

### **VOLUME 103**



Papa G

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## Principal's Report

005 has continued at an even more hectic pace than 2004. We are well settled in our new environments and the school year began on a high note with our annual speech day. I continue to be impressed by the calibre of students and their achievements and their sense of belonging to this wonderful school community.

Significantly I was the recipient of a Leadership Fellowship from the Minister for Education, and spent three weeks in the United Kingdom examining gifted and talented provisions and leadership opportunities to support students and staff. This was followed by visits to selective high schools in NSW and Queensland.

On return from my fellowship visit I have worked with the executive looking at trends in our academic results and making plans to further support and engage current and future Fortians.

Our school achievements continue to reinforce the liberal tradition of education and wide ranging opportunities for students, from the school being zone champion in swimming and cross country, to student leaders representing the school and Australia at global youth leaders forums across the world to participation in international chess competitions to student initiated and organized events such as



1955 Boys 50th Anniversary of leaving Fort Street Dinner. Royal Automobile Club, August 26, 2005 with Principal and President of the SRC the only women allowed.



Ministers Award for Recipients Student Excellence, 2005.



the Reconciliation Assembly. Fortians continue to influence others positively in a myriad of situations.

Some highlights of the school year have included the return visit by Fortians of the class of 1955. We were privileged to host them for a lunch and tour of the school. The SRC President, Brigid Dixon and I were warmly welcomed at their 50<sup>th</sup> anniversary dinner at the Royal Automobile Club.

The end of Year 12 2005 celebrations will feature as some of the most memorable times of my principalship here at "The Fort". It was wonderful to assist students in realizing their dreams and goals. The delight and enthusiasm with which Year 12, their parents and staff embraced Owen Nanlohy's idea of a visit from former Prime Minister Gough Whitlam encompasses all that is special about our school.

This year has also seen the beginning of a generational change in staff with the resignation of long term staff member Ms Trevini and the relinquishing of the school by Mr Hagerman and Mr Millward. Mr Gray, affectionately called Papa G, left us to take up his promotion as Principal of Newtown High School of the Performing Arts and Ms Drummond to North Sydney Boys High School as Head Teacher Human Society and its Environment.

I thank each of them for their outstanding contributions to the academic and emotional wellbeing of Fortians during their tenure at this school and wish them well in the new phases of their lives.

I also wish to, at this time, thank each staff member, students and parents for their contribution to our wonderful school, and look forward to continuing to work with each of you in 2006.

## Deputy Principals' Message

005 has been a year of consolidation of our core business, learning and teaching and a continuing focus on student welfare and leadership.

Our school plan has embraced the priorities of improving the quality of teaching and learning in all classrooms, focussing on promoting intellectual quality and developing students as independent learners.

The executive team have led professional development opportunities for all staff to write teaching and learning programs based on the implementation of the new 7 to 10 Syllabus.

This process also involved the evaluation of existing programs, units of work and assessment tasks and schedules. Teachers have worked in subject or faculty teams all year to design learning programs that embed high intellectual rigour, literacy strategies and technology into curriculum.

The executive and twelve other classroom teachers have taken part in INTEL Teach to the Future Program. The goal of this program is to support classroom teachers in promoting project based learning and more effectively integrating the use of computers into existing curriculum. Two staff members completed facilitator training during the school holidays and most ably motivated and instructed the staff throughout this program, which also focused on pedagogy. Our sincere thanks go to Janice Eastment and Kim Drummond for their professional teaching, technology skills and patience throughout this program.

Our middle school teaming structure continues to be successful in terms of transition into high school for Year 7 students. All five year 7 classes benefit as welfare issues are resolved promptly, with a clearer analysis of bullying; and learning focuses on rich tasks and assessment for learning strategies. The facilitators of the teaming groups Kate McGown, Jo Martin, Penny Starr, Louise Riley and Lyn Trevini are to be acknowledged for their innovative programs including Ni Hao Day (Chinese cultural day), thematic approaches to curriculum based on the Egg and Soccer, as well as a class journal and newspaper.

The full establishment of the Learning Centre this year continues to be a most challenging and rewarding venture. The Learning Centre caters for the learning needs of students who are not reaching their full academic potential for any reason. This includes organisation skills, numeracy, literacy, special provisions and support in individual subjects or tasks. Students from years 8 to 12 access the Learning Centre through staff, parent or self referral. Students studying through Open High School also utilise this wonderful resource. The Learning centre team design individual learning programs for students and we are endeavouring to further focus on enrichment programs in the near future. We would like to thank the total dedica-



tion of the Learning Support team Kate McGown, Ken Gillespie, Phil Canty, Claire Kendall, Judy May and Mary Stamoulos.

In July this year, our welfare team participated in a Welfare Conference that focussed on two key areas, mental health in adolescents and boys education strategies. Danielle Maloney the School-Link Coordinator, Sydney South West Area Mental Health Consultant addressed our conference. The team developed a whole school approach to mental health, which will be linked to the school's curriculum, the school's ethos, organisation, environment and partnerships in the school community. A working party has been established to further consider learning and welfare strategies for boys.

Student leadership was enhanced this year with the initiation of the Peer Mediation program. Students from Years 9 and 10 were trained as mediators, who now support younger students to sort out their differences in a student friendly environment. This very rewarding program is led by Deb Miniutti and Kay Johnson and links closely to the very successful Peer Support program, also led by Kay Johnson for many years. Our thanks go to both of these caring teachers.

Kim Drummond and Harvey Lucas have been an excellent addition to the welfare team this year and con-

gratulations to Brad Hart and Peta Harper, who were selected as Year 7 Student Advisor and Assistant Advisor respectively for 2006. We acknowledge the huge contribution of outgoing Year 12 Advisors Serge Yalichev and Lyn Trevini. We know Year 12 appreciated their commitment, good humour and genuine interest in every individual student. Staff and students also wish Lyn the very best as she has a 'sea change' and manages a bed & breakfast establishment in Tasmania.

It has been a pleasure to work with P&C president Nyin Cameron this year, especially with fundraising events and her support of debating and the performing arts. Many thanks also to Louise Redmond for her leadership of the School Council for the past three years and her involvement in the Foundation. Your tireless efforts have been most appreciated by staff and students and we wish you well for the future. Our thanks must also go to the IMP convenor Elaine Jackson and executive, especially Ruth Bain who has worked tirelessly to manage the ever growing music program and budget. We must also say goodbye to Liz White and a huge thankyou for your extraordinary vision and dedication to the uniform shop.

Perhaps the most indulgent and rewarding event of this year has been the Deputy Tennis Challenge. This staff and student tennis competition has certainly brought out competitive spirit, sense of humour and some sporting prowess. The Gray Cup was instigated for a competition between Year 10, 11 and 12 students with their staff partners. While the student winner Min Pham and runner up Owen Tong exhibited outstanding sportsmanship, it was certainly Mr Gray's finest hour, being the staff partner for both students and overall staff winner. Not to be outdone, the Ross Cup will start in Term 4 for Years 7, 8 and 9.

And now it is time for Mr Gray to say goodbye as he takes up the position of Principal at Newtown High School of the Performing Arts. From me, it is a sad farewell as it

means the end of a wonderful professional partnership, where together we managed change processes at fort Street in learning and welfare for students, and had fun while we did it. Newtown's gain will certainly be fort Street's loss. All of the school community wish you well.

### From Stephen's Gray's speech at the Year 12 Farewell Assembly:

"To Year 12, the sad thing becoming a Principal is that you no longer teach classes. I could not have wished for a better group to be my last. I have to say that throughout the last couple of years teaching you has been the highlight of my day, every day, and I thank you for that. To say that I will miss all of you is to state the obvious. To say that I have enjoyed my time here is a massive understatement. Ask any teacher here what makes this school the best place to be, and they will all answer that is you the students. I will certainly miss your friendliness, your intelligence, your sense of fun, and your company.

There are some groups of students whom I will particularly miss. To my other years, Years 10 and 8, I have loved working with you and your Year Advisors and I wish all of you the best. To those of you in Year 9 who were once 7O. You were the only junior class I taught here and I really enjoyed it, and it is so nice two years on, we still share that special teacher-student rapport. There are individual students across all years, and you know who you are, that I have worked with a lot over recent years. I ask that you keep working, keep believing in yourselves, and keep respecting and trusting others. If you do those things you will get what you want.

And so it has now come time to say goodbye. From me to you, Year 12 and everybody

I bid you a very fond farewell and thankyou."

ANNE ROSS AND STEPHEN GRAY

## **Speech Day Awards 2004**

YEAR 7

**ADEN KNAAP** The Alma Hamilton Prize for Dux; The Class Prize for 7T; The James Baxendale Memorial Prize for English;

**LUCIA OSBORNE CROWLEY** The Fortian Prize for 2nd in Year 7; The Class Prize for 7F

**GEORGE SKLAVOUNOS** The fortian Prize for 3rd in Year 7; The Class Prize for 7R; The Prize for Design and Technology

**ELLA STATHIS** The Major-general Fewtrell Prize for English and History; The Sanjay Seth Prize for History **MINH THUY UYEN (CECILIA) HOANG** The Dr William Gailey Prize for Science

**REBECCA SLATER** The Class Prize for 7O (Aeq.); The Prize for PD/H/PE

PHOEBE YULE The Class Prize for 7O(Aeq.)

NATHAN BEECHER KELK The Class Prize for 7I

KIERAN SOBELS The Prize for Geography; The P&C

Prize for The Most Consistent in Academic Achievement in 7F

MANVEEN BHATTAL The Prize for French; The Prize for Visual Arts

NATALIE DUONG The Prize for Mathematics
NIKITA DAYAL The Prize for German
RACHEL SHUK MAN KWONG The Prize for Japanese
CHRISTINE HUYNH The Prize for Chinese
KAARI PALLANDI The Prize for Music
KATE HILLIARD The Prize for Drama
HANNAH LAYCOCK The P&C Prize for The Most
Consistent in Academic Achievement in 7F
ALICE QUINN The P&C Prize for The Most Consistent in
Academic Achievement in 7O

**ZACHARY MILLNER-CRETNEY** The P&C Prize for The Most Consistent in Academic Achievement in 7R

**JOANNA GUSE** The P&C Prize for The Most Consistent in Academic Achievement in 7R

**MAXIMILIAN OKE** The P&C Prize for The Most Consistent in Academic Achievement in 7R

**ELENI YIANGOU** The P&C Prize for The Most Consistent in Academic Achievement in 7R

**ISABEL HERNANDEZ** The P&C Prize for The Most Consistent in Academic Achievement in 7I

ALEXANDER YUSSOF The P&C Prize for The Most

Consistent in Academic Achievement in 7I

**EUGENE KIM** The P&C Prize for the Most Improved in Academic Achievement in 7F

CHEN YU DANNY YAN The P&C Prize for the Most Improved in Academic Achievement in 7O

**CHAOWEI HAN** The P&C Prize for the Most Improved in Academic Achievement in 7R

MINH-CHAU TRAN The P&C Prize for the Most Improved in Academic Achievement in 7T

MAGGIE DUONG The P&C Prize for the Most Improved in Academic Achievement in 7I

YEAR

8

**CHRISTINA CHENG** The 1953-57 Boys Prize for Dux; The Class Prize for 8R; The James Baxendale Memorial Prize for English; The Dr William Gailey Prize for Science; The Prize for Geography

WILLIAM JACKSON The Fortian Prize for 2nd in Year 8; The Class Prize for 8O; The Prize for Music; The Prize for Drama

NYSSA CANTARA The Fortian Prize for 3rd in Year 8; The Class Prize for 8T

**CHARLES KINGSFORD** The Dr J Bradfield Prize for Proficiency in Science (2nd ); The Class Prize for 8F

ZOE THOMAS The Class Prize for 8I

**LERA PALACHEVSKI** The Prize for History; The P&C Prize for the Most Consistent in Academic Achievement in 8F

**ALEXANDER LE** The Prize for Mathematics

MAXWELL SUTTON The Prize for French

**IASPER ODGERS** The Prize for German

MASAHIRO UEDA The Prize for Japanese

JEFFREY ANG The Prize for Chinese

**ELEANOR WALES** The Prize for Visual Arts

ANGALEE TOTH The Prize for Design and Technology

MICHAEL TSAI The Prize for PD/H/PE

JOEL HAGER The P&C Prize for the Most Consistent in Academic Achievement in 8F

**DANIEL CHANG** The P&C Prize for the Most Consistent in Academic Achievement in 8O

ROBERT VAN LEEUWEN The P&C Prize for the Most

Consistent in Academic Achievement in 80

MANDY CHOI The P&C Prize for the Most Consistent in Academic Achievement in 8r

MADELENE WONDERS The P&C Prize for the Most Consistent in Academic Achievement in 8r

FRIEDA CHAN The P&C Prize for the Most Consistent in

Academic Achievement in 8t

AMELIA SAUL The P&C Prize for the Most Consistent in

Academic Achievement in 8T

**HUI SHI VIENNA CHEN** The P&C Prize for the Most Consistent in Academic Achievement in 8I

NATALIA FARANDA The P&C Prize for the Most Consistent

### 2004 Speech Day Awards

in Academic Achievement in 8I

WILLIAM OEY The P&C Prize for the Most Improved in Academic Achievement in 8f

MAX HARRIS BRASSIL The P&C Prize for the Most Improved in Academic Achievement in 8O

PADEN HUNTER The P&C Prize for the Most Improved in Academic Achievement in 8R

**ANDREW GIANG** The P&C Prize for the Most Improved in Academic Achievement in 8T

**BLAIR GALLOWAY** The P&C Prize for the Most Improved in Academic Achievement in 8I

YFAF



LINDA NGOC TRUONG The Year 12 1994 Prize for Dux; The P&C Prize for The Most Consistent in Academic Achievement in English; Certificates for Mathematics, History and Geography

JELENA DAMNJANOVIC The Vimal Seth Prize for 2nd Year 9; The Prize for Elective History; The P&C Prize for the Most Consistent in Academic Achievement in History HAO GUO The Fortian Prize for 3rd in Year 9; Certificate for Music

YIRAN GUO The Bishop Kirkby Prize for Australian History; The P&C Prize for the Most Consistent in Academic Achievement in Food Technology; Certificates for English and Asian Social Studies

CATHERINE HOLBECHE The James Baxendale Memorial Prize for English; The P&C Prize for the Most Consistent in Academic Achievement in German

**JEREMY APTHORP** The Dr William Gailey Prize for Science; Certificate for Electronics Technics

**REINER POPE** The Prize for Mathematics; The Prize for Music; The Prize for Electronics Technics; Certificate for Science

**ELIZABETH NABBEN** The Prize for Drama; The P&C Prize for The Most Consistent in Academic Achievement in Visual Arts; Certificates for English, History and Geography

IAN HRISTOFORIDIS The Prize for PD/H/PE; The P&C Prize for the Most Consistent in Academic Achievement in Electronics Technics; Certificate for Science

**BRIAN TRAN** The Prize for Computing Studies; The P&C Prize for the Most Improved in Academic Achievement in Science; Certificate for Mathematics

**SAMUEL BARNETT** The Prize for German; The P&C Prize for the Most Improved in Academic Achievement in PD/H/PE; Certificate for Computing Studies

MONIRA HOQUE The Prize for Elective Geography;

Certificates for Mathematics, Commerce and French JOEL BEEREN The Prize for French; Certificates for Science and Computing Studies

FILIZ CASEY The Prize for Visual Arts; Certificate for Drama

RAYMOND WAI MAN CHEUNG The Prize for Technical

Drawing; Certificate for Visual Arts

NICHOLAS LEUNG The Prize for Geography

BRENDAN ROBB The Prize for Commerce

**ALISON LUONG** The Prize for Asian Social Studies

**DANNY LA** The Prize for Japanese

**THOMASINA COLLINS** The Prize for Food Technology **JESSICA NG** The P&C Prize for the Most Consistent in Academic Achievement in Elective History; The P&C Prize for the Most Consistent in Academic Achievement in French

JANET TRUONG The P&C Prize for the Most Consistent in Academic Achievement in Mathematics; Certificates for English, Science, History and PD/H/PE

**THOMAS COONEY** The P&C Prize for the Most Consistent in Academic Achievement in Commerce; Certificates for English and Science

**JOHN KHOO** The P&C Prize for the Most Consistent in Academic Achievement in Elective Geography; Certificate for Mathematics

KIM-VINH-MICHAEL TRAN The P&C Prize for the Most Consistent in Academic Achievement in Japanese; Certificate for Mathematics

**LUCIEN HACKETT** The P&C Prize for the Most Consistent in Academic Achievement in Science

**ELLA COLLEY** The P&C Prize for the Most Consistent in Academic Achievement in Geography

KELVIN TANG The P&C Prize for the Most Consistent in Academic Achievement in Asian Social Studies

SU-YANG SUNNY WANG The P&C Prize for the Most Consistent in Academic Achievement in Music

JANNA GARCIA The P&C Prize for the Most Consistent in Academic Achievement in Drama

**DEVIN MARSHALL** The P&C Prize for the Most Consistent in Academic Achievement in Technical Drawing

**LUCIA WONG** The P&C Prize for the Most Consistent in Academic Achievement in Computing Studies

**SARAH BYRNE** The P&C Prize for the Most Consistent in Academic Achievement in Pd/h/pe

MARK HANNA The P&C Prize for the Most Improved in Academic Achievement in Visual Arts; The P&C Prize for the Most Improved in Academic Achievement in Computing Studies

JOSEPHINE SETO The P&C Prize for the Most Improved in Academic Achievement in French; The P&C Prize for the Most Improved in Academic Achievement in Drama; Certificate for History

KEVIN SUNG-HWAN KANG The P&C Prize for the Most Improved in Academic Achievement in English TREVOR FAN The P&C Prize for the Most Improved in Academic Achievement in Mathematics JESSICA REES The P&C Prize for the Most Improved in Academic Achievement in History JIN LIN TAN The P&C Prize for the Most Improved in Academic Achievement in Geography HELENA HATUMALE The P&C Prize for the Most Improved in Academic Achievement in Elective History VICTOR HA The P&C Prize for the Most Improved in Academic Achievement in Elective Geography THOMAS NGO The P&C Prize for the Most Improved in Academic Achievement in Commerce PAUL THOMAS The P&C Prize for the Most Improved in Academic Achievement in Asian Social Studies ROSE FLORY The P&C Prize for the Most Improved in Academic Achievement in German CHRIS MCCLELLAND The P&C Prize for the Most Improved in Academic Achievement in Japanese CHRISTOPHER STAMOULOS The P&C Prize for the Most Improved in Academic Achievement in Music TINT WON The P&C Prize for the Most Improved in Academic Achievement in Technical Drawing DENNIS WUOSUP LEE The P&C Prize for the Most Improved in Academic Achievement in Electronics Technics **OLIVER HOLYOAKE** The P&C Prize for the Most Improved in Academic Achievement in Food Technology JONATHAN HALL Spence Certificates for History, Elective History and German JOSEPH TAI PHAM Certificates for Geography and Computing Studies PENELOPE JURD Certificates for Geography and PD/H/ VEDRANA MUSIC Certificates for Drama and PD/H/PE LIVIA NHAM Certificate for English **RODNEY LI** Certificate for Geography MOHAMMED ALI Certificate for Commerce ANISH MUCHHALA Certificate for Commerce ALLEN TAI-FONG WU Certificate for Japanese MISAKI OKUI Certificate for Visual Arts **HELEN LY** Certificate for Technical Drawing PERSIS ESKANDER Certificate for Food Technology BENJAMIN TRUONG Certificate for PD/H/PE EMMA CHERRINGTON Certificate for PD/H/PE

YEAR

10

SHARI CHEUNG The Judge Redshaw Prize for Dux; The Major-general Fewtrell Prize for English and History; The Emily Moulsdale Prize for Science; The George Mackanass Prize for History; The Ross McBride Prize for Visual Arts; The Prize for Elective History; The Prize for Japanese; Certificates for Mathematics and Geography BETHANY DU The Molly Thornhill Prize for General Proficiency (2nd ); The P&C Prize for the Most Consistent in Academic Achievement in Science; the P&C Prize for the Most Consistent in Academic Achievement in History; Certificate for Computing Studies BOGDAN NACU The Vimal Seth Prize for 3rd in Year 10; The P&C Prize for the Most Consistent in Academic Achievement in French; Certificates for English and PD/H/PE

CAITLIN HESPE The University Of Sydney Year 10 Academic Excellence Award; Certificate for History XUAN DAO (MONICA) LE The Joseph Taylor Memorial Prize for Geography; The P&C Prize for the Most Consistent in Academic Achievement in Commerce; Certificate for Mathematics

VINCENT AU The Dr William Gailey Prize for Proficiency in Science (2nd ); The Prize for Mathematics BRIGID DIXON The James Baxendale Memorial Prize for English; Certificate for Drama

VANESSA EL ACHI The Prize for Commerce; The Prize for PD/H/PE; The P&C Prize for the Most Consistent in Academic Achievement in Geography; The P&C Prize for the Most Improved in Academic Achievement in Science; Certificates for English, Mathematics, and History JOSEPH NGUYEN The Prize for Technical Drawing; The Prize for Electronics Technology; Certificate for PD/H/PE WENDY XIAO WEI QUI The Prize for Computing Studies; The P&C Prize for the Most Consistent in Academic Achievement in Japanese; The P&C Prize for the Most Improved in Academic Achievement in English; Certificates for Science and Geography

GOLDIE YUEN LAM LUI The Prize for Asian Social Studies; The P&C Prize for the Most Consistent in Academic Achievement in Music; Certificates for Mathematics and Geography

**TREFFYN KORESHOFF** The Prize for Drama; The P&C Prize for the Most Improved in Academic Achievement in Computing Studies

IRINA KOSTRIKINA The Prize for French; Certificate for History

LAURA LIM The Prize for German; Certificate for PD/H/PE

### 2004 Speech Day Awards

SADAYA MARATHE The Prize for Food Technology; Certificate for German

JAMES MENZIES The Prize for Music

andrew Kiat The Prize for Wood Technology

**OLIVIA KAPLAN** The P&C Prize for the Most Consistent in Academic Achievement in Pd/h/pe; The P&C Prize for The Most Improved in Academic Achievement in Drama **CHANSOPHEAVY NGOEUN** The P&C Prize for the Most Consistent in Academic Achievement in Elective

History; Certificates for Science, History, Geography and PD/H/PE

**ANNA CHOI** The P&C Prize for the Most Consistent in Academic Achievement in German; Certificate for History

JOHN VAN PHAM The P&C Prize for the Most Consistent in Academic Achievement in Technical Drawing; Certificate for Computing Studies

**BENSON TRINH** The P&C Prize for the Most Consistent in Academic Achievement in Electronics Technics; The P&C Prize for the Most Consistent in Academic Achievement in Computing Studies; Certificate for PD/H/PE

**TOBY FARRINGTON** The P&C Prize for the Most Consistent in Academic Achievement in English

TIAN TAN The P&C Prize for the Most Consistent in Academic Achievement in Mathematics

TARA KRISHNAN The P&C Prize for the Most Consistent in Academic Achievement in Asian Social Studies

**ELISE RENOUF** The P&C Prize for the Most Consistent in Academic Achievement in Visual Arts

ADAM GRULLEMANS The P&C Prize for the Most

Consistent in Academic Achievement in Drama

IASPER HATTON The P&C Prize for the Most Consistent in

Academic Achievement in Wood Technics

ANDREW QUACH The P&C Prize for the Most Consistent in Academic Achievement in Food Technology

ANES YANG The P&C Prize for the Most Improved in Academic Achievement in PD/H/PE; Certificates for English and Mathematics

**ANNA RAINES** The P&C Prize for the Most Improved in Academic Achievement in Elective History; Certificate for Food Technology

NAVREET BHATTAL The P&C Prize for the Most Improved in Academic Achievement in Technical Drawing; Certificate for Food Technology

YANG XU YANG The P&C Prize for the Most Improved in Academic Achievement in Wood Technics; Certificate for Science

**DAVID FRISHLING** The P&C Prize for the Most Improved in Academic Achievement in Mathematics

**PRUDENCE WONG** The P&C Prize for the Most Improved in Academic Achievement in History

MAIA WATKINSON The P&C Prize for the Most Improved

in Academic Achievement in Geography

GRACE LUY The P&C Prize for the Most Improved in

Academic Achievement in Commerce

**ANGIE YEE GEE NGAN** The P&C Prize for the Most Improved in Academic Achievement in Asian Social Studies

**REBECCA LAY** The P&C Prize for the Most Improved in Academic Achievement in French

**JACK NORTON** The P&C Prize for the Most Improved in Academic Achievement in German

**RICHARD TRECASSE** The P&C Prize for the Most Improved in Academic Achievement in Japanese

SARAH QUACH The P&C Prize for the Most Improved in Academic Achievement in Visual Arts

PAK YAN (JANET) YIM The P&C Prize for the Most Improved in Academic Achievement in Music

TONY TRAN The P&C Prize for the Most Improved in Academic Achievement in Electronics Technology CINDY TEO The P&C Prize for the Most Improved in

Academic Achievement in Food Technology

ALISSA NASTI Certificates for English, French and Visual Arts

SEAN MA Certificates for Science and Electronics Technics JORDAN YAT LONG MA Certificates for Commerce and Wood Technics

IDA LAWRENCE Certificate for English
ALIKI TZIOUMIS Certificate for Science

REBECCA CHEN LI Certificate for Elective History

FIONA SUE BAO ONG Certificate for Geography
KING LOONG CHOI Certificate for Commerce

RAYMOND JIKONG PHUNG Certificate for Commerce

**DIANA SHWU FEN WONG** Certificate for Asian Social Studies

SARA BIRKS Certificate for German

KAIREN TAN Certificate for Music

KATHERINE CHAN Certificate for Technical Drawing

JOHNNY SU Certificate for Electronics Technics

**DYLAN WELANGODA** Certificate for Computing Studies

YEAR

11

NICHOLAS BRYANT-SMITH The Lilian Whiteoak Prize for Dux; The P&C Prize for the Most Consistent in Academic Achievement in Drama; Certificates for Modern History, Ancient History and Legal Studies

SIMON THEOBALD The Lodge Fortian Prize for General Proficiency (2nd in Year 11); The P&C Prize for the Most Consistent in Academic Achievement in English

Extension I; The P&C Prize for the Most Consistent in Academic Achievement in Geography; Certificate for English Advanced

CHRISTOPHER MULLIGAN The Girls Of 50-54 Prize for 3rd in Year 11: The Warren Peck Prize for Modern History; The Prize for Ancient History; The P&C Prize for the Most Consistent in Academic Achievement in Mathematics 2 Unit; The P&C Prize for the Most Consistent in Academic Achievement in French Continuers; Certificate for English Extension I CHANCE WATERS The Old Girls' Literary Circle Prize for English Extension I (Aeq.); The James Baxendale Memorial Prize for Advanced English (Aeq.) NADIA WONG The P&C Association Prize for Physics; The Prize for Japanese Continuers; The P&C Prize for the Most Consistent in Academic Achievement in Chemistry PHOEBE FINCH MARTIN The Catherine, Janet and Pauline Calver Prize for Geography; The Prize for Mathematics 2 Unit (Aeq.); Certificate for Legal Studies KIERAN OWENS The James Baxendale Memorial Prize for Advanced English (Aeq.); The P&C Prize for the Most Consistent in Academic Achievement in Physics; Certificate for English Extension I

RAMANAN CHANDRABALAN The Elvie Selle Prize for Chemistry; Certificates for Mathematics Extension I and Biology

JULIA BURRELL The Old Girls' Literary Circle Prize for English Extension I (Aeq.); Certificate for English Advanced

ALLAN YAO HONG CHAIN The David Verco Prize for Mathematics Extension I; Certificate for Physics STEVEN LEE The institute Of Engineers, Sydney Division, Prize for Engineering Studies; Certificate for Software Design and Development

BING YOU The Dr William Gailey Prize for Biology
TIANLU LI The Michael Kirby Prize for Music
ADIT GAUCHAN The Michael Kirby Prize for Drama
GEMMA VALPIANI The Ross Mcbride Prize for Visual Arts
MARGARET COLVILLE The Thomas Cooke Memorial Prize
for Software Design and Technology

NINA WILKINSON The Prize for German Continuers; The Prize for Photography; The P&C Prize for the Most Improved in Academic Achievement in Economics; Certificate for English Advanced

XIAO FEI (JAMES) HU The Prize for Economics; The P&C Prize for the Most Consistent in Academic Achievement in Modern History; Certificate for English Advanced MICHELLE SUTTON The Prize for Hospitality Operations; The P&C Prize for the Most Consistent in Academic Achievement in PD/H/PE; Certificate for Mathematics 2 Unit

ERIC WHITE The Prize for Legal Studies; Certificate for

Ancient History

JESSICA FARR The Prize for PD/H/PE; Certificate for English Advanced

RAYMOND YU The Prize for Mathematics 2 Unit (Aeq.)
YANNICK SLADE-CAFFAREL The Prize for French Continuers
CHEN BEN HE The Prize for Chinese Continuers
RUBY SHUK MAN TSANG The P&C Prize for the Most
Consistent in Academic Achievement in Mathematics
Extension I; The P&C Prize for the Most Consistent in
Academic Achievement in Music

KIRISHANTH KULARAJAH The P&C Prize for the Most Consistent in Academic Achievement in Biology; The P&C Prize for the Most Improved in Academic Achievement in Physics; Certificate for Legal Studies VENETIA ROBERTSON The P&C Prize for the Most Consistent in Academic Achievement in Advanced English; The P&C Prize for the Most Improved in Academic Achievement in Visual Arts

ASAKO-SOPHIA CLONARIS The P&C Prize for the Most Consistent in Academic Achievement in Japanese Continuers; Certificates for English Advanced and Visual Arts

KARA GRIMSLEY The P&C Prize for the Most Consistent in Academic Achievement in Ancient History; Certificate for Biology

DAMIAN FOX The P&C Prize for the Most Consistent in Academic Achievement in Economics

ADRIAN AMER The P&C Prize for the Most Consistent in

Academic Achievement in Legal Studies

ABHIRAMI KANNAN The P&C Prize for the Most

Consistent in Academic Achievement in German

Continuers

BOB TIAN The P&C Prize for the Most Consistent in Academic Achievement in Chinese Continuers

ANASTASIA GLADUSHCHENKO The P&C Prize for the Most Consistent in Academic Achievement in Visual Arts

HIEP PHAM The P&C Prize for the Most Consistent in Academic Achievement in Engineering Studies

ALEXANDER STANLEY The P&C Prize for the Most Consistent in Academic Achievement in Software Design and Development

**ALEX WENG HOONG TOH** The P&C Prize for the Most Consistent in Academic Achievement in Hospitality Operations

ALEXANDRA DJURICHKOVIC The P&C Prize for the Most Improved in Academic Achievement in English Extension I; The P&C Prize for the Most Improved in Academic Achievement Legal Studies

VINH LAM The P&C Prize for the Most Improved in Academic Achievement in Mathematics 2 Unit; The P&C Prize for the Most Improved in Academic Achievement in Biology

### 2004 Speech Day Awards

EMMA NEURATH The P&C Prize for the Most Improved in Academic Achievement in German Continuers; Certificates for Mathematics 2 Unit, Music and Drama ANNA MACKIEWICZ The P&C Prize for the Most Improved in Academic Achievement in Music; Certificates for English Extension I and Photography IEREMY CHENG The P&C Prize for the Most Improved in

**JEREMY CHENG** The P&C Prize for the Most Improved in Academic Achievement in Advanced English

NATHAN OI-YAN WONG The P&C Prize for the Most Improved in Academic Achievement in Mathematics Extension I

**ANNIE YUN DOU** The P&C Prize for the Most Improved in Academic Achievement in Chemistry

LAURA FAIRBOURN The P&C Prize for the Most Improved in Academic Achievement in Ancient History

LILY WANG The P&C Prize for the Most Improved in

LILY WANG The P&C Prize for the Most Improved in Academic Achievement in Geography

JANET CHEUNG The P&C Prize for the Most Improved in Academic Achievement in French Continuers

XIAO LEI (ALICE) ZHENG The P&C Prize for the Most Improved in Academic Achievement in Japanese Continuers

JESS HOLLINGWORTH The P&C Prize for the Most Improved in Academic Achievement in Drama XIAO HANG (DANIEL) YAN The P&C Prize for the Most Improved in Academic Achievement in Engineering Studies

MATTHEW COLLINS The P&C Prize for the Most Improved in Academic Achievement in Software Design and Development

**RORY JAMES** The P&C Prize for the Most Improved in Academic Achievement in PD/H/PE

**SHIRLEY XI CHEN** The P&C Prize for the Most Improved in Academic Achievement in Hospitality Operations

NICHOLAS LUPI Certificates for English Extension I and English Advanced

**ALEXANDER DACRE** Certificates for English Extension I and Modern History

**HO YOUNG (JAMES) LEE** Certificates for Mathematics Extension I and Chemistry

JAMES STERGIOU Certificates for Modern History and Economics

MICHAEL NING Certificate for English Extension I
JONATHAN HO Certificate for English Advanced
YUTING LIU Certificate for Mathematics Extension I
RAYMOND LI Certificate for Mathematics Extension I
STEVEN HUA Certificate for Mathematics Extension I
GOKULAN KARUNASALADEVA Certificate for Physics
STEVEN SHI KUI GAO Certificate for Physics
JINGJING ZHOU Certificate for Physics
KEVIN TU Certificate for Chemistry
ANDREW THE VU TRAN Certificate for Chemistry

THUSHIKALA JEYAKUMAR Certificate for Chemistry
SHELLY LI Certificate for Ancient History
JESSICA MY NHU DO Certificate for Economics
HANNAH ALLSOPP Certificate for French Continuers
SVETLANA MONASTYRSKY Certificate for German
Continuers

FELIX HANG Certificate for Japanese Continuers
ROMMEL CEGUERRA Certificate for Engineering Studies
TREVOR CHIANG Certificate for PD/H/PE
BERYL WEN Certificate for Hospitality Operations
ELIZABETH HELSTROOM Certificate for Photography



#### **PORTS PRIZES**

**KINGSLEY DREW** The Johnson Memorial Prize for Senior Sportsman

NINA WILKINSON The Jan Stephenson Memorial Prize for Senior Sportswoman; The Most Outstanding Girl in Athletics; The Pierre De Coubertin Award RALPH UNAS The Johnson Memorial Prize for Junior

Sportsman; The Fort St Rugby Club Prize for Junior Rugby Player of the Year; The Most Outstanding Boy in Swimming

**HILARY BRETAG** The Jan Stephenson Memorial Prize for Junior Sportswoman

ROMMEL CEGUERRA The Prize for Outstanding
Achievement in Any One Sport - Archery
KATE HILLIARD The Most Outstanding Girl in Swimming
LEO BOUDIB The Most Outstanding Boy in Athletics
ROBERT VAN LEEUWEN The Most Outstanding Boy in
Cross Country

**EVE HOOD** The Most Outstanding Girl in Cross Country **JULIAN HUI** Northern Suburbs Blue – indoor Soccer **DEANNA BOREL** Northern Suburbs Blue – Rhythmic Gymnastics

YEAR



FLYNN MURPHY The A J Kilgour Prize for Dux; The Herbert Percival Williams Prize for the Best HSC Question on Shakespeare; The Charles Harrison Memorial Prize for English Extension II (Aeq.)

ANGELA CHOI The Ada Partridge Prize for 2nd in the HSC; The Francis Killeen Memorial Prize for the Best

Student Proceeding to the University Of Sydney; The 1925-29 Girls' Prize for the Best Student Entering the Faculty Of Law; The Kilpatrick Memorial Prize for The Best Student Entering the Faculty Of Economics at the University Of Sydney

KRISTINA ERZIKOV The Fanny Cohen Prize for 3rd in the HSC (Aeq.); The Terry Glebe Prize for the Best Student Studying History At University; The Annie Turner Prize for English and History; The James Baxendale Memorial Prize for Advanced English; The Emily Cruise Prize for Extension History; The Harold Jones Prize for Modern History; The Prize for English Extension I; Premier's Award for All Round Excellence

CHARLENE YUEN TING KO The Fanny Cohen Prize for 3rd in the HSC (Aeq.); The Evelyn Mcewan Rowe Prize for Ancient History

ADDISON XING JIN HE The Constance Frith Memorial Prize for The Best Student Proceeding to the University Of New South Wales; The Dr Bradfield Prize for Physics YI HAO FRANK HUANG The Macquarie University Prize for the Best Student Proceeding To Macquarie University; The Alma Puxley Prize for Chemistry; The Laurence Goddard Prize for the Best Student Studying Mathematics at University

**XIAO YA HU** The John Hunter Prize for the Best Student Entering the Faculty of Medicine

NICHOLAS LO GRANDJEAN-THOMSEN The John Henry and Glad Hopman Prize for the Best Student Studying Engineering at University

CHRISTOPHER JESSUP The Michael Kirby Prize for the Most Outstanding Student Studying Music at Tertiary Level

AMBER WILCOX The Michael Kirby Prize for the Most Outstanding Student Studying Drama At Tertiary Level TIMOTHY SOWDEN The Charles Harrison Memorial Prize for English Extension II; The Val Lembit Prize for Drama. Winner of the Minister for Education Award for Student

Excellence; University Of Sydney Scholarship To Study Media and Communications

PAUL HUA The Dennis Austin Prize for Mathematics Extension II; The Anne Weston Prize for Mathematics Extension I; The Boys' Classes Of '40 and '41 Prize for Software Design and Technology

KARTHIK GANESH The Dr William Gailey Prize for Biology KIRISHANTH KULARAJAH The Sir Bertram Stevens Prize for Economics

**BRIAN SIA** The Joseph Taylor Memorial Prize for Geography

BRENDA CHAU The Michael Kirby Prize for Legal Studies DANIEL KIAT The Frederick Bridges Memorial Prize for Extension French; The Prize for French Continuers EMMA DOOK The Ron Horan Prize for Extension German; The Prize for German Continuers

KAY DOOK The Hermann Black Memorial Prize for Extension Japanese

JASON HE The Gail Salmon Memorial Prize for Japanese Continuers

ALISON WU The Olga Sangwell Prize for Extension Music; The Prize for Music

**JESSICA BREWSTER** The Ross Mcbride Prize for Visual Arts (Aeq.)

**RENATA POPENHAGEN** The Ross Mcbride Prize for Visual Arts (Aeq.)

GONG ZHE PETER SHI The institution Of Engineers, Sydney Division, Prize for Engineering Studies ALFRED TAO The Prize for Mathematics 2unit BRADLEY JONES The Prize for Hospitality Operations CAMILLE MORONEY The Prize for PD/H/PE ADITYA BHAGWAT Premier's Award for All Round Excellence

STEVEN JYE CHENG WONG Premier's Award for All Round Excellence

ANGELA RU Zhou Premier's Award for All Round Excellence

# **LEADERSHIP**

# Pathways of the Class of 2004

147/157 offered a university place (96%), 3 /157 to TAFE (Business, Hospitality and Design), 1 working and deferred university, 1 seeking work, 1 unknown

### **UNIVERSITY OF SYDNEY (75 students)**

14 Arts, 3 Arts/Commerce, 3 Arts (Media and Communications), 2 Social Sciences, 1 Advanced Arts, 1 Arts/Music Studies, 4 Arts/Science, 2 Economics and Social Sciences, 1 Commerce, 1 Commerce/ Laws, 1 Education (Human Movement), 3 Education (Humanities / Arts), 1 Mechanical and Biomedical Engineering, 1 Civil Engineering, 1 Chemical Engineering, 1 Engineering / Arts, 1 Social Work, 2 Science, 2 Advanced Science, 1 Science (Molecular Biology and Genetics), 3 Medical Science, 1 Science/ Arts or Advanced Arts / Arts, 3 Advanced Science / Commerce or Science/Commerce, 3 Pharmacy, 6 Liberal Studies, 1 Advanced Liberal Studies, 3 Applied Science (Physiotherapy), 1 Applied Science MRS Nuclear Medical Technology, 1 Applied Science MRS Radiation Therapy, 2 Applied Science (Exercise and Sport Science), 1 Agricultural Economics, 1 Land and Water Science, 1 Animal and Vet Bioscience, 1 Design in Architecture, and 1 Design in Computing.

#### **UNIVERSITY OF NSW (28 students)**

1 Arts, 1 Social Science, 1 International Studies,
3 Architecture, 1 Planning, 4 Commerce, 3 Commerce/
Science, 2 Business Information Technology,
1 Telecommunications Engineering, 1 Photovoltaics and
Solar Engineering, 1 Engineering/Science,1 Engineering/
Commerce, 1 Medical Science,1 Science, 1 Medicine,
2 Advanced Science, 1 Science Biotechnology,
1 Optometry, and 1 Social Work.

#### **UNIVERSITY OF TECHNOLOGY (24 students)**

1 Accounting, 3 Business, 1 Property Economics, 1 Design in Fashion and Textiles, 1 Primary Education,1 Civil Engineering/Diploma of Engineering Practice, 1 Mechanical Engineering Diploma of Engineering Practice, 1 Information Technology, 1 Applied Physics, 1 Science in Nanotechnology, 1 Communications (Journalism), 1 Communications (Public Communications), 1 Communications (Social Enquiry)/Laws, 4 Business/Laws, 1 Maths in Computing, 1 Management in Tourism/Arts in International Studies, 1 Science in Maths/Arts in International Studies, 1 Biotechnology/Arts in International Studies, 1 Science(Hons) in Applied Chemistry Forensic Science.

### **MACQUARIE UNIVERSITY (11 students)**

2 Arts in Psychology, 1 Commerce, 1 Commerce Accounting, 2 Applied Finance/Commerce (Actuarial Studies), 1 Business Administration/Economics, 2 Finance/Laws, 1 Commerce Actuarial Studies/Laws, 1 Information Technology

#### **UNIVERSITY OF WESTERN SYDNEY (7 students)**

2 Arts, 1 Applied Science (Environmental Health), 1 Health Science, 1 Science, 1 Medical Science, 1 Business (Hospitality Management).

### **NEWCASTLE UNIVERSITY (2 students)**

1 Medicine and 1 Information Systems.

### **AUSTRALIAN NATIONAL UNIVERSITY**

(2 students)1 Commerce/Laws, 1 Science/Laws.

#### **AUSTRALIAN CATHOLIC UNIVERSITY (1 student)**

1 Information Systems.

#### CHARLES STURT UNIVERSITY (1 student)

1 Acting Stage and Screen

PHIL CANTY CAREERS ADVISER

# E.G Whitlam A.C Q.C Visit to Fort Street High School



he visit of Former Prime Minister Edward Gough Whitlam to Fort Street High School began a truly memorable farewell for Year 12 2005 and also generated a rather peculiar hysteria displayed by many students and staff alike who attended or participated in the visit and assembly. Love him or loathe him not many would forgo the company of Gough Whitlam and even Fortian members of the Young Liberals were only to happy to wave around their signed "It's Time" posters.

As Mr Whitlam was not a Fortian it is perhaps necessary to explain the reasoning behind why Fort Street extended an invitation to him. As a Fortian of six years I was amongst some of the first students in the state to have studied Australian History, Civics and Citizenship when completing my School Certificate. Whilst I cannot attest to know as much as some if not many of my peers, I can say that the interest I paid to the Whitlam Era in class was quite genuine.

We were taught about an era of Australian history that had passed before the arrival of our generation. However what we learnt and perhaps the cultural veneration that is shown to Gough Whitlam at least in institutions such as Fort Street made his visit that much more special. During three years of unheralded change in Australian society, encompassing all facets of Australian life the Whitlam government transformed the political and social agenda of Australia for the next 25 years, 25 years in which our gen-

eration has unconsciously and now consciously shared.

Whilst the Whitlam Government lasted less than three years, its impact on Australia and Australians cannot be measured in terms of time. That is what Gough Whitlam wanted and that is what he achieved. The place of the Whitlam government and of Gough Whitlam in the history of this nation, is assured.

Once we as a grade had learnt the basic details of the Whitlam era a feeling of amazement and perhaps a little intimidation settled upon us. That one person could really change people's lives and 25 years on instil in young and old a like inspiration, fondness and perhaps a little hysteria was truly fascinating to most of us. When compared to other former Prime Ministers and present incumbents it became quite clear to many of us who have upheld tolerant and liberal views fostered at institutions such as Fort Street that Gough Whitlam was truly a giant among the pygmies.

It was for these reasons that Fort Street High School and Year 12 invited Gough Whitlam to our graduation. Never shy of the spotlight our grade certainly has taken a lot from what Mr Whitlam tried to achieve and merely listening to the man created intense interest.

There was a little pointed humour exposed by Mr Whitlam when he quite candidly discussed several of the famous and infamous Fortians to have passed through our hallways. Indeed it gave him a small amount of personal

### Whitlam Visit

satisfaction to know that he was more highly regarded by present Fortians than ex pupils with whom he has had some rather less pleasant dealings. The role and actions of Fortians Sir John Kerr and Sir Garfield Barwick in the Whitlam dismissal are notorious.

However we quickly reminded him of some other Fortians with whom he has had more pleasant relationships, such as H V Evatt and Michael Kirby.

Following weeks of logistical planning between his office and the school the day finally arrived. The day went without any dramas although his harsh commentary not only on the pronunciation of our own names but also on the lack of collective universal knowledge that students and teachers possessed gave us a great deal to think about.

Any student or member of staff present at the morning tea will surely never forget the intricate history of the Curzon line or the chronological order of 11<sup>th</sup> and 12<sup>th</sup> century Byzantine Emperors.

Upon learning our school no longer taught Latin and Greek Mr Whitlam not only espoused the worth of such classical languages but also taught us the derivations of all the French words ending in metre, their history and how they came to be in the English language. For me at least the visit of Mr Whitlam demonstrated the strenuous task of correctly translating English into Latin. I doubt I shall ever forget the phrase "Tuum digitum nunc extrahe!"

The true captivation that Mr Whitlam holds was soon exposed at the special assembly.

Walking into a packed hall of cheering student's teachers and baby boomer parents really demonstrated the fondness and reverence that many hold for the great man. Talking nearly solidly for an hour on matters of international security, asylum seekers, Sino Australian relations and the disappearance of Former Prime Minister Harold Holt Mr Whitlam displayed at the age of 89 his capacity to maintain lively and erudite conversation.

To myself, my peers and educators the visit was not only a fitting send off during our graduation but also an education in itself. He espoused his beliefs that education is lifelong, that students of Fort Street both past and present are talented across many fields and that it is our duty and responsibility to ensure there are new Whitlams, Evatts and Kirbys entering the world. We have been given opportunities such as Gough Whitlam's visit and the chance to learn and embrace education at an institution as special as Fort Street. To let such opportunities and experiences become little more than fond memories in quests for money, wealth and fame is most detrimental to what Fort Street and people like Edward Gough Whitlam stand for. It is perhaps fitting to finish on a thoughtful quote from another great leader Nelson Mandela

"Sometimes it falls upon a generation to be great. You can be that great generation."

**OWEN NANLOHY YEAR 12 2005** 



### **Student Achievments**

ur students continue to impress in a range of fields both within and outside the school. Here are just a few:

BRIGID DIXON of Year 11 was one of three students invited to speak at the UNIFEM Breakfast for International Women's Day. A number of people in attendance have contacted me to praise Brigid. Janet Stewart, Director of Corporate Marketing wrote: "Lattended the UNIFEM Breakfast this morning for International Women's Day and wanted to let you know how proud you should be of Brigid Dixon who was one of the student speakers. Brigid did the school, herself and NSW Public Schools very proud. Her performance was fantastic and one of the best speakers on the day. You are to be congratulated."

Congratulations to **LACHLAN BUTCHER** of Year 9 who was the recipient of the prestigious NSW Junior Lifesaver of the Year award for Sydney Branch. A highly competitive award, Lachlan now represents Sydney clubs at the next level.

**ELIZABETH NABBEN** of Year 10 was elected to the State Student Representative Council. This is a great achievement in student leadership and very well deserved.

ed the National Museum and Parliamentary Education Office's Talkback Classroom program in Canberra. The program enables students to discuss issues of importance with Australia's leading decision makers. Both Eric and James were selected for the next stage. James returned to interview Kevin Rudd, Shadow Minister for Foreign Affairs and Eric returned in June to interview Chief Justice of the Family Court, Diana Bryant and Anne Hollond, CEO of Relationships Australia, Only 12 students were selected Australia wide to continue to this stage of the program, For Fort Street to have two is a wonderful achievement.

Congratulations to both boys.

ANGELA CHOI was the winner of the Killeen Prize at Sydney University for the student from our school with the highest UAI enrolled at Sydney University in 2005.

BRIGID DIXON is performing with the NSW Public Schools Drama Company in Season One of the Solo/Ensemble at the PACT Theatre Company in Erskineville.

KATE FORWELL, VANESSA EL-ACHI, OLIVIA KAPLAN and ANESYANG participated in the University of Sydney Women's College Seminar, Showing the Way, Making a Difference.

VINCENT SUTTOR, our highest achieving chess player, was selected to represent Australia in the Under 18s World Chess Tournament in France in July.

**SAM ELLIOTT** was placed 11th in Australia in the Australian Geography Competition. The school was placed 4th overall in Australia in the competition.

ALEX DACRE, TATJANA KORECKI and NICK MELAS attended a ten day Global Youth Leadership Conference in the July holidays.

BRIGID DIXON, ADAM GRULLEMANS, OLIVIA KAPLAN,

ELIZABETH NABBAN were State Drama Company Members 2005, CATHERINE HOLBECHE was a State Senior Drama Ensemble member 2005. ALISTAIR FARLAND, BRENDAN GREEN were State Junior Drama Ensemble members 2005. ANES YANG AND VANESSA EL-ACHI were selected to attend Women's College, Sydney University, luncheon and speech by Professor Fiona Wood, Australian of the Year

YEAR 10 organised SIDS day last term. With the assistance of Year 8 students they raised over \$800 for this worthy cause. YEAR 10 continued their fundraising to pay for the refurbishment of the fountain.

SADAYA MARATHE was successful in gaining a position at the National Youth Science Forum to be held in January, 2006

**XIE HONG** received a Certificate of Commendation the Sydney Morning Herald Young Writers Competition.

**ALEX DACRE** was nominated for The Order of Australia Services of Young People to the Community award.

**IRINA KOSTRIKINA** and **IDA LAWRENCE** attended the Women's Leadership Conference at Sydney University during the school holidays.

MICHAEL CONDIE was nominated to attend the NSW Constitutional Convention in November.

**SIMON THEOBALD** and **CHRISTOPHER MULLIGAN** were the nominated entrants in the 2005 Extension History Essay competition prize.

MIRIAM WAKS was successful in gaining a place in the NSW DET Talent Development project and has also been selected as a soloist at the Schools Spectacular.

Two of our music students have been nominated for HSC Encore as a result of their outstanding performances during the HSC practical examinations in September. Congratulations to EMMA NEURATH and MIRIAM WAKS.

Four Visual Art Students ADI FINK, GRASANCIA CHUNG, STEVEN UNG and RAPHAEL DIXON of the 2005 Year 12 art class had their HSC artworks short-listed for Art Express.

SRC 2005-06 Congratulations to

Year 8 SAMANTHA NGUYEN, JEMMA TELFORD, RUBY MUNRO, ALLISON NGUYEN, MAX NEWMAN, PATRICK WILLS, CHRIS LINDALL, MICHAEL TRAN,

Year 9 CECILIA HOANG, KATHRINA PHAN, VICKI FUNG, BHARTY WICKRAMA BASKARAN, KEVIN SUGIATNO, CHRIS NOU, RICHARD WEN, THOMAS KIAT.

Year 10 FRIEDA CHAN, CHRISTINA CHENGV MONICA DENG, ANNGALEE TOTH, JAMES SOARES, BRENDON GREEN, JUSTIN TEO, ALEX DALGLIESH.

Year 11 ELLA COLLEY, ELIZABETH NABBEN, YIRAN GUO, VI LE, THOMAS COONEY, RANDEV UPPAL, ELLIOT CAMERON, ANTON BUBNALITIC.

Year 12 BRIGID DIXON, CHANSOPHEAVY NGOEUN, CAITLIN HESPE, ANES YANG, MICHAEL CONDIE, TIAN TAN, ANDREW NG, KEVIN TRUONG.

## **SRC 2005 Induction Assembly**

hank you very much for having me here today. It's a pleasure to be back at Fort Street to see all the changes, and to hear about all the wonderful things that the SRC have been doing since I finished here in 1999.

Last week Ms Johansson rang me and asked me if I'd talk to you today. I must say I was surprised, especially when she told me that this time last year you were addressed by Michael Kirby. Since that telephone call from Ms Johansson, my flat mates have teased me endless-lessly, comparing me (and not very favorably) to one of our nations most valued and respected Fortians. And it's daunting because I am soooo not Michael Kirby and yet I'm still here speaking to you.

I've since had a bit of a think about what it is that I can offer you today, specially since it's not that long since I was sitting where you are. I'm not sure I know a lot more than you, but hopefully I can offer you some insight from my own experiences.

I started on the SRC when I was in year 7 in 1994 and I remained on it until finishing school in 1999. In 1998 I was President of the Council. Since finishing at Fort Street I have done development volunteer work in Africa and the South Pacific, lived in New York, finished a political science degree at Sydney University, done an internship with AusAID in Canberra and I presently work at the Human Rights and Equal Opportunity Commission. One of the projects I've most recently worked on at the Commission was the National Inquiry into Children in Immigration Detention, a copy of which I have brought today for the Fort Street library.

When I reflect upon how I came to take this path, as opposed to becoming a tennis star which I also considered, I realize it really did start here at Fort Street.

I have very fond memories of my time as both an SRC member and as President. In addition to the fundraisers and the dances we organized, the members of the SRC had a real social conscience and a desire to make a difference. In retrospect, I think a lot of my present ideas about equality and social justice developed as a result of the stimulating environment created by the students and the teachers here at Fort Street. This was a time when Pauline Hanson wanted to be seated in Parliament rather than spinning on the dance floor, and the politics of race were on the rise. It was in this context that the SRC organized a series of anti-discrimination workshops for the students.

We also gave talks at local primary schools about the benefits of co-education and gender equity.

SRC is an opportunity to do a lot more than cake stalls and dances. While those things are definitely all important parts of a full school experience, as a member of the SRC you are surrounded by creative, motivated, committed individuals and it's a chance to take a position as a leader and to make a difference to the community around you.

The skills you will learn as an SRC member will benefit you throughout you're life. It's sometimes hard to recognise, especially when the work you are doing now might seem like it's on a small scale, but learning to relate to other people, learning to be a leader while working in a team, and learning to design creatively projects for the Council are all important skills that you will use in your work and your everyday life.

My experience has been that the more involved you are and the more you do, the more confident you become to continue take on new experiences. I have no doubt that participating actively in the areas I was passionate about at high school and at Uni helped get me my job at the Human Rights Commission. You'd be surprised how far just showing an interest will get you. One thing really does lead to another and I would encourage you to pursue whatever it is that gets you excited and inspires you.

For me, it was social justice but don't feel that you have to know now what really drives you and what you want to pursue. As long as you're open to new experiences and listen to what's important to you, it will start to make sense. And be prepared for your ideas and your direction to change over time- I know mine have and I expect to have a number of different careers and causes to fight for throughout my life.

It's also important to remember, as my mum is always telling me, you can't do everything and it's essential to keep a balance and not to over-commit. I find it hard to accept sometimes that I can't achieve everything, It really is important to know your limits and not forget to take time out for yourself.

Best of luck for a successful and productive year ahead and I hope you're not too disappointed that you didn't get Michael Kirby.

RACHEL STEIN-HOLMES SRC PRESIDENT 1999

# SRC President's Report 2004 – 2005

n September this year, the SRC had the privilege of meeting and escorting around the school, the Fort Street 1955 Boys, who were visiting their old stomping grounds during a three day celebration of their 50 years school reunion. The chance to meet some of the names that adorn those large honour boards throughout the school was both daunting and exciting and offered us a chance to compare and discuss the Fort Street that was, and the Fort Street that is now. Many similarities struck me. The most important was the recurring theme of leadership amongst these men and current students, both in their high school lives, and throughout their careers. The thought served to offer me a challenging personal analysis: can an SRC truly exist and succeed in being the leaders of leaders? What is it that the SRC can offer Fort St students that they cannot attain for themselves?

The thought had come to me many times before, and while I cannot proclaim that the SRC of '04-'05 was the epitome of student leadership and the complete answer to the questions I have asked above, I can say that I would not have taken on the challenge with any other group and nor would I have asked for any other year of events or strategies to be President of.

Our term kicked of with the Smith Family Christmas Dance, where students were asked to give a gift for donation rather than pay an entry fee. With a common room full of presents, a large donation sum and many sore feet, the SRC were sure the year had started with a successful approach to our new plans for larger one-off charity events.

The new year brought with it the devastating Asian Tsunami and in response, the SRC increased the prices of the traditional Valentine's Day roses and Year 7&8 Welcome Dance to offer support to those suffering in countries so close to our own. Personal donations made by students revealed the global awareness and citizenship of Fort Street students.

As part of the SRC's new strategies, planning began for the first Fort Street planning day. The original idea for this had been initiated by some constructive criticisms from the always vocal Year 12, 2005. Students were brought throughout the day to the Hall to brainstorm on areas of school life, from teaching and learning to facilities and uniform. Once compiled, the ideas, which were placed upon more than 100 pieces of butcher's paper, and small personal suggestion ballots were handed to Executive staff and incorporated within the School's new Strategic Plan. One recurring request was the improvement of the School's bathrooms and as a result, food days to begin fundraising for the so aptly named, 'Bathroom Fund', were planned to take place throughout the year.

Within the SRC there are a series of hard working and committed members, without which the year's events and plans would not have been possible. Special mention must go to Thomas Cooney, Ella Colley, Sarah Byrne, Elliot Cameron and Vi Le for their work in the 40 Hour Famine campaign. All of these people will take over the reigns of the SRC for its next term with extreme capability and experience. Elizabeth Nabben and Ella Colley represented the School at State Level SRC. Many SRC members represented fellow students on Marrickville and Leichhardt Youth Councils, the Unifem International Women's Day breakfast, the P&C, School Council and the Fortian's dinner.

The year's SRC executive members, Michael, Caitlin and Anes and teacher advisor Mr. Pagani deserve special mention also for not only offering support to me personally, but for also exemplifying the personalities that allow Fort Street to have one of the only fully functioning and set up SRCs in the inner west area. Michael in particular, showed incredible initiative in the organisation of the only NAIDOC Assembly I have ever attended at Fort St, showing us all that there is nothing vice about him.

These are the achievements that I can offer as the SRC's attempt to represent (and entertain) Fort Street students who are all leaders in their own right. And re-reading this report I feel that the SRC can be truly proud of all its achievements. I am so thankful for and humbled by the opportunity to be 'Pres', I have thoroughly enjoyed the fantastic moments, and learnt from the more difficult ones. In 50 years I hope to return to the school greeted by the same kinds of hard working leaders as I have worked with this year.

**BRIGID DIXON, SRC PRESIDENT 2004-2005** 

## SRC 2004-2005 Leaders

YEAR 8

**Eleanor Butcher** 

Lucia Osborne-Crowley

Rebecca Slater

Phoebe Yule

Aden Knapp

Max Oke

Milo St Clare-Holmes

Max Walden

YEAR 9

Frieda Chan

Christina Cheng

Jennifer Dam

Rose McClintock

Kiran de Silva

Brendon Green

Josh Josevski

Jim Soares

YEAR 10

Sarah Byrne

Ella Colley

Vi Le

Elizabeth Nabben

Anton Bubna-Litic

Elliot Cameron

Thomas Cooney

Randev Uppal

YEAR 11

Brigid Dixon

Caitlin Hespe

Sophie Ngoeun

Anes Yang

Michael Condie

Jack Li

Andrew Ng

Tony Tran

YEAR 12

Phoebe Finch-Martin

Nina Wilkinson

Sakeena de Souza

Asako Clonaris

Hannah Allsopp

Ramanan Chandrabalan

Eric White

James Stergiou

Allan Chain

YEAR 7

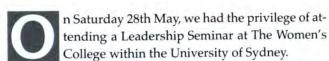
President

Vice President

Ruby Munro

Max Newman

# Leadership Seminar



The morning started with welcoming hot chocolates and delicious Danish pastries to boost our awareness. We then listened to motivating and occasionally controversial speeches which were based on leadership with a specific focus on integrity, idealism and innovation in the 21st century.

After a tour of the Women's College and an impressive lunch, we attended a Youth Panel Discussion about Australia's responsibilities at home and abroad. The discussion involved issues such as identity, education, health, legal systems and the corporate world. At the end of the day, there was an opportunity to ask challenging questions and meet her Excellency Professor Marie Bashir AC, the Governor of NSW, who chaired the discussion.

Minister for Education Carmel Tebbutt at Fort Street High.

It was certainly a thought provoking and inspirational day and was an honour to be representing Fort Street at such a notable event.

### ANES YANG AND VANESSA EL-ACHI YEAR 11



### **Future Leaders Forum**

wanted to make a difference", thought the young Andrew Johnson, now 43 and the Director of the Australia Council of Social Service. He became the CEO of the Republican Movement at 23, completed a degree in corporate law, and worked for the United Nations in South Africa. If that sounded a bit beyond what you have planned so far with your life there's no need to worry, because Johnson was also quite indecisive, having hated corporate law after a few months, and hopped from organisation to organisation before finally settling down.

Andrew Johnson was one of the many speakers at the Future Leaders Forum this year, which was attended by students from all over New South Wales. The speakers invited ranged diversely in fields from medicine to management, journalism, law, finance, indigenous affairs, as well as agriculture. The day was aimed at motivating and assisting high school leavers in making the right choices for the future. The common words of advice were 'choose a career you enjoy, do not be pressured into anything', 'be focused but balanced' and 'do not panic'. Some said to be confident and proactive others said however, not too confident and to learn from your mistakes, and gain insight

from work experience or voluntary work. Lyn Chiem, another speaker and a medical student at the University of New South Wales said the best thing about becoming a doctor is the unique doctor and patient connection, and that for her male colleagues 'being a medical student' is a tested and proven successful chat-up line. For those future lawyers to be, speaker Mark Wilks described law exams as 'intellectually stressful' and law practice as 'an adrenaline rush'. It seemed lawyers have a tougher time than doctors however, with Wilks and the journalists being fired with questions about 'telling the truth' (English HSC course, Module C). It was good that Mr Wilks had a sense of humour like the journalist from the The Australian, funnily enough I was informed by a second year law student that 1 in 4 law students in Sydney University drop out to become a comedian. My biggest lesson from the Future Leaders is that whatever you decide to do in the future, remember not to doubt yourself, rather, the insecurities will drive you to do better, and always maintain a sense of humour, it could come in handy when you're out of a job.

**JENNY LIU YR 12** 

# Women Shaping the Future

o promote leadership among women, the Women's College within the University of Sydney convened two inspirational events during 2005, inviting two student representatives from schools from all over NSW and the ACT. On Saturday 28th May, we had the unprecedented privilege of attending a leadership seminar, Showing the Way, Making a Difference. The morning started with welcoming hot chocolates and delicious Danish pastries to boost our awareness. We then listened to motivating and occasionally controversial speeches which were based on leadership with a specific focus on integrity, idealism and innovation in the 21st century. After a tour of the Women's College and an impressive lunch, at home and abroad. The discussion involved issues such as identity, education, health, legal systems and the corporate world. At the end of the day, there was an opportunity to ask challenging questions and meet her Excellency Professor Marie Bashir AC, the Governor of NSW, who chaired the discussion. We were then invited to attend another leadership seminar hosted

### Fortians meet Professor Fiona Wood



Vanessa El-Achi, Professor Fiona Wood and Anes Yang

by the Women's College on Thursday 28th July at which the 2005 Australian of the Year, Professor Fiona Wood addressed us. Professor Wood is not only an enthusiastic Plastic and Reconstructive Surgeon specialising in the field of major burn care, trauma and reconstruction, but also a mother of six who finds time to participate in triathlons! Her vision and innovation has saved countless lives, including 28 patients suffering from up to 92% body burns, deadly infections and delayed shock after the Bali bombings in 2002. Professor Wood implored us in the words of

Nelson Mandela to "shine so others can shine" and emphasised our responsibility as "the haves" of the world to do our best. This may well have set the standard for us the rest of the lives! Both seminars were brilliantly motivating and provoked much thought and soul-searching. It was an honour to be representing Fort Street at these notable and memorable events.

VANESSA EL-ACHI AND ANES YANG YEAR 11

# Global Young Leaders Conference

y name is Nicholas Melas of year 11, and I participated in a two week conference called the Global Young Leaders Conference in America. I spent 6 days in Washington, staying at the George Washington University, and 6 days in New York, staying at Manhattan College. I, along with another 400 students from all around the world, attended the conference to gain a grasp for foreign policy and gain awareness as to how multilateral groups, such as the United Nations and the WTO, influence global politics and change the world that we, as the next generation, shall inherit.

During the two weeks, I visited so many places and have done so many things that, as much as I wish it wouldn't, many things have been lost from my memory. In Washington, I visited the United States Department of State, which was about as full of rhetoric as you could imagine, and I was able to talk to the Special Assistant to the Secretary of State, Maura Harty. I also visited the Saudi Arabian and Turkish embassies, as well as the Council on American Islamic Relations (CAIR), who are a particularly inspiring group of people who fight against the odds and face the harsh criticism of the American public to bring a greater understanding of Islam and religious equality to America.

When I arrived in New York, I realized why it's described as the stereotype "big city". It's a truly amazing place, and I visited such places as Rockefeller Plaza, Times Square, Chinatown in New York (my favourite), and the Museum of Modern Art. That said, the conference involved quite a lot of sightseeing and fun, so it wasn't simply one important speech after another. I also visited the site of the

9/11 bombings, as well as the F.D. Roosevelt memorial. The United Nations was also inspiring, as I was allowed inside one of the conference rooms and held a mock UN Global Summit, as well as being present when UNESCO was convening.

However, in retrospect, the most important part of the entire two week conference was my visit to the Holocaust Museum in Washington. They have a very large exhibit featuring every facet of the Holocaust from Hitler's rise to power until the day that Berlin fell. It was absolutely, completely and utterly horrifying. The thing that stands out in my mind the most was this one exhibit, where a large pile of rubber shoes covered the ground of a room, up to at least two feet high. These were the shoes collected from the prisoners of Auschwitz. At least twenty-five thousand pairs. You could even smell the shoes... It left me shell shocked for at least five hours afterwards. Genocide is a horror beyond description, and one of the major prerogatives of the United Nations is to intervene in cases of genocide, but since then, there have many cases of genocide which the international community has backed away from. Bosnia-Herzegovina, Rwanda, the current crisis in Sudan. Genocide was the second greatest killer in the world over the last century. The greatest killer was poverty. The greatest thing that the GYLC has given me is purpose and direction. It has reaffirmed my wish to become a human rights lawyer, and I must strongly recommend it to anyone who wishes to apply.

> NICHOLAS MELAS YEAR 11

## Creyasion's Memoir of Young Achievers Company

fter six months of stress, procrastination and countless packets of M&Ms, the Young Achievers company Creyasion signed, sealed, and delivered their product, "Sydney Stripped Bare". No, it was not a book of suburban fetishes, it was a collage of pictures taken by us, and quotes, good and bad, about Sydney.

Working in Creyasion was not an everyday experience. It was on a weekly basis, and it gave us the chance to start a company from scratch and design and manufacture a product with real money. It helped us see more clearly what we might or might not want to pursue later in life and it encouraged us to practise our 'people skills' and motivated us to reach our end goal-to make a profit. Then there were times when it just bruised our poor sensitive egos.

We had chances to promote our product at the YAA trade fair, the Burwood Festival and a number of dinner functions held by the International Lions Club. Each one was a great success, with the Mayor of Burwood buying a staggering seven copies all to himself.

Fortians in Creyasion include Edmund Choy, Rebecca Diep, Happy Chan and Jenny Liu who teamed up with students from MLC, James Ruse Agricultural High School, Homebush Boys, Sydney Girls and North Sydney Girls High Schools. Although working in different sectors of the company such as finance, marketing, sales and secretarial, identical lessons and tips were learnt along the way, namely, that the ever-changing consumer market is demanding, making a budget with less than \$500 to start off with is Mission Impossible, and that in reality, business is tough. We also learnt that co-operation among team members is vital.

We did achieve our end goal, plus more. We broke even and rewarded our shareholders with an amazing 125% profit. We donated a substantial amount to the Red Cross Foundation, and were short listed for the most innovative product by the head judges of YAA.

YAA is an essential journey one must submit to before being hatched out into the big, big world some call reality. It's nothing personal, it's business.

> JENNY LIU YEAR 12

# **Footprints for the Future**

he Boxing Day disaster last year is a tragedy that needs no further explanation. Many of us, including myself, were very fortunate in that those events were quite distant to us. I'm sure we all chipped in a bit to help out with the relief efforts and now that there is virtually no media coverage of the situation, the issue has probably moved to the back of our minds.

But spare a thought for a 15 year old kid in Aceh or North-East Sri-Lanka whose lost his mum, his dad, his brother, his sister and even his house. In many of the affected areas, there is still no clean water or proper sewage treatment. Vital infrastructure like major roads and airports have been so damaged that the people in these areas are virtually cut off from the rest of the world. For many kids our age in those areas, life has never been and never will be the same.

Making things worse is that the countries most devested were already third-world nations suffering from years of civil war. For many, the tsunami is just another tragedy to rock their already unfortunate lives. It is not a

surprise that many of these people have lost all hope for the future.

We all face ups and downs and we all have a winge here and there about our lives. But when we compare our lives with the life of some one who has lost their family and friends and for whom simply surviving until the next meal is a challenge, our troubles seem insignificant. And being such fortunate people, I think it is our duty and responsibility to help those who are not as lucky as we are.

Palmare Youth projects is, as the name suggests, is a youth initiated project that raises funds to improve the lives of individuals in North-East Sri Lanka by building vital infrastructure like roads, hospitals and schools. In the aftermath of the tsunami, the Organisation has established a project called Footprints For Life. This project aims to raise funds to build two orphanages in Northeast Sri Lanka to accommodate the already orphaned and also shelter the many children who lost their parents in the recent disaster.

In order to raise \$15,000 to fund the project, we held

a 15km walk-a-thon on the 22<sup>nd</sup> of May. It was a beautiful day, drenched in sunshine. I, along with around 80 other youths from Sydney took on the rugged bush-walking trail from Manly to The Spit. The 2-hour saga would leave me with a twisted ankle, bruised arm, an aching body and the satisfaction that I had made a difference.

Of course none of this would have been possible without the support of my peers and teachers whose response to this course was nothing short of phenomenal. One hundred and seven students and twenty-three teachers helped me raise a total of \$1,255. This is sufficient to provide food, accommodation and basic education for some of the most disadvantaged kids in the world. Your support will certainly make a difference to so many children, and show them that there is light and hope in their future. This initiative will let the thousands of people living in affected areas know that they will not be forgotten.

I'll leave you with this thought:

"One person might not be able to change the world, but you can change the world for one person"

KIRISHANTH KULARAJAH 12R

# 2005 Australian Business Week

he 2005 Australian Business Week program at the University of Sydney consisted of eighty Year 12 students from both state and private schools across NSW, who were selected on merit to represent their school. Hosted by the Faculty of Economics and Business, the intensive five day residential program was designed to develop leadership, communication, analytical and interpersonal skills whilst providing an insight into the world of business.

Divided into eight companies of ten students each team underwent a takeover of a company and from this, took part in decision making sessions that, in return, would influence the performance of the simulated market. Each company was judged on the following components: share price and market share from the computer simulation, trade display, oral presentation, company written report, team work and commitment, and 30 second commercial. Within each group, students were elected into roles within Finance, Marketing, Operations and also the role of Chief Executive Officer (which I was luckily chosen for). My company, 'Strive' deservingly achieved 3rd in Company Written Report and 2nd in Team Work and Commitment.

Additionally, the first few days consisted of seminars from the top lecturers of the Faculty of Economics and Business in the University of Sydney. The subject areas of these lectures varied from leadership and teamwork to more business-orientated topics such as Principles of Marketing and Financial Planning. The most interesting was 'Ethics for Fools' led by Dr Simon Longstaff. He

provided many insights into the moralistic and ethical considerations taken in business management.

Beyond the business simulation (in our tight schedules that ran into the early hours of the morning) companies also participated in recreational activities such as corporate games, soccer and yoga. Each night there were less business orientated and more team-building approach to the itinerary. Activities included Queen of Sheba, trivia, theatre sports and the ever-amusing Karaoke.

We were also lucky enough to have Adam Spencer from the Triple J breakfast crew guest speak at the awards night.

From Australian Business Week 2005 the students all gained a wealth of knowledge and experience in skills such as teamwork, leadership and entrepreneurship (whilst coping with the lack of sleep and the Coca-Cola addiction due to the unlimited supply). The program was such a worthwhile and rewarding experience for me; many friendships were forged, and the hands on experience will definitely be useful for both immediate and future endeavours. I highly recommend the program to any student who is truly keen on gaining an intensive, yet rewarding insight into the business world. It has greatly impacted my studies in Economics, and certainly has influenced my career choice. Finally, I would like to thank Ms Johanson for giving me this opportunity and Mr Canty for his never ending helping hand and enthusiasm.

**JESSICA DO YEAR 12 2005** 

## **ARTICLES**

## Ni Hao Day

i hao everybody!!!! To celebrate 7T's magnificent contributions to the subject of china, a special day was organised. It was held on Wednesday the 14th September. It was held in the Staff Common Room which looked absolutely spectacular with superb posters and decorations that symbolised the efforts 7T put into this day. A stunning display of costumes and outfits was unveiled and many wonderful pictures were taken. A lot of time and effort went towards this celebration and 7T were not the only people involved. The teachers had to give up their valuable lessons for the deco team to organise the posters to be displayed. Overall, Ni Hao day was an extreme success, with delicious, traditional Chinese





cuisine, engaging activities and most importantly, a taste of Chinese culture. Though it was a fun-filled day with an excuse for the students to jig, it would not have been possible without the contributions and sacrifices made Ms McGowan and the other staff members involved and 7T would like to thank everyone who helped to make the day so successful.

JANNINE SHENG LUYI LIN ANNIE MAK KEVLIN LY

## **NAIDOC** Week

AIDOC week (July 4th until 11th July) is a national way of celebrating and promoting a greater understanding of Aboriginal and Torres Strait Islander peoples and their culture. On the 22nd of July, Fort Street celebrated Indigenous Australians at a special NAIDOC day assembly.

We began with the "Acknowledgement of Country" from Leona Charles from the University of Sydney's School of Indigenous Health Studies.

We then welcomed the "Wiraduri Singers" from Darlington Public School, which also happened to be my old primary school. Darlington is a small school located near Sydney University, where one third of the students are Aboriginal, and developing an awareness of and appreciation for Indigenous Australian's culture was a big part of classroom learning.

They sang a number of songs for us, including a rendition of "Heads and Shoulders, Knees and Toes" in Wiraduri, a traditional Indigenous language. As well as the singers, we also welcomed Kerry Toomey, a teacher from Darlington who spoke about her life, and the need for tolerance and reconciliation. Leona then shared some experiences from her childhood. Overall, the assembly was a great success – together we celebrated Aboriginal and Torres Straight Islander peoples as well increasing an awareness throughout the school about indigenous issues.

Hopefully this type of NAIDOC week assembly will become an annual event. All it needs are some students to be willing to get involved.

MICHAEL CONDIE, VICE PRESIDENT SRC

# Compering at the Education Week Gala Performance

n Sunday 22 May, Olivia Kaplan, Adam Grullemans and myself compered the Education Week 2005 Gala Performance at Tumbalong Park, Darling Harbour. We were three of the four comperes for the day's celebrations. We were given this opportunity through the State Drama Company, which consists of NSW Public School students from Years 10, 11 and 12. Compering is delegated to all of its members, and we will have opportunities to compere at the Opera House later on in the year, It was a great expe-

rience, with very talented students performing dance, gymnastics and music, as well as a speech from Carmel Tebbut, the minister for Education and Training. The performers ranged from the stars of the upcoming School's Spectacular to a gigantic vegemite container dancing to Waltzing Matilda. There was a very strong Fort Street representation and we were extremely proud to represent our school at this event.

**ELIZABETH NABBEN, YEAR 10** 

## **Fortians for Refugees**

ortians for Refugees is a student-run organisation. It was started about 5 years ago, and is currently headed by Alice Crawford of Year 9. The organisation's aim is to raise awareness about living conditions for refugees trying to enter Australia. In addition, once the group gains a few more members we plan to protest, write and sign petitions and appeal government decisions that we see as unjust.

The group meets every Friday lunchtime to discuss issues we believe in, organise fundraisers for charities such as Oxfam, and plan group events, excursions etc. It is somewhere where like-minded Fortians with a sense of justice and what is right can have fun and make a difference together.

So far, we have written many emails to the Prime Minister John Howard, the Premier of N.S.W. Morris Iemma, the Minister for Immigration Amanda Vandstone, and the Minister for Foreign Affairs, Alexander Downer on topics such as unfair and arbitrary arrest, conditions in detention and quarantine centres and laws concerning release of information about arbitrary arrests to families and friends of the "suspect". We are also involved in organising a cake days to raise funds for Oxfam.

The group is currently looking for members. We are happy to have anyone from any year, and currently have members from Years 8-10. We support worthy causes, do our bit to make a difference, and have heaps of fun!

GEORGIA SYMONS, 9T OFFICIAL WRITER, FORTIANS FOR REFUGEES

## The Envirothon

t was a cold, wet and altogether dreary Friday morning when four young, eager, yet, because of the shocking 7:30am start, tired Fortians embarked on a one-hour journey in Mr. Butt's car to Botany Bay National Park to participate in the annual Envirothon. On a day when the wind was howling and the rain was pour-

ing, Bridie Drummond, Krish Kularajah, Bing You and I spent seven hours outdoors in the wilderness of the park, wading through creeks and testing wind direction.

Envirothon is a competition held annually for senior Biology and/or Geography students who, in teams of four, represent their school and compete using and applying practical biological and geographical skills. Throughout the day we were given four tasks to do in different areas around the park. At the end of the day we were to combine the knowledge we had gained during the day and come up with new environmentally friendly development strategies for the area.

After we arrived and were given 'flash' Envirothon hats and two-dollar raincoats, we were sent off to do our first task, which was measuring abiotic factors of an environment to compare to measurements we would take in a later task. We approached this task with high self-confidence, due largely to Mr. Butt's enthusiasm and frequent encouragement, and for half an hour worked diligently measuring wind speed, temperature and soil salts before it was pointed to us that there were four more pages to the sheet we were completing. With a large degree of panic we sped through the rest of the sheets and managed to salvage some of our work, but our confidence was broken. In the next task, which involved mapping skills and assessment of the cultural heritage sites of the area, we focused intensely and made sure we finished in plenty of time. After a short recess break, we waded through Cook's Stream catching water bugs to determine the creek's pollution level for the third task and then for the last task we again measured abiotic features and compared them to the results gathered during the first task. We were then given a lunch break and prepared the presentation we had to give to the curators of the day as the final act of the day.

As we were the last group to perform we heard the tales of the previous teams. They said the curators were quite stern during their performances, not stopping for even a chuckle at their jokes. By the time we were to perform our nerves were getting the better of us, but we did our presentation by creating a committee setting and even squeezed a laugh out of the curators. At the end of the day we were happy we had performed to the best our ability but, despite Mr. Butt's compliments and reassurance, we didn't hold much hope of winning. We were so surprised and pleased when Fort Street was announced the victor of the day. Mr. Butt had always had confidence in our ability and we thank him for taking us on this educational and extremely entertaining (due in large part to our victory) day.

KARA GRIMSLEY

## **Learning Centre**

ince the establishment of the Learning Centre in Term 2, 2004 the role has been extended to include students with identified learning needs and students who have requested assistance with study skills, organisation and subject specific help. Additionally, Open High students are studying languages in the centre. Students with poor handwriting are trialling a new program tailored to their needs. The increase in the number of students and program variety has necessitated an increase in staff so there are currently four teachers working the equivalent of 2 days per week. Assistance is usually provided as small group tuition or individually. Students are most often nominated by staff or parents but can also self nominate.

Most students are individually interviewed to identify their needs and a Learning Support Plan (LSP) is implemented. The LSP provides staff with information pertinent to each student and so allows for appropriate assistance.

Students who are provided with assistance from the Department of Education in the form of itinerant teacher support also use the Learning Centre to meet with these teachers. This function provides a link between the school and outside agencies which is extremely vital for these students.

The Staff has been attending relevant courses and workshops as well as learning to access the school database – RISC, so that they can liaise and communicate with parents and involve them in the support process. We would like to thank Mr Phil Niven for the time he generously gave to train learning centre staff in the use of RISC time for.

I would like to thank Mr Ken Gillespie, Ms Clare Kendall and Mrs Mary Stamoulos for all their efforts in this new program. Their assistance has greatly contributed to its success. I would also like to thank Mr Steve Gray and Ms Anne Ross for their enthusiasm, guidance and coordination of the Learning Centre.

KATE MCGOWN

## **Debating Report**

his year there have been some significant changes to debating both at Fort Street HS and across the state.

Marcelle Hosking stepped down from the post of Debating Coordinator at the beginning of 2005 after many years of service and leadership. Congratulations to Ms. Hosking on her many successes and for her significant contribution to debating at FSHS.

Moya Quirk was appointed to Fort Street HS this year and took on the role of Senior Debating Coordinator. Ms. Ouirk managed the Year 12 and Year 11 teams.

Debating competitions have been held in public schools for the past seventy-five years. This year the Premier has lent his support to a range of debating programs to provide school students with opportunities for debating.

The competitions were as follows:

- Premiers Debating Challenge for Year 12 for the Hume Barbour Trophy
- Premiers Debating Challenge for Year 11 for the Karl Cramp trophy
- Premiers Debating Challenge for Years 9 & 10
- Premiers Debating Challenge for Years 7 & 8

FSHS entered two teams, the maximum number, for each competition.

This year students from Years 7 to 12 attended a Debating Workshop at the University of Sydney run by some of the world leaders in Debating. It was a fun day and students got a lot out of each of the sessions.

This year we also entered teams in the Barker and Brennan Cup Tournaments at the University of Technology.

Year 9/10 Team A: Georgia Symons, Alice Crawford, Brendon, Green Catherine Holbeche. Year 9/10 Team B: Lia Scholem, Patrick Massarani, Lachlan Butcher and Raymond He. Both teams performed very well. Team B missed out on reaching the finals by four points, an exceptional effort. There were fifty teams in this tournament from public and private schools across Sydney.

Six teams from students in Years 7 and 8 represented Fort Street HS at the Barker Cup Debating Tournament held at the University of Technology in Term 3.

Year 8 teams included Bharty Baskaran, Lewis Eyers Stott, Eleanor Butcher, Lucia Osborne – Crowley, Xiao Di Guan, Miguel Vera Cruz and Sam Kidd.

Year 7 teams included Jeannine Shen 7T, Jason Ly, Jennifer You, Vivienne Tran, Deborah Banh, Bernard Soon, Lee Helena Rosolon, Annie Mak, Winky leung, Brady Watkinson, Luyi Lin, Sophia Woo, Felix Hubble, Jason Thai, Felix Idle and Karlene Zhu.

All the teams performed very well. Year 8 Team A missed out on reaching the finals by five points, an exceptional effort. There were fifty teams in this tournament

also, once again from public and private schools from Sydney.

During Term 2 two of our Year 12 students, Chance Waters and Christopher Mulligan were part of team for Education Week, "Public Education, The Great Debate". These two students were not only representing Fort Street but also the N.S.W Department of Education.

### NSW DET Premiers Debating Challenge Years 9 and 10

Year 10 Team A included Lia Scholem, Catherine Holbeche, Thomas Cooney and Harry Jack. Year 9 Team B included Georgia Symons, Jim Soares, Tim Lihou and Raymond He. Both teams presented some fine debates, Team A won their first round and got through to the Intra Zone Semi Finals where they were narrowly defeated by Caringbah HS.

### Years 7 and 8 DET Arts Unit Premiers Debating Challenge Results

Year 8 Team A included Xiao Di Guan, Isobel Hernadez, Eleanor Butcher and Lucia Osborne Crowley. Year 7 Team B included Brady Watkinson, Felix Hubble, lee Helena Rosolon and Vivienne Tran.

Both teams presented some exciting debates. Year 8 Team A won their intra Zone Semi Final, but lost their Semi Quarter Final to Newtown HS of the Performing Arts. Congratulations to Team A on a fantastic effort.

A number of students, Thomas Cooney, Lia Scholem, Harry Jack, Raymond He, Lachlan Butcher, Patrick Massarani, Tim Lihou, Jim Soares, Georgia Symons, Brendon Green, Alice Crawford, Eleanor Butcher, Lucia Osborne Crowley and especially Bharty Baskaran, have made a significant contribution to the debating program this year by acting as hosts, chairpersons, timekeepers, and adjudicators for the selection of Year 7 tournament teams.

MARRICKVILLE COUNCIL GREAT ENVIRONMENTAL DEBATE was held on the 8th September at Dulwich PS. Our Year 9 Team had a challenging debate and sadly lost to Dulwich HS.

Brian and Yvonne Holbeche and Anne Sterling from the FSHS P& C DEBATING SUB COMMITTEE have put in a tremendous effort to support Fortians' participation in all the debating and public speaking events this year. Their willingness to accompany individual students and teams to a variety of tournaments and public speaking events has made a significant impact on the number of debating and public speaking opportunities we can provide to Fortians.

PENELOPE STARR
HT TEACHING AND LEARNING
DEBATING CO ORDINATOR

## **Senior Debating Report**

005 was a year of ups and downs for Fort Street senior debating. Mainly downs. The year began with Ms. Quirk's recruitment drive. After some effort, she managed to enlist a 7-8 person squad of debating enthusiasts. Training every Tuesday afternoon for weeks, the 8 person squad of green recruits was soon turned into two devastating debating machines, Fort Street A and Fort Street B. The transformation was the responsibility of Ms Quirk and the mysterious 'Josh', our debating coach who does not have a second name. They both put in hours of time and effort to the fledgling teams. The mighty Fort Street A featured the ever reliable Michael Condie, with Alex McClintock, David Frishling and Laura Coleman united behind him. Fort Street B was constructed of the concisely named Andrew Ng, Nicholas Melas, Treffyn Koreshoff and rotating door of rag-tag hangers on. In it's first match up, Fort Street A vanquished its opponent in a horrifying display of debating might, too bad that it was Fort Street B. This first clash of debating titans was following by Fort Street A's overcoming the might of Ashfield Boys. However, the stage was set for the final match of the season when Fort Street B was routed by the debating powerhouse that is Concord High School. With this in mind, Fort Street A knew that the clash with Concord would be rough and dangerous. After a massive effort, Concord emerged the victor. Concord went on to be defeated by Sydney Boys and so the circle of life continues. The whole season could not have happened were it not for the fantastic work of Ms Quirk. Debating will return next year for what will hopefully be a longer season.

ALEX MCCLINTOCK

## **Public Speaking**

ublic Speaking trials were held during Term 2 this year.

Kara Grimsley, Year 12 and Jospehine Seto, Year 10 represented Fort Street at the Sydney Morning Herald Plain English Speaking Awards. Josephine Seto won a place in the finals. A fantastic effort. Congratulations to both our Senior speakers.

After some fierce competition Cameron Starkey-Gill and John-Alexander Matsos both of Year 7 were selected to represent the school at the **Legacy Junior Public Speaking Awards**. Anne Sterling reported that both students performed very well.

PENELOPE STARR, HT TEACHING AND LEARNING

## **Tournament of Minds**

he Tournament of the Minds was held on Saturday 27th August 2005 at the Australian Catholic University Campus at Strathfield. Teams from primary and secondary schools, public and private, participated in this event from across the Sydney Metropolitan area. The three Fort Street Teams: Language and Literature, Maths and Engineering and Social Sciences began the day early. Each team presents a solution to what is called a "long term" problem and are also required to solve a problem on the day called the "Spontaneous". Each team gets 15 minutes to present their solutions to each problem to a panel of three judges.

The Social Science Team was led by Year 9 student Ben Tudman and included Chris Lindall, Hannah Davies-



Conyngham, Freya Cole and Adam Kefales of Year 7, Brendan Hagen and George Sklavounos of Year 8.

The Mathematics and Engineering Team was led by Reiner Pope of Year 10 and included Ruby Munro and Ellen

### 2005 P&C Report

Moore of Year 7, Gabriel Niven and Nichola Calvani of Year 8 and Tom Allsopp and Jim Soares of Year 9.

The Language and Literature Team was led by Tracey Hau of Year 10 and included Jemma Telfor and John Alexander Matsos of Year 7, Noah Beecher-Kelk of Year 8, Jessica Wilks, Georgia Symons and Jim Fishwick of Year 9.

Facilitators, parents, carers, friends and teachers were able to view the presentations of the "long term" solutions. All three

teams presented extremely well in these. Dan Kiat from Year 12 2004 and Christopher Mulligan of Year 12 2005 came to give their support and facilitation skills. All the teams benefited from their advice and support.

A big thank you also to the parents, carers, friends and Mr. John de Bres who came along and provided support, encouragement and Tim Tams.

PENELOPE STARR, HT TEACHING AND LEARNING

## 2005 P&C Report

ort Street High School is a place abuzz with activity. Students attending the school have a wealth of stimulating opportunities to keep them at the forefront of creative and academic excellence. The P&C Association at Fort St High School have this year, again, played an active role in supporting students and staff at the school. The Executive Committee of the P&C for 2005 were: President, Sil-Nyin Cameron; Vice Presidents, Brian Holbeche and Liz White; Secretary, David Slater; Treasurer, Helen Wood; Members, Sheree Waks, Anne Colville, Susanna Woo, Bill Pounder, Margot Hoekstra, Elizabeth Gadek, Lesley Burgess, Lea Agnew, Laura Paton and Rick Christie.

Subcommittees were Instrumental Music Program (IMP), Canteen, Grounds & Working Bee, Fundraising & Social, Debating, Sport and the Uniform Shop. In 2005 the P&C created a working party to assist the reintroduction of the Duke of Edinburgh Award Program, a self-development program giving opportunity for students to participate in an international award which incorporates community service amongst other skills.

The P&C this year have maintained as one of its core principles the fostering of a sense of school community and inclusion of all within the school. We have made efforts to give opportunities for parents to get together and to get to know each other. Events which the P&C have organised or supported have the aim of supporting the school and creating a friendly atmosphere where students and parents feel welcome and comfortable.

In 2005 the P&C continued to initiate and support the many events which help to maximise the opportunities for parents and potential parents to get together. Orientation Day for new students provided an opportunity for the Uniform Shop to dress new students in their smart school attire and many parents came along to help Liz White, our wonderful Uniform Shop co-ordinator. The Year 7 Picnic provided opportunities for new students and their parents to meet one another in an informal atmosphere. The first P&C meeting of

the year which is held in conjunction with the Yr 7/8 Dance initiated a large crowd of new parents to the excitement of P&C meetings. Open Night for prospective students was supported by the P&C. We provided beverages and a friendly atmosphere to years 5 & 6 and their parents.

Social and fundraising opportunities were organized. The P&C Social in March was a Cocktail Party where fun games and entertainment by some talented students and some talented parents enlivened the evening. This evening raised about \$2,600. The P&C also held a social in July at a restaurant "Stars on Rowntree" which was attended by students as well as their parents. The Trivia Night, held in September, raised about \$4,300. It was a fabulous evening where intellectual rigour was combined with fun and good entertainment. In 2005 the P&C has donated over \$40,000 to purchase school resources.

The P&C also supported the creative and performing arts within the school by providing dinners and suppers for the Senior Drama Production and the HSC Drama Showcase and Visual Arts Exhibition and the Junior Performing Arts Nights. The IMP catered for the fabulous IMP concerts and the Senior Performing Arts Nights.

We continued to support communication within the school community by our material support for Mercurius. As well as paying for postage, which allows for it to be sent to each family, we also paid the wages of the managing editor, Lisa Cahill.

The development of the P&C section on the school website was spearheaded by Geoff Vitlin with original school designer Paul Champion. In 2005 Eddie Tran, the new school webmaster, has continued support for the P&C section. Thanks to David Burnfield who created the Aircraft Noise Campaign website. The World Wide Web has also provided us with email, a marvellous form of communication, which the P&C is developing further for school communication. The P&C email list administrator is David Slater.

The Canteen Committee has continued its work this year.

I would like to especially thank Dimity Flowers, our canteen manager and her team for all the hard work they have done this year. The Uniform Shop initiated by Liz White has again this year outfitted FSHS students with their very smart school attire. Another subcommittee of the P&C is the IMP, the Instrumental Music Program. The IMP Committee runs a huge music program which has brought tremendous prestige to the school and has provided students with the opportunity to learn a musical instrument and to play or sing at various ability levels. The P&C Debating Subcommittee have supported the school in providing more opportunity for students who are interested in debating to engage in an expanded inter-school debating program. The Working Bees, co-ordinated by Brian Holbeche, have involved a varying number of parents engaged in beautifying the grounds of the school. The whole school community benefits from the very pleasant environment created.

Another P&C project was the Year 12 Study Space created from the old Drama room refurbished with new furniture and fresh coats of paint to provide a comfortable atmosphere for Year 12 2004, 2005 and beyond. Liz White's drive and determination supported by Sheree Waks and other parents made the Year 12 Study Space a reality.

The P&C has a close association with is the Student Representative Council, the SRC.. It has been a pleasure to work with the SRC and to contribute catering for the SRC Christmas Dance which was held to provide gifts for underprivileged children at Christmas. During 2004 the School Council recommenced the campaign to persuade the Federal Government to provide noise insulation for Fort St High School. The P&C and the SRC have played an important role in the Aircraft Noise Campaign.

Sincerely, thank you to all who have come to events and made them a success, to those who have helped, to those who have made generous donations and to all who have contributed to our programs. I am sorry I can't acknowledge each of you individually. Finally I would like to thank Ros Moxham, Steve Gray, Anne Ross and the other members of the teaching and office staff who have supported the work of the P&C throughout the year. The partnership between the school and parents, represented by the P&C, is important to the success of our children and Fort Street High School.

SIL-NYIN CAMERON, PRESIDENT 2005 FORT ST HIGH SCHOOL P&C ASSOCIATION

## **The Fortians Union Report**

he year for the Fortians Union started off in March when many ex-students, enjoyed the lively presentation at Speech Day, taking pride in the ongoing academic, sporting and community achievements of the

Afterwards several former students and friends of Fort Street joined the Committee for lunch at the Bowlers Club in George Street. This was most enjoyable, and it was decided to make this a regular event after Speech Day.

Later in March we attended the annual Church Service at St Philip's Church, York Street, in the city. This historic church holds many associations for the Girls' School. The new Rector, the Rev David Mansfield, discussed the question "Is God Inclusive or Exclusive?" in his sermon. Year 11 students, Michael Condie and Anna Raines, read the lessons. The service was followed by a delicious morning tea, and a chance to catch up with friends of Fort Street.

The Annual Dinner, at the Menzies Hotel in October provided a second chance to catch-up with friends. This year's represented ranged from 1934 to 1993, with large groups from the Girls' of 1960 and the Boys' of 1963. It was a great night, with Guest Speaker, Ray Edmondson OAM (1960),

formerly Deputy Director of the National Film and Sound Archive, in Canberra, speaking with passion about the importance of preserving historic and cultural moments, and entertaining us with visual clips of moments in the lives of famous Fortians.

Another highlight of the evening was the auction of a framed picture kindly donated by the artist, Norman Hetherington (1938), well-known as the creator of Mr Squiggle. We are most grateful to Norman for donating this picture, and to Ray for conducting a lively auction.

We were given a most entertaining insight into the current school, when Michael Condie and Brigid Dixon, from Year 11, proposed the "Toast to the School", and the Principal, Ros Moxham, responded for the School.

The Fortians Union was also represented at the Year 12 Farewell, in September, when we had the opportunity to outline the role of the Union and welcome the class of 2005, as well as enjoying the outstanding student performances.

We now have a display board and hope to be able to publicise more widely the activities of the union.

**DON NEWBY** 

### **Poems**



ARK BIRD

(inspired by the novel To Kill a Mockingbird by Harper Lee)

Hunted, persecuted, unwanted, rejected.

Why is it so? That one man can be cast so easily from the bonds of society and fellowship?

Why is it that a man, the same as any other, is hated and tormented?

Ah, but he is not the same, he is different.

Not in mind, nor in actions, nor in shape, but ... in colour.

Alone he walks through the cobbled streets; spit flies upon his heavy shoulders.

He walks down long, dank corridors before he comes to a door. Towering, it stands above him, the entrance to another world, where life and fate are but a ball on a string, pulled hither and thither until...

the playing is done, the jury returns, and with a soft snip and sigh, the string is cut.

Falling, falling, failing. Your life falls down, down, down an eternal abyss, constantly speeding up until...

you land inside a caged prison, fences rising high; guards standing by waiting

for the next delivery give you the grand tour of your new home. There is no shelter for

you here, neither is there a door, there is no way out, except over the fences,

those massive structures leering down at you, as you look out into the free and open

world beyond them. People outside turn around and shout, "Rapist!"

"You will burn in the eternal flames of hell black dog!"

You feel alone, you have to escape from your entrapment, you run.

run like the flames of hell are already trying to pull you down, you leap,

onto that fence and start to climb. You hear a shout, you do not turn you do not stop,

just climb, always up, always up. With your goal in sight you hear a crack, a bang.

Silence ... you fall. No more pain. Flying, innocent, at peace free.

**MATTHEW JACHAU 8R** 



HAT AM I

Year 7 riddle poems

I control what people do each day
I am a dragon that roams the world
Feared by some
Though others pray for me to come

I am a mysterious bird. Homeless, I roam the earth day by day With nowhere to stay

Sometimes I throw humankind Priceless treasures Sometimes an angry demon To terrorise seamen

Sometimes I'm an angel
Sometimes a wild beast
Which cannot be controlled by any priest.
What am 1?

KARLENE ZHU 7T (clouds)

A silver coloured crocodile, with jaws open wide, Always sits beside me when I have paper by my side. Never stopping to rest, forever working away, Constantly ready to receive the papers I beside him lay. With a click and a clack, he eagerly takes a bite, Then the ragged metal teeth bind the paper tight.

### KATHY PENG 7T (a stapler)

In my basement sits a ferocious white beast,
Hiding in the corner waiting for a feast.
It devours all my clothes; you can hear it chum
As everything in its stomach twists and turns.
If you feed it powder it will start to bubble
But don't give it too much or there will be trouble.
After a while you will hear a little ding
Then it gives everything back all nice and clean.

JEANNINE SHEN 7T (a washing machine)

### Careers

ome of the key highlights this year have been provided by Fortians returning to the school to share their knowledge and expertise: Professor Sydney Nade (Class of 1955) visited the school to discuss careers in medicine with year 12 students; Katherine Ngo (Class of 2004) who transferred from Advanced Science at Sydney University to Medicine at the University of Tasmania; Robert Bautista (Class of 2003) doing Medicine at the University of Western Australia, Shinuo Liu (Class of 2003) to discuss Medicine at UNSW; Jenny Du (Class of 2004) outlined the Bachelor of Accounting course at the University of Technology; Phillip Thai (Class of 2004) to discuss the senior year of schooling; Tommy Chen, Chris Bu, Jonathon Chau, Neeraj Aggarwal and Brian Diep from the Class 2002 to discussed the Law courses at various universities. It is great to see the Fortian spirit alive and well, come on Fortains ring the school and offer your services.

I have found the careers advisors information days provided by Sydney University, UNSW, Macquarie University and the University of Technology extremely valuable. Strong links are continuing between these and other institutions. The school visits by the university representatives and their careers information has been an excellent source of information for many students.

TAFE continues to be a key contributor in their senior school with a number of students completing a TVET course in 2005 and many continuing with their course in 2006. In their HSC year Anna Kopyciok and Rebecca Wu completed the Accountancy TVET course with Anna being awarded the TVET student of the Year at Petersham TAFE. Bernadette Cajigal completed her HSC year of

Media Journalism. In the preliminary cohort Sara Birks and Sadaya Marathe enrolled in Floristry TVET and will continue this course in term 4 to be awarded a certificate two. Nima Yektaparast was the first Fortian to complete the Automotive Mechanics TVET course while Bogdan Nacu completed the Completed Aided Drafting course. Accountancy has recorded number of participants with Alvien Cantara, King Loong Choi, Jasper Hatton, Carlo Macri, Kevin K Truong and Cheng Xu all continuing into the HSC year of this course in 2006. Mia Watkins is also continuing with her Entertainment TVET course into 2006. In addition another nine students currently in year 10 have signed up for 2006 TVET course. Mina Wassef has also decided to enrol in the accountancy and do it by correspondence through OTEN.

Some highlights have been The USyd Engineering Day attended by Rodney Li, Tracy Hau, Raymond Cheung and Janet Troung, the 30 year 10 who accompanied Ms Riley to the UTS Women in Engineering Day, my attendance at a Coles Myer Career Day, The HSC Geography Camp, the year 10 Canberra Excursion, being given the opportunity to work with a Burwood employment agency for five days to understand the youth labour market better, the 30 students selected to attend the USyd Degree in a Day Program, and a survey done by Macquarie University in Science Engineering and Technology. I have really enjoyed the Board of Studies role in the school and look forward to assisting more students in the next set of exams.

Yours in Fortian Friendship.

PHIL CANTY
CAREERS ADIVSER/BOARD OF STUDIES COORDINATOR

# **FACULTY REPORTS**



## **Visual Art**



one of making and responding to art involves a variety of thinking processes. As an area of study, art is a means for our students to develop creative into successes. As an area of study, art is a means for our students to develop creative into successfully developing strategies to produce innovative programs for the students. These programs aim to address the many challenges that come our way through life at Fort Street High School. Art can be used to provoke reactions, express viewpoints, challenge opinions, commemorate beliefs, solve problems and develop awareness. The Visual Art Staff believe that despite it's aim, the practice of making and responding to art involves a variety of thinking processes. As an area of study, art is a means for our students to develop creative intelligence.

2005 has been the year of the art experience. Elective Students have enjoyed themselves immensely, excitedly looking around art galleries whilst also drawing and photographing various aspects of Sydney. Year 12, 11 and 10 students visited the Art Gallery of NSW to view the variety of brilliant art works from the 2004 HSC in Art Express. The excursion included lunch in the Botanical Gardens and finished up at the Museum of Contemporary Art, where students had the chance to see works from Mona Hatoun and Rosemary Laing. To supplement the Year 11 photography course, classes saw the Bill Henson exhibition at the Art Gallery of NSW.

Shari Cheung Year 11 Drawing the Forum



The two Year 9 elective classes drew and photographed aspects of The Rocks on a sweltering hot day in February, as inspiration for their canvas paintings about the City as Utopia:City in Decline. In August Year 9 visited Coogee Beach to perform Sculpture By The Sea, an investigation of the relationships between people and the natural environment. Years 7, 8, 9, 10 and 11 displayed their artworks in an exhibition held at school in Term 4. The work was fresh and exciting and demonstrated the students' commitment and engagement with the subject. An exhibition of year 7 student's artworks inspired by Life at Fort Street High was set up in the foyer of the recently constructed Cohen building, adding a much needed dash of colour and vibrancy to the area.

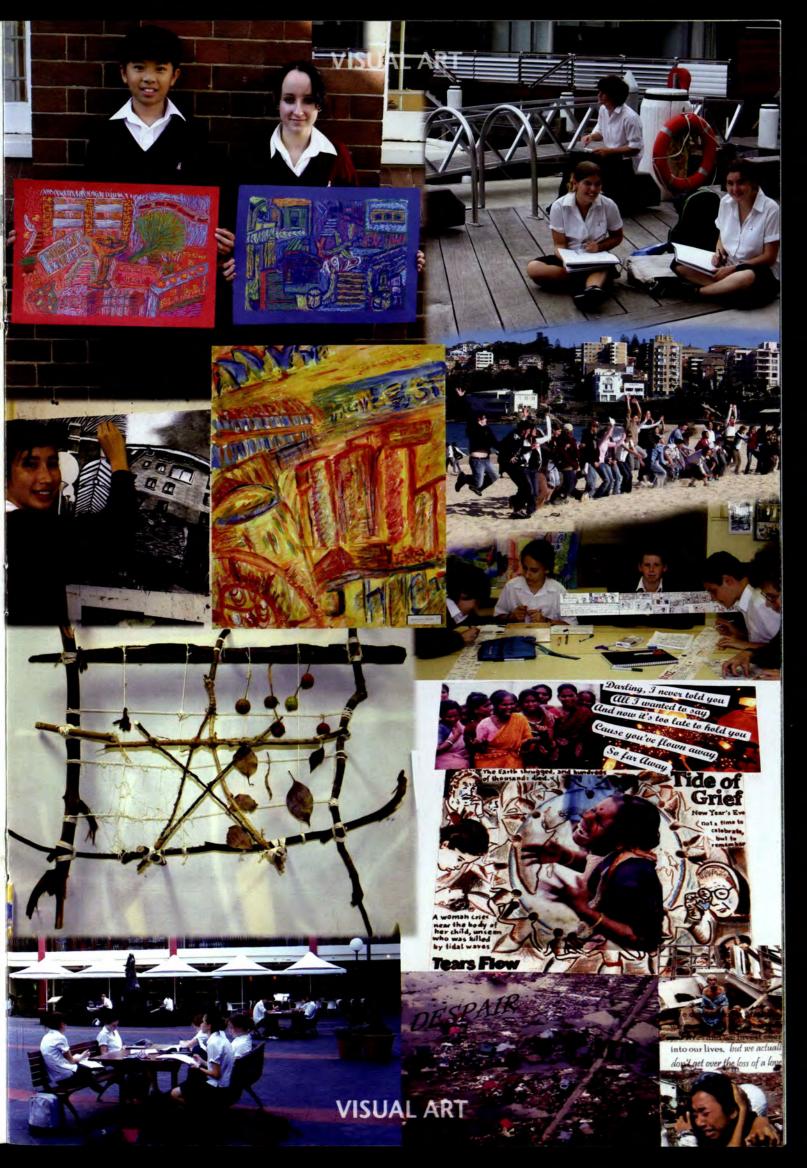
Year 12 put on their annual exhibition during Term 3, displaying their HSC body of work. The works were of a very high standard and showed an interesting breadth of subject matter and use of media. Media use included: painting, photography, digital media, solar etching, charcoal drawing and found objects. Congratulations to Adi Fink, Grasancia Chung, Steven Ung and Raphael Dixon of the 2005 Year 12 art class for having their HSC artworks short-listed for Art Express.

Congratulations to Sarah Mulhearn and Kevin Heng for having their terrific paintings selected for Operation Art exhibited at Penrith Regional Gallery.

A very big thank you to Year 10 Students-Josephine Seto, Eliot Cameron, Jessica Rees, Ellie Sugden, Auntora Sengupta and Elizabeth Nabben who committed time to produce the Fortian 05. An enormous thank you to the wonderful design talents of Xiao Di Guan Year 8 who created the cover of the Fortian 05.

Thanks to the Visual Arts Staff, Ms Starr, Ms Ross and Mr Hart, who during 2005 gave consistently of their time and energy for the benefit of our students. The Visual Arts Staff would like to thank all the students who participated in Visual Arts activities and we look forward to another rewarding year.

VIVIENNE DADOUR JOSEPHINE SETO, YEAR 10











005 has been yet another busy year for the Music students at Fort St. Our students have showcased their talents at performances such as the Senior and Junior Performing Arts Nights, the H.S.C. Showcase, IMP concerts, Manly Jazz Festival, and Frolic at the Fort.

Year 12 have presented a stunning H.S.C. showcase of performances, compositions and essays, and this has culminated in **Miriam Waks** and **Emma Neurath** being nominated for *Encore*. Miriam has also been accepted into the Talent Development program for 2006. Congratulations to both these students, and best wishes to all of Year 12 in their H.S.C. examinations and future careers.

In 2005, Year 11 and 12 students have enjoyed a series of concerts at the Opera House involving the Sydney Symphony Orchestra. These concerts have been undertaken as part of the senior school music curriculum providing the students with an opportunity to see and hear live performances of music studied in class.

Year 10 gained a valuable insight into the function of live music through composing and performing all of the incidental music for the Senior Drama production of "The Crucible" by Arthur Miller. This exciting teaching and learning program will continue next year with the incoming Year 10 class.

This years Year 9 music students have had a vigorous introduction to elective music from Mrs Harper and Mr. Ockwell, with many of them performing solo and small ensemble items in the Junior Performing Arts evenings. There was a visit to the school by Andrew Robertson, a distinguished jazz educator and composer, who conducted a composition workshop. To further develop musical experiences Year 9 students attended a performance of the opera "Carmen" at the Sydney Opera House. All agreed this was a highlight of the year's activities.

Year 8 produced some fine examples of work in the unit on *film composing* in terms 3 and 4.

Year 7 were introduced to musical life at Fort St with a performance from visiting artist *Eddie Q'ansah* who fascinated the students with his infectious drumming and singing.

The Musica Viva's groups that visited our Year 7 and 8 students this year were the percussion ensemble B'Tutta,

and a contemporary vocal group *The Humm*ing*birds*. These performances from visiting artists give the students a valuable insight into the way music is appreciated, utilised and manipulated in different settings, and this is evident in the student's work and discussions following these performances.

The Senior and Junior Performing Arts Nights continue to amaze and impress every year as they reveal the talents of solo and small ensembles from the classroom.

Whilst many of our music students are involved in school-based activities such as the IMP, there is also a strong representation of Fort St High Schools students in the wider musical world. James Menzies from Yr 11 toured Italy this year with the Sydney Youth Orchestra and an ever-growing number of Fort St students are involved in the NSW Department of Education Arts Unit ensembles. The students involved in these ensembles are:

YEAR 12 Emma Neurath, Ruby Tsang, Nick Bryant Smith, Miriam Waks

YEAR 11 Natalie Whelan, Ida Lawrence

YEAR 10 Karen He, Reiner Pope, Oliver Simpson, Evan James, Hao Guo, Eamon Sparkes, Eddie Laidler

YEAR 9 Nick Barker, William Jackson, Lachlan Butcher, Raphael Lukaszewski, Karly Melas, Natalia Faranda, Robbie Gollan, Alistair Farland

YEAR 8 Ella Stathis, Kaari Pallandi, Zac Milner Cretney YEAR 7 Frank Dasent

These students have been involved in events such as the Primary and Secondary Choral Concerts and Instrumental Festivals at the Opera House, NSW Band Championships and Schools Spectacular. Several ensembles toured this year. They included SSWE travelling to Adelaide for the National Band Championships, the Jazz Orchestra and Stage Band travelling to Mt Gambier for the National Jazz Competition and the Symphony Orchestra touring to Austria and the Czech Republic.

The Music faculty will continue its busy schedule in 2006 and together with the IMP continue to provide opportunities for gifted and talented students to shine in the area of Creative and Performing Arts.

PETA HARPER & JOHN OCKWELL

# **IMP**

2 005 — What a year! The fantastic achievements of the students this year is a testament to the hard work of conductors, administrators, tutors,

executive members, parents, and of course the students themselves. 13 ensembles, over 220 students, 17 tutors, 5 conductors... WOW! A big thank you to all involved!!

#### **Student Representatives**

For the first time the IMP has student representatives! These students have been meeting informally at lunchtimes throughout 2005. This has been a fantastic opportunity for the students to have their say and therefore provide an impact on the running of the program. Already there have been some fantastic ideas from the student body and attendance by representatives at the parent meetings. It will be great to have the voice of the students throughout next year.

#### **Representative Students**

In 2005 FSHS had more students involved at The Arts Unit than any other school. There were also several students involved in the Sydney Youth Orchestra Association, a member of the SBS Youth Orchestra and a student conductor with the Symphony Australia conductors program. Well done to all those students who went through the rigorous audition process and have represented themselves and the school in an exemplary manner.

#### **Beginner Instrumentalists**

In keeping with the inclusive policy of the program the training ensembles have been extended to full morning rehearsals where those with no previous experience on their chosen instrument are thriving... The numbers are up and musicianship thriving! These ensembles are vitally important to the health of the program as they inject much needed instruments rarely taught at primary school. 2005 saw the introduction of 3 double bass players, 3 bassoonists, and 2 oboists among others... a fantastic sign for the future.

#### New ensemble 2005

We saw the establishment of the Wind Orchestra in 2005 to plug the gap between the Concert band and the Wind Ensemble. This quickly showed signs of success (silver at the NSW band championships) and has broken the boundaries of afternoon rehearsals (along with the big band). The system of 4 tiers in the wind band stream is an important part of keeping our instrumentalists in an ensemble with peers at their level of musicianship. We will reap many rewards by having this extra ensemble...

#### **Choral Success at FSHS!**

I couldn't write this report without a mention of Alex Pringle who took over the vocal ensemble late 2004. Under Alex's vibrant tutelage the choir has grown to having in excess of 45 members! This ensemble was a finalist in the Australasian Championship for Secondary School choirs in only their second year together. Well done Alex, thank you for this much needed addition to the program.

#### Outreach

Traditionally the ensembles have been involved in raising the public awareness of the school through it's very existence as well as performing in the public arena. The tour each year enhances its contribution by linking directly with schools in regional areas.

2005 saw the IMP develop stronger links with the local area, particularly primary schools surrounding Fort Street. Many local primary schools were invited to attend the mid-year concert and several performances and workshops were undertaken with the band programs in local schools. It will be fantastic to continue these relationships with our future students and to continue to contribute to the profile of the school in the community.

#### Instruments

2005 has seen the purchase of much needed instruments:

- 32" Timpani to complete our set
- New Xylophone
- Baritone saxophone to replace an instrument written off
- Auxiliary percussion
- · New set of mallets for keyboard percussion

We have been able to acquire the following through loans schemes 3 x bassoons, euphonium, bass clarinet, oboe, and tuba. We are now looking towards the purchase of; tuba, double bass and concert bass drum to ensure the long term balance of the ensembles.

#### **Tutors**

We have seen the expansion of our tutoring staff to 17 tutors over the last year. These wonderful individuals add a much needed dimension to the IMP with many of our students taking private lessons at the school. We are very lucky to have such a talented set of tutors at Fort Street. Thank you also to the school executive and classroom teachers who are very supportive of the tutor program.

#### Festival Results - 2005

#### MACDONALDS CHALLENGE

Symphony Orchestra Highly Commended

String ensemble Third Prize Vocal Ensemble Finalist

Wind Ensemble Highly Commended

**NSW BAND FESTIVAL:** 

Concert Band Silver Medal
Wind Orchestra Silver Medal
Wind Ensemble Bronze Medal +

**Development Grant** 

**AUSTRALIAN PERCUSSION EISTEDDFOD** 

Percussion Ensemble 2nd Place

**PAUL VICKERS** 





### Drama

me do it! She made Betty do it! "Yo Speak nothin of it in the village Sus

005 has been a busy year for drama students at Fort Street High School. Performances by students have included the H.S.C. Drama Showcase, the Senior and Junior Performing Arts Nights, Junior Ensemble performances and the Senior Drama Company Production.

The Senior Drama Company production for 2005, "The Crucible" by Arthur Miller, was a huge challenge for the students and one that they met with commitment and sophistication. This year Bridie Drummond (Yr 12) took on the demanding role of director for this 20th century realist classic. Bridie met this challenge with extraordinary dedication and commitment. The performances of Adit Gauchan (Yr 12), Simon Theobald (Year 12), Lucy Hartley (Year 12), Darcy Gilling (Yr 12), Jess Hollingworth (Yr 12), Toby Farrington (Yr 11), Olivia Kaplan (Yr 11) Elizabeth Nabben (Yr 10) and Treffyn Koreshoff (Year 11) were outstanding and they were supported by an equally strong ensemble cast. The incidental musical score provided by the Year 10 Elective Music class, under the direction of Mrs Peta Harper and Dennis Chan (Yr 10) in the role of conductor, was another highlight of this production and showcased the extraordinary talents of many students.

The Junior Drama Ensemble, at the time of writing this article, is currently rehearsing their original playbuilt work for the Junior Performing Arts Night. We look forward to following their development and congratulate them on their commitment throughout terms 3 and 4. We congratulate all students on their auditions. We would also like to acknowledge the work of Mrs Anna Mellar, an intern teacher from Sydney University, who worked with this ensemble throughout term 3.

This year Fort Street students were very successful in auditioning for the N.S.W. Arts Unit's Senior Drama Company and Junior Drama Ensemble. Students gaining places in the Senior Company were Brigid Dixon (Yr 11), Olivia Kaplan (Yr 11), Adam Grullemans (Yr 11) Elizabeth Nabben (Yr 10) and Catherine Holbeche (Year 10). Brendan Green (Yr 9) and Alistair Farland (Yr 9) were successful in their auditions for the State Junior Drama Ensemble with Ben Tudman (Yr 9) placed on the reserve list.

Olivia Kaplan (Yr 11) and Adam Grullemans (Yr 11) represented the school at the State Drama Camp in 2004. These two students experienced a week of intensive workshops conducted by industry professionals, attended performances by Sydney's leading theatre companies and devised performance works with other students at the camp. They continue to share these experiences and newly developed skills with their peers at Fort Street.

The H.S.C class of 2005 is to be congratulated on the completion of the HSC Drama Course. This outstanding class have shown dedication not only to their Drama studies throughout their years at Fort Street but also outstanding commitment to the extra-curricula Drama activities of the school. We would like to take this opportunity to wish these students every success in their future careers and encourage them to become involved in drama and theatre as students, practitioners or audience throughout their lives.

Students in Year 7 were treated to a performance by the Australian Theatre of the Deaf in Term 1. The students enjoyed this performance and it gave them an opportunity to view a unique piece of Australian Theatre. The Elective classes have attended performances of "The Spook" by Australian playwright Melissa Reeves at Belvoir Street, "ONSTAGE", a showcase of exemplary works from the 2004 HSC at the Seymour Centre "The Club" and "The Real Inspector Hound" at Parramatta Riverside Theatre, "Measure for Measure" at the Opera House performed by the Bell Shakespeare Company and workshops in Australian Realism and Commedia dellArte at the Australian Theatre for Young People..

As I have been acting in the role of Head Teacher throughout 2005 we have been pleased to welcome Mr Brad Hart to the Drama faculty in 2005. We would like to congratulate and thank Brad for his work throughout the year.

Drama continues to play an integral role in the academic and cultural lives of many Fortians and we look forward to an exciting and dramatic 2006.

JON SUFFOLK & JOANNE MARTIN

# **English**

E EYE LOOK LIKE A FRIEND ON THY NOBLE FATHER IN THE DU IG THROUGH NATURE TO ETER

hen Mark Warren came to speak to Year 12 about the television series *Frontline*, a text they study in terms of how the media tell the truth, we were reminded of how much fun and how relevant the HSC English course is. Mark, a friend of Richard Strauss who is replacing our long time colleague Marcelle Hosking (recently retired), was a journalist and comedy actor. His personal anecdotes about his time in the media brought the more abstract issues in the text to life. Shortly after his talk, the media was filled with discussion about the new English courses, still bemoaning the loss of literature, in its place television and film texts.

Of course every year we defend this course as relevant and academically demanding. We continue to teach Shakespeare to each year in the school but now it is done in a much less prescriptive way. For instance this year we had Dr Penny Deutscher from the UK in to talk to Years 10 and 12 about critical theory based on gender roles. When the Bell Shakespeare Actors at Work came they amused Years 8, 9 and 11 with their contemporary productions.

The English courses are based on the view that language is socially constructed, that is, made by human societies rather than innate or universally the same. This is an idea that has had currency in language studies since at least the 1960s. While some commentators attack this view, espousing the idea that texts have a meaning for all people for all times, the syllabuses encourage a spirit of enquiry, investigation and debate. Students must find a meaning for themselves, understand why they see a text in a particular way and why someone else may see it differently. This leads to many animated and sometimes quite fierce debates in class. An English class is rarely quiet!

There was another staff change this year. Moya Quirk replaced Louise Gilbert, a committed and passionate English teacher, and was immediately immersed in the demanding world of Fort Street debating. With enormous grace, she coached two Year 12 teams and organised debates for other teams.

Many thanks to Claire Kendall who helped organised the English and Writing Competitions. We had another bumper year of entries and excellent results. Special congratulations to all the students who received High Distinction certificates

Our 2004 HSC results were pleasing, with an outstanding achievement in Extension 2 with Flynn Murphy's Major Work being published by the Board of Studies in *Showcase*, a book of exemplary student work. The teachers of Extension 2 this year, Kyrsty Macdonald and Kirsten Ockenden, put a huge amount of effort and expertise into working with the students on their projects.

So that our senior students are well prepared for their senior studies we have been spending energy and resources on programming for Stage 4 and Stage 5 syllabus changes. Teams of teachers prepare units of work that incorporate a cultural history overview for Year 7-10 so that students have knowledge of key texts in English from the Anglo-Saxon period to the present day. In addition we explore a variety of contemporary media and written texts, making links to the core section of our programme. Jo Martin and Kyrsty Macdonald worked on Year 7 units, Zora Neurath has refined units for Year 8 and Kim Drummond, Kirsten Ockenden and I worked on Year 9 units. We have plans to continue this development next year. Ken Gillespie's work with our ESL students, in classes and individually, has been invaluable in teaching them how to explain their ideas in a sophisticated way.

Our strong and professional teachers are always looking to make improvements in English teaching and learning programs: new texts, ICT strategies, individual projects and a variety of assessment techniques. Teaching is a demanding profession and I thank my colleagues for their continued support and their willingness to step into the role of Head Teacher when necessary.

Finally, our good wishes go to the energetic and knowledgeable Kim Drummond as she takes up her position as Head Teacher HSIE at North Sydney Boys High School in 2006.

HEATHER COBBAN, HEAD TEACHER ENGLISH

#### **Imaginative Journey**

(a response to the HSC Area of Study Journeys)

he slightest abnormality or break in routine was bound to catch George's eye. The boy did precisely that. The youth sat upright in a booth across the room, silent but for the furious scratching of his pen and occasional leaden sigh that creased his almost identically furrowed brow. George removed a pen he had acquired long enough ago to have sufficiently buried the moment it was given to him under a heady maze of smoke and mirrors,

from the inner pocket of his costly jacket. He began to tap it impatiently upon the laminated table-top as he always did when tense.

"Another reminder of how the clock seems to tick relentlessly onwards with little regard for my existence," he thought. The endless rows of regimented desks reared up before him, as vivid an image as it had been that October day back in 2004. George had woken especially early, conscious of the early morning rush and the unreliable trains. His head buried amongst a frightfully disordered folder of last minute vowels and consonants that obscured the often pleasurable journey schoolwards, perhaps as a sign of things to come. George recoiled from this brief trip into his murky past. After all, he hadn't spent a good part of his monotonous life conditioning himself to forget the world for nothing had he?

"This boy still has the whole journey ahead of him!" George moaned inwardly. "He is fuelled by 'hopes and dreams.' Such dreams!" George was definitely not getting any younger and knew better than to relapse into the unwavering trust his younger self-placed in such clichés.

"As idle as a painted ship...," the boy muttered inaudibly though loud enough to pique George's imagination. Taking his cue from that very same Coleridge essay he had written all those forgotten years ago, the bitter old man decided to confront his adolescent doppelganger. In a moment of rare courage, George replaced the pen and took his first steps, finally forsaking the arbitrary "Life-in-Death" he had to this point considered a valid existence.

"... upon a painted ocean?" George offered gingerly. The boy's eyes, HIS eyes, stared back at him incredulously. Though the young mans face had yet to wither and he possessed a frame untainted by George's gluttony and capitalist excess, he unmistakably shared the stem eyes of his elder, decaying self. The boy didn't seem to take much notice of the actual content of George's timid words.

Naturally, the young boy, for he is also George, was stunned by such a blatant, unwelcome intrusion. Hopefully, dear reader, the nature of this unique scenario has become apparent. Metaphysical anomalies, literary flourishes and lengthy digressions aside (although such transcendental experiences usually demand the full length and breadth of one's vocabulary), here we have two chapters of the same book, separated by the good part of five long decades. Though they share the same name and fundamental characteristics, the man in the cafe is but a shadow of the frustrated teen in the examination room, though if something is not done promptly, he too may follow the same, well worn path of selfish indifference, rather than "the one less travelled by" that could make all the difference... Once the initial shock was overcome and the obligatory pleasantries satisfied, the journey began.

"You are dreaming. It's the only rational explanation," young George concluded. "Funny that. I remember jumping, more so, on the postmodern bandwagon in our school years. 'An endless world of subjectivities!' I was proclaiming it from the rooftops!" the old man retorted with only the slightest touch of cynicism. The boy smiled in agreement. "Besides, if I was dreaming, how would this trip down memory lane benefit anyone? I know I have nothing to gain from it. I live with these reminiscences every day," George continued, ig-

noring the fact that as he examined the depressing details of his life, a growing sense of purpose was welling gradually in his chest.

"Well I hope it benefits someone here! Plucked from the midst of my all-important English Paper 1, with a simple scratch of my pen suddenly I was here, extracted somewhat from reality and unceremoniously placed upon this very seat before you, as if I had nothing better to do!" the young man countered with obvious frustration. Old George lowered his head gently upon the table and closed his eyes, one of his more successful techniques for avoiding extremes of passion.

"Fine!" the boy exclaimed, standing abruptly, "I will hit the wall mid January a few years from now. I will acquire the obligatory penthouse as payment for my hard slog up the corporate ladder. From this tower, though far removed from the corrupting cacophony of voices, machines and voice-machines with the neon daylight a distant memory, I, like a god, may alternately revel in watching the ant-like people scurrying purposefully below like drones or wish that I was actually one of them, with a meaning, family, and even a destination! I won't get on that train to chase after that girl, "the One," in fear of loosing the carefully arranged emotional checks and balances I will amass around myself. I convince myself that all of it doesn't matter." It was all too much for George. The cafe was spinning and his youthful counterpart's voice was growing ever more distant.

"Please, stop there," old George managed to rasp whilst reaching into his pocket ... If a man could pass through Paradise and have a flower presented to him as a pledge that his soul had really been there, and if he found that flower in his hand when he awoke - Ay! -and what then?"' With those telling words, once more Coleridge, the old man placed the pen that had been similarly given to him all those years ago by another old man in front of the boy.

'Don't make the same mistakes as I did, boy. Put it to good use."

So, I did. Though I am not usually one to include in the guise of the seasoned storyteller, the vagabond gypsy well versed in the beguilement or the ancient peddler of time worn tales of heroes, great deeds and inspirational journeys, I grasped the pen nonetheless and from its nib flowed what you read here before you. True, I am no Mariner, but this encounter, I'm sure you will agree, is peculiar enough to warrant the bending of an occasional Wedding Guest's ear. How else may our experiences, our journeys and awakenings, become available to others long after we are dust?

'But then you meet me. You are dreaming. There is no other explanation"

"You must be dreaming!" the young man exclaimed,
"This is the HSC! This is one of the most important things I
may ever do in my life and you have the nerve to... I can't do
this!"

KRISTINA ERZIKOV, YEAR 12

### who weamidship ry; the fistartled

# History

ruck her pursuer ils brilliant exploit who were coming

nother year – another Fortian report. Another busy year. Another total blank about what to write. There's probably something significant in this but I'm too busy thinking about what to write to work it out.

Farewell Lyn Trevini

As usual we have been dealing with change, (my theme from last year) and Ms Trevini was the winner this year as she has gone for a total life change. At the end of Term 3 she **resigned** after 26 years at Fort Street (*I am not retiring*, *I am too young*. – *L. Trevini*, 2005) to take up the new challenge of running a B&B in Tasmania. Her last day was a very emotional one for us all as we said goodbye to a treasured colleague and friend. Students at Fort Street have benefited enormously from her vast knowledge of Ancient History, 3 of them having gained first place in the HSC. On a lighter side we have wondered how her obsession with Ancient Rome will be integrated into her new life. Stuffed dormice for breakfast, perhaps? A summary crucifixion for anyone who complains about the service? The possibilities are endless; the mind boggles.

#### **History Extension**

Earlier in 2005 I put a message in *Mercurius* about the fantastic work our History Extension students consistently produce. Each year we are able to enter two projects in the History Extension competition run by the NSW History Teachers Association, and each year our students have won an award. I thought that this year I would give an overview of the really interesting and complex research our most talented students have been acknowledged for:

**2001 GUY RAGEN** What do the downfalls of the Lang and Whitlam governments demonstrate about inherent weaknesses in Australia's democratic system?

Alistair Farland and Amelia Saul cut a mean figure on the dance floor.



**2002 KAROL FLOREK** The Destruction of Biskupin [an archaeological site in Poland]: Prehistoric Scholarship in Nazi Germany. *For this Karol won* 2<sup>nd</sup> *prize*.

**2003 VESNA TROBEC** How have historians' views on the theory (or myth) of matriarchy in early societies developed over time? Did matriarchy actually exist?

2004 CHARLENE KO Discuss the academic historical and popular/media interpretations behind the causes of the Salem Witch Crisis of 1692. What legacy have the different interpretations created today?

This year we will enter the essays of Chris Mulligan (the Third Punic War) and Simon Theobald (the Origins of the Basque). Again two amazing pieces of work in what was an exceptionally strong group. We are quietly confident of our continued success.

#### Hands on History – Middle East Simulation and Year 9 1920s Party

This year we were involved in two activities which proved to be a lot of fun for both students and teachers. In June Year 11 Modern History participated in a Middle East Conference Day. This is run by the Centre for Middle Eastern and North African Studies in conjunction with the Macquarie ICT Innovations Centre. The students attended an information day where they were given some informative lectures by experts in the field of Middle Eastern studies. Prior to the conference Fort Street was given the roles they would play and these represented all the main players in the Middle East Conflict - BBC, Saeb Erekat, Shimon Perez, George Bush and Hizbullah. The other schools participating were given a similar range of roles. Following the information day the students spent two weeks on-line exploring issues and developing alliances with the other players. In the week before the conference the students were given the panels they would be on which dealt with specific issues such as the on-going refugee problem and the status of Jerusalem. The Conference Day itself was fascinating. As the morning and the various panels progressed the students became more and more involved in their character, and the debate became more passionate. Although all the students participated at a really high level, special mention was made by the assessment panel of the contributions of Nick Melas and Andrew Ng who played Hizbullah and George Bush respectively. The students not only learned a lot but had a lot of fun doing it - and I added to my meagre understanding of technology. (I can now 'chat' - not that that would be a shock to anyone who still remembers its old-fashioned meaning.)

The fun continued in Week 7 with the Year 9 Mocktail Party. Most students got dressed up – my personal favourite was Tom Raue who came as Phar Lap – and many of them looked very sophisticated in their formal gear. We

#### The History staff get into the party spirit

feasted on some of my favourite food groups – sugar and fat – and had a great time learning some 1920s dances courtesy of Mr Innes and our student teacher Rachel Toyer. A big thank you must also go to the students who got together and learned some of the music of the day. They sounded fabulous and really added to the atmosphere. . . and we even dressed up! (see picture)

**DEB MINIUTTI, HEAD TEACHER, HISTORY** 



# **Social Science**

ne of the delightful aspects of life in this faculty is the constant variety of activities, wonderful students and the generous contributions made by teachers and community members to the learning experiences of our students. The teachers work hard to provide a learning environment that is rich and engaging and I would like to acknowledge their role in the organisation of many of the activities in which our students participate. Some of these activities include:

#### Geography

YEAR 9 had the opportunity to examine Australia's unique environment through excursions to the Royal Botanic Gardens, The Australian Museum, Cockatoo Island and Pyrmont. In their observations the students were able to compare Sydney's communities of old with how they exist today, how people interact with the physical environment and the effect of people's actions on the city, while at the same time having the opportunity to use geographical skills in beautiful environments.

Back in the classroom the students had great fun developing and playing their own games based on geographical issues; for example, natural disasters.

YEAR 10 conducted their own fieldwork at Cronulla. Beautiful conditions were experienced with a low swell providing ideal conditions to conduct their investigations, measurements and sketches of the rock platform and the beach. The students enjoyed the opportunity to apply classroom concepts to the real world. The transect

through the sand dunes showed them what a psammosere was really about!

YEAR 12 undertook three short fieldtrips. One to Pyrmont, where they studied urban dynamics, one to Bicentennial Park to observe the wetlands and another to the film Mondo Vino on changes to the world wine industry. Their major fieldtrip was to the Hunter Valley where the students stayed in comfortable cottages amidst the vineyards. They visited Allandale Winery for a tour and lecture, conducted surveys and interviews in the local townships, as well as an urban walk through the CBD of Newcastle. At the Shortland Wetlands Centre they had the opportunity to use data loggers and GPS to investigate the rehabilitation of this former garbage dump and football field into a bio-diverse functioning natural ecosystem.

Australian Geography Competition Congratulations to Sam Elliot, Year 9, who was placed 11th nationally. He was one of 85,653 students who took part in the Australia-wide competition. The school was placed 4th overall. All students who participated should be very proud of their achievements.

#### **Asian Social Studies**

YEAR 10 visited the Nan Tien Buddhist temple at Unanderra. This was a calm and enlightening experience for them with a detailed guided tour of the temple complex and pagoda. In the museum they were fascinated by the intricate art of calligraphy on rice grains and really enjoyed the yummy vegetarian lunch.

#### The Fortian 2005

#### Commerce

YEAR 9 had the opportunity to develop many skills that they will use in the future. They became highly involved in creating promotional campaigns for various goods they had developed. The results were highly professional and impressive. They also participated in the Australian Stock Exchange Game online, where they tried to outplay each other in the stock market. They developed such financial skills as spotting secure forms of finance and sound investments.

YEAR 10 One of the highlights (and eye openers) of the year was their project on running their own stalls at school for a day. The amount of time, energy and planning needed for such an event taught the students much about managing a business. Although some of the groups did not walk away with much to show in a monetary sense, they at least gained invaluable experience in working as a team, being prepared and thinking on their feet. Add to this the interview and CV skills covered in the latter part of the course the students will be walking away from Commerce with an array of skills that will assist them in whatever path they choose in the future.

#### **Legal Studies**

MOCK TRIAL Our Year 11 Mock Trial Team began the year well with three great wins but in a marathon trial of 3 ½ hours St Vincent's College, in a close fought battle, very narrowly defeated them. All participants were outstanding in their roles during the trial. The case revolved around a matter of public negligence and the duty of care. The team comprised of Alex McClintock and Michael Condie

(barristers), Alisa Nasti and Leo Contziu (solicitors), Anna Clatworthy, Treffyn Koreshoff and Adam Grullemans (witnesses) and Vanessa El Achi (judges associate).

YEAR 12 was fortunate to have a visit in the classroom from Leah Campbell, a lawyer currently working with Malleson's. She is a spokesperson for Red Cross and has recently returned from a position as a Judges Associate working on the Slobodan Milosevic ad hoc Tribunal for the Former Yugoslavia. The focus of the talk was the Ottawa Convention. She also provided a fantastic source of information for international law in general. Ms. Campbell's responses to questions on Human Rights and World Order were both informative and insightful.

Eric White and James Stergiou, Year 12, took part in the Talkback Classroom Program in Canberra. James interviewed Kevin Rudd; the Shadow Minister for Foreign Affairs, and Eric interviewed the Chief Justice of the Family Court, Dianna Bryant. This was a wonderful experience for the students both in the opportunity to meet with students from other parts of Australia and to clarify their ideas on issues in the Legal Studies course by discussion with the people who influence some of the decisions.

#### **Economics**

**YEAR 11** attended a lecture at the Reserve Bank by one of its leading young economist, who brought them up to speed on monetary policy and the state of the economy.

70 of our students entered the 2005 Australian Economics Competition with great success. James Hu of Year 12 achieved our top score, Congratulations.

MARIE JOHANSON, HEAD TEACHER SOCIAL SCIENCE

# **Technology & Applied Studies**

he TAS faculty consists of Technology (Mandatory) in years 7 & 8, the following Technology elective courses in Years 9 & 10: Timber, Electronics, Food, Information & Software as well as Hospitality, Engineering Studies and Software Design & Development in Years 11 & 12.

In Years 7 & 8 all students complete various Technology modules in subject areas ranging from Timber and Electronics through to Food Technology and Computing. They develop useful skills through their designing and interaction with materials, tools and construction processes, as well as gaining an insight into the various elective subjects available.

As one of their projects Year 7 designed and constructed pencil boxes, Year 9 constructed planter boxes. What does a pencil box have in common with a planter box? One most important element is that they are designed using the golden ratio (1.618:1) to determine their dimensions. The influence of the Greeks and Leonardo Da Vinci can still be seen!

The Year 9 Wood Technics students have also developed skills in designing, construction and the use of tools and woodworking machines as well as practical and theoretical knowledge during cabinetwork and wood machining.

The Yr. 9 & 10 electronics students have constructed a variety of projects varying in degrees of difficulty.

Students in Year 9 worked on projects such as logic probes, simple 2 tone alarm modules and a free running electronic vehicle with sensors that allow the vehicle to change direction when it strikes an obstacle. In Year 10, more complex circuitry, such as the AM radio and 3-axis control robotic arm, were constructed and tested. Students were involved in reading working drawings, fabricating component parts from a range of materials, designing and calculating suitable gearing ratios for the 3-axis motor control.

The Graphics Technology students in Years 9 & 10 have been making greater use this year of our CAD program in the computing room in the TAS area. Year 9 students have very quickly picked up high level skills in computer aided drafting. Year 10 students concentrated on architectural drawing and descriptive geometry (which solves problems using graphical means) this year as well as other types of drawings. The Yr. 9 students have designed and drawn, in a variety of methods, a pull-along child's toy.

The graphics students will find that the ability to read, understand and make technical drawings is a valuable acquisition for the future.

In Engineering Studies the Year 11 students study in depth, the materials, mechanics, drawing and history of products in areas of bio-mechanical engineering, landscape products, braking systems, bicycles, lawnmowers and household appliances. In Year 12 HSC students study civil structures, transport, lifting devices, aeronautical engineering and telecommunication engineering.

#### Food Technology and Hospitality

The year 2005 has been most interesting and productive in the Food Technology Department. Implementing new syllabi for Year 7 and Year 9 students, has engaged the department in program writing and the preparation of new resources.

In Year 7 the compulsory Technology course involves students learning about nutrition. They acquire knowledge that enables them to make informed choices about the foods they are eating. Students practise food preparation skills to develop a range of healthy snack food alternatives like sushi, pizza muffins, cheese scones, beefy kebabs and Anzac biscuits. A new program is currently being developed for Year 8 2006 that will involve multi media technology and food product development.

There have been two full Year 9 elective classes operating in Food Technology in 2005. We are pleased to observe the increased student numbers in our subject and are certainly kept busy during practical food preparation lessons. The new syllabus in Food Technology underlines the importance of practical experiences and applications for students. We have endeavoured to incorporate practical food preparation skills as the mainstay of our program. The students

at Fort Street High School appear to not only enjoy this, but also benefit from a practically based subject. It allows them to develop their motor skills, acquire life management skills and develop a potential career pathway in an area of Food Technology or Hospitality.

Year 10 students have completed a series of assessment tasks for their School Certificate. These included an oral report on a specific food allergy or intolerance; a practical demonstration of their food preparation and presentation skills; and a written yearly examination. These students attended the Hospitality Expo at the Hurlstone-Park RSL Club where they prepared mocktails, learnt about Occupational Health and Safety as well as gaining information on potential careers in the industry

Hospitality as an elective subject in the senior years is continuing to grow from its inception in 2003. This course allows students a high degree of practical food preparation experience, culminating in a national accredited qualification at the end of Year 12. Both Year 11 and 12 students had an enjoyable and successful year. Students completed work placements in the city. These establishments included the Sheraton Four Points, Vagabond Cruises, The Westin and Harbour Mariott.

**COMPUTING STUDIES** has continued to progress and evolve at Fort Street High School.

This year Yr. 10 students were initially sceptical when they were asked to create a Flight Simulator project for their School Certificate Project; however they very quickly discovered that a more complex problem could be solved by breaking it down into smaller, simpler parts or modules. Often these modules bore striking similarities to program modules they were already reasonably familiar with. Overall students achieved a high standard with their projects and developed greater self confidence in their ability to solve complex problems.

One of the 9 Year classes were given the optional task of critiquing the Fort Street High website, as part of their studies of HTML and website design principles. Their critique was a positive one, and a number of constructive suggestions made by them will no doubt be invaluable when the time comes to further enhance our website.

THE SENIOR SOFTWARE DESIGN & DEVELOPMENT students have developed into mature, largely self-directed, capable and highly competent Visual Basic programmers. The standard of many of their programs continues to impress

Students continued their support of the Australasian Schools Computer Skills Competition. In 2005 students from Year 9 to 12 participated. All participants however should be congratulated as they continued to perform significantly above the state average.

GREG OSLAND, HEAD TEACHER TAS

### LOTE

私の名前は です。始めまして 気です お名前は何ですか。

he LOTE Faculty (Languages Other Than English) has undergone considerable change in the previous 12 months. Our long serving head teacher, Neil Jennings, retired in 2004 and was succeeded by Evelyn Manson. Neil was a teacher whose intellect and dedication was admired by the students that he taught, his friendship was valued by staff members and whose unique place will be difficult to fill.

Congratulations to Ms Manson on the birth to a beautiful baby boy, Jack. Mother and child, as they say, are doing well, and Ms Manson will resume service at the Fort in 2006. Ms Manson has overseen a number of administrative and curriculum changes in the LOTE faculty's teaching programmes, which will lead to improved teaching and learning outcomes for students. Extra speaking lessons were engaged for Year 12 French students prior to their HSC examination utilising the skills of Mr Alain Albert from Sydney Boys' High School.

Sister school visits continue with the Georg Buchner School in Berlin and Suganami Sogo High School in Tokyo. Both schools visited Fort Street in 2005, while our school paid a return visit to Tokyo. A visit is planned to Germany in 2006.

A number of cultural excursions were organised this year for students of all languages, which included visits to restaurants, such as the Eiger, to sample a variety of ethnic foods.

Staff currently teaching LOTE at Fort Street include: Ms Evelyn Manson and Ms Jeanette Cook (French and German); Mr Glenn Tippett and Mr Serge Yalichev (Japanese and French); Ms Rita Barda (German) and Mrs Dan Li (Chinese). Mr Ken Gillespie has also assisted the LOTE faculty in using his prodigious Japanese language skills in teaching the Year 12 Japanese Extension course.

TONY MULLIGAN ACTING HEAD TEACHER LOTE

# Mathematics Enrichment Group Report

005 has been a very successful year with students involved in many enrichment and competition activities.

In 2005, activities undertaken included:

- Maths Challenge Stage (Junior and Intermediate)
- Maths Enrichment Stage (Euler, Gauss, Noether and Polya Series)
- The Australian Westpac Mathematics Competition
- NSW AMOC Maths Extension Program

The Maths Challenge consists of six very difficult problems to be solved within a three week period. Excellent performances included a High Distinctions for Hao Guo and Distinctions for Reiner Pope and Thomas Cooney in the Intermediate Challenge Stage. In the Junior Challenge Stage James Fang received a High Distinction and Xiao-Di Guan, Tom Kiat, Nathan Giang and Kelvin Nguyen were awarded Distinctions. The Australian Mathematics Competition this year saw 37 High Distinctions and 14 Prizes awarded to students. This years Prize winners were Gerry Shen, Michael Doan, Adrian Lu and Nathan Giang of Year Seven, Daesol Lee, Desmond Li, Jeffrey Huang, Edmond Yu, Eugene Kim and Jason Ngai of Year Eight and Sunny Wang, Long Luc, Hao Guo and James Huynh of Year Ten.

The Maths Enrichment Stage consists of four series conducted over nearly two terms consisting of 12 questions (Euler, Gauss) or 16 questions (Noether, Polya). This stage requires persistence and higher order thinking skills.

2005 has produced some outstanding results. Congratulations to all those who participated and we look forward to another successful year in 2006.

PHIL NIVEN, HEAD TEACHER MATHEMATICS

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# The 2005 Australian Mathematics Competition

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he Australian Mathematics Competition, which was held on August 4, 2005. Fort Street High School entered 530 students in the Competition. In 2005 Fort Street High had a record of fourteen prizewinners. Our prize-winners were Gerry Shen, Michael Doan, Adrian Lu and Nathan Giang of Year Seven, Daesol Lee, Desmond Li, Jeffrey Huang, Edmond Yu, Eugene Kim and Jason Ngai of Year Eight, and Sunny Wang, Lomg Luc, Hao Guo and James Huynh of Year Ten. Desmond Li also received the Prudence Award for best standardised Score and least number of wrong answers for Fort Street High School.

A summary of results is as follows:

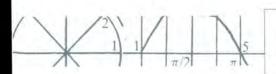
YEAR	NO. ENTERED	PRIZES	HIGH DISTINCTIONS	DISTINCTIONS	CREDIT
7	143	4	13	63	56
8	137	6	8	54	61
9	92	4	10	37	33
10	91	0	5	33	35
11	62	0	1	19	31
12	5	0	0	2	3

Students have received either award certificates or certificates of participation. Prize-winners received certificates and cheques at a special presentation. All students received an individual performance report.

Almost half-a-million secondary school students from 37 countries entered the competition, 380,000 entrants were from Australia. The competition is the biggest annual school event in Australia and the largest of its type globally. The competition, which is sponsored by Westpac Banking Corporation, is in its 28th year. The problems are intended to be non-intimidating and can inspire confidence in average students to extend themselves. There is also still a challenge for the more talented. It is an educational event that has been acknowledged and copied overseas. The career message is that maths can get you anywhere. And students do use their maths competition results when applying for jobs

Our congratulations to our prize and award winners and thanks to students, parents and teachers for your support and continued interest in the AMC – it is integral to our success and we appreciate your efforts.

HILAIRE FRASER, AMC COORDINATOR



## Science

and is only exhibited by waves. of superposition may be a complet 7.9). Thus a complex wave can be

he Science faculty has been busy this year with many exciting and interesting activities in the classroom. There have been incursions, excursions, visiting scientists, competitions and students have participated individually as well as representing the school and the region.

Barbara McClintock, Sir Isaac Newton, John Dalton and Thomas Edison were some of our special visitors at the Year 7 cocktail party. Students researched a chosen scientist and then enjoyed not only the refreshments at the cocktail party but also the scintillating conversations as they met other famous personalities and discussed not only their work but also the significance of their contribution to our world.

Learning experiences in science have been enriched by numerous excursions including visits to Taronga Zoo, Science in the City, Australian Museum, Imax, Fieldwork at Towra Point and the Bicentennial Park, and Questacon. In class practical experiences for students have also been enhanced by using outside experts to present activities in our class rooms. Visits from Snake Tales providing hands on activities with living things for all our year 7 classes supported our theme of camping in Science.

We have again been privileged to be part of the Sydney University and NSW DET program for Expatriate Research Scientists. This year we had a visit from Dr Jacqui Smith, Professor of Psychology, Max Panck Institute for Human Development. Jacqui is regarded by peers as "genuinely outstanding" and "internationally recognised". Jacqui

enjoys an enviable reputation as a leader among a worldclass group of international scientists working at the frontiers of the behavioural and social sciences of ageing. She entertained us with details of her work with centenarians and the many ways of keeping the brain active including doing crossword puzzles.

The 2005 Australasian Schools Science Competition attracted over 410,000 students from across Australia, New Zealand and the Pacific region. Fort Street entered 248 students in this competition. Particular congratulations must go to Xiao Di Guan of Year 8, Daniel Murphy, Jonathan Yuen and Zheshu Zhang of Year 9, Jeremy Apthorp and Reiner Pope of Year 10 and Harry Sun of Year 11. They all achieved High Distinctions in this challenging competition. There were a further 97 Distinctions and 91 Credits awarded.

Fort Street continues to enter students in many state wide and national competitions, including RACI Schools Titration Competition, NSW Envirothon Competition, Biology, Physics and Chemistry Olympiads as well as the RACI National Chemistry Competition.

Sadaya Marathe has been successful in gaining acceptance to the National Youth Science Forum being held in Canberra during January 2006.

Congratulations to all students and staff on the achievements in science at Fort Street in 2005.

JANICE EASTMENT
HEAD TEACHER SCIENCE

# **SPORT**

### **PDHPE**

#### **Personal Development Health Physical Education**

his year has been a hectic year for teachers in the PDHPE faculty. Robin Colombo has been busy putting into place the new arrangements for Summer Sport in her role as Sports Coordinator. Robin also organises the Cross Country. John Gaal took on the organisation of the highly successful Swimming and Athletics carnivals. Daniel Inness continued in his role as Year 9 Student Adviser as well as organising the very successful Year 11 Crossroads Camp, which has a very strong PDHPE focus. During Term 3, Daniel stepped into the role as acting Head Teacher Administration and he will continue in this role into 2006. The PDHPE welcomed Jeanette Cook who as a Language teacher has taken on some of Daniels PDHPE classes. During Term 4, we bid Robin Colombo an enjoyable long service leave and welcomed back Matt Rennick. Coincidentally in 2004, Matt was a student teacher at Fort Street.

The big tasks this year have been to teach the new Year 7 and 9 programs for the revised Year 7 to 10 PDHPE syllabus and develop new Year 8 and 10 programs for implementation in 2006.

The new Year 7 and 9 programs have produced some exciting results from Fortians in these years. Year 7 students have designed Self Esteem brochures, fitness programs tailored to their individual needs and fitness levels, learned the rules of debating and learned how to throw a javelin. The PDHPE teachers are looking forward to the end of the Year 7 Swimming School program.

Year 8 began the year looking at health products that are offered in the retail market and techniques fraudulent products use to entice customers. They then looked at the various health services offered in both traditional and alternative markets. Diseases were a major focus with both

lifestyle and the disease chain of infection investigated. In practical sessions, gymnastics has been a focus.

Year 9 began the year studying the effects of stress and developed small lessons using various stress control methods. They also did a unit of work on eating disorders and studied the effects of alcohol as the most commonly used social drug. Ball games have been the major practical focus in lessons with a variety of sports including flag football, netball and touch football being some of the many sports experienced.

Year 10 PDHPE students have also been busy. The Year 10 Dance task program is always an exciting day. The students and PDHPE teachers dress formally for this occasion. Staff and students across the school visit the gymnasium to view Year 10 students performing their dances. Athletics was a key component of the Year 10 program, whilst in theory lessons environmental education, sexuality and recreational drugs have been major focuses.

This year also saw the growth of the senior courses in PDHPE. Year 11 PDHPE students completed the preliminary year demonstrating excellence in both the physical and academic demands of the course and we wish them the very best for their HSC year.

Congratulations to the HSC class of 2005 on the completion of the PDHPE Course. They have worked incredibly hard throughout the year to achieve some excellent results and we wish them every success.

The PDHPE faculty look forward to more fun packed learning adventures with Fortians in 2006.

PENELOPE STARR
HEAD TEACHER TEACHING AND LEARNING, PDHPE.

# **Sport Report**



Summer sport competition changed this year. The competition begins Term 1 and concludes Term 4 with the winter Sport competition running Terms 2 and 3. Summer Sport will not conclude until Week 8 of Term 4 in 2005.

Here are the summer sports students competed in and their coaches:

YEAR 8 SPORTS			
NORTHERN CONFERENCE	EASTERN CONFERENCE		
Girls	Girls		
Touch Football – Ms Fluitsma	Oz Tag - Mr. Strauss		
Frisbee - Ms Riley			
Softball-Mr.Shipman			
Boys	Boys		
Touch Football - Mr. De Bres	Volleyball - Mr. Moore		
Cricket - Mr. Fraser	Cricket - Mr. Leondios		
Volleyball - Mr. Gaskin			

YEAR 9 – 11 SPORTS		
Boys	Girls	
15's Cricket (super 8)	15's Opens Basketball	
– Mr Kay	- Ms Martin	
Opens Touch Football	Opens Touch Football	
– Mr Bayas	- Mr. Pagani	
15's Touch Football	15's Touch Football	
- Mr Hart	- Ms. Ireland	
15's / Opens Volleyball - M	Ir Canty	



The Winter Sport competition included the following teams and their coaches.

YEAR 8 S	PORTS
NORTHERN CONFERENCE	EASTERN CONFERENCE
Girls	Girls
Soccer - Mr. Hagerman	Soccer- Ms.Fluitsma
Netball - Ms.Bresnahan	
Volleyball - Ms. Quirk	
Boys	Boys
Frisbee - Ms. Riley	Soccer - Mr. Hart
Soccer - Mr. Gaskin	League - Mr. Bayas
Rugby Union - Mr. Lucas	
Boys	Girls
Open Soccer - Mr. Tippett	Open/15/Volleyball

15's Soccer – Mr. Strauss
Opens Hockey – Mr. Moore
15's AFL – Mr. Kay
Open / 15's Basketball
- Mr. Pagani
Opens Rugby – Mr. Leondios
Opens Rugby – Mr. Leondios
Opens Hockey
- Mr. De Bres

Three teams were Zone Champions. They are:

Coach Mr. Pagani	
Hyun Sil Kim	
Alfred Chu	
Benson Trinh	
Kevin Truong	
Leo Contziu	

15'S BOYS BASKETBALL	Coach Mr. Pagani
Justin Teo	Aaron Truong
Simon Duong	Masahiro Ueda
Robbie van Leeuwen	Daniel Chang
Johnny Zhang	Jason Tan
Michael Tsai	Maxwell Sutton

BOYS OPEN HOCKEY	Coach Mr. Moore	
Tom Allsopp	Jeff Cooper	
Tim Lihou	Jim Soares	
Ben Tudman	Anton Bubna-Litic	
Scott Borcherdt	Oliver Holyoake	
Ian Hristoforidis	Ryan McConnell	
Kelvin Tran		

Congratulations to those boys for a job well done.

A special mention to the Opens Girls Netball who almost beat Burwood Girls in the Final- They lost by only one point.

Congratulations to all the students and coaches for their active participation in these programs.

#### ROBIN COLOMBO, SPORT COORDINATOR



#### CHOOL ATHLETICS CARNIVAL

The School Athletics Carnival was held at the Sydney Athletics Centre at Homebush Monday, 16th of May 2005, with good participation by students, an enjoyable day was had by both staff and students.

The carnival was won by Preston House with Barton House in close second place.

#### The Fortian 2005

GIRLS ATHLETICS CHAMPIONS		
Age	Name	
12	Ellis Longhurst	
13	Phoebe Yule	
14	Maggie Duong	
15	Ella Colley	
16	Vedrana Music	
17+	Nadia Wong	

BOYS ATH	ILETICS CHAMPIONS		
Age	Name		
12	Brendan Tran		
13	Sanjay Chavali		
14	Aden Knaap		
15	Nicholas Leung		
16	Mario Rogic		
17+	Alfred Chu		



The School Team performed well at the Sydney Athletics Centre on Wednesday 29<sup>th</sup> June, 2005, but unfortunately wet weather resulted in the cancellation of Day 2. As a result the zone team was selected from best heat times from Day 1, and from best results at school carnivals. Students who qualified for the zone athletics team are;

#### **ZONE TEAM 2005**

#### FORT ST

**CAMERON Elliot Morris (15)** 

Boys 15 800 metres

**CHANG Daniel (15)** 

Boys 15 Long Jump

Boys 15 100 metre Hurdles

Boys 15 400 metres

CHAPMAN Samuel Mark Dambudzo (14)

Boys 14 Shot Put

CHAVALI Sanjay Kumar (13)

Boys 13 100 metres

Boys 13 200 metres

Boys 13 90 metre Hurdles

COLLEY Ella Rose Mares (15)

Girls 15 Triple Jump

DAMNJANOVIC Jelena (16)

Girls 16 Triple Jump

DI LIZIO Andrew (16)

Boys 16 Discus

**DUONG Maggie (14)** 

Girls 14 Shot Put

#### EGAN Ellena Louise (15)

Girls 15 1500 metres

Girls 15 400 metres

Girls 15 800 metres

Fort St (12)

Boys 12 4 x 100 metre Relay

Boys 13 4 x 100 metre Relay

Boys 15 4 x 100 metre Relay

KNAAP Aden David (14)

Boys 14 200 metres

**LEUNG Nicholas Patrick (15)** 

Boys 15 Long Jump

Boys 15 Triple Jump

Boys 15 100 metre Hurdles

Boys 15 100 metres

Boys 15 200 metres

LEUNG Shi Hung (13)

Boys 13 Long Jump

Boys 13 100 metres

Boys 13 200 metres

Boys 13 90 metre Hurdles

MUSIC Vedrana (16)

Girls 16 Long Jump

**ROGIC Mario (16)** 

Boys 16 110 metre Hurdles

**UPPAL Randev Sowarna Singh (16)** 

Boys 16 1500 metres

VAN LEEUWEN Robert John (14)

Boys 14 1500 metres

**WILKINSON Nina Louise (17)** 

Girls 17+ Long Jump

Girls 17+ 100 metre Hurdles

Girls 17+ 100 metres

Girls 17+ 200 metres

Girls 17+ 400 metres

YAP Sean (13)

Boys 13 High Jump



#### ROSS COUNTRY CARNIVAL

The Cross Country Carnival was held at Petersham Park with attendance mandatory for all years. SRC had a sausage sizzle and soccer competition during the lunch break. The following are the school cross country champions:

GIRLS	BOYS	
12 yrs Jeannine Shen	12 yrs Brendan Tran	
13 yrs Ruby Munro	13 yrs Jason Zhong	
Continued next page	and Sean Yap	

#### The Fortian 2005

14 yrs Madelene Wonders 14 yrs Robert van

Leeuwen

15 yrs Elly Egan15 yrs Daniel Chang16 yrs Hilary Bretag16 yrs Randev Uppal17 yrs Nina Wilkinson17 yrs Andrew Kiat

#### **Fort Street Cross Country Team**

Boys, Girls, and Overall Cross Country Champion School

THE ZONE CROSS COUNTRY was held at the new venue of Morrison Bay Park at Putney. Fort Street High School performed exceptionally well by winning the overall carnival by 350 points. The Fort Street Cross Country Team was exactly that - a team. It was the team effort that resulted in the boys coming first overall. With ten runners in each age group and positions recorded for each runner, it is important that all team members try their best even if they are in the middle or near the end of the pack. The most amazing result achieved was the first place achieved by the girls. This is the first time that the girls team at any school in the Northern Suburbs Zone has managed to beat Burwood Girls at a carnival since I have been Sport Organiser (2001). Again this was achieved by all the girls in the team trying their best. Congratulations go to all Fortians who competed on the day. The following runners made the top ten places at the zone carnival.

#### 12 Years Girls

Yuxi Pan

**Jeannine Shen** 

Ellis Longhurst

#### 13 Years Girls

Ruby Monroe

#### 14 Years Girls

Madelene Wonders

Rebecca Slater

Kate Hilliard

#### 15 Years Girls

Ellena Egan Penelope Jurd

Jessica Wilks

#### 16 Years Girls

Hilary Bretag

**Emma Cherrington** 

#### 17 Years Girls

Nina Wilkinson

#### 18 Years Girls

Nadia Wong

#### 13 Years Boys

Sean Yap

Jason Zhong

Alex Haidinger

Tam Allenby

#### 14 Years Boys

Robbie van Leeuwen

Chris Hill

Charles Kingsford

#### 15 Years Boys School Team

Arsallan Mangal

Douglas Livingstone

Elliot Cameron

William Lane

#### 16 Years Boys

Randev Uppal

Ian Hristofordis

David Frisling

#### 17 Years Boys

Andrew Kiat

Vincent Suttor

Jasper Hatton

The Area Carnival is highly competitive. Our best results were David Frishling 10<sup>th</sup> place, Vince Sutton 18<sup>th</sup> place, Andrew Kiat 19<sup>th</sup> place and Madelene Wonders 20<sup>th</sup> place. Congratulations.

ROBIN COLOMBO SPORTS ORGANISER & JOHN GAAL CARNIVAL COORDINATOR

# 5

#### WIMMING CARNIVAL 2005

The weather forecast was gloomy, the cloud cover threatening, spits of rain fell, but spirits were not dampened. The great attendance and festive mood wore away at the weather till the sun emerged. Fabulous efforts given by many, champions vying for titles, battlers earning those points. No efforts spared to do their best, house captains rallied and students cheered. Age Champions decided, Zone Team picked, Champion House Kennedy supreme yet again. Staff exhausted, students weary, a great swimming carnival for our memories. Congratulations to Age Champions.

Boys Champions	Age	-
Damian Fox	17	
Joseph Kui Leung	16	
Ralph Unas	15	
Kevin Luu	14	
Sean Yap	13	
William Nguyen	12	
Girls Champions	Age	
Phoebe Finch-Martin	17	
Hilary Bretag	16	
Penny Jurd	15	
Kate Hilliard	14	
Eleanor Butcher	13	
Ellis Longhurst	12	

# YEAR REPORTS

# Year 7

As the present now

Will later be past

The order is

Rapidly fadin'.

And the first one now

Will later be last

For the times they are a-changin'.

(from Bob Dylan's The Times they are a changin')

uch of the lyrics of this song are true for the current Year 7. As individuals and as a Form they have experienced much 'change' since they first entered the gates of the school in Term 1. They have had to come to grips with not only changing schools, learning new transport routes, discovering new friends, coping with a grade of 149 students, locating a different classroom every lesson, getting to know at least five different subject teachers and discovering Year 11 Peer Support leaders. This was all on their first day!

Since then they have become familiar with the layout of the school and deciphered the jargon and now know exactly where LK2 is. They are now old hands at negotiating the canteen lines, locating the cricket nets and the intricacies of the school's intranet. They have 'enjoyed' petting snakes, 'flying foxes' and long late night chats with new friends at their camp at Vision Valley in Term 1 and learned that I'm really fussy about them wearing hats inside buildings. They have discovered the excitement of indoor soccer

championships, outdoor staff-student tennis competion, become members of the Instrumental Music Programs, joined debating teams, entered various academic competitions, 'enriched' their maths and raised funds to support a child in Ethiopia. They have elected members of their year to represent them on the Student Representative Council both for this year and next (many thanks to Samantha Nguyen, Sean Yap, Jemma Telford, Nelson Marnie, Ruby Munro, Robbie Pattinson, Allison Nguyen, Max Newman, Patrick Wills, Chris Lindall, and Michael Tran for their hard work), gone on geography and science excursions, seen the Theatre of the Deaf and a 'Flop'. And that is just a brief snapshot of a day in the life of Year 7 student.

As, for me; I have greatly enjoyed the privilege of being Year 7 Advisor and have come to know them as intelligent people who all have great potential not only to cope with, but also actively participate in the rapidly changing world about them. Next year, as Year 8, they will experience the adjustment to new language classes and the transition of Mr Harvey Lucas as their Year Advisor ably assisted by Ms Louise Beevers, as I will be leaving Fort Street to take up a position as Head Teacher HSIE.

I wish every one the best for the coming year and I will remember fondly my time both as a teacher at 'the Fort' but and as Year Advisor to that a great group of students, Year 7 - 2005.

MS KIM DRUMMOND, YEAR ADVISOR

#### Writing Task I, Act II

#### A descriptive passage of the clearing in which the lovers meet in A Midsummer Nights Dream

Deep in a forest, a league from Athens, a clearing is lit by moon beams. To the average wanderer finding it accident it seems to exude a strange aura, almost magical. Some know better. Some know that when night spreads her wings, it becomes a place of the fairies.

At the fringe of the clearing gnarled vines twine around the giants of the forest, trees that have stood for millenia. Un-named flowers carpet the floor, and branches gently brush each other overhead, though not so closely as to hide the face of the moon.

A haunting tune swirls around the clearing, the musicians, the birds of unearthly beauty. A wolf stands at the edge of the tree-line, eyes seemingly pools of pure moonlight as it watches the clearing, waiting for the spectacle to come, as it has every night for years For the clearing is only in its full glory when the fairies dance. Their toes

barely touching the ground as they spin, their magic calls to the very soul of the clearing. In a second it awakes.

Look into the tiny sphere of an early dew drop and the future may unveil herself. A rose petal suddenly becomes a love potion, and a semi-poisonous leaf becomes an assassin's most potent weapon.

Fairies who have tired of the party lie facing the heavens. With their fingers they dictate the path of the stars to mirror the movements of the dance, and the clearing is illuminated with their glow.

So consumed are the fairy folk within their revelry, dawn sneaks upon them unnoticed, her golden rays filtering through the treetops. They make a hasty retreat from their clear, which will lie dormant for the course of day. . . night is ever another matter.

**MATILDA SURTEES 7F** 

"I like this school, I like Year eight, I like them all, I think they're great.

I like them here, I like them there, In all the class rooms, everywhere." (Inspired by Dr. Seuss)

his report needed to start on a flattering note so that Year 8 will forgive their repentant Year adviser for not organising a camp this year – a truly important event in a student's diary. The disappointment at not having a camp was far greater than that shown by a student who lost a \$10 note down the storm water drain at Ashfield Pool during the swimming carnival at the start of the year.

In reparation, an excursion to Jamberoo Recreation Park was organised so that students could 'control the action' as the TV commercial jingle suggests. Tradition dictates that the weather could be wet. Luckily, water slides are forgiving as immersion in water is a mandatory requisite.

Year 8 is the year of Office Duty. This is a chance to have a break from classes and become front office employees for the day to help the wonderful staff who skilfully hold the school together. Students will long remember the recycling bin journey and supplementary exercise.

Bus trips to grade sport games were a new experience this year. Team spirits were high, even when wearily waiting for long overdue transport to return to the school. Lessons were learnt, such as fairness, good sportsmanship and that frozen yoghurt bars can also be used as ice packs.

Thanks to Mr deBres, Years 8 and 10 combined forces this year to raise funds for SIDS for Kids (Red Nose Day) and the Asian Earthquake Appeal. Bandanna Day was a Year 8 charity fundraiser for CanTeen, an organisation supporting young people with cancer. Eighty four dollars was raised before the first bell of the day and a sea of colourfully adorned heads flooded the school grounds. Staff were very creative with the manner in which they wore their bandannas, creating a jovial atmosphere. Many thanks go to all students and staff for supporting these worthy causes.

Special thanks are due to Mr Vigano as Assistant Year Adviser and to all Year 8 roll call teachers – Ms Chiplin, Mr Moore, Mr Kay, Ms Dadour and Mr Hart – for their wonderful assistance and patience throughout the year.

This year will be remembered as the year that *Science* was in the city and that eating a piece of fruit was disgusting (after learning in Science that it was a flower's enlarged ovary). It was also the year we sadly farewelled Mr Gray and welcomed the Ross Tennis Cup and, of course, the year that there was no camp.

Congratulations to all Year 8 students for their contributions to the school, whether it was through SRC, IMP, Schools Spectacular, fundraising or participating in competitions of creating a tolerant environment. It is wonderful that I constantly say to people...

"Look what they've done today, To make me feel proud."

> MISS PETRA FLUITSMA YEAR ADVISOR

# Year 9

t has been a year of change for Year 9 this year. They have widely participated in sporting activities, school representation, charity collection and the camp.

Mr Inness led Year 9 through the first two terms of

Mr Inness led Year 9 through the first two terms of 2005 then, in order for him to cover Mr Mulligan's head teacher administration position, Ms Riley stepped up to cover as Year 9 advisor. Happily, Mr Inness will be back in his usual role in 2006. Ms Riley was really happy to have more involvement with the group, particularly through organising the legacy Badge Day Collection and the camp.

Many students have excelled in the sporting arena during 2005. They have competed in school carnivals and

as representatives of Fort Street at higher sporting levels. Many students have also successfully represented the school in the 15's sporting teams during Tuesday afternoon sport or in knockout competition. The full details of these successes will be in the Sport Report. As ever, there has been a significant representation by Year 9 in the IMP, performing groups outside the school and SRC.

The majority of Year 9 participated in the Legacy Badge Day charity collection in third term and raised several thousand dollars to support the families of Australia's service men and women. Patrick Massarani and Lachlan Butcher raised the greatest sum with many others surprising themselves by their results. Students

#### The Fortian 2005

were creative in their approach to collection, making decisions about "who" would be the "best givers". Lachlan and Patrick had great success with the parliamentarians, Calum was successful at the office of a Sydney newspaper, Brendan was surprised that he was asked for \$50 badges so often; one student said he thought the workers at the stock exchange would have been more profitable, another pair found great success outside a "Scottish" fast food restaurant. It was a fun day for the staff and students involved.

During term four Year 9, Ms Riley, Mr Inness, Ms Starr, Ms Miniutti, Ms Barda, Mr Strauss, Mr Kay and Mr Shipham all attended the three day Year 9 camp at the Great Aussie Bush Camp. We arrived after a 3 hour bus trip hot and hungry. The students had to do some cabin reshuffling at the request of the site organisers

which caused some grumbling from the troops but when this was organised, we all had lunch and headed off to a myriad of activities. There was archery, high ropes, the giant swing, sea kayaking and snorkelling. All students actively participated in the activities which were separated only by meal breaks and bedtimes – in other words it was busy. The first evening, teachers and students played commando in the bush. Mr Inness set a particularly good trap as he crouched quietly by a tree "capturing" many unsuspecting students. The second night a disco was held for all and it was Mr Kay who had noteworthy moves that night. We all returned to Fort Street rather tired and ready for a long sleep.

It has been a great year for all.

MS RILEY AND MR INNESS, YEAR ADVISORS

# Year 10

#### Dancing with the Stars

005 was one of great involvement, variety and challenge for Year 10 in the last year of junior school. One of the high points was undoubtedly the PD/H/PE Dance Form Task in Term 3. It was a sheer delight to behold the entire year swirling each other gaily around the dance floor - waltzing, jiving and cha-cha-ing with such great energy, synergy and aplomb. The event left an indelible impression on me and made me realise what wonderful things can be achieved when our year joins together and applies itself to a given task.

Another highlight was *The Crucible*, one of the best drama productions in recent memory and involving a large contingent of Year 10 students. I attended the play with Sylvia Corrish (School Education Director, Sydney Region) and Stephen Gray (Deputy Principal in charge of Year 10) and we marvelled at the sensational drama and musical performances on the night. As well as being a great opportunity to showcase the depth of performing arts talent in our year, the production provided an excellent opportunity for Year 10 students to work closely together on a significant event in the school calendar and to strengthen social relationships within the year and across other years. It was a runaway success.

This year the students participated in a number of school camps. In Term 2 there was the Canberra camp and in Term 4 students from Year 10 attended the SRC and Peer Support camps. Some lucky Year 10 students also went to visit our sister school Suginamo Sogo in Japan in

the September school holidays - a fascinating and culturally enriching experience for all concerned.

As in previous years, Year 10 showed their generosity of spirit by participating in charity work. In 2005 money was collected for SIDS Red Nose Day and for the School Aid appeal to support earthquake victims in the Asian region. In the latter Year 10 were ably assisted by Year 8 in an initiative again designed to promote positive relationships between different years at the school. Year 10 also showed their continued commitment to the restoration of the historic school fountain by organising a very successful spring bulb fundraiser.

Although it is universally acknowledged that all students in Year 10 possess exceptional qualities, some must be recognised for their special achievements during 2005, gaining honours at either a state or national level. These include: Penny Jurd who competed in the Australian Surf Life-saving Championships in Queensland in March; Karen He and Hao Guo, both members of the State Schools Symphonic Wind Ensemble who competed in the National Band Championships in Adelaide in March; the irrepressable Elizabeth Nabben who was elected to the State Student Representative Council, compered the Education Week Gala performance in May, compered the Endeavour concert at the Opera House and the State Drama Festival in November and also performed with the NSW Drama Company; Eddie Laidler, a member of the NSW Public Schools Stage Band; Sebastian Campbell and Eamon Sparks who continue to sing their way through life by being involved with Sing NSW (Eamon, along with Jeremy Apthorp, Ben Conolly, Rosie Flory will also perform in the School's Vocal Ensemble at the 2005 NSW Schools Spectacular); Evan James and Reiner Pope were members of the NSW State Schools Symphony Orchestra (Reiner also toured overseas with the Orchestra at the end of Term 4) and Catherine Holbeche was part of the NSW Public Schools Senior Drama Ensemble which performed at the Drama Festival at the Seymour Centre in October.

Another student who achieved notably was Josephine Seto who won a Children's Book Council Award, providing her with her a writing mentor and money to publish a small book of her own poetry. Josephine's work will also feature in a soon to be published Taronga Zoo Anthology of Young Writers.

Other students entered external competitions and many performed with great distinction. A number of Year 10s were positively involved in Peer Mediation, Peer Tutoring and working on the Fortain Magazine. Ruby-Rose O'Halloran gave a sublime speech on behalf of Year 10 at the Year 12 Farewell Assembly. Selected students showed prowess in the sporting arena, but their names will appear in the Sports report.

The Year 10 SRC members this year were Anton Bubna Litic, Sarah Byrne, Elliot Cameron, Ella Colley, Thomas Cooney, Vi Le, Elizabeth Nabben and Randev Uppal.

Yiran Guo has now joined their ranks, having been successful in the recent SRC elections. In 2006 Ella will

assume the presidency of the SRC, Elliot will be Vice-President, Vi will be SRC Secretary and Randev will be Treasurer. It is anticipated that these students will perform their important leadership positions within the school to the best of their abilities. Both Ella's and Elliot's considerable experience in Youth Affairs at Marrickville and Leichhardt Councils will undoubtedly stand them in very good stead.

The outstanding commitment of the Year 10 roll-call teachers continues. This year they included: Ms Lott (10F), Ms Li and Ms Woodley (10 0), Ms Baker and Ms Stamoulos (10R), Mr Ockwell and Ms Johnson(10T) and Ms Jamble (10I). Mr Gillespie continued in his capacity as Assistant Year Adviser, helping with reports, attendance issues, welfare matters and always offering valuable support when needed.

Three students went on overseas exchange at the end of the year: Hillary Bretag to Holland, Elliot Cameron to France and Oliver Simpson to Germany. We look forward to hearing tales of their wonderful experiences at the beginning of 2006.

Year 10 you have now officially ended your junior years at Fort Street. The School Certificate is behind you and the challenge of senior school beckons. It is expected that all of you will rise to the challenges that lie ahead and apply yourselves seriously to your senior studies. As your Year Adviser I look forward to accompanying you on this next and very exciting stage of your school journey.

**JOHN DE BRES YEAR ADVISOR** 

# Year 11

nother year draws to an end and Year 11 have become Year 12. Was it only yesterday that they were in Year 7? Year 11 have had another good year at the Fort. The Year 11 Crossroads camp saw Year 11 bus it to Jenolan Caves for three days of fun and learning in idyllic surroundings. I may be biased but in all the groups I have taken to camp I can honestly say that this year's Year 11 has been the best. They are to be congratulated on the active and enthusiastic way they engaged in their learning while at the Caves. While the possums were no worry, I was quite concerned about meeting a rather large wombat in the form of Yang on the night bush walk.

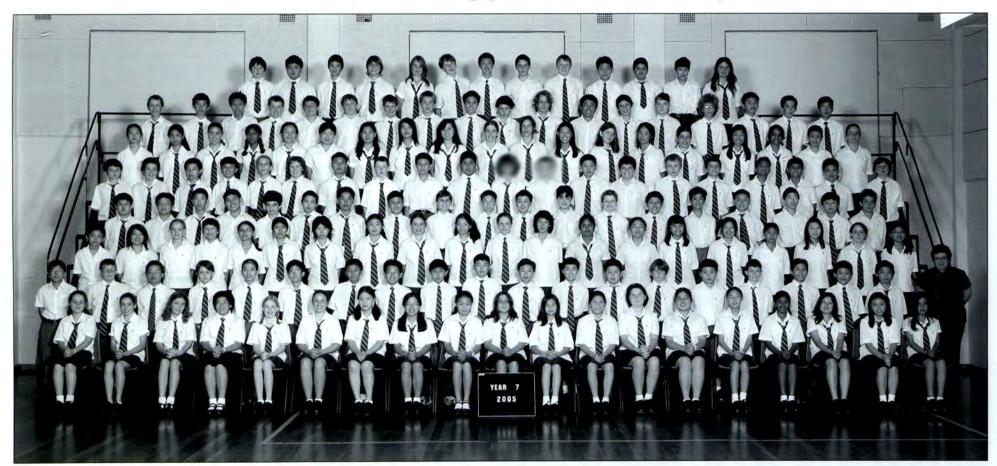
Natalie Whelan was offered a place in the NSW State Schools Symphony Orchestra. Olivia Kaplan, Brigid Dixon and Adam Grullemans have been successful in joining the NSW State Drama Company. These exceptionally talented students are to be congratulated on their success.

I hear that the formal was pretty good this year with some great costumes. However, I am still waiting for pictures.

It is with great sadness that I note the passing of Ben Durow, one of the year 11 students. However, it was very pleasing to see how the students rallied to support each other at this difficult time. A number of students attended Ben's funeral at which Nick Melas and Laura Kelly delivered very fine eulogies under extremely trying conditions.

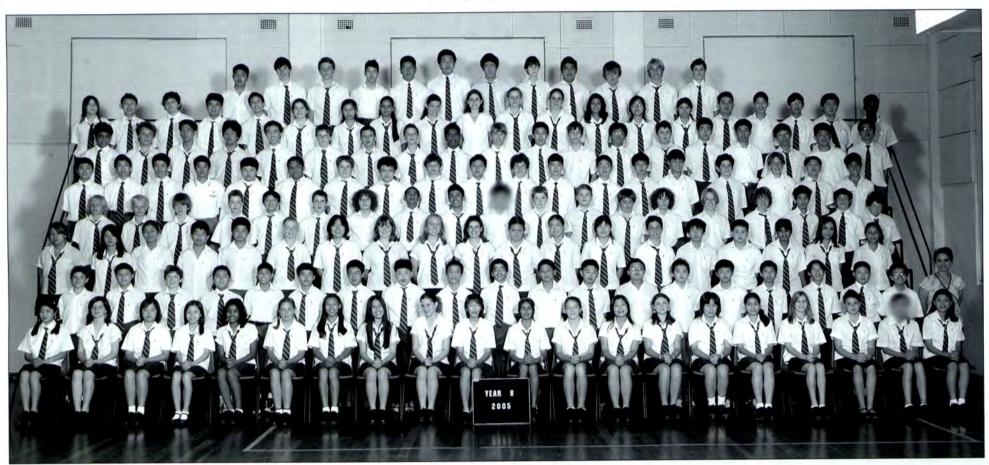
It is with some degree of sadness that I look forward to Year 11 becoming Year 12. This will be their last year at the Fort and my last year with them as Year Advisor. It has been a real privilege being the Year Advisor to such a fabulous group of young adults. I wish them every success in their Higher School Certificate year.

**GLENN TIPPETT, YEAR 11 STUDENT ADVISOR** 



- ROW 8 Dermot Taheny, Toan Tran, Jacky Feng, Dominic Wohlfiel, Stephanie Rigg, Angus Blackwell, Addison He, Alexander Carey, Cameron Starkey-Gill, Dominic Ong, Harman Josan, Vincent Duong, Jordan Casey

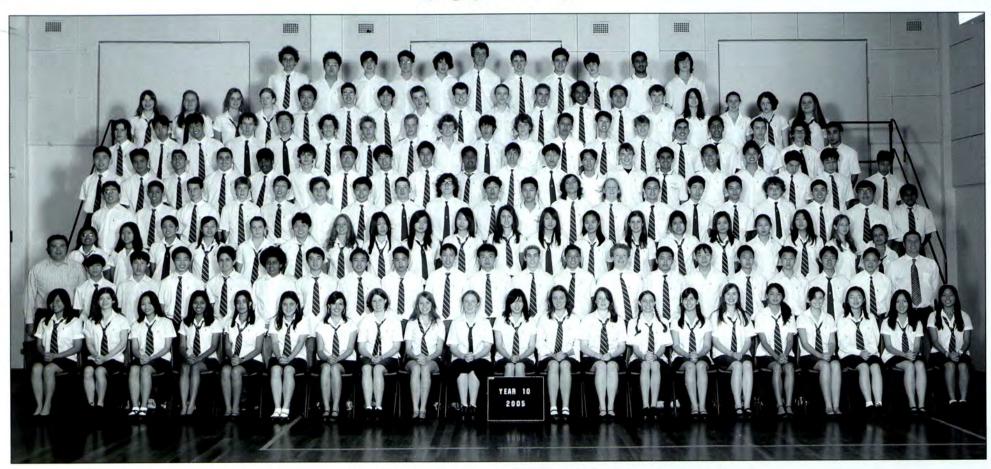
  Nelson Marnie, Edward Ngo, Ce Zhai, Rhys Thompson, Isaac Close Schaffer, Jackson Sussman, Benjamin Rudy, William Durrant-Whyte, Kelvin Ly, Mahlo Mills, Lachlan Agnew, Jiale Zhang, Alexander Haidinger,
  Felix Hubble, Adam Brockway, Karl Bei, Sean Yap, Brandon Li
- ROW 6 Deborah Banh, Annie Mak, Lee-Helena Rosolen, Sleena Wilson, Winky Leung, Jing Zhu, Vanessa Cheng, Lucy Tan, Emily White, Isobel James, Jana Grncarevska, Stephanie La, Matilda Surtees, Luyi Lin, Grace Garden, Susan Khuu, Krithika Gorur, Kathy Peng, Alexandra Little
- Marcus Raue, Patrick Wills, Gerry Shen, Kevin Heng, Brendan Campbell, Maxwell Schintler, Dennis Khuu, Bradley Fisher, Albert Lan, Joseph Ramilo, John-Alexander Matsos, Jacob Borrows-Gibson, Jonathan Trinh, Adam Kefalas, Felix Idle, Joshua Ioannidis, Joseph Bautista, Debayu Mukherjee, Christopher Duy Lam, Kelton Muir-De Moore
- ROW 4 Jackie Huynh, Brian Lam, Billy Wei, Aiden Khamphet, Patrick Saklawy, Ronald Tao, Bernard Soon, Kevin Nguyen, Christopher Lindall, Brendan Tran, Raymond Zhu, Daniel Rubic, Blake Dolan, Miles Ma, Samuel Saw, Thanh Doan, Daniel Tang, Roger Lee, Frank Dasent
- Row 3 Jeannine Shen, Jennifer You, Emily Jenkins, Debbie Pun, Allison Nguyen, Wendy Luu, Vivian Huang, Fiona Zhang, Kara Altman, Jennifer Wong, Freya Cole, Elizabeth Chong, Mayuri Santhakumar, Kylie Choy, Catherine Tran, Joanne Luu, Vanessa Ly, Vivienne Tran, Sarah Mulhearn, Samantha Nguyen
- Row 2 Roger Zhang, Brady Watkinson, William Nguyen, Alexandre Carlton, Nicholas Chuah, Wil Ng, Raymond Zhang, Brendan Lee, Adrian Lu, William Wang, Ricky Leung, Jason Thai, Jason Ly, Jack Gamble, Stanley Hon, Max Newman, Kevin Tran, Benjamin Lam, Nathan Giang
- Front Jemma Telford, Ruby Munro, Hannah Davies-Conyngham, Chelia Law, Ellen Moore, Scarlett Smout, Clarissa Lin, Rachel HO, Yuxi Pan, Phoebe Moloney, Sophia Woo, Lily Cheng, Ellis Longhurst, Rebecca Sum, Jessica Jin, Triveni Karunasaladeva, Emma Slater, Vivian Ho, Tabitha Prado-Richardson



- ROW 8 Stanley Leung, Ben Whitton, Maximilian Oke, Kai Simms, John Ramilo, Chaowei Han, Adrian Leong, Albert Wade, Daniel Zhou, Gabriel Niven, Aden Knaap, Alexander Yussof
- ROW 7 Milo St Clare-Holmes, Danny Yan, Benjamin Szczesny, Rico Wong, Felix Xie, Isabel Hernandez, Stacey Hu, Manveen Bhattal, Kate Hilliard, Peta Raines, Kaari Pallandi, Natalia Lise, Carolyn Rodrigues, Natalie Duong, Carmen Duong, Kevin Sugiatno, Kevin Jiang, Wilfred Wong, Michael Shen, Fidah Chowdhury
- ROW 6 Miguel Vera-Cruz, Jacob Gawlik, Daesol Lee, Chris Nou, Anthony Huynh, Ben Wirfler, Andrew McGill, Samuel Kidd, Ishan Almazi, Kieran Sobels, Jian (Jason) Zhong, Lewis Eyers-Stott, Saksham Kapoor, William Pounder, Allan Yu, Philip Wong, Albert Qiu, Richard Wen, Edmond Yu
- FOW 5 Jeffery Jang, James Fang, Anthony Poon, Gavin Lu, Clive Ng, Angelo Modelo, Matthew Juchau, Terry Cheng, Mattias Braach-Maksvytis, Desmond Li, Brendan Hagan, Thompson Wong, Jason Ngai, Randal Tang, Daniel Kwon, Nebojsa Zelenovic, Robert Jackson, Chan Park, Thomas Kiat
- ROW 4 Tamas Allenby, Sebastian Boddeus, Miles Jackson, Thomas Shreeve, Wilson Nghe, Noah Beecher Kelk, Liam Fullerton, Anirudh Mylavarapu, Sanjay Chavali, Xin-Wei Huang, Callum Ferrell, Reza Zaroque, Max Walden, James Fullerton, Zachary Millner-Cretney, William Mumford, Kevin Luu, Jack Colley, Sam Cooper
- ROW 3 Holly De Havilland, Jennifer Khuat, Rachel Kwong, Tony Lu, Bobby Qiu, Eleanor Butcher, Maggie Duong, Alice Quinn, Rebecca Slater, Jana Damnjanovic, Isobel Stockler, Lucy Liu, Christine Huynh, Chris Josifovski, Ken Li, Calvin Woo, Nikita Dayal, Bex Jan, Irene Dongol
- ROW 2 George Sklavounos, John Huynh, Tavis Molyneux, Eugene Kim, Jeffrey Huang, Kelvin Truong, Eddy Luong, William Huynh, Andrew Lee, Mihir Ranadive, David Pham, David Chau, James Sugrono, Tony Do, Daniel Do, Loi Chiem, David Le, Xiao Di Guan, Ramon Lei
- FRONT Minh-Chau Tran, Maria Chels, Shirley Zhuo, Kathrina Phan, Bharty Wickramabaskaran, Hannah Laycock, Rebecca Bao, Cecilia Hoang, Chandi Bates, Grace Lee, Lasya Chitrapu, Phoebe Yule, Vicky Fung, Ella Stathis, Claire Choe, Lisa Yaqoub, Lucia Osborne Crowley, Naazi Schonberger, Silvia Liu, Eleni Yiangou



- ROW 7 Nicholas Barker, Aron Wallmeyer, Robbie Van Leeuwen, Zheshu Zhang, Lachlan Butcher, Andrew Giang, JackTemple, Joel Hager, Justin Song, Aleksandar Krnjaic, Daniel Murphy, Douglas Livingstone, Stefan Weissenberg, Amar Sahinovic, Peter Hoekstra-Bass, William Jackson, Robert Gollan, Blair Galloway, Daniel Chang, Aaron Truong, Danny Quach, Steven Ngo
- ROW 6 Jasper Odgers, Travis Esselink, William Lane, Alistair Farland, Richard Gao, Alexander Le, Simon Duong, Hindol Mukherjee, Christopher Flinn, Jack White, Michael Yeung, Hariharan Thirunavukkarasu, Andrew Wong, Darius Vitlin, Kevin Chung, Aykan Ermis, Jeffrey Ang, Ben Van Leeuwen, Timothy Lihou, Joshua Josevski, Alexander Dalgliesh
- ROW 5 Jason Chiem, Jim Fishwick, Justin Teo, Paul Dinh, Yannick Slade-Caffarel, Raymond He, Igor Kresic, Yang Li, Chun-Yan Mak, Samuel Chapman, Patrick Massarani, Khoi Le, Samuel Elliott, Paden Hunter, Peter Pricha, Max Harris Brassil, Chentong Sun, Michael Tsai, Roy Daly, Franklin Fernandes
- ROW 4 Li-wah Ly, Fiona Versey, Josephine Wilkinson, Nian Ci Liong, Monica Deng, Izabella Rogozinska, Rebecca Mason, Georgia Symons, Eleanor Wales, Patrick Kennedy, Benjamin Tudman, Lia Weitzel, Ewe Lin Loo, Rose McClintock, Christina Cheng, Zoe Thomas, Karly Melas, Frieda Chan, Cara Stewart, Alice Tauv, Micaela Kovaloff-Agnew
- ROW 3 James Tadros, Quentin Luu, Yang Wang, Jimmy Young, Cassius Coombs, Liam Schoneveld, Dale Randolph, William Oey, Joseph Pfeffer, Vu Huynh, Milan Mitrevski, Jack Williams, Daryl Wong, Raphael Lukaszewski, Christopher Hill, Jeffrey Cooper, Andy Lu, Joshua Han, Wilson Wang, Charles Kingsford
- ROW 2 James Soares, Edmond Lau, Jeremy Erwin, Adrian Phu, Jasandeep Bhatti, Thomas Allsopp, Nidal Abdi, Maxwell Sutton, Tom Raue, Andrew Luong, Brendon Green, Jonathan Yuen, Harry Joseph, Harrison Jewson, Ronald Ao, Kiran De Silva, Jake Thomas, Roger Chan, Don Le, Garry Lau, Jason Trinh
- FRONT Juliet Chen Harvey, Stephanie Chan, Jennifer Dam, Jenny Tran, Rachel Argall, Ellena Egan, Mandy Choi, Anngalee Toth, Vienna Chen, Christina Ha, Madelene Wonders, Nyssa Cantara, Lily Molinari, Jessica Wilks, Amelia Saul, Alice Crawford, Alexandra Christie, Natalia Faranda, Cheryl Tang, Chaya Balasuriya



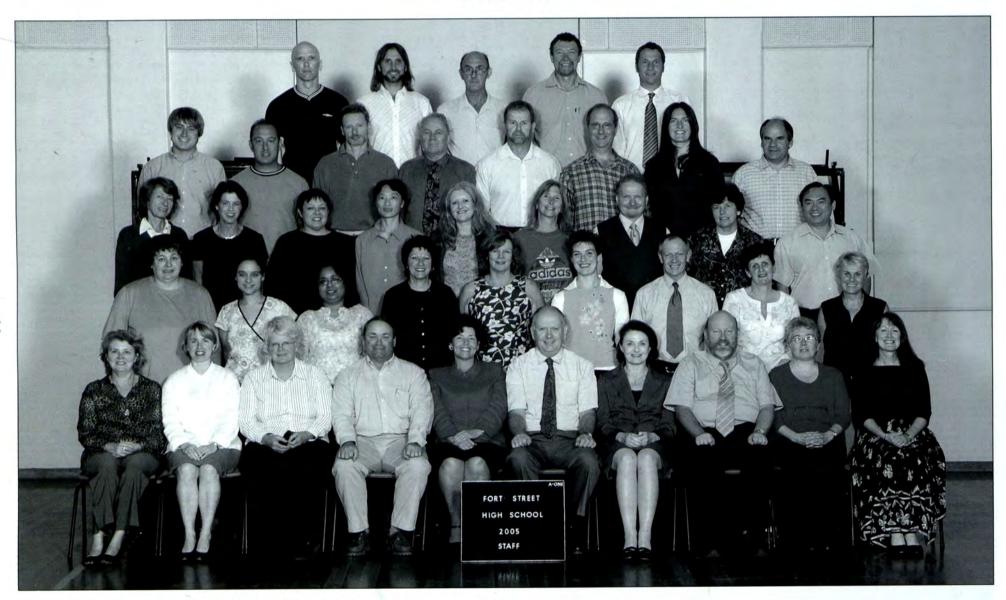
- ROW 8 Roshan Klissarov, Kevin Kang, Harry Jack, Eddy Burnfield, Frey Lindsay, Brodie Kals, Scott Borcherdt, Chris Stamoulos, Lewin Small, Jasneet Mander, Evan James
- ROW 7 Rosie Flory, Claire Rockell, Rose Harper, Emma Cherrington, Andrew Gao, Ognen Grncarevski, Raymond Cheung, Jeremy Allen, Thomas Cooney, Jeremy Apthorp, Andrew Di Lizio, Randev Uppal, Trevor Fan, Michael Jago, Ashleigh Brooks, Hilary Bretag, Lia Scholem, Stacey Suraev
- ROW 6 Lachlan Munro, James Huynh, Dennis Lee, Brendan Robb, Elijah Lee, Matan Adato, Dyan Eyers-Stott, Sam Barnett, Ryan McConnell, Elliot Cameron, Eddie Laidler, David Truong, Rodney Li, Jonathan Hall Spence,
  - Paul Azzi, Arsallan Mangal, Ben Agnew, Christopher Jolly, Mark Hanna
- ROW 5 Hyok Park, Michael Tran, Mohammad Ali, Nathan Brogden, Karthik Thirumurugan, Callum Rhodes, Thomas Ngo, Brian Tran, Danny La, Nirmal Sridharan, Martin Sestakov, Hao Guo, Allen Wu, Oliver Simpson, Anish Muchhala, Nicholas Leung, Victor Ha, Paul Thomas, Andrew Park, Benjamin Tong
- ROW 4 James Flemming, Ralph Unas, Ian Hristoforidis, Lucien Hackett, Jonathan Miao, Reiner Pope, Sunny Wang, Joel Beeren, Benjamin Conolly, Dennis Chan, Vinh An-Ngoc, Sebastian Campbell, Eamon Sparks, Philip Shaw, Henry Zheng, Chadwick Cam, Oliver Holyoake, Gordon Soo, Arthur Lau, Anish Wilson
- ROW 3 Monira Hoque, Vi Le, Tracey Hau, Alison Luong, Helen Gibson, Nora Liu, Penny Jurd, Misaki Okui, Karen He, Lucia Wong, Vedrana Music, Jessica Chang, Ying Jie (Cathy) Zhou, Ella Colley, Tint Won, Jenny Leung, Helen Ly, Jane Do, Filiz Casey, Auntora Sengupta
- ROW 2 Kelvin Tang, Long Luc, Jin Lin Tan, Boban Berberu, Achal Gautam, Ben Truong, Kevin Zhang, Joseph Pham, Richard Lam, Kui Leung, Anton Bubna-Litic, John Khoo, Christopher McClelland, Chau Nguyen, Hyun Sil Kim, Kevin Chew, Xu-Heng Tjhin, Jason Tan, Devin Marshall
- FRONT Janna Garcia, Catherine Holbeche, Janet Truong, Trina Ray Choudhury, Persis Eskander, Josephine Seto, Jelena Damnjanovic, Ellie Sugden, Ruby O'Halloran, Freya Herschel, Jennifer Rusli, Claire Timbs, Jessica Rees, Thomasina Collins, Jelena Avramovic, Elizabeth Nabben, Sarah Byrne, Ella Burgess, Yiran Guo, Livia Nham, Helena Hatumale



- ROW 8 Clement Chan, Thomas Pesce, Jason Li, Frank Leung, Michael Fraczak, Bogdan Nacu, Benson Trinh, Benjamin Durow, James Khu, Leonardo Contziu, Nima Yektaparast, Ash Ketchum, Anton Lohr, Mario Rogic, Ben Yan, Henry Tieman, Kirit Chaudhary, Hao Sun, Benjamin Wong, James Tao
- ROW 7 Joseph Song, Yang Yang, James Zheng, Alfred Chu, Alvien Cantara, Kelvin (Thanh) Tran, Billy Xu, Andrew Ng, Toby Farrington, Alexander McClintock, Carlo Macri, Jack Norton, Sean Ma, Andrew Figgett, Nicholas Melas, Kevin Kwok Truong, Chenny Wang, James Menzies, Dong Shang Guan, Jack Li
- ROW 6 Archy Yip, Jacob Przybyla, Jeremy Leon, Ben Mohacsi, Mina Wassef, Nicholas Thorley, Robert Ma, Zhou Lin, Wallace Ha, Jasper Hatton, Tian Tan, Joseph Luan Nguyen, Vincent Au, Henry Feng, Vincent Suttor, Janek Gonsalkorale, Daniel Copeland Camara, Edwin Lin, Gabriel Vigano, Abraham McBain, Srdjan Ozegovic
- Fiona Ong, Laura Coleman, Kate Forwell, Phoebe Zhang, Cathy Yu, Vanessa El-Achi, Anna Clatworthy, Anna Raines, Jackson Lin, Trent De Francesco, Tan Nguyen, Johnny Su, Jason Gieng, Maia Watkinson, Aliki Tzioumis, Ira Kostrikina, Natalie Choprasert, Natalie Whelan, Emily McGown, Janet Yim
- ROW 4 Adam Grullemans, Nelson Nghe, Jordan Ma, Longhai Jin, Phillip Yuen, Si Chong Han, Bruce Feng, Yao Yuan Lin, David Frishling, Richard Treccase, Zhe Chen, Lawrence Chau, Kelvin Tran, Raymond Yu, Michael Saba, Vladimir Gaina, Raymond Phung, Art Randolph, Yuan Charlie Zheng
- ROW 3 Laura Kelly, Laura Lim, Charming Choi, Anes Yang, Rebecca Lay, Diana Wong, Zolia Yu, Shari Cheung, Leanne Tran, Anna Choi, Grace Luy, Grace Li, Sarah Hong, Elise Renouf, Grace Whiting, Olivia Kaplan, Safia Schonberger, Prudence Wong, Katherine Chan, Jessica Le, June Li
- ROW 2 BRIAN DUONG, TONY TRAN, XIAO JIN, FRANKY VONG, AZHAR ALI, RYAN CHEUNG, ANDREW KIAT, KAI TAN, HARRY LAM, TREFFYN KORESHOFF, MICHAEL CONDIE, CHRISTOPHER LAM, ANDREW QUACH, MATTHEW HO, KING LOONG CHOI,
  - Solomon Ould, Alexander Way, Behrang Dehestani, John Pham
- FRONT Sadaya Marathe, Sarah Quach, Riza Fe Afenir, Angie Ngan, Priscilla Tran, Donna Ma, Amelie Poulain, Caitlin Hespe, Chansopheavy Ngoeun, Natalie leong, Brigid Dixon, Cindy Teo, Sheila Nguyen, Rosie Le, Sara Birks, Alissa Nasti, Christine Pangilinan, Goldie Yuen Lam Lui, Tara Krishnan, Hong Xie

ROW 2

# **Staff**



ROW 5 John Gaal, Paul Pagani, Bruce Fraser, Brent Moore, John De Bres

ROW 4 Jamie Kay, Theo Leondios, Colin Gaskin, Chris Bennett, Bob Hayes, Roy Butt, Louise Riley, Hilaire Fraser

ROW 3 Marcelle Hosking, Sally Baker, Tamara Kozlowska, Dan Li, Suzanne Lott, Robin Colombo, Serge Yalichev, Zorka Lacmanovic, Eddie Tran

Zora Neurath, Petra Fluitsma, Eva Jamble, Vivienne Dadour, Marilyn Ireland, Peta Harper, John Ockwell, Kate McGown, Vicki Chiplin

FRONT Penny Starr, Evelyn Manson, Heather Cobban, Tony Mulligan, Anne Ross, Greg Osland, Marie Johanson, Phil Niven, Janice Eastment, Deb Miniutti



# **YEAR 12**

# Year 12 Graduation Night Address

his is the last time you will be all together. The wonderful group of young people that makes up this year's year 12 will soon break up, its component atoms each going its own way, bound for separate destinies. For many months, I have had a sort of restless monologue running inside me, searching for an adequate expression of my feelings, but words are not emotions in themselves. They are merely an indication, an approximation of feelings. I am afraid my words will sound trite. Nevertheless, I want to say that you are very special to me and that memory of our time together will be an enduring one.

You came to the school in 2000 and very quickly established a favourable reputation and now you leave it six years later with your reputation intact. Nay, better than that, you leave the school with an enhanced reputation built up by many praiseworthy achievements across a very wide range of activities. When you leave, it may be that some of you will never see each other again. Some of you may run into each other now and again and some of you, hopefully many of you, will be lifelong friends. If you have established deep friendships, hang onto them, cultivate them, nurture them for they are worth infinitely more than all the gold in the world! Loyalty, friendship and love are qualities beyond any price. In your English courses, some of you would have read that beautiful, sad but uplifting novel Fahrenheit 451 by Ray Bradbury. It contains an extract from a poem by the 19th century English poet, Matthew Arnold, which I have always found very moving and which superbly summarises the qualities I have mentioned.

Ah, love, let us be true
To one other! for the world, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light,
Nor certitude, nor peace, nor help for pain;
And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.

Yesterday afternoon, not a few of you were in tears, after

your farewell assembly, perhaps aware that your time at Fort Street meant more to you than you thought it did. Or perhaps it was the prospect of leaving an environment that was relatively safe, familiar and comfortable. An asyet-unknown phase of life awaits you. If you feel any fear - fear of failure, fear of rejection, fear of being hurt, fear of what others may think of you and, paradoxical as it may sound, fear of success which puts you in the spotlight - you will learn to overcome these things. Go bravely forward and meet the challenges, the adventure and fascination of life. And do the things you really want to do while you possess the energy and enthusiasm of youth. In France, people say, "Si jeunesse savait, si vieillesse pouvait" which essentially means "If only young people could know. If only old people could do". Go forward to whatever the future may bring, but always be aware of the past. The future is of its very nature unknown, the present is but a fleeting moment, the past, gone though it may be, is all there is.

In the years to come, think back over your school days and their significance. Why did you go to school? Why did you struggle with varying degree of enthusiasm and willingness to acquire an education? What is education? And what does it mean to be educated? Did you go to school simply because it was compulsory, something imposed on you by what we call society? Was it just a matter of acquiring skills for a job? I like to think and fervently hope that your motives went beyond compulsion or vocational training. I would suggest to you that an apprenticeship in a trade or indeed a Masters in Business Administration from Harvard University are not in themselves education, but simply represent vocational training. Think about your education as you go through life and what it has meant to you. You must find answers as they apply to you.

The ultimate aim of education must surely be to help humanity, avoid the all-too-easy slide into barbarism and intolerance. For there are still many around the world who would suppress free intellectual thought and empirical scientific observation and enquiry in favour of revealed doctrines and claims of exclusive possession of absolute truth. Surely, the paramount goal of education, be it in the form of historical research or scientific analysis must be to encourage a continuing search for truth and to promote a

#### The Fortian 2005

desire to really understand the complex and exquisitely structured universe in which we live. Hopefully, your education will enhance your perceptive powers, enable you to examine different points of view, distinguish between fact and fantasy and see through the tripe all too often served up on commercial television. Ideally, your education will allow you to examine both sides of an issue, to pick up a right of centre newspaper - very easily found in Australia - and see what it has to say. And then obtain a left of centre newspaper - much less easily found - examine what it has to say and then determine your own thoughts. Please remember that school, or university, or a tertiary institute of some sort should not be the end of your learning and your quest for knowledge. When you finish your tertiary studies, don't think "Right! I've learnt all I need!" You can never know enough. In old age, the Spanish painter, Francisco Goya, who painted during the Napoleonic period and is considered to be among the greatest of Spain's artists, wrote at the bottom of his last paintings "I am still learning."

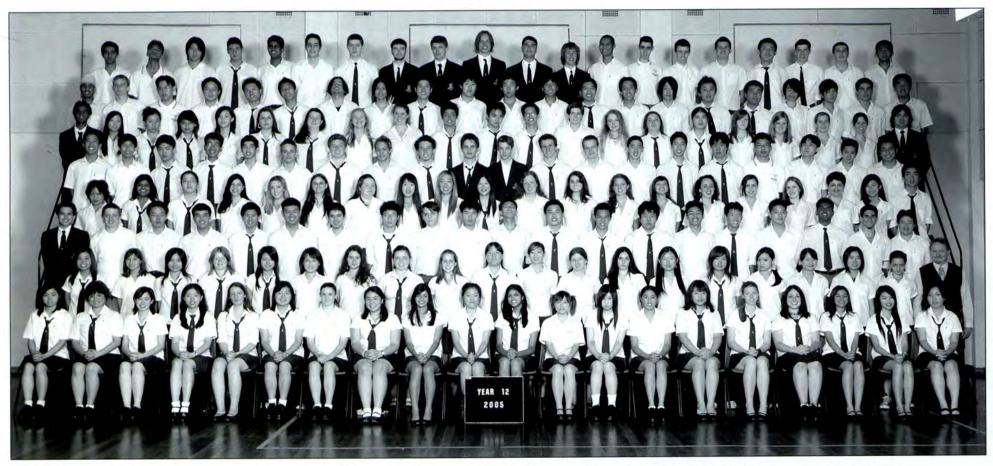
Across the other side of the world in Japan, Goya's younger contemporary, Katsushika Hokusai, most famous for a series of woodblock prints called "Thirty-six views of Mt. Fuji" expressed much the same passion for learning in a slightly more hyperbolic form. He stated that he had been drawing since the age of six; had barely begun to understand the art of painting at 73; would get better at 80; would understand the inherent mystery of the things he depicted at 90 and would produce paintings that were positively alive at age 110! He made it 88 and remains among the finest of Japanese artists. With these examples, I encourage you to nurture and increase a love of learning. As you leave here and go out into the world, you will pursue your studies in various forms and, remote though the prospect may be at present, you will found your own families. It is then that you will truly understand the hopes and fears, joy and pain, the anxiety and aspiration of your own parents and come to see them not just as "Mum and Dad" but as people in their own right filled with complex thoughts and emotions formed by a longer experience of life. You are a highly talented group of young people in various fields and you will go far. There are at least three students among you who have been dealt a raw hand in life at such an early age, but who have studied and sought to do their best despite conditions causing extreme physical pain, in one case, a life-threatening ailment. Their privacy must, of course, be respected, but they are courageous young people who deserve the deepest respect and admiration for their determination and commitment.

Some of you will ultimately become leaders in your various chosen fields. Remember that leadership has no inherent virtue itself. History is replete with leaders whose actions have been positive and beneficial or conversely, negative and destructive. It will be the quality of your leadership and the nobility of its aims that matters and one essential feature of the leadership you might one day exercise will be the ability to inspire loyalty, commitment, mutual respect and willing cooperation. Contented people give of their best. Resentful people will produce second rate work.

Ten years, fifteen years, twenty years from now, you might well get together for a reunion, curious to see what everybody made of themselves and filled with sentiments of eager anticipation or morbid fascination. But for now, you are moving on to a greater freedom and greater responsibility. Our school motto tells you that you are the maker of your own fortune. Although there are sometimes factors beyond your control, the motto remains essentially true. As the great teacher, Siddharta Gautama Buddha said, "What you do, you do to yourself. The motto of my old school said, "Vincit qui se vincit" which we thought meant "Wink at him who winks at you", but actually means "He conquers who conquers himself. That is, come to understand yourself to understand others. It is useful advice.

Year 12, I wish you all the best for success, for good health and for as much happiness as one may have in this transient world. Be loyal to your family and friends. Learn passionately. Live passionately. Love passionately and be true to yourself!

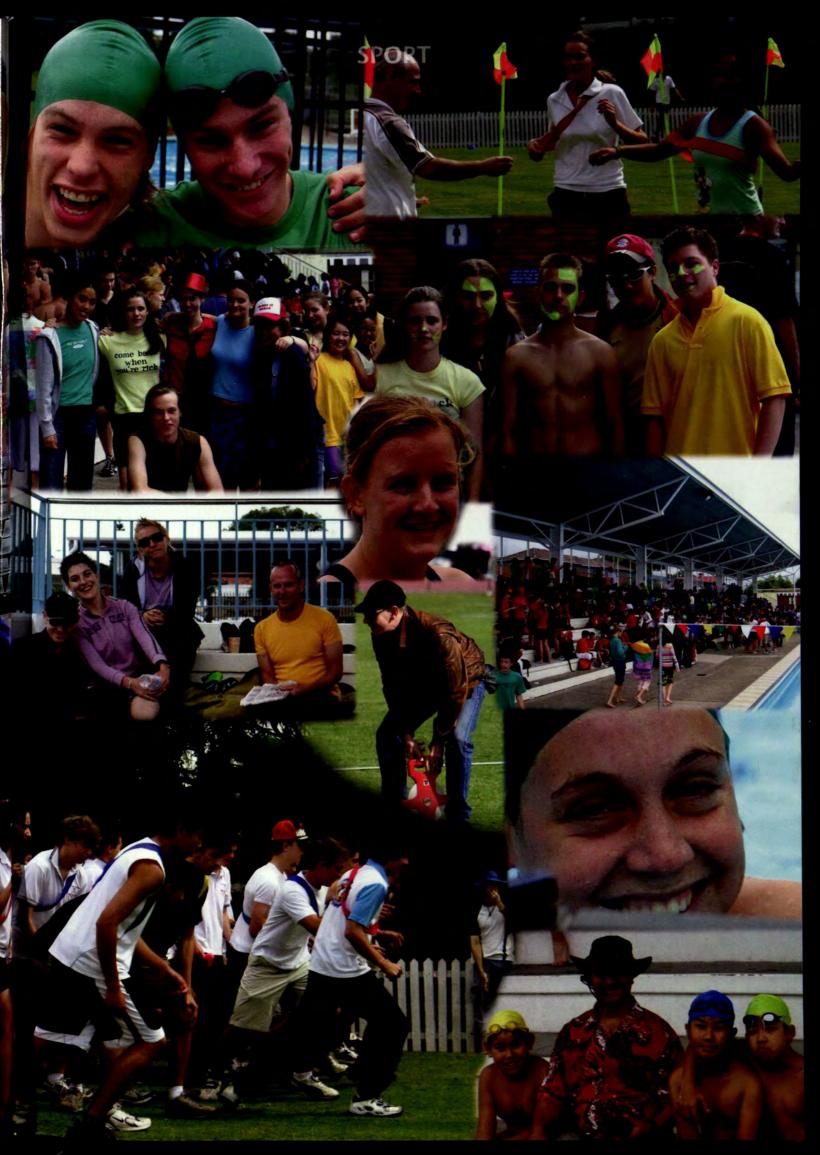
SERGE YALICHEV, YEAR 12 ADVISOR SEPTEMBER, 2005



- ROW 8 Navi Singh, Adit Gauchan, Peter Li, Joshua Haidinger, Ramanan Chandrabalan, Dean Campbell, Brendan Elliott, Chance Waters, Kieran Owens, Alexander Dacre, James Stergiou, Adrian Amer, Rommel Ceguerra, Matthew Collins, Darcy Gilling, Maciej Slusarczyk, James Hu, Eric White, Nicholas Lupi, Fu Zhu
- ROW 7 David Sahota, Owen Nanlohy, Vinh Lam, Raymond Li, James Lee, Alexander Banh, Benjamin Rodrigues, Michael Ning, Steven Gao, Jeffrey Zhou, Mark Li, Davy Cai, Steven Ung, David Nguyen, Chris Deng, Jimmy Zhang, Daniel Yan, Wei-Lun Huang, Jeremy Cheng, Julian Hui, Roger Guan
- ROW 6 Kirishanth Kularajah, Sandra Shin, Shirley Xi Chen, Sara Lam, TianLu Li, Pauline Malolepszy, Abby Wallace, Anastasia Gladushchenko, Lucy Hartley, Ben He, John Lin, Joseph Nguyen, Lacramioara Nacu, Alina Kozlovski, Tatjana Korecki, Carmen Ha, Nina Wilkinson, Phoebe Finch Martin, Michelle Sutton, Kara Grimsley, Alexander Stanley
- ROW 5 Jonathan Ho, Alex Toh, Jingjing Zhou, Owen Tong, Steven Hua, Paul Dutkowski, Rory James, Craig Chen, Raphael Dixon, Jess Hollingworth, Simon Theobald, Damian Fox, Nicholas Bryant-Smith, Shannon Ko, Allan Chain, Felix Hang, Raymond Luu, Louie Lu, Paul Lee, Argus Lau
- ROW 4 Nadia Wong, Thushikala Jeyakumar, Alice Zheng, Alayna Walsh, Anna Kopyciok, Hannah Allsopp, Katie Taylor, Jema Jang, Anna Ko, Beryl Wen, Margaret Colville, Laura Fairbourn, Claire Hill, Gemma Valpiani, Hannah Contziu, Anna Mackiewicz, Stephanie Cairns, Emma Neurath, Jessica Do, Nathan Wong
- ROW 3 Christopher Mulligan, Jaye McLaren, John Lu, Hiep Pham, Bing You, Eric Tran, Steven Yiangou, James Wu, Richard Christie, Bob Tian, Sam Xu, Edmund Choy, Trevor Chiang, Phillip Kim, Minh Pham, Kevin Tu, Andrew Tran, Gokulan Karunasaladeva, Jeremy Rubel, Steven Lee
- ROW 2 Rebecca Diep, Svetlana Monastyrsky, Ruby Tsang, Bridie Drummond, Jenny Liu, Jenny Chang, Miriam Waks, Erin Carolan, Julia Burrell, Aimei Lee, Erika Mac, Beccy Merzi, Venetia Robertson, Lily Zhang, Janet Cheung, Annie Dou, Dorea Lau, Jing Ya Song, Marina Kofman
- FRONT Yuting Liu, Bernadette Cajigal, Kim Hartley, Fiona Wu, Elizabeth Helstroom, Lily Wang, Dee Borel, Asako Clonaris, Adi Fink, Jane Bak, Abhi Kannan, Christine Sun, Angela Chen, Happy Chan, Nicole Kyung, Jessica Farr, Alexandra Djurichkovic, Sakeena De Souza, Shelly Li, Grasancia Chung









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