

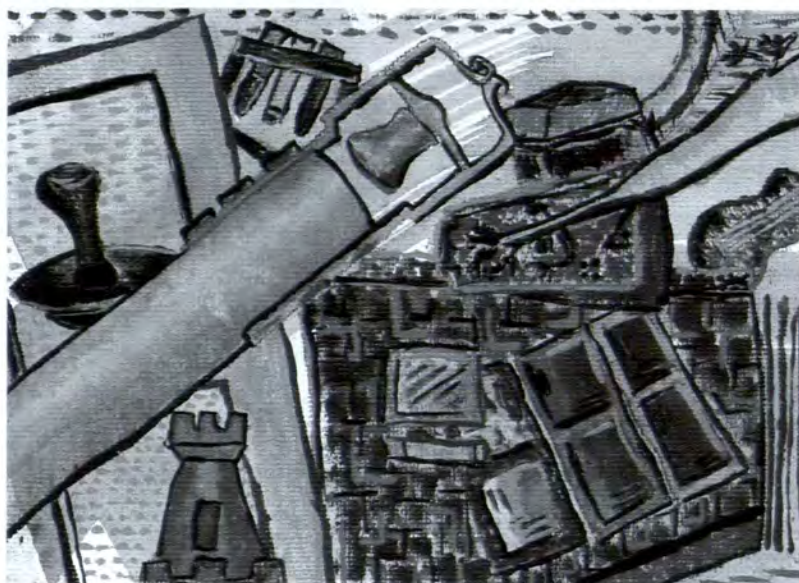


# FORTIAN

## 2007



# The Fortian 2007



Fort Street High School

Zhana Yussof, Year 7

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Fortian Production Team: Evelyn Manson, Heather Cobban, Vivienne Dadour, Roslyne Moxham, Moya Quirk, Fiona Schubert.

# Principal's Report

Fine academic performance heralded the commencement of the 2007 school year. The results at the School Certificate and Higher School Certificate in 2006 were a credit to the dedication of the teaching staff and their commitment to working with able students to ensure that they achieved their best. The results further endorse this selective high school as an excellent place of learning. Students gained a range of places in the top ten in Accounting, Biology, Chemistry, Engineering Studies, Legal Studies, Mathematics and Software Design and Development. Our dux was awarded a University Admissions Index of 100.

During 2006 the school initiated a curriculum review. This review was undertaken by an external organisation, Erebus, at the end of Term 3. The outcomes of the review indicated that the school should: gain consensus on the whole school direction; build teacher ownership through empowerment and leadership; align and balance the curriculum to reflect the school goals; enhance teaching and student learning; and, finally, refocus student welfare towards pastoral care.

During 2007 a management team was elected by staff to oversee further exploration of the issues identified during the review. This team consisted of Mr Steigler-



Peters, Deputy Principal, Mr Price, Head Teacher Creative Arts, Ms Miniutti, Head Teacher History and teachers Ms Bresnahan and Mr Hilaire Fraser. I thank them for their extraordinary efforts in the coordination of staff and parent participation on teams during this year. They managed teams that wrote an exit profile statement, describing the desired characteristics of Fortians on leaving the school, and evaluated significant programs to support learning, the Learning Centre, Teaming and Fortuna. The results of these evaluations will further inform work in our middle school, Years 7 to 9.

The exit profile, in broad terms, encompasses the attributes a Fortian should demonstrate on leaving the school.

## Exit Profile

Our aim is that on completion of Year 12 Fortians will have:

- achieved their full academic potential
- developed individual skills and talents across a variety of areas
- developed learning strategies to equip them to be independent, self motivated life long learners
- developed emotional resilience, self reliance and leadership potential
- recognised their responsibilities to the wider community
- developed a strong sense of social justice as well as a commitment to fairness and equity.

The work we undertake each day should now be referenced against this profile statement. The School Council refined and adopted the statement at its September meeting and directed that it should be widely disseminated and constantly referred to in all aspects of learning and governance.

Student leadership and the opportunity for students to have a real and effective voice in school decision making continues to be a focus of my principalship. This year, an election year, four students from the Student Representative Council took up the challenge of lobbying on aircraft noise. They built upon the work undertaken by successive school councils since 2000. Jim Soares, Christina Ha, Frieda Chan and Monica Deng worked with me and two parents, Tom Hubble and Geoff Vitlin, to engage students more in the project. They ensured that student letters were written and presented to the appropriate members of parliament. In contrast to previous, larger media campaigns, this group worked quietly and effectively with students and politicians. Their work has



support have gone from strength to strength and student performance has been more widely acknowledged through our achievement assemblies. Technology to support learning has been, and will continue to be, a major priority for the school in the coming years. The development of a new website has taken considerable time this year and we hope to launch a more effective and informative site to include support for student learning, homework, assessment and organisation during 2008.

Fort Street is a proud example of public education which continues its fine traditions because of the work of a dedicated teaching staff, wonderful parents and interested students. I look forward to continuing our journey of discovery about learning in the twenty first century in 2008.

**ROSLYNNE MOXHAM, PRINCIPAL**

resulted in the new federal government giving a public guarantee to insulate the school as part of its election platform. We congratulate our local federal member, Anthony Albanese, on his re-election to parliament and his elevation to the Minister for Transport portfolio. We look forward to working with him to have the insulation project completed next year. I sincerely thank the SRC for its work during the year.

Any representative volunteer group has an often thankless task. Our expectations of our representatives increases each year and it is important to thank them for giving their services to better the learning environment for all students. As Justice Kirby said at a speech at the University of Sydney during November this year, volunteers are vital to the maintenance of a civil society and we should value them and nurture them.

The wider school community, especially Fortians past, has continued to inspire and support current students. The boys of 1953 designed a magnificent stained glass window for the foyer and the boys of 1955 donated a significant sum of money for the refurbishment of two of our classrooms.

I thank staff and parents for their continued dedication to the improvement of the school and the opportunities it provides Fortians. The Learning Centre and learning



# Deputy Principals' Report

Earlier this year I had an opportunity to hear Professor Yong Zhao at an International Networking for Educational Transformation conference. He is a University Distinguished Professor in the Department of Counselling, Educational Psychology and Special Education at the College of Education, Michigan State University. His current research focuses on the impact of globalisation on education and the integration of Eastern and Western educational practices, which is being evidenced in a program titled 'The Global Village'. This is a boldly designed educational environment consisting of opportunities for students to interact with different cultures both in the physical and virtual world.

Professor Zhao discussed the concept of Eastern and Western classrooms, where students would spend half a day in each environment to experience first hand the essence of learning within a cultural context. He outlined how students are totally engaged and stimulated as learners in the virtual world, but expresses concerns that students have difficulty learning to differentiate fantasy from reality, hearsay from truth and propaganda from information.

Professor Zhao's concepts challenges educational thought in terms of embedding technology into the curriculum in a western school environment with a

predominantly eastern culture of students. Our Fort Street High School Technology Plan for 2008 outlines the following priorities: to increase staff and student access to computers and computer technologies; to sustain our network functionality; increase the use of curriculum based software to enhance teaching and learning; and to enhance communication within the whole school community.

The executive team continues to provide professional learning opportunities for staff to achieve these goals. Staff teams have focused on integrating technology into units of work in subject specific programs, the technology infrastructure has been assessed, the parent body continues to support the school by providing financial resources to upgrade our server and the web site is being evaluated in terms of communication.

Our thanks go to all staff and students who make Fort Street the successful and rewarding place it is and to the parents for their continued support and partnership in your child's learning and personal growth. We look forward to working together in 2008. The challenge for our school in the next few years is not only to further engage our students in learning through the use of technology, but to consider the value of embedding technology into a broad cultural context.

**ANNE ROSS AND GRAHAME STEIGLER-PETERS,  
DEPUTY PRINCIPALS**



# Fort Street Boys High School 1951 to 1955

At a special school assembly on June 27, the 1955 boys officially named The Ron Horan Room, which has become an interactive history museum, and the 1955 Room. This is the speech given by Grahame Southwell at the assembly.

Deputy Principal Anne Ross; Mrs Elmore Horan and family; Mrs Bridget Cook and family; SRC representatives Frieda Chan and Jim Soares; other distinguished guests, staff and fellow Fortians.

I have the honour and privilege today of representing the students who attended Fort Street when my colleagues and I assembled at Fort Street for the first time 56 years ago. We arrived from many parts of Sydney full of pride, hope, anticipation and enthusiasm.

Although we came from a range of backgrounds and socio-economic groupings, from that very first day we were forever bound together as Fortians.

We sensed we were privileged young men in splendid company and it was not long before we became aware of the unique history and rich heritage of our new school.

By the time we left in 1955, our love for Fort Street was absolute, and notwithstanding some obvious major changes since, it remains so fifty years on.

Throughout our five years at Fort Street we held the staff in great esteem. We found them to be dedicated men and women of ability, character and personality. Many reached the highest positions in the teaching profession. One such person was Ron Horan who we are delighted to honour today.

Furthermore, we were made aware of the achievements in the broader community of many distinguished old boys who preceded us. Some names come to mind such as Sir Percy Spender, Sir Garfield Barwick, Dr Evatt and his brother Clive, Sir John Storey, Sir Douglas Mawson, Sir Bertram Stevens, Sir John Kerr, the famous medico John Hunter, Neville Wran, Justice McLelland, Jon Henricks, Rev Alan Walker. The list goes on.

In August 2005, our alumni group celebrated the 50th anniversary of our departure from Fort Street. The reunion functions arranged at the time gave us an opportunity to consider making a meaningful contribution to the school. We saw this as an expression of our commitment to Fort Street and our gratitude for the remarkable education we received during five priceless years.

At the principal's suggestion, we adopted the task of raising funds for the refurbishment of the two vacant rooms in the north eastern corner of the main building. What we found attractive about this proposal was the concept of one of the rooms becoming an 'interactive history space' available for use by students. It would eventually display

historical material charting the history of Fort Street and reflecting the incredibly rich heritage of the school. The fact that this was identified by the school as a 'high priority' project made it all the more compelling. The cost was estimated to be about \$40,000, a not insignificant sum and a challenge to our hitherto untested fund raising skills.

Shortly, we will have the opportunity to inspect the rooms and the very interesting display put together by Christine Egan with assistance from Terry Glebe, the school's archivist.

By way of some background, Mr L. N. Rose, M.A., wrote in the 1953 "Fortian" about the acquisition of the school's land on Parramatta Road and some of the circumstances surrounding the move from Observatory Hill.

The land at Taverner's Hill, Petersham, then comprising about two hectares, was resumed in 1913 by the N.S.W. government.

The main building facing Parramatta Road, now known as the Wilkins building, was the first main structure planned for the site and was designed to accommodate over 500 students. It was commissioned in July 1916 and cost \$40,974.

It won't have escaped anyone that the cost of constructing the main building 90 years ago closely corresponds, in pure dollar terms, with the cost of refurbishing two modest sized rooms today. Great as our school is, it is not immune from inflation!

Fort Street has a rich heritage supported by a long roll of honoured names.

Some of them are famous. All of them are Fortians who are highly respected, well-equipped, contributing citizens.

I would like you to reflect on the following thoughts written more than 50 years ago by Rt. Rev. W. G. Hilliard, former bishop-coadjutor of Sydney. While not a Fortian, he was the next best thing - a dedicated member of staff. He wrote:

'May it be the high ambition of every Fortian through all the years to be worthy of the company to which he has been admitted'.

What a worthwhile principle to guide our daily conduct.

On behalf of the 'class of 1955', I have much pleasure in handing to the school, via the Fort Street Foundation, a cheque for \$38,007 to meet the cost of the refurbishment project.

Thank you.

**GRAHAME SOUTHWELL, FORTIAN 1955**

# SRC REPORT 2007

Yet another year has passed and as the president and vice-president of the Student Representative Council (SRC), we are honestly not only relieved but also sad that the year has passed so quickly. Our aim for 2007 was to pursue a variety of goals that would enable students to contribute positively to their school and wider community. We really do wish that there was more time to implement our plans, but a year is not much at all when there are numerous things to organise along the way!

Team '07 quickly bounced into action with our first event - the Smith Family Christmas Dance. The dance was particularly memorable due to the presence of students from our Japanese sister school who willingly donned bunny ears and spectacles made out of glowsticks. We were able to donate not only money but a sack of presents to families in need during the festive season.

Our first hurdle of 2007 was the dreaded Valentine's Day Rose Drive which involved organising the delivery of over 900 roses (leaving us all with very sore fingers from de-thorning). This coincided with our annual Year 7 and 8 welcome dance - an important icebreaker and opportunity to integrate the Year 7s into the school community.

This year also saw the first talent quest to be held at the school in response to the considerable demand highlighted by the student survey. While several acts had a questionable definition of the word 'talent' they were, on the whole, very entertaining. Despite the technical glitches and bumpy start, the talent quest ran smoothly

and enjoyably with lots of favourable feedback from students. It is intended that the money raised will be used to fund the installation of new undercover seating in the school, however this is still being negotiated with the P&C and school executive.

Another SRC initiative for 2007 was the coordination of the letter writing campaign for aircraft noise insulation. This was a very successful effort with hundreds of letters being sent to local members. A response from the shadow minister for transport has been received as a result. A multitude of other events, such as barbecues and mufti days, were run by the SRC over the past year but there are too many to individually name. One event, however, that does deserve to be mentioned is the 40 Hour Famine, which has become something of a Fort Street tradition.

While at times SRC 2007 has been tiring it has been a very positive experience. We feel the SRC has contributed significantly to both the school and the wider community and we have learnt that making a difference and working for the benefit of students is not only rewarding but also enjoyable. However, our heartfelt thanks go to the school executive, the office staff, teachers and especially Mr Pagani for supporting us each and every step of the way. Finally, thank you to all members of SRC 2007 and particularly our fellow Year 11s, without whom we would certainly be trying to dig a hole in a cliff with a needle! So it is at last, goodbye from us as we begin to tackle the many headed monster of the Higher School Certificate.

FRIEDA CHAN AND JAMES SOARES





# Student Leaders 2006-2007



## Year 12

Ella COLLEY  
Vi LE  
Sarah BYRNE  
Yiran GUO  
Elliot CAMERON  
Thomas COONEY  
Anton BUBNA-LITIC  
Lachlan MUNRO

## Year 11

Christina CHENG  
Frieda CHAN  
Christina HA  
Monica DENG  
Hari THIRUNAVUKKARASU  
Darius VITLIN  
Jim SOARES  
Justin TEO

## Year 10

Phoebe YULE  
Bharty WICKRAMABASKARAN  
Cecilia HOANG  
Vicki FUNG  
Daesol LEE  
Sanjay CHAVALI  
Aden KNAAP  
Jason ZHONG

## Year 9

Joanne LUU  
Jemma TELFORD  
Allison NGUYEN  
Samantha NGUYEN  
Max NEWMAN  
Patrick WILLS  
Joseph BAUTISTA  
Nelson MARNIE

## Year 8

Rosemary BALCOMB  
Tilly STEWARD  
Jessica XIAO  
Georgia BALOMATIS  
Sivasaran SOORIAKUMAR  
Clinton ZHANG  
Hayden BALLANTYNE-SMITH

## Year 7

Lisa HUYNH  
Charmaine DUONG  
Megan NG  
Ali BRAITHWAITE  
Sandy GOOLD  
Kelvin MA  
Garry LEE  
Max WEE

# Speech Day Awards 2006

YEAR

7

**KAJHAL EVANS MCINTYRE** The Alma Hamilton Prize for Dux (aeq.); The Major-General Fewtrell Prize for English and History; The Class Prize for 7F

**MEREDITH EMILY WALDRON** The Alma Hamilton Prize for Dux (aeq.); The James Baxendale Memorial Prize for English; The Class Prize for 7O

**JOHN BONO CORLETO** The Fortian Prize for 2nd in Year 7; The Class Prize for 7R

**VINCENT VINH THE TRAN** The Dr William Gailey Prize for Science

**RILEY JAMES BERLECKY** The Sanjay Seth Prize for History; The Prize for Visual Arts; The Prize for PD.H.PE

**KA CHUN TIFFANY CHUNG** The Class Prize for 7T

**AIMEE MILLIE TRAN** The Class Prize for 7I

**DENNIS GUO** The Prize for Mathematics

**SOPHIE ROSE QUINN** The Prize for Geography

**MEDHA SENGUPTA** The Prize for French

**KENYA FERNANDEZ YOUNG** The Prize for German

**CARLO ANTONIOLI** The Prize for Japanese; The Prize for Music; The P&C Prize for the Most Consistent Academic Achievement in 7R

**LISA LUO-LAN LING** The Prize for Chinese

**CHRISTIAN PAUL BYERS** The Prize for Drama

**ELIZA SARAH MADDISON KIDD** The Prize for Technology

**ELENA MAY LOCKE** The P&C Prize for the Most Consistent Academic Achievement in 7F

**PRUE ELISA BRADY** The P&C Prize for the Most Consistent Academic Achievement in 7O

**RACHEL ARCHANA EMMANUEL** The P&C Prize for the Most Consistent Academic Achievement in 7T

**OSCAR KOVACS** The P&C Prize for the Most Consistent Academic Achievement in 7I

**APOLLO KIM** The P&C Prize for the Most Improved Academic Achievement in 7F

**CHI ENG WONG** The P&C Prize for the Most Improved Academic Achievement in 7O

**DAVID YANG MI** The P&C Prize for the Most Improved Academic Achievement in 7R

**ANDREW FAN WANG** The P&C Prize for the Most Improved Academic Achievement in 7T

**LUCY NGO** The P&C Prize for the Most Improved Academic Achievement in 7I

YEAR

8

**DEBBIE SI YA PUN** The 1953-57 Boys Prize for Dux

**ALLISON CAM HUONG NGUYEN** The Fortian Prize for 2nd in Year 8

**ELLEN JOSEPHINE E MOORE** The Fortian Prize for 3rd in Year 8; The Class Prize for 8I; The Prize for History; The Prize for Geography; The Prize for Music

**DAVID JOSHUA PINK** The James Baxendale Memorial Prize for English; The P&C Prize for the Most Consistent Academic Achievement in 8O

**DOUGALL JAMES JOHNSON** The Dr William Gailey Prize for Science

**THANH HUY MICHAEL DOAN** The Dr J Bradfield Prize for Proficiency in Science (2nd)

**ALEXANDRE NIKOLEI CARLTON** The Class Prize for 8F; The Prize for French

**EMILY PIM WHITE** The Class Prize for 8O

**DEBORAH BANH** The Class Prize for 8R

**ROBERT EDWARD PATTINSON** The Class Prize for 8T

**STEPHANIE LA** The Prize for Mathematics

**CHRISTOPHER CHARLES LINDALL** The Prize for German

**SAMANTHA CAM HA NGUYEN** The Prize for Japanese

**JIALE ZHANG** The Prize for Chinese

**SLEENA WILSON** The Prize for Drama

**SARAH ANN MULHEARN** The Prize for Visual Arts

**MAX ALEXANDER S NEWMAN** The Prize for Technology

**RACHEL HO** The Prize for PD.H.PE

**KARA DAISY ALTMAN** The P&C Prize for the Most Consistent Academic Achievement in 8F

**ELLIS ADELAIDE LONGHURST** The P&C Prize for the Most Consistent Academic Achievement in 8R

**ANNIE GAR YEE MAK** The P&C Prize for the Most Consistent Academic Achievement in 8T

**ADAM LINDSAY BROCKWAY** The P&C Prize for the Most Consistent Academic Achievement in 8I

**ALEXANDRA ROSE LITTLE** The P&C Prize for the Most Improved Academic Achievement in 8F (aeq.)

**KRITTIKA GORUR** The P&C Prize for the Most Improved Academic Achievement in 8F (aeq.)

**ZIMING HE** The P&C Prize for the Most Improved Academic Achievement in 8O

**RHYS OWEN THOMPSON** The P&C Prize for the Most Improved Academic Achievement in 8R

**WINKY LEUNG** The P&C Prize for the Most Improved Academic Achievement in 8T

**RUBY CLAIRE MUNRO** The P&C Prize for the Most Improved Academic Achievement in 8I (aeq.)

**VIVIENNE EMILY TRAN** The P&C Prize for the Most Improved Academic Achievement in 8I (aeq.)

## 2006 Speech Day Awards

YEAR

9

**CHRISTINE HUYNH** The Year 12 1994 Prize for Dux; The Bishop Kirkby Prize for Australian History; The Prize for Graphics Technology; Certificates for Mathematics and Commerce

**ADEN DAVID KNAAP** The Vimal Seth Prize for 2nd in Year 9; The Prize for Commerce; The P&C Prize for the Most Consistent Academic Achievement in Elective History; The P&C Prize for the Most Consistent Academic Achievement in Geography; Certificates for English and History

**REBECCA FRANCES SLATER** The Fortian Prize for 3rd in Year 9; The P&C Prize for the Most Consistent Academic Achievement in English; The P&C Prize for the Most Consistent Academic Achievement in Drama; Certificates for Elective History, Visual Arts and PD.H.PE

**NATALIE ELIZABETH DRUCE** The James Baxendale Memorial Prize for English; The Prize for Geography; The P&C Prize for the Most Improved Academic Achievement in French; The P&C Prize for the Most Improved Academic Achievement in Food Technology

**SHIRLEY ZHUO** The Dr William Gailey Prize for Science; The Prize for Chinese; Certificates for English; Mathematics, History, Geography and Graphics Technology

**JAMES ZHOU FANG** The Prize for Mathematics; The Prize for Electronics Technology; Certificate for Science

**PHOEBE ALICE YULE** The Prize for Elective History; The P&C Prize for the Most Consistent Academic Achievement in Music; Certificates for History and PD.H.PE

**JOANNA GUSE** The Prize for French; Certificate for Drama

**JANA DAMNJANOVIC** The Prize for German

**RACHEL SHUK MAN KWONG** The Prize for Japanese

**KAARI MAY PALLANDI** The Prize for Music; The P&C Prize for the Most Improved Academic Achievement in Elective History

**ALICE MITZI QUINN** The Prize for Drama; Certificates for History and Geography

**KATE VERONICA HILLIARD** The Prize for Visual Arts; The P&C Prize for the Most Consistent Academic Achievement in PD.H.PE

**XIAO DI GUAN** The Prize for Information and Software Technology; The P&C Prize for the Most Consistent Academic Achievement in Electronics Technology

**SAKSHAM KAPOOR** The Prize for Timber Technology

**MINH THUY UYEN HOANG** The Prize for Food Technology; Certificates for Geography and Visual Arts

**EDWARD SOWDEN** The Prize for PD.H.PE; The P&C Prize for the Most Improved Academic Achievement in Music

**DESMOND KA KIT LI** The P&C Prize for the Most Consistent Academic Achievement in Mathematics, Certificates for Science and Graphics Technology

**THOMAS SAMUEL KIAT** The P&C Prize for the Most

Consistent Academic Achievement in Science; The P&C Prize for the Most Improved Academic Achievement in Chinese

**ELLA ROCHELLE STATHIS** The P&C Prize for the Most Consistent Academic Achievement in History; Certificate for Drama

**ELENI YIANGOU** The P&C Prize for the Most Consistent Academic Achievement in Commerce; Certificate for Music

**CAROLYN ELAINE RODRIGUES** The P&C Prize for the Most Consistent Academic Achievement in French; Certificates for Geography and Commerce

**CALLUM LEWIS FERRELL** The P&C Prize for the Most Consistent Academic Achievement in German

**WILLIAM HUYNH** The P&C Prize for the Most Consistent Academic Achievement in Japanese

**MAGGIE DUONG** The P&C Prize for the Most Consistent Academic Achievement in Chinese

**VICKY FUNG** The P&C Prize for the Most Consistent Academic Achievement in Visual Arts; Certificate for Food Technology

**MING YA HU** The P&C Prize for the Most Consistent Academic Achievement in Graphics Technology; Certificate for Mathematics

**MIHIR SUNIL RANADIVE** The P&C Prize for the Most Consistent Academic Achievement in Information and Software Technology

**WILLIAM MITCHELL POUNDER** The P & C Prize for the Most Consistent Academic Achievement in Timber Technology

**ALEXANDER ZAINAL YUSSOF** The P&C Prize for the Most Consistent Academic Achievement in Food Technology

**SAM AUGUSTUS COOPER** The P&C Prize for the Most Improved Academic Achievement in English

**MIGUEL EDUARDO VERA-CRUZ** The P&C Prize for the Most Improved Academic Achievement in Mathematics

**ANTHONY KA LEONG POON** The P&C Prize for the Most Improved Academic Achievement in Science; The P&C Prize for the Most Improved Academic Achievement in Japanese

**ANIRUDH VENKATA MYLAVARAPU** The P&C Prize for the Most Improved Academic Achievement in History; The P&C Prize for the Most Improved Academic Achievement in Graphics Technology; Certificate for Information and Software Technology

**JIAN XUN ZHONG** The P&C Prize for the Most Improved Academic Achievement in Geography; Certificate for PD.H.PE

**THOMAS BENJAMIN WHITTON** The P&C Prize for the Most Improved Academic Achievement in Commerce

**LASYA CHITRAPU** The P&C Prize for the Most Improved Academic Achievement in German

**DANIELDO** The P&C Prize for the Most Improved Academic Achievement in Drama; Certificate for Geography

**WILLIAM FREDERICK MUMFORD** The P&C Prize for the Most Improved Academic Achievement in Visual Arts

## 2006 Speech Day Awards

**ANTHONY HUYNH** The P&C Prize for the Most Improved Academic Achievement in Electronics Technology

**NOAH BEECHER KELK** The P&C Prize for the Most Improved Academic Achievement in Information and Software Technology

**TONY LU** The P&C Prize for the Most Improved Academic Achievement in Timber Technology

**ELEANOR EVE EILEEN BUTCHER** Certificates for English and Food Technology

**ISABEL HERNANDEZ** Certificate for English

**TONY DO** Certificate for English

**CLAIRE CHOE** Certificates for Mathematics and History

**SANJAY KUMAR CHAVALI** Certificates for Mathematics and PD.H.PE

**WILFRED WAI LOK WONG** Certificates for Science and Electronics Technology

**CHEN YU DANNY YAN** Certificate for Science

**KAI NAGARA SIMMS** Certificate for Science

**IRENE DONGOL** Certificate for Commerce

**ZACHARY DAVID MILLNER-CRETNEY** Certificate for French

**MATTIAS BRAACH-MAKSVYTIS** Certificate for German

**JOANNE LUU** Certificate for Japanese

**FELIX XIE** Certificate for Chinese

**BENJAMIN WIRFLER** Certificate for Music

**KONEKO FLYNN** Certificate for Information and Software Technology

**KIERAN LUKE SOBELS** Certificates for Timber Technology and PD.H.PE

Technology; The P&C Prize for the Most Improved Academic Achievement in Music

**ANDY ZI XIANG LU** The Dr William Gailey Prize for Proficiency in Science (2nd); The P&C Prize for the Most Consistent Academic Achievement in Science

**MICHAEL KA CHUN YEUNG** The Emily Mouldsdale Prize for Science (aeq.)

**AMAR SAHINOVIC** The George Mackaness Prize for History; The Prize for Elective History; The Prize for PD.H.PE; Certificate for Science; Certificate for Geography; Certificate for Commerce

**JONATHAN CHIU KAN YUEN** The Prize for Mathematics; The P&C Prize for the Most Improved Academic Achievement in Commerce

**ROSE HARTLEY MCCLINTOCK** The Prize for Elective Geography

**CHRISTINA CHENG** The Prize for Commerce; The Prize for French, Certificates for English; PD.H.PE

**JOSHUA SE JIN HAN** The Prize for Japanese; Certificate for History

**NICHOLAS ANTHONY BARKER** The Prize for Music

**JIM FISHWICK** The Prize for Drama

**DANIEL THOMAS MURPHY** The Prize for Electronics Technology; Certificate for Information and Software Technology

**ANDREW LUONG** The Prize for Graphics Technology

**ELLENA LOUISE EGAN** The Prize for Timber Technology

**ALEXANDER DAVID LE** The P&C Prize for the Most Consistent Academic Achievement in Mathematics

**NYSSA ROSELLE PUSPA CANTARA** The P&C Prize for the Most Consistent Academic Achievement in Elective History; Certificate for Science

**LACHLAN SAMUEL ALLEN BUTCHER** The P&C Prize for the Most Consistent Academic Achievement in Geography

**JUSTIN CHENG YEE TEO** The P&C Prize for the Most Consistent Academic Achievement in Commerce; Certificates for Science; Geography; and PD.H.PE

**AMELIA MOZELLE SAUL** The P&C Prize for the Most Consistent Academic Achievement in French

**JOSEPHINE ISABEL WILKINSON** The P&C Prize for the Most Consistent Academic Achievement in German

**NIAN CI LIONG** The P&C Prize for the Most Consistent Academic Achievement in Japanese

**RAPHAEL MARCEL HENRY LUKASZEWSKI** The P&C Prize for the Most Consistent Academic Achievement in Music; The P&C Prize for the Most Improved Academic Achievement in Drama

**BENJAMIN MILES TUDMAN** The P&C Prize for the Most Consistent Academic Achievement in Drama

**IZABELLA ROGOZINSKA** The P&C Prize for the Most Consistent in Academic Achievement Visual Arts; The P&C Prize for the Most Improved Academic Achievement in French

**ANDREW KAM HO WONG** The P&C Prize for the Most Consistent Academic Achievement in Electronics Technology; The P&C Prize for the Most Consistent

YEAR

10

**JAMES ROLAND SOARES** The Judge Redshaw Prize for Dux of Year 10 (aeq.); The Joseph Taylor Memorial Prize for Geography; Certificates for English; Science; History; and Elective History

**STEPHANIE CHAN** The Judge Redshaw Prize for Dux of Year 10 (aeq.); The Prize for Food Technology; The P&C Prize for the Most Improved Academic Achievement in Elective History; Certificate for Mathematics

**FRIEDA CHAN** The Vimal Seth Prize for 3rd in Year 10; The Major-General Fewtrell Prize for English and History; The Ross McBride Prize for Visual Arts; The P&C Prize for the Most Consistent Academic Achievement in History; Certificate for Commerce

**JOEL ALEXANDER HAGER** The University of Sydney Year 10 Academic Excellence Award; The Prize for German; The P&C Prize for the Most Consistent Academic Achievement in English; Certificates for History; Elective History and Timber Technology

**CHRISTINA HA** The James Baxendale Memorial Prize for English; Certificate for French

**ROBERT JOHN VAN LEEUWEN** The Emily Mouldsdale Prize for Science (aeq.); The Prize for Information and Software

## The Fortian 2007

Academic Achievement in Food Technology; The P&C Prize for the Most Improved Academic Achievement in Visual Arts

**JACK JOSEPH WHITE** The P&C Prize for the Most Consistent Academic Achievement in Graphics Technology; Certificate for Electronics Technology

**FRANKLIN ROQUE FERNANDES** The P&C Prize for the Most Consistent Academic Achievement in Information and Software Technology; The P&C Prize for the Most Improved Academic Achievement in Electronics Technology

**ZOE MEREDITH THOMAS** The P&C Prize for the Most Consistent Academic Achievement in Timber Technology; Certificate for PD.H.PE

**ANNGALEE TOTH** The P&C Prize for the Most Consistent Academic Achievement in PD.H.PE; The P&C Prize for the Most Improved Academic Achievement in Information and Software Technology

**ARON ZACHARY WALLMEYER** The P&C Prize for the Most Improved Academic Achievement in English

**ALICE TAUV** The P&C Prize for the Most Improved Academic Achievement in Mathematics; The P&C Prize for the Most Improved Academic Achievement in Japanese

**JESSICA VERITY WILKS** The P&C Prize for the Most Improved Academic Achievement in Science

**CHUN-YAN MAK** The P&C Prize for the Most Improved Academic Achievement in History

**DALE WILLIAM MILES RANDOLPH** The P&C Prize for the Most Improved Academic Achievement in Geography

**TOM RAUE** The P&C Prize for the Most Improved Academic Achievement in German

**JASON QUOC-PHONG TRINH** The P&C Prize for the Most Improved Academic Achievement in Graphics Technology

**CASSIUS COOMBS** The P&C Prize for the Most Improved Academic Achievement in Timber Technology

**PETER THOMAS WIM HOEKSTRA-BASS** The P&C Prize for the Most Improved Academic Achievement in Food Technology

**ALICE CRAWFORD** The P&C Prize for the Most Improved Academic Achievement in PD.H.PE

**DARIUS MILES DAVID VITLIN** Certificate for English

**IGOR KRESIC** Certificate for English

**PADEN WILLIAM HUNTER** Certificates for English and Visual Arts

**DON LE** Certificate for Mathematics

**HINDOL MUKHERJEE** Certificates for Mathematics and Information and Software Technology

**JASON CHIEM** Certificate for Mathematics

**WILLIAM CEDAR JACKSON** Certificate for Mathematics; Certificate for Geography

**WILSON WANG** Certificate for Science

**HARIHARAN THIRUNAVUKKARASU** Certificate for History

**JENNY TRAN** Certificate for History

**JASANDEEP BHATTI** Certificate for Elective History

**BENJAMIN ROBERT VAN LEEUWEN** Certificate for Geography

**CHERYL ANN TANG** Certificate for Geography

**PATRICK HEYDAR MASSARANI** Certificate for Elective Geography

**MAXWELL IAN SUTTON** Certificates for Commerce and PD.H.PE

**VALERIA PALACHEVSKI** Certificate for German

**MANDY CHOI** Certificate for Japanese

**NATALIA ROSA FARANDA** Certificate for Music

**ROBERT PATRICK GOLLAN** Certificate for Music

**GEORGIA ISABELLE SYMONS** Certificate for Drama

**JULIET LEILA CHEN HARVEY** Certificate for Graphics Technology

**CHAYA PARAMI BALASURIYA** Certificate for Food Technology

**HINDOL MUKHERJEE** Certificate for Food Technology

**CARA STEWART** Certificate for PD.H.PE

### YEAR

# 11

**ELIZABETH NABBEN** The Lilian Whiteoak Prize for Dux; The James Baxendale Memorial Prize for Advanced English; The Michael Kirby Prize for Drama; The Ross McBride Prize for Visual Arts; The Prize for Photography; The P&C Prize for the Most Consistent Academic Achievement in Ancient History; Certificates for English Extension 1 and Biology

**REINER ALWYN POPE** The Lodge Fortian Prize for General Proficiency (2nd in Year 11); The P&C Association Prize for Physics; The P&C Prize for the Most Consistent Academic Achievement in Mathematics Extension 1; Certificate for German Continuers

**JANET VY MONG TRUONG** The Girls of 50-54 Prize for 3rd in Year 11; Certificates for English Advanced and Mathematics Extension 1

**CALLUM HUW RHODES** The Old Girls' Literary Circle Prize For English Extension 1(aeq.); The P&C Prize for the Most Consistent Academic Achievement in Modern History; Certificate for English Advanced

**ELLIOT MORRIS CAMERON** The Old Girls' Literary Circle Prize For English Extension 1 (aeq.); The P&C Prize for the Most Consistent Academic Achievement in Biology; The P&C Prize for the Most Improved Academic Achievement in French Continuers; Certificate for Modern History

**MARTIN LIM** The David Verco Prize for Mathematics Extension 1; The Elvie Selle Prize for Chemistry; Certificate for Physics

**JONATHAN MICHAEL HALL SPENCE** The Dr William Gailey Prize for Biology; The P&C Prize for the Most Improved Academic Achievement in Mathematics Extension 1; Certificate for Chemistry

**JELENA DAMNJANOVIC** The Warren Peck Prize for Modern History; Certificate for French Continuers

## 2006 Speech Day Awards

- BENJAMIN LI CHENG TONG** The Michael Kirby Prize for Music
- RODNEY LI** The Institute of Engineers, Sydney Division, Prize for Engineering Studies
- JEREMY CAMPBELL APTHORP** The Thomas Cooke Memorial Prize for Software Design and Technology
- JASNEET MANDER** The Prize for 2Unit Mathematics
- JOSEPHINE JUN KIN SETO** The Prize for Ancient History; Certificates for English Advanced and Legal Studies
- THOMAS MICHAEL COONEY** The Prize for Economics; The P&C Prize for the Most Consistent Academic Achievement in Advanced English; Certificate for Physics
- MONIRA HOQUE** The Prize for Legal Studies
- CHLOE MARIE JACOB** The Prize for French Continuers; The P&C Prize for the Most Improved Academic Achievement in Economics
- AMALIA BESSIE SCHOLEM** The Prize for German Continuers; The P&C Prize for the Most Improved Academic Achievement in Hospitality Operations
- DAVID TRUONG** The Prize for Japanese Continuers
- HELEN GRACE GIBSON** The Prize for Hospitality Operations
- JESSICA ANNE LEIGH NG** The Prize for PD.H.PE (aeq.); The P&C Prize for the Most Consistent Academic Achievement in French Continuers
- SARAH MAY BYRNE** The Prize for PD.H.PE (aeq.); The P&C Prize for the Most Consistent Academic Achievement in German Continuers; The P&C Prize for the Most Consistent Academic Achievement in Photography; Certificate for English Advanced
- BRENDAN GEORGE DYLAN ROBB** The P&C Prize for the Most Consistent Academic Achievement in English Extension 1; The P&C Prize for the Most Consistent Academic Achievement in Legal Studies
- AUNTORA SENGUPTA** The P&C Prize for the Most Consistent Academic Achievement in Mathematics 2Unit; The P&C Prize for the Most Consistent Academic Achievement in Photography
- JOEL TIMOTHY BEEREN** The P&C Prize for the Most Consistent Academic Achievement in Physics; Certificate for Chemistry
- WILLIAM CEDAR JACKSON** The P&C Prize for the Most Consistent Academic Achievement in Chemistry
- YIRAN GUO** The P&C Prize for the Most Consistent Academic Achievement in Economics; Certificate for English Advanced; Certificate for Modern History
- ALLEN TAI-FONG WU** The P&C Prize for the Most Consistent Academic Achievement in Japanese Continuers
- HILARY MEYER BRETAG** The P&C Prize for the Most Consistent Academic Achievement in Music; The P&C Prize for the Most Improved Academic Achievement in Modern History
- FILIZ JAYNE CASEY** The P&C Prize for the Most Consistent Academic Achievement in Drama
- VEDRANA MUSIC** The P&C Prize for the Most Consistent Academic Achievement in Visual Arts
- KEVIN LY** The P&C Prize for the Most Consistent Academic Achievement in Engineering Studies
- JIN LIN TAN** The P&C Prize for the Most Consistent Academic Achievement in Software Design and Development
- LACHLAN JAKE MUNRO** The P&C Prize for the Most Consistent Academic Achievement in PD.H.PE
- HOANG TUONG VILE** The P&C Prize for the Most Improved Academic Achievement in English Ext 1
- ANASTASIA SURAEV** The P&C Prize for the Most Improved Academic Achievement in Advanced English
- BENJAMIN THOMAS AGNEW** The P&C Prize for the Most Improved Academic Achievement in 2Unit Mathematics
- ANTON BLAIR BUBNA-LITIC** The P&C Prize for the Most Improved Academic Achievement in Physics; The P&C Prize for the Most Improved Academic Achievement in German Continuers
- ANDREW PARK** The P&C Prize for the Most Improved Academic Achievement in Chemistry
- HELEN LY** The P&C Prize for the Most Improved Academic Achievement in Biology
- BOBAN BERBERU** The P&C Prize for the Most Improved Academic Achievement in Ancient History
- DYAN CHRISTOPHER EYERS-STOTT** The P&C Prize for the Most Improved Academic Achievement in Legal Studies
- KUI CHING JOSEPH LEUNG** The P&C Prize for the Most Improved Academic Achievement in Japanese Continuers
- ANGELA TRINH** The P&C Prize for the Most Improved Academic Achievement in Music
- SEBASTIAN LINDSAY CAMPBELL** The P&C Prize for the Most Improved Academic Achievement in Drama
- CLAIRE VERONNE ROCKELL** The P&C Prize for the Most Improved Academic Achievement in Visual Arts; The P&C Prize for the Most Improved Academic Achievement in PD.H.PE; Certificate for PD.H.PE
- THOMASINA LOUISE COLLINS** The P&C Prize for the Most Improved Academic Achievement in Photography; Certificate for Mathematics 2Unit; Certificate for Hospitality Operations
- RAYMOND WAI MAN CHEUNG** The P&C Prize for the Most Improved Academic Achievement in Engineering Studies
- NATHAN DANIEL BROGDEN** The P&C Prize for the Most Improved Academic Achievement in Software Design and Development
- IAN HRISTOFORIDIS** Certificates for English Extension 1, Biology and Ancient History
- CATHERINE ANNE HOLBECHE** Certificates for English Extension 1 and Drama
- JANNA TREISHA GARCIA** Certificate for English Extension 1
- SAMUEL DEREK NILS BARNETT** Certificate for English Extension 1
- BENJAMIN TRUONG** Certificate for English Advanced
- JAMES LI** Certificate for English Advanced
- PERSIS ESKANDER** Certificate for English Advanced

## The Fortian 2007

**BRIAN TRAN** Certificates for Mathematics Extension 1 and Chemistry  
**KIM-VINH-MICHAEL TRAN** Certificates for Mathematics Extension 1 and Economics  
**SAMUEL SIDRAK** Certificate for Mathematics Extension 1  
**YING ADA TANG** Certificate for Mathematics Extension 1  
**LEWIN BARKLA SMALL** Certificate for Mathematics 2Unit  
**HAO GUO** Certificate for Physics  
**VICTOR HA** Certificates for Physics, Chemistry and Economics  
**HARRY AMBROSE JACK** Certificate for Chemistry  
**CHRISTOPHER ROBERT MCCLELLAND** Certificate for Biology  
**YING XIN JESSICA NG** Certificate for Biology  
**NICHOLAS PATRICK LEUNG** Certificate for Economics  
**JOHN KHOO** Certificate for Legal Studies  
**ROSE ELAINE HARPER** Certificate for Legal Studies  
**KELVIN TANG** Certificate for Japanese Continuers  
**KA LUN HE** Certificate for Music  
**EDWARD YUASA BURNFIELD** Certificate for Visual Arts  
**OLIVER NEIL HOLYOAKE** Certificate for Photography  
**PENELOPE CHARLOTTE JURD** Certificate for Photography  
**DEVIN DOUGLAS MARSHALL** Certificate for Engineering Studies  
**CHAK MING ARTHUR LAU** Certificate for Software Design and Development

YEAR

12

**VANESSA SUZANNE EL-ACHI** The A J Kilgour Prize for Dux; The Francis Killeen Memorial Prize for the Best Student proceeding to the University of Sydney; The John Hunter Prize for the Best Student entering the Faculty of Medicine; The James Baxendale Memorial Prize for Advanced English; The Alma Puxley Prize for Chemistry; The Dr William Gailey Prize for Biology; The Michael Kirby Prize for Legal Studies; Premier's Award for All Round Excellence

**GOLDIE YUAN LAM LUI** The Ada Partridge Prize for 2nd in the HSC; The Dr Bradfield Prize for Physics; Premier's Award for All Round Excellence

**BRIGID MARY DIXON** The Fanny Cohen Prize for 3rd in the HSC (aeq.); Premier's Award for All Round Excellence

**CAITLIN ROSE HESPE** The Fanny Cohen Prize for 3rd in the HSC (aeq.); The Prize for PD.H.PE; Premier's Award for All Round Excellence

**JOSEPH LUAN NGUYEN** The Fanny Cohen Prize for 3rd in the HSC (aeq.); The John Henry and Glad Hopman Prize for the Best Student studying Engineering at University; The Institute of Engineers, Sydney Division, Prize for Engineering Studies; Premier's Award for All Round Excellence

**ANTON AMOS LOHR** The Constance Frith Memorial Prize for the Best Student proceeding to the University of New South Wales; The Anne Weston Prize for Mathematics Extension I; The Boys' Classes of '40 and '41 Prize for Software Design and Technology

**YAO YUAN LIN** The Macquarie University Prize for the Best Student proceeding to Macquarie University; The Laurence Goddard Prize for the Best Student studying Mathematics at University

**FRANKY VONG** The 1925-29 Girls' Prize for the Best Student entering the Faculty of Law

**ZHE BILL CHEN** The Kilpatrick Memorial Prize for the Best Student entering the Faculty of Economics at the University of Sydney

**MICHAEL DAVID CONDIE** The Terry Glebe Prize for the Best Student studying History at University; The Emily Cruise Prize for Extension History

**JAMES ROBERT MENZIES** The Michael Kirby Prize for the Most Outstanding Student studying Music at Tertiary Level

**ALISSA RACHEL NASTI** The Annie Turner Prize for English and History; The Prize for French Continuers

**GABRIEL JOSEPH VIGANO** The Charles Harrison Memorial Prize for English Extension II

**BOGDAN NACU** The Prize for English Extension I

**ANNA ELIZABETH CLATWORTHY** The Herbert Percival Williams Prize for the Best HSC Question on Shakespeare; The Michael Kirby Prize for the Most Outstanding Student studying Drama at Tertiary Level

## S PORTS PRIZES

**DAVID KONSTANTIN FRISHLING** Johnson Memorial Prize for Senior Sportsman; The Pierre de Coubertin Award

**PENELOPE CHARLOTTE JURD** The Jan Stephenson Memorial Prize for Senior Sportswoman; The Most Outstanding Girl in Cross Country

**MAX ALEXANDER S NEWMAN** Johnson Memorial Prize for Junior Sportsman

**JESSICA VERITY WILKS** The Jan Stephenson Memorial Prize for Junior Sportswoman

**MICHAEL KA CHUN YEUNG** The Fort St Rugby Club Prize for Junior Rugby Player of the Year

**DANIEL CHANG** The Most Outstanding Boy in Athletics

**VEDRANA MUSIC** The Most Outstanding Girl in Athletics

**LACHLAN SAMUEL ALLEN BUTCHER** The Most Outstanding Boy in Swimming

**KATE VERONICA HILLIARD** The Most Outstanding Girl in Swimming

**ROBERT JOHN VAN LEEUWEN** The Most Outstanding Boy in Cross Country

**NICHOLAS JOSEPH THORLEY** Northern Suburbs Blue – Rugby Union

## 2006 Speech Day Awards

**JASON LI** The Dennis Austin Prize for Mathematics Extension II

**ALEXANDER FORBES MCCLINTOCK** The Harold Jones Prize for Modern History

**TARA KRISHNAN** The Evelyn McEwan Rowe Prize for Ancient History

**CHENNY CHEN CHEN WANG** The Sir Bertram Stevens Prize for Economics

**EMILY LINDSEY MCGOWN** The Frederick Bridges Memorial Prize for Extension French

**SAFIA ROSE SCHONBERGER** The Ron Horan Prize for Extension German

**DONNA MA** The Hermann Black Memorial Prize for Extension Japanese

**RAYMOND JIKONG PHUNG** The Gail Salmon Memorial Prize for Japanese Continuers

**WILLIAM CEDAR JACKSON** The Olga Sangwell Prize for Extension Music

**OLIVIA FELECITY KAPLAN** The Val Lembit Prize for Drama; The Ross McBride Prize for Visual Arts

**GRACE LUY** The Prize for Mathematics 2Unit

**SADAYA MARATHE** The Prize for German Continuers; Premier's Award for All Round Excellence

**REINER ALWYN POPE** The Prize for Music

**JACK JING LI** The Prize for Hospitality Operations

**FIONA SUE BAO ONG** Premier's Award for All Round Excellence



**VANESSA SUZANNE EL-ACHI**

**GOLDIE YUAN LAM LUI**

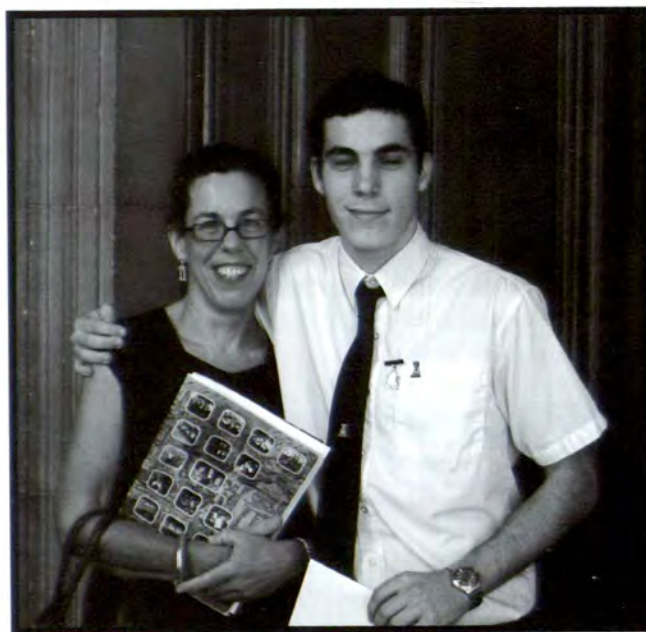
**SADAYA MARATHE**

**JOSEPH LUAN NGUYEN**

**ANDREW ALEXANDER KIAT**

**ANTON AMOS LOHR**

**LEANNE TOLIEN TRAN**





## The Fortian 2007



### SPECIAL AWARDS

**MICHAEL DAVID CONDIE** The Rona Sanford Pepper Prize for Service; The Raymond Sly Memorial Prize for Music

**JEREMY ALLEN** The 1939 Boys Foundation Award

**YANG XU YANG** The Old Boys' Union Prize for Scholarship and Service

**BRIGID MARY DIXON** The Charles Christmas Prize for Scholarship and Service; The Kath O'Shannassy Prize for Writing in Any Category

**CINDY TEO** The 1976 Year 12 Prize for the Best All Round Contribution to the School; The David Anthony Prize for Contribution to Music

**ADAM LAURENS GRULLEMANS** The Len Carroll Prize for the Outstanding Individual Achievement of the Year; The Fortian Prize for the Best Individual Performance in The Performing Arts (Drama)

**GRACE MAIRGHREAD WHITING** The Principal's Prize for Outstanding Contribution to Student Leadership (drama)

**VINCENT ASHER SUTTOR** The Principal's Prize for Outstanding Contribution to Student Leadership (chess)

**TREFFYN JAMES KORESHOFF** The Principal's Prize for Outstanding Contribution to Student Leadership (production)

**CAITLIN ROSE HESPE** The Caltex Best All Rounder; The John Patterson Memorial Prize for Literary Criticism

**SADAYA MARATHE** The Reuben F Scarf Prize for Commitment

**LACHLAN JAKE MUNRO** The John Hills Memorial Prize for Leadership and Service (Peer Support)

**ELLIOT MORRIS CAMERON** The Major Isador Sender Memorial Prize for Service

**FRIEDA CHAN** The Ladies Committee Prize for Service; Fortian Commendation for Contribution to the Design of the Fortian Magazine

**CARLO MACRI** The Boys of 1950-54 Prize for Commitment to the School Community

**IDA ROSE LAWRENCE** The Girls of 1964-69 Prize for Commitment to the School Community; The Instrumental Music Program Prize

**ELLA ROSE MARES COLLEY** The Elizabeth Cayzer Prize for the President of the SRC

**THOMAS MICHAEL COONEY** The Elsie Ferguson Prize for Consistent Service to the SRC

**DAVID KONSTANTIN FRISHLING** Australian Defence Force Leadership and Teamwork Award (Year 12)

**SAMUEL DEREK NILS BARNETT** Australian Defence Force Leadership and Teamwork Award (Year 11)

**JAMES ROLAND SOARES** Australian Defence Force Leadership and Teamwork Award (Year 10); The 2002 Year 12 Prize for Leadership in the Junior School

**PATRICK HEYDAR MASSARANI** The Phillip, David and Robert Lindsay Prize for Debating

**MICHAEL ADAM FRACZAK** The UNSW Prize for Excellence in Mathematics and Problem Solving

**JOSEPHINE ELIZABETH MAGUIRE-ROSIER** The Raymond and Frank Evatt Memorial Prize for Australian History

**ANTON AMOS LOHR** The Clive Coogan Prize for his work in the National Titration Competition

**WILLIAM CEDAR JACKSON** The Bruce Leonard Memorial Prize for Outstanding Achievement in Music

**RAPHAEL MARCEL HENRY LUKASZEWSKI** The June Anthony Prize for Contribution to Music

**BOJUN FENG** The Liberty Jools Prize for Originality in the Arts

**REINER ALWYN POPE** The Fortian Prize for the Best Individual Performance in the Performing Arts (Music)

**YIRAN GUO** The Soroptimist International Club of Sydney Prize

**OLIVIA FELECITY KAPLAN** The Gareth Ivory Memorial Prize for Outstanding Achievement in Languages/The Arts together with Significant Contribution to Student Leadership

**ANDREW KAM HO WONG** Fortian Commendation for Contribution to the Design of the Fortian Magazine

**NICHOLAS PATRICK LEUNG** Young Achievers Business Skills Program Prize

# Careers

Congratulations must first of all go to The Young Achievers Business Skills group 'On FYA' who won the Secondary Company of the Year for the Sydney and Northern NSW area. They also won the Community Value Award and the Media Award. The students in this group sponsored by the Commonwealth Bank are: Aleksander Krnjac, Jonathon Yuen and Nikhil Sredhar. We wish them good luck in the national competition.

I would like to thank the following Year 12 students for hosting university and guest speakers to the school during the year: Anish Mucchala, Kathy Molla-Abbasi, Sam Barnett, Matan Adato, Paul Azzi, Dennis Chan, Lia Scholem, Nicholas Leung, Yiran Guo, Jonathon Hall-Spence, Elizabeth Nabben and Danny La. In addition I would like to thank Bing You from the class of 2005 who visited the school again to conduct individual student interviews on getting into UNSW medicine. Shinuo Liu (Class of 2003) continued his yearly visit to inspire students to pursue medicine. Carlo Macri (Class of 2006) visited the school to discuss the UTS Bachelor of Accounting course and to offer practical interview practice.

Jessica Ng (Class of 2007) was our first student to attend the ten day medicine seminar run in the USA by the Global Young Leaders Conference (GYLC). She gave a very good presentation to interested students in Year 10. Filiz Casey and Alice Crawford also attended the GYLC in the USA, focussing on leadership while Lucia Osborne-Crawley and Nicola Calvani have been accepted into the 2008 GYLC. Nicola Calvani also attended the Rising Generations Leadership Camp earlier this year and has plans for fund raising.

Model United Nations Assemblies (MUNA) seem to be on the rise with Drummoyne Rotary again sponsoring four Year 11 students: Joshua Han, Patrick Massarani, Jeremy Erwin and Lachlan Butcher, representing the Russian Republic. They came second in the regional competition allowing them to attend the national MUNA Competition in Canberra in August. I must thank the Butcher family for their assistance in supervision at the Canberra nationals.

Universities continue to connect with partner schools. At Sydney University Natalia Henderson-Faranda, Alice Crawford and Fiona Versey were selected to attend the Sydney University Womens' College Leadership Seminar Day, forty Year 11 students attended the Degree in Day program in November, and we were invited to participate in the augural Sydney University Model United Nations Assembly. Thanks go to Ms Starr for coordinating this event. Four students enrolled in the Mind and Morality course: Harrison Jewson, Tom Raue, Ben Tudman and Peter Hoekstra-Bass while Amanda Le applied for the Summer School course. Eight Year 10 students were selected to attend a day at Sydney University in the Engineering and IT Faculty. At Macquarie University Danny La, Yiran Guo and Nicholas Leung attended the Distinguished Speakers Series and Aykis Ermis was accepted into the Honeywell Engineering Summer School. The UTS hosted the Year 10 and 11 Preparing For Uni Event in November. All these universities sent out representatives (some twice) to explain the options available to students. They are extremely generous of both their time and resources in order to promote their courses and open days.

The Science Faculty are always a great source of inspiration and I thank them and Ms Holloway in particular for organising the Science Day at the UTS and Ultimo TAFE for Year 9. Ms Eastment was instrumental in sending 12 HSC students to the inaugural Biofuture seminar. Mr Leondios organised his annual UNSW Engineering day and took senior students to attend lectures and demonstrations.

Work Experience, TVET and the Young Achievers Business Skills Program are continuing to offer students exciting opportunities outside the classroom. Congratulations must go to Yiran Guo who won the Petersham TAFE TVET Student of the Year award. Every day seems to bring emails, mail and phone calls all offering windows of opportunity to students. Part-time and full-time jobs and numerous careers talks outside school hours are often advertised for students. Many students take up the challenge to step outside their comfort zone and expand their personal experiences to develop their career plans.

**PHIL CANTY, CAREERS ADVISER/BOARD OF STUDIES COORDINATOR**

# FACULTY REPORTS

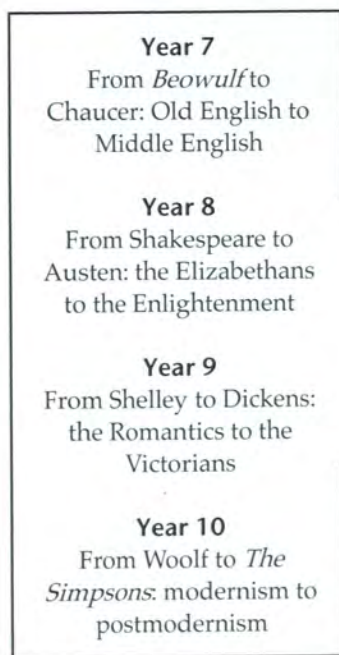
## English

...DOD HAMLET, CAST THY NIGHT  
...ENMARK. DO NOT FOR EVER  
...THOU KNOW'ST 'TIS COMMON;

...NE EYE LOOK LIKE A FRIEND  
...R THY NOBLE FATHER IN THE  
...ING THROUGH NATURE TO ETE

Stages 4 and 5 continued to be our focus of attention in 2007 as we consolidated the work on our new programmes with substantial units of work started on Staff Development Days and finished during the term. Our historical overview from the earliest English writers in Year 7 to postmodernism in Year 10 gives a framework

for students to gain essential linguistic and cultural knowledge. Branching out from this core are the modules or units on a wide variety of texts, including canonical works and Australian texts, and encompassing ideas about transformations, genre and representation. Close study of texts is also a key component of the programme.



Myths and legends  
Fantasy genre, anime  
Introducing Shakespeare  
Picture books  
Making Media

Explorers and pirates  
Gothic genre  
Reading visual texts: picture books  
Shakespeare in production  
Bride and prejudice: from Austen to Bollywood  
Early Australian stories

Romantic poetry  
Post colonialism  
Science fiction genre  
Transformations: *Romeo and Juliet*  
Australian voices, Australian stories

Representations of war or gender  
Action, crime genre  
Representations of youth  
Postmodernism and its fictions

The new texts we bought this year, especially for Years 8 and 9, have been very popular with students and we will focus on modernising the selection for Year 7, 10 and Stage 6 in 2008.

The new BOS prescribed text list for 2009-2012 HSC students has been released recently. We will be writing new programmes for Preliminary courses for 2008 and HSC 2009. While we are pleased that the Area of Study will change from 'Journeys' to 'Belonging', it means lots of work!

Highlights of the year include: student successes in

English and Writing Competitions, excursions to *The Merchant of Venice*, the *Sydney Writers Festival*, *King Lear* and the *Western Sydney Poets Picnic*. Year 7 started a debating competition, some Year 8 students learnt how to make tapestries, many students produced outstanding work such as video transformations of *Romeo and Juliet*, scripts for *We can be heroes*, contemporary Oz magazines, lengthy sophisticated essays, short stories and poetry. Read some of their work in this magazine and marvel at the depth of talent and opportunity for expression provided by the English teachers.

HEATHER COBBAN, HEAD TEACHER ENGLISH

# PORPHYRIA

The rain set early in tonight,  
Friendly rain, and friendly moon,  
Did put a stopper to my fright  
At coming to my lover's house so soon,  
After leaving my master's house at noon.  
My thoughts twirled high at the thought of him,  
Him with his face so fair,  
However my glad mood soon did dim,  
As I remembered his seeming lack of care  
For me and our perilous love affair.  
Did he not know what I risked  
At seeing him loyally on the side?  
I cannot admit that since we first kissed  
My love for him could have been denied,  
Nevertheless, why has he not in the same replied?  
He expects so much, my handsome lover,  
Yet gives back so little! What of this?  
Does he put up a defensive cover  
In order to get just one more kiss  
Without any guilt to dismiss?  
Perhaps he feels I should not go  
To his cottage whilst he is not my true partner,  
Or perhaps he truly does not know  
The rate in which my affection grows: faster  
Than that of my current master.  
I should convince him – oh but how  
To convince such a modest man? – That I truly  
Do love him, and that after now  
I will split all ties so my love is purely  
For him and him alone, without cruelly  
Dividing my love between  
Two men, both of equal right,  
And yet two men who will always be seen  
In different light,  
As one is just of an obedient sort of love,  
And the other I love with all my might.  
And so I walk on through the night,  
Through the darkness now, and cold,  
So I can finally bask in his bright,  
Warm, gentle fire. Except this time I will not be told  
To take my leave before sun and unhappy day unfold.

ELLEN MOORE, YEAR 9

# Anna Karenina Poem

'Twas a tale of sadness and fright,  
When Anna Karenina good Vronsky did sight,  
Thought to be devoted to Kitty and Kitty only,  
Vronsky proved this rumour false, leaving Kitty so lonely,  
He did not understand why they should be wed,  
Thinking that they might be good friends instead,  
But poor Kitty was heartbroken, feeling empty inside,  
As a marriage with poor Levin she had denied,  
Although she could tell that she only loved him honestly,  
She had been persuaded to wait for Vronsky,  
Poor Anna did not know what to do,  
Already married through and through,  
Contented with her illustrious life,  
Feeling quite distraught at this latest strife,  
Wishing Vronsky would return to love Kitty,  
But at the thought of him becoming quite happy,  
Vronsky did share this emotion,  
Not at all worried about all this commotion,  
But will poor Kitty be all right?  
Well, you'll have to read it all through the night ...

FELIX MURPHET, YEAR 8

# Ode to Music

An uplifting anthem to inspire a nation  
A soulful ballad to sooth a broken heart  
A melody to calm all frustration  
A harmonious work of art  
A playful animal racing through a forest  
With a speedy pulse and tensed muscles  
You lift us up when we are sad  
And encourage all to move forward.

A slow moving introduction starts the song  
A punching verse commences the movement  
An operatic chorus to make us strong  
Then the bridge enters  
With screaming guitars and rumbling bass  
And pounding drums start the race.  
Soon things start to slow  
And the mellow guitars harmonise  
And the piece comes to an end.

Music, the most beautiful of all expressions  
Versatile, complicated, intricate  
Fiery tone and booming precision  
When all is done, the tune echoes throughout time  
A memento of civilisations lost.

DOMINIC WOHLFIEL, YEAR 9

# Feature article: My Generation

Many people have attempted to classify the generation of the kids of the nineties yet there is no clear consensus on who they really are. The most popular term for defining those born between 1980 and 2000 is 'Generation Y' which alludes to the group of people born after 'Generation X'. Other terms such as the 'Echo Boomers', the 'Internet Generation' and 'The Millenials' have also been used to define this group of people. However, to define a generation you must look deeply into what has influenced the people of that generation and what makes them who they are. A number of changes have happened during the development of this generation and by the turn of the millennium a vast array of new technology was available and attitudes toward parenting, drugs, health and education had changed to a large extent. The 'Gen Yer's' have been labelled as 'lucky' because of significant advances in technology, economic prosperity and high living standards. However, with the benefits of technology and 21st century life come the disadvantages. This is reflected by the high levels of youth suicide, depression and various other problems experienced by youths of the 21st century.

Generation Y has been influenced by many things but none more important than technology. Members of Generation Y have grown up surrounded by technological breakthroughs and the development of the digital world. The youths of today have become so immersed in this technology it would be hard to imagine them living without it. In fact, one particular breakthrough has had arguably more impact on Generation Y than anything else, the Internet. The internet has linked millions of people world wide and has made information, news and entertainment more accessible to those involved with the World Wide Web. The revolutionary internet has also led to the 'Gen Yer's' being called the 'Internet Generation'. However, 'Cyberspace' -as the internet has come to be known- has also had its negative affects on our generation. There is a general attitude of laziness as technology provides quick short cuts for every day activities, and youths of today do not get as much outdoor exercise as previous generations have. This, combined with the obsession with fast food, has led to climbing rates in childhood obesity, poor fitness levels and poor social skills in western culture. In fact the rate of childhood obesity reached 23% in Australian children in 1995.

Other advances in technology have also come to represent the children of the nineties, including the famous

iPod. In fact recent studies in America have shown 60% of youths have a form of media player.

Another important issue that defines the children of the nineties is youth culture, as a number of new sub-cultures have arisen over the years. In the fading shadows of the 'Goth' has emerged the 'Emo'. Emo subculture is based around a type of music, fashion and a distinct melodramatic, self pitying attitude toward life. Emos have exclusively emerged from Generation Y and have come to represent the generation in many ways.

The 'Lad' is also a new form of youth culture emerging from the 'Gangster', based around rap and hip-hop music, fashion and gang-like traits. The 'Lad' culture is known as 'Chav' culture in Britain.

There is also a growing attitude amongst many youth girls that they should look like celebrities and models. With high exposure on celebrities through the media, young women are being exposed to thousands of pictures every day, setting what seems to be a bench mark. This has led to increasing levels of anorexia, self esteem problems and depression. These issues are just as bad as childhood obesity if not even more serious.

Over the last century attitudes toward parenting and raising a child have changed vastly, this has had a distinct affect on Generation Y. In general the kids of the nineties have been allowed much more freedom compared to previous generations and this has had a huge impact on how some youths have approached life and some of its serious issues. This lenience in parenting has had an influence on increasing levels in drug abuse and alcohol abuse, as underage drinking and illicit drug use is now prevalent among high school aged students. Drugs such as ecstasy and 'ice' are drugs which have emerged and have become popular amongst members of Generation Y. Underage sex has also become a huge problem with the risk of STIs and teen pregnancy. This issue has emerged from changes in attitude toward parenting and toward standard moral values.

In conclusion, the group of people born during the nineties can be roughly categorized into the label of Generation Y. However, seeing as so many people do not agree on this tag we will probably never know who they really are and a name is only a name and does nothing as to describe the generation in any depth. The generation is best represented by issues to do with youth culture, sex, drugs, alcohol and of course the technological revolution thrusting them in to cyberspace.

KIERAN SOBELS, YEAR 10

# History

It was a truly wonderful sight as all of Year 9, resplendent in their historical costumes, paraded past the judges in the Grand Parade during the 1920s History Party. At the back of the hall long, beautifully decorated tables were laden with Australian home-made delicacies such as lamingtons, pavlova, sandwiches and punch. Students' costumes ranged from flapper dresses, cricketers' whites, gentlemen's lounge suits, gangster getups to Mickey Mouse. All students showed great creativity. Entertaining dance music was provided by a talented Year 9 jazz group ably led by this year's inestimable History intern, Tom Hoekstra. A master of modern technology, he was largely responsible for the smooth running of the day. Mr Inness kindly stepped in to teach the students dances such as the Charleston and despite some initial concerns everyone was happy to get up and strut their stuff. So popular was the day that we have decided to make it an annual event.

Year 11 Ancient History classes undertook practical archaeological tasks such as recreating Tutankhamen's tomb in the school hall and a hands-on field trip to the Nicholson Museum. Year 7 students watched enviously as Year 8 students enjoyed organising medieval feasts, Ancient Roman re-enactments, creating medieval

manuscripts and designing Islamic tile patterns. Year 7 had some fun of their own in History, colourfully decorating Egyptian sarcophaguses and designing wonderful board games. The Rowe quad came to life in Term 2, bustling with ancient Egyptian mummies. Some resembled well-known Year 7 students while others were so tightly wrapped that their identity remains preserved.

History students in 80 have also taken part in a cross-curricular activity. What started off as a Regency lesson in embroidery, teaching them to be accomplished young ladies, soon became a visit to the Battle of Hastings. Inspired by Celtic motifs students have designed and embroidered individual samples to be assembled into their own class banner. Students from Year 10 Elective History visited the Powerhouse Museum where they participated in the Australian History Mysteries Youth Challenge. Congratulations go to Zachary Millner-Cretney who won the individual prize while all the students assumed leadership roles in their groups and enjoyed the opportunity to put their historical skills into practice.

The enthusiasm of the History staff can always be relied upon to spark student interest in unexpected and often most unpredictable ways. As you can see, 2007 was a successful, enjoyable year for the History Faculty and history students at the Fort.

CLAIRE KENDALL AND TRISH BRESNAHAN



# LANGUAGES

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私の名前は です。始めまして。私のお名前は何か。

*You live a new life for every new language you speak.  
If you know only one language, you live only once.  
(Czech proverb)*

This year has been a year of many changes. We welcomed two new staff members, Kristina Reynolds and Xiating Fang, to our faculty and our Teaching Assistant, Herr Denny Walther, joined us from Thüringen, Germany. Denny's work with our students has been invaluable, particularly with Year 12 in the preparation for their HSC. Some of our French classes had the opportunity to work with Canadian practicum teacher, Johanne Bossé, during Term 4 and consequently learnt a lot about Quebec from the perspective of a native French speaker.

Our sister school arrangements continue to be highly successful with a visit in May from students and staff of the Georg Büchner Gymnasium School in Berlin and the trip to Sugunami Sogo High School in Japan in September. These experiences provide students with opportunities to learn about other languages and cultures in an ever changing world.

Learning another language is always made more relevant when students are given the opportunity to experience this outside the classroom. In 2007 excursions included visits to the zoo, films, restaurants, a French breakfast, the Art Gallery and the Japanese Tanken Centre.

In August 45 Fort Street students sat the ALC tests in Chinese, French, German and Japanese. They completed a listening and reading test and once again our results were commendable in all four languages. Outstanding

results were achieved in the Certificate Two Chinese Listening and Certificate Three German Reading tests with 100% of students achieving a High Distinction. Some of the students received 100% in one of the components with Angalee Toth achieving 100% in both. The following students achieved High Distinctions in both the listening and reading parts of the tests:

#### Japanese Certificate 1 (listening only)

Allison Nguyen Samantha Nguyen (Year 9)

#### Chinese Certificate 2 (listening and reading)

Jason Thai (Year 9)

#### French Certificate 2 (listening and reading)

Zachary Millner-Cretney Kelton Muir de Moore

Joanna Guse (Year 10)

Rachel Argall Ellena Egan (Year 11)

#### German Certificate 2 (listening and reading)

Joel Hager Igor Kresic

Valeria Palachevski Joesph Pfeffer

Thomas Raue Angalee Toth

Darius Vitlin Josephine Wilkinson (Year 11)

#### Japanese Certificate 2 (listening and reading)

Mandy Choi Joshua Han

Vienna Chen (Year 11)

#### German Certificate 3 (listening and reading)

Anton Bubna-Litic Thomasina Collins (Year 12)

EVELYN MANSON, HEAD TEACHER LANGUAGES









# The 2007 Australian Mathematics Competition

The Australian Mathematics Competition was held on Wednesday July 25, 2007 and Fort Street High School entered 589 students. In 2007 we had six prize winners, two more than the previous year. Our prize winners were Brian Le, Atticus Tooth and Wendy Wang of Year 7, Apollo Kim of Year 8, Kai Simms of Year 10 and Reiner Pope of Year 12. Reiner has now won a prize for two consecutive years! Jimmy Qian of Year 8 received the Prudence Award.

A summary of results is as follows:

YEAR	NUMBER ENTERED	PRIZES	DISTINCTIONS HIGH	DISTINCTIONS	CREDITS
7	145	3	10	58	67
8	146	1	6	69	59
9	116	0	9	46	46
10	103	1	8	36	46
11	59	0	6	21	23
12	20	1	1	5	8



## Mathematics Enrichment Group

2007 has seen some great results for the students involved in the Mathematics Enrichment Program. This year a slightly reduced load of activities was undertaken, including:

- The Australian Westpac Mathematics Competition
- The 46th UNSW Mathematics Competition.

The Australian Mathematics Competition produced six prize winners and forty High Distinctions this year. Congratulations to our prize winners.

The number of students prepared to attempt the quite lengthy and demanding UNSW School Mathematics Competition has continued to grow, with eighteen students

Students received either award certificates or certificates of participation. Prize winners received certificates and cheques and High Distinction awardees received certificates at either a school assembly or Year assembly. All students received an individual performance report.

The Australian Mathematics Competition, which is sponsored by Westpac Banking Corporation, is in its 30th year and is the original and the largest of its kind in the world. The Competition has now expanded into primary schools and consists of intriguing problems for students to solve.

Congratulations to prize and award winners and thanks to students, parents and teachers for your support and continued interest in the AMC – it is integral to our success and we appreciate your efforts.

**HILAIRE FRASER, AMC COORDINATOR**

sitting the paper. Each year there are approximately eighteen prize winners and forty certificates awarded. This year, Reiner Pope (Year 12) was a prize winner and Hao Guo (Year 12) and Charles Li (Year 11) received Certificates in the Senior Division, while Desmond Li (Year 10) received a Certificate in the Junior Division.

2007 has produced some outstanding results. Congratulations to all those who participated. We look forward to resuming the Challenge and Enrichment Stages in 2008, as well as continuing the growth in the number of students attempting the more challenging competitions.

**PHIL NIVEN, HEAD TEACHER MATHEMATICS**

# Social Science

The staffing evolution in the Social Science faculty is at an end with the welcome arrival of Rodney Carritt. Rodney has made a seamless transition into the school. The new era has started brightly, with a number of positive initiatives and successes.

## GEOGRAPHY

2007 saw the return of senior geography to our faculty. It is a great course, which enables students to indulge their passion and interest in the environment. Ms Jerrems took the students on several field studies, including the Blue Mountains, the Royal Botanic Gardens and Pymont.

Year 10 students completed a coastal field study in Cronulla, while Year 9 students studied urban change in the Pymont area of the city and explored the inner-harbour on a cruise. The Year 9 Elective Geography students visited the Sydney Aquarium and Maritime Museum. Year 7 students ventured into the great outdoors at Gibberragong in the Kuringai National Park.

Our annual participation in the National Geographic Channel Australian Geography Competition proved fruitful. In a highly competitive field of over 86,000 entries, Jason Ngai came equal second in Australia and Allan Yu equal third place. Students were awarded 47 high distinctions and Fort Street High School was ranked seventh in the country.

Our Elective Geography students achieved great success in two competitions with several students receiving high distinctions and distinctions in the national AsiaWise competition and in The Great Race competition. Our syndicates came a highly commendable 7th, 9th and 13th.

## COMMERCE

Commerce is always a very popular elective with our students. Year 9 students have enjoyed success in the Department of Fair Trading Moneystuff competition, with Fort Street being named a finalist for best school and Sleena Wilson named a finalist for best individual entrant. Year 9 also happily visited Pure Gelato in Croydon Park and, along with Year 10 students, entered the Australian Schools Sharemarket game, conducted online by the ASX. Year 10 held a day of business stalls and raised extra funds for faculty equipment.

## LEGAL STUDIES

The Law Society of NSW Mock Trial competition is a regular fixture at Fort Street and the 2007 team was a highly talented one that was unfortunate not to have progressed further. Once again Ms Johanson was behind the reins with Mr Carritt ably supporting her. The students involved were Brendan Green, Patrick Massarani, Frieda Chan, Amar Sahinovic, Nidal Abdi, Monica Deng, Christina Cheng, Christina Ha and Hariharan Thirunavukkarasu.

Earlier this year Justice Michael Kirby welcomed a group of 2006 HSC Legal Studies students to his chambers. The talented group included Vanessa El Achi, who was placed first in the state, and Michael Condie who achieved ninth place. We congratulate these students and we thank Justice Kirby for his hospitality and special recognition of our most successful HSC Legal Studies students.

## ECONOMICS

Year 11 was treated to a lecture from a senior economist at the Reserve Bank of Australia in August. It was an enlightening discussion of the mechanics and machinations behind the level of interest rates in our society. Year 12 Economists attended a seminar series, which featured a keynote talk by one of the most senior economics advisors in Canberra.

The 2007 PWC Economics Competition proved a great success with three of our students, Justin Teo of Year 11 and Nicholas Leung and Phillip Shaw of Year 12, winning cash prizes by finishing in the top three percent of the state. Three of our students – Thomas Cooney, Nicholas Leung and Ella Colley – starred in a video produced for the presentation night, which was screened in capital cities across the country.

Thank you to the teachers in the Social Science faculty who, along with the other teachers in this school, have made a tremendous effort to engage and educate young Fortians.

**PAUL PAGANI AND MARIE JOHANSON**



# Music

The past year has been full of valuable learning experiences for the music students and staff at Fort Street. Year 12 presented a stunning H.S.C. showcase of performances, compositions and essays over two nights that displayed the diverse range of skills and interests of our students. An innovation this year was the presentation of student compositions, some of which were performed on the night. Karen He is to be congratulated for her fantastic effort in HSC performance, which was rewarded by having one piece nominated for 'Encore'.

Years 11 and 12 had the opportunity to attend a series of concerts at the Opera House by the Sydney Symphony Orchestra. This experience has supplemented their study of Australian Music of the last twenty-five years and also enabled students to hear live performances of pieces studied in class. It is pleasing to see students developing their composition and musicology skills as well as concentrating on performance.

Year 7 were introduced to musical life at Fort Street with a performance from visiting percussion ensemble *B'Tutta* who fascinated the students with a 'hands on' percussion performance. A jazz group *The World According to James* performed for Year 8 as part of their studies on jazz music. These performances from visiting artists relate directly to the topics studied in Years 7 and 8 and give the students a valuable insight into the way music is appreciated, utilised and manipulated in different settings. This is evident in the enthusiasm displayed and the impressive quality of the students' work and discussions following these performances.

All of Year 8 completed group projects on Film Music which involve them in creating a short film and composing the music to accompany the film. A number of these projects have been outstanding this year, demonstrating very perceptive musical scores and high quality films. Some of these were performed at the Junior Performing Arts night.

This year's classes of Year 9 music students have had a challenging but enjoyable introduction to elective music, with many of them performing solo and small ensemble items in the Junior Performing Arts night. The Senior and Junior Performing Arts Nights continue to amaze and impress every year as they reveal the talents of solo and small ensembles from the classroom. The composition and

musicology skills of these students have been extended through the study of Medieval and Renaissance Music, Jazz and Music for Small Ensembles.

An exciting teaching and learning experience that has become an annual feature of the Year 10 program was repeated again this year with great success. Students gained a valuable insight into the function of live music through composing and performing all of the incidental music for the Senior Drama production of *The Beach- A Theatrical Fantasia* by Timothy Daly. Additionally, a number of students gained experience in the technical aspects of mounting a live performance.

The number of students involved in school-based activities such as the IMP is impressive. There is also a strong representation of Fort Street High Schools students in the wider musical world. There is an ever-growing number of our students involved in the NSW Department of Education Arts Unit's ensembles. The students involved in these ensembles are:

- YEAR 12 Hao Guo, Natalie Whelan
- YEAR 11 William Jackson, Lachlan Butcher, Raphael Lukaszewski, Karly Melas, Natalia Henderson-Faranda, Robbie Gollan, Douglas Livingstone, Jim Fishwick, Amelia Saul, Lia Weitzel
- YEAR 10 Ella Stathis, Kaari Pallandi, Zachary Millner-Cretney
- YEAR 9 Frank Dasent, Alexandra Little, Phoebe Moloney, Sarah Mulhearn
- YEAR 8 David Driels, Meredith Waldron
- YEAR 7 Casey Montgomerie

These students have been involved in events such as the Primary and Secondary Choral Concerts, Instrumental Festivals at the Opera House, State Ensemble tours, NSW Band Championships, the Schools Spectacular and a tour to the USA for the Midwest Conference in Chicago.

The teachers of the Music faculty are privileged to be able to work with all students involved in music at Fort Street. Together with the IMP, we look forward to continuing to provide experiences for gifted and talented students in the Creative and Performing Arts.

**PETA HARPER, JOHN OCKWELL AND TREVOR PRICE**

# Technology & Applied Studies

The TAS faculty encompasses a wide variety of courses such as Technology (mandatory in Years 7 and 8) and Industrial Technology, which includes Timber Technology and Electronics Technology. In Years 9 and 10 students can elect from Graphics Technology, Food Technology and Information and Software Technology. Senior students can choose from Hospitality, Engineering Studies and Software Design and Development.

In Years 7 and 8 all students completed various Design and Technology modules developing useful skills through designing and interacting with materials and processes. Students produced food products related to their areas of study including snack foods and multi-cultural foods, as well as boxes, cutting boards, book boxes and serving trays produced in Technology lessons. In the Electronics module Year 8 students designed, constructed and tested the circuitry of an electronic organ.

The Year 9 Timber Technology students are developing skills in design, construction and the use of tools and woodworking machines as well practical and theoretical knowledge during cabinetwork and wood machining. Graphics Technology students demonstrated the high level of design and drawing skills. Year 9 students progressed quickly and were able to work in more advanced areas of the course; while Year 10 continued to produce some high quality work in the areas of architecture and landscaping. Year 9 and 10 Electronics students have constructed a variety of projects varying in degrees of difficulty; logic probes, simple two-tone alarm modules and digital clocking and counting circuits in Year 9 to more complex circuitry such as the AM radio and remote control vehicles. Food Technology students in Years 9 and 10 have elected to study food preparation topics in greater detail. Year 9 Information and Software Technology students this year enjoyed producing some excellent websites, mostly based on their personal area of interest. The overall standard of websites produced was very high, with some being close to commercial quality standard. Year 10 Information and Software Technology students have further deepened their knowledge and skills in computing studies. Their

major project involved them forming a 'company' and producing a range of software solutions for their hypothetical business. Teachers continue to be impressed with the high standard of work, which often mirrors that seen on some corporate websites.

The Year 11 Engineering Studies class looked at the materials, mechanics, drawing and history of products in areas of bio-mechanical engineering, landscape products, barking systems, bicycles, lawnmowers and household appliances. The Year 12 HSC students studied civil structures, transport, lifting devices, aeronautical engineering and telecommunication engineering. Year 12 HSC students in Software Design and Development developed into mature, largely self-directed, capable and highly competent Visual Basic programmers. The quality of many of their programs was impressive.

In 2007 students from Fort Street again participated in the Australasian Schools Computer Skills Competition with excellent results.

Fort Street High School's Open Night was the main catering event for students. Exceptional platters of appetising food were presented. The students involved in Open Night preparations were Rebecca Bao, Nichola Calvani, Eleanor Butcher, Alexander Yussof, Kai Simms, Hannah Laycock, Jordan Casey, Cameron Starkey-Gill, Jemma Telford, Kara Altman, Alexandra Little, Jana Grncarevska, Stephanie La, Kevin Heng and Bernard Soon.

All Hospitality students in Years 11 and 12 attended their mandatory work placements with very pleasing results. Some of the work placement sites included Aesop's Restaurant, Cruise Restaurant, Nick's Seafood Restaurant and The Barn Café. Throughout their practical classes their food preparation skills were performed to industry standards and consistently of high quality.

In 2007 students from Years 7 to 12 successfully progressed in their courses with the assistance of their teachers, Miss Woodley and Ms Ruth. Mrs Bartolo worked tirelessly as the kitchen assistant and became a permanent support staff member during the year.

**GREG OSLAND, HEAD TEACHER TAS**



# Science

and is only exhibited by waves. of superposition may be a complex (7.9). Thus a complex wave can be

2007 has been a busy year for the faculty with students and staff engaged in exciting learning opportunities in the class room and in the field. We have participated in excursions, incursions, competitions, symposia and science Olympiads. We also welcomed a new staff member Kylie Forsyth in January this year. Kylie has been an active member of the faculty and involved in the Duke of Edinburgh program. Louise Holloway returned from overseas and has now gone on maternity leave following the birth of her son.

The Fort Street library was overtaken for several weeks by excellent models of the human digestive system made by Year 8 students. Year 7 demonstrated their building skills with models of our solar system and furthered their knowledge of indigenous culture with research into Aboriginal legends about the origins of our Universe.

In class practical experiences for students have been enriched by using outside experts to present activities in our classrooms. Year 11 Biology students were able to investigate the activity of enzymes with a visiting expert. This provided an excellent opportunity to meet a compulsory component of the Biology course. Learning experiences in science have also been enhanced by numerous excursions including visits to the Power House Museum and Observatory, Science in the City, Imax, Australian Museum and Bicentennial Park.

This year we have been able to develop our relationships with Fortians and the school. Peter Shi and Kenneth Yuen, Fortians 2004, approached the Science faculty with a proposal to work with our Stage 5 students as part of their 3rd Year Advanced Engineering course at Sydney University. The group (five university students including our two Fortians) worked with Ms Holloway and Ms Eastment to develop and present a program 'The Great Egg Drop Challenge' to Year 9 classes. They explored the relationships between science and engineering and presented ideas to the students related to Newton's Laws of Motion and properties of materials as well as promoted Engineering as a career option. Great fun was had by all participants especially with a successful drop of the parachute from the top floor of the Kilgour building landing the egg safely!

Two Year 12 Physics students, Reiner Pope and Hao Guo, participated in the Australian Physics Olympiad training session in Canberra in January 2007. As a result of their high performance Reiner was selected to represent Australia at the Asian Science Olympiad in Shanghai and received a Silver Medal as the highest placed Australian participant and number 14 in the world. Hao was selected to represent Australia at an International Science Symposium with a Nobel Prize winning scientist

in Taiwan. Reiner eloquently described his experiences at the Olympiad and shared photos with the school at a whole school assembly.

Our students continue to participate in the National Qualifying Examinations for the Australian Science Olympiad. We congratulate William Jackson from Year 11 for being selected to participate in the 2008 Australian Science Chemistry Olympiad Scholar Residential Training Program to be held in Canberra in January because of his High Distinction in the Chemistry Olympiad. Albert Vien, Jonathan Yuen and Jimmy Young were awarded Distinctions. Daniel Murphy received a High Distinction in the Physics Olympiad and Maxwell Sutton and Jimmy Young were awarded Distinctions. Andy Lu was awarded a Distinction in the Biology Olympiad.

Jessica Wilkes, Maggie Duong and Shirley Zhou attended the Women in Science and Engineering Symposium at Parliament House in Canberra in March. The symposium provided an opportunity to meet with prominent women scientists and engineers, to discuss science-based careers and establish mentoring relationships. Maggie and Shirley then shared these experiences via a presentation to Year 10 students.

A group of Year 11 Biology students attended a medical symposium at the Sydney Children's Hospital Randwick to hear about the latest genetics research. Another group attended a biotechnology symposium during the school holidays at UTS and included industry visits.

Fort Street continues to enter students in many state wide and national competitions, including RACI Schools Titration Competition as well as the RACI National Chemistry Competition. In the Titration Competition Emma Lee received a Gold Medal while Monira Hoque and Angela Trinh were awarded Silver Medals at the national level. In the Chemistry Competition Stephanie Chan achieved a perfect score and Sunny Wang and William Jackson received plaques for their outstanding achievement. In addition High Distinctions were awarded to Dennis Chan, Monira Hoque, Nicholas Leung, Nora Liu, Phillip Shaw of Year 12, Jason Chiem, Joel Hager, Victor Tran and Jonathan Yuen in Year 11, Xiao-Di Guan, Joanna Guse in Year 10 and Ken Lin in Year 8.

We entered 255 students in the University of NSW International Science competition. High Distinctions were awarded to Bryce Bondfield, Alice Chan and Jordan Reid in Year 7, Lisa Ling and Daniel Playfair Cal in Year 8, Michael Doan, Anna Kosmyrnina and Joseph Ramillo in Year 9. There were also 76 Distinctions awarded.

Congratulations to all students and staff on the achievements in science at Fort Street in 2007.

JANICE EASTMENT, HEAD TEACHER SCIENCE

## Ode to Lebanon

1.  
My country, land of the green cedar trees.  
My country, fields full of white, white snow  
With leaves rustling in the breeze  
And at sunset the sky does glow.  
When the morning comes and the sun wakes from sleep  
He will be greeted by the church bell's toll  
So that with him wakes the bleary-eyed sheep  
Who tend to their pastures of mellow gold  
And watch over the ripening orchards  
As sweet melodies are played by the songbirds.

2.  
What man can deny the beauty of this land,  
With its snowy-peaked mountain ranges  
And the lush, green areas of woodland?  
Who can ignore the flowers and their dances,  
With their rainbows of colours and hues  
And their sweet intoxicating scent?  
This land and its many, many virtues  
And everyone who wrongs you shall repent.  
And as the sun goes down and out of sight  
So shall begin the music of the night

3.  
No man can ever forget this country  
If he has seen it with his own two eyes.  
No man can overlook your mystery  
And the blueness of your cloudless skies.  
None can ignore the openness of your plains,  
Not even those who are very demure  
Or those who have seen views from tops of mountains.  
But there is one thing that is known for sure:  
No matter how far or wide I may roam  
I will always call Lebanon my home

PATRICK SAKLAWY, YEAR 9

## Ode to childhood

Reminiscing the endless and carefree days,  
A treasure box filled with happiness and joy.  
More time to sleep, eat, laugh and play,  
Had so much fun playing with all the lost toys.

Left behind tiny footprints in the sand,  
Eventually washed away by the waves.  
Reached out for that helpful hand  
When going under and needed to be saved.  
Fell asleep under the starry night sky  
After making a wish on the shooting star of childhood.

On top of Dad's shoulders, almost touched the sky —  
Felt like a champion on top of the world.  
In the blink of an eye, time flies by  
Was and always will be Daddy's little girl.  
Blew dandelion seeds and watched them float away  
Carried by the gentle breeze of childhood.

Got wet from jumping in the puddles after the rain,  
Blew colourful bubbles and picked fresh flowers.  
Rolled down the grassy hills and played the childish games.  
Life was perfect, excitement lasted hours and hours.  
Tasted the sweet ripened fresh fruit  
From the fruit tree of childhood.

Dreamed big dreams, believed fairytales came true  
Crammed with endless laughter and innocent smiles.  
Did all the little things a child would do,  
A time when the smallest things meant so much for a while.

ESTHER VU, YEAR 9

## ODE TO THE GIRL WHO LIED TO ME

Why didn't I listen to my heart?  
She had me guessing from the start  
More and more I wonder  
Why do I still want her?  
After all the love I gave to you  
I went through all this pain because of you

Hey girl, is he everything you wanted in a man?  
You know I gave you the world  
And you had me in the palm of your hand  
So why did your love go away?  
I just can't seem to understand  
Was our relationship that grey?

How can I get over, that you're saying that we're over?  
And you're not saying why it's over  
Why did our love shrink?  
And how would you feel and think?  
If I just took everything  
And didn't say anything

I should have known better when you came around  
That you were going to make me cry  
It breaks my heart when you're living a lie  
What did I do to deserve this?  
And what can I do to reverse this?

HARMAN JOSAN, YEAR 9

# Visual Arts

**W**hy is Visual Arts important? The practice of making and responding to art involves a variety of thinking processes. As an area of study, art is a means for our students to develop creative intelligence.

Senior students keep producing HSC art works of an outstanding quality. During 2007 Year 11 students investigated both traditional and contemporary approaches to environmental drawing, with students producing a series of works in a range of art media. Students attended an Art Gallery of NSW lecture and viewed famous works by Howard Arkley. Students also visited the Museum of Contemporary Art to view the works of Mike Parr. Our Year 11 students produced some amazing landscape and cityscape drawings from abstracted interpretations to the super real. In the second semester the challenge was to create two artworks linked to notions of 'self'. Students gained valuable experience in a range of sculptural and film techniques which were informed by their study of Antony Gormley and Bill Viola. Our Year 11 artists produced a diverse range of three and four dimensional works that explored cultural, personal, aesthetic and postmodern interpretations of the subject matter.

Year 10 had a very explorative year studying 'Controversial Issues' and 'Identity'. Excursions to the Art Gallery NSW and Museum of Contemporary Art enabled students to appreciate and be inspired by other artists' understanding of their areas of study.

Year 9 studied the urban environment, 'City as Utopia: City in Decline.' Students investigated, interpreted and explained the cultural significance of the city in different

times and places, and artists' and architects' relationships with cities and sites. This formed the basis for a significant exhibition of the students' art works at NSW Parliament House in August 2008.

Students in Year 8 explored art making procedures and techniques to develop a range of personal symbols and codes to represent themselves – their personalities, physical characteristics and interests. Following this they focused on contemporary artists' practice in appropriating works from the past to create new artworks using digital and photographic forms. Students developed skills in using information and communication technologies (ICT) to make artworks using photomontage and appropriation practices.

Year 7 students enjoyed themselves drawing out doors on location in the school grounds. They studied artists who communicate ideas about, and respond to experiences of, the landscape. In Semester 2 they developed extraordinary creatures for a cartoon story and 3D model and studied beliefs about, and meanings relating to, the representation of animals in a range of cultures as well as artists and designers who make 3D works based on animals and imagined creatures.

Years 7 to 11 displayed their artworks in an exhibition held at school in Term 4. The work was fresh and exciting and demonstrated the students' commitment to and engagement with the subject.

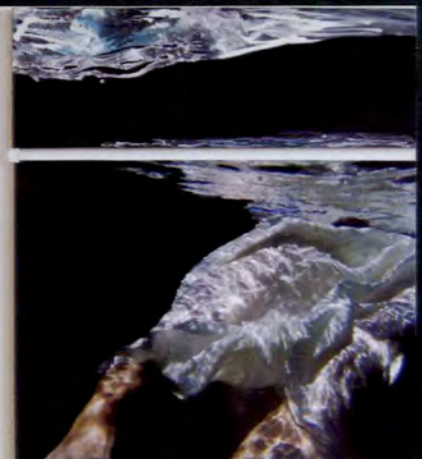
The Visual Arts staff would like to thank all the students who participated in Visual Arts activities and we look forward to another rewarding year.

**VIVIENNE DADOUR, BRAD HART AND PENNY STARR**





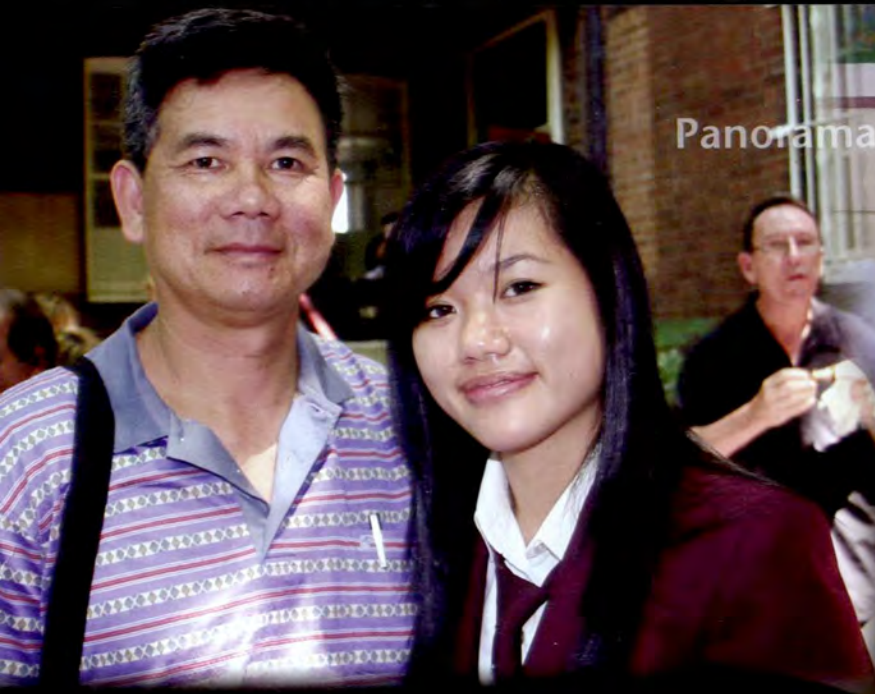
Visual Art



Panorama



Panorama



Speech Day



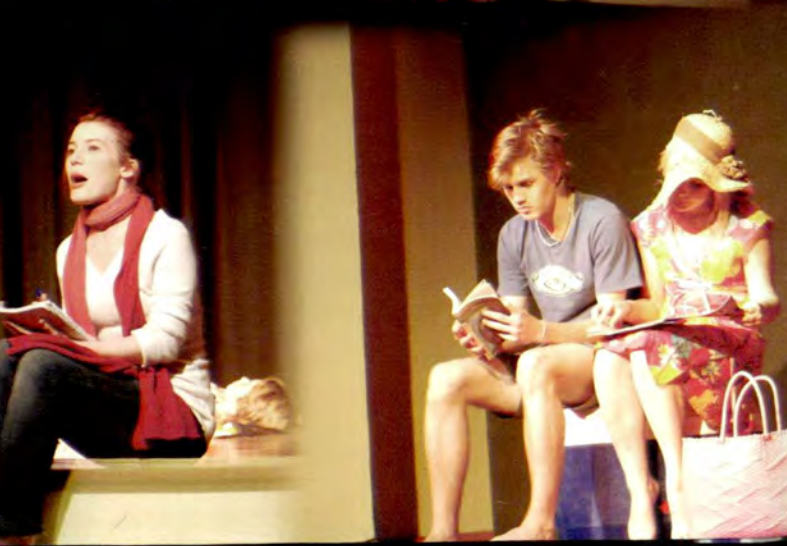
Panorama







Drama





There are wheels within wheels in this  
God's instrument put in our hands t

# Drama

me do it! She made Betty do it! "You  
Speak nothin of it in the village Sus

The Senior Drama Company production for 2007, *Beach: A Theatrical Fantasia* by Australian playwright Timothy Daly was a huge challenge for the students and one that they met with commitment and sophistication. This year Georgia Symonds (Year 11) took on the demanding role of director for this relatively new Australian work. Georgia was assisted by technical designer Raphael Lukaszewski. The performances of Catherine Holbeche (Year 12), Ben Tudman (Year 11), Alice Quinn (Year 10), Ella Stathis (Year 10), Phoebe Yule (Year 10), Lewis Eyers-Stott (Year 10) and Edward Sowden (Year 10) were memorable but it was the entire ensemble that brought this interesting play to life. The incidental musical score was provided by the Year 10 elective Music class, under the direction of Mr John Ockwell and Zachary Millner-Cretney (Year 10) in the role of conductor. Playwright Timothy Daly attended one performance and was particularly surprised at the standard of this student production. Having seen his play performed by a number of schools, Timothy commented that the Fort Street production was 'probably the best I have ever seen.'

This year Fort Street students were very successful in auditioning for the N.S.W. Arts Unit's Senior Drama Company and Junior Drama Ensemble. Elizabeth Nabben (Year 12) was a member of the NSW State Drama Company and was highlighted in the company's performance of *Our Town* at the Seymour Centre. Elizabeth hopes to continue with her drama studies at university. Brady Watkinson and Gemma Telford (Year 9) were both successful in gaining places in the State Junior Drama Ensemble.

Jim Fishwick (Year 11) represented the school at the State Drama Camp in 2007. He experienced a week of

intensive workshops conducted by industry professionals, attended performances by Sydney's leading theatre companies and devised performance works with other students at the camp. Jim has continued to share these experiences and newly developed skills with his peers at Fort Street.

The HSC class of 2007 is to be congratulated on the completion of the HSC Drama Course. This outstanding class has shown dedication not only to their Drama studies throughout their years at Fort Street but also outstanding commitment to the co-curricula Drama activities of the school. The class showcased their Individual Project and Group Performance works at the annual HSC Drama Showcase evening. Outstanding individual performers were Elizabeth Nabben, Filiz Casey, Helena Hatumale, Catherine Holbeche and Christopher Stamoulos, and costume designs by Janna Garcia, a critical analysis review portfolio by Charlotte Clough and a scriptwriting project by Eddie Laidler were also on display.

Students in Year 7 were treated to a performance by TAJ Productions in Term 2. The students enjoyed this performance and it gave them an opportunity to view a unique piece of Australian Theatre. The elective classes have attended a number of theatrical productions throughout the year, giving them excellent opportunities to view works by our major theatre companies such as Belvoir St and the Sydney Theatre Company. The highlight for the students was seeing Geoffrey Rush perform in Eugene Ionescu's *Exit the King*.

Drama continues to play an integral role in the academic and cultural lives of many Fortians and we look forward to an exciting and dramatic 2008.

**JON SUFFOLK, DRAMA COORDINATOR**

HADDIN b Rofe .....  
 KREJZA b Tait .....  
 NICHOLSON b Tait .....  
 BRACKEN not out .....  
 CLARK b Tait ..... 11

# Sport

Sundries (3nb) .....  
 Three wickets for .....  
 Fall: 26 26 33.

**Bowling:** M Nicholson 12-4-2

## House Captains 2007

### BARTON HOUSE

**Captains:** Matan Adato and Hilary Bretag  
**Vice Captains:** Andrew DiLizio and Alice Crawford

### KENNEDY HOUSE

**Captains:** John Khoo and Penny Jurd  
**Vice Captains:** James Tadros and Madelene Wonders

### MAWSON HOUSE

**Captains:** Arsallan Mangal and Jessica Ng  
**Vice Captains:** Brendan Robb and Claire Rockell

### PRESTON HOUSE

**Captains:** Ralph Unas and Josephine Seto  
**Vice Captains:** Amar Sahinovic and Cara Stewart

## Swimming Carnival

A wonderful day was had at the annual swimming carnival. Barton became champion house after a hard fought battle with Kennedy throughout the day. The 2007 swimming champions were:

AGE	GIRLS	BOYS
12 yrs	Elizabeth Hunt	Karan Mehta
13 yrs	Kathleen Humphreys	D'Arcy Roche-Bancroft
14yrs	Isobel James	Lamson-William Nguyen
15 yrs	Eleanor Butcher	William Durrant-Whyte
16yrs	Kate Hilliard	Kevin Lu
17yrs	Hilary Bretag	Lachlan Butcher

## Summer Sport

This year all summer teams made the semifinals with four teams making the finals. They are: 15s Girls Touch Football, Mixed Softball, Open Boys Touch Football and the 15s Boys Volleyball. Summer grade teams in the Northern Suburbs Zone were as follows:

GIRLS	BOYS
Opens Basketball	Opens Cricket
15s Basketball	15s Cricket
Opens Touch Football	Opens Volleyball
15s Touch Football	15s Volleyball
	Opens Touch
	15's Touch

A mixed boys and girls' softball team

Year 8 competed in two conferences.

**Northern Conference**      **Eastern Conference**

### GIRLS

Softball  
 Touch Football  
 European Handball  
 Basketball

### BOYS

Cricket  
 Touch Football  
 Volleyball  
 Oztag  
 Cricket

Congratulations to the Year 8 teams for an excellent season.

## CROSS COUNTRY

This year the school cross country carnival was held at and around the school grounds. It was mandatory for Years 7 to 11 to participate in the cross country running as fitness is an integral part of the sport and PD/H/PE program. The SRC provided a sausage sizzle as a fundraiser for the many activities they support over the year. Preston House was the Champion House.

The 2007 FSHS Cross Country age champions are:

AGE	GIRLS	BOYS
12 yrs	Elizabeth Hunt	Jordan Reid
13 yrs	Jessica Yim	Daniel Playfair Cal
14 yrs	Freya Newman	Carlo Antonioli
15 yrs	Winky Leung	Sean Yap
16 yrs	Annika Humphreys	Robert van Leeuwen
17 yrs	Jessica Wilkes	Arsalan Mangil

## ZONE CROSS COUNTRY CHAMPIONS

Congratulations to the following Zone Age Champions:

<b>Girls 17 yrs:</b>	Jessica Wilks
<b>Boys 12 yrs:</b>	Jordan Reid
<b>Boys 16 yrs:</b>	Robert van Leeuwen
<b>Boys 18 yrs:</b>	Jasper Hatton

The students who represented Fort Street High School and the Northern Suburbs Zone at the Regional Carnival are listed below:

## Fortian 2007

### CROSS COUNTRY AREA TEAM

AGE	GIRLS	BOYS
12 yrs	Elizabeth Hunt Jill Shen	Jordan Reid
13 yrs	Paisley Williams	Daniel Playfair Cal
14 yrs	Freya Newman Elena Locke	Carlo Antonioli
15 yrs	Winky Leung Scarlett Smout Emily Jenkins	Sean Yap Sanjay Chavali David Chau
16 yrs		Robert van Leeuwen Thomas Kiat Jake Thomas Allan Yu
17 yrs	Jessica Wilks	Lucien Hackett
18 yrs		Jasper Hatton Lachlan Munro Andrew DiLizio

### ATHLETICS

The 2007 Athletics carnival was keenly contested. In a tremendous battle, Preston emerged victorious in the house competition after a great battle with Kennedy throughout the day. Barton was placed 3rd with Mawson in 4th place.

Age Champions were:

AGE	GIRLS	BOYS
12 yrs	Charlotte Ferrier	Jordan Reid
13 yrs	Alicia Bell	Hayden Ballantyne-Smith
14 yrs	Eliza Kidd	James Yoo
15 yrs	Ruby Munro	Sanjay Chavali
16 yrs	Annika Humphreys	Aden Knaap
17 yrs	Hilary Bretag	Andrew Di Lizio (17yrs+)

Of particular note this year are the following students who won a Northern Suburbs Blues Award for excellence in a sport:

Nicholas Leung Athletics  
Ralph Unas Swimming  
Zoe Thomas Rowing  
Alice Crawford Rowing  
Congratulations to those students!

### ZONE, AREA AND CHS ATHLETICS

The team sent to the Northern Suburbs Zone Cross Country Carnival was a dedicated group of runners. However, the extremely rainy weather took its toll. We came a reputable second place overall. Jordan Reid received an Area Champion trophy.

### Winter Sport

The grade teams for winter sport were the following:

GIRLS	BOYS
Opens/15s Volleyball	15's AFL
Opens/15s Netball	15's /Opens Soccer
Opens/15s Soccer	15's /Opens Basketball
	Opens Hockey
	Opens Rugby

The following teams made the semi-finals: **GIRLS** Open Netball, Open Soccer, Open and 15s Volleyball, 15s AFL. **BOYS** Open Soccer, 15s Soccer, Opens and 15s Basketball. The 15s and Opens Boys Basketball Teams were Zone Champions. The teams are: **15s Boys:** Joseph Bautista, Addison He, Harman Josan, Nelson Marnie, William Nguyen, Samuel Kidd, Ken Li, Tony Lu, Gavin Lu, Kevin Sugiarno, Ben Wirfler, Eugene Kim and Kelvin Ly.

Coach: Mr Hart

**Open / Boys:** Chaowei Han, Jeffrey Huang, Thomas Kiat, Richard Wen, Steven Ngo, Justin Teo, Hariharan Thirunavukkarasu, Michael Tsai and Robbie Van Leeuwen.

The Year 8 Winter Sports teams were:

Northern Conference	Eastern Conference
<b>GIRLS</b>	
Soccer (7 a side)	Soccer (7 a side)
Netball	
Volleyball	
<b>BOYS</b>	
Soccer	Soccer
Rugby Union	Rugby League
	Basketball

The Northern Conference 14s Boys Soccer team were Zone Champions. The team consisted of: Michael Nguyen, Michael Liu, Kwangjin Frank Lee, Daniel Playfair Cal, James Yoo, Aidan Wood, Kelton Muir de Moore, Zhiying Feng, Alan Viet Thanh Tran, Daniel Lethlean Higson, Jordan Kin-Chung Jong, and Sivasaran Sooriakumar. Coach: Mr Gaal

An excellent effort from the Year 8 team. A special thank you to Claire Rockell for competing during her Year 12 studies in the Opens Netball team.

### JOHN GAAL AND ROBYN COLOMBO

# Parents & Citizens Association

The Fort Street High School Parents & Citizens Association serves as a focus for parent participation in the life of the school, providing a social and information function, and an ongoing commitment to improve the school environment through the provision of financial, material and social support. The P&C supports public education and a tolerant, liberal and pluralist school community. It seeks to assist in providing opportunities to all Fort Street students and endorses their pursuit of excellence in the academic, cultural and sporting fields.

The P&C contributes in many ways to school life. The strength of the association is dependant upon parent participation. During 2007, in concert with teachers and students, the P&C was actively involved in the following programs/projects:

- Year 7 welcome picnic for parents and students
- The Duke of Edinburgh Award continued under the dedicated efforts of the P&C vice president, Nyin Cameron, and her team. This program continues to grow in activities and number of participants.
- Two working bees were scheduled, however due to inclement weather and other issues beyond our control, these events had to be cancelled.
- Various sports teams received new uniforms as part of the three year financial allocation program.
- Debating at Fort Street continues with the support of the P&C. There are a number of junior teams involved, with coaching provided by experienced trainers. Teams now participate in both inter-school and intra-school debating competitions.
- The P&C has continued to support the efforts of the School Council to persuade the Federal government to provide double glazing and air conditioning for the school to combat the considerable effects of aircraft noise.
- The co-curricula Instrumental Music Program (IMP),

run by a very active P&C sub-committee with the help of paid directors and tutors, had another very successful year, further enhancing its reputation in the broader school community.

The Fundraising and Social sub-committee plays an important role in coordinating a variety of fundraising and social evenings held at Fort Street. In 2007 these events included:

- The Cocktail Party which provided an entertaining night for all who attended, with good music, fine food and fun games, as well as exotic drinks.
- The Trivia Challenge was again well supported by the school community. This year the theme was 'Heroes and Villains' with a new electronic format in presenting the questions. The evening was both a social and financial success.
- Annual Social Dinner.

Additionally, the P&C provided catering to support the following major school performance nights:

- Senior Performing Arts
- Senior Drama Production
- HSC Drama and Visual Arts Showcase
- Junior Performing Arts

Lastly, the two main ways the P&C assists the school are the enterprises that both provide a service and make money for the school. The Uniform Shop and the Canteen have commercial managers and are run by P&C committees. They cannot operate without dedicated parent volunteers. These programs have helped raise considerable funds for the school through donation or equipment purchase in 2007.

**JOHN MELVILLE, PRESIDENT FSHS P&C**

# IMP

**W**hat a busy music program we have at Fort Street! I am very happy to report that 2007 was another bumper year with all of the ensembles sounding fantastic. There was again a large intake of year 7 members: fifty students ranging from rank beginners to very experienced instrumentalists who have all been committed musicians throughout the year.

The first big event of the year, after Speech Day, was a tour to Melbourne for the Wind Ensemble and Stage Band. The sixty musicians worked extremely hard while 'in camp' in regional Victoria, then proceeded to Melbourne from where they returned as Junior B Grade National Champions. Our Wind Ensemble was the highest placed school group across the entire National Band Championships! This tour culminated in the Stage Band entertaining the other students and several musicians from other bands as well as members of the public with a great gig in the foyer of the hotel.

As always, Fort Street students were requested for several performances both within the DET and externally. The Stage Band performed to great acclaim at the Manly International Jazz Festival; members of the Choir sang in the Schools Spectacular and the Australian Idol Final; the String Ensemble provided entertainment in the William Wilkins Gallery in the city and many groups undertook performances at eisteddfods across Sydney. A summary of these results follows:

## MACDONALD'S PERFORMING ARTS CHALLENGE

In this competition the Fort Street ensembles competed against other secondary schools, government and non-government, as well as non-school based youth orchestras and community bands.

**Robert and Elizabeth Albert Youth Orchestra Award** (24/u):

Winner – Symphony Orchestra

**Community and Secondary Schools Premium Stage Band** (No age limit):

Winner – Stage Band

**Community and Secondary School Premium Concert Band** (No age limit):

3rd Place – Wind Ensemble

**Community and Secondary Schools Jazz Band:**

Highly Commended- Jazz Combo

**Secondary School Choir Event:**

Highly Commended – Vocal Ensemble

## AUSTRALIAN PERCUSSION EISTEDDFOD

This event is the premier eisteddfod for percussion soloists and ensembles. Groups travel from across Australia to participate each year.

Junior Section

Winner – Junior Percussion Ensemble

## NSW SCHOOL BAND FESTIVAL

An eisteddfod dedicated to the school band movement held at the University of NSW.

**Percy Grainger Event** (Secondary School Concert Bands Premier Event):

Silver Award - Wind Ensemble

**David Stanhope Event** (Secondary School Concert Bands Grade 4):

Silver Award - Wind Orchestra

**Graham Lloyd Event** (Secondary School Concert Bands Grade 3):

Bronze Award – Concert Band

These results show the depth of instrumental music available at Fort Street. Well done to all of the directors, tutors, parent volunteers, administrative staff and most of all, the students. 2007 was another incredible musical year; I hope you're all looking forward to 2008. Keep practising.

**PAUL VICKERS, IMP COORDINATOR**

# THE GEORG BÜCHNER GYMNASIUM VISIT

On Sunday 29 April, after months of waiting, the German students finally touched down in Sydney. Having met our host brothers and sisters last year, we were no longer anxious, but excited – as excited as we could be at 5.30 in the morning.

The Australians who had stayed up to watch the World Cup Cricket Final hoped the first day would only involve rest and recovery from the long flight. But this proved to be wishful thinking. Instead, a large group kayaked at Manly, which our guests felt was an appropriate introduction to Australian life.

The next day, the German students set off on a 5-day tour of Canberra and Kiama, which took in tours of the old and new Parliament Houses and the various museums in the national capital. Nevertheless, somehow, we were told that the trip had been 'fun'.

Back in Sydney, however, the real fun was about to begin with a night of laser tag. (The Australians were victorious.) Come the first free weekend, we all went our separate ways. Yet most of the exchange students wanted to head to one place – the beach. Bondi and Manly proved the most popular destinations. Here, our German friends introduced us to one of their national pastimes – (beach) volleyball.

The football match we attended between Sydney FC and Shanghai Shenhua ended in a disappointing 0-0 draw. But our friends made their own fun and taught us the famous 'UFFTA' chant, repeating it many times in the stands, on the bus, and in the streets.

For the Australians, homework and assignments were continually set aside as our guests set a fast pace – not that we minded!

Amid their various excursions around Sydney, our German friends spent one day at school and attended classes with their host brothers and sisters. Before we knew it, the three weeks were up. Thank you to Harrison Jewson for hosting the farewell party. This was a highlight of the trip, made more memorable by our sad realisation that our friends were about to leave for home.

As we said our final goodbyes, we all promised we would visit our brothers and sisters in Germany again.

That the trip had proceeded so smoothly was due to the wonderful organisation of all teachers and staff involved in the planning. Thank you to everyone, especially the host families, who made the exchange a great success. It was a truly amazing experience, and we have made friends we will not forget.

IGOR KRESIC, YEAR 11



# Visit to Suginami Sogo High School, Japan

On Wednesday 26 September, 32 excited Fortians, Mr Tippett, Mr Gillespie and Ms Moxham all boarded a plane for Japan. Little did we know that these would be some of the best days of our lives.

Upon arrival, we checked into the hotel and then went to a local shopping centre, where we had our first taste of Japanese culture and food! The next day, we hopped on a bus that took us most of the way to Suginami Sogo. Once at school, we were introduced to our buddies before we were taken to our first Japanese classes. During the two weeks we were in Japan, we attended many classes with our buddies and made many new friends at our sister school.

That afternoon, we were taken to the houses that were to be our homes while we stayed in Japan. For all of us, these families will always have a special place in our hearts for the warmth and hospitality they showed us during our stay. Although language difference could be a difficulty, communication could always be achieved and there was often lots of fun in this challenge. Imaginative pointing, miming or mimicking the noises made by certain appliances or amenities were popular methods we used.

During our stay in Japan we also stayed for four nights in Kyoto and from there, ventured to many beautiful sites around Japan. We visited the Ginza district and saw two Geisha; fed deer at Miyajima and Nara; visited many temples and shrines and were educated as to the history of each site by Mr Tippett and Mr Gillespie, who really know their stuff. A highlight of the side trip to Kyoto was dinner at a very fancy restaurant where we sampled the best food of Kyoto. There was also karaoke, a very popular pastime in Japan, and something that is sure to be a favourite for all participants from now on. Every evening, after we had returned to the hotel, we would all cram into Ms Moxham's tiny room, to learn songs, and catch up on the day's events, as well as being briefed on the next day's itinerary. This was a wonderful demonstration of the friendships that were built during the trip and the camaraderie between students and teachers that really made this trip possible.

Another site we visited while we were in Kyoto, was Hiroshima and the Peace Memorial Museum. And, while I will not go into the details of that day, or the emotions that were experienced by all of our students, I will give you

some thoughts, written down immediately after exiting the museum.

Sometimes, it is easy to forget that we are human, to forget who we are, to become an observer, a spectator.

Sometimes we forget the crimes we have committed, the damage we have done, the atrocities.

We should all be reminded of what we have done, of who and what we are.

Is it better to ask for hope or forgiveness?

If you are ever going to Japan, please take the time to visit Hiroshima. It changed our lives, and for every life it changes, the world is a better place.

After our field trip to Kyoto, we returned to our host families, who by this time we were missing dreadfully. The next day we all hiked to the top of Takao San, a mountain that provided us with incredible views of Tokyo and the surrounding mountains. The scenery was breathtaking.

Although we had to go to school on Saturday, we had Sunday and Monday off. For me, these were the best two days of the trip because I spent time with the family, doing things they usually do on the weekend and learning more about everyday life in Japan.

On Thursday, we attended the sports carnival at Suginami Sogo, which is a completely different affair to the ones in Australia. The students were much more enthusiastic and the events were very laid back, such as obstacle courses, giant skipping, mock cavalry battles and more. They definitely should be added to the Olympic Games! After the sports carnival, we attended a farewell ceremony, where we formally said goodbye and thank you to our hosts, families, and teachers through song and dance. As well as many beautiful single and small group items, we all sang traditional Australian songs, and the traditional Japanese farewell song, *Kyoo No Hiwa Sayoonara*, which brought tears to every eye in the room. The next day we said farewell to our buddies and friends for the last time.

For all of us who went on this trip it was a real eye opener. We learnt so much about Japan, the language, the culture, each other and ourselves and are deeply indebted to the staff who organised and escorted us: Mr Tippett, Mr Gillespie and Ms Moxham.

HANNAH LAYCOCK, YEAR 10

# THE ENVIRONMENT COMMITTEE

The Environment Committee, which is a Year 10 initiative, has worked quietly away on three issues of concern to students. These were:

- the reduction of litter around the school;
- the reduction in the emission of greenhouse gases from the school; and
- the improvement in recycling efforts.

Litter reduction around the school environs has been a whole school initiative typically combining Year 7 Fortunaes classes with Year 10 Environmentalists supervising a litter collection exercise. This has made a significant improvement to the school's amenity and presentation.

This year the committee was keen to reduce the school's greenhouse footprint and has campaigned actively with

posters, stickers and audits, the objective being to discover rooms within the school with lights, fans and computers running unnecessarily. The extra benefit from this is a reduction in the school's electricity bill, not to mention the reduction in greenhouse gasses.

The major challenge this year has been to improve the school's recycling effort. The focus was on paper as it was judged to be the area needing the greatest improvement. With the assistance of a major paper recycler we now have sufficient recycle bins for all classrooms. The completion of this exercise will be a major achievement.

Many thanks to the core of dedicated environmentalists in Year 10 as this continues to be a valuable student initiative, reduces the school's footprint on the environment and reduces costs.

**MARK HONEYSETT, ENVIRONMENT COMMITTEE COORDINATOR**



## Robotics

Early last year, a small group of Year 7 students got together to set up a robotics club. Some had had previous experience with robotics, while to others it was a new experience. Their ambition was to compete in Robocup, a robotics competition for schools organised by an international body. However, there were considerable challenges to be faced even before work could begin. We needed to buy robots with which to compete, and find the funds for this from somewhere. This year, after a lot of campaigning and planning, the school was generous enough to provide the money we needed to get off the ground and Ms Jerrems kindly allowed us to use her room for preparation. Two weeks before the end of Term 2 work began. The decision was made to enter one team in the dance competition, the task being to build and program

a robot to dance to music, and one team in the rescue competition, the aim to build and program a robot to follow a complex path and remove an object from a danger zone. After a term of building and programming, the robots were ready for the competition. On 25-26 August, the team and the robots were put to the final test. After an excellent performance, the dance team was named finalists. The rescue team topped four out of five rounds but was narrowly defeated in the semi-finals, finishing fourth. They are currently considering what to do next year, when they hope to include some new faces in the team, as well as competing in the Robosoccer competition. Special thanks to Ms Starr for being a brilliant facilitator, and to the school for providing funds. The robotics team would have been nowhere without this support!

**DANIEL PLAYFAIR CAL, YEAR 8**



# Duke of Edinburgh's Award

Participation in the Duke of Edinburgh's Award scheme has continued to grow at Fort Street High School. 34 students have been actively participating in the Bronze Award, and 33 students are working on the Silver Award. One student has commenced the Gold Award.

The Duke of Edinburgh's Award program requires students to develop a skill or hobby, serve the community and participate in an individual or team sport. Students at Fort St High School are participating in a variety of activities including debating, soccer, martial arts, ice skating, development of their musical skills, helping at a soup kitchen, completing first aid courses and assisting at an animal refuge.

Duke of Edinburgh's Award participants are also required to complete a practice and test adventurous journey. Some students took time out of their holidays to attend expeditions, but most participated in the expeditions organised by the school. After cancelling one expedition in term 2 due to poor weather, two very

successful expeditions have been run in 2007. At the time of writing, a further three expeditions are due to be run in term 4.

Students have found the expeditions to be challenging but very rewarding. Most of the students had never been canoeing, carried all of their gear in rucksacks on their backs, been camping, taken responsibility for the safety of their peers, or navigated themselves around the Australian bush before these expeditions. While a couple of groups temporarily misplaced themselves (got lost), the expeditions were completed safely and were a lot of fun. The students really appreciated the time given up by teachers who accompanied students on these expeditions – Mr de Bres, Ms Forsyth (twice), Ms Griffin, Mr Honeysett, Ms Jerrems (twice) and Mr Strauss.

The Duke of Edinburgh's Award is expected to continue to grow at Fort Street High School in the future, with 60 Year 8 students expressing an interest in commencing the award in 2008.

**CAROLINE JERREMS, DUKE OF EDINBURGH'S AWARD COORDINATOR**



# Debating

## Year 7

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Throughout Term 2, some Year 7 students took part in a debating coaching program. This was run on Tuesday mornings and Friday afternoons by Robert Chiarella and Michael Condie. It has been a great experience and has led to the Year 7s taking part in various debating competitions this term.

The first tournament was held at the University of Sydney on Friday, 20 July. During the day each team took part in three debates against a variety of different schools in the area. All six teams enjoyed the day and although no one reached the finals, everyone found it to be a great learning experience.

On Friday 27 July, we welcomed a team from Ashfield Boys High School to debate against four of our Year 7 students. The topic was 'That our police forces should have more powers' and Fort Street was the negative team. After a challenging and close debate we won. The team members were: George Bishop, Arizona Hart, Katherine Voukidis and Patrick Mikha, with Michael Anthony as Chairperson.

## Debating summary 2007

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The Year 12 debating team of Thomas Cooney, Catherine Holbeche, Elliot Cameron and Edward Burnfield represented the school in the Hume Barbour challenge but was beaten by the 2006 State Champions, Sydney Girls HS, in the Zone round.

The Year 11 debating team won all three Zone debates and were narrowly beaten in the Intra Zone against Sydney Boys HS. Congratulations to the team, Lachlan Butcher, Jim Soares and Patrick Massarani.

Phoebe Maloney and Anna Kosmynina represented Fort Street at the Legacy Junior Public Speaking Award

held at Ashfield Boys HS on 22 July. Phoebe and Anna did very well on the day but were narrowly beaten.

The Year 10 debating team of Lucia Osborne Crowley, Eleanor Butcher, Lewis Eyers-Stott, Gabriel Niven and Ella Stathis won two of their three debates in the Zone. The Year 8 team of Daniel Playfair Cal, Ellie Locke, James Leeder, Anna Egerton and Leo Sibrits won two debates. Year 9, with Ellen Moore, Anna Kosmynina, Ruby Munro and Brady Watkinson, won one debate and then lost to Newown HS and Fort Street Team A.

Year 7, 8, 9 and 10 debaters also participated in a range of tournaments at UTS – the Brennan and Barker Cups and the University of Sydney Schools Debating day. These days were intense, busy and enriching for students interested in the art of debating. The Fort Street HS Brennan Cup Team 3 comprising James Leeder, Anna Egerton and Ellie Locke did very well and gained 4<sup>th</sup> place in the competition against 44 teams. James Leeder did very well on individual speaker points gaining 8<sup>th</sup> place out of 139 competitors.

Year 11 students competed in the first Mock United Nations Assembly to be held at the University of Sydney. The Fort Street HS Foundation provided financial support for these students to participate in this exciting new event.

Cassius Coombs, Andrew Wong, Georgia Symons, Patrick Massarani, Jim Soares, Tim Lihou, Brendon Green and Lachlan Butcher represented Fort Street HS and after a long and challenging day for the students from a range of public and private schools, Patrick Massarani and Lachlan Butcher won the day. Well done Fortians!

**PENELOPE STARR, HEAD TEACHER TEACHING AND LEARNING**

# Espresso Operations 2007

The rich aroma of freshly roasted coffee beans snuck its way into our nostrils as we padded down the carpeted hallway. We cautiously made our way forward, as we were tired from the trek to Ryde TAFE and apprehensive about the task ahead. Then a figure loomed out of the distance and as we approached, became more distinct. There were gasps of surprise as we realised who this man really was. It was Ivan Novak, Master of Coffee and acclaimed trainer of world famous Baristas, a pioneer in the industry. We filed into the glass room of The Sydney Coffee Academy and the journey began ...

There were good times and good times, and our steep learning curve was not a rough and difficult one, but smooth and delicious. We learnt a great deal and, by the end, our lattes reached even Ms Moxham's high standards. Thank you to Ms McGown and her team. Now we are acclaimed baristas and have been recognised worldwide for our work with the bean (we hope). Of course, we would love a coffee machine at school in order to maintain our skills!

JACK COLLEY AND WILLIAM MUMFORD, YEAR 10



## Global Young Leaders Conference

Earlier this year, Filiz Casey, Year 12, and I were given the opportunity to attend the Global Young Leaders Conference thanks to Mr Canty. The conference started in Washington D.C. winding up two weeks later in New York. It was an amazing journey, with visits to some spectacular places like the United Nations, the US Department of State, the International Monetary Fund and the World Bank, with diplomatic receptions at places such as the Saudi Arabian embassy. We also listened to lectures, forums and panels on Humanitarian Issues, International Law and International Business. These forums enriched us with an experience from which we could draw a great deal of knowledge to take back to our respective schools, communities and countries.

Unlike many trips, our time was not spent primarily on visiting tourist hot spots but, rather, participating in simulations of international relations scenarios and cooperative projects. It was a working exchange. The three major scenarios we explored were: The Politics of Trade Free Access or Fair Protection?, which challenged us to think critically about trade disputes in the global marketplace and examine the role of the WTO; Peace and Security: Conflict Resolution, where we confronted a crisis that threatened to disrupt regional political stability in the South China Sea and created possible resolutions,

and The Global Summit, where we represented a country and explored various issues of international importance such as the Kyoto protocol, women's rights and the use of chemical and biological weapons.

The simulations, guest speakers and visits to important places were fantastic, but the really special thing about the Global Young Leaders Conference was the people we meet. This conference developed us as global scholars. We were able to identify with individuals from over 120 different countries and now feel connected to events across the globe.

Since then, the Internet has been used as a vehicle for us to maintain our connection and global perspective achieved through these shared experiences. Facebook, the ever growing internet communication tool, has allowed for almost all 360 delegates to maintain friendship and stay in constant contact. Our friendship and connection means that we get first hand accounts of political shifts and world events through the eyes of our own generation.

This conference really opened our eyes to the power of bringing people together to share ideas and appreciate both similarities and differences. The ties formed at this meeting of global scholars may well be the foundations for later political, social and cultural exchanges.

ALICE CRAWFORD, YEAR 11

# Women's Leadership Seminar 2007

**O**n 26 May this year, three Year 11 girls from Fort Street, Fiona Versey, Alice Crawford and I, attended a leadership seminar for young women at The Women's College at Sydney University. We were among a select few privileged students from schools around the state who were accepted into the annual program that offers an opportunity to hear from successful female leaders. The seminar included a series of presentations from several different speakers on topics ranging from money management to health and wellbeing, law and agriculture. The Governor of New South Wales, Professor Marie Bashir, was among the women who addressed us, giving an inspiring and thought-provoking speech. This highly enjoyable opportunity provided each of us with an insight into what women can achieve, how we can reach our full potential and the possible directions that we can follow after high school.



From left: Fiona Versey, Alice Crawford, Shannon Byrne, Natalia Henderson-Faranda

NATALIA HENDERSON-FARANDA, YEAR 11



## Mind and Morality

**I**s artificial intelligence possible? Is the mind material or spiritual? Is morality fixed or flexible? These are some of the questions that four Year 11 students have tried to answer in the Mind and Morality course. This philosophy course is run by the University of Sydney



and focuses on philosophy of the mind and ethics. Peter Hoekstra-Bass, Ben Tudman, Harrison Jewson and Tom Raue travelled on Tuesday afternoons to Ascham School to study with other students from Ascham, PLC, Santa Sabina and North Sydney Boys' High. The course ran for two terms and also had a four day session on campus at the University of Sydney during the holidays. While the course has been fun, there has been serious work to do. We were required to complete three essays and participate in the online forum, but we were more than willing to complete this interesting work. Philosophy is now a popular topic in our conversations outside of school and I will now definitely go on to study Philosophy at university. The course has even helped me, contributing six points of credit towards an Arts degree! I strongly recommend that students enrol in a future Mind and Morality course; it is one of the best experiences of the year.

TOM RAUE, YEAR 11

# YEAR REPORTS

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## YEAR 7

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**I**t has been 92 years since Fort Street has been located on the Taverner's Hill site. Ninety two years ... wow ... that's a long time isn't it? Think of all those students who have graced these halls. They, like you, found entering high school daunting. It is scary having to navigate new transport routes, new hallways, make new friends, attend more than one class and negotiate canteen lines. The fact that these routines are now common place speaks volumes to how successfully you have made the transition to high school.

Take for example the bravery shown on the Year 7 camp. Many would have baulked (and indeed many teachers did) at the prospect of being dropped from a 15 metre high swing or being swept across a valley floor in a device aptly called the 'flying fox'. It is commendable that all of you were able to step outside your comfort zone and challenge yourself. Because that's what Fort Street is all about - challenging oneself.

If you think about those 92 years of schooling, you can name many outstanding graduates who have done just that. From High Court Judges to National Film archives directors to television presenters - they all, in their time at 'the Fort', challenged themselves. Again I am pleased to see you are continuing in that fine tradition. Cast your mind to the recognition assemblies. You may have laughed as Mr Sherwin's arms grew weary of the countless handshakes, in congratulations of your academic achievements, but we also took note that you are on the right path to success.

You also know the value in going beyond your classroom responsibilities. You have great involvement in a range of co curricular activities including the Instrumental Music Program, debating, chess, mathematics and English competitions, knock-out sports teams as well as the Student Representative Council.

You have all settled into Fort Street well and everyone should be very proud of the achievements they have made this year. Congratulations on a great 2007!

**BRETT SCOVELL AND DAVID SHERWIN, YEAR 7 ADVISERS**

# YEAR 8

*'Give me six hours to chop down a tree and I will spend  
the first four sharpening the axe.'*

Abraham Lincoln

There has been a significant shift in focus for Year 8 over the last four terms. Students have en masse changed their focus from the short term to the long term in regard to both their social and academic futures. Students are now beginning to realise that their schooling is not just about what the end result is, but how you get there. This change has seen an array of different elective class choices for 2008 as well as new peer groups develop both within and between their classes.

When we begin to feel comfortable in our environment we can easily become complacent. However, this has certainly not been the case for year 8 this year. As Year Advisers we have witnessed our group mature, forming a cohesive group, and rather than sit back and enjoy the ride, they have continued to pursue new interests while developing those already in existence.

In 2007, Year 8 continued to be challenged by a range of scholastic, organisational, social and sporting activities. Our Year excursion to Jamberoo in November provided students with an opportunity to interact socially outside the school environment and challenge themselves with a range of activities that included riding the bobsled, driving motorised go-karts, captaining small speedy boats and jumping off a five metre drop into the pool. 2007 also

saw a number of students continue to go beyond their classroom responsibilities with involvement in a range of co curricular activities including the Instrumental Music Program, Debating, Chess, Mathematics and English competitions, Student Representative Council and knock-out sports teams, with the Junior Girls basketball team winning the Annual Basketball Championships at Bankstown Stadium.

Year 8 also proved that they have a strong social conscience. In October, a week-long Canteen campaign took place, raising money for research into children's cancer, a cause very close to our hearts. This event involved all Year 8 students over five days selling merchandise around the school. It was again great to see a number of students go far beyond their allocated roles.

2007 has again been filled with a range of character-building experiences. It has been a privilege to witness the social changes within the Year group emerge. Students have not only embarked on developing new relationships within Year 8, they have also mixed socially with students from all other years within the school community, especially offering support to Year 7.

**BRADLEY HART AND PETA HARPER, YEAR 8  
ADVISERS**

Scrolls flutter in wind  
Steps echo on the stone floor  
Hundreds of years ago  
ANDREW BRODZELI, YEAR 8

The sky is empty  
Now without a trace of cloud  
A mind without thought  
SAMANTHA BREWER, YEAR 8

On mossy ruins  
Lay the yellow leaf which brought  
Those special moments  
ANDREW WANG, YEAR 8

Sun slowly arise  
Young dewy rice beds awoken  
Silent rejoicing  
JAMES YOO, YEAR 8

Kookaburra sits  
In the Jacaranda tree  
My fish in its beak  
CLODAGH SCHOFIELD, YEAR 8

Bowl of snow white rice  
Some grains fall onto the ground  
Hungry ants rejoice  
ZHIYING ZENG, YEAR 8

# YEAR 9

Year 9, everywhere, is a time when students experience a great social learning curve. Having come out of Year 8, we enter a transitional phase between the junior and senior schools where we are no longer regarded as children, but rather as young adults. To quote a much-loved (and quite clichéd) platitude: With great power comes great responsibility. We're not really at that point yet but we like to dream.

We have taken much from our experiences so far and have learned many important lessons that will help us academically and socially throughout the rest of our lives. We have developed a cooperative culture and we are proudly intertwined and close. We feel like a community, and this has had a positive impact on the way in which we interact with the world at large, as was demonstrated in the great contribution we made to the various charities we took part in during the year.

The most impressive of these was the involvement in the Legacy Australia drive on Legacy Day, when we managed to raise over \$20 000 as a group effort, with individual pairs taking up to \$1500 on their own. This

charity is widespread and has an impact on the everyday lives of many Australians, providing support for the families of deceased or disabled servicemen. We also took part in The World's Greatest Shave and 40 Hour Famine, with astounding results.

Towards the end of 2007 Year 9 attended their (almost) annual camp, which took place just north of Newcastle, at a place called Tea Gardens. The camp was designed to promote teamwork and introduce us to important skills involving leadership and relationship building.

In retrospect the year has been, as far as these things can be measured, successful. We have grown as individuals. We have grown as a whole, and we have achieved amazing feats along the way.

**SARAH MULHEARN, SLEENA WILSON AND ELIZABETH CHONG, YEAR 9**



# YEAR 10

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'Then hip, hip, hip, hip, hip hoorah!  
Hip, hip, hip, hip, hip hoorah!  
Hip, hip, hip, hip, hip hoorah!  
Completed junior years!'

A final cheer for accomplishing four years of education at the Fort. The culmination of the School Certificate year has been met with enthusiasm and perhaps a bit of apprehension at the prospect of formal examinations. The time has arrived, though, to graduate from junior status and make the exciting transition into senior school next year. Before moving on, a reflection on the year that has passed is justified.

I would like to thank Ms Griffin, our Assistant Year Adviser, for the support, advice and encouragement she has provided throughout the year. Thanks also to all Year 10 roll call teachers - Ms Reynolds, Ms Dharani, Mr Ryan, Mr Fraser, Mr Suffolk and Mr Honeysett - whose constant care and concern for students are much appreciated.

A fantastic opportunity arose for some Year 10 students during Term 3. Ms McGown organised, with Ms Thomas from Ryde TAFE, a coffee machine operations course. With their flamboyant teacher, Ivan, a group of immaculately presented 'front of house' students served Ms Moxham, Ms McGown and me some caffeinated and non-caffeinated beverages to demonstrate what they had learned. Another couple of holiday courses were also offered to Year 10 students - a truly generous offer that was greatly valued.

Rain, hail or shine, Ms Jerrems and her team of willing teachers have accompanied Year 10 students on their Duke of Edinburgh expeditions. The enjoyment and sense of achievement after these journeys are a credit to all.

'So you think you can dance?' We soon found out at the compulsory dance assessment for PD/H/PE. All the girls were popular: each and every one of them had their dance cards full. The whole assemblage 'cha-cha'ed, waltzed and jived in their formal attire until many were close to exhaustion. The final performance after weeks of furious practice of dance steps around the school was admired and enjoyed by all.

Ms Johnson organised the Peer Support Camp for Year 10s this year. I was incredibly proud to see the number of students volunteering to participate in this important program. By the end of the process, only some students, unfortunately, are chosen to become peer support leaders. All who are selected will get their chance to support the new Year 7s next year with plenty of advice to help them manage the adjustment to a new educational environment. We look forward to welcoming a fantastic new group of Year 11 students next year. The next challenge facing our entire cohort is a Preliminary year to prepare for the Higher School Certificate. Bring it on!

**MISS PETRA FLUITSMA, YEAR 10 ADVISER**

Under a half moon  
Over a silent meadow  
Cherry blossoms fall  
**WILLIAM HUYNH, YEAR 10**



# YEAR 11

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This year has been an eventful one for Year 11 as they have made the transition into the senior school. Our ranks were bolstered by the addition of a number of new students who have brought their enthusiasm and energy to their new school and have been welcomed by their teachers and classmates. Students have enjoyed new challenges, both curricular and co-curricular, and have taken the opportunity to develop a more robust approach to their studies. As Amar Sahinovic observed, 'Year 11 is a great year to experiment with learning because it gives students a practice run at the Higher School Certificate.'

In addition to the rigours of the Preliminary Course, Year 11 assumed new, senior roles in the leadership of the school. Frieda Chan and James Soares excelled in their roles as Student Representative Council President and Vice President. They have represented the school with verve and panache on many occasions and have run some of the tightest assemblies in recent history. Our Peer Support leaders have made a valuable contribution to the induction of Year 7s, beginning with a camp at Vision Valley. In June and July Alice Crawford attended the Global Young Achievers Conference in Washington D.C., bringing her passionate sense of social justice to

a global forum. A further commitment to social justice was demonstrated by delegates to the Mock United Nations. Participants in the Young Achievers program had unprecedented success: Jonathon Yuen, Joshua Han, Lachlan Butcher, Mandy Choi, Nikhil Sreedhar and Raymond He won the Company of the Year Sydney and Northern NSW, Community Value Award and the Media Award. Alice Crawford, Natalia Henderson-Faranda and Fiona Versey attended the University of Sydney Women's College Leadership Seminar. A number of Year 11 students have been involved in the Duke of Edinburgh Award Scheme, undertaking community service and a variety of challenges in the quest for self improvement. Mr Strauss was particularly impressed with the stoicism, if not the navigational skills, of the boys he went camping with.

Year 11 is indebted to its teachers for their hard work and understanding. Particular thanks go to Paul Pagani for his support of the Student Representative Council, Kay Johnson for her work with the Peer Supporters, Kate McGown for her work in the Learning Centre, the library staff for their assistance during study periods, the office staff and Louise Finigan for coping with flexible timetabling requirements and Anne Ross for her role as Deputy in charge.

**DANIEL INNESS AND RICHARD STRAUSS, YEAR 11  
ADVISERS**

Just one autumn leaf  
Is even more beautiful  
Than a great city

**NICHOLAS BARKER, YEAR 11**

# Feature article: Lessons From The Past

Lessons from the past: the marginalisation of pre-Federation women in the pursuit of "Australian Values".

Here is a lesson from the past. Lessons taught and lessons learned; there is always a story to be told. Children are taught to be proud of their Australian heritage, the Bush legends, the diggers at Gallipoli, the founding fathers of our nation, the stories of Banjo Paterson, Henry Lawson and the other city-dwelling male writers made famous by *The Bulletin*. The stories are of proud white men striding bravely into the Australian landscape, ready to go where no white man had gone before. The tales told are those of 'true' Australians, shearing, droving, clearing land, riding with their mates through the outback. These tales glorify a bushman's life.

But the tales left untold are those of their wives, the women who endured flood, famine and fire with little or no help or companionship. These women looked after the house, family and perhaps the entire farm. They were brave, kind, patient women who put up with their husbands coming home dead drunk, without any money and beating them senseless. Many of the men we idolise abandoned their women for weeks or months, to shear sheep, go droving, pan for gold and get drunk with their mates on the way home. The stories told, the lessons taught and the lessons learned do not tell of the incredible endurance and courage of these women.

Nineteenth century Australian women are absent from our history for many reasons. They were not considered to be an integral part of our history, and their achievements were therefore not written into the official records of our nation at the time. There were also fewer women. At one time in our history, there were three times as many men as women, and active measures were needed, such as importing female convicts, to address this imbalance.

Women had to overcome a culture that refused to acknowledge their achievements. Mary MacKillop overcame the resistance of the institutional church to build schools for the poor. Louisa Lawson published a feminist magazine called *The Dawn* while managing a husband and son who drank heavily and provided no income. Her son, Henry, became famous. She did not. Mary Penfold managed her husband's business, and turned it into the famous winery we know today, despite her name being removed from its products in case it affected sales. Mary McConnell and Martha Caldwell Cox managed their bush properties with courage and endurance. Mary established the Children's Hospital in Brisbane, Martha wrote a book about her experiences. Drs Dagmar Berne and Constance Stone fought to have their medical skills recognised, and were not permitted to practise in their fields due to prejudice and opposition from the male establishment.

It is disturbing that the NSW government has not remedied this woeful underrepresentation in the primary school history

curriculum. Women are only mentioned in passing when discussing lifestyle during the study of the gold era and optionally as a political group in the study of federation. In the study of the convict era, students hear about Elizabeth Macarthur and Mary Reiby, the lone representatives of their sex. It is significant that women are mentioned only in terms of lifestyle and not as important figures shaping the history of Australia. None of the great female musicians, artists, scientists or social reformers is mentioned. This is something that needs to change.

History syllabuses and textbooks define the nation's past and construct collective memories. In the 70s, there was a move away from factual knowledge to a focus on the process of historical inquiry. One effect was the emergence of the "black armband" view of Australian history: one that recognised other points of view of our history, including Aboriginal perspectives. Debate about the teaching of history continued through the latter half of the twentieth century, with historians and politicians disagreeing on the content and focus of the curriculum. Some felt we should return to retelling chronological events or 'the narrative', while others felt we should concentrate on themes such as gender and race.

In recent years, NSW Premier Bob Carr and Prime Minister John Howard entered the debate, and called for a return to narrative. Bob Carr wrote that 'a sense of patriotism will really work for us if people emerge from our school system with what I would describe as an educated sense of the past'. He felt this 'sense of the past' should emphasise Gallipoli and Federation. John Howard expressed concern that History placed emphasis on issues rather than 'exactly what happened' and wanted to cultivate the 'simple uncluttered pride' he saw in tourists at Gallipoli. This emphasis by State and Federal governments has led to a re-emergence of the idea of mateship: we now have posters of Simpson and his donkey in every primary school in Australia. The History curriculum has been used to define and promote "National Values". Unfortunately, the issue of gender has been marginalised in this redefinition of our history.

There must be a reason why the symbol of mateship is Simpson and his donkey rather than the Country Women's Association or the Rural Fire Brigade. The choice to include exploration, gold and federation into our primary curriculum, but to exclude suffrage, is significant. As in the nineteenth century, we are making a collective choice to elevate mateship to the status of a national defining characteristic, and elevate the digger or the lone bushman to a position of godhood.

Australia's history, indeed all history, is too precious to be used and distorted by the aims of a government. There is more than Gallipoli in our past, and history is not just there to shape the future. We need to learn to teach history, as history no more and no less, and to accept all perspectives. All Australia's stories need to be told for us to learn our lessons from the past.

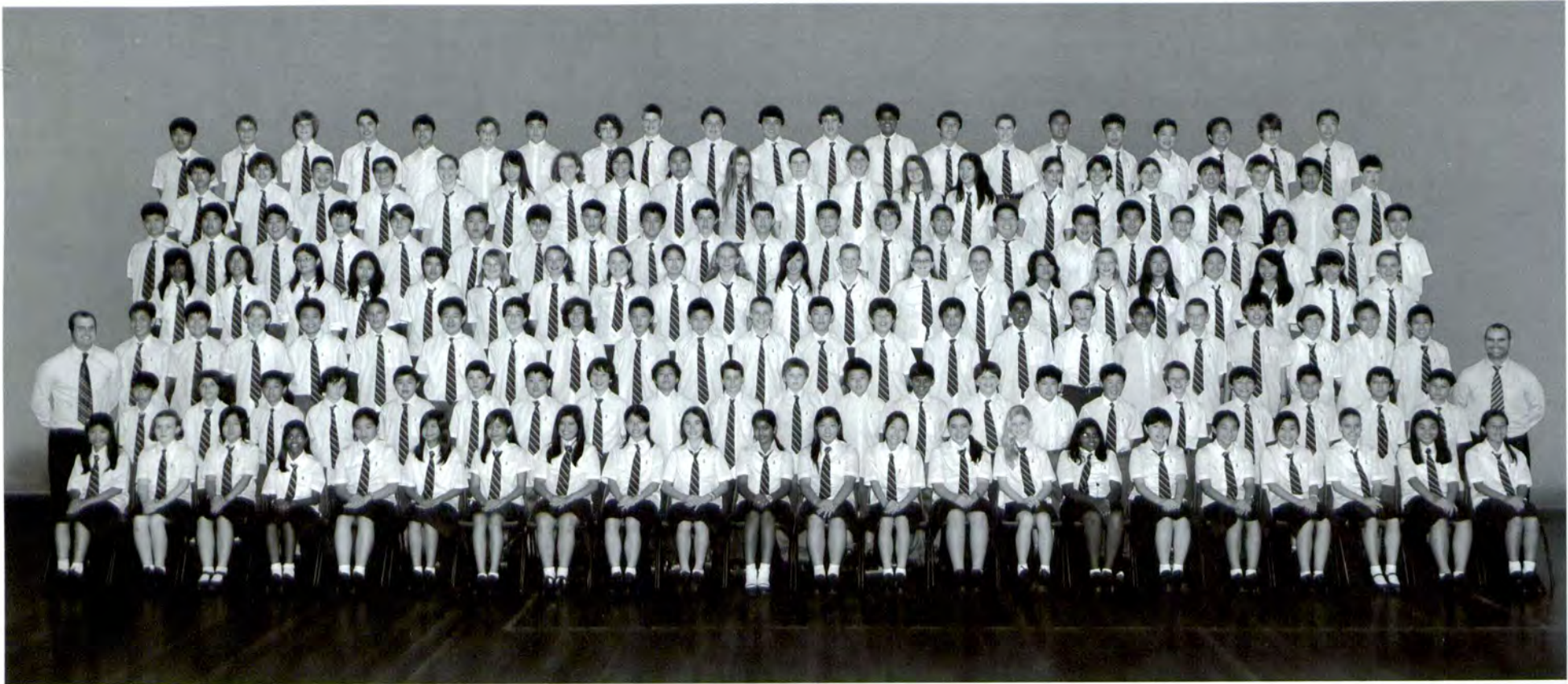
MEREDITH WALDRON, YEAR 8

# SRC



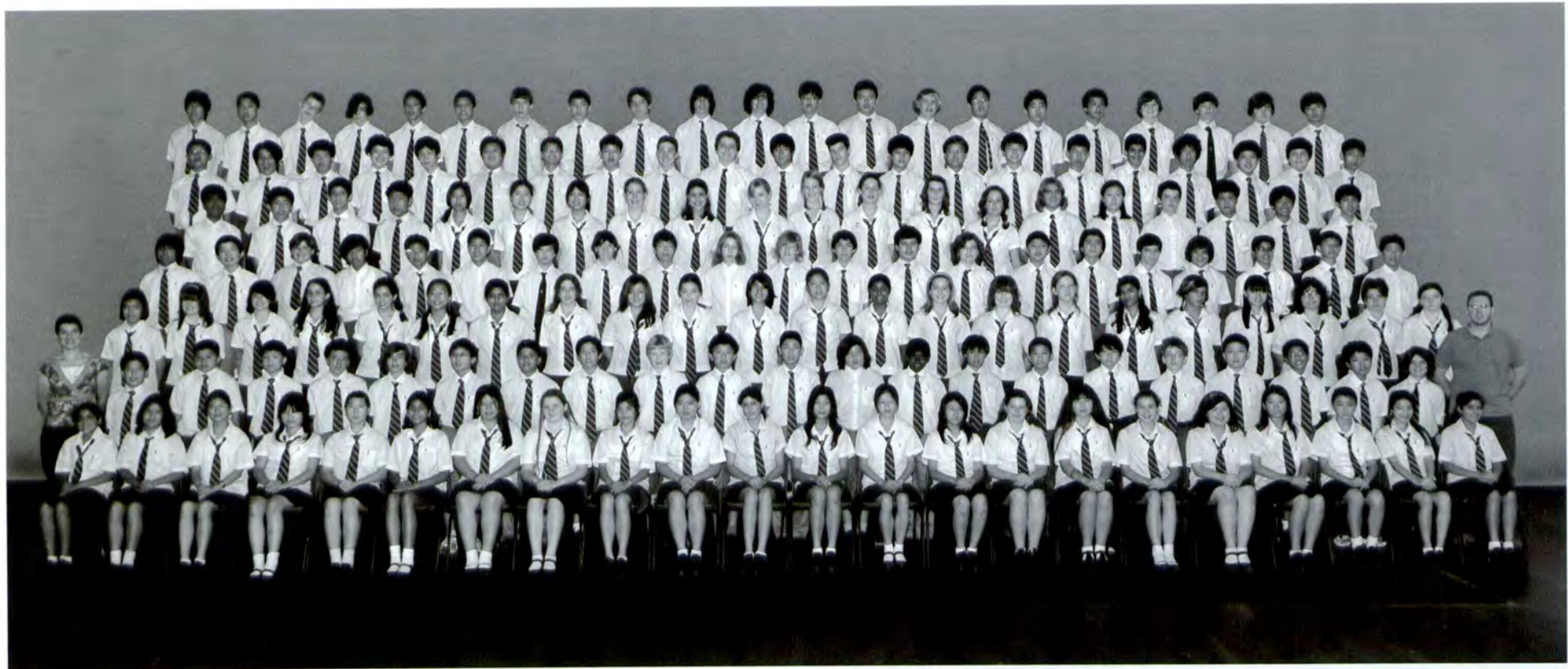
**SEATED ROW:** Justin Teo, Christina Cheng (Treasurer), Darius Vitlin, Frieda Chan (President), James Soares (Vice-President), Monica Deng (Secretary), Hariharan Thirunavukkarasu, Christina Ha  
**SECOND ROW:** Lisa Huynh, Rosemary Balcomb, Samantha Nguyen, Georgia Balomatis, Cecilia Hoang, Vicky Fung, Bharty Wickrama Baskaran, Jessica Xiao, Vi Le, Allison Nguyen  
**THIRD ROW:** Kelvin Ma, Yiran Guo, Ella Colley, Tilly Steward, Jian Jason Zhong, Anton Bubna-Litic, Patrick Wills, Phoebe Yule, Sarah Byrne, Joanne Luu, Sivasaran Sooriakumar  
**FOURTH ROW:** Max Newman, Sanjay Chavali, Daesol Lee, Aden Knaap, Nelson Marnie, Thomas Cooney, Elliot Cameron, Saro Lusty-Cavallari, Lachlan Munro, Hayden Ballantyne-Smith, Sandy Goold  
**TEACHER:** Mr Paul Pagani

# Year 7



- SEATED ROW:** Brenda Lee, Domenica Blomkamp, Karen Ly, Kasturi Murugavel, Cassy Wong, Megan Ng, Megan Wan, Lisa Huynh, Yow Wong, Poppy Bell, Yathu Mahenthirarasa, Wendy Hu, Jill Shen, Blaise Pearce, Ali Chalmers Braithwaite, Varuni Santhakumar, Sun-Min Lee, Angela Buchanan, Jennifer Banh, Elizabeth Hunt, Victoria Yip, Trish Hatumale
- SECOND ROW:** Jason Li, Luca Altavilla, David Lu, Ciar Hannigan Purcell, Christopher Mo, Peter Sawada-Klempfner, Christopher Lam, Patrick Mikha, Andrew Li, Alex Clampett, Fergus Barker, Jason Ge, Akash Bhattacharjee, Hunter Icteton, Brandon Sin, Jason Leong, Atticus Tooth, John Shi, Kevin Wong, Brian Le, Kenny Tran
- THIRD ROW:** Daniel La, John Xu, James Okeby, Patrick Lam, Jordan Reid, Henry Wang, Connor Pearce, Max Wee, Alan Fu, Andrew Wang, Alfie Faber, Roger Li, Michael Anthony, Garry Lee, Monadil Syed, Simon Ko, Alekh Srivastava, Harold Lander, Andrew Wong, Hillman Lao, William Wong, Nathan Wu
- FOURTH ROW:** Aswini Sivakumar, Alice Chan, Kim Nguyen, Belinda Wang, Jessica Liang, Arizona Hart, Kayla Lochner, Mikayla Mullally, Kelly Chan, Paisley Williams, Dana Chen, Katie Humphreys, Ella Sanderson, Hannah Moffatt, Yuli Xie, Ginia Kouznetsova, Wendy Wang, Michelle Lin, Cynthia Le, Terina Fan, Ariadne Sofianidis
- FIFTH ROW:** Vincent Tran, James Kim, Ben Luo, Terence An, James Bailey, Ken Tong, Luka Popovic, Andas Li, Eric Zhao, Elliott Falzon, Gordon Liang, Grant Zeng, Zac Gough, Kelvin Ma, Alan Foo, Lawrence Liang, Victor Wang, Roland Zhang, Matthew Mercer, Kalanjay Dhir, David Huynh, Jason Trang
- SIXTH ROW:** Kiwon Lee, Francis Raciborski, Terence Chin, Katherine Voukidis, Megan San Miguel, Esther Kim, Millie Phelan, Charmaine Duong, Aileen Wang, Eva Richards, Imogene Lourey Gregory, Charlotte Ferrier, Natalya Frolows, Anni Gao, Casey Montgomerie, Zhana Yussuf, Deborah Nemes, Daniel Ting, Thomas Bradbury, Jason Hua, James Cornell
- SEVENTH ROW:** Yao Chen, Adam Longauer, Jack Willis-Craig, John Vassil, Anthony Yip, Sacha Trethewey, Jeffrey Xie, Fenn Idle, Sandy Goold, Bryce Bondfield, Oscar Zhang, Miles Cope-Summerfield, Shiven Singhal, William Chen, George Bishop, Bryan Tan, Grant Kim, Otto Li, Jaemin Shin, Arlo Beaumont-Edmonds, William Liu
- YEAR ADVISERS:** Mr David Sherwin (Assistant), Mr Brett Scovell

# Year 8



- SEATED ROW:** Umeya Chaudhuri, Samantha Brewer, Serena Tran, Janet Lee, Amy Chen, Medha Sengupta, Ella Su, Meredith Waldron, Jessica Yim, Virginia Shao, Raena Klissarov, Ellen Magallanes, Alma La, Kelly Fong, Nicola Richardson, Emma Lancaster, Kajhal McIntyre, Siobhan Bryan, Karmen Burt, Lucy Ngo, Tammy Poon, Aulina Chaudhuri
- SECOND ROW:** Michael Liu, Alan Tran, Daniel Zhao, Aidan Wood, David Driels, Hubert Xiao, Johnny Wang, Isaac Han, Scott Mackintosh, Karl Jin, Anthony Deng, Dominic Tanaka Van De Ven, Sivasaran Sooriakumar, Jamie Nguyen, Andrew Banh, Alfred Zou, Leo Sibrits, Richard Lim, Aidan Nguyen, Hayden Zhang, Andrew Mason
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- SIXTH ROW:** Jackie Lu, John Corleto, David Yang, James Aoki, Andrew Wang, Frederick Wu, Chi Wong, Victor Ngo, Andrew Brodzeli, Elias Wilson, Daniel Cho, Xavier Vitlin, Norman Hu, Aidan Yuen, Stephen Wang, Jimmy Qian, Rahul Karekatte, Kwangjin Frank Lee, Dennis Guo, James Leeder, Edwin Lu
- SEVENTH ROW:** James Yoo, Vincent Trang, Samuel Bennetts, Otis Tanner, David Mi, Michael Nguyen, Daniel Lethlean Higson, Tran Vinh Khuu, Daniel Playfair Cal, Tobias Shine, Saro Lusty-Cavallari, Apollo Kim, Gordon Leung, Riley Berlecky, Daniel Tian, Doohee Kim, James Palmer, D'Arcy Roche-Bancroft, Jarred Mattes, Hayden Ballantyne-Smith, Ken Lin
- YEAR ADVISERS:** Mrs Peta Harper (Assistant), Mr Bradley Hart

# Year 9



- SEATED ROW:** Jemma Telford, Tabitha Prado-Richardson, Jeannine Shen, Rachel Ho, Deborah Banh, Chelia Law, Vivienne Tran, Annie Mak, Esther Vu, Sleena Wilson, Ellen Moore, Luyi Lin, Krittika Armana Gorur, Anna Kosmyrnina, Livia Lai, Kylie Choy, Rebecca Sum, Catherine Tran, Allison Nguyen, Clarissa Lin, Vanessa Ly, Vivian Ho
- SECOND ROW:** Alexandre Carlton, Chris Lindall, Nathan Giang, Brian Lam, Brady Watkinson, Jason Ly, Blake Dolan, Jason Thai, Stanley Hon, Nicholas Chuah, Thanh Doan, William Ng, Patrick Saklawy, Jackie Huynh, Ricky Leung, Max Newman, Roger Lee, Benjamin Lam, Raymond Zhang, William Nguyen, Jack Gamble
- THIRD ROW:** Sarah Mulhearn, Joanne Luu, Phoebe Moloney, Emma Slater, Nancy Wu, Mayuri Santhakumar, Lee-Helena Rosolen, Ruby Munro, Kathy Peng, Yuxi Pan, Lucy Tan, Ellis Longhurst, Susan Khuu, Vanessa Cheng, Winky Leung, Wendy Luu, Lily Cheng, Fiona Zhang, Jessica Jin, Vivian Huang, Samantha Nguyen, Triveni Karunasaladeva
- FOURTH ROW:** Nahian Chowdhury, Christopher Duy Lam, Frank Dasent, Miles Ma, Ronald Tao, Sam Saw, Debayu Mukherjee, Daniel Tang, Joshua Ioannidis, Aiden Khamphet, Jackson Sussman, Bernard Soon, Raymond Zhu, Marcus Raue, Kelton Muir de Moore, Robbie Pattinson, Gerry Shen, Adrian Lu, William Wang, Brendan Lee, Kevin Tran
- FIFTH ROW:** Kevin Nguyen, Mike Zhai, Brendan Tran, Edward Ngo, Lachlan Agnew, Brendan Campbell, Adam Brockway, Adam Kefalas, Isaac Close Schaffer, John-Alexander Matsos, Dougall Johnson, Bradley Fisher, David Pink, Felix Idle, Patrick Wills, Brandon Li, Jacob Borrows-Gibson, Max Schintler, Ben Rudy, Billy Wei, Kevin Heng, Dennis Khuu
- SIXTH ROW:** Hannah Davies-Conyngham, Stephanie La, Grace Garden, Matilda Surtees, Scarlett Smout, Katelyn Campbell, Jordan Casey, Isobel James, Jonathan Trinh, Sean Yap, Dominic Ong, William Durrant-Whyte, Albert Lan, Jana Grncarevska, Kara Altman, Emily White, Elizabeth Chong, Jennifer Wong, Ally Little, Karlene Zhu, Emily Jenkins
- SEVENTH ROW:** Kelvin Ly, Karl Bei, Rhys Thompson, Felix Hubble, Derry Taheny, Michael Tran, Nelson Marnie, Dominic Wohlfiel, Cameron Starkey-Gill, Angus Blackwell, Alexander Carey, Mahlo Mills, Jacky Feng, Harman Josan, Ziming Addison He, Alexander Haidinger, Jiale Zhang, Vincent Duong, Joseph Ramilo
- YEAR ADVISERS:** Mr Harvey Lucas, Mrs Louise Beevers (Assistant)

# Year 10



- SEATED ROW:** Grace Lee, Koneko Flynn, Maria Chels, Claire Choe, Silvia Liu, Eleni Yiangou, Vicky Fung, Eleanor Butcher, Alice Quinn, Carmen Duong, Phoebe Yule, Holly De Havilland, Lucia Osborne-Crowley, Isabel Hernandez, Joanna Guse, Cecilia Hoang, Christine Huynh, Shirley Zhuo, Lisa Yaqoub, Chandi Bates, Minh-Chau Tran, Irene Dongol
- SECOND ROW:** Xiao Di Guan, John Huynh, Loi Chiem, Sebastian Boddeus, David Le, Xin-Wei Huang, Kelvin Truong, Calvin Woo, William Huynh, Anirudh Mylavarapu, Sam Cooper, Ishan Almazi, Tamas Allenby, Tony Do, James Sugrono, Eugene Kim, Tavis Molyneux, George Sklavounos, Andrew Lee, Eddy Luong, Ramon Lei
- THIRD ROW:** Hannah Laycock, Bharty Wickrama Baskaran, Kathrina Phan, Rebecca Slater, Rachel Kwong, Naazi Schonberger, Lucy Liu, Lasya Chitrapu, Joanna Kuok, Kate Hilliard, Natalie Druce, Harriet Perry, Stacey Hu, Isobel Stockler, Ella Stathis, Maggie Duong, Jana Damjanovic, Rebecca Bao, Bex Jan, Jennifer Khuat, Nichola Calvani, Nikita Dayal
- FOURTH ROW:** Ken Li, Noah Beecher Kelk, Bobby Qiu, Jason Ngai, Kevin Luu, William Mumford, David Chau, Terry Cheng, Anthony Poon, Nebojsa Zelenovic, Thompson Wong, Gavin Lu, Tony Lu, Chan Park, David Pham, Jeffrey Huang, Desmond Li, Mihir Ranadive, Jack Colley, Miles Jackson, Robert Jackson, Sanjay Chavali
- FIFTH ROW:** Thomas Shreeve, Stanley Leung, Thomas Kiat, Richard Wen, Daniel Kwon, Chris Nou, Kevin Sugiatno, Jian Jason Zhong, Reza Zaroque, Anthony Huynh, James Fang, Edmond Yu, Brendan Hagan, Kieran Sobels, Angelo Modelo, Max Walden, Chris Josifovski, Wilson Nghe, Daniel Do, Michael Shen, Albert Qiu
- SIXTH ROW:** Callum Ferrell, Zachary Millner-Cretney, Allan Yu, Felix Xie, Ben Whitton, Aden Knaap, Randal Tang, Peta Raines, Annika Humphreys, Kaari Pallandi, Rico Wong, Jeffrey Jang, Daesol Lee, Wilfred Wong, Kevin Jiang, Fidah Chowdhury, Clive Ng, Edward Sowden, Philip Wong, Miguel Vera-Cruz
- SEVENTH ROW:** Jacob Gawlik, Milo St Clare-Holmes, John Ramilo, Lewis Eyers-Stott, William Pounder, Mattias Braach-Maksvytis, Navind Jayasooriah, Kai Simms, Adrian Leong, Albert Wade, Daniel Zhou, Danny Yan, Ben Wirfler, Alexander Yussof, Andrew McGill, Matthew Juchau, Chaowei Han
- YEAR ADVISERS:** Miss Petra Fluitsma, Dr Susan Griffin (Assistant)

# Year 11



- SEATED ROW:** Chaya Balasuriya, Natalia Faranda, Stephanie Chan, Vienna Chen, Wendy Quach, Ellena Egan, Frieda Chan, Anngalee Toth, Christina Cheng, Rui (Ree) Chi, Nyssa Cantara, Valeria Palachevski, Zoe Thomas, Monica Deng, Christina Ha, Izabella Rogozinska, Aileen Tran, Alice Crawford, Mandy Choi, Olivia Conroy, Rachel Argall, Juliet Chen Harvey
- SECOND ROW:** Roger Chan, Winston Vuong, Quentin Luu, Derek Quan, Ronald Ao, Raphi Farhan, Burke Liang, Joshua Han, Nidal Abdi, Jeremy Erwin, Justin Teo, Cassius Coombs, Daryl Wong, Wilson Wang, Nam Nguyen, Adrian Phu, Nikhil Sreedhar, Edmond Lau, James Soares, Jacky Hu, Jason Trinh
- THIRD ROW:** Helen Thai, Jenny Tran, Jessica Wilks, Li-wah Ly, Josephine Wilkinson, Amelia Saul, Nian Ci Liong, Madelene Wonders, Rebecca Mason, Eleanor Wales, Lia Weitzel, Ewe Lin Loo, Amanda Le, Cara Stewart, Karly Melas, Alice Tauv, Lily Molinari, Fiona Versey, Chang Sun, Alexandra Reynolds Walsh, Micaela Kovaloff-Agnew, Susan Lee
- FOURTH ROW:** Sujan Sathiasaelan, Yang Wang, Andy Lu, William Oey, Charles O'Sullivan, Kiran De Silva, Max Harris Brassil, Simon Duong, Shiny Son, Danny Quach, Jasandeep Bhatti, Alexander Le, Jake Thomas, Charles Kingsford, Roy Daly, Franklin Fernandes, Chun-Yan Mak, Harrison Truong, Jonathan Yuen, Andrew Luong, Masahiro Ueda
- FIFTH ROW:** Khoi Le, Aykan Ermis, Raymond He, Song Zhu, Joe Pfeffer, Calum Wilson Austin, Maxwell Sutton, Tom Raue, Milan Mitrevski, Raphael Lukaszewski, Jasper Odgers, William Lane, Alexander Dalgliesh, Jason Chiem, Paden Hunter, Jim Fishwick, Paul Dinh, Harry Joseph, Jeffrey Cooper, Vu Huynh, Lachlan Butcher, Thomas Allsopp
- SIXTH ROW:** Chentong Sun, Jack Williams, Daniel Liu, Benjamin Tudman, Yang Li, Christopher Hill, Jeffrey Ang, Brendon Green, Albert Vien, Charles Li, Sam Wu, Henry Truong, Andrew Giang, James Tadros, Christopher Flinn, Igor Kresic, Harrison Jewson, Nicholas Barker, Kenneth Liu, Patrick Kennedy, Jimmy Young
- SEVENTH ROW:** Kevin Chung, Victor Tran, Kevin Li, Ben Van Leeuwen, Samuel Elliott, Blair Galloway, Robert Gollan, Aron Wallmeyer, Dale Randolph, Joel Hager, Darius Vitlin, Travis Esselink, Hariharan Thirunavukkarasu, Aaron Truong, Liam Schoneveld, Patrick Massarani, Andrew Kam Wong, Robbie Van Leeuwen, Michael Tsai, Oliver He
- EIGHTH ROW:** Aleksandar Krnjaic, Amar Sahinovic, Douglas Livingstone, Steven Ngo, Daniel Murphy, Peter Hoekstra-Bass, Jack White, Timothy Lihou, William Jackson, Yannick Slade-Caffarel, Peter Pricha
- YEAR ADVISERS:** Mr Daniel Inness, Mr Richard Strauss (Assistant)



# Staff



**SEATED ROW:** Mary Stamoulos, Louise Finigan, Evelyn Manson, Debbie Miniutti, Heather Cobban, Grahame Steigler-Peters, Ros Moxham, Trevor Price, Penelope Starr, Gregory Osland, Janice Eastment, Phillip Niven, Robyn Bartolo

**SECOND ROW:** Joanne Ruth, Penny Schlam, John Ockwell, Kate McGown, Vivienne Dadour, Robin Colombo, Moya Quirk, Zorka Lacmanovic, Celia Batista, Andal Dharani, Petra Fluitsma, Eva Jamble

**THIRD ROW:** Eddie Tran, Jon Suffolk, Peta Harper, Fiona Schubert, Trish Bresnahan, Christine Egan, Caroline Jerrems, Susan Griffin, Louise Riley, Allison Woodley, Louise Beevers

**FOURTH ROW:** Daniel Inness, John De Bres, Harvey Lucas, Bruce Fraser, Paul Brewster, Mark Honeysett, Colin Gaskin, Hilaire Fraser, Richard Strauss, Michael Maher

**FIFTH ROW:** Kenneth Gillespie, Paul Pagani, John Gaal, Paul Vickers, Rodney Carritt, Phil Canty, David Sherwin, Bradley Hart, Robert Hayes, Teddy Bayas

# YEAR 12

With all of the assessments, homework, late-night study and revision sessions, Trial and HSC examination periods over, Year 12 can at last breathe a huge sigh of relief and reflect on their final year of high school.

Conspicuous by their intellect, sophistication and charm, Year 12 have vigorously embraced all aspects of school life and demonstrated excellent leadership qualities. As well as knuckling down to their HSC duties Year 12 have made a significant contribution to the school and the community at large.

Notable student achievements this year include Josephine Seto, who won Wests Ashfield Leagues Club's 2007 Youth Citizen of the Year Award for exceptional achievement and service to Fort Street and Yiran Guo, winning Petersham TAFE's 2007 TVET Student of the Year award. Reiner Pope and Hao Guo successfully competed in international science competitions; Lucien Hackett will represent Australia at the forthcoming Under 18's World Ice Hockey Championships; Elizabeth Nabben starred in NSW Drama Company's production; Jessica Ng (Medicine) and Filiz Casey (Leadership) represented Fort Street at the Global Young Leader's Conferences in the USA; Tracey Hau continued to mentor Tournament of the Mind teams while Kathy Molla-Abassi and Josephine Maguire-Rosier mentored the Model United Nations

Assembly team. There were many Year 12s in this year's national title award-winning IMP and a number of Year 12s also played an important role in this year's senior drama production *Beach*. They included: Catherine Holbeche, Chris Stamoulos, Sebastian Campbell, Jessica Rees, Freya Herschel, Helena Hatumale, Josephine Maguire-Rosier and Thomasina Collins. Ralph Unas and Nicholas Leung were awarded Zone Blues for swimming and athletics respectively.

In 2007 Year 12 showed strong commitment to others in the wider community. Matan Adato organised a very successful blood drive for the Red Cross. Many Year 12s enthusiastically participated in the World's Greatest Shave to support those with Leukaemia. Other students collected for the Red Shield Appeal and World Vision's 40 Hour Famine.

I would like to thank Mr Steigler-Peters, Ms Ross, Mr Canty, the school counsellors, all of the Year 12 teachers and roll-call teachers and, in particular, Mr Gillespie, Assistant Year Adviser, for the immense support I have received in my role as Year Adviser over the last six years. Year 12, it has been a privilege and a delight being your Year Adviser. I look forward to hearing of your future endeavours. Perhaps in years to come one or two of you may even return to deliver the annual Speech Day address at the Town Hall.

**JOHN DE BRES, YEAR 12 ADVISER**



# Year 12



- SEATED ROW:** Helena Hatumale, Janet Truong, Filiz Casey, Sarah Byrne, Ella Colley, Penny Jurd, Charlotte Clough, Ellie Sugden, Helen Gibson, Jelena Avramovic, Elizabeth Nabben, Jelena Damnjanovic, Josephine Seto, Ruby O'Halloran, Ada Ying Tang, (Jessica) Ying Ng, Vicky Siu, Daisy Lui, Yiran Guo, Vi Le, Auntora Sengupta, Janna Garcia
- SECOND ROW:** Long Luc, Jason Tan, Chi Chen, Arthur Lau, James Wang, Gordon Soo, Richard Lam, Joseph Pham, Kevin Zhang, Ian Hristoforidis, Michael Tran, Christopher McClelland, Boban Berberu, Achal Gautam, Hyun Sil Kim, Chadwick Wong, James Flemming, Sai Krishna Naidu, Jin Lin Tan, Anish Wilson, Kelvin Tang
- THIRD ROW:** Monira Hoque, Thomasina Collins, Kathy Molla-Abbasi, Anton Bubna-Litic, Xu-Heng Tjhin, Devin Marshall, Paul Azzi, Elijah Lee, Sam Barnett, Lucien Hackett, James Huynh, Arsallan Mangal, Steven Vinh An, Benjamin Tong, Ben Cheam, Ben Truong, Paul Thomas, Nathan Brogden, Freya Herschel, Chau Nguyen, Catherine Holbeche
- FOURTH ROW:** Ella Burgess, Jessica Rees, Chun Yan Zhan, Emma Lee, Tracy Tsang, Emily Nguyen, Karen He, Tint Won, Angela Trinh, Jessica Anne Ng, Jessica Chang, Qi (Jenny) You, Jane Do, Persis Eskander, Helen Ly, Misaki Okui, Tracey Hau, Nora Liu, Vivian Tram, Chloe Jacob, Claire Timbs
- FIFTH ROW:** Natalie Whelan, Claire Rockell, Reiner Pope, Sunny Wang, Andrew Park, Daniel Kim, Allen Wu, Eamon Sparks, Ralph Unas, Vedrana Music, Hilary Bretag, Emma Cherrington, Ashleigh Brooks, Stacey Suraev, Kevin Chew, Chris Jolly, Dennis Chan, Henry Zheng, Lia Scholem, Josephine Maguire-Rosier
- SIXTH ROW:** Karthik Thirumurugan, Hyok Park, Mohammad Ali, Danny La, Ben Agnew, Jonathan Hall Spence, Lachlan Munro, Brendan Robb, Elliot Cameron, Andrew Di Lizio, Dyan Evers-Stott, Ryan McConnell, Matan Adato, Callum Rhodes, Hao Guo, Nicholas Leung, Philip Shaw, Victor Ha, Samuel Sidrak, Joseph Leung
- SEVENTH ROW:** Oliver Holyoake, Benjamin Conolly, Brian Tran, John Khoo, Martin Sestakov, Jasper Hatton, Michael Jago, Jeryee Lee, Martin Lim, David Truong, Kevin Ly, Nigel Kwan, Oliver Simpson, Tom Yang, Dennis Lee, James Li, Anish Muchhala, Thomas Ngo, Sebastian Campbell
- EIGHTH ROW:** Joel Beeren, Jeremy Apthorp, Kevin Kang, Rodney Li, Eddie Laidler, Eddy Burnfield, Harry Jack, Brodie Kals, Thomas Cooney, Scott Borchardt, Jeremy Allen, Roshan Klissarov, Lewin Small, Evan James, Chris Stamoulos, Raymond Cheung, Jasneet Mander, Ognen Grncarevski, Trevor Fan
- YEAR ADVISERS:** Mr Kenneth Gillespie (Assistant), Mr John De Bres

# Feature Article: Six Characters in Search of Graffiti

*What is this creation they speak of; how does it work?  
Are the strokes and dots of my nib truly genesis,  
Or is my paper no more than the remnant of a deeper  
communication?*

Sam Farnacle, *Curse of the Author*

Francis's head throbbed as he woke up. His mouth tasted of cheap red wine. Where was he?

He looked around. On his left - well, as much as he could distinguish 'left' when not even sure of where 'up' was - was an enormous Wall, stretching as far as he could see in all directions. The rest of this place was just... *space*.

What *had* he been doing last night?

Francis noticed a *scratch-scratch* sound, and moved to get away from it. (There was no ground, so walking should have been difficult. He only thought of that later.)

He stopped near the Wall and noticed for the first time the other people near him. Two were sitting together, playing chess.

The scratching sound became more insistent. He turned around to see the nib of an enormous pen and two odd-shaped figures resting on it. The pen paused, moved to the left, and then stopped for a minute. Then, its mind made up, it turned around and darted quickly towards the chess players.

Before Francis realised what was happening, the pen had pierced the closer player, who became the third figure perched on the pen. The pen looked to the Wall, found an empty spot and deposited the three figures there. The pen wrote on the Wall:

Later ~~After~~ ~~winning~~ Later in 1985, Kasparov returned home to visit his grandparents, Mikhail and Malina, in their home town of Baku. He ~~stayed~~ ~~with~~ ~~them~~ ~~for~~ continued with his professional chess two weeks later. His ELO rating continued to increase to the world record of 2905.

Francis found this distinctly odd (it's also supposed to be odd to you). Had he really just met Kasparov? No, he must be imagining it - what would the best in the world be doing here?

And he still had no idea about what happened last night.

\*\*\*

Some time later, Francis approached some of the locals.

'What is this place?'

'This is where we play Hearts. Want to play?'

'No, I mean, what is this whole place?'

'Well, over there we inspect ourselves and guess how long until we're next on the Wall, and over there we decide which bit we'll read tomorrow.'

Francis did not understand.

'Why do you get put on the Wall?'

'Well, I've never actually been on the Wall: with a name like Jubjob Thiaflon you'd expect that. But Watson here used to go into crime stories all the time.'

'So getting on the Wall is all about the name?'

'Well ... yes ... no. I mean, I can't imagine a text with someone called Jubjob - it just sounds stupid. Mind you, they must be running out of ideas these days: I thought Jar Jar Binks was in the same boat as me, but he ended up in a spaceship with Obi-Wan Kenobi.'

(Not particularly helpful.)

Francis eventually managed to explain to Jubjob and Watson that he had never seen this place before, and came from somewhere else entirely.

'So where you come from, you say there's no Wall?'

'No. I can't tell you how surprised I was when this person sat playing chess, and was then grabbed by a pen and dumped on the Wall.'

'And, let me guess, some writing about Kasparov appeared?' Francis was stunned. Jubjob continued: 'What did it say his rating was?'

'2905.'

'Wow, that's low for him. He's the most popular chess player on the Wall these days, but every piece of text chooses a different rating for him. It's good for him, though -when they decide to make him good at chess, there's noone here who can beat him.'

\*\*\*

That night (you could tell it was night, because the scratch-scratch of pens grew louder), they went to Jubjob's inspection place (a mirror) to see how detailed they looked. As Jubjob explained,

'Detail means characterisation, characterisation means a story is nearing, and a story nearing means that you get a go on the Wall soon. Of course, you keep the detail as long as people remember the story, so that's why Kasparov can still play chess and Watson still misses the most elementary things.'

Jubjob's self-inspection was very brief: he looked at himself and saw, as always, an indeterminate body, whose hair could be blonde, brown, or even absent.

Francis looked into the mirror, and was amazed at what he saw: it was exactly the same as looking at Jubjob.

Francis did not understand. Why was it that coming into this place took away all the distinguishing features he remembered having yesterday: long legs, long arms, a round stomach, and tangly black hair. And everyone had always found his small ears funny, but small ears are better than *perhaps-small-perhaps-large-perhaps-nonexistent* ones.

His thoughts were interrupted by Jubjob:

'Umm, Francis, I think you ought to re-inspect yourself. It seems like your author just described you.'

Sure enough, Francis now had the features he remembered. (And also a scar on his left arm which I just added. I think it goes all the way around.) Speaking of memory, though, he still couldn't remember what had happened last night.

\*\*\*

Francis spent the next few days getting to know the place, reading a lot of the Wall. He was excited by the prospect of so much time with so much Great English Literature available to him on the Wall.

He went with Watson to his part of the Wall, because he liked Conan Doyle. He was disappointed, though, that so much of this section was covered with

*Elementary, my dear Watson.*

*Elementary, my dear Dr. Watson.*

*Elementary, Watson.*

and so little had 'the real stuff.'

Likewise with Shakespeare: it seemed too many people wanted to quote 'to be or not to be; that is the question,' yet too few wanted to answer the question.

All in all, he found it a great disappointment, and soon wished he was back at home where he could choose the works of the great authors from his bookshelf and not be interrupted by the writings of the others. Perhaps he would even have time to work out what he did last night.

\*\*\*

Francis became more and more disappointed with the place and Jubjob eventually thought that it was time to take his foreigner to their leader for advice. Francis remarked on the difficulty of choosing a leader, but Jubjob did not understand: it seemed pretty obvious that the First Person should be their leader - that's what the name implies, right?

Francis found the First Person, I, rather odd-looking, although the appearance made sense. I had no particular height, gender, size, or hair colour, but had the distinctive feature of a very large head (Francis suspected he might be rather egocentric). I's section of the Wall was covered in diaries, blogs, and detective stories.

Jubjob spoke to I, discussing Francis's situation, and reported back:

'I want you to talk to him. He doesn't know how to get you out of here, but the closest approximation she can think of is to get you on the Wall as soon as possible.'

I and Francis discussed the progression of Francis's story. I took particular interest in how Francis felt upon initially waking up in this place:

'I've woken up in many stories with a headache and the taste of cheap red wine in my mouth. It's a classic sign of a tough Friday the night before. Do you remember what happened?'

'No, I keep trying, but nothing comes to mind.'

'Maybe your author is stuck trying to resolve it. Let's work it out ourselves.'

I and Francis discussed that night, but ultimately, they could not resolve it; Francis simply didn't remember. I suggested they consult the Third Person:

'The Third Person is really scary when he decides to tell a story about you: he knows what you're thinking, sometimes even before you do, and he always tells.'

I and Francis went to Him. Him had no hesitation in telling Francis's story:

'Francis came home late on Friday after a hard day at the office. He poured himself a glass of his usual red, and sat down to watch a film. But he was distracted by that twitch of his tiny ears he always got when on the verge of a great idea. He sat down at his desk, and after a moment's thought, realised what it was: -'

No one had noticed, but a pen had been listening intently to Him's narration. It scooped up Francis, Him, I, and Jubjob, and zoomed off to gather up Kasparov and Watson. Finding a free space on the Wall, the pen deposited the six characters there, and the text appeared:

Francis's head throbbed as he woke up. His mouth tasted of cheap red wine. Where was he?

\*\*\*

From the Wall, Francis gaped in awe. On the one side he saw the now familiar realm of the characters, and on the other he saw the nibs, the pens, and the writers who gave them form and placed them on the page that was the Wall.

Jubjob was similarly impressed.

\*\*\*

I have been to the Land of Characters; I know what it is to search for the hero, and give him a face, a history, and a life. Yet only at the end of this does my pen place this person, his surroundings, and his doings on the page. Only at the end does he see our world.

Francis Henworth, *On the Development of Characters*

REINER POPE, YEAR 12

## *To the beach*

To the beach and its endless horizons,  
Salty ocean breezes, tranquillity.  
To the beach and its lazy afternoons,  
Bronzed bodies glistening in the summer sun,  
Children running across the sandy shores,  
Light dancing playfully on the water.  
Beach umbrellas fight for your attention  
As the seagulls fight for a scrap of food.  
As the thundering waves crash on the sand  
Like a symphony, the birds sing along.

As you walk, shells lightly tickle your soles,  
You see that you've left footprints in the sand.  
Seaside bar music wafts invitingly,  
You can't help but move to the samba beat.  
The sun is warm on your back as it shines,  
Adding to your sense of serenity.  
You flex your toes as you feel your feet  
Sinking down into the warm, golden sand,  
Listening to the waves and letting the heat  
Wash over you, this is your 'happy place'.

ANNA KOSMYNINA, YEAR 9

## **The Ocean**

Vast never ending deep blue beauty,  
Relentless, continuous crashing.  
Each breath creates another wave,  
Her chest rising and falling as she sleeps.  
Mother of the rain,  
Sister of the sky,  
Close companion of the wind,  
Playground for ships,  
Home for the fish,  
Meeting point for the unknown.

SCARLETT SMOUT, YEAR 9

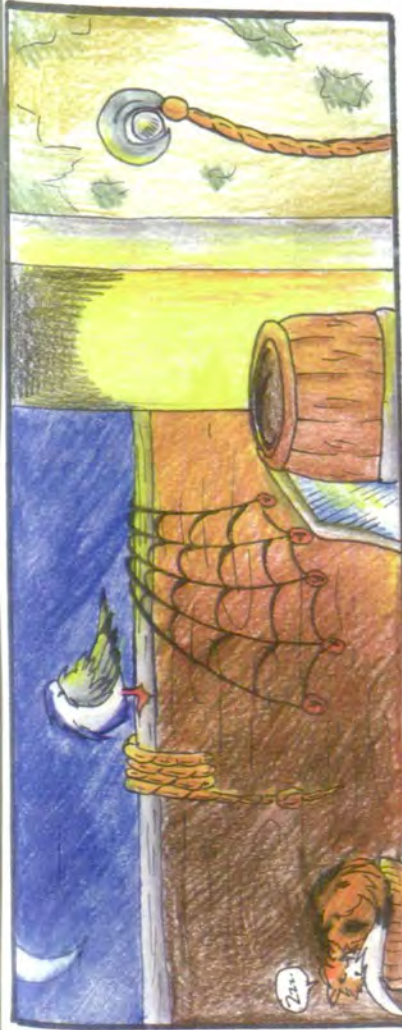
## **Visual representation of a scene from *The Wild Road* by Gabriel King**

Long ago cats ruled the world. They were worshipped by humans and were treated like emperors. Now, most lay homeless, without food, by the road and helplessly watching the humans dominating the world.

The mystic cat, Magicou, sends a kitten on a quest to find the King and Queen of Cats to bring them to a place called Tintagel. The kitten's name is Tag. Tag is stolen from his home and joins the wild road. On his journey he meets several cats whom he befriends, such as Sealink, a strong female Calico and the King and Queen themselves. They realise that the world is not safe anymore because it is inhabited by human beings. Because of them, they become separated. Sealink and the Queen, Pertelot, manage to meet a mackerel tabby named Pengelly, a fisherman's cat. Pengelly helps the cats travel to Tintagel by boat. However, the fisherman catches them stealing food from his boat.

SANG TRAN, YEAR 8

Artwork on inside back cover: Sang Tran, Year 8.



# Fort Street High School Annual Chronicle

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