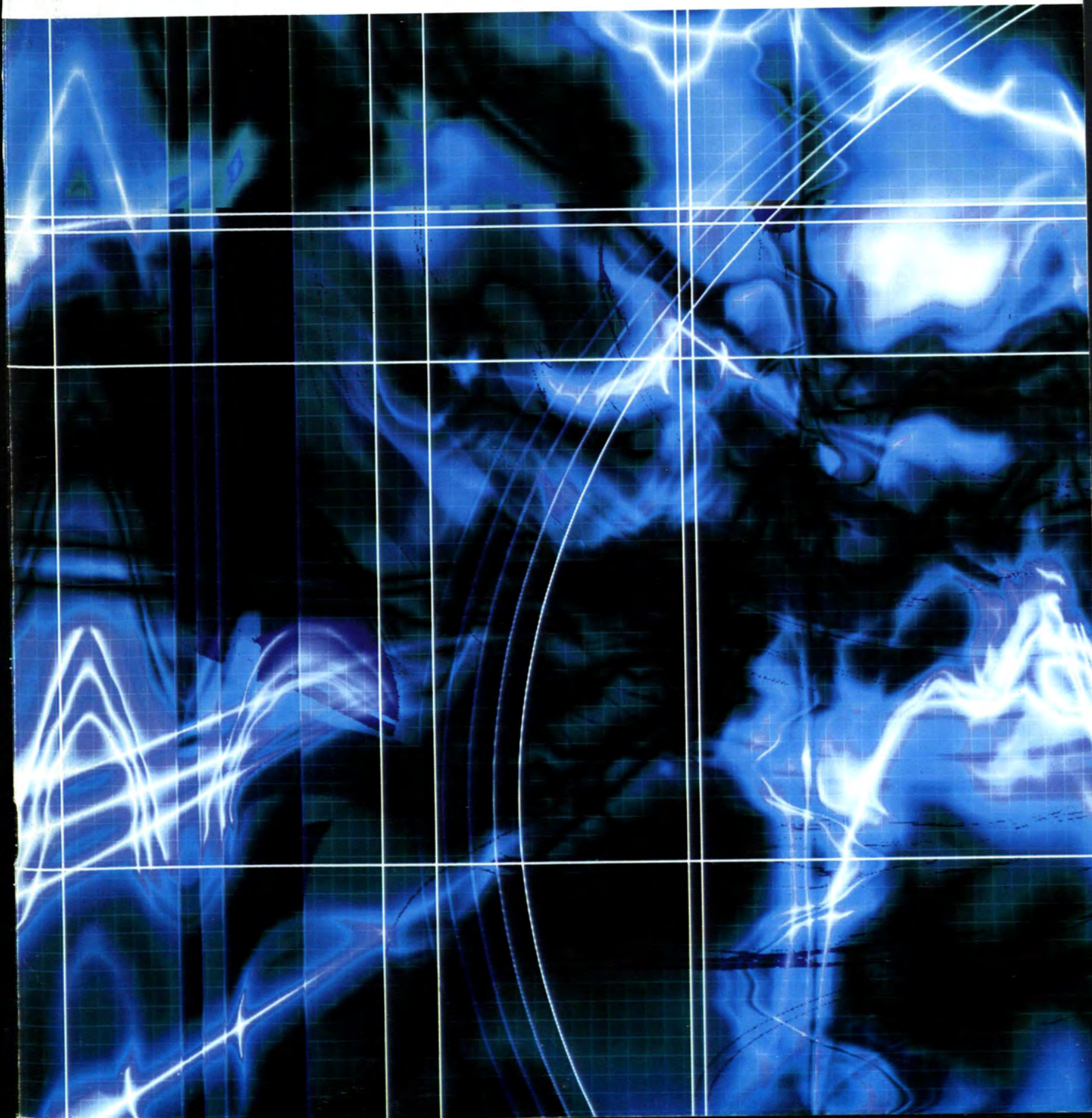


FORTMAN3



SPEECH DAY



The Fortian 2003

Volume 101



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Acknowledgements

Fortian Production Team: Sam Thorne Year 12, Michelle Grant, Heather Cobban, Louise Riley, Kim Drummond, Suzanne Lott, Vivienne Dadour, Ros Moxham.

Principal s Message

Fortians,

2003 has been a significant year in the history of Fort Street.

We have experienced and survived an extensive building program which has resulted in additional cutting edge teaching spaces and fabulous new working spaces for teachers and administrative staff. From 2004 we will have an entrance which is fitting for our great school.

I have enjoyed the challenges of working on a building site and thank each of you for your tolerance of noise and disruption, and for your capacity to work as a tightly knit team.

We are privileged to have been acknowledged by the Director General, Jan McClelland, who was truly impressed by the quality of Fortians and our vast array of school programs and leadership opportunities.

This year we farewelled well respected staff, Phil Harper who left to join PLC Croydon and Bill Foiwood who retired at the end of term one.

In term 4 Greg Talbot commencing his new position as Deputy Principal at Crouner High School. He was replaced by Janice Eastmend. Janice s introduction to the fort coincided with the great clean-up and throw out in preparation for the move. My thanks to Anne Ross, Warren Griffith & Rita Barda who led the move team and helped staff to manage the process of moving to the new building.

I thank staff for their support during 2003 which posed more than the usual number of challenges. Special thanks go to Mr Gray and Ms Ross who make the senior leadership team a joy to belong to.

Teaching and Learning with continued focus on improving the intellectual quality in each class room will be our highest priority in 2004.

Roslynn Moxham

Principal



Principal Ros Moxham



Executive 2003

Deputies

The most exciting change for this year has been the reallocation of the responsibilities and duties of the senior management team as I have been appointed to the position of Deputy Principal, replacing Andrea Connell. With an experienced team already in place, Stephen Gray has taken over the coordination of technology and curriculum, while I now oversee welfare and training and development.

Our goals for 2004 will focus on pedagogy, linking the new syllabuses to teaching and learning strategies across all subjects. The executive team will lead the evaluation and writing of teaching and learning programs to provide high intellectual rigour and genuine challenge for our academically gifted students.

The second most significant change has been the construction of the two new buildings and the beginning of the refurbishment of existing educational spaces. It has been a year of wearing the hard hat, attending the building meetings and organising the throw out of outdated equipment and the pack up of teaching resources ready for the removalists in mid January.

The challenge for the beginning of 2004 will be moving teaching staff, office staff and students into the new buildings, ready for lessons at the start of Term 1. Our thanks already go to the staff, students and parents for their patience over the past twelve months during this building program.

Congratulations to Greg Talbot who gained the position of Deputy Principal at Cromer High School through merit selection. This term we welcomed Janice Eastment to Fort Street High School as Head Teacher Science. Greg made significant contributions to this school with his educational vision for the school community and will continue to do so at his new school. We thank him and wish him the very best for the future.

We would like to thank and acknowledge our dedicated welfare team for their support and hard work on the following projects: Positive Expectation Policy or revised School Code of Conduct, Learning Support strategies, Year 12 Mentoring program and the Drug Summit.

Daniel Inness has been a fabulous addition to the team this year as Year 7 Student Adviser and we welcome Louise Riley as Daniel's assistant for Year 8 in 2004. Congratulations to Petra Fluitsma and Paul Champion who were selected as Year 7 Student Adviser and Assistant Adviser respectively, for next year. Also Ken Gillespie has joined the team as next year's Year 9 assistant advisor, working with John de Bres. Finally, we acknowledge the contribution of outgoing Year 12 Advisers Paul Brewster and Theo Leondios. We know Year 12 greatly appreciated their commitment and good humour.



Mr Stephen Gray

Ms Anne Ross

In terms of middle schooling, our teaming trial with two Year 7 classes was a positive initiative. The staff acknowledged the benefits in terms of student welfare and guidance and the students became totally engaged in the Group Action Research Project, affectionately known as GARP. This project encouraged students to propose and solve problems through research, across a range of subject areas and to synthesise their findings in an integrated presentation.

The Community Forum was held early in the year. It successfully engaged the whole school community addressing issues ranging from the School Management plan, surviving the HSC and middle school initiatives including Year 7 teaming trial, Summer Hill Links program, Guidance program and the Learning Support team.

The technology team has undertaken an experimental technical support in schools trial this year. This has been an important period for the transition from one structure to another overall technology plan. The dedicated work of Eddie Tran and Pat Casey has ensured a most successful trial this year.

It has been a pleasure to work with P&C President Jo Elliot over the past two years. Jo and the P&C Executive are wonderful parent supporters of the school, able to clearly articulate the strengths of Fort Street and advocate these in public. We look forward to working with our newly elected P&C president Nyin Cameron in 2004.

To the executive, teaching staff and students, congratulations on a most successful year and thank you for your continuing energy and commitment to making Fort Street the quality school it is. We look forward to a collaborative and productive 2004, especially as we move into the Fanny Cohen and Evelyn Rowe buildings.

Stephen Gray and Anne Ross

Deputy Principals



Mr Stephen Gray

Speech Day Awards

2002 - Year 7

1. **REINER POPE** The Alma Hamilton Prize for Dux; The Dr William Gailey Prize for Science; The Prize for Mathematics; The Prize for Music; The Class Prize for 7F
2. **PENELOPE JURD** The Fortian Prize for 2nd in Year 7; The Class Prize for 7O
3. **THOMAS COONEY** The Fortian Prize for 3rd in Year 7; The Most Consistent in Academic Achievement in 7F
4. **ELIZABETH NABBEN** The Sanjay Seth Prize for History; The Major-General Fewtrell Prize for English and History; The Prize for Drama; The Most Consistent in Academic Achievement in 7R
5. **JESSICA NG** The James Baxendale Memorial Prize for English
6. **VEDRANA MUSIC** The Prize for PD/Health/PE; The Class Prize for 7R
7. **ELLA COLLEY** The Prize for Visual Arts; The Most Consistent in Academic Achievement in 7O
8. **MONIRA HOQUE** The Prize for Geography
9. **FILIZ CASEY** The Prize for Languages
10. **JOHN KHOO** The Prize for Design and Technology
11. **CATHERINE HOLBECH** The Class Prize for 7T
12. **JELENA DAMNJANOVIC** The Class Prize for 7I
13. **JANET TRUONG** The Most Consistent in Academic Achievement in 7F
14. **BRIAN TRAN** The Most Consistent in Academic Achievement in 7O
15. **SARAH BYRNE** The Most Consistent in Academic Achievement in 7R
16. **JANNA GARCIA** The Most Consistent in Academic Achievement in 7T
17. **LIVIA NHAM** The Most Consistent in Academic Achievement in 7T
18. **JOEL BEERAN** The Most Consistent in Academic Achievement in 7I
19. **ELLIOT CAMERON** The Most Consistent in Academic Achievement in 7I
20. **LUCIEN HACKETT** The Most Improved in Academic Achievement in 7F
21. **YIRAN GUO** The Most Improved in Academic Achievement in 7O
22. **ANISH MUCHHALA** The Most Improved in Academic Achievement in 7R
23. **IAN HRISTOFORIDIS** The Most Improved in Academic Achievement in 7T
24. **DENNIS CHAN** The Most Improved in Academic Achievement in 7I

2002 - Year 8

1. **REBECCA LI** The 1953-57 Boys Prize for Dux; The Class Prize for 8O
2. **JOSEPH NGUYEN** The Fortian Prize for 2nd in Year 8; The Class Prize for 8R
3. **VINCENT AU** The Fortian Prize for 3rd in Year 8; The Dr J Bradfield Prize for Proficiency in Science (2nd); The Prize for Geography; The Class Prize for 8F
4. **VLADIMIR GAINA** The James Baxendale Memorial Prize for English
5. **KATHERINE CHAN** The Dr William Gailey Prize for Science
6. **BETHANY DU** The Prize for French; The Most Consistent in Academic Achievement in 8R
7. **MONICA LE** The Prize for German; The Most Consistent in Academic Achievement in 8O
8. **BRIGID DIXON** The Prize for Visual Arts; The Most Consistent in Academic Achievement in 8F

9. **DIANA WONG** The Prize for Design and Technology; The Most Consistent in Academic Achievement in 8T
10. **MEGAN LIM** The Prize for Mathematics
11. **CHANOSOPHEAVY NGOEUN** The Prize for History
12. **TIAN TAN** The Prize for Japanese
13. **MICHAEL CONDIE** The Prize for Music
14. **ADAM GRULLEMANS** The Prize for Drama
15. **KEVIN TRUONG** The Prize for PD/Health/PE
16. **ANNA CHOI** The Class Prize for 8T
17. **RIZA AFENIR** The Class Prize for 8I
18. **OLIVIA KAPLAN** The Most Consistent in Academic Achievement in 8F
19. **ELISE RENOUF** The Most Consistent in Academic Achievement in 8O
20. **LEANNE TRAN** The Most Consistent in Academic Achievement in 8R
21. **JESSICA LE** The Most Consistent in Academic Achievement in 8T
22. **WALLACE HA** The Most Consistent in Academic Achievement in 8I
23. **LAURA LIM** The Most Consistent in Academic Achievement in 8I
24. **DANNY COPELAND-CAMARA** The Most Improved in Academic Achievement in 8F
25. **CHRIS HORNE** The Most Improved in Academic Achievement in 8O
26. **JACKSON LIN** The Most Improved in Academic Achievement in 8R
27. **WEIL ZHANG** The Most Improved in Academic Achievement in 8T
28. **SOLOMON OULD** The Most Improved in Academic Achievement in 8I

2002 - Year 9

1. **CHAU TRAN** The 1994 year 12 Prize for Dux; The Dr William Gailey Prize for Science; The Prize for Geography; The Prize for French; The Prize for Electronics Technics; Certificates for English, Mathematics, History and German
2. **VIET HUONG NGUYEN** The Vimal Seth Prize for 2nd in Year 9; The Prize for Mathematics; The Prize for Commerce; The Prize for Technical Drawing; The Prize for PD/Health/PE; The Most Consistent in Academic Achievement in Science; Certificate for Geography
3. **MARINA CHEN** The Fortian Prize for 3rd in Year 9; Certificates for Mathematics and Visual Arts
4. **ALINA KOZLOVSKI** The James Baxendale Memorial Prize for English; The Prize for Visual Arts; The Most Consistent in Academic Achievement in German and Computing Studies; Certificate for Science
5. **BING YOU** The Bishop Kirkby Prize for Australian History
6. **EMMA NEURATH** The Prize for German; The Prize for Drama; Certificate for Music
7. **LILY ZHANG** The Prize for Japanese; The Most Consistent in Academic Achievement in Geography
8. **CLARA CHUNG** The Prize for Asian Social Studies; Certificates for English and Japanese
9. **KEIRAN OWENS** The Prize for Music; Certificate for English
10. **MICHELLE SUTTON** The Prize for Food Technology; Certificate for PD/Health/PE
11. **NICHOLAS BRYANT-SMITH** The Prize for Elective History
12. **JAMES HU** The Prize for Computing Studies
13. **CHRISTOPHER MULLIGAN** The Most Consistent in Academic Achievement in Elective History and French; Certificate for English

14. **PHOEBE FINCH MARTIN** The Most Consistent in Academic Achievement in Asian Social Studies and PD/Health/PE; Certificate for Geography
15. **MARY WANG** The Most Consistent in Academic Achievement in Technical Drawing; Certificates for Science, Geography, Commerce and PD/Health/PE
16. **MANDY LEUNG** The Most Consistent in Academic Achievement in Commerce; Certificates for Technical Drawing and Computing Studies
17. **ALLAN CHAIN** The Most Consistent in Academic Achievement in Mathematics; Certificate for Computing Studies
18. **SIMON THEOBALD** The Most Consistent in Academic Achievement in History; Certificate for Geography
19. **VIVIENNE TRAN** The Most Consistent in Academic Achievement in Visual Arts; Certificate for Science
20. **JESSICA DO** The Most Consistent in Academic Achievement in Drama; Certificate for English
21. **LACRAMIORA NACU** The Most Consistent in Academic Achievement in English
22. **KARA GRIMSLEY** The Most Consistent in Academic Achievement in Japanese
23. **ANNIE DOU** The Most Consistent in Academic Achievement in Music
24. **STEVEN LEE** The Most Consistent in Academic Achievement in Electronics Technics
25. **GEMMA VALPIANI** The Most Consistent in Academic Achievement in Food Technology
26. **OWEN TONG** The Most Improved in Academic Achievement in Geography and Japanese; Certificate for Mathematics
27. **JONATHAN HO** The Most Improved in Academic Achievement in Science and Electronics Technics
28. **TATJANA KORECKI** The Most Improved in Academic Achievement in English; Certificate for Science
29. **ALEX DACRE** The Most Improved in Academic Achievement in Elective History; Certificate for PD/Health/PE
30. **DAVID SAHOTA** The Most Improved in Academic Achievement in Mathematics
31. **ASAKO CLONARIS** The Most Improved in Academic Achievement in History
32. **JEREMY CHUNG** The Most Improved in Academic Achievement in Commerce
33. **ANGUS SHUM** The Most Improved in Academic Achievement in Asian Social Studies
34. **BRENDAN ELLIOTT** The Most Improved in Academic Achievement in French
35. **FU ZHU** The Most Improved in Academic Achievement in German
36. **RAPH DIXON** The Most Improved in Academic Achievement in Visual Arts
37. **ELIZABETH HELSTROOM** The Most Improved in Academic Achievement in Music
38. **JESS HOLLINGWORTH** The Most Improved in Academic Achievement in Drama
39. **DANIEL YAN** The Most Improved in Academic Achievement in Technical Drawing
40. **LILY WANG** The Most Improved in Academic Achievement in Computing Studies
41. **VENETIA ROBERTSON** The Most Improved in Academic Achievement in Food Technology
42. **JEMA JANG** The Most Improved in Academic Achievement in PD/Health/PE
43. **JULIAN HUI** Certificates for History, Elective History and PD/Health/PE
44. **RAYMOND LI** Certificates for Mathematics and History
45. **ROSE WANG** Certificates for History and Geography
46. **ALEXANDER BANH** Certificate for Mathematics
47. **JENNY LY** Certificate for Science
48. **STEPHEN UNG** Certificate for History
49. **DAMIAN FOX** Certificate for Commerce
50. **SHAUN ARDARKAR** Certificate for Commerce
51. **HANNAH ALLSOPP** Certificate for French
52. **ALEXANDRA DJURICHKOVIC** Certificate for French
53. **ANASTASIA GLADUSHCHENKO** Certificate for Visual Arts
54. **GRASANCIA CHUNG** Certificate for Music
55. **RORY JAMES** Certificate for Drama
56. **JEREMY RUBEL** Certificate for Drama
57. **PHILLIP KIM** Certificate for Electronics Technics
58. **MARGARET COLVILLE** Certificate for Computing Studies
59. **HAPPY CHAN** Certificate for Food Technology
60. **JESSICA FARR** Certificate for PD/Health/PE

2002 - Year 10

1. **JENNY DU** The Judge Redshaw Prize for Dux; The University of Sydney Year 10 Academic Excellence Award; Certificates for Mathematics, Geography and Commerce
2. **JOYCE CHAN** The Molly Thornhill Prize for General Proficiency (2nd); The George Mackaness Prize for History; The Prize for Food Technology; Certificate for Commerce
3. **AIMEE CHAU** The Vimal Seth Prize for 3rd in Year 10; Certificates for Geography and German
4. **CHARLENE KO** The Major-General Fewtrell Prize for English and History; The Joseph Taylor Memorial Prize for Geography; The Prize for Commerce; The Most Consistent in Academic Achievement in Visual Arts; Certificates for English, Mathematics, History and PD/Health/PE
5. **PETER SHI** The Emily Mouldsdale Prize for Science; The Prize for Electronics Technics
6. **TRACEY PHAN** The James Baxendale Memorial Prize for English
7. **XIAOYU HU** The Dr William Gailey Prize for Proficiency in Science (2nd)
8. **ANGELA ZHOU** The Prize for Mathematics; The Prize for Visual Arts; The Most Consistent in Academic Achievement in Technical Drawing; Certificate for History
9. **SONIA LOR** The Prize for Asian Social Studies; The Prize for French; Certificates for Science and Geography
10. **ALFRED TAO** The Prize for Japanese; The Most Consistent in Academic Achievement in Commerce; Certificate for Science
11. **CHONG XIE** The Prize for Computing Studies; The Most Consistent in Academic Achievement in Science Certificate for Technical Drawing
12. **MONICA AWAD** The Prize for German; The Most Consistent in Academic Achievement in Food Technology
13. **TIMOTHY SOWDEN** The Prize for PD/Health/PE; Certificates for History and Drama
14. **CHRIS JESSUP** The Prize for Music
15. **TOM ELLIOT** The Prize for Drama
16. **BEN OSLAND** The Prize for Technical Drawing
17. **KAY DOOK** The Most Consistent in Academic Achievement in History and Music
18. **AVIEA RENOUF** The Most Consistent in Academic Achievement in French; The Most Improved in Academic Achievement in PD/Health/PE
19. **STESON LO** The Most Consistent in Academic Achievement in Japanese; Certificates for Science and Technical Drawing
20. **VICTORIA KIR** The Most Consistent in Academic Achievement in English; Certificate for PD/Health/PE
21. **PAUL HUA** The Most Consistent in Academic Achievement in Mathematics; Certificate for Computing Studies

22. **KENNETH YUEN** The Most Consistent in Academic Achievement in Computing Studies; Certificate for PD/Health/PE
23. **ANDREW QIU** The Most Consistent in Academic Achievement in PD/Health/PE; Certificate for Mathematics
24. **VICKY LOWE** The Most Consistent in Academic Achievement in Geography
25. **VIVIAN NGUYEN** The Most Consistent in Academic Achievement in Asian Social Studies
26. **CHRISTOPHER COLLITS** The Most Consistent in Academic Achievement in German
27. **ANNA McDOUGALL** The Most Consistent in Academic Achievement in Drama
28. **NISHAD KULKARNI** The Most Consistent in Academic Achievement in Electronics Technics
29. **FLYNN MURPHY** The Most Improved in Academic Achievement in Geography and Music; Certificate for Visual Arts
30. **RENATA POPENHAGEN** The Most Improved in Academic Achievement in French and Visual Arts
31. **BRENDA CHAU** The Most Improved in Academic Achievement in Commerce; Certificate for History
32. **DAVID MAO** The Most Improved in Academic Achievement in English
33. **JOHN YUE** The Most Improved in Academic Achievement in Mathematics
34. **NICHOLAS LEUNG** The Most Improved in Academic Achievement in Science
35. **DAVID LE** The Most Improved in Academic Achievement in History
36. **SARAH RUSSELL** The Most Improved in Academic Achievement in Asian Social Studies
37. **NICHOLAS GRANDJEAN-THOMSEN** The Most Improved in Academic Achievement in German
38. **AKAASH YAO** The Most Improved in Academic Achievement in Japanese
39. **KINGSLEY DREW** The Most Improved in Academic Achievement in Drama
40. **BEN HA** The Most Improved in Academic Achievement in Electronics Technics
41. **THOMAS KOCH** The Most Improved in Academic Achievement in Technical Drawing
42. **AARON BIRKS** The Most Improved in Academic Achievement in Food Technology
43. **ROLAND KIEL** The Most Improved in Academic Achievement in Computing Studies
44. **DANIEL KIAT** Certificates for English, Science, Computing Studies and PD/Health/PE
45. **ALISON KAYE** Certificates for Geography and Music
46. **MASHA MATOUSOVSKAIA** Certificate for English
47. **KRISTINA ERZIKOV** Certificate for English
48. **LILLIAN CHAIN** Certificate for English
49. **AMY NGUYEN** Certificate for Mathematics
50. **TRACEY WONG** Certificate for Mathematics
51. **RICKY MENG** Certificate for Science
52. **BRONWYN OVERS** Certificate for History
53. **STEVEN SHI** Certificate for Geography
54. **XIAO HU** Certificate for Commerce
55. **NINA FRISHLING** Certificate for French
56. **JASON HE** Certificate for Japanese
57. **THUVARAKAN THANAPALASUNTERAM** Certificate for Japanese
58. **SOPHIA KAPLAN** Certificate for Visual Arts
59. **AMBER WILCOX** Certificate for Drama
60. **DANNY TAUW** Certificate for Electronics Technics
61. **BRIAN SIA** Certificate for Food Technology
62. **KENNETH FINIS** Certificate for Food Technology
63. **IGOR PETKOVIC** Certificate for Computing Studies
64. **LEO BOUDIB** Certificate for PD/Health/PE

2002 - Year 11

1. **ENOCH LAU** The Lilian Whiteoak Prize for Dux; The Old Girls' Literary Circle Prize For English Extension 1; The David Verco Prize for Mathematics Extension 1; The P & C Association Prize for Physics (aeq.); The Prize for Economics; The Prize for Japanese
2. **SHINUO LIU** The Lodge Fortian Prize for General Proficiency (2nd in Year 11); The Most Consistent in Academic Achievement in English Extension 1; Certificates for Mathematics Extension 1 and Chemistry
3. **ANGELA WEN** The Fortian Prize for 3rd in Year 11; The Prize for Legal Studies; The Most Consistent in Academic Achievement in Economics; Certificate for Advanced English
4. **VIKTOR TANEVSKI** The Elvie Selle Prize for Chemistry; The Most Consistent in Academic Achievement in Physics; Certificates for Mathematics Extension 1 and Software Design and Development
5. **MELTEM COMERTPAY** The Warren Peck Prize for Modern History; The Most Consistent in Academic Achievement in Ancient History; Certificates for Advanced English and Legal Studies
6. **CAL McGUIRK** The Catherine, Janet and Pauline Calver Prize for Geography; The Most Consistent in Academic Achievement in Mathematics 2 Unit
7. **KATHARINE TURNER** The James Baxendale Memorial Prize for Advanced English; The Most Improved in Academic Achievement in Ancient History and Geography
8. **DAVID JIANG** The P & C Association Prize for Physics (aeq.); The Most Improved in Academic Achievement in Economics; Certificate for Mathematics Extension 1
9. **WENDY HO** The Dr William Gailey Prize for Biology; Certificates for Physics, Chemistry and Economics
10. **PHILIP PHRAKAYSONE** The Institute of Engineers, Sydney Division, Prize for Engineering Studies; Certificate for Visual Design
11. **CLAUDIA HUSIN** The Prize for Mathematics 2 Unit; The Prize for German; The Most Improved in Academic Achievement in Physics; Certificates for Chemistry and Economics
12. **ERIC CHEUNG** The Prize for Information Processes and Technology; The Most Improved in Academic Achievement in Advanced English and Chemistry; Certificate for Economics
13. **TERESA CHOI** The Prize for Software Design and Development; The Most Improved in Academic Achievement in Biology; Certificate for German
14. **MELISSA ELLINGWORTH** The Prize for Music 2; The Most Improved in Academic Achievement in Modern History
15. **JANE FAN** The Prize for Ancient History; Certificates for English Extension 1 and Advanced English
16. **CHIARA BIANCHINO** The Prize for French; Certificate for Advanced English
17. **XI XIAO** The Prize for Visual Arts
18. **KAVITA BEDFORD** The Prize for Drama
19. **ADDISON MA** The Prize for Photography; The Most Consistent in Academic Achievement in Legal Studies
20. **HAILY NGUYEN** The Prize for Visual Design
21. **KATHERINE NGO** The Most Consistent in Academic Achievement in Advanced English and Modern History
22. **JENSYN LUC** The Most Consistent in Academic Achievement in German; The Most Improved in Academic Achievement in Software Design and Development; Certificates for Mathematics Extension 1 and Physics
23. **TY WOOD** The Most Consistent in Academic Achievement in Music 2; The Most Improved in Academic Achievement in Mathematics 2 Unit; Certificate for Drama

24. **GARETH DOUSE** The Most Consistent in Academic Achievement in French; The Most Improved in Academic Achievement in English Extension 1
25. **BEN ZHAO** The Most Consistent in Academic Achievement in Engineering Studies; The Most Improved in Academic Achievement in Mathematics Extension 1
26. **SHRUTI KULHALLI** The Most Consistent in Academic Achievement in Information Processes and Technology; The Most Improved in Academic Achievement in French
27. **WILLIAM FIGGETT** The Most Consistent in Academic Achievement in Biology; Certificate for Software Design and Development
28. **PETER LUAN** The Most Consistent in Academic Achievement in Mathematics Extension 1
29. **GEORGE HU** The Most Consistent in Academic Achievement in Chemistry
30. **GREG WADDINGTON** The Most Consistent in Academic Achievement in Geography
31. **VESNA TROBEC** The Most Consistent in Academic Achievement in Visual Arts
32. **DIVIJA PARAMATMUNI** The Most Consistent in Academic Achievement in Drama
33. **DEVESH SHARMA** The Most Consistent in Academic Achievement in Software Design and Development
34. **GREG HOWE** The Most Improved in Academic Achievement in German and Drama; Certificate for Biology
35. **WILLIAM WONG** The Most Improved in Academic Achievement in Engineering Studies; Certificates for Physics and Chemistry
36. **JIAN SONG** The Most Improved in Academic Achievement in Legal Studies
37. **DAVID SCHEVERIEN** The Most Improved in Academic Achievement in Japanese
38. **PRIYANKA RAO** The Most Improved in Academic Achievement in Visual Arts
39. **SAM JAMES** The Most Improved in Academic Achievement in Music 2
40. **BRODIE CULLEN** The Most Improved in Academic Achievement in Information Processes and Technology
41. **GINA DANG** Certificates for English Extension 1, Advanced English, Modern History and Ancient History
42. **SIMON SHEIKH** Certificates for Advanced English and Modern History
43. **ALIYA ALLADIN** Certificates for Biology and Japanese
44. **VIRGINIA TANG** Certificates for Economics and Legal Studies
45. **AMY BAO** Certificates for Music 2 and Photography
46. **ANNA LUCEWICZ** Certificate for English Extension 1
47. **VINA XIAO** Certificate for Advanced English
48. **ALEXANDRA PARKER** Certificate for Advanced English
49. **AN NGUYEN** Certificate for Mathematics Extension 1
50. **XI YANG** Certificate for Mathematics Extension 1
51. **STEVEN QUINN** Certificate for Mathematics 2 Unit
52. **CRAIG SERGEANT** Certificate for Mathematics 2 Unit
53. **XIAO GUI** Certificate for Physics
54. **KATHY NGUYEN** Certificate for Physics
55. **JENNY LIN** Certificate for Chemistry
56. **EILEEN XIE** Certificate for Ancient History
57. **ALANNAH SCHUMAN** Certificate for Geography
58. **MING MIN LEE** Certificate for Legal Studies
59. **NORI DIMACULANGAN** Certificate for French
60. **STEFANIE WONG** Certificate for Visual Arts
61. **ALBERT LEE** Certificate for Engineering Studies

62. **GARY CHANG** Certificate for Information Processes and Technology
63. **JACKSON TRIEU** Certificate for Photography

2002 - Sports Prizes

1. **ANDREW BIRDSALL** The Johnson Memorial Prize for Senior Sportsman
2. **NICOLE SUTTON** The Jan Stephenson Prize for Senior Sportswoman
3. **TIMOTHY SOWDEN** The Johnson Memorial Prize for Junior Sportsman
4. **EVE HOOD** The Jan Stephenson Prize for Junior Sportswoman
5. **TOBY SINCLAIR** The Sports Pit Prize for Outstanding Achievement in any one Sport — CHS Rugby
6. **DAMIAN FOX** The Fort St Rugby Club Prize for Junior Rugby Player of the Year
7. **ANDREW REIS** The Most Outstanding Boy in Swimming
8. **PENELOPE JURD** The Most Outstanding Girl in Swimming
9. **JESS McGUIRK** The Most Outstanding Boy in Athletics and Cross Country
10. **NINA WILKINSON** The Most Outstanding Girl in Athletics
11. **CLAIRE CHERRINGTON** The Most Outstanding Girl in Cross Country

2002 — Year 12

1. **AVA LAM** The A J Kilgour Prize for Dux; The Francis Killeen Memorial Prize for the Best Student proceeding to the University of Sydney; The 1925-29 Girls' Prize for the Best Student entering the Faculty of Law; The Judy Levi Prize for Modern Languages; The Frederick Bridges Memorial Prize for French Extension; The Prize for French Continuers (aeq. 3rd in the State); Nomination for The Minister's Award for Academic Excellence
2. **TOMMY CHEN** The Ada Partridge Prize for 2nd in the HSC; The Kilpatrick Memorial Prize for the Best Student entering the Faculty of Economics at Sydney University; Dennis Austin Prize for Mathematics Extension II (aeq.) (aeq. 3rd in the State); The Anne Weston Prize for Mathematics Extension I (aeq.) (aeq. 3rd in the State); The Alma Puxley Prize for Chemistry
3. **CATHERINE FENG** The Fanny Cohen Prize for 3rd in the HSC; The Dr Bradfield Prize for Physics
4. **DAVY LEI** The Constance Frith Memorial Prize for the Best Student proceeding to the University of New South Wales; The Dennis Austin Prize for Mathematics Extension II (aeq.) (aeq. 3rd in the State); The Anne Weston Prize for Mathematics Extension I (aeq.) (aeq. 3rd in the State)
5. **ARUN NADESAN** The Macquarie University Prize for the Best Student proceeding to Macquarie University
6. **COLIN DING** The John Hunter Prize for the Best Student entering the Faculty of Medicine
7. **DAVID COLLITS** The Terry Glebe Prize for the Best History Student studying History at University; The Annie Turner Prize for English and History; The James Baxendale Memorial Prize for Advanced English; The Emily Cruise Prize for History Extension; The Harold Jones Prize for Modern History; The Evelyn McEwan Rowe Prize for Ancient History
8. **WILLIAM LEE** The Laurence Goddard Prize for the Best Student studying Mathematics at University
9. **PETER CHEN** The John Henry and Glad Hopman Prize for the Best Student studying Engineering at University
10. **SAHRA BEHARDIEN** The Herbert Percival Williams Memorial Prize for the Best HSC Question on Shakespeare

11. **AMELIA ROBERTS** The Dr William Gailey Prize for Biology; The Joseph Taylor Memorial Prize for Geography
12. **SHERYL SOO** The Charles Harrison Memorial Prize for English Extension II; Nomination for The Minister's Award for Academic Excellence
13. **NEERAJ AGGARWAL** The Sir Bertram Stevens Prize for Economics
14. **ANDREW TA** The Michael Kirby Prize for Legal Studies; Nomination for The Minister's Award for Academic Excellence
15. **STEPHEN CHAU** The Hermann Black Memorial Prize for Japanese Extension
16. **SARAH HO** The Gail Salmon Memorial Prize for Japanese Continuers
17. **PAUL YOUNG** The Olga Sangwell Prize for Music Extension; The Prize for Music 2
18. **NICHOLAS YUEN** The Institution of Engineers, Sydney Division, Prize for Engineering Studies
19. **JIMMY CHEN** The Boys' Classes of '40 and '41 Prize for Software Design and Development
20. **REN HE** The Thomas Cooke Memorial Prize for Information Processes and Technology
21. **ALEX BRYANT-SMITH** The Val Lembit Prize for Drama
22. **WILLIAM BROOK** The Prize for English Extension I
23. **ANDREI OGRIN** The Prize for English Standard
24. **FRANK TAO** The Prize for Mathematics 2 Unit
25. **JENNI GRAY** The Prize for Visual Arts
26. **ALIX NICHOLSON** The Prize for Music 1

2002 - HSC Fortian Awards

1. **AVA LAM** (Premier's Award)
2. **TOMMY CHEN** (Premier's Award)
3. **NEERAJ AGGARWAL** (Premier's Award)
4. **CATHERINE FENG** (Premier's Award)
5. **DAVY LEI** (Premier's Award)
6. **DAVID COLLITS** (Premier's Award), (Winner of The Minister's Award for Academic Excellence)
7. **ANURAG VERMA** (Premier's Award)
8. **PETER CHEN**
9. **WILLIAM LEE**
10. **FRANK TAO**
11. **EDWARD YE** (Premier's Award)
12. **JIMMY CHEN**
13. **ARUN NADESAN**
14. **ANDREW TA** (Premier's Award)
15. **DAVD WU**
16. **WILLIAM BROOK** (Premier's Award)
17. **SARAH HO**
18. **SUSAN HOE**
19. **AMELIA ROBERTS** (Premier's Award)
20. **YI WANG**
21. **DANIEL DO**

2002 - Special Awards

1. **CAROLINE GRANDJEAN-THOMSEN** The Rona Sanford Pepper Prize for Service; Nomination for The Minister's Award for Academic Excellence
2. **ELISE CHEN** The Charles Christmas Prize for Scholarship and Service; Nomination for The Minister's Award for Academic Excellence
3. **GEORGE NG** The Old Boys' Union Prize for Scholarship and Service
4. **ANURAG VERMA** The 1976 Year 12 Prize for the Best All Round Contribution to the School
5. **SIMON SHEIKH** The Len Carroll Prize for Outstanding Individual Achievement (aeq.) Fortian Foundation Certificate for Student Leadership
6. **JESSICA BROOKS** The Len Carroll Prize for Outstanding Individual Achievement (aeq.)
7. **ANDREW TA** The Principal's Prize for Outstanding Contribution to Student Leadership; The Phillip, David and Robert Lindsay Prize for Debating
8. **BOYU ZHAO** The Caltex Best All Rounder
9. **JONATHAN CHAU** The Reuben F Scarf Prize for Commitment
10. **DAVID DZIEDZIC** The John Hills Memorial Prize for Leadership and Service (Peer Support)
11. **KATHERINE NGO** The Major Isador Sender Memorial Prize for Service
12. **TIMOTHY SOWDEN** The Ladies Committee Prize for Service
13. **GRACE CHAN** The Girls of 1964-69 Prize for Commitment to the School Community; Nomination for The Minister's Award for Academic Excellence
14. **MILTON CHIA** The Boys of 1950-54 Prize for Commitment to the School Community
15. **ALEXANDRA PARKER** The Elizabeth Cayzer Prize for the President of the SRC
16. **SHERYL SOO** The Elsie Ferguson Prize for Consistent Service to the SRC; The Kath O'Shannassy Prize for Writing in Any Category
17. **DAVID COLLITS** The John Patterson Memorial Prize for Literary Criticism
18. **KATE BYRNE** The Raymond and Frank Evatt Memorial Prize for Australian History
19. **CHARLENE KO** The Raymond Sly Memorial Prize for Music
20. **LAURA CORNEY** The Bruce Leonard Memorial Prize for Outstanding Achievement in Music
21. **TY WOOD** The David Anthony Prize for Contribution to Music
22. **EMILY IRVINE** The June Anthony Prize for Contribution to Music; Nomination for The Minister's Award for Academic Excellence
23. **MARIAN LESSLIE** The Instrumental Music Program Prize
24. **HAGEN McCAIG** The Liberty Jools Prize for Originality in the Arts
25. **PAUL YOUNG** The Fortian Prize for the Best Individual Performance in the Performing Arts (Music)
26. **ALEX BRYANT-SMITH** The Fortian Prize for the Best Individual Performance in The Performing Arts (Drama)
27. **AVA LAM** The Gombert Prize for French and German
28. **ANDREW WANG** The Clive Coogan Prize for Scientific Instrument Construction
29. **KEVIN HA** The Young Achievement Australia, Business Program Prize
30. **BELINDA TRAN** The Soroptimist International Club of Sydney Prize
31. **CHRISTINA LAM** The Rotary Club of Leichhardt Prize for Student Leadership
32. **ENOCH LAU** The Fortian Prize for Outstanding Achievement and Contribution to the School
33. **STESON LO** Fortian Commendation for School Intranet and Internet Services
34. **MINBO WANG** Fortian Commendation for School Intranet and Internet Services

Speech Day Guest Speaker Father Dave Smith

"The inspiration of a noble cause involving human interests wide and far, enables men to do things they did not dream themselves capable of before, and which they were not capable of alone. The consciousness of belonging, vitally, to something beyond individuality; of being part of a personality that reaches we know not where, in space and time, greatens the heart to the limit of the soul's ideal, and builds out the supreme of character."
 Joshua Lawrence Chamberlain, October 3, 1889.

Who was Joshua Lawrence Chamberlain I ask? (uh, uh, Miss! I hear someone say). No, not the one-time British Prime Minister. That was a different Chamberlain. J L Chamberlain was a general in the American Civil War, who fought for the north. Why mention him at this stage?

My name is Dave. I generally function under the persona of Father Dave. That's because I am a priest — an Anglican priest. Apart from being a priest I am also a boxer and all-round martial arts master. I am also a youth worker of sorts.

In some places in the world I would be granted an enormous amount of respect because I am a priest. In this community, I find I receive more respect than I deserve on account of my reputation for hitting people. I personally believe that the only role in the list above that really demands respect is the one of Youth Worker.

Working with young people is hard. I used to be a young person. I was a hard young person to work with. I was a difficult student at school. I went on to be an argumentative University student and then a troublesome seminary student. I've left behind me a whole string of academic institutions that have been somewhat glad to see the back of me.

Now I've been working with hard and difficult young people in Dulwich Hill for the last twelve years (which may be God's way of paying me back). Some of the young people I've worked with have really got their lives together and gone on to bigger and better things. Quite a number of them have died — mainly from overdoses but also from car accidents (often in stolen cars) and from suicide. Others I'm still working with. They're just not quite as young as they used to be.

People ask me all the time Dave, what do you think is the biggest problem facing young people today? Most people think I am going to answer, Drugs.

I do not consider drugs to be the biggest problem young people are facing today. That's not because I don't think drugs are a big problem. I've worked with a lot of drug-addicted young people over the years. I have been robbed and manipulated by them, and I have watched many of them die. Even so, I do not consider drugs to be the biggest problem plaguing our young people.

Some people think violence is the biggest problem facing young people, and I am conscious of the fact that for young guys (in particular) problems of violence can still be a major issue. Violence is not nearly as big a problem in my area as it was five years ago, but we still managed to finish up one of our most recent blue-light discos with an all-in brawl in the streets. Problems of violence are alive and well in Dulwich Hill. Even so, I do not consider violence to be the biggest problem facing young people.

Some people think in terms of lack of employment opportunities being the major issue. Others would speak in terms of family breakdown or problems of prejudice — all real issues. Personally though, I believe that the biggest problem facing our young people today is something a little less tangible. Personally I think the biggest problem I see with our young people is that most of them don't feel themselves to be a part of anything that is bigger than themselves.

Most young people I meet have tragically small horizons, very little ambition, and hence live in very tiny worlds. When I ask teenagers about what they would really like to do with their lives if they could do anything at all, most speak in terms of getting something, whether that something be a horse or a car or just a lot of money.

No one I speak to says If I could do anything I wanted I'd a cure for cancer or I'd negotiate a peace deal in the Middle East. And this reflects, I believe, the fact that most young people I know have a very narrow horizons. Indeed, most young persons I know seem to live in worlds that are not much bigger than themselves.

Go back a couple of generations and most European Australians were ready to lay down their lives for King and country. You wouldn't find many young people today willing to sacrifice themselves for Queen and country. You won't find many young people who have any real sense of loyalty to the Queen or to the country. Indeed, if you ask most young people what it means to be Australian, you won't generally get a reply that contains any ideals.

There are positives as well as negatives in this equation of course. Strong patriotism often goes hand in hand with strong prejudice against people of other nationalities. And our Australian cynicism towards our governing bodies at least means that we're not easily fooled by political propaganda. Even so, the downside of our loss of national identity means that we've been thrust back upon ourselves and upon our peers to find some sense of personal identity.

Now if you're following me here at all you may well be thinking "Yeah, Dave thinks that because he's working with a group of no good loser drug addicts. Hell, I don't know what happened to him since he left Fort Street, but that guy has been on a one-way downwardly mobile trip. Over here we've really got it all together. Yeah? I don't know."

One of the most depressing groups of young people I've encountered in the past few years has been at my oldest daughter's school. She attends a different government run selective high school. I won't say which one. NOT THIS ONE! When she first started school there they asked her whole class "What do you want to be when you finish school and almost every other person there, apart from her, said "a lawyer."

Now people, maybe I've been prejudiced over the years by the enormous amount of time I've spent in juvenile courts and in the prison system, but it seems to me that if we're really on about building a better Australia, the last thing we need is more lawyers!

Now I know I shouldn't be black and white about this, but my daughter went around and asked her peers "Why do you want to be a lawyer?" Some of them answered "Because my dad is a lawyer or something like that, but MOST of them said that it was because being a lawyer was a good job, by which they mean what? A job that can help a lot of people? NO! When people say a good job they mean a job that makes a lot of money."

There was a time when we used to speak of the idealism of youth. What's happened to that? When did youthful idealism get replaced by this "I want to make a lot of money" mentality? Why do people who should know better want to make a lot of money? Is it because you think you need a lot of money in order to survive? You don't! Is it because you think, "If I have a lot of money I will be really important and people will look up to me"? GET A LIFE.

Friends I do not think that there is any greater tragedy in this community than a highly trained intelligent young person who has all the gifts and abilities necessary to really make a difference in this society but who has no idea where to direct those gifts and abilities. It's like having a powerful loaded weapon and not caring where it's aiming when it goes off.

This is the tragedy: that most of our young people, I fear, drug — addicted and not drug — addicted, well educated as well as less well educated, winners as well as losers, live a life wherein "my life is basically about me." That's a tragedy.

One of my good friends is a guy called Mordechai Vanunu, who is still in prison in Israel for telling the world about all the nuclear bombs that his country has stockpiled. Morde has been in prison there now for 17 years. The worst thing about his prison term though was that he spent the first 11 and a half years in solitary confinement, which is one of the most torturous forms of human punishment — living in a world inhabited by one!

I see a similar tragedy taking place in the lives of so many of our young people who really have no hopes, dreams or ambitions in this life that go beyond themselves. What a small life to live! It's like trying to beautify the wallpaper in your own solitary cell!

It's this loss of idealism that I see as the greatest scourge afflicting our young people today, and my response to this situation is to teach these young people to fight, which to everybody might not seem like the most obvious solution to the dilemma.

The relevance of fighting to an individual's value system might not be immediately obvious to everyone, but I do seriously believe that pugilism and idealism are intricately linked. The bottom line is that I know that it all works.

I know that I've had an almost 100% success rate when it comes to taking in guys who have serious drug problems or violence problems who, by the time I get them to the side of the ring for a serious fight, are no longer having problems with drugs or violence or any of those things, but have actually developed a real sense of who they are and what they are on about.

I know it works. I'm not sure I fully understand why it works, but I would note that if you go back to Plato's Republic, to the wisdom of the Ancient Greeks, you'll find that Socrates assigned a very high place to the value of *themos*, which we translate as aggression or fighting spirit.

According to Socrates, no individual and no society is complete without properly developed *themos*. Individuals and societies need to know how to fight if they are going to know real harmony and real justice.

The other authority I would appeal to today is Joshua Lawrence Chamberlain:

"The consciousness of belonging, vitally, to something beyond individuality greates the heart to the limit of soul's ideal, and builds out the supreme of character."

Chamberlain writes this out of his experience in the American Civil War — one of the most terrible wars in history. Chamberlain was, ironically, a contemporary and a colleague of William Tecumseh Sherman who coined the phrase *war is hell* and I don't think Chamberlain would have necessarily disagreed with Sherman. But Chamberlain also found that, for all its horror, war had one very positive side effect — it gave people a sense of belonging to something that was greater than themselves and so it could bring out the best in people.

Of course Chamberlain isn't the only person who has seen this. My old dears at the church used to say it all the time. "What these young people need is a good war" they used to say. Now they weren't stupid, and they knew as well as anyone else that the last thing we really need is a good war, but their point was that they felt young people needed some experience like they'd had in their youth, where they were forced to work together with a broad range of people across the community and to make sacrifices together as they committed themselves to a cause which was something far bigger than any of them as individuals.

Fighting has worked for me (and it's less costly all round than starting a war). Maybe it will work for you too. Find out! Come down and touch gloves with me. Do a few rounds. See how the experience affects you. (Just don't all come at once)

Perhaps fighting is not your thing. That's OK. Find another way to get in touch with your ideals and values. Spend more time in church. Head up on a mountain by yourself for a couple of months and just think and pray about it. That works for some people. Just don't be content with a life that has no greater horizon than your own wealth and self — importance.

We live in an extraordinary period in human history. Think about it. At how many other points in history, and in how many other places in the world, has any group of people ever had the degree of choice about the future that we have today. Think about it. The rest of your life lies before you and you can really choose to do with it just about anything you want to! Your options are really only limited by your imagination and your genetic potential. How many times and places in human history has that been true?

If you were born a few generations back in a village you wouldn't have had these sorts of choices. Your dad was the village smithy, so that's what you were going to be. If you were born on a farm you were probably going to stay on that farm until you died. If you were a teenage girl you probably already had a couple of kids by now and your path was fully set.

We're at the opposite end of the spectrum now. If you decide to spend the rest of your life entirely devoted to playing your guitar you can do it. You may become a great rock star, but even if you don't you won't starve. The government safety net will still support you in the end so that you can keep doing nothing but guitar playing if that's what you really want.

If you decide to devote the rest of your life to scientific research you can do that. If that's your vision and you're determined, nobody is going to stop you from giving your life to that.

If you want to devote your life to feeding the hungry and healing the sick you can do that, or if you just want to sit around on your bum all day too, you can do that too! The choice is yours.

But this is our dilemma. Never before in human history have we had such a wonderful variety of choices before us, and never before, I fear, have we had so little idea of what we should choose.

One final illustration from a Peace March. I trust that plenty of you guys made it to the recent Peace march, and good on you. Let me mention to you one placard that I heard about at a march. I didn't see it but was told about it. It said, "Nothing is worth dying for."

I thought that this was very clever at first, but then it occurred to me, "If nothing is worth dying for, is anything worth living for?"

Friends, I believe that there are things worth living and dying for. Find out what they are and live them! Live your life to the full. Fight the good fight. Keep the faith. And the blessing of God Almighty — the Father, the Son, and the Holy Spirit — be amongst you and remain with you always! Amen.

Father Dave Smith

Jan McClelland Director General of Education and Training School Achievement Award 2003 - Instrumental Music Program

Teachers, parents and students. Thank you for inviting me to share in today's performances. I would especially like to thank the students. To say that your playing was moving would be an understatement. I am sure that your renditions of Jenkins and Schubert would have brought smiles to the composers' faces. The "African Portrait" certainly brought a smile to my face. You should be very proud of your skill as musicians and also for your part in making the Fort Street High School's Musical program such a success.

I'm here today to congratulate all of you and to present the Director General's School Achievement Award to: the very talented Phil Harper and John Ockwell, your Music Directors; Sally Farrington, the convenor for parents; Jennifer Ahn, the leader of the orchestra; and of course to your principal, Ros Moxham.

Congratulations on your fantastic work.

Each year only about forty of the state's two thousand two hundred public schools are so outstanding that they qualify for the Director-General's School Achievement Award. This prestigious award is a testament to the strong musical tradition here at Fort Street High School. This tradition can trace its origins back to William Wilkins, the first Principal of Fort Street Model School, who, in the 1850s, first introduced music into the school curriculum. Wilkins later became the first Director General of NSW public schools. Harold Wyndham and Fenton Sharp are two other Directors-General who attended Fort Street High School. I can assure you that there's no bias in your school winning the Director General's Award.

In a way, it's difficult to give an award for music. Awards more generally present a special difficulty. Whether the awards be in the arts, journalism, sport or any field - and in the case of the Fort Street High School - your music program - they recognise exceptional quality at a certain point in time. In other words, awards are static things, stuck in time, like a snapshot of an event or a recording.

But music, on the other, is a living thing. It has a life of its own. And more than other arts, such as literature or theatre, music has a transcendent quality that can move people and generate an intense emotional reaction across countries, cultures and even time. That ability, that capacity to move people, is very much alive here today in this school and in your Instrumental Music Program. And for that reason, an award doesn't do justice to your work, to your art or to this program which was a trail blazing achievement in the field of musical education.

The Instrumental Music Program was originally conceived in 1985 by an extraordinarily innovative Fort Street High School Principal, Carol Preece. It sought to work with students, parents and teachers — in fact, the whole community - to advance students' musical education. The Instrumental Music Program brings together the vocal and instrumental talents of the school's music teachers who were, and are to this day, gifted musicians in their own right. The Instrumental Music Program also draws on these teachers' specialist skills in conducting, leading and training musical ensembles. Fort Street students have the unique opportunity to learn their instruments from these highly



Director Generals Award

talented peripatetic - or in simple terms, roving teachers - as a part of the school day.

The objective of the Instrumental Music Program is to bring together different musical ensembles performing all styles of music — from jazz to classical, from cinema classics to pop tunes. The depth and the breadth of groups operating under the umbrella of the Instrumental Music Program is frankly astounding: from jazz and symphonic wind ensemble, to concert, show and stage band; as well as junior and symphony orchestra, along with senior and junior strings. The Fort Street High School Instrumental Music Program does it all. Now, eighteen years after it began, the hard work of Carol Preece and later Andrea Connell, the Deputy here from 1995 to 2002, along with your current principal and teachers, has borne fruit.

And the Fort St High School Instrumental Music Program is rightly celebrated for its successes. This includes accolades for performances at the Yamaha Festival, the Manly Jazz Festival, interstate tours and the Royal Easter Show. Instrumental Musical Program ensembles compete successfully in a variety of competitions. The Orchestra has won gold, the highest achievement at the Yamaha Music Festival in 2001 and 2002. The Percussion Ensemble won the 2003 National Percussion Championship. In addition, Instrumental Musical Program members study music for the HSC and are consistently nominated for inclusion in HSC Encore.

Students who have excelled in the HSC and HSC Encore since 1999 are: Jamie Cameron who performed in 1999; Mac Shine and Nick Osbourne who were honoured in Musicology Viva in 2000; Holly Phillip and Marcus Coleman who performed in 2001; and Laura Corney who performed in 2002. The Instrumental Music Program has also been the springboard for many students to launch into their musical careers. More and more Fort Street students have gained auditions for tertiary music courses including Kevin Mann, a percussionist and an early member of the Instrumental Music Program, as well as Claire Edwards the percussionist who won the 1999 ABC Young Performer of the Year.

One of the key reasons is that the Instrumental Music Program is so successful is that its teaching methods offer students a balance. Not only do they foster disciplined and expert music making, they also allow students to explore their talents, to enjoy music — to have fun. And by making music fun, it transforms practice and study into a joy. That joy was clear to me today, in listening to the students play.

What has really impressed me about the Fort Street Instrumental Music Program is its openness. This is not solely a program limited to musical virtuosos. The Instrumental Music Program has a policy for providing access to music, performing and running workshops in local primary schools and pre-schools. Musicians from Fort Street play at the Ashfield Hospital for the intellectually and physically challenged, as well as visiting small country and central school on annual tours.

The Fort St High School Instrumental Music Program is an outstanding example of the very best in public education. This program exemplifies some core values of public education: a school and a community working creatively together, and being committed to producing consistent excellence in music, and in musical education. I would like to congratulate and thank all the parents, tutors and music directors from 1985 to 2003. Your efforts have sustained, enriched and made the Instrumental Music Program the success it is today. It is your work that has made music here in Fort Street High School. You've made music come alive in a way that no award can ever capture and do justice to.

It is my great pleasure to present the Director General's School Achievement Award to the current Instrumental Music Program Music Directors Phil Harper and John Ockwell, the 2003 parent convenor Sally Farrington and to Jennifer Ahn, leader of the orchestra.

Congratulations and thank you.

Jan McClelland

Director General of Education and Training

Year 12 2003

The BEST grade EVER!

That's quite a bold statement to make for Fort Street High Year 12 2003 students isn't it? Or is it? It seems to me that it's fairly close to the truth, actually. In 25 years of teaching I can truly say this was the best grade I have seen, EVER! To see the camaraderie, the unselfish sacrifices that many of you made. Not to mention your sense of humour and the friendly and cooperative style that permeated your presence. I am truly sorry to see such a fine group of amazing individuals leave Fort Street, probably never to return to these halls of learning. And who could blame them? It's a big world out there and FSHS is just a small speck in this vast world and there is a lot more to see out there!

Where did those six years go? I remember way back in Year 7 when those small and frightened children ventured into the Fountain Quad for the first time! And look at you now! It makes me feel proud to have known you all! To see you grow into respectable human beings makes my heart glad!

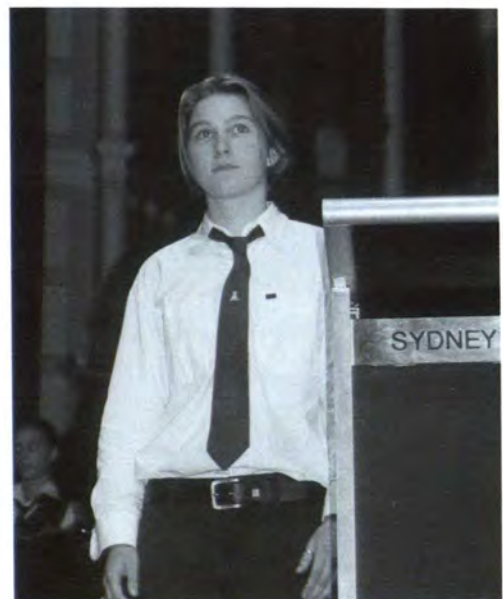
On the eve of the HSC I can only wish Year 12 luck for the coming exams. I have lots of faith in them and I know they will do the school and me proud. So get in there and try your best. That's all you can do.

Paul Brewster

Year 12 Adviser



Year 12 Farewell Assembly



Year 11

Year 11 have been at the forefront this year in countless things. From leadership to Peer Support, where they have been thirty markedly good leaders; from Young Achievers to Tournament of the Mind facilitators; from TVET to helping set up the Year 12 Graduation Ceremony; from winning computer competitions to running the Indoor Soccer Tournament, Year 11 have been there. They've also been incredibly supportive to their predecessors, this year's Year 12, being accompanists in HSC Music and acting as team tech for Drama. We've seen Year 11s attend everything from Science Forums to Mind and Morality ones. We've had members at the United Nations Youth Conference and we've meanwhile supported an Ethiopian child called Letebirhen in her quest for education. To mention and enumerate names would make this report read like a telephone book. It would also run the risk of leaving things and people out.

The high point of 2003 was our Personal Development camp at Jenolan Caves. We threaded through the River Cave, yodelled in the Cathedral Cave, bushwalked between the Kanangra Walls, stood under the Grand Arch and gawped at the Devil's Coach House. The one hundred and sixty years since Europeans stumbled on this Natural Wonder is now a jumble of history and legend in our minds. At night we feasted in the splendour of Chisholm's Grand dining room in Caves House before we nestled into warm beds-the weather was freezing. During the day we did fit in some serious learning about important personal development issues.

It was as fun as it was fruitful. See the photo of Dariya Kang and Dan Kiat working out a PD problem using that old favourite butcher's paper.

All up, 2003 has been full and fun and I am pleased and proud to be year adviser to such a nice, thoughtful, helpful and clever year. I'd like here to thank, on behalf of Year 11, Ms Bresnahan, the Assistant Year Adviser, and Mrs Ross, the Deputy Principal responsible for our year, for their endless patience and help, as well as all their other teachers, of course.

Miss Macdonald



TVPT luncheon



Dariya Kang

Dan Kiat

Year 10

The river of time flows inexorably and relentlessly onward. It seems hardly credible that nearly four years have passed since I somewhat apprehensively took on the job of Year Advisor to the incoming students of the year 2000. It is a complex, sensitive and demanding job which involves a broad spectrum of functions ranging from the monitoring of academic progress and attendance to maintaining student morale and (occasionally) cheering up students who have come to their surrogate uncle for consolation after the sudden collapse of their first romantic attachment or on account of some other event that seems terribly disastrous at the time it occurs. The latter functions are in many ways as important as the more cold and clinical tasks associated with year advising for it is often the case that many young people simply want to be listened to and taken seriously no matter how naive or inconsequential their problems may seem from an adult perspective.

Throughout this year, the students of Year 10 continued to demonstrate their substantial and well-developed talent both in terms of academic achievement and their participation in the cultural and sporting life of the school. Listing all of their achievements would require several pages but some of the more salient events may be mentioned at this point. In early July, the school's Senior Drama Company presented August Strindberg's "A Dream Play" ably directed and produced by Mr Jon Suffolk. Year 10 students were well represented in the cast. Julia Burrell, Erin Carolan, Jessica Do, Brendan Elliott, Jessica Farr, Bridie Drummond, Lucy Hartley, Jess Hollingworth, Marina Kofman, Tatjana Korecki, Laci Nacu, Emma Neurath, Jeremy Rubel and Simon Theobald all performed excellently alongside their Year 11 colleagues and were a sheer joy to watch. Special mention should be made of the remarkable musical accompaniment written and exclusively performed by Year 10 students including Anna Mackiewicz, Miriam Waks, Asako Clonaris, Kim Hartley, Kieran Owens, Stephanie Cairns, Argus Lau, Bernadette Cajigal, Navi Singh, Annie Dou, Steven Yiangou, Josh Haidinger, Steven Lee, Elizabeth Helstroom, Nathan Wong, Hannah Allsopp, Michelle Sutton, Jeffrey Zhou, Nicholas Bryant-Smith, Dean Campbell, Michael Ning, Shirley Chen and Grasancia Chung. Jeremy Rubel, exhibiting a particular talent for dramatic art, has been accepted into the State Drama Company.

Not only are our students deeply immersed in cultural pursuits, they have also established an impressive record in sporting competitions. Perhaps the most praiseworthy performance of the year was that of our redoubtable Indoor Soccer Team which qualified for the State Grand Finals. The team was composed of near legendary household names — Julian Hui, Rory James, Navi Singh, Robert Ma, Owen Nanlohy, Alex Dacre and the debonair "Damo" (Damian Fox whose sporting reputation is truly awesome). The boys put up a spirited defence against overwhelming odds. Although knocked out in penalties, they acquitted themselves with honour. Rory James, always a high scorer, scored the largest number of goals. Julian Hui was selected to join the NSW Indoor Soccer Team. Meanwhile, Jessica Farr competed in the Metropolitan East Soccer Team in the State Titles and was also selected for the girls State Team. On the cricket front, our Under 15s team defeated Concord in the Grand Final match. The team captain Gokulan Karunasaladeva, ever-remarkable for his innate modesty and his ability to inspire confidence, acknowledged that the team averted near defeat owing to his determined leadership and a blistering display of batting by Kirishanth Kularajah. Congratulations to all our sporting heroes. Win or lose, you have done us all proud!

Congratulations also to Phoebe Finch-Martin on her election as president of the SRC and also to Vice-President, Nina Wilkinson, to Secretary Sakeena de Souza and to the Treasurer, Eric White. You will undoubtedly head a very effective SRC.

Year Advisors are supported by dedicated Assistant Advisors and I must express my grateful thanks to Ms Trevini, whose help and encouragement make my job so much easier. Heartfelt thanks also to the Deputy Principal in charge of Year 10, Mr Gray, for his generous advice in situations requiring sensitive diplomacy, discretion and decisive action.

In gaining their School Certificate, Year 10 has reached their first milestone on the long road towards greater achievement. It is imperative that every student maintain a serious attitude to their studies (combined with regular attendance and punctuality) for Year 11 is not a relaxation year between the School Certificate and the Higher School Certificate. Solid and regular work in Year 11 is crucial and indeed indispensable to success at the end of Year 12. Year 10 has won a small battle - now, onto the next. As the Japanese Samurai proverb says, "After the battle don't loosen your helmet strings — tighten them!"

Serge Yalichev

Year 10 Advisor

Year 9

Another exciting year has slipped past for Year 9 at Fort Street High School. There have been many highlights for such a great year. Those that stand out are the rugby team which won their competition, the Legacy collection and that great Fort Street institution, the year 9 camp.

Mr. Leondios spoke very highly of the great teamwork and dedication to the game of the Year 9 rugby players. They trained hard and played hard and totally deserved their victory.

Collecting for Legacy helped develop the social conscience of Year 9. Almost 90 students went into the city in immaculate uniforms to confront the public. They were a total credit to themselves and the school, raising quite a large sum for a most deserving charity. James Tao and Dane Voorderhake are worthy of special mention as they managed to raise the most money on the day. James Khu was also quite successful with his rather unorthodox sales technique — he threatened to beat me up if I didn't buy a badge. How could I refuse?

That brings me to the Year 9 camp. Three bus loads of happy campers left Fort Street for Camp Yarramundi. Once there the students participated in three days of structured physical activities such as canoeing, archery, drinking lots of Coca Cola and eating boxes of donuts. It was truly fabulous not only to see the students participate fully in all the activities but also to see them function so well as members of a group, with the stronger members quite willingly and voluntarily helping the weaker members. Tony and Chenny should consider remedial lessons in the paddling and steering of a canoe. I am quite willing to help out if asked.

As in the previous two years, I have totally enjoyed my role as year advisor to such talented, wonderful and interesting students and I look forward to the coming year with eager anticipation.

Glenn Tippett

Year 9 Advisor



Year 9 Art Work "Sydney"

Year 8

"Remember as far as anyone knows, we're a nice normal family." (Homer Simpson)

Year 8 have made it through another action-packed year. As Year Adviser I'm delighted to be associated with such a diverse, creative and talented "family" of students. Once again I have been impressed by their overall academic performance as a year group, their outstanding individual achievements and their commendable willingness to embrace all aspects of school life and respond meaningfully to areas of need in the wider community.

In 2003 our year has collected money for the UNICEF Children of Iraq Appeal and participated in the Cancer Council's annual Daffodil Day. The Fountain Committee has also been active organising Easter egg and jelly-bean counting competitions as well as a very successful cake stall held at the end of Term 3 which raised more badly needed funds for the restoration of the historic school fountain. The enthusiastic support of Year 8 students and their parents for fund-raising activities of this nature is deeply appreciated.

2003 has seen the introduction of grade sport for Year 8. In general this has been a welcome development and several teams performed with distinction. As a result of this year's trial, grade sport is set to continue for future Year 8 students at the school.

As is commonly known all Year 8 students are stars, but some have shone with exquisite luminescence this year. Karen He participated in the National Band Championships at the beginning of the year. Reiner Pope and Xu-Heng Tjhin again made it into the Combined Secondary School's Orchestra and Xu-Heng also attended the 2003 State Music Camp. Choristers Sebastian Campbell and Eamon Sparks participated in a Sing NSW Choir function during October and thespian Elizabeth Nabben performed in the Junior and Senior State Drama Ensembles. Elliot Cameron's artwork was included in Operation Art, an exhibition of student work displayed at the Art Gallery of NSW and at the Westmead Children's Hospital. Lachlan Munro and Tracey Hau were members of this year's dynamic Language Literature Tournament of the Minds Team which competed in the State Finals at the University of New South Wales in September.

There are also film stars and film makers in our midst. Jessica Rees starred in a short film entitled "Blackberries" and Jeremy Apthorp was an extra in "Danny Deckchair" released in cinemas this year. In November Lachlan Munro entered a film in the Robin Anderson Short Film Awards at the Valhalla Cinema in Glebe.

In the sporting arena Elliot Cameron and Ralph Unas took part in the State Swimming Championships, Rose Harper participated in the State Netball Championships and Randev Uppal broke a school record at this year's Athletics Carnival. During the winter months Matan Adato and Lachlan Munro competed in the state snowboarding championships and Lucien Hackett represented NSW at the National Ice Hockey Championships in Queensland.

Our SRC representatives (Anton Bubna-Litic, Sarah Byrne, Elliot Cameron, Ella Colley, Dyan Eyers-Stott, Vi Le, Arsallan Mangal and Elizabeth Nabben) continued to perform their important leadership role around the school and two students, Thomas Cooney and Linda Truong, ably represented Year 8 at the Open Evening for Year 6 Parents held earlier in the year. Thomas also gave the thankyou speech on behalf of Year 8 to Year 12 at their Farewell Assembly at the end of Term 3.



Congratulations are due to all students who have improved their academic performances, entered external competitions and contributed to the school in other ways by participating in extra-curricular activities and encouraging school spirit. That's what it's all about.

I would also like to thank all staff who have assisted Year 8 during the year including their devoted teachers, the Front Office, Library and Clinic staff, the counsellors, the dedicated Year 8 roll-call teachers who this year were: Ms Lott and Ms Woodley (8F), Mr Forwood and Mr Champion (8O), Ms Baker and Ms Stamoulous (8R), Mr Ockwell and Ms Woodley (8T) and Ms Jamble (8I), Ms Starr who has helped with learning support, Ms Neurath, my trusted Assistant Year Adviser and, of course, Mr Gray (Deputy Principal in charge of Year 8) for his ongoing commitment and support.

Year 8 may not be "family" in the literal sense of that word, but they are certainly a fine group of young people with much to offer and plenty to look forward to as they enter Year 9 in 2004.

Mr de Bres

Year 8 Adviser

Year 8 Report

Things change. It's a statement as unoriginal as it is true. The Year Sevens of 2002 are no longer the babies of the school. There is a new plebeian class in the hierarchy of secondary school and our former peer support leaders have moved on to "greener pastures" so to speak. More importantly, though, our second geography form assessment tasks have all been handed in, bar one or two extraordinary cases.

Year 8 has ushered in several changes this year. Perhaps the most discussed is the switch to grade sport which has been met with both excitement and scorn. However, despite the mixed welcome, most students have settled in fairly well and found it to be a refreshing change. Furthermore, Fort Street can add a few more championship banners to its name courtesy of Year 8.

The members of the Fountain Committee have been motoring along with several counting competitions under their belt as well as the long-awaited cake stall which will go down in Fortian history as being "better than the SRC's". However, it must be said that this was not just the work of the Fountain Committee. Without the dedication of many Year 8 students willing to put in the effort, these fund-raisers would have been far less successful. Year 8 has been involved in charities for many groups and organisations throughout this year, from the UNICEF Children of Iraq Appeal to their more recent endeavour for the Cancer Council.

It's been a hard year of various tests, assignments and homework, but when we look back on it all years from now, I'm sure we'll miss it, even if we won't admit it right now. Everyone has a host of fond memories from this year and during the end of year holidays we can all think of them as we anxiously await the start of Year 9 and our chosen elective courses.

Jessica Ng

8R

Year 7

Year 7 2003 arrived fresh faced and eager to begin their journey from primary school into and through high school at the Fort in January. The hesitation and anxiety of being a fresh Fortian, although evident, was short lived, with only a number of weeks passing before the Fountain Quad again fell quiet, free from the murmur of yet another uncertain Year 7 group that had begun their passage towards being a Fortian.

Year 7 have immersed themselves in the extra-curricular life that is Fort Street, with excitement and eagerness for Tournament of the Minds, public speaking, SRC, sporting activities, drama, debating, external competitions, chess, band and the IMP just to name a few. Year 7 have managed all of this whilst still maintaining the excellent academic standard that is expected of Fortians.

By far the highlight of the year was the Year 7 camp where students got to know each other as well as the many teachers who gave up time and sleep to join us for a well run camp. Our thanks must go to Ms McGown and Ms Johnson for their organisation, as well as Mr Griffith, Mr Osland, Ms Miniutti and Mr Harper for their contribution. The Year 11 peer support leaders of 2003 excelled all expectations and were a credit to Fort Street and their year with their support, leadership and cooperation at the camp.

From the dizzying highs to the sad lows, Year 7 has had to endure the loss to a different school of their inspirational Assistant Year Advisor, Mr Harper, who will be sorely missed, even after only a short time with them. However his shoes have been well and truly filled by the more than capable Ms Riley.

It has been a happy, although at times testing first year at Fort Street, learning how to make the most of high school life, Year 7, you have shown that you have what it will take to survive and, in fact, excel. Congratulations on a tremendous and rewarding year together.

Mr Daniel Inness



Year 7 Outdoor drawing

Careers

This year has seen many Fortians stepping forward and actively seeking out career opportunities available through scholarships and employment. I have never had so many scholarship applications from year 12. I think the scholarship applications would have measured one metre in height! It's great to see students being risk takers by attending job and scholarship interviews. Numerous scholarship winners returned to The Fort to discuss their university experiences. All guest speakers were presented with the Fort Street pen — the world's most prized writing implement.

Numerous university representatives visited the school to give lunchtime presentations — Sydney University, the University of NSW, the University of Technology and Macquarie University. Strong partner relationships continue to prosper. I must thank all of these universities for the way they accommodate our requests for information for any student at any time. I would like to make a special mention of Priyanka Rao, Anna Luciewicz and Vesna Trobec who were our first students to complete an HSC course at Sydney University. All students received a certificate and accolades from Sydney University. Priyanka was the only student in the state to complete two courses. I would also like to thank her for giving a talk to year 10 students on the merits of these university courses.

Vocational educational has really been consolidated this year with twenty students completing a TVET course at Ultimo, Enmore or Petersham TAFE College. I would like to make a special mention of Sam Thorne who completed 6 units of Design at TAFE while doing 12 units at school. Angela Choi and Araathi Naidu were also the first students to enrol in the UAI Accounting course while Bryn Loftus is the first student enrolled in the UAI Information Technology course at TAFE. Jonathon Lee and Susan Su are doing another year of their Aviation course. 2004 will see a total of 36 students enrolling in a TVET course. This is an all time record. It is extremely satisfying to get the positive feedback from TAFE teachers about the quality, self reliance and integrity displayed by Fortians. Two students also featured in promotional flyers for Ultimo TAFE.

The School to Work Program received additional funding with resources going to assist students in the development of skills needed in the real world - communication, team work, creativity, problem solving, leadership, cultural fit skills and time management skills. Numerous school based programs that assist in the development of these skills such as Year 12 Mentoring, Peer Support, The Guidance Program, The Tournament of the Minds and Notabene have received additional funding. I encourage all students to work with their school to work folders and to reflect on and work towards their goals.

A great deal of use has been made of the Career Builder Program at an annual cost of \$550. From 2004 I will be actively distributing resources for the premier career site in Australia: www.myfuture.edu.au. It was my pleasure to work with a team of careers advisers from around the state to develop school resources to access this site.

Whether it is seeing students on career related issues or Board of Studies issues, Fort Street really is the premier school in the state! Good luck to the Class of 2003, I hope you take the time to revisit The Fort in 2004.

Phil Canty

Careers Adviser

Pathways for the Class of 2002

Key points

1. 159 students were eligible for the University Admissions Index (UAI)
2. 96% of students were offered a university place.
3. 97% students proceeded to tertiary study.
4. Summary of major university destinations: Sydney University 68, UNSW 43, UTS 16, Macquarie Uni 12, UWS 7.

University of Sydney 68 offers: 12 Arts, 1 Arts/Languages, 1 Education (Humanities)/Arts, 1 Arts (Informatics), 1 Arts (Media and Communications), 1 Media Journalism, 2 Arts/Commerce, 1 Arts/Science, 2 Science/Arts, 1 Liberal Studies, 1 Commerce (Liberal Studies), 1 Advanced Science/Arts, 2 Advanced Science, 1 Health Science, Architecture, 1 BIT, 1 Mechanical Engineering, 1 Aeronautical Engineering, 1 Civil Engineering, 1 Engineering/Commerce, 2 Engineering/Science, 1 Economics (Social Sciences), 1 Social Sciences, 1 Computer Science and Technology, 1 Commerce, 7 Combined Laws, 2 Medical Science, 1 Science, 2 Science-Molecular Biotechnology, 2 Social Work, 6 Pharmacy, 1 Music Performance at Conservatorium of Music, 1 Music Education at Conservatorium of Music, 1 Design (Computing), 1 Music Education, 1 Nursing/Arts, 1 Visual Arts (Media Arts).

University of New South Wales 43 offers: 11 Commerce, 6 Commerce/Science, 4 Combined Laws, 1 Science, 1 Commerce (Actuarial)/Laws, 1 Commerce (Finance)/Laws, 2 Arts, 1 Design, 1 Economics, 1 International Studies, 2 Medicine, 1 Communications Engineering, 1 Engineering/Science, 1 Software Engineering/Arts, 5 Optometry, 1 Science (Computer Science), 1 Science (Information Systems/Sc BIT), 1 Arts (Media and Communications), 1 Social Work

University of Technology 16 offers: 3 Maths and Finance, 1 Computer Systems Engineering, 1 Engineering/Business, 2 Accounting, 1 Business/International Studies, 3 Business/Laws, 1 Medical Science, 1 Science and Applied Physics, 1 Information Technology, 1 Engineering/Business, 1 Communications (Arts and Media Production).

Macquarie University 12 offers: 2 Applied Finance and Commerce-Accounting, 1 Commerce (Actuarial Studies)/Science in Statistics, 1 Commerce (Marketing)/Laws 1 Commerce Accounting, 1 Business Administration and Commerce-Accounting, 1 Media in Writing, 1 Science in Computing, 1 Science, 1 Business Administration/Economics, 1 Business Administration/Arts (Psychology), 1 Applied Finance (Actuarial Studies).

University of Western Sydney 7 offers: 1 Arts (Interpreting and Translating), 1 Arts (Communications), 1 Arts (Tourism), 1 Business Administration (International Management), 1 Business and Commerce, 1 Business Management, 1 Communications (Media Arts),

2 Seeking Employment

2 Unknown

1 Maclay College 1 Journalism

1 TAFE 1 Diploma in Business

1 Employment

1 University of New England 1 Arts and Languages.

1 Australian Catholic University: 1 Teaching/Arts (Secondary Maths)

1 Melbourne University 1 Dentistry

1 Charles Sturt University 1 Pharmacy

1 Canberra University 1 Applied Psychology

1 Australian National University 1 Economics

I cannot clarify the students who have deferred university for one year.

Compiled from information supplied by the University Admissions Centre

Phil Canty

Careers Adviser March 2003.

Tournament of the Minds

"Success By A Hair s Breadth"

The Tournament of Minds — what an adventure! This year brought success, some valuable lessons, and, most importantly, an absolutely enjoyable experience for members of all three teams. For the second year running we entered three teams — Language Literature, Maths Engineering and Social Science.

After a long and difficult selection process to find at least two new recruits for each team from the new Year 7, the teams were able to start work on the problems given to them at the beginning of Term 3. We were off to a shaky start — by the time the year 11 student Facilitators — Elwin Cross, William Wallace and myself — got our act together, we had already wasted one out of the six weeks. However, with the spirit always inherent in Fort Street TOM teams, we quickly made up for lost time.

As the Tournament Day approached, the area around the P.E. Staffroom became a hive of productivity — not to mention, a great centre of hubbub and hullabaloo. The facilitators took great enjoyment in taking time off class to yell at their teams so that they could "focus their excellence", one of the very few official duties of the Facilitators. There were props to be constructed (thank you to the Library, Canteen and Maintenance Staff who supplied seemingly endless amounts of cardboard boxes), scripts to be written, actions to be rehearsed and many, many litres of paint to be borrowed.

The Language Literature team s very talented musicians composed incidental music for the entire show, with recordings being completed on the very last day. Social Science once again constructed their traditional four-in-one backdrop of cardboard boxes and the Maths Engineering team worked very hard on the design and construction of their machine as well as some very impressive props, including an ocean liner created from the ruins of last year s Maths Engineering machine.

However, some troubles did arise. The Maths Eng. Team suffered some grave divisions a few weeks into the term, with many heated arguments that worried and perturbed other teams working peacefully nearby. A stunning proportion of the team threatened to quit at one stage or another and one member actually left the team temporarily. Fortunately all three teams, normally in bitter rivalry, united and assisted the Maths Engineering team to regroup. Those involved in the dispute reconciled the night before the Tournament and their machine was successfully completed.

As always, the Regional Tournament, held on August 30, was a huge success. Once again we were able to get a room for the three teams to share, where we could rehearse our plays without interruption. The day progressed with the usual stress, but this was not in vain — our Language Literature team won the regional division for the first time in Fort Street T.O.M. history by a margin of one percent. This being the second year that Fort Street High School has entered a Language Literature team into the competition in recent years made it an accomplishment that, I m sure, none of the team members will soon forget. There was no award this year for the other teams, but we congratulate them on their efforts nonetheless.

Two all-too-short weeks later, the Language Literature team felt ready to take on the other regions of NSW at the State Finals. The team was filled with confidence, thanks to the emotional (and by this, we mean emotional) speech given by facilitator and mentor, Dan Kiat. Unfortunately, this boost of confidence as well as two weeks worth of grueling military-style script-writing training was not enough to pull the team through and send us to the Nationals. Most of the team was convinced that the loss came about because of the absence of the team mascot "SR". Inevitably there were murmurings about whether the winning team actually deserved to win, but, in the end all members of the team came to accept the fact that the only solution to this problem would be to try harder next year.

Everyone involved in T.O.M. would like to express their gratitude to the PE, Visual Arts, LOTE and Industrial Arts staff for their vast and seemingly endless support — even though you probably can't stand us now. Also, our apologies and thanks to all of those teachers who endured the loss of some twenty-four students from their classes.

And of course, none of our work would have been possible without the support of Simon Sheikh (Year 12) and the long-suffering Mr de Bres who was constantly under pressure from those eager beavers who were always able to give him just enough stress to keep him on the brink of madness.

Bernadette Cajigal and Dan Kiat

T.O.M. 2003 participants:**Language/Literature**

Hannah Allsopp
Bernadette Cajjigal
Jim Fishwick
Tracey Hau
Lachlan Munro
Georgia Symons
Jessica Wilks

Facilitator: Dan Kiat

Social Sciences

Thomas Cooney
Alistair Farland
Luci Hartley
Chris Hill
Tatjana Korecki
Treffyn Koreshoff
Simon Theobald

Facilitator: William Wallace

Maths/Engineering

Thomas Allsopp
Rommel Ceguerra
Thomasina Collins
Alice Crawford
Reiner Pope
Cara Stewart
Jim Soares

Facilitator: Elwin Cross

The 2002 Australian Mathematics Competition**The 2003 Australian Mathematics Competition**

The Australian Mathematics Competition was held at the end of July. Fort Street High School entered 551 students in the Competition. In 2003 Fort Street High had four prize-winners. Our prize-winners were Andrew Luong of Year 7, Reiner Pope and Tint Won of Year 8, and Enoch Lau of Year 12. Andrew Luong also received the Special Achievement Certificate for Best Standardised Score and least number of wrong answers for Fort Street High School.

A summary of results is as follows:-

Year	No. Entered	Prizes	High Distinctions	Distinctions	Credit
7	136	1	7	72	47
8	138	2	13	53	64
9	112	0	7	50	50
10	80	0	2	40	33
11	75	0	1	24	38
12	10	1	0	3	5

Students have received either award certificates or certificates of participation. Prize-winners received certificates and cheques at a special presentation. All students received an individual performance report.

Almost half-a-million secondary school students from 37 countries entered the competition, 380,000 entrants from Australia. The competition is the biggest annual school event in Australia and the largest of its type globally. The competition, which is sponsored by Westpac Banking Corporation, the University of Canberra and the Canberra Mathematical Association, is in its 26th year. The problems are intended to be non-intimidating and can inspire confidence in average students to extend themselves. There is also still a challenge for the more talented. It is an educational event that has been acknowledged and copied overseas. The career message is that maths can get you anywhere. And students do use their maths competition results when applying for jobs

Our congratulations to our prize and award winners and thanks to students, parents and teachers for your support and continued interest in the AMC — it is integral to our success and we appreciate your efforts.

Hilaire Fraser

AMC Coordinator

Mathematics Enrichment Group Report

2003 has been a very successful year with students involved in many enrichment and competition activities.

In 2003, activities undertaken included:

- Maths Challenge Stage (Junior and Intermediate)
- Maths Enrichment Stage (Euler, Gauss, Noether and Polya Series)
- 2003 Australian Intermediate Mathematics Olympiad
- 2003 University of New South Wales Competition
- Talented Students Day for Extension 2 Students
- NSW AMOC Maths Extension Program

Excellent performances included High Distinctions for Alexander Le, Janet Truong, Yiran Guo, Brian Tran and Raymond Cheung in the Euler Series, and Reiner Pope in the Gauss Series.

High Distinctions also went to Reiner Pope, Raymond Cheung, Franklin Fernandes, Yiran Guo, Alexander Le, Joseph Leung, Anish Muchhala, Justin Teo and Persis Eskander in the Junior Maths Challenge and to Bogdan Nacu in the Intermediate Maths Challenge.

The University of New South Wales Competition was also entered by 6 students. Chong Xie demonstrated exceptional ability and insight to win a prize, with Enoch Lau and Steson Lo gaining certificates.

The Maths Olympiad was held on the 12 August. Reiner Pope, Raymond Cheung, Bogdan Nacu, Steson Lo and Owen Tong participated in this 4 hour mathematical marathon. From these results, and results in other competitions this and last year, Reiner Pope and Tint Won from Year 8 were invited to participate in the NSW AMOC Junior Maths Correspondence Extension Program run by the University of Sydney.

2003 has produced some outstanding results. Congratulations to all those who participated and we look forward to another successful year in 2004.

P. Niven

Head Teacher Mathematics.

Music

In another packed year for the Music faculty the departure of Mr Phil Harper was the event of major importance. Mr. Harper s contribution to the faculty cannot be over stated. His work with the entire Year 8 group through their collective film music studies was inspirational. He also continued to profoundly affect the Year 9 elective class and prepare them for the rigours of Year 10 Music, particularly in the compositional phase. This was the first year Mr Harper took the HSC class and his performance enhancement instruction was rewarded with a nomination for Encore 2003 for the program presented by Melissa Ellingworth. The year commenced well for 2002 HSC candidate Laura Corney who was accepted into the Encore concert 2002. This performance was a highlight because it represented the coming together of an Australian composition with the composer Graeme Jesse, sax tutor at FSHS, accompanying the student and her own instrumental teacher, Phil Harper, also in the ensemble.



Phil Harper

Many of our faculty student musicians have achieved outstanding results in external examinations and auditions. Shirley Chan (Year 10)and Alison Wu (Year11) each gained the A.mus.A. in piano James Menzies (double bass, Year 9) gained a place in the Sydney Youth Orchestra.

The Music faculty continues its busy schedule in 2004 and together with the IMP provides a real vehicle for gifted and talented student to shine in the area of Creative and Performing Arts.

John Ockwell

The Year 10 program once again included composition and performance of all incidental music for the senior drama production *A Dream Play* by August Strindberg

This exciting and highly successful collaboration has now become a regular part of the busy Year 10 music program.

Visiting artists to the school also played a strong part in the program this year. Once again Year 7 students were inspired by the infectious rhythms and delivery of Eddie Q ansah. Years 8 and 9 were given a taste of the possibilities of performance and composition by Battuta — a Sydney based percussion quartet.

The Senior and Junior performing arts nights continued to showcase the talents of the smaller class based groups and soloists. Some fine vocal talents were unearthed this year in the Junior evenings and with the arrival of the new choral director in the IMP things on the vocal front will undoubtedly go from strength to strength in the years to come. Special mention must be made of the performances by Year 8 students this year. This talented year continues to amaze with its diverse abilities from the rock of Claire Rockell and Sarah Byrne to the passionate ballad vocals of Ella Burgess and the beauty and charm of Reiner Pope s violin and Sunny Wang s accompaniment in Beethoven s Spring Sonata.



John Ockwell

History

Whilst Mrs Miniutti relaxes under the swaying palms and pandanus trees of Northern Queensland, taking some well earned Long Service Leave, we here in the History Faculty continue to "hold the fort". I, like one of the Roman emperors (of whom I am so fond), continue to envisage grand (and not so grand) plans for my classes. Yes 7F I promise we will mummify the spatchcock fondly known as Nut and bury her with due ceremony in a burial ground allocated to us by Ms Moxham yes Year 11 we will have that toga party as part of learning about Roman society yes Elective History I will think about taking you to Long Bay Gaol as part of our Crime and Punishment unit. So many plans and so little time!!!!

The members of Ms Bresnahan's Year 8 class were so inspired by the giants of Renaissance Art that they are embarking upon the ambitious project of creating their own Sistine Chapel fresco in Room 14. The debonair, yet cynical Mr Mulligan captivates his students with his droll sense of humour and rhetorical style of questioning, whilst Mr de Bres remains an enthusiastic, energetic and enigmatic member of our faculty, who delights his students with his creative approach to teaching and learning. This year his students have created Aztec newspapers, travel guides to Renaissance Florence, models from Ancient Egypt and performed excerpts from Classical Greek Drama. Mr Gray (DP) joined the History Department this year as part of the Teaming Program in Year 7. Students of 7O have obviously enjoyed his lessons because when asked what they liked most about Mr Gray's classes, they replied collectively, he's funny, he's threatening, he takes bribes, we're allowed to bully him and he lets us call him Stevie G. On a more serious note, we have truly enjoyed having Mr Gray as a member of our faculty both for his professionalism and refusal to be at all ruffled, no matter what the situation. Michael Browne rejoined us in Term 4 as an invaluable replacement for Mrs Miniutti and we and our students have enjoyed his many anecdotes, jokes and wealth of historical knowledge.

Earlier in the year we were delighted to learn that Karel Florek of Year 12, 2002 was awarded 2nd Prize in the state for the Extension History Essay Prize competition. His research paper examined the site of Biskupin in Poland. This was an Iron Age site which pre-dated other German Iron Age sites but was ultimately destroyed by the Nazis. Karol's essay argued that the discoveries at this site discounted Aryan theories of racial domination, which led to its destruction and the subsequent rewriting of History by the Nazis. Extension History at Fort Street continues to attract committed senior students who are able to specialise in either Ancient or Modern History and we wish the class of 2003 the best of luck in the competition this year.

As you can see History has enjoyed yet another busy, challenging and fun year. I would like to thank my colleagues in History for their support and good humour in this incredibly busy Term 4 and look forward to yet another terrific year in 2004.

Lyn Trevini

Relieving Head Teacher
History

Drama

2003 has been a busy year for drama students at Fort Street High School. Performances by students have included the HSC Drama Showcase, the Senior and Junior Performing Arts Nights, Regional Drama Festival, State Drama Festival, Junior Company Production and the Senior Drama Company Production.

The Senior Drama Company production for 2003, *A Dream Play* by August Strindberg, was a huge challenge for the students and one that they meet with commitment and sophistication. Some of the highlights of this production included performances by Anna MacDougall (Year 11), Max Schollar-Root (Year 12), Greg Howe (Year 12), Tom Elliot (Year 11) and Jeremy Rubel (Year 10). The entire ensemble is to be congratulated on this excellent production. The original music score provided by the Year 10 Elective Music class under the direction of Mr John Ockwell was another highlight of this production and showcased the extraordinary talents of many students.

Students in Year 10 Drama represented the school at HSC Pilot marking for the fourth year in succession. Jeremy Rubel, Raphael Dixon, Adi Fink and Svetlana Monastyrsky performed a group devised work at this important precursor to HSC Drama Practical Marking. They were ably supported by Jessica Do who provided their technical requirements.

A number of students from Fort Street represented the school in the Arts Units NSW Drama Company and Ensemble. Tom Elliot (Year 11) and Jeremy Rubel (Year 10) performed with the State Drama Company in their 10th Anniversary Production of *Our Town* at the Seymour Centre. Tim Sowden and Kingsley Drew (Year 11) attended the NSW State Drama Camp and returned with new skills to share with their classmates and other interested Drama students. Treffyn Koreshoff (Year 9) and Elizabeth Nabben (Year 8) were successful in their auditions for the State Junior Drama Ensemble and gave outstanding performances in *Family Running* from Mr Whippy at the end of Term 3. Once again many Fortians auditioned for these ensembles.

The HSC class of 2003 is to be congratulated on the completion of the HSC Drama Course. These students have shown dedication not only to their Drama studies throughout their years at Fort Street but also outstanding commitment to the extra-curricula Drama activities of the school.

Drama plays an extensive role in the academic and social culture at Fort Street. Students continue to contribute enormous amounts of time and energy in producing outstanding performances and academic results. Annually students gain new skills in performance, critical analysis and technical operation. The range and quality of workshops and performance opportunities offered by the teaching staff and visiting professionals

from the industry continue to inspire and encourage Fortians to broaden their knowledge of the world in which we live through drama. We look forward to another exciting year in 2004.

Jon Suffolk
Drama Coordinator



Jon Suffolk and Jo Martin

Visual Art

2003 has been another memorable year in the life of Visual Arts. We welcomed Anne Ross to our department as the specialist photography teacher. Much time, effort and thought by the Visual Art staff has gone into successfully developing strategies to produce innovative programs that address the many challenges that come our way through life at Fort Street High School. The Visual Art Staff believe that whether Art is used to provoke reactions, express viewpoints, challenge opinions, commemorate beliefs, solve problems, or develop awareness, the practice of making and responding to art involves a variety of thinking processes. As an area of study, art is a means for our students to develop imaginative intelligence.

The quality of work produced by Visual Art students continues to improve. The outstanding achievements and enrichment activities were:

- During the year the Visual Art Staff hosted a Year 9, 10 & 11, Year 7 & 8 and a Year 12 Visual Arts Exhibition. This gave us the opportunity to showcase students art works. The exhibitions were a huge success with many of the artworks generating interesting discussions.
- This year our school participated in the Operation Art 2003 project, a joint initiative of the New South Wales Department of Education and Training and the New Children s Hospital, Westmead. Elliot Cameron of Year 8 submitted a fabulous painting that was exhibited at Penrith Regional Gallery.
- Visual Design, a one-unit course for Year 11, was very successful. The students formed a production team to design and produce articles for Mercurius. Students learnt about journalism, digital photography, design and publications.
- Visual Art Staff organised some very rewarding excursions throughout the year to the Art Gallery NSW, Museum Contemporary Art, Museum of Sydney and Commercial Galleries in Sydney.
- Year 8 was involved in a regional program with the Department of Education, The Historic Houses Trust and a specialist artist to explore the site of Vaucluse House. They developed colourful, abstract and semi-abstract paintings that were exhibited alongside art works by other schools at Vaucluse House. The paintings produced by the Year 8 students from Fort Street High were unique and highly imaginative visual interpretations of a very historical place.
- Chiara Bianchino of Year 12 had her HSC Body of Work, a series of charcoal drawings, shortlisted for Art Express.
- Two students- Elise Renouf and Jack Williams won prizes for their art works in the Broadway Centre Art Exhibition.



Ms Anne Ross, Ms Sandra Page, Ms Ros Moxham
Year 12 HSC Exhibition

Thanks to the Visual Arts Staff, Ms Starr, Ms Ross and Ms Page, who during 2003 gave consistently of their time and energy for the benefit of our students. The Visual Arts Staff would like to thank all the students who participated in Visual Arts activities and we look forward to another rewarding year.

Vivienne Dadour

Head Teacher Creative and
Performing Arts

SRC

The SRC is a group of representatives from all years who meet once a week to discuss issues of student interest. Members are elected by their fellow students at the end of term three each year. The President and his or her Executive is elected at the SRC Camp in term four.

Leaving as the first male President in six years, I am confident that the future of student leadership at this school is stronger than ever. There will always be hurdles, always be tough decisions, however as was proudly declared at the recent Annual Fortians Union Dinner, 'The school is in good hands.' Should I return in years to come, or should any Fortian be reading this in the future, I expect that student leadership will have progressed to even greater heights.

The SRC of 2002-3 can be proud of what it achieved. Once again it the significance of our role in representing students and their points of view was proven. It was a hard year, with the building work influencing our decisions, but our list of achievements indicates the breadth of what we can do as members of this school, already rich with history of leaders in society. It has been a pleasure to be a part of such a fantastic, motivated group of people. However it was a year packed with excitement and hard work.

It began with the selling of 700 roses for Valentines Day, partnering the 'Year 7 Welcome Dance'. We assisted with the School Community Forum, and ran a sausage sizzle and lunchtime activities at the Cross Country Carnival. We have been consistently involved at District level, including students attending a District Advocacy Workshop in Term 1. We had an ongoing charity link, including a cake stall for Afghani children and support for World Vision, UNICEF and Red Nose Day. Next year a new Executive position will be that of 'Charity Coordinator' to ensure this continues. We assisted with the Indoor Soccer Competition and, as part of my work on the State Childhood Obesity taskforce, released a School Canteen Survey and are busy following up on these findings. We accepted invitations to the International Women's Day Breakfast and the UNHCR World Refugee Day Breakfast, and have student representatives on Marrickville Youth Council. We have been involved in submissions regarding the Restructure of the DET and the future of student leadership in the State. And Dan Kiat, our SRC Vice-President, represented the school and District at the State SRC Conference, at which I also ran a workshop, and from which the direction of student leadership here can only soar.

Dan, along with Susan Su, our Treasurer, and Vivian Nguyen, Secretary, all new members of the SRC this year, have done an extraordinary job as the SRC Executive. Not only have their talents and personalities made being in the SRC less stressful, it has also been enormous fun. Thanks also for the goodwill and support from staff and the school community, in particular, the hard-working office staff, our School Executive for their constant support and advice; Ms Flowers and the canteen volunteers for their cooperation with the canteen survey and its aims; and Ms Martin, our SRC Teacher Adviser. Without her the SRC would be nowhere near where it is today. In addition, we are delighted to report ever-strengthening links with the P&C (Motivational Media) and the School Council (letters to MP Andrew Refshauge concerning the building project). There is so much else the SRC has achieved, with the help of so many other people, so thank you to you too.

In my final address to the school as the outgoing SRC President, I presented the quote that: 'The final test of a leader is that he leaves behind him in others the conviction and the will to carry on.' I wish the best of fortune to our new SRC, those who will carry on, led by Phoebe Finch-Martin, over the next year. They have already run a successful fundraiser and pledged to make the SRC more accessible to students, which is an excellent way to begin and a worthwhile goal.

On a personal note, the role of SRC President has been a challenge, yet my year-long reign at the peak of student leadership at Fort Street has brought an extraordinary palette of rewards. It has been an unbelievably busy year, with an array of commitments, phone calls, reports, speeches and duties. However the privilege, honour, feeling of fulfilment and accomplishment is like no other. Add to that the friendships you forge, and the schoolwork you miss, it is an unbelievable rollercoaster. But it's one amazing ride.

Tim Sowden

SRC President 2003



SRC

Australian Business Week Program

The Australian Business Week Program was one of the most stressful, most challenging and most work-loaded events that I have ever participated in and it was positively the most rewarding and most exciting. It provided me with the opportunity to experience what the business world is really like, showing a different side to business and economics to what you would learn in class.

The Australian Business Week Program is a practical learning experience available for school students in Years 11 and 12. It provides students with a chance to learn about business from a commercial perspective, with the help of a few select business people from renowned companies including Pricewaterhouse Coopers, P&O Cold Storage, Ricoh Australia and KPMG.

I was fortunate to participate in the ABW Program with 80 students from across NSW. The NSW ABW Program was conducted at St Andrews College between the 13 and 18 July at the University of Sydney. We were divided into eight teams (companies) of ten people each, with two mentors each, one coming from a high school or university, and one from a major business sponsor company. The teams were basically our family for a week. We stayed on the same floor at St Andrews College, worked together and ate together (the best camp food that I have ever had).

We embarked on the ABW Program on the Sunday, and one of the first words the organisers said to us "You will all develop an addiction to Coca-Cola products", with Coke being the major sponsors (thus providing us with an almost unlimited supply of Coca-Cola drinks). We all laughed, thinking he was merely exaggerating the intensity of the program. We were wrong. Over the next five days we would all spend a minimum fifteen hours a day, starting at 6am and ending at 11pm, with many team members getting up earlier and going to sleep much later. We were given the challenge of being the best company, and all teams were determined to win. The competition was tough, with many teams doing everything to gain the smallest competitive edge.

The aim of ABW is to gain an insight into the world of business by fostering the important skills of teamwork, leadership and entrepreneurship. This was done by our company assuming the takeover of an established sporting goods company and running it for a simulated two years. Our company was to establish a new telecommunications product or service (Optus being one of the main sponsors), ready to be launched by 2006. We were required to make a 30 second television commercial, mount a trade display, write a company report and deliver an oral presentation. In running the simulated business, our company (with elected Chief Executive Officer and positions in Finance, Marketing and Operations personnel) was to make critical decisions that would affect our performance in the simulated market, which was a model of the Australian economy. The 54 intense decisions (often the source of much argument among different team members) would determine the price, volume, distribution, advertising, quality, staffing, funding, marketing strategy and production processes.

The first two days of the program consisted mainly of lectures from the professors from the faculty of economics and business at Sydney University. These lectures included Business Planning, Marketing, Financial Planning, Ethics, Business Information Systems and Trade Shows. These planned activities were complemented with breaks (with Coke and Tim-Tams) and team-building exercises, for example the daily morning (6.30am) exercises, such as orienteering (running around Sydney University trying to find certain landmarks), boxing, volleyball, and yoga. The nightly activities, centered on team-building consisted of Theatre Sports, Queen of Sheba, Corporate Games as well as the favourite, karaoke! Imagine 80 Year 11 students singing along to I'm a little teapot!

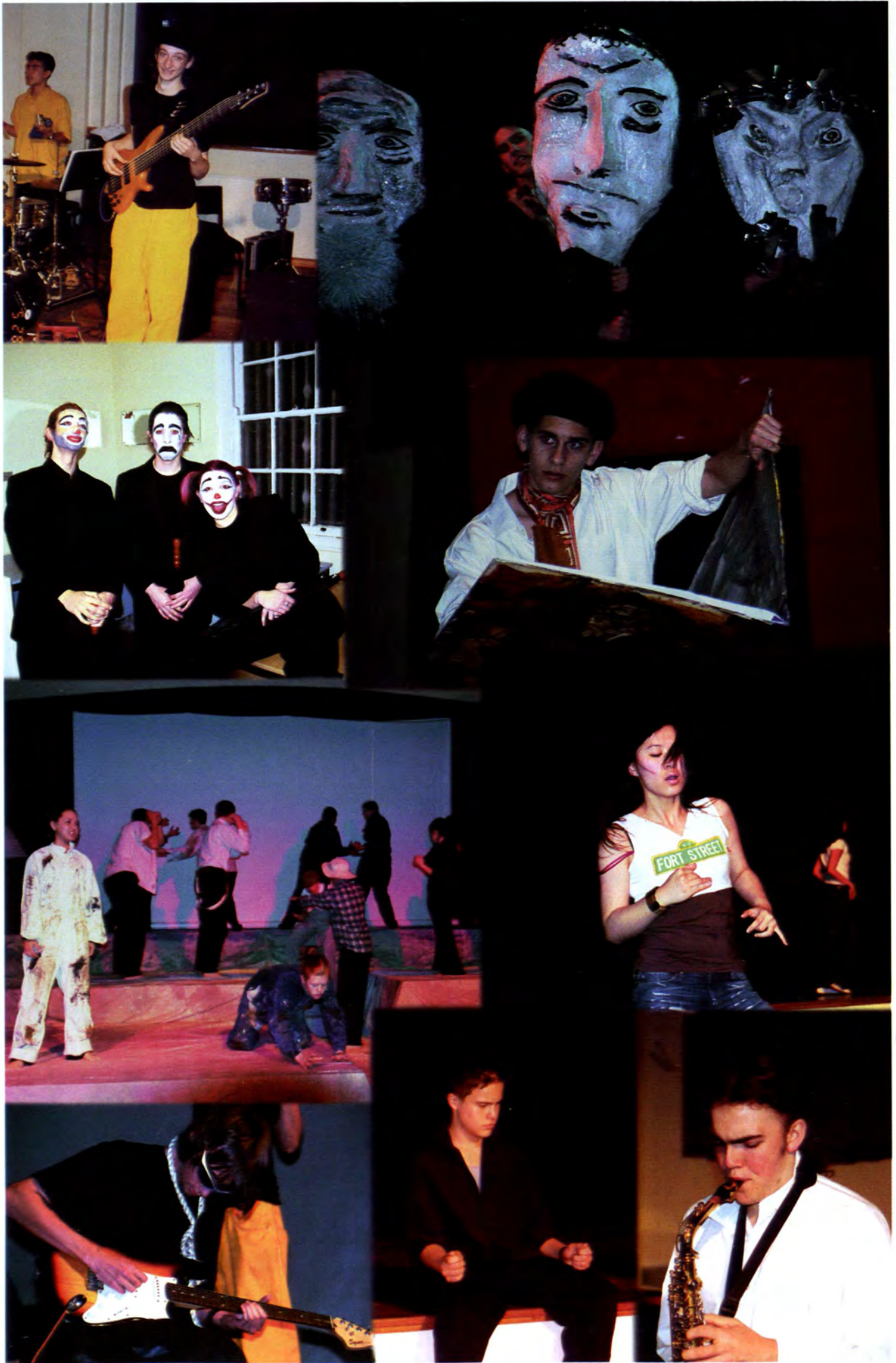
The ABW program was one of the most team-orientated programs that I have ever participated in, and it was team spirit that helped everyone to keep going when the pressure mounted (and the lack of sleep kicked in). We were under much pressure throughout, with deadlines to meet and executive meetings to attend, but still everyone managed to build up a strong relationship within the teams. It was a sensational feeling. We all had similar dreams and ambitions and developed wonderful relationships.

My team, named Pinc, took home honours, coming first in teamwork and second in the television commercial. Although we did not win the overall competition, we all learnt many skills for the business world. The program was inspiring, enjoyable and realistic. There is a saying that "Some things you just cannot learn unless it's through experience" and this was shown by the ABW Program. I was most fortunate to have had the opportunity to participate in such an enjoyable and stimulating program.

Charlene Ko

Year 11



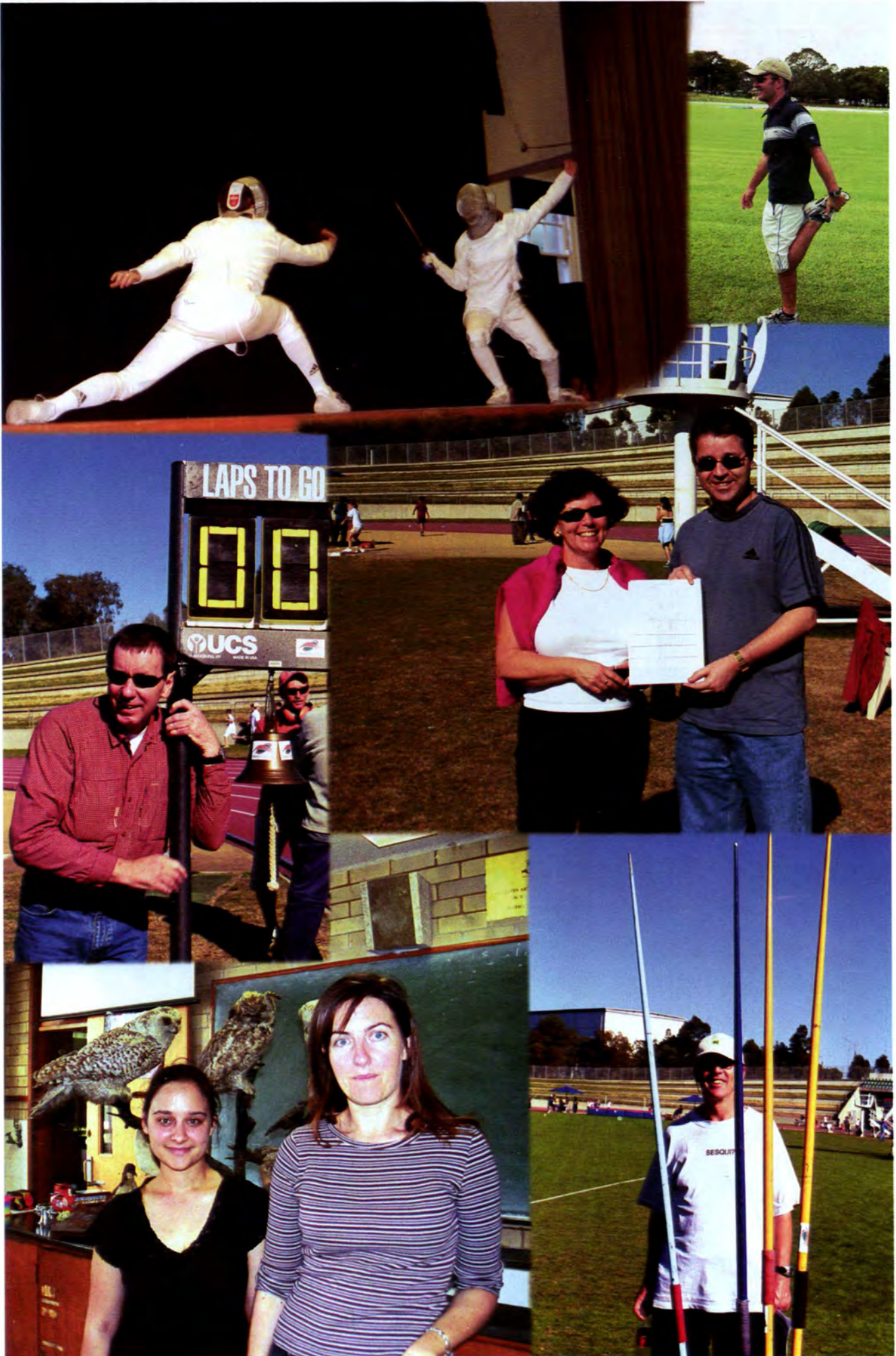














Science

The NSW Science Competition attracted 450,000 students from Australia, New Zealand and the Pacific region. Fort Street entered 340 students in this competition. Particular congratulations must go to Joel Hager, Lily Molinaro and Jimmy Young of Year 7, Samuel Barnett, Alexander Henry, Rodney Li and Janet Truong of Year 8, Phillip Yuen of Year 9, Andy Fung, Daniel Morrison and Peter Shi of Year 11 and Enoch Lau of Year 12. They all achieved High Distinctions in this challenging competition. Daniel Morrison commented that he was particularly pleased to participate at a state level and test his knowledge and skills against the state. There were a further 133 Distinctions and 133 Credits awarded.

Fort Street entered 6 Year 12 teams in the NSW Titration Competition. This competition demonstrated the superior Chemistry skills of these students. They gained second place at the Sydney University venue and in the overall results gained 3 positions in the top 10 of 76 school teams. Our winning team of Belinda Lu, Kathy Nguyen and William Wong was invited to the National Chemistry Analysis Competition at UNSW on Saturday September 6. In the second stage of the competition, which demanded a more technical procedure, the team competed against 25 others and came 10th. All those who participated were Aliya Alladin, Sam Su Chen, Alex Clatworthy, William Figgett, Danie Forinash, Meg He, Wendy Ho, George Hu, Claudia Husin, Mingmin Lee, Jenny Lin, Belinda Lu, Kathy Nguyen, Katherine Ngo, Philip Phrakaysone, Priyanka Rao, Lucille Verdey and William Wong.

During the school holiday break, 6 — 19 July, five students from Year 11 attended the 32nd Professor Harry Messel International Science School. Attendance at the school, which was a residential event, and attended by lecturers and students from around the world, was only possible by scholarship to the value of \$2000. The students successfully chosen were, Lillian Chan, Aimee Chau, Addison He, Vicki Lowe and Peter Shi.

This year Min Thu and Joe Xie of Year 11 have been selected to attend the National Youth Science Forum in Canberra during January 2004. Their attendance at the forum has been sponsored by the Rotary Clubs of Marrickville, Leichhardt and Balmain. This represents an extraordinary achievement by these students.

Janice Eastment

Head Teacher Science



Greg Tallot

National Youth Science Forum

For me, the NYSF experience began from the selection process: two probing interviews conducted by my sponsor Sydney Cove Rotary Club and the Rotary District 9740 — the first time that I had ever been interviewed. Where do I see myself in ten years time? What is the greatest problem facing science? What could I gain from the NYSF? What could I contribute? Stepping off the coach on that Saturday afternoon and two fantastic weeks later I finally discovered the true meaning behind the questions and possessed a new set of important questions to ask of the world and myself. The 20th annual National Youth Science Forum fulfilled the meaning of its title in every way. It is through the words of the title that I structure my report.

NATIONAL

Our nametags with maps of Australia turned into geography quizzes as everyone attempted to determine who belonged to which state (or country). "Where are you from?" was an instant icebreaker and formed the topic of many meaningful exchanges, especially when the answer was "New Zealand", "South Africa" or "Canada". The delegates from overseas nations enthusiastically shared their culture, education system and accents with us Aussies, as well as adopting our slang and cuisines through the barbecues.

Truly national, the Forum encompassed all states, both rural and urban regions and all the ethnic communities of our multicultural society. Being an urban girl from Sydney, it was unusual hearing of driving over an hour to go shopping. The buddy system allowed us to gain such insights as organisers matched every student with another who lived in a geographically different location. Geography aside, everyone discovered common areas of interest as we shared an appreciation for sport, music, debating, leadership, pursuit of excellence and of course, a love of science. Though some had travelled for over 12 hours, the journeys all 144 of science-passionate students converged in no better location than the nation's capital: Canberra.

YOUTH

The Forum focused on our status as young adults in our final year of high school and about to cross the threshold into the tertiary world. Living for two weeks at the University of Canberra, eating lunch and dinners on campus or at the Australian National University, allowed us to imagine life in college as an undergraduate. Social activities that provided opportunities to interact and meet everyone else included barbecues, picnics, dinners, floor suppers, sports, shopping and a final concert.

Experiences of university open days have taught me of the characteristic bustle of large crowds, sifting through the different course pamphlets, stalls, barbecues and loud music designed to seduce prospective students. Fortunately when Australia's top three universities as NYSF partners, presented seminars in Canberra, they were tailored to suit our interest in degrees in science. The University of Sydney, the University of New South Wales and the Australian National University treated us to highly interactive seminars to answer all questions.

Only a few years older than the participants, the staff members were our leaders, floor supervisors, friends and role models, portraying the confidence, intelligence, love of life and wit that we all aspired to. Having walked further along the path of life, these individuals could easily relate to our anxieties pertaining to our end of year exams, high school pressures and imminent future decisions. In the ensuing weeks, we were privileged to be the audience at sessions where they imparted valuable knowledge on "Life beyond Year 12", particularly how to set realistic goals and managing time effectively. In a "University entry" seminar they corrected our understanding of foreign terms (such as Masters, Honours, PhD), informed us about tertiary institutions and quickly dispelled myths about university life, accommodation and financial concerns. Even negotiation skills, group dynamics and the theory of public speaking, which we later put into practice by delivering our own three-minute impromptu speeches, left no stones unturned.

Our foray into the adult world concluded on the second-last day when we were given mock job interviews carried out by industry representatives. Prior to the NYSF, we had submitted a letter and hypothetical curriculum vitae in response to a chosen scientific occupation. Having achieved the impossible and delved into the different pathways we could have taken ten years in the future, we were now asked to imagine life as a postgraduate equipped with PhDs. Interviewees learnt much about thinking swiftly to answer the toughest questions, themselves and making an impression upon the prospective employer.

SCIENCE

The science component of the NYSF was most memorable. I was placed in the chemistry group named Pauling (in honour of Nobel laureate Linus Pauling) and our daily coach trips took us into the "No Public Access" domain of prominent national organisations. A strong desire for hands-on experience of life beyond the classroom was fulfilled by laboratory visits in the Department of Chemistry at the ANU, University of Canberra and even at the Australian Defence Forces Academy. Wearing the research scientist's stereotypical white coat and safety goggles, we were allowed to concoct obscure inorganic complexes such as potassium trisoxalatoferrate(III) trihydrate (the main ingredient in creating blueprints), preparing bis(tetraethylammonium) tetrachloromanganate(II) (part of our ventures into infrared spectroscopy), make non-toxic slime and even edible ice-cream.

Through thirty-minute periods at the Australian War Memorial Conservation Laboratories we gained a thorough behind-the-scenes tour and discourse on the life of a conservation scientist at the Memorial: one who cares for and essentially restores the past. Moreover, we were awed by Dr Freeman at the John Curtin School of Medical Research who explained in layman's terms his development of an anti-cancer treatment that was currently on trial in Britain. There was time to ask questions and drink from the fountain of wisdom of Australia's leading researchers and academics. These experiences widened my outlook on the science industry, knowledge of career opportunities in science and challenged me to rethink my future goals.

FORUM

Though a prime focus was the learning of practical applications of science, NYSF also made us realise the implications of science in the world today. Parliament House and the University of Canberra lecture theatres were transformed into sites of heated intellectual discussion — where all 144 people could toss around theories or beliefs on the floor to see the reaction from our peers. Firstly initiated by two eminent speakers (including the Federal Minister for Science), the forum debates provided a great insight into Australia's future and the ethics of contemporary science with topics such as: "Australia's future in science, engineering and technology", "The great gene debate" and "That humans have the right to affect the course of evolution".

But more importantly, as we eloquently pointed out issues of consideration - who? what? how? why? — the words "communication" and "public" were frequently heard. Why does the media portray science as a dull and dismal career? The forums infused the participants with a moral responsibility to be part of the solution of communicating the excitement of the science industry at the forefront of human development.

About to enter our final year of high school, we often forget that science occurs beyond the chemistry, biology or physics classes. Urban or rural, picnics or CSIRO, everywhere science, engineering and technology are integral to our lives. The National element of being immersed for two weeks with 144 individuals with varied experiences but a common enthusiasm to make a difference in the world, and generating ever-lasting friendships; the focus on the role of Youth; partaking in practical applications of Science and seeing the passion of experts in their fields; as well as engaging in intellectually intense Forum debates empowered me to shine. In just two weeks in Canberra I learnt not only about science, but the world, social responsibility, communication and leadership. As the leaders of tomorrow, youth can leap over challenges, overcome weaknesses and change the future of Australia for the better. That is essence of the National Youth Science Forum.

Katherine Ngo

Year 12

Stop Press: Katherine is the recipient of Australia Day Honours as the Ashfield Young Citizen of the Year 2003.

The National Youth Science Forum

The purpose of the National Youth Science Forum (NYSF) is to enrich the minds of its participants and to encourage their development. Attendance at the forum is by sponsored scholarship alone. For this we are very grateful to the Marrickville, Leichhardt and Balmain Rotary Clubs.

In applying for the NYSF we hoped to be able to experience university life, see the latest industrial applications of the sciences, particularly Physics, and meet leading scientists and other students with similar ambitions. Our first experience with the foundation suggested that it will help us to develop on a larger scale and assist in our selection of future career options.

We will be touring scientific institutions and completing work there while also visiting interesting sites of industry.

On our return we will visit other schools to promote the NYSF and return to the Rotary Clubs that sponsored us to talk about our experiences.

This is a unique and prestigious camp that we feel very privileged to attend.

Joe Xie and Min Thu

Year 11

Social Sciences

2003 has been another successful year in the Social Science faculty. Congratulations to the HSC class of 2002 on their great results and also congratulations to Year 10 who sat the first mandatory Australian Geography and Australian History and Civics and Citizenship test last November.

The faculty spent considerable time this year on planning, programming and discussing the future teaching and learning strategies we will need to implement to ensure successful study of our subjects. This year started with the faculty welcoming a new member of staff, Mr Paul Champion, who has shown commitment to both the students and the school by immersing himself in the life of the school. Mr Champion and Ms Johanson participated in a course run by the University of NSW on Differentiating the Curriculum for Gifted Students. The information gained will be used in developing units of work to challenge students to work at a higher level. We also welcomed Andrew Schauble (Vice-Captain of the Sydney Swans) as an intern to our faculty. Andrew brought an interesting dimension to his economics and commerce classes. He worked extremely well with young people and the students were always interested to know how the team would go in their next game.

Our students continue to excel in a range of activities. Each year we enter the Australian Geography Competition achieving excellent results well above the State average. Congratulations to Bogdan Nacu of Year 9 who achieved third place and was awarded a special prize. Our Economics students achieved excellent results in the prestigious AMP Economics Competition with Bradley Jones Year 11 receiving the top award. Charlene Ko, Year 11 was selected to participate in the 2003 Australian Business Program at Sydney University. This was a one week live-in program for selected students across the State.

Kenneth Finis also of Year 11 has been selected as a delegate to the NSW State Constitutional Convention to be held at Parliament House in November. Each year the students are asked to submit an essay to determine the delegates. The topic this year was on the protection of Human Rights under the Australian Constitution.

Year 9 Commerce students have the opportunity to enter the ASX Game. A Fort Street syndicate, "Melodious Cash", was ranked third in this Australia wide competition earning a portfolio value of \$68,680 and a money prize presented at an elegant morning tea at the ASX. Congratulations to Kirisanth Kularajah and Felix Hong for their most successful trading.

Earlier this year Catherine Feng, Andrew Ta, Frank Tao and Zaineb de Sousa, the top students in Legal Studies in the 2002 HSC, were privileged to meet with Justice Michael Kirby in his chambers at the Law Courts Building. Justice Kirby was a charming and enlivening host. I thank Justice Kirby for the time and support he gives to the students and Legal Studies at Fort Street.

Each year our students are fortunate to experience a variety of excursions and study days planned to enrich their classroom learning. 2003 was no exception. My thanks go to the dedicated and professional Social Science Staff and the students for their enthusiasm, commitment and hard work throughout 2003.

Marie Johanson

English

In the past year we have been concentrating on consolidating our Preliminary and HSC courses, preparing our Stage 5 students for senior study and planning for the introduction of the new Stage 4 syllabus in 2004. It has been another busy year on the third floor of the old building. While we have been focussing on teaching and learning the world has been changing around us as the new building takes shape with all its associated noise and dust. We are anticipating some exciting new spaces to teach in and are particularly looking forward to having a bigger room for the video editing equipment which is now in great demand.

We were very pleased with the students' results in the 2002 HSC, especially in Advanced English. The demands of this course are considerable, with students needing to express their ideas in a sophisticated way to achieve at the highest levels. They must be able to compose different kinds of text, from the traditional essay to feature articles, speeches, scripts and interviews, conveying what they think texts mean. They must also have knowledge of different ways of interpreting texts and be able to explain why one reader may have a particular view while another reader will see it quite differently. And all this in forty minutes at the HSC! We have started introducing students to the terminology and concepts needed for senior study in Years 9 and 10 with an overview of literature and an introduction to critical theory towards the end of Year 10.

The new Stage 4 and 5 syllabus bridges the gap between the K-6 and Stage 6 syllabuses and is a welcome revision of the old 1980s English courses. Thanks to the P & C and some DET funding we have had writing days to work on units of work for Years 7 and 8. Some of the units have been trialled this year with outstanding work produced by Year 7 in their Picture Book unit. Students composed and produced their own picture books: witty, humorous, thoughtful work on topics ranging from supercows to a playground mud war to the importance of friendship. Students have made videos, posters, storyboards for film or videos, representations of poems in addition to the more traditional kinds of compositions. The new syllabus allows for this kind of creativity while also emphasising the use of various technologies within a critical framework. Our bright young students will enjoy the challenges of the new course.

Again this year we have welcomed new staff to the English Faculty. Kim Drummond came from OTEN bringing with her significant expertise in technology, film and writing. She has overseen the Anime Club that meets at lunchtimes to view films and discuss the developments in anime. Kim is also assisting the Nota Bene team for next year as they plan the editions of this student newspaper published each term. The English Faculty has continued to offer cocurricular activities: debating, public speaking and the ETC English and Writing Competitions. Students entered the Dorothea Mackellar Poetry Competition (Elwin Cross of Year 11 was Very Highly Commended), the Young Writer of the Year, the Sydney Writers Festival Writing Competition with some commendable results. Congratulations go to the High Distinction winners in the ETC competitions: Teresa Choi, Archytas Yip, Alissa Nasti, Anna Clatworthy, Freya Herschel, Jelena Damjanovic, Thomas Cooney, Elliot Cameron, Jeremy Allen, Chadwick Cam and Philip Thai.

Excursions continue to be high on the list of students' activities: the Bell Shakespeare Company performed for Years 11, 10 and 8; Years 7 and 8 went to the Sydney Writers Festival School Days and were interested in the discussions with published writers and performances by funny poet Benjamin Zephaniah from Britain. Douglas Livingstone, Brendon Green, Darius Vitlin, David Chiswell, Joel Hager, Daniel Murphy and Amelia Saul were awarded Highly Commended certificates in the Year 7 category. Year 7 saw *Soldier Boy*, a play, at the Metro Theatre and Year 12 attended various study days to help them with their HSC texts. Thanks go to all the teachers who organised these excursions and cocurricular activities.

Next year brings many changes in both teaching and learning activities and our physical environment. What we are most pleased about is the change in the HSC Area of Study from *Change to The Journey*. A quote from T S Eliot may be a fitting end to this report. From *Little Gidding* :

We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.

Heather Cobban
Head Teacher English



Creative Writing

Writing by Year 11 Advanced English students in the style of Virginia Woolf's *Mrs Dalloway* the development of stream of consciousness written at the front of the school.

The ladder waited; for something; for someone; standing still? The cold wind rustled and whirred, its noise filled the road until it was all too unbearable, yet the next moment it stopped, until it was all too unbearable. Soft, silent, stable, the wind grew. The ladder waited. Mr Blanchley with his tweed suit jacket walked speedily carrying a cardboard box through the wind and past the ladder. The ladder fell with the wind; knocked down all by itself! It wobbled and quivered at the sight of even the wind!

A plastic bag attached itself to Mr Blanchley as he walked; it flew, away and away and made its presence known to passers-by and away it continued. The ladder folded itself with the wind, the ladder waited. The wind made circles —

"What's the toime?" questioned Mr Blanchley.

— more circles, and other shapes —

"What's the toime?" inquired Mr Blanchley.

— the wind made circles until it finally settled. Soft, silent, stable, the wind grew. The ladder waited.

Monica Awad

Year 11 2003

As she opened her eyes, she saw what made the noise. The cars in front of her on the dull grey road; whizzing, stopping; racing, stopping; all moving towards the same goal, at different places. But what goal? A dull wind whipped through the park, chilling her to the bone. She tightened her coat around her, and looked up. She could see the menace: there was a menace in the air, in the sky. The imposing grey clouds pressed down from above, choking the sun's rays; pressing, pushing down towards the road. The noble but false figure of Lara Croft, the tomb raider (but who was she really? she would not tell) did nothing but stare at the clouds; she could not stop the wind.

And as if they thought they could escape the air, and clouds which moved themselves deeper and deeper towards the road; the cars kept scurrying, stopping; rushing, stopping; racing, stopping; all going to their own place, all confused, random; but all trying to do one thing: escape.

Dan Kiat

Year 11 2003

Debating

Congratulations to the students who represented the school this year in the interschool debating competitions. In Year 12 Joshua Moriarty, Anna Lucewicz, Divija Paramatmuni and Katherine Ngo competing in the Hume Barbour — ESU competition were outstanding, winning not only their zone but making it through to the Metropolitan East district finals held in the Legislative Assembly at State Parliament. It was great to attend this debate in such an historic place.

In Year 11 David Mao, Christopher Jessup, Kenneth Finis and Anna MacDougall also won the zone final and went through to the Metropolitan East semi-finals. Their continuing success bodes well for next year.

In Year 10 Kara Grimsley, Simon Theobald, Alayna Walsh, James Stergiou and Clare Hill won the zone and went through to the Metropolitan East semi-finals. This was a great effort from these mostly novice debaters.

The Year 7 and 8 team included Thomas Cooney, Josephine Seto, Auntora Sengupta from Year 8 and Jim Soares from Year 7. Unlike senior competitions the Year 7 and 8 competition is a knock out event and the Fort Street team debated with great style and ability to make it through to the quarter finals. Special thanks to Michael Condie of Year 9 who also supported the team in preparing for this competition.

Teachers assisting the Fort Street teams this year were Ms Kyrsty Macdonald who coached the Year 12 team to their great success and Mr Kenneth Gillespie who coached the equally impressive Year 10 team.

Thank you for your time and hard work in supporting the teams in a sometimes nerve wracking but always exciting season.

Special mention must also be made of Simon Theobald of Year 10 who was nominated as the best debater of our Year 10 zone. Simon has been chosen to audition for the NSW Year 10 state team.

Once again Fort Street High School was represented by talented and dedicated students who performed with distinction and impeccable manners.

Mrs M. Hosking

Debating Co-ordinator

Technology and Applied Studies

This year the TAS faculty welcomed two new teachers, Ms Allison Woodley and Ms Suzanne Lott from Maroubra High School, in the Food Technology area, after Mrs Carole Fyfe retired at the end of 2002 having been at the school for 13 years.

The TAS faculty now encompasses the Computing Studies curriculum area as well as Design and Technology, Woodwork, Technics, Wood Technology, Electronics, Food Technology and Hospitality. Many students are taking these elective subject choices in Years 9 and 10 as well as the senior years. In Years 7 and 8 all students complete various Design and Technology modules in subject areas ranging from Wood Technics and Electronics through to Food Technology. They develop useful skills through their designing and interaction with materials and processes as well as gaining an insight into the various elective subjects available.

Wood Technics and Electronics

During the Design and Technology course, students go through a design process, looking at reasons for choosing shape, construction methods and the use of certain materials. They develop very useful design skills as well as a good knowledge of the subject matter. This has been implemented in practical construction methods using a variety of materials and tools. Examples include wood based projects such as boxes, cutting boards, book boxes and serving trays. In the Electronics module the Year 8 students designed, constructed and tested the circuitry of an electronic organ. The standard was extremely high this year, with the emphasis on craftsmanship and attention to detail.

The Year 9 Wood Technics students developed skills in designing, construction and the use of tools and woodworking machines as well practical and theoretical knowledge during cabinetwork and wood machining through construction of projects such as model cannons, chessboards and planter boxes to a high standard.

Our Technical Drawing students demonstrated the high level of design and drawing skills that our students develop in two years of TD. The Year 9 students progressed quickly, and were able to work in more advanced areas of the course; while the Year 10 students produced some high quality work. The ability to read, understand and make technical drawings is a valuable acquisition for the future.

The Year 9 and 10 electronics students constructed a variety of projects varying in degrees of difficulty; logic probes, simple 2 tone alarm modules and digital clocking and counting circuits in Year 9 to more complex circuitry such as the AM radio and remote control vehicles, where students were involved in designing and calculating suitable gearing ratios to propel their vehicles.

The Year 11 Engineering Studies class looked at the materials, mechanics, drawing and history of products in areas of bio-mechanical engineering, landscape products, barking systems, bicycles, lawnmowers and household appliances. The Year 12 HSC students studied civil structures, transport, lifting devices, aeronautical engineering and telecommunication engineering.

Food Technology and Hospitality

The year 2003 has been most interesting and productive in the Food Technology Department. We would like to thank Mr Strauss who took the over the reigns during 2002 and encouraged many students to elect our subject. He is always welcome and staff and students enjoy his regular visits to the food prep room.

In an introduction to the Food Technology module of the compulsory Junior Design and Technology course, students learnt about nutrition through making informed choices about food. Year 7 students look at food packaging, advertising and snack foods. They enjoyed preparing a range of healthy snack food alternatives like pizza muffins, cheese scones, beefy kebabs and Anzac biscuits. In Year 8 the Food Technology module aims to develop a greater multicultural awareness through the study of food. An appreciation of our indigenous culture and multicultural heritage is encouraged through preparing such food as souvlaki, damper, tacos and Asian stir fry.

In Year 9 Food Technology two elective classes have proven the popularity of the subject. These students studied a variety of topics, from Nutrition and Multicultural Foods through to Foods for Special Occasions. Year 10 students completed a series of assessment tasks for their School Certificate. These included an oral report on a specific food allergy or intolerance; a practical demonstration of their food preparation and presentation skills; a package designing exercise and a written exam.

Both Year 9 and 10 students attended an excursion to the little snail restaurant at Pyrmont during Term Three of this year. This was to consolidate the work they had done in various areas of study, including fine dining and food presentation.

Year 11 Hospitality students pioneered the delivery of a VET course on the school site. All students had an enjoyable and successful year. Each student completed a work placement in the city, at either the Sheraton Four Points or Sheraton on the Park. They also attended the Hospitality Expo held at the Hurlstone Park Leagues Club where they prepared mocktails, learnt about Occupational Health and Safety as well as gaining information on potential careers in the industry. This course allows students a high degree of practical food preparation experience, culminating in a national accredited qualification at the end of Year 12. During the preparation of gourmet dishes such as poached trout, sticky date pudding, Thai beef salad, pesto bruschetta and nori rolls many culinary skills were developed.

Computing Studies and Software Design and Development

The Year 9 Computing Studies students this year enjoyed producing some excellent websites, mostly based on their personal area of interest. The overall standard of websites produced was very high, with some being close to commercial quality standard. They are currently exploring algorithms-programming and are producing some exciting and interesting programs.

Year 10 Computing Studies students have further deepened their knowledge and skills in computing studies. Their major project involved them forming a "company" and producing a range of software solutions for their hypothetical business. Teachers continue to be impressed with high standard of work, which often mirrors that seen on some corporate websites.

The Year 12 HSC students have developed into mature, largely self-directed, capable and highly competent Visual Basic programmers. The standard of many of their programs continues to impress and one looks forward to the day when one purchases a high quality commercial application bearing the name of a former Fort Street student.

Students from Year 9 and Year 12 participated in the Australasian Schools Computer Skills Competition. Of the twelve students who participated they attained: 1 High Distinctions, 6 Distinctions, 2 Credits and 3 Participations. All participants should be very proud of their achievement.

Greg Osland

Head Teacher

Technology and Applied Studies

Weekly Sport

This year, in response to parent, student, and P&C repeated requests, Fort Street High increased the Tuesday afternoon interschool competition to include Year 8. Two Conferences were developed and Term 1 was a trial of the central venues for competition sport. Fort Street plays in both conferences. This trial was extremely successful and Year 8 sport afternoon has become part of the Tuesday sport afternoon program.

The Two Conferences for Year 8 are:

NORTHERN CONFERENCE

Fort Street High School
 Concord High School
 Ryde Secondary College
 Sydney Secondary College Balmain Campus
 Hunters Hill High
 Burwood Girls High

EASTERN CONFERENCE

Fort Street High School
 Marrickville High School
 Leichhardt High School
 Sydney Secondary College Balmain Campus
 Dulwich High School
 Tempe High School

The 15s and Opens had a mini competition first term while central venues were trialled for suitability. The trial was extremely successful with the inclusion of the Concord area as the Northern Suburbs Central Venue and the Tempe Area as the Eastern Conference Central Venue Area.

Northern Suburbs zone returned to the traditional Winter and Summer Sport Schedule at the start of this year s Winter Sport with Year 8 entering the program.

The Winter Zone Champions were:

Year 8

Northern Conference:

Boys Soccer
 Boys Rugby
 Boys Softball
 Girls Soccer

15s

Girls Basketball
 Girls Soccer

Congratulations to all these teams.



Athletics Carnival

The School Athletics Carnival was held at the Sydney International Athletic Centre on May 30. It was a great day with exceptional participation by the students. Kennedy House managed to return to its place as supreme sporting house by a margin of approximately 100 points. Outstanding results were obtained by Xuan Ye. Move don Athletics Age Champions 2003

12 years Girls	Madelene Wonders	15 years Girls	Nina Wilkinson
12 years Boys	Robert van Leeuwen	15 years Boys	Andrew Kiat
13 years Girls	Ella Colley		Alfred Chu
13 years Boys	Justin Teo	16 years Girls	Sarah Kwok
14 years Girls	Hilary Bretag	16 years Boys	Damian Fox
14 years Boys	Mina Wassef	17+ years Girls	Claire Cherrington
		17+ years Boys	Jess McGuirk

Jess McGuirk now holds the Boys 17 years 800m record with a time of 2:04.09sec.

Xuan Ye set a new 16 years Boys long jump record of 5.95m.

Daniel Chang broke the Boys 13years long jump with a jump of 4.92meters

Congratulations to these excellent athletes.

Zone and Regional Athletics

Fort Street boys came second in the Zone Athletics Carnival with Fort Street placed 6th overall.

The following students came first, second or third at Zone Athletics and represented Northern Suburbs Zone at Regional Athletics

Girls

12 years	Cara Stewart	80m Hurdles — 4th
	Josephine Wilkinson	80m Hurdles — 5th
13 years	Ella Colley	Long Jump — 2nd
	Penny Jurd	800m — 3rd
14 years	Olivia Kaplan	High Jump — 4th
	Hilary Bretag	Javelin — 4th, Shot Put — 4th
15 years	Nina Wilkinson	200m — 1st, 100m — 2nd, 90m Hurdles — 2nd, Triple Jump — 2nd, Long Jump — 4th
16 years	Tatjana Korecki	Shot Put — 1st, Javelin — 1st
	Phoebe Finch Martin	High Jump — 2nd (equal)
	Jessica Do	High Jump — 2nd (equal)
	Angela Wallace	Discus — 1st
17 years	Zara Fox	1500m — 4th

Boys

12 years	Robert van Leeuwen	800m - 1st
13 years	Daniel Chang	200m — 2nd, 100m — 3rd, 90m Hurdles — 1st, Long Jump — 1st
	Jin Tan	100m — 4th
	Justin Teo	200m — 4th, 400m — 4th, Long Jump — 2nd, Discus — 3rd
	Maxwell Harris Brassil	800m — 5th, 90m Hurdles — 4th
	Danny Quah	High Jump — 4th
	Scott Borchardt	Javelin — 2nd, Shot Put — 2nd
	Khoi Lee	Javelin — 3rd
	Alexander Lee	Discus — 4th, Shot Put — 2nd
14 years and under	1500M	Randev Uppal — 2nd
		Robert van Leeuwen — 3rd
14 years	Mina Wassef	Shot Put — 2nd, Discus — 5th
	Mark Hanna	200m — 4th
	Jack Li	800m — 3rd
	Mario Rogic	100m — 4th, 100m Hurdles — 1st, High Jump — 2nd
	Tan Nguyen	Shot Put — 5th

15 years and under	Randev Uppal	3000m - 3rd
15 years	Andrew Kiat	800m — 5th, 1500m — 3rd, High Jump — 2nd
	Alfred Chu	100m Hurdles — 1st, Discus — 1st
	Kevin Truong	Long Jump — 5th
	Brendan Elliot	Discus — 3rd
16 years	Xuan Ye	Long Jump — 1st, Triple Jump — 1st
	Damian Fox	200m — 5th
	Rory James	800m — 2nd
	Leo Boudib	110m Hurdles — 1st, 1500m — 2nd, High Jump — 3rd
	Milton Lai	Javelin — 3rd (Equal), Triple Jump — 4th
17 years	Cal McGuirk	3000 m — 1st, 800m — 4th, 400m — 2nd, 110m Hurdles — 2nd, 1500m — 2nd
	Jess Mc Guirk	200m — 2nd, 800m — 1st, 100m — 4th, 110m Hurdles — 1st, 1500m — 1st, Long Jump — 2nd
	Tim Sowden	100m — 3rd, 400m — 4th
	Ben Osland	Javelin — 1st
18 years	Wister Wu	High Jump — 1st

Relays

Boys

- 17 years Medlay Relay — 1st
- 13 years 4 x 100m relay — 1st
- 14 years 4 x 100m relay — 2nd
- 17 years 4 x 100m relay — 2nd

Girls

- 16 years 4 x 100m relay — 2nd

Congratulations to those students who represented Fort Street High School and did their best with good sportsmanship and excellent behaviour. You are all champions!!!

The following boys made an excellent effort at the Regional Carnival and represented Fort Street High School at CHS Athletics.

14 years	Mario Rogic	100m Hurdles
	Daniel Chang	100 m Hurdles and Long Jump
17 years	Jess Mc Guirk	800m

Mrs Colombo would like to thank Cal and Jess McGuirk for their support and enthusiasm in sport during their time at Fort Street High School. These boys participated in all activities and recruited many senior students to participate. Year 12 2003 have left behind a culture of cooperation and participation in school carnivals. Well done.



Cross Country

The cross country was held at Petersham Park. It was mandatory for Years 7 to 10 as cross country is part of the Physical Education program. For Years 11 and 12 the carnival was optional. The SRC provided a sausage sizzle and a soccer competition halfway through the carnival. These activities were a great success with Mawson winning the senior competition and Kennedy winning the junior competition.

It was especially encouraging to see the large number of enthusiastic senior students recruiting the junior students to try hard and win points for their house.

Mawson won the carnival by 8 points. Kennedy came second. Congratulations to Jess McGuirk and Ara Ko, the Mawson House Captains, for their excellent effort encouraging their house members with good school spirit.

Congratulations to the following cross country age champions:

Girls

12 years Madeline Wonders
 13 years Penny Jurd
 14 years Josephine Seto
 15 years Nina Wilkinson
 16 years Sarah Kwok
 17 years Zara Fox

Boys

12 years Robert van Leeuwen
 13 years Daniel Chang
 14 years Randev Uppal
 15 years Andrew Kiat
 16 years Rory James
 17 years Jess McGuirk

The Zone Cross Country was held at King Georges Park on Wednesday May 28. The course was designed around the Leichhardt - Drummoyne Bay Run. Fort Street did very well coming third in the boys competition and fourth overall. The following students were successful in making the Regional Team.

12 years	Madeline Wonders — 2nd Robert van Leeuwen — 2nd Charles Kingsford — 7th
13 years	Penny Jurd — 4th Justin Teo — 3rd Maxwell Harris-Brassil — 4th
14 years	Josephine Seto — 8th Ian Hristoforidis — 6th
15 years	Andrew Kiat — 2nd
17 years	Zara Fox — 3rd Daniel Lambert — 1st Daniel Kiat — 2nd Chris Cotterill — 5th Nick Grandjean-Thomsen — 6th
18 years	Dany Forinash Jess McGuirk — 1st Cal McGuirk — 2nd

At the regional Cross Country, Jess McGuirk and Robert van Leeuwen were successful in making the team to compete at the CHS Cross Country Carnival. Robert van Leeuwen received the Cross Country CHS 12 years Area /Team Bronze Medal. This was a superb result.

OPENS RUGBY

This year the Opens team participated in a one day knockout. Our first game was against J J Cahill. Unfortunately a scuffle was initiated by the opposition, resulting in the game lasting seven minutes. Our other game played was against Matraville Sports High who defeated us. I would like to thank the players consisting of Year 12 and one courageous Year 10 player by the name of Lillu Dronavalli who devoted generously their spare time for the preparation and training of the games.

T. Leondios

Coach

14s RUGBY

A spirited under 14s rugby side proved that size doesn't matter. Going undefeated throughout the competition, the team was dedicated week after week, energetic and ready to tackle any task at hand. Great efforts were made by the Year 8 team members and special mention goes to our outstanding coaches Mr Leondios and stand-in coach Mr Bayas. A great season of rugby came from our coaches who gave us the skills and confidence to win. The team is looking forward to next season.

Mina Wassef

Captain

House elections were held in the first week back to school. Congratulations to the following students:

	Captains	Vice Captains
Barton House	Michaela Pollock Simon Johnson	Jessica Farr Gareth Douse
Kennedy House	Claire Cherrington Wister Wu	Anna Lucewicz Craig Sergeant
Mawson House	Ara Ko Jess McGuirk	Jennifer Ahn Boris Kresic
Preston House	Alannah Schuman Greg Waddington	Eve Hood Varun Sahni

Swimming Carnival

The Swimming Carnival was held on February 6. A beautiful sunny day encouraged large numbers of students to attend Ashfield Pool. This year everyone's goal was to beat Kennedy House. Kennedy House won all three carnivals last year and the goal was to knock them out of contention early in the year. Unfortunately Kennedy House was immovable and won with a comfortable margin. It was especially encouraging to see so many Year 12 students participating.

The swimming Age Champions are:

Girls

12 years	Cara Stewart
13 years	Penelope Jurd
14 years	Hilary Bretag
15 years	Michelle Sutton
15 years	Asako-Sophia Clonaris
16 years	Jessica Farr
17 years	Megan Farrington

Boys

12 years	Robert van Leeuwen
13 years	Ralph Unas
14 years	Joseph Leung
15 years	Brendan Elliot
16 years	Damian Fox
17 years	Greg Waddington

New School Records: Ralph Unas - Boys 13 years 100m freestyle with a time of 1.06.83. This was a superb effort.

Zone Swimming Carnival

The Zone Swimming Carnival was held at Drummoyne Swimming Centre on Monday March 10. Fort Street performed well and the boys excelled. Overall Fort Street came third. This is an achievement and a credit to the students who tried extremely hard to contribute to the good name Fort Street has developed in the sporting zone. Special congratulations go to the following:

Girls

12 years	Cara Stewart — 1st in the breaststroke Madelene Wonders — 2nd in the butterfly
13 years	Penelope Jurd — 2nd in the butterfly

Boys

12 years	Robert van Leeuwen — 1st in the 100m breaststroke, 2nd in the 100m freestyle and 3rd in both the 50 m freestyle and the 100 m backstroke
13 years	Ralph Unas — 1st in the 100 m butterfly, 1st in the 100m breaststroke 1st in the 50 m and the 100m freestyle Lachlan Butcher — 2nd in the 50 m and the 100m freestyle Justin Teo — 2nd in the 100 m backstroke
14 years	Joseph Leung — 2nd in the 100 m freestyle Kevin Tran — 1st in the 100 m breaststroke
15 year	Brendan Elliot — 2nd in the 100 m butterfly
16 years	Damian Fox — 2nd in the 100 m breaststroke
17 years	Greg Waddington - 2nd in the 100 m butterfly

The following Relay teams qualified for the Regional Carnival:

Boys 13 yrs 4 x 50 m Freestyle
Boys 14 yrs 4 x 50 m Freestyle

Zone Age Champions

Boys

12 years	Robert van Leeuwen
13 years	Ralph Unas
14 years	Joseph Leung - equal
14 years	Kelvin Tran - equal

Ralph Unas set a new Zone record for the boys 50 m freestyle with a time of 29.71.

CHS Swimming

Ralph Unas won a silver medal at CHS Swimming in the 100 m. breaststroke with a time of 1.20.87. A special achievement was also made by Ralph in the 50 m breaststroke.

Third place went to the boys 13 years relay team: Ralph Unas, Lachlan Butcher, Justine Teo, and Elliot Cameron.

Fort Street would like to say a special thankyou to Greg Waddington from Year 12. Greg has been a school age swimming champion for many years and his departure from Fort Street at the end of the year will be a great loss to the swimming team.



Open Evening Address

In the course of history, the proudest boasts have been "civis Romanus sum" and "Ich bin ein Berliner". However, after six invaluable and highly unforgettable years at Fort Street High School, I can proudly proclaim that "I am a Fortian" is worthy of being included in this most distinguished collection of boasts. The school tradition has it that "Once a Fortian, always a Fortian" and I sincerely hope that you shall be joining this very special community.

Being a Fortian means that you are a citizen of Fort Street High School, a most prestigious educational institution with unparalleled atmosphere and the reputation for encouraging individuality and the love of learning.

Fort Street advocates individuality so that Fortians learn to be confident about their opinions, abilities and personalities. Each Fortian is encouraged to freely pursue their interests, and hence establish the path to their respective futures, as the school motto so rightly states "faber est suae quisque fortunae": "Every man is the maker of his own fortune".

For instance, although Fort Street is especially renowned for its HSC achievements in the fields of mathematics and the sciences, no Fortian is pressured to undertake any subject they don't desire to do. I myself studied neither mathematics nor sciences for my HSC. Instead, in typical Fortian fashion, I engaged myself in what I love most: foreign languages. Fort Street gave me the opportunity to study not one, not even two, but three foreign languages for my HSC. I studied German Extension, French Extension and Japanese in conjunction with Advanced English, English being compulsory. My passion for these subjects, combined with the unceasing support and encouragement of my teachers was undoubtedly the essential motivating force that drove me to achieve what I did. The subjects I completed are not exactly those of your usual Premier's Award recipient, 99.95 UAI or year 12 Dux. But I am glad to be your proof that despite my lack of conformity, this is possible.

Parents and future Fortians, please allow me to humbly speak a word of advice. By no means do I wish to sound didactic, but don't always be pressured to do what others think is best for you. Learn to follow your own initiative: the adoration and genuine interest that you'll have is incomparable and thus, the ultimate secret to learning. If you love it, you'll do it, without coercion, and it won't be a tedious procedure.

However, parents, fear not that your child should become sidetracked by the unique freedom at Fort Street. Diligent, persevering and of the highest calibre, the staff are constantly committed to each Fortian's education and welfare. Another factor that separates Fort Street from other schools is that the staff don't "spoon-feed" us. We must accustom ourselves to being independent workers and we must learn to research from both internal and external sources, which is unquestionably brilliant preparation for tertiary education.

Fort Street is a school that expertly provides its students with an extensive education, laying the perfect and most stable educational foundation that can be offered. Thenceforth, Fortians have the choice of concentrating on their own strengths in order to allow themselves the best opportunity of success in the HSC and furthermore, in life.

In addition to the school's paramount academic reputation, Fort Street is yet again unique in that it is a selective high school where emphasis is placed on Fortians leading a balanced curricular and extra-curricular lifestyle. Fort Street offers abundant student representation programs, sporting competitions and musical ensembles. The Student Representative Council has been a significant body in promoting social and political awareness in the school community, a prime example being Tolerance Day that aimed to serve as a reminder and as a celebration of Fortian social and political responsibility. Fortians, having received such remarkable breadth in their education, are hence also socially and politically aware. This renders them not only valuable contributors to their communities, but also makes them challenging intellectuals who know better than to naively absorb everything transmitted to them via the media. Fortians are beyond that simplicity of mind. Fortians are beyond that ignorance of attitude. Fortians are natural leaders in implementing social harmony, the concept starting in the very grounds of this school where differences are respected and appreciated. Fortians strongly believe that prejudices need to be dispelled for equity to be achieved. Fortians strongly believe that diversity leads to a better understanding of humanity, inevitably resulting in greater social harmony.

It is perhaps thanks to this atmosphere that Fortians do not have a so-called "comfort zone" from which they hesitate to depart. Ambition, determination and initiative are attitudes towards leaning and achievement.

The Instrumental Music Program is a fantastic and innovative congregation of musical ensembles that perform all styles of music from jazz, to classical, to cinema classics to pop tunes. Reputed for its repeated successes at the Yamaha Festival, the Manly Jazz Festival, interstate tours and the Royal Easter Show, the IMP, as we affectionately call it, is also an excellent way to forge precious friendships during your high school career.

Parents and potential Fortians, allow me to assure you that you cannot possibly make a better decision for a high school career than to be educated at Fort Street High School. After 6 fulfilling and vibrant years at Fort Street, and with the achievements I have acquired as a result of having been privileged enough to attend this school, I believe that I have the authority to claim that "I am a Fortian" most certainly has the parallel status of "civis Romanus sum" and Ich bin ein Berliner".

Lastly, to conclude in traditional Fort Street manner, a quote from Shakespeare: "Tis in ourselves that we are thus or thus. Our bodies are our gardens to which our wills are gardeners".

Ava Lam

Dux, Year 12 2002



Ava Lam at Premiers Award Presentation

MEETING JUSTICE KIRBY

Michael Kirby is a prominent Fortian, and with good reason. As a Justice of the High Court of Australia since 1996, Justice Kirby is a member of the most important court in the land, adjudicating on matters of national importance on a regular basis.

As students at the Fort, we are well aware of his achievements. On many occasions we have learnt how Michael Kirby has brought about justice in many parts of the world so that Fort Street's name truly does ring around world. His efforts in pursuing justice have taken him to places such as Cambodia, India, and the United Nations. More recently, Justice Kirby was a member of the international Bioethics Committee, addressing the ethical and legal implications of the Human Genome Project, which mapped human DNA for the first time. It is always heartening and inspiring to see what a fellow Fortian can do — Justice Kirby's achievements have helped instill the belief in current students that they, too, are capable of such a journey.

With fellow students Frank Tao, Catherine Feng, Zaineb De Souza and our Legal Studies teacher Ms Marie Johanson, I had the privilege of meeting Justice Kirby for morning tea in his chambers to celebrate our achievements in Legal Studies for the 2002 Higher School Certificate.

The first thing that strikes a visitor to Justice Kirby's chambers at the Law Courts Building on Philip Street is the splendid view of the harbour looking eastwards — a view afforded by the fact that his chambers are on the nineteenth level of the building. Volumes of legal works fill the walls, while antique chairs are situated in one corner of the room; looking at a collection of photos on one wall, I can see Justice Kirby with another famous humanitarian — the Dalai Lama.

Over tea and not a few Tim Tams, we discussed the entry requirements for studying law in Justice Kirby's undergraduate days, contrasting them with our experiences. The honourable Justice remarked at the need for a wide cross-section of the community to take part in practising the law, rather than limiting undergraduate entry to those that achieve a high mark in a single academic test.

Justice Kirby was particularly interested in the fact that Catherine was studying Law at Sydney University, where he began his studies in Law. Discussing a recent High Court decision involving the rights of refugees that Catherine was studying, Justice Kirby provided some helpful tips for Catherine's assignment, with a humorous touch as to how Catherine would cite her information (over morning tea with a Justice of the court!).

The entire morning tea was conducted with warmth and generosity. Sitting with us was a man who had travelled to all corners of the globe in pursuit of justice, earning countless accolades along the way. Yet at no stage did Justice Kirby fail to listen intently, his genuine and effervescent manner present in all his words to us. He urged us to follow a path in life that we truly believed was right, not what was merely expected of us, or what we thought would bring us riches. His words carried with them the conviction of a man who had dedicated his life to bring Human Rights to the less privileged — he serves as a wonderful role model for Fortians all.

After morning tea, Justice Kirby posed with us for countless photos, always the cheerful and obliging host. We signed his personal guest book, and with that, left his chambers, remarking at how pleasant the entire meeting was.

A month later, we all received letters from the High Court. A summons? Not quite, for it was something much more pleasant — a letter from Justice Kirby, thanking us for the visit, with a photo from our morning tea. It was a great memento from a wonderful experience.

Andrew Ta

Year 12 2002



Morning Tea with Justice Kirby, Catherine Feng, Andrew Ta, Justice Michael. Kirby, Zaineb De Souza, Frank Tao, Marie Johanson

Young Achievers Business Skills Program

Fun, exciting and hectic are just a few words to describe the experience we gained from this year's Young Achievement Australia (YAA) program. Early in the year, 31 Year 11 students joined 6 different groups, and along with students from other schools, gained first-hand experience of starting a company. And the result? Well, it certainly was not as easy as it seemed. First there was the difficulty in actually choosing the right product to sell, and then we had to raise capital by selling shares. After that it was a combination of extensive planning and weekly meetings to discuss the progress of the company. Thankfully we had mentors who were experienced in the business field to help us out, so it was not too stressful. After completing the hard work, we were able to come up with a variety of different products, ranging from scented soft toys, hand-made jewellery to sunglasses, glowsticks and personalised T-shirts. Then it was up to our excellent sales tactics to persuade friends and families to buy our products (and this mostly required a lot of begging). To make the program even more exciting, YAA was able to set up a trade fair at Fox Studio for us, where all the companies' products and many attempted to sell products to each other. Overall the YAA program was a success. Not only did we meet some new friends, but most importantly we have gained experience that will surely be useful later in our lives.

Jenny Du

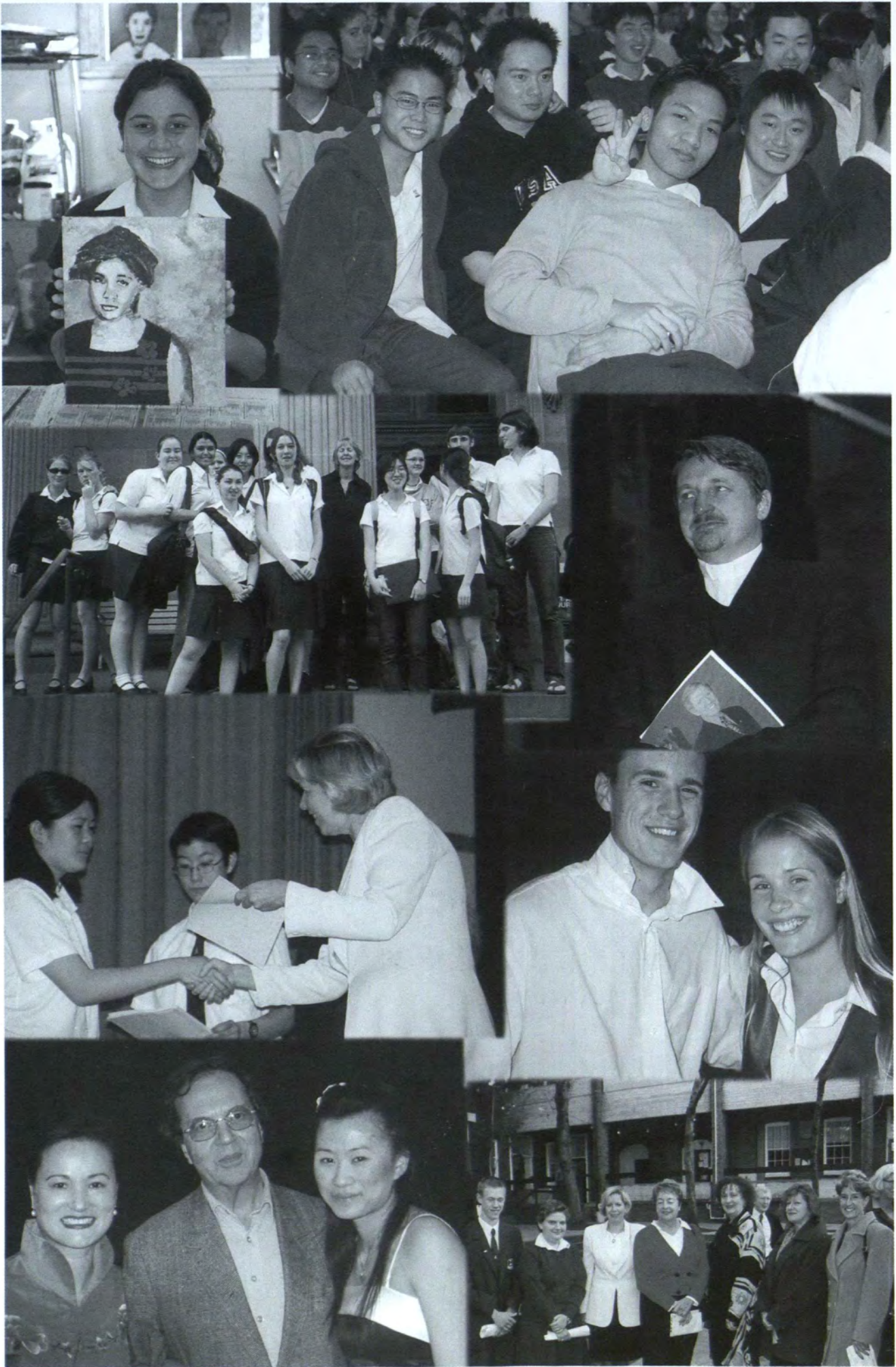
YR 11 2003













- Row 7:** Patrick Kennedy, Chun-Yan Mak, Sam Chapman, Alexander Le, Lachlan Butcher, Timothy Lihou, Daniel Chang, Christopher Flinn, Khoi Le, Douglas Livingstone, Stefan Weissenberg, Daniel Murphy, Jack Temple, Alex Krnjaic, Andrew Wong, Darius Vitlin, Jack White, Danny Quach, Justin Song, Michael Yeung, Justin Teo, Max Harris-Brassil.
- Row 6:** Aykan Ermis, Johnny Zhang, Steven Ngo, Hindol Mukherjee, Joshua Josevski, Jeff Ang, Kevin Chung, Blair Galloway, Simon Duong, Andrew Giang, Hari Thirunavukkarasu, Joel Hager, Richard Gao, Peter Hoekstra-Bass, Azi Wallmeyer, William Jackson, Nicholas Barker, Sam Elliott, Patrick Massarani, Jim Fishwick, Chentong Sun, Will Lane.
- Row 5:** Lera Palachevski, Christina Cheng, Jessica Wilks, Vienna Chen, Karly Melas, Nian Ci Liong, Georgia Symons, Frieda Chan, Zoe Thomas, Lia Weitzel, Amar Sahinovic, Ewe-Lin Loo, Eleanor Wales, Monica Deng, Rose McClintock, Nyssa Cantara, Fiona Versey, Rebecca Mason, Rachel Argall, Mandy Choi, Cheryl Tang.
- Row 4:** Cassius Coombs, Dale Randolph, Jason Chiem, Robbie Van Leeuwen, Aaron Truong, Raymond He, Jasper Odgers, Yannick Slade-Caffarel, Daryl Wong, Travis Esselink, Franklin Fernandes, Ben Van Leeuwen, Paden Hunter, Alistair Farland, Ben Tudman, Yang Li, Charlie Kingsford, Milan Mitrevski, Peter Pricha, William Oey.
- Row 3:** Thomas Allsopp, Yang Wang, Joshua Han, Max Sutton, David Chiswell, Jack Williams, Brendon Green, Vu Huyn, Joseph Pfeffer, Liam Schoneveld, Alex Dalgliesh, Chris Hill, Roy Daly, Harrison Jewson, Andrew Luong, Paul Dinh, Michael Tsai, Igor Kresic, Quentin Luu, Wilson Wang, Masahiro Ueda.
- Row 2:** Adrian Phu, Jason Trinh, Andy Lu, Jake Thomas, Kiran De Silva, Jimmy Young, Ronald Ao, Harry Joseph, Tom Raue, Jeffrey Cooper, Calum Wilson-Austin, Nidal Abdi, Raphael Lukaszewski, Edmond Lau, Jonathan Yuen, Roger Chan, James Tadros, Jasandeep Bhatti, Jeremy Erwin, Charlie O'Sullivan, Garry Lau, Jim Soares.
- Front:** Madelene Wonders, Vinita Deshpande, Alexandra Christie, Natalia Faranda, Lily Molinari, Christina Ha, Jenny Tran, Li-Wah Ly, Josie Wilkinson, Cara Stewart, Izabella Rogozinska, Amelia Saul, Alice Tauv, Micaela Kovaloff-Agnew, Jennifer Dam, Elly Egan, Alice Crawford, Chaya Balesuriya, Juliet Chen Harvey, Stephanie Chan, Alex Walsh.

YEAR 8



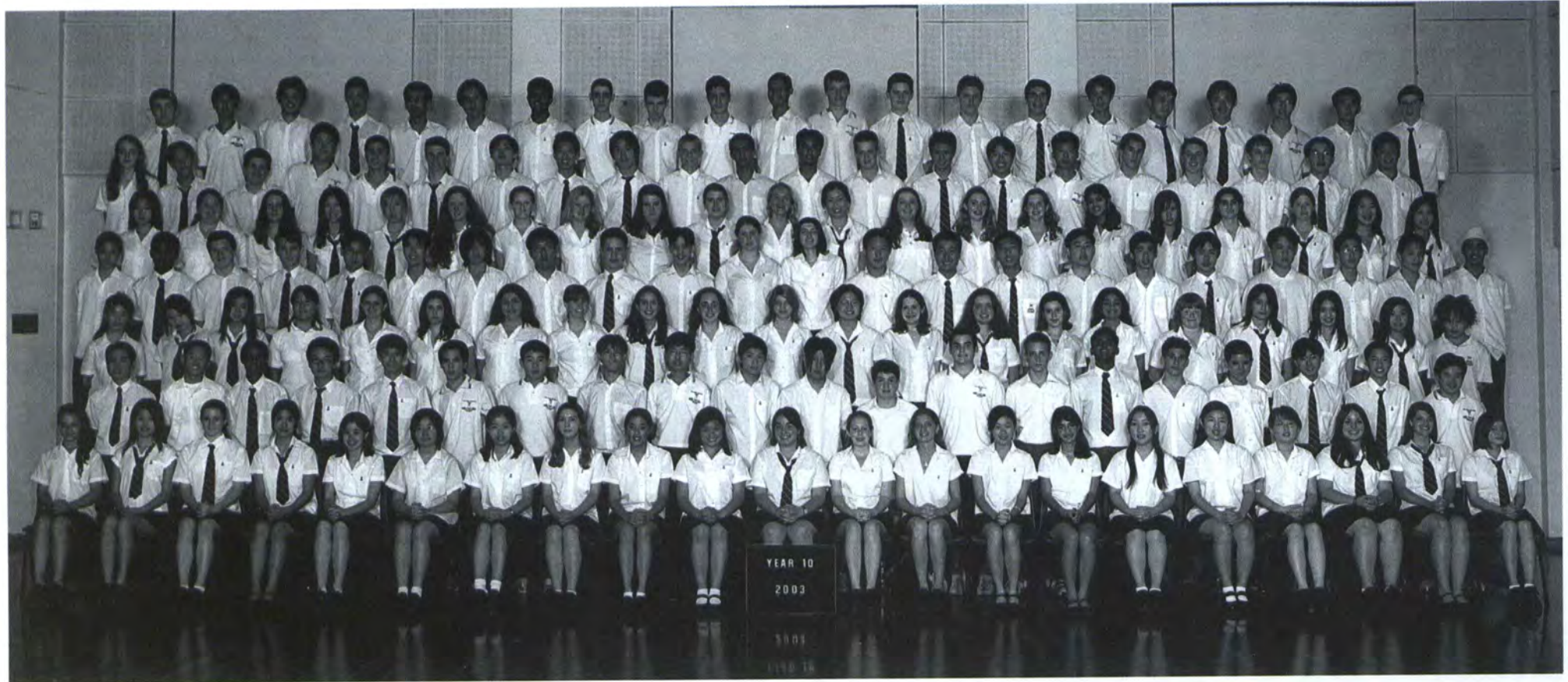
- Row 7:** Randev Uppal, Andrew Di Lizio, Harry Jack, Ben Agnew, Hao Guo, Raymond Cheung, Jonathan Hall-Spence, Sam Barnett, Frey Lindsay, Scott Borchardt, Brodie Kals, Jasneet Mander, Thomas Cooney, Ognen Grncarevski, Trevor Fan, Roshan Klissorov, Edward Burnfield, Kevin Kang, Andrew Gao, Jeremy Allen, Jeremy Apthorp.
- Row 6:** Arthur Lau, Danny La, Nick Pricha, Nicholas Leung, Nathan Brogden, Nirmal Sridharan, Vi Le, Claire Timbs, Hilary Bretag, Stacey Suraev, Rose Harper, Ashleigh Brooks, Emma Cherrington, Jessica Chang, Lucia Wong, Dennis Lee, Martin Sestakov, Sunny Wang, Mark Hanna, Michael Tran, Callum Rhodes, Lewin Small.
- Row 5:** Hyun Sil Kim, James Huynh, Ian Hristoforidis, Paul Azzi, Michael Jago, Dyan Eyres-Stott, Jonathan Miao, Karthik Thirumurugan, Ben Conolly, Chau Nguyen, Brendan Robb, Brian Tran, David Truong, Eddie Laidler, Anish Mucchala, Joseph Leung, Rodney Li, Elliot Cameron, Victor Ha, Reiner Pope, Vinh Anngoc.
- Row 4:** Philip Shaw, Benjamin Tong, Sebastian Campbell, Anton Bubna-Litic, Eamon Sparks, Thomas Ngo, John Khoo, Lachlan Munro, Oliver Holyoake, Hyok Park, Ryan McConnell, Chadwick Cam, Jin Lin Tan, Andrew Park, Matan Adato, Mohammad Ali, Oliver Simpson, Allen Wu, Ralph Unas, Gordon Soo, Anish Wilson, Long Luc.
- Row 3:** Sarah Byrne, Jo Seto, Nora Liu, Alison Luong, Claire Rockell, Lia Scholem, Tint Won, Jennifer Rusli, Karen He, Jessica Ng, Vedrana Music, Rosie Flory, Misaki Okui, Jenny Leung, Ella Burgess, Ella Colley, Cathy Zhou, Helen Ly, Freya Herschel, Tracey Hau, Auntora Sengupta.
- Row 2:** Devin Marshall, Kevin Zhang, James Flemming, Achal Gautam, Alexander Henry, Henry Zheng, Lucien Hackett, Jason Tan, Paul Thomas, Dennis Chan, Joel Beeren, Boban Berberu, Joseph Pham, Christopher McClelland, Arsalan Mangal, Benjamin Tong, Kevin Chew, Xu-Heng Tjhin, Matthew McKenzie, Kelvin Tang.
- Front:** Monira Hoque, Filiz Casey, Thomasina Collins, Helena Hatumale, Jane Do, Betty Chen, Jelena Avramovic, Ruby Rose O'Halloran, Penny Jurd, Jelena Damjanovic, Persis Eskander, Linda Truong, Ellie Sugden, Jessica Rees, Helen Gibson, Livia Nham, Janna Garcia, Janet Truong, Trina Ray Choudhury, Catherine Holbeche, Yiran Guo.

YEAR 9



- Row 7:** Jason Li, Sean Ma, Leonardo Contziu, Frank Leung, Thomas Pesce, Henry Tieman, Ben Yan, Michael Fraczak, James Khu, Ben Durow, Dane Voorderhake, Mario Rogic, Kirit Chaudhary, Bogdan Nacu, Benjamin Wong, Carlo Macri, James Tao, Anton Lohr, Jack Li, Billy Xu, James Zheng.
- Row 6:** Ryan Cheung, Andrew Ng, Joseph Song, Weil Zhang, Andrew Figgitt, Alfred Chu, Chris Horne, Kevin Kwok Truong, Clement Chan, Benson Trinh, Vang Yang, Alex McClintock, Nick Thorley, Edwin Lin, James Menzies, Jack Norton, Richard Treccase, Jacob Przybyla, Alvien Cantara, Ben Mohacsi.
- Row 5:** Treffyn Koreshoff, Zhou Lin, Kelvin Tran, Tian Tan, Harry Sun, Chenny Wang, Vincent Chung, Shari Cheung, Anna Clatworthy, Alik Kiedis-Tzioumis, Anna Raines, Maia Watkinson, Ira Kostrikina, Natalie Whelan, Vincent Suttor, Henry Feng, Joe Nguyen, Mina Wassef, Kevin Truong, Phillip Yuen, Jordan Ma.
- Row 4:** Dylan Welangoda, Johnny Su, Franky Vong, Toby Farrington, Jason Gieng, Michael Condie, Xiao Jin, Vincent Au, Archytas Yip, Jackson Lin, Gabriel Vigano, Tan Nguyen, Harry Lam, Matt Ho, Max Powers, Sergina Ozegovic, Kai Tan, Jasper Hatton, Christopher Lam, Nelson Nghe.
- Row 3:** Sarah Quach, June Li, Anna Choi, Prudence Wong, Sarah Hong, Elise Renouf, Diana Wong, Rebecca Lay, Kate Forwell, Brig Dixon, Navreet Bhattal, Phoebe Zhang, Grace Luy, Gracie Whiting, Cindy Teo, Livi Kaplan, Sheila Nguyen, Bethany Du, Sophie Ngoeun, Safia Schonberger, Leanne Tran.
- Row 2:** Alex Way, Solomon Ould, Tony Tran, Adam Grullemans, Trent De Francesco, Tupac Shakur, Vlad Gaina, King Loong Choi, Andrew Quach, Jeremy Thomas, Michael Saba, Wallace Ha, Nick Melas, Supun Wijerathna, Raymond Phung, Andrew Kiat, Azhar Ali, Art Randolph, David Frishling, Brian Duong, John Pham.
- Front:** Goldie Lui, Tara Krishnan, Caiti Hespe, Rebecca Li, Angie Ngan, Jessica Le, Laura Lim, Alissa Nasti, Charming Choi, Priscilla Tran, Meagan Lim, Anes Yang, Vicky Chung, Fiona Ong, Janet Yim, Riza Afenir, Laura Kelly, Donna Ma, Katherine Chan, Sadaya Marathe, Monica Le.
- Year 9** Year Adviser: **MR G. TIPPETT**

YEAR 10



- Row 7:** Alexander Stanley, Davy Cai, Benjamin Rodrigues, Joshua Haidinger, Shaun Adarkar, Peter Li, Ramanan Chandrabalan, Matt Collins, Darcy Gilling, Dean Campbell, Rommel Ceguerra, Alex Dacre, Brendan Elliott, Kieran Owens, James Stergiou, Andrew Wang, John Lin, James Hu, Angus Shum, Fu Zhu, Eric White.
- Row 6:** Alina Kozlovski, David Nguyen, Maciej Slusarczyk, Jeffrey Zhou, Julian Hui, Damian Fox, Louie Lu, Jonathan Ho, Felix Hang, Owen Nanlohy, Navi Singh, Adit Gauchan, Nick Bryant-Smith, Michael Ning, Steven Ung, Raymond Luu, Robert Ma, Raphael Dixon, Simon Theobald, Xuan Ye, Ben He.
- Row 5:** Marina Chen, Katie Taylor, Elizabeth Helstroom, Beryl Wen, Anna Ko, Margaret Colville, Nina Wilkinson, Phoebe Finch-Martin, Abigail Wallace, Pauline Malolepszy, Anastasia Gladushchenko, Shirley Chen, Tatjana Korecki, Amelia Murray-Long, Michelle Sutton, Abhi Kannan, Jenny Ly, Laura Fairbourn, Jessica Farr, Jema Jang, Vivienne Tran.
- Row 4:** Paul Lee, Lillu Dronavalli, Rory James, Richard Christie, Argus Lau, Nathan Wong, Charles Huang, Eric Tran, Jess Hollingworth, Craig Chen, Lucy Hartley, Lacri Nacu, Raymond Li, Daniel Yan, Alex Banh, Edmund Choy, Steven Hua, Jing Jing Zhou, Vinh Lam, Shannon Ko, Andrew Tran, David Sahota Singh.
- Row 3:** Ann Jinjian Pan, Sandi Yao, Jenny Liu, Aimei Lee, Hannah Allsopp, Venetia Robertson, Emma Neurath, Kara Grimsley, Anna Mackiewicz, Hannah Contziu, Alayna Walsh, Lily Wang, Stephanie Cairns, Erin Carolan, Miriam Waks, Sakeena De Souza, Bridie Drummond, Viet Nguyen, Annie Dou, Rebecca Diep, Nadia Wong.
- Row 2:** Chau Hung Tran, Kevin Tu, Kirishanth Kularajah, John Lu, Alex Toh, Christopher Mulligan, Bob Tian, Sam Xu, Owen Tong, Jeremy Cheng, Phillip Kim, Nick Lupi, Ben Murphy, Paul Dutkowski, Gokulan Karunasaladeva, Jeremy Rubel, Steven Yangou, Bing You, Allan Chain, Steven Lee.
- Front:** Marina Kofman, Shelly Li, Deanna Borel, Roslyn Phung, Kim Hartley, Jingya Song, Fiona Wu, Anna Kopyciok, Happy Chan, Bernadette Cajigal, Sophia Clonaris, Julia Burrell, Claire Hill, Jessica Do, Adi Fink, Grasancia Chung, Lily Zhang, Jenny Chang, Alexandra Djurichkovic, Gemma-Rose Valpiani, Mandy Leung.

YEAR 11



- Row 8:** Justin Siu, Peter Shi, Cyrus Bezyan, Adrian Chan, Charlie Chen, Liam Whiting, Jake Wallace, Roland Kiel, Robert Shi, Nicolas Grandjean-Thomsen, Philip Thai, Steson Lo, John Yue.
- Row 7:** William Rossiter, Derrick Tsui, Jonathan Ang, Ling Ti Chen, Stuart Rollo, Kingsey Drew, Frank Huang, Timothy Sowden, Hyun-Sin Kim, Alfred Tao, Tom Elliot, Bryn Loftus, Daniel Morrison, Ken Finis, Aditya Bhagwat, Ben Osland, Milton Lai, Leonardo Boudib, Shahrooz Chowdhury, Henry Liang, Vukasin Vujasinovic.
- Row 6:** Fiona Ang, Chris Jessup, Jason He, Andrew Qiu, Nicholas Tan, James Hong, Addison He, William Wallace, David Mao, Daniel Chang, Yun Xu, Steven Wong, Ryan Chiu, David Shen, Oliver Ge, Danny Tauv, Kosta Tzioumis, David Le, Chris Cotterill, Julia Chen.
- Row 5:** Susan Su, Jenny Du, Kathy Shu, Amber Wilcox, Feiyi Zhang, Anna McDougall, Clare Russell, Elwin Cross, Gregory Lewis, Renata Popenhagen, Camille Moroney, Kristina Erzikov, Nicholas Whitehead, Aviea Renouf, Lily Barlow, Alison Kaye, Ann Khuu, Sarah Peachman, Vicki Lowe, Jessica Brewster, Monica Awad.
- Row 4:** Daniel Kiat, Edmund Sullivan, Ming Li, Tauseef Ahmed, Gavin Chan, Ferguson Montgomery, Flynn Murphy, Brad Jones, Daniel Yagoub, Jun-Guang Liew, Tony Lam, Peter Valpiani, Min Thu, Karthik Ganesh, Andy Fung, Kevin Siu, Igor Petkovic, Ricky Meng, Jonathan Lee, Benjamin Ha.
- Row 3:** Mary Chan, Sophia Kaplan, Angela Ru Zhou, Trisha Almazi, Emma Dook, Sonia Lor, Sarah Kwok, Alison Wu, Bronwyn Overs, Meg Farrington, Eve Hood, Nadia Vitlin, Kay Dook, Monica Runiewicz, Sarah Russell, Catherine Ye Lin, Angela Wallace, Aarathi Naidu, Irene Gao.
- Row 2:** Terence Chan, Paul Chan, Paul Hua, Jason Ho, Ronny Mounarath, Adrian Ng, Chris Collits, Chris Tran, Andre Nguyen, Samuel Thorne, Thomas Koch, Danny Sullivan, Nicholas Leung, Nikhil Sreegiriraju, Keith Ng, Akaash Yao, Chong Xie, Kenneth Yuen, Brian Sia, Thuvarakan Thanapalasantheram.
- Front:** Wendy Lu, Tiffany Barreca, Victoria Kir, Joyce Chan, Tracy Wong, Aimee Chau, Zara Fox, Dariya Kaing, Angela Choi, Jenny Zhu, Debbie Guo, Xiaoya Hu, Mystery Bernal-Deller, Nina Frishling, Maria Matousovskaia, Lillian Chain, Lisa Nguyen, Charlene Ko, Sue Kim, Brenda Chau, Vivian Nguyen.

STAFF



- Row 5:** Patrick Casey, Ted Bayas, Jon Suffolk, Ken Gillespie, Phil Harper, Barry Hagerman, Paul Pagani, Tony Millward, Paul Brewster, Robert Hayes, John De Bres.
- Row 4:** Petra Fluitsma, Andal Dharani, Suzanne Lott, Bruce Fraser, Marilyn Ireland, Phil Canty, Theo Leondios, Louise Riley, Allison Woodley, Sandra Page, Mark Vigano, Eddie Tran.
- Row 3:** Kay Campbell, Richard Strauss, Bill Forwood, Roy Butt, Serge Yalichev, Hilaire Fraser, Colin Gaskin, Warren Griffith, Daniel Inness, Anne Kelly, Patricia Wardell, Annette Miot.
- Row 2:** John Gaal, Vicki Chiplin, Trish Hayes, Chris Egan, Kay Johnson, Sally Baker, Kate McGown, Louise Beevers, Zorka Lacmanovic, Janette Levy, Robin Colombo, Marcelle Hosking, Eva Jamble.
- Front:** Vivienne Dadour, Anita Furnari, Heather Cobban, Greg Talbot, Marie Johanson, Stephen Gray, Ros Moxham (Principal), Anne Ross, Penelope Starr, Tony Mulligan, Deb Miniutti, Phil Niven, Greg Osland.

YEAR 12



The Fortian

- Row 8:** Matt Jarman, David Jiang, Jess McGuirk, Alex Speirs, George Lai, Wister Wu, David Wu, Alexander Clatworthy, Jonathan Hardgraves, Varun Sahni, Gareth Douse, William Hey-Cunningham, Martin Hartley, Ryan Reynolds, Jackson Trieu, Addison Ma, Philip Phrakaysone, Aniket Mulherkar, Peter Callender, Gregory Waddington, Shinuo Liu.
- Row 7:** Shaw Kamada-Laws, Brendan Markey, Enoch Lau, Kevin Ha, Simon Sheikh, David Schaverien, Michael Wong, Haisong Lu, Daniel Lavelle, Samuel James, Ty Wood, Paul Liu, William Wong, Matthew Lee, Johnny Zhang, Robin Wilkins, Max Schollar-Root, Robert Bautista, Craig Sergeant, Rakesh Tummula, Cal McGuirk.
- Row 6:** Simon Chen, David Kwok, Geoffrey Duong, Zane Ma, Peter Luan, Ben Zhao, Xiao Gui, Johnson Gao, Joshua Moriarty, Jason Chan, Wayland Le, Jack Marshall, Patrick Batchelor, Boris Kresig, Michael Thorne, Luke Vu, Andrew Diong, Albert Lee, Jeremy Ho, Jin Ju Choi.
- Row 5:** Angela Wen, Katharine Turner, Lucy Zou, Alannah Schuman, Jessica Zhang, Jenny Choi, Amy Bao, Danie Forinash, Vesna Trobec, Simon Johnson, Jacob Fry, Viktor Tanevski, Claire Cherrington, Sha Li, Ara Ko, Eileen Lim, Shruti Kulhalli, Lucy Geremin, Anna Lucewicz, Vita Gray, Melissa Lee.
- Row 4:** Sheng Hua, Eric Cheung, Terry Yuan, Steven Quinn, Brodie Cullen, Lee Mathason, Jian Song, Sam Su Chen, Gavin Huynh, Feng Huang, David Dziedzic, Qiao Nan Han, Devesh Sharma, Minbo Wang, Richard Kennedy, Mirza Nurkic, Greg Howe, David Campbell, Zhe Zhang, Garry Chang.
- Row 3:** Teresa Choi, Hailey Nguyen, Aliya Alladin, Lucille Verdey, Alex Parker, Meg He, Ming Min Lee, Eileen Xie, Holing Ngai, Christina Lam, Michaela Pollock, Stefanie Wong, Kate Scott-Murphy, Qian Yu, Louise Sun, Xi Yang, Jessica Brooks, Kavita Bedford, Jenny Lin, Jensyn Luc, Ruby Chiu.
- Row 2:** An NguyenThuan Ho, Tim Lam, Michael Li, Sunny Li, Jeffrey La, Gary Chen, Yi Liu, William Figgitt, Jack Wu, Rabbi Ahmed, Iwen Chen, Richard Zhang, Ping Jie Peter Pan, Michael Yu, Benjamin Yuen, Daniel Tse, George Hu, Joven Demonteverde, Chris Li.
- Front:** Nori Dimaculangan, Wendy Ho, Belinda Tran, Kathy Nguyen, Jane Fan, Katherine Ngo, Claudia Husin, Priyanka Rao, Chiara Bianchino, Melissa Ellingworth, Meltem Comertpay, Angela Diec, Lilian Lau, Divija Paramatmuni, Imelda Daniel, Margaret Park, Judy Tu, Belinda Lu, Minju Ahn, Gina Dang, Virginia Tang.

Year 12

Year Adviser: Mr Paul Brewster

Assistant Year Adviser: Mr Theo Leondios

Autographs



Fort Street High School Annual Chronicle 2003

