

Fortion⁰⁶



COVER ART WORK - YEAR SEVEN STUDENTS WITH THEIR MURAL DISPLAYED IN THE SCHOOL FOYER.

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Principal's Message

Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope, and crossing each other from a million different centres of energy and daring, those ripples build a current that can sweep down the mightiest walls of oppression and resistance.

ROBERT FITZGERALD KENNEDY, 1966

hese words concluded my speech to Year Twelve at Graduation, 2006. I believe it is the responsibility of Fortians as individuals and in groups to stand up and be counted. We, students and teachers, are most fortunate to be a part of this school and its history. We bear the huge responsibility of carrying on the traditions of academic excellence, excellence in debating, public speaking, the creative arts and sport, together with caring for others, and making a difference in all aspects of life. Each one of us can start the ripple to change the world.

This year our community spirit has been seen in many successful school events. It was especially obvious at the Fort Street Festival which began as an initiative of the Student Representative Council.

I continue to meet people who comment positively on the atmosphere at school. They see a confident sense of belonging, pride and care for each other. Fortians who returned for the Order of Australia Ceremony and the boys of 1956 could not praise the students enough for



their knowledge, confidence and maturity whilst taking tours of the school.

This year we were privileged to have Deborah Hutton return as part of Back to School Day in Education Week and Steve Vamos, the Managing Director of Microsoft Australia to be with us as part of the Principal for a Day Program. Steve has been kind to continue our relationship and to provide me with some opportunities to engage with other senior executives from private companies and government agencies.

We engaged a company, Erebus International, to complete a review of the school in September. One of the most important recommendations was that we should aim to develop a clearly articulated description of what a Fortian is, and then align our curriculum structures, teaching and learning strategies and student welfare provisions to that description. The process of developing the description has begun. It will be challenging and there will be many different and passionate opinions, and I know we will end the process with a description which gives us a clear statement of what we want as a school for our students.

This is an on-going process which ensures that the school responds to the specific challenges of the changing times while retaining those values and qualities which are timeless. In 1979, the characteristics of a Fortian were described in Maroon and Silver. It is interesting to see how specific and detailed these were. There are some thirty four values and qualities which were to be aimed for.

The aims in 1979 were:

To develop skills and impart knowledge in keeping with the pupil's interests, ability and progress.

To provide a situation catering for the welfare and happiness of all pupils, in which the individual might best develop as a well adjusted adult endowed with the qualities defined by developing and encouraging:

- I. an enquiring mind; an industrious attitude; and the quality of perseverance.
- 2. a common sense approach; self discipline and self reliance; and an appreciation of one's potential and the value of learning and the achievement of excellence.
- emotional stability; an unselfish attitude; a sense of responsibility; the ability to communicate; individual and social adaptability; and understanding of and respect for others; initiative and leadership.
- good manners; a sense of one's bearing; hygiene, diet and physical fitness; and individual moral code of behaviour; a respect for justice and honesty.
- 5. creative self expression; an appreciation of beauty; a cultural awareness; critical judgement.
- 6. a spirit of co-operative endeavour; an awareness of community involvement; good relations with one's family; a school spirit and pride in the school.

These aims were adopted on June 5, 1979.

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Steve Vamos, Managing Director of Microsoft Australia Principal for a Day Program

In 2000, we articulated that Fortians valued academic excellence, the traditions of the school, individuality, a sense of belonging to our community, diversity, multiculturalism and giving back to society. I look forward to developing the statement to take the school forward on the next stage of its journey as a leader in the education of gifted young men and women.

I would like to acknowledge all those whose efforts have contributed to the schools successes in 2006.

I thank the staff, teaching and administrative, and the many contract and volunteer workers for their tireless work to support Fortians in 2006. They continue to impress all who work with them for their dedication in giving their all to get the best from each of our students and to provide a safe and aesthetically pleasing environment for learning.

We have farewelled a number of staff this year. Mr Mulligan is to be congratulated on his appointment to East Hills Boys High School as Deputy Principal. Four other outstanding educators who have worked tirelessly for students have also left the school to enjoy retirement and new ventures. Words cannot express the debt of gratitude we owe Ms Barda, Ms Chiplin, Ms Ireland and Mr Yalichev who have selflessly served Fortians for many years. I hope they will maintain contact with the school in other roles.

I extend my congratulations to the 2006 Student Representative Council ably led by Ella Colley and Elliot Cameron. The leadership example set by these Fortians is truly inspirational.

I am pleased that as a school we continue to support and nurture individuals who have a capacity for lateral thinking and have a real sense for belonging to our community. It is timely to reflect on some words from one of our school songs and to work to ensure its sentiment continues.

Fort Street's name rings round the world, Famous names our flag unfurled Scholars, leaders far renowned Honours great their efforts crowned Far and wide they blazed our fame. What they were the school became. Come then, Fortians, hear the call They succeed who give their all.

I thank each of you, members of the school community, for your support, guidance and wise counsel throughout 2006 and look forward to working with you again in 2007.

ROSLYNNE MOXHAM, PRINCIPAL

Deputy Principals' Message

ur core business as educators is learning. We as teachers learn every day. We continually find new ways to present knowledge and understanding, skills and values through the teaching of our subject areas. We have spent many years gaining deep knowledge and understanding of our subjects. We learn from our peers, we work collegially sharing resources, we engage in professional dialogue, we learn from experts in their field, we interpret information and present it to you the students in a form that will challenge and engage you in learning every day. We learn from you. You challenge our thinking and dare us to solve problems and solutions to the numerous questions you can present.

Learning is a sophisticated process that requires high level thinking, conceptual understanding and thoughtful decision-making. Learning is intellectual, social and emotional. It is linear and erratic. It happens by design and by chance.

Learning is a constructive process that occurs best when what is being learned is relevant and meaningful to the learner and when the learner is actively engaged in creating his or her own knowledge and understanding by connecting what is being learned with prior knowledge and experience.

Lambert and McCombs 1998

At Fort Street we have a strong and dynamic learning community of teachers and students. We have a collective approach which aims to encourage common understandings and goals. We are now at the point where we would like to refocus student learning, so that students understand their individual learning styles. It is time for students to not only engage in learning every day, but to contribute collegially by sharing thoughts and research with peers in our learning community.

Our learning and teaching goals for Fort Street are to consolidate and develop quality learning and teaching programs to meet the needs of gifted and talented students. This involves embedding quality teaching and gifted and talented and technology strategies into curriculum programs, designing resources for gifted and talented programs and setting improvement standards and monitoring progress of student learning across all subject areas. Linked to these goals is the review of how uninterrupted learning time in the classroom can be better achieved for students.

These issues were articulated through the school review which was managed by Grahame Steigler-Peters under the leadership of Bob Carbines, a proud Fortian and manager of an educational review company, Erebus International. The review, which took place in Term 3, has made recommendations to the school. These are scheduled to be implemented from mid 2007 to 2008. The most interesting discussion at present is about the exit profile of a Fortian, taking into account the strong historical and cultural past of the school.

The Executive team continues to lead professional development opportunities for Faculty staff to achieve these goals. This year action research projects in the areas of assessment for learning in Mathematics, in Science literacy, in linking technology into Social Science units of work and in quality teaching curriculum programming for Years Seven to Ten in English, have been highly successful. The total dedication, professionalism and hard work of all staff across the school are most appreciated.

Our Middle School teaming structure continues to be successful in terms of transition into high school for Year Seven students. All five Year Seven classes benefit as welfare issues are resolved promptly with a clearer analysis of bullying and attention is focused on enriching tasks and assessment of learning strategies. The facilitators of the teaming groups, Kate McGown, Penny Starr, Clare Kendall, Marilyn Ireland and Patricia Bresnahan, are to be acknowledged for their innovative programs, especially the environment project. This program concept, "How can we make Fort Street High School more environmentally friendly?", was initiated by Year Ten Geography students and Ms Ireland. Already we have an enriching task within the curriculum for Year Seven, an Environment Committee involving Year Ten students, a Clean Up Fort Street event and fundraising for future initiatives.

The learning support team continues to work tirelessly in the Learning Centre to actively provide strategies and structures for students who would benefit from individual learning plans. Programs include a homework centre, Open High School learning, a hand writing course and the development of gifted and talented initiatives. Special thanks go to Kate McGown, Ken Gillespie, Glenn Tippett, Clare Kendall, Louise Beevers, Kay Johnson, Jean Kidd and Phil Canty for their efforts and patience.

Brad Hart and Peta Harper have been excellent additions to the Welfare team this year and congratulations



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go to Brett Scovell and David Sherwin, who were selected as Year Seven Student Advisor and Assistant Advisor respectively for 2007. We acknowledge the huge contribution of the outgoing Year Twelve Advisors Glenn Tippett, Mary Stamoulos and Sally Baker. We know Year Twelve appreciated their commitment, good humour and genuine interest in every student.

It has been a pleasure to work with P&C President Nyin Cameron this year, especially on the Fort Street Festival, Duke of Edinburgh Award program, Debating, Performing Arts Nights and the Trivia Night. Her passionate, generous and tireless efforts are very much appreciated by the staff and students. We thank her and wish her a calmer year in 2007 as she steps down to Vice President.

Our thanks go to the staff and students who make the school the successful and rewarding place it is and to the parents for their continued support and cooperation in our learning partnership. We look forward to working together as our school continues to evolve as a learning community in 2007 and into the future.

ANNE ROSS AND GRAHAME STEIGLER-PETERS

History of Fort Street High

he origins of Fort Street High School, the oldest government school in Australia, began in 1849 when the colonial government took over the old military hospital that had been built by Governor Macquarie in 1815. A sum of one thousand pounds (about \$3,000) was voted to renovate the building, including the addition of a new facade. Thus the school was established in 1849 but did not open until April 1st 1850.

This building stood on Observatory Hill, the highest ground in the city, near Fort Phillip (the site of the current Observatory) and near the military barracks (now Wynyard Square). The school took its name from a street which was partly incorporated into the playground and which disappeared when the approaches to the Harbour Bridge were built in the late 1920's. This street name is perpetuated in the small street in Petersham, which leads to the school off Palace Street. It had originally been called Norwood Street but was renamed by Petersham Municipal Council in 1916.

Fort Street was to be not only an institution where the youth of the colony could be taught, but was also to serve as a Model School for all other schools in NSW and it was to be a source of supply of trained teachers. As Justice Michael Kirby, said at Speech Day in 1976, 'Fort Street was an indication of a public desire that the State, in this new continent, should undertake comprehensively the education of its people, affording even the lowest in the land the opportunity to reach positions of the highest influence and responsibility'.

When the school opened in 1850 it had 356 pupils (both boys and girls) and only four teachers. The boys occupied the ground floor, the girls and infants the upper floor. The first headmaster was William Wilkins who arrived in 1851. He was to stay at the Fort for 16 years and was greatly admired becoming the leading figure in Australian education for the next 30 years. He believed education should not be limited to the three R's but should include the liberal arts. Other great headmasters in the early period were Frederick Bridges 1867–1876, JW Turner 1889–1905 and AJ Kilgour 1905–1926. The school motto dates from 1894 — Faber est suae quisque fortunae, which means each is the maker of one's own fortune — this does not mean that it is up to the individual how they get rich, but rather that it is up to each of us to determine what we do with our own lives.

In 1899 Sydney celebrated the school's Golden Jubilee with a concert in the Town Hall in the city where the children's choir of 3,000 sang a special Ode written by Frank Hutchinson and set to music by Herr Hugo Alpen. There was also a Monster Picnic at the Sydney Cricket Ground attended by about 5,000 people and a Citizen's Banquet attended by the Governor, Earl Beauchamp and the future Prime Minister Edmund Barton. At the end of the evening the Chief Inspector of Schools, Frederick Bridges proposed a toast in which he said, 'there is hardly a place in Her Majesty's vast empire in which you will not find a Fort Street boy...it has been said that if you went to the North Pole you would find one sitting there'. The school was regarded as an important part of the life of the city with an enrolment of 2,100 pupils — 1,050 boys, 700 girls and 300 infants.

Up until 1911 the school had been the standard primary-secondary state school. A system of secondary education was set up in the 1880s when Sydney High was established and it would have appeared logical for Fort Street to have confined its work to primary education. Instead it continued to expand in secondary work. It was



1920 History Day, Fort Street Girls

now divided into two sections — primary and secondary. There was no limit to the area from which pupils might attend and it drew all the best of the older pupils of the city, suburbs and close by country schools. The standard of admission to the upper division was very high. The fact that over 1,000 students were refused enrolment in 1910 was proof of the need for a greatly expanded system of secondary education.

In 1911 the so-called Upper Division was proclaimed a High School, and in fact became two high schools on the one site — a girls school under Miss Ada Partridge and the boys school under AJ Kilgour. The primary school continued in buildings nearby. In 1916 the Boys School moved to Taverners' Hill Petersham - the site of the school today. The Premier of NSW at the time congratulated Mr Kilgour on the fine new school situated on such a large area of open ground. It was estimated that the cost of the building would be twenty thousand pounds and the Director of Education stated it would be the most modern of the departmental secondary schools. Fort Street Boys was built on the site of Petersham Cottage at Taverner's Hill. It was the only house on a site which had formerly been an old abbattoir and sale yard which supplied Sydney with meat.

From 1916 - 1974 the two high schools continued

to provide education to intellectually gifted children. Both schools had the same name and cooperated in some joint ventures e.g. inter-school debating, drama nights and the Centenerary Celebrations of 1949. On this occasion there was a garden party at Observatory Hill for 3,000 people, a Ball at the Trocadero attended by 1,567 persons and where 21 debutantes in white frocks carrying red roses were presented to the wife of the Minister of Education.

At the dinner different tables had their own special decorations displaying their connection with the school, a dinner at the Wentworth Hotel, a pageant by the girls at the Conservatorium, a memorial and Thanksgiving Service at the boys school.

Extensions were made to the buildings of both schools. Speech Day used to be conducted outside which was a problem if it rained as it did some years. Here at Petersham an Assembly Hall, built in 1926 as a memorial to those who had died in World War I, was then doubled in size by 1936. In 1937 the iron gates which had been at the old enterance to the school on Observatory Hill were taken down when Princes St made way for the Bradfield Highway which led to the Harbour Bridge. They were subsequently re-erected at the entrance to the present school. In 1967 the Kilgour Building was officially opened.

By the 1960's with the development of the Cahill expressway and the enormous growth of the city of Sydney, the Observatory Hill site (the then girls school) was seen as unsuitable. The buildings were not sound-proofed and

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the Cahill Expressway cut through the centre of what had been the playground. The Western Distributor built in 1974 brought the expressway to within 60 feet of the school and made teaching almost impossible. Thus the decision was made to abandon the original site and re-unite the two schools at the Petersham site. This decision was ardently opposed by many who wished to see the school's links with its origins maintained. However the fight for the Fort was past and the Observatory Hill site became the headquarters of the National Trust Of NSW. In 1975 the school at Petersham, instead of being known as Fort Street Boys High, became Fort Street High, a co-educational high school. Girls had come over to the school in the senior years in 1974 and by 1975 they were all there. Additions and extensions were needed to cater for the new subjects offered and to accommodate the girls. The then Governor-General of Australia, Sir John Kerr (a Fortian himself) opened the new Library and Gymnasium wing in 1975 and the first Prinicpal of the new school was Mrs Evelyn Rowe who had been Principal of the Girls School before the union.

Fort Street Trivia

DID YOU KNOW ?

• The Australian National Anthem Advance Australia Fair was composed in 1878 by a former teacher from Fort Street, Peter Dodds McCormick, allegedly writing the words whilest he was travelling on a Bondi tram.

• At the Senior Public Examination of 1877 Fort St was the only public school that had a candidate who passed!!

• Fort St was the first school in the southern hemisphere to introduce the kindergarten system and the first school to recognise physical culture as a matter of education. Each day at the Boys School 15 minutes was set aside for drill. The main sports for boys were cricket, football and tennis and for the girls tennis, hockey and netball. Fort St was also the first school to include swimming as a sport with the foundation of the Boys Swimming Club in 1899. It was at Fort Street that water polo was first introduced as a sport.

• 1926 the Fortian RN McCulloch won a Rhodes Scholarship.

• Fort St High was the winner of the inaugural Hume-Barbour Debating Competition in 1930, the prize a statue of Demosthenes the 4th C Athenian orator.

• Fort St Girls were given the honour of being the first school to cross the Sydney Harbour Bridge when it was opened in 1932. A special message from the school children of NSW was sent in the form of a student relay from 73 different schools over a distance of 300 miles. In the final stages the Captain of Fort Street Girls and Vice Captain of Fort Street Boys ran from the gates of the Girls' School to the official dais with the message, which was then read out by lan Sharp from Fort Street Boys High.

• Meleager was the son of King Oenus of Calydon. Whilst he was travelling with Jason in his persuit of the Golden Fleece, his father displeased the goddess Artemis who sent a boar to cause havoc in Calydon. Upon his return Meleager killed the boar and presented the head to his beloved Atlanta as a trophy. The school's statue of Meleager was part of a collection of 12 statues brought to Australia for the International Exhibition in the Garden Palace in the Botanical Gardens in 1879–80. Later these statues were placed in the Gardens and then in the Mitchell Library during World War 2. We have no real idea how the school ended up with the statue, we just know it arrived in 1945.

Fortian Australia Day Honours

Presentation to Fort Street High School of the Order of Australia Honour Board

ASSEMBLY ADDRESS BY DR JOHN HU

Ms Moxham, members of the staff and fellow Fortians,

I am very pleased to speak on behalf of my three classmates of the 1952 class; School Captain Barry Phillips, Warwick Kent and Geoffrey McIntyre. Indeed I do so with some reticence as Barry was the instigator of this project and the main protagonist who kept things rolling.

Many of you will be in wonderment that a group such as us could still be around fifty years after leaving school and I think sometimes we would share that amazement.

Today we are presenting to our old school an honour board bearing the names of Fortians who have been appointed The Order of Australia. The Order was established to replace the former system of Imperial honours.

It was done at a time when Australia and Australians felt the need to have our own honours system through which our country could recognise those who were deemed to have made a significant contribution to Australian society. I hesitated to use such an old fashioned word as 'deemed' but there are few adequate alternatives in our modern vocabulary.

I think we were all a little surprised to see how many Fortians had been honoured and I hope you will feel some pride in that large number. It is great that so many of those whose names appear on the Honour Board have been able to join us today for this formal presentation.

I mentioned earlier that it is over fifty years since I left the School. So much has changed, just as so much has changed in our community and country. When I started in 1948, the year before the School's centenary in 1949, we all wore uniforms and ties.

Among the year of 1952, there were two Asians, George Young Lee and me. Looking around the Assembly this morning it might seem unbelievable. But Australia has radically changed in those years and we are still changing, I like to think that the changing is really about maturing.

We are products of a very proud heritage of public education where access to good schooling depends on merit and not just money. We are blessed with teachers who share the spirit of the school motto 'Faber est suae quisque fortunae' or 'Each is the maker of their own fortune'. My Latin teacher Snakey Burtenshaw, might not like my translation but it conforms with the spirit of our current co-educational school.

The school motto is a good motto to guide you but I hope you might also think about my next words of advice.

As young people you are passing though a biological period of change and many take great comfort in being part of the mob. There is great anonymity to be gained in sameness. But while that is fine for many of you, there will be some who find that conformity less easy.

I commend to you the words of a 19th century American novelist and philosopher Henry David Thoreau who in his book 'Walden' wrote:

'If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away.'

I guess what I am saying to you is that it is OK to be you, whatever that may mean. Be honest with your self and to take courage in being what you are and doing what you feel is right. If that means being different from others or doing things differently do so with courage.

I find it odd that in a community where we value diversity in nature and see an endangered parrot or frog as a threat to the variety which we cherish that we should find differences in each other so challenging and threatening.

We were all made in a different mould and we should try to understand difference and be tolerant of difference in others.

This school has a great diversity in the racial origins of its students. I hope you are able to see each other as friends and fellow Fortians even though those cultural differences may mean that we pursue and achieve shared values in different ways.

When we look at the history of Fort Street, we tend to notice the First Australian Prime Minister, Premiers, High Court Justices and other eminent people but the school is much more than that. Fortians appear on the Honour Board have made their contributions at all levels of community and in honouring them, we also recognise the community values that they represent.

Your Fort Street education will hopefully provide you with a foundation of independent thought. We should not be told what to think just because the opinion polls say that that is the majority viewpoint.

We like to think that our society values children and young people but we seem to be remarkably reluctant to listen to you or to give valid weight to your opinions.

You must have the courage to express your views and to argue them forcefully but always recognising the rights of others to dissent. How do you do this? I suggest that you seek membership of the Student Representative Council or alternately make your ideas and views known to those that represent you.

Only then will you really be treading in the footsteps of other Fortians who have strived to make a difference and whom we remember today.

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Doctor John Yu, Warwick Kent and Brigadiere Barry Phillips, organisers of Order of Australia Honour Board

We hope that you will feel motivated to research some of the names on the Honour Board and perhaps you may want to pursue some of the issues or activities that these older Fortians believed were worthwhile.

Many of you will know the name of Isaac Newton and his observations about gravity and the falling apple, Newton wrote; 'If I have seen further, it has been by standing on the shoulders of giants'

While seeking giants for yourselves among your teachers and family remember that you must be prepared to be giants for each other especially for those who are junior to you.

Good luck in your life endeavours what ever they may be.

DR JOHN YU, FORTIAN 1952 AND AUSTRALIAN OF THE YEAR 1996

Fort Street High School Order of Australia Recipients

_					AR OF AWARD		
-		LEVEL	FINAL YEAR		2		FINAL YE
975	James Phillip M ^c auley	AM	1934	1991	Donald Benjamin M ^c donald	AO	1954
1976	John Robert Kerr	AK	1931	1991	Lillian (Whjtburn) Warren	OAM	1951
1978	Percy Herbert Partridge	AC	1926	1992	John Robert Dowd	AO	1954
1978	Gordon Kerridge	AM	1937	1992	Donald Lames Grimes	AO	1954
1978	Janet (Ashworth) Peters	OAM	1946	1992	Eric Charles Rolls	AM	1940
981	Garfield Edward Barwick	AK	1919	1993	Warren Ross Jones	AO	1954
981	Alec Derwent Hope	AC	1924	1994	John Desmond Singleton	AM	1958
983	John Manning Ward	AO	1935	1995	Claire (Griffin) Gledhill	OAM	1944
983	John Burroughts MacNaughtan	AM	1956	1996	William James Crews	AO	1961
983	Barry Douglas Phillips	AM	1952	1997	Graham Brooke	AM	1948
1985	Kaye (Price) Loder	AM	1959	1998	Warwick Gordon Kent	AO	1952
985	Hugh George McCredie	AM	1937	1998	William Alexander Land	AM	1955
1985	Stanley Frederick Hardy	OAM	1935	1998	Fenton George Sharpe	AM	1950
1986	Hermann David Black	AC	1924	1998	William Frederick Webb	OAM	1955
1986	Richard James Campbell	AM	1955	1999	Gary Milton Pemberton	AC	1956
1986	Wallace Gladstone Grigor	AM	1946	1999	Gordon Milne Wicks	OAM	1937
1986	James Graham Somerville	AM	1933	2000	Ronald Steven Horan	OAM	1940
1987	Robert John Yeomans	AM	1955	2001	John Samuel Yu	AC	1952
1987	Raymond Edgar Edmondson	OAM	1960	2003	Margaret (Menser) Burgess	AO	1954
1988	Neville Kenneth Wran	AC	1945	2003	David Graeme Croft	AM	1956
1988	Arthur Powell Kenyon	AM	1943	2003	Edna Grace Lyle	OAM	1941
1988	Muriel (Dorman) Commens	OAM	1939	2004	Rodney Mark Cavalier	AO	1965
1988	Nance (Caldwell) Irvine	OAM	1929	2004	Brian Somerville Gillett	AM	1947
1989	John Samuel Yu (Then AC 2001)	AM	1952	2004	John Morrison Monteath	OAM	1939
1990	Trevor William Haines	AO	1949	2005	Terence Rhoderic Cole	AO	1954
1990	Jan Fitzhardinge Sheppard	AO	1944	2005	Glenice (Goodsell) Hancock	AM	1958
1990	Victor David Bear	AM	1940	2005	Geoffrey Ellison Mcintyre	AM	1953
1990	Norman Frederick Hetherington	OAM	1938	2005	Doreen Musgrave	OAM	1933
1990	Kevyn Parke Webb	OAM	1939	2005	Roy Arthur Wotton	OAM	1932
1991	Michael Donald Kirby	AC	1955				

Student Representative Council

his time last year we looked upon the daunting prospect of the year ahead with both anticipation and apprehension. Before we began our term as the SRC Executive we had high hopes for changing the school. A year seemed like a very long time, and leaving our mark seemed more an inevitability than just a possibility.

As it has turned out, the year has sped past like the blink of an eye. The realisation that one year is not enough to do everything that you dream of doing can be a hard one to come to terms with. There are so many worthwhile projects which need to be done that it is difficult to choose those which are most worthwhile. It would have been easy to start wondering, 'What is the point?' What makes the SRC such a valuable part of the school (apart from it being the best way for students to be heard by the school executive), however, is that it is a group of students — to use the archetypal cliché — we are 'a team'.

The notion of 'Team SRC' may have been done-todeath, but it is nevertheless one of its most fundamental strengths, and we, as the Executive for 2005-2006, have tried to emphasise this when leading our group of enthusiastic student representatives. We will definitely be leaving the SRC in safe hands, and we're sure that all of the astronomical visions that have been put into the 'maybe' or 'later' piles will be revived with fresh vigour. *Team* SRC will pick up at least some of the ideas that fell victim to time, and accomplish things that SRC 2005/2006 never got the chance to, while the new Executive will know that they too will be able to leave their grander projects to another group of capable young students.

Having said that, we have done so much this year and it is still a mystery how we managed it all. Apart from the various sausage sizzles, there were some memorable achievements.

At the beginning of our term we decided that we needed to change several things in the SRC in order to make it a more effective and productive group. As a result of discussions at camp in 2005, we concluded that communication within the group needed to be improved. We made three massive changes, in order to address this problem. Firstly, we introduced some standard (though much needed) meeting structure which helped the flow of discussion. More excitingly, we embraced technology by founding the very first whole SRC Forum, which allowed for much more collaboration between meetings than had previously been possible, We also set up a system of 'mentoring', teaming the younger members with older ones to pass on invaluable experience and skills.

Our biggest and, by far, most challenging event was the organisation of the Fort Street Festival and Battle of the Bands with the P&C. The event took months of planning and many hours of dedication and work from a huge number of people within the school. We are still immensely proud to have led the SRC group that organised so much in what we are officially dubbing, 'The Most Successful Fort Street Festival Ever'. The Battle of the Bands was revolutionary. It turned the Hall and Fountain Quad into a sea of black and red ... and featured some music too. The rest of the day was a huge fiesta of food, fun and games with community members of all ages showing up to see what the school had to offer.

It would have been nice just to bask in the success of the Festival for the rest of the year, but that was impossible. We were busy again after the Festival with Tolerance Day and the Forty Hour Famine. Celebrating Tolerance Day was particularly pertinent to Fort Street as there is such a variety of beliefs and cultures, and we do have our fair share of eccentric kids. It is one of the features that make our school so dynamic and unique and Fortians such accepting and liberal-minded members of society.

Finally, we completed the long running project of the much needed improvements to the school bathrooms. They will still be bathrooms but they will now be a bearable facility complete with their splash of student individuality and creativity. They may even provide an interesting opportunity for quiet reflection...about the talent that is found everywhere in Fort Street.

Cynical or inactive members of the school may question the efforts of the SRC but we certainly feel a great sense of achievement in our work this year and the benefits it has brought to many of our peers. We could not have done it without the support of so many in the school community, especially our tireless SRC teacher Mr. Pagani, and all of the SRC members.

The Old Boys of 1956 recently remarked at their Fifty year reunion on how impressed they were by the friendly relationship between the students and teachers, and how students could do so much for the school — given the opportunity. We are confident that we have laid the foundations for future SRCs to accomplish even more, and that when we return to the school in fifty years time we will be impressed, but not surprised, by the work of the SRC.

ELLIOT CAMERON AND ELLA COLLEY

THE FORTIAN 2006



Student Leaders 2005-2006

Year Twelve

Brigid Dixon Chansopheavy Ngoeun Caitlan Hespe Anes Yang Michael Condie Tian Tan Andrew Ng Kevin Truong

Year Nine

Cecilia Hoang Kathrina Phan Vicki Fung Bharty Wickrama Baskaran Kevin Sugiatno Chris Nou Richard Wen Thomas Kiat

Year Eleven

Ella Colley Elizabeth Nabben Yiran Guo Vi Le Thomas Cooney Lachlan Munro Elliot Cameron Anton Bubna-Litic

Year Eight

Samantha Nguyen Jemma Telford Ruby Munro Allison Nguyen Max Newman Patrick Wills Chris Lindall Michael Tran

Year Ten

Frieda Chan Christina Cheng Monica Deng Anngalee Toth James Soares Brendon Green Justin Teo Alex Dalgliesh

Year Seven

Clinton Zhang Saro Lusty-Cavallari Rosemary Balcomb Jessica Xiao Otis Tanner Christian Byers Grace Liu Olga Axle-Rod

Speech Day 2005 Awards

2005-YEAR SEVEN

- 1. ELLEN JOSEPHINE E MOORE The Alma Hamilton Prize for Dux; The Sanjay Seth Prize for History
- 2. ALEXANDRE NIKOLEI CARLTON The Fortian Prize for 2nd in Year Seven; The Prize for German
- 3. ELLIS ADELAIDE LONGHURST The Fortian Prize for 3rd in Year Seven; The Class Prize for 7R
- 4. JEANNINE SHEN The Major-General Fewtrell Prize for English and History
- 5. SARAH ANN MULHEARN The James Baxendale Memorial Prize for English
- 6. ALLISON CAM HUONG NGUYEN The Dr William Gailey Prize for Science
- 7. PHOEBE LINA MOLONEY The Class Prize for 7F
- 8. VANESSA CHENG The Class Prize for 70
- 9. DEBORAH BANH The Class Prize for 7T
- 10. KARA DAISY ALTMAN The Class Prize for 71
- II. JEMMA KIAN TELFORD The Prize for Drama; The Prize for Technology
- 12. VIVIAN HUYNHYEN HO The Prize for Mathematics
- 13. BRANDON ZHEN QIANG LI The Prize for Geography
- 14. KELTON GARY MUIR DE MOORE The Prize for French
- 15. JOANNE LUU The Prize for Japanese
- 16. LUYI LIN The Prize for Chinese
- 17. SCARLETT SMOUT The Prize for Music
- 18. FELIX CARMENT IDLE The Prize for Visual Arts
- MAX ALEXANDER NEWMAN The Prize for PD/H/PE; The P&C Prize for the Most Consistent in Academic Achievement in 71
- 20. DERMOT THOMAS TAHENY The P&C Prize for the Most Consistent in Academic Achievement in 7F
- 21. ISOBEL RHODA JAMES The P&C Prize for the Most Consistent in Academic Achievement in 7F
- 22. BRENDAN STEPHEN LEE The P&C Prize for the Most Consistent in Academic Achievement in 70
- 23. SAMUEL XIANZHENG SAW The P&C Prize for the Most Consistent in Academic Achievement in 70
- 24. FREYA LOUISE COLE The P&C Prize for the Most Consistent in Academic Achievement in 7R
- 25. GRACE SHANTI GARDEN The P&C Prize for the Most Consistent in Academic Achievement in 7R
- 26. JING ZHOU ZHU The P&C Prize for the Most Consistent in Academic Achievement in 7T
- 27. RICKY WAI KI LEUNG The P&C Prize for the Most Consistent in Academic Achievement in 7T

- ADAM LINDSAY BROCKWAY The P&C Prize for the Most Consistent in Academic Achievement in 7I
- 29. ANNIE GAR YEE MAK The P&C Prize for the Most Improved in Academic Achievement in 7F
- 30. DENNIS AU KHUU The P&C Prize for the Most Improved in Academic Achievement in 70
- 31. KYLIE CHOY The P&C Prize for the Most Improved in Academic Achievement in 7R
- 32. ROGER LEE The P&C Prize for the Most Improved in Academic Achievement in 7T
- 33. LACHLAN JAMES AGNEW The P&C Prize for the Most Improved in Academic Achievement in 71

2005—YEAR EIGHT

- REBECCA FRANCES SLATER The 1953-57 Boys Prize for Dux; The Prize for Visual Arts; The Class Prize for 8F
- 2. SHIRLEY ZHUO The Fortian Prize for 2nd in Year Eight; The Dr William Gailey Prize for Science; The Class Prize for 8T
- MAGGIE DUONG The Fortian Prize for 3rd in Year Eight; The P&C Prize for the Most Consistent in Academic Achievement in 8T
- 4. MAXIMILIAN OKE The Class Prize for 80
- 5. CAROLYN ELAINE RODRIGUES The Class Prize for 8R
- 6. ADEN DAVID KNAAP The Class Prize for 81
- ALICE MITZI QUINN The James Baxendale Memorial Prize for English; The Prize for Drama; The P&C Prize for the Most Consistent in Academic Achievement in 8F
- BENJAMIN SZCZESNY The Dr J Bradfield Prize for Proficiency in Science (2nd)
- NATALIE JACKIE DUONG The Prize for Mathematics; The P&C Prize for the Most Consistent in Academic Achievement in 8T
- 10. ELLA ROCHELLE STATHIS The Prize for History; The Prize for Music
- 11. PHOEBE ALICE YULE The Prize for Geography; The Prize for German; The P&C Prize for the Most Consistent in Academic Achievement in 8F
- 12. ISOBEL VAUGHAN STOCKLER The Prize for French
- 13. NIKITA JOSEPHINE DAYAL The Prize for Japanese
- 14. MING YA HU The Prize for Chinese
- 15. SANJAY KUMAR CHAVALI The Prize for Design and Technology; The P&C Prize for the Most Consistent in Academic Achievement in 80
- 16. WILFRED WAI LOK WONG The Prize for PD/H/PE

- 17. GRACE LEE The P&C Prize for the Most Consistent in Academic Achievement in 80
- CHRISTINE HUYNH The P&C Prize for the Most Consistent in Academic Achievement in 8R
- 19. DANIEL DO The P&C Prize for the Most Consistent in Academic Achievement in 8R
- 20. JANA DAMNJANOVIC The P&C Prize for the Most Consistent in Academic Achievement in 81
- 21. LUCIA ALEXANDRA OSBORNE-CROWLEY The P&C Prize for the Most Consistent in Academic Achievement in 81
- 22. KATHRINA PHAN The P&C Prize for the Most Improved in Academic Achievement in 8F
- 23. KEVIN HOANG LUU The P&C Prize for the Most Improved in Academic Achievement in 80
- 24. KANGDY KEN LI The P&C Prize for the Most Improved in Academic Achievement in 8R
- 25. KAI NAGARA SIMMS The P&C Prize for the Most Improved in Academic Achievement in 8T
- 26. JASON SING CHI NGAI The P&C Prize for the Most Improved in Academic Achievement in 81

2005-YEAR NINE

- AMAR SAHINOVIC The Year Twelve 1994 Prize for Dux; The P&C Prize for the Most Consistent in Academic Achievement in History; Certificates for Geography, Commerce and Food Technology
- 2. NYSSA CANTARA The Vimal Seth Prize for 2nd in Year Nine; The Prize for Elective History; Certificate for PD/H/PE
- 3. CHRISTINA CHENG The Fortian Prize for 3rd in Year Nine; The Prize for Geography; The Prize for Commerce; The P&C Prizes for the Most Consistent in Academic Achievement in Science and in French; Certificates for Mathematics and PD/H/PE
- 4. MADELENE MARY WONDERS The James Baxendale Memorial Prize for English
- HINDOL MUKHERJEE The Dr William Gailey Prize for Science; The P&C Prize for the Most Consistent in Academic Achievement in Information and Software Technology; Certificate for Mathematics
- ELLENA LOUISE EGAN The Bishop Kirkby Prize for Australian History; The Prize for Timber Technology; The P&C Prize for the Most Improved in Academic Achievement in Geography; Certificate for French
- 7. DON LE The Prize for Mathematics
- 8. ROSE HARTLEY MCCLINTOCK The Prize for Elective Geography; Certificate for Geography
- 9. AMELIA MOZELLE SAUL The Prize for French; Certificate for English
- 10. WILLIAM CEDAR JACKSON The Prize for

German; The P&C Prize for the Most Consistent in Academic Achievement in Geography; Certificate for History

- 11. JOSHUA SE JIN HAN The Prize for Japanese
- 12. NICHOLAS ANTHONY BARKER The Prize for Music
- 13. CHRISTINA HA The Prize for Drama; Certificate for English
- 14. CARA STEWART The Prize for Visual Arts; The P&C Prize for the Most Consistent in Academic Achievement in Japanese
- 15. JACK JOSEPH WHITE The Prize for Electronics Technology
- 16. JULIET LEILA CHEN HARVEY The Prize for Graphics Technology; The P&C Prize for the Most Consistent in Academic Achievement in Visual Arts
- 17. DANIEL THOMAS MURPHY The Prize for Information and Software Technology; The P&C Prize for the Most Consistent in Academic Achievement in Electronics Technics
- 18. CHAYA PARAMI BALASURIYA The Prize for Food Technology
- 19. BENJAMIN MILES TUDMAN The Prize for PD/H/PE
- 20. DARIUS MILES DAVID VITLIN The P&C Prize for the Most Consistent in Academic Achievement in English; Certificate for History
- 21. ANDREW GIANG The P&C Prize for the Most Consistent in Academic Achievement in Mathematics
- 22. CHARLES EDWARD KINGSFORD The P&C Prize for the Most Consistent in Academic Achievement in Elective History
- 23. HARIHARAN THIRUNAVUKKARASU The P&C Prize for the Most Consistent in Academic Achievement in Elective Geography; Certificates for English and Geography
- 24. JUSTIN CHENGYEETEO The P&C Prizes for the Most Consistent in Academic Achievement in Commerce and in PD/H/PE
- 25. JOEL ALEXANDER HAGER The P&C Prize for the Most Consistent in Academic Achievement in German; Certificates for English and Timber Technology
- 26. NATALIA ROSA FARANDA The P&C Prize for the Most Consistent in Academic Achievement in Music
- 27. GEORGIA ISABELLE SYMONS The P&C Prize for the Most Consistent in Academic Achievement in Drama
- 28. IZABELLA ROGOZINSKA The P&C Prize for the Most Consistent in Academic Achievement in Graphics Technology
- 29. MICHAEL KA CHUNYEUNG The P&C Prize for the Most Consistent in Academic Achievement in Timber Technology
- 30. BRENDON DAVID GREEN The P&C Prize for

the Most Consistent in Academic Achievement in Food Technology

- 31. TIMOTHY JAMES LIHOU The P&C Prize for the Most Improved in Academic Achievement in English
- 32. YANG AINSLEY LI The P&C Prize for the Most Improved in Academic Achievement in Mathematics
- 33. CHENTONG SUN The P&C Prize for the Most Improved in Academic Achievement in Science
- 34. GARRY KA KEI LAU The P&C Prize for the Most Improved in Academic Achievement in History
- 35. FIONA CLARE WESTON VERSEY The P&C Prize for the Most Improved in Academic Achievement in Elective History
- **36. ANNGALEE TOTH** The P&C Prize for the Most Improved in Academic Achievement in Commerce
- 37. JENNY TRAN The P&C Prize for the Most Improved in Academic Achievement in French; Certificates for English and Mathematics
- 38. CHARLES ANTHONY O'SULLIVAN The P&C Prize for the Most Improved in Academic Achievement in German
- **39. JEFFREY ANG** The P&C Prize for the Most Improved in Academic Achievement in Japanese
- 40. WILLIAM OEY The P&C Prizes for the Most Improved in Academic Achievement in Music and in PD/H/PE
- **41. ALEXANDER AIDAN DALGLIESH** The P&C Prize for the Most Improved in Academic Achievement in Drama
- 42. PADEN WILLIAM HUNTER The P&C Prize for the Most Improved in Academic Achievement in Visual Arts
- **43. CHUN-YAN MAK** The P&C Prize for the Most Improved in Academic Achievement in Electronics Technology
- 44. ROY ERROL DALY The P&C Prize for the Most Improved in Academic Achievement in Graphics Technology
- **45. JASON QUOC-PHONG TRINH** The P&C Prize for the Most Improved in Academic Achievement in Information and Software Technology
- **46.** CASSIUS COOMBS The P&C Prize for the Most Improved in Academic Achievement in Timber Technology
- **47. BLAIR ROBERT DAVID GALLOWAY** The P&C Prize for the Most Improved in Academic Achievement in Food Technology
- 48. ADRIAN PHU Certificate for Mathematics
- **49. JASON CHIEM** Certificates for Mathematics and Science
- 50. ANDY ZI XIANG LU Certificate for Science
- 51. FRIEDA CHAN Certificates for Science and Commerce
- 52. LUZHOU GAO Certificates for Science and History

- 53. MAXWELL IAN SUTTON Certificate for Science
- 54. LERA PALACHEVSKI Certificate for History
- 55. NIDAL ABDI Certificate for History
- 56. JAMES ROLAND SOARES Certificate for Elective History
- 57. IZABELLA ROGOZINSKA Certificate for Geography
- 58. RONALD AO Certificate for Geography
- 59. JACK CHARLES WILLIAMS Certificates for Elective Geography and Drama
- 60. ZHESHU JOHNNY ZHANG Certificate for Commerce
- 61. LILY CECILIA MOLINARI Certificate for German
- 62. QUENTIN NHAN CHI LUU Certificate for Japanese
- 63. KARLY MELAS Certificate for Music
- 64. ROBERT PATRICK GOLLAN Certificate for Music
- 65. CHAYA PARAMI BALASURIYA Certificate for Visual Arts
- 66. ELEANOR WALES Certificate for Visual Arts
- 67. AARON MING-HOW TRUONG Certificate for Electronics Technology
- 68. NIAN CI LIONG Certificate for Graphics Technology
- 69. JIMMY YOUNG Certificate for Information and Software Technology
- 70. MILAN MITREVSKI Certificate for Information and Software Technology
- 71. THOMAS ASHLEY ALLSOPP Certificate for Food Technology
- 72. ANNGALEE TOTH Certificate for PD/H/PE
- 73. JESSICA VERITY WILKS Certificate for PD/H/PE
- 74. MICHAEL KA CHUN YEUNG Certificate for PD/H/PE

2005-YEAR TEN

- 1. THOMAS MICHAEL COONEY The Judge Redshaw Prize for Dux of Year Ten; The P&C Prize for the Most Consistent in Academic Achievement in Elective History; Certificates for Science, History and Commerce
- 2. IAN HRISTOFORIDIS The Molly Thornhill Prize for General Proficiency 2nd in Year Ten; The Prize for Electronics Technics; Certificates for Science and PD/H/PE
- 3. JONATHAN MICHAEL HALL SPENCE The Vimal Seth Prize for 3rd in Year Ten; Certificates for Science and Elective History
- VICTOR HA The University of Sydney Year Ten Academic Excellence Award; The George Mackaness Prize for History (aeq); The Prize for Commerce; Certificate for Elective Geography
- 5. JANNA TREISHA GARCIA The Major-General Fewtrell Prize for English and History; Certificates for English, History and Drama

- 6. ELIZABETH NABBEN The James Baxendale Memorial Prize for English; The Prize for Drama; The P&C Prize for the Most Consistent in Academic Achievement in Visual Arts; The P&C Prize for the Most Improved in Academic Achievement in French; Certificates for Geography and PD/H/PE
- 7. MONIRA HOQUE The Emily Moulsdale Prize for Science; The Prize for Elective Geography; The Prize for PD/Health/PE; The P&C Prizes for the Most Consistent in Academic Achievement in History and in Geography; Certificate for Commerce
- REINER ALVYYN POPE The Dr William Gailey Prize for Proficiency in Science (2nd); The Prize for Mathematics; The P&C Prize for the Most Consistent in Academic Achievement in German; Certificate for Electronics Technics
- 9. ELLA ROSE MARES COLLEY The George Mackaness Prize for History (aeq)
- **10. LIVIA NHAM** The Joseph Taylor Memorial Prize for Geography; Certificate for Technical Drawing
- 11. AUNTORA SENGUPTA The Ross McBride Prize for Visual Arts
- 12. JELENA DAMNJANOVIC The Prize for Elective History; The Prize for French, Certificate for History
- 13. YIRAN GUO The Prize for Asian Social Studies; The P&C Prizes for the Most Consistent in Academic Achievement in Mathematics and in Commerce; Certificates for English, History and Food Technology
- 14. AMALIA BESSIE SCHOLEM The Prize for German
- ALLEN TAI-FONG WU The Prize for Japanese; Certificate for Mathematics
- 16. BENJAMIN LI CHENGTONG The Prize for Music
- 17. RODNEY LI The Prize for Technical Drawing
- 18. SAMUEL DEREK NILS BARNETT The Prize for Computing Studies
- 19. THOMASINA LOUISE COLLINS The Prize for Food Technology
- 20. JANETVY MONG TRUONG The P&C Prize for the Most Consistent in Academic Achievement in English; Certificate for Mathematics
- 21. KIM-VINH-MICHAEL TRAN The P&C Prizes for the Most Consistent in Academic Achievement in Science and in PD/H/PE
- 22. JOHN KHOO The P&C Prize for the Most Consistent in Academic Achievement in Elective Geography
- 23. JENNIFER LAUREN RUSLI The P&C Prize for the Most Consistent in Academic Achievement in Asian Social Studies; Certificate for Mathematics
- 24. JOEL TIMOTHY BEEREN The P&C Prize for the Most Consistent in Academic Achievement in French; The P&C Prize for the Most Improved in Academic Achievement in Elective History; Certificate for Science
- 25. DANNY LA The P&C Prize for the Most

Consistent in Academic Achievement in Japanese

- 26. HOANG TRUONG TRACEY HAU The P&C Prizes for the Most Consistent in Academic Achievement in Music and in Electronics Technics
- 27. FILIZ JAYNE CASEY The P&C Prize for the Most Consistent in Academic Achievement in Drama; Certificate for English
- 28. BRIAN TRAN The P&C Prize for the Most Consistent in Academic Achievement in Technical Drawing: Certificate for Mathematics
- 29. CHAK MING ARTHUR LAU The P&C Prize for the Most Consistent in Academic Achievement in Computing Studies
- 30. PERSIS ESKANDER The P&C Prize for the Most Consistent in Academic Achievement in Food Technology
- 31. CLAIRE VERONNE ROCKELL The P&C Prize for the Most Improved in Academic Achievement in English
- 32. SEBASTIAN LINDSAY CAMPBELL The P&C Prize for the Most Improved in Academic Achievement in Mathematics; The P&C Prize for the Most Improved in Academic Achievement in Science
- 33. HILARY MEYER BRETAG The P&C Prize for the Most Improved in Academic Achievement in History; Certificate for Drama
- 34. ROSE ELAINE HARPER The P&C Prize for the Most Improved in Academic Achievement in Geography
- **35. JENNY SHUYAN LEUNG** The P&C Prize for the Most Improved in Academic Achievement in Commerce
- **36. KEVIN CHEW** The P&C Prize for the Most Improved in Academic Achievement in German
- 37. JAMES ALEXANDER FLEMMING The P&C Prize for the Most Improved in Academic Achievement in Japanese
- OLIVER GUY SIMPSON The P&C Prize for the Most Improved in Academic Achievement in Music
- **39. HARRY AMBROSE JACK** The P&C Prize for the Most Improved in Academic Achievement in Drama
- 40. RAYMOND WAI MAN CHEUNG The P&C Prize for the Most Improved in Academic Achievement in Visual Arts
- **41. LONG LUC** The P&C Prize for the Most Improved in Academic Achievement in Electronics Technics
- **42. DEVIN DOUGLAS MARSHALL** The P&C Prize for the Most Improved in Academic Achievement in Technical Drawing
- **43. JONATHAN MIAO** The P&C Prize for the Most Improved in Academic Achievement in Computing Studies
- 44. OLIVER NEIL HOLYOAKE The P&C Prize for the Most Improved in Academic Achievement in Food Technology
- 45. RUBY-ROSE O'HALLORAN The P&C Prize for the

Most Improved in Academic Achievement in PD/H/PE

- 46. CALLUM HUW RHODES Certificate for English
- 47. LINDA NGOC TRUONG Certificates for English, Geography and Asian Social Studies
- 48. KIM-VINH-MICHAELTRAN Certificate for Mathematics
- 49. HAO GUO Certificate for Science
- 50. CATHERINE ANNE HOLBECHE Certificates for History and German
- 51. CHADWICK CAM Certificates for Geography and French
- 52. BENJAMIN TRUONG Certificate for Geography
- 53. VEDRANA MUSIC Certificate for Geography
- 54. PHILIP SHAW Certificate for Commerce
- 55. EDWARD YUASA BURNFIELD Certificate of Merit for Year Eleven Continuers Course, Open High
- School
- 56. JASON TAN Certificate for Japanese
- 57. HELENA HATUMALE Certificate for Music
- 58. SU-YANG SUNNY WANG Certificate for Music
- 59. JOSEPHINE JUN KIN SETO Certificate for Visual Arts
- 60. JOSEPH TAI PHAM Certificate for Computing Studies
- 61. MARK KYRILLOS HANNA Certificate for Computing Studies
- 62. SCOTT EDWARD BORCHERDT Certificate for Computing Studies
- 63. ANISH MUCHHALA Certificate for PD/H/PE
- 64. NICHOLAS PATRICK LEUNG Certificate for PD/H/PE
- 65. RALPH RAINIER UNAS Certificate for PD/H/PE

2005-YEAR ELEVEN

- ALISSA NASTI The Lilian Whiteoak Prize for Dux; The James Baxendale Memorial Prize for Advanced English (aeq); The Prize for Ancient History (aeq); The P&C Prizes for the Most Consistent in Academic Achievement in English, in Extension I and in Modern History; Certificates for French Continuers and Photography
- 2. MICHAEL CONDIE The Lodge Fortian Prize for General Proficiency (2nd in Year Eleven); The Warren Peck Prize for Modern History; The P&C Prize for the Most Consistent in Academic Achievement in Legal Studies
- 3. GOLDIEYUAN LAM LUI The Girls of 50-54 Prize for 3rd in Year Eleven; The James Baxendale Memorial Prize for Advanced English (aeq); The P&C Association Prize for Physics; The P&C Prize for the Most Consistent in Academic Achievement in Chemistry; Certificates for Mathematics Extension 1 and Economics
- 4. BRIGID DIXON The Old Girls' Literary Circle

Prize For English Extension 1; The Michael Kirby Prize for Drama (aeq)

- VANESSA EL-ACHI The David Verco Prize for Mathematics Extension 1; The Elvie Selle Prize for Chemistry (aeq); The Dr William Gailey Prize for Biology; The Prize for Legal Studies; Certificate for English Advanced
- 6. SADAYA MARATHE The Elvie Selle Prize for Chemistry (aeq); The Prize for German Continuers; Certificate for English Advanced
- 7. TREFFYN KORESHOFF The Michael Kirby Prize for Drama (aeq)
- 8. REINER POPE The Michael Kirby Prize for Music
- BOGDAN NACU The Ross McBride Prize for Visual Arts; The Prize for French Continuers; Certificate for Physics
- JOSEPH LUAN NGUYEN The Institute of Engineers Sydney Division; Prize for Engineering Studies; Certificates for English Advanced and Mathematics Extension I
- 11. XIAO RAN JIN The Thomas Cooke Memorial Prize for Software Design and Technology
- 12. LEONARDO CONTZIU The Prize for 2Unit Mathematics
- ALEXANDER M^cCLINTOCK The Prize for Ancient History (aeq); The P&C Prize for the Most Improved in Academic Achievement in Photography; Certificate for Modern History
- RAYMOND JIKONG PHUNG The Prize for Economics; Certificates for English Extension I, Biology and Japanese Continuers
- 15. RICHARD TRECCASE The Prize for Japanese Continuers
- 16. OLIVIA KAPLAN The Prize for Photography; The P&C Prizes for the Most Consistent in Academic Achievement in French Continuers and in Drama; Certificate for PD/H/PE
- 17. CINDY TEO The Prize for Hospitality Operations; The P&C Prize for the Most Improved in Academic Achievement in French Continuers
- **18. JAMES KHU** The Prize for PD/H/PE; Certificates for English Advanced, Economics and Photography
- KATE THOMSON FORWELL The P&C Prize for the Most Consistent in Academic Achievement in Advanced English
- 20. GRACE LUY The P&C Prize for the Most Consistent in Academic Achievement in Mathematics Extension 1; Certificate for Chemistry
- 21. IRINA KOSTRIKINA The P&C Prize for the Most Consistent in Academic Achievement in Mathematics 2 Unit; Certificate for English Advanced
- 22. ANESYANG The P&C Prize for the Most Consistent in Academic Achievement in Physics
- 23. LEANNE TOLIEN TRAN The P&C Prize for the Most Consistent in Academic Achievement in Biology
- 24. ANNA CLATWORTHY The P&C Prizes for the Most Consistent in Academic Achievement in

Ancient History and in Photography; Certificate for English Extension 1; Certificate for Legal Studies

- 25. VINCENT SUTTOR The P&C Prize for the Most Consistent in Academic Achievement in Economics
- 26. ANNA CHOI The P&C Prize for the Most Consistent in Academic Achievement in German Continuers
- 27. DONNA MA The P&C Prize for the Most Consistent in Academic Achievement in Japanese Continuers; Certificate for Mathematics Extension I
- 28. WILLIAM JACKSON The P&C Prize for the Most Consistent in Academic Achievement in Music
- 29. LAURA COLEMAN The P&C Prize for the Most Consistent in Academic Achievement in Visual Arts
- KATHERINE WING-GI CHAN The P&C Prize for the Most Consistent in Academic Achievement in Engineering Studies
- MARIO ROGIC The P&C Prize for the Most Consistent in Academic Achievement in Software Design and Development
- 32. NICHOLAS THORLEY The P&C Prize for the Most Consistent in Academic Achievement in Hospitality Operations
- CAITLIN HESPE The P&C Prize for the Most Consistent in Academic Achievement in PD/H/PE
- 34. BEHRANG DEHESTANI The P&C Prize for the Most Improved in Academic Achievement in English Extension I
- **35. JEREMY LEON** The P&C Prizes for the Most Improved in Academic Achievement in Advanced English and in 2 Unit Mathematics
- 36. CHRISTOPHER LAM The P&C Prize for the Most Improved in Academic Achievement in Mathematics Extension 1
- 37. BRIAN MINH PHU DUONG The P&C Prize for the Most Improved in Academic Achievement in Physics
- JACKSON LIN The P&C Prize for the Most Improved in Academic Achievement in Chemistry
- **39. NGOCANH LE** The P&C Prize for the Most Improved in Academic Achievement in Biology
- 40. CARLO MACRI The P&C Prize for the Most Improved in Academic Achievement in Economics
- SARAH QUACH The P&C Prizes for the Most Improved in Academic Achievement in Legal Studies and in Visual Arts
- 42. NIMAYEKTAPARAST The P&C Prize for the Most Improved in Academic Achievement in German Continuers
- **43. HAO HARRY SUN** The P&C Prize for the Most Improved in Academic Achievement in Japanese Continuers
- 44. KAIREN TAN The P&C Prize for the Most Improved in Academic Achievement in Music; Certificate for Legal Studies

- **45. TOBY FARRINGTON** The P&C Prize for the Most Improved in Academic Achievement in Drama; Certificate for Modern History
- 46. VINCENT AU The P&C Prize for the Most Improved in Academic Achievement in Engineering Studies; Certificate for Physics
- **47. HONG XIE** The P&C Prize for the Most Improved in Academic Achievement in Software Design and Development
- **48. PAUL MOHACSI** The P&C Prize for the Most Improved in Academic Achievement in Hospitality Operations
- 49. THOMAS PESCE The P&C Prize for the Most Improved in Academic Achievement in PD/H/PE
- 50. SARA BIRKS Certificate for English Extension I
- 51. REBECCA LAY Certificate for English Advanced
- 52. ROSIE LE Certificate for English Advanced
- 53. BOJUN FENG Certificates for Mathematics Extension I and Visual Arts
- 54. JOHN VAN PHAM Certificate for Mathematics Extension I
- 55. TIAN TAN Certificate for Mathematics Extension I
- 56. SAFIA SCHONBERGER Certificate for Mathematics 2 Unit
- 57. ANTON LOHR Certificates for Physics and for Software Design and Development
- 58. SEAN MA Certificate for Physics
- 59. YAO YUAN LIN Certificate for Chemistry
- 60. CHANSOPHEAVY NGOEUN Certificates for Chemistry, Ancient History and Economics
- 61. GABRIEL VIGANO Certificate for Chemistry
- 62. LONGHAI JIN Certificate for Biology
- 63. JOSEPH INCHEUL SONG Certificate for Biology
- 64. SHARI LAM CHEUNG Certificate for Ancient History
- 65. ALEXANDER WAY Certificate for Economics
- 66. JASON LI Certificate for Legal Studies
- 67. LAURA LIM Certificate for German Continuers
- 68. JAMES MENZIES Certificate for Music
- 69. ADAM GRULLEMANS Certificate for Drama
- 70. ANDREW FIGGETT Certificate for Engineering Studies
- 71. CLEMENT KAM TAU CHAN Certificate for Hospitality Operations

2005-SPORTS PRIZES

- I. DAVID KONSTANTIN FRISHLING Johnson Memorial Prize for Senior Sportsman
- 2. NINA LOUISE WILKINSON The Jan Stephenson Memorial Prize for Senior Sportswoman
- 3. MICHAEL SABA The Fort St Rugby Club Prize for Junior Rugby Player of the Year
- 4. DANIEL CHANG The Johnson Memorial Prize for Junior Sportsman

- 5. HILARY MEYER BRETAG The Jan Stephenson Memorial Prize for Junior Sportswoman
- 6. NICHOLAS PATRICK LEUNG The Most Outstanding Boy in Athletics
- 7. VEDRANA MUSIC The Most Outstanding Girl in Athletics
- 8. RALPH RAINIER UNAS The Most Outstanding Boy in Swimming
- 9. KATEVERONICA HILLIARD The Most Outstanding Girl in Swimming
- 10. RANDEV SOWARNA SINGH UPPAL The Most Outstanding Boy in Cross Country
- 11. ELLENA LOUISE EGAN The Most Outstanding Girl in Cross Country

2005-YEAR TWELVE

- 1. XIAO FEI HU The A J Kilgour Prize for Dux; The Charles Harrison Memorial Prize for English Extension II: The Prize for Mathematics 2 Unit
- BING YIBIN YOU The Ada Partridge Prize for 2nd in the HSC; The Dr Bradfield Prize for Physics; Prize for Year Twelve Chemistry 2004; 9th in the state in Biology
- 3. MICHAEL JIA JUN NING The Fanny Cohen Prize for 3rd in the HSC; The Francis Killeen Memorial Prize for the Best Student proceeding to the University of Sydney; The 1925-29 Girls' Prize for the Best Student entering the Faculty of Law; The Kilpatrick Memorial Prize for the Best Student entering the Faculty of Economics at the University of Sydney; The James Baxendale Memorial Prize for Advanced English (aeq); The Sir Bertram Stevens Prize for Economics; The Michael Kirby Prize for Legal Studies (aeq); 4th in the state in Economics
- 4. RAMANAN CHANDRABALAN The Constance Frith Memorial Prize for the Best Student proceeding to the University of New South Wales
- 5. OWENTONG The Macquarie University Prize for the Best Student proceeding to Macquarie University; The Laurence Goddard Prize for the Best Student studying Mathematics at University
- 6. KIERAN SAMUEL OWENS The John Hunter Prize for the Best Student entering the Faculty of Medicine;The Dennis Austin Prize for Mathematics Extension II; The Anne Weston Prize for Mathematics Extension I
- 7. ABHIRAMI KANNAN The John Henry and Glad Hopman Prize for the Best Student studying Engineering at University
- 8. SIMON MARK THEOBALD The Terry Glebe Prize for the Best Student studying History at University; The Annie Turner Prize for English and History; The Harold Jones Prize for Modern History; The Evelyn McEwan Rowe Prize for

Ancient History; The Joseph Taylor Memorial Prize for Geography (aeq); 4th in the state in Modern History and 17th in the state in Ancient History

- ALINA KOZLOVSKI The Prize for English Extension I; The James Baxendale Memorial Prize for Advanced English (aeq)
- ADI FINK The Herbert Percival Williams Prize for the Best HSC Question on Shakespeare; The Ross McBride Prize for Visual Arts
- 11. ANNIEYUN DOU The Alma Puxley Prize for Chemistry
- KIRISHANTH KULARAJAH The Dr William Gailey Prize for Biology; Minister for Education Award for Student Excellence; 7th in the state in Biology
- 13. CHRISTOPHER STEPHEN MULLIGAN The Emily Cruise Prize for Extension History
- 14. PHOEBE FINCH MARTIN The Joseph Taylor Memorial Prize for Geography (aeq); *Minister for Education Award for Student Excellence*
- ERIC JAMES WHITE The Michael Kirby Prize for Legal Studies (aeq); Minister for Education Award for Student Excellence
- 16. NICHOLAS BRYANT-SMITH The Frederick Bridges Memorial Prize for Extension French
- 17. NINA LOUISE WILKINSON The Ron Horan Prize for Extension German; The Prize for German Continuers
- 18. ASAKO-SOPHIA CLONARIS The Hermann Black Memorial Prize for Extension Japanese
- **19. NADIA WONG** The Gail Salmon Memorial Prize for Japanese Continuers
- 20. MIRIAM WAKS The Olga Sangwell Prize for Extension Music
- 21. ADRIAN WILLIAM AMER The Val Lembit Prize for Drama (aeq)
- 22. GEMMA ROSE VALPIANI The Val Lembit Prize for Drama (aeq)
- 23. ROMMEL VALLARTA CEGUERRA The Institute of Engineers, Sydney Division, Prize for Engineering Studies
- 24. MARGARET CATHERINE COLVILLE The Boys' Classes of '40 and '41 Prize for Software Design and Technology
- 25. LACRAMIOARA NACU The Prize for French Continuers
- 26. SU WEI DAVY CAI The Prize for Chinese Continuers
- 27. EMMA NEURATH The Prize for Music
- MICHELLE KIM SUTTON The Prize for Hospitality Operations; 6th in the state in Hospitality
- 29. JESSICA MARGARET FARR The Prize for PD/H/PE
- 30. NICHOLAS MARK LUPI Premier's Award For All Round Excellence

2005-HSC FORTIAN AWARDS

- I. RAMANAN CHANDRABALAN Fortian Award (Premier's Award For All Round Excellence)
- 2. KIRISHANTH KULARAJAH Fortian Award (Premier's Award For All Round Excellence)
- 3. FELIX HANG Fortian Award (Premier's Award For All Round Excellence)
- 4. XIAO FEI HU Fortian Award (Premier's Award For All Round Excellence)
- 5. MICHAEL JIA JUN NING Fortian Award (Premier's Award For All Round Excellence)
- 6. KIERAN SAMUEL OWENS Fortian Award
- 7. SIMON MARK THEOBALD Fortian Award
- 8. BING YIBIN YOU Fortian Award (Premier's Award For All Round Excellence)

2005—SPECIAL AWARDS

- I. ERIC JAMES WHITE The Rona Sanford Pepper Prize for Service
- 2. VINCENT ASHER SUTTOR The 1939 Boys Foundation Award
- 3. RAMANAN CHANDRABALAN The Old Boys' Union Prize for Scholarship and Service
- 4. PHOEBE FINCH MARTIN The Charles Chrismas Prize for Scholarship and Service
- 5. TATJANA KORECKI The 1976 Year Twelve Prize for the Best All Round Contribution to the School
- KIRISHANTH KULARAJAH The Len Carroll Prize for the Outstanding Individual Achievement of the Year (aeq)
- 7. OWEN TIMOTHY DANIEL NANLOHY The Len Carroll Prize for the Outstanding Individual Achievement of the Year (aeq)
- 8. CHANSOPHEAVY NGOEUN The Australian Federation of University Women Inner West Branch School Prize
- 9. BRIDIE ROSE DRUMMOND The Principal's Prize for Outstanding Individual Achievement
- 10. ALLAN YAO HONG CHAIN The Principal's Prize for Service and Commitment; The Clive Coogan Prize for his work in the National Titration Competition; The Young Achievement Australia, Business Program Prize
- 11. STEPHANIE LOUISE CAIRNS The Principal's Prize for Service and Commitment
- 12. JESSICA MY NHU DO The Caltex Best All Rounder; The Raymond and Frank Evatt Memorial Prize for Australian History
- 13. HANNAH JEAN ALLSOPP The Reuben F Scarf Prize for Commitment; The Instrumental Music Program Prize

- 14. YANG XUYANG The John Hills Memorial Prize for Leadership and Service (Peer Support)
- **15. HOANG TUONG VI LE** The 2002 Year Twelve Prize for Leadership in the Junior School
- 16. RANDEV SOWARNA SINGH UPPAL The Ladies Committee Prize for Service
- 17. JAMES MICHAEL STERGIOU The Boys of 1950-54 Prize for Commitment to the School Community
- 18. NINA LOUISE WILKINSON The Girls of 1964-69 Prize for Commitment to the School Community
- 19. BRIGID MARY DIXON The Elizabeth Cayzer Prize for the President of the SRC
- 20. ASAKO-SOPHIA CLONARIS The Elsie Ferguson Prize for Consistent Service to the SRC; The June Anthony Prize for Contribution to Music
- 21. CHRISTOPHER STEPHEN MULLIGAN The Phillip, David and Robert Lindsay Prize for Debating
- 22. ALINA KOZLOVSKI The John Patterson Memorial Prize for Literary Criticism
- 23. XIAO FEI HU The Kath O'Shannassy Prize for Writing in Any Category
- 24. KIERAN SAMUEL OWENS The UNSW Prize for Excellence in Mathematics and Problem Solving
- 25. LACRAMIOARA NACU The Gombert Prize for French and German
- 26. WILLIAM CEDAR JACKSON The Raymond Sly Memorial Prize for Music
- EMMA NEURATH The Bruce Leonard Memorial Prize for Outstanding Achievement in Music;
 2006 Australia Day Ashfield Council Young Performer
- 28. MIRIAM WAKS The Fortian Prize for the Best Individual Performance in the Performing Arts (Music); performer HSC Encore
- 29. ADIT GAUCHAN The Fortian Prize for the Best Individual Performance in The Performing Arts (Drama)
- **30. STEVEN UNG** The Liberty Jools Prize for Originality in the Arts
- 31. DANE PIETER VOORDERHAKE The Soroptimist International Club of Sydney Prize
- 32. MICHAEL DAVID CONDIE The Major Isador Sender Memorial Prize for Service; The David Anthony Prize for Contribution to Music
- 33. NICHOLAS BRYANT-SMITH The Gareth Ivory Memorial Prize for Outstanding Achievement in Languages and The Arts together with Significant Contribution to Student Leadership
- 34. XIAO DI GUAN Fortian Commendation for Contribution to the Design of the Fortian Magazine
- 35. KEVIN KWOK TRUONG YOUNG Achievers Business Skills Program Prize

2006 Careers

his has been an exciting year with many opportunities offered to students. I would like to thank the following Year Twelve students for hosting visitors to the Fort during the year: Kevin Kwok Truong, Mina Wassef, Fiona Ong, Anna Choi, Caitlin Hespe, Tara Krishnan, Sadaya Marathe and Nelson Nghe for hosting visits by representatives from The University of NSW, University of Technology, The University of Sydney, Macquarie University, Notre Dame University, the Coop Scholarship Program at UNSW and various GAP Programs: Australia British GAP Program, Antipodeans Abroad, EF Foundation and CCUSA Camp Counsellors USA.

A number of students in Year Eleven and Year Twelve attended a seminar run by The Careers Management Service of UNSW on job interviews and interview preparation. It is hoped that many students particularly in the senior school will recognise their talents and apply for appropriate scholarships. In a further attempt to assist students an outside agency was brought in to give Year Twelve students a careers 'personality type' assessment paid for by the school to work account. Many students responded positively to the assessment and used the report as an additional factor to consider in their future career choice.

Fortians attended various seminars including eight Year Ten students attending an engineering day at The University of Sydney, nine Year Ten girls attending the UTS Women in Engineering Day with Ms Stamoulous and twenty three students attended the UNSW Engineering day with Mr Leondios while 15 students attended the annual medical research seminar with me.

The introduction of the Careers Central weekly newsletters displayed weekly in the school and twice weekly emailed to all students in Years Ten to Twelve has opened up numerous opportunities for students. Many professional organisations and universities use this website as a means to communicate opportunities thoughout the state.

The TVET program continued with HSC accounting being studied by Alvien Cantara, King Loong Choi, Jasper Hatton, Carlo Macri, Kevin Kwok Truong, Mina Wassef, Behrang Dehestani and Ali Azharuddin. Yiran Guo, Daniel Kim and Sai Krishna Naidu did Preliminary Accounting, Tom Yang Preliminary Marketing, Sam Barnett Preliminary Aviation, Kathy Molla-Abbasi Preliminary Hairdressing and Freya Herschel Preliminary Media News Journalism. Sixteen students applied to do a TVET course in 2007.

Two interesting additions to the Speech Day Program include a new Academic Achievement Award Scholarship valued at \$4,000 for a nominated student who will study at UNSW in 2007 and The Australian Defence Force

announced speech day prizes valued at \$750 for student in Years Ten, Eleven and Year Twelve.

One of the highlights for 2006 has been my trip to Germany and Austria with 31 students and three other members of staff. This was a fantastic experience for both staff and students and the best trip ever! Ms Rita Barda as the coordinator did a fantastic job at organising, translating, coordinating and entertaining. She even taught the students songs to sing in German! Some students are already thinking of ways to study, travel and work with their German language.

I would particularly like to mention Fortians who have generously given their time to talk to students about career issues. Sonya Sceats from the Class of 1994 to discuss international politics, Shinuo Liu from the Class of 2003 and BingYou from the Class of 2005 to discuss medicine.Plans are being made by the boys from the Class of 1956 for various presentations, Jenny Du from the Class of 2004 discussed Accounting at the UTS, while Daniel Tse and Enoch Lau from the Class of 2003 outlined Science /Laws and IT.

Angela Choi from the class of 2004 and James Hu, dux of 2005 gave an excellent presentation about the transition to university and corporate life.

Yours in Fortian Friendship.

PHIL CANTY CAREERS ADVISER/BOARD OF STUDIES COORDINATOR

SPECIAL ACHIEVEMENTS

- I Maia Watkinson headed off to the USA for a Global Youth Leadership Forum while Filiz Casey and Alice Crawford are applying for this opportunity in 2007.
- 2 Monira Hoque was selected to attend the University of Sydney Womens' College leadership seminar.
- 3 Carlo Macri was announced as the TVET student of the year in Accounting at Petersham TAFE. Jasper Hatton and King Loong Choi also received certificates for outstanding academic achievement.
- 4 Vanessa El-Achi, Chansopheavy Ngoeun, Prudence Wong, Kelvin Tran and Kirit Chaudhary completed a one unit Mind and Morality course at the University of Sydney.
- 5 Ian Hristoforidis, Kathy Molla-Abbasi and Josephine Maguire-Rosier attended the Mock United Nations Assembly in Wollongong representing Turkey.
- 6 Thomasina Collins also won a scholarship for a German exchange program from December 2006 – February 2007.

FACULTY REPORTS

Scene 1 Act 1 First Witch: Wh When the hurlyburly's done; V Witch:Where the place?

English

ng or in rain? Second witch will be ere the set of sun. First to meet with Macbeth.

GOODBYE AND HELLO

e farewelled Kim Drummond, who went to North Sydney Boys High as Head Teacher HSIE, and Jo Martin who went to PLC, Pymble, to teach drama full time. We wished both of these experienced and energetic teachers well in their new areas of education.

Happily our new teachers are equal in their dedication and enthusiasm. Richard Strauss was appointed as English and History, Penny Schlam English and Fiona Schubert, English and Drama.

TEACHING AND LEARNING

Thanks go the P&C who contributed a substantial amount to our budget for the year. To support our new programs in Stage 4 and 5 we have purchased some terrific new books: The Book Thief, Ender's Game, Cloudstreet, Gothic ten original dark tales, Piratology, The Rabbits, The Lost Thing, some picture books of Nancy Drew and the Hardy Boys, Mao's Last Dancer, and some single copies of other picture books for young adults.

Of course we continue to update the other books we have and add to our excellent DVD and video collections.

The debate about English courses continues in the media with some very ill informed comments. Be assured – we DO teach Shakespeare in its many manifestations; we DO give students a broad range of texts, written, visual and media, including the canonical texts of writers such as Dickens, Austen, Bronte, Eliot and Conrad. These are built into a sequential program for Stages 4 and 5 which also includes compulsory readings of visual texts, picture books, and literature from Australia from its various perspectives. We have moved to an approach which gives students the opportunity to experience a huge range of texts rather than just a few in great detail.

We have been involved in a big writing project focusing on the Stage 4 and 5 programs and will continue to buy more contemporary resources for Years Seven to Ten to support the new units of work.

HIGHLIGHTS OF THE YEAR

The Bell Shakespeare Actors at Work performed hilarious adaptations of Shakespeare's comedies for junior classes and interpretations of extracts from the tragedies for seniors. This was a key demonstration of how people can read or view the text differently — a necessary understanding for Years Eleven and Twelve.

Invited students in Years Eleven and Twelve performed their own work at the Inner West Poets Picnic at MLC in March.They met published poets, Judith Beveridge and Peter Skrzynecki, and were warmly received by the audience. It's a great opportunity for our young writers to read to a real audience.

Year Ten went to see *Macbeth*, Year Eight to *The Merchant of Venice* and Year Seven will be having its fabulous Book Expo in November.

The English and Writing Competitions were well supported and congratulations go to our High Distinction winners who received their certificates in a school assembly.

The writing club has had meetings to enter other competitions such as the Young Writer of the Year and the Dorothea Mackellar Poetry competition. This fledgling group will take off in 2007!

At a time when there is considerable criticism of every facet of education from the way we do or do not teach grammar, spelling, postmodernism, the classics, texting, film ... teaching can be very difficult. Thanks to all the English staff for their outstanding work, professionalism and support during another packed year at Fort Street.

HEATHER COBBAN, HEAD TEACHER ENGLISH 'THERE ARE TWO HISTORIE WHATEVER WE DO OR SA ABO INCREASE OR REFINEMENT



d — it was what it was nging in response to the his own Historian, 1931

think the theory about change (paradoxically a constant theme in my Fortian reports) is that it's meant to be stimulating. I am beginning, however, to long for the comfort of continuity. Perhaps some of what follows may offer some clues as to why I'm feeling this way.

FAREWELL TONY MULLIGAN

Another end of Term 3; another farewell speech for a much loved and respected colleague. As many of you would know Tony has gone to East Hills Boys as consul (or DP in more modern terms). In his time here Tony won the affection and admiration of students and staff alike. As a colleague he was outstanding. I said in his farewell speech that I was nominally his Head Teacher but as he was the Head Teacher Administration we had developed a partnership over the years we worked together that had become very comfortable and worked really well. Personally, I will miss that very much and we will all miss the expertise he brought to the teaching of History, as will the students. Tony was a gifted teacher of Ancient History in particular. He was also a bit of a comedian and many staff and students have had a good chuckle courtesy of Anthony Mulligan.

HELLO RICHARD STRAUSS

On a brighter note, after many years of being so many different people Richard is now just himself. (which must have benefited his psyche enormously). We welcomed him at the beginning of the year as a permanent member of our faculty and have already dined out on his encyclopaedic knowledge of the lesser known aspects of History (the ones the syllabus writers foolishly leave out). Welcome again!

EXCELLENCE IN HISTORY

Fort St History once again produced some outstanding efforts in the HSC. Of note this year (last year?) was the effort of Simon Theobald. Simon came 4th in the state in Modern History and 17th in the state in Ancient History. He was, in fact, the only student in the state to appear on both History lists. This was an absolutely outstanding and well deserved effort.

Chris Mulligan also did us proud by ensuring our record in the History Extension Essay Prize continued unbroken. Chris was awarded a Certificate of Excellence for his historiographical analysis of the causes of Third Punic War. Well done, Chris!

CANBERRA

Ms Bresnahan and Mrs Johnson once again organised the annual Year Ten trek to Canberra. While certainly the focus of this trip is cross-curricula, Year Ten is able to gather valuable material for their site study from places such as the War Memorial, Parliament House and the National Museum. Ms Bresnahan is hanging up her hat after years of organising this trip and I'd like to take this opportunity to publicly thank her for the hours of time and effort she has put into this over the years.

THE HISTORY SYLLABUSES

After years of constant change 2006 saw an end to what has seemed to us a very long road. Like everyone else we got new syllabuses in 2001. By 2003, however, we had received 'revised' syllabuses, although in essence many aspects of them were new and saw us re-writing assessment policies and creating new units of work. The revised syllabuses responded to criticisms from History teachers about the amount of content students were expected to know. These changes are now in place, and in the future we hope to be concentrating on making lessons (even) better rather than 'reinventing the wheel'.

'History' has been very much in the news lately as the issue of a national curriculum is debated. NSW is currently the only state that has History as a separate discipline and some fear that under a national curriculum History's status will be reduced. It was heartening then to welcome an 'old' Fortian, Anna Clark, back to Fort Street in third term. Anna has been commissioned by Monash University to conduct a study into the views students have about Australian History and how it is currently taught. It appears that Victoria is moving in the same direction as NSW, so with the two biggest states throwing their weight behind treating History as a separate discipline it seems I might get to keep writing these messages under the title of 'Head Teacher History' for a few more years yet. The comfort of continuity.

DEBBIE MINUTTI, HEAD TEACHER HISTORY

Social Science

I wonder if a year will come when I do not think to begin 'this is a year of change for the Social Science faculty...'

2006 has seen the departure of Marilyn Ireland, a long-serving member of our faculty who has served with loyalty and distinction. Marilyn has been a gifted and passionate teacher whose fitting legacy is the establishment of an Environmental Group at Fort Street. We also farewelled Tamara Kozlowska who came to Fort Street in 1994. Tamara was an engaging and enthusiastic teacher, her vast geographical knowledge will be missed. I thank Marilyn and Tamara for their unique contributions to the faculty, and wish them well in the next phase of their lives.

We also had a number of welcomes in 2006. We began the year by welcoming David Sherwin as a permanent member of the faculty. I thank Philip Shipham for his great contribution as a relieving teacher for three terms and Mark Honeysett who will continue into 2007 as a permanent appointment. Term 4 saw us welcome Caroline Gerrims to replace Marilyn Ireland.

Each report, and 2006 is no exception, has many examples of academic achievement, innovative teaching and learning and the happy participation of the students in extra and co-curricular activities. Along with these activities the faculty is experiencing the ever-increasing role of technology in teaching and learning, the work of staff in developing new ways of engaging students in the classroom and the focus of developing the students as global citizens.

A sample of activities:

YEAR SEVEN GIBBERAGONG

Year Seven Geography journeyed to picturesque Ku Ring Gai National Park to visit Gibberagong the Environmental Education Centre at West Head. The objective was to learn about our surrounding environment, to practise using weather instruments (hygrometers, cloud charts etc) and to observe how the vegetation changed in relation to such things as altitude, aspect and soil type. An after-lunch paddle in the rock pools was the reward for the long but beautiful walk down to the beach from the plateau. A great excursion to be remembered.

YEAR TEN GEOGRAPHY FIELDWORK — COASTAL PROCESSES AND MANAGEMENT OF CRONULLA BEACH

Year Ten explored the coastal features and management issues of Cronulla Beach. We were lucky enough to have perfect weather for our excursion and were able to enjoy the beautiful coastal environment while exercising our fieldwork skills as geographers. We explored the headland, rock platforms and sand dunes from South Cronulla to Wanda and discussed the management strategies put in place to restore and protect the Cronulla dunes.

100 - 120

THE AUSTRALIAN GEOGRAPHY COMPETITION

Many students from Years Eight, Nine and Ten entered the Australian competition. Fort Street's results were excellent with five students in the senior section receiving High Distinctions, 34 High Distinctions in the intermediate section and seven High Distinctions in the junior section. One of our students achieved an outstanding result Miguel Vera-Cruz of Year Nine came equal first in Australia in the junior level of the competition. He also scored so highly that he was placed equal third in NSW in the intermediate level. Congratulations to Miguel and all those who entered the competition.

YEAR ELEVEN LEGAL STUDIES VISIT THE DOWNING CENTRE

Year Eleven Legal Studies students had the opportunity to visit the Downing Centre Local and District Courts in Castlereagh Street. The court visit is a wonderful opportunity for students to examine the workings of our criminal justice system and the civil court system. By visiting several court rooms the students are able to observe the workings of magistrates and judges, and both prosection and defence (plaintiff) solicitors and barristers.

SONYA SCEATS VISIT — YEAR TWELVE LEGAL STUDIES

Year Twelve Legal Studies students were fortunate to have Fortian Sonya Sceats visit their classroom earlier this year. Sonya completed her HSC at Fort Street in 1994 and went on to graduate as a Bachelor of Political Science and Law at ANU, followed by a Masters Degree from the University of Chicago. She is now an International Human Rights lawyer with specific expertise in international criminal justice. She works at Chatham House, a London policy institute and has recently written a research paper on the Iraqi Special Tribunal. A couple of months ago I heard her being interviewed on the 7.30 Report on the effectiveness of the Saddam Hussein Trial. To hear from such an expert was a unique experience for the HSC class to supplement the Human Rights and World Order topics for the Legal Studies examination.

THE UNSW FACULTY OF LAW INAUGURAL ESSAY COMPETITION

The topic was 'Does Australia need a Federal Bill of Rights?'. Vannessa El-Achi Year Twelve was the runner-up in the competition from a large field of Year Eleven and Twelve students from across NSW and the ACT. Vannessa was congratulated for the high quality of her essay and breadth of understanding and analysis of the arguments for and against an Australian Bill of Rights.

MOCK TRIAL

Over the years Fort Street has had considerable succes in the mock trial competition run by the Law Society of NSW. The Competition aims to introduce students to the law and to give them an undertsanding of the legal system that governs the society in which we live. The 2006 team has had outstanding success. They are Regional winners and have had eight wins throughout the year finally going down narrowly to Loreto Kirribilli in the Quarter Finals. The magistrate described the encounter between Fort street and Loreto as a Grand Final performance - a high standard, a hard job but a pleasure to adjudicate. Loreto was the winner of the mock despite Fort Street's victory in legal argument, winning the case. Fort Street cast sufficient doubt on the case of the prosecution to result in their client being aquitted of the charge of assault occasioning actual bodily harm.

I wish to congratulate the Team on their hard work, commitment, eloquence and their ability to think on their feet. A special thanks goes to Mr Peter Sanffilipo, a Leichhardt solicitor who gave up much time to coach the Fort Street team and explain the intricacies of the law in each of the rounds. The team comprised of Josephine Seto and Brendan Robb as barristers, Monira Hoque and Kathy Molla-Abbasi as solicitors, Thomas Cooney as court officer and Filiz Casey and Dyan Eyers-Stott as witnesses. Congratulations.

Also thanks to Chris Stamoulos, Josephine Maguire-Rosier, Janna Garcia, Lewin Small, Jeremy Allen and Elliot Cameron who helped us out along the way. I have throughly enjoyed working with this amazing group of young people.

HREFPAC — YEAR TWELVE ECONOMICS

A select group of forty senior economics students were invited to the House of Representatives Economics Committee Hearing with members of the Reserve Bank held in August. The hearing was of particular public significance due to the recent raising of interest rates and the imminent retirement of the Governor of the Reserve Bank, Mr Ian McFarlane, who had been at the helm of the venerable institution for ten prosperous years.

The students were provided with a fascinating insight into the political and economic machinations of our society at the highest levels. The students were equally enthralled by the throng of media assembled. Carlo Macri was one of four students selected to pose a question directly to the departing Governor. Carlo's shrewd and intelligent questioning was not only included in the Hansard transcript later tabled in Federal Parliament but also appropriated by a leading economics education company in their lecture notes.

MORNING TEA WITH JUSTICE MICHAEL KIRBY

Earlier this year Phoebe Finch-Martin, Eric White, Julian Hui, Michael Ning and Krish Kularajah, Fortians of 2005. and Ms Johanson were honoured to be invited to Justice Michael Kirby's chambers for morning tea. Justice Kirby spoke to the group of top legal studies students about the importance of social justice, integrity and hard work. He reinforced the fortunate position of students at Fort Street are in, an establishment embodying the principles of public education. He related stories of his career and passions that both revealed the realties of being a high powered legal figure and provided inspiration to those budding lawyers in the room. Justice Michael Kirby is often spoken of at Fort Street but his personal commitment to the school and public education in general is significant and should not be taken for granted. We thank him for giving our students such a rewarding and unique experience.

These activities are made possible because of the hard work of the teaching staff of this facuty who enable the daily learning of the young people in our care. I thank all the teachers and support staff who have supported our programs throughout 2006.

MARIE JOHANSON, HEAD TEACHER SOCIAL SCIENCE

Science

This effect of one wave upon another is called *interference* and is only exhibited by waves. The result of superposition may be a complex wave (Fig. 7.9). Thus a complex wave can be considered to consist of a series of simpler

he Science Faculty has been busy this year with many exciting and interesting activities in the classroom. There have been incursions, excursions, competitions and students have participated individually as well as

representing the school and the region. We have welcomed Dr Susan Griffin to the faculty as a new member of our team in Science. She brings with her valuable experience from the University sector and has become a real asset to our faculty and the school.

Barbara McClintock, Dr Karl, Rosalind Franklin, Henry Moseley, and Ernest Rutherford were some of our special visitors at the Year Seven cocktail party. Students researched a chosen scientist and then enjoyed not only the refreshments at the cocktail party but also the scintillating conversations as they met other famous personalities and discussed not only their work but also the significance of their contribution to our world.

Learning experiences in science have been enriched by numerous excursions including visits to Sydney University Kick Start Program for Year Twelve Chemistry and UNSW Museum of Health and Disease as well as Taronga Zoo, Science in the City, Australian Museum, Imax, Bicentennial Park and Questacon. In class practical experiences for students have also been enhanced by using outside experts to present activities in our class rooms. Visits from Snake Tales providing hands on activities with living things for all our Year Seven classes supported our theme of camping in Science.

The 2006 Australasian Schools Science Competition attracted over 410,000 students from across Australia, New Zealand and the Pacific region. Congratulations must go to the 13 students who achieved a High Distinction: Anton Bubna-Litic, Harry Jack, Josephine Maguire-Rosier, Philip Shaw (Year Eleven); Sanjay Chavali, James Feng, Gabriel Niven, Miguel Vera-Cruz (Year Nine); Vivian Ho, Debbie Pun



(Year Eight); James Leeder, Daniel Playfair Cal (Year Seven). We also were awarded 68 Distinctions and 68 Credits.

Fort Street continues to enter students in many state wide and national competitions, including RACI Schools Titration Competition, NSW Envirothon Competition, Science Summer Schools as well as the RACI National Chemistry Competition.

Our success in the Titration Competition at the State level resulted in two of our eight teams coming 1st and 2nd in the State. Our wining team members were Andrew Figgett, Anton Lohr and Phillip Yuen, with Riza Afenir, Sadaya Marathe and Phoebe Zhang the close runners up. These teams went on to represent the school at the National level and gold medals were awarded to Sadaya Marathe and Riza Afenir.

Our Year Eleven team in the NSW Envirothon had a challenging, yet enjoyable day at Goat Island. They were runners up in the Sydney region of the competition. Other successes include Miguel Vera-Cruz in Year Nine being invited to attend the Science Summer School at Sydney University in January 2007.

In the RACI National Chemistry Competition for Year Eleven students, Janet Truong received an Award of Excellence for Outstanding Performance and a trophy to acknowledge her exceptional result in the top 0.5% of the candidates across Australia. Joel Beeren, Thomas Cooney, Jonathan Miao and Philip Shaw, were awarded High Distinctions and Samuel Barnett, Jonathan Hall-Spence and Martin Lim received Distinctions.

At an international level our students have participated in the Biology, Physics and Chemistry Olympiads. This year 70 students have been invited to attend the Olympiad selection in the areas of Physics, Chemistry and Biology. Hao Guo and Reiner Pope have been invited to attend the selection week in Canberra in January 2007 for Physics. We wish Reiner and Hao well in their quest to be in the Australian National team for the Physics Olympiad.

Jeremy Allen attended the Australia Space Camp in Canberra this year and then was successful in being one of two students selected to attend the International Space Camp in Term 3 at the US Space and Rocket Centre, Alabama.

Sadaya Marathe attended the National Youth Science Forum held in Canberra during January 2006. Anton Bubna-Litic will be attending the Forum in Canberra during 2007.

Congratulations to all students and staff on the achievements in science at Fort Street in 2005.

JANICE EASTMENT, HEAD TEACHER SCIENCE

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Technology

new Subject("Technology"): hisSubject); if myMind, 100) break;) (lResult ==

echnology is mandatory in Years Seven and Eight. Elective Technology courses in Years Nine and Ten are Timber, Electronics, Food, Information and Software. In Years Eleven & Twelve: Engineering Studies, Software Design and Development and Hospitality.

Technology in Years Seven and Eight requires students to complete six Technology units over the two years, ranging from Timber and Electronics through to Food Technology and Computing. The skills they develop in design, research, construction and evaluation will be valuable in their futures.

Year Nine Graphics students have gained considerable skills in CAD drawing in the limited computer time available to them.Year Nine also have developed well in their abilities to read, interpret and make hand drafted drawings. Year Ten students concentrated on architectural drawing and descriptive geometry. The graphics students will find that the ability to read, understand and make technical drawings is a valuable acquisition for the future.

In Engineering Studies students develop skills in the application of knowledge of mathematical mechanics and materials science to all areas of engineering. Students learnt about the forces involved, what materials are used and why and how parts are formed or constructed.

Students in Year Nine Electronics Technology worked on projects such as logic probes, simple two-tone alarm modules and a free running electronic vehicle with sensors that allow the vehicle to change direction when it strikes an obstacle.

In Year Ten, more complex circuitry, such as the remote control vehicle, was constructed and tested. Students were involved in reading working drawings, fabricating component parts from a range of materials, designing and calculating suitable gearing ratios.

The Timber Technology students in Years Nine and Ten have developed skills in designing, construction and the use of tools and woodworking machines as well as practical and theoretical knowledge during cabinetwork and wood machining.

Senior students sitting for the HSC in Software Design and Development completed their major solo programming projects written in Visual Basic 6 to the typically very high standard which we have come to expect. For example one student presented a two player war game featuring almost military precision real world physics based heavy artillery ballistics. Many of these students to their credit also showed equal prowess when writing examination answers. Year Eleven pupils enjoyed working in small groups to complete a number of very accomplished programming projects which should place them in a sound position to embark on their senior year in 2007. Junior students were no less successful in their technological endeavours.

Year Nine and Ten students have made significant progress in the relatively new project-based, NSW 7-10 Information and Software Technology syllabus.

This year the Food Technology faculty welcomed the assistance of Miss Sandra Page who worked tirelessly for about six weeks, as a casual to replace Miss Lott who sadly left Fort Street at the beginning of this year. We then welcomed Miss Ruth as a permanent replacement, to work alongside Miss Woodley to keep the department running smoothly.

The department was very pleased with the 2005 HSC results in Hospitality having one student placed 6^{th} in the state.

Both Years Eleven and Twelve students had an enjoyable and successful year. Year Twelve Hospitality students have continued to make advances towards developing and refining skills for the HSC.

All Year Twelve students completed the Barista Coffee course through Canterbury Hurlstone Park RSL. We are pleased to report the subject is still growing with a healthy number selecting the subject for study in 2007.

Year Ten students have completed a series of assessment tasks for their School Certificate. These included an oral report on specific food needs for specific stages of the life cycle; a practical demonstration of their food preparation and presentation skills; a catering exercise and a written exam.

Year Nine Food Technology studied a variety of topics including: Food Hygiene and Safety, Food Selection and Health, Food Preparation and Processing, Nutrition and Consumption.

In Year Eight the Food Technology module aims to develop a greater multicultural awareness through the study of food. An appreciation of our indigenous culture and multicultural heritage has been encouraged through preparing such food as souvlaki, damper, tacos and Asian stir fry.

Year Seven students have looked at food packaging, advertising and snack foods.

GREG OSLAND, HEAD TEACHER TAS

私達の日本の姉妹の学校、12月の私達 グラムがまた私達の学生に広大な利

LOTE

はシドニーへ第2 交換であり、このプロ 。。達は知っている。 達は知っている。

2006 in the Languages faculty was marked by many exciting events. At the end ofTerm 3, a highly successful trip took place to our German sister school, Georg Büchner Gymnasium, in Berlin. Thirty one students of German from Years Ten and Eleven, accompanied by Ms Barda, Ms Chiplin, Mr Canty and Mr Inness, spent three weeks immersing themselves in the language and culture of Germany and Austria. Congratulations to those students who participated, as the accompanying teachers were greatly impressed by their level of commitment to making this learning experience a pleasant and positive one. Many thanks go to Ms Barda for her organisation of the event and dedication in giving those students a once in a lifetime opportunity.

Our Japanese sister school, Suginami Sogo High School, visited us in December. This was their second exchange to Sydney and we know that this program has been of immense benefit to our students. Mr Tippett and Mr Gillespie have worked very hard to ensure the success of the visit and our thanks go to them for their continued dedication to this exchange program.

For the second year running Fort Street Languages students participated in the Australian Language Certificate Examinations, run by the Australian Council for Educational Research. In August, 90 students in Years Nine, Ten and Eleven French, German and Japanese classes sat the listening and reading tests and performed creditably. A large percentage of our students achieved distinctions in both the listening and reading components and three students in French Beginners, one in French Intermediate and one in Japanese Intermediate achieved in the top 10 per cent of the candidates who received distinctions for both components of the competition.

In other competitions, Ellena Egan, of Year Ten French, won the Gueuloir Poétique Poetry Competition run by the Alliance Française and Valeria Palachevski and Joel Hager from Year Ten German achieved 2nd and 3rd place respectively in the finals of the Goethe Institute Reading Competition. Congratulations to all Languages students who participated in various competitions throughout the year.

This term we farewell our Year Twelve students and wish them all the best for the future. In particular, thanks to Richard Trecasse, on behalf of Mr Yalichev, for all his inspirational work with his fellow students of Japanese.

The addition of a German Teaching Assistant, Daniela Wolff, has been an extremely positive experience for our staff and students in 2006. Daniela has not only proven to be invaluable in her assistance in German lessons but her musical skills have been much appreciated by other Fortians. Thank you, Daniela, for all your hard work and we wish you all the best back in Germany.

Mrs Li, our Chinese teacher, will be leaving us at the end of the year and we thank her for all her work with our Chinese students and wish her all the best. Many thanks also go to Ms Cook, for so ably relieving for Ms Manson this year, and to Mrs Salisbury who has successfully job-shared with Ms Barda. The Languages faculty has been very lucky to have such experienced and dedicated staff to share our load.

At the end of 2006 Fort Street bids a very sad farewell to two of its most beloved teachers, Serge Yalichev and Rita Barda. They are both retiring from teaching after long and highly successful careers devoted to the noble cause of public education. Although I have not had the pleasure to teach with them for long, I know that they are both very highly respected members of staff who will be sorely missed. Their contributions to the education of generations of Fortians have ensured the cultural literacy of many of our highest achievers. On behalf of the staff and students of Fort Street past and present, I wish them a very long and happy retirement.

Finally, it is great to be back at the Fort after a year's maternity leave. I am enjoying my return to the classroom, teaching the subject I love and I look forward to a busy, challenging and rewarding 2007. Many thanks to my hard working staff for their efforts throughout 2006.

EVELYN MANSON, HEAD TEACHER LOTE

Seven numbers, each 1 or -1, are listed in never gives a negative answer. For examp 1 -1 -1 -1 1 has successive sum

Maths

e numbers successively from left to right ums 1, 0, 1, 2, 1, 0, 1 and is valid, while 1 . How many valid lists are there?

The 2006 Australian Mathematics Competition

he Australian Mathematics Competition was held on July 27th, 2006. Fort Street High School entered 498 students in the Competition. In 2006 Fort Street High had four prize-winners. Our prize-winners were Patrick Wills of Year Eight, Edmond Yu of Year Nine, and Reiner Pope and Michael Tran of Year Eleven. William Wang of Year Eight received the Prudence Award for best standardised Score and least number of wrong answers for Fort Street High School.

Students have received either award certificates or certificates of participation. Prize-winners received certificates and cheques and High Distinction awardees received certificates at a school assembly. All students received an individual performance report.

The Australian Mathematics Competition, which is sponsored by Westpac Banking Corporation, is in its 29th year and is the original and the largest of its kind in the world. The Competition has now expanded into primary schools and consists of intriguing problems which students can enjoy solving.

Our congratulations to our prize and award winners and thanks to students, parents and teachers for your support and continued interest in the AMC — it is integral to our success and we appreciate your efforts.

HILAIRE FRASER, AMC COORDINATOR

YEAR	NUMBER ENTERED	PRIZES	HIGH DISTINCTIONS	DISTINCTIONS	CREDIT
7	134	0	13	70	45
8	131	1	7	55	52
9	79	Ì.	5	40	25
10	75	0	3	34	28
11	69	2	4	25	24
12	10	0	0	2	6

Mathematics Enrichment Group

2006 has been a busy year for the Mathematics Enrichment Program. In 2006, activities undertaken included:

- Maths Challenge Stage (Junior and Intermediate)
- Maths Enrichment Stage (Euler, Gauss, Noether and Polya Series)
- The Australian Westpac Mathematics Competition
- NSW AMOC Maths Extension Programs
- The 45th UNSW Mathematics Comptition

Following strong performances in the Mathematics Challenge and the Australian Mathematics Competition (AMC) in 2005, Hao Guo (Year Eleven) was invited this year to participate in the Australian Mathematical Olympiad (AMO) held in February this year. This is a highly selective competition, and only 100 or so scholars Australia wide are invited to compete. The competition is held over two days, with entrants completing a four hour paper each day. Hao was also invited to participate in the AMOC Senior Mathematics Contest in August. Congratulations Hao. There was an increase in the number of students attempting the 45th UNSW School Mathematics Competition this year. Reiner Pope (Year Eleven) achieved a High Distinction and Hao Guo achieved a Distinction.

The Australian Mathematics Competition produced four Prizewinners and 32 High Distinctions this year. Congratulations to our Prizewinners Patrick Wills (Year Eight), Edmond Yu (Year Nine), Reiner Pope (Year Eleven) and Michael Tran (Year Eleven).

The Mathematics Challenge and Enrichment Stages attracted a large number of entries again this year. In the Challenge Stage High Distinctions went to James Fang, Kevin Tran, Debbie Pun and Alan Tran.

The Maths Enrichment Stage consists of four series conducted over nearly two terms consisting of 12 questions (Euler, Gauss) or 16 questions (Noether, Polya).

2006 has produced some outstanding results. Congratulations to all those who participated and we look forward to another successful year in 2007,

PHIL NIVEN, HEAD TEACHER MATHEMATICS



2006 has seen record numbers of students in the IMP, approximately 230 students at present. Over 55 Year Seven students joined the program in 2006 with many of them being experienced musicians. This has been a wonderful boon for the ensembles and shows the obvious appeal the IMP provides when families are considering Fort Street alongside other selective schools.



2006 Festival & Eisteddfod Results

The fantastic work of the students has shone again in 2006! The IMP has enjoyed wonderful success across several competitions over the year. The results are as follows:

MACDONALD'S PERFORMING ARTS CHALLENGE

In this competition the Fort Street ensembles competed against other secondary schools, government and nongovernment, as well as non-school based youth orchestras and community bands.

Robert and Elizabeth Albert Youth Orchestra Award (24/u): Winner – Symphony Orchestra

Community and Secondary School Premium Concert Band (No age limit): Winner – Wind Ensemble

Community and Secondary Schools Premium Stage Band (No age limit): 3rd Place – Stage Band

John Lamble Australasian Championship for Secondary School Choirs: Finalist – Vocal Ensemble

AUSTRALIAN PERCUSSION EISTEDDFOD

This event is the premier eisteddfod for percussion soloists and ensembles. Groups travel from across Australia to participate in this event each year.

Senior Percussion Ensemble Event: $2^{\rm nd}\ {\rm Place}-{\rm Percussion}\ {\rm Ensemble}$

NSW SCHOOL BAND FESTIVAL

An eisteddfod dedicated to the school band movement held at the University of NSW.

Percy Grainger Event (Secondary School Concert Bands Premier Event):Awards for 'Best Prepared Band' and for 'Best Australian Work' and a Silver Medal – Wind Ensemble

David Stanhope Event (Secondary School Concert Bands Grade 4): Bronze Medal – Wind Orchestra

Graham Lloyd Event (Secondary School Concert Bands Grade 3): Silver Medal – Concert Band

As always, the school community is treated to a concert including all 13 ensembles in both Terms 2 and 4. In addition to these nights and the above eisteddfods the ensembles have had performance opportunities within the school community such as Speech Day and Open Evening. There has also been a presence in the wider community at the Manly Jazz Festival, 'Syncopatico' Youth Jazz Festival, nursing home performances and the Victor Chang Foundation Gala Dinner.

At the time of writing we are preparing for the annual tour which will see the Vocal Ensemble, Stage Band, Symphony Orchestra and Wind Ensemble travel through the Blue Mountains and into Bathurst, culminating with an extravaganza at the Bathurst Entertainment Centre.

The fantastic successes of the students in the IMP should be trumpeted along with a big thank you to the tireless efforts of the parent volunteers who help the program to continue turning. The work the parent executive do throughout the year is invaluable. Thanks also to a wonderful bunch of conductors and tutors whose abounding enthusiasm never ceases to amaze, keeping so many students enthralled and encouraging a love and passion for music making at Fort Street.

PAUL VICKERS, IMP COORDINATOR



2006 has as always, been another busy and exciting year for the Music students and staff at Fort Street. Year Twelve presented a stunning HSC showcase of

performances, compositions and essays that has displayed the diverse range of skills and interests of our students. Reiner Pope of Year Eleven and William Jackson of Year Ten are both to be congratulated for their fantastic efforts in HSC performance, which were rewarded by being nominated for *Encore*. Congratulations to both these students, and best wishes to all of Year Twelve in their HSC examinations and future careers.

The senior music curriculum has been enhanced through the opportunity Years Eleven and Twelve have had to attend a series of concerts at the Opera House by the Sydney Symphony Orchestra. This experience has supplemented the learning experiences offered and enabled students to hear live performances of pieces studied in class. There was a series of visits to the school by Claire Edwardes, a distinguished percussion performer and Fortian. Senior students participated in performance workshops and were provided with invaluable advice on performance and related skills and techniques.

An exciting teaching and learning experience that has become an annual feature of the year ten program was repeated again this year with great success. Year Ten students gained a valuable insight into the function of live music through composing and performing all of the incidental music for the Senior Drama production of 'The Wind in the Willows'. Additionally, a number of students gained experience in the technical aspects of mounting a live performance.

This year's classes of Year Nine music students have had a challenging but enjoyable introduction to elective music from Mr. Ockwell and Mr. Price, with many of them performing solo and small ensemble items in the Junior Performing Arts evenings. The Senior and Junior Performing Arts Nights continue to amaze and impress every year as they reveal the talents of solo and small ensembles from the classroom. The composition and musicology skills of these students have been extended through the study of Medieval and Renaissance Music, Jazz and Music for Small Ensembles.

Year Seven were introduced to musical life at Fort St with a performance from visiting artist.

The Musica Vivas groups that visited our Year Seven and eight students this year were *Eddie Q'ansah* who fascinated the students with his infectious drumming and singing, the percussion ensemble *B'Tutta*, and a jazz group *The World According to James*. These performances from visiting artists relate directly to the topics studied in Years Seven and Eight and give the students a valuable insight into the way music is appreciated, utilised and manipulated in different settings. This is evident in the enthusiasm displayed and the impressive quality of the students' work and discussions following these performances.

The number of students involved in school-based activities such as the IMP is impressive. There is also a strong representation of Fort St High Schools students in the wider musical world. There is an ever-growing number of Fort St students involved in the NSW Department of Education Arts Unit's ensembles. The students involved in these ensembles are:

Year Twelve	Ida Lawrence, Natalie Whelan	
Year Eleven	Hao Guo, Karen He, Eddie Laidler,	
	Reiner Pope,	
	Oliver Simpson, Lia Weitzel	
Year Ten	William Jackson, Lachlan Butcher, Raphael	
	Lukaszewski, Karly Melas, Natalia Faranda,	
	Robbie Gollan, Alistair Farland, Alice	
	Crawford, Micaela Kvaloff-Agnew,	
	Douglas Livingstone	
Year Nine	Jack Colley, Kaari Pallandi, Zachary	
	Millner-Cretney	
Year Seven	David Driels	

These students have been involved in events such as the Primary and Secondary Choral Concerts, Instrumental Festivals at the Opera House, State Ensemble tours, NSW Band Championships and the Schools Spectacular.

The teachers of the Music faculty are privileged to be able to work with all students involved in music at Fort St. Together with the IMP, we look forward to continuing to provide experiences for gifted and talented students in the Creative and Performing Arts.

PETA HARPER, JOHN OCKWELL AND TREVOR PRICE (HEAD TEACHER)

Visual Arts

2006 has been another industriously creative year in the life of visual arts. Much time, effort and thought by the Visual Art Staff has been invested into successfully developing strategies to produce innovative programs for the students. Visual Art at Fort Street examines a range of 2D, 3D and 4D activities undertaken by artists, designers, architects and art writers from both historical and contemporary times. Art can be used to provoke reactions, express viewpoints, challenge opinions, commemorate beliefs, solve problems and develop awareness.

The Visual Art Staff believe that the practice of making and responding to art involves a variety of thinking processes. As an area of study, art is a means for our students to develop creative intelligence.

Senior students keep producing HSC art works of an outstanding quality. Towards the close of 2005 four HSC Visual Arts students were nominated for Art Express; Grasancia Chung, Raphael Dixon, Adi Fink and Steven Ung. Raphael Dixon's artwork was selected for Art Express and was exhibited at the Art Gallery of NSW and was part of the touring exhibition around regional centres in NSW during 2006.

This year five students were nominated for ArtExpress. Congratulations to Olivia Kaplan, Bruce Feng, Laura Coleman, Shari Cheung and Ida Lawrence.

During 2006Year Eleven students investigated traditions and conventions of the Self Portrait. Students attended an Art Gallery of NSW lecture and viewed famous self portraits in the Self Portrait exhibition. Students also visited the Museum of Contemporary Art to view the works of famous American artist Keinholz. Our Year Eleven students produced some amazing self portraits from abstracted interpretations to the super real. In the second semester the challenge was to create a series of artworks about Sydney. Students travelled again to the city to take photographs, make sketches and view the Sydney Biennale to find out what contemporary artists were being inspired by and to investigate the range of materials and ideas and concepts contemporary artists use to make artworks.

Year Ten had a very explorative year with both their areas of study: 'Controversial Issues' and 'Identity'. In the first half of the year the Year Ten students investigated how to interpret controversial issues ranging from abortion, to whaling, in a visual form. During the second part of the year they focussed on Identity and examining what constitutes both their own and other's identities. Excursions to the Sydney Biennale and Art Express enabled students to appreciate and be inspired by other artist's understanding of their areas of study.

Year Nine in Semester I studied the natural environment. This formed the basis for research, design

and installation of organic works within the Fort Street environment. The Semester 2 program provided students with an opportunity to investigate the subject matter of urban living. Based around the medium of paint and mixed media, students were challenged not only by the decision to present a positive or negative view of urban life but numerous structural choices concerning composition. Student decision making was largely influenced by an exhibition visit to the Biennale of Sydney.

Students in Year Eight in Semester I explored art making procedures and techniques to develop a range of personal symbols and codes to represent themselves their personalities, physical characteristics and interests. In Semester 2 the program focused on contemporary artists' practice in appropriating works from the past to create new artworks using digital and photographic forms. Students develop skills in using information and communication technologies (ICT) to make artworks using photomontage and appropriation practices.

An exhibition of Year Seven students' artworks inspired by the program 'Life at Fort Street High' was set up in the foyer of the recently constructed Cohen building, adding a much needed dash of colour and vibrancy to the area. These art works feature on the cover of this year's Fortian.

Congratulations to Year Seven students Riley Berlecky, Pru Brady, Samantha Brewer, Aulina Chaudhuri, Michael Christensen and Aphrica Conolly for their excellent designs and work on the Fort Street High Siev X Memorial Pole. These hand painted poles designed by students from all over Australia mark the deaths by drowning of more than 300 asylum seekers on a boat known as Siev X. The poles form part of an installation on Lake Burley Griffin in Canberra. Thanks to 7FO I for their help with the preparation of the pole. Thanks to 7FO I for painting such wonderful murals for the school foyer.

Years Seven, Eight, Nine, Ten and Eleven displayed their artworks in an exhibition held at school in Term 4. The work was fresh and exciting and demonstrated the students' commitment and engagement with the subject.

A very big thank you to Frieda Chan Year Ten, who committed time during and after school to produce the Fortian '06. An enormous thank you to the wonderful design skills and talent of Andrew Wong Year Ten who created the cover of the Fortian '06.

The Visual Arts Staff would like to thank all the students who participated in Visual Arts activities and we look forward to another rewarding year.

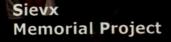
VIVIENNE DADOUR, BRAD HART, PENNY STARR (ART STAFF) AND DARIUS VITLIN, YEAR TEN

Year 10 Art as a comment on society.





Kaplan Hespe Lawrence Cheung Coleman Feng Quach Macri



Year 8 Portrait with words

Year 11 Self-Portraits

WITH 2 DAYS 2 GO RYAN PONDERED HIS NEKT



ISC Bodies of Work





WIND IN THE WILLOWS



owns! Camps ,villages, towns, cities! Here today, its kind ever built – planned it all myself, 1 did. You are clever! Can I look inside?

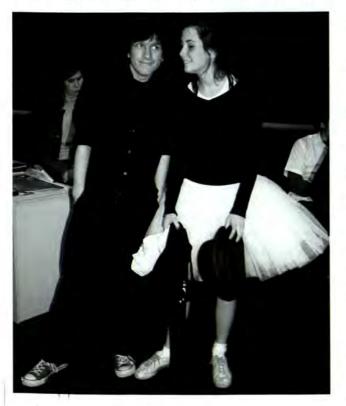
This is the life! The open road, the dusty highway up and off to somewhere else tomorrow. And min Come and look at the arrangement

2 006 has been a busy year for drama students at Fort Street High School. Performances by students have included the HSC. Drama Showcase, the Senior and Junior Performing Arts Nights, Junior Ensemble performances and the Senior Drama Company Production.

Drama

The Senior Drama Company production for 2006, 'The Wind in the Willows' adapted for the stage by Allan Bennett, was a huge challenge for the students and one that they met with commitment and sophistication. This year Grace Whiting (Year Twelve) took on the demanding role of director for this classic tale Grace met this challenge with extraordinary dedication and commitment. The performances of Treffyn Koreshoff (Year Twelve), Filiz Casey (Year Eleven), Elizabeth Nabben (Year Eleven), Sebastian Campbell (Year Eleven) Alistair Farland (Year Ten) and Benjamin Tudman (Year Ten) were outstanding and they were supported by an equally strong ensemble cast. The incidental musical score provided by the Year Ten Elective Music class, under the direction of Mr John Ockwell and Robert Gollan (Year Ten) in the role of conductor, was another highlight of this production and showcased the extraordinary talents of many students.

The Junior Drama Ensemble, which for many years was directed by Ms Joanne Martin, did not take place this year due to the change in drama staff and my absence in Term 4. I would like to take this opportunity of thanking Ms Martin for all her work with this ensemble over eight years and for her outstanding drama teaching during her years at Fort Street.



This year Fort Street students were very successful in auditioning for the N.S.W. Arts Unit's Senior Drama Company and Junior Drama Ensemble. Students gaining places in the Senior Company were Brigid Dixon (Year Twelve), Olivia Kaplan (Year Twelve), Adam Grullemans (YearTwelve) Elizabeth Nabben (Year Eleven) and Catherine Holbeche (Year Eleven). Chris Stamoulos (Year Eleven) and Filiz Casey (Year Eleven) were successful in their auditions for the State Senior Drama Ensemble. In 2006 Fort Street has been the highest represented school in the drama program conducted by the Arts Unit.

Charlotte Clough and Thomasina Collins (Year Eleven) represented the school at the State Drama Camp in 2004. These two students experienced a week of intensive workshops conducted by industry professionals, attended performances by Sydney's leading theatre companies and devised performance works with other students at the camp. They continue to share these experiences and newly developed skills with their peers at Fort Street.

The HSC class of 2006 is to be congratulated on the completion of the HSC Drama Course. This outstanding class have shown dedication not only to their Drama studies throughout their years at Fort Street but also outstanding commitment to the co-curricula Drama activities of the school. At the time of writing this article the following students had received nominations for Onstage 2006 for their outstanding performances in the HSC. Adam Grullemans received a nomination for his individual performance and Adam, Olivia Kaplan, Janek Gonsalkorale and Nicholas Melas received a nomination for their group devised project. Again, I would like to thank Ms Joanne Martin for her tutelage of this class up until the end of 2005 when she acquired a teaching position at Pymble Ladies College.

Students in Year Seven were treated to a performance by TAJ Productions in Term 2. The students enjoyed this performance and it gave them an opportunity to view a unique piece of Australian Theatre. The Elective classes have attended a number of theatrical productions throughout the year, giving them excellent opportunities to view works by our major theatre companies such as Belvoir St and the Sydney Theatre Company. The elective classes also attended a number of workshops with industry professionals

In 2006 we welcomed Ms Fiona Schubert as the replacement for Ms Martin. Fiona has been an invaluable member of the faculty and will take her first HSC class in 2007.

Drama continues to play an integral role in the academic and cultural lives of many Fortians and we look forward to an exciting and dramatic 2007.

JON SUFFOLK

What two types of feedback as performance? (A) Knowledg internal (C) Knowledge of r

PDHPE

athletes view a video of their wledge of performance and of results and proprioception

t's been an exciting year for the Personal Development Physical Education and Health faculty.

The 2005 PDHPE HSC results rewarded the efforts of the students and their teacher Daniel Inness when all students scored a minimum of Band 5.

The teachers Robin Colombo, John Gaal and Daniel Inness introduced the new PDHPE programs for Years Seven to Ten students. Teaching and learning activities for the three strands of health, personal development and physical education are now integrated in each course. New technology skills and challenging group projects have also been emphasised for each year group.

Once again Year Ten PDHPE students impressed the school community by performing with panache and skill in the glamorous Dance task. It was great to see both the students and their teachers so formally attired.

Teachers in this faculty also undertake a variety of roles in the school. Robin Colombo coordinates Winter and Summer Sport for Years Eight to Eleven and the Cross Country Carnival. John Gaal coordinates the Swimming and Athletics Carnivals and Daniel Inness coordinates the Year Eleven Crossroads Camp and is the Year Ten Student Adviser. All three teachers put in extra time supporting knock out competitions and organising and running Year Seven Swim School. Daniel Inness also undertook the role of Head Teacher PDHPE for two terms this year.

The PDHPE teachers wish all members of the school community, health, well being and lifelong physical activity.

PENELOPE STARR, HEAD TEACHER TEACHING AND LEARNING, PDHPE

The distance between the two is placed between the two goa height of the go

House Captains 2006

BARTON HOUSE

Captains: Caitlan Hespe and David Frishling Vice Captains: Hilary Bretag and Paul Azzi

KENNEDY HOUSE

Captains: Tara Krishnan and James Khu Vice Captains: Penny Jurd and Chau Nguyen

MAWSON HOUSE

Captains: Charming Choy and Andrew Kiat Vice Captains: Claire Rockell and Bogdan Nacu

PRESTON HOUSE

Captains: Rebecca Lai and Yang Yang Vice Captains: Josephine Seto and Chris Stamoulos

Athletics

The annual Athletics Carnival was a successful day, with students making good use of the quality facilities available to them on the day. Participation was excellent, with a good display of house spirit by pupils. The final House results were:

KENNEDY 727 BARTON 682 PRESTON 515 MAWSON 481 The Age Champions are:

GIRLS YEAR GROUPS

- 12 Umeya Chaudhuri
- 13 Sarah Eliza Kidd
- 14 Pheobe Yule

Sport

- 15 Madelene Wonders
- 16 Ella Colley
- 17 Vedrana Music

Zone, Area and CHS Athletics

The Zone Athletics Carnival was held at the Athletics Centre in Homebush on the 29th and 30th of June. Fort Street had a team of about 60 students representing Fort Street High in numerous events. We came second in the boys events and came second overall. This was our best result in recent years.

ZONE AGE CHAMPIONS ARE

Boys 14 years: Sanjay Chavali Boys 16 years: Nicholas Leung

The following students were placed first or second and progressed to the area carnival:

- BOYS YEAR GROUPS 12 Sivasaran Sooriakumar
- 13 David Driels
- 14 Shi Hung Leung

posts is 5.6 metres. The crossbar

rom the ground. The minimum

posts is 3.4 metres.

- 15 Aden Knapp
- 16 Daniel Chang
- 17 Alfred Chu



	BOYS		
AGE	NAME	EVENT	PLACE
12 yrs	Hayden Ballantyne-Smith	100m	2 nd
	Daniel Playfair	200m	2 nd
	Daniel Playfair	800m	st
	D'Arcy Roche-Bancroft	High Jump	2 nd
	D'Arcy Roche-Bancroft	Long Jump	2 nd
13 yrs	Dermot Taheny	Discus	st
	Rhys Thompson	Javelin	st
14 yrs	Sanjay Chavali	Hurdles	st
	Sanjay Chavali	100m	st
	Sanjay Chavali	200m	st
	Sanjay Chavali	400m	st
	Sanjay Chavali	Long Jump	2 nd
	Shi Hung Leung	Long Jump	st
	Shi Hung Leung	100m	2 nd
	Shi Hung Leung	200m	2 nd
	Shi Hung Leung	Discus	2 nd
	Addison He	400m	2 nd
15 yrs	Robert van Leeuwen	1500m	st
	Robert van Leeuwen	800m	st
	Thomas Kiat	1500m	2 nd
16 yrs	Daniel Chang	Hurdles	st
	Daniel Chang	100m	2 nd
	Daniel Chang	400m	2 nd
	Daniel Chang	Long Jump	2 nd
	Daniel Chang	Triple Jump	2 nd
	Nicholas Leung	200m	st
	Nicholas Leung	Long Jump	st
	Nicholas Leung	Triple Jump	st
	Nicholas Leung	High Jump	2 nd
17 yrs	Alfred Chu	High jump	st
. Y	Mark Hanna	100m	2 nd
	James Khu	Shot Put	2 nd

	GIR	LS	
AGE	NAME	EVENT	PLACE
12 yrs	Hayley Melville	3000m	2 nd
13 yrs	Yuxi Pan	800 m	2 nd
	Chelia Law	Javelin	2 nd
14 yrs	Phoebe Yule	200m	2 nd
	Winky Leung	800m	2 nd
	Ruby Munro	Hurdles	2 nd
	Allison Nguyen	Javelin	2 nd
15 yrs	Maggie Duong	Shot put	2 nd
16 yrs	Penny Jurd	1500m	st
	Ellena Egan	1500m	2 nd
17 yrs	Vedrana Music	Hurdles	2 nd
	Hilary Bretag	Shot Put	2 nd

The following Relays teams also progressed to the Area: Boys 15yrs, Boys 16yrs and the Boys 17yrs.

The following boys progressed to the Combined High Schools State Athletics Carnival: Daniel Chang, Nick Leung, Michael Yeun and Justin Teo (Boys 16yrs relay). Daniel Chang came 2nd in Boys 110m Hurdles

Swimming Carnival 2006

Monday 6th February, 2006, saw the very early running of the 2006 Fort Street High School Swimming Carnival at Ashfield Aquatic Centre. Attendance was fantastic, with a great turnout of students dressed in an array of clothing to support their houses. Of note were the two Smurfs from Barton House who stole the show with a magnificent display of house pride. Matan Adato and Andrew Delizio should be congratulated on their efforts as winners of the inaugural Best Dressed Seniors Trophy. At future swimming and athletics carnivals there will be a Best Dressed Award in both Senior and Junior sections of the school.

On the serious side of swimming there were many outstanding performances on the day and the following students were victorious in the Age Champion Competition.

AGE	BOYS	GIRLS	
12 yrs	D'arcy Roche-Bancroft	Rosemary Balcomb	
13 yrs	Lamson-William Nguyen	Tammy Poon	
14 yrs	William Durrant-Whyte	Eleanor Butcher	
15 yrs	Kevin Luu	Kate Hilliard	
16 yrs	Lachlan Butcher	Penelope Jurd	
17+yrs	Kelvin Trong-NangTran	Hilary Bretag	

Overall Boys Champion was won by Lachlan Butcher and Girls Champion was Kate Hilliard.

Congratulations to these students and well done to

every student who made the effort to have a go and earn a point for their house. It was terrific to see so many parents and carers at the carnival.

JOHN GAAL, CARNIVAL COORDINATOR

Swimming winners



Cross Country

FORT STREET WINS THREE IN A TROT

2006 FSHS Cross Country champions are:

GIRLS		BOYS	
12 yrs	Jessica Yim	12 yrs	Sivasaran Sooriakumar
13 yrs	Jeannine Shen	13 yrs	Aiden Wood
14 yrs	Eleanor Butcher	14 yrs	Sean Yap
15 yrs	Madelene Wonders	15 yrs	Robert van Leeuwen
15 yrs	Kate Hilliard		
16 yrs	Jessica Wilkes	16 yrs	Ralph Unas
17 yrs	Hilary Bretag	17 yrs	David Frishling
18 yrs	Ida Lawrence	18 yrs	Andrew Kiat

Those students who performed exceptionally well and progressed to Area-Regional level are listed on the right.

Zone Cross Country Champions

Girls 16 yrs: Penny Jurd Boys 15 yrs: Robert van Leeuwen Boys 17 yrs: David Frishling

Congratulations to Fortian cross-country runners for a job well done.

	CROSS COUNT	RY AF	REA TEAM
	GIRLS		BOYS
13 yrs	Jessica Yim 9th	12 yrs	Siva Sooriakumar 7th
	Hayley Melville 6 th		Daniel Playfair-Cal 9th
	Kajhal McIntyre 7 th	13 yrs	David Driels 5 th
14 yrs	Elena Locke 10 th		Carlo Antoniolo 10 th
	Eleanor Butcher 5th	14 yrs	Sean Yap 6 th
	Phoebe Yule 6th	15 yrs	Robbie van Leeuwen 1s
15 yrs	Ruby Munroe 9th		Thomas Kiat 3 rd
	Madelene Wonders 4 th		Jake Thomas 6 th
	Rebecca Slater 8th		Allan Yu 12 th
16 yrs	Kate Hilliard 9th	16 yrs	Nil
1	Penny Jurd 1 st	17 yrs	David Frishling 1 st
	Ellena Egan 2 nd	1	Ian Hristofordis 3rd
	Jessica Wilks 5 th		James Khu 6 th
17 yrs	Jessica Ng 14 th		Samuel Barnett 8th
	Caitlan Hespe 5 th		Jack Norton 9th
	Hiliary Bretag 6th	18 yrs	Andrew Kiat 2 nd
	Emma Cherrington 8th		Janek Gonsalkorale 5th
	Vedrana Music 9 th		Jasper Hatton 7th
			Lawrence Chau 9th
			Toby Farrington 10th

ROBYN COLOMBO

ARTICLES

Fort Street High School Parents & Citizens Association

he Fort Street High School Parents and Citizens Association has had an active year during 2006. As one of the school representative organizations, the P&C gives parents and other interested members of the school community the opportunity to participate actively in school life in a formal context. The P&C Executive for 2006 are Sil-Nyin Cameron (President), Brian Holbeche (Vice President), Laura Paton (Vice President), Rick Christie (Secretary), Helen Wood (Treasurer), Lea Agnew, Lillias Nairn, David Slater, Anne Elliot, Gerry Taheny, John Melville, Kathy Esson, Madhu Chaudhuri. Representative to the Foundation is Deborah O'Mara.

The P&C Association assists the school in a variety of ways including enterprises which have made money for the school. The Canteen is run by the P&C with a committee. Helen Woods has co-ordinated the Canteen Committee this year. Dimity Flowers is our Canteen Manager and we thank her and her staff for providing nutritious lunches for our students and for staff catering.

The Uniform Shop, established by Liz White, has been run this year by a manager, Margaret Conway. We thank Margaret and the team of parent volunteers who have assisted her, especially Anne Sterling who has provided valuable guidance during the year. It is open on Wednesdays until lunchtime and has its extremely busy period during school orientation. It cannot operate without its dedicated parent volunteers.

The P&C has promoted the expansion of the debating program at Fort Street and we must congratulate Penny Starr, Head Teacher Teaching and Learning, and her staff for its very rapid development. Thanks to Brian Holbeche, P&C Debating Co-ordinator, and Anne Sterling for their immense contribution to the development of this program. During 2006 debating at Fort St has expanded substantially with many junior teams participating and coaching provided by experienced trainers. As well as inter-school debating an intra-school competition is being organised this year. Fort Street also participated very successfully in the Brennan Cup competition at UTS. The success of our Fort Street debaters has enhanced the image of the school in debating.

The P&C Association has co-ordinated the reinstatement of the Duke of Edinburgh's Award program at Fort Street. Over 50 students are actively engaged in the various activities for the award. The adventurous journeys for the program were organized with the Department of

Sport and Recreation. The camping trips were challenging but a wonderful outdoor experience for the students. Nyin Cameron was the parent co-ordinator for this program. Thank you to the parent volunteers who accompanied the students on the trips and to Graham Steigler-Peters.

Two working bees have been held this year and quite a few parents contributed their time to improve the school environment. The purpose of the working bees is to enhance the attractiveness of the school environment and help make the grounds a pleasant place for our children to eat their lunch, socialise, relax, read or play. Our thanks go to the parent volunteers especially Lies Esselink and Brian Holbeche who have co-ordinated the working bees.

The Sports committee has been active canvassing opinions about sport at Fort Street in a sports survey. A proposal for Fort Street sports uniforms for the grade sports teams has been approved by the school administration and will be phased in over several years. Thank you to coordinator, Suzy Velkou and the committee.

Aircraft noise is a continuing issue at Fort Street. The new co-ordinator of the P&C Aircraft Noise committee is John Melville. The P&C supports the efforts of the School Council to persuade the relevant government bodies to provide double glazing and air conditioning for the school to combat the effects of aircraft noise affecting our children's learning environment.

The Instrumental Music Program (IMP) is a co-curricula program which involves almost a quarter of the student community. It is run by a very large P&C committee, this year led by convenor, Elaine Jackson. The thirteen ensembles of this program have achieved many accolades, winning many awards in major competitions and entertaining audiences from within and outside the region. Music Directors, Paul Vickers and John Ockwell, Vocal Ensemble director, Alex Pringle and Percussion Ensemble director, Martin Hyland and tutors must be congratulated on the excellence of this program.

The strength of the P&C Association relies on parent participation. The Fundraising and Social Committee plays an important role in co-ordinating the variety of fundraising and social events held at Fort Street. We began with the Cocktail Party where the Hall took on the ambience of a sophisticated nightclub serving exotic cocktails to the sounds of a jazz ensemble. Lea and Barry Agnew, Lillias Nairn, Yvonne and Brian Holbeche, Simon Wills, Phill and Nyin Cameron, Ian Colley, Gerry Taheny, Maggie McElhill and many other parents spent many hours producing this very enjoyable event.

The Fort Street Festival, which is held every two years, was organised with the Student Representative Council (SRC). The Festival was a huge success with live music, stalls, rides, displays and the students' Battle of the Bands. As well as opening up the school to the community, the proceeds of the Festival support the purchase of educational resources for the school. A very large number of parents were involved in the organisation of the Festival spearheaded by the Fundraising committee. The SRC, led by President, Ella Colley and Vice President, Elliot Cameron, formed efficient student committees. This enormous undertaking has many educational benefits for the students, providing leadership and organisational roles in the production of such a large community event.

The Trivia Challenge was again well supported by the school community. This year the theme was Great Australian Films, courtesy of Debbie Sander. The questions were challenging and a fun night was had by all. Yes, we raised some funds also. The Trivia Night committee was co-ordinated by Gerry Taheny. Quizmasters were Patrick Davies and Michelle Conyngham and David Slater was behind the scenes. Barry and Lea Agnew were behind the bar and many other parent volunteers helped in a variety of ways.

Catering to support major school performance nights was also provided by the P&C. The Senior Drama Production, the Senior Performing Arts nights, and the Junior Performing Arts nights were catered with dinners or refreshments by parent volunteers.

The P&C contributes in so many ways to school life. There is an ongoing commitment from the P&C to support the provision of improvements to the school hall particularly for audio-visual equipment and \$20,000 has already been provided for new lighting and sound equipment. The April P&C meeting voted to present the school with funds of \$25,400 for a list of resources. The P&C have also purchased a six burner BBQ and twenty trestle tables for school use.

Finally, thank you to the P&C Executive and all parent volunteers and P&C members for your valuable contributions.

SIL-NYIN CAMERON, PRESIDENT FORT STREET HIGH SCHOOL P&C ASSOCIATION



Debating and Public Speaking at Fort Street High School

ebating and Public Speaking have significantly increased in popularity over the past few years at Fort Street. This year, to cater to the large number of students interested in these areas and to maximise opportunities for inter-school debating, a professional coaching program was introduced.

We welcomed our Debating coaches, Alan Huynh, Robert Chiarella, Sam McKeith and Fortian, Josh Moriarty, who successfully launched the new coaching program this year. Tutorials were held before and after school. We hope to develop and refine the coaching model for 2007, with less focus on debating workshops and more on developing the specific skills necessary for inter-school debating tournaments with the coaches taking the role of adjudicators.

Debating competitions have been held in public schools for the past 75 years. This year the Premier has lent his support to these programs to provide school students with even more opportunities for debating.

The competitions are as follows:

Premiers Debating Challenge for Year Twelve for the Hume Barbour Trophy

Premiers Debating Challenge for Year Eleven for the Karl Cramp trophy

Premiers Debating Challenge for Years Nine & Ten Premiers Debating Challenge for Years Seven & Eight

This year we entered one team for each year group and also sent teams to UTS for the Intermediate and Junior Debating tournaments, the Brennan and Barker Cups, and the Intermediate and Junior Macquarie University Debating tournaments. Moya Quirk, a dedicated English teacher, coordinated the Year Seven and Eight DET Arts Unit teams and also accompanied Year Nine and Ten students to the Intermediate Macquarie University tournament.

All Fortian debaters acquitted themselves very well at each of these events. One of this year's highlights was the tremendous success of our Year Ten team of James Soares, Lachlan Butcher, Patrick Massarani and Timothy Lihou, who were runners up in the Sydney Regional Final of the Years Nine and Ten Premiers Debating Challenge. This was a fantastic effort.

Our Year Seven team of D'Arcy Roche-Bancroft, Ellie Locke, Aulina Chaudhuri and Leo Sibritis won their zone in the Years Seven and Eight Premiers Debating Challenge, beating our Year Eight team. They were then narrowly beaten at the Inter Zone level. Another highlight this year was the Fortian victory at Marrickville Council's Great Environment Debate. Students from Years Eight and Nine, Karlene Zhu, Phoebe Moloney, Ruby Munro and Miguel Vera-Cruz, formed a team, researched the topic and returned victorious with their trophy and their individual medals. Another fantastic effort.

Jospehine Seto was nominated to represent Fort Street High School at the Sydney Morning Herald Plain English Speaking awards and presented a terrific speech. Congratulations to Cameron Starkey-Gill of Year Eight who won the Fort Street High School Junior Public Speaking Competition. Highly Commended went to Phoebe Moloney also of Year Eight. Cameron went on to represent the school at the Legacy Junior Public Awards and did very well.

A big thank you must go to the parents of the FSHS P&C Debating Sub Committee, Brian Holbeche, Liz Turner and Anne Sterling, who accompanied students to various tournaments, competitions and Premiers Challenge Debates. Their support is vital to enable the breadth and variety of debating opportunities available to Fortians.

Year Twelve DET Arts Unit Team: Michael Condie, Andrew Kiat, Leanne Tran, Sarah Quach and Sadaya Marathe.

Year Eleven DET Arts Unit Team: Thomas Cooney, Elliot Cameron, Edward Burnfield and Jeryee Lee.

Year Ten Team: James Soares, Lachlan Butcher, Raymond He, Patrick Massarani and Tim Lihou. Patrick and Tim were also Captains for the UTS Intermediate Years Nine and Ten Brennan Cup Tournament.

Year Nine UTS and Macquarie Cup Team: Sanjay Chavali, Xiao Di Guan and Miguel Vera-Cruz.

Year Nine DET Arts Unit and UTS Team: Eleanor Butcher, Lewis Eyers-Stott, Lucia Osborne-Crowley and Bharty Wickrama Baskaran.

Year Eight DET Arts Unit: Ruby Munro, Max Schintler, Brady Watkinson, Cameron Starkey-Gill and Phoebe Moloney.

Great Environment Debate Year Eight/Nine Team: Karlene Zhu, Phoebe Moloney, Ruby Munro and Miguel Vera-Cruz.

UTS Barker Cup Teams: Sophia Woo (UTS Junior Barker Cup Captain), Vivian Huang, Vivienne Tran, Ellen Moore, Aiden Khamphet, Lee-Helena Rosolen, Luyi Lin, Jennifer You, Jason Thai, Jason Ly, Brian Lam, Bernard Soon, Phoebe Moloney and Ruby Munro.

Year Seven DET Arts Unit Team: D'Arcy Roche-Bancroft, Ellie Locke, Aulina Chaudhuri and Leo Sibritis.

UTS Barker CupYear Seven Teams: Riley Berlecky, Meredith Cohen, Tiffany Chung, James Leeder, Tilly Steward, Leo Sibritis, Umeya Chaudhuri, Daniel Playfair Cal, Laura Walker, Rachel Emmanuel, Angela Swan Middleton and Georgia Balomatis. Macquarie Cup Junior Teams: Andrew Wang, Karan Mehta, Ellie Locke, Carlo Antonioli, Asher Melville-Wright, Sivasaran Sooriakumar, Siyang Wang, Jimmy Qian, Adrian Miranda, Apollo Kim, Edwin Lu, Max Oswald-Sells and Misty Paul. Congratulations to all the students on a fantastic year of debating and public speaking.

PENELOPE STARR, HT TEACHING AND LEARNING

Professional Change and Development (PCD)

EADERSHIP. It is a valuable skill to possess and useful not only in the workforce but in society in general. There are no leadership classes at Fort Street but four SRC members — Christina Cheng, Kathrina Pham, Bharty Wickramabaskaran and myself, were fortunate enough to attend the PCD Young Leaders Foundation. The conference consisted of modules that would take place over three days with eight other schools in attendance. The sessions themselves were intense and forced many of those in attendance to realise strengths and weaknesses, dream up possible changes for our school and community, and then make it happen.

In our first session with Peter Fuda, founder of PCD, we completed the first module dedicated to Leadership of Self, where we analysed different leadership behaviours and determined some of the elements that contribute to being a 'good' and 'bad' leader. We were introduced to certain new concepts such as 'The Onion' metaphor, The Learning Ladder and The Circumplex. We found that the smallest of changes made the greatest difference which was why we were taught seemingly basic things (such as breathing!) that all make a considerable difference in the end as to how we conduct ourselves and our affairs. We left with an assignment to pass on our teachings of the day to a group within our school and report back on its success in the second session. Our group chose to target the rest of the SRC by holding workshops the following week.

Consequently, in the second session, the assignment of teaching others on what we learnt that day tied into our second module of Leadership of Others. This process of aiming to achieve specific qualities and eliminating unconstructive leadership traits were all a part of training ourselves to lead our peers in yet another assignment to follow. The new assignment required us to select another target group and transfer our knowledge now that we were equipped with advice on how we could improve on our previous performance. The second time around, we chose to hold leadership workshops for Year Eight on the 29th of August. The workshops were an arduous task as our target group was considerably larger and restless. The experience proved that leadership was much harder than it seemed and a valuable learning experience in that sense.

In our final session with PCD, after sharing the outcomes of our assignment, the schools were introduced to a long list of mentors. Their role was to act as a guide for these schools while they undergo their next and probably biggest initiative. Fort Street was assigned to Tim Castree who we are meeting with every month for over a year as a means to successfully implement our new initiative. Thus far the initiative our group has chosen to undergo encompasses the issues of Identity that arises throughout adolescence. We also intend on completing various side projects concerning improved relations with other schools as well as establishing greater awareness of disabilities such as autism and cerebral palsy within the school through a 'bestfriend' program. This program introduces youths with these disabilities to students of Fort Street so that they can socialise and integrate easily into a comfortable setting with kids their age.

The experience has provided the four of us with invaluable life skills that will benefit not only us, but the school and community as we implement the changes we see necessary.

MONICA DENG, YEAR TEN

Environment Day







n 25th of September the school celebrated an environmental awareness day which involved the Year Ten SRC Students combining with the entire Year Seven to clean up the School removing all the litter and rubbish that had accumulated mostly outdoors.

Many thanks to the Year Ten SRC and Year Seven, along with all the cooperating teachers and to Miss



Ireland for her guidance, drive and support. There was a noticeable improvement in the appearance of the school. The Environment Committee looks forward to developing these ideas into making Fort Street a cleaner, greener and more environmentally aware place.

MARK HONEYSETT

Water Wiseguys and National Water Week

ast term in May, I along with two of my fellow Year Tens Frieda Chan and Alex Dalgliesh, were invited to attend an Environmental forum that was part of the High School Environmental Leaders Program (H.E.L.P) at Canterbury Girl's High. Here we met with representatives from several other schools in our area to discuss environmental issues that high schools today face, as well as appropriate and achievable solutions to solve these problems. Together we spent the day carrying out fieldwork, listening to guest speakers and finding out what other schools are doing to improve the environment in, not only their schools, but also within their communities. This led us to the realisation that our school both staff and students, could be doing much more to contribute to improving and sustaining our environment.

As a follow-up initiative, Frieda and Alex assisted in the production of a DVD that will be shown to new Year Seven students across Sydney as part of the orientation process. The DVD will hopefully aid in educating high school students to be more aware of the environmental consequences of their actions and to also show them what they can do to help maintain a healthy environment.

We then decided to do something about the lack of environmental awareness in the school and after discussing our ideas with Ms Ireland and Mr Pagani, it only took a few months for other Year Ten students and Mr Honeysett to become involved and form the Fort Street Environmental Committee. This committee has been meeting on Wednesdays at lunchtime to come up with projects and events that can be incorporated into our school that will increase environmental awareness and positive action towards improving the whole schools' attitude towards the environment. Currently pairs of students from the committee, in collaboration with Year Seven teachers, have been working on a project in which all Year Sevens are participating, to help develop environmentally friendly habits within Fort Street.

To launch the Environment Committee, we carried out a successful Green Mufti Day which raised over \$600 dollars from donations (so Fortians do have some green in their wardrobes) and also left our playgrounds clean and cleaners happy after lunch when Year Seven and Ten students took part in an emu parade.

With the success of the Green Mufti Day, the environment committee hopes to continue organising events and collaborations with Year Seven students that will not only improve student and teacher awareness of protecting the environment, but also create a better place in which to learn.

NATALIA FARANDA, YEAR TEN ENVIRONMENT COMMITTEE

Back To School Day

s part of the Department of Education's Back to School Day program during Education Week, Deborah Hutton, a Fortian, returned to our school to relive her school days and share her experience.

Deborah, a media personality, left Fort Street in 1978 to pursue a modeling career which led to her becoming the face of Grace Bros. Later, she became a fashion editor for Women's Weekly, and consequently the spokesperson for Holden and Qantas. In recent years Ms Hutton has worked



for Channel 9 on programs such as Location Location, Amazing Homes and Celebrity Overhaul.

Ms Hutton shared many fond memories of Fort Street with us during our tour of the school. She commented that the school hadn't changed too much in terms of physical appearance, but otherwise, the rules and interactions between students and staff were different.

As Ms Hutton was a student in the first generation of the combined girls' and boys' school, she recalled how the school was initially very strictly run; "Students had to keep at least six inches away from the opposite sex. At recess and lunch we would get out our rulers and sit next to whoever was really cute." Ms Hutton enjoyed seeing the new facilities that enhanced the students' learning experience.

After our tour of the school, we resumed our discussion with Ms Hutton in the Fortian Room for morning tea. Ms Hutton says she felt pride in coming to our school, and is a great believer in public education. When asked about her aspirations as a student, Ms Hutton said she knew she had to take risks, but also work hard and give one hundred percent with her career choice. The advice she left us with was that passion is vital for success and "the more you put in, the more you get out".

JELENA AVRAMOVIC, JELENA DAMNJANOVIC AND VEDRANA MUSIC, YEAR ELEVEN

Anzac Day 2006

NZAC Day, it is an important day to every Australian, be they young or old, male or female, born here or come from overseas. It is a day that commemorates those who fell on that fateful day in April 1915 as well as all those Australians and New Zealanders who have given their lives in the service of their country in war to this day. ANZAC Day is a day where we acknowledge and praise the people who have died, served and are currently serving in the defence of our country. The 25th of April however is not only this acknowledgement, it is a day when all Australians should take a look at themselves and decide what is truly important in their lives, just as the servicemen who took the ultimate risk when signing up had to decide what was most important in their lives. Although most of you here before me know the details of the day that became both famous and infamous in our country's history, many do not know the full story, the full scale of destruction that was wrought at Gallipoli.

ANZAC Day commemorates the 25th of April 1915, when the ANZAC army core was pushing with Britain against Turkey. The plan the ANZACs had that day went terribly, terribly wrong, their ships, instead of landing on a beach, landed at an almost sheer cliff which was heavily fortified by Turkish machine guns. The ANZACs took a horrendous amount of casualties scaling that hill, many drowning or being shot before they could even reach the shore yet despite the odds the hill was captured. 2000 ANZACs died on that one day. This was but the start of the huge death tolls which were to arise at Gallipoli.

Over the next week the ANZACs threw themselves again and again at the Turkish trenches losing over 6,000 men in that first week of fighting. It was a true struggle against the odds. Shortly after this the ANZACs fought at the battle of Lone Pine, losing 2,273 men for an area the size of two soccer fields. This campaign at Gallipoli cost Australia dearly, approximately 9,000 young men having lost their lives to gain only the tip of a peninsula. Despite their casualties the ANZACs fought on. To me this exemplifies some of the best qualities of Australian people. We stick together and stand firm if we truly believe in something. It was at the same time the greatest and most disparaging battle in Australia's history. For many of you the losses of Australians at war may seem a very far away and even insignificant matter. Let me bring home to you the full scale of casualties with a few statistics. In the First World War 61,000 ANZACs were killed, in the second 18,000 were killed and 22,000 wounded. This totals 79,000 Anzac deaths from two conflicts.

There have been many other wars where Australians have given their lives: Korea, Vietnam and the Gulf wars among them. Australia has certainly suffered from the destruction of war. Although my speech so far may have seemed rather disjointed I have merely been trying to hammer home to you what took me so long to realise.War is a big deal, we may consider it a far off affair but when you really think about it, you begin to understand how it has destroyed such countless numbers of lives.

I am not going to turn a day which is meant to honour those who have died in the service of our country into an anti-war protest, I will just say this: when next you hear of 20 deaths in Iraq, do not simply curse George Bush and dismiss it seconds later, take a moment to think about what has happened, the reasons those people died. Although ANZAC Day is often a sombre affair, there are many things to be celebrated, the most important being the ideals that the ANZACs and other Australian servicemen and women have shown. The ANZACs at Gallipoli displayed one of the greatest traits of the Australian people, they fought hard for what they held important, the taking of the Gallipoli peninsula. They also showed the great Australian traits that generally fall under the term "mateship", they were courageous in the face of adversity, they stuck by their friends and comrades and they fought well and bravely for our country.

They exemplified the greatest parts of the Australian people and as such they deserve to be remembered and praised. When we think about all these traits that were so amazingly shown by the ANZACs, we should be proud that they represented our country and what they showed is reflected on, and in, us. We are all Australian in this hall today, it doesn't matter where we've come from or how long we've been here, all that matters is that we are here and is what makes us Australian. I'm not sure what it is about Australians, but the qualities that make us just that seem to be highly contagious. I have friends and know people who have come from overseas and it just seems amazing to me how quickly they become just like the typical Aussie: friendly, hard working, determined and passionate about their country.

The ANZACs showed the world the best things about Australians and it is up to us to keep that reputation alive. There is an aspect of ANZAC Day that is on a much more individual level than the acknowledgement of those who have fought for our country. On ANZAC Day we should reflect upon ourselves, look inside of us and consider what is truly most important in our life. Just as we have dreams and ideas, so too did the young Australians who never returned from war, they put it all on the line for what they believed was the good of their country. It makes you reflect on whether what you consider important is truly that or just a superficial, short term want. Take a few moments on ANZAC Day to think about those whose lives were lost on so great a scale and then consider what is most important in your life.

Joseph Stalin, one of the cruellest and most tyrannical rulers ever, once ironically said a line that holds an incredibly

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deep and relevant meaning "a million deaths on the other side of the world is a statistic, one death in front of you is a tragedy". This sums up some of the people of today. They hear of deaths in war and it means almost nothing. ANZAC Day is a reminder to us of the huge scale and relevance of death in war. It is a day where we should mourn the often meaningless deaths caused by war but it is also a day where we should celebrate those people who risked their ambitions, dreams and lives to preserve what they, and we value so highly: the Australian way of life, the mateship that is a fundamental part of our society and shall remain so because of the people who continue to fight for Australia.

JONATHAN HALL-SPENCE, YEAR ELEVEN

Year Eleven Students Attend Model United Nations Assembly Conference

n the 20th of May this year, thanks to Drummoyne Rotary's generous support, Josephine Maguire-Rosier, Kathy Molla-Abbasi and Ian Hristoforidis attended the Nan Tien Temple in Berkeley to represent Fort Street High School and Turkey at the MUNA conference.

MUNA stands for the Model United Nations Assembly, where different schools meet to simulate the great debates of the United Nations. MUNA has been running for 11 years and at this stage has reached its full capacity of 22 countries represented by 20 schools. Fort Street was given the task of representing Turkey, and was required to present Turkey's stance on many controversial international issues, such as terrorism, world peace, nuclear developments, carbon trading and universal identification methods.

We started researching Turkey's stance on these issues. This was very difficult, as many of the most valuable resources were in Turkish. After finding it so hard to research these complex topics, we arranged a meeting with the Turkish Consulate in Edgecliff, and had an enjoyable day out together in the school holidays. The Deputy Consul General was kind enough to give us an hour and a half of his time to provide us with some information that we couldn't find in our research. This really set us on our way.

One thing the consulate could not help us with was our search for a national costume to wear on the day. As there was a prize for best-dressed team we were eager to participate. After numerous fruitless internet searches, most ending with pictures of Turkish belly-dancers (how unfortunate!) and one ending in a real turkey costume (as in the bird), we finally struck gold locating and printing some feasible pictures. We found a costume shop in Canterbury, where we were able to match up our pictures with articles of clothing that we found. The highlight of the find was, of course, three very handsome fezzes.



On the morning of the 20th, we dressed in our costumes, and, muffling our amusement at how ridiculous we felt, made our way to the conference room. There we were joined by delegates from other schools representing other nations. Delegates from St. Mary's Star of the Sea College in Wollongong, representing Australia, attended as a swagman, a surf lifesaver, a kangaroo and a giant Vegemite jar.

The topics discussed were: UN action against states seeking nuclear capabilities, a policy of mandatory death penalty for convicted terrorists, the idea that a process of Laissez Faire would be more effective than the UN towards the goal of World peace, a proposal that each child should have a silicon chip implanted at birth for identification purposes, the returning of land to its traditional owners, carbon trading blocs and their impact on carbon emissions, and the carriage of nuclear materials beyond borders of a Member State.

Then on June the 7th we were required to give a presentation to Drummoyne Rotary to thank them for their generous support. This was not just a token gesture, and visions of a dull, eventless meeting can be dispelled. It was a truly enjoyable night.

Overall, the experience was fantastic. This is not limited to the events on the day, but also included the preparation process as well. We discovered some really interesting facts, not only about Turkey but about each other as well. We didn't really know each other before MUNA, but it provided a fantastic medium to make great friends. The day was interesting, informative and we even had some pretty lively debates going on at some stages. It has definitely motivated us to continue our interest in international affairs. We have a new-found appreciation for the abilities of compromise that is demonstrated by UN delegates. For our friends, we have compared passing a resolution to going to the video store with ten friends and trying to find one video to satisfy everyone.

We would truly like to thank Drummoyne Rotary and Mr Canty for their support. It has been a great experience, and it would not have been possible without the assistance provided. We hope that this support continues in the future, so that others can benefit from the unique experiences that we had.

IAN HRISTOFORIDIS, KATHY MOLLA-ABBASI AND JOSEPHINE MAGUIRE-ROSIER

National Youth Science Forum

Prior to January 2006 I would have never believed spending two weeks of my Christmas holidays on a science camp in Canberra would become the best summer vacation ever. The National Youth Science Forum (NYSF) is far from 'nerd camp', I assure you. I was informed about the two week residential program, for those interested in science by my Physics teacher Mrs. Riley. After applying I had to undergo two competitive interviews and was one of the I44 students selected throughout Australia to attend session B of NYSF. As many of you would have seen me selling raffle tickets, my main next mission was to fundraise \$1785 to attend this forum. I was greatly assisted by my local Burwood Rotary who sponsored 50% of this amount and I thank everyone else who helped me raise the rest.

All pumped and ready to go, I left for Canberra on a coach from Central station on Saturday 14th January. Luckily, as I had billeted a fellow NYSF student from Perth the night before, I knew at least one familiar face. However, soon enough the whole coach was filled with enthusiastic students all talking to one another as if we were all long lost friends. The bus ride down went by very quickly, four hours from Sydney to Canberra and soon we reached our residences on campus at the University of Canberra (UC). We were warmly welcomed by our buddies from other states and taken to our rooms. The following two weeks after our arrival comprised of an exciting, action-packed

program, with science lab visits, forums, workshops and of course social gatherings. Arriving back home on the 28th of January, we were all exhausted, deprived of sleep and saddened by the fact that NYSF was actually over.

Being eager young scientists, NYSF focused on exposing us to the real scientific world as we visited several industries, faculties and science labs. Having already shown interest in engineering prior to NYSF I was placed in one of the two engineering groups, Newton. With this group I visited several sites which included: the ANU Faculty of Engineering and Information Technology (mechatronics unit) where we were able to work hands on with university equipment and design robots and race them. We also visited the Mount Stromlo Observatory Research School of Astronomy and Astrophysics and the Tidbinbilla Deep Space Tracking Centre, where we observed with great interest, the massive radio telescopes and were able to see the remains of the telescopes affected by the 2003 Canberra bushfires. Hearing from renowned PhD lecturers, and academics we learnt about the mysteries of the universe as well as Australia's contribution to the technological advances in astronomy. Another amazing visit was to the Snowy Hydro and Snowy Mountains Engineering Corporation, Cooma. Here we were able to interact with professional engineers and understand their working environment.

My best memories of NYSF however, were definitely

those spent with my colleagues, with whom, after two weeks I had developed an extremely close friendship bond. I enjoyed all our social events which included the very first swim at Pine Island where we attempted to make a whirl pool in the water, to our fancy dress disco where some decided to come as road signs on saying *Air-Port behind*. The nail biting competition and rivalry to beat the other floors at the science relay/quiz was soon laughed off, as we all recombined to do some bush dancing to a live band in a wool shed. I have never experienced bus rides as entertaining or loud as those on the NYSF, learning songs and chants which I will treasure forever. The final night concert however was the most special and sentimental as we all showed off our talents with songs, dances and skits, swaying together to Greenday united as NYSF 2006.

So to sum it up, the National Youth Science Forum taught me many valuable skills and gave me the opportunity to visit amazing science labs and industries. Through the program I developed a network of friends and I thank everyone who made these two weeks fantastic. I highly recommend the program to everyone interested in science, trust me you'll have the time of your life.

SADAYA MARATHE, YEAR TWELVE

Mind and Morality Course at the University of Sydney

ave you ever wondered whether you are your mind or your body? Whether computers are capable of thinking and feeling? What it is that makes you the same person that you were 10 years ago? What is ethical and why should we act ethically? Further, if we respect diversity, is it a case of 'anything goes'?

The HSC Philosophy course, Mind and Morality, attempts to deal with these and other puzzling ideas. We completed the course after school and during the holidays at the University of Sydney, feeling just like uni students with

From left to right: Chansopheavy Ngoeun, Prudence Wong, Dr Jillian Stewart – Director of the Summer School, Vanessa El-Achi, Professor John Hearne – Deputy Vice Chancellor, Kelvin Tran and Kirit Chaudhary. library ID cards and Union discounts. It was an excellent opportunity to meet other students from schools all over NSW, and engage in thought-provoking tutorials with an experienced lecturer.

The course was challenging and involved researching, reading and discussing the works of some of society's greatest philosophers including Plato, Socrates, Aristotle, Descartes and John Locke. This taught us to write essays to a university standard, preparing us well for first year university studies. The *Mind and Morality* course was a rewarding and stimulating experience which left us feeling a little wiser and more knowledgeable, recognising some of the complex social and ethical issues faced by humanity.

VANESSA EL-ACHI, YEAR TWELVE



Leadership Seminar at Women's College

n Saturday the 3rd June, Yiran Guo and I were fortunate enough to attend the Women's College Leadership Seminar 2006 — Ensuring a Healthy Future, at the University of Sydney's Women's College. We arrived early for the registration then entered a room filled with around 150 other girls from across the state.

First up on the program was a lecture given by a pediatrician from Westmead Hospital on adolescent health issues. Next came an exciting lecture about identity, respect and young women which was followed by a short morning tea.

The lectures resumed once again with us learning about the education of Aboriginal and young people and another lecture about glycemic index foods. We were then taken in groups on a college tour by the students of the college. Lunch came next on the agenda, with a varied assortment of food lying in wait for us at the buffet table.

Following lunch, a youth panel discussion took place, made up of women who shape the future. These women included a senior student at the college, a psychology PHD student, an indigenous arts/law student, Dr Mirvat Said (international public health student) and finally the Governor of NSW, Professor Marie Bashir. They discussed various topics including the HIV pandemic and alternative pathways for study. The day concluded with afternoon tea.

Overall, the seminar was an interesting and positive experience. We learnt many new things and gained inspiration from these accomplished and successful women.

EMMA LEE, YEAR ELEVEN

The Women's Leadership Academy

he Women's Leadership Academy is an impressive initiative, developed solely for promotion of leadership among women. Organised by the UBS Investment Bank and held at the Women's College of the University of Sydney, the program endeavors to bring together 50 boardapproved, Year Eleven girls to participate in leadership workshops and seminars, specifically focused on integrity, idealism and community. At first glance, that first week of the Autumn holidays did seem looming. All those hours locked up in a college room, listening to lectures droning on about who-knows-what, like the ones first year students always complain about, was not at the top of my to-do list. However, it wasn't until I stepped onto the college steps and one fantastic week later, did I realize the significance of my time there and infatuated a new aura of important questions to ask of the world and myself.

For me, this beguiling experience began inside College Great Hall, where I, representing Fort Street, stood with forty-nine other girls who were just as nervous as I was. 'Where are you from?' and 'How long did it take to get here?' served as an introduction and facilitated many meaningful exchanges, especially when the answer was 'Geelong' or 'Dubbo'. Truly interstate, the Academy encompassed of the states New South Wales, Victoria and the ACT, both rural and urban regions and all the ethnicities of our society. Regardless of where we came from, everyone discovered common areas of interest as we shared an appreciation for sport, art, debating, and pursuit of excellence and of course, leadership. In no longer than an hour, we had shared more than a dozen stories of our experiences and most importantly of our leadership ambitions.

Our venture into the adult world concluded on the second last day when we were given mock job interviews. We learnt much about thinking on our feet to answer the toughest questions and making an impression upon the potential employer. Probably the most memorable



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moments would be the various stories shared by wellknown politicians, professors and community workers, such as MP Linda Burney, Senator Marise Payne, and Jennifer Bott, CEO of the Australia Council for the Arts. These wellaccomplished women shared with us their experiences of becoming leaders in many different fields, such as business, community and politics.

The prime focus of the Academy was to encourage communication and what better way to do this than amidst heated intellectual discussion! The debates and panel discussions, initiated by UBS representatives provided a great insight into the role of women in society and the everchanging opportunities available for women with topics such as: 'Women should be allowed in frontline combat'. It also allowed us to bombard the floor with theories and concerns just to see the reaction of our peers.

At the completion of the program, I felt I had taken away a variety of leadership skills and a new awareness about how to relate to other people. This self-awareness, I believe is quite important, because it not only inspires us to become great leaders but to become great as a person. But more importantly, amongst the debating sessions the concept of "communication" and "people" were frequently exchanged. The Academy infused us with a sense of moral responsibility to voice our opinion on matters that really concerned youth. The simple element of being converged for a week with 49 other individuals from different places but with a common enthusiasm to make a difference in the world and creating life-long friendships; the focus on youth issues; and partaking in the passion of experts in their fields, as well as the engaging panel debates, to an extent prepared me for what was to come. In just a week, being part of such an Academy, I learnt not only about leadership, but the world, social duty and communication. Most importantly, we were assured that by first thinking small, we could hurdle over barriers, overcome weaknesses and piece together the future that we saw best for Australia.

MONIRA HOQUE, YEAR ELEVEN

Australian Theatre for Young People Workshop

n Monday the 31st of July, the Year Ten drama class went to the Australian Theatre for Young People to do a workshop on two art forms: Commedia dell'Arte and acrobatic theatre. We caught a train to Circular Quay, then walked around to Studio I (near Sydney Dance Company) for our first workshop session. This first workshop was about the Italian art form 'Commedia dell'Arte'. Commedia flourished in Italy in and around the time of the 16th and 17th centuries. It was a theatre of the masses and had such defining traits as exaggeration of grotesque features by use of mask and body, and improvisation. In this workshop we learnt the mannerisms of all of the stock characters involved in Commedia, then improvised some short scenes.

After a short break we came back to the studio for a workshop on acrobatic theatre. The students learnt the correct ways in which to lift, carry and, most peoples' favourite, stand on each other. Then we devised some movement pieces and made working machines with our bodies.

The day was fantastic, despite how sore and tired we all were afterwards, and I'd like to say thank you on behalf of my class to Miss Schubert for organising this great opportunity for the class.

PERIBÁÑEZ

On Wednesday, the 2nd of August, the Years Nine, Ten and Eleven drama classes went to the Seymour Centre to watch a Spanish play by the name of Peribáñez. The play was written by Lope de Vega, an extremely influential playwright from Spain's Golden Age in the 17th Century. The piece is a classic tale of lust, honour and revenge, and focuses on a peasant farmer living in the town of Ocaña. Pedro Ibanez and his new wife Casilda are madly in love, but when the Comendador of Ocaña falls from his horse outside their house, things start to take a nasty turn. Whilst the others are getting medicines and help, the Comendador wakes up to Casilda tending his wounds and instantly falls in love with her. What follows is the Comendador's unsuccessful attempts to woo Casilda. When he fails he breaks into her house whilst her husband is away and tries to have his way with her, but the day is saved by Peribáñez.

It was a great piece of work for the students to watch, with good acting, music and design. We had a great day out, and would like to thank Mr Suffolk and Miss Schubert for organising the excursion.

GEORGIA SYMONS, YEAR TEN DRAMA

Germany 2006

he Year Ten and Eleven Deutschland/Österreich (Germany/Austria) Study Tour was a fantastic experience for all involved. Our group was a varied bunch, but everyone bonded over the three weeks we spent overseas. Organised chiefly by Frau Barda, this trip was aimed at broadening our cultural and linguistic understanding of Germany.

We left on the 22nd of September, flying from Sydney Airport to Berlin, with stops in Kuala Lumpur and Vienna. The flight took nearly 24 hours, an experience none of us want to repeat in a hurry. Landing in Berlin we were immediately met by our German host families. Whisked away into the German traffic we began our lives in a completely new environment. Each person had unique experiences with their respective host families over the two weekends and six week days we spent in Berlin. One night our hosts organised a bowling night. Though the competition was fierce the Germans took the overall points. Undeterred, several Year Eleven girls led some unsuspecting Germans out on to the 'dance-floor' and showed them how to have a good time.

At Checkpoint Charlie we learnt the personal accounts of people caught behind the Iron Curtain of the Berlin Wall. This day was an interesting history lesson, highlighted by the fact our guide claimed to have been a spy for MI-6 before the Berlin Wall went down. Another enjoyable day was spent biking around Potsdam. Fortians, famous not only for their academic but also physical excellence, made short work of the many grassy hills and cobble-stoned streets we rode along. On the Tuesday of the 2nd week a number of students visited the Sachsenhausen Concentration Camp. Organised by Thomas Cooney, the trip was an initiative of the students to enrich their modern history learning. Describing Sachsenhausen in writing is pointless. Wandering the grounds one is struck by the simple truth of the potential for tragedy in human society. Sachsenhausen made one realise the pointlessness of violence and war. It is not an experience one forgets quickly.

Early Wednesday morning we met at Suedkreuz Station, for our departure to Munich, Bavaria. It was a parting with mixed feelings. Though we were all looking forward to the rest of our trip, it was hard to part with our German host families. We had grown very close to our home-stay relatives and now looked forward to their visit next April when perhaps we can reciprocate their warm hospitality.

Arriving in München (Munich), after a six hour ICE train ride, we were shuttled off to Oberammergau, a hamlet on the mountainside of the Bavarian Alps, only an hour out of Munich. Here we stayed at Gasthof zur Rose, under the care of a kind but sometimes strict 'Kommandantin'. Quaint little Oberammergau was such a special little town. During our stay we went hiking up a nearby mountain. A short ride on a chairlift, followed by a long walk up the steep mountain brought us to a cabin on the edge of a high precipice. The hike had been worth it, the view from the mountains stretched kilometers, out over the Alps and the valleys of Bavaria over to Munich. As keen as we Fortians were to climb further up into the mountains, our guide informed us that it would have been too risky to have climbed any further. Schade (pity). Another day in Oberammergau, we went for an expertly guided tour of Munich, courtesy of Frau Chiplin and Hair-yness (Herr Inness). We visited the Glockenspiel in Marienplatz, the Frauenkirche and had lunch in the Viktualien Market. These markets are famous for their 'Weisswurst' (white sausage). Simply tasting the food of this market was an act of bravery in itself.

We then headed down to Salzburg, Austria. Salzburg is the birthplace of Mozart and was very different to the other cities we had visited. On the first day in Salzburg, we did a 'Sound of Music' tour, visiting the Mirabelle Gardens and Von Trapp-related locations. The next day we visited Hallstatt, to explore the salt mines. The salt mine tour was very amusing and interesting, though, as Hallstatt is part of the lake-district, and the view was an experience in itself. All too soon we were on a flight to Vienna, former capital of the Austrian-Hungarian Empire, when it used to rival Paris as the cultural centre of Europe. As we entered the city of Vienna, we were shocked by the smog that enveloped it. Nevertheless, Vienna soon grew on us all, daily impressing us with its bizarre history and tremendous sights.

In Vienna, the museums, the palaces and the libraries were all magnificent. Despite the many towns we had visited already, we could still appreciate the beauty of the Viennese architecture.

On the last night of our stay in Europe, we ventured into the heart of Vienna to a famous restaurant called 'Figlmüllers'. There, the schnitzel we ordered was renowned not only as being the original 'Wiener Schnitzel', but also for its size. Here we made our presentation to the teachers of small gifts we had purchased during our trip, as well as a gift for Frau Chiplin's birthday. We students were praised for our superb conduct, whilst our teachers were praised for their navigational and organisational skills.

Waking early the next morning, our group was full of mixed feelings. We were glad to be going home, but we were also sad to be leaving Europe. We had had a wonderful trip and the memories will stay with each of us, for all our lives. We have all had a small taste of Europe and its charm will keep all of us longing to return. Finally we'd like to praise and heartily thank the four guides of our Germany/Austria Tour: Frau Barda, Frau Chiplin, Herr Inness and Herr Canty.Vielen Dank!

MICHAEL JAGO AND PENNY JURD, YEAR ELEVEN

Macquarie University Distinguished Speaker Series

acquarie University hosts a biannual Distinguished Speaker Series event as part of its Global Leadership Program, which aims to develop student leadership, cross cultural understanding and international awareness. This semester, the guest speaker for the evening was Hugh Evans, the 2004 Young Australian of the Year. Four Year Eleven Fort Street delegates — Nicholas Leung, Andrew Di Lizio and the two of us — Jelena Damnjanovic and Vedrana Music, had the privilege of attending the event and listening to Hugh Evan's inspiring speech reflecting on his experiences and forwarding his cause of eradicating world poverty and creating equitable opportunities for the entire world population.

Hugh began his speech by shortly introducing himself and then posing the question: 'how many of you really understand poverty?' to an audience of hundreds of university and high school students. Hugh told us that in his own life, his journey towards a deeper understanding of issues of poverty began when he went to the Philippines through a World Vision initiative, at only fourteen years of age. Here he was able to see the work done by World Vision first hand; and claims that one night of his visit impacted on his life so profoundly that he's never been the same since. He was taken to a slum called Smokey Mountain — a community built around a rubbish dump, whose very infrastructure was based on scavenging.

With the stench of the garbage and cockroaches crawling around him, he didn't sleep at all that night and gained a new understanding of the severity of poverty. Upon arrival back in Australia, Hugh says that he couldn't ignore the fact that such issues continued to exist in the world, and decided to become a humanitarian activist.

Hugh shared his realisation after a trip to Delhi with us: 'The greatest injustices I witnessed this year happened, not when comparing the poor of India to the rich of India, but upon arriving home. I couldn't understand why we as Australians are so determined, even to point of complaining to get the latest mobile phone... then comparing this to walking through the markets of India and seeing a man with no legs, simply a piece of rubber tied to his waist to stop the skin on his pelvis from scraping away, simply stumps for arms, and as he begs at the car door all he asks for is the equivalent of 20 cents'.

With this new outlook on life, Hugh founded the Oaktree Foundation in 2001 — Australia's first entirely youth run and youth-driven international aid agency. The organisation, as a movement of young volunteers under the age of 26, focuses on empowering developing communities through education in a way that's sustainable. They believe that education is a fundamental part of any initiative seeking to combat the injustices of the world, and that it can assist in breaking the poverty cycle. Hugh envisions the organisation to continue to grow and consist of a network of people who lead fellow young Australians into a genuine commitment to fighting for justice in this world.

Hugh concluded his speech with the proposition that 'our challenge is that in everything we say and do, we make it our priority not simply to be happy with the current state of our world ... but to be young people of great integrity, compassion and vision'. The four of us were moved by his speech and encourage all Fortians to not only expand their awareness of such global concerns, but take an active approach by becoming involved in humanitarian efforts of our generation.

JELENA DAMNJANOVIC AND VEDRANA MUSIC, YEAR ELEVEN

YEAR REPORTS

Year Seven

'The end and aim of all education is the development of character' Francis W. Parker

The above quote although appropriate to any stage of schooling could not be more relevant than for the first year of high school. The challenges encountered when entering high school are daunting enough without the added anxiety of walking into a selective environment. Despite these challenges I am delighted to say that it has been a successful transition to high school.

In 2006 Year Seven were immediately challenged by a range of scholastic, organisational, social and sporting activities designed to prepare them for the years ahead. At the Year Seven camp held at Vision Valley students interacted socially outside the school environment and challenged themselves with a range of activities that included archery, abseiling, flying fox and a vertical climbing challenge. 2006 also saw a number of students go beyond their classroom responsibilities with involvement in a range of extra-curricula activities including the Instrumental Music Program, debating, chess, Mathematics and English competitions, knock-out sports teams as well as the Student Representative Council. The whole of Year Seven have also been heavily involved in the new assessment of the schools environmental impact, a joint campaign between Year Seven, Year Ten and the Social Science department.

During the year, Year Seven also proved that they have a strong social conscience. In March a week long Bandage Bear campaign took place raising money for The Children's Hospital at Westmead. This event involved all Year Seven students over the five days canvassing every area of the school providing the students with an opportunity to be leaders within the entire school community. It was great to see a number of students go far beyond their allocated roles. Many students used the opportunity to show both their willingness to help out those less fortunate than themselves as well as their entrepreneurial skills by convincing numerous Year Eight and Nine students that a hacky-sack had greater long term benefits than a packet of Doritos.

Overall 2006 was filled with a range of new characterbuilding experiences. A year that despite its share of teething problems has been for the vast majority of the time a great experience for both Mrs Harper and I. After a nervous start Fort Streets 150 newest faces have already started to be recognised in a variety of environments both within and outside the school community. I have been consistently surprised by the scope of personality and skill. I am confident that it will be each student's individuality that will lead to a range of personal and academic success in the future.

BRADLEY HART AND PETA HARPER, YEAR SEVEN YEAR ADVISOR

Year Eight

his year has been one of ongoing change in many spheres for our popular and typically effervescent Year Eight. The change from Year Seven to Year Eight is never an easy one so we attended to the composition of each class in the cohort with a great deal of care and empathy. On the whole the adjustment to a 'new' group of classmates and the challenge of forging new social alliances in 2006 proceeded very smoothly.

While the cohort was getting used to their new teachers and classmates it was off to Ashfield Pool for a much needed respite from the summer heat and a chance to do one's best competing in the annual swimming carnival. Not long after the carnival students took part in a secret ballot election in the cool dappled light of the

Fountain Quadrangle to select a team to help run the fortnightly year meetings. The aim of this initiative being to help further promote and broaden opportunities for student leadership amongst our students throughout their time at the Fort.

Bus trips to grade sport introduced another new experience for the cohort and they adjusted to these new challenges and opportunities with their usual flair. I had the pleasure of working with Miss Fiona Schubert in selecting the composition of the two under 14 girls soccer teams. Ultimately I enjoyed the privilege of being associated (as their coach) with the emergence of a really great Year Eight girls soccer team. The girls had a number of fine student leaders and players who were very skilled at both the game and at imparting their enthusiasm and skill to every team member regardless of their natural ability. The team went on to be the joint winners or sole winners (as the team will robustly argue) of the Summer Girls Soccer Conference.

I was especially proud of the fine sportsmanship they all demonstrated in the face of a number of contentious umpiring decisions which went adversely against the team. After the game the team had robustly argued their point of view with the referee and listened patiently to his rationale, but in the end they had the maturity to accept the decision of the umpire who had to uphold the principle of 'quasi judicial' impartiality.

Everyone at the Fort has played an important role in nurturing Year Eight during 2006 but I would especially like to thank the Assistant Year Adviser Ms Louise Beevers and our team of dedicated and hard working Roll Patrons: Mr Paul Brewster, Ms Penny Schlam, Mr John Gaal, Ms Kyrsty Macdonald, and Mr Roy Butt for their contribution to the welfare of our students.

As the 2006 school year closes in the growing heat of summer many dreams have no doubt been realised and it is entirely appropriate to reward Year Eight for a year of hard work with a celebration of timeless youth at Jamberoo Fun Park in early December 2006.

Congratulations to all Year Eight students for their many and varied contributions to the school, whether it was through the SRC, IMP, Tournament of the Minds, collecting for charities, sport or any number of the other seemingly countless activities in which they have been so enthusiastically engaged.

It has been a great year for all and we look forward to another fabulous year in 2007.

MR LUCAS AND MS BEEVERS, YEAR EIGHT ADVISORS

Year Nine

'Some days, doing "the best we can" may still fall short of what we would like to be able to do, but life isn't perfect — on any front — and doing what we can with what we have is the most we should expect of ourselves or anyone else.' Fred Rogers

nother year has flown by so quickly that many of us can barely remember all of the things that have happened during the year. So upon much contemplation, I have tried to think of as many events as I can although I feel quite sure that I will have missed out on remembering something. Here goes...

This year we welcome Ms Griffin as Assistant Year adviser. Her support and dedication is greatly appreciated.

Thank you to all Year Nine roll call teachers — Ms Chiplin, Ms Li, Ms Dharani, Mr Fraser, Ms Dadour and Mr Honeysett. Their patience and incredible effort to distribute a large volume of information in such a short roll call time is astounding.

Sunnies for Sight — an ICEE (I see, a very clever acronym for International Centre for Eyecare Education) charity event — was a gold coin donation for the privilege of wearing sunglasses to school. Thanks go to the large number of students who went to classrooms to collect money for this charity. In addition a small amount of merchandise was sold, raising a significant contribution for the Eyecare Education Centre.

At the time of submission of this article for the Fortian,

Year Nine have not yet attended the most awaited event of the year — camp. The Great Aussie Bush Camp venue, one hour north of Newcastle, is rumoured to be fantastic. Hopefully the weather will be fine and activities such as high ropes, giant swing, archery, kayaking and snorkelling won't need to be replaced by wet weather activities. There's always the excitement (or perhaps trepidation) of dining in a building that looks like Uluru. Regardless of the weather, it is bound to be an exciting and fun time to strengthen friendship bonds and gain courage to participate in activities that, in some cases, can be challenging and out of one's comfort zone.

Year Nine spent a day in the city selling badges for Legacy around the Martin Place area. The rule of wearing full school uniform was adhered to, down to black shoes on feet. Three students returned to the depot, after at first forgetting that students get sent back to school without uniform, with a pair of shiny, black shoes. Legacy were lucky to have such keen and dedicated students. Refreshments were kindly provided by Legacy throughout the day, giving energy and refuge to somewhat more and more exhausted students as the day went by and the hot sun and constant walking took its toll. There were a number of groups who raised over \$700 — Tamas Allenby, Sam Cooper, William Mumford, Max Walden, Danny Yan and Michael Shen. This was an amazing effort, the CBD region raising over \$940,000.

Open Evening at Fort Street High School required

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some volunteers from Year Nne to act as guides. Twenty six students took groups around the school for a tour. Thank you to those students who gave up their time to support their school.

'When people go around and around in circles, we say they are crazy. When planets do it, we say they are orbiting' —The Cool Tricks and Trinkets Newsletter.

Three Year Nine students participated in the Siemans Science Experience this year and reportedly had a fun time at the University, conducting experiments, listening to lectures and learning about science. Mr Steigler-Peters has also asked for some Year Nine students to participate in the Gifted and Talented Discovery Program.

Duke of Edinburgh was kindly organised this year by

Nyin Cameron.A preliminary trek was recently undertaken to prepare for the real deal. Jacob Gawlik and Max Walden managed to capsize their watercraft as they were oblivious to an approaching wave. Much fun was reported by the Year Nine participants as well as enthusiasm for the next trip. Thanks to Nyin Cameron for giving up her time to provide an out-of-school activity for students to enjoy and learn.

Ms Griffin and I are looking forward to next year, where enthusiasm will triumph and the School Certificate will be at hand.

MISS PETRA FLUITSMA, YEAR NINE ADVISOR

Year Ten

2006 has been a fine year for the class of '06, with old lessons applied and new ones learned. We mastered the junior curriculum, enjoyed the perspective afforded by being at the very top of the junior school. We added to our already considerable sporting achievements with a string of victories (and near victories). We were musical and dramatic; we excelled in Science, Maths and English competitions; and we camped with the best of them. Although we lost an excellent assistant year advisor in Ms Riley, we gained one who is 'almost as good, anyway' in Mr Strauss.

Little that has not already been said at parent teacher night can be usefully added to the body of scholarship that accrues to our academic performance. As Fortians we have accelerated at a pace that approaches the dangerous velocity of Mr Strauss on a weekend bike ride. In one assignment we were even obliged to interview people from the past; in doing so many of us discovered that our parents had indeed had lives before we came along, and that these lives were quite interesting. The teachers' favourite assessment task, though, was the P.E. dance assessment, which saw us anxiously and very cutely practising our steps in every corner of the school.

Our advancing seniority within the school is surely obvious to all. Although we do not as yet have our own common room, our own jersey or our own whole school assembly, we have had a foretaste of importance. And we liked it. It is true that some of us still enjoy taking lunch in the fountain quad, but we are also to be seen in other places hitherto undreamed of. There are some, it is said, who dare to sit in the valley. There will soon come a time when, ignoring the directions of teachers and playing 'grab' ('not tackle sir – never!') footy on the oval, it won't always be us who gets hurt.

In sport we excelled, proving once again that high achieving intellectuals can still be superb athletes. We have proven that Fortians do not always shrink when wet, and that we can run more than a temperature. We had an assortment of highly successful teams and individuals (as supplied in the sport report). Individually, we have trained hard and excelled. Whether it has been our lot to rise early and pull on oars or stay late at the gym pumping iron, we have given our best and been rewarded. Our only disappointment is that we have not produced a single cycling champion, but there is always time.

We enjoyed a procession of school camps, as a year or as representatives of our year, and we acquitted ourselves with distinction. For one week in Term 2, the average IQ of Canberra went up, as we paid a visit to the nation's capital. At the CSIRO we learned that there is a compound that can mend broken bones, or that there would be if someone would fund the project. We visited the High Court and felt at home, because a Fortian sits on the bench. We paid a visit to New Parliament House, where the bicameral system and its colour scheme were explained to us in some detail. We tried our hand at political debate, too, eventually referring the thorny problem of national service to committee. At Old Parliament House we relived the thundering days of the dismissal; taking the part of E. G. Whitlam, Blair showed us just how close we had come to civil strife. We toured the War Memorial and pondered the big questions of nationhood and citizenship. At the Art Gallery we pondered other questions, too. What was that business with the sardine tins all about? Who ate the vegetarian Pizzas we were supposed to have for lunch? As

we were leaving the hotel, the manager told Mr Strauss that we were the nicest group they had ever had visit.

Later in the year a large number of us decided to step up to the mark and train to be peer support leaders. We are truly becoming responsible. Although Mr Strauss became increasingly frantic as time passed without even a whiff of real coffee, the rest of us enjoyed our time at idyllic Tahmoor. We learned about group dynamics, and we remembered the needs we had in Year Seven. We showed ourselves to be particularly able peer mediators, and returned to school revived and newly skilled. Darius Vitlin also demonstrated an unnervingly detailed knowledge of the game show, *Iron Chef.* As we left, Mr Strauss was happy to hear from another camp manager that we were a particularly pleasant group of young people and a credit to our school.

There were also the very lucky few who were ambassadors for Fort Street whilst visiting our sister school in Berlin. We enjoyed the sights, sounds and tastes of Germany, including *liquid sausage* and every kind of *gummi* animal and vegetable possible, to name but a few. One or two students may have gone the extra yard to enjoy the cultural experience and demonstrate how big hearted Australians, nay Fortians can be.

Year Ten has also taken it upon themselves to improve the school environment. The Environment Committee organised the Fort's inaugural 'Green Day', educating, fundraising and beautifying the old school. In addition to considering the school's energy use and its practice of recycling and rationing of water, students attended to the practicalities of rubbish removal.

We are going to be bigger and better in Year Eleven, but we had a great time in Year Ten.

DANIEL INNESS AND RICHARD STRAUSS YEAR TEN ADVISORS

Year Eleven

'Reaching for the Stars'

2006 marked the transition of our year into the senior school. We gained a number of new students who quickly established themselves as part of the school, indeed so much so that at year's end it is impossible to think of them as new anymore. It has been a remarkable year in many ways and there is much to report.

The tone was set early on when Jeremy Allen attended the Australian International Space Camp in Canberra in Term I. As a result of his participation Jeremy was one of only two students from Australia to be selected to attend the International Space Camp at the US Space and Rocket Centre, Alabama in Term 3. If ever there was a time to sing Elton John's Rocket Man this was it.

Ella Colley, our SRC President, also represented Australia in the US in June. Along with seven other Australian students Ella attended a five week leadership tour organised by the Professional Association of SRC Teacher Advisers (PASTA for short).

Closer to home, Monira Hoque, Yiran Guo and Emma Lee attended leadership seminars at the University of Sydney's Women's College, further consolidating their position as informed, dynamic leaders of the future.

In May Josephine Maguire-Rosier, Kathy Molla-Abbasi and Ian Hristoforidis represented Turkey at the Model United Nations Assembly (MUNA) conference at the Nan Tien Temple near Wollongong. Jo Seto's literary career continued to blossom with the publication of another book of poems, this time entitled Hunter. One of her stories was short-listed for the John Marsden Prize at the end of the year and she has also been helping to produce a CD for the Suicide Prevention Society.

Year Eleven's strong representation in the performing arts continued in 2006. Elizabeth Nabben was selected to be a Griffin Theatre Ambassador. Both Elizabeth and Catherine Holbeche were selected for the State Senior Drama Company while Filiz Casey and Christopher Stamoulos were chosen to be part of the State Senior Drama Ensemble. These students were also involved in the State Drama Festival and in the Schools Spectacular. Elizabeth and Catherine were given the additional honour of being invited to compere festival events for the Performing Arts Unit during the year. Elizabeth also starred in a short film for Hornsby Shire Council which was shown in Parliament House and on the ABC current affairs programme Stateline.

In the musical field Hao Guo, Karen He, Eddie Laidler, Reiner Pope and Oliver Simpson were again selected as members of State Instrumental Ensembles and they and many other Year Eleven students continued to be valued members of the IMP. Xu-Heng Tjhin performed with the SBS Orchestra and Eamon Sparks continued as a member of the Sing NSW Choir.

A number of Year Eleven students have been awarded prizes or excelled in various competitions in 2006. Oliver

THE FORTIAN 2006

Simpson was awarded a certificate of excellence by the Goethe Institute for his studies in German. Reiner Pope gained a prize in the 45th UNSW School Mathematics Competition and Janet Truong was awarded a plaque in the Chemistry Quiz.

Science high flyers Hao Guo and Reiner Pope were selected to participate in the highly prestigious Australian Physics Olympiad in Canberra during the summer school holidays and recently Anton Bubna Litic attended a luncheon hosted by the NSW Governor, Her Excellency Marie Bashir, because he has been chosen to attend the forthcoming National Youth Science Forum.

Tracey Hau is to be commended for facilitating the school's Tournament of the Minds teams this year.

Year Eleven's consideration for others in the general community continued in 2006. While some students assisted Mr Gaskin with the JEF program in the city, others collected money for the Red Shield Appeal, Amnesty International and participated in the 40 Hour Famine.

Elliot Cameron's 2006 Young Achievers Award from the Rotary Club of Haberfield recognised his substantial contribution to the school and the community, which included much charity work, over the past year.

And, of course, Year Eleven couldn't let a year go by without raising more desperately needed funds for the restoration of the historic school fountain, so in Term I another successful Spring Bulb Fundraiser was held in the effervescent hope that the fountain could be brought bubbling back to life in 2007, its celebrated 150th year.

Year Eleven students also experienced success in various sporting activities in 2006. Penelope Jurd participated in the National Surf Life-Saving Championships. She was also the Girls 16 years Zone Cross Country Champion and the Fort Street Swimming Carnival Champion. Lachlan Munro represented Fort Street in the Interschools Snowboarding Championships. Other students distinguished themselves in school-based events including Hilary Bretag as the Girls 17 years Fort Street Swimming Carnival Champion and Cross Country Champion and Ralph Unas as the Boys 16 years Cross Country Champion. I'm sure many more sport successes will be outlined in the Sports report.

In 2006 Year Eleven have immersed themselves in school life and acted as positive role-models for junior members of the school. Whether it be in debating, public speaking, mock trial, Duke of Edinburgh, the Fort Street Festival, the Secret Policeman's Ball, peer support, peer tutoring, peer mentoring, the various senior performing arts nights, TVET courses, the study tour to Germany or any of the other multitude of activities mentioned in this report, Year Eleven have well and truly got involved.

At this point I must say a huge thank you to the Year Eleven roll-call teachers, Mr Steigler-Peters (Deputy Principal in charge of Year Eleven), Mr Canty (Careers Adviser) and Mr Gillespie (Assistant Year Adviser) for their extraordinary assistance during the year and for making my job as Year Adviser so much easier.

Year Eleven, in your last year of school in 2007, I hope you find the inspiration you need to build on all of your previous successes and make 2007 at Fort Street the most wonderful culmination of your schooling lives.

JOHN DE BRES, YEAR ELEVEN ADVISER

Year Seven



- Back Ken Lin, Stephen Wang, Daniel Lethlean Higson, James Yoo, D'Arcy Roche-Bancroft, Doohee Kim, Daniel Playfair Cal, Riley Berlecky, Gordon Leung, Apollo Kim, Tobias Shine, Samuel Bennetts, Daniel Tian, Michael Nguyen, Hayden Ballantyne-Smith, James Palmer, Otis Tanner, Jarred Mattes, Elias Wilson
- Row 7 James Leeder, Norman Hu, Jackie Lu, Rahul Karekatte, Zhi Ying Feng, David Mi, Reuben Moorhouse, Chi Wong, Aidan Yuen, Jimmy Qian, David Yang, Xavier Vitlin, Vincent Trang, John Corleto, Kwangjin Lee, Andrew Brodzeli, Victor Ngo, Edwin Lu, James Aoki
- Row 6 Ellie Locke, Virginia Shao, Ellen Mangalanes, Minal Bhagwat, Vivian Vuong, Angela Swan Middleton, Georgia Carr, Eliza Kidd, Anna Edgerton, Matilda Steward, Prue Brady, Meredith Cohen, Kenya Young, Siyang Wang, Grace Hu, Tiffany Chung, Aimee Tran, Michelle Chau
- Row 5 Alexander Lee, David Driels, Timothy Hespe, Max Oswald-Sells, Frederick Wu, John Tu, Christopher Barker, Andrew Wang, Daniel Cho, Saro Lusty-Cavallari, Tran Vinh Khuu, Dennis Guo, Colin Sar, Adrian Miranda, Oscar Thompson, Felix Murphet, Karl Jin, Allan Ou, Peter Huynh
- Row 4 Laura Walker, Jessica Xiao, Kajhal McIntyre, Raena Klissarov, Jessica Yim, Clodagh Schofield, Rachel Emmanuel, Sophie Quinn, Yasmin Edwards, Freya Newman, Aisha Khan, Georgia Balomatis, Alma La, Nicola Richardson, Lisa Ling, Olga Axelrod, Karmen Burt, Kelly Fong
- Row 3 Isaac Han, Anthony Deng, Gerard Li, Michael Christensen, Lewis Hong, Rex Ly, Vincent Tran, Timothy Wong, Asher Melville-Wright, Jordan Jong, Vincent Molina Yao, Clinton Zhang, Karan Mehta, Oscar Kovacs, Christian Byers, Marc Coombes, Andrew (Fan) Wang, Richard Lim, Andrew Banh
- Row 2 Michael Liu, Daniel Zhao, Hubert Xiao, Alan Tran, Aidan Nguyen, Edmund Benson, Nathan Kwon, Scott Mackintosh, Alfred Zou, Carlo Antonioli, Johnny Wang, Jason Au, Sivasaran Sooriakumar, Leo Sibrits, Jamie Nguyen, Aidan Wood, Hayden Zhang, Andrew Mason
- Front Umeya Chaudhuri, Tammy Poon, Rosemary Balcomb, Aphrica Conolly, Hayley Melville, Samantha Brewer, Siobhan Bryan, Ella Su, Misty (Sapla) Paul, Tina Giannoulis, Amy Chen, Janet Lee, Emma Lancaster, Meredith Waldron, Medha Sengupta, Lucy Ngo, Serena Tran, Sang Tran, Aulina Chaudhuri
- Absent Dominic Tanaka Van De Ven, Jaehee Yoo

Year Eight



- Back Thomas Kiat, Richard Wen, Ben Whitton, Harriet Perry, Natalia Lise, Peta Raines, Maximilian Oke, Chaowei Han, Daniel Zhou, Albert Wade, Adrian Leong, Kai Simms, John Ramilo, Aden Knaap, Kaari Pallandi, Natalie Druce, Alexander Yussof, Ben Wirfler, Daesol Lee, Danny Yan
- Row 6 Stanley Leung, Gabriel Niven, Andrew McGill, Edmond Yu, Randal Tang, Jian (Jason) Zhong, Samuel Kidd, Wilfred Wong, Kevin Jiang, Felix Xie, Rico Wong, Saksham Kapoor, Benjamin Szczesny, Mattias Braach-Maksvytis, Milo St Clare-Holmes, Matthew Juchau, Fidah Chowdhury, Kevin Sugiatno, Chris Nou, Lewis Eyers-Stott
- Row 5 Philip Wong, Robert Jackson, Ken Li, Albert Qiu, Wilson Nghe, Angelo Modelo, Jeffery Jang, James Fang, Callum Ferrell, Michael Shen, Allan Yu, Jacob Gawlik, Edward Sowden, Anirudh Mylavarapu, Chan Park, Desmond Li, Clive Ng, Gavin Lu, Ishan Almazi, Anthony Huynh
- Row 4 Daniel Do, Nikita Dayal, Ella Stathis, Christine Huynh, Jana Damnjanovic, Maggie Duong, Lucy Liu, Joanna Guse, Isobel Stockler, Carmen Duong, Carolyn Rodrigues, Kate Hilliard, Phoebe Yule, Stacey Hu, Isabel Hernandez, Rebecca Bao, Alice Quinn, Eleanor Butcher, Rebecca Slater, Nichola Calvani, Lasya Chitrapu
- Row 3 Tony Do, Xiao Di Guan, Sam Cooper, Jack Colley, Max Walden, Jason Ngai, Sanjay Chavali, Thomas Shreeve, Chris Josifovski, Thompson Wong, Noah Beecher Kelk, Terry Cheng, Zachary Millner-Cretney, Kieran Sobels, Miguel Vera-Cruz, Nebojsa Zelenovic, Anthony Poon, William Mumford, Kevin Luu, James Sugrono, George Sklavounos
- Rov 2 Eugene Kim, Sebastian Boddeus, Tamas Allenby, Eddy Luong, Kelvin Truong, William Huynh, Calvin Woo, Xin-Wei Huang, Tony Lu, Miles Jackson, David Chau, David Pham, Mihir Ranadive, David Le, Jeffrey Huang, Andrew Lee, Loi Chiem, Tavis Molyneux, John Huynh, Ramon Lei
- Front Minh-Chau Tran, Bharty Wickrama Baskaran, Jennifer Khuat, Hannah Laycock, Chandi Bates, Cecilia Hoang, Lucia Osborne-Crowley, Lisa Yaqoub, Rachel Kwong, Grace Lee, Bex Jan, Holly De Havilland, Eleni Yiangou, Claire Choe, Vicky Fung, Naazi Schonberger, Silvia Liu, Koneko Flynn, Shirley Zhuo, Kathrina Phan, Maria Chels

Absent Irene Dongol, Brendan Hagan, Navind Jayasooriah, Daniel Kwon, William Pounder, Bobby Qiu, Reza Zaroque

Year Nine



- Back Thomas Kiat, Richard Wen, Ben Whitton, Harriet Perry, Natalia Lise, Peta Raines, Maximilian Oke, Chaowei Han, Daniel Zhou, Albert Wade, Adrian Leong, Kai Simms, John Ramilo, Aden Knaap, Kaari Pallandi, Natalie Druce, Alexander Yussof, Ben Wirfler, Daesol Lee, Danny Yan
- Row 6 Stanley Leung, Gabriel Niven, Andrew McGill, Edmond Yu, Randal Tang, Jian (Jason) Zhong, Samuel Kidd, Wilfred Wong, Kevin Jiang, Felix Xie, Rico Wong, Saksham Kapoor, Benjamin Szczesny, Mattias Braach-Maksvytis, Milo St Clare-Holmes, Matthew Juchau, Fidah Chowdhury, Kevin Sugiatno, Chris Nou, Lewis Eyers-Stott
- Row 5 Philip Wong, Robert Jackson, Ken Li, Albert Qiu, Wilson Nghe, Angelo Modelo, Jeffery Jang, James Fang, Callum Ferrell, Michael Shen, Allan Yu, Jacob Gawlik, Edward Sowden, Anirudh Mylavarapu, Chan Park, Desmond Li, Clive Ng, Gavin Lu, Ishan Almazi, Anthony Huynh
- Row 4 Daniel Do, Nikita Dayal, Ella Stathis, Christine Huynh, Jana Damnjanovic, Maggie Duong, Lucy Liu, Joanna Guse, Isobel Stockler, Carmen Duong, Carolyn Rodrigues, Kate Hilliard, Phoebe Yule, Stacey Hu, Isabel Hernandez, Rebecca Bao, Alice Quinn, Eleanor Butcher, Rebecca Slater, Nichola Calvani, Lasya Chitrapu
- Row 3 Tony Do, Xiao Di Guan, Sam Cooper, Jack Colley, Max Walden, Jason Ngai, Sanjay Chavali, Thomas Shreeve, Chris Josifovski, Thompson Wong, Noah Beecher Kelk, Terry Cheng, Zachary Millner-Cretney, Kieran Sobels, Miguel Vera-Cruz, Nebojsa Zelenovic, Anthony Poon, William Mumford, Kevin Luu, James Sugrono, George Sklavounos
- Row 2 Eugene Kim, Sebastian Boddeus, Tamas Allenby, Eddy Luong, Kelvin Truong, William Huynh, Calvin Woo, Xin-Wei Huang, Tony Lu, Miles Jackson, David Chau, David Pham, Mihir Ranadive, David Le, Jeffrey Huang, Andrew Lee, Loi Chiem, Tavis Molyneux, John Huynh, Ramon Lei
- Front Minh-Chau Tran, Bharty Wickrama Baskaran, Jennifer Khuat, Hannah Laycock, Chandi Bates, Cecilia Hoang, Lucia Osborne-Crowley, Lisa Yaqoub, Rachel Kwong, Grace Lee, Bex Jan, Holly De Havilland, Eleni Yiangou, Claire Choe, Vicky Fung, Naazi Schonberger, Silvia Liu, Koneko Flynn, Shirley Zhuo, Kathrina Phan, Maria Chels

Absent Irene Dongol, Brendan Hagan, Navind Jayasooriah, Daniel Kwon, William Pounder, Bobby Qiu, Reza Zaroque

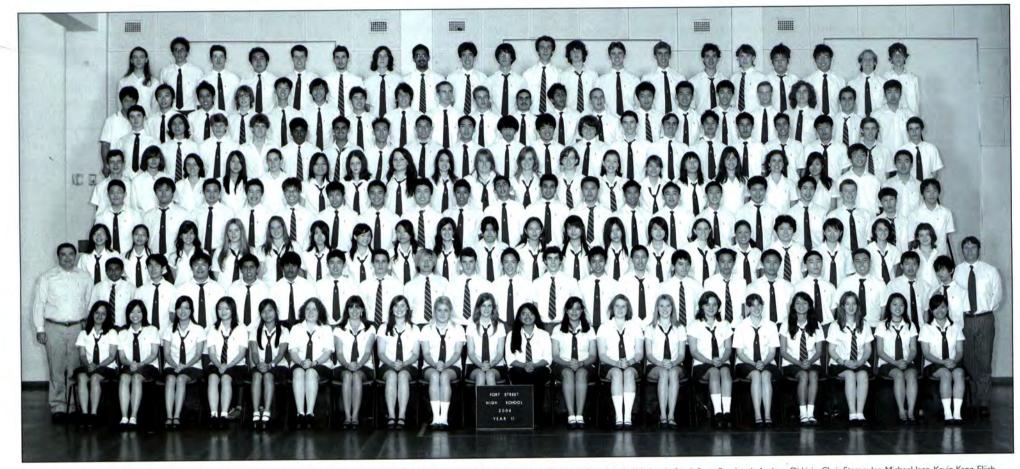
Year Ten



- Back Ben Van Leeuwen, Michael Yeung, Hariharan Thirunavukkarasu, Aleksandar Krnjaic, Amar Sahinovic, William Jackson, Jack White, Stefan Weissenberg, Peter Hoekstra-Bass, Daniel Murphy, Justin Song, Steven Ngo, Joel Hager, Darius Vitlin, Blair Galloway, Yannick Slade-Caffarel, Alistair Farland, Timothy Lihou, Benjamin Tudman, Roy Daly
- Row 6 Jim Fishwick, Yang Wang, William Lane, Jasper Odgers, Yang Li, Patrick Massarani, Paden Hunter, Aron Wallmeyer, Andrew Giang, Christopher Flinn, Samuel Elliott, Robert Gollan, Travis Esselink, Andrew Wong, Daniel Chang, Jeffrey Ang, Patrick Kennedy, Nicholas Barker, Chun-Yan Mak, Hindol Mukherjee
- Row 5 Charles O'Sullivan, Ronald Ao, Calum Wilson Austin, Jeremy Erwin, Harry Joseph, Kevin Chung, Samuel Chapman, Raymond He, Michael Tsai, Andy Lu, Liam Schoneveld, Dale Randolph, Milan Mitrevski, Aaron Truong, Douglas Livingstone, Christopher Hill, Jack Temple, Igor Kresic, Joshua Josevski, Jack Williams, Jasandeep Bhatti
- Row 4 Alexander Le, Jason Chiem, Jeffrey Cooper, Jonathan Yuen, Joseph Pfeffer, Tom Raue, Khoi Le, Alexander Dalgliesh, Simon Duong, Lachlan Butcher, Aykan Ermis, James Tadros, Danny Quach, William Oey, Brendon Green, Paul Dinh, Max Harris Brassil, Wilson Wang, Thomas Allsopp, Kiran De Silva, Jimmy Young, Chentong Sun
- Row 3 James Soares, Lily Molinari, Micaela Kovaloff-Agnew, Alexandra Reynolds Walsh, Nian Liong, Zoe Thomas, Christina Cheng, Rose McClintock, Georgia Symons, Eleanor Wales, Madelene Wonders, Lia Weitzel, Ewe Lin Loo, Rebecca Mason, Cara Stewart, Lera Palachevski, Monica Deng, Karly Melas, Alice Tauv, Christina Ha, Roger Chan
- Row 2 Nidal Abdi, Don Le, Quentin Luu, Joshua Han, Adrian Phu, Masahiro Ueda, Andrew Luong, Raphael Lukaszewski, Justin Teo, Franklin Fernandes, Daryl Wong, Maxwell Sutton, Jake Thomas, Harrison Jewson, Vu Huynh, Cassius Coombs, Charles Kingsford, Edmond Lau, Garry Lau, Jason Trinh
- Front Natalia Faranda, Cheryl Tang, Stephanie Chan, Frieda Chan, Alexandra Christie, Alice Crawford, Anngalee Toth, Nyssa Cantara, Jessica Wilks, Josephine Wilkinson, Fiona Versey, Vienna Chen, Izabella Rogozinska, Mandy Choi, Juliet Chen Harvey, Jenny Tran, Jennifer Dam, Rachel Argall, Chaya Balasuriya, Li-wah Ly, Amelia Saul

Absent Olivia Conroy, Ellena Egan, Richard Gao, Peter Pricha, Robbie Van Leeuwen

Year Eleven



Jeremy Apthorp, Roshan Klissarov, Joel Beeren, Trevor Fan, Thomas Cooney, Ognen Grncarevski, Evan James, Jasneet Mander, Harry Jack, Eddy Burnfield, Brodie Kals, Lewin Small, Scott Borcherdt, Andrew Di Lizio, Chris Stamoulos, Michael Jago, Kevin Kang, Elijah Back Lee,

Eamon Sparks, Eddie Laidler

- Row 7 James Huynh, Kevin Ly, David Truong, Lucien Hackett, Rodney Li, Raymond Cheung, Elliot Cameron, Matan Adato, Brendan Robb, Dyan Eyers-Stott, Paul Azzi, Arsallan Mangal, Lachlan Munro, Dennis Lee, Jeryee Lee, Martin Lim, Sam Barnett, Benjamin Conolly, Nathan Brogden, James Li
- Row 6 Jeremy Allen, Sebastian Campbell, Jonathan Hall Spence, Ryan McConnell, Karthik Thirumurugan, Anish Muchhala, Allen Wu, John Khoo, Nicholas Leung, Hao Guo, Brian Tran, Oliver Holyoake, Oliver Simpson, Martin Sestakov, Victor Ha, Danny La, Samuel Sidrak, Dennis Chan, Ben Agnew, Chris Jolly
- Row 5 Reiner Pope, Callum Rhodes, Claire Timbs, Jessica Chang, Hilary Bretag, Qi You, Lia Scholem, Stacey Suraev, Ashleigh Brooks, Claire Rockell, Rose Harper, Emma Cherrington, Rosie Flory, Emily Nguyen, Angela Trinh, Vedrana Music, Josephine Maguire-Rosier, Jane Do, Thomas Ngo, James Wang
- Row 4 Daniel Kim, Tom Yang, Philip Shaw, Paul Thomas, Andrew Park, Benjamin Tong, Michael Tran, Hyok Park, Ralph Unas, Mohammad Ali, Mark Hanna, Vinh An-Ngoc, Ben Cheam, Ben Truong, Kevin Chew, Sunny Wang, Henry Zheng, Christopher McClelland, Long Luc, Hyun Sil Kim
- Row 3 Vivian Tram, Emma Lee, Jelena Avramovic, Chloe Jacob, Penny Jurd, Ying Ng, Vicky Siu, Tracy Tsang, Katayoun Molla-Abbasi, Tint Won, Helen Ly, Karen He, Misaki Okui, Ying Tang, Thomasina Collins, Tracey Hau, Nora Liu, Yan Zhan, Ella Burgess, Catherine Holbeche
- Row 2 Anish Wilson, Jason Tan, Arthur Lau, Achal Gautam, Sai Krishna Naidu, Gordon Soo, Boban Berberu, Joseph Leung, Ian Hristoforidis, Devin Marshall, Anton Bubna-Litic, Chadwick Cam, Richard Lam, Kevin Zhang, Joseph Pham, Chi Chen, Jin Lin Tan, James Flemming, Chau Nguyen, Kelvin Tang
- Front Auntora Sengupta, Janet Truong, Daisy Lui, Yiran Guo, Helena Hatumale, Freya Herschel, Jelena Damnjanovic, Elizabeth Nabben, Josephine Seto, Ella Colley, Monira Hoque, Persis Eskander, Jessica Rees, Ruby O'Halloran, Charlotte Clough, Ellie Sugden, Sarah Byrne, Filiz Casey, Vi Le, Janna Garcia
- Absent Helen Gibson, Nigel Kwan, Jessica Ng, Nicholas Pricha, Xu-Heng Tjhin, Jonathan Miao, Brahmi Kumarasamy

Staff



- Back Louise Beevers, Wade Ryan, Bradley Hart, Mark Honeysett, Richard Strauss, Teddy Bayas, Paul Pagani, John Gaal, Phil Shipman, Harvey Lucas, Kenneth Gillespie, Colin Gaskin, Roy Butt, Robert Hayes, John De Bres, Glenn Tippett
- Row 3 Zora Neurath, Jeannette Cook, John Ockwell, Susan Griffin, Theo Leondios, Fiona Schubert, Paul Brewster, Bruce Fraser, Hilaire Fraser, Daniella Wolff, Jon Suffolk, Marilyn Ireland, Allison Woodley, Dianne Debreczeni, Annette Miot, Kay Campbell
- Row 2 Eva Jamble, Penny Schlam, Joanne Ruth, Robin Colombo, Serge Yalichev, Trish Bresnahan, Kay Johnson, Peta Harper, Christine Egan, Kate McGown, Dan Li, Zorka Lacmanovic, Tamara Kozlowska, Moya Quirk, Vicki Chiplin, Catherine Bickerton
- Front Eddie Tran, Janette Levy, Rita Barda, Debra Miniutti, Heather Cobban, Trevor Price, Anne Ross, Ros Moxham, Grahame Steigler-Peters, Marie Johanson, Gregory Osland, Penelope Starr, Phillip Niven, Janice Eastment, Daniel Inness



Year Twelve



- Front Laura Kelly, Chansopheavy Ngoeun, Angie Ngan, Sheila Nguyen, Priscilla Tran, Cindy Teo, Grace Li, Sarah Hong, Natalie leong, Rebecca Lay, Zolia Yu, Grace Luy, Prudence Wong, Rosie Le, Anes Yang, Charming Choi, Goldie Yuan Lam Lui, Tara Krishnan, Katherine Chan, Hong Xie
- Row 2 Brian Duong, Behrang Dehestani, Michael Condie, Johnny Su, Ben Mohacsi, Jackson Lin, Lawrence Chau, Henry Feng, Treffyn Koreshoff, Adam Grullemans, Robert Ma, Dong Shang Guan, Richard Treccase, Phillip Yuen, Kelvin Tran, Raymond Phung, Gabriel Vigano, Kai Tan, Christopher Lam
- Row 3 Laura Lim, Riza Fe Afenir, June Li, Alissa Nasti, Anna Choi, Leanne Tran, Olivia Kaplan, Caitlin Hespe, Brigid Dixon, Diana Wong, Kate Forwell, Natalie Whelan, Grace Whiting, Safia Schonberger, Fiona Ong, Janet Yim, Donna Ma, Jessica Le, Sarah Quach, Sadaya Marathe
- Row 4 Xiao Jin, John Pham, Andrew Quach, Matthew Ho, Harry Lam, Bruce Feng, Bill Chen, Jeremy Leon, Jordan Ma, Azhar Ali, Jacob Przybyla, David Frishling, Yuan Charlie Zheng, Ryan Cheung, Hans Han, Alexander Way, King Loong Choi, Tony Tran, Franky Vong
- Row 4 Xiao jin, Joint Phan, Aldrew Quark, Indeer Vanster, Langebee Vang, Wallace Ha, Mina Wassef, Nicholas Thorley, Alvien Cantara, Kelvin (Thanh) Tran, Yang Yang, Kevin Kwok Truong, James Tao, Joseph Luan Nguyen, Tian Tan, Nelson Nghe, Longhai Jin, Cathy Yu, Emily McGown, Sara Birks
- Row 6 Edwin Lin, Ida Lawrence, Aliki Tzioumis, Andrew Kiat, Dane Voorderhake, Jason Gieng, Raymond Yu, Raymond Luu, James Menzies, Anna Raines, Zhou Lin, Trent De Francesco, Janek Gonsalkorale, Solomon Ould, Michael Lin, Archy Yip, Michael Saba, Laura Coleman, Anna Clatworthy
- Row 7 Vincent Au, James Zheng, Chenny Wang, Vincent Suttor, Thomas Pesce, Alfred Chu, Nima Yektaparast, Alexander McClintock, Alexander Stanley, Jack Norton, Nicholas Melas, Ben Yan, Toby Farrington, Jasper Hatton, Carlo Macri, Andrew Figgett, Tan Nguyen, Kevin Truong, Daniel Copeland Camara, Srdjan Ozegovic

Back Michael Fraczak, Jason Li, Bogdan Nacu, Art Randolph, Andrew Ng, Benjamin Wong, Hao Sun, Benson Trinh, Mario Rogic, James Khu, Leonardo Contziu, Anton Lohr, Clement Chan, Kirit Chaudhary, Jack Li, Henry Tieman, Frank Leung, Billy Xu, Sean Ma Absent Maia Watkinson

Farewell Year Twelve

orYearTwelve the present, the past and the future have all merged. They have ceased to be students at Fort Street High School and become part of the great traditions of the school. We speak now of their achievements at Fort Street in the past tense. A great institution like Fort Street looks to its past to nurture the present and to succour the future but such institutions only remain great if the present generation is great and this year's Year Twelve is a great year group. They have not only provided the school with many distinguished scholars, artists, performers, musicians, sports men and women but they have also been part of a student group whose collective gifts and contributions, however small, have made them a year of which Fort Street can be proud. The future augurs well when we are in such excellent hands. The school is very proud of you and it has been truly an honour to have served you.

Being Year Advisor has been a very privileged job that has allowed me to see you grow and develop from the children who sat here at the Year Seven Orientation Day into the very fine young men and woman you are today.

While it is very pleasing to do well and a good Higher School Certificate may help you towards the future you want, in the end the measure of a person's success in life is

Olivia Kaplan acting for HSC Drama. Selected for Onstage.

not to be measured by a piece of paper but by what they are and what they achieve.

Year Twelve's time at Fort Street and all your experiences, good and bad, happy and sad are now the stuff of memories. So often we wait impatiently for what the future will bring and while the future is often hard and unforgiving, it is also filled with hope. May you never lose that hope and may the idealism of youth never be replaced by the cynicism of experience. I would like to thank you, Year Twelve, all of you, for six wonderful years.

At these times I like to think of the great Heian scholar, Sugawara no Michizane, who, when sent into exile as governor-general of Kyushu, turned to the plum tree in his garden and wrote:

When the wind blows Send me your fragrance Plum blossoms Even without a master Do not forget the spring

Thank you Year Twelve for our times past, our time present and for the enrichment that you give all our futures.

GLEN TIPPE TT, YEAR TWELVE ADVISOR









Fort Street High School Annual Chronicle

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FORTUNAE