

THE FORTIAN 1980.



THE FORTIAN 1980



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EDITORIAL

This has been a year in which Fort Street has seen many changes. The school has seen the arrival of a new Principal, the formation of the Student Council and the launching of the school newspaper, "The Liberator".

At the end of last year the school bade farewell to Mrs. Rowe and welcomed Mr. Lembit. In the short time Mr. Lembit has been Principal, great emphasis has been placed on sport. The school has seen the introduction of a house system, which seems to have been readily accepted amongst the students. There has also been an increase in the number of participants in grade sport.

The student council was also formed this year. During the course of the year the council has expressed the views of the student body on matters such as the factory next door and the partial closure of the school library to students. The council has had success with the factory next door after a protest on Parramatta Road and media coverage. At present the student council is continuing the battle for the opening of the library.

One of the other changes this year has been the establishment of a radical school newspaper "The Liberator". The Liberator has been received with great enthusiasm by the student body and, at present, has a circulation of over 500 which speaks for itself. Well done, editors!

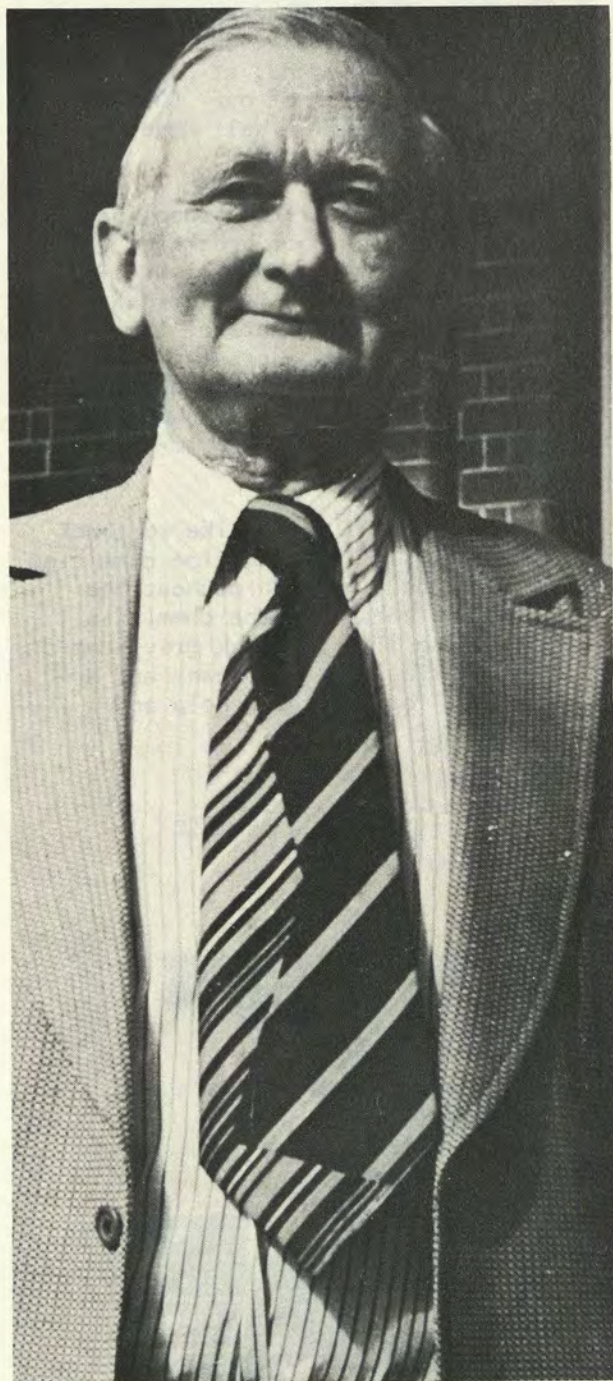
Over the past year the school has also seen a spate of break-ins which have entailed much vandalism. The vandals responsible for this have obviously been students of the school. It seems a great shame that a school with such a fine academic record has to host pupils so incapable of coping with to-day's society.

At this point I would like to thank the members of the magazine committee for all their help throughout the year. On behalf of the committee I would also like to thank Mrs. Schmidt, Mrs. Hoskins, Mrs. Marchant and Mr. Lawrence for all their help and advice.

Editors



Mr. Lembit



PRINCIPAL'S MESSAGE

Little did I imagine when I first hesitantly trod the stairs on my way to lessons in this very building some forty odd years ago that I would now be occupying the Principal's chair and conveying my thoughts to a completely different generation of young people.

You have probably heard ad nauseam how things have changed and how things are not the same as they used to be and I suppose it is natural for people to cast a nostalgic glance back at their childhood days from which they have conveniently erased all the disappointments and moments of high crisis to retain only those moments which brought joy and laughter. It is true, too, that we talk proudly of tradition and the need to uphold it, forgetting that tradition is not static, not a concept easily definable and what may be my tradition need not necessarily be yours, but rather that every person who has trod these hallowed corridors has given something of himself to build the tradition that is Fort Street, and others will continue to do so as we move towards the dim and distant horizon of existence.

We must not be chary of the giving of ourselves, of pitting our ability against difficult and at times out-of-reach goals, so that we may ultimately realise the high satisfaction of achievement to our full potential. Learning starts from the moment we make our first squalling entry into this world of ours and must continue until the very day we once again depart herefrom.

You young people of to-day are the tradition of the young people of tomorrow. You are the hope of the future, so do not disappoint Fort Street whose history is everlasting.

V. J. LEMBIT,
Principal.

Mr. Horan!

THE DEPUTY PRINCIPAL

The most important aspect of a school year is what is so often lost from sight behind the greater excitement of other things. But it is without doubt the knowledge gained and the skills acquired by the students and their development that stand as the School's greatest achievement. There is indication of many aspects of student performance in this magazine, but of course the sum total is not and furthermore cannot be measured.

Each pupil's progress is a part of this great school and the School's basic purpose is to ensure that students work positively and effectively. To this object the staff is dedicated. You, the students, are here to learn. To each boy and to each girl I say: Nothing is impossible if you work at it. A little success leads to more! And it is for each pupil to give of his best.

To the task of making the School as efficient an agency of education as possible much of the year has been devoted. At a time when it would have been so much easier to follow the soft alternatives so very much in fashion, every effort has been undertaken to implement effective programmes and procedures. It is not enough for a school each year to do nothing other than repeat the pattern of the previous year, as it were having the one-year younger performer reaching the same certain point. A certain progress must be made by the school itself. This is viewed in terms of genuine measurable progress and we have worked actively towards this end.

The year has seen the development of a document of procedures "Managing the School", in which are laid down guide lines for the most efficient management of the School and for the achievement of the School's aims. Documents too have been compiled to assist students in undertaking successfully the tasks that lie before them.

The year began with the inauguration of the House System at a general assembly and its operational success at the swimming carnival. Inherent in the scheme is the concept that the best is called for from each member of the school community and as indicated elsewhere in this magazine ample opportunity will be presented for this. The scheme's introduction is to engender a more active engagement in the life of the School. There has also been introduced this year discussion of Fortian Awards to recognize achievement of merit on the part of students in all aspects of school life. This undertaking has not yet come to fruition. Opinions



vary on the way merit will be rewarded. On this venture we shall continue our deliberations.

The year has been marked by several grand school-encompassing efforts organised by the students - with a little and more than a little assistance from the staff. I congratulate the school body on the success of the Walkathon and "New Faces" and I look forward to the next school first - the marathon open-air band concert scheduled for November.

This is Fort Street to-day! A very different school from times past, but one that is working actively to make school a pleasant and profitable experience.

Speech Day '79



ADDRESS GIVEN BY HIS EXCELLENCY THE
GOVERNOR OF NEW SOUTH WALES, SIR RODEN
CUTLER, V.C., K.C.M.G., K.C.B.O., C.B.E.

SPEECH DAY - 1979

When Mrs. Rowe invited me early this year to be the guest speaker at the Annual Speech Day of the school I was happy to accept, because Fort Street has influenced in a major way the standard of public education in New South Wales since your beginnings in 1849 on Observatory Hill. One of your ex-pupils, Peter Board, became not only Director of Education in 1905, but was also one of the innovators and major influences upon changes in the New South Wales education system. He suggested the abolition of the old standards of proficiency and the substitution of a much more modern syllabus of instruction which aimed at giving greater freedom to both the teacher and the pupil. Its purpose was to develop the pupil's ability to think, and allow the teachers more latitude in selecting material. I have no doubt that, along with many other famous ex-students of this school, including Chief Justices of Commonwealth and State, a Governor-General, a Premier and Ministers, that Board is remembered.

I said that I accepted your invitation happily, and possibly I was lulled into a sense of security by noting that the date of the speech day was over seven months in the future. This would of course give me plenty of time to marshal thoughts and prepare a speech appropriate to this occasion. This of course has not been the result - and you may, if you like blame the fact that I was educated at a rival school for my lack of a startling and sparkling speech to-day.

One of the obvious changes in educational needs throughout Australia in recent years has been the need for a knowledge of languages, particularly the ability to speak a language other than English. This arises in the first place from the influx of migrants during the post-war years and the much greater speed of travel and communications. We are no longer isolated, and if we are to do business with other countries we should have a working knowledge of the language. It is not sufficient to depend upon the Asian or European businessman to speak English. We need to have some insight into their thinking, their ways of commerce, and to avoid the pitfall of thinking that their thought processes are the same as ours, and all that is needed is an interpreter. Even for the enjoyment of travel we should devote some time and thought to a second language.

In Australia, as I said, there is an increasing proportion of people from other countries living in our community. The younger ones soon learn English, but the older ones among them often find it very difficult, and we as Australians are inclined to selfishly ignore ethnic groups and their problems, and take the

attitude that if they do not speak English and follow Australian customs, that is their own fault. We ourselves are missing a great deal in cultural development if we exclude ethnic groups from our society and avoid them in our daily living.

What I should like to mention is the purpose of education, how it is aligned to the needs of the community and the economic system, and its effect upon the training and attitude of staff and students. There is no doubt that the words used by Benjamin Disraeli, the Earl of Beaconsfield, in a speech to the House of Commons are as true to-day as they were then. He said, "Upon the education of the people of this country the fate of this country depends." Education is a necessity, and is accepted as such by the community. Equally I believe the community would expect education to be so designed that the needs of people should be satisfied and our economy advanced. While Herbert Spencer's statement that "Education has for its object the formation of character" is still valid, nevertheless our age looks for practical returns in education, and expects school leavers to have been educated sufficiently to enable them ultimately to take a place in the workforce. In this continuous review of education to meet the needs of society the School Certificate in New South Wales has come under scrutiny, and the Government has set up a Parliamentary Select Committee to examine it.

Along the same lines there has developed an official awareness of the deterioration of reading. It is trite enough to blame the electronic media which makes it easier for a young person to listen to radio and watch television, and to adopt the ways of announcers and others who become familiar to them, rather than for young people to read papers and books, as was the custom and need for their parents. Personal libraries are not a feature of home life as they used to be, and the knowledge of books and the pleasure derived from them has lessened in recent years. The unfortunate fact is that many young people are unable to read and comprehend clearly, and this militates against their further education, and indeed their ability to obtain suitable employment. The State education system will introduce the Reading K12 curriculum at the beginning of next year, and this, as its name implies, begins in Kindergarten and goes through to Year 12. It has been developed over the last three years by the co-operation of administrators, teachers, and parents and community representatives throughout the State, and stresses the interconnection of talking, listening, and other activities in the learning process. It particularly emphasises the development nature of the reading process and each teacher's responsibility for this within the context of each subject.

Again, I wish you every success, and trust that you will have a happy Christmas and will overcome the challenges of the new year, making it a satisfactory and even prosperous one for you.

ANNUAL SPEECH DAY 29th November, 1979

PROCESSIONAL: "Gaudeamus igitur"

CHAIRMAN'S REMARKS: Mr P Davis BA MEd MACE

SCHOOL REPORT: Mrs E Rowe MBE BA DipEd MACE
Principal

BAND ITEM: a) "Nocturne" (Mendelssohn)
b) "March on Two Old Welsh Airs"
(arr. by Denis Wright)

GUEST SPEAKER: His Excellency the Governor
of New South Wales Sir Roden Cutler
VC KCMG KCBO CBE

YEAR 9 SCHOOL CHOIR:

- a) "The Snow" (Elgar) with
violinists Elsa da Silva
and Maria Kutra
- b) "Island in the Sun" (Belafonte)
piano accompaniment: Sarah
McNaughton

PRESENTATION OF PRIZES:

Academic: Mr T Andersen BA BSc
Inspector of Schools
Mrs N Bond President Fortians'
Union
Mrs P Davis President Fort
Street Ladies' Committee
Mr N J Kay BA District
Inspector

Sports: Mr & Mrs W Forbes

SCHOOL: "Jerusalem" (Parry)

VOTE OF THANKS: David Herman
Maria Tirabosco

SCHOOL: "A School Song"
"Advance, Australia Fair"

RECESSIONAL: "Care for Kids"

1978 HIGHER SCHOOL CERTIFICATE

Sanjay Seth: Killen Memorial Prize for Dux of the School proceeding to Sydney University; Sir Bertram Stevens Prize (Best pass in Economics, HSC 1978); Warren Peck Prize (Best Pass Modern History HSC 1978).

Elizabeth Speed: Old Girls' Union Literary Prize (best pass English HSC 1978); Annie E. Turner Prize (best pass English and History, HSC 1978); Emily Cruise Prize (best pass History HSC 1978) - presented by O.G.U.; Herbert Percival Williams Prize (Best Pass Drama and Novel Questions, HSC 1978).

Felice Tirabosco: Ada Partridge Prize (best pass HSC 1978 presented by O.G.U.); Dr. William G. Gailey Memorial Prize (Best pass in Science HSC 1978).

Vula Kokkinis: Frederick Bridges Prize (best pass French HSC 1978); Prize for German, HSC 1978.

Adèle Catts: Catherine, Janet and Pauline Calver Prize (best pass Geography HSC 1978)

Paul Gorrell: Taylor Prize (best pass Geography HSC 1978).

David Perkins: Dr. Verco Prize (best pass Mathematics HSC 1978).

Mary Xenakis: Weston Memorial Prize (best pass Mathematics HSC 1978).

Harry Ohlsen: O. J. Austin Prize (best pass Mathematics HSC 1978).

Beverley Alderton: A. J. Kilgour Prize (Best pass Latin HSC 1978).

Kati Adin: Prize Ancient History HSC 1978.

David Tully: Prize Engineering Science HSC 1978.

Penny Lester: Prize Home Science HSC 1978.

Geoffrey Lane: Prize Japanese HSC 1978.

Mark Raddatz: Prize Technology HSC 1978.

Tamara Bicego: Prize Art HSC 1978.

Eric Ho: Fanny Cohen Prize (Dux of School presented by O.G.U.) Prize for Mathematics (4 Unit).

Mary Savas: Prize Mathematics (3 Unit) Prize French (2 Unit) 2nd Proficiency Prize.

Maria Tirabosco: Prize French (3 Unit) Prize German (3 Unit); 3rd Proficiency Prize.

Louisa Lal: Prize Modern History (2 Unit) Prize Geography (2 Unit); Prize Mathematics (2 Unit).

Josephine McNaughton: Baxendale Prize (English 2 Unit); Dr. J. J. C. Bradfield Prize (Biology 2 Unit).

Jennifer Lindon: C.N. Harrison Prize (English 3 Unit); Prize Japanese (2 Unit) (aeq).

Kon Komora: A.M. Puxley Prize (Science 4 Unit); 1st Proficiency Prize.

Yui Kee Yui: Dr. William G. Gailey Memorial Prize (Physics 2 unit); 4th Proficiency Prize.

Alison Churches: Rona Sanford Pepper Prize (aeq.) (Service to School) Prize for Art 3 Unit (aeq).

David Baxter: Prize for Geography (3 Unit) Prize General Studies.

Matthew Sandblom: Prize Economics (3 unit) Prize Mathematics (2 Unit A).

Maria Lombardi: Prize for Science (2A) Prize Art (3 Unit aeq.).

Grace Gedeon: Rona Sanford Pepper Prize (aeq.) (Service to School).

Julie Fleming: Prize Economics (2 Unit).

Jackie Rider: Prize Economics (2 Unit A)

Michael Wong: Prize Chemistry (2 Unit).

Catherine Parmigliani: Prize Ancient History (2 Unit).

Nicole Goerl: Prize Ancient History (3 Unit).

Alex Dunstan: Prize Engineering Science.

Jeffrey Frazer: Prize Technology.

Cathy Cahill: Prize Home Science.

Hwee Lin Yeo: Prize English (2 Unit A)

Elizabeth Wing: Prize Japanese (2 Unit) aeq

Lydia Brichta: Prize German (2 unit).

YEAR 11 1979

Alvin Goh: Lillian G. Whiteoak Prize (Dux of Year 11); Lodge Fortian Prize (Highest Aggregate Boy); Dr. William G. Gailey Prize (Science, multistrand). Prize for Cultural Cuisine. Prize for Engineering Science, Prize Mathematics (3 Unit).

Julie Yip: Lodge Fortian Prize (Highest Aggregate girl); Baxendale Prize for English; C. H. Christmas Prize (Scholarship and Service (aeq.) Prize for General Studies, Prize for Art.

Ann Gregory: C.H. Christmas Prize (Scholarship and Service (aeq.) Prize for Modern History, 4th Proficiency Prize.

Christine Aynsley: John Hills Memorial Prize (Leadership and School Service), Prize for Biology, 3rd Proficiency Prize.

Andrew Madry: Prize for Physics, Prize for German. 5th Proficiency Prize.

Gillian Deuce: Prize Mathematics (2 Unit) 1st Proficiency Prize.

Jacqueline Einer: Prize for Ancient History (aeq.); 2nd Proficiency Prize.

Joe Bryan: Prize for French, Prize for German.

Julianne Oliver: Prize for Geography (aeq)

Alison Peters: Prize for Economics.

Wendy Young: Prize for Geography(aeq.)

George Salouras: Prize for Ancient History (aeq.).

Guy Butchard: Prize for Mathematics (2 Unit).

Steven Kelly: Prize for Psychology.

Deborah Cridland: Prize for Textiles.

Julie Trotter: Prize for Geology.

Mark Donohoo: Prize for Chemistry.

Jenny Cheng: Prize for Home Science.

Jennifer Maddox: Prize for Japanese.

Andrew Campbell: Prize for Technology.

YEAR 10 1979

Leon Poladian: Judge S. Redshaw Prize (Dux of Year 10). Major-General A. C. Fawcett Memorial Prize for English and History. Baxendale Prize for English. Prize for Mathematics. Prize for Japanese.

Susan Yates: Major-General A. C. Fawcett Prize for English and History (aeq.). Dr. George Mackness Prize for History (Donated by his sisters). Raymond and Frank Evatt Memorial Prize for Essay on an Australian Topic. Prize for Asian Social Studies. 1st Proficiency Prize.

Jane Grace: Taylor Prize for Geography. Dr. William G. Gailey Prize for Science. 2nd Proficiency Prize.

Eloise Fong: Miss Mouldsdales Prize for Science. 3rd Proficiency.

Catherine Donohoo: Molly Thornhill Prize (Highest Aggregate for Year 10) Prize for Latin.

Gaetano de Cataldo: Renee Gombert Prize (for French and German).

Maria Kutra: Prize for French.

Dagmar Salat: Prize for German.

Roslyn Freemantle: Prize for Home Science.

Francesca Ingegneri: Prize for Textiles.

Irene Lee: Prize for Commerce.

Linda Jepson: Prize for Art.

Mary-Louise Broe: Prize for Metal Technics.

Paul Nicols: Prize for Wood Technics.

Darryl Mee: Prize for Technical Drawing.

YEAR 9 1979.

Richard Lin: Prize for Mathematics. Prize for Commerce. Prize for German. Certificate for English. Certificate for History.

Lynne Rappell: Prize for Art (aeq.) Certificate for Mathematics.

Bradley Hawkins: Prize for Geography. Certificate for Commerce. Certificate for Science.

Kathryn Allen: Prize for Japanese. Certificate for Science.

Maria Mites: Baxendale Prize for English. Certificate for French.

Frances Read: Prize for History. Certificate for English.

George Komora: Dr. William G. Gailey Prize for Science.

Kevin Lee: Prize for Latin.

Fotini Sidiropoulos: Prize for French.

Robert Malherbe: Prize for Art (aeq.).

Arthur Babilis: Prize for Technical Drawing.

Lynette McClelland: Prize for Asian Social Studies.

Paula Grace: Prize for Home Science.

Christalla Havadjia: Prize for Textiles.

Robert Trodden: Prize for Wood Technics.

Paul Kastanias: Certificate for Maths. Certificate for English.

Vasil Stoilov: Certificate for Science.

Bill Vassili: Certificate for Science.

Joy Gouvoussis: Certificate for Science.

Laura Micheluzzi: Certificate for English.

Daniel O'Callaghan: Certificate for Mathematics.

Gregory Allen: Certificate for Mathematics.

Peter Chovanak: Certificate for Mathematics.

Vanessa McLaren: Certificate for History.

Nick Politis: Certificate for Geography.

Paul Reulin: Certificate for Geography.

Romeo Iskra: Certificate for Wood Technics.

Frank Blancato: Certificate for Wood Technics.

YEAR 8 1979

Gartien Lee: Dr. J.J.C. Bradfield Prize for Science. Prize for Geography. Prize for French. Certificate for Mathematics. Certificate for Commerce.

Ka Kit Chik: Prize for Mathematics. Prize for Latin. Certificate for Commerce. Certificate for History.

Wilhelm Holzschuh: Dr. William G. Gailey Prize for Science. Certificate for Mathematics. Certificate for Geography.

Andrew Montanari: Prize for German.

Sean Dengate: Prize for Japanese.

David Sidoti: Prize for Basic Technics.

Deborah Boutland: Certificate for Science.

Karin Galley: Certificate for Science.

Caroline Thompson: Baxendale Prize for English. Certificate for Science.

Catherine Salouras: Prize for Home Science. Certificate for Home Science.

John Madry: Prize for Asian Social Studies. Certificate for English.

Matina Boutsikakis: Bishop Kirkby Prize for History.

Steven Anastasiadis: Prize for Commerce.

Nadja Bachmaier: Prize for Art.

Lee Catts: Certificate for French.

Sandra Borri: Certificate for Basic Technics.

Spiro Hronis: Certificate for Basic Technics.

Margaret Finos: Certificate for English.

David Kelly: Certificate for English.

Jim Hazzisevastos: Certificate for English.

Dimitrios Lerantges: Certificate for English.

Kristine Roberts: Certificate for Maths.

Maureen Cruden: Certificate for Maths.

Bruce Robinson: Certificate for Maths.

Tony Herman: Certificate for Geography.

Mark de Bortoli: Certificate for Commerce.

Jenny Harrison: Certificate for History.

Julie Welham: Certificate for History.

YEAR 7 1979

Jason Geale: Alma Hamilton Prize (Dux of Year 7); Major-General A.C. Fawcett Memorial Prize (English and History); Certificate for Science. Certificate for Languages. Certificate for Art. Certificate for English.

Michelle Burgess: 3rd Proficiency Prize. Certificate for Art. Certificate for Mathematics. Certificate for History. Certificate for English.

Jocelyn Lin: 2nd Proficiency Prize. Prize for Mathematics. Certificate for Social Science. Certificate for History. Certificate for Music.

Susan Gabor: 1st Proficiency Prize. Prize for Social Science. Certificate for English.

Angela Mastrokostas: Baxendale Prize for English. Certificate for Languages. Certificate for History.

Walter Einer: 4th Proficiency Prize. Certificate for Science. Certificate for Mathematics.

Fotini Tselonis: 7th Proficiency Prize. Certificate for Languages. Certificate for English.

Stamatia Stamatellis: 6th Proficiency Prize. Certificate for Social Science.

Joseph Rinaldi: Prize for History. Certificate for Mathematics.

Kim Malden: 5th Proficiency Prize.

Paul McLachlan: Certificate for Social Science. Certificate for Mathematics.

Geoff Reynolds: Certificate for Science.

Brett Thomson: Certificate for Science.

Ralph Maddox: Certificate for Science.

Nectarios Andrews: Certificate for Languages.

Richard Chang: Certificate for Languages.

Soula Semitekolos: Certificate for Mathematics.

Margot Fairweather: Certificate for Music

Richard Walsh: Certificate for Mathematics.

Andrew Akratos: Certificate for Social Science.

Melissa Simpson: Certificate for Social Science.

Craig Dunn: Certificate for English.

Kathy Stavrellis: Certificate for History.

Gina Salar: Certificate for English.



THE DIARY

FIRST DAY OF SCHOOL 30/1/80

Students arrived fresh and "eager" to start the new school year. Only ten months; 3 school terms until the next Christmas holidays.

First Form First Day 31/1/80

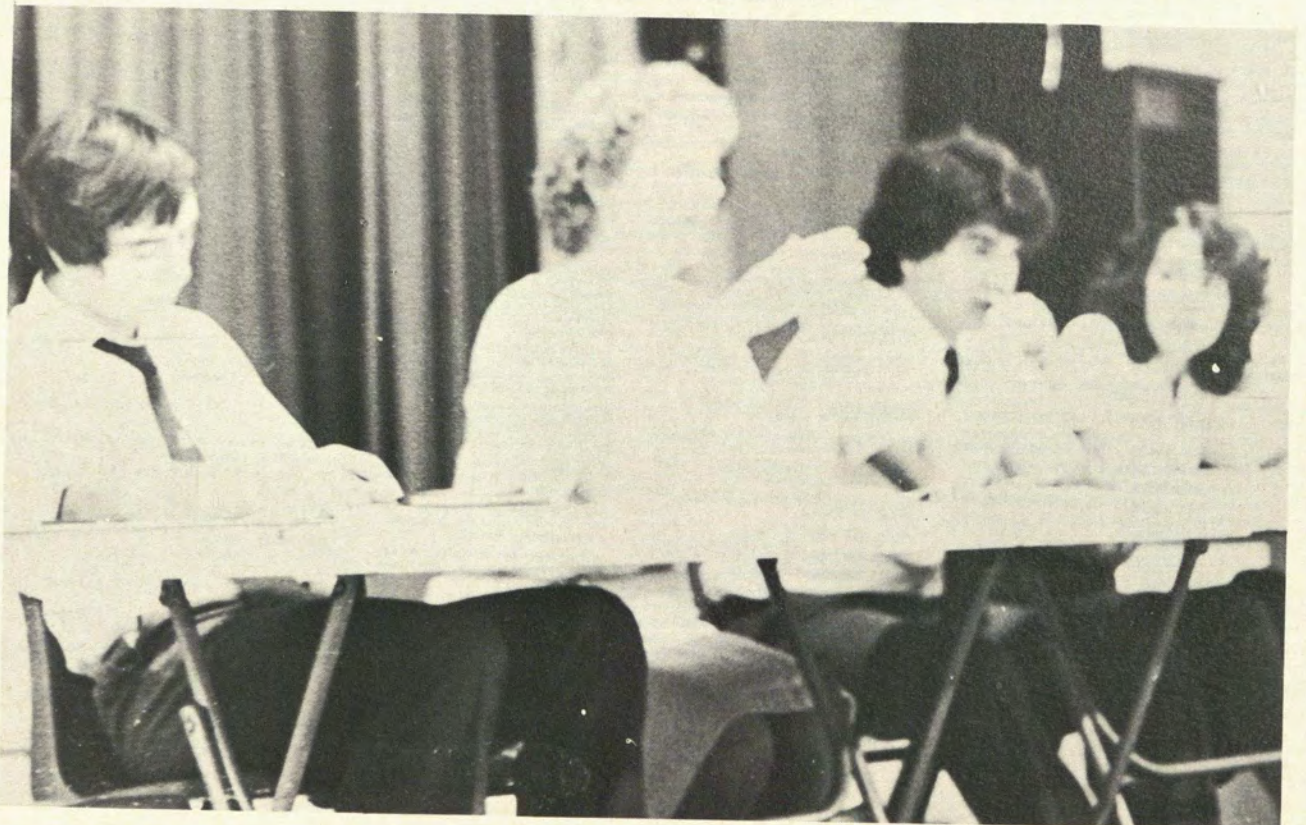
On this day the new breed of Fortians arrived. First Form came, saw, and are yet to conquer.

Members of the Student Council

First Meeting of Student Council 1/2/80

The entire council meeting was thorough and businesslike, even though most members of the first student council of Fort Street High School were a little apprehensive. First on the agenda was the election for the executive council. Once this was completed, Charles Pashi, the new President, addressed the council. Mr. Lembit was introduced and proceeded to outline the new House System. The council seemed a little doubtful and so a compromise was reached; we'll try it for one term and then re-evaluate it.

The meeting was closed by Miss Peterson who chaired. This was her first and last appearance.



Assembly - The House System 4/2/80

We had an assembly which Mr. Horan said would go down in the history of Fort Street High School, for this was the assembly that determined the names and representative colours of the houses which had until now been known by letters of the alphabet. The names are of famous ex-Fortians. Which house would bear each name, each colour and who were to be its staff representatives was decided very democratically, i.e. they were drawn out of a hat.

Swimming Carnival 8/2/80

Miraculously good weather prevailed, and everybody enjoyed himself. At the end of the day Mackness House was the victor.

Assembly 12/2/80

At this assembly the members of the student council were introduced to the school and the school age champions from the swimming carnival were awarded their prizes.

"We're making history"



Hilton takes the plunge

Concert 14/2/80

A new group with the unlikely name of "The Dregs" played at lunchtime on St. Valentine's Day. A guest appearance was made by Sue Foulcher. Lead singer, Brian Jackson, later gave out carnations and cards in honour of the day to some lucky members of the student body.



A group

Concert 15/2/80

Another lunchtime concert! This one featured "The Innocents" who played here last year with "The Shades" as "The Beagles". They had a much better (and much louder) sound all round.

First Form Party 22/2/80

First Form lined up for exams? They were later seen down the back drowning in sausages and tomato sauce. A great time was had by all.

We can make it



"They'll learn soon"

Concert 7/3/80

The group that started it all as "Cobra" then re-named themselves "The Shades" broke up, reformed and then returned as "The Rebels" for a lunchtime concert. It was great, everyone got into the spirit of things. Nice to see them back again.

Cross Country Carnival 18/3/80

A lovely day, someone missing? Nearly half the school boycotted, yet a great time was had by those that attended.





Dave and Esther

Gospel Concert 24/3/80

Esther King, gospel singer, best remembered from the Platters, a popular group in the 1950's came to school (accompanied by her Fijian band) and entertained us with her bright and vibrant songs of god.

Vandalism 7/4/80

Students came to school on Monday to find that over the weekend the school was violated and vandalised. It is a pity that a school with such a fine academic record has to host pupils so unable to cope with to-day's society!

Walkathon 11/4/80

Unsuspecting motorists were no doubt flabbergasted when greeted by Hare Krishnas, Garbage Bag People, and jovial clowns and nuns?) on Tom Ugly's Bridge on this day. No it wasn't an invasion, just the Fort Street High School Walkathon. The day was a great success and we greatly appreciate the hard work of those who organised it.

The Musicale 15/4/80

With the title of "A Creative Concert" the annual musicale was presented. Among the performers were a quarter of Year 9 singers, a choir made up of almost all of Year 10 and a 6th form band known as Absalom Tate. A very entertaining evening.

Dressed for the occasion. Fort St. Funny Farm.



Square Dance 17/4/80

Those who were tired of the same old boring disco's were offered something completely different by the Year 11 Social Committee. A night down on the farm, at a Square Dance. Attendance wasn't as high as it should have been, but those who went weren't complaining.

Anzac Day Assembly 24/4/80

This year the service was put on solely by Year 11 students, a trend we hope will continue next year. The service was short and successful.

Last Day of Term 2/5/80

As they say in baseball - one down, two to go.

FIRST DAY OF SECOND TERM 19/5/80

It's truly amazing how quickly two weeks manage to pass by when one is on holiday. After the short break the student body returned for a further 14 weeks of -- education.

Athletics Carnival 27/5/80

On this day the annual Athletics Carnival was held. With the incorporation of the new House System, it was a most memorable event. Petersham oval was illuminated with the enthusiasm of the school and decorated with the bright colours of the Houses. It was a great success, with the mighty blue House--Mackness--being the champion House!!

School Dance 28/5/80

Another school dance, organised by Year 12. This dance was another disco, the music was good, as was the light show. The evening was a great success.



We're the Greatest.

Teachers vs. Students Match 2/6/80

Fort Street High Teachers and students decided to settle their differences in the one arena where the better man will ultimately triumph -- the football field. It was a torrid encounter - the final verdict? Students were victorious (9-6).

"Anyone for Bocce"



First Edition of the School Newspaper,
11/6/80.

They've been talking about it for a long time, but to-day it finally happened. Hot off the presses, the school newspaper "TISH" came out. To clear up a misconception, the school newspaper and the school magazine are two and separate bodies.

School Dance 18/6/80

From the same team that brought you the Square Dance comes "not one, not two, but threeweee bands". A school dance longer than the others featured "The Affectionates", "The Innocents" and "The Breakers". After this rocking occasion (and it really was quite an event) students were asking: "What next?"



School Dance

FAEX Concert 20/6/80

We've had many bands perform at Fort Street High School but "FAEX" (means the scum of the earth in Latin) were definitely the most original. A little "Punk Music" did wonders for the audience.

Year 11 Exams 30th June/7th July

Despite all our nerves, Year 11 managed to live through our first senior examinations. There are many more where those came from.

Parent/Teacher Night 9/7/80

An evening that enabled many parents to liaise with their children's teachers. Did some find out what they didn't want? The evening proved a success.

Bastille Day 14/7/80

Only lasted for lunchtime and 6th period. We ate during lunch and sang during 6th. The food was delicious and the singing was awful, but lots of fun. The dedicated 5th formers made the distribution of the food quick and easy.

A very touching moment occurred during the singing of the national anthem when we all stood with our hands on our hearts. "Allons Enfants de la Patrie - le jour de gloire est arrive".

Serving the food was much less messy than year, as we had individual heatable servings. The Gym was gaily decorated with posters of France.

6th Form Trials 14-25 July.

On this day 6th form lined up for the official "dress rehearsal" for the H.S.C. We shouldn't laugh soon everyone will be in their shoes. We wish them luck.

The Urge Concert 7/8/80

"The Urge" turned out to be a great band with plenty of potential. Unfortunately bad equipment seemed to let "The Urge" down slightly, nevertheless they met with great response from those that were nice enough to stay and give them a chance.

Fort Street has really been moving this year, and one innovation that everyone's talking about is "the Liberator". It is written and run by a group of fifth formers, mostly guys with strong political ideas. Good work all you budding journalists, we're looking forward to the next issue.

The Historical Battle Exhibition 8/8/80

Three very talented (and very brave if somewhat crazy) young men came to the school and entertained Years 7, 8, 9 and some of Years 11 and 12 with their exhibition of historical battles from 500 BC to about 1600 AD. All in all it was an extremely rewarding experience.

Disco - 20/8/80

Yet another disco with attendance well up on expected figures. This time a little originality, the theme was fancy dress.

Last day of term 2 - 22/8/80

2 down and one to go, things are looking up.

COMING EVENTS

8th September - Beginning of Term 3

23rd September - Fort St. New Faces

29th September - Years 7, 8 and 9 exams.

5th October - Year 10 exams

8th October - School Dance

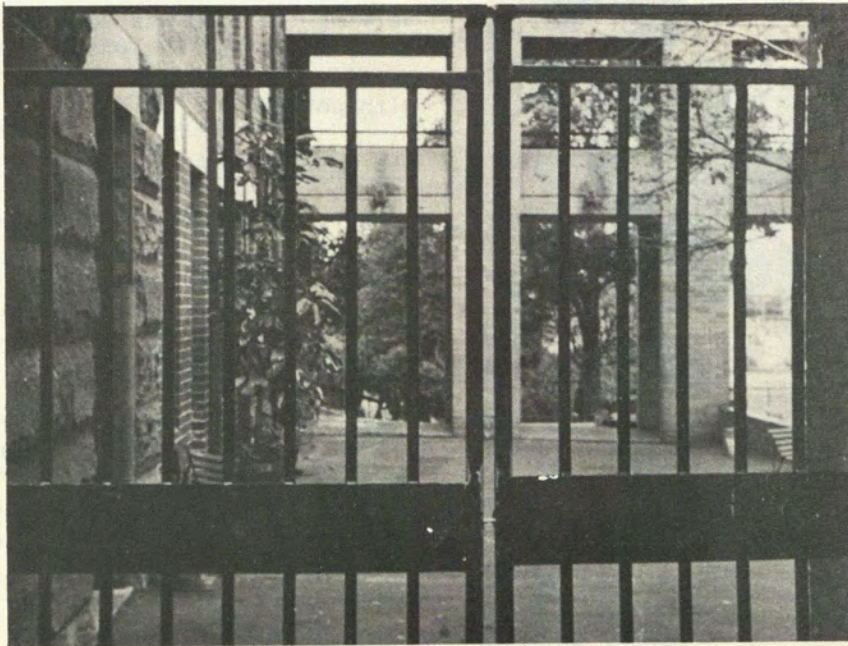
20th October - Year 11 exams

28th October - H.S.C. begins.

27th November - Speech Day

11th December - The School Year ends, at last!

Solidarity



Did You Know?

NAME: V. J. Lembit,
DATE OF BIRTH: 11-2-1924
IF REINCARNATED WHO/WHAT
WOULD YOU BE: A permanent quadragenarian
FUNNIEST THING THAT
EVER HAPPENED TO YOU: Hitting my Humerus
FAVOURITE COLOUR: Rainbow
WHAT DID YOU WANT TO BE
WHEN YOU WERE LITTLE: Six Foot Tall
FAVOURITE FOOD: Cream Puffs
MOST EMBARRASSING MOMENT: Having to kiss
Puig-Aubert, The French Fullback.
FANTASY IN LIFE: To walk on water
(What's Fantastic about that?)

Name: Elizabeth Maxwell
Date of Birth: 19/4/ ?
If reincarnated who/what
would you be: Taller
Funniest thing that ever
happened to you: Watching the
train pull out from Kalgoorlie
station with all my possessions
aboard, after we'd stopped for an
hour's stay.
Favourite Colour: Red
What did you want to be
when you were little? Taller
Favourite Food: French
Most Embarrassing Moment: Upsetting
a bus driver's cash box in peak hour
- and spending the next half hour
looking for change in the gutter.
Fantasy in life: One day I'll be able
to reach up and place my suitcase on
the luggage rack in a train.

NAME: Lyn Martin
DATE OF BIRTH: Gemini
IF REINCARNATED WHO/
WHAT WOULD YOU BE: Mata Hari
FUNNIEST THING THAT
EVER HAPPENED TO YOU: Not for publication
FAVOURITE COLOUR: Red
WHAT DID YOU WANT TO BE
WHEN YOU WERE LITTLE: An Archaeologist
FAVOURITE FOOD: Curry, Hot and Spicy
MOST EMBARRASSING MOMENT: Ask Year 11
FANTASY IN LIFE: I've already made it a
reality.

NAME: Judy Boyd
DATE OF BIRTH: 24-2-every year
IF REINCARNATED WHO/
WHAT WOULD YOU BE: Even better!!!
FUNNIEST THING THAT
EVER HAPPENED TO YOU: More often than not!
FAVOURITE COLOUR: Pink, bright yellow, Black
WHAT DID YOU WANT TO BE
WHEN YOU WERE LITTLE: I still am.
FAVOURITE FOOD: French.
MOST EMBARRASSING MOMENT: Wednesdays!
FANTASY IN LIFE: To be a famous tennis-
player or skier.

NAME: LAWRENCE, Jon
DATE OF BIRTH: I've been 29 for some years,
Guess!
IF REINCARNATED WHO/
WHAT WOULD YOU BE: I have been and take this
rather seriously.

FUNNIEST THING THAT
EVER HAPPENED TO YOU: Being taken seriously
FAVOURITE COLOUR: Chamoun Blue
WHAT DID YOU WANT TO BE
WHEN YOU WERE LITTLE: A mechanic (I can
fix anything on a vehicle which only requires
adjusting NO MORE than 2 bolts)
FAVOURITE FOOD: Moose0cka (Moose in Aussie
Beer)
MOST EMBARRASSING MOMENT: When my wife dis-
covered I was fantastic.
FANTASY IN LIFE: That I am sleek, handsome,
intelligent, wonderful, fantastic, glorious,
etc.

NAME: Jacqueline Marchant
DATE OF BIRTH: 4th March-the year DOT
IF REINCARNATED WHO/
WHAT WOULD YOU BE: Gordie - what an
idyllic life!
FUNNIEST THING THAT
EVER HAPPENED TO YOU: there are too many
to tell!
FAVOURITE COLOUR: Red, pink, black.
WHAT DID YOU WANT TO BE
WHEN YOU WERE LITTLE: A pilot
FAVOURITE FOOD: Lobster, with Veuve Cliquot
separately of course
MOST EMBARRASSING MOMENT: - could not relate
it here.
FANTASY IN LIFE: - leisure, health, happiness,
money - keep adding to the list.

NAME: John Bates
DATE OF BIRTH: 15/1/36
IF REINCARNATED WHO/
WHAT WOULD YOU BE: Jack Teagarden - world's best jazz Trombone player.
FUNNIEST THING THAT EVER HAPPENED TO YOU: Too many to recall one in particular.
FAVOURITE COLOUR: Red-yellow-blue or brown.
WHAT DID YOU WANT TO BE WHEN YOU WERE LITTLE: A tennis player - then a teacher & finally a musician.
FAVOURITE FOOD: Curries - Malaysian or Indian.
MOST EMBARRASSING MOMENT: Can't recall - I don't embarrass easily.
FANTASY IN LIFE: To be the world's greatest lover.

NAME: Ian Hodge
DATE OF BIRTH: 30/12/57
IF REINCARNATED WHO/
WHAT WOULD YOU BE: Hairdresser
FUNNIEST THING THAT EVER HAPPENED TO YOU: A "friend" shaved off half my moustache in my sleep.
FAVOURITE COLOUR: Green
WHAT DID YOU WANT TO BE WHEN YOU WERE LITTLE: Big
FAVOURITE FOOD: Tuna casserole
MOST EMBARRASSING MOMENT: Mum caught me smoking tea leaves rolled up in toilet paper.
FANTASY IN LIFE: Have a starring role in the Australian Ballet Company.

NAME: Brian Mahony.
DATE OF BIRTH: 17th Sept. A.D.
IF REINCARNATED WHO/
WHAT WOULD YOU BE: Languages Teacher
FUNNIEST THING THAT EVER HAPPENED TO YOU: Still waiting
FAVOURITE COLOUR: Green
WHAT DID YOU WANT TO BE WHEN YOU WERE LITTLE: To be big.
FAVOURITE FOOD: Chinese
MOST EMBARRASSING MOMENT: Not for publication
FANTASY IN LIFE: To be Prime Minister

NAME: Alvina Ried
DATE OF BIRTH: 20/5 After Reincarnation
IF REINCARNATED WHO/
WHAT WOULD YOU BE: Owner of a Licorice Factory.
FUNNIEST THING THAT EVER HAPPENED TO YOU: Bailing 4 inches of water out of a Mini stalled on the M1 Expressway, England.

FAVOURITE COLOUR: Green
WHAT DID YOU WANT TO BE WHEN YOU WERE LITTLE: Big
FAVOURITE FOOD: Licorice - topped with ice cream and cashews.
MOST EMBARRASSING MOMENT: I'm sure its still to come.
FANTASY IN LIFE: Diving into a swimming pool full of Licorice.

NAME: Mr. I. Smith
DATE OF BIRTH: 10th May
IF REINCARNATED WHO/
WHAT WOULD YOU BE: Maxwell Smart
FUNNIEST THING THAT EVER HAPPENED TO YOU: Meeting Mr. Horsley
FAVOURITE COLOUR: Barton Green
WHAT DID YOUR WANT TO BE WHEN YOU WERE LITTLE: An Architect
FAVOURITE FOOD: Food
MOST EMBARRASSING MOMENT: Hurrying into a Deli and asking the lady behind the counter if she had any breasts (Chicken Breasts).
FANTASY III LIFE: To be given a \$1,000,000 and a week off to spend it.
NAME: Irene Butler
DATE OF BIRTH: 15-2-58
IF REINCARNATED WHO/
WHAT WOULD YOU BE: Irene Butler
FUNNIEST THING THAT EVER HAPPENED TO YOU: It was probably the same as the "most embarrassing moment."
FAVOURITE COLOUR: Yellow.
WHAT DID YOU WANT TO BE WHEN YOU WERE LITTLE: Little
FAVOURITE FOOD: Everything!
MOST EMBARRASSING MOMENT: If only I could remember.
FANTASY IN LIFE: Been there - done that!!

NAME: Peter Michael Newham.
DATE OF BIRTH: Springtime
IF REINCARNATED WHO/
WHAT WOULD YOU BE: Shakespeare
FUNNIEST THING THAT EVER HAPPENED TO YOU: Too embarrassing to reveal.
FAVOURITE COLOUR: Blue
WHAT DID YOU WANT TO BE WHEN YOU WERE LITTLE: Older.
FAVOURITE FOOD: Whisky and Chips
MOST EMBARRASSING MOMENT: A secret
FANTASY IN LIFE: To retire soon.

NAME: P. L. McFarland
DATE OF BIRTH: I wasn't born.
IF REINCARNATED WHO/
WHAT WOULD YOU BE: Professional Golfer
FUNNIEST THING THAT
EVER HAPPENED TO YOU: Being appointed to
Fort Street High School.
FAVOURITE COLOUR: Bright Green
WHAT DID YOU WANT TO BE
WHEN YOU WERE LITTLE: Bigger.
FAVOURITE FOOD: Mixed Grill
MOST EMBARRASSING MOMENT: Being beaten by
Mr. Horsley at table tennis.
FANTASY IN LIFE: The logic of mathematics
does not allow for fantasy.

NAME: Carol Shaw
DATE OF BIRTH: 25/11/54
IF REINCARNATED WHO/
WHAT WOULD YOU BE: A visitor from another
planet with extrasensory powers.
FUNNIEST THING THAT
EVER HAPPENED TO YOU: Nothing funny has
ever happened to me.
FAVOURITE COLOUR: None.
WHAT DID YOU WANT TO BE
WHEN YOU WERE LITTLE: To be bigger
FAVOURITE FOOD: Strawberries
MOST EMBARRASSING MOMENT: Don't want to
remember.
FANTASY IN LIFE: To be in a famous rock
band.

NAME: H. R. Jones
DATE OF BIRTH: Between 1880-1960
IF REINCARNATED WHO/
WHAT WOULD YOU BE: Nero
FUNNIEST THING THAT
EVER HAPPENED TO YOU: I came to Australia
FAVOURITE COLOUR: Imperial Purple
WHAT DID YOU WANT TO BE
WHEN YOU WERE LITTLE: A mature adult
FAVOURITE FOOD: All food - except a pie
and sauce.
MOST EMBARRASSING MOMENT: Being taken for an
Austalian in an overseas country.
FANTASY IN LIFE: Having an educible class

NAME: Judy Levi
DATE OF BIRTH: IL Y A LONGEMPS!
IF REINCARNATED WHO/
WHAT WOULD YOU BE: Mouette
STRANGEST THING THAT
EVER HAPPENED TO YOU: À L'ÂGE DE 12 ANS J'AI
PASSÉ TREIZE SEMAINES CHEZ MOI AU LIEU D'ALLER
AU LYCÉE À CAUSE DE LA POLIOMYELITE.
FAVOURITE COLOUR: PEINTRE
FAVOURITE FOOD: LA MANGUE
MOST EMBARRASSING MOMENT: LA RENTRÉE DE
L'HÔPITAL SANS BÉBÉ HUIT JOURS AVANT LA
NAISSANCE DE MON FILS AÎNÉ
FANTASY IN LIFE: DE LONGS VOYAGES À DEUX
EN EUROPE.

NAME: M.Ed.
DATE OF BIRTH: 1-8-
IF REINCARNATED WHO/
WHAT WOULD YOU BE: H. Sturm
FUNNIEST THING THAT
EVER HAPPENED TO YOU: Attending S.S.
staff meeting.
FAVOURITE COLOUR: Green
WHAT DID YOU WANT TO BE
WHEN YOU WERE LITTLE: I was never little.
FAVOURITE FOOD: Lebanese
MOST EMBARRASSING MOMENT: Most things I do
are embarrassing.
FANTASY IN LIFE: Catch Gardner working.

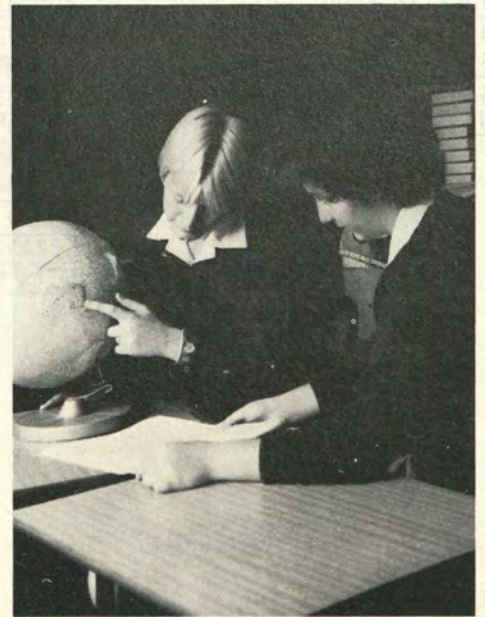


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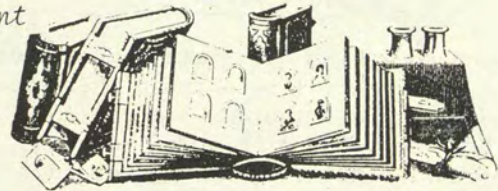
Megann Brand





Back Row: Mr. Mahoney, Mrs. Swadling, Mrs. Hill
Mrs. Maxwell Front Row: Mr. Swadling, Mrs. Marchant
Mr. Newham, Miss Gordon.

in the interestes of literasie and to
enkurage widder redding the inglesch stafe
has compiled the folloing lizt of well
none orthers of 1980.....



1. "Time of Trial"
2. "Rusty Bugles"
3. "Alice in Wonderland"
4. "The Power and the Glory"
5. "The Microbe Man"
6. "Much Ado About Nothing"
7. "I Spied for Stalin"
8. "French Without Tears"
9. "Seven Years in Tibet"
10. "My Family and Other Animals"
11. "Things Fall Apart"
12. "She Stoops to Conquer"
13. "The Magic Pudding"
14. "Goodbye to Berlin"
15. "The Caretaker"
16. "A Chorus Line"
17. "My Crowded Solitude"
18. "The Horse's Mouth"
19. "The Hobbit"
20. "Can You Forgive Her"
21. "The Invisible Man"
22. "Thunder and Lightning"
23. "Far From the Madding Crowd"
24. "Hitler: My Part in His Downfall"

- M. Askew
- E. Wilson
- M. Ireland
- V. Lembit
- W. Bray
- R. Horan
- R. Riches
- E. Maxwell
- C. Swadling
- J. Lawrence
- M. Hosking
- L. Martin
- I. Butler
- H. Sturm
- M. Celic
- P. Newham
- The Office
- M. Horsley
- B. Mahony
- V. Gordon
- R. Platt
- A. Hill
- R. Swadling
- H. R. Jones





Mr. Glebe, Mrs. Ward, Miss Martin, Mr. Hodgkins

HISTORY REPORT

Although something of a late-comer to Fort Street this year, I soon found that the students were all that my predecessor, Miss Peterson, had promised; keen historians, eager to investigate and accept nothing without question. For these very reasons, the students of History begin to learn very early the skills necessary for one to critically evaluate all that is presented, be it the spoken word of radio and television newscasts, or the written word in newspapers, books or magazines.

The Historian is a detective, and because of this, excursions, either school or family, are very important aspects of investigation. Earlier this year, Year 9 History students spent an exciting two days at Hill End investigating life during the great gold-rush era of the 1850's. The theory of the classroom was transferred to the reality of fossicking on the banks of the Turon River, scrambling through the tunnels of Chinaman's Gully and panning for gold under the experienced eye of "Old Jack", resident fossicker. A few managed to coax some specs of gold but most experienced the despair of not having "struck it rich".

Years 7 and 8 have not been idle. In March, Year 8 visited St. Andrew's Cathedral, St. Mary's Cathedral and the Sydney Art Gallery to sample something of the neo-Gothic architecture and art of Mediaeval Europe, while in April, Year 7 visited the Australian Museum to consider the techniques of the archaeologist in piecing together the life and times of pre-historic and ancient civilizations. Year 10 have been interviewing people who lived through such experiences as the Great Depression, and the World Wars as well as seeing a variety of films, e.g. "Breaker Morante", and documentaries. It is hoped that Year 10 will be able to visit Canberra later this year to get a first-hand look at the Federal Government in action.

Senior History students are becoming far more involved in the critical evaluation of documentary evidence, both in Ancient and Modern History. But Senior work is not all work and to broaden the Senior students' understanding of a particular culture being studied, members of the History Staff help to arrange a night out at a restaurant, e.g. Greek, Italian, German. Indeed, for months the big question being bandied about among Seniors was, "Were you at Beirut By Night?"

Perhaps the highlight of the year, however, was the display of Ancient and Mediaeval costumes and weapons by the professional group, "Looking Back". Senior History students as well as students from Latin and Textiles (History of Costume) joined Years 7 and 8 to watch

a spectacular and colourful display of armed combat by actors in period costume wielding authentic weapons. A number of students and teachers also took part and I can assure you that my concept of Mediaeval warfare changed drastically after I donned 100 lb. of chain-mail armour and helmet, picked up a 35 lb. shield and then jogged (?) six short laps of the amphitheatre.

It is fairly obvious by now that I believe that the study of History has something for everybody, whether the interest is political, social or economic. In one way or another, we are all Historians, and it always gives me a great thrill when a student, after studying a certain topic in History, has visited or re-visited places with his/her parents. Historians are "ideas" people and my special thanks to all members of the History staff who are planning new courses and excursions which promise to make 1981 an even more exciting year.



Mr. Glebe talking money with John Pearce - and Mr. Horan securing the deal.



Mrs. Kershaw

HOME SCIENCE

10 X

Home Science to many people is just another subject, but to us who have chosen it as an elective it has opened up many new and different horizons. In Home Science we not only cook, we learn many other interesting subjects in our theory classes. In fact more of our time is given to theory classes, we learn about such things as: Nutrition, Meal Planning, Home and Family, Home Decorating and many other things you may not associate with the subject. Home Science covers such a wide variety, we will undoubtedly use our knowledge in our future years, whether we become a housewife, air hostess, or nurse.

1980 marks the end of three years in which we have all worked together as a large family, and we mean large; our class consists of seventeen students, all girls, although the subject is open for boys.

Every week Mrs. Kershaw demonstrates to us a gourmet dish, then we show our culinary ability in trying to re-create the dish - with Mrs. Kershaw's help. There has not been all work and no play, we have had our moments. I like the time Paula decided to take a shower in the middle of a practical class; she pulled the tap off its fitting, resulting in water going everywhere. Our practical lessons are always fun and we are never without entertainment, which the "Green Kitchen girls" provide. They usually put on a song and dance show.

There have been high spots. Last year we were able to give Mrs. Rowe a farewell luncheon, in which we designed menus, placemats, and prepared the food with Mrs. Kershaw's assistance. There is also Red Cross Week during which we make, pack and send away biscuits and chutney, to help the needy.

This year eight girls and two boys from Year 8 were chosen to participate in the cooking demonstrations of the Sydney County Council during August, which marks the Centenary of Education. The theme this year is "Come with Fort Street on a Cook's Tour" in which we will be presenting foods from Australia and other countries, both past and present. We are busy planning for this occasion now.

Janet McLennan
Felicia Rochford.

*"I ead peas with honey,
I've done it all my life,
It makes the peas taste funny,
But it keeps them on the knife."*

Peter Atcheson

"FAMILY FARE FROM FORT STREET WITH A FRENCH
FLAVOUR"

During Education Week in 1979, 12 eager students from the Year 10 Home Science Class set out to the Sydney City Council to participate in a cooking demonstration.

Some of the foods that were cooked consisted of Vienna Creams, Corn and Asparagus Patties, Veal Marsala with Duchesse Potatoes and Caramel Carrots; also Honey and Almond Tarts, Petits Fours, and a variety of other interesting foods.

Some of the students who participated in this exciting event are current Year 11 students, Roslyn Freemantle, Maureen Elliott, Kathryn Telford and Darryl Mee. This occasion was fascinating and beneficial to both the spectators and the students.

The Guest of Honour that year was Mr. Eric Bedford who was the Minister for Education in 1979. Maureen Elliott and Jane Grace, who are current Year 11 students, both presented a speech at the microphone. There were photographers who took our photographs throughout the course of the day.

This demonstration was also in conjunction with Bankstown Girls' High.

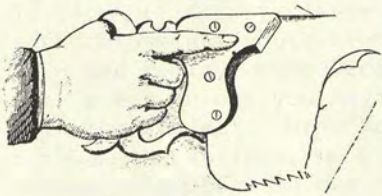
Kathryn Telford, Yr.11





Mr. Davis, Mr. Sambrooke, Mr. Clarke, Mr. Board.

Filing my nails?





Back Row: Mr. Horan, Mrs. Maxwell, Mr. Ooi, Mr. Garan.
 Front Row: Miss. Gugger, Miss. Springorum, Mrs. Stark, Mrs. McLachlan, Miss. Preston.

LANGUAGE

From the beginning of this academic year we had the good fortune to have on staff two language advisers. From them we were able to obtain additional information about the countries in which they were born and educated. Miss Springorum was born in the Saarland, West Germany, and Mr. Ooi on one of the larger islands in Japan. Of interest is the fact that his father is Buddhist priest in a country town.

Towards the end of the first term our staff Japanese teacher Mrs. McLachlan went on leave to have a baby. The happy event took place during the May holidays and now in the family is a healthy and good-looking boy called Hugh. We have been happy to have Miss Preston on staff during Mrs. McLachlan's absence.

There is always sadness in our hearts to see long-stading Fortian staff leaving us.

Miss Gugger retires from service after many years of devoted and fruitful work. Born in Switzerland, Miss Gugger obtained her degree at Sydney University and has

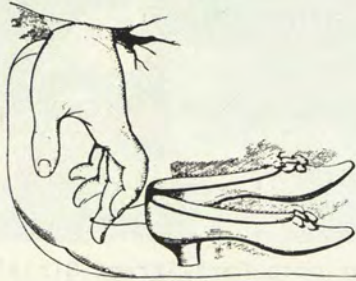
been employed at both Fort Street Girls' and Fort Street High Schools as a teacher of German and French. With her knowledge of the German Language in particular, Miss Gugger's contribution to the study of German at Fort Street has been most considerable. Many students have much to thank her for the success in the studies they have undertaken. Her approach was always enthusiastic and methodical. The members of staff always appreciate Miss Gugger's ability and willingness to share her expertise with them. Her contribution to the study of German transcends the School and the time and effort she expended as a member of both the H.S.C. Syllabus Committee and the Examination Committee are deeply appreciated by the language teaching service.

in her retirement Miss Gugger is going to visit her family in Switzerland. Then she plans to go to Germany to see the Passion Play at Oberammergau. After that her plan is to return to Sydney.

The celebration of Bastille Day in our school has become traditional. On 14th July we enjoyed Coq au Vin and Cherry Torte in company with our French teachers and sang French songs conducted by Mr. Horan. We sadly missed Mr. Wilson's valuable contribution at the piano with his being on leave.

In the beginning of the Second Term, we had a film excursion to see a riotous French comedy. The senior students also went to see a very interesting and unusual film about the life of the French playwright, Moliere.

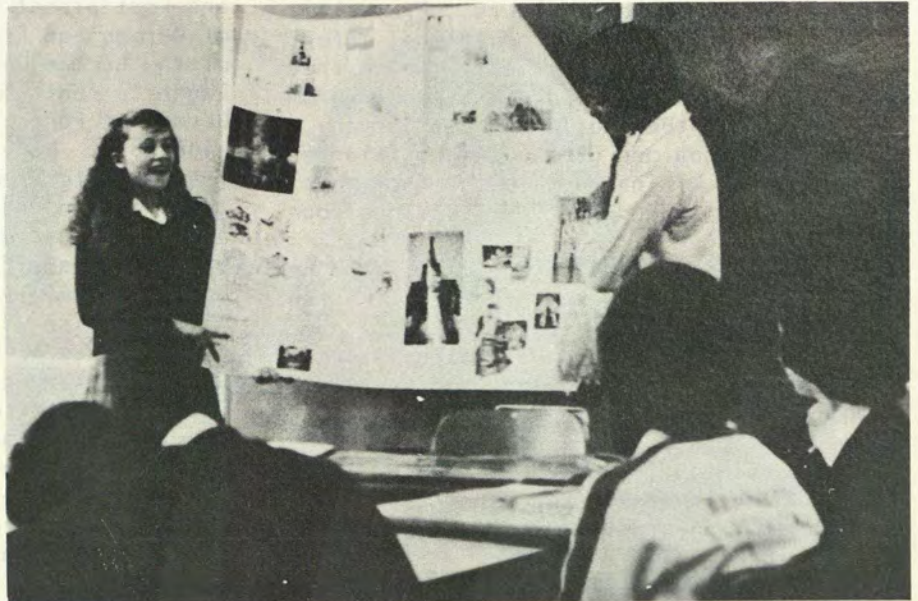
A large group of French students successfully took part in the Alliance Francaise examinations. That event took place in the new building in the city. On the way back the tired students recovered their strength by consuming lots of ice cream.



On May 29th and 20th, students of Year 10 and Year 11 Latin classes took part in the Annual Latin and Greek Reading Competition held at the University of Sydney. Over 100 Year 10 students and 33 Year 11 students from state and private schools competed. Dianne Lambit and Catherine Donohoo from Year 11 were chosen to go on to the Finals which were held at Sydney University on 26th June.

The competition was tough and they were beaten by a North Sydney Girls' High School candidate. However they received a book prize for reaching this stage and performed very well.

We are now looking forward to our annual September celebration of the world-famous Oktoberfest. Last September Miss Springorum was much impressed with the way our German students threw themselves into the fun of the occasion. We finally trust that our 1980 effort will make the event a memorable one. But we do have to admit that something was lost at the Schwarzwald level with Vula's going from us the year before last. Pan-Pacific Black Forest champions do not come along to every October festival.



LIBRARY REPORT



How do you spell cat?





Back Row: Mrs. Mikh, Mr. McFarland, Mrs. Witten, Mr. Smith.
 Front Row: Mr. Baker, Mr. Platt, Miss. Sanders, Miss. McInnes, Mr. Riches.

Easter (Paques) comes on April 16 some years:

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                P L S
A V R I L ) 1 x x 6 x x x x
              A V R I L
            x x x x x
              x x x x 1 6
            x x x x x
              P A Q U E S
                0
  
```

THE PROFESSOR'S TELEPHONE NUMBER

"How is it, Professor Flugel," asked the puzzled student, "that one so notoriously absentminded as yourself manages to remember his telephone number?"

"Quite simple, young man," replied the professor. "I simply keep in mind that my telephone number is the only seven-digit number which is converted into a factor of itself when the order of its digits is reversed."

What is the professor's telephone number? Are there any other numbers which have this characteristic, excluding, of course, the trivial cases of numbers which read the same forward and backward?



Miss Vonsovitch, Mr. Wilson.

MUSIC DEPARTMENT REPORT - 1980

Singing - learning to pitch the sound of a note in one's mind - becoming literate in the language of music - observing and trying out some of the instrumental means whereby Man has learnt to organize musical sound over the centuries - and enjoying the good company that may be found in the musical groups about the school - that is what our department is about!

Enjoying a vast store of manuscripts and scores, instruments and recordings, The Music Department has further increased and improved on its equipment during the last twelve months. We have added in the Percussion section, both in classroom percussion or Carl Orff items and also in Band percussion. We would happily accept as a further addition to this a donation of a jazz-drum kit, should anyone feel inclined to assist in this way. Extra manuscript items, classroom songbooks and recordings for class use have also been added.

The School Choir for Speech Day was gathered from the Year 9 of 1979. In the presence of The Governor, those girls and boys gave a very fine representation for their school and we are indeed grateful to them for this. Their main item, in SAB, was Elgar's "The Snow"

This same group of singers, as the Year 10 of 1980, has also presented three other pieces at The Musicale, held in The Assembly Hall, in April of this year. On that evening, we also enjoyed a solo soprano item given by Vera Parthenios, also of Year 10.

The Recorder Group, trained by Miss Vonsovitch, has given some pleasant items, on several occasions. They have grown in number and still would be glad to see more new members; there are several school instruments still awaiting players.

The small girls' singing group of Anna Zelynski has added some very pleasant items to our concerts and we are most grateful to them for their tasteful appearances.

In solo violin, Elsa da Silva and Maria Kutra have won prizes in playing competitions and have also assisted the school in its activities. Likewise, Joanne Duncan has performed a beautiful item at The Musicale.

Several Pop groups about the school have rehearsed for long sessions beforehand and then given lunchtime recitals at a small charge in The Assembly Hall. Those of Azim Sahu Khan and of Robert Smith have shown great aplomb and professional artistry. We feel sure that some of these boys and girls have a successful career awaiting them in this field.

The Brass Band continues to grow and improve. At the City of Sydney Eisteddfod, it performed in The Concert Hall of the Opera House with great credit, quite a nervy experience for junior players in such an atmosphere!

The Band has also once again added lustre to the School's celebrations of Speech Day at Sydney Town Hall with its own items and also accompaniments to general singing items. At the end of the year, The Band has also given a Christmas Party programme to the staff and patients of Armon Nursing Home and the have in April offered group items and solo items in The Musicale.

The Band is a great society for the making of friends and its members have teamed together from many different musical backgrounds. We welcome new members, this year, such as Yvonne Brown, Kon Kastanias, John Krouklidis, Romano Montanari and Natalie Fisher.

Sadly, we farewell our seniors who have given such solid support over the years - Allex Prandelli, Ann Gregory, Andrew Wilson, Stuart Jones, Steve Austen and Dennis Kassimatis. We congratulate Stuart Jones on taking the Under 18 N.S.W. State Soprano Cornet Championship and we wish all of our departing seniors all the best for their futures, whether in musical careers or otherwise. During their era at the school, The Band has matured. I feel sure that its present members will strive hard to maintain the tradition.

Edgar Wilson



Inscribed in a Song Book

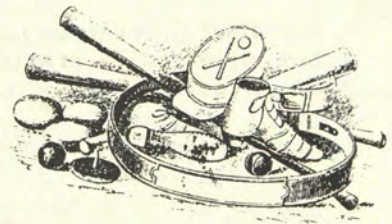
Black is the raven
 Black is the rook
 But Blacker is the sinner
 That pinches this book



P.E. REPORT



Mr. Tremayne, Mrs. Olivares.



The wounded comrade



Backrow: Mrs. Parker, Mr. Bates.
 Front Row: Mr. Ferris Mrs. Shaw, Mr. Baz.
 Miss. Willey.

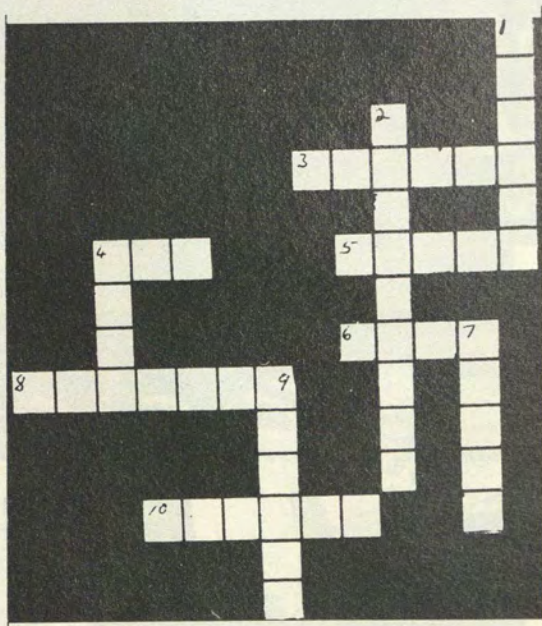
A CROSSWORD OF FAMOUS SCIENTISTS.

Across

- 3. A lady who leaves a car at the side of the road
- 4. Similar to bees' noise
- 5. At the end of fishing lines
- 6. A lady who lives where the land meets the sea.
- 8. Pig meat mined **wi**th an Irish accent.
- 10. A pool which **was** lost during second term.

Down

- 1. A big wheel in science
- 2. A lady with a wide cranium
- 4. Donkey's noise
- 7. A crafty lady
- 9. A lady who worked in a flour mill first term.



- | | | |
|------|--------------|------------|
| Down | 1. Ferris | 3. Parker |
| | 2. Breadhead | 4. Baz |
| | 4. Bray | 5. Bates |
| | 7. Willey | 6. Shaw |
| | 9. Miller | 8. Moynham |
| | | 10. Poulos |

SOLUTION



Back Row: Mr. Archer, Mr. Sturm, Mr. Fischer, Mr. Lawrence. Front Row: Mr. Horsley, Miss. Ireland, Mr. Gardner, Miss. Boyd,

A "BASICH GUIDE TO THE SOCIAL SCIENCE DEPARTMENT.

(with apologies to Applesoft)

- 10 Print input = X
 - 20 Input "1. H. Sturm 2. T. Gardner
3. M. Ireland 4. R. Archer
5. M. Horsley 6. P. Fischer
7. V. Morrison 8. J. Lawrence
9. J. Boyd"
 - 30 X = "1. Sweethart, Pigface 2. Cadets Ugly, Mr. Grouch, Harry 3. Mazz 4. K.B. 5. Horsehead, Horsie 6. Fisha (Pet) 7. Vorgun, Gaps 8. Jonnie Walrus 9. Devoid, Snow bunny.
 - 40 If you want a good mark for Common Course Economics Essay then Go to 1 in 20
 - 50 If you need ski lessons go to 9 in 20
 - 60 Multiplied, during 1980 Mr. Fisha (a little girl named Amanda) and Mr. Horsley (a little boy called Benjamin (We are still a productive department)
 - 70 If you need a tennis coach go to 5 in 30
Syntax error??????
Miss Ireland doesn't compute (except as a basketball coach)
 - 80 If you need football lessons (combined with boxing) go to 7 in 20
 - 90 Add (in 1980) Miss J. "Devoid" Boyd - a favourite of 5th Form male economists.
 - 100 If you want a table tennis champion go to 4 in 30
 - 110 Delete Mrs. J. "JJ" Salli go to careers.
 - 120 For trees then go to 3 in 30
 - 130 If you are looking for 8, 4 they are not in this programme (or in our staffroom)
 - 140 For a shoulder to cry on go to 1 in 20.
- Run: Do we have the worst sportsmen in the School in our Department
Call: Us to get your School Dance moving
Load: food onto our plates at parties, feasts and lunches
Save: (those Aluminium Cans).
Note: Hodgo (the hulk) is only a part time member of our staff (from Macquarie Uni)

TEXTILES



Miss. Butler

TEXTILES

Throughout 1980, needlework as an elective has been far from easy, in fact it has been much harder than we thought.

To start off the year we were given the long tedious task of hand embroidering a tablecloth which took forever.

Next, we had to complete a spectacular garment which would hopefully get us into the Fashion Parade at Sydney Town Hall although all of us tried hard only 3 succeeded.

Then we were rewarded by Miss Sneddon (Baskethead) who attempted to teach us about Textile Finishes.

To end the year we are now doing fine embroidery (we think Miss Butler's got embroidery on the brain. - it is so rewarding!!!)

But through all the ups and downs (and ins and outs) we have enjoyed Textiles and many of us have chosen to do it in our senior years.

Year 10
Alana Beavan
Janet McLennan

Tomorrow's Eyes

Tim Allen







they ran for shelter...

POISON

GOVT

U.S.A.

MIED

MEDITATIONS

Meditations of apocalypse gone
Destined flaws
Body pressed stiff against a frigid wall
And the people jolt by in a single file.

Unwinding, unknottng of matted fibre,
Waste destruction.
Mirrored images lost in mists
And conditioned to abnormality.

Premonitions of multitudes deprived.
Radio Active
Burning in white sulphur,
Cooling to black, molten ashes.
Silence -
 When no one escapes.

IMPRESSIONS OF A DESERT LANDSCAPE

The rumbling silhouette of a car
Grinds by the withered warmth of a sundried
 landscape.
Impressions of a dizzy heat and naked acres
Of clay-baked Earth
Daubed with mustard foliage and
Sprawling silver-licked shrubbery
All is girdled by copper-bitten wire
And the sky is smudged with blue.

J. Grace 11 R.

DEATH

(In memory of Con Karatasas)

It's just so lonely
Now that you're gone.
Life goes on quietly,
Oh, I'm so alone.

I'd give anything
To hear your voice,
Listen to you talking
But you had no choice.

Death is such an empty word:
Hell -
 what a lonely world,
Heaven -
 from what I've heard
You should be there.

The birds stopped singing
"Cause I'm still thinking of you;
The church bells are ringing,
I can't believe it's true.

He always loved life.
God, won't You help me?
You took such a dear life...
Please, please, don't You see...?

It's just so lonely
Now that he is gone.
All those that knew him.....
Are...now...all...alone.....

Reveka Constantina
Kotsiaris, 11 R.



The stars shone brilliantly
And the moon peeped
Through the darkness.
She hid behind
Any small cloud
That came her way.

And she hated the night
For she stood out so.
And she wished she wasn't
So white and radiant.
And she wished she wasn't
So big.

And she envied
The minute stars
And their confidence.
And she couldn't wait
For the sun's brilliance
To hide her white body
From man.

L. Garry Yr.10

I BELIEVE IN



I never thought I would
I never thought I could
Ever fall in love
These types of things
happened in the movies
Or were a miracle
Sent from above
I never believed
In what I saw in those films
I never believed
In miracles
But then you came along
And the feeling's so strong
That I believe in you.

On the first night
We got together
It was a meeting
Of two lost souls
I know this talk
Is kind of heavy
But it's with you
That I want to grow old.
I know forever
Is a long, long time
So let's just say
I want to stay a while
I never say how I feel
But it's so unreal
How I believe in you.

And when you tell me
That it's goodbye
I know a part of me
Will die
But I probably just turn
And walk away
Oh please don't call it a day
I hate those Hollywood cliches
Don't you know what
You are doing to me?
I thought it was plain
For everybody to see
That I want you
I need you too
And most importantly
I believe in you.

It is confusing
and I'm puzzled,
she holds the key,
she holds my love.

The talk has ceased,
between us.
Why, I cannot understand,
and something in my heart
feels like bursting.

As I sit here,
we know each other;
but do we know my feelings?
Does she know?
For I do.

I want to reach out
and touch her,
hold her
in my arms.
It cannot happen.

Not beneath the eyes,
not here.
What can I do
to repair this rift
between us?

Robert.

J.D. Year 12.



DREAD

There is one thing I dread most of all,
And that is to wake up dead as a door.

Of course the chances are very slim,
And I would probably die once again.

People say you can't die twice
But I am seriously contemplating one
dying thrice.

Cush Yr 10½

MY SUICIDE

The ocean is so big and wide,
no-one would find me
if I drowned myself there.
I would be at peace
with nature;
food for the fish--
all part of neptune's plan;
the devil within me
would win,
but my body
would go to nature
and God would be happy;
my clothes would be found
and burnt by strange men;
my family would mourn for me,
but secretly be happy;
a trouble-maker would have left this
world
and God would be thankful
that I didn't change good people --
to be bad -- like me!!

Anon.

SUICIDE?

I don't know,
There's nothing left for me;
She knows there's no tomorrow - the end is
near.
You cry a little and you die some more,
There's no sun in the skies - no sweetness
in your words,
No feeling in your touch!
We couldn't find the way to live -
Or find the way to love.
It's time to leave the madness of this
place.

Howie Year 11.

SOCIETY

When I saw a man
with a brown paper bag
on his head,
I started.
Right there he was
in the middle
of everybody.
Public
Society.

I didn't want to stare.
That would have been
Impolite
to say the least.
But I had to see
If he had holes
In his brown paper bag.

Out of the corners
of my eyes
I saw
that ...
he didn't.
He seemed very confident
As if he were
proving something.
I thought.

Revolting,
Rebelling
Against the social code.
Well, he seemed to say
Why shouldn't I
wear a brown paper bag
on my head
IN PUBLIC.

Well, I thought about it
About the message
he seemed to convey.
I thought about it all day
And I made a mental note
To make sure
that I wouldn't forget
My brown paper bag
to wear
to work
the next day.



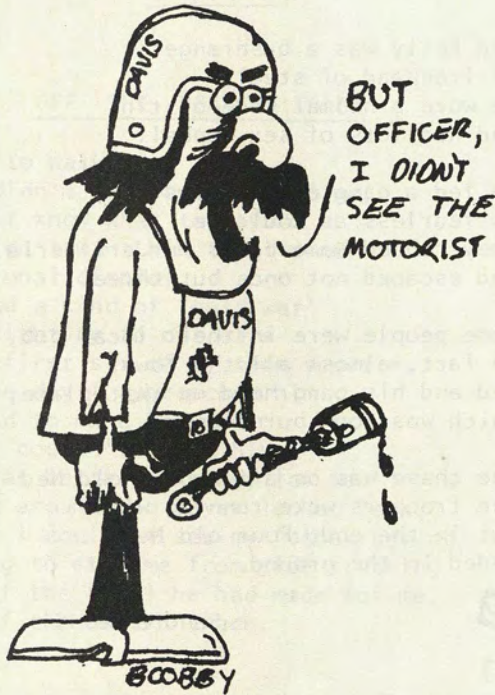
SOCIETY

In the society of to-day,
There are two groups which are to stay.

First is the young and then the old,
But to which group am I
I have not been told.

P. Adamek, Year 11.

Cush Yr 10½



A LIMERICK

I really have got to get cracking
 My prose is certainly lacking
 Not only my prose
 So my poetry goes
 What I need is very sound wacking!

Nyo Teh Ling.

SUPERSPEED

On the highway
 Superfast
 Watch the trees
 Whizzing past.

Overtaking
 Super fun
 Round this curve
 Superbly done.

Speed up now
 Super plan
 I feel like I'm
 Superman.

See a light
 Super red
 Stopped too late
 Super dead.

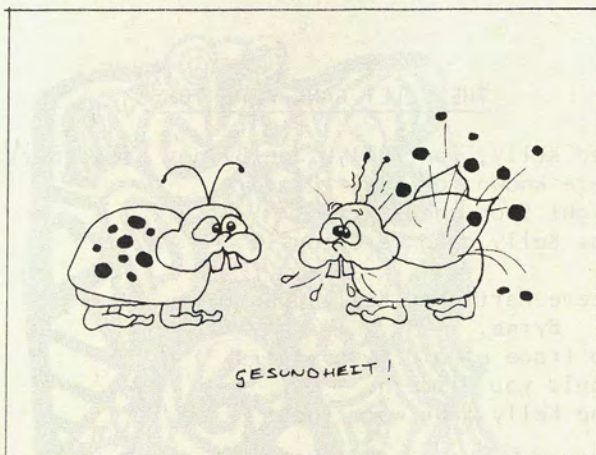
George, Year 10.

LEMON-AID

Once I saw a lemon
 Cooking in the sun.
 "Why do you look so sour?" I asked
 "Why aren't you having fun?"
 "Life has lost its zest," he said,
 "I'm feeling very bitter,
 I wish that I had more a-peel,
 I wish that I was fitter."

I later saw that lemon,
 I knew how he was feeling.
 He did not look so Fab-ulous;
 That lemon was a-peeling.

Tracey Stephens 9 1



Megan Brand

REFLECTIONS

Reflections in a pane of glass
 Like Alice "Through the looking glass"
 Another world
 Another time
 Another pane of looking glass.

Year 10.

NED KELLY

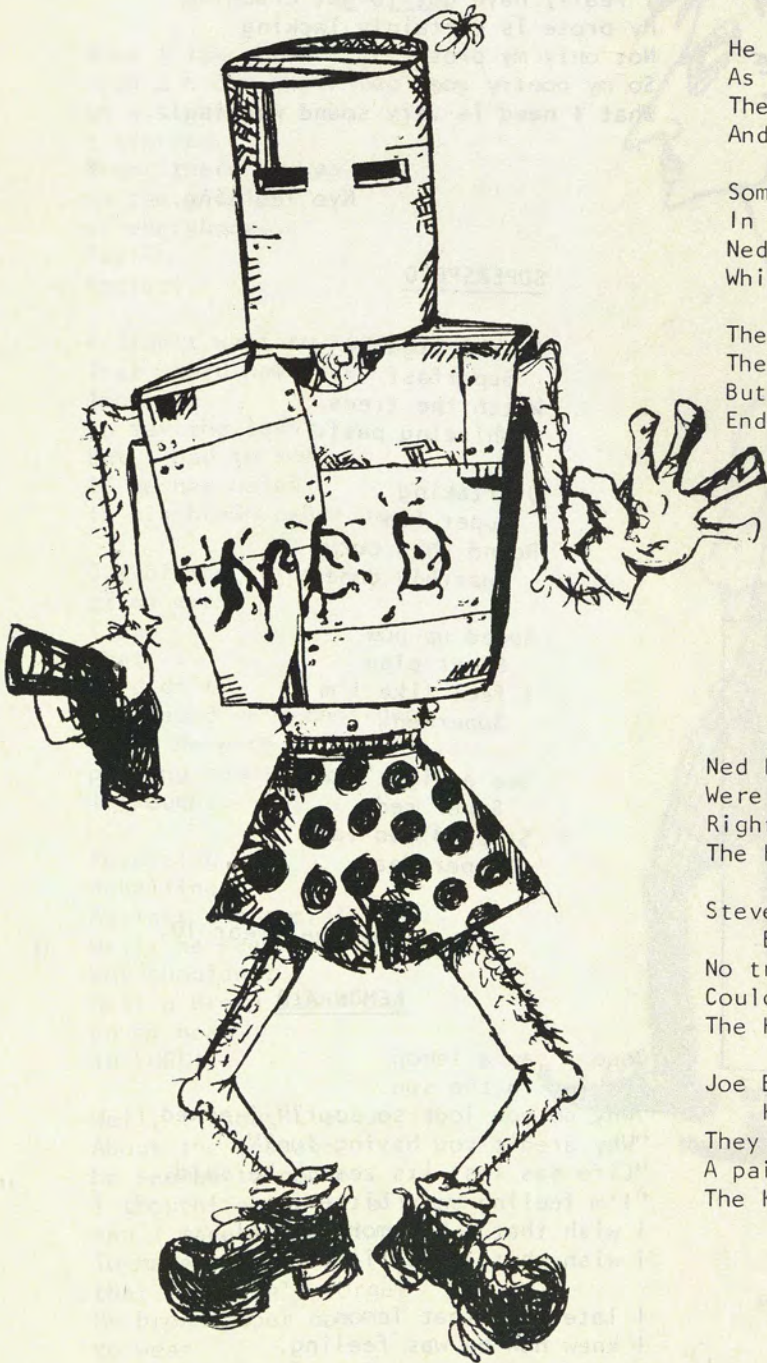
Ned Kelly was a bushranger,
Of iron and of steel.
He wore a helmet made of tin,
And had lots of sex appeal.

He led a gang of fearless men,
As fearless as could be.
They robbed some banks in Jerilderie,
And escaped not once but three.

Some people were in their local pub,
In fact, almost all the town.
Ned and his gang held up that place,
Which was soon burnt down.

The chase was on after poor old Ned
The troopers were running wild.
But in the end, Poor old Ned,
Ended in the ground.

Sandra Borri 9 F



THE KELLY GANG WERE TOPS!

Ned Kelly, Dan Kelly, Joe Byrne, Steve Hart.
Were known for their bravery
Right from the start.
The Kelly gang were tops!

Steve Hart, Ned Kelly, Dan Kelly, Joe
Byrne,
No trace of old bushrangers
Could you discern.
The Kelly gang were tops!

Joe Byrne, Steve Hart, Ned Kelly, Dan
Kelly,
They gave all the troopers
A pain in the belly
The Kelly gang were Tops!

Peta 9F

OFF THE BEATEN TRACK

I began to walk away
And he didn't know how to tell me.
He didn't know what to say
And I didn't want him to give me
An emotional display.
So we had a kind of 'cold war'
Going, right up to our ears
For the first six of my teen years -
Until one day I approached him
And tried to make him see.
I said I couldn't stand him
And it was better this way for me.
I turned around and never looked back.
That way I couldn't see my father crying
Or trying to stop me from side tracking
Right off the trail he had made for me.
Right off the Beaten track.

Reveka Constantina
Kotsiaris 11 R.



SILLY GAME

Are you really happy
With this silly game
we play?
Although we change the rules
It always turns out the same
With one of us
Leaving the other one
to blame.

You know, if I'd have known
From the very start
That you would be the one
To break my heart
I still would have wanted
to be with you
I mean when you fall -
What else can you do?
But what have you gained
By causing me so much pain?

You know, I know I haven't got
blue eyes
But I thought you were smart
I mean, I thought you'd realise
No, I haven't got
blonde hair
That's no reason for you
To sit there and stare
Isn't it a shame
That you play this
Silly game.

J.D. Year 12.

DREAMING

Dream of times the sun still shined.
Dream when all for you was fine.
Dream of walking through the snow.
Dream of times not long ago.
Dream, don't wake to winter winds,
For you the songbird no longer sings.
For you the sky's no longer blue,
And dreaming's all you have to do.

S. Stamatellis 8A



Hiedi D'Angelo

A PROBLEM

The cars are lined up one by one,
Underneath the blazing sun,
Slowly their wheels trundle on.
Drivers curse the sticky weather
Whilst the exhaust fumes gather together
To choke and strangle the breathing
matter.

Anon.

What really happens in that tall, dark
building?

What is it that they do there?
Could it be a mysterious and powerful
making?

Or maybe the Devil's lair?

I caution all ye who go near it,
Not to become over-powered.
The smell is obnoxious, you must fear it.
The smell from the Toohey's tower.

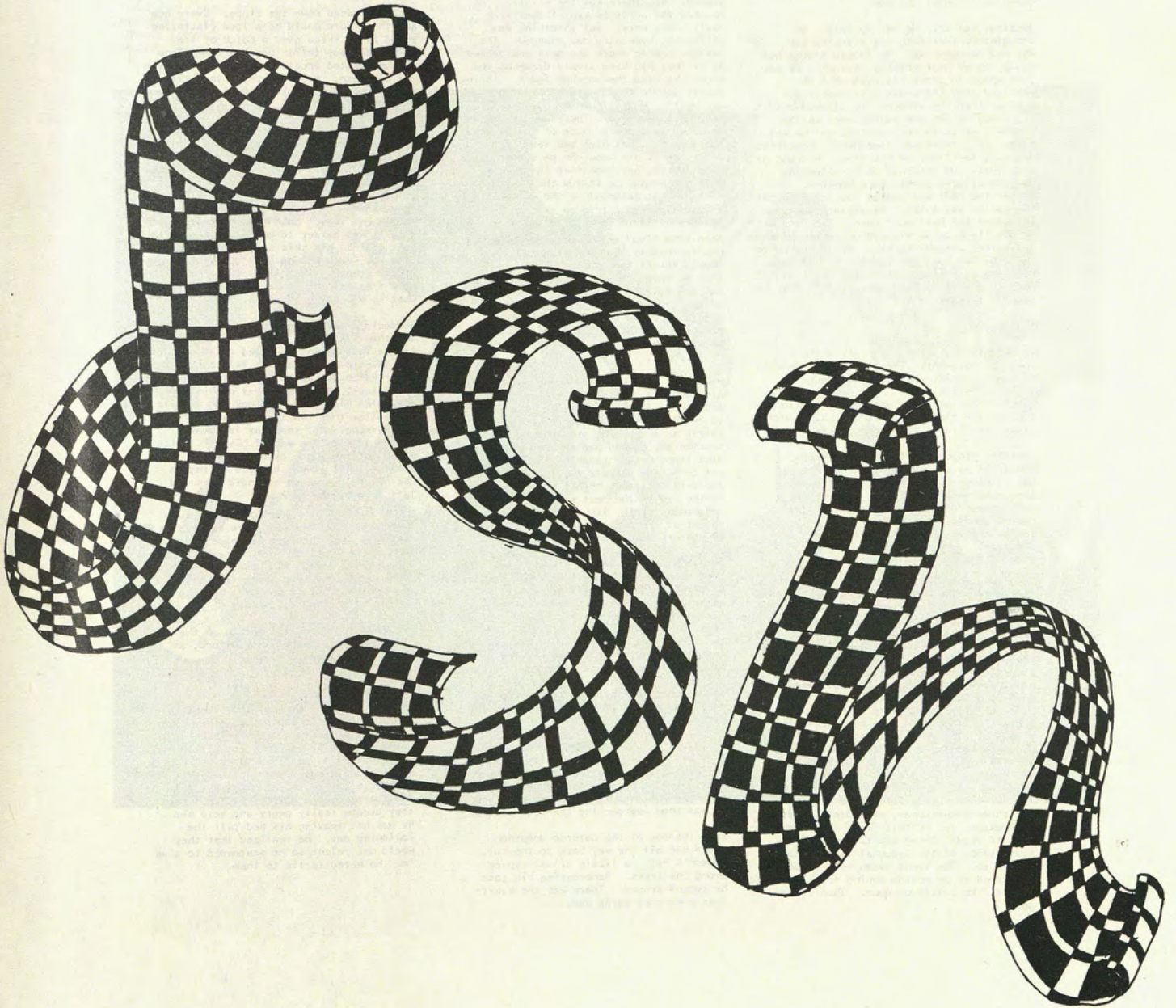
Aaron Balint 9F.

IN EVERY CITY

Strong, yet elegant lines
Making many corners.
Meeting the endless foggy skies...
(You know those ugly skyscrapers!)
Filled with sons and daughters
Who worship little bits of paper
And rounded, dirty bits of silver -
Hey! Brothers and sisters!
That is what they call money.
It is what makes men Misterys
And gives them stomach ulcers.....

Reveka Constantina
Kotsiaris.

YEAR 12 1980



THE FIRST STEP

2.30 am

In the hut everything was silent except for the sound of Mr. Oxford's heavy breathing. Out in the hall the big husky dog, Jan, lay curled in a heap, his fur ruffled up in an effort to keep out the cold air that crept ceaselessly under the door.

Jonathan sat up. He was so cold. He snuggled further into his sleeping bag. Why had he woken up? He looked around but could see or hear nothing unusual. He was just about to close his eyes when he realized that there was a strange light coming from the window. He climbed out of his sleeping bag and walked over to the window. He could see nothing, but he was sure. Yes, there was something! Something up among the trees on the rise. A light of some sort. He returned to his sleeping bag and slipped on his down booties. He opened the door and looked out into the hall. Everything was quiet. He tiptoed past Jan and eased the hall-door open. The cold bit at his flesh as he stepped out onto the snow and walked around the hut. He looked up to where he had seen the light. It had gone. No...there it was, over to the right. He took a step forward and paused. Then he started to walk up the slope.

*

It hung in the crisp night air without a sound or movement. The night was calm with no moon visible, yet the snow around it still reflected light. The only sound was that of the boy as he walked up the slope towards the trees where it was, his foot-steps crunching a path through the snow.

Jonathan stopped halfway up the slope. Should he go on? Dare he? What was it? Was it dangerous? Could it hurt him? Should he go back? But it was so beautiful. How could a thing that beautiful hurt anybody? It looked so safe. It couldn't possibly be harmful, couldn't possibly.... He continued across the snow.

Jonathan stood in front of it, about two feet away. The object hung in the air about four feet above the ground. It was about the size of a tennis ball, yet it shone so brilliantly that Jonathan could not look straight at it. It shone like burning phosphorus. It looked as if it was suspended but when Jonathan moved his hands above and below it he could feel nothing holding it in place. When he tried to touch it, it seemed to slide out from under his fingertips. No heat was being given off, just this extraordinary light. Jonathan stood transfixed. Suddenly writing began to appear in the snow at his feet as if it were being carved with a red-hot poker. He bent down and touched it. It was unbelievable. The writing was three-dimensional, with depth, width, and height, yet it felt flat, two-dimensional. It read, 'Bring quartz sample from south slope of Mt. Jagungal'. Jonathan looked up. The light began to disappear. It seemed to be moving behind some invisible object like a wall or door. Then it was gone.

Everything was so quiet. Jonathan stood in a daze. At that moment the moon appeared from behind a cloud, and everything was suddenly bathed in light. He looked at his watch: 2.30 a.m. That was strange. It was still 2.30. Had his watch stopped? No, he remembered hearing it ticking in the silence as he watched the light. Had it all been a dream? He looked at the ground. No, there was the writing. He touched the words to see if they were real. They were; yet something was different, something had changed. The letters had no depth any more and looked as if they had been simply drawn on the snow. He read the message again. 'Bring quartz sample from south slope of Mt. Jagungal'. Quartz? On Mt. Jagungal? Then he remembered. There was quartz on Mt. Jagungal, a big chunk of quartz that measured six feet high and seven feet wide. He didn't know why he should get some quartz, but something inside him told him he had to follow the instructions. He looked at Jagungal in the distance. It was a two-hour trip on skis so he decided he would leave straight away. A more suspicious child would not have set out so readily, but Jonathan had always been a Sci-Fi fan and half-believed all that he read. Now he walked down to the hut and quietly removed his skis and poles from the hall. Jan didn't stir. Jonathan pulled on his boots before stepping out into the snow again. He strapped on his skis and headed down the hill.

He didn't notice the cold any more as he glided along. He had just passed the Cup and Saucer Hill and he would soon come to the Big Bend, the famous bend in the Valentine River. On previous trips, he remembered, he had had to stop and rest many times before reaching this point, yet this time he felt full of energy and very confident of his direction. At the top of the next saddle he could see Jagungal clearly, its great figure looming up out of the plain before him. He should be there in about one hour.

Jonathan stepped out of his skis and slung them over his shoulder. He would have to be careful whilst crossing this stream because the rocks were often covered with ice which made them very slippery. If he fell in he could freeze to death. On the other side he strapped on his skis and set off again. Within five minutes he was at the foot of Jagungal. He couldn't see the quartz from where he stood, but once he got to that rock outcrop halfway up he should be able to. He started on up the slope.

As the slope got steeper Jonathan found that his waxes weren't gripping much anymore, and after a few falls he decided not to try going straight up, but to traverse instead. This worked well and he was soon approaching the rock outcrop.

From the top of the outcrop Jonathan could see all the way back to the hut. Mawson's Hut: a little silvery speck among the trees. Remembering his task he turned around. There was the quartz, just a hundred yards away.

After a minute searching he found a suitably sized piece of quartz. It was an opaque white without any faults. A magnificent specimen. He put it in his pocket and jumped to the snow. Now all he had to do was get back to the hut and give the quartz to it - to the light.

*

Jonathan raced down the slope. Every now and then there would be a loud clattering sound as he skied over a patch of ice. He had already fallen several times from the unexpected acceleration as he ran over one of these. He was getting very tired and weak from these heavy falls, yet he doggedly kept on.

At 5.30 am he arrived at the Saddle where he had first seen Jagungal on his way to the mountain. He rushed down the other side only to fall heavily at the bottom. He struggled up and set off once more. It was not long before he fell again. Jonathan found himself lying in the snow longer and longer each time he fell. Each time it was harder to get himself on his feet again. His skis seemed to be made of lead now, each ski harder to push in front of the other. His falls were becoming more frequent and he couldn't think about what he was doing any more.

Suddenly a rock loomed up in front of him. Jonathan saw it but didn't react in time. At the last moment he tried to jump it but his ski-tip caught and he fell on his face. He tried to get up but found that his skis were stuck. He rolled over on his side and untangled his skis. It took him a while to realize that the tip of his left ski was missing. All that was left was a jagged edge on the end of his ski. Bits of splintered wood lay on the rock. He realized that it was useless trying to use his ski now, so he undid them and left them by the rock.

After half an hour of plodding through knee-deep snow his feet were so cold he couldn't feel them and his bare hands were white from the cold. Tears streamed down his face. His nose and ears felt as if they were going to drop off at any moment. But it wouldn't be long before he arrived at the hut.

Jonathan could see the hut up on the slope, and his father, Mr. Oxford, as he ran down towards him.

*

It was not until mid-day that Jonathan was in a state to explain what had happened, but, try as he might, he could not get his parents to believe him. They thought he had been sleep-walking and was delirious. When he said that he wanted to get up in the night and give the quartz sample to it - to the light - they became really angry and told him he was not leaving his bed till the following day. He realized that they would not relent so he pretended to give 'in. He hated to lie to them.

Left to Right:

Back Row: Martyn Davis (Mixer), Clive Milward (Lights), Phillip Powers (Piano), Johnny Backo (Lights), George Salouras (hanger on), Jo Bryan (hanger on).
Front Row: Abdul Azim Sahu Kahn (Lead guitar), Rosalind Krasney (hanger on), Sarah MacNaughton (ex-flute), Brian Jackson (Lead Vocals), Steve Austen - "Baby Face" (Drums, Trumpet), Tim Allen - "Toilet Brush" (Bass Guitar).
Absent: Steve Kelly (Bass Guitar), Sue Foulcher (Lead Vocals).



Left to Right: "Anarchist's Club"
 David Smith - "No Shoes", Claudia Shaw - "Cleo", Duncan Hume - "Elbows", Paul Gersbac' -
 "Swees" George Salouras - "Giantor". "Biafoot". Kirk Hume - "Charles Atlas". Albert Lee



Left to Right:
 Back Row: Robert Parker, George Lambropoulos, Vincent Chong, Rosario Perri - "Roy Boy".
 Front Row: John Lin - "The Handball King", Vince Di Stefano - "Anyone for volleyball?"

Left to Right:
 Back Row: Alvin Goh - "Chook", "Cutey Legs", Peter Gibson, Allen Lee - "Flee",
 "Geoffrey Bell, Daniel Brown - "Brown Bomber", "Horace".
 Front Row: Ronald Tierney - "Regraldus", Andrew Madry, Mark Donohoo - "Quacker",
 Bradley Barr - "Ermegarde".



Left to Right:
 Back Row: Lorraine Redwood - "Sharp", Debbie Welsh - "All Grown Up", Stephanie
 Russell - "Muscles", Jenny Cheng - "Changa", Charlie Blancato - "Nice Legs shame about the face".
 Front Row: Frank Cassacchia - "Beckenbauer", "The Choc", Lynette Buckley - "Rissole",
 Maryanne Scarcella - "Maria", Alison Peters.

Left to Right:
 Back Row: Ken Ho - "The Fong", "The Crow", George Delaportas - "Delore",
 Filippo Cerone - "Epsilon".
 Middle Row: Damian Fokas - "Pete", Peter Kefalas - "Sypn", Tony Lee - "Mr. Ping Pong",
 Mark Russell - "Hippo".
 Seated: Wade Owens - "Tiger", Ranjit Balakrishnan - "Lawrence".



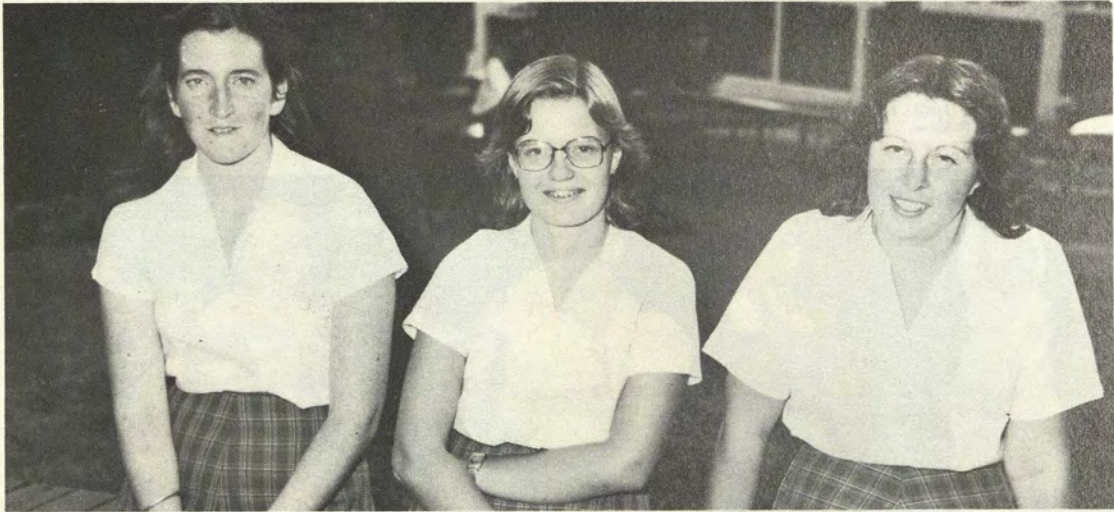
Kilgour Squad...
 Left to right:
 Richard Cerveny "Dick", Mark Guisti "WhatsaGuistillate?", Greg Turner
 "Kilgour Tuff", Dennis Kassimatis "Vr 7 loverboy", Ishac Solomon,
 George Hambezos.

Left to right:
Back Row: Christine Amisley, Jacqui Eimer, Ann Gregory, Jenny Maddox,
Front Row: Aline Tan, Elsa DaSilva, Julie Yip.



Alan Turvey, John Backo - "Back-Baby", Andrew Wilson - "Toss".

Left to Right:
 Donna Bolger - "Badger", "Vulgar Bolger", Sue Pacey - "Spacey", Kay Butchard -
 "Where's the racing form?". *Absent: Gay Bradford.



Left to Right
 Back Row:
 Dianne Coleman,
 Joanne Duncan,
 Jenny Clark - "Uh, I dunno",
 Carla Trevisan

Front Row:
 Jenny Cannon - "Col's Woman",
 Ian Rae - "Pinhead", "Mr. Agree",
 Dianne Newbold.

Left to Right:
 Dennis Lawler - "Bowler", Clive Milward - "Buffy", Guy Kemshall-Bell - "Bill".



Left to Right: "Golden Greeks"
 Back Row: Chris Gratsounas - "O.K.Kid?", George Constantinidis - "The Ethnic Bozo",
 "The Little Ezekial", "Spiro - the Skeleton".
 Front Row: Nita Marinakis - "Sid Vicious", Noula Davos - "No such word as youse",
 Gina Dimitropoulos, Tania Kapeliotis.

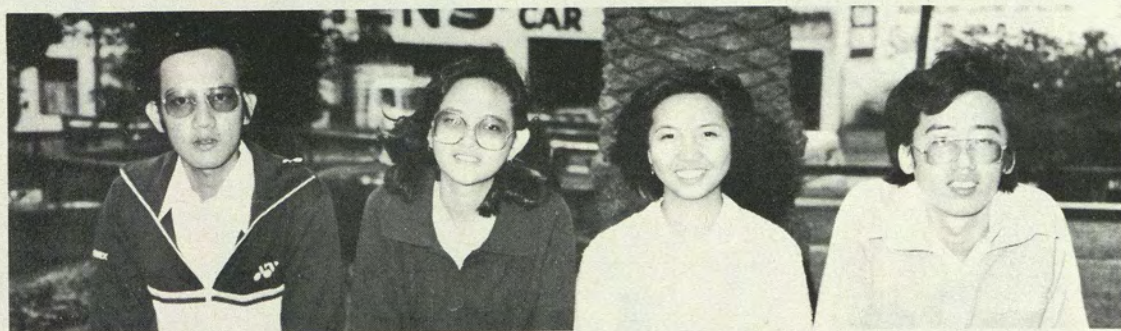


from Left to Right:
Alessandra Prandelli
Grace Buttita
Rosemary Broe.



Left to Right:
Marina Gallego, Jenny Roach - "Cockroach", Gillian Deece.

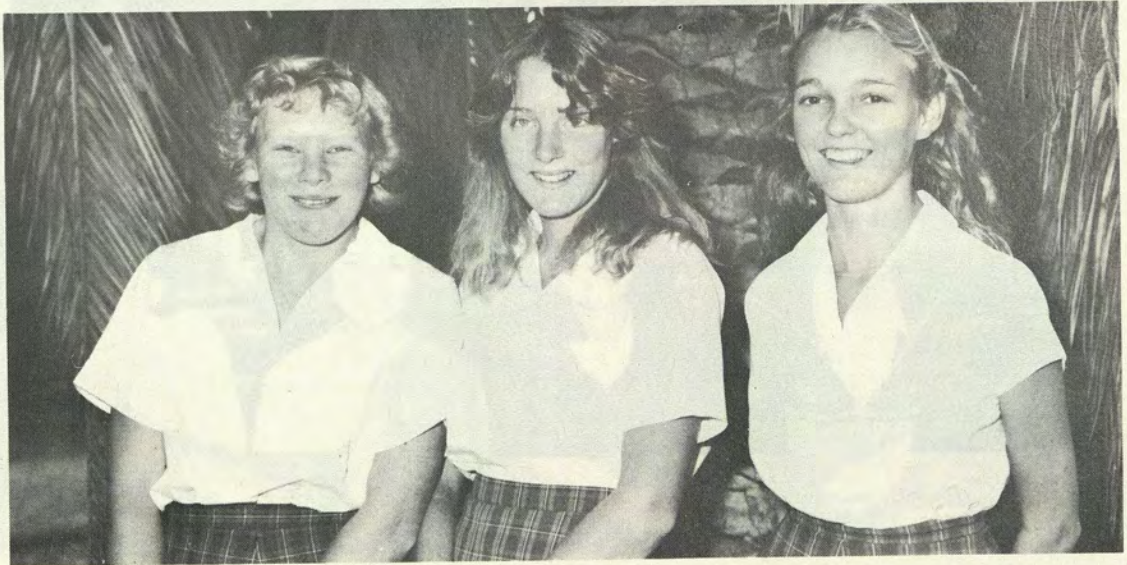
Left to Right:
 Back Row: Corinne Le Corre - "Frenchy", Doug Millar - "Drug", Fraser MacCortquodale -
 "Septic", Mark Pagura - "Undertaker".
 Front Row: Kay Palmer - "Miss Piggy", "Ferret", Annette Gray - "What do you want
 now?", Keith Rodwell - "Leprechaun", Janette Bell - "JB", "Ding Dong", "Mabel",
 Lilyana Jelicic - "Frank Spanner", David Merison - "Merzo".



Left to right:
 LiKee Khoo, Aline Tan, Margaret Lau, ChoHeeon Yap.

Left to Right:
Back Row:
Elizabeth Cowling - "Dick",
Deborah Cridland - "Criddo",

Front Row:
Wendy Young - "Champ",
Julianne Oliver - "Fred",
Kim Reay - "Kimmy".



Left to Right:
Gillian Tuften - "Blondes have more fun",
Marguerite Griffiths,
Diane Winchester - "Minnie
Winnie".



LAST WILL AND TESTAMENT

Mrs. Hill - licorice factory, gas mask.

Miss Gordon - orthopaedic posture corrector
with easy slip pads for sides
of pants.

Mr. Clarke - A never ending supply of
Rugby union loving, basketball-
playing, woodwork-doing girls,
between the age of 0-60.

Mr. Moynham - A new joke book.

Mr. Lawrence - A year's subscription to
Penthouse.

Mr. Horan - A book on how to express
yourself effectively.

To the Library - An extra staff member

Miss Ireland - A visitor from the 1976
Year 12 every day.

To the school - Lifts put in place of
stairs, a pub without
teachers.

Mr. Lembit - To walk on water,
- A one way ticket on a Manly
ferry - standing room only.

FIRST ENCOUNTERS OF THE WORST KIND

Upon entering the front gate of this beloved school many would believe they had just entered an institute for the aged. What with the lovely gardens (Bless Mr. Celic's dear little heart) and the Australian Flag flying high. When one enters the front office one might think their first impressions were right but as they say, you can't judge a book by its cover.

If an unsuspecting visitor just happened to wander down the stairs beside the library on the way to the canteen, they would almost certainly come across what has been described as The Entire Taronga Park Zoo walking down George St, on a busy Friday afternoon, Cageless! I am referring, of course, to the Yr.11 contingent in their own little dug-out near the Paddle Pop fridge.

Of course if one had happened to venture down that way one would have surely passed some rather mature looking Yr.11 gentlemen with some rather small girls. Don't be misled, they're not the girls' fathers but, would you believe their boy-friends.

If one continues one's travels past the canteen and down to the portables one would find a rather demure looking bunch known as 'The Associates'. Now as all good gangs must have a rival, we can find in the southern Science block 'The Gang'. The Gang are a nice bunch of 'well to do' guys who hail from Burwood. It's interesting to note that these two rival groups joined forces to battle the 'C.C.'s' on the 3:22 p.m. to Epping

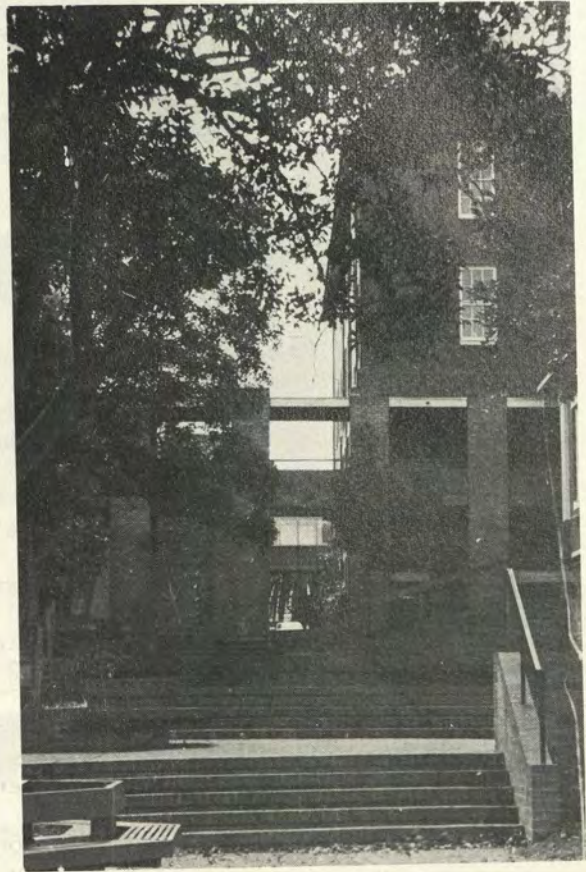
There are also what may be termed the 'Nomads'. That is, those personalities or groups which are of no fixed address within the school grounds. An example of a 'Nomad' could be a certain popstar and his fan club. The less said about that the better. And of course there are the Yr9 'Trendies' who play follow the leader and who also have been known to play softball in the most crowded playground avail-

able so as to make sure they are on target when aiming for human heads. It is easy to recognise this particular group at School Dances. They are always dressed in mini-skirts and garbage bags.

They have a wide and varied musical taste; anything in the Top 40!

There are many other strange and wonderful things that can be observed from a short walk around the grounds.

But I'll leave that for you to see.



Student Council

The council had its inaugural meeting on 1st February, 1980. Attending it were the elected representatives from Years 8 - 12 (Year 7 had their elections just before the end of first term), elected teachers, Mr. McFarland, Mr. Horsley and Mr. Board, and Miss Peterson who chaired the meeting. The main purpose of the meeting was to familiarize the members with meeting procedure and to elect executive council members.

The results were:

President - Charles Pashi, Yr. 12
 Vice-President - Peter Kefalis, Yr. 12
 Secretary - Sarah McNaughton, Yr. 12
 Teacher Representative - Mr. Horsley
 Senior School Member - Simeon Beckett, Yr. 11
 Junior School Member - Frank Blancato Yr. 10
 Treasurer - Jane Grace, Yr. 11.

Charles Pashi competently chaired council meetings from then on. These meetings are held once a month. Inexperience in speaking at first resulted in disjointed and confused arguments from which no progress could be made, but this changed into efficient decision making after students gained confidence. The executive council which determines the agendas often did not receive all the topics that councillors wanted to discuss. These and other teething problems were to be expected in the first year of the council.

On the brighter side, many topics of student interest were dealt with by the council, the major issue being of course that of the pollution from the Biotechnology plant, next door. The council held snap meetings to co-ordinate a protest on the front lawns of the school, students were deputised by the council to maintain a list of medical evidence against the factory and to keep the protest orderly.

A lunchtime meeting of the school was called by the council at which most students sat in and aired complaints in front of Channel 10 cameras. The meeting was chaired by the president and principal speakers were Sarah McNaughton, Frank Blancato and teacher Mr. Poulos.

As a result of the combined efforts of students and teachers, the plant was forced to stop production during school hours and to erect a much taller chimney for fume expulsion.

Regular school dances were organised by Year 12 and the Year 11 Social Committee through the acknowledgement of the council. The school council was responsible earlier in the year for helping the walkathon. Council members were asked to help with the handing out of sponsorship cards and generally to create and promote interest in it.

For some years after the failure of the prefect system to cater for the changing needs of the students, consideration had been given to the re-establishment of a student forum.

During the course of 1979, discussion took place within student and staff groups as to what sort of student representation

and forum was needed, and although there were seemingly conflicting ideas, the overall suggestions were similar showing that much of the teaching staff were very much aware of what the pupils wanted.

Suggestions for a constitution were provided by Year 11 General Studies students and by Miss Peterson for the staff after several discussions in the staff room. The student constitution favoured a very liberal system of equal say and involvement by every member of the student body in a student council which has considerable powers compared with the previous prefect systems. The constitution put forward by Miss Peterson took a format close to that of the previous prefect systems.

A happy medium was reached and the final draft of the constitution was formed. The main points of the constitution were that the council that it formed

- provide a forum for discussion of school matters by elected representative students.
- provide greater understanding between forms and school hierarchy
- provide service to school and community
- have the power to change the constitution
- work under the guidance of the Principal.

Membership is open to all students. Representatives are elected into the council no form has more weight in the council in numbers or otherwise. The president and vice-president must come from Year 12 while other executive positions are open to any form.

People who must be thanked for their effort in establishing your school council are:

Mrs. Rowe - for allowing us to have one, and making helpful suggestions.

Miss Peterson - for suggestions and guidance in the first meeting.

Mr. Baz - inspiration and leftist ideas

Miss Vale - interest and involvement in student discussions, and getting the ball rolling in general studies class.

To date there has been one Cake and Toffee Day organised by the council. Money made went into the council treasury, keenly managed by Jane Grace of Year 11.

The fund raising done by or through the council during the course of the year goes towards the school magazine and any other worthy causes.

This year the council has struck trouble with Year 11. So instead of all school activities being directed through the council with junior form participation, the council for reasons of practicability recognise a Year 11 Social Committee as a separate body holding funds with the

school council (as a show of at least some solidarity). It will be up to future councils to clarify their position with respect to this, but more importantly in future a democratic way must be found to ensure a continuity of the idea of the school council.

Considering that this is the council's first year of existence, we have not fared badly at all, the aims of the council have been met, policies stuck to, problems solved or at least put off to next year's council and very importantly we are recognised as a serious forum with some weight within the school, by both students and staff, thus gaining respect for student opinion. This all goes toward elevating the confidence and self respect of the students.

Peter Kefalis
 (Vice-President)

EDITOR'S NOTE

Due to the comments regarding the Year 11 social committee, this report was shown to the Social Committee. The Treasurer's comments were:

1. Of all school dances held this year acknowledgement was not sought on our behalf.
2. The Student Council did not help promote the walkathon to the same extent as Year 11 on the whole.
3. The Year 11 Social Committee holds funds entirely on its own, with no connection to the Student Council.

The Editor.



Clubs and Associations

CHESS REPORT

Beware! Chess is catching! This year our CHESS CLUB has had over 80 members, but one mystery remains...Why do so few girls and staff members catch the disease? They must realize that chess is a true test of intellect involving almost no luck. Are they afraid of losing? Are Fort Street girls content to follow sexist roles laid down for them and not accept the challenge?

Large or small, male or female, all compete for places on the same CHESS LADDER and awards are made in a-1 categories. Last year's champions were:-

Seniors Gerry Little, Cathy Bishop
Juniors Sunil Salhotra, Kim Walden

In INTER SCHOOL CHESS we have fielded two boys' teams, captained by Martin Dunn and Sunil Salhotra. In the heats they played Trinity, St. Aloysius, Glebe, Balmain, North Sydney and Enmore. Martin's team is in the semi-finals at this stage and Tony Hermann has still not lost a match.

A girls' inter-school competition started this year, and Cathy Bishop and Kim Walden have defeated Birrong and P.L.C. Croydon, and entered the semi-finals. Fort Street is proving a name to be feared in chess circles!

There have been some very tense matches played by the thirty or so WEDNESDAY AFTERNOON CHESS enthusiasts, interspersed with the occasional light relief of "Suicide Chess." It is a pleasure to have time to play a game to its end, and not have it interrupted by the bell, as so often happens in the Monday lunchtime Chess Club.

Remember! Chess is an absorbing leisure-time activity and it is better to learn it while you are still at school.

CAREERS

The Showground proved a good venue for the 1980 Careers Market attended by Year 10 and 12 students from 45 schools in the Central Metropolitan area. Both private and government schools combined to provide a market type atmosphere encompassing over 150 different careers.

This year saw an expansion of Careers lessons and all students in Years 7, 9 and 10 had a period per week which involved an analysis of concepts ranging from self identify to the actual specifics of letters of application and simulated interviews. All students in Years 9 and 10 took part in extensive job investigation projects which also involved visits to the Career Reference Centre at 64-76 Kippax Street, Surry Hills.

The Careers Office is open Monday, Tuesday, Thursday and Friday lunchtime and students are always welcome to come for advice.

Many of our students took advantage of the open days arranged by a vast number of tertiary institutions. These provide insight into activities and courses and a chance to communicate with people actually involved in the chosen area of study.

The advertising of job vacancies, which has largely been made possible by the assistance of Leichhardt C.E.S. 14 Norton Street, has resulted in many of our students securing positions before the completion of the school year. It cannot be overstressed that early application is essential for success in this competitive employment market.

J. Salli.

CANTEEN REPORT

The canteen committee this year are sorry to see Mrs. Enid Perkins, Past President, Mrs. Cecily Herman and Mrs. June Chambers retire their services after a period of 27 years collectively. Mr. Bert Rauch, our Treasurer, has indicated he will also be retiring in the next 12 months after quite a number of years. So you can see the effort put in by these people, all volunteers, is truly commendable.

Mrs. Alderton, Supervisor, Mrs. Franklin and Mrs. Young continue as our paid staff and also do more than should be required from them. But without our voluntary mothers it would be necessary to run the canteen on a strictly business basis. As there are less volunteers each year the work load is greater and certainly no encouragement for these ladies to come along each month. Unless more people can find the time to support the canteen by their services we can see in the next two years the necessity to employ a full time canteen staff. This of course would increase prices and decrease service, variety and financial support.

The P. & C. received from the canteen in the past year \$1,500.00. To some this might seem substantial. To others, not enough. This is a predicament we are faced with when considering price increases and standards of the canteen. Any profit is satisfying, not as a financial gain, but the profit from effort, returned to the school for the benefit of every child. In our battle against rising prices, and profit, we feel we can justify the prices and standard as comparable to any school canteen with paid staff and few volunteers and as parents facing the same increasing prices.

We hope to continue to be of service to the children and staff and rely on your support and understanding.

Naomi Brown, President.





DRAMA AT FORT STREET

Drama and Theatre studies at Fort Street in 1980 reflected a growing awareness of the value of such aspects of school life. We have been very limited at this school because of a lack of appropriate facilities such as a fully equipped drama space and a theatre which could be used for exclusively theatrical activities. However, some attempts have taken place. Drama and theatre studies are an important aspect of the English course which attempts to develop students' creative abilities in a recognizably disciplined way.

Years 7, 8 and 9 have been given drama lessons in which they are encouraged to develop their powers of concentration and awareness through the techniques of mime, movement and later through work on improvisation. Towards the second half of the year the classes are given work on scripts and actual practice in performing scenes from various plays. 8E2 performed a series of scenes from Shakespeare's 'A Midsummer Night's Dream' and 9E5 presented scenes from 'The Merchant of Venice' - both experiences were highly entertaining and valuable for the students involved as performers or audience.

We have also had the privilege of a number of touring companies who have enriched the lives of students by their performances this year. Visitors included:

1. The Shopfront Theatre for Young People who performed "Childmyth" - a powerful and highly entertaining piece about the myths and legends surrounding childhood.
2. The Grin and Tonic Theatre Troupe presented "The Bush Telegraph Show" - a lively review of colourful Australian characters.
3. The N.S.W. Theatre of the Deaf - performed, in a fascinating mime show, "Actions Speak Louder than Words".
4. The Tee Truck Theatre - performed Alex Buzo's play "Norm and Ahmed".

Two Year 8 classes (8E2 and 8E4) had the special privilege of seeing the world famous Peter Brook's Company perform "The Conference of the Birds" at the Seymour Centre.

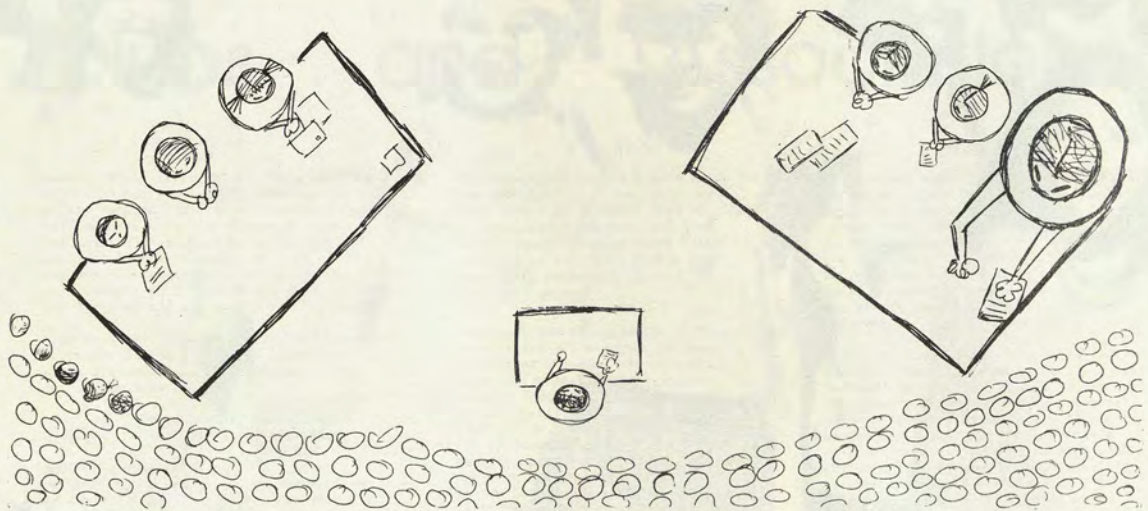
It can be seen then, that things are starting to happen in Drama at Fort Street - the most important basis is being formed, i.e. attitudes towards drama and associated theatrical arts is beginning to be consolidated in the classrooms. In the future we hope we can expand on these activities to include the whole school in small and large scale productions.

P. M. NEWHAM
English Department.

THEATRE AT FORT STREET

Earlier this year Fort Street High was fortunate enough to have two impressive theatre groups perform. At the end of first term the only recently formed Theatre of the Deaf executed a series of skits completely without talking. This was to show that "actions speak better than words." Year 11 was their audience and it is unfortunate that the whole school could not experience such a memorable performance. The group consists of four actors, three of whom are completely deaf, the other member is partly deaf. Thus, they communicate to each other primarily through sign-language, some of them are able to lip-read, but only a little. The aim for their theatre group is to perform for all, and to teach hearing people of deaf people and that they are not incompetent or stupid. They are brilliant mime artists, although they strongly state that it is 'deaf acting' or 'visual acting' and not mime. We hope to see more of them soon!

Mid-second term the Shopfront Theatre of Carlton visited Fort Street. Their show was seen by Year 7 and portrayed children of all walks of life and through the ages - with important emphasis of growing up. This show was cleverly thought out, filled with many humorous situations, all with serious undertones. The group consisted of five actors; two girls and three boys between the ages 17-19. The purpose of the group's acting (with the exception of one member - who would like to be a famous actor) is purely for enjoyment.



HUME BARBOUR DEBATING TEAM

This year's Year 12 Hume Barbour Team, Brian Jackson, Julien Freen, Ronald Tierney and Charles Pash) debated Homebush Boys', Canterbury Boys' High, Ashfield Boys' High, and Belmore Boys' High.

Wins against Ashfield Boys' and Canterbury Boys' assured the team a place in the Zone finals which were held at Fort Street.

The team took their defeat by Homebush Boys' in true Fort Street style and even invited the victors to a sumptuous repast afterwards in the Fortian Room.

The team admits that the standard of competition was high, but they must be congratulated for their efforts and excellent performances.

M. Hosking.

YEAR 10 DEBATING

Lyneve Rappel (1st Speaker)
George Komora (2nd Speaker)
Pat Alexandropoulos (3rd Speaker)
Katie Sandblom (4th Speaker).

This year's team has been one of the most gallant. The team did not make the grand final, but they did show exceptional qualities of sportsmanship and fair play.

The team defeated Ashfield Boys' High and Marrickville High, but were later beaten, in a hard fought debate, by Burwood Girls' High, who later went on to win the zone. Even though they lost, the team enjoyed the experience of meeting and debating with new people very much. A fantastic effort by the Teasdale Cup debaters.

E.S.U. DEBATING

The E.S.U. Debating Team lost the zone competition this year. However, we feel that it is not whether one wins or loses but how one plays the game...which we feel we played jolly well. It was a pity the adjudicator was not in the same mind. We might add, that for all of us, Ann Gregory, Joanne Duncan, Sarah McNaughton and Sue Foucher, it was our first experience of debating together, and no doubt, our last. We would like to thank our coach and chauffeur, Mrs. Maxwell.

The schools who had the pleasure of debating against us were Petersham Girls' against whom we won, Matraville High, against whom we lost by one point because of the fear and trepidation inspired in us by the close proximity of Long Bay Gaol (weak excuse, but we tried); and finally we lost against Sydney Girls' High by one point.

We feel, however, it was all worth it, if only for the afternoon teas afterwards.

Sarah McNaughton.

CARL KRAMP DEBATING

This year's Carl Kramp debating team lineup was Jane Grace, Joanna Karefylakis, Georgiana Fien and Kimin Lim. All members of the team have had experience in debating before, but it was the first time all members worked together as a team. The competition for us lasted three debates, before we were unfortunately knocked out of the competition. The first debate against Ashfield Boys' High was won fair and square by their team. The second debate against Burwood Girls' High, who defeated our team, was most debatable whether they should have really won. Unfortunately, we lost our last debate against Petersham Girls' High School who also felt that winning the debate was winning a vote for their school over Fort Street High. All in all, every debate was very close and a most enjoyable experience, especially the after-debating suppers.

Lots of thanks to Mrs. Marchant and Mr. Askew for their most welcome support!!!



I.S.C.F. REPORT

I.S.C.F. stands for Inter School Christian Fellowship. But it isn't simply for Christian "Freaks". I.S.C.F. is for anyone generally interested in finding out about God and his son, Jesus Christ, and what meaning Christianity holds for us in our society to-day.

I.S.C.F. is an interdenominational group, and it is very open and has a friendly atmosphere. Each week we have singing, led by guitar and together the group (which fluctuates between twenty and thirty students and a teacher or two) discusses different issues that involve us all. I.S.C.F. also holds out-of-school social activities and every year I.S.C.F. within the State conduct camps during the holidays.

Again this year I.S.C.F. is run totally by a group of students, owing to the fact that no teacher in the school has expressed a desire to help us in this respect. All this means, however, that we are open to suggestions and appreciate any constructive criticism. We try to cater for most people's tastes while, at the same time, we can all learn something new. We also try to keep the meetings enjoyable and interesting, as well as informative.

But don't just take our word for it, come along one Tuesday lunchtime to Room 11, and find out for yourself!!!

Catherine Donohoo 11 0

SOCIAL COMMITTEE REPORT

The motto of the 1980 Social Committee has truly been "something different". After a few problems with the discos last year it was very doubtful whether there would be another dance. We chose to stage a Square Dance and made it a real "down on the farm" affair.

As a totally different event, our next dance featured live music 'Not one, Not two, but three bands'. The Breakers, The Innocents and the Affectionates were the bands and those that came 'rocked on.' As we near publication, a third dance is scheduled - a fancy dress. That night promises to be quite fun.

Third term should see a Halloween Dance and a few other surprises.

This is all in aid of Fort Street Students relaxing and having some fun, socialising as it were. This is the Social Committee's job. We try our hardest, that is why we present the school with something for everyone. What we ask from the school is that the reluctant ones stop being anti-social, come to our dances and help promote socialising in our school!

ARCHIVES COMMITTEE

Yes, my friend, here it is! The delectable, witty, intellectual and occasionally literate scrawl that has been compiled for you, Dear Reader, by the illustrious members of the dedicated and hard-working Archives Committee. So on behalf of the other half a dozen members (not forgetting of course the delightful daffeinated Clergy Tea Girls) of the Fort Street exclusive club for the intellectual elite, welcome to what must be the only readable section of this publication.

Here, in the dark, gloomiest corner of the Fortian Room, we Dickensian scribes dedicate ourselves to the preservation and accumulation of the school's numerous historical relics (teachers are catalogued as Prussionized relics of the Educational hierarchy). The school is constantly touched by our presence - we are even responsible for those lovely glass cabinets in the library foyer that you will persist in using as your DROP (Dirty Rubbish Offcast Point). This year's grand scheme has been a remodelling of the display cabinet in the front office - we are pleased to announce that this is planned as next year's grand scheme. Other duties we are dedicated to include a cataloguing of all teas submitted for tasting after 2.30 pm; critical analysis of all scones, cakes, speculaas, and biscuits deposited before us for scrutinization, and frequent mugging of our noisy and uncooperative room colleagues, The FORTIAN COMMITTEE. Hence an archivist's job is never easy.

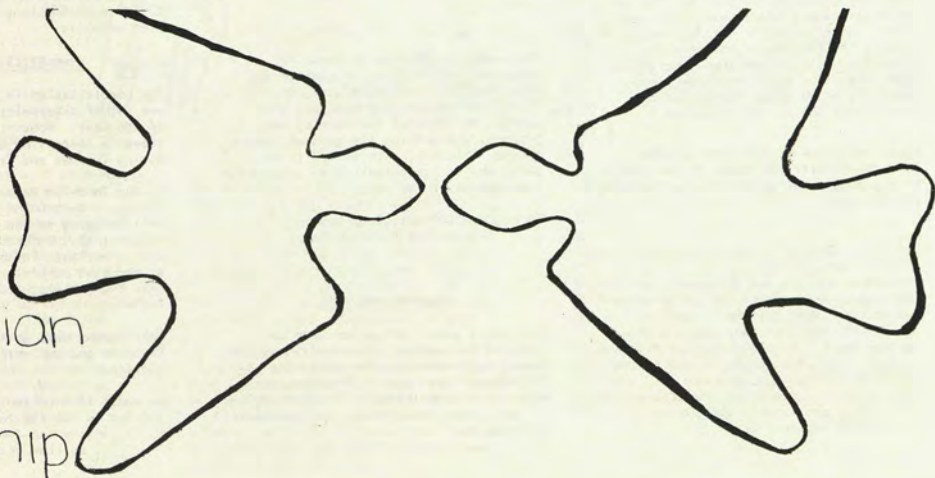
This year past has also witnessed the unfortunate departure of Miss Peterson, who found a darker cellar for archiving exploration and the arrival of Giggles Glebe, who, though unaccustomed to dark nooks, seems to be settling in rapidly, even to the point of joining his fellow workers in their communal insanity. Mother Martin has competently received the vestitures of authority and under her patronage the tea (oops) inspiration flows freely.

Here, my friends, my moving monologue closes as the candles die down in our little cellar. So until next time, don't forget to donate anything of interest to us for the benefit of all (this doesn't include parents). Adieu for now, from your hard-working and much maligned script-writer --

Ronald Tierney

P.S. copies can be bought.

Inter
School
Christian
Fellowship



The "Lieutenant" _____

HODKINS
PLATT &
GARDNER

as seen by -----



with Compliments of BC

CADETS

This year has been a big success for the cadets. Early in the year the Year 7 students were given a promotional talk. The talk turned out to be a big success as now we have the biggest unit we have had for years.

Not long after the promotional talk, the cadet year began. Our first camp of the year took place at Thornleigh. The new and older cadets learnt bushcraft and drill. After a lot of yelling and kicking the new cadets became quite efficient (even better than some of the older cadets). After this, we went about trying to grasp the art of map reading and how to use a compass.

About this time we had a new teacher join the illustrious ranks of the cadets by becoming an officer. The new member was Mr. Davis.

Not long after this tumultuous occasion, another camp was held at the National Orienteering Park and Bendemeer, and the cadets were taught how to orienteer correctly. Next day the Sydney University Regiment came out and showed us how the S.L.R. (Self Loading Rifle) works. They also taught us how to use the M-60 machine gun, and how to operate army radio sets. We deeply appreciate the trouble the Sydney University Regiment went to.

A few weeks later we held our third bivouac at Moss Vale. It proved to be a chilling experience. The cadets, at the camp, learnt how to abseil the proper way, which every cadet enjoyed. We would like to thank Chevalier College for letting us use their camping area.

We are hoping that we will enjoy a very successful annual camp and are hoping for the rest of the year to run as smoothly as the first half of the year.

The cadets would like to thank Mr. Hodgkins, the adjutant of cadets, for doing the administrative work, Mr. Platt for handling the teaching of cadets, Mr. Gardner for running the Q-store, and getting the good equipment to use. Finally, a thank you to Mr. Davis who is just starting to understand the running of the unit.

Cadet Under Officer Gene Lorenz
Australian Military Corps.

BUSHWALKING CLUB

It's not a sport for anyone with an inferiority complex. You don't have the chance to gloat over the losers and say "I'm better than you". That does not mean that bushwalking is not challenging. It means that you compete against yourself and nature.

The rewards are not tin-plated mascots to adorn the mantelpiece. They are of a much more personal nature. Memories of panoramic views, inaccessible to those who rely on machines for transport, confidence that you can accept the challenge of nature to navigate your way to your destination, satisfaction of being able to spend several days away from civilisation with your home in your rucksack.

So if you want a sport with intrinsic rewards rather than one-upmanship, why not give bushwalking a try. You might even enjoy it.

GYMNASTICS: BE IN IT!

The participation in the gymnastics club was rather disappointing in the first half of the year. However, the numbers are now steadily increasing and at present we train during Tuesday and Friday lunchtimes.

In the Zone Gym Competition we gained two firsts, a second and a third, all of whom will be going to the Area Competition on August 15th. Unfortunately, we only had one competitor in the senior division, as the club consists almost entirely of Year Eight girls; come on, you other forms!

Many thanks must go to Mrs. Miki, Mr. Tremayne and our enthusiastic lunchtime audience.

We would like to see many more girls joining in the future.

Georgianna Fien.

REPORT ON THE FORT STREET HIGH SCHOOL P. & C. ASSOCIATION, 1980

The year, 1980, has been another busy year for the Parents and Citizens' Association. At the very end of 1979 the Association took the opportunity to farewell our former Principal, Mrs. E. Rowe, who had announced her intention to retire. Our farewell took the form of a dinner at the University of Sydney Union, and members had the opportunity to thank Mrs. Rowe for her long and distinguished service to Fort Street. At our first meeting in 1980, we welcomed our new Principal, Mr. V. Lembit, on his return to Fort Street. We assured him of our support for the school of which we are all proud.

Several important matters have involved much of the Association's time this year. We have been active in trying to find a solution to the pollution problems caused by the operation of the research factory next to the school. We have made many representations to the various governmental and municipal bodies involved, and we are glad that the efforts of staff, pupils and

parents have at least led to some amelioration of the problem. Another issue which is of great concern to the Association is the security of the school buildings. We have constantly urged the need for more effective security upon the Education Department and have taken a number of practical steps ourselves to make it more difficult and more hazardous for the intruder, who wastes our money and interferes with the education of our pupils.

Fund raising is not the be-all and end-all of P. & C. activities these days, but, of course, it is still important. We have been very grateful for the assistance given by the Canteen Committee, but are at the same time concerned that the number of voluntary helpers is shrinking. We had a successful Art Show, several social functions and, in third term, launched an appeal to parents for financial support. We believe that almost every family is able to make some contribution to the on-going work of the school. Valuable and costly items of equipment have been purchased; but much remains to be done. One result of the amalgamation of the girls' and boys' schools was that we had a well equipped school - just consider the library. But books and

other types of equipment do not last forever - many of these items will need replacement before long, and the Association is a major source of funds for this purpose.

The Association's meetings give parents the opportunity to learn about what is happening in the school and in the wider world of education. In a very real sense, they become a parents' forum. In this respect, reference must be made to the very successful Parent/Teacher night which took the place of our July meeting. Our thanks are due to Mr. Lembit and the teaching staff for this valuable coming together. All this suggests that the usefulness of an association like ours is directly related to the degree of support we receive from parents. May I make a personal plea to all parents to consider what they can do to further the school's cause! Your support is needed, especially as quite a number of our strongest supporters are coming close to the time when their formal links with the school are coming to an end - boys and girls grow up. So, please, don't leave it to someone else.

Peter Davis,
President.



FORTIANS' UNION

As a third generation Fortian I am pleased to be able to write in the magazine of a School with which my family has had association since 1908 - a span in time which represents over half the 131 years in the life of a School that has left such an indelible mark on the history of this nation; with men of the calibre of the first President of the United Nations ("Doc" Evatt), Australia's first Prime Minister (Sir Edmund Barton), a Governor-General (Sir John Kerr), two State Premiers (B.S.B. Stevens and currently Mr. Wran), the present Chief Justice of the High Court (Sir Garfield Barwick) and notable figures in varied fields of human endeavour too numerous to mention, it is a heritage that we can well be proud of.

The Fortians' Union seeks to be a link for members with the School, a body through which past students may contact and meet old friends. Each year we hold an "Annual Dinner" and last year's proved an enormous success with over three hundred members in attendance. Mr. Neville Wran was the Guest Speaker and it proved a very entertaining night.

In early December the ladies in our Committee hosted a farewell dinner for Mrs. Rowe upon her retirement as Principal. We are most grateful for Mrs. Rowe's assistance and support and are looking forward to continuing our close liaison with the School through Mr. Lembit who is also a past Fortian.

In August of this year we held our Junior Dinner at the Drummoyne Rugby Club where we welcomed the School Leavers from 1979 and a good number of your Year 12 and are presently looking forward to the Annual Dinner on October 15 next at which time the Chancellor of the University of Sydney, Sir Herman Black, is officiating.

On behalf of the Committee I extend our best wishes to all of you in your studies and look forward to meeting you - our School has a distinguished past: are you going to contribute to its future?

James Richardson,
President.

Le Sportif.....



SPORTMASTER'S REPORT - BOYS' SPORT, 1980

This year, the School competed in many types of sports at various levels. However, success in boys' sport was very limited, though some outstanding individual performances were recorded.

In knockout competitions, mixed results were recorded. The Open Rugby team finished Third in the Western Suburbs division of the Beneficial Shield Competition, but were eliminated in the second round of the State Knockout, as was the Under 15's team. The Open League, 14's League, Basketball and Cricket teams all lost their first round State Knockout matches. The Stan Jones Tennis was also eliminated in the first round, losing by 36 games to 35 to a team which was able to go on to the State finals. The Squash team was eliminated in round two, whilst the Soccer team was defeated in round three by Normanhurst, who are the current titleholders. By far the best result was achieved by the Volleyball team, which made the semi-finals, before succumbing narrowly to Mosman High. Congratulations to all the boys, and coaches, who put so much effort into these teams.

Several of the school's pupils performed well individually. Frank Cassachia was selected in the regional team for soccer, whilst Jim Patikas was selected in the Australian under 19 team in the same sport. Mark De Bortoli was selected in the C.H.S. tennis team, and David King for the C.H.S. trials in Rugby Union. Charlie Blancato and Vince Di Stefano represented the region in Volleyball. Tony Lee was selected in the N.S.W. Table Tennis team. David Bellingham became the school's first representative at State level in Australian Rules. Congratulations to all these boys on outstanding efforts.

In Swimming and Cross Country, the school was again zone champions.

In Athletics, Ross Anastasiadis was Regional champion for both Discus and Javelin.

In Grade sport, both Open Grade Cricket teams were successful in the zone competition. Both the junior and senior Tennis teams were also successful in their competitions, whilst the Open Table Tennis team was undefeated before a close loss in the Final. Good performances were also achieved by the Squash team, and the Year 9 A and B grade Basketball teams, which all made the final of their competitions. Overall, however, the result was disappointing. Many students are approaching sport with a negative attitude, and instead of the many, the real effort in sport is being left to the few. Hopefully, this will be changed in ensuing seasons. I encourage all boys to give grade sport 'a go', so that we may return to the success enjoyed in the past.

I wish you all success and pleasure in your sporting activities.

R. Archer
Sportmaster.

GIRLS' SPORT - 1980

COMPETITION

Summer - Term 1

Softball:	Open	
	Yr 9	
	Yr 8A	F.S. won
	Yr 8B	
Netball:	Open	
	Yr 9A	F.S. won
	Yr 9B	F.S. won
	Yr 8A	
	Yr 8B	
Tennis:	Open	F.S. won
Cricket:	Open	
Squash:	Open	F.S. won

Winter - Term 2

Hockey:		F.S. won
Tennis:		F.S. won
Squash:		F.S. won
Volleyball:	Open	
	Yr 9A	
	Yr 9B	
	Yr 8A	F.S. won
	Yr 8B	
Basketball:	Open	F.S. won
	Yr 9A	F.S. won
	Yr 9B	F.S. won
	Yr 8A	
	Yr 8B	

Athletics - Fort Street Champion School - Girls

Age Champions:	
14 yrs	Ana Zelynski
16 yrs	Linda Williams

State Carnival:	
	Linda Williams - Javelin
	Paula Carnogoy - 100 m.
	Maureen Elliot - Shot Put

ZONE TRIALS

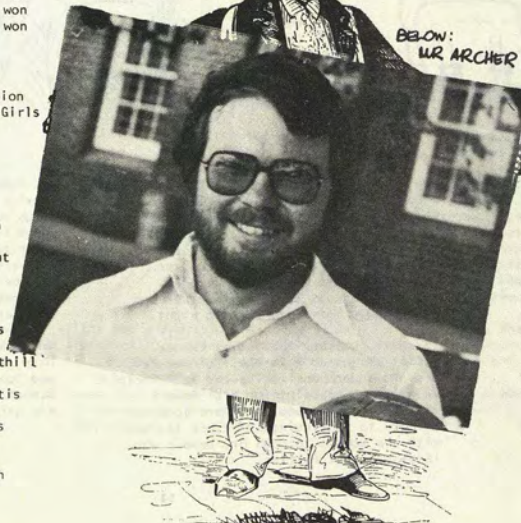
Basketball	Lyn Jensen Linda Williams
Volleyball	Josephine Soothill Gina Gueller Tania Kapelliotis
Tennis	Michelle Lucas
Gymnastic Competition:	Georgiana Fien Sarah Fien.

X. Olivares

BELOW! WAS OLIVARES



BELOW: MR ARCHER





THE CROWD—
PLEASER?

(JASON CEALE & ALAN ALVIS)



Re-introduction of House System, - 4/2/80

This year saw the reintroduction of the house system which had not been used since 1975 when the two schools amalgamated.

At an assembly, Mr. Horan announced a 'moment that would go down in history' and proceeded to read out names of past Fortians to be allocated to the six houses previously referred to as A,B, C,D,E,F.

People were randomly selected from class rolls to pull the names and colours out of straw hats.

Vital Statistics

- Bannon - Colour: Imperial Purple
House Patrons: Mr. Hodgkins, Mrs. Shaw
House Captains: Peter Gibson, Dianne Newbold.
- Barton - Colour: Green
House Patrons: Mr. Smith, Mrs. Maxwell
House Captains: George Constantinidis, Stephanie Russell
- Hunter - Colour: Orange
House Patrons: Mr. Newham, Miss Butler
House Captains: Keith Rodwell, Tania Kapeliotis
- Mackness - Colour: Blue
House Patrons: Mr. Horsley, Mrs. Witten
House Captains: George Salouras, Lindy Lou Hamilton.
- Mawson - Colour: Yellow
House Patrons: Mr. McFarland, Miss Vonsovitch
House Captains: Daniel Brown, Carla Trevisan
- Preston - Colour: Red
House Patrons: Mr. Clarke, Miss Ireland
House Captains: Charles Blancato, Jeanette Bell.

Swimming Carnival, Drummoyno Pool 8/2/80

This year's swimming carnival was the first occasion at which the house system was put back into practice. Fortunately the weather was excellent and student participation was high. The most striking feature was the enthusiasm of all the students and the extent to which everyone displayed pride in their house. The weather and enthusiasm contributed to what was a successful carnival and a good start to the year in general.

Results:

Age Champions

12 Yrs	Girls	A. Steel	(Hunter)
	Boys	P. Chalk	(Barton)
13 Yrs	Girls	S. Castell-Brown	(Hunter)
	Boys	A. Thomas	(Barton)
14 Yrs	Girls	(J.Castell-Brown)	(Mackness)
		(L.Sessions)	(Barton)
	Boys	M. Burgess	(Bannon)
15 Yrs	Girls	A. Young	(Mackness)
	Boys	S. Bauer	(Bannon)
16 Yrs	Girls	G. Fien	(Mawson)
	Boys	M. Barlin	(Preston)
17 Yrs	Girls	L. Jensen	(Bannon)
& Over	Boys	P. Gibson	(Bannon)

House Points

1.	Mackness	278
2.	Barton	270
3.	Bannon	261
4.	Hunter	220
5.	Preston	197
6.	Mawson	180

MID-WEST METROPOLITAN ZONE SWIMMING CARNIVAL - Canterbury Pool - 10/3/80

This year Fort Street excelled themselves at the zone swimming carnival on a wet, windy Monday. The day might not have been too bright but the results were perfect with Fort Street winning all divisions.

The most worrying time was when Leichhardt came within 60 points of our score, but our concern was unnecessary as we surged ahead to victory.

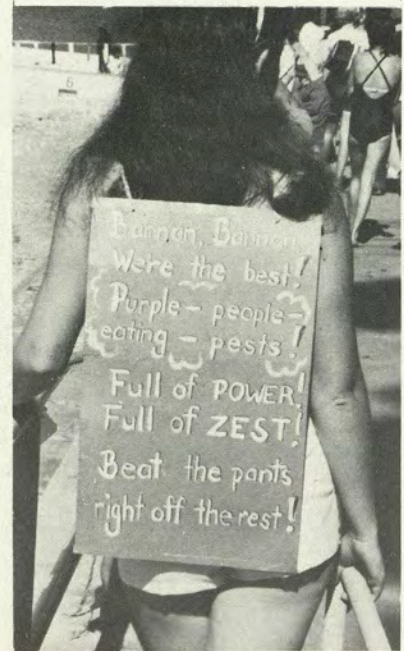
RESULTS

Age Champions from Fort Street:

13 Years	Boys	Andrew Thomas	Year 8
14 Years	Boys	Matthew Burgess	Year 9
16 Years	Boys	Matthew Barlin	Year 10.
12 Years	Girls	Amanda Steel	Year 7
13 Years	Girls	Susan Castell-Brown,	Year 7.
16 Years	Girls	Georgianna Fien	Year 11
17 Years & over	Girls	Lynn Jensen	Yr.11

Fort Street 'scooped the pool' in all points divisions; Junior Boys, Junior Girls and Open divisions.

"CAN YOU SWIM?"





ROCKY III and a $\frac{1}{2}$! (Anthony Doyle and George Ellis)

"I can see spots before my eyes!!!"



(VERA PARMENIOS & ALANA BEAVAN)

FIRST ANNUAL CROSS COUNTRY

On Tuesday 18th March the school journeyed to Centennial Park to take part in a Cross Country Carnival. Winners were to be sent to compete in the Zone Cross Country Carnival. The girls, senior and junior, and the junior boys had to complete 2 kms while the senior boys had to run 4 kms. All competitors earned points for their particular houses.

Overall points scores were:

1st	Barton	375
2nd	Mackness	370
3rd	Bannon	321½
4th	Preston	307½
5th	Hunter	285
6th	Mawson	284

1st place getters were:

<u>Boys</u>	
17 & over	D. Brown
16	M. Termesana
15	S. Henry
14	P. Pannucci
13	C. Gray
12	J. Spowart

<u>Girls</u>	
17 & over	J. Karefylakis
16	L. Williams
15	A. Cameron
14	J. Castell-Brown
13	S. Castell-Brown
12	B. Gouskos

REGIONAL CROSS-COUNTRY

On Thursday 29th May, a group of Fortians travelled to Macquarie University Sports Complex to compete in the Regional Cross-Country. Although the Mid-western zone of which Fort Street was a part did not come first or second, but third (out of three zones) all competitors had a good time and tried their hardest. Susan Castell-Brown achieved the highest position of competitors from Fort Street, being fifth and will now travel to Georges Hall on July 3rd to compete in the State Cross-Country as a member of the regional team.

MID-WESTERN METROPOLITAN ZONE CROSS-COUNTRY CHAMPIONSHIPS

Fort Street was well represented at the Zone Cross-Country championships which were held at Centennial Park. The weather looked threatening before the start of the carnival but cleared up in time for the first race.

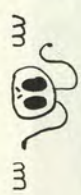
The participating schools were Fort Street, Tempe, Dulwich Hill, Enmore, Glebe, Marrickville Girls', Leichhardt, Newtown Boys', Petersham Girls' and Wilkins (at Marrickville).

Fort Street won all but two divisions and thus were declared champion school.

The first ten place getters in each division made up the team for the regional carnival. Fort Street students filled many places in the regional (Mid-West) team.

BELOW: BREAK-A-LEG!

(EMMA ROGERS)



ATHLETICS CARNIVAL

27th May, 1980

As with the Swimming carnival, Petersham Oval was dotted with coloured ribbons and house flags.

Due to the House system, many students participated in all athletic events, just to win a point for their House. We of course had our champions and more serious competitors, but the whole of the school made this year's Athletics Carnival a fun event. Here are the results:

Mackness was once again the champion House -- keep the good work up mighty blues!!

ATHLETICS RESULTS

POINTS SCORE

1. Mackness 573
2. Preston 421
3. Bannon 328
4. Mawson 320
5. Hunter 282
6. Barton 252

AGE CHAMPIONS

Boys

- 12 Yrs N. McCarthy
- 13 yrs R. Anastasiadis
- 14 yrs J. Fitchett
- 15 yrs V. Kapruziak
- 16 yrs D. Mee
- 17 yrs P. Gibson

Girls

- 12 yrs B. Gouskos
- 13 yrs J. Verzi
- 14 yrs A. Zellinski
- 15 yrs A. Young
- 16 yrs L. Williams
- 17 yrs A. Gregory

"BOMBS AWAY...ree!!!"

(LINDA WILLIAMS)



BELOW: BEAUTY PARADE

(MAURGEN HARLY, BRANNA J. RHY, DIANE LEMBIT, MARI KUTRA, CHRISTIANA LORD and Dagmar Salot).



ABOVE: "I'll get him.... I will!!?"

(MICHAEL HICKMAN)



RIGHT: "WHAT CONCENTRATION!"

(ARTHUR PETRATOS)

OPEN BASKETBALL - 1980

1st Grade: The team consisted of G. Delaportas, J. Backo, G. Constantinidis, N. Karefylakis, C. Gratsanas, J. Dunn, G. Stamenkovic, P. Atcheson, M. Kostanti and D. Bellingham. Unfortunately they didn't make the finals in the first round, the opposition were a little too strong, but I am assured that the second round will be different.

During first term a relatively young team went to Hornsby to play Asquith Boys' High in the Shell Cup. The boys played well against a much taller opposition who, with a home court advantage, managed to win. Although beaten this year we have a bright future in basketball with players like Mark de Bortoli and Robert Giuseppini gaining valuable experience.

2nd Grade: First term saw our 2nd grade team manage to make the final against Tempe. All the team played really well during the first round. They showed great determination and sportsmanship throughout the games. Unfortunately on the day Tempe proved too good, but only won by a small margin. The team was B. Harrington, S. Beckett, A. Doyle, F. Blancato, B. Vassili, P. Reulein, C. Mtsopoulos and R. Scarcella (Manager).

Mr. I. Smith, Coach

YEAR 8 BASKETBALL

The Year 8 boys show promise of developing into a team which will be difficult to beat in the coming years. For their first season in grade basketball they have learnt many new skills and how important it is to play as a team. The boys were competently led by Roberto Picatoste and Leo Ng in the point scoring, with Victor Wong receiving the award of the most improved player.

The other team members were Richard Batka, Drazen Drazic, Jake Iverach, Barry McGrath, Shaun O'Connell, Geoff Reynolds and Leo Savoldi. The team had mixed success in the five games played. They won 2, drew one and lost two.

Results

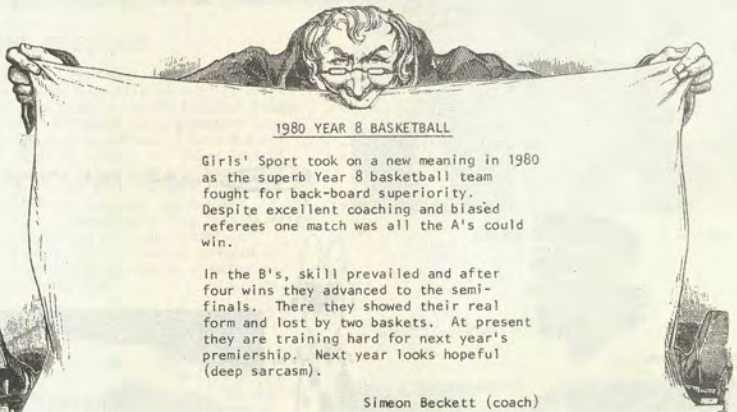
Fort Street 3	v	Tempe 22
" " 14	v	Wilkins 14
" " 22	v	Leichhardt 10
" " 6	v	Dulwich Hill 14
" " 15	v	Enmore 6



ABOVE: ↑ "Are there any balls to play with??"



"That garbage bin looks rather fun!!
...whoopree!!"
← LEFT.



1980 YEAR 8 BASKETBALL

Girls' Sport took on a new meaning in 1980 as the superb Year 8 basketball team fought for back-board superiority. Despite excellent coaching and biased referees one match was all the A's could win.

In the B's, skill prevailed and after four wins they advanced to the semi-finals. There they showed their real form and lost by two baskets. At present they are training hard for next year's premiership. Next year looks hopeful (deep sarcasm).

Simeon Beckett (coach)

RIGHT → "FOUL-BALL!!"



(RUSSELL JOHNSON, JOHN MADRY)



CRICKET - 1980

Fort Street enjoyed a successful first term's cricket with both the first and second elevens winning their respective finals. The first XI, capably led by their all-rounder Ian Rae, accounted for Leichhardt with nine overs to spare, whilst the second XI, with Brett Sinnott at the helm, proved too strong in the final analysis for Enmore.

Players to show out for the firsts this season were Mark Russell and Ian Rae who scored approximately fifty percent of all runs. Rae, Maurice Termesana and Dave King did best in the bowling department. For the seconds, Brett Carter provided the backbone of most innings while the bowling honours were shared among Brett Sinnott, Sean Burgess and Robert Wood. Meanwhile, respective 'keepers Mark Russell and Christos Voukidis gave a steady influence behind the stumps.

In the Davidson Shield, Fort Street encountered a formidable opponent in the shape of Marsden, losing the match by 31 runs. However, it is to be anticipated that the team will go further in this competition next year.

Results:

Firsts

- v Leichhardt Won by 86 runs
- v Dulwich Hill Won by 49 runs
- v Tempe Won by 90 runs
- v Newtown Abandoned
- v Marsden Lost by 31 runs
- v Enmore Won by 35 runs
- v Leichhardt Won by 8 wickets

Seconds

- v Leichhardt Won by 60 runs
- v Dulwich Hill Won by 5 wickets
- v Tempe Won by 102 runs
- v Enmore B Lost by 12 runs
- v Enmore A Won by 56 runs
- v Enmore B Won by 5 wickets



(CATHY BISHOP AND JANET McLENNAN)

1980 GIRLS' GRADE CRICKET

This year's team was Ann Gregory, Jenny Maddox, Dianne Lembit, Kathy Beck, Linda Garry, Alice Cameron, Christine Roberts, Frances Read, Christalla Havadjia, Patricia Kalithraka, Maria de Figueiredo and Miriana Stevanovic.

They all performed well throughout the season with the help of Mrs. Witten's excellent coaching and encouragement. Unfortunately they came third in the competition because they were beaten in the semi-final by Dulwich Hill on the second last ball of the match, a very close and exciting game.

1980 GIRLS' GRADE SQUASH

This season the squash team consisted of Marina Gallego, Wendy Young, Kathy Carter and Joanna Karefylakis. They competed successfully and managed to make and win the final despite the fact that Marina and Wendy had their H.S.C. trials when they played against Tempe, their strongest opponents. This year the team has changed twice; Bronwyn Perry was playing at first and then Lisa Enright joined the team. The team also won the finals of the summer season with the two above players.

BELOW: "Catch-it-if-you-can!!"





TENNIS

Tennis is ace at Fort Street! Wimbledon has Borg and McEnroe, we have Kupu and De Bortoli, the U.S. Open has Tracey Austin and Martina, we have "Lil" Jellicic and Elise Brady. Despite early round losses to Vauluse (in the Boys' Stan Jones Knockout) and to Marsden (in the Girls' Knockout) we have had some outstanding success. The girls' team won the grade competition as did both Senior and Junior Boys' teams. Both Wendy "Dancing Service" Young and Michelle "forehand" Lucas were selected from Zone teams for regional representation (an outstanding performance), while Mark De Bortoli and David Kupu also achieved this distinction. Fort Street has an unlucky record in narrow knockout losses - let's hope our training pays off in future success.

Fort Street A & P Ranking of Knockout and Grade Players:

- Men?
1. M. "Killem" De Bortoli,
 2. D "Pooku" Kupu
 3. R. "Supply Curve" Cervený
 4. F. "Tovlo" Cassachia
 5. M. "Chapman" Chapman
 6. M. "Chookie" Cooke
 7. Ho and Goh
 8. C. "Conman" Charas
 9. D. "Do I have to run" Kelly
 10. M. "Volley" Baker
 11. Billee "John Travolta" McGold-brick
 12. D. Ellis
 13. W. "Steady in the Final" Armstrong.

- Women?
1. L. "Lil" Jellykick
 2. Wendy "bend your knees" Young
 3. Michelle "forehand" Lucas
 4. Elise "Just the next street" Brady
 5. S. "secretary" McNaughton
 6. Rosalind Krasny
 7. Jenny "Frank's Partner" Cheng

Hopman Horsley!

KIGHT: "H-I-L-O...MILO!!!"
(CHARLES BLANCATO)



GIRLS' OPEN VOLLEYBALL

Well, what can you say?! Except that we killed Enmore (just by serving the ball over the net!), thrashed Tempe (they only stood stagnant in the middle of the court), slaughtered Dulwich Hill (they only fist-hit the ball over for service returns) and were trampled by Leichhardt! Oh well, better luck next year in the finals - 'such is life!'

Our fantastic team consists of the following volleyball nuts:-

Tania Kapeliotis
Josephine Soothill
Kimin Lim
Gina Gheller
Alison Peters
Donna Brandon
Joanne Duncan

Plus the following people (who helped us out in times of volleyball poverty), Anne Gregory and Jeanette Lane.

P.S. Special thanks goes to Miss McInnes who gave us the ball to play with.

PPS Also extra special thanks to Vince De Stefano, Frank Cassachia, Roy Perry, and Charlie Blancato who were our part-time coaches.

PPPS For those who are a little discouraged by our loss to Leichhardt in the Finals, it was an exceptionally good game and very close - two sets: 3 sets.



8A SOCCER

The 8A Soccer Team had a mediocre season finishing third in the final standings. We started with confidence sustaining losses to Newtown (0-2), and Tempe (0-5). Then we were able to defeat Wilkins (2-0) and Dulwich Hill (4-3). Unfortunately we lost to Leichhardt (0-3) who went on to win the competition. We won the last match of the first round against Enmore (4-0). We played exceptionally well against Newtown with a score of (2-0). Although we won most of our matches, Tempe and Leichhardt were too strong for us.

Our goalkeeper, Glenn Guerreiro had a good season, apart from lapses of concentration. Our fullbacks were probably the most successful department, Josef Rinaldi, Ricardo Chang, Lucciano Dambrosi and Con Alexopoulos. The half-backs played quite well, Peter Babilis, Tooma Chong, Paul Tilley and the forwards also fared fairly well; Adam Forward, Andrew Thomas (who was severely wounded), myself, David Chai (who made a big jump from "B" team to the "A" team).

Best Goal-scorers were: myself - 9, Tooma Chong - 5, and Adam Forward - 3.

Conrad Gray,
Captain.

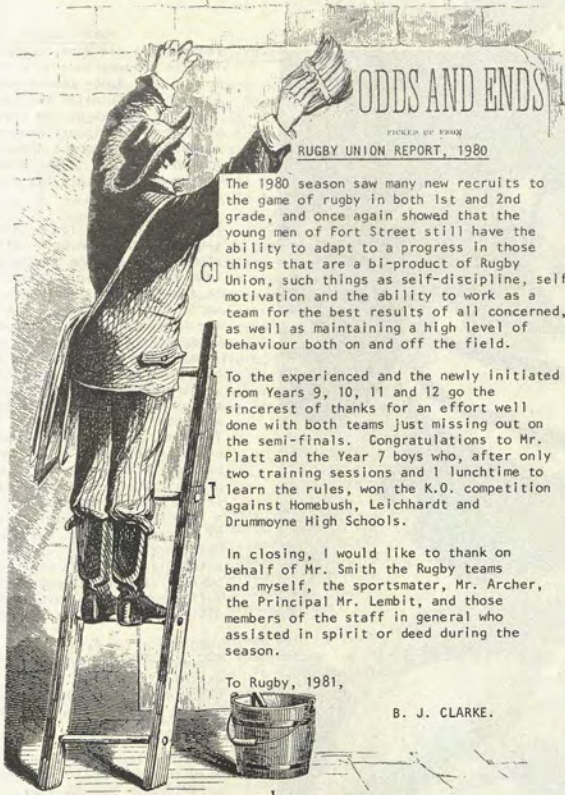
P.S. We were able to sew Andrew Thomas' severed leg on again!

ROWING



CONTRARY TO POPULAR BELIEF
THERE IS NO ROWING REPORT-BUT
THERE IS A PICTORIAL STUDY INSTEAD!
...SPORT BOSS





ODDS AND ENDS

PICTURED BY BISHOP
RUGBY UNION REPORT, 1980

The 1980 season saw many new recruits to the game of rugby in both 1st and 2nd grade, and once again showed that the young men of Fort Street still have the ability to adapt to a progress in those things that are a bi-product of Rugby Union, such things as self-discipline, self-motivation and the ability to work as a team for the best results of all concerned, as well as maintaining a high level of behaviour both on and off the field.

To the experienced and the newly initiated from Years 9, 10, 11 and 12 go the sincerest of thanks for an effort well done with both teams just missing out on the semi-finals. Congratulations to Mr. Platt and the Year 7 boys who, after only two training sessions and 1 lunchtime to learn the rules, won the K.O. competition against Homebush, Leichhardt and Drummoyn High Schools.

In closing, I would like to thank on behalf of Mr. Smith the Rugby teams and myself, the sportsmater, Mr. Archer, the Principal Mr. Lembit, and those members of the staff in general who assisted in spirit or deed during the season.

To Rugby, 1981,

B. J. CLARKE.



THE RUN OF THE FOOTBALLER

Almost Lord Tentative

Quarter league, quarter league,
quarter league onward
Onto the field of death ran the fifteen.
"Forward, you footballers - cream their
fullback", he said.
Onto the field of death ran the fifteen.

"Forward you footballers,
Note that he who forgets
To mark his man will surely have
blundered."
Theirs not to make reply, theirs not to
reason why,
Onto the field of death ran the fifteen.

Passing to the left of them, passing
to the right of them,
Passing in front of them,
Fainted and chundered
Sweating like the heat of hell,
Badly they played, not well.
Into the jaws of death
Into the mouth of hell
Onto the field of death ran the fifteen.

Flash'd with pain as muscles tear,
Clash'd as the ball flies in the air,
Bashing players with an evil flair
Charging a kick while most of them
chundered.

Struggling on without a hope
Vainly they tried to cope.
Sure some were dying, they littered
Petersham Oval,
Half time they ran back,
But not, not the fifteen.

Tackling to the left of them, tackling to
the right of them,
Is it a wonder that they all chundered?
Onward they all ran, pell mell,
While Bob and Darryl fell,
They that had played so well
Back from the jaws of death
Back from the mouth of hell
Back from the field of death ran the fifteen.

When will the blood-stains fade?
Oh! the vicious game they played!
No live opposition to be seen.
Honour the game they played!
Honour the footballers!
Victorious fifteen.

(To "The Charge of the Light Brigade" by
Alfred Lord Tennyson).



ABOVE: "...but who my smartie... it is not!!"

(MICHAEL FRANCO and SEAN BURGESS)

"NO SPINNERS PLEASE!!??"... "(SPUN!!)"



(MICHEAL FRANCO AND ALEC RALEC)

RUGBY LEAGUE 1980

Following a new zone recommendation 1980 saw the reappearance of a Fort Street side in the open Rugby League competition. Playing as virtually the Fort Street Thirds (Rugby Union taking the playing cream) the side acquitted itself reasonably well against much stronger opposition. Credit for this must go to the players for trying hard when playing strength was obviously thin.

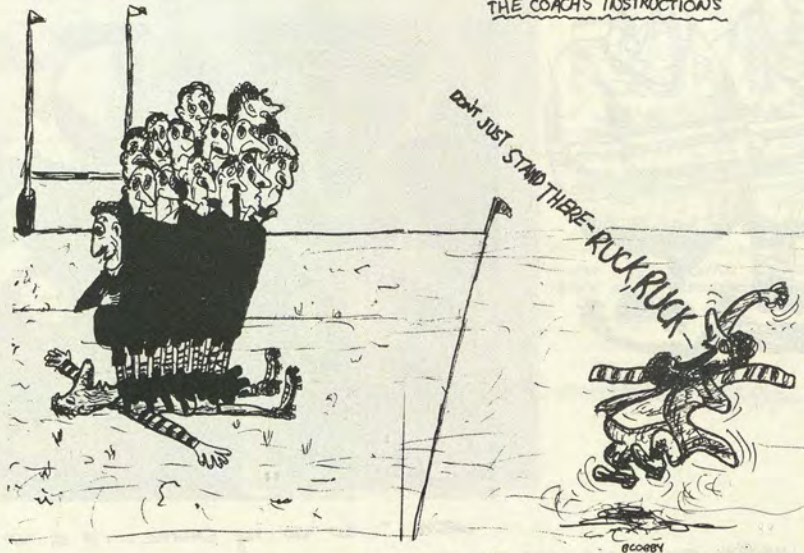
The side was well led by Alex Ralec, a tiresome worker in both defence and in attack, who set the standards by which his team mates were encouraged. Other players to show out were lock Wade Oweis another top defensive player, center Matt Chapman the leading try-scorer, hooker, George Constantinidis the general around the rucks full-back Matthew Barlin the leading-point scorer, rookie prop Michael Stevenson who improved with each game, attacking ball runner Paul Nichols and halves George Ellis and Robert Smith.

The final match against Enmore (who were unbeaten this year on the zone) saw the belated appearance of a number of Union players (their season having finished) and it was significant that Enmore was held to a 15-9 result - their lowest winning margin of the season. It is anticipated that 1981 will once again see just one rugby code being played at this school as surely the overall playing strength of the school must suffer when the best available players are split up into different camps.

1980 Squad; A.Ralec (Capt), A.Wilson, M. Stevenson, G.Constantinidis, D.Smith, P. Gersbach, P.Nicols, G.Ellis, R.Smith, M. Chapman, M.Budd, A.Nackinnon, D.Hume, M. Barlin, P.Nash, S.Dantier, S.Vrontis, G. Lorenz, W.Oweis.

Hopefully the players would have benefitted from the experiences of 1980 and that they will further improve their playing performances in 1981.

THE COACH'S INSTRUCTIONS



SPORTS EDITORIAL

Once upon a time, there were three and a half sports editors. They all dwelt happily in the Fortian Room under the auspices of Sean 'suspension head' O'Reilly, self-appointed 'head' sports editor, and his intrepid team of reporters: Kimin 'I'll be at the volleyball this week' Lim, Toula 'Paranoid' Louvaris, and Craig 'Jetsetter' Senbruns.

After vainly trying to beg, borrow or steal reports from guilty coaches, teachers, cleaners, or anyone standing around, we decided to make up for the insipid array of articles contributed (?) but producing this literary masterpiece! (Thank you to those who did contribute, through their own effort, or by being forced to do so.) It will contain choice comments and never to be repeated propaganda.....whoops.....!!!!!! I mean agg

ggggggghhhhhhhhhhh

STOP! STOP THIS NONSENSE. Serious now. Never to be repeated slander. SLANDER! What do oy? TOULA! Speak English please. No Greek. You mean slander. THIS IS A RESPECTABLE MAGAZINE! Who said that? Anyhow, back to the drawing board.

This year, Sport involved more of the School populace than ever before - on the roll class system that is - because of the re-introduced 'House system'. This entailed the scoring of points for a person's House at sports carnivals, Tupperward parties and other worthwhile venues. Everyone had a common goal to strive for. (oh, gee, what a cliché) because their well deserved efforts were awarded with points for their House.

Kimin: this is supposed to be a serious article. We haven't heard from Sean yet.

Toula: Now its over to Sean.

WOULD EVERYONE PLEASE STOP MUCKING AROUND??

Toula: No.
Kimin: No.
Craig: No.

All: What an earth shattering comment from suspension head!!!!!!!

Sean: All the Teams in both seasons performed well.

Thank you, Sean. And that ends our comments on the year's sports happenings. We would once again like to thank all the contributors to sport, 1980, and hasten to add that after one year's practice we now know what to do next time around.

Yours sportingly,

Kimin Lim
Toula Louvaris
Sean O'Reilly
Craig Senbruns.



MR R. TREMAUNE.

1ST GRADE VOLLEYBALL

Though 1980 has been a very succesful year for the Fort St. volleyballers, we had to fight hard to overcome the many and varied disadvantages that confronted us. The first of these was the loss of Mr. Legge as coach and No.1 supporter. Further more we gained Mr. Poulos as... (coach?). This resulted in the loss of our record of not losing a single set for the past six years in the zone, when he declared a set to Enmore as he felt they played a close game and so deserved a set. We also lost more than half of our 1979 team members (gobbled up by the H.S.C.) and so were faced with the task of finding and training new players. Fortunately we were able to find capable and willing sportsmen to beat, abuse and shout at. Originally they came in the form of R.Perri, C.Biancato, R.Parker, F.Cassacchia and G.Lambropoulos. Though the year we have also invited younger players to train with us so that Fort St. will still have a strong team in 1981.

Winning the zone competition, we were ready to take on the State Knockout (a title I feel we should have held since 1978). Anyway our fortunes seemed to have changed; our hard training was paying off and we were able to get a new coach, Mr. Board. The State Knockout rounds were relatively easy except for the fourth, meeting arch rivals Cleveland St. (who knocked us out last year). After a gruelling topsy turvy, three hour marathon match, we crawled out victorious. Seeing the way we could and have played plus the teams we had to play in the semis and final, I was sure even with out height, studies and injuries handicapping us, we could take the title for the school. But someone somehow changed the home ground venue to Sydney Uni. We're not making excuses for the loss to Mosman but the change without us knowing certainly had an effect; with players mistiming and misjudging balls and even running into the net. The gym was darker than the black hole of Calcutta and more warped than Einstein's universe. All in all it was a sad end to a year that looked like finishing on a very high note (CHOOK!!!).

Our challenge to the eventual winners later proved that we had a strong chance to win the title. But how can I complain when I see we have done well, considering I didn't think we would even have a team for 1980.

KEN HO (Capt.)

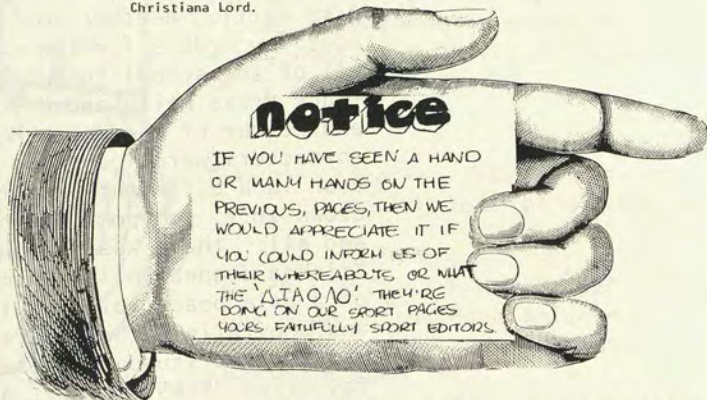
1980 SCHOOL HOCKEY REPORT

- Sophy Beckett)
- Alice Cameron)
- Jessica Douglas)
- Karen Redpath)
- Saimone Oliver)
- Nicole Rappell)
- Trudy Geale)
- Amanda Doyle) Juniors
- Maria Bresic)
- Rozana Bouzas)
- Niky Mortimer)
- Julie Bell)
- Katey Sankey)
- Kristine Roberts)

- Jenny Maddox)
- Frances Read)
- Mona Beaven)
- Vera Parthenios)
- Janet McLennan)
- Anne Davies)
- Suzanne Raddatz) Seniors
- Lyneve Rappell)
- Christiana Lord)
- Denise Taylor)
- Aileen Wing)
- Angela Pignalosa)
- Lynne Buckley)
- Lorraine Redman)

Our senior hockey team can be compared with Western Suburbs Leagues club, because we played well through the season but cracked under pressure in the final. You could say we came second. The junior team also did well but found some other teams a little better. Both Mrs. Shaw and Miss Preston encouraged the teams with advice and assistance. Anyway, we will win next year!

Christiana Lord.



N.B We would like to thank Dino (Jeanette here) for her much appreciated 'helping hands' in getting this sports section together. SPORT EDITORS. XX X

Quotable Quotes

"The length of the announcement is inversely proportional to its importance."

Mr. Moynham.

Mr. Horan on the P.A. system:

"This isn't an interruption, it's only Me!"

Mr. Horan) "Here are to-day's announcements.
on PA:) There are no announcements."



Mr. Lawrence, on catching students with a pornographic magazine: "This we need".

"Don't write this but write this."

Mrs. Witten.

"But the boy's mad!!!!!"

Mr. Horan describing Peter Shavvernac??
(Chovanak)

Miss Donovan: "I'm the insane one,
not you."

Mr. Board: "A funny thing happened
at the lights the other day."

"The holidays is an opportunity to do
your Maths uninterrupted by a teacher...
that's one for the Fortian."

Mr. Riches.

"Are you alright, little boy?"

Miss Martin to Martin
Dunn.

Mr. Jones in General Studies, discussing
racism:

"Look, if anybody is going to talk about
wogs, woks, and spics, it's going to be
me -- because I am one."

Take Me, Take Me, Take Me" - Miss Martin
during Year 11 Ancient History.

On this day, 17th March 1980, history
was made in the Home Science Room.

Mrs. Kershaw licked her finger whilst
making a cake.

Another first - Mrs. Kershaw allowed
four 10X home science students to lick
the bowl after use.

"If you're taking the "Look Mum - no hands!" approach to your maths homework - you deserve the mark that you get."

Mr. Riches.

Mrs. Witten: "Azim, I think you're going mouldy balmy."

Mr. Sambrooke: "No birds ever bore me."

"Is there anything right there?"

Mr. Bray.

During Year 11 English class, discussing "Emma", by Jane Austin.

Mr. Askew: "Of course marriage is on a commercial basis. I'm just waiting for an heiress to come along and support me, give me a yacht to live on off the South of France.....I suppose I'm really just like Emma!....."

Mr. Sturm to Year 7: "You're not standing in a straight curve".

Mr. Moynham: "Vrontis, I can imagine you fishing; a jerk on one end of a line waiting for a jerk on the other."

"We don't talk about money in Economics."

Miss Boyd

Mr. Riches: "Five-sevenths is a very nice number!" (after a homemade maths problem turned out sticky).

"Lio is a very charming boy"

Miss Martin

"Cathy, if you had blonde hair, you would be a typical....dumb...blonde".

Miss Martin.



Interviews

GRAHAME BOND

Grahame Bond is perhaps one of the most experienced people in Australian Show-business. Most people will remember him as 'Aunty Jack'. When we talked to him he had just done two shows in a row of 'Boys' Own McBeth', a play which he wrote with Charles Waterstreet. We were thoroughly smitten by him because he was so nice.

FIRST OF ALL, WHERE WERE YOU BORN?

Where was I Born? In Sydney.

WHAT SCHOOL DID YOU GO TO?

Canterbury Boys' High School.

DID YOU ENJOY SCHOOL?

I hated it. I hated school.

DID YOU LEAVE? OH, YOU DIDN'T LEAVE IN FOURTH FORM OBVIOUSLY.

No, I did architecture. I'm an Architect.

DID YOU ALWAYS WANT TO BE AN ARCHITECT?

No. What happened to me was very strange... as it was with a lot of us. I'd come from... I'd been dux of my primary school and Canterbury was then a selective school. It was Fort Street, Canterbury, Sydney High, Sydney Tech. and Homebush (that was on the southern side of the harbour). So I had a choice of going to one of those schools, so I chose Canterbury because it was nearby where I was living. So anyway, when I eventually went to Canterbury, about the second day there.... I was in the 'A' class, 1A, and I was doing Math 1, Math 2, Physics and Chemistry, the whole....schplootz and the Latin master walked in and said,

"Right, the boy up the back speaking twenty words to the dozen come over here." I said "I wasn't". He said, "Yes, you were" and he punched me in the face.

I was twelve and he got reported, he was reported to the headmaster who came to me and said "Look this is all very embarrassing, he's gonna have to go." I was removed from the 'A' class and placed into the 'E' class. I did tech. drawing, metalwork and woodwork, so I mean it was really an amazing thing to drop me out of that 'A' class and put me into the 'E' class. I ended up doing all those things, but what was strange out of that, from doing drawing, art, metalwork and woodwork, I ended up doing architecture. If I hadn't done architecture, which I think is the best thing for why I'm doing what I'm doing now, is that taught me many things. I had the freedom, I made films. Architecture is such a fantastic course, or it was, I don't know whether it still is, that is just... it opens up so many avenues. You're a "Jack of all trades" but not really. So that was the reason, probably looking back, why I did architecture. I hated school, I loathed it.

YOU STAYED SO LONG AT THE UNIVERSITY DOING SHOWS AFTER YOU'D GRADUATED.

Yeah, I tutored at University for three years. Then one day the professor came up.... I was gonna go down to Adelaide and do the "Adelaide Arts Festival" and I said, "Look, I don't know what to do, can I have a couple of months off to rehearse and then go down to Adelaide?" Sir Robert Helpman had seen a show I'd done with Peter Wier, who did "Last Wave" and "Picnic" and Helpman said "Can you get down there?", and I asked the professor could I go to Adelaide, and he said "Grahame, you gotta make a decision now. Do you want to be an academic, or do you want to be an actor?" I said, "I really don't know" and he said, "I'll make a decision for you; you're fired." So he fired me.

YOU'VE DONE A COUPLE OF THINGS WITH PETER WIER AND HE'S DONE A TREMENDOUS AMOUNT FOR

THE AUSTRALIAN FILM INDUSTRY. WHAT DO YOU, YOURSELF, THINK OF THE INDUSTRY? HAS IT COME VERY FAR?

Well....it always was...I mean it started... it was the first major film industry. The really tragic thing is that it's so short-sighted. Peter had to really fight to get his films happening. The whole thing is.....a lot of people come up to Peter and myself, or to lots of people in the business and they say: "Gee, I'd like to make a film" and you say, "Well--make it!" And they say, you know, "well, I've got to get a grant and I got to get this and I've got to get that." We did this show with no money.

LOOKS IT...SORRY!

It's making a lot of money now, believe me. (Aside) I hope you're not from the Taxation Department. It started with no money, it's because we wanted to do the show. Now Peter's films....all his early films, he had no money. He made "Homesdale" on \$5000. Katey Fitzpatrick and I did it for nothing, I did the music with Rory for nothing. He sold it to Channel 7 for \$12,000 I think. I mean, you know, if you wanna make things and do things, you've gotta do them. Don't just sit around and say I'm gonna write a novel one day.

WHAT DO YOU CONSIDER TO BE THE MILESTONS OF YOUR CAREER?

.....graduating in Architecture. I really loved doing Architecture. I really enjoyed it." "The Adelaide Arts Festival, 1970". "Hamlet on Ice", 1971.

WHAT WAS THAT ABOUT?

Hard to explain. It was a real parody... Pantomime parody. Katey Fitzpatrick played Hamlet and I played a character called Buttons. Then the next thing was..... oh, "Aunty Jack" of course, was the next one. Then after "Aunty Jack", "Wollongong the Brave", "Flash Nick" -- they were all terrific.

I LIKED ALL THE "OFF" SHOWS

Well, the "off" shows ... three of the best ones were banned. They just axed them. I showed Malcolm Fraser's obituary in one of them. Then the next one was.... I did a television show in London with Robin Nedwell from "The Doctors".

THE ENGLISH VERSION OF "AUNTY JACK" FLOPPED DIDN'T IT?

What?

THE ENGLISH "AUNTY JACK"

Oh, no, they didn't do "Aunty Jack". They just tried to copy the format of the show. The BBC, they had all the people who'd done the show with me, I just stormed out and said, "You..... are where it was. England's just putting out bits like....you know... "Are you Being Served".

Well, the major milestones...The decision to do Architecture. The decision to leave Architecture. "Aunty Jack" succeeding and then probably "Boys Own McBeth".

IS THERE ANYBODY YOU CONSIDER TO HAVE INFLUENCED YOU? LIKE AN IDOL?

(sarcastically) - Charlie Chaplin, Errol Flynn.

WHAT DO YOU THINK OF AUSTRALIAN HUMOUR? IS THERE SUCH A THING?

Oh, yes, it is. You know Australian humour is very cruel. I think it's knocking humour. It's really....they say don't rubbish Australians, when they rubbish themselves. It's a very cruel form of humour.

NOW THAT "BOY'S OWN McBETH" IS DRAWING TO A CLOSE BECAUSE YOU'RE IN YOUR LAST WEEKS.

I'm tired; that's the only reason we're closing. It would run for another six months, but I'm just going to fall over.

WHAT WILL YOU BE DOING NOW?

Well, I'm going to go away. I want to go to the Russian Olympic Games - that's what I want to really do.

AT MADE YOU DO "BOY'S OWN McBETH"?

I'd wiped out my entire school career... our of my mind. I'd just ignored it for ...I'm 37....17 years and people asked me "What school did you go to?" (mumble) "What was it like?" (mumble). I just didn't. I just blocked it out because it was a very unhappy period in my life. The thing I enjoyed about university was that I suddenly stepped in the university and was allowed freedom to do what I did well. I was a good designer and I was able to write and I could do a lot of things. But I was just squashed at school. I was just this guy who played a bit of football and played some tennis and did that. Just in the top ten or twenty people in the school but not the best. Down there somewhere and just fed information. They're feeding you information. I just don't think there are very many good teachers around. I had some fabulous teachers at university, and I had a couple of good ones at school. I had a very good English Master. Maths was dreadful. I just hated the way information was fed to me. I wasn't allowed to think. I was never taught to think, I was just taught to absorb information.

SO YOU DON'T REALLY THINK MUCH OF EDUCATION DO YOU?

No. I really enjoyed university and when I was tutoring at university, because it was very exciting. What you can do there is: Do you want to learn, or don't you want to learn? Do you want to be positive? or do you want to be original? or do you want to do...whatever. I really think originality is....I mean it's very hard to be original when you're 13.... you can be but it's pretty well squashed out of you, even in tertiary and primary school. A very simple example is just to look at the naiveness of even a five year old. His paintings, his writing, his thinking is dull. Then suddenly....whack....they go to school and they tell him it's all wrong.

Mr. Bond continued to talk to us even after the interview had terminated. We greatly appreciated the fact that he gave us so much of his time and we thank him very much considering how exhausted he was at the time.

INTERVIEW WITH PAUL ZINDEL, author of numerous books for teenagers.

(Well, it's not exactly an interview, but we went to his talk on his books and then spoke to him afterwards for about five minutes).

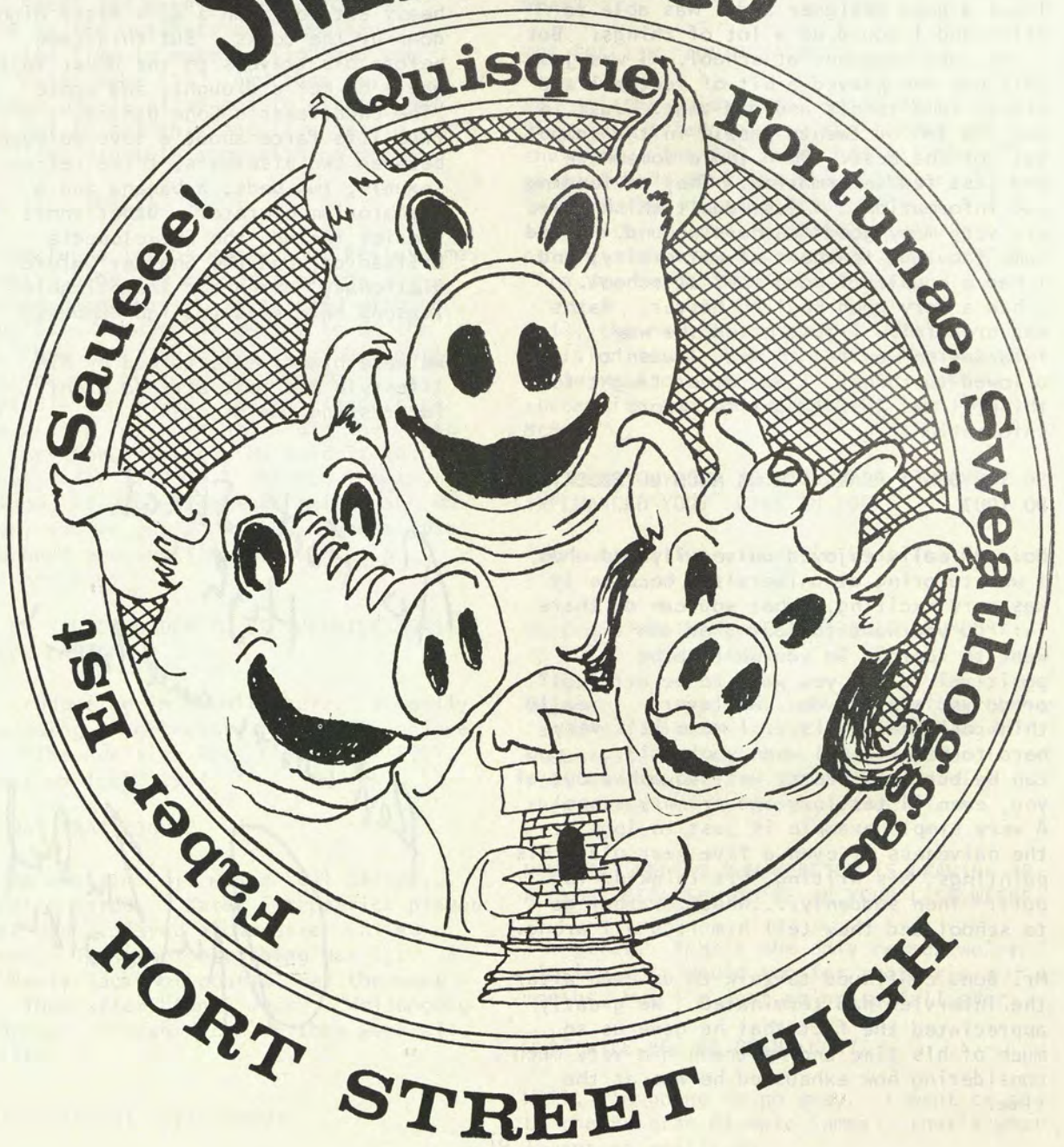
He was very interesting and especially funny. He told us about the time he was shanghied in Puerto-Rico by three heavy set women on a dark misty night, down by the docks. But this came before his travels to the Upper Volta where he met a drought, and wrote "The Undertaker's Gone Bananas", a true life farce about a love polygon between two bisexuals, three retrosexuals, two beds, a banana and a crematorium operator. Other short stories include the Encyclopedia Brittanica, and the Shorter Oxford Dictionary, which for inexplicable reasons have sold in high numbers.

We were highly entertained by his lifestyle and left after a highly interesting two minutes.

To Fort Street High!
Best wishes and love!
Paul Zindel
3/82

Classes of 1980.....

SWEATHOGS



7F: Roll Teacher: Mrs. Swadling: L to R.
 Back Row: Gregory Austen, Peter Bourne, Mark Bolton, Peter Bletsas,
 Jacob Bromage, David Allan, Russell Baker, John Armenakas, Alain Adolphe;
 Second Row: John Basso, Wonne Brown, Catherine Allen, Della Aynsley,
 Justine Bern, Anne Blake, Kristina Anderson, Stephanie Barov,
 Mark Antoniaides.
 1st Row: Lena Anagnostopoulos, Thea Butler, Heidi Buchanan, Joy Batzakis,
 Michael Blake, Lisa Anne Callingham, Rachel Arnett, Jacquelin Aldridge
 Sophie Adamakakis.
 On the ground: Peter Chalk, Anthony Blomer, Jimmy Chik.



7G: Roll Teacher: Mrs. Hosking: L to R
 Back Row: David Horton, Michael Hayman, Graeme Fitchett, Paul Garry,
 Chris Dedousis, Chris Danaskos, Angela Constantinopoulos, Sam Christopoulos,
 Michael Green.
 Middle Row: Phillip Gardner, Natalie Fisher, Barbara Gouskos, Songwan Chang,
 Myung-Soon Chang, Janelle Cridland, Korrilee Hardy, Lina Ely, Tanya Johnstone,
 Charles Goh.
 Front Row: Miranda Douglas, Valerie Duffey, Leonie Elliggett, Susai Dam,
 Susai Castell-Brown, Heather Hall, Vicki Gregie, Teula Christopoulos,
 Crystalini Da Cunha.
 Absent: John Daly, Frank D'Angelo

Classes of 1980

7R: Roll Teacher: Mr. Newham: L to R
 Back Row: John Kroukiddis, O-Kang Kwon, Frank Kominos Luke Keen,
 Roberto D'Angelo, Brett Grant, Marc Hughes, Igor Jarbec, Kon Kastanias.
 Middle Row: Con Keramianakis, Poppy Kabouris, Hazel Longbottom, Betty
 Katsoulis, Chris Katsogiannis, Jenny Horvath, Anne Kennedy, Justine
 Adamek, Ross Kendall,
 Front Row: Carol Kane, Suzanne Joseph, Mimin Lim, Colleen Harvey,
 Soon Chong Lim, Felicity Lewis, Michelle Knox, Kelly Harwood, Elizabeth
 Lim.
 On the ground: Paul James, Michael Kulper, Eddie Iverach.



7T: Roll Teacher: Mrs. Maxwell
 L to R
 Back Row: Paul McCarthy, Joshua McCarthy, Scott McManus, John Kyriakopoulos,
 John Nieth, George Leris, Martin Laci, Paddy Manning, Jonathan Mak.
 Second Row: Justine McDonald, Fiona O'Neill, Sylvia Piedade, Marc Mavraganis,
 Lisa Norbury, Madeleine Preston, Mary Pavlis, Katia Pizzinelli.
 Front Row: Nghi Thuc Phung, Carolyn Milward, Lisa Nurmi, Inga Madgoick, Melinda
 Overall, Nicole-Anne Parkes, Rachael McDiarmid, Susan Meadows, Teresa Bryan.
 On the ground: Steven McWilliams, Paul Lang, Bruce Mollison.

71: Roll Teacher: Miss. Ried L to R
 Back Row: Romano Montanari, Toby Newton-John, Johnny Patsiavas, Michael Roberts, Jimmy Robnic, Peter Phelps, Jim Papadopoulos, John Pound, Garry Pash.
 Middle Row: Jim Mtatsopoulos, Tom Parmakellis, Jeanene Suljaro, Katherine Quinn, Georgina Spyropoulos, Fortunata Salanitro, Amanda Steel, Raymond Hoseley, Marcos Novaro.
 Front Row: Lisa Russo, Emma Rogers, Julie Ryan, Debora Smith, Lisa Tan, Leanne Rimunui, Jackie Shipman, Antonella Riuocco, Joanne Scott.
 On the ground: Michael Paredes, Fraser Revell.



7A: Roll Teacher: Mr. Swadling L to R
 Back Row: Petar Stefanovic, Paul Simpson, George Rounis, Alasdair Taylor, Garry Stewart, Mark Tziotis, George Lisopoulos, Benjamin Siu, Christos Skatris,
 Middle Row: Geoffrey Spowart, Paul Taranto, Steven Tomas, Karen Watts, Rae Sully, Carolyn Wiles, Kon Vazouras, Jason Webb, Mark Shaw.
 Front Row: Thuc-Ha To, Natasha Uorsley, Christina Villalba, Maria Xidis, Samantha Trimble, Emma Walters, Tammy Tancred, Inara Walden, Claudine Von Giese.
 Absent: Kieran Sharp.

8F: Roll Teacher: Miss Butler L to R
 Back Row: Paul Caus, Con Alexopoulos, Adrian Bogatez, Ross Anastasiadis,
 Nick Andrews, Brett Barr, Allan Alvis, Richard Batha, Peter Babilis.
 Middle Row: Adam Botos, Leonard Campbell, Glenn Bacic, Robert Baker,
 Stephanie Banovic, Nancy Calabrese, Tina Aronis, Andrew Brooks, Raymond
 Byrnes, Patrick Cantwell.
 Front Row: Julie Bell, Michelle Burgess, Maria Bresic, Rosana Bouzas.
 Sophy Beckett, Lise Carrett, Amanda Burke, Cheryl Booth, Parissa Bouas.
 Absent: Andrew Akratos.



8G: Roll Teacher: Mrs. Elliot. L to R
 Back Row: Nick Chronis, Walter Einer, Jonathan Foulcher, Paolo DePoco,
 Ricardo Chang, Jeffrey Eager, Nygell Farmer, Tooma Chong, Alun Fenton.
 3rd Row: Daniel Connolly, Adam Forward, Jennifer Dunn, Birgun Cingiloglu,
 Marisa Fontes, Jennifer Glover, Joanne Castelt-Brown, Drazen Drazic, Dean
 Ellis.
 2nd Row: Nadia Christopoulos, Samantha Freeman, Susan Gabor, Phillippa
 Gurley, Anne Cruden, Margot Fairweather, Sarah Fien, Christina Vespodic,
 Tracey Biddle.
 Front Row: Luciano Dambrosi, Craig Dunn.

8R: Roll Teacher: Mrs. Stark L to R
 Back Row: Jason Geale, Gregory Gygar, Sifet Kamenjasevic, Reginald Irving,
 Brett Gersbach, Mark Grant, Tom Krouktidis, Sven Johnson, Josef Holzschuh.
 Middle Row: Conrad Gray, Glen Hassall, Glenn Guerreiro, Charlene Joyce,
 Patricia Kalithraba, Steven Hancock, Maria Hondronicola, Julie Modica,
 Jake Iverach, Jonas Juhanson.
 Front Row: Shannon Harwood, Michelle Lucas, Georgina Leros, Cathy Kroell,
 Caroline Hart, Cathy Howard^{ns}, Natalie Keen, Jocelyn Lin, Teresa Maiolo.



8T: Roll Teacher: Mrs. Kershaw L to R
 Back Row: Barry McGrath, Peter Kucharski, Darren Mann, Ralph Maddox,
 Adam Nelson, Leo Ng, David Chai, Ben Mansill, Steven Karatasas.
 3rd Row: Paul MacLachlan, Haakon Nielssen, Sharyn McPhillips, Sharon Newman,
 Nicolette Mortimer, Sarah Newton-John, Ingrid Pelcers, Robert Owen,
 Nicholas Grono.
 2nd Row: Saimone Oliver, Marina Pauschmann, Angela Mastrokostas,
 Laura Panzarino, Adrian Parr, Mariangela Parodi, Nicole Rapell, Louise Pearce,
 Julie Murden.
 Front Row: David Kwok, Adam MacInerney, Nicholas Kontogiorgis.

8I: Roll Teacher: Mrs. Levi L to R
 Back Row: Cetin Sezer, Peter Schlesinger, Simm Steel, Warwick Porter,
 Tasos Vasidis, Nikola Stevanovic, Gavin Quirk, Spiros Petratos, Steven Rogerson.
 3rd Row: Roberto Picatoste, Shaun O'Connell, Geoffrey Reynolds, Louise Preston,
 Raymond Spouart, Catherine Sankey, Joseph Rinaldi, Glenn Sorbello, Stuart Paton.
 2nd Row: Gina Saler, Tracey Pirois, Maryanne Risteviski, Glenys Russell,
 Monique Rapell, Melissa Simpson, Karen Redwood, Soula Semitekolos, Noeline Ross.
 Front Row: Glenn Reason, Sunil Sakhotra.



8A: Roll Teacher: Miss MacLachlan L to R
 Back Row: Paul Tilley, Sean Wallace, Brett Thomson, Christopher Walker,
 Craig Swanson, Glenn Sasinig, Michael Whaley, Guy Waugh.
 Middle Row: Richard Walsh, Ivan Valtosias, Michael Toth, Tara Ward, Monica
 Suonono, Joanne Verzi, Victor Wong, Andrew Thomas, Craig Taylor.
 Front Row: Suzanne Williams, Kathy Stavrellis, Fotini Tselonis, Suzan Teber,
 Kim Thovato, Jacqueline Turvey, Kim Walden, Cherise Walker, Stamatia
 Stamatellis.
 Absent: Sebastian Zagarella.

9F: Roll Teacher: Mr. Mognham L to R
 Front Row: Wendy Anderson, Paula Carnagoy, Carolyn Brooks, Nadja Bacimaier, Karin Calley, Peta Bouman, Martina Boutsikakis, Deborah Boutland, Robyn Brewster.
 Second Row: David Barnes, Dominic Bryan, Steven Anastasiadis, Sandra Borri, Leonie Achurch, Lisa Brindle, Dianne Brown, Kellie Cantwell, Anthony Blackwood, Anthony Blancato.
 Third Row: Peter Blonner, Jasen Chamoun, Phillip Angelidis, Jeffrey Brown, Steven Bauer, Matthew Burgess, Aaron Balint, Marc Amore, Mark Baker.



90: Roll Teacher: Mr. Bates L to R
 Front Row: Jasmin Forbes-Watson, Diane Eager, Lynnette Dowling-Mhiley, Jodee Cook, Trudy Gaale, Tracy Ellis, Alice Cameron, Margaret Finos,, Jounifer Churchward.
 2nd Row: Sean Dengate, Ka Kit Chik, Lee Catts, Maria De Figueiredo, Edith Cuellar, Helen Constantinoudis, Fiona Findlay, Rodney Clayton, Colin Davidson.
 3rd Row: Geoffrey Donohoo, Michael Chan, Darryn Reynolds, Mark De Bortoli, Jamie Ferguson, Con Charas, Robert Ely.
 Absent: Maureen Cruden, Tony Veller.

9R: Roll Teacher: Mr. Poulos L to R
 1st Row: Marianne Howard, Jennifer Harrison, Cheong Hee Kim, Vivienne John, Cheryl Hazell, Nina Jennings, Lisa Johnston, Jacqueline Grant, Shirley Gretton.
 2nd Row: James Hazzisevastos, Anthony Herman, Brian Fong, Diana Gheller, Kylie Hawthorne, Cathy Guest, Peter Ikonou, Wilhelm Holzschuh.
 3rd Row: Stephen Henry, Brett Henry, Spiro Hronis, Robert Guiseppini, Robert Gasparre, James Fitchett.
 Absent: Peter Hall, Simon Horsburgh, Mirko Hutera.



9T: Roll Teacher: Mrs Shaw L to R
 1st Row: Deborah McLean, Rosana Nemet, Belinda Millard, Jennifer Leek, Divna Kuzmich, Diana Manzi, Nicole Mallia, Vicki Lasker, Sarah Moore.
 2nd Row: Cartien Lee, Alison Millar, Vicky Laganas, Kathy Moss, Steven Katsilis, Mishka Kupa, Daterina Lagios, Charmian King, Yong Jin Lee, James Levy.
 3rd Row: Con La Spina, David Kelly, John Lacy, Wayne Lennon, Glen Jarrett, Adrian Kuzis, Russell Johnson, Bruce Kissick, Angelo Kanellopoulos.

9I: Roll Teacher: Mrs Parker L to R
 1st Row: Faria Rucco, Sharon Rudduck, Leanne Sessions, Kathryn Reynolds, Kristine Roberts, Maria Spyropoulos, Karen Pack, Garnet Pakebusch, Jessica Scott-Douglas.
 2nd Row: Angelo Pannucci, Nicholas Hewson, Carolyn Smith, Christine Ryan, Catherine Salouros, Lavinia Oliver, Tracey Stephens, Sam Pappas, William McGoldrick.
 3rd Row: Sandro Lucchitti, Ian Nisbet, Sammy Pecipaykovski, Andrew Montanari, John Madry, Cyrus Hanasseh, Gregory Markopoulos, Jimmy Pegios, Vianna Manousaridis.
 Absent: James O'Neill, Kathryn Reynolds.



9A: Roll Teacher: Mr. Iaz L to R
 1st Row: Maria Truscello, Christy Wallace, Meganne Thomas, Julie Wellham, Wendy Sugden, Alison Young, Anita Wong, Rita Valcontis, Caroline Thomson.
 2nd Row: Jeremy Webb, Seamus Walsh, Michael Pritchard, Anna Zelynski, James Soothill, Margaret Stewart, Krishnan Viswanath, David Regueira, Ashley Ralston.
 3rd Row: David Sidoti, Peter Sintras, Bruce Robinson, John Tsilimigras, Andrew Simson, Nick Zafirakis, Arthur Petratos.

10 F Roll Teacher: Mr. Tremayne

L to R:

Back Row: Fahrettin Boz, Anthony Banovic, Frank Blancato, Gregory Allan, David Bellingham, Martin Budd, Matthew Barlin, Michael Cashman, Mark Boxall.

3rd Row: Daniel Bryan, Mino Capocello, Alana Senvan, Deanne Cavanagh, Kathy Beek, Narelle Bedwell, Helen Alexopoulos, Peter Adamakakis, Michael Bull.

2nd Row: Ellen Cassimatis, Maria Constantinopoulos, Gillian Brooks, Kathryn Allen, Sofie Bieniek, Wendy Atkinson, Ida Casacchia, Tracy Barclay, Pat Alexandropoulos.

Front Row: Arthur Bablis, Nick Bakalis.

Absent: Leslie Anderson



10 O Roll Teacher: Mr. Fischer

L to R:

Back Row: Nathan Doria, Kieren Dell, Tom Dimitropoulos, Michael Finos, John Chuvin, Esteban Elena.

Middle Row: Peter Eliopoulos, Ian Donato, Heather Daniels, Heide D'Angelo, Glyn Fenton, Kathryn Elliott, Maureen Harcy, Peter Chovanak, Anthony Clifton.

Front Row: Joy Gouvoussis, Paula Grace, Maureen Duffy, Janet Fairweather, Linda Garry, Ann Davies, Julie Gretton, Deanne Davy, Kerrie Fischer.

Absent: Voti Constantinidis, Andrew Dane, Michelle Donnelly, Robyn Dwyer.

10 R Roll Teacher: Mr. Horsley

L to R:

Back Row: Bradley Hawkins, Nick Gogos, Andrew Gibbons, John Hawke, Victor Kapruzjak, Wayne Gardner, Paul Freeman.

Middle Row: Mark Foulcher, Tina Laganas, Anthea Harris, Romeo Iskra, Judy Kaszner, Helen Kyparissis, Michael Hickman.

Front Row: Christalla Havadjia, Angela Kaloudis, Lynette King, Peter Fitzpatrick, Lindsay Gilbert, Paul Fontes, Cheryl Hassan, Irene Iliadis, Annette Lamb.

Absent: Elizabeth Kelly, Katherine Higginbotham, Brett Jasmin.



10 T Roll Teacher: Miss Ireland

L to R:

Back Row: Michael Leoussis, John Koralis, Geoff Money, Mark Kostanti, Rocco Mezzatesta, John Martin, George Komora.

Middle Row: Dimitrios Koutsouras, Richard Lin, Robert Malherbe, Michelle Meissl, Lyn McClelland, Ellen Morton, Paul Kastanias, Roger Moore, Kevin Lee.

Front Row: Denise Moran, Vanessa McLaren, Laura Micheluzzi, Liliana Lombardi, Linda McDowall, Janet McLennan, Shirley Morris, Carol Lee, Adriana Mendez.

Absent: Julie Lester, Jorge Lara, Katriona Lark.

10 I Roll Teacher: Mr. J. Lawrence

L to R:

Back Row: Danny O'Callaghan, Mark Radovic, Morris Savoldi, Persilio Righi, Paul Reulein, Con Ntatsopoulos, Marshall Pastor, Neil Pash, Mark Roach.

Middle Row: Nick Politis, John Pens, Demetrios Petrides, Heidi Nelson, Fiona Smith, Lyneve Rappell, Marcus Ryan, Alfio Musumeci, Robert Scarcella.

Front Row: Maria Nittes, Suzanne Raddatz, Felicia Rockford, Vera Parthenios, Cheralyn Reason, Helen Reynolds, Karen Murden, Katy Sandblom, Fotini Sidiropoulos.

Absent: Francesa Read.



10 A Roll Teacher: Mr. Morrison

L to R:

Back Row: Brett Sinnott, Michael Stevenson, Ken Smith, Goran Zirkovic, Craig Somerton.

Middle Row: Garry Tansey, Christopher Young, Robert Trodden, Louise Vesperman, Nora Wong, Sharon Walker, Brandon Sheppard, Bill Vassili, Wei-Yun Vo.

Front Row: Aurelia Vettoretti, Maria Tama, Jane Southan, Ross Sorbello, Christie Trimboli, Vasil Stoilov, Miriana Stevanovic, Sarah Walters, Lianne Telling.

Absent: Cameron Webb, Enza Zagarella, Tracey Williams.

Extras: Mark Roach.

11 F Roll Teacher: Mr. Hodgkins

L to R:

Back Row: Matthew Bolton, Michael Citton, Matthew Chapman, Simeon Beckett, Dario Bicego.

Middle Row: Michael Cooke, Peter Atcheson, Robert Antonini, Warren Carter, Sean Burgess, Brett Carter.

Front Row: Ana Carreras, Pat Aliferis, Mary-Louise Broe, Megan Brand, Donna Brandon, Margaret Coming, Pauline Adamek, Cathy Bishop, Christine Conlan.

Absent: Brett Cobby, Andrew Constantiopoulos, Elise Brady, Kathy Carter.



11 O Roll Teacher: Miss Eastwood

L to R:

Back Row: Stephen Davies, Christopher Draper, Vincenzo Fiore, Leo Diniotis,

James Dunn, George Ellis, Richard Facioni,

Middle Row: Anthony Doyle, Mark Eick, Maureen Elliott, Michael Duncan, Lisa

Enright, Stephen Dantier, Martin Dunn.

Front Row: Eloise Fong, Susie Ganis, Anne Cudd, Catherine Donohoo, Grace

Dixon, Joanne Davies, Sheryl Gerrard, Gina Gheller, Georgianna Fien.

Absent: Roslyn Freemantle.

11 R Roll Teacher: Miss L. Martin

L to R:

Back Row: Frank Gasparre, David Kupi, Brett Honeybrook, David King, Bill Katsogiannis, John Forrest.

Middle Row: Michael Franco, Benjamin Harrington, Yvonne Haub, Vicki Kefalas, Pearl Grant, Steven Fisher.

Front Row: Vincent Gibson, Joanna Karefylakis, Agnes Isaias, Helen Kalithraka, Lynn Jensen, Francesca Ingegneri, Jane Grace, Reveka Constantina Kotsiaris, Stephen Harlamb.

Absent: Vlado Grahovac, Ian Lane.

Extras: George Ellis (middle row).



11 T Roll Teacher: Mr. B. Clarke

L to R:

Back Row: Ricky Notarangelo, Paul Nichols, Hugh Marsh, Darryl Mee, James Leone.

Middle Row: Paul Nash, Mark Lindsay, Richard Lane, Salvatore Malfitano, Craig McWilliams, Andrew Mackinnon, Gene Lorenz.

Front Row: Christiana Lord, Ann Mullins, Maria Kutra, Wendy Owen, Leonie Pacey, Jeanette Lane, Diane Lembit, Kimin Lim, Toula Louvaris.

Absent: Peter Mousouleas.

11 I Roll Teacher: Mr. Sambrooke

L to R:

Back Row: Leon Poladian, Peter Patonai, Michael Duncan (extra), Craig Senbruns, Alex Ralec, Sanjay Ramrakha, John Sintras.

Middle Row: Robert Smith, Sean O'Reilly, Jim Patikas, Angela Pignalosa, Jenny Robins, Lisa Smith, Brett Sessions, Alasdair Smith, Robert Risio.

Front Row: Rachael Smithies, Sabine Pens, Karen Pearce, Karen Schultz, Carol Rogan, Bronwyn Perry, Ute Pens, Jane Robinson, Lorna Peters.

Absent: Dagmar Salat, Alex Raynor.



11 A Roll Teacher: Mr. Davis

L to R:

Back Row: Peter Mousouleas, Gregory Tolhurst, Geoffrey Wesolowski, Steven Vrontis, David Tomas, Christos Voukidis, Goran Stamenkovic.

Middle Row: Robert Wood, Damien Walker, Josephine Soothill, Lynne Whiley, Hilton Ward, Carolyn Rogan (extra), Susan Yates, Andrew Van Cleef, Maurice Termesana.

Front Row: Kathryn Telford, Denise Taylor, Linda Williams, Karen Schulz (extra), Sheryl Gerrard (extra), Helen Tragarelli, Ana Carreras (extra), Aileen Wing.

Absent: Stephen Webb, Helen Young.

12 F Roll Teacher: Mrs. Witten

L to R:

Back Row: Daniel Brown, Timothy Allen, Geoffrey Bell, Bradley Barr, Stephen Austen, Charlie Blancato, Andrew Campbell, Joseph Bryan.

Front Row: Janette Bell, Donna Bolger, Lynette Buckley, John Backo, Ranjit Balakrishnan, Kay Butchard, Christine Aynsley, Rosemary Broe.

Absent: Gae Bradford.



12 O Roll Teacher: Mr. Smith

L to R:

Back Row: Damian Fokas, Vincent Chong, Mark Donohoe, Filippo Cerone.

Middle Row: George Constantinidis, George Delaportas, Frank Cassachia, Paul Gersbach, Richard Cerveny, Hartyn Davis, Vincent Di Stefano.

Front Row: Grace Battita, Jimmy Cheng, Deborah Cradland, Jennifer Cannon,

Jimmy Clark, Noula Davos, Dianne Coleman, Elizabeth Cowling, Elsa Dasilva.

Absent: Julien Freed

12 R Roll Teacher: Mrs. Mikh

L to R:

Back Row: Peter Gibson, Duncan Hume, Kirk Hume, Chris Gratsounas, Glen Hill.
Middle Row: Alvin Goh, Kenneth Ho, George Hambezos, Stuart Jones, Mark Giusti,
Brian Jackson.
Front Row: Gillian Deece, Marguerite Griffiths, Marina Gallego, Ann Gregory,
Jo-anne Duncan, Annette Gray, Georgina Dimitropoulos, Jacqueline Eisner.
Absent: Susan Foulcher, Lindylou Hamilton, Nicholas Karefylakis.



12 T Roll Teacher: Mr. McFarland

L to R:

Back Row: Guy Kemshall-Bell, Dennis Lawler, Andrew Madry, Dennis Kassimatis,
Albert Lee.
Middle Row: Allen Lee, Tony Lee, John Lin, Peter Kefalas, David Merison, Li Kee Khoo,
George Lambropoulos, Fraser McCorquodale,
Front Row: Corinne Le Corre, Rosalind Krasny, Jennifer Maddox, Nita Marinakis,
Margaret Lau, Sarah McNaughton, Tania Kapeliotis, Lilyana Jelacic, Diane Neubold.
Absent: Steven Kelly.

12 I Roll Teacher: Mr. Baker

L to R:

Back Row: Mark Russell, Jeffrey Perkins, Mark Pagura, Clive Milward, Ian Rae.
Middle Row: Keith Rodwell, Douglas Millar, Robert Parker, Wade Oweis, Philip Powers, Charles Pashi, Rossario Perri.

Front Row: Julianne Oliver, Susan Pacey, Lorraine Redwood, Kim Reay, Jennifer Roach, Alessandra Prandelli, Alison Peters, Stephanie Russell, Kay Palmer.

Absent: Heather Purcell.



12 A Roll Teacher: Miss McInnes

L to R:

Back Row: Gregory Turner, Cho Heon Yap, George Salouras, Andrew Wilson, David Smith.

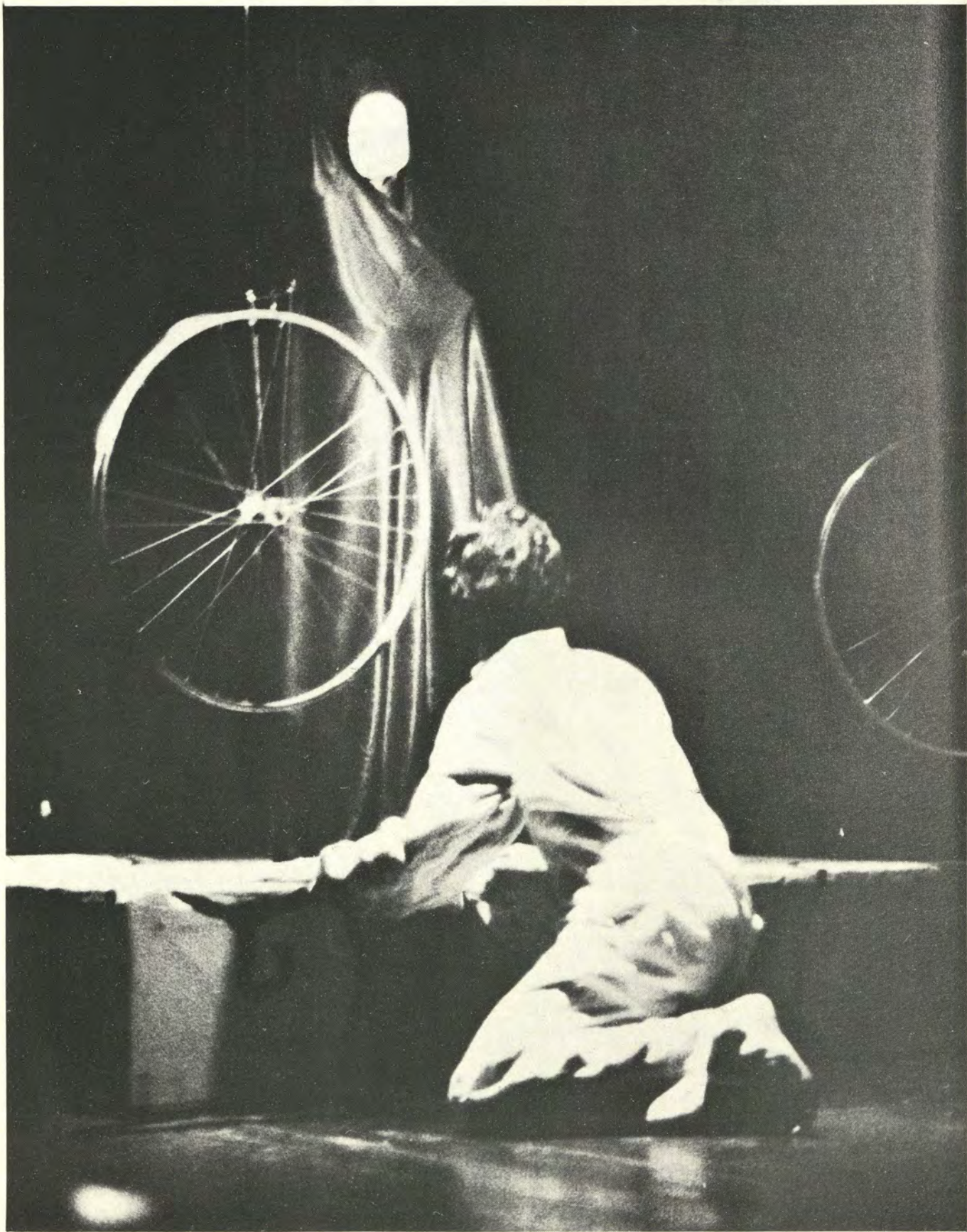
Middle Row: Ishac Soliman, Alan Turvey, Deborah Welsh, Julie Trotter, Ronald Tierney, Abdul Azim Sahu Khan.

Front Row: Julie Hip, Claudia Shaw, Maryanne Scarcella, Carla Trevisan, Aline Tan, Diane Winchester, Wendy Young, Gillian Tuften.

The Gallery

Brett Cobby





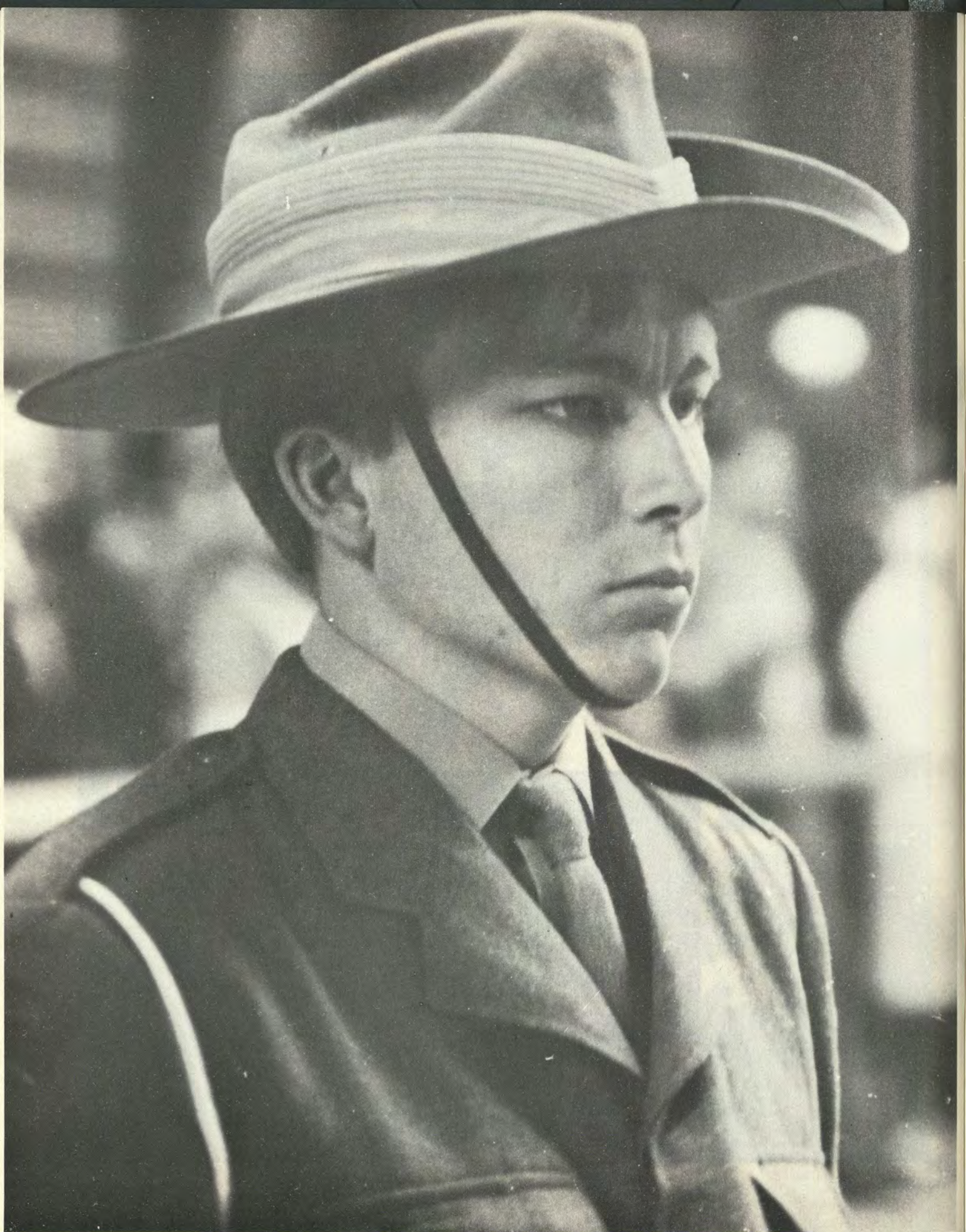
Tim Allen



Tim Allen



Tim Allen



Behind The Scenes

The sanitary engineering staff of Fort Street High School.

From left to right: Mrs. A. Liolis, Mrs. M. Gonzales, Mrs. A. Fabala, Mrs. M. Monteiro, Mrs. D. Mungovan, Mrs. A. Impala, Mrs. L. Huskell, Mrs. M. Preston, Mrs. C. Blewitt, Mrs. D. Friend, Mr. J. Dunne, esq. Mrs. F. Morton.



Autographs

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Mr. J. Lawrence
Clive Milward and Gina

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Editor.

