

THE FORTIAN

1997



SEOYEON CHOI



KATE DOUTNEY



HUMPHREY TSE



REBECCA McINTYRE
Dux of Fort Street 1996



BEN SPIES-BUTCHER



JEANNE JUNG



AMY CLORAN



Yada TREESUKOSOL



PETER BOCKOS



NATALIE CHAN



HANNA TORSCH



NADA ANDRIC



KATE EDWARDS



JEMAINE HUI



ANNA CLARK



YURI SCHIMKE



AMY LAWSON



ANDREW SCOTT



LEAH WILLIAMS



ANNA CHOY



DALYA KOCH



PAUL HARVEY



SIMON ROWE



CLARA FRITCHLEY



ADAM BADAWY



MANNY HOLIHAN



ARION McNICOLL

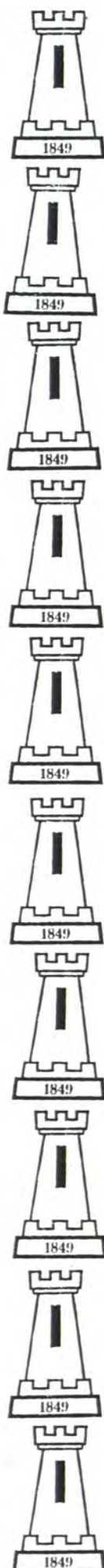


RAYMOND KWOK

Prize winners 1996

The Fortian 1997

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The Fortian Committee

The production of the Fortian is an enormous task, bringing both satisfaction and frustration in equal parts. The very nature of a year book means deadlines and their associated rush and, panic, however the energy and dedication of the students involved this year has ensured success. Many thanks are due to the hardworking committee: Kit Morrell, Sascha Morrell, Niccola Phillips, Natasha Fong, Alex Peard, Mayet Costell, Jessika Gauke, Marnie Innis and Patricia Quach.

Ms. Sandra Page, Visual Arts
(Thank you, Ms. Page!)

A Note From The Principal

This magazine records the joys and triumphs of another excellent year at this very special school and as such it joins a long line of magazines beginning with the first edition in August 1899, the year of the school's Golden Jubilee. Initially the magazine served the Model School, i.e. the boys and girls of both the secondary and primary section at Observatory Hill. When the boys moved to our current site in 1916 the magazine remained 'The Fortian' but the Girls' school produced its own magazine from 1919 to 1974. 'The Fortian' has an unbroken record from 1899 to the present!

At its inception the Headmaster, John Turner, noted:

"Occurrences worthy of note relating to the school in general will be chronicled as far as possible by the scholars themselves, who are invited to assist in producing and maintaining an interesting and presentable journal, within the limits allowed by our space".

Readers of this 'journal' will surely agree that the scholars of today have succeeded in producing "an interesting and presentable journal" chronicling many "occurrences of note". Such is the nature of Fort Street that such a chronicle is of necessity selective as all achievements of the school and its students would require far more than the "limits allowed by our space".

MR. LEE CARROLL

DEPUTY PRINCIPAL'S REPORT 1997

1997 has emerged as a very productive year for FSHS after a frustrating and difficult beginning. The source of frustration at the start of the year was the lack of work on the school hall; work which was intended to be completed by our return to school after the Christmas holidays. To have not had it commenced, let alone completed, was a great blow to the organisation of the school. Major events, and completion of the school calendar became impossible; whole-school communication was fraught with difficulty. The replacement of the flooring was the lynchpin for the rest of the refurbishment; everything was put on hold while we waited for a starting date for the floor. The first stage of the refurbishment was not achieved until the end of September – nine months after the expected date and three-quarters of the school year spent in "make-shift" arrangements! One can only feel more and more deeply the dissatisfaction at funding decisions and processes in public schools, especially when these are played out against a backdrop of growing financial assistance to private schools.

There is no doubt that Fort Street is under-resourced. Classrooms are in need of repair and furniture upgrades. Seniors have no common room, interview and seminar rooms are inadequate and there is no small-scale space for performance, debates and lectures. While some of these problems emanate from the age of the school and the inherent problems of a modern curriculum and 1990's educational demands on a 150 year old structure, there seems to be a pressing need for the upgrade of facilities at schools like FSHS. The students here deserve better.

Having said this, it makes the achievements and work carried out in this school even more remarkable and deserving of congratulation. The academic results, scholarship winners, exchange students, Art Express accolades, music selection for state and national tours, science and maths competition achievers and student leaders are all deserving of resounding applause. It is also important to acknowledge the tremendous student achievements this year in Community service: Amnesty International, Legacy and the Red Cross Blood Bank outside the school and Enviro Action within the school. Almost single-handedly Claudia Mills organised the entire blood donation day for the whole school and Keyna Wilkins has been the driving force behind the Enviro Action initiative.

The P & C, the School Council and the Fort Street Foundation deserve an enormous vote of thanks for their financial assistance and effort to upgrade the facilities of the school. The improvements for 1998, like the covered-in area near the canteen, the tennis courts and the completion of the dark room will make conditions for Fort Street students substantially better and add to the 1997 school-funded improvements.

A special thanks must go to all the teachers, parents and members of the school community who worked so hard to fundraise for the purchase of the new grand piano. It is a wonderful focus for our talented music students and a highly appropriate tribute to the late Bruce Leonard.

1998 will see the Welfare and Discipline review completed in 1997 come into force. The revised School Conduct Code focuses on: RESPECT, RESPONSIBILITY and RIGHTS of self, for self and of others, for others. If these key terms can be established as the cornerstone of conduct and values in the school, it will be a very strong base for confirming FSHS as a happy and tolerant school, composed of students with a liberal and mature mind-set. I hope this will be the case. Similarly I hope that there will be a commitment to implement the welfare policies developed throughout 1996 and 1997, and we will see will see real benefits for students and the school at large.

Thank you to the members of the Welfare team who have worked hard in reviewing the school's practices and policies and sought to improve them. The Year Advisors: Anne Draper (Year 7); Chris Moynhan (Year 8); Warren Griffiths (Year 9); Glenn Tippett (Year 10); Paul Grecki (Year 11) and Robyn Paice (Year 12) also deserve public thanks for the welfare work they have done with their students and in the extra administrative loads they have carried in terms of structuring curriculum and subject choices, administering camps, preparing references and organising end of year awards ceremonies and events. Thanks are also due to Kate McGown and Kay Johnson, for their work in keeping the Peer Support program well and truly alive, within the framework of the Year 7 camp, the leaders training camp, the review of the program and, of course, their input into the Year Six Orientation Day. All these people make a tremendous contribution in terms of enriching experiences for students at FSHS.

One of the most rewarding processes of the year has been the work undertaken by the Reporting and Assessment Committee in the last part of Semester II. This group, led by Trish Bresnahan of the history faculty has commenced the review of the school's reporting and assessment methods and arrived at an initial review of the Year 7 report format. This is being trialled at the end of 1997 and will lead to further revision for Years 7 - 10 in 1998. The report focuses on individual achievement and subject-specific outcomes, as well as general attitudes to learning. We will be pleased to have feedback from parents about the revision.

It would be remiss of me not to thank my executive colleagues for their commitment to the school and on-going hard work. The McGaw review and resulting White Paper has heralded major changes for most subjects and already impacted on the workloads of executive staff in terms of planning and implementation of changes.

To the Creative Arts staff in Music, Art and Drama thank you for the extra-curricula work in performance evenings, whole-school productions and exhibitions. The behind-the-scenes efforts and management required for these events does not go unnoticed. It is imperative that schools such as FSHS nurture the creative and expressive aspects of gifted and talented students, in order to provide a balance and an opportunity for self-expression.

Finally, my thanks to the teaching staff as a whole, permanent and casual, for the work carried out in the classrooms. It is after all within the quality of the student-teacher relationships and the strength of the teaching-learning process that the real embodiment of the school resides.

ANDREA CONNELL
Deputy Principal

Pathways for the class of 1996

The following are a brief summary of the H.S.C results for 1996.

Number of students: 156 (plus two students accumulating the HSC during 1996-1997)

Number of students made offers to study at university: 148/156 (95%)

Number of students heading off to TAFE: 2/156

Unknown destinations: 2/156

Employment: 1/156

The median TER was 90.65

A summary of where Fortians are heading:

University of Sydney - 58 students

University of NSW - 32 students

University of Technology - 31 students

Macquarie University - 20 students

University of Western Sydney - 3 students

Southern Cross University - 2 students

Charles Sturt University - 1 student

Osaka University in Japan - 1 student

La Trobe University - 1 student

SPEECH DAY

Preparations behind the scenes were a little more frantic than in previous years, as it was necessary for the Town Hall vestibule to be made ready for a special ceremony to be held after the speech day activities. The ceremony saw the official launch of the Sesqui-Centenary by Dr. John Yu. Fortunately Mr. Buckingham took on this very onerous task, whilst my task was to ensure that everything in the Centennial Hall was coming together.

As the Town Hall clock struck ten, the musicians on stage struck up and the staff and special guests marched down the centre aisle to the strains of "Gaudeamus Igitur". From this moment on, the programme developed as never before. Our guest speaker, Beverlee Adams (nee Saul) of the class of '48, gave a very entertaining speech, incorporating her girlhood days amongst cattle in Queensland, the growing threat of Japanese invasion which brought her to Sydney and subsequently Fort Street Girls' High School, her university days which led her into a career as a veterinary surgeon in the bush. Her work and involvement in a number of very important causes saw her become the A.B.C.'s Rural Woman of the Year for N.S.W. in 1995. A truly remarkable Fortian.

The musicians provided a musical feast which included Aladdin, New York State of Mind, House of the Rising Sun, Mayeve and El Camino Real. The chamber choir gave a lovely rendition of Vivaldi's Laudamus Te. Anna Clark and Ben Spies-Butcher ably represented Year Twelve 1996, in expressing the traditional vote of thanks.

It was pleasing to see many students of Year Twelve 1996 attend Speech Day. It is unfortunate that most commence their tertiary commitments about this time of the year. The proceedings worked with almost clockwork precision, so much so that the Recessional was being played and staff and special guests were leaving the stage some ten minutes before the scheduled finishing time of noon.

My sincere thanks to all those who helped to make Speech Day, 1997, such an interesting and enjoyable experience.

Mr. Glebe

Speech Day Co-Ordinator



George Ellis conducts the I.M.P Combined Ensemble



Fort Street Band



Farewell from year 12 1996
Ben Spies Butcher, Anna Clark

SPEECH DAY



Mr. Buckingham



Vocal Ensemble and Ms Donohoe



Awaiting Speech Day



Ms Jocelyn, Mr. Moynham

Address by Ms. Beverlee Adams, (nee Saul, 1948),

Address by Ms. Beverlee Adams, (nee Saul, 1948),
ABC's Rural Woman of the Year for NSW, 1995

Many years ago, as a pupil at Fort Street Girls High School I sat in the hall of the Conservatorium of Music and listened - as you are now - to the luminary on the stage. Clearly I recall he was a grey-haired, many lettered academic.

As you see I am well qualified to fulfil the first prerequisite for the guest speaker but for the second set let me employ a little female logic. Pertinent, as tomorrow is International Women's Day.

During the last four years of drought I have managed to keep my cattle alive - hence, I believe that I have earned an Honorary Doctorate from the Faculty of Survival in the toughest University in the land - THE AUSTRALIAN BUSH. Levity aside, I, if not beleettered, am honoured to be your guest speaker.

Today belongs to the recipients of the prizes on your programmes and may nothing detract from the honour that this day brings to these students whose names will go down in the annals of our school.

It is the emphasis that our school has placed upon excellence and academic success that has made the name Fort Street synonymous with sound education - not just in 1997 - but for nigh on 150 years.

Whilst the school has given many outstanding individuals to the nation it has also given much to each individual student who proudly claims "I went to Fort Street".

By chance I am able to boast of my attendance at Fort Street Girls' High School. The Persian, Zarathustra, preached the dual principle of good and evil and from his thoughts has come the belief that some good will come out of evil. The evil which influenced my life was WWII - the good was that as a result of WWII I arrived in Sydney at the end of my primary schooling.

In 1933 my father had moved to Cairns to set up a chilled meat export business to England. At Cairns Primary School I began my formal education but I learnt so much more when my father and our Aboriginal guide, Sandfly, included me on cattle buying excursions.

In modern parlance my contribution to those trips would be termed "CHILD LABOUR", I know the school called it truancy, but my father called it necessity.

Sandfly's job was to cutout the first draft of bullocks suitable for the meatworks, from these my father made a second and final draft. These bullocks were then made to jump into an arsenical bath or dip to kill the cattle ticks, *Boophilus annulatus* or *Boophilus microplus*, before they, the bullocks, left the property with our drover.

Yours truly sat on a post at the end of the dip with a piece of string and I counted the beasts as they emerged, snorting and shaking from the malodorous fluid. As every tenth beast passed me I put a knot in the string. These were 5-6-7 year old bullocks and whilst most did not see me, those that did made it obvious they thought humans should be exterminated. My father assured me that if I kept my legs on the outside I

was safe, but there were times when the top of the post was damp.

The same father pointed out that no-one else could keep tally and mine was a responsible job. I accepted my lot. For those few hours of boredom, punctuated by absolute terror, were balanced by the journeys between the cattle stations.

Sandfly taught me to watch for hollows in the Eucalypt trees - hollows which took fifty years to create - and sometimes he would lift me up to see the fledglings of the Kookaburras or Parrots. We tracked animals, chased piglets and as we travelled in the ute the bush became a source of joy. At night I sat between Dad and Sandfly and watched the embers of the fire and listened to stories. Today it is called passive learning but the knowledge I gained inculcated the need for conservation of Australia's precious flora and fauna.

WWII sent my mother and me to Sydney where my father believed we stood a better chance of survival when, not if, the Japanese landed. He reasoned to us that if Sydney was the Headquarters of the Supreme Commander of the War in the Pacific, General Douglas Macarthur, the Americans would defend it to the end, and the same Americans had made it very clear that they would not defend Australia north of the line drawn west of Brisbane.

The trip south by train took days as we seemed to be shunted into every siding as train after train moved men and equipment north. Steeped in the ANZAC traditions I knew that our khaki-clad diggers would win and enjoyed waving to them as they passed. My mother seemed to be always weeping in her corner of the carriage.

We moved into a small flat with my Grandmother, I went to Homebush Primary School where I sat the selection test and went on to Fort Street.

Unbeknown to me the Principal, Miss Cohen, had agreed to trial the innovative Wyndham Scheme. How lucky for me because the nuances of academia were as remote to me as was then far North Queensland. Clearly I can remember suddenly seeing the logic in Mathematical Theorems, but I do confess that in the first year I believed that Q.E.D. at the end of the theorem meant "quite easily done" and I was amazed in Latin lesson in second year to find it meant *quad erat demonstrandum*. Humbly I realised that while in the bush I was the know-all, in the hallowed halls of learning I had as much to learn as a piccaninny.

My teachers patiently exposed me to a classical education and for this I am oh so grateful but I would often retire to the library and read the writings of Henry Lawson and A.B. Paterson. Not once in my five years at Fort Street did anyone want to employ my capacity to identify the tracks of different animals, from daylight 'til dark I DID NOT see a Gum tree old enough to have a hollow in which a kookaburra could safely build a nest.

My thoughts on conservation were very hard to introduce into discussions either in the classroom or the playground, where my fellow students were more

ABC's Rural Woman of the Year for NSW, 1995

concerned with French irregular verbs than the concept of ecology.

Fort Street gradually moulded me to study for study's sake, to accept any challenge and to critically analyse a situation. All I could hope for was a more environmentally aware Australia, because I realized that while my circle of concern was great my circle of influence was very small.

I married the Veterinary Surgeon I had called upon to help me treat a sick kangaroo and we settled in Scone, for he was as passionate about racehorses as I was about native animals. Open cut coalmining began to move up the Hunter Valley which previously had been sacrosanct for horse studs, cattle, lucerne and vines. We waged a vigorous campaign and conditions of rehabilitation were placed upon the mine owners. Now this rehabilitated land has a greater carrying capacity than it did before the miners moved in, and people come from all over the world to study the methods employed in the Hunter Valley. The mine-owners have not gone broke! They were the first to make less profit in return for sustainable development. Polluters must pay!

Councils play a crucial role in the environment so I stood for, and was elected to, Scone Council, where my first battle was to stop a "you-beauty" offer from a representative of a big drug company to spray, from helicopters, our high hill country with chemicals which would kill the blackberries. My fellow Councillors were embarrassed when I asked for the chemical components of the spray to be identified in the contract, and I wanted the Council to be free at any time TO TAKE A SAMPLE OF THE SPRAY AND HAVE IT ANALYSED and this right to be written into the contract. The long and short of it was we discovered the chemical was left over Agent Orange from the Vietnam Conflict, complete no doubt with the tetragenic and carcinogenic, dioxin.

The Barrington Tops National Park was declared and problems evolved, and I became a member of the Advisory Committee. The contiguous land holders were right: feral animals and noxious plants were not being controlled within the park because of insufficient funds for management. We lobbied successive ministers for more funds - remember those bullocks I COUNTED! I had only to think of those and a confrontation with a minister fell into its right proportion.

However on the Tops, we had a noxious plant, *Cytisus scoparius* or Scotch Broom, an escapee from a cattle station garden and once 245T was declared as not being a "people-friendly" spray we knew we were in big trouble.

Cytisus scoparius is dominant, and each broom plant produces about 30,000 seeds a year and each seed is viable for 40-50 years, and between the National Park, the Forestry and the private land holders we had about 5,000 hectares of broom.

We set up a Broom Council with only one vision - to contain the broom.

Peter Senge wrote "FEW IF ANY FORCES IN HUMAN AFFAIRS ARE AS POWERFUL AS A SHARED VISION", and since 1987 the Broom Council has exemplified his words. \$300,000 was raised for research but we needed the CSIRO to accept broom into their tight schedule. An old Fortian, Neville Wran, listened to an extrapolation of the situation and he, as the new head of the CSIRO, found a place for us to have our insects, if and when we found them, researched.

Now we have three insects attacking the broom and more in quarantine, the results will not be as spectacular as was the cactoblastis with the *Opuntia* or prickly pear, but biological control is more friendly than chemicals.

Last year the United State E.P.A. flew our research team to a conference in Oregon where our entomologists told of our success. The Americans now wish to come on board as they face the problem of approximately 1,000,000 hectares of broom out of control.

For this dedication to ecological sustainability I was honoured, in 1995, to be named the NSW Rural Woman of the Year. In 1996 I was invited, on behalf of rural women, to join the Premiers Council for Women and in 1997 to be your guest speaker. My cup runneth over!

We cannot all be rewarded with a prize for academic excellence - that is reserved for the elite few. But there is no shortage of opportunities to alter, for the better, the environment in which we live.

With your youthful enthusiasm and energy I challenge you to step out confidently into the future. Your school has groomed you to succeed, to be innovative and to be leaders.

Learn from your mistakes - be humble in your success - and hold our school motto close to your heart *Faber est suae quisquae fortunae.*"



Ms Connell and Ms Beverlee Adams

1996 — YEAR 12

- REBECCA McINTYRE** The A.J. Kilgour Prize for Dux; The Francis Killeen Memorial Prize for the Best Student proceeding to the University of Sydney; The James Baxendale Prize for English (2 Unit) (7th in the State).
- DALYA KOCH** The Ada Partridge Prize for Proficiency (aeq); The Charles Harrison Memorial Prize for English (3 Unit); The Prize for Computing Studies (2 Unit) (10th in the State).
- SIMON ROWE** The Ada Partridge Prize for Proficiency (aeq); The Ron Horan Prize for German (3 Unit).
- TIM HU** The Constance Firth Memorial Prize for the Best Student proceeding to the University of NSW; the Laurence Goddard Prize for the Best Student Studying Mathematics at University; The John Hopman Prize for the Best Student studying Engineering at University.
- ADAM BADAWY** The 1925-29 Girls' Prize for the Best Student entering the Faculty of Law; The Herbert Percival Williams Memorial Prize for the HSC Question on Shakespeare; The Annie Turner Prize for English and History.
- BEN SPIES-BUTCHER** The Kilpatrick Memorial Prize for the Best Student entering the Faculty of Economics at Sydney University; The Sir Bertram Stevens Prize for Economics.
- ANNA LEE** The Ron Smith Memorial Prize for the Best Student entering the Faculty of Dentistry; The Gail Salmon Memorial Prize for Japanese (2 Unit).
- AMY LAWSON** The Joseph Taylor Memorial Prize for Geography (3 Unit); the Harold R. Jones Prize for Modern History (2 Unit).
- LISA CHENG** The Dr Bradfield Prize for Physics; The Alma Puxley Prize for Chemistry.
- NATALIE CHAN** The Hermann Black Prize for Japanese (3 Unit); The Dr William Gailey Prize for Biology.
- ANNA CHOY** The Frederick Burtenshaw Prize for Latin (3 Unit); The Prize for Mathematics (2 Unit).
- SEOYEON CHOI** The Denis Austen Prize for Mathematics (4 Unit).
- PETER BOCKOS** The Anne Weston Memorial Prize for Mathematics (3 Unit).
- PAUL HARVEY** The Emily Cruise Prize for Modern History (3 Unit).
- JAMES BARKUS** The Evelyn McEwan Rowe Prize for Ancient History (3 Unit).
- SWATI JOHRI** The Michael Kirby Prize for Legal Studies (3 Unit) (10th in The State).
- SATYAJIT SIVA** The Institution of Engineers, Sydney Division, Prize for Engineering Science (3 Unit).
- KATE DOUTNEY** The Olga Sangwell Prize for Music (3 Unit).
- ANDREW SCOTT** The Thomas Cooke Memorial Prize for General Studies.
- JEFFREY CASTRO** The Prize for Science (4 Unit) (5th in The State).
- NATASHA BLOM** The Prize for Economics (2 Unit); The Fortian Prize for Outstanding Achievement in HSC Science (4 Unit) (10th in The State).
- CLARA FRITCHLEY** The Prize for Food Technology (3 Unit) (10th in The State).
- ARION McNICOLL** The Prize for Visual Arts (2 Unit) (3rd in The State).
- LEAH WILLIAMS** The Prize for Visual Arts (3 Unit); The Prize for Geography (2 Unit).
- YURI SCHIMKE** The Prize for Computing Studies (3 Unit).
- MANNY HOLIHAN** The Prize for Ancient History (2 Unit).
- MICHELLE ECHT** The Prize for Legal Studies (2 Unit).
- HANNA TORSCH** The Prize for German ((2 Unit).
- HUMPHREY TSE** The Prize for Engineering Science (2 Unit).
- AMY CLORAN** The Prize for Food Technology (2 Unit).
- NADA ANDRIC** The Prize for English (2 Unit General).

1996 — SPECIAL AWARDS

- ANNA CLARK** The Rona Sanford Pepper Prize for Service.
- KATRINA MORRIS** The Charles Christmas Prize for Scholarship and Service.
- BEN SPIES-BUTCHER** The Old Boys Union Prize for Scholarship and Service; The Raymond and Frank Evatt Memorial Prize for Australian History.
- HUGH O'NEILL** The John Hills Memorial Prize for Leadership and Service.
- MAYET COSTELLO** The Major Isador Sender Memorial Prize for Service.
- CLAUDINE LYONS** The Ladies Committee Prize for School Service.
- ROSIE MALCOLM** The Elizabeth Cayzer Prize for the President of the S.R.C.
- ARION McNICOLL** The Elsie Ferguson Memorial Prize for Consistent Service to the S.R.C.
- KEYNA WILKINS** The Girls of 64-69 Prize for Commitment to the School Community.
- THOMAS MOLITERNO** The Boys of 50-54 Prize for Commitment to the School Community.
- TESSA LUNNEY** The Val Lembit Prize for Drama
- LEAH HOPKINSON** The Fortian Prize for the Best Individual Performance in the Performing Arts.
- ANDREW SCOTT** The Phillip, David and Robert Lindsay Prize for Debating.
- JEMIMA MOWBRAY** The Kate O'Shaughnessy Prize for Writing in any category.
- WENDY HANNA** The Liberty Jools Prize for Originality in the Arts.
- ANDREW KENNEDY** The Raymond Sly Memorial Prize for Music
- LEILA ENGLE** The David Anthony Prize for Contribution to Music
- KATE DOUTNEY** The Instrumental Music Programme Prize; The Bruce Leonard Memorial Prize for Music.
- SARAH CORNEY** The Reuben F Scarf Prize for Commitment.
- REBECCA EDWARDS** The Young Achievement Australia Prize.
- TENNILLE NOACH** The Year 12 1976 Prize for the Best All Round Contribution to the School.
- LISA COLLINS** The Principal's Prize for the Most Outstanding Individual Achievement of the Year.
- NATHAN McLACHLAN** The Ampol Best All Rounder Prize.
- AMY LAWSON** Fortian Commendation for Service.
- BREE CHISHOLM** Fortian Commendation for Service.
- GRACE MA** Fortian Commendation for Service.
- GRACE CHEUNG** Fortian Commendation for Service.
- JONATHAN DIXON** Fortian Commendation for Achievement in Mathematics.
- ANDREI LAPTEV** Fortian Commendation for Music.
- TAMARA TALMACS** Fortian Commendation for Music.

1996 SPORTS PRIZES

- NATHAN McLACHLAN** The Johnson Memorial Prize for Senior Sportsman; The Most Outstanding Boy in Cross Country.
- AMY LAWSON** The Jan Stephenson Prize for Senior Sportswoman.
- LIAM TONG** The Johnson Memorial Prize for Junior Sportsman.
- LISA COLLINS** The Jan Stephenson Prize for Junior Sportswoman; The Most Outstanding Girl in Cross Country; The Most Outstanding Girl in Athletics.
- ANNA McILWAINE** The Sports Pit Prize for Outstanding Achievement in any one Sport - Diving.
- ANTHONY JENKINS** The Fort Street Rugby Club Prize for Junior Rugby Player of the Year.
- CHRIS HAYES** The Most Outstanding Boy in Swimming.
- EMMA KEOGH** The Most Outstanding Girl in Swimming.
- NATHAN QUINLAN** The Most Outstanding Boy in Athletics.
- MICHELLE SUMMERVILLE** The Fortian Prize for Achievement in Sport.



J. Suffolk, R. Morgan, P. Pagani, W. Griffith, C. Gaskin, E. Flimoun, T. Leondios, W. Forwood.
 A. Millward, B. Hagerman, S. Scheduling, M. Anderson, M. Ireland, P. Canty, M. Browne, D. West, B. Fraser, P. Brewster, C. Moynham.
 J. Chung, T. Bull, L. Beevers, C. Fyfe, K. Johnson, J. Zurcher, D. Karatasas, M. Hosking, J. McDermott, N. Panagos, H. Fraser.
 C. McGregor, S. Baker, P. Donohoe, Z. Neurath, T. Kozlowska, R. Paice, V. Chavali, M. Katsiaris, V. Chiplin, A. Draper.
 R. Smith, K. Ambler, M. Johanson, J. Buckingham, L. Carroll (Principal), A. Connell (Deputy Principal), T. Glebe, G. Osland, N. Jennings, T. Jurd.

ARCHIVES '97

It never ceases to amaze me how many people contact the school throughout the year seeking information about Fortians or bringing memorabilia to the school to be placed in the archives.

Early in November Mrs. Welch (nee Traversi, Fortian 1944) and her husband donated quite a variety of items which had belonged to their daughter, Lynsey (Fortian 1969) who had had an interesting career as a cereal chemist in the Riverina for many years until she passed away quite recently. Joan Lynch (nee Watson, 1947) contacted me last May seeking information about members of her final school year. The information provided from the archives made it possible for all but 13 of the girls of '47 to gather and celebrate their 50th anniversary in October. This celebration merited a two-page spread in the *Sunday Telegraph*, October 26 1997. Mrs. Donkes of Cooma, wife of 1971 Fortian Jeremy Donkes, was on a quest to fill in some gaps of the family tree for which the archives provided not only information about her great, great grandfather Lieut. H.E. Williams (Fortian 1909), killed at Gallipoli on April 28 1915 but also a photograph.

Newspapers, journals, magazines and people are never-ending sources of material for the archives. There were a number of articles sent to me concerning Sir Garfield Barwick (Fortian 1919) who unfortunately passed away on July 14 this year aged 94 years. I received quite a number of clippings from newspapers and journals from so many people including one from *The Times* (London July 22 1997) sent to us by Fortian Peter Bergman, the Australian Senior Trade Commissioner, Hong Kong (they are everywhere, aren't they?)

Other articles this year include Dr. John Yu (Fortian 1952) Australian of the Year 1996 and Order of Australia, Deborah Hutton, a full page article on the history page of the *Daily Telegraph* (August 23 1997) concerning World War II Spitfire pilot Pat Hughes (Fortian 1934) who was one of thirty Australians who fought in the Battle of Britain, 1940.

Articles concerning more recent Fortians include Taryn Woods and Liz Weekes (Australian Water Polo Team and World Champions), Patricia Yam and Damon Young (1994 HSC perfect TER score of 100), and current Fortians Carly Bedford and Sarah Johnson (NSW Tennis), Keely McNamara (NSW U/14 Single Sculls Champion), Lisa Collins (Australian All Schools Soccer), Michelle Sommerville (Australian All-Schools Softball) and Anna McIlwaine (NSW Diving).

Who said archives was only concerned with the dim, dark past? Well worth a visit is the very interesting historical display of Fortian magazines down through the years. This excellent display is located in the Main Foyer and was prepared by Mr. Ron Horan, Fortian and ex-Deputy Principal. Mr. Horan is also compiling a list of Fortians who served in the Armed Forces and would welcome any information. As with any other information and memorabilia concerning Fortians, please contact me at school. I can assure you that I will find a good home which everyone, including you, may visit.

T. GLEBE
O-I-C ARCHIVES

The Fort Street Foundation Report 1997



**Dr John Yu (ex Fortian)-
opening the Foundation**



**Mr Alan Beard Mr Duncan McIntire
Mr Alan Neilson**



Ms Spies-Butcher Ben Spies-Butcher



Mr Warren Seles Dr John Yu



Ms Catherine Bocking Ms Olive Louts



Mr Anthony Albanese



Professor Margaret Harris

Firstly a brief history.....

In May 1996 members of the school community, the School Council, Staff and particularly the "Class of '49 " met for the first time to set in train establishing **The Fort Street Foundation** , and so the long process of organisation and establishment began. The Foundation was to be a fund raising and management organisation for the sole benefit of Fort Street, providing tax benefits for donors and benefactors whilst remaining at arms length from the school and beyond the whim of government control.

Throughout 1996 the steering committee worked to design a constitution that was acceptable to all interested parties, and of course to the tax office. The result is three separate trusts, an Education Trust, a Library Trust , and a Building Trust. The trusts are under the control of a board representing the School Principal, the School Council, the School staff, the P&C, and the Fortian's Union.

The principal purpose of the Foundation is to **" promote public education by advancing, promoting and encouraging the educational purposes of the school "**.

The Foundation is open to membership at fees determined by the board, the first fee structure will be announced in early 1998.

The Fort Street Foundation Report 1997

At Speech Day 1997 the Foundation was launched with a brief ceremony attended by the board and a number of invited guests whose prominence followed from their grounding at Fort Street. In October 1997 The Fort Street Foundation was incorporated and elections were held for the first office bearers. The board is pleased to announce that Geoffrey Solomon, former President of the School Council, has been elected President and Alan Beard, from the Class of '49, elected Vice President.

Today we have the Fort Street Foundation working for the school, providing a tax deductible revenue stream for the benefit of the school community. The first project the foundation is undertaking is to fit out the new photographic darkroom facilities. This project will use most of the available funds, the Foundation aims to return benefit from funds collected to the school as soon as practical. With the school community's commitment and help, The Fort Street Foundation will provide strong financial help to the school into the future.

Our Foundation promotes Our School!



Dr John Yu



**Mr Alan Beard Mr Alan Neilson
Mr Duncan Mc Intire**



Mr and Ms Ron Horan



Mr John Buckingham



Mr George Jasik



Ms Caroline Allen



Mr Warren Seles Ms Beverlee Adams



Ms Jenny Van Dyke

Ms Fiona Buckland



Ms Solomon

Parents and Citizens Association 1997

Where has the year gone? I think that most of us are saying that.

This year the P & C have been doing a lot of behind the scenes work. We have been involved on sub committees with other members of the school community, staff members and students.

A sub committee has looked at gender problems in the school and ways of addressing the situation.

A school grounds committee was formed and a few working bees have been carried out, new gardens formed and areas cleaned up. This committee hopefully will continue its good work in 1998 and beyond.

A sub committee is looking at ways of making the Parent Teacher Interview an enjoyable night for all who attend.

The Bruce Leonard Memorial Fund Committee was formed to raise money to help pay for the baby grand piano which was purchased by the school in memory of Bruce and his dedication to music in the school. Two events were held - one in August and the other in October.

The other on-going sub committees which are part of the P & C Association are the Independent Music Program and the School Canteen. Both of these committees are of great benefit to the school community.

The IMP have been very busy this year with performances in and out of the school. Also they have had some wonderful social events and fund-raising ventures to assist their musicians.

The School Canteen is an income source for the P & C Association and the profit we receive from this goes to the benefit of our children. The smooth running of this is due to our Manager Lesley Dare and her team. Thank you all for your hard work during the year.

The Association has representatives on other school committees. The Fort Street Foundation, Sesqui-Centenary, School Finance Committee, School Council, and P & C Federation.

This year two major projects involving the P & C have come to fruition. The first is the formation of the Fort Street Foundation and the second is the erection of a covered shade shelter area. This will be near the Gym and the Canteen. Hopefully this area will be utilised by senior students in free periods.

The P & C meetings are held each month during school term. If you have any issues you wish to discuss that concern the school as a whole, or you want to meet parents from your child's class, or just to talk to other parents please come and join us. This is the way to find out what is happening in your child's school.

Issues we discussed in 1997 apart from the ones mentioned earlier include the School Welfare Policies, Drug Education in Schools, and the McGraw Report.

Guest speakers included Heads of different facilities within the school and Vicki Sams, the Dept. of School Education Drug Consultant.

As I mentioned at the beginning it has been a busy year and thank you to all who have helped to give our children a holistic environment in which to grow in the School Community.

Marilyn Bocking

THE FORTIANS UNION 1997

Members of staff and students have for some little time been receiving a copy of Faber Est, the quarterly newsletter of The Fortians Union. You will have been informed of what the Union is engaged upon. However, it is possible that you may not know what the Union actually is.

The present Union is an amalgamation of the Old Boys Union of the Fort Street Boys High School and the Old Girls Union of the Fort Street Girls High School. The amalgamation of the two previous Unions took place in 1976, the year after the amalgamation of the two high schools.

The Old Boys Union was found on 4 October 1894 when the Fort Street was the Model School operating in three departments - Boys, Girls and Primary in the old Military Hospital building, now the headquarters of the National Trust (N.S.W.) on Observatory Hill at the southern approach to the Harbour Bridge. The object of the Union was to strengthen the bonds between the past and present members of the School as well as to provide happy association of Old Boys, Masters and ex-Masters. The Old Girls were similarly actively associated if formal inauguration of the Old Girls Union did not occur until 7 October 1905.

In such guise and with the same purpose the association of Fortians has continued throughout the century. Feelings of Fortians are strong for their old school on Observatory Hill or on Taverners Hill at Petersham, where the present school was built in 1915 for the occupation of the boys. A great tradition has been built up by Fortians, one that is cherished and to which all Fortians should adhere. Happy reunions are part of Fort Street life. Fortians are indeed happy to share in all Fort Street activities. Of particular significance is the Year 12 Farewell as the young graduates are on the threshold of becoming members of the Union.

Two annual activities are fixed events on the Union's programme. The Annual Dinner, the origins of which go back to the Model School, is held on the third Friday of October. This year the Dinner brought together at the American Club in Macquarie Street former students from as long ago as 1929. There was long association of students of the Girls School, while it remained on Observatory Hill, with the Church of St. Phillip. To perpetuate this association a Reunion Service is held at 10 o'clock on the second Sunday of March each year, to which all Fortians are invited.

Together with representatives of the School and the Parents and Citizens Association, the Union has for some years been making plans for the sesquicentenary celebrations in 1999. The celebration of the School's Golden Jubilee (1899) and the Centenary (1949) were never-to-be-forgotten events and the organisers mean to ensure that the sesquicentenary will be as glorious as an occasion. Excitement is mounting and from the beginning of next year the present students of the School will be actively engaged in the preparatory work. The more folk that are caught up in the planning process, the more successful will be the outcome. So, young Fortians heed the call and be part of what will be an unforgettable experience.

The present committee of the Union has taken on the assignment to fulfil a vow made by the Old Boys Union in 1922 to honour those Fortians who served in World War I by embossing their names in a special volume. No listing of those serving has ever been published. The venture has been extended to encompass the names of all Fortians who have served in Australia's military engagements, the Honour Boards in the Memorial Hall honouring those who gave their life. This endeavour will culminate in a special observance during the celebration of the sesquicentenary.

An ongoing activity of the Union is the conduct of the Fort Street archives housed in the Fortian Room. The holdings are now arranged with immediate accessibility both by means of accession sheet and catalogue card. Enquiries are continually made, which the material held is able to answer. The collection is something more than a static pile of papers if this year we did not hold any exhibitions. A display of the history of the school magazine is to be seen in the showcase in the main entrance vestibule. Mr T. Glebe, History Head Teacher, attends to what donations are received at the school - most notably recently copies of the Fortian owned by Sir Garfield Barwick, Patron of the Union, forwarded a few weeks before his recent death. Thanks are extended to both Alice Carter (1996 leaver) and Anna Choy (1997 HSC student) for their being willing to assist with the necessary typing associated with the functioning of the archives.

Ron Horan, Archivist

Year 12



Stephen Harvey Ben Lachs



Sarah Lyford



Nick Wilcox



Alex Clark



Claire Li Alicia Koh Suzanne Vo Lisa Wong Annie Liao



Elizabet Mole Anna Ceguerra Belinda Conway Kathy Rae

In 1992 150 fresh faced 11 and 12 year olds arrived and formed the new Year 7. During the six years 25 students have left the ranks and have been replaced by 34 new students many of who arrived in 1996 to be part of the group. There will be 159 students sitting for the 1997 Higher School Certificate.

Looking through the Fortian Magazine of 1992 it is clear that they made their mark right from the beginning.

My short association with Year 12 has been tiring, exciting, frustrating and also rewarding. Their academic achievements and their growth as individuals please me. They embody the values that Fort Street stands for - especially that of the individual within the wider community.

It was a pleasure to see Year 12 complete their secondary schooling and meet their parents at the Graduation ceremony.

Their HSC results are bound to be outstanding and I am confident that they will join the ranks of memorable Year 12 groups.

Ms Paice - Year Advisor

Monica Ng

Michelle Cheung



Seamus Geraghty

Thanh-Loi Ngo



Jamie Cibej Lani Cummins Tony Kerle Sam Bowring
Brendan Willenberg Jacob Stone



Katie Bird Vythehi Elango Alicia Koh Haely Cho Sonia Ramdev



Gaurav Mathur



Alex Gray



Josh Hey-Cunningham



Andrew Cheung



Courtney Siepen



YEAR 12

Daniel Archibald
 Salvatore Barbagallo
 Fleur Beaupart
 Dylan Behan
 Edward Bicioc
 Katie Bird
 David Bishop
 Tessa Boer-Mah
 Sam Bowring
 Tom Brandon
 Lucy Buchanan
 Anna Ceguerra
 Simon Chan
 Warren Chan
 Arani Chandrapavan
 Lei Chen
 Andrew Cheung
 Michelle Cheung
 Sherman Cheung
 Bree Chisholm
 Tae-Ho Choi
 Anna Choy
 Jamie Cibej
 Alex Clark
 George Clemens
 Jessamin Clissold
 Belinda Conway
 Haely Cho
 Mayet Costello
 Lani Cummins
 Erin Dixon
 Gareth Edwards
 Rebecca Edwards
 Vythehi Elango
 Holly Fisher
 Lisa Foley
 Nathan Gee
 Seamus Geraghty
 Stephen Graham
 Alex Gray
 Luke Hall
 Sarah Hannan
 Brooke Harrison
 Julitha Harsas
 Stephen Harvey
 Shiyo Hayashi
 Chris Hayward-Jenkins
 Nicholus Heffernan
 Joshua Hey-Cunningham
 Darren Ho
 Liam Hogan
 Keely Hudson
 Heidi Hunt
 Cecelia Huynh
 Anna Isaacs
 Luke Ismay
 Daniel Iwata
 Matthew Jones
 Sung (Sam) Joo
 Julia Kang
 Emma Keogh
 Tony Kerle

Bayan Khalili
 Alicia Koh
 Ben Lachs
 Kenneth Lai
 Pauline Lam
 Sina Lam
 Nicolle Lane
 Matthew Lau
 David Le
 Sythany Leang
 Derek Lee
 Joo Lee
 Dale Leong
 Clare Li
 Annie Liao
 Sherry Lin
 Asher Livingston
 Ashwin Lobo
 Julia Loc
 Andrew Lovett
 Chris Low
 Sarah Lyford
 Roald Mafessanti
 Ellen Man
 Kate Matarese
 Gaurav Mathur
 Finn McCall
 James McQuillan
 Kate Michie
 Digby Mitchell
 Elizabeth Mole
 Ned Molesworth
 Andrew Monk
 Daniel Montoya
 Leon Moran
 Gabriel Morphett
 Azhar Munas
 Lydia Natsis
 Monica Ng
 Minh Ngo
 Thanh-Loi Ngo
 Long Nguyen
 Hugh O'Neill
 Philip O'Sullivan
 Amanda Parker
 Fiona Parsons
 Simon Paterson
 Nicola Patterson
 Matthew Peat
 Lucy Quinn
 Juliette Ra
 Kathryn Rae
 Sonia Ramdev
 Sean Read-Thompson
 Brooke Richards
 Alex Roberts
 Janice Rose
 Bridie Rushton
 James Russell-Wills
 James Ryan
 Frank Sainsbury
 Noy Sairlao
 David Sebastian



Tom Brandon Stephen Graham



Kate Michie



Kate Matarese

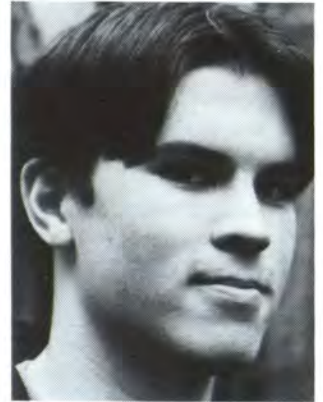


Julia Loc Sina Lam Noy Sairlao



Azhar Munas
 Asher Livingston

Nicole Seeto
 William Shui
 Billie-Jean Sia
 Courtney Siepen
 Daryl Singh
 Chris Stefani
 Raphael Stphens
 Peter Stewart
 Jacob Stone
 Emily Swift
 Michael Taylor
 Ryan Thompson
 Alexander Tomlinson
 Sarah Tran
 Danny Vieira
 Suzanne Vo
 Peter Von Konigsmark
 George Wang
 Andrew Watson
 Paul Watson
 Kristy Wellfare
 Heidi Wenden
 Nick Whiting
 Nicholas Wilcox
 Breidan Willenberg
 Aarron Willett
 Hannah Wolfson
 Lisa Wong
 Priscilla Wong
 Sarah Wood
 Janet Yao
 Juliano Youn
 Alex Yuen
 Jeremy Yuen



Andrew Lovett



Brooke Harrison Sarah Hannan

Year 12

Year Twelve. As I look at you today I recall your first day six years ago, when I first spoke to you as incoming year sevens, enthusiastic, smiling and in uniform, a time in fact when everyone was shorter than me apart from Digby.

There are some who started in 1992, but didn't quite make it, as they could not keep up with the frantic pace and chaos which is Fort Street. Who remembers little Jack Moore, Jim Sherringham, Max Gibbeson, Christine Stone, Jason Hitoun-Riepen, Darcy O'Doherty, Michael Slavin, Zoe Pyke..... the list goes on and on.

Those who have remained and those who entered Fort Street in Year 11, completing Year 12 in 1997 are a diverse group whose talents lie in a variety of areas including the academic, sporting and artistic arenas.

This special year does have its share of academic achievers such as Priscilla Wong, David Bishop, Rebecca Edwards, Lisa Wong, Nathan Gee and Anna Ceguerra. Others have excelled at a national level such as William Shui in the biology Olympiad, while Sarah Tran and Julitha Harsas have won Australia wide and overseas scholarships.

We also have our sportsmen and women in this year:

Asher Livingston and his successes in ice skating; Sarah Lyford and Gareth Edwards with their gymnastics; Emma Keogh and water polo; swimmers like Sarah Wood; Chris Hayward-Jenkins and basketball, Tony Kerle and James Russell-Wills with Zone Rugby; and of course the Girls Touch Team, Alex Roberts, Keely Hudson, Sarah Lyford and Kate Michie.

Fortians have always been renowned for their artistic skills as those who attended the Year 12 art show can attest. Magnificent works were on display by the talented Year 12, Amanda Parker, Cecelia Huynh, Seamus Geraghty, Brooke Harrison, Lucy Buchanan and Sarah Hannan. There are also wonderful musicians: Jamie Cibej, Bayan Khalili, Ned Molesworth and his drumming, Juliette Ra, Lani Cummins and Nicolle Lane with her wonderful singing.

Who can remember the fantastic performances in *Cosi* and *Seven Little Australians* by Kate Matarese, Luke Ismay, Bridie Rushton, Alex Gray and Alex Tomlinson. We also have our budding thespians Sam Bowring and Jake Stone who are actively involved in ATYP, while Holly Fisher and Nicola Patterson showed their choreographic skills with the Year 7 dance group.

Fortians have never been short of words as seen with the success of our Year 12 debaters, Sam Bowring, Bree Chisholm, Mayet Costello, and Bridie Rushton. Year 12 have also seen themselves as bush lawyers and the Mock Trial team achieved great success. Well done Liam Hogan, Bridie Rushton, Bree Chisholm, Mayet Costello, Digby Mitchell, Alex Tomlinson, Elizabeth Mole, and Sarah Wood. Others have actively involved themselves in school service with Luke Hall, Kate Michie, Salve Barbagallo, Lucy Buchanan and Erin Dixon being the SRC stalwarts.

Over the years Year 12 of 1997 have experienced good times and bad times. Lets start with the camps. Who remembers the Year 7 camp at Fitzroy Falls and the food that moved? The Year 10 Camp at Canberra was just so exciting! The Year 11 camp at Collaroy was an eventful experience for all as we came face to face with Vinegar Tits and the transformation of the dining room. Who could forget William and his early morning runs?

Year 12 have always been an interesting and enthusiastic year, this enthusiasm extends to Emma's interest in disrobing the girls and Seamus deciding that he's tough enough to chew glass.

The road sense of Year 12 is sometimes found wanting. Matthew and Tony remember always to use the lights or look left, right and left again before you cross the road.

The hobbies that Year 12 have acquired have been diverse to say the least. James and his fascination for slippery floors, Alex Clark's finesse in needlepoint, Mayet's Disney fascination, and Simon and Gabriel seem quite taken with street signs. Meanwhile Ashwin and Chris have the dealers at the Casino worried with their sharp card skills while others like Juliano and Daniel have excelled in 3 Unit basketball. Finally James and Paul, wearing Sarah Lyford's underwear is not a good idea. Don't deny it there are photos to prove this. Lastly, Ms Levi, Mr Grecki and I would like to thank Steroids for his nutritional tips. We'll miss the free advice and carrot chewing in class.

Year 12 have always had their share of fashion victims and gurus, just look at Anna I and her petticoats and Tom Brandon and his furry shorts. There are those who can't remember their natural hair colour, George, Jake and Amanda. And who could forget Seamus and his horns?

I would like to conclude by saying that being your Year Advisor (or Moma) for almost six years was one of the most fulfilling and satisfying experiences in my career, one which I will never forget. You are all clever and talented. Your diverse interests, friendliness, acceptance and tolerance is what makes Year 12 of 1997 an outstanding group and one which I will never forget.

Congratulations Year 12 for surviving 6 years of school, good luck in life and your HSC.

Ms Katsiaris - Year Advisor



Sherman Cheung



James Ryan



Long Nguyen



Sean Read-Thompson



Luke Ismay

Brooke Richards

Jessamin Clissold

Rebecca Edwards Luke Hall



UNITED WORLD COLLEGE SCHOLARSHIP

Vanessa Tran from year 11, 1995 reports back on a United World College Scholarship valued at \$40,000 that she won in 1995. She studied the International Baccalaureate in Hong Kong.



Vanessa Tran (second from the right) with friends from The United World College

vanessa Tran from Year 11, 1995 reported back on an United World College Scholarship valued at \$40,000 that she won in 1995. She studied the International Baccalaureate in Hong Kong.

"Broadening horizons. Opportunity. Experience. The three catch phrases in an increasingly challenging and complex world and three goals which are integral to the United World College

movement. Gaining a scholarship to the Li Po Chun UWC of Hong Kong, which is one of nine such colleges around the world, has provided me with two years of incredibly interesting, intense and wholly unforgettable living experience. The aim of the colleges is to foster well-rounded individuals in a truly international environment so that they in turn may make meaningful contributions to their own societies and the world community. Such lofty goals are facilitated by superb facilities and opportunities which are adapted to the country in which the college is situated. For example, in accordance with criteria for the International Baccalaureate Diploma all the colleges have a CAS (Creativity, Action and Service) program, however Li Po Chun's offers activities unique to its location. While the college offers a very wide range of activities for both Creativity and Action eg. Kayaking, diving, horse-riding, tennis, chinese cooking, drama ... it is in terms of Service that the college is individualised. Students are able to interact with children living in the Whitehead Refugee Camp by organising whole day activities for them, and will continue to do so until the closure of the camp on 6th January. After this time, it is most likely that students will instead carry out their service with TREATS which deals with orphaned and mildly challenged kids. Other students work with a centre called Caritas which cares for handicapped children, or instead they might choose to teach English in the local Hong Kong schools. Again, there is a very wide range. Students who undertake many of these services receive officially recognised training which effectively maximises both their contribution and gain. CAS combined with a rigorous academic program and active social life make for a heady and sometimes frantic pace of lifestyle but as long as you're flexible and self-disciplined, then I fully encourage you to apply for the scholarship. If anything, the college has made me aware that life has an infinite number of pores awaiting exploration and we have so very little time to map them all."

YEAR 11 REPORT

Our Year 11 has provided some real high-fliers throughout this year. Congratulations to Lisa Collins, who was talented enough to don her Australian Schoolgirls Soccer Team uniform around the U.K., and Michelle Sommerville who awed us by representing Australia in the National Softball Team.

This of course is only the beginning of our export of great Year 11 Fortian talent as we progressively make our mark around the globe. Let's not forget Naomi de Costa who took up a UWC scholarship, packed her bags, and merrily jumped on a plane to New Mexico. One prestigious scholarship was not enough to quench our enormous brain capacity, though. Congratulations must also go to Tessa Lunney who is trekking off to Germany as the result of a scholarship.

However, a Year 11 Fortian need not win a scholarship to prove his/her genius. Andrew Cram made yet another trip across the seas, this time to Montreal, Canada, to play in the All Stars High School Stage Band.

Back here at school, we had many great achievers in all aspects of life. Kit Morrell topped the Preliminary course while Claudia Mills put in immense amounts of time and energy to organise the numerous trips by students to the library to have their blood removed. Many students from our year were jabbed and poked, all for an extremely good cause. As for Claudia, she was highly commended as 'Student of the Week' in one of Mr. Grecki's delightful, exclusive to Year 11, weekly newsletters (or a vicious gossip column – however one may see it). She was said to have been "doing Dracula proud"!

As for major events of the year, Year 11 enjoyed an "interesting" PD camp. The teachers who went along as mentors deserve credit for enlightening us on the topics of sex and drugs. Nothing extraordinary happened, although Mr. Grecki insists that Beau's trip to the hospital over a toe is worthy of mention!

We mustn't forget the small group of students who jetted off to Japan as part of the Eifuku experience. Despite initial trepidation about the strictness of the Japanese culture, they realised, almost on landing, that their teacher's warnings were false and they consequently had a fantastic time.

Our thanks to Thomas Moliterno who did us all proud by organising a glam informal cruise, when the boat rock 'n' rolled over the waters of Sydney Harbour. Everyone looked stunning and there was an ample mix of dancing and socialising throughout the night.

Speaking for ourselves, and hopefully all of Year 11, we would say that 1997 has been a pretty cool year – lots of thanks to all those in the school (and yeah, that includes teachers, too) who have helped us throughout the year in times of need, whether we wanted it or not. Now, as we look, with hope and ambition, into the trying face of Year 12, we are confident that our Fortian spirit (molded over the years) will carry us through this final year with the energy and inspiration it has never failed to provide.

By Renata Murru, Jenny Thai and Priscilla Wong



Andrew Wan



Jane O sullivan



Mark Ridyard



Luke Mitchell

Lisa Collins



Tania Lambert



Vanessa Owens



Chris Mcgocki



Audrey Griffen



Georgina Davidson Claudine Lyons Susan Koboroff Tennille Noach

Jenny Parkes
Darren Ma



Susan Koboroff



Jim Kalotheos



Jane Min



Balya Sriram



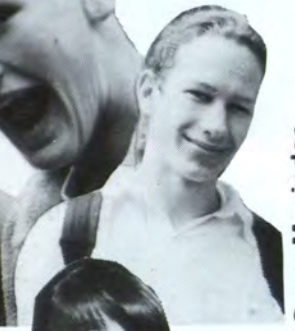
David Jenkins



Chris Hayes



Owen Macindoe



Sonya Lovey



Vanessa Owens



Tiffany Basili



Kit Morrell



Hai Tran



Apeksha Srivastava



Shubangi Ramgopal



Alexandra Peard
Priscilla Wong
Andrew Cram



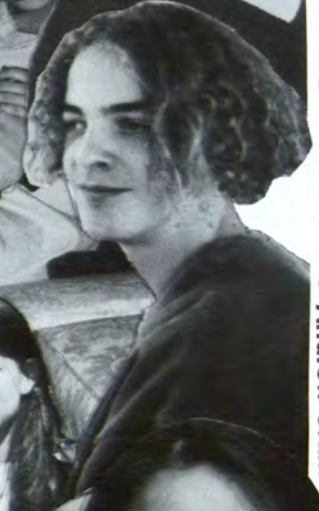
Rod Smith



Mark Stevens



Katrina Goh



Ben Lashbrook



Wendy Morrison



Fionnuala Browne



Kit Morrell



Jayda Tham





Patricia Quach & Niccola Phillips



Filip Kidon

Mihn Phan



Stephen Clyne



Rushmia Karim



Jack Tiewes



Jamie Cameron

Danny Ford



Yan Kit Lam Stephen



Weatherall



Peter Hartley



Michelle Lim



Alice Mah



Frewen Lam



Michael Beard

20 Year Ten Report

by Niccola Phillips

Towards the end of fourth term, we start to look back on the year, So I'm telling you about Year 10, who I'm sure we all hold dear... I'm avoiding the temptation, though, of just blabbing about my friends, And the other countless characters who drive us 'round the bend... But what is Year 10 *really* like? I thought to ask some teachers, So I interviewed a lot of them, and copped some thrilling speeches: I learnt that behind the regular growl of "you're the worst form we've ever seen..." The teachers are really quite fond of us, and some are pretty keen To express the virtues of certain students who've achieved some exceptional feats, So I'll give you some statistics to keep you glued to your seats: While Sarah and Carly went to Perth playing tennis for the state, And Amanda, Nick, Caro and Tess were showing us how to debate, Anne was doing so well with her work in the Maths Olympiad, That she was invited to do further project work, which made Mr. Jurd *most* glad! In the Westpac Maths comp, over 40% of Year 10 got distinctions or higher, And Andrew, Huy and Tim got prizes, a maths teacher's heart's desire! In the Chemistry quiz, Huy got a plaque, for being in the state's top 1%, While the 6 high distinctions in the Science Comp were to Talbot heaven-sent! The Food-Tech class cooked up a storm to please a select few teachers, As Jamie drummed on the "Midday Show" and lightened up their features. Tom and Susan were asked to submit stories for the School Certificate publication, And the Geography excursion to Cronulla Beach left students *swimming* in information! (HA HA HA....sorry...)

The Industrial Arts students took computers apart, then made them work like new, At the "Institute of Tech's Electrotech Day" for the '*Mechanically Abled*' few... Zoe and James were stars in the plays at the Intermediate Drama Night, Backed by casts of mainly Year 10s, which proved a thrilling sight. Countless Year 10s devoted their mornings, sometimes nights and often the day, To the IMP and groups outside school where the 'Musos' like to play. But before I start to bore you, I think I'll stop this little list, Although there are many more things I haven't mentioned, I think you get the gist... Now I'll quickly mention those activities which are historically "So Year 10" (Which I'm sure we've all read in Fortians past and don't want to read again.) Amidst all these activities, we also found time to do the *invigorating* School Certificate, Which we apparently did brilliantly in, though right now we couldn't give a.... (Moving right along there...)

We also went on the Canberra Camp, which I'm not inspired to expand on, And Work Experience, Peer Support camp, and many Uni days for Hands-On... Experience in all fields of life for a form showcasing all forms of humanity, Displaying various levels of genius (and varying levels of sanity!) Amazingly enough, for most the School Certificate was *not* the high point of the year, As I get the feeling that the Formal will be remembered with good cheer. But as much as I'd love to expand on that, I'm afraid it's not permitted, If I say too much, the 'People in High Places' may suggest my throat be slit... So here we are in fourth term as Year 10 comes to a close, We're drowning in photos and memories of our countless highs and lows. We're saddened too, because we know in Year 11 things are going to have to change, As we lose some of our old peers, and think of the new ones we're going to gain... I guess to wind this up I'll use those words we all hold dear: "Yeah, Year 10 was pretty cool, but we'll have to work next year".



Nancy Chen, Grace Brown & Santhi Chalasani



Paul Keighley



Herina Lee



Nicole Talmacs & Alex McGuirk



Sean Howe



Mark Smith

& Nick Crosby



Charles Peters



Sali McKibbin, Korana Musicki, Ian Allen & Amie Burkys

Lauren Frazer

Nick Curnow



Tom Jackson



Caro Malcolm & Emma Brockway



Miriam Mafessanti & Claresta Seto



Benjamin



Leigh Louey-Gung



Theresa McSpedden
Irene Cheung



Marnie Innis



Moira Williams



Davis



Robert Ishak



Michelle Lim, Anna Van, Belinda Lum, Aaron Koh, Chris Ong, David Jang,



Peter Hartley & Robert Lowther



YEAR 9 REPORT

Year 9 began the year making adjustments to their new courses of study for their School Certificate. This involved new classes, different classes for different subjects, new teachers and the opportunity to broaden their circle of friends. Generally all went well although some students made course changes early in the year after finding that their original choices were not suitable.

Academically, most students have made very good progress and have maintained a high standard throughout the year. Year 9 is certainly the age when students undergo considerable changes and most have coped well with the stresses and increasing pressure of school. No longer are we teachers faced with school children but instead we are working with young, maturing adults who are beginning to realise the importance of application and effort with their studies. I am impressed with the maturity, dedication and organisation with which an increasing number are approaching their work. Particular congratulations should go to Betty Chang, Mei-Lian Barry, Kate Brennan, Anna McIlwaine, Tamara Pearson, Thu Ha Nguyen, Jonathon Wang, Andrea Heriseanu, Cecilia Ng and Roger Haddard for their excellent achievement but there are many others who are close behind.

Many students have excelled in other areas of school life. A special mention should be made of the exceptional performance of Anna McIlwaine. Not only has she maintained an exceptional academic standard, but has also been very successful in diving having gained second place in the 15 years age division at the world championships in Malaysia in October 1997. This is the result of her amazing natural ability and many, many hours of dedicated training. Other outstanding performers were Keely McNamara in rowing, Fergus Beames in cricket, and Steven Turner in rugby. However, we should not overlook the considerable effort and success of many other students in school representative sport, music and drama.

It has generally been a successful year for Year 9 in spite of a few ups and downs for some of the students. However most are confidently looking forward to Year 10 and the challenge of senior study to follow. I am also looking forward to working with them as their Year Advisor and helping them through their time at Fort Street.

Mr Warren Griffith
Year 9 Advisor



Mathew Paul



John Nguyen



Jonathon Murty

Joel Bedford



Veena Rajan Michelle Roldan Roxana Chan



Chih Ping Liao



Thu Ha Nguyen Goldia Shum



Bill Au Lee-Shaun Saw



Uma Aggarwal



Thomas Costa Gavin Smith Christopher Berry Maurizio Stefani



Andrea Heriseanu Mary Lentros

YEAR 9 YEAR 9



Georgina Morris Anna McIlwaine



Sally Gilbert Julia Britton



Mathew Scott Phong Lee



Nicholas Dixon-Wilmhurst Cassian Cox

YEAR EIGHT: ACTIVITIES AND ACHIEVEMENTS

- **James Wong: Astronaut in the making.** James was specially selected to attend a space camp at the U.S. Space and Rocket Centre, Alabama, U.S.A. from the 27th of September to the 4th of October. While there he was engaged in hands on shuttle mission training including discussions with astronauts, computer lessons and authentic astronaut simulation exercises.

- **Chela Weitzel: Voice Charms the World.** Chela was selected as a member of the Sydney Children's Choir to tour Singapore, England, Scotland and France during the September-October school holidays. She spent three and a half weeks singing in churches and halls which were the architectural wonders of Singapore and Europe and trying to teach the locals about didgeridoo and other indigenous instruments.

- **Haidee Wong: Camp Music.** Haidee was the only Fort Street student form Year 8 chosen to attend the State Music Camp where she concentrated on perfecting her violin talent. The 200 students were arranged into small groups where they underwent intense musical training under the guidance of specialist tutors.

- **Top Chemists.** Five students obtained high distinctions in the Australian National Chemistry Quiz. They were Sean Carritt, Arwen Cross, Mithilish Dronavalli, David Emerson and Niven Vanmali. Several students also obtained distinctions and credits to reflect the depth of chemistry talent at Fort Street.

- **Science Competition.** Ten students earned high distinctions in the Australian schools Science Competition. They were Sam Baker, Sudhanshu Bhardwarji, Julie Jeong, Ashley Newman, Alex Nicholas, Prashan Ratnakumer, Simon Rodwell, Alvin Savoy, Basia Slusarczyk and Liam Tong.

- **Taking the challenge.** Several students entered the Mathematics Challenge for Young Australians and Duc Ho, Dominic Lo and Tony Zhu obtained high distinctions.

- **A World of Maths.** Its not very often that the school gymnasium is set up as a mathematics laboratory but that is what happened when the World of Maths visited the school. The exhibits demonstrated a variety of applications of mathematical concepts to the real world with a range of models not experienced in their normal maths lessons. Some students went so far as to say that it was fun!

- **Geography Camps.** April saw classes 8F and 8O travel to Gerroa for a 3 day Geography camp. This was emulated by 8R, 8T, and 8I in June. The camps involved a practical study of the vegetation and landforms of the Shoalhaven area. In addition to the geography the students learned valuable social skills of cooperation and tolerance as well as respect for each other and the environment.

- **Ancient Warriors.** As part of their History course, Year 8 was treated to a display of Ancient Warriors. An actor came to the school where he showed students a variety of ancient weaponry and enacted battle scenes from the past.

YR.8



James Wong



Ji Young Lee



Jeremy Chia



Reece Hinchcliff



Kristy Green



23 Karl Keupper



Sascha Morrell



YEAR EIGHT 1997

1997 is almost over and for us year eight is almost finished. This year we were no longer the youngest (what a relief!). Year eight tends to be the year you really get to know people, mainly by going on some fun excursions.

The first one we must remember is the geography camp at Gerroa. We know our group had fun despite the rain. We must mention all those people who had so much fun at the camp they 'forgot' to change clothes. Also those people who temporarily forgot how to use the stairs and showed off their gymnastic skills in trying to climb the stairs without actually using the stairs. We all behaved so well at Gerroa that we are being let go on another end of year camp at Broken Bay. All of Year Eight together on a camp is bound to be nothing but a teachers nightmare - but heaps of fun for us.

The girls got to go on a 'science is for girls' excursion at the Powerhouse Museum. Much to the disgust of the boys. The other excursion was a language excursion to various restaurants (except for Latin who went to the Aquarium). The French group went to the 'Little Snail' and got to taste such delights as snails (they are not that bad). The German and Japanese classes also went to restaurants to taste interesting foods.

Various students did well in certain things, Prashan Ratnakumar won a prize in the Australian Mathematics Competition and many other students succeeded in other pursuits.

Various members of Year Eight



Niven Vanmai



Vincent Tang



Eve Blayney Kate Goudy



Tom Stevenson



Michael Wong



Gabriel Girona



Michelle Wood Arwen Cross



David Emerson



Louise Holt Wendy Tu



Damien Thomas
Simon Rodwell

Joanne Lin

Dip Hor



Chela Weitzel

Sudanshu Bhardwaj

Nelson Trieu
Jeremy Sung



Xavier McKenzie

Holly Philip

Monica Tice



Carolyn Grand Jean-Thomsen yr. 7 – painting



Alex Gray yr. 12 – sculpture



Tessa Boer Mah yr. 12 – drawing

Theresa McSpedden yr. 10 - painting



Sumita Maharaj yr.11 – painting



year 8

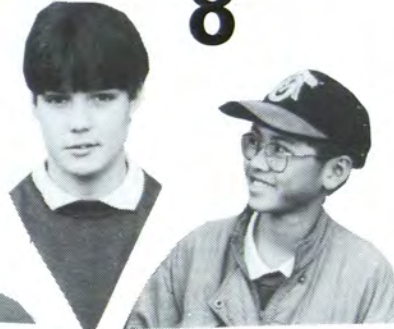


Patrick Yu

James Wong



Michael Tromans



Clancy Yeates James Tran



Lauren Tarr



Heidee Wong



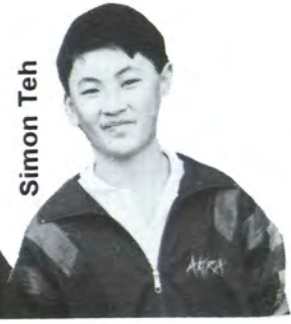
Yi-Ching Zhao



Peter Wu



Stephen Tran



Simon Teh



Louis Couttoupes



Jordi Rudelle-Grieg



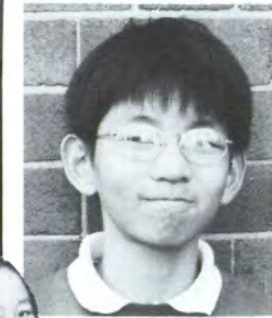
Arif Zaffer



Jeffrey Fong



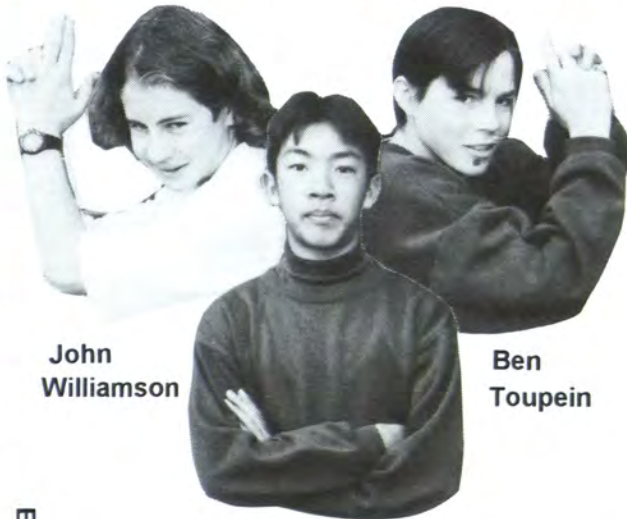
Jessica Au



Wendy Tu



Monica Tice



John Williamson

Ben Toupein

Liam Tong



Sam Waks

Tarah Relative

Anushka Paul

Jacqui Wong



Eamon Fenwick



Otto Dargan



Douglas Kerle



Sudanshu Bhardwaj



Pamela Tran



Guy Raçen

Jake Saulwick

Alex Vitlin

Andrew Sedlacek

YEAR SEVEN REPORT

Year 7 have made an impressive and successful start to their High School careers. Highlights of the year were:

- the 3 day camp for Year 7 at Collaroy with the Year 11 Peer Support leaders
- the geography excursion to the Field of Mars
- History excursions on the Bounty and to Old Sydney Town
- the Year 7 Gala Day
- the visit of the school of "Snakes Alive" for Science
- a visit to Questacon at the UNSW for Maths
- a performance of "Unbeatable" based on the novel by Paul Jennings at the Seymour Centre for English
- a sports based tour of the Sydney Cricket and Football grounds for P.E.
- there were also two musical concerts at school – one involving Latin American music and the other involving African music.

A great number of Year 7 students have become very successfully involved in school life. Apart from the academic successes of the majority of the students, there have been notable achievements in other areas:

- Congratulations to our talented athletes –
 - ~ 12 Years Age Athletics Champions – Simon Lo and Ava Lam (who set 2 school records)
 - ~ 12 Years Boys Age Zone Athletics Champion – Simon Lo
 - ~ 12 Years Age Zone Cross Country Champions – Ava Lam and Leigh Cartwright
 - ~ 13 Years Age Zone Cross Country Champion – Nicole Sutton
 - ~ Patrick Lunney who made it into the Regional Athletics Carnival for the 4x100m Relay
 - ~ Ava Lam who came 1st in the Zone Long Jump, 1st in the Zone High Jump, 1st in the 4x100m Relay, 2nd in the Regional Long Jump and 8th in the 12 Years Girls Long Jump at the Combined High Schools athletics Carnival
- Congratulations to our "superfish" –
 - ~ 12 Years Boys Age Swimming Champions – Nick White, James Henderson, Tom Huynh, Zafir Siddiqui and Angus Tiet
 - ~ 12 Years Girls Age Swimming Champions – Hannah Kim, Laura Corney and Marian Lesslie
 - ~ 13 Years Girls Age Swimming Champions – Nicole Sutton and Caroline Grandjean-Thomsen
- Congratulations to Igor Butorac who was selected for the Sydney Academy of Sport, Talented Athlete Basketball program. Another basketballer, Victor Frankowski, went to the State finals with his team the Parramatta Wildcats Under 14 Division.
- Congratulations to Arun Nadesan who was chosen to attend the Talented Athlete Program in Cricket conducted by the Academy of Sport.
- Congratulations to our Science "boffins" –
 - ~ Alex Nikiliouk, Antonia Fong, Ben Ryan, Chris Kang and David Helstroom who all scored High Distinctions in the Australian Science Competition
 - ~ David Helstroom also came first in the Young Scientist Award in the Years 7 – 9 Working Model Category for "The Walking Machine" currently on display in the Powerhouse Museum
- Congratulations to our talented Mathematicians –
 - ~ Janet An and Fahim Ahmed who achieved High Distinctions in the 1997 Maths Challenge; Caroline Grandjean-Thomsen, Ganesha Thayaparan, Simon Lo and Ann Tsuei who all achieved Distinctions and Alisha Wong, Brian Diep, Lee Ye, Sahra Behardien, Jimmy He, Steven Luc, Grant O'Donnell, Supratik Ray and Allan Sun who all achieved Credits.
 - ~ Antonia Fong and Felix Hong were prize winners in the Australian Mathematics Competition and Antonia gained a Special Achievement Certificate for achieving the best standardised score for Fort Street High School.
- Congratulations to our "Tournament of the Minds" stars David Helstroom and Chris Kang.
- Congratulations to our wonderful musicians –
 - ~ Singers – Phoebe Haylen, Emily Irvine, Helen James, Elise Chen and Amelia Roberts.
 - ~ Instrumentalists – Alex Bryant-Smith, Grace Chan, Flora Chao, Elise Chen, Colin Ding, Nicholas Findlay, Caroline Grandjean-Thomsen, Emily Irvine, Helen James, Richard Kennedy, Marian Lesslie, Felix McIntyre, Juliette Mitchell, Ben Prest, Brendan Reeks, Catherine Santangelo, Nicole Sutton, Vanessa Tran, Nicholas White, Patrick White, Paul Young, and Nicholas Yuen.
- There is a wealth of musical talent in Year 7, but two people deserve special mention:
 - ~ Paul Young an extremely talented pianist who won an open piano competition with the Suzuki Chamber Orchestra and toured Germany and Japan for piano. He also played at the Sydney Opera House and won \$600 in a NSW piano competition. Paul also played the opening number, a piano solo "As Time Goes By" for the 1997 Musicale in honour of the late Bruce Leonard and at the Nathan Waks Concert at Petersham Town Hall, he played a duet with Keyna Wilkins of Year 11.
 - ~ Caroline Grandjean-Thomsen who composed a piece entitled "Caroline's Duet for Cello and Piano", which was played by Nathan Waks and Beryl Potter at the Nathan Waks Concert at Petersham Town Hall. This was greeted with great acclaim by a delighted audience.
- Congratulations on other individual achievements:
 - ~ in the field of Chess – Sameer Chowdhury was ranked number 1, at the age of 11, in the 3 person team chosen to represent Fort Street High School in the NSW Junior Chess League Inter-High School Chess Competition. The Fort Street team came in the top 10 out of the 62 schools competing



Neha Goel



Ava Lam



Geoffrey Stewart



Suzannah Ivory



Brendan Reeks



Tanya Lambert – Yr 11 mixed media painting

Ben Lashbrook – Yr 11 mixed media painting

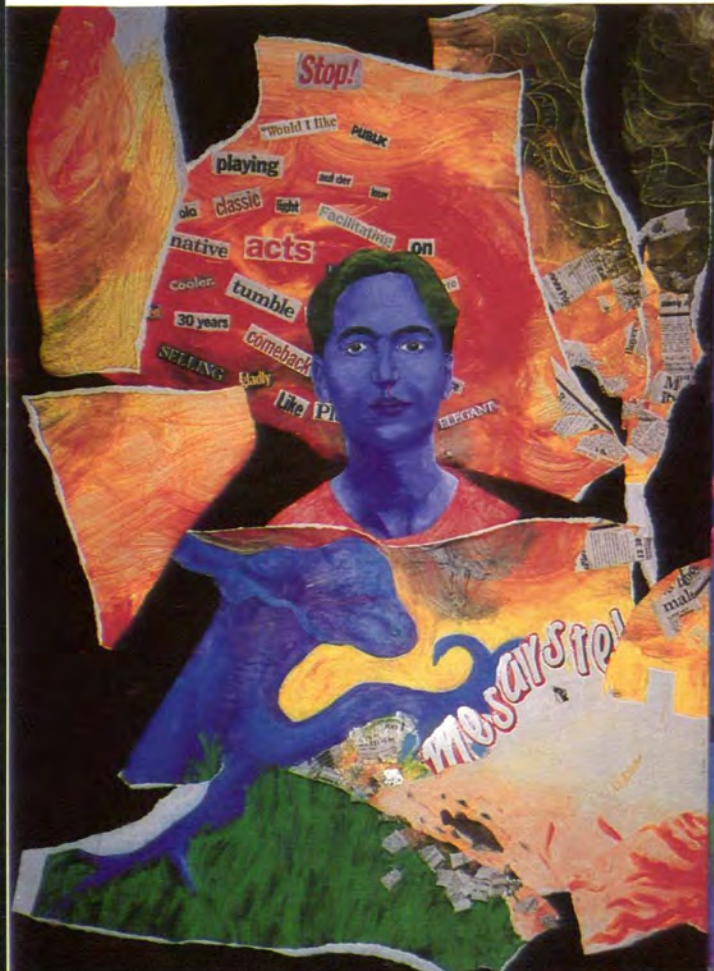


Olivia Khan – Yr 10 etching



Ben Toupein – Yr 8 painting

Tamara Pearson – Yr 9 painting



- ~ Sahra Behardien won a Commendation in the "Sydney Morning Herald Young Writer's Competition" for the story "Where"
- ~ Victor Frankowski was chosen to attend a festival in Melbourne doing Polish dancing
- ~ and last, but not least, our own quiz champion, Anton Trees, who, along with his grandfather, reached the final on "Sale of the Century's Family Challenge". Anton was selected out of 10 000 applicants and achieved the highest Year 7 score in Australia on the audition test. He and his grandfather also achieved the highest score of any family, with a score of 105.

I think most people would have to agree they are indeed a diversely talented and wonderful Year 7. Marilyn Ireland and I are very proud and pleased with the endeavors of all Year 7 students this year and in particular applaud all of these wonderful achievements. We look forward to a happy and successful Year 8.

Ms Anne Draper
Year 7 Student Advisor



Helen James



Rory Dufficy



**Emma Williams Nina Pollock Nicole Sutton
Juliette Mitchell Elise Chen**



Christopher Bu



**Chris Kang Louisa Li Flora Chao Alice Qian
Sheryl Soo**



Derek Yeung



Yi Wong Nikki Peng



Catherine Santangelo Tracey Ying



Anton Trees



Anisha Gautam

**Ben Prest Paul Young
Lachlan Gauke
Sarah Behardien**



ENGLISH

Mr J. Buckingham
 Mr M. Anderson
 Ms L. Gilbert
 Ms M. Hosking
 Ms M. Katsiaris
 Ms J. Levi
 Ms K. Macdonald
 Mr R. Morgan
 Ms Z. Neurath
 Ms T. Bull (E.S.L.)

MATHEMATICS

Mr T. Jurd
 Ms L. Beevers
 Mr J. Chung
 Mr H. Fraser
 Mr B. Hagerman
 Ms R. Paice
 Mr N. Panagos
 Mr D. West
 Ms S. Baker
 Ms M. Stamoulos
 Ms K. Johnson
 Ms K. McGown

HISTORY

Mr T. Glebe
 Ms P. Bresnahan
 Mr M. Browne
 Ms L. Trevini

CAREERS

Mr P. Canty

PHYSICAL EDUCATION

Ms K. Anderson
 Mr R. Grimson
 Ms J. McDermott
 Ms K. Tsoli

MUSIC

Ms T. Donohoe
 Mr J. Suffolk

LIBRARY

Ms V. Chiplin

SCIENCE

Mr G. Talbot
 Mr K. Ambler
 Mr D. Brace
 Mr C. Gaskin
 Ms E. Jamble
 Ms L. Joslyn
 Mr T. Leondios
 Mr C. Moynham
 Ms C. McGregor
 Ms R. Soothill

Ms V. Chiplin



Ms J. Thornhill

Ms Page



Mr W. Griffith



Mr T. Glebe

Mr J. Buckingham



Mr J. Chung



Ms Z. Neurath

Ms M. Johanson



Mr P. Grecki



Staff '97

SOCIAL SCIENCE

Ms M. Johanson
 Ms A. Draper
 Mr W. Forwood
 Mr W. Griffith
 Ms M. Ireland
 Ms T. Kozlowska
 Mr A. Millward

LANGUAGE

Mr N. Jennings
 Mr J. Carey
 Mr P. Grecki
 Ms L. Masselos
 Mr G. Tippett
 Mr S. Yalichev

T.A.S.

Mr G. Osland
 Mr P. Brewster
 Mr B. Fraser
 Ms C. Fyfe
 Mr R. Smith

ART

Ms F. Buckland
 Ms S. Page
 Ms J. Thornhill

COUNSELLOR

Mr S. Scheduling
 Ms M. Lindsay
 Ms J. May

FRONT OFFICE

Ms A. Fumari
 Ms M. Brewster
 Ms M. Golds
 Ms P. Wardell
 Ms H. Young

DUPLICATING

Ms I. Nicholson

LIBRARY

Ms D. Karatasas
 Ms J. Zurcher

SCIENCE / HOME ECONOMICS

Ms V. Chavali

GENERAL ASSISTANTS

Mr W. Lioutas
 Mr M. Nicholson

30

Mr K. Ambler



Mr C. Gaskin



Ms E. Jamble



Mr A. Millward



Ms L. Joslyn



Ms R. Paice



Ms J. Levi



Ms J. McDermott



Ms L. Trevini



Mr R. Morgan



Ms K. Macdonald

CLUES

By Kit Morrell yr 11

I thought I heard my mother calling me. I couldn't hear very well over the record- I had the volume up near maximum. I was playing *Abbey Road*, the newest from the Beatles.

The cover was a picture of the Beatles on a zebra crossing, side on. Paul was barefoot. There was a rumour going around that Paul was dead and that the cover of *Abbey Road* showed Paul as the 'barefoot corpse' from one religion or another. There were supposedly other clues: backwards sounds, clues in song lines and on the album covers. I'd spent hours studying the cover of *Abbey Road*- so had my friends. If you thought about it long enough, anything started to seem like a clue. But it had to be a rumour. Paul still sounded like Paul. No-one could fake it that good.

John was belting out 'I Want You' like they were the only words left in the world-they're almost the only words in the song- when I heard what my mother was saying. Time to set the table for dinner. I stopped the record and went downstairs.

Mum had Strauss playing in the kitchen. There was a pot on the stove. Casserole.

'I don't like you listening to music so loud Susan' she said as I entered the room. I began to set the table, thinking inwardly that it was time for a revolution. "It's *rock and Roll*, Mum" I explained "You have to play it loud". "Not that loud".

"At least it might drown out those scratchy old classics you listen to."

I finished setting the table. We didn't continue the argument- we both knew that Mum secretly liked the Beatles. I sat down and she brought two plates. We ate quietly, listening to the radio. I didn't like casseroles. My friends and I thought how cool it would be to be vegetarian. There were a lot of vegetarians in Frisco, we had heard.

Normal? The music on the radio ended and the news came on. Vietnam.

'Would you turn that off, Sue?'

I got up and turned the radio off. It was suddenly silent.

Too silent. Uncomfortable. As I sat down, my eyes fell on a third place I had set, still vacant. It was far too quiet in the room. Not even crickets outside.

Mum noticed that I wasn't eating and looked up, followed my gaze. 'Your father's working late,' she offered. "Stuart ..." I said quietly, then hoped she hadn't heard me. I knew my father was going to be home late. He worked late every Tuesday.

I stared at my plate, and quickly finished my food. I could feel the hot feeling in my eyes, a lump in my throat. I took my plate into the kitchen and rinsed it. "I must have some homework to finish off" I mumbled, and fled to

my bedroom. Mum would have told me I should've finished my work before I played my records - had I stayed long enough. But I could feel the tears beginning to form in my eyes. I closed the door and lay on my bed, trying to hold the tears back. Failing. Sick. I hated myself for forgetting that Stuart wouldn't be home for dinner. I hated it more when my parents seemed to forget that he wouldn't be coming home ever.

I sat up, and wiped my face, on my cardigan sleeve. I found myself looking at the *Abbey Road* cover, for what seemed the millionth time. Stuart liked the Beatles. He would've liked *Abbey Road*, if he'd ever had the chance to hear it. It came out the week after his funeral.

But he died quite a long time before, I think. I wasn't allowed to see his body, for one thing. And there were other clues.

While most of the media shouted about American success in Vietnam, there was some discussion from the other point of view. Poor morale, shell shock, and the obvious: casualties. Men carrying letters from home around in their pockets for months. It was distressing to think that if the reality of things at home was that hard to face for the men away at war, then how bad must the war truly be? I was sure that all was not as well as the government and the media claimed, and I was angry that so many people were so clearly being lied to - people with family and friends fighting in Vietnam ... nearly everyone. Ignorance was terrifying.

Four months ago, Stuart stopped answering our letters. He wasn't the kind of person who would just carry them around unopened. Instead of looking forward to

collecting the mail, I began to dread letters, phone calls, telegrams.

None came. I made excuses: tried to convince myself that there was just something wrong with the postal system, or something - anything! My parents didn't know any more than I did, and the army always told you ...

Weeks passed, and with them long, fearful, tearful nights. My friends continued getting letters from their brothers. I couldn't bring myself to approach Mum or Dad. I waited, listened, watched, dreaded.

Accepted. One day the call came. It was no surprise. It was almost better than that horrible, insistent uncertainty, the rotting suspicion in every American family. I didn't cry until the funeral, and my parents thought I was in shock. I had felt so much sorrow and fear already that all I felt when I first heard for sure was anger. I was angry that I hadn't been told. Not that it would have made any difference. I'd found all the clues.

A WHITE EUTHANASIA

Jane O Sullivan yr 11

"Course you are, dear," said the nurse deprecatingly, "You'll be up and around in a jiffy!" The withered old lady in the bed simply sighed, how many times had she heard that phrase in the last few months? This patronizing nurse was plastic, with her plastic smile and too white teeth, white blonde hair, a pristine white uniform and that awful phrase repeating itself, intact each time with the same intonation and indifference.

The lady in the bed wanted to know what was happening to her. Her life had been uprooted that day when she had fallen, only to be transported into this horrid 'white' place which only seemed to exist in order to sustain the smell of antiseptic. Every time she tried to ask questions she was hushed or *shhhed* especially by that one nurse. The day seemed bright but cold outside her grimy window and Mrs Smith started to wonder once more how long she'd be in here. She sat up and leant across to her [Hairbrush on the bedside table, she took pride in her hair. Then again, it was about the only thing that hadn't changed since she was young. It was grey now but just as long and healthy. She brushed the locks steadily, focused only upon the task at hand.

The white nurse came in once more on the breakfast rounds and the smell of boiled vegetables permeated the room, almost obliterating the antiseptic smell.

"Excuse me? Excuse me..." said Mrs Smith a tad hesitantly, "Do you...do you think that, perhaps you could get the doctor for me?" the nurse turned her head and looked unnervingly interested. "Why, is something the matter with you? Lets 'ave a look at you then."

"No, **no!** I'd just like to have a talk to the doctor please, concerning... my illness."

"So there's nothing the matter with you then, you don't feel sick anywhere?" the nurse was unusually formal now, cold and distant. Mrs Smith just nodded, a naive, hopeful smile came over her face.

"Very well then, I'll get Dr. Lensky for you in a minute, right now though it's time for your breakfast! Eat it all up now like a good girl," Silently Mrs Smith was cursing her, she was not a disobedient child to be ordered about! What ever happened to respecting your elders - she saw clearly but did not understand the white nurses antagonism.

The morning dragged as slowly as it always did and Mrs Smith once again resorted to reading glossy, vacuous and totally pointless magazines. Perhaps her son, Harry, would visit her. thought Mrs

Smith, yes. that would be nice, a family visit. Mrs Smith warmed to the prospect this always happened, she'd wait empty and depressed for a son that would never come. Suddenly Dr Lensky entered the room and walked in her quiet compact way directly to Mrs Smith's bed.

„I heard you were asking for me." Mrs Smith, heartened by her appearance, was filled with an assertiveness that was not really hers. "Yes, I wanted to know why I am here. I mean, what is wrong with me. No nonsense please, in plain English, I know you doctors. I want to know what is wrong with me," The doctor suppressed any outward signs of frustration and smiled reassuringly at the lady, "Mrs Smith, you're getting old, that is all. You might remember I was talking to you yesterday ... about how you may be losing your memory or just feeling a little bit tired now and again..."

"Yes, yes! I know all that but why am I really here? You can't be keeping me simply for that? I'm not dumb you know, I can handle the truth!" The doctor looked cautiously around her, avoiding Mrs Smiths gaze. "Mrs Smith, your husband thought it best if we did not tell you right away, **lie** asked if he could, perhaps tell you himself.." Mrs Smith was somewhat sobered by this, sub-consciously she picked up her brush and started working it through her hair. Slowly and evenly at first, then she hurled it viciously across the room. All thoughts of a temporary stay flew out the window as she realised that if not even the doctors would tell **her** what was wrong she had little

chance of getting home at all, let alone soon. Dr. Lensky attempted a comforting movement, it was not something she did easily and Mrs Smith struck out at her inadequacy. The doctor left indifferently, leaving the shriveled lady distraught and upset. Mrs Smith pulled her knees up and hid her head **in** her hands. She wasn't going to get out of here. They were scared to tell her. That was it, they were scared of the truth. Why be scared of a little old lady like her, why not let her go borne where she really wanted to be. Were they afraid of what she would do if they let her out? *What was so wrong with her?*

The day passed, slowly at first but she soon lost track of time. Eventually she moved her head and realised that the sun was setting. a strange orange warmth had spread through the ward. She watched it for awhile but it soon turned to grey and then to black. She stretched her stiff, sore legs, it seemed all of her was stiff and

numb from being still for so long. Mrs Smith was tired now, it couldn't have been much past seven o'clock but she was weary. She lay down and pulled the covers up around her chin. She wanted to forget this place, to block it all out or leave it behind. She wanted to sit alone in her own dark world until these people and this diarming white faded away. She closed her eyes.

The ward was dark as the white nurse made her final rounds. She hesitated as she passed Mrs Smith's heavy, blanket-bound form. Suddenly she moved – grasping a spare pillow and holding it firmly upon the old lady's face. Mrs Smith's eyes flew open expecting to focus upon the odd shape of her hairbrush on her bedside table. Her vision was obliterated though, by the white, starched pillow across her face. Mrs Smith forced herself to be still ..

"Isn't it such a shame what happened to old Mrs Smith, so sudden too". "Yes", smiled the white nurse consolingly, "probably for the best though, before it got too hard for her ..poor thing. These elderly illnesses can be so tough ..

Amanda Parker – Yr 12 drawing



ECHOES

Sometimes, I hear echoes,
Of events played out long before I was born.
In my happy times,
Such things are hard to believe in at all.
Horrors so terrible,
They are condemned to abstraction in my mind.

The players,
They all become archetypes from a fantastic epic.
The twisted villain,
Seeking to create his own demented utopia.
The hapless victims,
Barbarically hounded by the brainwashed masses.

Then the war,
This I have no trouble in comprehending.
My Grandfather,
He fought in it and died because of it.
War is believable,
Since it happens every few generations.

But the Holocaust,
The magnitude of its depravity is indescribable.
Six million lives,
Erased for no reason better than their heritage.
Difficult to believe,
Such inhuman behaviour amongst modern men.

But I believe,
Because I know that man can be manipulated.
Push the right buttons,
And man will respond with the cruelty of a demon.
Use the right tools,
And the masses are yours to direct and control.

It takes so little,
Some luck or some useful pre-existing circumstances.
A common thread,
By which all the people can be yanked and led.
An environment,
Conducive to the emotional tumours of blind hate.

These things,
They are not hard to find, for someone determined.
These things,
They are easy to control, for someone intelligent.
These things,
They are not rare, they always turn up eventually.

Do not be deluded,
Thinking it could never happen where you live.
Do not be naïve,
Thinking that fanatics could not sway your fellows.
Do not be forgetful,
As it has happened before, it can happen again.

Jack Teiwes yr 10

A Matter of Revenge and Death

He strode into her house that night as casual as always. Without knocking, without ringing, he stepped in and she could not stop him. This was a monthly ritual which she was more than sick of. She could stand no more. Her discomfort was going to end and it was going to end that night.

He sat himself down on her couch slowly, arrogantly. As she watched, she pictured him being hacked to pieces by his own prized antique axe, which he hung so stupidly in his oversized office. First she would chop off his limbs, so he would be able to feel the pain, then his body would be dissected slowly and finally his head which she would . . . "Would you like something to drink *darling*?"

He said nothing but she went over to the bar and mixed one anyway. His back turned, with one quick movement she flicked the powder that she had been retaining in her nails all night, into the drink. The glass was placed in front of him with a loud spiteful *thud*. He drank silently, without taking his eyes off her. She stared back. He noticed the coldness in her eyes. It unsettled him slightly. "All right, hand it over." She laughed, "No, not tonight Bob, in fact never again."

He was confused, "What? I own you, when I say ... you ...". It happened quickly. Collapsing in pain, he was unable to finish his sentence. Bob looked up to see the ice had melted in her eyes. Instead he could see flames of hate and triumph. They were the last things he saw.

"Yes, that's right Bob, you greedy pig, you've been poisoned," she sneered.

His eyes rolled into the back of his head, he started twitching like a pathetic animal as waves of pain rolled through him. Bob threw his arms up blindly, wildly wanting to grab her, break her. She was caught off guard and fell. He was taking eternity to die. All of a sudden a violent, dark force was released from within her. Dark emotions fuelled her with unnatural strength and energy. With a sense of euphoric excitement she grabbed the first thing she touched and started to strangle him with it. A muffled gurgling sound from his throat was all that could be heard as she tugged and tugged . . .

After the deed had been done, heart thumping mad, she dragged him into her car. She stared in disbelief at the body. The crazy euphoria had gone, replaced by a sense of remorse, guilt and extreme anxiety. It had to be done she told herself as she drove into the night. It had to be done.

Everything had been planned out carefully, to the last detail now all she had to do was carry it out. The dark, silent road meandered on forever. She reached for the radio. *Click*, then silence. The radio was dead. The deafening silence, she could not take the deafening silence! Her hands tightened on the steering wheel. The car drove on . . .

For a brief second she thought Bob could be seen moving in the rear-view mirror. Gasping, she spun around, to see only his twisted, motionless body. Her attention was diverted back to the road. *Thud, thud* . . . she turned again, but there was nothing. It was only the beating of her heart, so loud it seemed to be coming from not within her but . . . *thud, thud* . . . the car engine. It too, died. Short of her destination, far away from home.

Cursing, she dragged him out of the car whose engine had chosen to die near a garbage tip. Very well she thought, disposal of the body would happen here. Puffing and sweating, she dragged him through the gate and heaved him up onto one of the lower mounds of stenching, rotting garbage. Her body was covered in filth as she staggered over to machinery which pushed and buried the garbage. She did not know how to operate the machines, but she thought she would figure it out. Fiddling around with the dials her heart stopped as she realised her bracelet, her treasured bracelet, was gone. Scanning the vaccinates with her eyes she was relieved when she spotted it, lying only a few metres away. She climbed out of the control booth and walked over to where it was lying.

Bending over to pick it up she heard the clinking noise of the machines starting up. Before she had time to react, she was knocked over by a heavy force. Scrambling to the top of the pile of rubbish which had just fallen on top of her, she took in a sharp breath of foul air. Another pile was pushed on her. She screamed and struggled to resurface. The machines tossed and pushed her about with the garbage. She resurfaced once again but now tired and out of breath, she could fight no more. Her last images were of Bob's mangled body falling onto her, smothering her. His pale, distorted face fixed in a sneering, mocking expression. Then everything came to an end.

by My-Van Bui 9E2

THE BEACH

The beach is an astonishing place, from its roaring waves, to its lazy people who relax in their fold out chairs. The soft, yellow sand is like golden dust waiting to be sifted through a giant's hand. Warm, bright rays from a giant burning ball in the sky warm the cold water to a refreshing cool.

Some days there are too many people. So many that from above they look like coloured sprinkles on a giant caramel ice-cream. Great buildings tower over the beach shading the sun and darkening the days.

Many boats from small to large sail across the sea. The sea is a glittering blue covered-in vanilla milkshake foam. People swim, relax and play under the warm sun. Some sit under umbrellas intrigued by their books in their own fantasies.

Waves crashing against the rocks sound like tiny fireworks erupting in the sea. Children screaming, running and playing is music to peoples ears, as the sound of the ice-cream truck coming down the road is just a faint whisper.

The cool, sweet ice-cream refreshes peoples energy so they can enjoy themselves and taste the fresh sea air.

Some days are crowded. People everywhere. Umbrellas and towels mark territory. The day is hot, the beach is crowded but the sea is still refreshing and cool.

Some days there is no one. Just the sun and the sand. The crashing waves are lonely. Their friends have all gone home. Seagulls slowly drift towards the sun as it lowers and the day is almost done.

by Nina Pollock 7F

The Night

The dark is stifling, thick and dangerous,
Your ears are swimming in unconscious fright,
But yet there's a presence just alongside you,
As you wake in the stillness of the night.

The light is shafting through the window,
Spin and see the mirror reflect the weakling light,
It's a tired old woman, her thin hair flowing,
Reach for your face in the terror of the night.

But not one noise escapes you,
As you stand in the shaft of light,
The water pools in the sink beside you,
You're drowning in the silence of the night.

Glance at the pool sprouting ripples in the sink,
It glows oddly red in the dull yellow light,
The mirror is deserted as you take a step towards it,
Reflecting black, the shadows of the night.

You can't feel your feet as you glance at the floor,
Which cannot be seen as it once had might,
Your feet and legs are lost to the shadows,
Lost to the mists of the night.

As the time ticks on by, the presence returns,
And the face in the mirror comes back into sight,
But it all is so quiet, and the face is unmoving,
As you stand and spectate in the night.

The moon glides slowly across the sky,
Drawing your spirit, though ever so slight,
Much of your body is lost in the blackness,
You fade in the black of the night.

The light shaft is growing, the mirror face fading,
The presence beside you has long taken flight,
Your spirit is fleeing, your body dissolving,
You float through the depths of the night.

The sun is a sliver on the golden horizon,
But no-one is there to witness its might,
The moonlight has faded, and the mirror's deserted,
You're gone with the loss of the night.

-Niccola Phillips, Year 10



THE ISLE OF THE TASTELESS

(A radio play by Jacqueline Parker.)

- (A clock bongs midnight and the whistling of a wind, Rain and thunder. Loud, hurried footsteps.)
- Nobleman: Boy! Boy! Drat that boy! He didn't turn up after all!
- Boy: No Sir! I'm here!
- Nobleman: Where the Devil are you?
- Boy: Right next to you.
- Nobleman: (Surprised) Oh (Long pause) Well?
- Boy: Well what?
- Nobleman: Why don't you light a match?
- Boy: Because it adds to the frightening atmosphere.
- Nobleman: Frightening atmosphere?
- Boy: Yeah, for our listeners.
- Nobleman: (Shouting) Ever think that " listeners can't see what we're doing?!
- Boy: Eh.....that might be a small technical error...
- Nobleman: (Shouting) Will you just light a match, boy!
- Boy: (Scared) Yes Sir!!!!
- (A match is lit.)
- Nobleman: Ah, that's better.
- Boy: Now, you said you'd tell me about your father's journeys tonight.
- Boy: I think you've got the wrong guy. You see, my Father isn't going on a journey tonight. In fact, he hasn't been on a-
- Nobleman: (Shouting) Will you just tell me what happened to your Father!
- Boy: (Scared) Yes Sir!
- My Father was a sea captain and (Wind and moving water)
- Columbus: I now name this land, which isn't the West Indies, America. I claim it in the name of-
- Boy: That's 'The Christopher Columbus Epic', next session, you idiot.
- Sorry about that, small technical error.
- As I was saying, my Father was a sea captain. He was a very popular and talented man. Unfortunately he wasn't very good at geography. That's why he got lost travelling to China for some thing he was suppose to pick up for the food trade.
- Nobleman: It wasn't fresh monkey's brains, was it? They're very popular in China.
- Boy: No, they don't have any donkeys in China.
- (Wind)
- They ran into a cyclone. it sunk the ship and drowned all of the men except for my father. He was the sole survivor.
- He was washed up onto an uncharted island-
- Nobleman: You know, it's always puzzled me: Why do they call it an eyeland?
- Boy: Sir!
- Nobleman: Why not a noseland?
- Boy: Sir!
- Nobleman: Or a lipland?
- Boy: Sir!
- Nobleman: Or an earland?
- Boy: (Shouting) Sir! That is besides the point!
- Nobleman: All right all right. No need to get angry.
- Boy: (Whispering) And it wasn't just any uncharted island; it was an uncharted island in a time warp! (Time machine)
- Boy: My Father went to the future. To times where people put more grease in their hair than they do in their Greek salads.
- ('Oh Boy!', 'Roll Over Beethoven', 'Rock and Roll Music', 'That'll Be The Day', 'Blue Suede Shoes', 'Hound Dog', 'Twist and Shout' or 'See You Later Alligator'.)
- To the time where the idols were Elvis, Chuck Berry, the Crickets and the Beatles-
- Nobleman: Beatles..ug..... horrible big black things. I sprinkle some kind of powder around my house to stop them from coming in.
- No, Sir. BEATLES. With an 'a' before the t'.
- Nobleman: Hay? No! It's powder. I should know. I use it every fortnight. besides, who ever heard of beetles drinking tea?!
- Boy: They're a group, Sir! And they're on record.
- Nobleman: What? Who ever heard of beetles being listed in the Guinness Book of Records?
- Boy: Never mind.
- Nobleman: I won't. But what about those crickets you mentioned? Surely they aren't in the Guinness Book of records too?

Boy: (Sigh) The locals found him on the shore and nursed him back to health. He liked the locals and they liked them. Most of all he liked rock and roll-

Nobleman: How could he eat a rock in a bread roll?

Boy: He didn't!

Nobleman: But you just said he did!

Boy: I did not! Who ever heard off something so preposterous!
The only thing my Father didn't like about the island, was that everybody on the island had no taste buds. Sure, they had a tongue; they needed a tongue to talk with. But no taste buds. They could taste nothing at all. For this reason the island was known as the Isle of the Tasteless.

Nobleman: The poor suckers! They could never taste chocolate, or ice cream, or peppermint, or caramel, or candy or-

Boy: (Shouting) Listen to me, you glutton! They couldn't taste, man! They could eat anything! They could eat cabbage and spinach and Brussels sprouts and all of those foul tasting veggies without feeling an impulse to be sick! They were healthier than my Father! While he always had a cold from lack of vitamins all of the locals were as healthy as you can possibly get, because they could eat times and lemons without sensing the bitter taste!! They are a lot better off than we are, man!! Can't you comprehend this?!

Nobleman: Of course I can! What do you take me for? An idiot?

Boy: Ahh (cough).....

Nobleman: Weren't there any drawbacks?

Boy: Well, yeah. Because they couldn't taste a thing they couldn't care what tasted good and what tasted bad. All they cared about was what was nutritious and what wasn't. Every thing they cooked tasted foul and they ate lemons and limes as we eat apples and oranges,
My Father liked the locals very much and he loved the rock and roll but the food was repulsive. So he built himself a small boat and set sail for home.
Unfortunately on the way he ran into a ship of pirates.

Nobleman: Stop! Technical error!

Boy: (Surprised) What?!

Nobleman: Your Father is out of the time warp now, right?

Boy: Right.

Nobleman: Helicopters and planes weren't invented then, right?

Boy: Right. What are you trying to get to?

Nobleman: Well if there's no planes and no helicopters there's no need to have someone to drive them, so there's no pilots.

Boy: I didn't say pilots!

Nobleman: Did so!

Boy: No I didn't, I said pirates, not pilots.

Nobleman: Oh..... (Shouting) No technical error! Go on!

Boy: The pirates took him prisoner, and, to torture him for sheer pleasure, burnt his tongue with a burning hot iron rod. But they got so drunk that night that he easily escaped. He couldn't move his tongue for a month it was so severely damaged. His taste buds were burnt off, so he returned to the Isle of the Tasteless, and had a great time playing rock'n'roll!

Nobleman: Extraordinary! But didn't he miss England?

Boy: 17th Century England compared to 19th Century isle of the Tasteless? You've got to be kidding me! He was happy as a lark there!

Nobleman: Then why are you, his son, in England? Did your Father leave his wife and son behind?

Boy: No, of course not!

Nobleman: Then why are you here?

Boy: This is only radio. 'The Christopher Columbus Epic' is on soon. I don't have time to answer that question. See you bud!

Nobleman: Wait! Wait!

Boy: Goodbye!

(Door closes)

THE END

Jacqueline Parker yr. 7

There's an Old Man I Know

There's an old man I know. He lives in the old house next to mine with his old dog. His name is Tom, Tom Murphy but he liked to be called Sergeant Murphy. His dog's name is Red and he does everything his master says. Some people reckon Tom is weird but I just reckon he's a nice old bloke.

I walk past Tom's house everyday from school and there he is, sitting in his favourite wooden chair drinking some tea or reading a book. Sometimes he is working in the garden otherwise he just sits and thinks. Sometimes I go up and talk to him. He is a fellow who jokes around and doesn't get mad because you hit a ball in his garden. He smiles to the people who walk past and he greets people in a friendly manner. He looks on the bright side of things and he doesn't like to think of himself as an old man. An adventurous sort of a fellow he is, he tells me about his life and the things that he's done. Not all of his stories may be true but he does tell a great story. He says he has plans to walk around Australia and climb Mount Everest but he says he can't do those things because of his arthritis.

Tom doesn't like to mention his age but I reckon he's around 80, maybe 85. He is quite a tall fellow, well taller than any other old person I know. He is probably 1.85m and he reckons he'll get taller than that. Tom has brown eyes and short white hair with a bald spot on top. If you look at him you'll probably realise that he does not have many wrinkles on his face. He has a small pair of white glasses that he wears sometimes. Tom speaks with a soft friendly voice but he can really shout loudly. He likes to wear this old, brown hat and a huge brown jacket. On his left cheek he has a huge scar. He told me that he got in World War II when a bayonet went right across his cheek. He always tells that story of how he fought 10 Japanese soldiers single-handedly. He killed them and took their rifles and gave them a proper burial. He says it wouldn't be right to leave them lying there. Somehow the number of Japanese soldiers he had to kill keeps getting higher and higher every time he tells the story.

He has a son and daughter and they visit him so he isn't lonely. But Tom has a strong, commanding attitude and he says he will never be conquered by loneliness. Unfortunately his wife died while he lived in the bush and owned a farm. He still has mates that come over, but they don't usually go to the pub and have a beer, they just sit around and talk. Still, he says "mates are mates" and when you don't have mates you're lonely. He still has Red by his side and he goes by the phrase "A dog is a man's best friend".

Tom was born and grew up on a farm. He tells stories of how he fought a snake and a pack of dingos while droving. There are endless stories about his life and his adventures out in the bush and stories about the war. It seems that Tom can talk forever about his life.

Tom does quite a lot of things for an old man like gardening, reading, playing the grand piano in his house (he says he is a bit rusty because of his arthritis), writing and he also catches up with the football. He wishes to write a book and a song before he dies. Unlike many old people I know Tom likes modern music. Tom is like a modern old guy. I don't know how but somehow Tom became a computer expert. "It's all in the hands" he said but I thought he had arthritis. Tom really is strange, strange but nice. Tom is a collector. He collects lots of things like stamps, coins and he has also collected seven rifles from the war. He is just an amazing guy.

Nicholas Yuen yr. 7



Amanda Parker yr. 12

SHE'S MY GRANNY!

There isn't a person in the world, that was like my grandma. She was my seventy year old granny and had more youth in her spirit than she could handle. The fiery, curly red hair, that flowed from the top of her head, was wild and attempted to cling to her head as she raced around the city on her Yamaha motorcycle, every morning, moments after the sun first buttered the buildings with its light. The dark pools of black, her eyes, seemed to scare my mates at first, but when they got to know her, they adored her, for her unpredictable and wild personality. My granny was always daring and was never the weak stereotypic granny that people expected her to be.

My granny was the person I was able to relate to most. She understood me and could look at life through my eyes. Whenever I was "down" she would do something that made everything right. Her presence warmed up my heart and made something for me to look forward to.

Every morning she drank a couple of glasses of red cordial. This was when it all began. She would start to go wild and she would wake me up with her personal alarm clock, the stereo! It would throw out full-blast heavy metal music, as she danced around the kitchen, the stereo on her shoulder. She lived in our house and I could tell that many times my mother had many doubts about this.

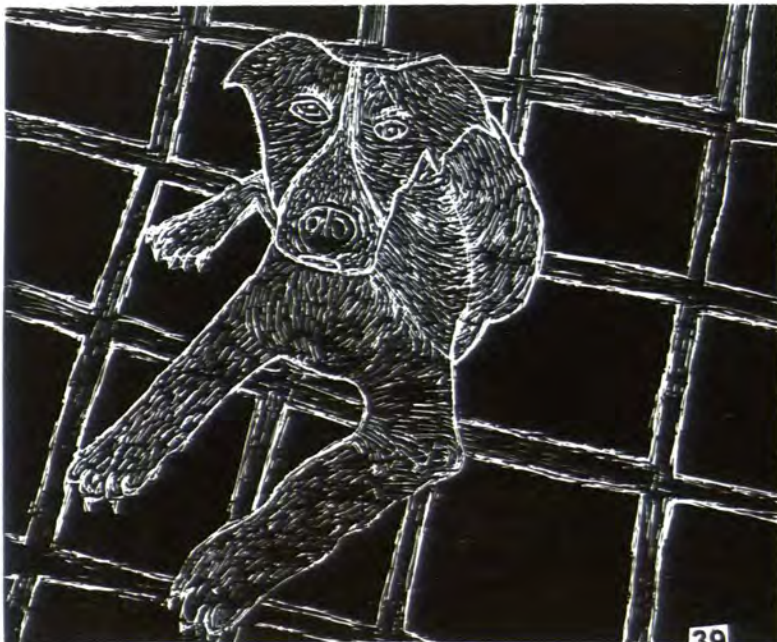
On my birthday she did the most amazing things. Last year, we went sky-diving. When I jumped out of the plane I sighted the most wonderous view. My granny had painted the roofs of the house fluorescent pink, so they spelt out the words "Happy Birthday Abby". The residents weren't too happy though, when they discovered the colour of their new roofs.

Everyone would turn to look at my Granny and my mother as they walked through the city. They appeared to be the weirdest combination for they were very different, but then when I think about it, my Granny was never like anyone. My Granny would wear her black leather jacket and her black cowboy boots, her arms were covered with tattoos instead of wrinkles and she took all the opportunities to enjoy life t the max. She was an individual who stood out wherever she went.

My Granny used to travel around the world. She would visit the different countries and shine her Aussie spirit. The foreigners that she met seemed to look at her with great interest. When she returned from her trips, she told me all about the countries and their cultures. She brought back presents for me, little gifts that seemed to reflect uniqueness and difference.

I look at my presents now. Then I face my grandmother and touch her face. I pause and remember the past. I take my hand off the photo and put it away. It was time to stand up to reality. She was gone, but would always be alive in my heart. After all, it was her, the one and only, my Granny.

Jullianna Dang yr. 7



Clancy Yeates yr. 8



Ben Toupein yr 8

THE LIFEGUARD

Hours later you still can't work out if you really saw that.

You don't leave the beach, but sit as though forever on the wet grey sand, staring ahead, wondering what made you come to the beach in the first place. You're scared by what you saw, not for the girls sake, but for your own minds sake.

You're almost certain it wasn't real.

But then that's the most sickening part. The girl, you'd thought she looked familiar. She looked like Her. Like Her. As if someone had painted her, bled the colours through in the rain- painted Her drowning. Is it your mind? Revenge? Is part of your mind trying to forget her, and the pother part secretly throwing her image in your face? You're cold, it's hard to think now.

Cold, tired, still a little sick from your own starvation, but the fresh salt air is good. Maybe you came to the beach for the air, or maybe you came because you were trying to run away.

You laugh at yourself, because inside you know exactly why you came. What you're going to do.

The beach is so empty.

After a while you hear a thump and turn. A lifeguard sits in the sand beside you, and starts massaging his own feet. He looks up and grins.

You wince, the man has the body of a teenager and the face of a sixty-year old.

"Can I help you son?" he asks.

You shake your head, "I'm fine thanks."

"Beach is quiet today, isn't it."

"Yeah."

There's a silence.

The lifeguard continues, "well, I noticed you've been sitting here for ages. All day. Thought I'd come and see if you're all right."

"Yeah, I'm fine."

"Aren't you cold?"

You don't reply, and the guard turns and faces into the wind, the hair that sticks out of his red and yellow cap blasted in the wet breeze.

"Been in today?" he asks after a while, then adds, "Hope I'm not intruding."

"Haven't really been swimming, no. It's pretty cold."

"I was just in this afternoon, up at those rocks over there. But I wouldn't go swimming if I were you."

"What?"

The guard starts whacking his thighs with the palms of his heavy hands, as if to tenderize the meat for a barbecue. You watch in fascination as he speaks.

"Yeah, I wouldn't go in, anyway. Pretty bad rip you know. We had some poor girl, dragged out to the rocks. Had to resuscitate her. Me, you know. Resuscitate Ha- not that I mind," he chuckles, "Pretty little thing. It's the old men I don't like." he chuckles again, his knuckles pummeling his legs.

You straighten, nervous, "You had someone drown?" This is what you saw, the girl... then it was real?

"Almost. Almost." he shakes his head, "You can never be too careful. My own brother drowned, you see, when I was about four, poor bastard. That's why I'm a guard in the first place..."

Not listening, "How old was she?"

"What? The girl? Oh... it was weird actually. Didn't even look like she'd been out there swimming. Looked like she'd been just standing there... she had a dress on, a sort of white dress. Weird, didn't think the rip could be that strong... soon all the sunbakers'll be sucked out there if we're not careful. Not that you'd sunbake on a day like today," he stands slowly, creakily. Muttering 'Oh I'm stiff,' or something you can't quite hear.

Now he stands over you with his hands on his hips, "Anyway, I just thought I'd see if you were OK." He turns around and starts off a few paces.

"Excuse me!" you call after him. The lifeguard turns, grinning with shiny white pearls in his driftwood face.

"Can I help you son?"

"The girl... was she blonde? Tall, thin? Grey eyes? The girl, can you tell me?"

The guard laughs, "We're taking an interest aren't we, planning on being a night in shining armour?" he laughs then stops, "Yeah, tall, thin. Sort of blonde, but her hair was wet, you know. Why do you ask? You see her? She your girl?"

"No, just wondering," you face back out to sea. After a moment the lifeguard walks back over, and speaks confidentially.

"You know, it gets really lonely on this beach. Real lonely. Not many people come here these days." he follows your gaze out to the wet horizon, "Not many people to talk to. The people round here,

they're all... well. They're all lonely people. Always seems to be grey here. In the winter, it happens quite a lot. You get people, from the beachfronts, just walking out into the sea, getting sucked out to those rocks. Doesn't seem right," he shakes his head quickly, like he keeps doing, and you wonder if it's a tick of some sort, "Doesn't seem right," he says again.

"You get a lot of suicides?"

His eyes are empty, "I swim out to save em, you know. You can't always save them though. Like I said, it's a lonely beach. Government wants to cut the funding to the guards on this beach. I'm meant to retire anyway, soon enough. Nice to see a new face round here. Be nice to have a young face in the guards

actually... you ever thought about being a guard?"

You close your eyes and lean back on the sand.

"Ever thought about being a guard, son? Bring some sun to this beach, I can tell you. Some sort of sun."

You listen to the words, breath on the sea wind.

"Well, if you're interested, you call the guards. Training's pretty easy," you hear him taking a few footsteps away, but he keeps talking, "Anyway, gets pretty lonely here. You never know what the people'll try to do on a day like this. That's why I came over. Didn't want... *you*... out there or anything. Had enough of a hassle with you young people for one day. Anyway, that's why I came over."

You open your eyes and watch as the man heads away.

"You still interested in being a guard," the lifeguard calls back without turning, "You just ask your dad about that. See what your dad thinks. We'd like the help."

He disappears over the top of a dune.

"My dad's dead," you want to call out, but you don't.

You stare out at the waves. You might walk out there. Have a quick swim. While the rip's still strong. You could battle the sea... for a while.

But you might wait till dark. So the guard can't see you. So no-one can see you.

The wind blows around you and the rain starts all over again. You think how it's funny, that guard shuffling back up the beach. Tomorrow he'll be telling the story... to someone else. Telling some other young person how two people... drowned today. Yesterday. Two people in one day.

You laugh quickly, and you wait for dark.

Sascha Morrell yr 9

THERE IS NO TYPICAL AUSSIE

Australians have a false impression that there is a typical Aussie; but a typical Aussie is as hard to find as two moons in the sky or a bird swimming below water.

There are so many of us on this huge mass of land that differs in weather like the day and the night.

The weather can be like India in the monsoon or like the harsh Arabic dessert. We have soft, white blankets of snow and rugged green bushes as thick as stew.

The pigments of our skins differ as much as our weather. Whether you are brown like the earth, white like the gum tree, yellow as copper, black like ash or red like the red cedar, it really doesn't matter in Australia.

Our origins are scattered like seeds in a field. We come from every corner of the globe, and we share cultures and learn new things each day.

In the past, we have fought against each other and with each other in bloody wars and racism, but finally we have come together as a peaceful nation that cries together and laughs together.

We are all so lucky. We take for granted our fresh food and water, our peace and multicultural, like spoilt children who are never satisfied with what they receive.

We love our flora and fauna which are exotic and beautiful. But sadly they are disappearing like grains of sand being wasted away by the waves of the sea. We have come together as a nation and work and strive together to protect it, as an old man strives to protect a valuable book he mistreated as a child.

But one thing sets us apart from all other nations: we love this sunburnt land.

There is no typical Aussie, there never has been and there never will be, for Australians are as different as black is to white.

Oh joy to be an Australian! To live in peace and happiness.

Jacqueline Parker - 7R



Mr Tippett

Snaking Around



Jayda tham Phoebe Haylen Juliette Mitchell

Imagine

Imagine being buried.
In a valley.
Below your mother.
Above grow roses.
Trampled.
Hard down.
By the Blind Gardener.
The water table rises.
Slowly engulfing.
And with it comes
Pirahnas.

Imagine being awoken.
Fifty years on.
By hooves thundering above.
Your mother gone.
A metre from the surface.
You now are placed.
Around are corpses.
Of worms.
Poisoned.
By the Blind Gardener.
The water table long gone.
Fish head on your chest.
Fangs penetrating.

Imagine being uprooted.
By a deluge.
As the valley washes.
Into the sea.
The seagulls swoop.
Squabble.
The old ships bob.
By the concrete podium.
Fish nibble.
No luck.
The pirahnas left you
Spotless.

Imagine being discovered.
White polished bones.
By a grey haired
Old Lady.
On her windowsill.
You sit.
Fish head at your feet.
You're a hit.
With the kiddies.

Imagine the police.
Forensic labs.
No trace found.
Country museum.
In a glass case.

Visit the museum.
Perhaps in the
Cluttered bones
You will see
Yourself.

Imagine...

-Niccola Phillips, Year 10

Jurd sheds his life as a humble teacher, and takes his rightful place at the throne. The new great Emperor Jurd I then leads his grand army towards certain victory in Russia this winter.



-Charles Peters, Year 10



Later when questioned about why he was fervently clutching an Anti-Discrimination Policy, Jennings pleaded, "It's stronger than me - I just love Pauline Hanson".

HISTORY '97

1997 has been a relatively quiet year for Historians at Fort Street as new ideas and approaches were investigated and variations on tried and true themes were developed.

One of the most fascinating new ventures was the performance by Monty Pryor who, after two false starts, finally arrived to provide Year 7 Historians with a fascinating insight into Aboriginal culture. With the help of students, dances were performed and explained while the haunting tones of the Didgeridoo echoed throughout the Gymnasium. This was indeed a "class act" and Monty will certainly be invited again next year.

Year 9 Historians combined with Scientists and Geographers in a full-day visit to a variety of venues at Darling Harbour. All were treated to a series of extremely well-presented exhibits in the Maritime Museum which was further enhanced for Historians by a short research assignment on the "Wreck of the Pandora" exhibit to help guide them. Many took the opportunity to investigate a very large "exhibit", the World War II destroyer, Vampire, moored beside the Museum, although time would not permit us to examine the Russian nuclear submarine moored alongside. After a lunch-break, everyone then experienced the wonder of Imax with two fascinating programmes: "Mission to Mir" and "Africa: Serengeti". A multi-disciplined excursion thoughtfully put together by Mr. Talbot, H.T. Science and certainly one worth repeating.

The "Bounty" and "S" sailing excursion earlier in the year provided Year 7 students with a unique experience of "shipboard" life in the 18th and 19th centuries. This was a chance to see, at a leisurely pace, something of modern Sydney from a different perspective and to try and visualize the trials and tribulations of early settlers.

I undertook "my usual" Medieval Pilgrimage with my two Year 9 History classes and this very different style of excursion once again exposed Historians to the many interesting aspects of Gothic architecture. Sydney, indeed Australia, has few examples of neo-Gothic architecture, but the Main Quadrangle buildings at the University of Sydney in addition to St. Andrews Cathedral and St. Marys Cathedral, combine to provide Year 9

Students of Medieval History with something of a personal experience of aspects of life in Medieval times. While travelling overseas I have often watched, with great envy, teachers leading their school groups through such places as Chartres Cathedral, The Temple at Luxor, the Parthenon or H. Castle ... all these wonders "in their own backyard"! The most I can do here at school is hope to whet the appetites of students to travel and marvel at the real thing. But then, they probably envy us here in Australia.

Personal experience is a marvellous teacher and members of the History Staff at Fort Street are able to draw on their many and varied Australian and overseas experiences to bring History alive for their pupils and through personal comments give that added dimension to movies, documentaries, illustrations and excursions. The promise of further experiences for Historians in '98 are now in place and we look forward to once again providing Fortians with exciting and interesting new ways to view the world of today.

**T.R. GLEBE
H.T. HISTORY**



Junior drama

(see Drama report pg. 70, 71)

**Susannah Ivory Jose Ruaya Laura Comey
Elise Chen Sahra Behardien Helen James**



CANDLE DAY 1997

On Candle day, the 24th of October, 120 students, including the Amnesty members and volunteers from years seven and eight, went into the city to raise money for Amnesty International by selling candles and badges. Everything on the day went well, from fine weather to high sales.

Pairs and threesomes of students spread out throughout the city choosing their own strategic places to sell. One group of students spent the day selling badges outside the Stock Exchange and were referred to by the *Sydney Morning Herald* on the 25/10/ 97 as "The only people making a killing on the day".

Helen James of Year Seven also took to the streets in a candle costume in aid of extra publicity for Amnesty's cause.

Amnesty supplied the students with free food and drink at the collection depot, much appreciated by all of us.

Out of thirty five thousand dollars collected in the Sydney C.B.D., fifteen thousand dollars was raised by Fort Street students, placing us as the top selling school in N.S.W.

Anthony Horler

The question on everybody's lips: what could draw thousands of caring teenagers out of their shells to enable them to approach complete strangers in the middle of the city on a school day? And the answer: Amnesty International (and a day off school).

Amnesty is an organisation devoted to the preservation of basic human rights throughout the world regardless of race, gender, politics or religion and Amnesty International's Candle Day is the most internationally renowned expression of this devotion.

The members of Fort Street High School's own Amnesty branch (meetings: Wednesday lunchtime K15 – come, we're really friendly!) plus more than 100 volunteers from Years 7, 8, and 9 met at Town Hall on the morning of Friday October 24th. We were armed with trendy little kits containing the 'goods' – candles, badges, stickers, etc and were thrust upon the world during rush hour to raise money to help spread Amnesty's love and compassion just a little further.

Admittedly, the experience was fairly harrowing at first, but as partnerships were formed, territories marked out and smiles finely tuned, the day became greatly enjoyable – a wonderful way in which to meet people from other schools and in the general community, conquer shyness, and at the same time help save innocent people from torture, murder, and oppression.

And Fort Street certainly delivered. As a school group we came first in the state in terms of money raised: fifteen thousand dollars is a great achievement especially considering the present size of the school's official branch (hint, hint!).

Among the school's high achievers were: Maurizio Stefani (who came first in the school), followed by Keyna Wilkins, Nicholas Falkinder, Nicholas Findlay, Helen James, Chris Berry, Leanne Chen, and Chia Ping Lao who, for their tremendous efforts, received prizes from Amnesty International.

So, if you are appropriately aged (Years 7 – 9) or, even better, a new member of Amnesty, come and join in next year and contribute to the betterment of humanity (now, how's that for noble?).

Grace Brown

Jnr Drama (Yr 7&8) *Crimson Stain* (see Drama report pg. 70, 71)



Matthew Clarke Kyo-Soung Choi

Anton Trees James Wright

Jacqueline Parker

Patrick White Lachlan Gauke

Victor Frankowski Tom Keahan-Brown

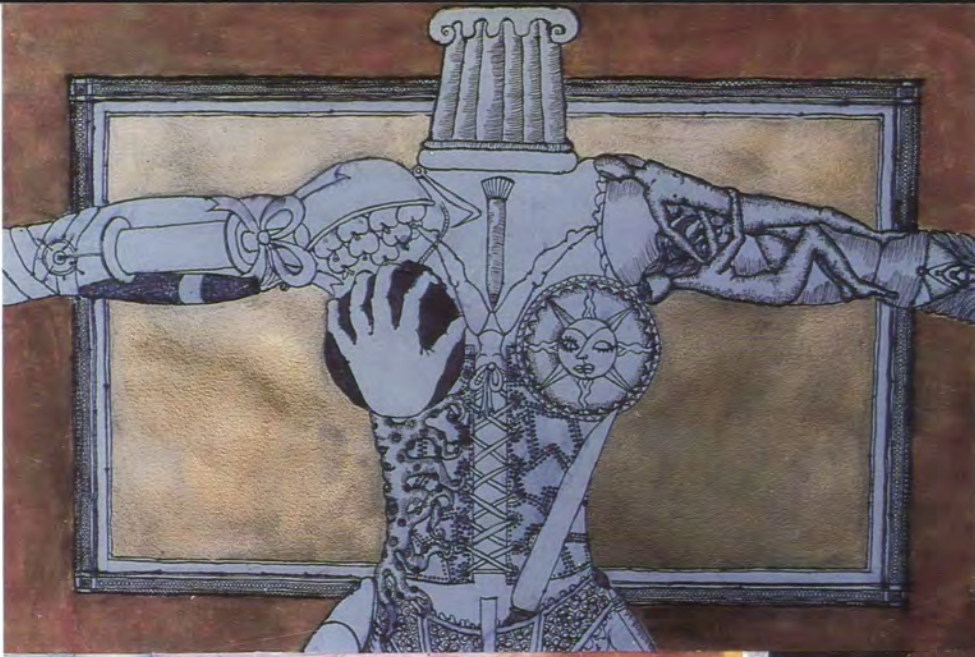
Liam Tong Matthew Johnson

Ava Lam

Wendy Morrison (director) Wendy Tu

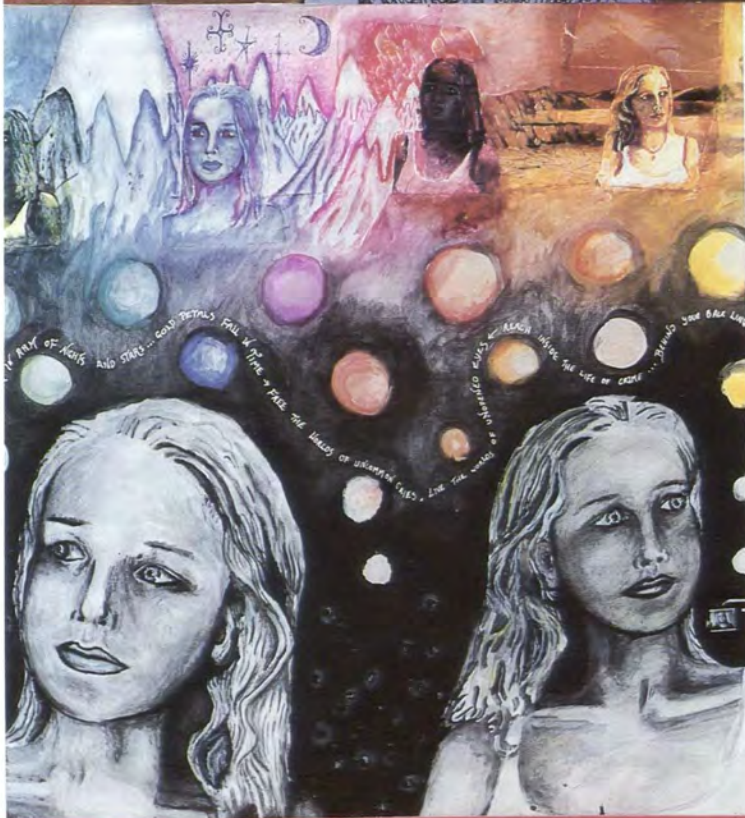
Alex Bocking

Absent: Nina Pollock Emily Irvine



Clockwise:

- Emma Brockway yr. 10 – painting**
- Holly Fisher yr. 12 – wearable**
- Jessica Au yr. 8 – painting**
- Crystal Loneragen yr.11 – painting**
- Cecelia Huynh yr. 12 – drawing**



SO FRIGHTENED THAT YOU COULDN'T MOVE? THAT'S WHAT IT'S LIKE TO BE TRAPPED IN AN ABUSIVE RELATIONSHIP. YOU KNOW



IT'S NOT RIGHT. BUT YOU CAN'T FIX IT.



SPORT

NORTHERN SUBURBS ZONE GRADE SPORT COMPETITION

This competition involves seven schools: Marsden, Malvina, Concord, Balmain, Peter Board, Hunters Hill, Fort Street, and Burwood Girls. It allows opportunities for students to experience and participate in a variety of sports at a competitive level. The Summer grade sport competition for Term 4 1996 and Term 1 1997 involves a number of sports from cricket to water polo.

BOYS SUMMER GRADE FINALS

The final point score placed Fort Street in second position. The following teams won the competition:

- Open boys cricket
- 15's boys cricket
- 15's tennis
- Open boys volleyball
- 15's volleyball and Open tennis (2nd)

GIRLS SUMMER GRADE FINALS

The Open a volleyball team came first and the Open touch football came second. The overall point score for the girls placed Fort Street in third position.

WINTER GRADE TEAMS

We had a number of teams in the finals. Unfortunately the following teams were defeated: Girls 15's hockey v. Marsden 1-0; Boys Open rugby v. Marsden 17-11; 15,s Boys rugby 17-11; and Open A basketball v. Marsden 31-24.

The following teams won: Girls Open tennis v. Marsden 4-2; Open Boys basketball v. Marsden 23-18; 15's Boys basketball 32-12; and 15's Boys Soccer v. Concord 4-3.

Well done and congratulations to all teams!

Final points placed the boys in second position and the girls in fourth position. The overall point score is the final score that includes the combined points of the three carnivals and the Summer and Winter grade sport competition.

The boys overall point score was 200 points placing them third overall and the girls overall point score was 175. Placing them in third position.

Fort St. girl basketballers Played a series of games Against a visiting Texan Team.

Carly Bedford Lisa Collins Claire Gillam
Katrina Morris
Michelle Sommerville Sarah Johnson
Anila Azhar



Boys 15 Tennis

Minh Phan Stephen Echt Steven Huang
Stephen Clyne Yan Kit Lam Alex Hill Chris Fitzpatrick
Paul Keighley Peter Hartley



Boys 15 Cricket

Filip Kidon Toby Allen Aaron Koh
Robert Lawther Christopher Ong Danny Ford David Jang
Mark Smith Steven Weatherall Thomas Smith
Absent: Lachlan Delaney

Fort Street versus Texas



SPORT REPORT

1997 has been a very successful year in all areas of sport with students representing the school in different levels of competition. Both the swimming and athletics carnivals proved to be very successful with large numbers of students competing and everyone trying their best.

Swimming Carnival

Our annual swimming carnival was an enormous success with a day bathed in glorious sunshine and a huge student participation rate. Students who were not so strong swimmers were entering many of our 50m events and those who couldn't swim well were still able to get wet and enjoy the day in our novelty "House Scramble", "Mintie Scramble" and our entertaining "Senior Watermelon Wrestle". Those students who didn't attend missed out on a thoroughly enjoyable day.

Well done to the Year 7s - most turned up after their exhausting three days on camp. We should also thank the staff who accompanied them on camp for fronting to the pool for their official duty (I don't think any were time-keeping!).

I know some parents keep their child home for fear of them being over-exposed to the sun. Thankfully Ashfield Pool provides very good shade with the grandstand covers - so we hope to see more students next year.

Our final points results:

Yellow	620	1st
Blue	535	2nd
Green	484	3rd
Red	439	4th



Leigh Louey-Gung



Sarah Johnson



Claresta Seto



Daniel Wata



Bridie Rushton



David Emmerson

Damien Thomas



SWIMMING AGE CHAMPIONS

12 YEARS

1 ST	N. WHITE	H. KIM
2 ND	J. HENDERSON	L. CORNEY
3 RD	T. HUYNH	M. LESSLIE
	Z. SIDDIQUI	
	A. TIET (EQUAL)	

13 YEARS

1 ST	L. TONG	N. SUTTON
2 ND	P. McADAM	L. HOLT
3 RD	D. EMERSON	C. THOMPSON
		C. THOMSEN

14 YEARS

1 ST	F. BEAMS	K. BRENNAN
2 ND	J. WRIGHT	A. ROBINSON
3 RD	R. LOGGE	J. BRITTON

15 YEARS

1 ST	P. GLAVAS	C. SETO
2 ND	T. HOLYOAKE	J. BRITTON
3 RD	R. LAWSON	R. CARRIT

16 YEARS

1 ST	I. LOUEY-GUNG	S. JOHNSON
2 ND	P. HARTLEY	E. BROCKWAY
3 RD	D. TAN	Z. RODWELL
	C. PETERS	

17 YEARS

1 ST	C. HAYES	E. KEOGH
2 ND	D. IWATA	E. MAUNSELL
3 RD	N. MOLESWORTH	H. WENDEN
		V. OWENS

SCHOOL CHAMPIONS

L. GOUEY-GUNG (BOYS)	S. JOHNSON (GIRLS)
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RECORDS BROKEN

K. BRENNAN
14 YEARS GIRLS 50M BREASTSTROKE
43.16 (OLD) 40.16 (NEW)

P. McADAM
13 YEARS BOYS 50M BACKSTROKE
42.50(OLD) 42.17(NEW)



Tennille Noach yr 11 –ceramics



Kate Toupein yr 11 – ceramics

VISUAL ARTS VISUAL ARTS VISUAL ARTS VISUAL ARTS VISUAL ARTS
ART REPORT

1997 has been a full and exciting year for Art and the opening of the new photographic dark room next year will add yet another dimension to the broad range of media available for the students to study at Fort Street.

Year 7 had their first experiences of art in high school and experimented with a variety of media including clay, collage, paper-mache and silk screening. Year 8 produced self-portraits that revealed their true personalities (rather alarmingly in some cases!). Year 9 was able to indulge in their fantasies and develop their skills in ceramics. Year 10 proved to be artists with a social conscience producing powerful posters and etchings that highlighted injustices. Year 11 explored the meanings and focus of Dada, Surrealism, Pop art and Performance/Conceptual art.

This year, as usual, the year ten, eleven and twelve art classes enjoyed an excursion to the Art Gallery to see Art Express. Year 11 and 12 classes, also were shocked, excited, amused and often bewildered on viewing the "Body" exhibition, also showing at the N.S.W. art Gallery.

Year twelve Higher School Certificate art students have done exceptionally well this year with five major works being included in the prestigious Art Express exhibition at the N.S.W. Art Gallery. The students are Alexander Gray-sculpture (2 unit work), Tessa Boer-Mah-drawing (2 unit work), Cecelia Huynh- drawing/painting (2 unit and 3 unit works) and Sam Bowring- video (2unit work) This is an outstanding result and our congratulations go to all five students.

Ms Buckland



Niven Van Mali yr 8

VISUAL ARTS VISUAL ARTS VISUAL ARTS VISUAL ARTS VISUAL ARTS

Sumita Maharaj yr 11 –ceramics (colgate)



Tiffany Malins yr 11 – ceramics (panadol)



Michelle Woods yr 8



Prashan Ratnakumar yr 8



School Beautification Program



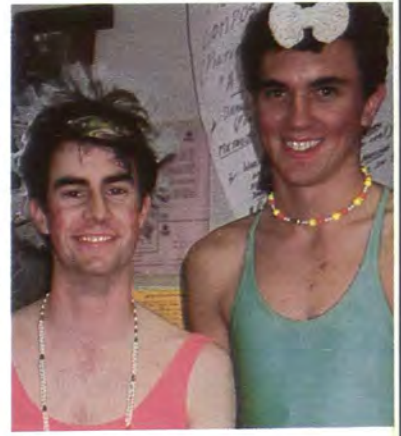
Slave Day

Felix McIntyre Rory Dufficy Alex Tomlinson
Alfred Lin



The Bubonic Players
at the year 12 Art Show

Fionnuala Browne Sascha Morrell Vanessa Owens Kit Morrell



Alex Gray Seamus Geraghty
Slave Day



Yr. 10 geography excursion to Cronulla Beach

Yr. 8 geography camp at Gerroa



49 Yr. 7 Gala Day

Diving

This year Anna McIlwaine (Year 9) successfully competed at the Zone, Regional and CHS Diving Championships. Anna was placed 2nd in the 15 years age championships and 3rd in the open girls platform events. Congratulations Anna! Anna has also just returned from competing in the WORLD championships in Malaysia where she was place 2nd in the 15 years age group. An outstanding achievement – well done Anna!



Anna McIlwaine

ROWING TROPHY FOR KEELY McNAMARA

Keely McNamara has been awarded the Alf Duval Trophy for the Most Improved Novice Oarperson.

In her first season of racing Keely has had success in all classes of events she entered, winning Novice and Under 14 events in sculls, double sculls and Quad 4. This culminated in her winning the CHS Championship Under 14 sculls and the NSWRA Under 14 Championship. Well done Keely!

School Cross Country

The School Cross Country was completely washed out this year and all the volunteers who were runners at the Zone Cross Country did an excellent job in supporting the school at this level. The Zone was held at King Georges Park on a very wet and miserable day. Congratulations to all competitors who ran. Some outstanding performances included Lisa Collins who came 1st in the 17 years age group. The girls 15 years age group and the boys 13 years age group were both placed in 1st position. The boys and girls combined total point allowed Fort Street to finish in 2nd place.

Congratulations to the following students who were School Age Champions:

	GIRLS	BOYS
12 YRS	Ava Lam	Leigh Cartwright
13 YRS	Nicole Sutton	Liam Tong
14 YRS	Beth Deguara	
15 YRS	Ruth Jago	Kalon Huett
16 YRS	Sarah Johnson	Steven Ng
17 YRS	Lisa Collins	John Murray



Ava Lam



Nicole Sutton



Beth Deguarra



Ruth Jago



Sarah Johnson



Lisa Collins



Nick Evans
David Emmerson
Gabriel Gironda



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Keely McNamara

Girls Knockout Cricket

The State Girls Knockout competition involves approximately 160 schools. The following girls

Michelle Sommerville (Captain)	Naomi Stanley	Julia Britton
Tiffany Malins	Tenille Noach	Sarah Johnson
Moira Williams	Alex McQuirk	Clare Britton
Lisa Collins	Ruth Jago	Sally Gilbert (12 th)

Traveled to Singleton to compete in the Semi Finals. A sensational game was played where Fort Street High School defeated Singleton High School 27-25. "A couple of thank yous are in order: first of all to Mr Millward for his efforts to prepare us and get us to Singleton; Ms Stimpson for her help last year; Paul Simon our good luck charm; the twelfth man Sally Gilbert (and her fan) and the members of the team who were unable to participate in the match: Jocelin Kang, Susan Koberoff and Anila Azaar". – A quote from the team.

After Singleton the team traveled to Dubbo for the State Finals. The teams in the Finals were Fort Street, Mudgee, Francis Greenway, and Ingleburn On Tuesday the 18th of March, Fort Street played Mudgee (who are, who are, who are we? M-U-D-G-double E!) and lost. Ingleton lost to Francis Greenway. On Wednesday Fort Street played Ingleton in a play off for 3rd position and won. Francis Greenway then defeated Mudgee. The final placings were:

- 1st Francis Greenway
- 2nd Mudgee
- 3rd Fort Street
- 4th Ingleburn

A big thank you to Mr Tony Millward (Social Science) who committed a lot of his time (and showed immense patience!!!) for the team. Congratulations to all involved!



Mr. Tony Millward (coach) Lisa Collins Sarah Johnson Ruth Jago
 Moira Williams Clare Britton
 Julia Britton Tiffany Malins Tennille Noach Alex Mcguirk
 Sally Gilbert Michelle Sommerville
 Naomi Stanley Jocelinn Kang

Tennis Champs

Carly Bedford Sarah Johnson



WATER POLO

Congratulations to the following students who were selected to represent Fort Street in the Regional Water Polo Team: Chris Hayes who was a reserve in the Regional Water Polo team at CHS level and Emma Keogh who also competed in the regional Water Polo Team.



Chris Hayes

TENNIS

Carly Bedford and Sarah Johnson (Year 10) are both extremely talented and dedicated Tennis players. Both girls were part of the winning Regional Girls Tennis Team as well as being in the State Team which ventured to Western Australia this year. Both girls were nominated to receive a Regional Blue for tennis. An excellent and well deserved achievement.

LEGAL STUDIES STUDENTS MEET JUSTICE KIRBY



Shani Mandel Megan Scott Justice Kirby Ms Anne Draper Swati Johri

Greetings from Papua New Guinea



Female student from the Eastern Highlands

Ms Libby Davis, a former Science teacher at Fort Street High School, now lives and works in Papua New Guinea.



School Orchestra



Students from Enga Province



LEGAL STUDIES STUDENTS MEET JUSTICE MICHAEL KIRBY

Continuing a tradition he started last year, Justice Michael Kirby invited the winner of the Michael Kirby Prize for 3 Unit Legal Studies 1996 plus two other students to meet with him in his Supreme Court Chambers in Sydney. Swati Johri was the top student in 3 Unit Legal Studies in 1996 followed by Shani Mandel and Megan Scott. As usual Justice Kirby was a charming host and we are extremely grateful for his interest in, and support of, Legal Studies at Fort Street.

Ms Anne Draper

Megan Scott, Shani Mandel and I, accompanied by Ms Draper, had the rare opportunity of meeting with prominent High Court Judge and Fortian, Justice Michael Kirby. He very kindly took time out from his busy schedule, on the few days that he was in Sydney, to meet with fellow Fortians.

The idea of meeting with a High Court Judge had all of us quite excited. Justice Kirby was very warm and welcoming making us feel at ease almost instantly. Conversation ranged from University Courses, Fort Street Uniform (or lack thereof), Justice Kirby's family, dinner with fellow Fortian John Singleton that night and the general state of the world. He was very obliging, posing for numerous photos with the four of us, especially as we three students in particular were desperate for evidence that this meeting had actually taken place.

We got to sit in his Supreme Court chambers which has incredible harbour views and is filled with all sorts of legal paraphernalia such as law journals, law books, photographs etc. He even had a copy of one of his school photos in his office!

All in all, it was a very exciting experience, especially for Megan, Shani, and I. On behalf of the three of us, I would like to extend my thanks to Justice Kirby for his time (and for the photos he sent us in the mail later on) and most importantly to Ms Draper who made this meeting possible in the first place. THANK YOU.

Swati Johri

Hugh O Neil Bree Chisholm
Jessamin Clissold



WHY I CHOSE A CO- EDUCATIONAL HIGH SCHOOL

Bree Chisholm currently in Year 12 in Fort Street, feels very strongly that a co-educational education has enormous benefits. She rejects the suggestion that girls are academically more likely to succeed in a single-sex school and stresses the enormous social benefits of a co-ed education:

"Personally the greatest benefits from attending co-ed school has been the lifelong friendships I have made. My male friends are just as important to me as my female friends, perhaps even more so as they exposed me to a completely different way of viewing life, and offered me a variety of experiences, all of which taught me something, not only about life in general but also about myself. As a result I know I will leave school with not just the education, and the social skills required to succeed, but also the ability to adapt to different experiences and the confidence to make up my own mind as to what is best for me. I realise that I do not know everything, but at the very least I have the skills to prevent myself being exploited and the power to learn from the mistakes I will inevitably make. The removal of stereotypes, the friendships, the exposure and experiences, the social skills and lastly the education provided by a co-educational school mean I will succeed after school, in the 'real' world."

"In an age when so many efforts are being made to diminish the inequalities in the workplace and society in general for women, this idea that single sex schools offer a better schooling environment for females, is a backward step. Everyone must learn to work together and learn from each other."

BREE CHISHOLM

CRICKET – BOYS DAVIDSON SHIELD KNOCKOUT COMPETITION

With changes recommended to our Northern Zone to limit grade cricket to a hit and giggle competition, the only real form of cricket available to our school is the State CHS Knockout competition.

Round one was played against Pennant Hills High on October 15 1997. After making our way out to the fringe of Sydney, FSHS elected to bat first for the allocated 40 overs. We had a wonderful opening partnership of 51 runs off 14 overs between Fergus Beams (53) and Rod Smith (21). Unfortunately we really failed to reach our target being all out for 146. The lack of discipline by senior players was the reason for this disappointing result.

Nevertheless the players acquitted themselves excellently in the field and by drinks (20 overs) Pennant Hills was struggling at 6-63. From then on the cocky attitude of a few boys managed to "snatch disaster from the jaws of victory". Pennant Hills went on to win in the 38th over with 8 wickets down. I would like to congratulate the younger players especially Fergus, Allan Logan, Robert Lawther, Thomas Smith and Steven Turner.

Carly Bedford and Sarah Johnson (Year 10) are both extremely talented and dedicated Tennis players. Both girls were part of the winning Regional Girls Tennis Team as well as being in the State Team which ventured to Western Australia this year. Both girls were nominated to receive a Regional Blue for tennis. An excellent and well deserved achievement.

Mr Tony Millward

BASKETBALL

Congratulations to Igor Butorac (Year 7) who was selected for the Sydney Academy of Sport Talented Athlete Program. Well done Igor!

A Year 7 Basketball team played in the western Suburbs Basketball Association High School Knockout competition. The team did well losing only to Leichhardt High School (Year 8 team) in the Grand Final with the final score 30-19. The team consisted of Victor Frankowski, Paddy Lunney, Igor Butorac, Alfred Shui, Simon Johnson, Simon Lo, Grant O'Donnell and Anton Trees.

**Patrick Lunney Grant O'Donnell
Igor Butorac Victor Frankowski
Simon Lo Alfred Shui
Simon Johnson Anton Trees**

Absent: Ben Prest



YEAR SEVEN GALA DAY

On Monday the 11th of August, the Year 7 Gala Day was held at Meadowbank Park in West Ryde.

Once We arrived at Meadowbank the competitions started immediately. Every team played well, with some achieving the semi final level of competition. We are certain that every player had a good time during the day of competition. We know we did.

We wish to thank all the Year 11's, 10's and 9's who gave up their "valuable school time" to help us with coaching and umpiring games etc. Also, thanks to the teachers who willingly spent their time, effort and the school's money to organise a day for all of Year 7.

Thank you to everyone involved on behalf of Year 7.

Sahra Behardien and Susannah Ivory

15'S BOYS RUGBY

The 1997 rugby season was a memorable one for both the players and the coach. The entire team showed a marked improvement throughout the season by being more organised in planning set moves and defense.

We managed to make the Semi Finals and surprisingly, beat Hunters Hill in the Semi Finals. Unfortunately we were beaten by Marsden High School in the Grand Final in the final minutes at the Waratah Stadium.

Congratulations to James Thai for being the Best and Fairest player.

Finally I would like to thank the boys for their time and effort.

Mr T. Leondios (science staff)



Athletics Carnival

The School Athletics Carnival was once again held at the Sydney Athletics Stadium at Homebush with a large number of students competing in a variety of events. The weather was absolutely delightful (for a change!). Congratulations to the following School Athletics Age Champions:

12 YRS BOYS	S. LO	30 POINTS
12 YRS GIRLS	A. LAM	28 POINTS
13 YRS BOYS	L. TONG	19 POINTS
13 YRS GIRLS	L. HOLT	22 POINTS
14 YRS BOYS	M. KUREK	24 POINTS
14 YRS GIRLS	B. DEGUARA	35 POINTS
15 YRS BOYS	T. HOLYOAKE	16 POINTS
	K. HUETT	16 POINTS
15 YRS GIRLS	R. JAGO	37 POINTS
16 YRS BOYS	B. SMITH	24 POINTS
16 YRS GIRLS	C. MALCOM	38 POINTS
17 YRS BOYS	J. RUSSELL-WILLS	18 POINTS
17 YRS GIRLS	L. COLLINS	44 POINTS

The Final House Points Score was:

Yellow	989 pts	1 st
Blue	722 pts	2 nd
Green	671 pts	3 rd
Red	653 pts	4 th

The following records were broken:

12 YRS BOYS	DISCUSS	SIMON LO (20.3m)
12 YRS GIRLS	200M	AVA LAM (31.38s)
	LONG JUMP	AVA LAM (4.22m)
14 YRS BOYS	200M	MARTIN KUREK (26.29s)
15 YRS BOYS	JAVELIN	STEVEN WEATHERALL (33.86m)
15 YRS BOYS	200M	STEVEN TURNER (25.7s)
16 YRS BOYS	100M	DAVID JENKINSON (11.51s)
	200M	DAVID JENKINSON (24.5s)
17 YRS BOYS	800M	JAMES RUSSELL-WILLS (2.29.58)
17 YRS GIRLS	800M	LISA COLLINS (2.39.45m)



Anthony Mihaljek



Shaily Aggarwal



Alex Hill

ZONE ATHLETICS CARNIVAL

Once again it was the responsibility of Fort Street to organise the Zone Athletics Carnival. A big thank you to Ms Kim Anderson who returned from maternity leave to help with the organisation of this major event. Congratulations to all the athletes who competed in the Northern Suburbs Zone Athletics carnival. The final overall point score placed Fort Street in second position with a total of 2136 points. Marsden H.S. came first with a total of 2311 points. Some outstanding individual achievements were:

- SIMON LO - 12 YRS BOYS AGE CHAMPION (60 POINTS)
- BEN SMITH - 16 YRS BOYS AGE CHAMPION (94 POINTS)
- LISA COLLINS - 17 YEARS GIRLS AGE CHAMPION (126 POINTS)



Ava Lam
Zone and Regional
Athletics Champion



Simon Lo
Zone Age Athletic Champion



James Russell-Wills
Chris Fitzpatrick

Victor Frankowski



Boys 15 Years soccer



Nick Luchinelli (coach) Mathew Scott Piotr Bozym Rhys Hearne
Peter Glavas Filip Kidon Mark Crocker Fergus Beams Jonathon Murty
Aaron Koh Thomas Smith Danny Ford Anthony Mihaljek Danny Fairfax

Boys 16 State Relay Team



Ben Smith Darren Ma
Steven Huang David Jenkinson



Open Rugby

William Shui David Jang Peter Hartley
Tristen Roach-Turner Leigh Louey-Gun
Nathan Denton Tony Jenkin
John Murray Paul Keighley
Ben Damon Ben Murphy Chris Hayes



Boys Open Basketball

Kam fai Darren Ma Brendan McCready Peter Hartley
Stephen Lam Kubilay Kocak Paul Saciri Chris Fitzpatrick

1st XV Rugby Report

This year's 1st XV had a season of mixed fortunes. After a patchy start to the season, the team struggled to find form well into the competition. Despite this slow start we won our last five games to finish minor premiers. Devastating attack by the 'Tonys' and Big Dog, kamikaze defence by James Russell-Wills and a dominating forward pack led by Hayes and Ismay brought us success in most games. Other stand out players were Jumping Man, the Bens and Steroids. An injury to Tony Kerle in the opening seconds of the final threw our back line into disarray and we failed to recover, losing 17-11.

Cross Country winners



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Anthony Mihaljek Chris Hayes
Chris Fitzpatrick John Murray Tony Jenkins

Soccer

For so many years rugby has held top spot as Fort Street's Premier sport, but times are changing. Soccer is becoming Fort Street's forte! This year the 15's boys ran away with the title, taking out the minor premiership, beating a classy Concord line up in the final. Our boys also reached the semi finals in the Bill Turner Cup, going down to Marsden. Finally, the Commonwealth Bank Cup team reached the second round, losing to Turramurra. A successful year like this one ensures a strong future for soccer.

DEBATING 1997

Another successful year in debating at F.S.H.S. All three teams Yr 10, 11 and 12 were Zone winners! Congratulations to the teams, coaches and supporters.

Year 12 1997

The Hume Barbour E.S.U. Year 12 Debaters Bree Chisholm, Mayet Costello, Sam Bowring and Bridie Rushton have once again demonstrated the school's talent in debating. In their third and final year the team won the zone by defeating Homebush Boys, Concord and Strathfield Girls' High – debating such memorable topics as "That morals have nothing to do with business" and that old favourite "That we are no longer the lucky country".

Successful against St. George Girls' in the semi-final F.S.H.S. debated Sydney Boys' in the Inter District Finals at State Parliament House on the 23rd June. Each year the speaker Mr. John Murray kindly makes this impressive venue available for the Eastern Sydney finals. However despite the wonderful environment, the great support from fellow students in the audience, the ghosts of past Fortians and last year's win we were defeated (ever so narrowly, it's always narrowly). Ah well, there's next year, I suppose.

M. Hosking
Year 12 Debating Coach and Co-ordinator



Year 12 Debating Team: Bridie Rushton Bree Chisholm
Ms. Hosking Sam Bowring Mayet Costello

strongly contested and very even debate.

The team deserves my congratulations for the professional approach to competition and training, and for the strength of their presentation and arguments. I am sure they will expand on their success next year.

Ken Ambler

Year 11 Debating



Kit Morrell
Cameron Maxwell Daniel Brass Thea Greenwood

YEAR 11

The Karl Cramp competition is for year eleven debating teams throughout New South Wales and is the proving ground of many great debaters. Our team this year entered competition with great enthusiasm and extraordinary will to learn, quickly catching up to their opponents experience. Tessa Lunny, Thea Greenwood, Daniel Brass, Cameron Maxwell and Kit Morrell all took seats on the team from time to time, contending the topics: That we should put society before the individual; That Australians will put up with anything; and That the family unit is a thing of the past.

In our zone we met Canterbury Girls' High, Marrickville High and Burwood Girls' High before the InterZone. In this we met Sydney High to contest: That regulations were made to be broken, and while we were eliminated from further competition it was a

SCHOLARSHIPS

A number of students from the class of 1996 won scholarships. These included Nathan McLachlan: Co-op Scholarship to NSW Uni, Rosie Malcolm the Accounting Scholarship at the UTS and Yada Treesuksoi won the Monbusho Scholarship to Japan. The class of 1996 should be proud of their success with 95% of students going on to tertiary study and a median TER of 90.65.

In May this year, the school was very excited to hear of the success of Naomi de Costa and Julitha Harsas in winning United World College Scholarships to study the International Baccalaureate overseas. Naomi has headed off to America and Julitha to India. Both will be out of the country for two years! These achievements are truly outstanding and a reflection of Fort Street's tradition of producing students with a strong academic calibre, a high sense of social responsibility and a strong sense of adventure.

The members of the class of 1997 have applied for numerous scholarships. I wish them all the luck possible and hope to see many students keeping in touch with the school.

Phil Canty, Careers Adviser.

UNITED WORLD COLLEGE REPORT FROM NAOMI

A week from today (August 11) I am leaving Sydney to go to the Armand Hammer United World College of the American West in Montezuma, New Mexico, USA. This means basically that I'll be jetting off to the other side of the world to spend the next two years of my life (my last two years of high school) with a bunch of people who I don't know, from places I've never heard of, in a campus in the middle of nowhere. While it seems a little extreme, this is something I've been wanting to do for a long time. The United World Colleges provide institutions that are not only enormously academically enriching, but also offer a completely different set of experiences from any other high school in the entire world. While doing me International Baccalaureate, I'll be sharing a room with another girl from a different continent, I will be going on expeditions into the Rocky Mountains, helping the local Indian communities, learning to build abode houses, learning the local Spanish, and the list goes on.

The AHUWC is extremely well situated; close to the Mexican border, as well as those of Texas, Colorado, Arizona, Utah and Oklahoma. The AHUWC is also extremely close to some of the best ski fields in North America.

The UWC schools have been set up to encourage international understanding, and to create an international network of people with the common ideal of peace through education. This to me is the major reason for going to this school, apart from the benefits, like meeting people from all corners of the globe, and doing the International Baccalaureate. And from what people tell me, I'm sure to have an excellent time doing all these things.

I think going to Fort Street has had a lot to do with me winning this scholarship, not only because of its academic prowess and its excellent teaching staff, but because it has always encouraged many extra-curricular activities, which are half the requirements for these scholarships. I will without doubt keep in touch with the school until my return in 1999. The Best of Luck to everyone.

Naomi de Costa

GERMAN SCHOLARSHIP

The most significant thing that happened this year was Fort Street's winning once again of a coveted German Businessman's Scholarship. This is the fourth year in a row that a Fort Street student has won the Scholarship.

Tessa Lunney of Year 11 will leave in December for two months in Germany. The Scholarship covers all travel and living costs. She will also be lucky enough to go to school in Germany!



Tessa Lunney



Naomi De Costa

English Report

The draft senior syllabus we expressed such concerns in the 1996 report has been overtaken by the McGaw Report. Under the structure by McGaw the draft syllabus would have to be amended, so we are hopeful it will be more appropriate to the needs of students at selective high schools.

Our other concern about the direction of Senior English expressed in the 1996 report, namely the proportion of students across the state (but not at Fort Street), drifting from the more demanding 2 Unit (Related) course to the less demanding courses in order to gain marks more easily, may have been ameliorated and the drift arrested. The Department, recognising that this group of students has been disadvantaged in its H.S.C mark (although not in the contribution of this mark towards the TER score), began adjusting this mark (upwards) from the 1996 H.S.C onwards.

At this point I will summarise briefly some of our activities for 1997.

Our inter-school debating teams brought credit on themselves and the school:

Year 12 won their zone, and were (very unlucky) runners-up in the region;

Year 11 won their zone;

Year 10 won their zone;

All junior years will take part in the inter-class debating competitions organised for the last weeks of the year.

A full report appears elsewhere, but it is appropriate that Ms Marcelle Hosking, Ms Kyrsty Macdonald and Mr Ken Ambler be thanked for the time given to preparing these teams.

Our excursions included:

Year 12 – The School for Scandal

The Summer of the Seventeenth Doll

Year 11 – Othello

Year 10 – Romeo and Juliet

Year 7 – Unbeatable

The hall being out of action for the entire year prevented our considering bringing in the available travelling groups.

We always appreciate having experts offer their services to us and we certainly make use of their expertise if we possibly can. Professor Margaret Harris (Fortian and mother of a Fortian) and Doctor Penny Gay (mother of a Fortian) from Sydney University lectured eighty 2 Unit (Related) students on The School for Scandal and on Keats and Browning. Tim Fitzpatrick (father of two Fortians) gave forty 2Unit (Related) students a workshop on Hamlet. The students and teachers appreciate such support and assistance very much.

Writing competitions always attract much activity, although Fort Street students usually are motivated enough to write without the added stimulation of prizes. The Sydney Morning Herald's Young Writer of the Year competition drew the usual large number of entries and resulted in the commensurately large number of Fortian commendations being published in The Herald.

In 1998 the staff will be preoccupied again considering the implications of the expected revised draft of the senior syllabus. In addition a new junior syllabus is expected for 1998. It too will warrant close consideration. Definite changes for 1998 include the across-the-state literacy tests in year seven, and the changes to the School Certificate in both its nature and timing.

Once again another year has passed and English classes continue to be challenging, interesting and encouraging – all in the name of creativity.

Mr. J. Buckingham



Sydney Morning Herald
Young Writers Award
Commendation
Sahra
Behardien yr. 7



Sydney Morning Herald
Young Writers Award
Commendation
Kit Morrell yr 11

Mathematics and Computing Report

This year we were pleased to welcome Mr. David West who had replaced Mr. Hayes during a period of leave. Mr. West's computing expertise, willingness to be involved in extra-curricular activities and pleasant manner have been much appreciated by both staff and students. We also thank Mr. Charles Moller for his continued assistance to the Maths Faculty.

Many of our activities in 1997 have focused on providing enrichment and challenge for our students in order to foster a greater interest in and awareness of the power and joy of Mathematics. The requirements of the curriculum for the junior years have been enhanced by the use of excursions. Year seven attended "Questacon" at the University of N.S.W, where they were presented with a number of hands-on problem solving activities. This vibrant and energetic group of students applied themselves with vigour to the tasks at hand. The ever popular "World of Maths" excursion for year eight also proved to be an exciting activity where students were involved in practical and fun real-life problem solving.

The Maths staff is very proud of the high level of participation and success of our students entering competitions, which were organised by Ms Paice and Mr. Fraser.

The following summary outlines these competitions and their results.

The Australian Mathematical Olympiad Committee invites schools to enter students in the Mathematics Challenge for Young Australians, which is designed to motivate, stimulate, encourage and develop mathematically interested, talented students in years seven to ten. Many excellent results were obtained in the Challenge Stage of this competition. In particular, the following students received high distinctions in the Junior Division: DUC HO, DOMINIC LO, TONY ZU, JANET AN and FAHIM AHMED. Distinctions were awarded to: CAROLINE GRANDJEAN THOMSEN, GANESHA THAYAPARAN, SIMON LO and ANN TSEUI. ELAINE CHUI received a distinction in the Intermediate Division.

A very special mention must be given to ANNE LAM of year ten who received a high distinction in the third stage of the Mathematics Challenge. She has subsequently been invited to participate in a correspondence course, which could possibly result in her entry into the Australian Mathematics Olympiad. We eagerly await the results from other stages of the competitions.

Twenty-one students entered the UNSW/IBM School Mathematics Competition, which attracts talented and interested students in the more senior years. An outstanding result was achieved by ANDREEA HERISEANU of year nine who was placed fourth in the Junior Division and has received a sixty dollar prize. JONATHON DIXON of year eleven obtained position twenty-eight in the Senior Division, winning a certificate – a wonderful achievement in this elite competition.

The Australian Mathematics Competition was compulsory for years seven to ten and optional for years eleven and twelve.

The following prize winners are listed in order of achievement:

Year seven: ANTONIA FONG (school's best standardised score) FELIX HONG.

Year eight: PRASHAN RATNAKUMAR.

Year nine: RUI YI, ELAINE CHUI.

Year ten: HUY PHAM, ANDREW TANG, TIM GREENFIELD.

Year eleven: JONATHON DIXON, ANDREW CRAM, DAC NHAN NGUYEN.

Congratulations to those prize winners and all other participants for their fine performances.

Fifteen of our year seven students entered the 1997 Primary Schools Competition which is conducted by the Educational Testing Centre at the University of N.S.W. It attracts students from over five thousand five hundred and thirty one schools in Australia, New Zealand, Asia and the Pacific region. Students from year three to year seven are eligible to enter the competition. The results for the entire group were most impressive, particularly for VINCENT CHU and DAVY LEI who received High Distinctions.

Caroline Grandjean
Thomsen



Antonia Fong



Tony Zhu



Anne Lam



Computing Studies continues to thrive at Fort Street High School. Both laboratories have been equipped with Windows 95 machines, while groups of teachers from most departments have participated in an after- hours course: Technology in Learning and Teaching. Computing teachers have been busy restructuring programs especially in regard to web page publications in HTML script. Computing Studies is a growth area within the school as is indicated by the steady increase in the number of students choosing this subject. The following students received Distinctions in the 1997 ETC Computer Competition:

Year twelve: STEPHEN GRAHAM

Year eleven: PRATYUSH CHALASANI, ALAN KAN

Year ten: ANDREW TANG, KELVIN LEUNG, JUSTIN TSEUI, ANTHONY DUMBRELL

Year nine : LEO SEK, ANDREEA HERISEANU, WILSON POK, RHYS HEARNE, HOYAN NGAI, TOMME TSUNG, RUI YI, WILLIAM DANG

Year eight: JOEL HEENAN, ALVIN SAVOY, ANUJ GOEL

Year seven: ZAAFIR SIDDAQUI, JAMES WONG

At the time of printing we hoped to enter groups of students from years nine and eleven in Mathematics Talented Students Days.

Many thanks to the teachers for all their extra work in coordinating these extra curricular activities.

Intermediate debating

There are some excellent debaters in year ten, so even picking the team of Theresa McSpedden, Nick Lucchinelli, Amanda Nurse and Caroline Malcolm proved very difficult.

They trained enthusiastically and were helped in their efforts by Mayet Costello, a year twelve student who was part of our 1996 Hume Barbour team. In the 1997 Commonwealth Bank Debating Competition the students proved an excellent group, and next year should consolidate their skills to do very well in senior debating.

Ms M. Hosking



**Year 10 Debating: Nick Lucchinelli Theresa McSpedden
Absent: Amanda Nurse Caroline Malcom**



Tournament of the Minds

The purpose of the tournament is to give students the opportunity to participate in creative activities involving challenging problems, which demand experimentation and divergent thinking. The seven students

who make up the team are presented with a story line that involves the solution to a problem. This problem is given to them six weeks before tournament day to give them time to prepare a solution.

The Fort Street team was Chris Kang and David Helstroom from year seven, Arwen Cross and Xavier McKenzie from year eight, Tom Costa and Maurizio Stefani from year nine and Alex Hill (team leader) of year ten. The group wrote a script, made costumes and props, recorded music and built a device to solve the problem. The device designed and built by Alex, needed to turn on a light for exactly one minute. It worked perfectly. The final result was imaginative, thoughtful and effective and the judges gave them an outstanding award for eight out of the twelve scoring categories. This was not enough to win the Tournament but was an excellent result and these students and the school should be very proud of their effort.

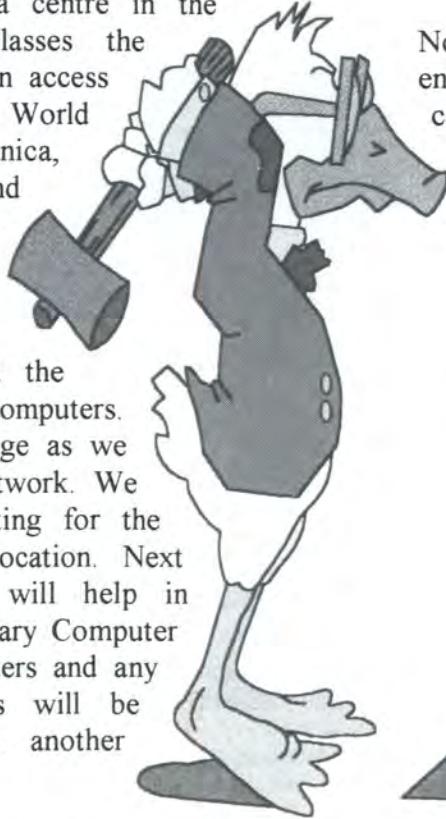
Mr. Hagerman

Computer Coordinator's Report

1997 in review and what a year it has been.

New Computers

We were fortunate enough to receive 38 new computers as part of the Governments "Computers in Schools" policy. These computers have replaced the old computers in the two computer labs. We saw the setup of the multimedia centre in the library giving classes the opportunity to gain access to software like World Book, Britannica, Encarta and Infopedia all on CD ROM. Not having these computers networked limited the full use of the computers. This will be change as we setup the new network. We are currently waiting for the school's 1998 allocation. Next year's allocation will help in equipping the Library Computer Lab to 30 computers and any surplus computers will be used in creating another computer lab.



This year we saw the faculties purchase new staff computers. They were loaded with Microsoft NT workstation in anticipation of the new NOS (Network Operating System) and MS Office 97.

New Network

Under the school's Information Technology Plan, we are currently in the process of creating a new LAN (local area network). The school's new LAN will cover all class rooms, staff rooms and other specialised rooms to be equipped to access resources on the network. The network in particular the server will offer access to applications (programs), reference titles, multimedia

software, internal email and the internet. By the time you read this cabling should be underway with completion expected sometime in term 1 of 1998. We anticipate the new LAN to be up and running sometime towards the end of term 2 to early term 3.

Not only will the new network be used entirely for computers but the structured cabling will allow the use of the school's phone system to be run on it.



The structured cabling also has the capacity to channel video and TV (with additional hardware).

SAT - Student Administration Team

Fort Street has wealth of talents and expertise amongst the students in the area of computers. There were also students willing to take more responsibility with computers in the school, with that in mind we saw the formation of a team of students offering assistance and maintenance of computers in the school. The SAT were responsible for setting up the faculty computers, new computers in the lab and the painfully long process of loading software on the computers not forgetting that the computers literally land on the door step and needed moving to the right location. It is estimated that the project (ie structured cabling, network hardware, new server and software) will cost \$150,000.

It was great to see the students putting their expertise at work for the benefit of the school. Many thanks to the Student Administration Team and I am eagerly looking forward to working with the SAT next year.

Inservice

In term 2 as part of the Staff Development Day staff ran through mini workshops covering the scanner, internet, Windows 95/NT, Touch Typing and Multimedia tiles. It was a taste test and to publicise the technology at hand in the school. It prompted many ideas for use in the classroom. Many thanks go to the teachers who ran the sessions.

TILT – Technology in Learning and Teaching

19 staff took part in the TILT program across the curriculum. It was a program initiated by the Department and ran by the TILT facilitator after school. It covered topics such as Internet, software and hardware as well as giving teachers ideas and some background to the current technology. It was a practical session giving the teachers the chance to “have a go” for themselves in test driving the hardware and software. It encouraged teachers to make use of current technology personally and in the classroom.

I have personally seen students make good use of the computing hardware/software resources at school. The colour scanner in conjunction with the colour printer was a very popular one with outstanding results in their projects and assignments. It was obvious that assignments went from hand written to typed in the last few years, now it is popular to see very colourful text and pictures incorporated in their set work. The demand for internet has been steady growing by both the students and teachers. Priority is given to those students with specific information needs and searches. Teachers too have been utilising the enormous amounts of information on the internet with their classes.

John Chung
Computer Coordinator

MOCK TRIAL 1997

The Mock Trial Team this year reached the quarter-finals after participating in 7 rounds beginning in February. Each month, with a new case, increasing in complexity, facing them the Fort Street team were able to win each trial and most cases. Knox Grammer, after a four hour trial, beat our team by a very close margin, however. Our team, although obviously disappointed, took the result with good grace.

The team members were Pippa Scott, Daniel Brass (Barristers), Luke Manderson (Solicitor), Thea Greenwood, Leah Hopkinson, Jenny Parkes, and Brendan Willmott (alternating as witnesses, court officer and judge's assistant).

Jeremy Glass, our solicitor coach and I have nothing but praise for the team's approach, attitude and performance. The team spirit and cohesiveness has been outstanding. They are to be congratulated!

Ms Tamara Kozlowska
Mock Trial Co-ordinator

Mock Trial Team



Pippa Scott Brendan Willmott
Leah Hopkinson Jenny Parkes Thea Greenwood Daniel Brass



Luke Manderson



Mock Trial Coordinator: Ms Kozlowska

SOCIAL SCIENCE REPORT

A very full year of activities for the Social Science Department once again!

Year 7 geographers had a taste of field study activities at the Field of Maps at Lane Cove. Using a range of instruments and observations they recorded weather conditions, soils and vegetation communities - and enjoyed a Mangrove walk!

Year 8 again headed south to Gerroa for study camps in April and July. The first group enjoyed balmy weather unlike the second, but all enjoyed the experience of observing and recording rainforests, blowholes, dunes and beaches. The highlight was the green patch in Jervis Bay with its beach and fauna - kangaroos, parrots and dolphins.

Year 9 geographers once again entered the annual International Geography Olympiad with excellent results. Perhaps next year a Fortian may be an Australian representative! Geographers, historians and scientist also combined for an excursion visiting the Maritime Museum and the Imax Theatre at Darling Harbour.

Year 9 Commerce students took part in the Sydney Stock Market Game in the early part of the year. This presented the students with an excellent opportunity for a first hand experience on the operation of the Stock Market. Via the internet the student syndicates were able to trade with a fictitious \$50 000 in a realistic market situation. Unfortunately, there was no evidence of budding business tycoons but then again the Stock Market was pretty slow at that time of year.

Year 9 Asian Social Studies had a series of culinary, cultural and geographic experiences this year. The highlights included visits to Chinatown, the NSW Art Gallery to experience the multi-faced 'Dancing with the Flute' Indian exhibition, and related displays in the East and South-east Asian galleries. The flavour of Indonesia was experienced at the Australian Museum - especially the very long term links with Indonesian seafarers.

Cronulla was the venue for Year 10 geographers in their Coastal Management Study Unit. The late summer weather was perfect for activities covering a wide range of geographic skills and knowledge of rock platforms, headlands and the dune system.

Mr Griffith's Year 10 Commerce class, in conjunction with Ken Done Art and Design, participated in the Business Alive Program run by Young Achievement Australia. This involved members of the Ken Done staff running a program consisting of a series of lessons on the operation of their company and covered such topics as design, marketing, advertising and finance. The class also visited the Ken Done studio and gallery at the Rocks but unfortunately never got to meet Ken. However, the program was very successful and the students benefited from the experience.

Year 10 Commerce and Geography students were among students who spent 3 days in Canberra with visits to the High Court, Parliament House, Questacom and the War Memorial. As always, most students crashed out on the bus journey back to Sydney - the hectic three day trip wore them out!

Mr Millward's Year 10 Commerce class visited the Police Museum, State Parliament House and the Stock Exchange as part of their course. This was an informative excursion enjoyed by all involved!

Year 11 Legal Studies students were again involved in the Mock Trials this year and their tremendous effort, skill and team spirit took them to the quarter finals, where they were narrowly defeated.

Field trips to Windsor, the Hawkesbury River and the Field of Mars by Year 11 geographers supplemented their studies of urban areas and river catchments. Cruising down the Hawkesbury River is always a pleasure! The Senior Geography Projects were also fantastic! The topics submitted included reliability of weather forecasting, graffiti patterns, East Circular Quay development and the changing ethnicity of Bondi Beach!

The urban renewal of Darling Harbour and Pyrmont was the most current field trip. The Imax Theatre screenings of "Antarctica" and "New York" gave visual complements to the students' Fragile Environment and Major Urban Centre Studies.

In June, Year 12 Geography visited Homebush Bay Field Study Centre to carry out compulsory field study for their HSC course. They spent the full day studying and observing the mangrove environment as an example of a fragile ecosystem under stress from human interference. The day provided the students with interesting and very valuable information to assist them in their final examinations.

Yes, 1997 saw a stream of most successful activities. A primary factor in our students achievements is the close cooperation in which teachers and students work in the pursuit of excellence, not only in the main areas of the curriculum but also on the co-curricular activities. So congratulations to all, teachers and students alike, for their great achievements.

Ms Kozlowska



Year ten excursion to Cronulla

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Year eight excursion to Gerroa

INDUSTRIAL ARTS DEPARTMENT

The Year 7 and 8 Design and Technology students have designed and constructed projects such as: cutting boards, wooden kitchen tools, door stops, serving trays, racking projects as well as the electronic projects of 'Over the Mountain' game, continuity testers and a brass spinning dice. During the course, students go through a design process' looking at reasons for choosing shape, construction methods and why certain materials are used. They have worked in the areas of wood, electronics, metal and computing. A design project is chosen so that the final product of the design process will be a useful practical article of high quality. The students develop very useful skills in the areas of designing, knowledge and in practical construction methods and use of tools.

The Wood and Electronics, Technics students enjoyed their courses and the opportunities it gives them to gain practical and theoretical knowledge about cabinetwork and electronics. They are also able to develop skills in designing, construction and the use of tools. These skills will prove to be a valuable acquisition to them throughout their life.

The Year 9 and 10 wood students have designed and constructed such work as breadboxes, stools, coffee tables, pendulum clocks, games/coffee table with built-in chessboard, etc. The electronics students design and construct a wide range of projects, including metal detectors; logic probes; alarm modules; LED level displays; counting circuits; electronic games and digital logic circuits. This year, our Yr. 10 students have also constructed small electronically controlled cars.

Some of the Yr. 9 & 10 electronics students spent an interesting and informative day at the Institute of Technology, where they participated in a series of workshops exploring electronics.

Our Technical Drawing students continue to produce work of a very high standard. The presentation of, and the expertise shown in their class work and drawing projects; demonstrate the high level of design and drawing skills that our students do develop in two years of TD. The Yr. 9 students progressed quickly, and were able to work in more advanced areas of the course. The students have also developed their computer drawing through the use of CAD programs. The drawing knowledge and skills gained, is an extremely useful acquisition for their future.

Mr. G. Osland

Head Teacher of Industrial Arts.

Junior Drama (see Drama report pg. 70, 71)



Red Hot Cinders

Ben Ryan Victor Frankowski

Vincent Chu

Ava Lam Amelia Roberst Neha Goei

Elise Chen

Absent: Emily Irvine Tara Plaisance
(director)

The Selfish Shellfish

Aidan Popely Nick Evans
Mathew Clark Louis Couttounes
Mark Barber Xavier McKenzie
Jessica Clatworthy Lucy Holt
Helen James



SCIENCE IN THE NEWS

The year 1997 began with plaudits for Fortians in the HSC Honours lists. In 4 Unit Science Jeffrey Castro was placed fifth in the state and Natasha Blom was placed tenth. And more good news was to follow.

Some of our prominent students of the past continue to shine. In March, Sydney University held a prize and scholarship evening and Fortian science students were prominent. Jeffrey Castro, Raymond Kwok and Kate Edwards were awarded entry level scholarships to Advanced science programs, Jane Van Vliet (class of '95) received an award at the completion of her first year in Advanced Science and Melanie Bishop (Class of '94) was awarded a prize for outstanding work in Biological Science in her second year of Advanced Science. Bernard Pfiel (Class of '92) received a prize after completing his Honors project in Botany.

Some of our gifted students were selected to attend prestigious extension programs this year. The annual National Science Youth Forum held at the ANU (Canberra) had Fort Street talent represented by David Bishop and Nathan Gee from year 12. This year (97/98) Fort Street will be represented by Natasha Fong, Andrew Yam, and Anna Valpianni from year 11.

The International Science School is a biennial event, hosted by Sydney University in 1997. The theme was LIGHT and Fort Street was proud to have Sina Lam, David Bishop, Ricky Chen, Kingston Soo, Andrew Cram and Kit Morell selected to attend.

Other students selected to attend extension activities were Thomas Richards of year 11 who attended the International Space School, and James Wong of year 8 who went to the USA to attend the International Space School for the Visually Impaired, Keely McNamara of year 9 who will attend the Siemens Science Summer School in January 1998.

All these students were selected competitively, which is a reward in itself, they gain experience beyond the school syllabus and return with vigor and enthusiasm for science.

William Shui of year 12 studied for the Biology Olympiad in 1996 and was selected for the national training school. He narrowly missed selection in the Australian team in a competitive exam. He returned to school so fired with excitement that he organised lunchtime coaching sessions with this year's candidates Grace Ma, Kingston Soo, and Anna Valpianni resulting in all three gaining High Distinctions in the Biology Olympiad exam. Grace and Kingston have been selected for the January 1998 Training Camp at the ANU Canberra, leading to the selection process for the 1998 Australian Team. Ricky Chen and Skanda Jayaratnam studied the Physics Olympiad program of university lectures and achieved commendable grades.

For the Junior school, Science Talent Search always presents a challenge and our students rise to meet it. Year 7 & 8 know this as their Science Major Work and the quality of entries fits the description. David Helstrom of year 7 delighted us and the state judges with a Leggo robot, a Sojourner look-a-like with electronically controlled jointed legs. He topped the state in the Working Model category and the model was displayed at the Powerhouse Museum.

In the annual round of competitions Fort Street once again flew its banner high. Thirty one students scores High Distinctions in the Australian Schools Science Competition, and two students in the top one percent of Australia in the RACI Chemistry Quiz.

Our students enjoyed a number of excursions during the year. Field trips to Long Reef and Garrigal National Park for 4 Unit Science and Biology, Australia's Wonderland for Physics, year 9 enjoyed Dante's Peak, the Imax Cinema and the Maritime Museum, Year 8 also enjoyed the Imax Cinema and went to the Powerhouse Museum.

1997 also saw the departure of Mr Higgins from the Head teacher position and the arrival of his replacement Mr G Talbot. Ms Davis spent the year in PNG with Australian Volunteers Abroad teaching high school in the Highlands.

All in all 1997 was fruitful and rewarding, with the stage set for an equally successful 1998.



David Helstrom



Anna Valpianni



Nathan Gee



Ricky Chen



Mr Talbot James Wong

James won a visit to a Space school in the U.S.A

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Keely McNamara



Grace Ma

S.R.C. S.R.C. S.R.C. S.R.C.

1997 began with the S.R.C.'s annual Valentine's Day roses delivery service. This year the roses sold out almost instantly with year eleven to be the year most blinded by love (or was it lust?) as they bought over two thirds of the roses on sale.

This year the Fort Street S.R.C. moved further towards its goal of being active in the school's decision making process by continuing to be represented on the School Council. This year the SRC is moving a constitutional change to the School Council, that one of the two student representatives on the School Council are from the S.R.C., thus ensuring the representative's accountability to the S.R.C., and therefore to the whole student body. This year the S.R.C.'s executive was also consulted on the school's drug policy, attending school development days on the Discipline Code, Student Welfare Policy and Child Protection.

The SRC continued in its quest for beautifying the school by finally achieving a paint and repair job on the girls toilets in the Kilgour Quadrangle. This year was also the year that the Port Jackson District S.R.C. began functioning again. As part of the District S.R.C.'s activities, S.R.C. representatives attended NAIDOC celebrations at Cleveland Street High School in Redfern, and workshops run by Stephen Waite, the youth liaison officer for the NSW Ombudsman.

Fort Street met with great success this year as two of their representatives, Claudine Lyons and Luke Manderson (both of Year 11), were voted by Port Jackson SRC to represent them at the annual State S.R..C. Conference. The theme of the conference was 'Drugs Exist Know the Risk'. SRC members from all over NSW attended workshops on Drugs in Sport, Smoking in Society, Harm Minimalisation, Student Welfare and Drug Education, Drink Drunk the difference is U, and many, many more. Guest speakers included Paul Dillion from the National Drug and Alcohol Research Centre, Eleanor Davidson, the Director of Student Welfare, Adam Ritson, who had to retire from football due to several brain operations, and Peter Slattery on harm minimalisation. We also watched a very emotional presentation from the Playback Theatre on drug related issues which had most of the audience moved to tears. The conference wasn't just educational, enthralling and inspiring, with a skit night and video dance party with those crazy country students, it was also exhausting and fantastically exciting.

As a follow up from the State Conference, Fort Street was chosen to hold a Port Jackson District all day meeting. The day was an amazing success. Representatives from every high school in the district attended. Our guest speaker was Vicki Wilson, the Drug and Education Consultant for Sutherland District. She talked about the dangers of binge drinking and mixing drugs, and the current drug scene. Our workshops were: Smoking in Society run by Luke Manderson; Student Welfare and Drug Education run by Claudine Lyons, and Aboriginal Leadership and S.R.C.'s run by Graham Walters of Cleveland Street High, and Cindy Berwick, the Aboriginal Student Welfare Consultant. At the end of the day each school put forward recommendations for future District activities. These recommendations have a large focus on Aboriginal Leadership and Student Representative Councils, and greater involvement in the community and school decision making.

Claudia Mills of year eleven, masterminded the Blood Bank donation day in term four. While Claudia received some strange excuses (Mr. Chung claimed he hadn't got his parent's permission to donate blood), the day was, yet again, another huge success. Thank you to everyone who did donate blood and please be assured that your selfless act will help save many lives. Thank you also to Claudia for donating blood, sweat and tears into organising the entire day.

Equipped with a newly elected enthusiastic and talented group of representatives with a whole lot of ideas for spicing up the school, the Student Representative Council looks forward to 1998!

Claudine Lyons – SRC President



Claudine Lyons



SRC Executive: Jim Kalotheos Ernest Chan Brendan McCready Claudia Mills
Thomas Moliterno Jenny Parkes Luke Manderson Wendy Morrison

INDONESIAN VISIT BY MARILYN IRELAND THROUGH ASIA EDUCATION FOUNDATION- JAN 1 - 23 1997

For three weeks in the Christmas holidays I visited Indonesia with a group of teachers from Australia. The aim was a professional exchange both between those in the group as well as between us and our Indonesian colleagues in universities, teacher training institutes and schools. This was achieved by both giving and attending lectures, by informal discussions over meals and during tours, through tutorial sessions on special interest topics and by visiting schools and even giving lessons, with the help of an interpreter!

We visited Manado and Tomohon in North Sulawesi, Ujung Pandang in South Sulawesi, Bandung and Jakarta in Java. At all places we had the opportunity to speak with local residents, teachers and students, visit tourist sights and attend cultural performances, so we had wide-ranging experiences. Of most benefit, to me at least, were the homestays where I gained a real insight into how middleclass families live in Indonesia, particularly experiencing Ramadan (the Moslem period of fasting) with them. I also gained many valuable ideas on teaching strategies and bought some great resources for my Asian Social Studies class - their wayang kulit performances were just like the real thing!

Marilyn Ireland- social science staff

EIFUKU TRIP IN '97

The 1997 visit to Eifuku High School was Fort Street's fifth expedition to Japan. The exchange relationship between Eifuku and Fort Street was established in 1986 by former N.S.W. Premier, Mr. Neville Wran (an old Fortian) during discussions with the then Governor of Tokyo Mr. Suzuki. Eifuku High School made the first exchange visit in 1988. Each subsequent visit has proved to be a great success.

Our expedition this year was made up of two teachers, 19 students and one teddy bear, the latter smuggled aboard the plane by a certain male student who shall remain anonymous at this stage. We were warmly welcomed at Narita Airport by Mr. Ishii, Mr. Sato and other members of the new Eifuku Organising Committee. It was also a great pleasure to see the familiar faces of Mr. Endo, Mr. Azechi and Miss Ogai who had worked so hard to ensure the success of our past visits. Mr. Ishii's organisation was extremely impressive. Mr. Sato turned out to have a truly awesome knowledge of Western popular music and seemed to know nearly every pop group from the 1960s till more recent times.

The new Principal of Eifuku High, Mr. Unno made us feel welcome indeed and displayed considerable enthusiasm for our relationship. He proved to be a lively conversationalist. His new Deputy, Mr. Kimura was also an interesting and thoughtful personality with a deep knowledge of history. Our students were very well received by their host families and were able to experience various aspects of the daily life, customs, manners and culture of the Japanese people. The Parents and Teachers Association of Eifuku treated us to a superb welcoming party during which each Fort Street student had to introduce their host families in Japanese and Mr. Glebe outshone Pavarotti by singing in German. Many thanks to the head of Eifuku's P.T.A., Mrs. Ikeda whose tireless energy and enthusiasm ensured a pleasant and highly successful gathering.

During the second week the Fort Street groups travelled to Kyoto by bullet train (240 km per hour) and stayed in the rather sumptuous New Miyako Hotel. There were visits to the 13th Century temple, Sanjusangendo - the world's largest wooden building containing 1001 images of buddhist saints - and the Kinkakuji (the Golden Pavilion) originally built in 1397, burnt down by a mad monk after World War II and subsequently rebuilt using the original 14th Century plans. Our Fort Street group also travelled to Nara, a major cultural centre containing some of Japan's most ancient temples and art works.

Notwithstanding the occasional act of mischief on the part of certain unmentionable students, the 1997 visit proved to be both pleasant and productive. Our students were able to gain valuable insights into Japanese life and culture. Above all, our grateful thanks must go to Mr. Glebe. His meticulous organisation and sustained enthusiasm made the trip possible. Next year, Eifuku will be making their sixth visit to Sydney. We look forward to their coming.

Serge Yalichev

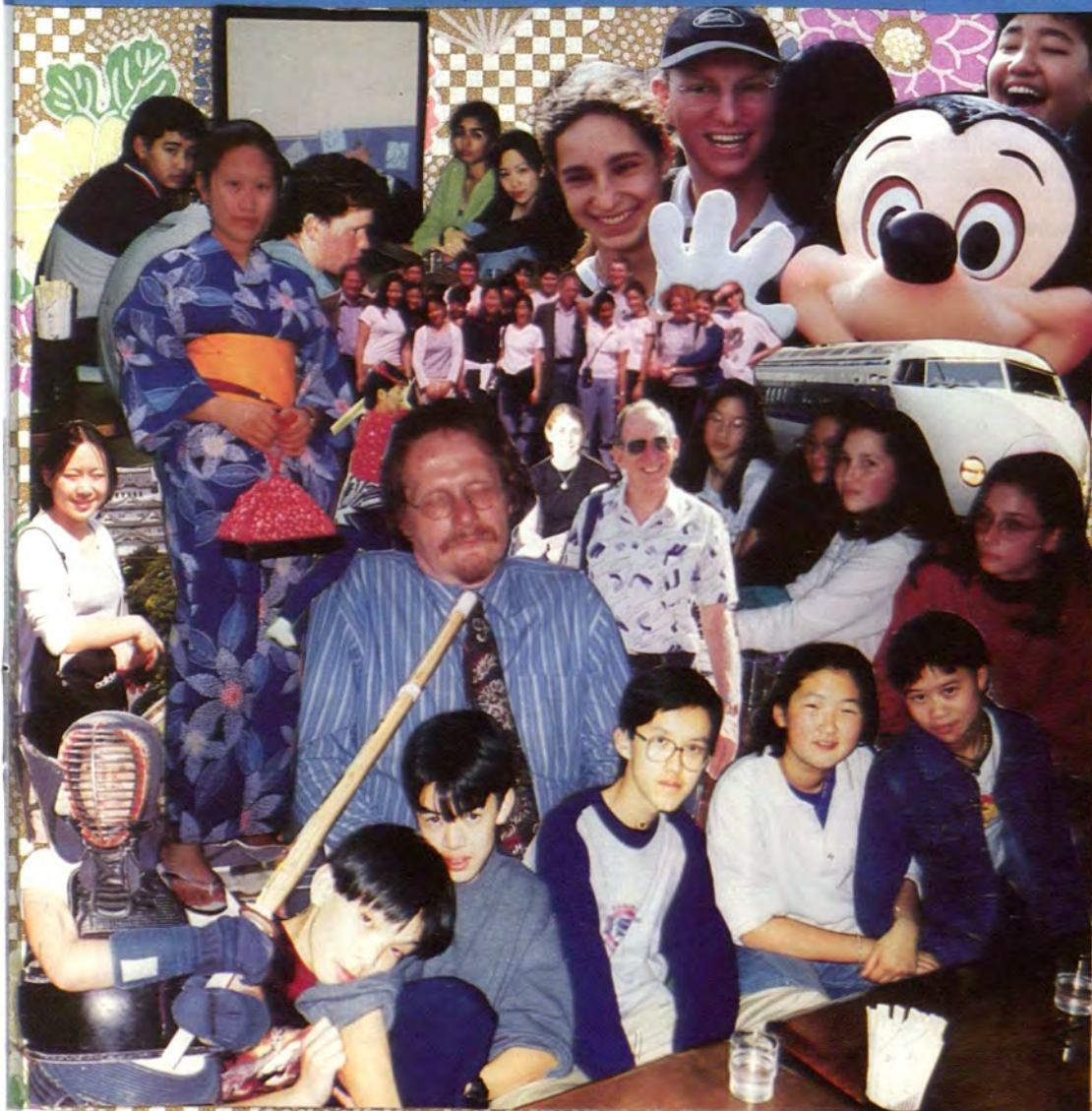


Primary school children at Tomohon



Ms. Ireland at a school in Bandung Java

EIFUKU 1997



DRAMA REPORT

Drama has come of age at Fort street! Recognised as a subject deserving a place in the curriculum, 1998 will see a Year 9 Drama class following the School Certificate Course, as well as a Year 11 and Year 12 class studying the 2 unit HSC syllabus.

There are many talented performers, designers, stage managers, writers, critics and dramaturgs in this school population. This has been manifest throughout 1997 with the excellent productions mounted by the Senior, Intermediate and Junior students in the extra-curricular ensembles. Close to a hundred students have worked in the extra-curricular program in various capacities: acting, lighting, sound, directing, set design, stage management, technicians and front-of-house. They have all made valuable contributions and come to appreciate the fact that successful theatre only emerges from cooperation and collaboration. This is one of the strengths of experiencing Drama at school. It teaches the skills of collaboration and the essence of teamwork.

I would like to pay special tribute to two staff members who have made an invaluable contribution to Drama at Fort Street. Mr. Jon Suffolk (music) and Mr. David West (Maths) have made a tremendous commitment in producing the Intermediate and Junior performance programs, and in Jon's case directing both "Kes" and "Living with Lady Macbeth". The latter ensemble also represented the school at the Port Jackson / South Sydney Drama Festival at Newtown High School of the Performing Arts. Without this contribution from Mr. Suffolk and Mr. West, many students would have missed on the opportunity to work in this area of the Creative Arts. My own Senior Ensemble who performed Louis Nowra's "Cosi" at the end of Term 1, also deserve a public thank you for being the flagship for Drama in the school in terms of performance standards as well as commitment and willingness to learn about the craft of acting and quality production values.

The plays created and performances this year were:

- "Cosi" by Louis Nowra (Senior Ensemble)
- "Kes" by Barry Hines (Intermediate Ensemble)
- "Living with Lady Macbeth" (Intermediate Ensemble)
- "The Selfish Shellfish" Junior Ensemble)
- "Red Hot Cinders" (Junior Ensemble)
- "The Crimson Stain" (Junior Ensemble)
- "The Incident" (Junior Ensemble)

It's hard to single out performers when there have been many memorable moments on stage this year, but I would like to mention a student from each year to share a little more limelight as 1997 draws to a close. If I had to chose the best performers from each year, these would be my 'Logies':

- Year 12: Kate Materese for Ruth in "Cosi"
- Year 11: Clare Britton for Roy in "Cosi"
- Year 10: Zoe Rodwell for Lily in "Living with Lady Macbeth" and Nick Curnow for Barry in the same play
- Year 9: Sascha Morrell for Mon in "Living with Lady Macbeth"
- Year 8: Nico Evans for Urchin in "Selfish Shellfish"
- Year 7: Elise Chen and Ava Lam for the stepsisters in "Red Hot Cinders".

Let's see more wonderful performances in 1998!



Ms. Connell



Luke Ismay



Alex Gray

Ms Connell



Jayda Tham Alex Thomlinson Tessa Lunney
Jnr Drama Directors Jim Kalotheos

Cosi



Lean Hopkinson Vanessa Owens Kate Toupein (all Yr 11)



Georgina Davidson Clare Britton Rachel Jackson

INTERMEDIATE DRAMA REPORT

During 1997 two ensembles of students from years 9 and 10 performed two one act plays. Billed as *Twin Peaks – an Evening of One Act Plays*, these two productions went to stage on Wednesday 22nd and Thursday 23rd October. These performances were the first official engagements in the newly renovated school hall.

The two plays, *Kes* and *Living with Lady Macbeth*, were very different in nature, the first being a tragic and dark work and the second being a riotous comedy. Both were attacked by their respective casts with great gusto and creditable performances were given by all members of the ensembles.

The two ensembles had been rehearsing one afternoon per week during terms 2 and 3 to reach their production deadlines. As the performances loomed closer, the casts intensified their rehearsal schedules to include rehearsals during the school day.

As director I wish to congratulate all those students involved in each production. They were committed, conscientious and it is a delight to work with such talented young performers. Each play offered one student the opportunity of playing a very difficult lead role. My special congratulations go to James Lane as 'Billy' in *Kes* and Zoe Rodwell as 'Lily' in *Living with Lady Macbeth* for their excellent performances.

In the cast of *Kes* other excellent performances were given by Nana Frishling as Billy's mother, Benjamin Davis as 'Mr Farthing', Nick Crosby as 'Mr Gryce', Andrew Kennedy as 'Judd', Jamie Cameron as 'Anderson' and Thomas Costa as 'Tibbutt'. In general this company of players worked excellently together as ensemble to recreate this demanding work. Congratulations everyone.

The cast of *Living with Lady Macbeth* really enjoyed this excellent ensemble script. Aside from the fine performance of Zoe Rodwell as previously mentioned, excellent characterisations were given by Laila Engle as Lily's mother, Georgina Morris as the school teacher, Nicholas Curnow as 'Barry', David McHattie as Lily's brother and Sascha Morrell as Lily's friend 'Mon'. The large chorus of nine girls was excellent and the girls were extremely disciplined in their roles as Lily's rivals. This play will remain a favourite with these students for many years. Again congratulations to all involved.

The cast of *Living with Lady Macbeth* are also to be congratulated on their performance of sections of this work at the Metropolitan East Drama Festival earlier in the year. They represented Fort Street in the finest fashion and were commended by the organisers for their excellent performances.

The technical production for these two productions was handled confidently by Conrad Richters on Sound and Charles Peters on Lights. Charles had a very difficult job in operating the lighting for both productions. Special thanks go to Charles for his professionalism and quiet achievement. It is a great pleasure to work with students who are again so dedicated.

1997 was a year of triumph for the intermediate drama and I hope this tradition will continue in the future.

Mr Jon Suffolk
Extra-curricula drama teacher.

Julian Curiskis



"Living with Lady Macbeth": Nicholas Dixon-Wilmshurst
Julia Britton Sally Gilbert
David McCattie Jack Teiwes Zoe Lyon Veena Rajan
Asha Zappa Sarah Lalor
Alexandra Arner Francisca Gan Sascha Morrell Zoe Rodwell
Nick Curnow

"Kes": Benjamin Davis Nicholas Dixon-Wilmshurst James Lane
Conrad Richters Nick Crosby
Thomas Costa Jamie Cameron Nana Frishling Sean Howe
Absent: Maurizio Stefani Andrew Kennedy
Camilla Holt Verity Gill



Prashanti, Alexandra and Natasha



The 1997 YA annual awards dinner. YAK Attack won the Alcatel Manufacturing Award for Product of the Year.



JSSTAFE students: Joanne Tooher, Tara Plaisance and Nicole Dann



1997 YA students (left to right): Fionnula Brown (back); Shubangi Ramgopal (front); Jenny Lin; Kingston Soo; Prashanti Nadarajah; Natasha Fong; Kingston Soo; Alexandra Peard; Pratyash Chalasani; and Andrew Wan

YOUNG ACHIEVERS 1997

This year 96 Young Achievement companies were involved in the NSW Business Skills Program. The Program involved students from all across Australia getting together and forming companies of roughly 25 members. Each company was to function like a real company, presenting a product or service, selling shares, appointing Directors, paying rent, account keeping and all things associated with the management of a company. The program was designed to make students aware of the workings of the business world and develop key competencies relevant to business management and applicable in many fields of employment.

Out of the 3000 students represented by 400 schools and universities throughout NSW, 11 Fortians embarked on this experience. The results were rewarding, with one of our companies, *YAk Attack*, winning the Alcatel Manufacturing Award for Product of the year. The members were invited by the Minister for State and Regional Development to celebrate this achievement at a function held in the Parliament House for winners of state and regional small business awards in 1997. Another of our companies, *Utopiya*, also gained blue chip status.

Despite all the formalities and hard work seeming to surround the program, it actually was a lot of fun. We made many friends, learnt teamwork and developed communication skills. Throughout the program we had sporting competitions against other companies, movie get-togethers, ice-skating parties, to name a few. A trade fair was held in August to sell our products and so we could check out other company ideas and at the end of the program there was a YA Formal, where we all go to dress up and party.

As a small company run by students we had to make responsible decisions and produce results, and through commitment and hard work, made a high-quality product and, most companies, a respectable profit (which of course went to the share holders). *YAk Attack* made hand-painted teddy bear memos (which won NSW product of the year), *Hysteriya* made beanbags, *Inspiya* made furry clocks, *YesOuiYa!* made letter sets and who could forget those fluoro fluffy novelty bags by *Utopiya*?

YA has been a very rewarding experience and we learnt much about business management, about enthusiasm and initiative and about co-operation and leadership. But most of all, the program was loaded with fun, and I urge anyone – even if your interests do not lie in the business field – to try it out. It will become one of your most valuable feats of high school.

Students involved include: Shubangi Ramgopal (*YesOuiYa*); Kingston Soo and Pratyush Chalasani (*Utopiya*); Steven Yee and Aleksander Ustaszewski (*Inspiya*); Andrew Wan, Alexandra Peard, Prashanthi Nadarajah, Natasha Fong and Jenny Lin (*YAk Attack*); and Fionuala Browne (*Hysteriya*).

Natasha Fong, Year 11

CAREERS REPORT 1997

This year has been a busy one with many Year 10 and 11 students participating in additional work experience throughout the year. Some Year 12 students will also be undertaking work experience after their HSC examinations.

A number of students participated in JSSTAFE courses while in Year 11: Catherine Bocking, Howard Chan, Nicole Dann, Natasha Fong, Jenny Gittens, Sophia Herscovitch, Leah Hopkinson, Yanni Kronenberg, Tara Plaisance, Marl Stevens, Joanne Tooher and Andrew Wan. I would like to congratulate these students for having the initiative and maturity to make their own way to a TAFE College and complete a course over three terms. Tara decided to make history by becoming our first Year 12 student to do a TAFE course in 1998.

Mr Canty

Year 13, Year of the Living Dead

I decided to spread year 12 over two years, so that I could act in "Return to Jupiter", while still making a good attempt at the H.S.C. While I am glad that I chose Pathways and am most grateful to the school for its superb support, this is not to say pathways is an easy option. I think its really important for students considering Pathways to realise that staying back at school, after all your friends have greeted the "big wide world", can be very difficult. Moreover, "brain drain" and general lack of enthusiasm have been real problems for me in my thirteenth year.

So, while Pathways presents myriad possibilities, I think they should only be pursued by students who are sure of their ability to remain focused. If you thought it was tough "maintaining the rage" throughout year twelve, try doing it two years running.

Anna Choy

BRUCE LEONARD MEMORIAL FUND

As many of you may know, this year saw the purchase of a \$14,000 Grand Piano dedicated to the memory of our former Deputy Principal, Bruce Leonard, who died soon after his retirement.

A piano was deemed the most fitting tribute to Bruce because of his love of music, his talent as a pianist, and his long successful career as a music teacher. The fundraising activities have involved a school concert, 'As Time Goes By', featuring several of the school's young pianists as well as Year 12 musical students performing their HSC pieces; a soiree at Petersham Town Hall 'An Evening With ...' featuring Nathan Waks on cello, Beryl Potter on piano and various student pieces; a 'key sponsor' program involving the sale of piano keys for \$100 each; several raffles and the direct donation of funds from the 1996 and 1997 Year 12s and the P. and C.

Each one of these activities was a great success in its own right but, importantly, together they represented a wonderful co-operative effort between the parents, students and staff of the school as well as former students and the wider community. The required amount was raised in six months.

Bruce's family attended both functions and were thrilled with our students' quality performances on the magnificent new piano. They said how happy Bruce would have been and how proud they were that this effort had been made for him.



Ms. Fumari



Laila Engle Andrew Kennedy



Mr. Suffolk



Vanessa Owens Tom Irvine

Fort Street High School Concert Band

On the final day of term one the Fort Street High School Concert Band performed at the Royal Easter Show. Under the baton of Mr. Phil Harper, the Concert Band performed two brackets of works which showcased the talents of the students.

Performing works such as the "Seagate Overture", the theme from "Raiders of the Lost Ark" and "Tiny Toons", the band entertained a large audience at the Exhibition Stage.

Looking resplendent in their new vests and school uniforms the band represented their school in a most admirable manner. Thanks must go to Phil for arranging the gig, and all the parents who helped out and attended the performances to support our students.

Our students performed admirably in very difficult windy conditions and are to be congratulated for their representation of Fort Street at the last Royal Easter Show to be held at the historic Show Ground site.



Sasha Morrell



Nick Curnow



Music 1997

1997 has been another extremely busy year at Fort Street High Schools Music Department. Concerts, performances, workshops and visits to the theatre were just some of the highlights. Many students from all years at the school have been involved in these events.

Most recently, three year twelve students sat for their H.S.C. in music. We wish them every success in the future and hope that music continues to play an important part in their lives. The three students, Cecelia Huynh, Juliette Ra and Bayan Kahlili, performed their H.S.C. works at this years Musicale.

The Musicale was a very special event in 1997. With the purchase of the Bruce Leonard Memorial Grand Piano students displayed their superior talents as soloists, ensemble players and orchestral players. Congratulations to all those who performed and to Mr. Harper and Mr. Ellis for their contributions.

Classroom music has developed further in 1997. Large elective numbers in year nine have seen two classes formed with many students realising the importance of music in their lives. A new computer in the music department has also stimulated many students into employing such technology in their composition work.

The I.M.P. Ensembles, Bands and Orchestra continue to grow and have improved dramatically in standard. They have performed at many out of school functions during 1997 including the Royal Easter Show and at Darling Harbour. Congratulations, again go to the conductors and tutors who spend many hours in rehearsal before school. Also, on behalf of the music staff, I would like to congratulate Ms. Sue Cameron and the I.M.P. Committee for their excellent leadership during 1997.

Many students from Fort Street were also involved in ensembles, bands and orchestras with the Performing Arts Unit and the Sydney Children's Choir. Andrew Cram of year eleven was the only Fortian selected to be a member of the All Stars Stage Band which toured to the famous Monterey Jazz Festival in the United States. Chela Weitzel of year eight also toured overseas with the Sydney Children's Choir on their European Tour. We congratulate these two students on so proudly representing Fort Street. To all the other students who have been members of the Performing Arts Unit Ensembles or participated in the Schools Spectacular we send our congratulations.

Jon Suffolk

Each term of this year has been planned to include several performances and listening opportunities for the students.

Term 1:

Friday, 7th March: Speech Day at the Sydney Town Hall.

Monday, 24th March: Music excursion for years 9 and 10 at the Eugene Goossens Hall, ABC Ultimo Centre. Concert: "Music and the Theatre" by the Sydney Symphony Orchestra.

Term 2:

Wednesday 23 April: A full day senior music excursion for years 11 and 12 : Open rehearsal of the Sydney Symphony Orchestra at the Sydney Opera House, a lunch time concert by the students' brass ensemble at the Conservatorium and an afternoon visit to the library of the Australian Music centre.

Wednesday, 11th June: An excursion for years 9, 10 and 11 music students to see "Beauty and the Beast".

Friday, 13th June: Year 7 African Concert "Eddie Quansah".

Tuesday 24th June: In school excursion for years 9 and 10 music students "Music and Computers" with Bill Nielsen.

Term 3:

Wednesday, 6th August: The Year 12 Recital – a presentation of the works to be performed by the students for their H.S.C. examination in September.

Wednesday, 27th August: The Annual Musicale in the School Hall.

Term 4:

Friday, 7th November: Year 7 Latin American Concert "Chichitote".

Thursday, 18th December: The Annual Christmas Charity Concert.

Ms Donohoe

A Magnificent Recital: An Evening with Nathan Waks

On Friday, 17th of October 1997, the renowned Australian 'cellist, Nathan Waks was the guest artist in **An Evening with Nathan Waks**, presented by the Fort Street High School Bruce Leonard Memorial Piano Fund Committee.

Nathan Waks is a parent of a student at Fort Street High and he kindly donated his time and considerable talent in a musical treat that was appreciated by all present for the occasion at Petersham Town Hall.

Some ex-student Fortians acted as waiters and others provided the ambience during cocktails prior to the recital by playing various instruments. Musicians who performed during this part of the evening included: Melanie Bishop, Edward Cram, Andrew Lacek, Alexis Owens, Josh Szeps and Tamara Talmacs. Their efforts were greatly appreciated.

The first sounds from Nathan's 'cello assured the audience that here was a master musician. His recital items included the unaccompanied baroque **Suite No. 3 in C major for Cello** by J.S. Bach, two pieces by Faure (one accompanied by Renata Murru of Year 11 and the other accompanied by Ms Beryl Potter). The final piece was **Kol Nidrei** for 'cello, piano and string ensemble by Bruch. In this item Nathan was accompanied by Fort Street High School students: Titus Hui (piano), Nana Frishling (1st violin), Sascha Morrell (2nd violin), Ms Elena Babarikina (2nd violin), Matthew Clarke (viola), Vanessa Owens ('cello) and Kit Morrell (double bass) under the direction of Mr George Ellis.

Caroline Grandjean-Thomsen of Year 7 composed a piece entitled **Caroline's Duet for Cello and Piano** and she was honoured to have it sensitively performed by Nathan Waks accompanied by the famous pianist accompanist Beryl Potter. Caroline received a tremendous ovation from the delighted audience.

A contrast to the 'cello music was provided by an assured, well coordinated performance of Schubert's **March Militaire** for piano (four hands). This duet was performed by two excellent young pianists from Fort Street High: Keyna Wilkins of Year 11 and Paul Young of Year 7.

To quote a well known music critic who was present, this recital was truly "**spot on!**". The grand piano was transported to Petersham Town Hall for the occasion and the Bruce Leonard Memorial plaque was in place on the side of the piano. There have been several efforts at fund raising to cover the cost of the Bruce Leonard Memorial grand piano and the target is almost reached thanks to the generosity of many people, including the magnificent 'cellist Nathan Waks.



Caroline Grandjean-Thomsen Nathan Waks



Paul Young



Nana Frishling, Sascha Morrell,
Elena Babarikina,
Matthew Clarke, Kit Morrell,
Vanessa Owens

Monterey Jazz Festival

Sonny Rollins, Arturo Sandoval, the 'NSW All Star Stage Band', Dave Grusin and David Sanbourne were just a few of the performers at the 40th Annual Monterey Jazz Festival. Fortunately, I was able to be part of the 20 piece big band which was selected from high schools around NSW. Some students had to travel over 8 hours for rehearsals.

We left for California on Wednesday 17 Sept - barely 11 weeks since our first rehearsal together. We all agreed that that Wednesday was the longest day of our lives (about 40 hours without sleep). The next day we played at the University of California at Berkeley as well as at the opening BBQ of the Monterey Festival. The following three days were filled with excitement and great music. Not only did we receive a standing ovation at our performance at the Niteclub on Saturday, as well as watching some of the best jazz we've ever heard, but we managed to have our hotel rooms at the Hyatt robbed for a record three consecutive nights. Four people had everything stolen (including about fifteen thousand dollars worth of instruments and all their luggage except the clothes on their back) and two others had miscellaneous goods taken. Fortunately all but one of the instruments were recovered, thanks to the Monterey Police Department, a friendly and honest pawn shop owner, a brilliant press release by tour organiser John Benson (which headlined on the local news two nights in a row), and stupidity on the part of the robber (who not only got caught but sold one of the saxophones, worth approx \$4,000 for \$25.)

After this we went on to play at two Junior High Schools and Disneyland, as well as recording a CD and performing main stage at the Manly Jazz Festival on returning to Australia. I would like to thank the School and the Performing Arts Unit for allowing me to participate in this wonderful opportunity.

Andrew Cram

FORTIAN WINS ONE OF SIXTY WORK EXPERIENCE PLACEMENTS WITH ADFA 1997 SPRING ENGINEERING SCHOOL

On the 28th September I, along with 60 other year 11 students from around Australia, flew into Canberra airport to begin our Spring Engineering School at the Australian Defence Force Academy (ADFA).

ADFA is a military campus where officer cadets can obtain tertiary education and necessary training to become officers in the Australian Defence Forces (ADF). The academies are run by the University of NSW.

Most of our time was spent on the academic campus. We looked briefly at Civil, Mechanical, Electrical and Aeronautical Engineering of which a majority was hands on completed in workshops. Workshops included telecommunication via cables and satellites and their differences; satellites and their global positioning and tracking instruments; sounds and acoustics; hydraulics; robotics and the many uses of lasers including new technological advances. We witnessed concrete and steel being tested and we even got the chance to build our own bridges by computer.

During the week we also looked at the maths, physics, chemistry and computing departments. The library was one of the biggest I have seen with many texts and videos.

Nothing would be complete without a chance to get dirty and do some military training. Obstacle courses both above water and on the ground were attempted. We did the academy fitness test which comprised of a run, push-ups, sit-ups and chin-ups. Activities that cadets themselves do found their way onto the agenda.

Lectures were given by cadets on life at the academy, and older officers came to give their view on the academy as well as life after ADFA in the ADF. Here we began to feel our military surroundings become a part of us and as the week went on these feelings became more prominent, and trying on army clothing and equipment added to the experience and, yes, we even got to handle the current issue hand and machine guns. The grounds were amazing. The unbelievable facilities included a huge indoor sports centre with olympic pool, gym and squash, basketball and tennis courts. Also soccer, football (league and AFL), cricket and a golf course make up the 23 hectares of sports grounds. The campus itself is large, making up 52 hectares.

Visiting the Royal Australian Airforce Fairbairn base we saw helicopters, including the infamous Blackhawks, as well as pilot outfits and equipment. National Jets were also visited and we all got the opportunity to sit in the Prime Minister's chair of his private jet. Royal Military College at Duntroon and the HMAS Melbourne were also visited.

Overall the experience was unbeatable. If military life has your approval I would recommend that you give ADFA a go, especially for engineering. I know I will.

THOMAS MOLITERNO

**Thomas
Moliterno yr 11**



Nana Frishling



IMP



String Ensemble and Orchestra

It has been a year of enthusiasm, commitment, and hard work for the Fort St String Ensemble and Orchestra. Countless early morning rises (sometimes begrudgingly), have resulted in some fantastic performances. There have been numerous Fort St Music Department and IMP Concerts which we were involved in. These are always fun, giving us a chance to show all the hard work we have put into our music.

Earlier this year the string ensemble was invited to play at Darling Harbour for the "Sydney Olympics Journey", a travelling concert from city to city to remind us of the up and coming 2000 Olympic Games. Later on in the year, the orchestra was again invited to play at a lunchtime concert in the Darling Harbour amphitheater. Both of these performances were fantastic opportunities for us.

An unforgettable experience was the Evening with Nathan Waks, where selected string players and a pianist from our ensemble were invited to play with Nathan Waks (previous principal cellist with the Sydney Symphony Orchestra, now ABC music director). Working with a professional of such high standards and so much experience was a great honour.

For the orchestra it has been a year of growth, not only in size but also in musical ability and maturity. As well as performing classical music, we have also branched out to play twentieth century, jazz and even rock pieces (some composed by our conductor, George Ellis).

It has been a year of great experiences and fun for us all and none of it would have been possible without our fantastic George. His enthusiasm and energy have transformed the orchestra. We would like to thank Mr. Ellis for all his hard work and dedication, and we all look forward to embarking on a whole new set of musical experiences next year.



The Yamaha Band Festival

The pinnacle of the FSHS Senior Concert Band's 1997 campaign was the Yamaha Music festival. This year we were victorious in the high school grade A (the best) Concert Band Section. Our prize was a plaque and being invited to perform at the winners night, which was another success. Congratulations to the Senior Concert Band and Phil Harper for gaining this prestige.

IMP Camp

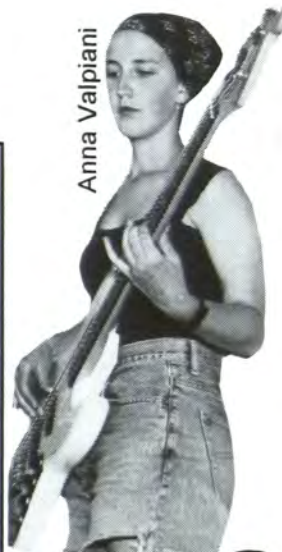
For a large part of the school year the Imp is in the public spotlight, but once a year we escape to the privacy of a holiday paradise in the form of the COLLAROY CENTRE. Over three days we enjoy beach swimming, camp games, talent contests, year seven embarrassment and of course, year elevens dominating the lunch and dinner queues! As well as the usual camp partying with your muso buddies set in the luscious grounds of the Collaroy plateau, we did some pretty heavy musical rehearsal as well. This camp, although pretty short, is very concentrated, and provides all students, from year seven Junior Band members to the more experienced year ten and eleven Senior Band and Orchestra, with the opportunity to really extend our skills as musicians, thanks to many combined rehearsals and personal tutorials. By our final performance I think parents, tutors and musicians would agree that the standard and talent of this years camp was very impressive.

A huge THANKYOU has to go firstly to Phil and George who organized and ran this colossal event, Mrs. Cameron, Mrs. Cram and Mrs Pazti who arranged the crucial finer details, and any other tutors and parents who sacrificed their days to put up with seventy five partying students.

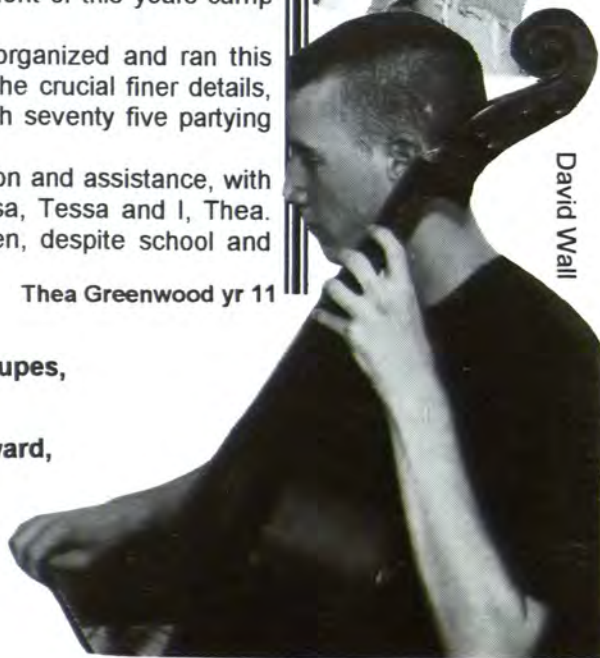
A special thank you to IMP co-ordinators for five years of dedication and assistance, with musical love from Anna, Andrew, David, Kit, Mark, James, Rod, Vanessa, Tessa and I, Thea. These students have been IMP members through years seven to eleven, despite school and extra-curricular pressures and assessment, in their dedication.

Thea Greenwood yr 11

Anna Valpiani



David Wall



- Louis Couttoupes,**
- Jack Prest,**
- Marcus Hayward,**
- Nick**
- Forwood**

Mr. George Ellis

You know that film "the Music Man" where there's this school orchestra, and they're really bad... and then this guy comes and he's the Music Man and he becomes their conductor, and he makes them really, really good, but then in the end it turns out he's really crap at music in secret? Well... except for the bit about him being secretly crap... that's just like George Ellis coming to Fort St as the Strings and Orchestra conductor. Under previous tuition...well let's not dwell on previous tuition. All I can say is that under George's direction the string orchestra and orchestra have really developed, and George is always ready to make us reach further, try harder, play better... you know, all that stuff. And he's really succeeded. George Ellis's arrival at the IMP as our conductor is really the best thing that could have happened to the orchestras, and we hope he'll continue to work with and improve us in years to come. Please, please, please, please, please...



Mr. Phil Harper

Phil... the master, the mentor... the man. What a man... I don't think I could ever express our gratitude in words... or actions (hehehe). Phil was a wonderful introduction to Fort St Life, if only all our other teachers could have been so tolerant towards us in our younger days. Phil has never given up on "the Good Old Fort St Kids" as I've heard him describe us to fellow musicians, and I hope he never will. Phil is the only man I know who can melt stage fright before playing at a packed Opera House with one of his simple, beautiful smiles. The only man who will pick up any instrument (including my own) at any time, and make it sound good, the only person who has showed up to every concert band rehearsal on time, every time (that in itself is quite a feat). Phil, we love you, I love you, you've pushed the Fort St bands further than even I thought we could go. I think I can also say on behalf of everyone, thank you for bringing music into our lives and for never giving up on the good old Fort St Kids.

James Findlay, year eleven

FORT STREET AT THE OPERA HOUSE

On the 20th and 21st of November, the Stage Band made its Opera House Debut in the NSW choirs 'Aurora' concerts. The performance of the 'Rufus Shuffle' went very well and the band was very excited (if a little nervous) about being backstage in the Opera House! The performance, which would never have been possible without the wonderful Mr. Phil Harper, was a fantastic experience and hopefully the Opera House will be seeing Fort Street again in the future.

MR PHIL HARPER



Concert Band at the Easter Show



Asha Zappa



James Findlay



Monica Tice



Camilla Holt
Mowena Wilkins

Down Paths of Darkness

June 23, 1997, saw the IMP's mid-year concert, 'Down paths of Darkness' in the newly refurbished Petersham Town Hall. The theme was one of gangsters, and the shadowy alleyways of 1920's Chicago, but the concert motif was not upheld by rum runners and Al Capone's henchmen, rather by a thematical selection of pieces and Mr. Suffolk's dramatic and amusing- commentary.

Program items included the themes from *Mission Impossible* and *Peter Gunn*, *Mobsters*, *Night Train*, and the evenings namesake, *Down Paths of Darkness*, performed by the Junior Band.

As well as the bands, orchestra, string orchestra and various ensembles, the Summer Hill Public School Orchestra were guest performers at the concert.

'Down Paths of Darkness' was an enjoyable and successful evening; the hall was packed, and the night proved a significant contributor to the IMP's ongoing fundraising program. Congratulations are extended to all the organisers and musicians who dared to travel 'Down Paths of Darkness.'

By Kit Morrell, Year Eleven

PEER SUPPORT 1997

On the 17th of October 1996, 60 rowdy, rambunctious and generally untamed children piled onto two buses headed for peer support training camp at Kiah Ridge, Tahmoor. Following three days of intensive training and preparation (not to be confused with cramming), those of us who survived returned as mature, well-adjusted young adults ~ that's what they'd like you to believe ~ ready to take on the incoming class of 1997.

Year seven. How hard could it be? We were cool, we were confident, we thought we had it all down pat. We were completely wrong. Nothing could have fully prepared us for what was to follow over the next year. Although we had prepared extensively for lessons, discussions and work, we'd failed to calculate the ever important child attention span and maturity (or lack thereof) factor. And they all seemed so sweet on the first day! All dressed in school uniform, looking innocent and docile, yet eager. These were the lawyers, politicians and world leaders of tomorrow! We thought we were in for an easy year.

The first day was spent getting to know each other and familiarising ourselves with various aspects of the school and its everyday life. Guided tours of classrooms, the canteen, the valley, where to go and not to go, who to torment, and who not to if you valued your life. As the kids got a general feel for the school that was to become their second home over the next six years, they began to relax. By the end of the day, the girls were gossiping about the new hunks and the boys were having ruler fights on the tables.

And finally we got an inkling of what we were in for.

On February 17th peer support camp rock around, and 150 year sevens, 30 peer support leaders and a handful of slightly tense teachers headed off for three fun filled days at Collaroy Conference Centre. Lots of time was spent focusing on group work, interaction and brainstorming. The group discussions were incredibly productive, with everyone getting involved. But of course there couldn't be all that work with no play, so the centre supplied some leaders to take us around the various activity courses in the camp's grounds.

The activities, as well as being fun, focused once again on group work and individuals helping each other so that they could benefit as a group in the end. The rope course, that you had to cover without touching the ground, could only be completed with the aid of two other people helping you all the way. The seesaw log involved trying to balance both ends of a large seesaw using the groups divided and strategically placed body weight. We eventually got it! Problem solving and cooperation were prominent throughout all activities.

Spare time was spent down at the salt water pool at Collaroy beach, playing basketball, doing archery, and resting. Well, for the peer support leaders anyway. Evenings did not mean an end to the fun. After the famous "camp food" had been digested (which, I must admit wasn't that bad this time), the year sevens took part in a trivia night organised by Luke and Pippa (thanks guys). The next night consisted of activities such as "fluffy bunnies", a game which catapulted Igor into instant, god-like, celebrity status amongst his peers. Who else had a mouth big enough to fit more than 20 marshmallows into it? Our creation of Cinderella like princesses out of newspaper and a consequent fashion parade kept everyone entertained. Of course, the best group won ~ well done grey group and model Sara!

Overall, the camp proved a huge success during which many friendships were forged, between both year sevens, peer support leaders and teachers. Thanks again to Ms McGowan, Ms Johnson and Ms Draper for making it possible.

Upon our return to school, the real work began. Lessons of one period every two weeks saw class groups meet and discuss issues such as responsibility, risks, peer pressure, group decision making, resolving conflicts, time management, and coping with secondary school. Work sheets, the peer support handbooks (which became our bibles) and the integral use of lollipops ensured one productive session after another. Seeing everyone getting along so well was a fulfilling experience for all peer support leaders. As well as feeling as though we'd really achieved something by making another year if Fortians welcome to our school, we had enjoyed ourselves while doing it.

All the blood, sweat and tears have paid off, and now a bunch of well balanced bright eyed kids can be seen running around at lunch, playing handball and gossiping about Hanson at the canteen.

For all those in Year 10, who are about to embark on their peer support careers, remember that it may seem a little daunting initially, but it's fun and it's worth it in the end. Just a few tit bits to help you get through it with minimum casualties: watch your back, don't lose your handbooks and keep your lollipop supplies constantly topped up ~ it's the only thing they'll come down off the tables for. Good Luck!

Jenny Parkes yr. 11



Tim Bowen Ben Lashbrook James Benham Luke Manderson
Rod Smith Steven Ng Cameron Maxwell
Thomas Moliterno Ruth Wong Jenny Parkes Jane O Sullivan
Georgina Davidson Jean Hannon Mark Stevens Ernest Chan
Pippa Scott Rachel Jackson James Findlay Brian Bahari
Andrew Claudine Lyons Tessa Lunney
Alex Peard Natasha Fong Thea Greenwood Kate Toupein
Anna Valpiani Shubhangi Ramgopal

ENVIRO-ACTION

It has been a very successful year for Enviro Action. After working hard all year, we have a paper recycling system up and running, as well as a range of other environmental initiatives.

In the first term of the year we have established a paper collecting contract with S.C.R.A.P. (School Communities Recycling All Paper). S.C.R.A.P. is a Department of School and Education sponsored organisation which assists over 800 N.S.W. educational institutions in recycling their waste. We decided to obtain a shed in which to store our cans and paper. A concrete slab was laid by the school, and a steel shed valued at \$590.00 was installed.

Recycling resources are collected in a number of ways. White and mixed paper is collected by year 8 office runners from the collection points in the duplicating room, common room, library and main office. So far the year 8 students have been doing a wonderful job, and we really appreciate their efforts. Plans are underway for an expansion of the recycling system to the staffrooms.

Department of School and Education funding for S.C.R.A.P. was withdrawn earlier this year, but thanks to a campaign of letter writing and press releases (with which Enviro Action was involved) funding was restored for one more year. It is vital that S.C.R.A.P. continues in its program of recycling as it greatly reduces waste disposal costs, as well as decreasing the amount of forestry resources needed. It is estimated that S.C.R.A.P. saves the school approximately \$4,000 per year in waste disposal costs.

The aluminium can recycling program has continued to run smoothly but there has been a noticeable decline in the number of cans collected. This is partly due to efforts of some of our neighbours who collect cans to supplement their income, but is also due to a reduction in the amount and cans students and teachers put into the can collection bins. Please recycle your cans, remembering to squash them before placing them in the special recycling bin, noting also that these bins are for aluminium only.

In June, Grace Ma, Chris Migocki and Chris Stabback of year 11 attended the student environment expo at Observatory Hill. This involved assisting the instructors at a number of practical exhibits. The week long event aimed to promote environmental awareness within the community, specifically targeting school students from Kindergarten to year 7.

Another major project for Enviro Action this year was our presentation for the Marrickville Environment Week (July 28th - August 3rd). We made two displays for which the school was awarded a \$50 nursery voucher and a worm farm. We hope to use both of these prizes to establish a lush rainforest area in the gardens opposite the hall, as well as in a nature shrub planting programme in other parts of the school.

Year 7 has been involved in a project funded by Greening Australia and co-ordinated by Mr Smith, constructing plant permaculture beds along the front of the school. The aim of this project has been to beautify Parramatta Road for the 2000 Olympics. So far the plants appear to be doing well.

We have made a very important contact with Paul Rowley of the University of NSW Photovoltaic Department. For those of you who are not aware, as of 1995, Fort Street, in co-operation with UNSW, has been piloting an experiment in the use of more efficient photovoltaic solar cells. It is hoped that in the future Paul Rowley may be able to have a greater input in the school's environmental education programmes.

On the whole, we are pleased with the progress Enviro-Action has made this year. We have plenty of ideas for the future, but we need more members, especially juniors, to really get things moving. So watch the Enviro Action notice board, read the weekly bulletin located outside the common room, and come to the meeting in room 26 every Friday. Every bit of help is a step forward for the environment!

Kenya Wilkins yr.11

PEER SUPPORT REPORT

1997 has been a busy year for the Peer Support Leaders. They actually began their duties at the end of 1996 when they acted as guides and helpers at the Year 6 orientation for this year's Year 7.

Day 1 1997 saw the Peer Support Program begin in earnest. Year 7 Peer Support groups of ten students were formed and two Year 11 Leaders worked with each group, helping them fill in timetables, find their way around their new school and giving them advice on procedures and practices at Fort Street. A welcome barbecue, hosted by the Student Representative Council, was also incorporated into the day.

The orientation camp for Year 7 in February was a demanding time for the Leaders. They worked, played with and entertained all 150 Year 7 students for three days at Collaroy. For the remainder of Term 1 the Leaders had some time to concentrate on their own studies and activities. They began working with their group again in Term 2 when they spent a period each fortnight discussing issues such as Risk Taking, Consequences of Behaviour and Decision Making. This phase of the program proved to be the most demanding as Year 11 commitments and study demands became more urgent.

In Term 3 some of the Leaders volunteered to assist in the annual Gala Sports Day. The finale to this Year's program was the Year 7 picnic at Bronte beach for all the Leaders and their Peer Support groups.

Our thanks go to those Leaders who took the time to prepare their work sessions, attend meetings and be available to assist Year 7 students. The role of Peer Support Leader is a demanding one and, in addition to being a senior student, it is one that takes a great deal of dedication and understanding. Thank you Year 11 for fulfilling this role and also a thank you to Year 7 for making their job not too difficult.

Ms Johnson and Ms McGowan



ROW 4: Nicole Sutton, Ming Ren, Derek Yeung, Grant O'Donnell, Simon Lo, Marc D'Amici, Emma Williams.
 ROW 3: Toby Sinclair, Lee Ye, James Wang, David Haines, Juliette Mitchell, Andrew Ta, Tom Huynh, Nguyen Khuu.
 ROW 2: Gary Leung, Peter Tawadros, Milton Chia, Edward Byun, Howard Yean, Ganesha Thayaparan, Peter Hoang.
 FRONT: Hagen McCaig, Sheryl Soo, Shaily Aggarwal, Nina Pollock, Sarah Ho, Phoebe Haylen, Hannah Kim, William Brook.

YEAR: 7 F



ROW 4: Emily Irvine, Steven Luc, Nick White, Victor Frankowski, Leon Shen, Henry Yoo, Janet An.
 ROW 3: Arun Nadesan, Kevin Tran, Kyo-Soung Choi, Ben Ryan, Alex Bryant-Smith, Vincent Chu, Joshua Augustinus, Angus Jen Tiet.
 ROW 2: Jordan Delaney, Tracey Ying, Brendan Reeks, Davy Lei, Adrian Mak, Geoffrey Stewart, Brian Diep.
 FRONT: James Henderson, Catherine Santangelo, Amelia Roberts, Ava Lam, Elise Chen, Neha Goel, Jenni Gray, Leigh Cartwright.

YEAR: 7 O



ROW 4: Anton Trees, Timothy Sam, Colin Ding, Matthew Clarke, Karol Florek.
 ROW 3: Lachlan Gauke, Fahim Ahmed, Cheryl Tan, Susannah Ivory, Ellen Lee, Jacqueline Parker, Ben Prest, Paul Young.
 ROW 2: Ren He, William Lee, Alex Nikoliouk, Frank Tao, Bob Jang, Tim Newson-Camm, Lee Mathason.
 FRONT: Laura Corney, Jonathan Chau, Caroline Thomsen, Sek Hwan Joung, Christopher Bu, Josemalene Ruaya, Patrick White, Sahra Behardien.

YEAR: 7 R



ROW 4: Vanessa Tran, Thomas Radford, Patrick Lunney, David Helstroom, Alex Stuart, Nikki Peng, Grace Chan.
 ROW 3: Yi Wang, Stephen Chau, Supratik Ray, Alfred Shiu, Boyu Zhao, Wayne Pan, George Ng, Louisa Li.
 ROW 2: Jay Kathavate, Edwin Ma, Karthik Ramakrishnan, Anurag Verma, William Leung, Tim Osland, Matthew Wong.
 FRONT: Jeremy Gee, John Bui, Helen James, Anisha Gautam, Susan Hoe, Alice Qian, Chris Kang, Howard Cheung.

YEAR: 7 T



ROW 4: Nicholas Findlay, David Collits, Andrew Birdsall, Igor Butorac, Chris Gilbert, Jimmy He.
 ROW 3: Daniel Do, Rory Dufficy, Alisha Wong, Michelle Moroney, Marian Lesslie, Flora Chao, Ann Tsuei, Richard Kennedy.
 ROW 2: Felix Hong, Felix McIntyre, Alfred Lin, Neeraj Aggarwal, Prasanth Ramkumar, Michael Nguyen, Zaafir Siddiqui.
 FRONT: Nicholas Yuen, Allan Sun, Sunhae Oh, Zaineb De Souza, Julianna Dang, Antonia Fong, Louis Huynh, David Wu.

YEAR: 7 I



ROW 4: Sudhanshu Bhardwaj, Gary Ching, Khang Bui, Louis Couttoupes, Alex Ardino, Matthew Clark, Mark Barber.
 ROW 3: Otto Dargan, Aaron Chang, Lee Dewane, Julian Boyce, Arwen Cross, Sean Carritt, Marcus Coleman, Sam Baker.
 ROW 2: Jeremy Chia, Ci Ye Chuah, Vince Cakic, Jessica Au, Eric Choi, Rocky Bhardwaj, Reegan Barber.
 FRONT: Soo Bahk, Carmen Chan, Eve Blayney, Jessica Clatworthy, Leanne Chen, Alex Bocking, Zoe Andreeva, Alice Chen.

YEAR: 8 F



ROW 4: Tom Keanan-Brown, Nick Keilar, Anuj Goel, Peter Farrar, Mithilesh Dronavalli, Gaurav Johri, Eamon Fenwick.
 ROW 3: Gabriel Gironda, Duc Ho, James Fong, Natasha Goh, Lucy Holt, Dip Hor, David Emerson, Joel Heenan.
 ROW 2: Nicholas Evans, Matthew Johnson, Reece Hinchcliff, Jeffrey Fong, Yohan Kim, Douglas Kerle, Colin Lam.
 FRONT: Elian Fink, Elaine Kwan, Lina Jang, Shannon Lardi, Angela Herscovitch, Vicky Kan, Julie Jeong, Kate Goudie.

YEAR: 8 O



ROW 4: Ashley Newman, Alex Platirahos, Dominic Lo, Michael Moroney, Phillip Ma.
 ROW 3: Pamel McAdam, Brendan Lee, Tim Lee, Holly Philip, Camilla Margolis, Joseph Lee, Ashley Price, Andrew Lee.
 ROW 2: Phi Luu, Richard Logge, Nicholas Lee, Joanna Lin, David Newell, John Lee, Trevor Manning.
 FRONT: Elsie Ngo, Belkis Mereles, Sarah Lau, Xavier McKenzie, Jinny Oh, Anushka Paul, Stephanie Low, Ji Young Lee.

YEAR: 8 R



ROW 4: Jordi Rudelle-Greig, Morgan Renew, David Sun, Siddharth Raja, James Short, Alan Shen, Trumper Raffan.
 ROW 3: Liam Tong, Tom Stephenson, Damian Thomas, Guy Ragen, Vincent Tang, Simon Teh, Adam Thwaites, James Tran.
 ROW 2: Bona Tiara Relativo, Paris Ramrakha, Amanda Robinson, Prashan Ratnakumar, Basia Slusarczyk, Lauren Tarr, Monica Tice.
 FRONT: Gerrard Serisier, Simon Rodwell, Jake Saulwick, Alvin Savoy, Andrew Sedłacek, Keith Tang, Ben Toupein, Jeremy Sung.
 YEAR: 8 T



ROW 4: Peter Wu, Viknesh Vijayenthiran, James Wright, Chela Weitzel, Alex White, Patrick Yu, Alex Vitlin.
 ROW 3: James Wong, Chapman Yu, Clancy Yeates, Joanna Woo, Asha Zappa, Perth Tsang, Niven Vanmali, Michael Tromans.
 ROW 2: Tony Zhu, Arif Zaffer, Stephen Tran, Tyron Wong, Nelson Trieu, Cheng Xin Yang, Sam Waks.
 FRONT: Michelle Wood, Pamela Tran, Michael Wong, Yi Ching Zhao, Haidee Wong, John Williamson, Wendy Tu, Jacqueline Wong.
 YEAR: 8 I



ROW 4: Roxana Chan, Sarah Dearne, Piotr Bozym, Thomas Dallow, William Dang, Megan Bootes, Julia Britton.
 ROW 3: Fergus Beams, Philip Clare, Dan Bishton, Tim Davidson, Mark Crocker, Joel Bedford, Bill Au.
 ROW 2: Julian Curiskis, Mathias Boer-Mah, Gaurav Bhardwaj, Cassian Cox, Chris Berry, Thomas Costa, Betty Chang.
 FRONT: Uma Aggarwal, Madhushini Bazil, Mei-Lian Barry, My-Van Bui, Kate Brennan, Elaine Chui, Margot Allan-Georgas, Susann Cheung.

YEAR: 9 F



ROW 4: Alex Grivas, Peter Hey-Cunningham, Nicholas Dixon-Wilmshurst, Nicholas Falkinder, Roger Haddad, Gareth Ivory, Charles Forrester.
 ROW 3: Thomas Irvine, Kalon Huett, Marcus Hayward, Nancy Jiang, Verity Gill, Camilla Holt, Nick Forwood, Anthony Horler.
 ROW 2: Adam Foley, Peter James, Rhys Hearne, Marc Howlin, Titus Hui, Sumudu Jayawardana, Danny Fairfax.
 FRONT: Helen Jin, Catherine Clark, Kristy Green, Ruth Jago, Andreea Heriseanu, Francisca Gan, Louise Dumbrell, Sally Gilbert.

YEAR: 9 O



ROW 4: Alan Logan, Robert Lee, Joel Kitson, Philip Mayger, Christian Lee.
 ROW 3: Robert Lawson, Nikhil Kulkarni, Michael Lee, Elizabeth Lee, Zoe Lyon, Holly Malaquin, Adrik Kemp, Toby Leon.
 ROW 2: Matthew Loh, Ewan McGaughey, Declan Kuch, Jun-Dir Liew, Martin Kurek, Changyuan Loh, Vic Khalili.
 FRONT: Sarah Lalor, Natalie Manning, Phong Le, Chih-Ping Liao, Mary Lentros, Lennard Lopez, Shelley Lin, Jocelinn Kang.

YEAR: 9 R



ROW 4: Peter Paszti, Lee-Shaun Saw, Jonathon Murty, Edward Peat, Christopher Parris, Jack Prest, David Ng.
 ROW 3: John Nguyen, Matthew Paul, Keely McNamara, Tamara Pearson, Sascha Morrell, Kevin Pickett, Kenny Scott, Liam Ryan.
 ROW 2: Michael Lee, Anna McIlwaine, Hoyan Ngai, Nick Osborne, Liam Ovenden, Michele Roldan, Ben Scott.
 FRONT: Thu-Ha Nguyen, Veena Rajan, David Saba, Alexandra Arneri, Georgina Morris, Wilson Pok, Clara Rolls, Cecilia Ng.

YEAR: 9 T



ROW 4: Steven Turner, Damjan Vlastelica, Matthew Scott, Mac Shine, Ho Tung Wong.
 ROW 3: Tomme Tsang, Zac Wolfson, Rui Yi, Heather Wallace, Sarah Steel, Jonathan Wang, James Thai, Ker Zhang.
 ROW 2: David Vadas, Goldia Shum, Phillip Tehong, Gavin Smith, Alex Sinclair, Gonzalo Vilches, Cindy Sheu.
 FRONT: Rebecca Yuen, Maurizio Stefani, Leo Sek, Phoebe Singleton, Mowena Wilkins, Dennis Singh, William Vuong, Bethany Siepen.

YEAR: 9 I



ROW 4: Michael Beard, Ian Allan, Stephen Clyne, Josh Avery, Toby Allen.
 ROW 3: Emma Brockway, Carly Bedford, Sean Chang, Andrew Bishop, Jamie Cameron, Josh Boerma, Katie Burge-Lopez, Amie Burkys.
 ROW 2: Terence Chu, Robert Choy, Peter Lee-Chen, Dylan Calder, Ricky Chen, David Arcidiacono, Jeb Cole.
 FRONT: Dianne Beatty, Grace Brown, Suzanne Cartwright, Rebecca Carritt, Irene Cheung, Santhi Chalasani, Nancy Chen, Margaret Chi.

YEAR: 10 F



ROW 4: Alex Hill, Lachlan Delaney, Anthony Dumbrell, Nick Curnow, Peter Hartley.
 ROW 3: Lauren Frazer, Marnie Innis, Brendan De Conceicao, Nicholas Crosby, Stephen Echt, Thomas Holyoake, Laila Engle, Jessika Gauke.
 ROW 2: Robert Ishak, Hyun Hwang, Tim Curnick, Steven Huang, Tom Jackson, Sean Howe, Danny Ford.
 FRONT: Shelley Gibb, Linda Fernandez, Timothy Greenfield, Benjamin Davis, David Holbeche, Peter Glavas, Laura Fania, Nana Frishling.

YEAR: 10 O



ROW 4: Kelvin Leung, Andrew Kennedy, Filip Kidon, David Jang, Leigh Louey-Gung.
 ROW 3: Robert Lawther, Hazem Khamis, Stephanie Law, Effie Klippan, Thurka Kuhan, Kean Lau, Tomasz Kopyciok, Frewen Lam.
 ROW 2: Sophia Law, Yan Kit Lam, Aaron Koh, Paul Keighley, James Lane, Benjamin Lau, Rushmia Karim.
 FRONT: Melissa Lim, Anna Kim, Anne Lam, Olivia Kang, Herina Lee, Michelle Lim, Sarah Johnson, Bonny Kyung.

YEAR: 10 R



ROW 4: David McHattie, Minh Phan, Glenn McLaughlin, Benn O'Donnell, Andrew McKibbin, Nick Lucchinelli.
 ROW 3: Alex McGuirk, Jeremy Ong, Luke McMahon, Ante Mihaljek, Kenny Mai, Quang Nguyen, Charles Peters, Caroline Malcolm.
 ROW 2: Stephenie Nicholson, Huy Pham, Chris McHattie, Vinh Nguyen, Stefan Nadolski, Christopher Ong, Theresa McSpedden.
 FRONT: Belinda Lum, Patricia Quach, Niccola Phillips, Korana Musicki, Kristy North, Miriam Mafessanti, Laura McLean, Alice Mah.
 YEAR: 10 T



ROW 4: David Tran, Rowan U'dell, Mark Smith, Suminder Sran, Tristan Roache-Turner, Tom Rushton.
 ROW 3: Rachel Stein-Holmes, Conrad Richters, Justin Tsuei, Sophie Richards, Susan Quinn, Thomas Smith, Jack Teiwes, Zoe Rodwell.
 ROW 2: Eric Wong, Monica Wong, Adrian Thomas, Kieran Riches, Andrew Tang, Kate Vandyke, Stephen Weatherall.
 FRONT: Naomi Stanley, Erica Valpiani, Nicole Talmacs, Moira Williams, Hae-Won Song, Anna Van, Claresta Seto, Karen Tang.
 YEAR: 10 I



ROW 4: Ben Damon, Robert Austen, Paul Berchtold, William Chan.
 ROW 3: Nicole Dann, Nick Coleman, Tim Bowen, Pratyush Chalasani, Andrew Cram, Daniel Brass, Howard Chan, Clare Britton.
 ROW 2: Cyrus An, Calvin Cheng, Ernest Chan, Yadhaev Balagiritharan, Brian Bahari, José Argueta, Ricky Chen.
 FRONT: Catherine Bocking, Binny Batra, Amy Cheung, Georgina Davidson, Fionnuala Browne, Tiffany Basili, Fawne Berkutow, Lisa Collins.
 YEAR: 11 F



ROW 4: Michael Hottinger, Callan Gilding, Jonathan Dixon, James Denham, Chris Hayes.
 ROW 3: Skandarupan Jayaratnam, Chris Fitzpatrick, James Gillam, Adrian Fung, Nat Denton, Peter Forwood, Tony Jenkin.
 ROW 2: James Findlayson, Lynda Duncan, Deepa Gopinath, Audrey Griffen, Jean Hannan, Katrina Goh, Nik Fritchley.
 FRONT: Sophia Herscovitch, Natasha Fong, Leah Hopkinson, Naomi De Costa, Clio Gates Foale, Rachel Jackson, Genevieve Gittins, Thea Greenwood.
 YEAR: 11 O



ROW 4: Darren Ma, Yannu Kronenberg, Owen Macindoe, Ben Lashbrook.
 ROW 3: Claudine Lyons, Kubilay Kocak, David Jenkinson, Susan Kaboroff, Kam-Fai Ma, Si-Chat Lim, Tessa Lunney
 ROW 2: Andrew Johnston, Beum-Soo Lee, Timothy Lam, Justin Labruna, Alan Kan, Jim Kalotheos, Stephen Lam.
 FRONT: Jenny Lin, Sonya Louey, Ingrid Lane, Crystal Loneragan, Tania Lambert, Wen Tian Nian, Jenny Lee, Grace Ma.

YEAR: 11 R



ROW 4: Chris Migocki, Tim Newman, Luke Manderson, Krish Mandal, John Murray.
 ROW 3: Ranjit Murali, Cameron Maxwell, Steven Ng, Dachnan Nguyen, Brendan McCready, Travis Nippard, Luke Mitchell, Thomas Moliterno.
 ROW 2: Thuy Nguyen, Ben Murphy, Minh Huy Nguyen, Rhiannon McHutchison, Phil Morgan, Robbie Morris, Tiffany Malins.
 FRONT: Prashanthi Nadarajah, Renata Murru, Kit Morrell, Wendy Morrison, Claudia Mills, Sumita Maharaj, Tennille Noach, Jane Min.

YEAR: 11 T

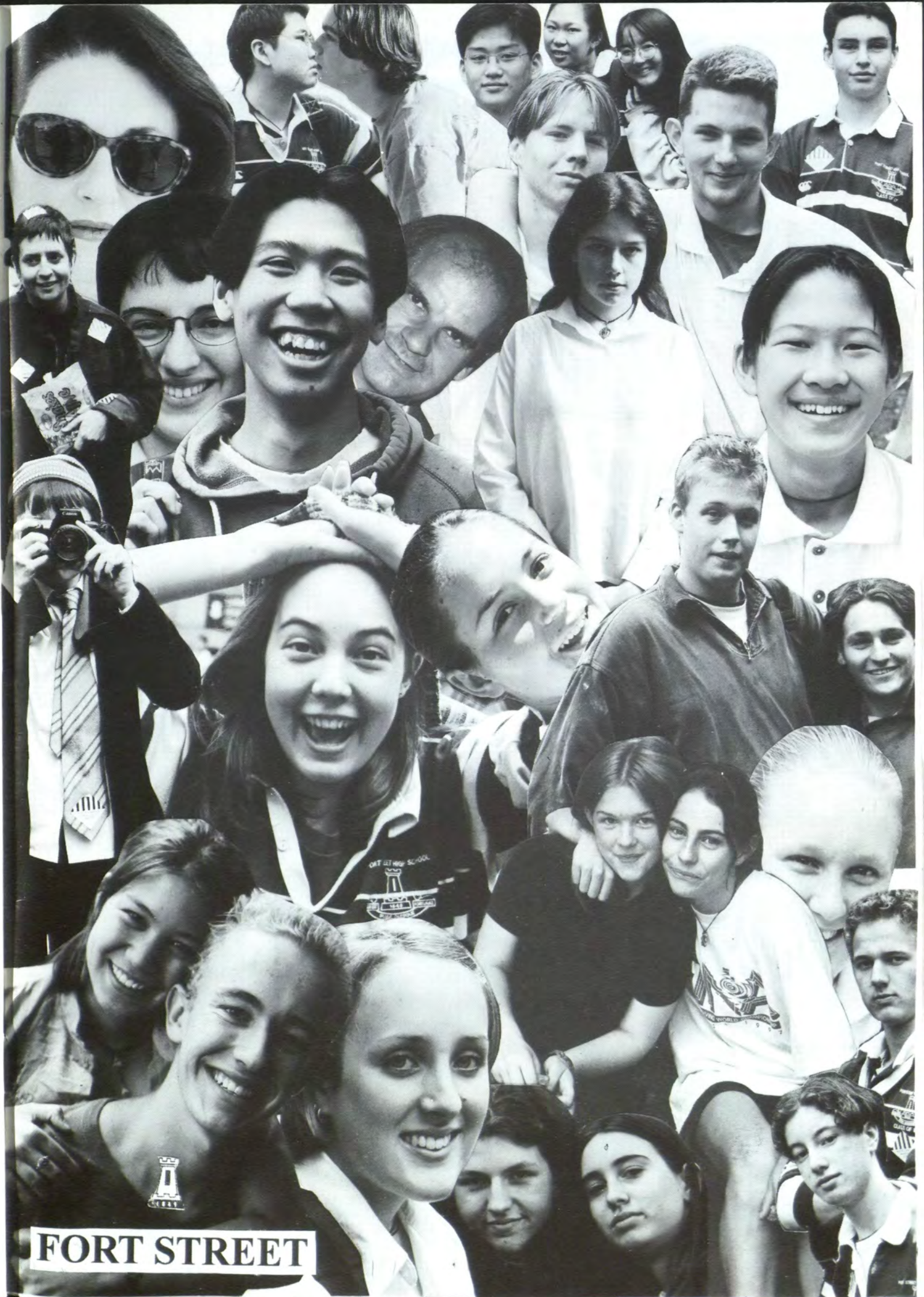


ROW 4: Jonathon Shaw, Christopher Stabback, Thomas Richards, Ben Smith, Rod Smith, Marc Ridyard.
 ROW 3: Tully Rosen, Mark Stevens, John Papasoulis, Mark Notaras, Sam Skinner, Paul Saciri, Con Perris, Nick Prokhovnik.
 ROW 2: James Russell, Kingston Soo, Jenny Parkes, Frances Quinn, Jane O'Sullivan, Nguyen (Jonathan) Phan, Beau Reid.
 FRONT: Apeksha Srivastava, Pippa Scott, Alexandra Peard, Tara Plaisance, Jasmine Stark, Balya Sriram, Vanessa Owens, Shubangi Ramgopal.
 YEAR: 11 I



ROW 4: Andrew Yam, David Wall, Edward Tillyer, Alan Tang.
 ROW 3: Chen Yu, Jeremy Wee, Aleksander Ustaszewski, Caren Yu, Ruth Wong, Daniel Tan, Philip Wong, Robert Trinh.
 ROW 2: Andrew Wan, Keyna Wilkins, Brendan Willmott, Joshua Watson, Steven Yee, Kate Toupein, Fred Wang.
 FRONT: Shirley Tran, Anna Valpiani, Michelle Summerville, Jayda Tham, Joanne Tooher, Priscilla Wong, Jenny Thai, Hai Tran.

YEAR: 11 A



FORT STREET

autographs



Conceptual Art
by Kit Morrell.

Prize winners 1996



TANIA LAMBERT



CONSTANTINE
PERRIS



CHRIS MIGOCKI



MINH PHAN



KIT MORRELL

JENNY THAI

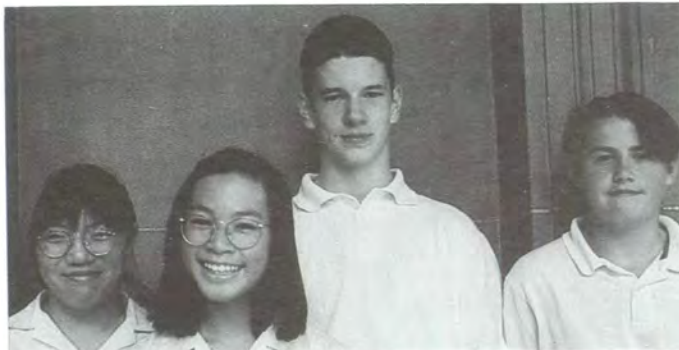
NATASHA FONG



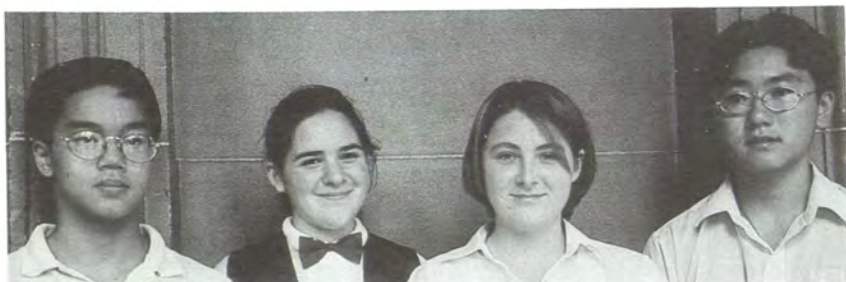
ANNA VALPIANI

PRISCILLA WONG

CLAUDINE LYONS



ANNA VAN MONICA WONG BENN O'DONNELL TIM CURNICK



HUY PHAM

NICCOLA PHILLIPS

GRACE BROWN

ANDREW TANG



JAMES LANE DAVID HOLBECH EFFIE KLIPPAN



SASCHA MORRELL

MY-VAN BUI

ANNA TAMARA PEARSON
McILWAINE



CHELA WEITZEL TOM JI-YOUNG LEE PETER WU
KEANAN-BROWN



JONATHAN WANG

MEI-LIAN BARRY

CECILIA NG

THU-HA NGUYEN



JESSICA AU LIANG CHEN YI-CHING ZHAO KEITH TANG
MICHELLE WOOD



YING CHEN SHANNON LARDI
JOHN NGUYEN
BASIA SLUSARCZYK

