldron, Rosie Balcomb,

Year 8: Casey Montgomerie, Jarred Mattes, George Bishop, Aidan Wood

Year 7: Gavin Leung

These results show the depth of instrumental music available at Fort Street. Well done to all of the directors, tutors, parent volunteers, administrative staff and most of all the students! 2008 was another incredible musical year at Fort Street and I have certainly enjoyed being part of it!

LIZ SCOTT, IMP COORDINATOR





























Visit to Germany

wenty one Fortians. Three teachers. Six flights. Two European countries. Three Weeks. Could there be a more disastrous combination? We decided to find out during the September school holidays.

The German trip this year was anticipated with much excitement, with some keen participants counting the sleeps to go more than five months before it. And it was well called for. The few weeks we stayed overseas were amazing. In the short time we learnt a lot, laughed way too much, got to know each other better, saw some amazing sights, improved our German exponentially and consequently became shockingly bad at English. The first 12 days were spent with our host families.

The first 12 days were spent with our host families. Most of us felt like we already knew our host brothers and sisters as we had been communicating with them for several months. Although initially some of us felt a bit nervous about actually meeting our hosts in person, things quickly fell into place as our families did all they could to make us feel welcome.

Through our previous years of education in the German language and culture, we were all thoroughly informed of what German culture was like, but some little things came to be a big shock for us. We'd heard all the jokes about everything German being brutally efficient. We were still all surprised at how true this really was. Cameron Starkey-Gill made a whole list of efficient and inefficient things, the first being about thirty times longer than the second. Public transport actually ran on time and the train would even inform you which side you were to depart from! Imagine how much time is saved by people not having to look both directions before leaving a train. After we left Berlin and the comfort of our hosts' houses, it was going to be non-stop youth hostels for us. We stayed in Munich for a night at a hostel that was so luxurious that the beds broke themselves for you. Eleanor got a nasty surprise when she was woken up from a deep sleep, when one of the bed slats from the bunk above her had snapped and landed on her. This experience and others similar, such as the Exploding Candle incident, were guickly remedied when we were blessed with the experience of visiting Neuschwanstein Castle in Füssen. This castle is, sadly, more commonly known for its recreation residing in Disney World in the US. But the fairy tale castle wasn't such a fairy tale experience for all, especially for Freya Cole who managed to throw up inside half-way through the tour.

From Füssen we moved on to Oberammergau, a town holding a grand total of 5000 residents, where we had

such a lovely and relaxing stay taking in the small-town atmosphere. We visited the Passion Play Theatre, and I think everyone was really impressed by the drive felt by all members of the community there to uphold a tradition that originated over 300 years ago. Several of us were inspired to someday see one of the productions that are held every 10 years (the next being in 2010). We were only slightly discouraged when we found out one had to book a seat up to two years in advance, and even then the price was not cheap.

We were all sad to leave Germany after all the great things we had experienced, but we did not go far. Austria was next for us. I am sure that each student who went on the trip this year thinks of two things now when they hear the word Salzburg -The Sound of Music and Mozart, The youth hostel where we stayed showed Robert Wise's classic film every single night. We all decided to watch it on our first night in Salzburg, listening to all the classic songs. (Ally knew all the words!) Another memorable day trip in Salzburg that everybody really enjoyed was our excursion to the salt mines. We all dressed up in miners' jumpsuits, slid down the mining chutes, witnessed some spectacular light shows, sampled brine, rode across the salt lake in a large raft, learnt about the mining of salt, and at the end of the day we even got a sample of the 'white gold' to take home with us!

The last city scheduled on our trip was Vienna. Here we visited a lot of interesting places with rich cultural and historical significance such as Schönbrunn Castle, the Museums of Classical Art, Contemporary Art and the Museum of Natural History. Our stay in Vienna improved our understanding of European art, history and politics, however it also brought much sadness as our three-week long trip was rapidly coming to an end.

There is absolutely no doubt that the trip was a huge success. It was everything that we had hoped for and more. It gave us the opportunity to completely immerse ourselves in German culture, but at the same time allowed us to have a great time, using the rare experience as an interesting way to supplement our studies. We have all come back from the trip as more complete people and we are extremely grateful to Ms Moxham and Mr Pagani who gave up their holidays to accompany us on the trip, but especially to Ms Reynolds who gave up countless hours of her time for months leading up to and on the trip. All of us students are really appreciative of the chance we have been given to extend ourselves and build up our confidence in areas not limited to our future study of German.

NAAZBANO SCHONBERGER, YEAR 11













Faceup German Project

n Week 6 of Term 2, the Year 10 German class participated in the FaceUp project, an activity undertaken with an English class from the Dreikönigsschule in Dresden. FaceUp was an online project designed to improve students' language skills by working in conjunction with classes from another country. Our task was to take photographs of a fictional character, Sabine, who was played by a variety of students (and a shoe!). The photography process was fun and interesting and we ended up with a wide variety of photos involving poker, a tutu or two, and a pineapple that cropped up in all sorts of places.







The project culminated in an online video-conference between the two classes where we shared our photos (in German) and saw short films that the German students had made. It was a rewarding experience and gave us an opportunity to improve our German, make friends, and for some, a chance to find true love online! We would like to thank Frau Reynolds for facilitating the project at Fort Street, Herr Sunderbrink for helping us with our German as well as our photography and the people on the other end of the line for giving us such an interesting and rewarding experience.

ROBERT PATTINSON AND ELLIS LONGHURST. YEAR 10











Visit to New Caledonia

B onjour! On June 2, three days before the end of Term 2, 14 students departed Sydney Airport bound for New Caledonia. We were accompanied by Ms Manson, our French teacher, and Mr Inness (who could hardly speak a word of French, much to our amusement!).

After a three hour flight we arrived in New Caledonia's capital–Nouméa. To get to our hotel we shared a coach with many other tourists, most of whom were not as scared as we were when the bus set off on the right hand side of the road into what we thought was oncoming traffic!

The following morning was the first of four French lessons at CREIPAC, a centre for people studying French as a foreign language. These were three hour lessons where our native-speaking teacher spoke to us almost completely in French. This was a great way to adapt to the French-speaking environment.

In the afternoon we went on a ride on the Chu Chu Train—a tour that highlighted our status as ignorant tourists. The train took us to the highest point in the town where we could look out over the city and surrounding islands. The welcoming, friendly nature of the locals that all waved to us as we passed epitomised the carefree spirit we encountered across all of Nouméa.

Friday afternoon was designated for relaxation which was spent mostly in the hotel or at the pool. However, the pool was too cold so we went to swim in the 25°C ocean where the threat of sea cauliflowers (whatever they are) was eminent, as Max painfully discovered.

It rained on Saturday.

Sunday was definitely the highlight of our trip. Almost the whole day was spent at Amédée Island, a true TIP! (Tropical Island Paradise). There we observed fish, small sharks, coral and turtles from a glass-bottomed boat, we avoided the amphibious Tricot Rayés (small but dangerous sea snakes), ate a seafood buffet and enjoyed fantastic indigenous music and dancing (featuring Mr Inness). After the buffet we climbed the 237 steep steps to the top of Amédée Lighthouse where we could see over





20km to the Caledonian mainland.

The food in New Caledonia cannot go unmentioned as it was nothing short of exceptional. Breakfast always consisted of endless amounts of croissants, baguettes and pain aux chocolats. We ate dinner at a few different places with staples such as salad, chips, meat or fish and crème caramel or mousse au chocolat for dessert. Très bon!

After our Monday morning lesson at CREIPAC we were dropped off in town. We had to follow clues written in French by other students in our group, directing us to an object hidden somewhere in the town. This was extremely entertaining and produced some very unexpected results. After 'graduating' from CREIPAC on Tuesday morning we visited the Tjibao Cultural Centre. There we enjoyed a guided tour, viewing traditional Melanesian artefacts and works of art. This was a very different but enlightening experience that we all thoroughly enjoyed.

Wednesday we thought was going to be our last day. On reaching the airport we discovered that the plane destined to fly us back to Sydney was stranded in the Wallis Islands (wherever that is!). As we did not know whether the plane would eventually make it to Noumea we were forced to spend four hours playing charades in the airport foyer.

When told that the plane would not be arriving we had lunch at the airport, courtesy of AirCalin then we were transported back to Nouméa to a different hotel for the night. Our early flight meant that we had to leave the hotel at 5am the next morning and we eventually arrived back in Sydney after midday.

A special mention must be made to thank Ms Manson and Mr Inness who could not have possibly made this trip more enjoyable. They were of great help and company and we are still amazed at how they managed to get through the whole trip without shouting once! Another mention must be made of Lucia 'stormtrooper' Osborne-Crowley who fought the pain of a debilitating broken foot and courageously hobbled across all of Nouméa with us. This trip to New Caledonia was a very enjoyable and rewarding experience that definitely taught us a lot about French culture and lifestyles. Thank you to all involved.

MAX NEWMAN AND ADAM BROCKWAY, YEAR 10







Mock Trial

he Mock Trial is a competition run by the Law Society of NSW. Schools across the state enter teams of seven to ten students who compete against each other in a 'moot court' environment. Each round the team argues a case against a different school. We were allocated the role of either the Prosecution or the Defence and were given several weeks to prepare for the trial. Eventually, we presented our case in a mock court for a magistrate (a practising lawyer). Each member of the team was awarded points for the quality of legal arguments, teamwork and the ability to think on one's feet. At the conclusion of the case the magistrate would give the verdict and announce the winner of the mock trial. While at first a new and very daunting experience, by the end we really began to enjoy our meetings. The 2008 Mock Trial team was made up of barristers, Phoebe Yule and Natalie Druce, solicitors Aden Knaap and Isabel Hernandez, two witnesses Eleanor Butcher and Lewis Eyers-Stott and court officer, Bharty Wickrama-Baskaran. Lucia Osborne-Crowley was a jack-of-all-trades - sometimes barrister, sometimes court officer. We made a fairly dynamic and interesting team and the fact that we all got along so well made it extremely entertaining to work on each case (with the occasional distraction, of course - Natalie often interjecting 'I want food!'). I have a very fond memory of one particular Saturday morning when Aden, Phoebe and Lucia were enduring 40 Hour Famine whilst having slept at the Winter Sleepout at Fort Street for just two hours the night before.

During our year of Mock Trial, we won six rounds and began to set our sights (one can always dream) on the ultimate prize – a trip to England to compete in a mock trial in London. Unfortunately, we couldn't quite reach the heights of the legendary Jo Seto – something of which Ms Johanson regularly reminded us. In our first case we were against St Clair and prosecuted a woman for stealing, when in fact she had not even exited the store. While inevitably the accused was found not guilty, we still won the mock trial and all went home feeling elated. Other cases ranged from a matter of

grievous bodily harm to a riveting civil case between two companies involving many thousands of bricks and a suspect builder. A particularly memorable case involved Eleanor taking the role of a lonely old lady concerned for the welfare of her cat Twinkles and in the same case Lewis was an expert on both air conditioners and legionnaire's disease. In cross-examination he performed brilliantly under pressure, declaring to the prosecution: 'It's all your fault!' The combination of Aden and Isabel's incredible counselling abilities and Natalie's intimidating demeanour and fabulous cross-examination skills meant that we presented a formidable team. Not to mention Ms Johanson herself – how could we lose a case when she was always there behind us signalling, whispering, and adding the occasional prod!

In our last trial we came up against Sydney Girls', which was very daunting for all of us. This was the case in which we were defending a girl who bit into another girl's cheek at a party during a fiery dispute. However, it was announced that Sydney Girls' won the Mock Trial, which was very disappointing. Subsequently upon recounting the scores, the trial was in fact tied. Despite tying in points, though, the magistrate maintained his decision. We all learnt a lot during the year of Mock Trial - about the law and its operation, certainly, but also about each other and our various traits, both the endearing and the annoying. In all it was hard work but a great experience. In saying that though, we did have a lot of guidance along the way. Ms Johanson and Mr Sherwin must be thanked as they acted as our lifeboat throughout the competition always around and ready to give us any help we needed. Ms Johanson has been so incredibly dedicated to our team and the competition, and we appreciate all her frantic last-minute amendments. Mr Sherwin was also there to help and to calm our overactive nerves before a trial. Our solicitor coach, Matthew Conn was a great help in the preparation of our cases, as well as Mr Knaap for his expert assistance and encouragement. All these people played a great part in the experience.

LUCIA OSBORNE-CROWLEY, ADEN KNAAP AND PHOEBE YULE, YEAR 11

Debating and Public Speaking

his year we welcomed back debating coaches Robert Chiarella and Michael Condie (Fortian) and welcomed Thomas Cooney (Fortian).

Students from Years 7 to 10 were involved in the Debating Tutorial program which ran in sessions before and after the normal school day from the beginning of Term 2 until the end of Term 3. We thank our coaches for the fantastic contribution they make to this program.

Liz Turner Walker is again chair of the P&C Debating Sub Committee and this year 12 parents volunteered their services. Without this level of parental support it would be difficult to offer the students so many opportunities.

Year 12 Premier's Debating Challenge team of Lachlan Butcher, Patrick Massarani, Jim Soares and Tim Lihou represented the school in the Hume Barbour/ESU Debating Trophy. The team made a good start and won against Marrickville HS but then lost narrowly to both Ashfield Boys HS and Sydney Boys HS. All four students have made a significant contribution to the school in debating and represented the school in a variety of debating and public speaking contexts.

The Year 11 DET Arts Debating team members Lucia Osborne-Crowley, Lewis Eyers-Stott, Eleanor Butcher and Gabriel Niven were the Zone Champions this year beating Canterbury Boys HS, Newtown HSPA and Marrickville HS. The team were narrowly defeated in the Intra Zone Quarter Finals by St George Girls HS. Congratulations to team members on an outstanding result

Years 9 and 10 DET Arts teams combined forces to compete in the Premier's Debating Challenge. James Leeder, Umeya Chauduri, Phoebe Maloney, Laura Walker and Brady Watkinson competed as Team A. Team B comprised Daniel Playfair Cal, Ellie Locke, Carlo Antonioli, Anna Egerton and Saro Lusty Cavallari. Both teams competed valiantly in the Zone competition but sadly, despite some strong debating, did not make it through to Region. A big thank you to Phoebe and Laura for their work in chairing some of the Year 11 and 12 debates this year.

The Year 8 Premier's Debating Challenge team members were George Bishop, Elizabeth Hunt, Katherine Voukidis and Arizona Hart. This team won the Zone and went on to become Regional finalists and participated in the State Championships. An outstanding achievement. Fantastic work and thanks to Arin Harman who stepped up to the mark at these championships to replace Katherine who had IMP duties.

The Year 7 Premier's Debating Challenge team of Arin Harman, Kishor Napier Ramsey, Chris Chapman, Ellen Butterworth, Sarah O'Malley and Zoe Gillepsie did a great job representing Fort Street but were defeated by our Year 8 team in the Zone competition.

Lewis Eyers-Stott and Lucia Osborne-Crowley represented Fort Street at **The Sydney Morning Herald Plain English Speaking awards**. Congratulations to Lewis who was successful in the District round and went on to compete in the Regional Finals.

Three students represented Fort Street at the Legacy Public Speaking competition they were: Arin Harmen and Aliasgher Karimjee (Year 7) and Akash Bhattacharjee (Year 8) at Ashfield Boys HS on Tuesday July 29. The students performed well and will no doubt draw on this experience in competing in future competitions. Year 7 and 8 students currently in the Fort Street Debating Tutorial Program 2008 rehearsed topics in preparation for a tournament at the University of Sydney Union Schools' Debating Championship during Term 2 with their coaches Tom Cooney, Robert Chiarella and Michael Condie. These students were: Katherine Voukidis, Imogene Lourey Gregory, Elizabeth Hunt, George Bishop, James Cornell, Arin Harmen, Michelle Duong, Kimberley Yoon, Winnie Chu, Chris Chapman, Alison Thompson, Ellen Butterworth, Timothy Linggoputro, Calvin Yu, Kien Le Board, Kishor Napier-Raman, Aliasgher Karimjee and Terence An. Parents from the FSHS P&C Debating Sub Committee supported this excursion and accompanied the teams for the day. A big thank you to Liz Turner Walker, Katherine Lourey Gregory, Mrs Duong, and to Ellen Osborn, who wrote:

'Our six teams of Fortians worked well together and took on feedback to improve their presentation in each round. Despite the rain, construction work, fire alarm, greatly delayed start, decreased preparation times and walking all over campus the students conducted themselves politely and enthusiastically throughout the competition. The third round concluded at about 4pm and our teams, having jousted bravely, were happy to go home. It was a great experience for all students involved. Thank you Penny for organising the debating teams for the Sydney University Competition; your presence at the start of the whole event also gave the students a great sense of courage and support.'

PENELOPE STARR, HEAD TEACHER TEACHING AND LEARNING

Year 7 Debating Report

This year many Year 7 students attended debating workshops. From these students, Nelly Butterworth, Chris Chapman, Arin Harman, Kishor Napier Ramon, Zoë Gillespie and Sarah O'Malley were chosen to make up the Fort Street High School Year 7 debating team to represent the school in the Premier's Debating Challenge

The team got off to a rocky start, losing their first debate against Dulwich Hill, however they redeemed themselves quickly with a convincing win against the Year 8 FSHS debating team. This winning streak was continued against Ashfield Boys HS, however the FSHS Year 8 team sought their revenge by defeating Year 7 in the final round. Debating wasn't all wins and losses though; we supported

the Year 8 team at their debates and got to meet and debate other local high schools. We debated some great topics and really learnt how quickly an hour can pass! Everybody from the debating workshops attended a Debating Tournament at The University of Sydney. The topics we workshopped were:

That there should be a R18+ rating for video games That drugs should be made legal

That sports people should be suspended for off-field misbehaviour.

Despite the rain and delays, everyone had a really good time. Everyone learnt a lot about debating this year and we're sure they will be continuing debating into Year 8.

NELLY BUTTERWORTH, CHRIS CHAPMAN, ARIN HARMAN, ZOË GILLESPIE AND SARAH O'MALLEY

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Duke of Edinburgh's Award Scheme

Participation in the Duke of Edinburgh's Award Scheme has continued to grow at Fort Street High School, with 27 students joining the program in 2008. Thirteen students completed their Bronze Award this year and seven students achieved a Silver Award. The Duke of Edinburgh's Award program requires students to develop a skill or hobby, serve the community and participate in an individual or team sport. Students at Fort Street participate in a variety of activities including debating, soccer, martial arts, ice skating, development of their musical skills, helping at a Soup Kitchen, completing first aid courses and assisting at an animal refuge. The Award helps develop many of the competencies in the school's exit profile such as emotional resilience and a sense of social justice.

Duke of Edinburgh's Award participants are also required to complete a practice and test adventurous journey. Some students took time out of their holidays to attend expeditions, but most participated in the hiking and

canoeing expeditions organised by the school. Two successful weekend expeditions were run in Terms 1 and 2 for 26 Bronze participants. A three-day practice expedition was run in Term 3 for ten Silver students, and another Silver expedition was held in late November. Students have found the expeditions to be challenging but very rewarding. Most of the students had never been canoeing, carried all of their gear in rucksacks on their backs, been camping, taken responsibility for the safety of their peers, or navigated themselves around the Australian bush before these expeditions. While a couple of groups temporarily misplaced themselves (got lost), the expeditions were completed safely and were a lot of fun. The students really appreciated the time given up by teachers who accompanied these expeditions - Mr Gillespie, Mr Suddaby, Ms Forsyth, Ms Fluitsma and Ms Jerrems.

CAROLINE JERREMS, DUKE OF EDINBURGH'S AWARD COORDINATOR

7F's Olympic Day

n Wednesday 13 August, 7F and those of their teachers who were able, attended an afternoon in celebration of the Beijing Olympic Games. Everyone met in the Staff Common room at the first half of lunch and stayed there until the end of period five. The room had been appropriately decorated with posters, signs and streamers.

We all came dressed up in clothing relevant to China or the Olympics. Everyone brought delicious food, a lot of which was Chinese to go with the theme. During lunch everybody ate the food, eagerly awaiting the presentations. During period five, everyone finished eating and we began our performances.

For maths, science, history and English everyone had prepared presentations. In maths, everyone had been given an assigned Olympic sport to research and gather data on the different records of their own game. The data gathered was displayed around the room.

For science, we gathered into groups of three and each group was given the name of a performance enhancing drug which is known to have been used in previous Olympic Games. We had to research the drug and make

an A3 poster based on this information. These posters, like the maths presentations, were pinned on the walls for all to see.

The presentations for history were both visual and auditory as they were actually small plays based on the history of China. We had gathered into groups of approximately four and been told the name of a significant person, place or thing from Chinese history. We then had to research the subject and use the research to create plays. The plays were quite entertaining. For the English presentations, we had all made speeches. These speeches had previously been practiced during class and were based on Olympic related topics. Some examples of speeches were: 'That the Olympics are not overrated' and 'The Olympics show what is best about the human spirit'. The speeches were based on the positive effects that the Olympics have had on all nations. The afternoon was highly enjoyable, the food was delicious and the presentations were great. I'm sure that we all learnt something by using the same topic as a point of focus for four different subjects.

DIMITRI KASTANIAS, YEAR 7

2020 Youth Summit

The 2020 Youth Summit was held in the lead up to the Australia 2020 Summit in Canberra, at Parliament House on April 12 and 13 2008. It was co-chaired by the Minister for Youth, the Honourable Kate Ellis, MP, and Hugh Evans, Young Australian of the Year for 2004. One hundred youths aged 15–24 were selected from around Australia to discuss and review ten critical areas of study that were also discussed in the 2020 Summit. I was fortunate enough to be selected as one of those delegates and upon arrival found out that at 15 years of age I was the youngest delegate attending. Among the delegates there were doctors, legal officers

and youth workers who came not only from the cities, but also remote areas such as Catherine and Port Pirie. After intensive research and discussion we were able to present a communiqué to the Australian Government which was submitted as part of the 2020 Summit. In addition, our role was to establish an Australian Youth Forum which you will no doubt hear about in the future. The experience was very humbling and I came away with a much broader knowledge of Australian society and parliament, not to mention an eclectic and promising group of friends from around the country.

ELEANOR BUTCHER, YEAR 11

Sydney University Degree in a Day Program

n November 27 and 28, fifty Year 11 students attended this annual event. The day featured hands-on tutorials, presentations, demonstrations and practical sessions that gave students a taste of what they will experience at university. It's their opportunity to find out what studying for a degree at Sydney is like - all in one day!

The electives included Science: Insects –friend or foe?, English: the riddling texts - examining various texts including Shakespeare, Law: terrorism - outside the law but under the spell of law, Archaeology: tour - handling artefacts, Medicine: problem solving - following a problem based scenario, Natural History:

a visit to the Macleay Museum – exploring the challenges for biology, Physics: black holes – view one through a radio telescope, Agricultural and Resource Economics: natural resources – applying economic logic, Pharmacy: case scenario - drug interaction, Languages: the communicative code – can you crack it?, Human Sciences: teaching the unborn – is it possible?, Architecture: three dimensions – a challenge, Visual Arts: Sydney Union Art Collection, Orthoptics: colour perception – the latest research, Veterinary Science: climate change – the impact on animals, and Design Computing: using Nintendo Wii and Smartlab.

PHIL CANTY, CAREERS ADVISER

'ear 7 we made it - to the end of a very successful and eventful first year in high school. We are all a little wiser, me of you all and your needs and you of the school and how it operates. It has been a great year with many highs we should celebrate.

We began with the first day of term when I challenged you to make the most of your opportunities at the Fort and to nurture your own strengths and personalities - some of you have certainly done this as the year progressed! Our Year 7 Orientation Camp saw some of you taking leaps of faith on the flying fox and giant swing, waiting for snakes to be scooped out of the pool before you could swim and me being bitten by a huntsman spider. Thanks go to your Year 11 Peer Support leaders who had fun with us at camp and who have provided a helping hand, a listening ear and fun throughout the year. You performed admirably in two sport gala days with other schools from our zone with the assistance of Year 10 and 11 students. We were well represented at the swimming, athletics and cross country carnivals with some of you going on to represent the school at Zone, Regional and CHS level. You consolidated your sporting skills in school sport by learning the rules and skills of European handball, oztag, cricket, volleyball, softball and frisbee. The Premier's Sporting Challenge also gave you a chance to increase your physical activity each week for 15 weeks. Next year you can look forward to

participating confidently in Year 8 grade sport. We were represented in debating teams and two students, Arin Harman and Sarah O'Malley, made excellent speeches at the Year 12 farewell assembly. You sold daffodils to raise money for cancer research. You sat the first NAPLAN test for Year 7. You participated in a 'Speak Off' as part of English. Your representatives on the SRC this year were Rebecca Burley, Rebecca Doyle, Anna Rushmer, Harriet Scandol, Zachary Gillies-Palmer, Arin Harman, Dimitri Kastanias and Michael Nguyen. 7F had a very successful presentation day and luncheon to celebrate the Beijing Olympics. 7T had a presentation afternoon in Term 2 where they showcased their class work which was attended by some parents. 71 made mummies of themselves in History with Mr de Bres. 7F and 7O experienced an Atzec Chocolate Drinking Ceremony to conclude a unit in history. As you move into Year 8, I again challenge you to make the most of the opportunities at our great school. There

are many extra curricular activities, sporting and learning opportunities that will come your way. Embrace and enjoy them.

'You are only given a little bit of madness . . . You must never lose it'. Robin Williams.

I look forward to sharing the 'madness' in 2009.

SUSAN GRIFFIN, YEAR ADVISER

Year 8

/ Could you imagine life in a school with only one gender and one background? Life in a school without teachers, that motivate their students as much as they can? Life in a school without the support of your friends? I couldn't. That is why Fort Street High is so great.' Ginia Kouznetsova.

Indeed many of you, like Ginia, have gained wonderful insights from your brief time here at the Fort. Some of you echo Ginia's sentiments in drawing attention to 'the dedicated and passionate commitment of the teachers; the diversity of personalities among the students and the wide range of multi-talented individuals with interests varying across a broad spectrum of creative arts, sports and academic sciences. Together they combine to make Fort Street an exciting environment to learn in.' Elliot Falzon.

And indeed there has been much learning, particularly in discovering other worlds:

'We learnt everything from Ancient Greece to Henry VIII. We held mock Spartan & Athenian trials which merged

into completely irrelevant conversations on Thermopylae. We exchanged our Togas for Medieval day and laughed at King Henry VIII's eating habits.' Jaemin Shin. For others it was not just a matter of discovering other worlds but losing oneself in their lost culture: "Our main event was jousting where Kelvin Ma and Fergus Barker bested Kenny Tran, Monadil Syed and Jeffrey Xie in epic battle, where the weapons our 'knights' used were pool noodles." Garry Lee.

Regardless, it is great to see all students really dedicating themselves to their studies and participating in a range of co-curricular activities available at the Fort. It has been a pleasure to be involved with Year 8. You have all certainly settled into Fort Street well and everyone should be very proud of the achievements made this year. Congratulations on a great year and we would like to

leave you with some words of wisdom:

'Be nice to your parents'

BRETT SCOVELL AND DAVID SHERWIN, YEAR 8 **ADVISERS**

atching from afar, with a gentle nudge or tweak when needed, it has been a delight to observe the growth of Year 9, physically, intellectually and emotionally. From scared Year 7s who needed a bit of hand-holding, to a group of students who now look out for each other, working as a team to solve problems on so many different levels. The realisation that so much learning occurs outside of the classroom and other formal situations really marks the level of maturity at which our year group has arrived. This has clearly been established in their new-found awareness of the various communities in which they exist, be it school, family or wider society. This maturity and community awareness was ably demonstrated in our fundraising for Legacy when we partook in selling badges on September 5 in the Sydney CBD. Despite the drenching we received from the rain, \$215,000 was raised that day, with \$24,306.85 of that being raised by Fort Street High School. Some students raised over \$1100 in their own pairs which really demonstrates the commitment our students made to trying to help others. One group of girls even made up their own song (in 4-part harmony!) to attract customers. Congratulations Year 9 on such a positive attitude and representing your school so successfully in the public arena, especially given the weather on the day. More recently Year 9 were asked to be at school at 6:30am ready to depart for our Year 9 camp at The Great Aussie Bush Camp at Tea Gardens. From the looks of 'delight' on their faces we thought we would have a hard task ahead of us, however, true to form Year 9 rallied and were at school on time ready for three fun-filled days. And the compulsory fun followed in various guises obstacle courses in the mud, the giant swing, vertical challenge, leaping from telegraph poles (i.e. the 'Leap of Faith'), the high ropes course and survivor challenge. All of these activities challenged our fears, comfort

zones and inter-personal relationships. Again, it was an absolute delight to watch the care the students showed for each other (be it their best friend or someone they'd barely spoken to over the past three years), in supporting them through their fear or working as a team. The staff attending the camp were constantly impressed with the humanity shown, and again, congratulations Year 9 on demonstrating such a wonderful attitude and tenacity. A big thank you must of course go to Ms Finigan, Mr Suddaby, Mr Carritt, Mr Sherwin, Ms Forsythe and Ms Chipps for giving up their time and entering into the spirit of the camp, making it such a memorable event for all of us.

2008 has also marked some personal achievements within our year group. As in the past we have had students representing our school in many different disciplines on a community, State and National level. Vincent Tran was successful enough to qualify as part of the national table tennis squad and subsequently represented Australia at the Oceania and International competitions in Tahiti in July this year. As part of these competitions Vincent was awarded various medals ranging from bronze to gold. Congratulations Vincent on such an outstanding achievement.

Lastly, with a shuddering drawn-in breath and tear in our eye, we must farewell Mr Hart as Year Adviser as he was awarded with the position of Head Teacher Creative and Performing Arts in Term 2 this year. Mrs Harper has now been Year Adviser since this time and Mr Ockwell has very kindly stepped up to the mark as Assistant Year Adviser. We thank Mr Hart for all of his hard work over the past years and continue to enjoy working with him in his new role.

Congratulations Year 9 on a fabulous year and we look forward to more wonderful moments together in 2009.

PETA HARPER AND JOHN OCKWELL, YEAR ADVISERS

























ongratulations Year 10 on successfully completing junior high school. The culmination of the School Certificate year has been met with a flurry of activity and enthusiasm. A reflection of the year has been kindly provided by Isobel James as follows:

'Year 10, harder than Year 9 but easier than Year 11', or so we were told. We didn't mind, because with the title of Year 10 came the privilege and the pleasure of being the head of the junior school. We felt powerful and in control. We became the first year group that was not in Year 12 to claim the infamous valley as our own meeting place; the Year 12s either didn't care, or were too intimidated by us to object. We'd like to believe the latter. The first few terms rushed past in a blur, filled with Science projects 'vital' to our school certificate, English essays and heaps of History tests. The first notable change was midway through Term 2 when girls finally started smashing the boys in PE. Yes, the dancing practice had commenced. As some girls wobbled and others strutted around in high heels, both genders were equally terrible at dancing. After much preparation we were finally ready for the day. The boys dressed in suits (typically black, although there was one rainbow suit in attendance) and the girls wore dresses (or in rare cases, multiple dresses, one for each dance). As the day wore on, blisters developed, crashes occurred and people danced further and further away from the few good dancers, who made everyone else look pathetic.

Following this episode of public humiliation, we were faced with a different type of threat, which caused equal amounts of pain and anxiety: our Trial School Certificate. The hall was filled with constant frantic scribbling as we all poured our thoughts onto paper in the meagre time allotted. One short answer on the English paper was cause for much debate. The question was about an advertisement which featured a cow about to bungee jump with a small Skittles Shakes logo at the bottom of the page. The question asked what the cow had to do with the skittle shakes. A few smug students explained to the confused masses that the cow symbolised milk and when you bungee jump you get shaken around a lot, which therefore obviously means a milkshake which therefore refers to the skittle shakes. Confused? We were too

Then came the holidays and many of us willingly forgot all we had studied for the Trials. A few lucky students visited our sister school in Germany. Giant schnitzels and dodgy hostels were only a few of the memories they brought back.

At the beginning of the last term we received many lectures from teachers telling us that the School Certificate matters! We were sure they were trying not to be too sarcastic. Needless to say, a week before the exams began we realised that it was an opportunity to shine, and the nerd side of each of us was brought forward as we started to study. We hope we did well, but you never know when questions such as 'label the electron' are featured. With the School Certificate over, we were prepared to settle back and do just about nothing until the end of term. How we were mistaken. In English we started Post Modernism and our pleas to watch The Simpsons as a related text were ignored. In History, Geography and PD/H/PE we were subjected to the 'All My Own Work' unit, which involves writing recipes for scholar. Mr Strauss recommended the procedure: 'Place all students in a vat of water, discard the ones that sink.' Many eager students wishing to develop their leadership skills and take Year 7s under their capable wings attended the Peer Support camp. They learned how to manage large groups and listened to Ms Schubert slowly lose her voice.

The last major change for this year was the induction of a SRC captain from our year, a sign that our influence is growing! Max Newman fondly referred to as 'Mr President' now acts as the figurehead for our slow takeover of the school.

But at the end of a great Year 10, Year 11 beckons, and we're sure that it'll be just as fun as this year was.' Thank you Isobel for a wonderful insight! On a personal note, I wish all Year 10 students an exciting transition into senior school and I encourage you to continue to exploit all that the Fort has to offer. I thank you for being such wonderful ambassadors for this fine institution and for contributing such pleasant memories to my final year of teaching. My only sadness is missing out on seeing you develop into the fine young adults that I know you will become. Goodbye and good luck!

LOUISE BEEVERS, YEAR ADVISER

preliminary [pri-lim'in-ar-i] *adj.* introductory; preparatory. – *n* that which precedes or prepares for ...

The preliminary year. A preparatory year for the Higher School Certificate. An introductory year, well, three terms to be exact. A time to learn new skills and adjust to new procedures too, as the above definition states, 'prepare for' the final year of high school studies.

At the start of the year, Year 11 was joined by a group of newly enrolled students who made the transition into the Fort with ease and have made valuable contributions to our school community. It was a pleasure to welcome them and share their experiences of a different school environment over some morning tea earlier in the year. And so, together, the task of 'study' was unpacked by all. Sessions on study skills from Enhanced Learning Education resulted in an increase in a number of different objects, from erasers to Chuppa Chups, attached to the ends of pens. Removing them before exams would increase the ease of writing and, in the case of lollipops, provide a quick sugar hit of energy. Study periods every second Tuesday allowed a collaboration of ideas as well as a chance for Mr Canty to offer information about career opportunities and for students to complete the compulsory 'All My Own Work' program.

Those students who participated in the Peer Support program last year put their acquired leadership skills, thanks to Ms Schubert, to good use during Fortunae lessons on the first day for the new Year 7s. I'd like to thank the Peer Support leaders for the time and effort they put into making the transition for the Year 7s so much easier.

Another year without a camp – that must be why it wasn't raining on the two days when students went to the tennis centre at Olympic Park to complete the compulsory Crossroads program that used to be a camp. The Friday was split into sessions on topics such as intimate relationships, binge drinking, effects of drug use and poly drug use, sexual health and coping with change. Monday involved a series of road safety exercises. One activity involved being passengers in a car to experience

the stopping distances at different speeds. Another session included an inspirational talk from a survivor of a car accident who described her experience and her road to recovery.

Among the many activities Year 11 have participated in are the Young Achievers Business Skills Program, Mock Trial and TAFE courses. The enthusiasm, effort and time they have put into all these activities have not gone unnoticed.

The volunteering of services to help with the Year 12 graduation ceremony was overwhelming. I am thankful for all the support offered – to decorate and set up the hall for the night, to meet and greet parents and students, to serve food and drinks and to clean up afterwards. It was wonderful to see the efficient teamwork and have a chance to chat while preparing for the event. Thanks also to Tom and Cecilia who gave a humble and entertaining speech at the Year 12 farewell assembly.

As part of the preparation for the HSC, Year 11 students and parents attended an information evening. Here, students were told of assessment procedures by Mr Osland and learned of 'Tadros' Top Twelve' tips (by James himself) for the HSC. The information was soaked up by a crammed library full of patient students and parents ready to take on board the tangible advice.

I would like to congratulate the High Achievers in Year 11 for their sensational academic performance this year. Their achievements were recognised with a morning tea held by Ms Moxham.

I would also like to thank Mr Osland, Deputy Principal, and Ms Forsyth, our Assistant Year Adviser, for the support, advice and encouragement they have provided throughout the year. Thanks to all Year 11 roll call teachers – Ms Reynolds, Ms Zhang, Ms Clutterbuck, Mr Fraser, Mr Casey, Mr Honeysett and Ms Ruth – whose constant care and concern for students is much appreciated. Thanks also to the library staff for their patience with the study periods and Ms McGown, Mr Suddaby and Ms Ryan for their support in the learning centre.

PETRA FLUITSMA, YEAR ADVISER

Waiting for the 5.04

I have been speed-walking through crowds of people for ten minutes now and I feel as though I've gotten nowhere. I'm pushing past people and things and places so quickly and my shoulders hurt from bumping into things so often. It's almost like these days it's impossible not to run into people when you walk past them. It's like a whole new world. And in this new world, people don't have time to stop and check if they're in anybody's way. I am walking through the city and its 5 o'clock - it's not even rush hour yet. And yet every square centimetre is taken up by people, bustling off to wherever it is they need to be. You should see it - there are people everywhere. And everyone is moving so fast because these days, you can never walk fast enough. It's like they've opened up a whole new pace for us and yet, we're still perpetually late. You see, it's gotten to a point that in order to fit everything into a day, you have to run everywhere and be in several places at once. You know how they used to say that life moves too fast? They had no idea.

I've gotten to the steps that lead down to Town Hall station now, I'm nearly there. It's 5.02 and I've got two minutes left before I miss the train. But it's hard to tell these days, when life moves this quickly time loses its value. Everything is either early or late or has simply passed us by completely and the point of distinction has become so blurred that most of the time it's impossible to tell them apart. I am nearly at the bottom of the steps now; I take the last three at a jump, and land hard on the soles of my feet. It hurts. I keep on walking as there's only about a minute left before the train leaves and I'm not sure if I'll make it on time. But if I miss this train, I'll be late home and I'll have less time to finish off my maths homework which means I'll start my other assessments later which means I might not make it to training on time which means I probably won't have time to eat until very late... I met myself coming home yesterday.

Don't you see what I mean? We've come to this point where everyone is so busy and everything moves so quickly that one single minute can make all the difference. It's ridiculous. Work days start at eight and don't finish until 7, restaurants are open all night for people who don't get time to eat at a normal time, and school days have become so demanding that people like me have to spend their entire afternoons catching up on things they missed during the day. The worst part is, when I look around I see all these people who think this is the best thing since sliced bread. People who have latched on to the idea that if we are busier and if we move faster, we get more things done and somehow, in the future, our lives will be better. To be honest, I don't see it. I feel like every day is a struggle, like I can never catch up with myself let alone everyone around me. My parents are hardly ever home, always working. Because these days so many more people work, salaries have dropped and it's much harder to make money, and so everyone has to work more and harder in order to support themselves and their families. So, because our lives have become busier and more frantic, we have to work harder to keep up, and so they become busier and more frantic again. It's a vicious cycle and it feels so endless.

I stop for half a second to take in my surroundings. I scan from right to left. I see the vast expanse of Town Hall station stretched out in front of me. There are hundreds of people cramped into the space, all hurrying and rushing around, all in different directions, all looking for different things. The ticket booth, to my left, has three lines of about fifty people each behind it. People keep pushing other people out of line, or creeping in front, or trying to find sneaky ways to make people lose their place. They look like a class of kindergarten kids, all trying to get ahead. Near the barriers is just one big human mush. You can't tell where one person ends and the next person starts. They are pushing each other out of the way like crazy people, all fighting to get on their way in each of their different directions. I can't help but think to myself: have the constant demands of 21st century life turned us all into madmen? How did we let it get this bad? The next thing I notice is the huge line of people who rush towards the barrier and jump straight over it. These are the people who are in such a hurry that they don't even have the time to buy a ticket. The television screens are flashing like crazy - ALL STATIONS TO LIDCOME - CANCELLED; LIVERPOOL - DELAYED; MUSEUM -RUNNING EARLY. It's enough to induce an epileptic fit. And then there's a crowd of people standing underneath it; they are not moving but their mouths are travelling at millions of miles an hour. They are shouting and swearing at each other or to themselves or to no-one at all. But for them, just like everybody else, it's probably the most social contact they've had in days. Looks like there's trouble in paradise.

I follow my eyes round to my right, where the paper stand is sitting. It is being hoarded by people and the MX stand has been completely cleaned out. The guy standing at the front of the line is middle-aged, tall, successful-looking, sporting Dolce & Gabana glasses and a leather briefcase. He is the picture-perfect portrait image of this society. He is swearing at the storeowner because there are no more smokes left - he's sold out. Have you ever even heard of that happening? Convenience stores running out of cigarettes? It sounds ridiculous, but you'd be surprised. I'm surprised every day, in

fact, at how low we've sunk. So Mr picture-perfect over there continues his swearing, and the store-owner simply swears back. The people behind him in the line are getting ever more aggravated because, as I said, every minute counts. If that woman misses her train because of the store-owner with no smokes she might not be able to pick her kids up from school, which will mean she'll then have to ring the nanny and get her to do it again, and then she'll be fifty bucks short, which means she'll have to cook dinner herself, which leaves no time to finish her deadline let alone have a conversation with her sick husband. Does anyone one else think it's ridiculous that our lives have sped up so fast that one person's fate for the next few days rests on one poor store owner with no smokes?

The television screen flashes again – INNER WEST LINE - RUNNING ON TIME appears in big green letters right across the screen, as if proclaiming that some marvelous occurrence has come to pass. Apparently, however, it had. My attention is drawn to a man standing by the screen; it's Mr picture-perfect again, having given up on his cigarettes. "Perfect!"

That's what really got me thinking. Did the fact that the 5.05 to Petersham was going to be on time really illustrate perfection? Can we say that the train running on time is "perfect"? Perhaps for this man, who will now get home on time to finish his article and take his dog for a walk before dinner, this is perfection. But what about that poor store-owner back there, who couldn't care less what time the inner west train came? Doesn't that mean that perfection is subjective? And if that's true, how do we achieve it? I take a mental step back and look at the scene in wide-view again. I look around at all the people, rushing around, running, bustling, yelling, screaming, moving so quickly even their high heels can't keep up with them. And then I think, why? What has happened that has brought us to this point of near-chaos? Is it maybe that we decided that if we move faster, if we work harder, if we do more things every day, then we will get where we need to be faster as well? That by speeding up our lives, we can speed up our journey to whatever it is we're looking for? That if we keep trying harder and doing more, we can make our world better? Surely this is the only plausible explanation. But then why haven't we got there yet? Perhaps it is simply because we are moving all too fast in the wrong direction, or perhaps it is because we are moving all too fast altogether and we have found what we wanted, but we were so busy moving that we missed it. What if we have become so entirely preoccupied with travelling that we have completely forgotten where it is we are going? I take yet another look at the scene before me. These people, these busy hardworking people all had their hearts and eyes set on a goal; on the thing that they were after, the thing they wanted, and needed, to achieve. That was the wind in their sails. The reason they could move faster than I had ever thought possible was simply because they wanted something. But at the same time, if you could freeze time right now, just for a second, you would notice something. You would notice that every single person in this room is heading in a different direction. They are all facing a different way and none of the paths that lie ahead of them are the same, So then, it's all very well if we have learnt how to move quickly towards what we want - but if we're all moving in different directions, how could we possibly end up in the same place? How could we ever achieve anything better than this if we all have a different idea of where we want to go? But then, by the same token, at least all these people had somewhere they wanted to go. That was a start, right? Whereas I - I'm the one who's just standing here. Stuck. And that's when I realised that what's even worse than not knowing where you're going, is going nowhere at all. Because even if we continue this entirely fruitless search for something better and even if we got absolutely nowhere - at least we're still looking. And really, the day that we give up on finding that will be the day that everything stops completely. Like I have. And what's more, I'm about to miss my train.

I pull myself out of my thoughtful stupor and head forward. Every minute counts, right? I head off into the mist, into the human mush, into the new reality. I push forward through the thick sea of people all heading in different directions. I bump a few more shoulders, I climb down a few more stairs. I pass a few more faces, all set hard, all determined.

It's 5:04. I speed up a bit, just like everything around me. I push through yet another sea of people, and travel down one of those tiny bustling escalators to get to platform one.

When I step off the escalator, there it is. Silent and hopeful, quietly waiting. The train is there, on time, just right.

I cross the yellow line and on to the cold floor of the train and I sit down. I breathe deeply. I look around at all the other people, doing the same. In all the rush, amongst all the madness, I get this one single moment to sit down and actually experience something. And you know what? I think that's all we can hope for, really. I think, realistically, it's the best we'll ever get.

Just another day in paradise.

Lucia Osborne-Crowley, Year 11

Staff



Daniel Inness, Janette Levy, Evelyn Manson, Trevor Price, Louise Finigan, Debra Miniutti, David Osland, Ros Moxham, Anne Ross, Phillip Niven, Heather Cobban, Penelope Starr, Janice Eastment, Jean Seated Row: Kidd, Susan Griffin

Penelope Schlam, Eva Jamble, Joanne Ruth, Sally Baker, Kate McGown, Kristina Reynolds, Zora Neurath, Mary Stamoulos, Christine Egan, Kay Campbell, Rowena Penniment, Zorka Lacmanovic, Second Row:

Robin Colombo, Sophie Pasquier, Allison Woodley, Kay Johnson, Louise Beevers, Peta Harper, Veronique Middleton, Dianne Debreczeni, Linda Lees, Fiona Schubert, Vivienne Dadour, Trish Bresnahan, Third Row: Jenny Zhang

John Ockwell, Teng Fei Dong, Richard Strauss, Robert Hayes, Paul Brewster, Bruce Fraser, Kenneth Gillespie, Colin Gaskin, Kerry Casey, Theo Leondios, Eddie Tran, Annie Johnson Fourth Row:

Mark Honeysett, Tom Hoekstra, David Sherwin, Paul Pagani, Bradley Hart, John Gaal, Teddy Bayas, John De Bres, Hilaire Fraser Fifth Row:

Seated Row:

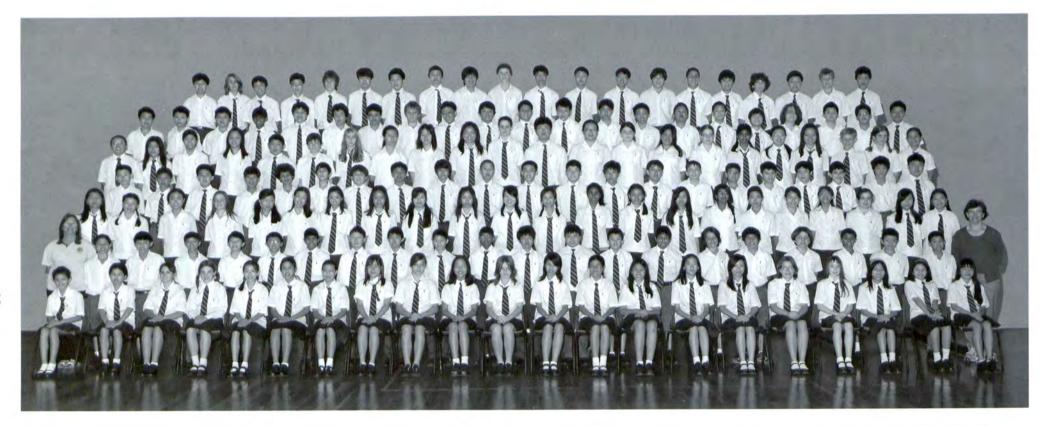
Second Row:

Third Row:

Fifth Row:

Sixth Row:

Year 7



Hannah Harmelin, Cassandra Liang, Lillian Brancalion, Marina Saunders, Rebecca Burley, Jessica Ngo, Macey Sally Duong, Jessica Fong, Harriet Scandol, Christine Mei-Yeng Wong, Rebecca Doyle, Serena Trang, Jessica Le Ping Yuan, Minh Thuy Vi Hoang, Vanessa Li, Zhiyan Nancy Liu, Marta Krzanowski, Sarah O'Malley, Amy Li, Kimberley An Yi Xian Yoon, Amy Wu Chang

Doan Van Phu Paul Duong, Julian Widjaja, Erny Yi-Yi Tsao, Stephen Nham, Jeremy Hao Jie Luo, Aliasgher Karimjee, Clarence Jia Yang Li, Charlton Chak-Kwun Wong, Neville Chung-Yin Wong, Lorjan Naganthiran, Zihan Ricky Ye, Gordon Thien Tu Ly, Reynold Trau, Shafii Aurik, Mak Hadzimejilic, Shane Gale, William Hales, Ashley Rodrigues, Kevin Dak Yik Quach, Benjamin Van

Joanna Wu, Julia Xin Ying Pan, Janice King Ting Tsang, Anna Rushmer, Yashu Anna Ning, Audrey Wu, Winnie Chau Chu, Nicole Lingat, Elaine Xin-Lin Li, Yuet Ching Crystal Tsang, Heidi Lang, Ka Ngo Carol Li, Anjana Nandakumaran, Michelle Thuy Duong, Jasmine Oey, Nirmala Mudalige, Lucia Mai, Mabel Xu, Le Yen Nguyen, Eve Osborn, Natalie Minh-Thu Dao, Sharon Xq Jiang

Fourth Row: Sean Yun Sheng Yu, Wing Cheung Luk, James Yan Qing Hua, Lequang Tran Vo, Kishor Napier-Raman, James Butler, Jee Hun Kim, Ruell Domaoal, Andrew Hu, Nixon Yuchen Liu, Jacky Jia Cheng Mo, Darren Cai, Reynold To, Henry Luu Thai, Harry White, Satwik Acharya, Phil Duc Van, Jack Ou, Arin Harman, Gavin Ka-Fung Leung, William Hong Ing Sh Yin

Kelly Nguy, Pei Shan He, Elena Cheng, Lauren Jian Yi He, Leon Guan, Miles Reynolds Walsh, Zoe Gillespie, Ann Yan, Joanna Choo, Dingjie Jessie Xiao, Ellen Butterworth, David Tran, Mengwen Li, Isra Parr Plain, Roslyn Zhang, Tamar Robertson, Midula Coomaraswamy, Julie Zhu, Jin Jie Jacqueline Lee, Christopher Chapman, Tara Berg, Alison Thompson

Jacky Jiaming Huang, John Junhao Zhang, Richard Chen, Adib Rahman, Jamie Ringrose, Jimin Choe, Amaajit Barua, Zachary Gillies-Palmer, William Duc Dang Khoa Vu, Dacey Nguyen, Michael Trung Nguyen, Sean Khoi Quang Nguyen, Lawrence Au, Gordon Yew Keat Tan, David Zi Yang Chen, Charles Hong, Ji Ho Im, Samuel Ashelford, Bob Ting Fang Yan, Jun Hao Van, Elijah Victor Wu

Seventh Row: Xiao Fan Tu, Arkady De Jong, Henry Wen You Gong, Johnson Xu Xiang Xu, Samuel Baylis-Jones, Calvin Luu, Wen Jun Bryan Ng, Kien Le Board, Andrew Lu, Matthew Tudman, Jordan Giang, Calvin Peng Yu, Timothy Linggoputro, Anthony Jia Nian Song, Erol Sertbas, Locklen Kwan, Dimitri Kastanias, Michael Phan Minh Nguyen, Thomas Taylor, Brian Minh Tran

Year Advisers: Mrs Robin Colombo (Assistant), Dr Susan Griffin

Third Row:

Year 8



Seated Row: Trish Hatumale, Lisa Huynh, Victoria Monique Yip, Angela Buchanan, Jennifer Banh, Terina K M Fan, Lilian Lam, Aswini Sivakumar, Ariadne Sofianidis, Yan Jill Shen, Karen Ly, Wendy Wang, Jessica Liang, Wendy Hu, Yathushiya Mahenthirarasa, Alicia Bell, Kasturi Murugavel, Cassy Wong, Elizabeth Hunt, Yow Eng Wong, Brenda Pui Wing Lee

Second Row: Kenny Tran, Jason Li, Kevin Wong, Christopher Jong-Won Mo, Hillman Lao, Akash Bhattacharjee, Jason Leong, Alexander Clampett, Nathan Hymn Wu, Cheng Ge, Michael Anthony, Fergus Barker, Andrew Shih Tsing Li, John Shi, Hunter Iceton, Brian Minh Le, Christopher Shu Chun Lam, Brandon Sin, David Lu, Luca Altavilla

Sun-Min Lee, Megan Ng, Evguenia Kouznetsova, Kayla Lochner, Blaise Pearce, Kim Ngoc Nguyen, Arizona Hart, Simarjit Kaur, Kelly Chan, Katherine Voukidis, Kathleen Humphreys, Casey Montgomerie, Ella Sanderson, Michelle Lin, Belinda Wang, Dana Xue-Hua Chen, Yuli Xie, Cynthia Kim Le, Alexandra Chalmers Braithwaite, Varuni Santhakumar, Megan Wan

Fourth Row: Alan Fu, Daniel La, Jordan Reid, Patrick Lam, Alekh Srivastava, Andrew Fung Wong, Matthew Mercer, Connor Pearce, Garry Lee, David Corleto, Luka Popovic, Alan Foo, Wen Yue Li, Kalanjay Dhir, Ji Wong William Wong, Benjamin Luo, Monadil Syed, Patrick Mikha, John Xu, Andrew Anxu Wang

Fifth Row: Chan Hee James Kim, Peter Sawada-Klempfner, Roland Xiao Fei Zhang, Vincent Tran, Harold Lander, Millie Phelan, Soo Kyong Kim, Anni Gao, Imogene Lourey Gregory, Charmaine Vicki Duong, Eva Richards, Charlotte Ferrier, Paisley Williams, Zhana Yussof, Aileen Wang, Mikayla Mullally, James Okeby, Henry Wang, Alfred Faber, Ken Tong, Max Tien Wee

Sixth Row: Sixth Row: Kichards, Charlotte Ferrier, Falsiey Williams, Zharia Tussol, Antern Wang, Mischard Mannagh, James Bailey, Adam Longauer, Grant Zeng, Victor Zhenyi Wang, Ki Won Lee, Terence Sun Ho An, Jason Hua, Jason Huynh Trang, Elliott Falzon, Simon Ko, Andas Chun Yi Li, Huong Lieng Ting, James Cornell, David Thong Minh Huynh

Seventh Row: Kelvin Ma, George Bishop, Gordon Y Liang, Bryan Tok Dee Tan, Thomas Bradbury, Jeffrey Xie, Francis Raciborski, Jack Willis-Craig, Arlo Beaumont-Edmonds, Bryce Bondfield, Yang Liu, Oscar Zhang, Miles Cope-Summerfield, Fenn Idle, John Vassil, Sandy Goold, Sacha Trethewey, William Chen, Jaemin Shin, Grant Hyunmok Kim, Otto Li

Year Advisers: Mr Brett Scovell, Mr David Sherwin (Assistant)

Third Row:

Fourth Row:

Sixth Row:

Year 9



Seated Row: Sang Phuong Tran, Ella Xiao-Yu Su, Lisa Luo-Lan Ling, Tammy Sum-Nga Poon, Jessica Truc Le, Karmen Burt, Alma La, Hayley Melville, Aphrica Conolly, Sophie Rose Quinn, Yasmin Edwards, Kajhal McIntyre, Minal Bhagwat, Kelly Fong, Olga Axelrod, Amy Shiying Chen, Umeya Chaudhuri, Samantha Brewer, Kenya Young, Meredith Waldron, Serena Tran

Second Row: Andrew Mason, Edmund Benson, Peter Huynh, Isaac Han, Hubert Xiao, Leo Sibrits, Alan Viet Thanh Tran, Jamie Long Nguyen, Daniel Xi Fan Zhao, Alfred Yan Zou, Karan Mehta, Scott Mackintosh, Sivasaran Sooriakumar, Zhi Ying Feng, Johnny Wei Chung Wang, David Driels, Aidan Wood, Hayden Zhang, Aidan Khoa Lieng Nguyen, Michael Liu

Claudia Scandol, Aulina Chaudhuri, Janet Lee, Emma Lancaster, Sapla Paul, Xuan Grace Hu, Jessica Xiao, Ellen Magallanes, Medha Sengupta, Michelle Chau, Clodagh Schofield, Vivian Vuong, Virginia Shao, Aisha Khan, Freya Newman, Nicola Richardson, Jessica Renee Yim, Georgia Balomatis, Lucy Ngo, Rosemary Balcomb, Tina Giannoulis

Vincent Vinh The Tran, Timothy Hespe, Jason Au, Vincent Xiyang Molina Yao, John Corleto, Carlo Antonioli, Oscar Thompson, Jackie Zengran Lu, Oscar Kovacs, Felix Murphet, Jordan Kin-Chung Jong, Michael Christensen, Clinton Feihong Zhang, Yaoming Yang Yang, Rex Ly, Christian Byers, Anthony Deng, Nathaniel Yong-Jae Kwon, Allan Ou, Karl-Zihao Jin, Xue Han Zheng

Fifth Row: Siyang Wang, Laura Walker, Ka Chun Tiffany Chung, Prue Brady, Eliza Kidd, Matilda Steward, Hayden Ballantyne-Smith, Reuben Moorhouse, Xavier Vitlin, D'Arcy Roche-Bancroft, Meredith Cohen, Elias Wilson, Andrew Brodzeli, Rahul Karekatte, Adrian Miranda, Anna Egerton, Georgia Carr, Aimee Millie Tran, Angela Swan Middleton, Elena Locke

Colin Sar, Kwangjin Frank Lee, Lewis Lui Hong, Andrew Fan Wang, Christopher Barker, James Leeder, Jimmy Jun Qian, Norman Hu, Aidan Yuen, Tobias Shine, Andrew Wang, Daniel Hyeon Joon Cho, James Aoki, Timothy Wong, Asher Melville-Wright, Dennis Guo, Chi Eng Wong, Alexander Lee, John Tu, Gerard Eric Li, Stephen Jun Yi Wang

Seventh Row: Edwin Lu, Si Ping Wu, David Yang Mi, Ken Lin, Michael Nguyen, Daniel Tian, James Palmer, Tran Vinh Khuu, Daniel Lethlean Higson, Apollo Kim, Saro Lusty-Cavallari, Gordon Leung, Riley Berlecky, Daniel Playfair Cal, Doohee Kim, Jarred Mattes, Zhang Keun James Yoo, Victor Ngo, Otis Tanner, Vincent Trang

Year Advisers: Mrs Peta Harper (Assistant), Mr Bradley Hart

Third Row:

Fourth Row:

Fifth Row:

Sixth Row:

Year 10



Seated Row: Jemma Telford, Esther Dang Thien Vu, Louise Hang, Deborah Banh, Chelia Cheuk Ling Law, Vanessa Cheng, Jennifer Chun Wong, Clarissa Lin, Stephanie La, Ellen Moore, Emily White, Yuxi Pan, Li-Zhou Zheng, Ruby Munro, Winky Leung, Lee-Helena Rosolen, Jeannine Shen, Livia Lai, Jessica Sun Young Jin, Tabitha Prado-Richardson, Vivian Huynh Yen Ho

Second Row: Second Row: Lamson-William Nguyen, Nathan Giang, Christopher Lindall, Jason Ly, Raymond Zhang, Blake Dolan, Jason Chek-Sang Thai, William Jiaen Wang, Nahian Chowdhury, Christopher Duy Lam, Joseph Bautista, Quoc Viet Kevin Tran, Benjamin Lam, Roger Lee, Jackie Huynh, Stanley Hon, Ricky Wai Ki Leung, Brian Shu Sing Lam, Alexandre Carlton, Jack Gamble

Sarah Mulhearn, Phoebe Moloney, Samantha Cam Ha Nguyen, Triveni Karunasaladeva, Emma Slater, Rachel Ho, Vivienne Emily Tran, Rebecca Wing Sum, Wendy Luu, Alexandra Little, Sleena Wilson, Lily Cheng, Kathy Peng, Kylie Choy, Catherine Thuy Tien Tran, Crystal Yu, Vivian Shangwei Huang, Allison Cam Huong Nguyen, Nancy Ying Sheng Wu, Joanne Luu, Vanessa Ly

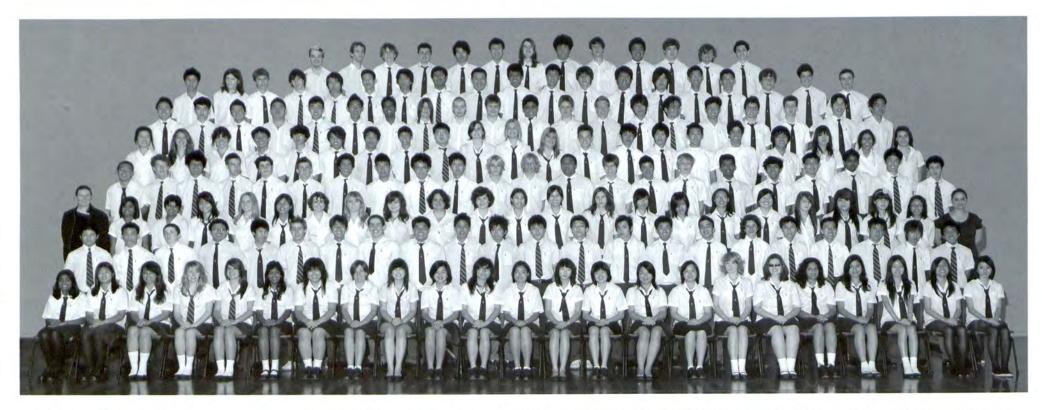
Miles Ma, Kevin Nguyen, Max Newman, Wil Liam Ng, Ronald Z Tao, Gerry Shen, Thanh Huy Michael Doan, Adrian Lu, Patrick Saklawy, Billy Wei, Jiale Zhang, Dominic Ong, Brendan Tran, Joshua Joannidis, Raymond Ting Zhu, Samuel Saw, Edward Kwan Ming Ngo, Nicholas Chuah, Ce Zhai, Dennis Au Khuu, Brendan Lee, Brady Watkinson

Anna Kosmynina, Caitlin Campbell, Susan Khuu, Scarlett Smout, Elizabeth Chong, Freya Cole, Kara Altman, Hannah Sewell, Isobel James, Felix Idle, Jonathan Quoc Duchuy Trinh, David Pink, Phoebe Willis-Craig, Jana Grncarevska, Ellis Longhurst, Grace Garden, Matilda Surtees, Lucy Tan, Jing Zhou Zhu, Hannah Davies-Conyngham, Emily Jenkins

Brandon Zhen Qiang Li, Vincent Duong, Lachlan Agnew, Benjamin Rudy, Maxwell Schintler, Adam Kefalas, Jacob Borrows-Gibson, Robert Pattinson, John-Alexander Matsos, Albert Lan, Bernard Lee Shen Soon, Nelson Marnie, Jackson Sussman, Brendan Campbell, Patrick Wills, Marcus Raue, Isaac Close Schaffer, Daniel Tang, Debayu Mukherjee, Adam Brockway, Bradley Fisher, Kelton Muir De Moore Soon, Nelson Marnie, Jackson Sussman, Brendan Campbell, Patrick Wills, Marcus Raue, Isaac Close Schaffer, Daniel Tang, Debayu Mukherjee, Adam Brockway, Bradley Fisher, Kelton Muir De Moore Soon, Nelson Marnie, Jackson Sussman, Brendan Campbell, Patrick Wills, Marcus Raue, Isaac Close Schaffer, Daniel Tang, Debayu Mukherjee, Adam Brockway, Bradley Fisher, Kelton Muir De Moore Soon, Nelson Marnie, Jackson Sussman, Brendan Campbell, Patrick Wills, Marcus Raue, Isaac Close Schaffer, Daniel Tang, Debayu Mukherjee, Adam Brockway, Bradley Fisher, Kelton Muir De Moore Soon, Nelson Marnie, Jackson Sussman, Brendan Campbell, Patrick Wills, Marcus Raue, Isaac Close Schaffer, Daniel Tang, Debayu Mukherjee, Adam Brockway, Bradley Fisher, Kelton Muir De Moore Soon, Nelson Marnie, Jackson Sussman, Brendan Campbell, Patrick Wills, Marcus Raue, Isaac Close Schaffer, Daniel Tang, Debayu Mukherjee, Adam Brockway, Bradley Fisher, Kelton Muir De Moore Soon, Nelson Marnie, Jackson Sussman, Brendan Campbell, Patrick Wills, Marcus Raue, Bradley Fisher, Tang, Bradley Fisher, Marcus Raue, Brad

Seventh Row: Aiden Khamphet, Karl Bei, Kevin Heng, Ziming He, William Durrant-Whyte, Felix Hubble, Dermot Taheny, Toan Thanh Tran, Harman Josan, Dominic Wohlfiel, Cameron Starkey-Gill, Angus Blackwell, Alexander Carey, Mahlo Mills, Xian Keng Feng, Alexander Haidinger, Rhys Thompson, Sean Yap, Joseph Ramilo, Kelvin Ly, Dougall Johnson

Year Advisers: Mr Harvey Lucas, Mrs Louise Beevers (Assistant)



Seated Row: Dhivyaa Thayalan, Sharon Khuu, Erini Limnatites, Nichola Calvani, Jana Damnjanovic, Meaghala Thangarajah, Linda Ghi, Hannah Laycock, Chandi Bates, Eling Wong, Maggie Duong, Lucy Liu, Grace Lee, Minh-Chau Tran, Vicky Fung, Shirley Zhuo, Eleanor Butcher, Melanie Prunster, Christina Dilipkumar, Eleni Yiangou, Kathrina Phan, Cecilia Hoang, Jennifer Khuat

Second Row: Xiao Di Guan, Andrew Lee, Tavis Molyneux, James Sugrono, David Le, Craig Jones, Eugene Kim, Brendan Hagan, Taren Tu, David Pham, Ken Li, William Huynh, Chan Park, Tony Do, Kelvin Truong, Mihir Ranadive, George Sklavounos, John Huynh, Ramon Lei, Xin-Wei Huang, Victor Chan, Edward Luong

Third Row: Bharty Wickrama Baskaran, Nikita Dayal, Lisa Yaqoub, Gina Rushton, Rachel Kwong, Ella Stathis, Rebecca Slater, Alice Quinn, Isobel Stockler, Isabel Hernandez, Carmen Duong, Stacey Hu, Joanna Guse, Winkei Lee, Khanh Nguyen, Rebecca Bao, Christine Huynh, Lucia Osborne-Crowley, Holly De Havilland, Koneko Flynn, Irene Dongol

Fourth Row: Mercer Quach, Sam Cooper, Bobby Qiu, Robert Jackson, Jack Colley, William Mumford, Kevin Luu, Tony Lu, Terry Cheng, Desmond Li, Noah Beecher Kelk, Tamas Allenby, Angelo Modelo, Miles Jackson, Gavin Lu, Sebastian Boddeus, Wakil Almazi, Sanjay Chavali, Jason Ngai, Leenus Arul Mariathas, Anthony Poon, Calvin Woo

Fifth Row: Joanna Kuok, Phoebe Yule, Kate Hilliard, Albert Qiu, Eric Vuu, Philip Wong, Christopher Nou, Jeffrey Huang, Michael Shen, Peta Raines, Annika Humphreys, Natalia Lise, Ian Andrews, Kenneth Luu, Vincent Chang, Richard Wen, Thomas Kiat, Stanley Leung, Natalie Druce, Lasya Chitrapu, Naazi Schonberger

Sixth Row: Jason Zhong, Thompson Wong, Wilson Nghe, Kevin Sugiatno, Anthony Huynh, Adrian Lim, Fidah Chowdhury, Milo St Clare-Holmes, Callum Ferrell, Reza Zaroque, Miguel Vera-Cruz, Zachary Millner-Cretney, Edward Sowden, Kevin Wu, Edmond Yu, Daniel Do, Christopher Josifovski, Thomas Shreeve, Kevin Jiang, Allan Yu

Seventh Row: Daniel Kwon, Rory Torrens, Kieran Sobels, Ben Whitton, Randal Tang, Felix Xie, Daesol Lee, Saksham Kapoor, Chaowei Han, Navind Jayasooriah, Jeffrey Jang, Andrew McGill, John Ramilo, Rico Wong, Wilfred Wong, James Fang, Jacob Gawlik, Nebojsa Zelenovic, Max Walden

Eighth Row: Gabriel Niven, Lewis Eyers-Stott, Benjamin Wirfler, William Pounder, Kai Simms, Danny Yan, Gough Wade, Adrian Leong, Samuel Kidd, Daniel Zhou, Matthew Juchau, Mattias Braach-Maksvytis, Alexander Yussof

Year Advisers: Ms Kylie Forsyth (Assistant), Miss Petra Fluitsma



Seated Row: Chaya Balasuriya, Stephanie Chan, Nyssa Cantara, Rachel Argall, Aileen Justine Tran, Ellena Egan, Juliet Leila Chen Harvey, Izabella Rogozinska, Christina Cheng, Wendy Quach, Valeria Palachevski, Anngalee Toth, Monica Deng, Rui Chi, Jenny Tran, Lily Molinari, Fiona Versey, Mandy Choi, Christina Ha, Alice Crawford, Jennifer Dam

Second Row: Jacky Hu, James Soares, Quentin Nhan Chi Luu, Cassius Coombs, Justin Cheng Yee Teo, Masahiro Ueda, Kenneth Zhiqi Liu, Shah Ar-Raphi Farhan, Burke Liang, Nam Hoai Nguyen, Maxwell Harris Brassil, Jasandeep Bhatti, Kiran De Silva, Nidal Abdi, Jeremy Erwin, Andrew Luong, Daryl Kaho Wong, Adrian Phu, Derek Yokwai Quan, Edmond Kheng Lau

Third Row: Susan Lee, Alexandra Reynolds Walsh, Olivia Conroy, Jessica Wilks, Alice Tauv, Chang Yu Sun, Nian Ci Liong, Amanda Tieu Le, Madelene Wonders, Eleanor Wales, Lia Weitzel, Ewe Lin Loo, Georgia Symons, Rebecca Mason, Karly Melas, Josephine Wilkinson, Frieda Chan, Amelia Saul, Li-Wah Ly, Hui Shi Vienna Chen, Natalia Henderson-Faranda

Fourth Row:

Danny Quach, Jonathan Chiu Kan Yuen, Jimmy Young, Kevin Chung, Sujan Sathiaseelan, Franklin Fernandes, Lachlan Butcher, Charles Li, Luzhou Gao, Raphael Lukaszewski, Paul Thien Son Dinh, Alexander David Le, Andy Lu, Charles O'Sullivan, Albert Phong Thien Vien, Hong Yuan Oliver He, Simon Duong, Guanliang Liu, Khoi Xuan Le, Wilson Wang

Alexander David Le, Andy Lu, Charles O'Sullivan, Albert Phong Thien Vien, Hong Yuan Oliver He, Simon Duong, Guanliang Liu, Khoi Xuan Le, Wilson Wang

Alexander David Le, Andy Lu, Charles O'Sullivan, Albert Phong Sup, Lack Williams, Lake Thomas, Song Yin Zhu, Henry Truong, Lacon Chief Maywell Sutton, William Oev, Raymond Yong Bin He, Lec

Fifth Row: Samuel Chapman, Thomas Allsopp, Jeffrey Cooper, Chentong Sun, Jack Williams, Jake Thomas, Song Yin Zhu, Henry Truong, Jason Chiem, Maxwell Sutton, William Oey, Raymond Yong Bin He, Igor Kresic, Tom Raue, Roy Daly, Milan Mitrevski, Michael Tsai, Yang Ainsley Li, Paden Hunter, Jim Fishwick, Alexander Dalgliesh
Sixth Row: Joseph Pfeffer, Robert Gollan, Hariharan Thirunavukkarasu,

Benjamin Van Leeuwen, Charles Kingsford, Samuel Elliott, William Lane, Jasper Odgers, Victor The Viet Tran, Xiaofei Li, Andrew Giang, Sam Wu

Seventh Row: Roger Chan, Joshua Se Jin Han, Nikhil Sreedhar, Chun-Yan Mak, Shiny Son, James Tadros, Patrick Massarani, Andrew Kam Ho Wong, Aleksandar Krnjaic, Peter Hoekstra-Bass, Darius Vitlin, Brendon Green, Robert Van Leeuwen, Benjamin Tudman, Harrison Truong, Yang Wang, Can Ermis, Vu Huynh, Ronald Ao, Zoe Thomas, Jason Quoc-Phong Trinh

Eighth Row: Calum Wilson Austin, Harrison Jewson, Christopher Hill, Travis Esselink, Joel Hager, Douglas Livingstone, Steven Ngo, Daniel Murphy, Timothy Lihou, Jack White, Yannick Slade-Caffarel, Amar Sahinovic, Liam Schoneveld, Dale Randolph, William Jackson, Aron Wallmeyer

Year Advisers: Mr Daniel Inness, Mr Richard Strauss (Assistant)

n 2003 an exceptional group of students joined the school community. Some were precocious, some apprehensive but all were in their own way excited to be part of the great experience that is Fort Street. Over the years they have learned from their teachers, from the students that have preceded them, from their peers and from themselves what it is to be a Fortian. For some it has sufficed to ask what Justice Michael Kirby would have done in their place; for others the questions have been more complex. In 2008 we witness the culmination of their efforts as they graduate and prepare to move on to their futures. While their studies have been of paramount importance they have found time to pursue the interests that prove that they are capable of excellence within the strictures of the curriculum and beyond it. They have remained leaders of the school community in academic endeavour, in sport and in cultural expression. While the entire grade has developed a maturity in their approach to study some students have stood out as cerebrally robust. The Titration team revealed that certain liquids have certain properties and, even if the Titration competition is not entirely comprehensible to the lay observer, that they can do it better than other schools. Congratulations to Jimmy Young, Victor Tran, Jeffrey Ang, Wilson Wang, Kevin Li and Vu Huhn on their exciting titrating. Congratulations also go to scientists Daniel Murphy, James Tadros, Andrew Wong, Jimmy Young and Jonathan Yuen for achieving High Distinction Certificates in the Australian National Chemistry Quiz. Jenny Tran was awarded the Petersham TAFE Vocational Student of the Year Award and The Sydney Institute TAFE Vocational Student of the Year. Frieda Chan, Juliet Chen Harvey, Paden Hunter and Jake Thomas had their visual arts works nominated for ARTEXPRESS, Justin Teo, Frieda Chan, Georgia Symons, Anngalee Toth, Christina Cheng, James Soares, Nyssa Cantara, Maxwell Sutton, Karly Melas, Natalia Henderson-Faranda and Patrick Massarani were nominated for Sydney Region Student Excellence Awards. Brendan Green's studious urbanity has earned him a University of New South Wales Academic Achievement Award. While there have been other achievements to rival these, those of William Jackson have been superlative. William attended the National Science Summer School, attained the Sydney Region Student Excellence Award, the Minister's Award for Student Excellence, won a bronze medal for Australia at the International Chemistry Olympiad in Budapest and then the Minister's Award for Student Excellence.

Year 12 have remained committed to the sporting ideal. As house captains and vice captains Christina Cheng, Alice Crawford, Ronald Ao, Alexander Dalgliesh, Madelene Wonders, Robert Van-Leeuwen, Natalia Henderson-Faranda, Ellena Egan, William Jackson, Christopher Flinn, Georgia Symons and Amar Sahinovic

were instrumental in making the school's sports carnivals successful. Lachlan Butcher and Olivia Conroy distinguished themselves in the pool, Lachlan placing in the regional competition. Robbie Van Leeuwen and Jessica Wilks were our age champions in cross country and represented the school at the regional carnival. Robbie was also the age champion in athletics. At the CHS Rowing Regatta Zoe Thomas took 4th place in the Championship Schoolgirl Single Scull. Zoe also rowed in the Women's Inter-Regional Eight and took 1st place. Cultural and community pursuits have not been ignored either. Frieda Chan and Hariharan Thirunavukkarasu represented the year at the International Women's Day breakfast. Georgia Symons represented the school at the International Women's Film Festival, Hariharan Thirunavukkarasu made a stirring speech at the Anzac day assembly, adding to his long list of thoughtful, intelligent contributions to public life. Georgia Symons, Anngalee Toth and Raphael Lukaszewski gave voice to the school on 2RDJ-FM. Angelee Toth took 3rd place as Ashfield Young Citizen of the Year. Joshua Josevski was presented with the Australian Defence Force's Long Tan Leadership Award. Lia Weitzel was crucial to the organisation of the Year 12 Jersey, while Joshua Josevski and Fiona Versey were the prime movers of the Formal Committee. The Charity Committee was presided over by Josie Wilkinson and crewed by Rebecca Mason, Joshua Josevski, Frieda Chan, Raymond He, Lachlan Butcher, Fiona Versey, Christina Ha, Alice Crawford and many good souls fought the good fight, including donations to the Gareth Ivory Foundation and the running of a blood drive. Lachlan Butcher, Robert Gollan, Karly Melas, Natalia Henderson-Faranda, William Jackson and Raphael Lukaszewksi successfully auditioned for DET Arts Unit music ensembles. William Jackson, Raphael Lukaszewski, Natalia Henderson-Faranda, Douglas Livingstone, Robbie Gollan and Amelia Saul were accepted into the 2008 Schools Spectacular Orchestra. Lia Weitzel was a member of the 2008 Beijing Olympic Orchestra, a wind band made up of students from around the world. At the senior performing arts night our dramatists emoted and entertained. In the battle of the bands our students proved that they had a rocking and a sensitive side. As for the talent quest, few can forget (although many have tried) Amar Sahinovic and Brendon Green in their truly unique interpretation of The Lion King.

This is hardly a comprehensive list, even of official achievements. Added to these must be the very many events, jokes, tears, hopes, friendships, discoveries and personal achievements that cannot be recognised by official documentation. So, remembering the children of 2003 and farewelling the young men and women of 2008, it is with a considerable sense of pride that we bid them farewell.

DR RICHARD STRAUSS, ASSISTANT YEAR ADVISER



Fort Street High School Annual Chronicle

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