



THE MAGAZINE
OF THE
FORT STREET
GIRLS'
HIGH SCHOOL

OCTOBER, 1974



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Fort Street Girls' High School

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FABER EST SUAE QUISQUE FORTUNAE

Principal : Mrs. E. Rowe, B.A., Dip. Ed., M.A.C.E.

Deputy Principal : Miss M. Pickard, B.A., B.Ec., Dip. Ed.

THE STAFF

Department of English and History :

Mrs. S. Leadbetter, B.A., Dip. Ed., Mistress
Miss C. Cranny, B.A., Dip. Ed.
Miss V. Davis
Mrs. M. Ginswick, B.A., Dip. Ed.
Miss M. Pickard, B.A., B.Ec., Dip. Ed.
Miss F. Robinson, B.A., Dip. Ed.
Mrs. J. Swinyard, B.A., Dip. Ed.
Mr. S. Walls, B.A. (Manchester), Cert. Ed.

Department of Modern Languages and Classics :

Miss M. Cope, B.A., Dip. Ed.,
Mistress (First Term)
Miss H. Palmer, B.A., B.Ed. (Melb.), Mistress
Mr. E. Doherty, B.A., Dip. Ed.
Mrs. S. Stark
Mrs. J. Swinyard, B.A., Dip. Ed.

Department of Mathematics :

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Mrs. R. Berry, B.Sc., Dip. Ed.
Mrs. L. Munro

Department of Science :

Mr. M. Quinlan, B.Sc., Dip. Ed., Master
Mrs. M. Faull, B.Sc., Dip. Ed.
Mrs. J. Milthorpe, B.Sc., Dip. Ed.
Mrs. M. Sullivan

Department of Social Studies :

Mrs. P. Wilson, B.A., Dip. Ed., Mistress
Miss M. Ireland, B.A., Dip. Ed.
Mrs. J. Page, B.A., Dip. Ed.
Miss E. Sain, B.Ec., Dip. Ed.

Special Mistress and Librarian :

Mrs. P. Noel, B.A., N.T.M.D.

Department of Art : Miss S. Smith

Department of Music :

Mrs. J. Lovett, A. Mus. A., Dip. Mus.

Department of Needlework : Mrs. J. Jones

Department of Physical Education :

Miss C. Hinkley, B.Sc. (New York),
Dip. Phys. Ed.

School Counsellor : Mrs. P. O'Rourke, B.A.

Clerical Staff : Mrs. N. Bond, Mrs. M. Castell

Library Assistant : Mrs. S. Williams

Laboratory Assistant : Mrs. M. Harris

General Assistant : Mr. K. Fletcher
Mr. S. Abdel Nour

THE STAFF - 1974



Back Row, Left to Right : Miss F. Robinson, Miss V. Davis, Mr. E. Doherty, Mr. M. Quinlan, Miss C. Cranny, Mrs. M. Harris, Mrs. N. Bond.

Second Row, Left to Right : Miss H. Palmer, Mrs. S. Williams, Mrs. S. Stark, Miss E. Sain, Mrs. J. Page, Mrs. M. Ginswick, Mrs. R. Berry, Mrs. L. Munro, Miss C. Hinkley.

Seated, Left to Right : Mrs. T. Castell, Mr. D. Lester, Mrs. S. Leadbetter, Mrs. E. Rowc, Principal, Miss M. Pickard, Deputy Principal, Mrs. P. Wilson, Miss S. Smith, Mrs. J. Swinyard.

Inset : Mrs. P. Noel, Mrs. M. Faull, Mrs. J. Milthorpe, Mrs. M. Sullivan, Mrs. J. Lovett, Mrs. J. Jones.

The Principal's Message



1974 marks the end of an era for Fort Street on Observatory Hill and at such a time it is natural to think of the past and look to the future.

I regret that the School is moving from Fort Street's historic site on Observatory Hill and that the proposed plan for new buildings became, unfortunately, "the impossible dream". The end now draws nigh for both Fort Street Girls' High and Fort Street Boys' High as, at the beginning of 1975, they merge into Fort Street High School.

In this magazine, the final one of Fort Street Girls' High, I wish to express my appreciation to my colleagues. In particular I thank Miss Pickard, who has been Deputy Principal for the past ten years, for the contribution she has made to the school. Through Miss Pickard's creativity, her generosity in sharing ideas and her industry the school has benefited greatly.

To Miss Pickard, the Subject Mistresses and Masters, the teaching staff and non-teaching staff, I extend my thanks for their loyalty, their support and their untiring work on behalf of the pupils.

I am grateful for the assistance which has been given to the school by the Parents and Citizens' Association, the Ladies' Auxiliary, the Canteen Committee and the Old Girls' Union. The school has also benefited from the generosity of individuals who have assisted us.

To all pupils I extend this thought:

"Happy are those who dream dreams and are ready to pay the price to make them come true."

Through your efforts and your determination, each one of you can play your part in making the world a little better because you have lived in it.

Keep before you the motto: "Faber est suae quisque fortunae".

I extend to all my best wishes for the future and I expect those pupils who are transferring to Fort Street High to make a worthwhile contribution in building the foundations for a great school.

EVELYN ROWE

"Time goes, you say? Ah no!

Alas, Time stays, we go."

It was too valuable, They said (and they whistled, ecstatically, "Noughts on a Paper Figure"). We should have to go, They pronounced. Public money must not buy one when it can buy two and a half ; and the whole prattling tribe of us sat, mesmerized, brooding on the inexorable logic of the computing mind.

Then the crafty serpent tempted the daughters of Eve and the sons of Adam. The sword lay rusted in the dews of nostalgia and a beguiling lassitude soothed the martial spirit: "Man proposes, (but) God, in His time, disposes." Each settled for a stock-taking of the respective demesne.

Of course, there was less excuse for the boys sniffing, daily, the heady perfume of their well-known neighbourly temptress. But, in the fires of love, all carping is purged. Blood sings of Eve's glory in progenitor Adam. When the fateful choice was posed, how heroically our first father chose his destiny and left to his children the command to fidelity:

"Our State cannot be sever'd, we are one,

One flesh; to lose thee were to lose myself."

So, humbly, let us leave his latest sons, for the nonce, melancholy, on Taverner's Hill — their own brick-and-concrete manor with its eight empty demountables — solemnly intoning their mea culpas for the invaders who will come, on 28th January, 1975, "hawking their penitential sackcloth" from that Other Hill, Observatory.

And there, perched atop it, like a miniature shanty town, stands our own beleaguered citadel of culture, "Fort Street Girls' High School," still weathering Time's assault after one hundred and twenty-five years of continuous occupancy and still, on its flanks, resisting the encircling movement of the high-rise developers. But the time is nigh. On 12th December, 1974, there will be "a drawing-down of blinds", and this sturdy centre of individualism will have succumbed to the juggernaut of progress.

It amuses me to picture all the "Trad Fads" that have found a colourful, vigorous, exuberant expression among the generations of lively, crackling youngsters who have romped on this carefully-nurtured seed ground between 1849 and 1974. Why 'seed ground'? Memories are evoked of those teachers and helpers who have enriched the School by their love, learning and skill. John Henry Newman sums up such a debt this way:

"One generation forms another . . . The general principles of any study you may learn by books at home; but the detail, the colour, the tone, the air, the life which makes it live in us, you must catch all these from those in whom it lives already . . . an academical system without the personal influence of teachers upon pupils is an arctic winter."

As befits the history of the first model school, its teachers have been its strength. With enterprise, they have met the problems posed by its ramshackle buildings, its noise and its lack of space. The affectionate regard of past and present pupils testifies to their success. The School has rejoiced in the distinguished service of teachers who have devoted years of their lives to its work; helping adolescents to cope with the problem of growing up and of coming to grips with reality while not bruising their enchantment with the wonder of creation.

Teaching has always been hard work because, for us, there can be no "generation gap". We have to understand "the kinky ways" of the Young Idea while tempting its enthusiastic exponents to partake, zestfully, of those solid intellectual confections upon which the appetite of a good school thrives. Did we quicken their perception of the Bard's felicities while they were dreaming of Lola Montez, "The Can Can", those two superb Nellies and Our Adorable Glad? Or "The Beatles", "The Strollers", Bing, Frankie, Dave Cassidy or "Gary Glitter and the Glitter Band", ?

Certainly, in 1974, teaching is no job for Rip van Winkle.

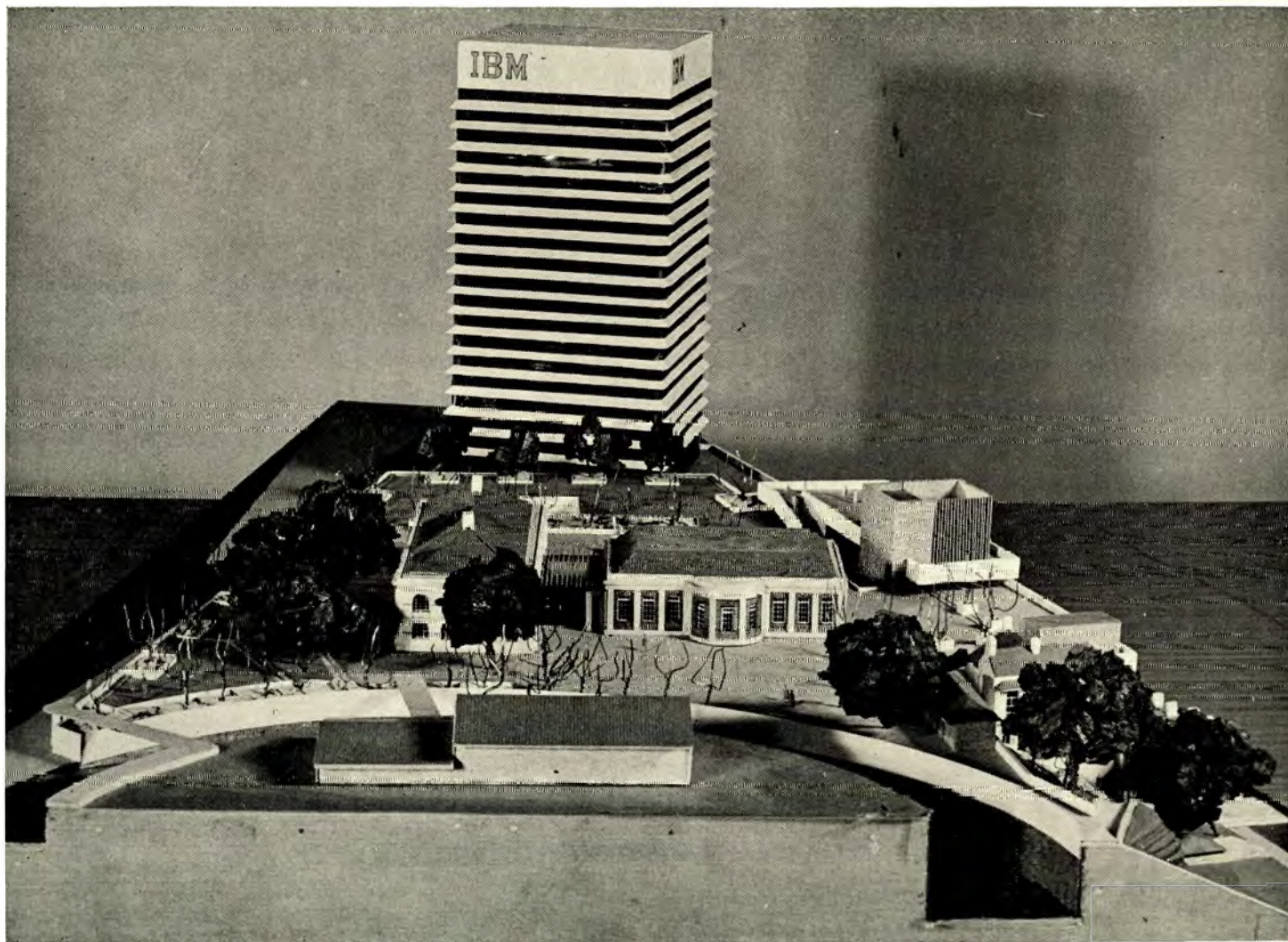
Herewith I pay my respects to that long procession of young and old who have served the cause of learning in this place. I have spent ten years of my own life here, so around this School memories have gathered. "Farewell" must dissolve into "Fare Forward" for us all. Time that mocks an end beckons to a beginning . . . "In the end is our beginning" . . . it is so for Fort Street School:

"Time present and time past are both perhaps present in time future.

And time future contained in time past."

Life's cycle?

MARY PICKARD, Deputy Principal, 1965-1974.



Had it been possible to retain the School on Obseravtory Hill, this was the model produced by the Government Architect's Office in the late 1960's, for a new Fort Street High School.

PREFECTS' REPORT

The final year of Fort St. Girls' High is nearing an end. No more must Fortians endure the furies of car fumes, crowds of pushing people, freezing winds, and the fear of our ancient buildings crumbling. But despite its inconveniences, we are all sorry to leave. We hope the present Second, Third and Fourth Formers will be able to bring the respect and tradition of our old school to the future generations of Fortians at Taverner's Hill, while our historic buildings will still stand on Observatory Hill — a reminder of their past.

We are proud to have been the last form to complete the full six years at Fort St. and to have been the only 6th Form all appointed as prefects. We have enjoyed our responsibilities and wish to thank Mrs. Rowe, Miss Pickard, the staff and girls for their assistance and co-operation.

During 1974 the Prefects have organised

Charity Week and introduced a Prefects' Detention — which we are pleased to say had little use. The prefects were involved in an Exercise Club, organised by Mrs. Munro, a Netball team, led by Wailyn Mar, Jo-Anne Vardy and Ronnlyr Daykin, in inter-school volleyball games, with Nola Murray the team captain, and in the training of Second Formers in the skills of volleyball. Maria Retsinias has been President of the Debating Club, while several prefects under Kerria Theaker's leadership have been responsible for running ISCF.

On the lighter side, Sixth Form appeared as pirates at the Swimming Carnival and were able to challenge the staff to a game of football at the Athletics Carnival.

The Prefects of 1974 wish the best of health and happiness to all future Fortians, both from the old school and the new.

LYN GRIFFITHS, Captain, 1974.



SCHOOL VICE-CAPTAIN: Debbie Williams — SCHOOL CAPTAIN: Lyn Griffiths.

DIARY

Tuesday, 29th January

First day, First Term, and bliss for the teachers — no pupils!

We welcome to the staff, Mrs. Lovett, our Music teacher, Mrs. Page and Miss Sain to the Social Science department, Mrs. Sullivan and Mr. Quinlan to the Science department, Mrs. Swinyard who will be coming to teach Japanese, a new subject in the school this year, and Mr. Fletcher, our general assistant. We hope you will enjoy your year with us.

At the end of 1973 we farewelled Mrs. Ball, Mrs. Cranfield, Mrs. Henneberry, Mr. Palaje and Miss Walsh, all of whom accepted transfers to other schools, and Mrs. McMahon who resigned to enjoy her days with baby Christopher. This year six of the staff have gone to Fort Street Boys' High — Miss Gugger, Mrs. Moyes, Mrs. Peer, Miss Rosen, Miss Sanders and Mrs. Walkley (later appointed in charge of English at Burwood Girls' High). We are sure we will not lose contact with them. Mr. Shelley has taken up an appointment at the University of N.S.W. Our best wishes to all these teachers.

Wednesday, 30th January

School's in! The girls are back, 360 strong, in Second, Third, Fourth and Sixth Forms. We've shrunk in numbers and it is difficult to imagine not having First Formers to "welcome" and a Fifth Form to set an "example". These two groups have now joined the boys at Taverners Hill. There's one thing about our small enrolment — shorter queues at the tuck shop, (and a rise in prestige for Fourth Form — no queuing at all!)

CLASS 4F

Friday, 1st February

Have you seen the plaque presented to the school today by the Old Girls' Literary Circle? It's on the landing at the top of the stairs. The Literary Circle, after it ceased to function, wished to make a presentation to



KAREN MacLEAN, 6th Form.

the school. Maria Retsinias of Sixth Form designed the plaque which incorporates several books, an ink bottle and a view of the school. The design was then beaten into copper shim by Mrs. Pat Brien and framed in wood. It is a most attractive gift, and we thank the ladies of the Literary Circle most sincerely for it.

Wednesday, 6th February

This year is a special one for Sixth Form, since they have all been appointed as prefects. It was decided that a group of 5 or 6 prefects would be attached to each roll class, enabling them to get to know other girls in the school and, at the same time, to help in the organisation at the school. (This was particularly good in Charities Week when the prefects co-ordinated the fund-raising ideas of the various classes).

DAWN SACKETT, 6th Form

Thursday, 7th February

The five-a-side basketball team was formed. Original players were Julie King-Gee, Debbie Creek, Michele Hickey (Captain), Gillian Allison, Sharyn Kirby and Leone Eaton. Lack of experience was a disadvantage but the team trained every Monday afternoon and qualified as a B grade team. In the first round of Thursday night matches the girls improved with each of the 18 games and took their turns as referees, time-keepers and score-keepers.

MICHELE HICKEY, 4th Form

Tuesday, 19th February

The Annual General Meeting of the Schools Libraries Section of the L.A.A. was held at Fort Street, and 45 visiting librarians were welcomed by three of our senior school librarians, Kerry Beatty, Jenny Brook and Litsa Zavras.

Miss Joyce Fardell, the new head of Library Services in the Department of Education was guest speaker. She described the function of the new Directorate of Services (Library services, Teaching resources and In-service training), as well as her own varied activities. Our librarian, Mrs. Noel, showed slides of the 1973 Perth L.A.A. Conference and the Conference of the International Board of Books for Young People (I.B.B.Y.) held in Nice in 1972, both of which she had attended. Then the Fort Street librarians presented a short film, "The Hipsville Dreamers", which had been made by Class 1R under the supervision of

Miss Robinson, at the end of 1973. During supper a video-tape was shown of Miss Hinkley's dance group performing in "Choo-oo I Dance".

The success of the entire evening was reflected in a letter the school received from Mrs. Zoe Withers, secretary of the N.S.W. Division of the L.A.A., in which she wrote: "For those old Fortians amongst us the evening was a nostalgic trip into the past, and for other members a valued opportunity to visit one of our greatest schools. We regard our 1974 Annual Meeting as an historic and memorable occasion."

JENNY BROOK, 6th Form

Friday, 22nd February

The School Swimming Carnival at Drum-moyne Olympic Pool. On arriving at the pool the school dispersed into House areas and the festivities and competition commenced. The races ran smoothly despite a large group of the juniors having been misplaced en route to the pool. Sixth Form, as usual, ran rampant and succeeded in creating a new form of stroke — drowning. With cheer squads providing adequate support, the entire affair was filmed by Second Form.

The novelty event, a peanut scramble, was won by Kent, with York, Gloucester and Bradfield following. Even though Kent was not as successful overall as might be hoped, they did excell in the novelty field. Unfortunately Bradfield did not equal their championship performance in the novelty event, managing only seven points' worth of peanuts.

The House point score was contested closely and enthusiastically and the final totals were: Bradfield — 221; Gloucester — 220; York — 182; Kent — 181. The individual point winners were: C. Davies (Sub-junior); L. Jensen (Junior); N. Murray (Senior) and L. Jensen (Open).

The Eastern Suburbs Zone Swimming Carnival was held on 15th March at Heffron Park Pool. Forty competitors from Fort Street participated against strong competition. We had representatives in the finals of the 50m. and 100m. Freestyle, Backstroke and Breaststroke events. Congratulations to Lisa Jensen who was placed in the 15 yrs. Backstroke and Breaststroke and the 100m. Freestyle.

At the end of the 1973 swimming season many girls were examined for their Life Saving Awards. The following awards were made: 49 Elementary Certificates; 20 Proficiency Certificates; 12 Intermediate Stars; Merry

Johnson, Christine Burchett, Susan Voss and Jillian Russell gained their Bronze Medallions and Lisa Jensen gained her Instructor's Certificate.

THE HOUSE CAPTAINS

Monday, 11th March

Second Form to the Rocks Area today.

We began our excursion at the Argyle Steps, then walked down Argyle Street looking at the historic buildings that surrounded us. Calling at the Information Centre we found many photos of the Rocks Area, old, new and planned, and the film we saw on the area (mostly about the early days of Sydney) was very interesting. Our next stop was Cadman's Cottage, but disappointment! It was closed. Walking down Hickson Street we saw the International Terminal and some police patrol boats, before we traversed George Street, past the Metcalfe and Bond warehouses. The Garrison Church was our last stopping place. We particularly liked the quiet atmosphere and the stained glass windows. On our excursion we noted all kinds of buildings and activities, and we used this information in our Commerce assignment.

LOUISE HAMILTON, 2nd Form

Tuesday, 26th March

Around lunch time, on this sunny afternoon, the three Third Form history classes trudged through the Argyle Cut, and past a few historical buildings and monuments in the streets of Sydney, near our school. The Conservatorium of Music, the site of Francis Greenway's House, Parliament House and St. James' Church were a few of our observations.

I feel we benefited greatly from this excursion, because it is so much easier to accept the architectural beauty of a building, through our own eyes, than through looking at rough sketches.

It was, overall, a thoroughly enjoyable outing.

LOUISE TAYLOR, 3rd Form

Friday, 29th March

Fort Street was host to visitors from Sefton High and S.C.E.G.S., children from six primary schools and some Teachers' College students for the visit of Leon Garfield, guest speaker at the 1974 Hans Christian Anderson Dinner in Sydney, to celebrate International Children's Book Day. The following account of his visit, re-printed with the permission of Children's Libraries Newsletter, was written by **Jenny Brook, Kerry Beatty, Anne Murdoch and Litsa Zavras** of 6th Form.

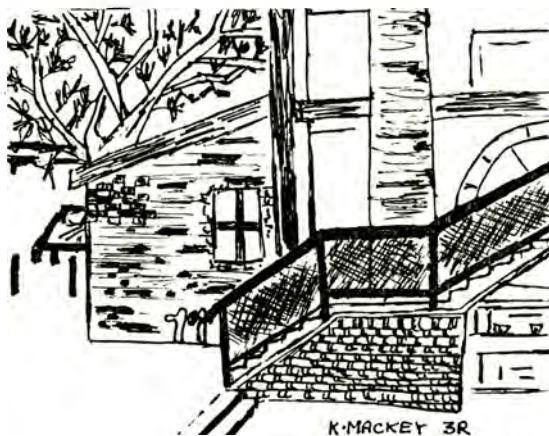
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We had previously been introduced to Leon Garfield only through his work as an author. As a result, we had a pre-conceived impression of him before we met him at the assembly. The subsequent interview and our introduction to him complimented our first impressions by showing us the personal side of his character.

This personal side was developed piece by piece, through the course of the discussion in which he answered questions concerning details of his own life as, for example, other hobbies he had besides writing and the types of books he enjoyed reading. His confident and easy manner conveyed sincerity and honesty thereby creating an informal atmosphere. In his approach to the questions asked, he established a sense of equality between the audience and himself.

His world as a man is reflected in his work as an author, for by placing most of his books in a particular historical period he is able to superimpose his world of classics, as in literature, music, antiques and the theatre, from reality onto paper.

During his commentary, he explained the various themes and individual characteristics of certain books. In **Smith**, for example, he intended the presence of snow to be not just a "decoration of weather", but a deliberate use of symbolism, in this case representing hypocrisy. A similar situation is present in **The Drummer Boy** where the message he wants to convey is on the subject of love and its various aspects. Of this theme he says, "one's



K.MACKEY 3R

KIM MACKEY, 3rd Form

first concept and one's immediate impression of love is not necessarily the most true and lasting".

These statements gave the impression of a man concerned with the various themes that run through our real world, the human, social and moral attitudes of today. Whereas many writers make use of emotive idealism to illustrate their opinions on such subjects, Leon Garfield expresses his views through the simplicity of storytelling by "removing contemporary people and contemporary morality to another place in order to examine it more clearly".

Monday, 1st April

Zone Tennis Selection Trials at Moore Park. Congratulations to Karen Brush, who as runner-up gained a place in the Zone Team, and later in the Central Metropolitan Area Team. Fort Street's other representatives at the Zone Trials were Julie Englert and Meredith Beattie. These girls and Anita Robertson competed in the Florence Conway Competition in March but unfortunately were defeated by South Strathfield High 5-3. The team's thanks go to Miss Hinkley for her constant help and encouragement.

KAREN BRUSH, 3rd Form

Zone Volleyball Selections. The 1974 Fort Street volleyball team originally consisted of six 6th Form players: Nola Murray, Jenny Brook, Debbie Williams, Jill Murray, Kerry Beatty and Anne Murdoch. However, our numbers were increased to ten with addition of: Jacky Largo, Elsa Camacho, Nalan Kaptan, Sandra Gardem and Wiki Tarbert, a group of up-and-coming Volleyball stars from second form.

Seven of the Fort Street team were chosen for the Zone team — Nola, Kerry, Debbie, Jill, Anne, Jenny and Nalan.

Wednesday, 3rd April

The 6th Form French class went to see Moliere's play: "Le Malade Imaginaire", at the Opera House. It was performed in English by the Stratford National Theatre of Canada.

The play is concerned with a hypochondriac who arranges for his daughter to marry a priggish young doctor against her will, and the ensuing complications. Everyone agreed that it was an excellent production and was thoroughly enjoyable.

RONLYNN DAYKIN, 6th Form

Tuesday, 9th April

6th Form. Newcastle Economic-Geography Party.

6.30 a.m. Met at the school — dangerously early hour!
6.45 a.m. Took off in the bus for Newcastle.
10.15 a.m. The best part of the trip — morning tea at Oak Factory near Gosford — banana custard-milk shakes.
11.30 a.m. Morpeth — a talk by officials on irrigation planning and its effectiveness.

Noon Field inspection at Morpeth — we saw the floodgates in one area and, in another, a new method of strengthening the banks against erosion, by using "mattresses" anchored to the ground on steep banks.

1.45 p.m. On route to the Tyrell Winery we stopped to buy lunch at Weston. The lunch was more hasty than we had intended.

2.30 p.m. At the winery — a tour of the factory and a film of the Tyrell Winery and family. Unfortunately, there were no free samples.

4.30 p.m. Back towards Sydney — stop for afternoon tea at Oaks — chicken pieces, pies and sponge cake (left over from lunch!)

7.30 p.m. Arrived back at Fort Street.

FLEUR TAYLOR, 6th Form

Thursday, 18th April

As this was a teacher's strike day all of the second and third form girls who were at school went on an excursion to see the much talked about painting "Blue Poles". We walked to the Art Gallery and when we saw the painting most of us didn't like it. To us it looked like some paint thrown haphazardly on the canvas. I guess that was because we have no idea of modern art.

To find the blue poles we had to look really hard through the splodges of red, yellow and other bright colours. We preferred to walk around the Gallery looking at different designs and paintings.

CORNELIA SALAT, 2nd Form

Tuesday, 23rd April

Do you store your scribblings in your gym bloomers? Mrs. Violet Bibby, well-known as a writer of historical novels for children, confessed that when she was a child, that was where she placed her first efforts at writing — her school uniform had no pockets.

Mrs. Bibby's talk to us was fascinating. She showed us a fourteenth century shoe which had been found not many years ago in the rafters of the grammar school where she was a teacher. The building, in Croydon, England, had once been the summer palace of the Archbishops and the old hall was decorated with stone shields with the arms of the nobles on them. One day while she was hoping for inspiration for a novel she was planning, Mrs. Bibby noticed that one of the shields had its coat of arms reversed. She used this discovery and the finding of the shoe (for a boy's left foot) as the basis of her novel "The Mirrored Shield".

Mrs. Bibby was addressing the whole assembly but it really seemed as though she was talking to each of us individually. She was extremely interesting and helpful in answering our questions.

JOANNA CHRISTODOULOU, 4th Form

Wednesday, 24th April

This morning the annual Anzac Day ceremony was held. As in other years it was conducted wholly by the girls, but this year it was presented a little differently, with the aim of evoking the feelings of the soldiers involved in the First World War and the general mood of the Australian public during that time.

The ceremony began with an interview conducted by Debbie Williams and directed towards some Fourth Form History girls. (They had researched the feelings of the soldiers and the mood of the public by reading through old war-time newspapers and letters written by the soldiers to their families in Australia.) The interview questions were interspersed by light-hearted songs popular during the First World War, for example, "Mademoiselle from Armentiers". The songs helped convey the mood of that era and the audience were amused by them.

A number of descriptions of the hardships and suffering in the day-to-day lives of soldiers at Gallipoli were read. I think these descriptions helped suggest to us the quiet desperation but, at the same time, the loyalty to duty of the soldiers. This idea was strength-

ened by a number of moving poems related to the Gallipoli campaign, which 2F girls recited.

On the whole, I feel that the aim of this method of presentation—to make the Anzac Day ceremony more meaningful and thought-provoking was achieved. By listening to the hopes and frustrations expressed in their letters, hearing the music they heard and learning of the hardships they faced in their daily lives, the Anzacs became to many of us, more like real people, instead of cold facts in a textbook.

KATHY SPITZER, 4th Form

Friday, 26th April

After school the Japanese class made a visit to the Japanese bookshop in George Street. Everyone was a little cautious about clomping inside because the atmosphere was very quiet and fragile, so we left our bags outside.

Once inside we could see that not only books but also things like chopsticks, paper flowers, waterflowers, chopstick holders and rice paper were available.

There were books in English as well as in Japanese and some of the girls bought a few books to help in their Japanese. When we left I think that we were all relieved as the atmosphere had been so serene that we hardly dared to breathe.

OONA NIELSEN, 2nd Form



*ELAINE FONG,
3rd Form*

Monday, 29th April

A few weeks before the holidays are due we are dying for the days to hurry by. One week before the holidays our mind is changed — WHY? — because teachers from various subjects say, "Do this over the holidays? Don't they realize how much we are looking forward to the holidays? Can't they see we want to maintain the functions of a holiday — to have a holiday from SCHOOL?"

DIMITRA SAVAS, 3rd Form

Tuesday, 30th April

A day to remember. On this day we had our annual athletics carnival, at Rushcutters Bay Oval. Many of our girls showed their exceptional talents in various track and field events and, for some girls, their efforts won them the right to represent the school at the Zone Athletics Carnival, on the 9th August.

Outstanding competitors were :

Sub-Junior Champion — L. Burchett,
Junior Champion — R. Slick, Senior & Open
Champion — T. Selden.

Other girls who will be representing the school at Hensley Park are: N. Murray, L. Jensen, D. Moss, and H. Theodosi.

The highlight of the day was the 6th Form versus Staff football match. The staff put up a magnificent fight but the victors were (of course) 6th Form. The day was not all hard competition and many of the girls joined in the Novelty Races.

This year's total house points winner was York, followed by Kent, Gloucester and then Bradfield. York won the Sub-Junior and Junior relays and Kent won the Senior. The Captain Ball was won by Gloucester in the Sub-Junior and Kent in the Junior and Senior sections.

Second Form girls took films of the events, which have already been enjoyed by many. The day would not have been a success without the support and help of the House and Vice-Captains, House members, Staff and numerous "labourers".

After the presentation of prizes by Mrs. Rowe, the Carnival came to a 'Memorable Finale' with the entire school bursting into

several verses and choruses of 'Come Fortians, Fortians All'.

WAILYN MAR, 6th Form,
DEBBIE MASON, 4th Form

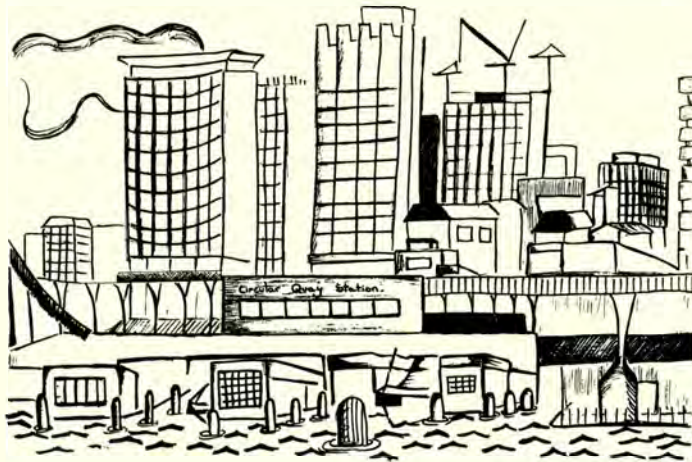
Sunday, 5th May — Friday, 10th May

The H. W. Baker Memorial Conference in History was held at the Chevalier College at Bowral, and was attended by fifty-eight students from all over Australia, the girls outnumbering the boys almost four to one. The conference consisted of a series of lectures, debates and discussions, and was really beneficial, as it gave the students an insight into the broad sweeps of history.

The overall theme was "Science, Technology and Social Change" which was discussed from a historical point of view rather than from a scientific one. Both the modern and ancient aspects of history were considered and science and technology were reviewed in relation to the Economic Revolution of the eighteenth and nineteenth centuries. We tried to determine whether social changes were the result of scientific and technological ones or whether social changes caused technical innovations.

"Scientia potestas est" (science is power) was the topic of an Oxford Debate. Ancient "technology" was considered, for example agriculture, boats, fire, the wheel. Following a government win and an open discussion, it was concluded that, (to a certain extent) history can predict future events and developments.

BRENDA WARE, 6th Form



SILVIA VASCO, 2nd Form.

SECOND TERM

Monday, 20th May

Second term begins on a Monday now! Today we welcome Mr. Doherty who has come to take the German classes. Our best wishes to Miss Cope on her new appointment — Language Mistress at Penshurst Girls' High.

Tuesday, 21st — Friday, 24th May

Physics Seminar at the University of N.S.W.

The seminar is a course held annually at the university (by the school of Electrical Engineering) to introduce senior students to the various applications of this branch (i.e. electrical engineering) of physics. This year's seminar was concerned with the relationships of society and technology.

Lyn Griffiths, Litsa Zavras and I were among about 250 other sixth-formers to attend the series of lectures and workshops. Very few students came from the immediate city area in comparison to those from country centres such as Wagga, Taree, Bathurst, Orange and one from Queensland.

The first day of the seminar consisted of an introduction and welcoming, which was followed by two lectures, lunch (1½ hours) and the afternoon workshop. The lectures were really interesting, broadening our knowledge of the technology-society relationship more than we thought possible. For the workshops in the afternoon we had each been assigned different activities ranging from pilot training to electric circuits to computer programming and such things as electronic music. Areas of the workshops were particularly interesting but the main complaints were that they were too long and we did not have enough of the necessary background knowledge.

The second and third days were identical to day one, both in format and in attitudes — the lectures again were enjoyed, and workshops either endured or interesting.

The fourth day comprised a visit to Uni-search House for an exhibition of computers used in industry, as well as to the electrical engineering building to see more exhibits — digital binomial computers, electronic music, holography producing 3D images (using laser light — not using cameras or lenses). This kept us absorbed during the morning. During the afternoon a resume was made of the four days with group reports and opinions given,

and the conclusion was almost unanimous that the four days had been enjoyed — whether academically or for the four day break from school.

MEREDITH SHIPWAY, 6th Form

Wednesday, 22nd May

Great representation for the School at the Zone Cross Country Championships at Centennial Park. Thirty-one Fort Street girls ran and seven of these, C. Salat, C. Burchett, P. Seehoo, M. Churches, L. Taylor, A. Koutiris and J. Errey, were chosen for the Zone team at the Area Cross Country Championships.

Because of the recent heavy rain, the track was very muddy and this, combined with the hilly ground, made it a very hard race.

The Area Cross Country (4th June), was also held at Centennial Park but the competition was much tougher. Congratulations to Connie Salat who did exceptionally well, gaining selection as 2nd Reserve for the State Team.

PAM SEEHOO, 6th Form

Thursday, 23rd May

Second round of five-a-side basketball began. A new team was formed as most of the earlier players had withdrawn. Although not successful in the competition the team has tried hard and played with enthusiasm always.

MICHELE HICKEY, 4th Form

Tuesday, 28th May

Congratulations to our volleyball team who defeated Marrickville Girls' High, 2-0, at Fort Street in the first match of the State Schoolgirls' Competition.

TUESDAY, 28th MAY

A visit at Assembly from Sister Thorvaldson of the Teaching Hospitals Association who spoke most convincingly on nursing as a career.

After outlining the three courses (combined University and hospital; general course and Preliminary Training Course) which may be followed, Sister spoke of the many fields open to the graduate nurse. She assured us that life as a trainee, and a live-in one, was fun as well as hard and stimulating work, and I am sure that if anyone had doubts about joining the nursing profession Sister would have set them at rest with her encouraging and enthusiastic account.

ROSA GHELLER, 4th Form

Thursday, 30th May

O me miserum! — O woe is me! After our lunch, or should I say the 'last supper', we were led off, in trepidation, like Christians to the Colosseum. Actually we were going to a Latin Reading Competition at Sydney University.

A bespectacled, bearded man greeted us at the University and escorted Mrs. Stark into a room from where she emerged a few minutes later, bearing a small bundle of papers on which were printed our Latin Proses.

With these having been handed out we were left for 15 minutes to decipher these Latin hieroglyphics.

The time was up! We lined up with shaking knees and waited to enter 'the room' for judging. The first person entered; we waited; what was happening?

With mixed feelings we all had our turn eventually and we read our proses in our 'faultless' Latin. Or so we thought, but, what did the judges think?

After this ordeal we spent the afternoon meandering around the Nicholson Museum in which are housed Sydney's finest relics of the bygone era of the Roman and other ancient Empires.

From here home. We had two weeks to 'sweat it out' before we would find out the results, which were a placement in the finals for Margaret Sivak and three Highly Commendeds — Erica Berry, Jackie Eves and Naomi Napper.

*SHIRLEY CHEN CHOW,
VICKI COLLINS, 4th Form*



SUSAN WERKHOVEN, 2nd Form.

Monday, 2nd June

More volleyball success.

Selections for the Volleyball Area team were held at Burwood Girls' High School today. (From the various zone teams in an area, an area team is chosen to compete in the Area Championships.) Five of our team, Nola Murray, Debbie Williams, Anne Murdoch, Jenny Brook and Kerry Beatty, were chosen

for the Area team. (Eventually, however, only three went to the championships as Jenny and Debbie were unable to attend.)

Saturday, 8th June

At Glenfield just past Liverpool stands Hurlstone Agricultural High School, the first agricultural high school in Australia and the location for the 1974 Annual Workshop for Senior School Librarians. Attending the workshops were 300 senior librarians and one hundred members of staff from both state and independent schools.

The Programme, divided into two sessions, allowed for certain variety of activity. The morning session focused attention on our main objective, the library and its facilities. The building, impressive in size and complexity, offered many facets of modern educational technique. These included electronic calculators, stereos and much audio-visual equipment which was used extensively for extra-curricular interests. This was exemplified by the T.V. studio which contained the necessary cameras, microphones and lighting equipment for film and documentary making. Contributing to the various displays in the library were the photographic displays of Kingsgrove High. In contrast to this passive participation was the active discussion period initiated by speakers from Shore and Abbotsleigh, who, in their "Speak Out" on "Censorship in your library", evoked audience participation.

Simultaneously groups of students were taken on "hayride tours" to explore the farm — "country style". Two tractors complete with wagons laden with bales of hay were the operating conveyances. Following these rides was lunch — generally members occupied the time by eating, discussing or individually wandering. After lunch, the hay rides amblings through milking sheds and poultry houses, and the feeding of calves resumed — these continuing till departure time at 3.15 p.m.

Interesting, enjoyable — both feelings appreciably felt by all who attended the Workshop. Interesting because of the modern invaluable facilities and equipment available to all students, and enjoyable because it offered a different view on education in contrast to city schools.

From an article by Jenny Brook, Anne Murdoch, Kerry Beatty, Karen MacLean. Edited by Litsa Zavras & Jill Murray, 6th Form.

Monday, 10th June

The Minister for Education, the Hon. E. A. Willis, announced that our buildings will be transferred to the National Trust for use as its headquarters and as a Trust Museum and Art Gallery, when we vacate them at the end of this year — so our fate is happily decided.

2R conducted a survey on peoples' feelings about the closing of the school. Approximately fifty people were interviewed, seven questions were asked and reactions were varied. To the question, How do you feel about the school closing down?, opinion was almost evenly divided, and Tracy Owens' comment was one of the most interesting: "My anxiety to go to the boys' school is greater than my sentimental attachment to this school".

The next question was, If you had the choice would you stay here or go to the boys' school? Once again opinion was evenly divided. When asked, What do you think should happen to the school buildings? an overwhelming majority was delighted that the National Trust would preserve, restore and use the buildings.

Most people interviewed planned to buy the new school uniform for, as a Fourth Former said, "To make my appearance at the new school I must purchase the new uniform". Contrary to the interviewers' expectations, on the question of travelling to Taverner's Hill the responses were again closely tied. The interviewers expected that travelling would be easier. Julie Launt of Second Form is one of the lucky ones. "I'll only have to cross the road," she said.

Answers about mixed classes, the factor which will be perhaps the greatest change in our school life, showed a majority of forty-one to ten in favour of the idea. Roslyn Pocklington of Fourth Form said, "The idea of mixed classes appeals to me socially and educationally," but Linda Hallum of Second Form disagreed, saying, "I think the idea of having mixed classes will lower the rate of learning and the standard of discipline of the class."

To the question, How do you like the idea of more men teachers? reaction was again extremely favourable and answers ranged from "Men teachers tend to be harsh", to "Fabulous!"

2R would like to thank the staff and girls for their willing participation in the interviews for this survey.

Monday, 10th June

Sixth Form Excursion to "Oedipus Rex"

Sometimes when a certain play has to be studied at school, it helps to see it presented on the stage because this aids discussion about the themes and various viewpoints of a play, by presenting a comparison with the written word.

However, when one isn't totally concerned with noting the themes and relevancy of the play, conversation turns to other topics —

"Does anyone want a life-saver?"

"No, thanks. Hasn't he got hairy legs?"

MARIA RETSINIAS, 6th Form

Wednesday, 12th June

Patricia Dunn, soon to become one of Australia's First women ministers of Religion came to I.S.C.F. as guest speaker at our weekly meeting. Patricia is at present working among youth groups associated with the Central Methodist Mission in Sydney.

Her talk was mainly on what led her to join the ministry, and I.S.C.F. members were all interested in her opinion of the role of women in the church. We look forward to another visit from her.

At the end of each school year I.S.C.F. usually has a Christmas party, but instead of doing this in 1973, we decided to help a charity. We went to the Smith Family Headquarters in Darlinghurst, and the group felt really happy, independent and useful. At the Crown Street headquarters we sat around an enormous table in the board room and attacked a pile of thank-you slips for donations of furniture and clothing. After an hour, one of the executives of the Smith Family came to thank us and showed us over the building. We saw large floors filled with shelves and racks of clothing of carefully chosen quality, categories and sizes ready for distribution.

It was agreed that this was the best "Christmas Party" we ever attended, and we hope to do something similar this year.

KERRIE THEAKER, 6th Form

Great afternoon! The author, Ivan Southall spoke to us at Assembly. His casual and easygoing talk was all about his family, his home and his writings.

First of all he told us how he met "a smashing young girl" who was later to become his wife. Next he told us about his children. From what he said about them, I am sure he is a very understanding father.

Then he spoke about his books. He began

writing as a young man when his love stories were published in "Woman's Own". After three or four years when he ceased writing magazine articles, he wrote books about a tall, dark, handsome, irresistible and courageous young man, Simon Black, alias Ivan Southall.

All his books for children are taken from real life scenes, those of his own and his children's experiences. For example, in "Hills End" he got his children to wash in lemonade before he included that scene in his book.

"Josh", his favourite book, is about himself when he was a child. The ridiculous situations Josh finds himself in have actually happened to Ivan Southall.

Because of his quick-wittedness he had the whole audience enthralled, and his talk was really fascinating.

MARY MARINOS, 4th Form

Friday, 14th June

A first for 4th form and some 2nd form girls was their attendance at a production of "The Merchant of Venice in Rehearsal" at the Independent Theatre. The performance included the major scenes from the play, and audience participation in the discussions was encouraged. Each player talked about the character he was playing and about the importance of each scene in the play. We lost the atmosphere somewhat because of the breaks for discussions and because costumes were not worn. However, the final scene — the court scene where the players wore robes — proved to be more gripping. Discussions involving the audience and the cast were led by the director. We were invited to comment on the characters and how we thought they should be portrayed. Although the "Rehearsal" was obviously rehearsed, the performance was still quite informal and succeeded in giving us an understanding of the story.

KAREN ADLER,
ANGELA GWODZ,
DARINE MYRYLOWICZ,
LUISA CASTELLANOS, 4th Form



KAREN ADLER, 4th Form.

Monday, 17th June

A thought for commerce students
If people who study law are lawyers then are we poor commerce students called commercials?

KATHERINE WHITEMAN, 3rd Form

Friday, 28th June

The happiest of holidays to Mrs. Milthorpe who spent her last teaching day with us today. Shortly, she and her husband will leave for England on a study trip. We will very much miss Mrs. Milthorpe who has been on the staff for six years.

Tuesday, 2nd July

Another volleyball newflash. Our team won its third match of the Schoolgirls' Competition against Randwick Girls' High at Randwick — our third win in the series.

Wednesday, 3rd — Friday, 5th July

State Netball Carnival

The Zone netball trials were held at Moore Park, early in April. Out of several girls from Fort Street, who tried out, Toni Selden was successful in gaining a place in the Eastern Suburbs Netball Team.

On April 30th, this team played against three other zone teams to select the Central Metropolitan Area Team. As this event coincided with the School's Athletics Carnival, Toni was unable to attend. However, at the beginning of 2nd Term, Toni attended a special practice at Moore Park and was selected for the Area Netball Team.

Despite terrible weather conditions, the team managed a few practices before they were due to play in the State Carnival. The coach and manageress was Miss P. Smith from Matraville High, who was the coach of the Central Metropolitan Team last year when they were State Premiers.

The three day State Carnival was held at Bellingara Courts, Sylvania. The Central Metropolitan Team started off well, winning three games out of four. Unfortunately the next two days brought seven losses. This gave the team a total of six points, which was quite a few behind the undefeated winners, North Sydney, who had a total of 22 points.

The standard of netball throughout the Carnival was very high and that, as well as the teams' spirit, was praised by the officials.

To everyone who took part, it was a really great experience.

TONI SELDEN, 4th Form

Friday, 5th July

When a special assembly was called today some malevolent or selfishly-inclined persons rubbed their hands in glee at the prospect of missed lessons; but this attitude melted away into whispers of "Isn't she cute?" — "Isn't she lovely . . . ?" when Mrs. Lund, a former pupil of the school, appeared on the platform. It was her 94th birthday.

Mrs. Lund explained that she started at the Fort Street Model School at the age of six and left at the age of fourteen. She studied very hard, and impressed upon us that we should do the same. Mrs. Lund had seven brothers and sisters, all giving their mother a reasonably difficult time. Therefore she warned us always to be good daughters, helping our mothers as much as possible.

Mrs. Lund founded the Dawes and Miller's Point Branch of the Red Cross Society in 1914. For many years she was secretary, and then became president. After twenty-one years in the Red Cross, she received an award, and after fifty years, that is, in 1973, (every one breathed their amazement and admiration), she was awarded the M.B.E.

During her life Mrs. Lund has several times been presented to the wives of the Governors of N.S.W. The first meeting occurred when she was a child at this school and Lady Carrington visited the school. (Mrs. Lund's copy book was on display that day). A more recent meeting was with Lady Cutler on the day she received her M.B.E. for community service, and Mrs. Lund said the Governor and Lady Cutler would recognise her if they saw her again.

At the end of the assembly, a birthday card, specially made for her by Meg Churches and signed by everyone in the school, was presented to Mrs. Lund, with some flowers and a gift tag designed by Karen MacLean. "Happy Birthday" was sung very loudly by everyone in the school, followed by an equally loud chorus of "Hip, hip, hooray!"

VERONIQUE HELMREICH-MARSILIEN, 4th Form

Saturday, 6th July

A Latin Day was held at the Sydney University. Four lectures were given on the 6th form set texts and much useful information was obtained.

Every year towards the end of the Christmas holidays a Classical Conference is held for five days at Morpeth. The conference is for students about to commence sixth form Latin, Ancient Greek or Ancient History. This year people came from as far away as Coffs

Harbour, Queensland, Canberra and Albury. Morpeth is a very small town about a mile from East Maitland.

During the week there were three to four lectures each day except for the first day when there was only one. Most of the lectures were interesting and helped us to appreciate more, the topics to be studied this year. There was also a Latin reading competition. On the last night there was a formal dinner and a "Concert". For this the Ancient History people acted out a Greek play and then each dormitory did something, such as singing or short plays. On the Friday there were a couple of lectures in the morning and after lunch the return journey was begun. Altogether it was a very enjoyable and profitable week.

JOCELYN MARSHALL, 6th Form

Friday, 12th July

Congratulations to Nola Murray, Kerry Beatty and Anne Murdoch, members of the Area Volleyball team which took first place honours at the championship held in Broken Hill. These girls have been chosen for the N.S.W. state schoolgirls' squad.

Tuesday, 16th July

Mr. Parkinson, President of the National Trust (N.S.W.), visited the school to speak to us about the Trust and its aims. First he spoke of the handing over of the buildings of Fort Street Girls' High, by the Government to the National Trust for the purpose of restoration. Funds for this purpose were provided by Mr. S. H. Ervin, a collector of Australian art.

The Trust hopes to restore the buildings to their original form. It also plans to use them as its new headquarters, a museum and an art gallery where Mr. Ervin's valuable collection of paintings will be displayed. The grounds surrounding the building will become parkland for public use. The project will be completed within three years beginning in 1975.

Mr. Parkinson told us that the Trust was established in 1945 and was the first Australian foundation to concern itself with ecology and environment. By an Act of Parliament in 1961, the Trust became a government dependent foundation. The Trust does not, as many people think, preserve just any old buildings, but only those which are of historic value, will provide beauty in the environment and create nostalgia.

As mentioned earlier the Trust also concerns itself with ecology. This was shown by its involvement in the preservation of the Myall Lakes. At the present moment it is involved

in a new project on the Parramatta River called "Sydney 2000". This project incorporates the councils situated on the banks of the river in order that the river may be re-beautified to its natural state and become a major aquatic recreation area.

Mr. Parkinson's visit enlightened many students on the real purpose and activities of the National Trust.

ANNETTE STUURUP, 6th Form



Wednesday, 17th July

Hi, all you out there in magazine-land! This is your "friendly" debating club reporting.

We meet every Tuesday in room 9 for a "friendly" argument which is commonly known as a "debate". At the end of the "debate" the audience usually votes for the "best team" (i.e. best friends). The "debates" are always "friendly" and "light-hearted". Some "debates" that we have had this year, have been: "That everyone should eat porridge for breakfast". Thank goodness we don't have that every week. Especially thank goodness that Jackie Largo isn't always on the government or otherwise we would always be having to sample porridge at every "debate".

Another one was "That cars should be abolished and bicycles used instead". If the government had their way, we would be all riding pushbikes to Adelaide. We have had more riotous debates and we intend to have more, but the debates are so riotous that we need a United Nations ceasefire officer — namely Mrs. Swinyard.

We also intend to debate against other schools, such as St. Patrick's Girls', Cleveland Street Boys' and Fort Street Boys' — may mercy be upon them. St. Mary's Boys' High had the good luck of being able to have two debates against us, a fourth form debate and a sixth form debate. We had more luck against the sixth formers than against the fourth formers. As a slight introduction to our St. Patrick's debate we had some of their girls to one of our club meetings. The club thrives on good fun — so too bad, all of you who don't belong.

JANE ERREY, 2nd Form

Thursday, 18th July

At the 1974 Red Cross Annual Exhibition at the Town Hall, the theme was "share", and the play done by Beecroft Primary School showed how people have had to share ever since the first settlers. We enjoyed the play, and the colourful costumes of the soldiers in red and black really stood out in the midst of the first settlers dressed in ragged clothes.

The exhibition that followed gave us a chance to see all the rugs, dolls and clothes which were to be sent to the Vietnamese children. Cakes and sweets on display were then sold, the money also to be sent to the needy.

We thoroughly enjoyed our afternoon.

ANNA MEEHAN, 2nd Form

Monday Yoga

Yoga involves great concentration, controlled breathing and tons of vigor and practice.

Our large class consists of 2nd, 3rd and 4th Form, and we prepare our bodies with warm-ups — swinging arms, stretching toes — the all round body treatment. Next, "Spinal Twists" which involve — you guessed it! — twisting our spines. After these elementary exercises, including work on the hipline and the waistline, we try the impossible — "Lotus" — you know, the one where you fold your legs on top of each other. At the end of this hour we all collapse into the hardest pose of all — "The Corpse Pose" — which needs a tired body and a relaxed mind — you just lie flat on your back.

*WENDY PRITCHARD,
ELAINE FONG, 3rd Form*

Friday, 2nd August

This was the Annual Secondary Schools' Choral Concert, held this year at the Sydney Opera House. Our school entered a group of about 30 girls who sang (as part of a combined choir) "Gloria" by Vivaldi and "Carmina Burana" by Carl Orff. The backing was supplied by an orchestra in which two ex-Fortians, Cathy and Lynette Purcell played the violin. Conducting both the choir and the orchestra was Mr. Terence Hunt, M.B.E., who praised the singing highly. Being in the Opera House conducting us was to him "a unique experience".

Between the two major works, several ensembles were presented by various schools. They provided a variety of songs and instrumental pieces.

Our Madrigal Group was specially

praised for its singing at our annual Maundy Thursday service at St. Phillip's in April, at which the whole school participated in the singing of a new version of "When I survey the Wond'rous Cross".

TONI SELDEN, 4th Form

Saturday, 10th August:

Semi-finals of the Netball Competition, but sad news, both the A and A Reserve teams were defeated. The A team lost to Sydney Girls' High 23-9 and the A Reserve to Dover Heights. However, the A team is in 3rd place in its grade.

Congratulations to our C team, the "Taverners Hill Mob" of first and fifth formers who won their semi-final 27-4, and should win the Grand Final.

For the A grade team, 1974 started badly with the first two games being cancelled due to bad weather. The competition this year was not as successful as last year. A few of the team's losses were very close scores but the team only succeeded in winning three games, and the final point score was low.

The A reserve team played Sydney, Dover I and Randwick I and II before reaching the semi-finals. Robyn Slick and Nola Murray played exceptionally well, and several sixth form girls gave great support to the team.

Sincere thanks from both teams to Miss

Hinkley, Mrs. Berry, Mrs. Munro and Mrs. Page for their interest and encouragement.

SANDRA HARROD, 4th Form
WAILYN MAR, 6th Form

Monday, 12th August

Twenty two 2nd and 3rd formers from needlework elective classes, attended the 1974 Education Week Mannequin Parade at the Opera House. We were accompanied by Mrs. Munro.

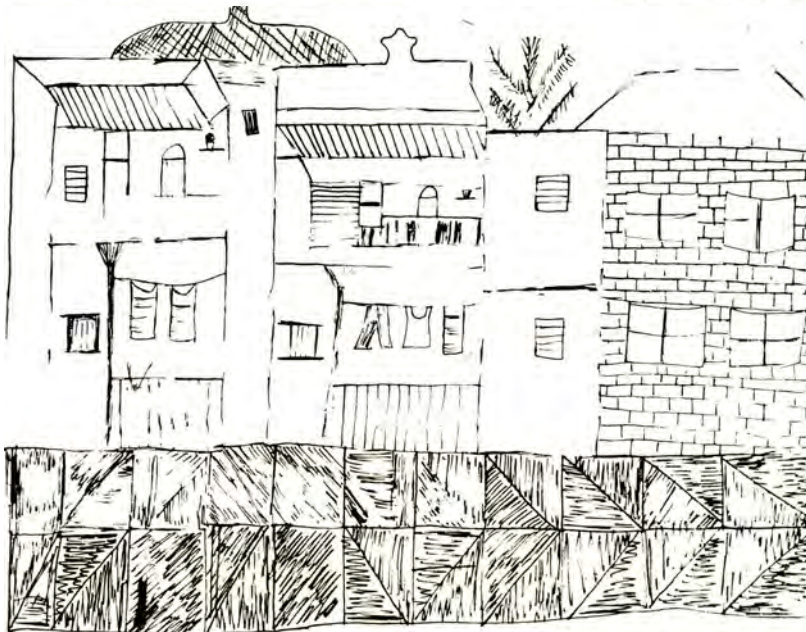
In the presentation, Junior students studying for their School Certificate, and Senior students involved in the Textile and Design Course, were modelling their own outfits. They were from various schools throughout Sydney.

The Parade itself was divided into several main sections: Art, Music, Poetry and Drama. Within these main sections there were sub-sections based on the theme.

To introduce each sub-section there was a group of girls who did an appropriate dance to illustrate the mood. The costume, music and setting fitted the season or mood for which the clothes were modelled.

I am sure that all those who attended will agree that the outfits were extremely well designed, created and modelled. It was a worthwhile and enjoyable experience for all who attended.

JULIE HUDSON,
VERA CVETKOVSKI, 3rd Form



LOUISE HAMILTON, 2nd Form.

Monday, 12th — Friday, 16th August

Our outstanding volleyballers, Nola Murray and Kerry Beatty have been playing this week in the victorious N.S.W. state schoolgirls' volleyball team against Queensland. (Anne Murdoch was also chosen for the team but was unable to attend.)

Monday, 12th August

The first day of the last Charity Week of Fort Street Girls' High began with an exciting baseball match between 4F and members of the staff, on Observatory Hill. The Star of the staff team was Miss Pickard, who arrived equipped to lead the staff to victory. 4F were supported by the rest of the school who gathered on Observatory Hill to watch the game. Special guest was Aristophanes Noel who honoured the teams by his presence. The game ended when 4F, true to their word, slaughtered the staff 14-9.

3R started the "sticky fingers" when they sold cakes and toffees in the playground.

Tuesday, more food, as others followed 3R's good example. Lunchtime brought the glamorous Miss Fort Street Quest, with representatives from every class, 6th Form's representative being "Bubbles" (and escort). The Quest was organised by Form 4 pupils. The winners were, Karen Adler, 4F (senior section) and Dawn Tack, 3R (junior section) whose prizes were presented to them by Mr. Quinlan.

We were taken back in years on Wednesday, when Fantastic 40 brought back the stars. Among the celebrities were Shirley Temple, Elvis Presley, the Beatles, Ray Stevens, and Leo Sayer. The show was excellent and everyone enjoyed themselves.

On Thursday, still more food, selling continuously. Someone must be making a fortune! At lunchtime we were entertained by "The Paul Hogan Show" which was presented by 3O and 3R and included "Luigi the Unbelievable" and "Blind Date".

4F had their cake and toffee day on Friday. By this time everyone was getting tired of toffees, but nevertheless they still sold! The lunchtime show was 6th Form's Quiz and the contestants were four unsuspecting teachers — Miss Robinson, Mrs. Munro, Mr. Doherty and Mr. Quinlan. The winner, who was crowned Quiz King, was Mr. Quinlan. With that, Charity Week ended, having collected a total amount of \$431.73.

Many thanks to everyone for their wonderful efforts.

ROSA GHELLER,
KATHY MUSSON, 4th Form

Tuesday, 13th August

It was lunchtime and everyone was in the hell waiting for the Miss Fort Street Quest to begin. There was a general hub bub and tension in the air. Who was to win? Suddenly everyone was silent. Expecting the first contestant to appear, we were surprised when Mrs. Rowe came on stage, saying she wished to make a brief announcement.

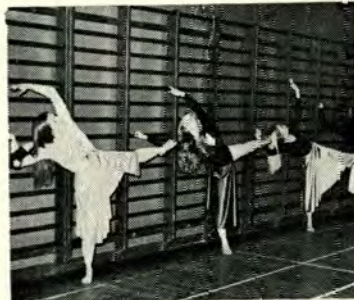
"I would just like to say that I have accepted the position of Fort Street next year. As the student body I thought you would like to know."

Immediately, as Mrs. Rowe left the stage, our pleasure and gratitude were expressed by the uproar of applause.

VICKI COLLINS,
MARY MARINOS,
JOANNA CHRISTODOULOU, 4th Form

Thursday, 15th August

The Queensland State Schoolgirls' Volleyball Team were visitors to the school (their coach is an ex-fortian, Miss Yvette Flynn) and a friendly match was staged between the visiting team and our home team. After a very exciting and close match Queensland won 3-0.



Saturday, 17th August

Fort Street won the final of the Softball competition, beating Petersham Girls' High, 11-9.

This year the softball team has been noticeably more successful than last. Thanks to the helpful coaching of a senior state player last year, and the enthusiasm of the girls, the team has improved greatly. Having only lost one game this year, Fort St. went into the final as the number one team. Congratulations to Julie Launt and Debbie Williams, who were chosen for the Under 16 years, Sydney Representative B team, to Helena Hopner, who was chosen for the under 14 Sydney team and to Dell Moss, chosen for the Under 15 Sydney A team. Finally our sincere thanks to Miss Hinkley for her encouragement and support.

DELL MOSS, 3rd Form

Saturday, 17th August

The last performance of the Fort Street Girls' Dance Group was held in the school gymnasium for members of the Old Girls' Union, who were making a "sentimental journey" back to the school. Some younger members of the Modern Dance Club joined the Dance Group to take part in "across the floor", a series of technical and creative movements — walks, triplets, jumps, waves and leaps.

A special dance sequence of adage movements was also performed by the Dance Group and this was choreographed by Miss Hinkley. After the modern dance, members of the Jazz Ballet Club gave an admirable performance. A dance composition based on the Greek Myth, "Apollo and Hycinthus", was created and performed by the 3F girls.

Dance has been defined as "motion that arises from emotion, energy that cannot be contained and is expressed in impulses".

There has been dance at Fort Street for the last ten years, under the guidance of Miss

Coralie Hinkley who has made her mark not only on Fort Street but, with her work in Modern Dance, throughout Australia. Miss Hinkley, like many of us, was first inspired to dance when she was at school. She had seen a dance company performing and this turned her ambition from the field of acting to the dance.

The greatest influence on Miss Hinkley's life was her teacher Madame Gertrud Bodenwieser, the pioneer of Modern Dance in Australia, whose Company she later joined as leading dancer, performing here and overseas. Miss Hinkley later studied in the U.S. as a Fulbright scholar, and was influenced by Merce Cunningham, Martha Graham, Doris Humphrey and Louis Horst.

Miss Hinkley realized that dance should have a great significance in education, to give children the opportunity to realize their creative abilities and develop their individual personalities through self-expression, and to us, the students at Fort Street she imparted her love of and devotion to dance. We have worked in both the technical and creative aspects of dance, exchanging ideas and developing our technique, thus gaining a side vocabulary of movement. Dance is a disciplined and creative form of expression of which the body is the instrument so that it is not just a device for performing perfect technique.

Improvisations provide the chance to use the physical techniques taught, as well as those we discover ourselves in the expression of the inner self.

Dance is "the poetry of the foot", said



Kathy Hackett,
3rd Form



John Dryden. Through our awareness of the other art forms we are constantly gaining a deeper insight into our own art form — the Dance.

BRENDA WARE,
VIOLET FARDOULIS, 6th Form

Tuesday, 20th August

Representatives from schools throughout N.S.W. met at the Wynyard Travel Lodge for the Mobil Youth Travel Award. They were interviewed individually by a panel of three judges who discussed current affairs, the humanities and school studies with them. Our representative, Judy McGregor of 6th Form, although very nervous (she said), thought it an enjoyable and worthwhile experience. She was presented with a Shaeffer pen set for her participation in this stage of the contest. The winner from each State is given a trip around Australia. As yet no final results are known but we wish Judy every success.

Tuesday, 20th August

Zone Gymnastics Competition at Maroubra Junction High School.

The competitors who represented the school were: Sub Junior: Fiona Power, Lynda Burchett. Junior: Rhonda McKimm, Beatrice Salat, Christine Burchett, Carol Palmer and Kerri-Ann Arkins. Overall, the girls did very well.

The Gym Club has been able to continue this year, with the help of Mrs. Berry, who has given her time on Tuesday, Wednesday and Thursday mornings before school and Tuesday lunchtimes, to guide and support the girls doing gym. The Gym Club consists mainly of 3rd formers, with three 2nd form members. Many girls have improved because of their own enthusiasm and encouragement from Mrs. Berry, Miss Hinkley and Lorraine Goldberg of 3rd form.

During gym, we work on the beam, the high and low bars, the vault and the floor routines. Next year, we hope to expand the Gym Club with other gymnasts from among the boys at Fort Street High.

CHRISTINE BURCHETT, 3rd Form

Wednesday, 21st August

Congratulations to the Volleyball team who today won the fourth of the School Competition matches by defeating Northmead. We now go on to the semi-finals, to be played next term.

Although the senior girls of the team will leave this year, we hope that the efforts

and achievements of the whole team have created enough enthusiasm in our younger members to ensure the success of volleyball in 1975 and following years.

JENNY BROOK, 6th Form

Thursday, 22nd August

Victorious! We beat the Fort Street Eoys at debating. All three of our teams won — second, third, fourth and sixth forms.

Yesterday the sixth form debating team won against St. Mary's Cathedral School in a return match. The fourth form debating team lost by a very narrow margin, but the fun of both afternoons certainly overcame any disappointment about losing.

JEAN TSEMBIS, 6th Form

Friday, 23rd August

Some ever-alert third formers have gathered the following "quotable quotes" during their lessons this term. Can you "spot the speakers"?

I remember when my daughter once said to me

My, what lovely hair you have

If you're having any problems with it see me after school

I know I'm beautiful but I'd prefer you to look at the book instead of at me

Does she always act like that or is it because I'm a man?

Ahh! I don't know. I'll have to look that one up.



JO-ANNE

JO-ANNE VARDY, 6th Form.



THIRD TERM

KAREN MacLEAN, 6th Form.

Monday, 9th September

As our magazine goes to press at the end of Second Term it is not possible to give a full diary for Third Term. We hope everyone enjoys it anyway and we list the very important occasions to jog your memory.

Sunday, 15th September

A service for Fortians past and present, to commemorate the 125th Anniversary of the school, will be held at St. Philip's, Church Hill. The Governor-General, His Excellency, the Hon. Sir John Kerr, K.C.M.G., K.St.J., Q.C., will be present at the service.

Thursday, 17th October

M.U.D. — Parades, pageants and riotous reviews!

Friday, 18th October

Farewell to Sixth Form — our last Sixth Form. Today we entertain them, fete them, and wish them the greatest success and satisfaction in their careers and lives.

Wednesday, 23rd October

Yearly examinations for Third Form, to be followed by Second Form exams. Good luck, all!

Lisa Jensen of 3rd Form won first prize in the School Art Competition (15 years division) in the Senior Citizens' Festival.

Tuesday, 29th October

H.S.C. examination. We know that
"Sooner shall the sun fall from its sphere
Than our Sixth Form be slain or overcome".

Thursday, 14th November

School Certificate examination begins.
"Twixt failure and success the point's so fine
Men sometimes know not when they touch
the line.

Just when the pearl was waiting one more
plunge,
How many a struggler has thrown up the
sponge!
Then take this honey from the bitterest cup:
'There is no failure save in giving up!'"

Friday, 22nd November

The Ladies' Auxiliary will be hostesses at a party for the School. We look forward very much to this happy occasion.

Wednesday, 27th November

We plan an Open Day for friends of the school to come for "one last look" at the school in operation. At various times from 9.30 a.m. to 3.00p.m. we are planning display sessions of dance, gym, and singing, and static displays of historical features of the school and of our general work.

We hope that former students, parents and teachers will come, and among our guests we will be welcoming representatives from the Education Department, the City of Sydney, our neighbouring schools and the area's senior citizens.

Monday, 2nd December

The last Speech Day at Fort Street Girls' High School will be held at the Conservatorium at 10.15 a.m.

Thursday, 12th December

THE END OF TERM, and the end of 125 years of schooling here at Fort Street, Observatory Hill.

Come Fortians, Fortians all,
A last time let us gather
And back to memory call
The times we've had together.

I wonder what this last day will be like? Last year, although only about a hundred girls were leaving to go to the Boys' School, practically everyone was crying as we joined together in the hall to sing all the school songs with them for the last time. And as I recall this, I know that this year's last day will be even more full of meaning for each of us, as this will be the last time we will be together as a Girls' School.

KIM MACKEY, 3rd Form



SIXTH FORM, 1974

Back Row : Nola Murray, Jenny Brook, Violet Fardoulis, Ferial Koorey, Kerrie Theaker, Cathy Kerr, Anne Murdoch, Kerry Beatty, Alison Ray, Meredith Shipway, Gizella Zsiros, Marion Otto, Debbie Williams, Lynette Griffiths.

Centre Row : Jill Murray, Litsa Zavras, Annette Stuurop, Judy McGregor, Jenny Roux, Roula Batzakis, Nada Borovnik, Susan Carmudie, Brenda Ware, Karen MacLean, Carolyn Coffey, Vicky Korobolis, Rosalie Hansen, Jean Tsembis, June Morris, Hilda Chan.

Back Row : Fleur Taylor, Angela Stamos, Barbara Kyriakopoulos, Pam Seehoo, Dorothy Petrides, Georgia Peppas, Megan Churches, Judith Tate, Helen Lock, Maria Retsinias, Jocelyn Marshall, Alis Stipcevic, Lynette Rogers, Cathy Hawkins, Jo-Anne Vardy, Wailyn Mar, Dawn Sackett.

Absent : Debra Bourne, Joanne Byrnes, Ronlynn Daykin, Pamela Galasso, Karen Hamilton, Cathy Ivantcheff, Sharon Jones, Karen Marshall, Helen Moody.

OLD GIRLS' UNION

The beginning of Fort Street as a school is very well known but the actual beginning of the Fort Street Old Girls' Union is somewhat hazy. We know definitely that the Old Girls' Union was mentioned as far back as 1900 in the Sydney Morning Herald, when it recorded that the members held a "monster picnic" at Clifton Gardens as part of the celebrations to mark the School's Jubilee.

In the early years of this century the Union lapsed for some time, except for an Old Girls' Tennis Club which held social functions such as drag picnics at Wonora and annual dances at the A.B.C. Tea Rooms. It was re-organised in 1912, only to be disbanded during World War I "so that members might devote all the time at their disposal to patriotic work".

Doris York was the first President when the Union revived in 1919. The annual membership fee was then 2/6.

In 1925 the O.G.U. Literary Circle was formed. This affiliated body of women, as well as meeting socially to discuss the month's reading, donated a prize to be presented at Speech Day for the best pass in English in the Leaving Certificate, and more recently, in the Higher School Certificate. Unfortunately, owing to a lack of interested members, the Circle was disbanded in 1970.

During the Depression the Union provided a bursary for three deserving pupils to complete their fifth year at school.

A Life Membership Subscription of £2/2/- was introduced as an alternative to the annual subscription in 1934.

In 1949 the Old Girls entered into the Centenary celebrations with much enthusiasm. A Gala Ball and memorable annual dinner were two of their functions in this important year.

The primary aims of the Union have been to keep its members together, to interest them in the well-being of their old school and to give it their practical support. We have achieved this over the years by running a number of social functions, such as Back to School Nights, tennis parties (both very much in vogue during the 1900's), balls, theatre parties, dances, wine-tastings, harbour cruises, the Welcome to School Leavers and annual luncheon and dinner.

There has never been a need to "interest" members in their old school. I think all "old girls" look upon Fortians, past and present, as part of a family, and avidly follow their doings, taking pride in their achievements and progress. After all, each one of us is a daughter of Fort Street, brought up in her tradition.

Many of the old girls were active in supporting the "Save the Fort" campaign and voiced their opinions wherever they could. Each year the Union presents the school with a gift. You have probably seen many of these around the school. One of our most admired gifts was the stained glass window (1932). As well, we make annual donations to such charities as the Rachel Forster Hospital for Women and Children. It is also our pleasure to present, at Speech Day, the Ada Partridge Prize (since 1919) and the Fanny Cohen Prize (since 1952).

Throughout the years the O.G.U. has been most grateful to the various Principals for their unflinching help and co-operation, without which we could not function successfully. We have also enjoyed the patronage of very distinguished women — Miss Cruise (1946) and now Miss Cohen.

At the Annual General Meeting, held in March, members come together to hear the reports of the secretary and treasurer, to elect new committee members and to discuss general business pertaining to the Union. This is a most important function, and I do urge all School Leavers to attend it.

The committee meets monthly, under the chairmanship of the president to plan functions and discuss business. In particular much preparation goes into the organization of the annual luncheon, dinner and Welcome to School Leavers.

The future of the O.G.U., like its origins, is somewhat doubtful. No one can say for certain what form it will take, but at the moment, and at least for a few years to come, it will remain as it has been for so many years. One thing is certain, though — the O.G.U. cannot continue to flourish if School Leavers do not join our ranks and participate in our affairs. You are the Old Girls of the future, and we depend on you to enrich the Union with your fresh, young ideas.

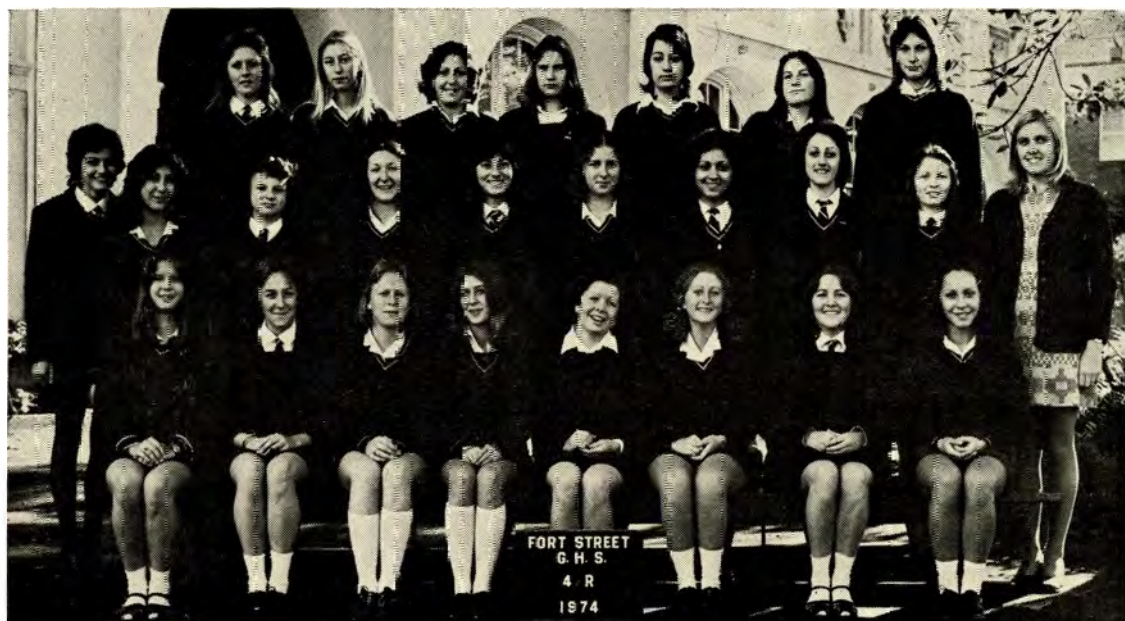
TONI HENRY, *Hon. Secretary.*



Back Row: Donna Firth, Kerry Griffiths, Tailoi Chan, Julie Wood, Jenny Dorizas, Darine Myrylowicz, Veronique Helmreich-Marsilien, Christine Hayward, Narelle Bell
Centre Row: Vicki Collins, Tracy Van de Wetering, Karen Adler, Luisa Castellanos, Mary Marinos, Kathy Spitzer, Toni Selder, Ann Skuthorpe, Naomi Napper, Rosa Gheller, Judy Menczel, Helen Kyriakopoulos, Sandra Corrigan.
Front Row: Jane Hastings, Joanna Christodolou, Maria Menegakis, Shirley Chen Chow, Mary Said, Linda Bell, Lynne Strong, Kathy Musson, Kim Monticord.
Absent: Michelle Brady, Angela Gwzcz.



Back Row: Debbie Creek, Gillian Allison, Toula Calafatis, Jenny Groening, Virginia Legg, Michelle Verhoeven, Meredith Paske.
Centre Row: Yvonne Chang, Robyn Mackie, Michelle Hickey, Robyn Dorry, Yvette Taylor, Erica Berry, Eileen Kennedy, Michelle Harper.
Front Row: Kathi Churches, Sharon Herman, Arra Golfis, Margaret Dummett, Roslyn Pocklington, Leonie Eaton, Debbie Mason, Susan Muligan, Margaret Sivak.
Absent: Julie King-Gee, Sharyn Kirby, Jeanne Kirk.



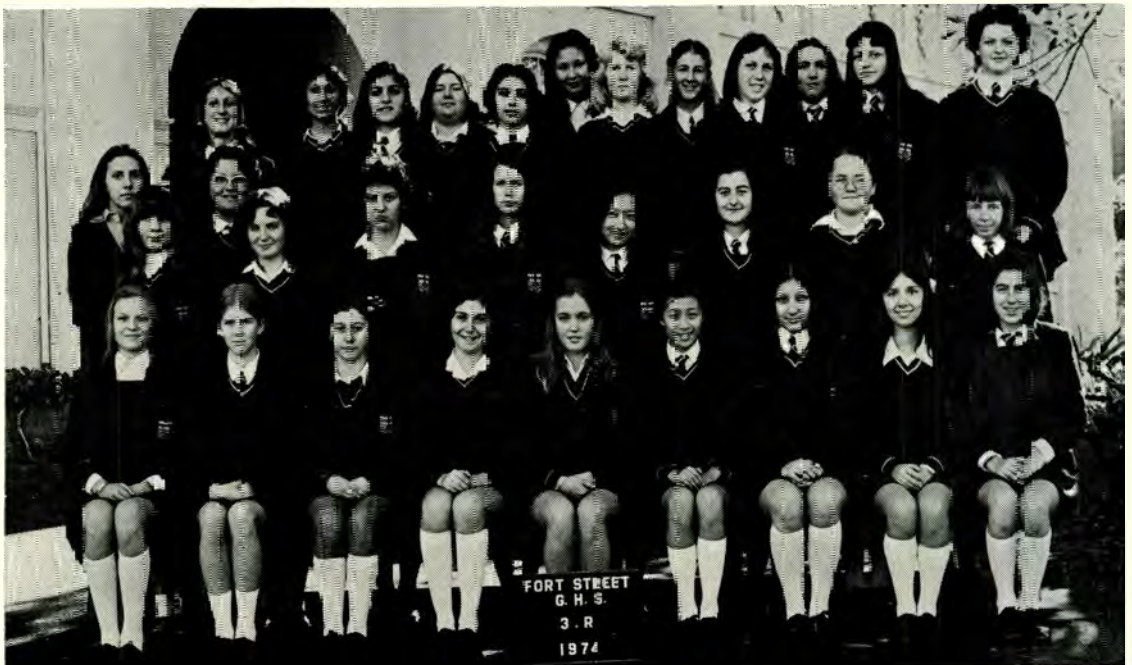
Back Row : Carol England, Sharon Muscat, Carla Guiseppini Doris Martin, Helen Konnaris, Loretta Hamilton, Debbie Turner.
Centre Row : Helen Theodosi, Irene Hatzipetrou, Helen Pales, Dianne Waller, Nazli Munir, Stamatia Validakis, Dorothy Anonidis, Irene Halkitis, Jackie Eves.
Front Row : Debbie Kable, Sandra Harrod, Ann Broomhead, Susan Linden, Carol Palmer, Natalie Hastie, Beverley Johnsor, Lynette Tumminell.
Absent : Anne-Marie De Giorgio, Kerry Gough, Rosalie McDonald.



Back Row : Julie Hudson, Rosemary Carroll, Ljerka Miheljevic, Pam Weller, Liane Cierpiol, Kitsa Markopoulos, Koula Galanis, Mary Waird, Julie Englert, Anita Robertson, Anne Tarbert, Meredith Beattie, Louella Ferrari.
Centre Row : Christine Burchett, Jenny White, Connie Tirabosco, Kelly Donlon, Dimitra Savas, Lea Mewett, Androulla Kyrdes, Anastasia Tsekouras, Lynne Small.
Front Row : Dell Moss, Nalini Joshi, Judy Henson, Vera Cvetkovski, Jillian Russell, Susan Voss, Sevesta Englezou, Merryl Johnson.
Absent : Sally Bamford, Karen Brush, Desley Hatfield, Jeannie Highet.



Back Row: Debbie Astley, Maria Kalithra, Lynette Ryan, Ashley Ware, Marina Campbell, Amanda Groening, Maria Tsournakakis, Debbie Woods, Jenny Dodds, Kerrie McLeod.
Centre Row: Mrs. Page, Mary Nikolatsopoulou, Angela Koutiris, Kim Dudge, Jackie Graham, Dorothea Percelli, Kati Adin.
Front Row: Jenny C'Connor, Ruth Goslett, Anastasia Adamedes, Carolyn Glitzner, Jenny Paul, Betty Grigoradis, Kerren Fitzpatrick, Lorraine Goldberg, Penny Pashi.
Absent: Michelle Adler, Kerry Buckley, Vicki-Anne Cause, Megan Allen, Christine Green, Felen Karaliias, Renate Poser.



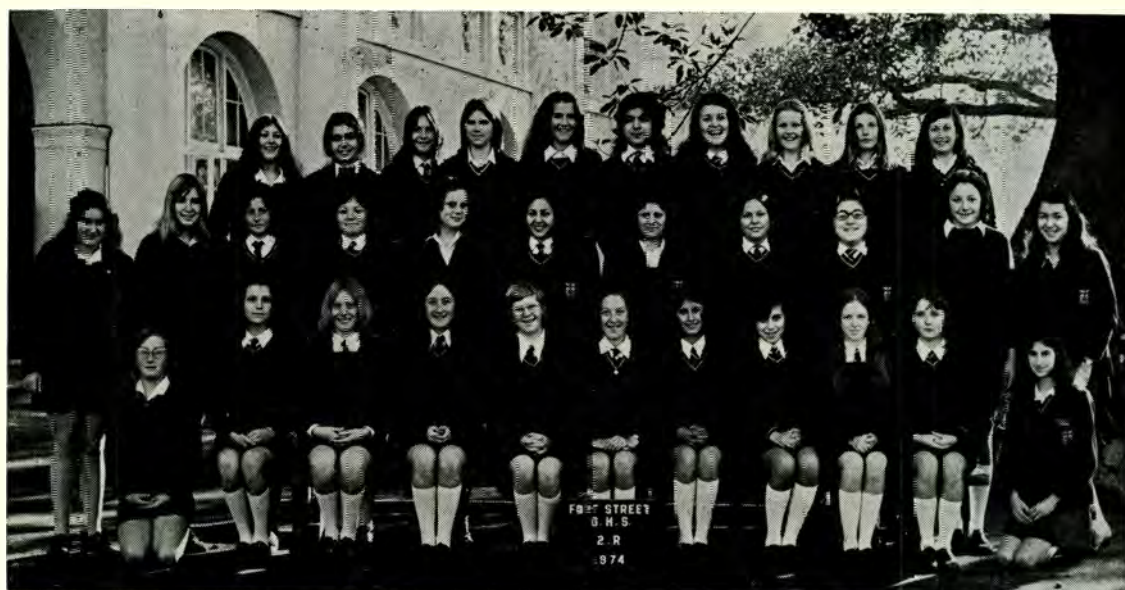
Back Row: Elizabeth Kaydos, Sofia Katidis, Ayshe Munir, Cheryl Collins, Susan Karam, Dawn Tack, Wendy Pritchard, Kim Mackey, Regina Eucko, Karen Fitzgerald, Lisa Jensen, Kerri-Anne Arkins.
Centre Row: Miss Sain, Audrey Nelson, Marina Markcs, Leonie Martin, Irene Hionis, Lyn Herridge, Elaine Fong, Jeanine Gil, Doreen Sheumack, Kathy Whiteman.
Front Row: Beatrice Salat, Lisa Hudson, Fotini Hronopoulou, Filomena Catanzariti, Louise Taylor, Leonie Quay, Soula Kourounis, Leane Xyligounis, Helen Klembetsani.
Absent: Donna Caines, Angela Crnogoy, Maria Diakanastasi, Kathleen Hackett, Sandra Luken.



Back Row: Kim Bradferd, Mary Apostolou, Cheryl Ostler, Tina Mollica, Tamara Bicego, Rohini Thavaravy, Susan King, Vula Kokkinis, Christina Babilis, Judith Campbell, Megan Russell, Silvia Vaseo, Sally Voss, Fiona McLeod, Elaine Saunby, Jenny Grant.
Centre Row: Cheryl Barrett, Beverley Alderton, Jane Errey, Karen Shepherd, Carolyn Davies, Adele Catts, Stephanie Ellis, Jcnelle Tonnett, Lindsay McGregor.
Front Row: Oona Niessen, Tracey Owens, Donna McLaughlin, Jeanette Wesolowski, Lynda Burchett, Pam Whitehead, Elen Lui, Wiki Tarbert, Rosslyn Bishop.
Absent: Kerri Johnston, Jennifer O'Regan.



Back Row: Tanya Mirkovic, Toulia Frongis, Shivaun Inglis, Janine Laurence, Joanne Hammond, Elsa Camacho, Loula Kouzaleas, Nalan Kaptan, Michelle Barnes, Vera Magjicic, Nicki Fardoulis, Paula Salminen, Katina Markos, Bronwyn Allison, Kay Sheumack, Susan Werkhoven.
Centre Row: Lynette Fogg, Mary Xeraki, Joyce Crain, Maria Zitis, Carol Norton-Smith, Sandra Stuart, Terrie Pilmore, Julie Downey, Patricia Hughes, Lyndell Hancock, Wafaa Khalil, Susan Foster, Rose Lee.
Front Row: Maria Angelopoulos, Janne Brady, Robyn Slick, Debbie Rowe, Helena Hopner, Julie Laut, Jacqueline Largo, Wendy Joseph, Deslie Logan.



Back Row: Mila Tutor, Pangi Psychogios, Lorelle Sivall, Sharon Wasley, Helen Tilby, Jackie Georges, Margaret Arkins, Linca Scullion, Linda Hallum, Lisa Shaw.
Centre Row: Jenny Minutolo, Marianne Ganis, Fiona Power, Debbie Williams, Kathy Paulic, Angella Grigoriou, Peti Vassii, Martine Dos Santos, Anna Valenti, Janice Everitt, Lorraine Laurenco.
Front Row: Linda Turner, Connie Salat, Penny Lester, Anna Meehan, Sandra Gardem, Louise Hamilton, Esin Hassan, Mary Louvaris, Rebekah Whalan, Ruth Watson, Christine Savva.
Absent: Kathryn Bennett, Christine Colless, Anastasia Glinatsis, Donna Lewis.



CLEANING STAFF

Mrs. Gold (20 years at Fort St.), Mrs. Solomon (20 years), Mr. Dahm (6 years), Mrs. Campbell (6 years).

PARENTS AND CITIZENS' ASSOCIATION REPORT

Twenty years ago, Miss L. Whiteoak, the then Headmistress of Fort Street Girls' High School, permitted a meeting to be held in the Assembly Hall of the School on Tuesday, 8th February, 1955, for the purpose of considering the formation of a Parents and Citizens' Association. The parents at this meeting, 120 in number, unanimously voted for the submitted motion "That a Parents and Citizens' Association be formed in connection with Fort Street Girls' High School". Mr. A. B. Dunnett was elected the first President and served for two years.

At the following meeting, March, 1955, the Association affiliated with the Federation of P. & C. Associations, and in June, 1955, was registered with the Department of Education.

Now the first letterheads of the Association were printed — an attractive but simple design of a red Fort Street badge and red lettering underneath. Our present style of letterheads, the badge and lettering in black, were first printed in August, 1963.

The future pattern of P. & C. activity was set in the first year of its operation. The two principal monetary contributions were £30 for prizes and £50 for the library. Also the Association engaged with the Department of Education for more seating in the playground and the Assembly Hall and requested immediate action to repair the boundary fence.

A Ladies' Social Group is reported in May, 1956, conducting social functions to raise funds and organising a tuck shop for the annual field day. In October, 1956 this group became the Ladies' Auxiliary and in July, 1958 became an autonomous part of the P. & C., electing its own officers. In June, 1961 the Ladies Auxiliary commenced the Clothing Pool which was to become not only a means of fund-raising, but also a great convenience to pupils and parents.

The first durable donation to the school was a new flagpole erected in September, 1956.

A regular painting of the playground seating by voluntary working bees in weekends has been carried out since 1956.

After several years of requesting, a Maintenance Fund of £100 per annum was granted by the Department of Education in February, 1959 for minor repair work, and a committee of four members was elected to administer this fund.

In April, 1963 an inspection, forced by the P. & C., of the deplorable state of the school, made money available for urgent repairs.

A momentous decision was taken by the Association in late 1966. The canteen was taken over and run for the benefit of the school using voluntary helpers. This involved a tremendous amount of work but proved a wonderful success. The Canteen Committee report to the Annual General Meeting of the Association of 14th March, 1968 reads — "this time last year all we had to offer this meeting was a very old building, an odd cupboard or two, a refrigerator, a manually operated food slicer, odds and ends of kitchen utensils, a vintage stove, a number of hungry customers and faith in the future. That faith paid off and we must not overlook the main function of the canteen, that of providing fresh and nourishing lunches for our girls."



NALINI JOSHI

NALINI JOSHI, 3rd Form.

At the end of 1968 the Canteen Committee presented \$4,000 to the P. & C., and by the end of 1973 had donated in total the magnificent sum of \$15,700 to P. & C. funds. This wonderful effort has only been achieved by the continued support of the voluntary workers and the loyalty and hard work of the committee.

As early as October, 1956, the P. & C., requesting repairs to and painting of the school, received from the Minister the well-known reply of "No funds available". This reply was never a deterrent to the P. & C. which continually over the years battled for the repair and improvement of the School. Now, in its last year of existence, the P. & C. is pressing the Minister and various sectional heads of the Education Department to honour their pledge that our girls will be provided with as good or better material and physical conditions at the new co-educational Fort Street High School.



NALAN KAPTAN, 2nd Form

The P. & C. has always been concerned for the welfare of the pupils. Bus transport has always been a problem, students being put off buses and buses not stopping for them. In February, 1966 the P. & C. was officially informed that Fort Street students were allowed on all buses and under no circumstances were they to be prevented from boarding them.

Representations, commencing in March, 1959, by the P. & C. to the City Council, resulted in dressing sheds being erected at Moore Park for the use of the girls on sports days.

Heating for classrooms has been unsuccessfully urged since 1961. The W.S.D.C. was brought into this campaign and at all levels, the unshakeable reply of "No funds available" was received.

In September, 1961, the Association joined the Western Suburbs District Council and delegates regularly attended meetings.

Delegates from the Association have regularly attended the Federation of P. & C's. Annual Conference. Delegates also attended in June, 1960 the "National Education Conference" and in May, 1966 the "Public Education Needs Conference". The P. & C. has supported other educational organisations and teachers in various campaigns. In November, 1960, the Teachers' Federation campaign for more teacher training scholarships and colleges was supported by letters to the Minister, and in May, 1961 and April, 1966, similar support was given for federal grants for education. In September, 1962, the P. & C. joined in protesting against the reduction in the library subsidy. In April, 1965 they voiced their opposition to State Aid and in December, 1965 protested to the Minister against cuts in education finance.

In matters directly affecting Fort Street Girls' High School, the P. & C. in August, 1957, joined with the Selective High Schools and Ex-Students Association against the proposed cessation of selective and competitive high schools. This continued for many years and forced the abandonment of this policy for F.S.G.H.S.

In July, 1956, a suggestion was made that the school would be moved to Wyley Park and, as a result of a unanimous veto of this suggestion, the Association was informed in October, 1956 that the school would not be moved. This appears to be the commencement of a long struggle by the P. & C. to have this historic school of ours retained on its present site.

A special meeting was called in September, 1966 to hear the report of a P. & C. deputation to Mr. H. Yelland, the then Director of Secondary Education. The Director-General was against rebuilding on the present site and suggested other sites. The Association was unanimous that Fort Street should be redeveloped on its present day site in June, 1969, the P. & C. were told that plans for rebuilding the school would be available soon. In October 1969, a delegation visited Mr. Waddy and Mr. Buggie and were advised that the plans had been accepted for the new school on its present site and if "all goes well, building should start early in 1971".

However, much to the disappointment and distress of all parents, these plans were shelved. The P. & C. was left in the position of having to fight to retain the school and the site. Petitions were circulated. The National

Trust was approached, but their interest was only in the physical retention of the site and not of the school. The Old Girls' Union gave their wholehearted support to the retention of the school. In March, 1972, there was intimation of a co-ed high school on the site of Fort Street Boys' High School at Petersham. In June, 1972, the "Save the Fort" committee was elected, which raised funds and used many avenues of publicity.

The strenuous efforts of the P. & C. failed. The Minister was adamant. Fort Street Girls' and Fort Street Boys' High Schools would cease to exist. The girls would move into a co-ed school at Petersham in stages commencing in 1974.

A small compensation for the efforts of the P. & C. was that the historic buildings on Observatory Hill would not be demolished, but would remain as the Headquarters of the National Trust.

Although the attendance at the inaugural meeting of the Association was 120 parents, very rarely did more than 40 parents regularly attend the monthly meetings. However, a number of very dedicated parents have magnificently maintained a virile thrust to P. & C. activities; in particular Mr. J. Freedman, the longest-serving executive member of the P. & C., who held office from 1962 to 1971. He was Vice-President for 5 years and President for 5 years. Under his leadership the P. & C. took over the operation of the school canteen, and set a pattern of positive expansion of the school library and provision of audio-visual equipment. Also his strong leadership and devotion to the school helped the P. & C. through its disheartening battles with the Education Department for the saving of our school on Observatory Hill. Mrs. Freedman was Treasurer from 1964 to 1970.

Mrs. Tattersall became Auditor of the P. & C. in 1961 and continued to work for the school in various capacities for many years. Other long-serving executive officers of the Association were Mr. Gillam, President from 1958 to 1961; Mrs. Hight, Secretary from 1963 to 1968; and Mrs. Malcolm, Treasurer from 1956 to 1960.

At the July, 1973 meeting of the Association, Mrs. Rowe was asked to present Life Membership Badges to Mr. & Mrs. Freedman and Mrs. Tattersall. In October, 1973, Mrs.

Martin, who for many years has been Fort Street delegate to the W.S.D.C., was presented with a Life Membership badge for that organisation.

By far the greatest success of the P. & C. has been its ability to donate large sums of money to the school for particular purposes. Funds have been raised by major guessing competitions, fetes, and special appeals to parents. Of course, since 1969, the profits of the Canteen have considerably swelled the funds of the P. & C.

Since its inception, the P. & C. has donated almost \$40,000 to the school — the largest donation being to the library, \$13,150, followed by general equipment for the school amounting to \$11,000. Nearly \$3,000 has been given for prizes on Speech Days. Among other donations are those to various departments of the school, the provision of P.E., sports and audio-visual equipment, text-books (necessary for the introduction of the Wyndham Scheme), Honour boards, and books and a uniform for an American Field scholar. A relatively small, but very important and constant donation has been the laundering of hand towels used by the pupils, totalling over \$700.

Although the P. & C. Association of Fort Street Girls' High School will cease to exist at the end of this year, the tradition established over the twenty years of its existence, will be carried by its members into the new Fort Street High School.

*P. M. BURCHETT, President.
E. ERREY, Secretary.*



KAY SHEUMACK, 2nd Form.

LITERARY CIRCLE

The Literary Circle was one of the activities of the O.G.U. For not far short of fifty years it radiated ideas which illuminated the thinking of its members, and widely extended their interests. In earlier copies of the School Magazine there have appeared lists of books discussed, so this year it is more fitting that the Circle's influence be recorded.

It helped develop instinctive taste and a liberal mind. We became more concerned with humankind. Society needs to be inspired with the love of something more than pleasure, as Max Beerbohm said in his essay on "King George the Fourth". Study of the writings of the great minds inspires "humaner delights".

As well as enjoyment of what we read we realised the complexity of things about us. Our sensibilities were sharpened; our apprehensions were played upon and we became much more aware of the razor edge on which we balance ourselves. We came to realise the irrationalism of much of human behaviour and to recognise the existence of evil as something that must be seriously dealt with.

In our programme of reading we went

from century to century, from country to country. We noted that the problems that beset the individual and bedevil society seem never-ending. The outside world changes, but at the same time becomes more complex, more challenging and so difficulties increase.

The literary world is peopled with figures tragic, comic, cruel, indifferent, but it seems that the nearer we come to our own times the more violence there is. The restraints of religion and conscience seem no longer to concern us and so we swing from one extreme to another.

As we became involved in literary studies we became like the Ancient Mariner. There was no escape. We returned meeting after meeting, year after year, to the discussions, fascinated and longing to communicate the ideas that the book under discussion stirred in us.

These few thoughts are given to record the influence of literary studies. We valued our association with one another and the contacts made with the minds of the thinkers of past and present times.

EVA DUHIG

CANTEEN COMMITTEE REPORT

The walls were dripping with egg yolk, squashed tomato decorated the ceiling and squelched underfoot. Chocolate buddies, silver spoons, drinking straws and melted cornettos formed a foot-deep pile of debris over much of the floor area. Crushed eggshells littered the inside of the frig, and caramel buds and jelly babies turned up in the most unexpected places. Mrs. Pegg surveyed the scene and put the kettle on for a reviving cup of tea.

However, this was an exceptional Monday morning, for we had had unwelcome visitors during the weekend. With Mr. Fletcher's help on the broom and electric scrubber, the volunteers were in due course able to resume "business as usual", buttering a mountain of bread rolls.

In earlier years our school Tuck Shop was run as a private business. When the lease expired at the end of 1966, the P. & C. Association decided to run the canteen with a paid supervisor and voluntary workers. This had obvious advantages for the school, including the \$15,700 that has been paid into P. & C. funds in the last eight years, as well as the service that has been given to girls and staff.

The canteen has varied its stock and its arrangements to suit the needs of the school.

It would be quite impossible of course to run the canteen in this way if it were not for the consistent and willing help of the mothers. To them we express our sincere thanks, with appreciation too of the friendships that have grown in the work. Committee members have given their services freely, and special thanks go to the roster secretaries and treasurers, who have had constant and extensive responsibilities. Theirs has been no small task.

Both Mrs. Wilton and Mrs. Pegg have contributed greatly to the success of the canteen, in service and enthusiasm far greater than that of a mere employee. They have been friends to the school, and we thank them.

Finally, but not least, the Committee has asked me to express a vote of thanks to Mrs. Rowe, for her unfailing support and help and interest, for her daily visits to the Canteen to thank the mothers and talk to them, and for the dignity and importance she has added to the very mundane jobs of cutting sandwiches and feeding the multitude.

C. J. HANSEN, Hon. Secretary.

LADIES' AUXILIARY

As I write this last report of happenings in the Auxiliary, I am reminded that the Auxiliary was formed in 1955 with the aim of being a service and help to the girls and functions at the school as well as bringing mothers together to share meetings and outings. In this way many lasting and rewarding friendships have been formed over the years. Over the preparation of many meals, parties, enrolment-day morning teas, dances, etc., mothers have met and cheerfully prepared succulent delicacies for the girls and visitors. Their reward has been seeing the delight with which these occasions have been welcomed.

Other functions have been conducting a clothing pool for the girls each month so that used clothing and sometimes new clothing could be purchased by the girls at very reasonable prices. This pool allowed the exchange of uniforms to the satisfaction of both purchaser and vendor without the high overhead expenses that usually go with buying and selling goods.

A particularly popular occasion has been the annual luncheon at the end of the year, which Mrs. Rowe always attends. Mothers have also been able to attend various product-demonstrations and tours of factories, etc. Visits to other schools have also been attended with enthusiasm.

At our monthly meetings the Principal has generously given her time and kept us up

to date with happenings at the school; she has always been willing to answer any queries and help mothers with problems pertaining to the girls. We would say thank you for this courtesy, which has been appreciated. We say thank you to the members of staff, teaching and non-teaching, who have always helped us so willingly.

Over the years we have raised money particularly to buy articles and equipment needed by the girls — personal items so necessary for girls, as well as goods to make the sick-bay more cheerful and comfortable. One way to raise funds has been the biennial fete when the L. A. has been entrusted with the Fancy Goods Stall. It meant a lot of hard work to produce a good range of hand-made articles (which are always in demand) but the ladies have always found the energy to do that little bit more, so that the stall has been a resounding success.

I believe the Ladies' Auxiliary has played its part in the life of the School and we are thankful that we were there to be used — our lives have benefited by meeting with so many mothers and I am sure friendships formed with girls and mothers will remain. I hope that our mothers will help to form a new Auxiliary for Fort Street High School in 1975 — such people, I believe, will be important to the success of the new school.

ROSE HUNTER, President.



WAFAA KHALIL, 2nd Form.

THE VISITING CLERGY

In this, our last issue of "The Fortian", the School places on record its thanks to all scripture teachers who have visited us on Thursday mornings. During 1974 classes of instructions were taken regularly by Deaconess L. Collins, Mrs. C. Nixon, Miss M. Petry, Mrs. G. Seidman, Mrs. P. Watt, Bro. W. Brady, Rev. N. Fox, C. Goy, R. Ham, Messrs. R. Arnott and J. Gherardi.

At times individual teachers have varied the weekly lesson by arranging for speakers and film slides on special topics. The Catholic girls were invited to worship at a solemn High Mass at the Cathedral in June and to attend a camp in September.

At the beginning of each term and on

Maundy Thursday, an inter-denominational religious service was held at St. Phillip's Church for all who wished to attend. The School appreciated the opportunity to combine denominations in this way.

We thank Archdeacon Clive Goodwin, his staff and all participating clergy for this invitation to fellowship that their arrangements made possible.

There has always been a pleasant relationship between the School and its visiting teachers, and the pupils have benefited from the harmony generated and the instruction available to them.

DEPUTY PRINCIPAL.

125th ANNIVERSARY SERVICE

On 15th September at St. Philip's Church Hill, a service to commemorate our 125th anniversary was held.

This Service of Thanksgiving was a very impressive one. The church was filled to its capacity with people previously or presently connected with the school, including two former Headmistresses, Miss Cohen and Miss Whiteoak. Many of the Old Boy of Fort Street, including clergymen of several denominations, also attended.

A trumpet fanfare sounded as the members of the official party were escorted to their seats. They were Mrs. Rowe, Miss Pickard, the Principal and Deputy of the Boys' High and their wives, and representatives of the city and the Education Department. His Excellency, the Governor-General was unable to be present owing to the recent death of his wife, Lady Kerr.

Archdeacon Goodwin conducted the service, and the lessons were read by our Captain

Lyn Griffiths, and by Peter Wessolowski, the Captain of the Boys' School. An old Fortian, the Rev. C.T.F. Goy, Minister of the Scots Church, said the prayers and the sermon was preached by the Rev. G. H. Feltham, another old Fortian, who took as his theme the school's motto: "Every man is the maker of his own fortune." The Rev. Norman Fox received the offering. The singing by St. Phillip's choir and the combined choirs of the two Fort Street schools was outstanding. A special anthem, "Praise my soul the King of Heaven", was sung by the school choirs conducted by our music teacher, Mrs. Lovett. The Assitant Bishop of Sydney, the Rt. Rev. A. J. Dain, pronounced the blessing.

At the conclusion of the Service afternoon tea was served on the top floor of No. 7 York Street, from where we had an excellent view of the school far below. It was a memorable day for all, befitting the anniversary and closure of such an historic school as ours.

TONI SELDEN, DEBBI MASON, 4th Form.

PEOPLE WHO SERVE THE SCHOOL EVERY DAY



CANTEEN STAFF AND HELPERS

Mrs. Catts, Robyn MacKie, Jeanne Kirk, Mrs. Pegg, Debbie Turner.



CLERGY TEA GIRLS

Kathy Musson, Rosa Cheller.



ATHLETICS CARNIVAL HELPERS

Susan Mulligan, Virginia Legg, Debbie Mason.



LUNCH GIRLS

Left Row: Jenny Groening, Kerry Gough, Julie Wood, Kim Montiford, Robyn Dorry, Caro Palmer.

Centre Row: Dawn Tack, Maria Tsoumakakis, Kati Adin, Louise Taylor, Kathy Whitman, Tracy Owens.

Right Row: Marianna Ganis, Keren Shepherd, Desley Logan, Wafaa Khalil, Debbie Williams, Christine Burchett.



MICROPHONE GIRLS

Lisa Jensen, Pamela Weller.



BELL GIRLS

Back Row: Judith Campbell, Jonelle Tonnett.
Front Row: Silvia Vasco, Adele Catts.





Back Row: Jackie Eves, Virginia Legg, Debbie Mason, Anita Robertson, Tracey Owens, Julie Hudson, Jane Errey, Mary Waird, Karen Shepherd, Toni Selden, Louella Ferrari.

Second Row: Judy Henson, Jenny White, Kim Bradford, Anastasia Tsekouras, Androulla Kyrdes, Filomena Catanzariti, Dimitra Savas, Lea Mewett, Susan Mulligan, Mrs. Lovett, Lynne Small.

Front Row: Helen Theodosi, Megan Churches, Kathy Churches, Connie Tirabosco, Kitsa Markopoulous, Silvia Vasco, Sevesta Englezou, Merryl Johnson.



Back Row: Jenny White, Kathy Churches, Sevesta Englezou, Megan Churches, Lynne Small, Anastasia Tsekouras, Connie Tirabosco, Louella Ferrari, Lea Mewett.

Centre Row: Kitsa Markopoulos, Judy Henson, Jackie Eves, Merryl Johnson, Debbie Mason.

Front Row: Virginia Legg, Toni Selden, Helen Theodosi.



Back Row: Dawn Tack, Kati Adin, Sally Voss, Beverley Albertson, Ayshe Munir, Susan Karam, Regina Bucko, Margaret Dummett, Kathy Whiteman.

Middle Row: Jennifer Dodds, Rosa Gheller, Kathleen Maason Michele Harper, Joanna Christodoulou, Mary Marinos, Rosslyn Bishop, Cheryl Barrett, Fiona McLeod, Ljerka Mihaljevic.

Front Row: Lindsay McGregor, Filomena Catanzariti, Rose Lee, Louie Kouzaleas, Leane Xyligounis, Leonie Quay, Oona Nielssen, Kathi Churches, Jeanire Gil. Mrs. Ncel (Librarian).



Back Row: Carolyn Coffey, Karen MacLean, Nola Murray, Anne Murdoch, Litsa Zavras.

Seated: Kerry Beattie, Megar Churches, Jenny Brook.



GREAT GRAND-DAUGHTERS OF FORTIANS

(Great Grandfather or Great Grandmother's name appears after student's name)

KERRIE Fitzpatrick (Caroline Wright),

ANITA Robertson (Robert Dennis),

HELENA Hopner (Geraldine McSweeney)



DAUGHTERS OF FORTIANS

(Mother's maiden name appears in brackets after each student's name).

From top of stairs: Anita Robertson (Annette Trinick), Julie Wood (Eileen Hodgkinson), Rosalie Hansen (Coralie Corner), Merryl Johnson (Tracey Miskell), Kerry Theaker (Doreen McEvoy), Jenny Brook (Shirley Weeden), Cathy Kerr (Linda King), Jill Murray (Betty Austin), Nola Murray (Roma Nicholls), Kathy Musson (Rosemary Hunter), Christine Hayward (Thelma Mathers), Marina Campbell (Julia Reed), Carol England (Roslyn Lewis), Sandra Harrod (Judy Anderson), Eileen Kennedy (Helen Robertson), Lynette Strong (Joyce Smith), Lisa Hudson (Carolyn Mills), Pamela Weller (Elsie Pegg), Jane Errey (Ellen Swann), Jillian Russell (Judith Coote), Kerren Fitzpatrick (Gay Aiken), Rosslyn Bishop (Joyce Smith), Susan Voss (Diana Elbourne), Sally Voss (Diana Elbourne), Rohini Thavaray (Hilja Velsveble), Megan Russell (Judith Coote), Janine Laurence (Elenor Haffner), Jacqueline Eves (Coralie O'Reilly).



GRAND-DAUGHTERS OF FORTIANS

(Grandfather or Grandmother's name appears in brackets after each student's name).

From Back: Janine Laurence (Beatrix Laurence), Jenny Brook (Helene Fitzgerald), Toni Selden (Vera May Marina), Gillian Russell (Maxwell Coote), Helena Hopner (Margaret Bager), Sally Voss (Phyllis Crease), Megan Russell (Maxwell Coote), Susan Voss (Phyllis Crease), Sharon Herman (Hannah Goldberg).



JILL MURRAY, 6th Form.



MARIA RETSINIAS, 6th Form.

I AM BROOKE

I am Brooke.
Object of unwanted love.
I live in a world of aloof detachment
A fine-spun cocoon of isolation.
Leave me alone.

I am Brooke.
My name is my identity.
If you take from me my name,
You have taken my identity.
If you take my identity
You have taken me
and I am no longer.

I am Brooke.
I tread a dangerous razorback mountain. One
side spells life. One side spells death. Both sides
spell insanity. I long for wings to fly to free myself
from my dangerous prison, to touch neither life
nor death.

I live in a self-imposed purgatory. A half-way
house which is half-way to nowhere. A clandestine
world of tense secrets and whispered insecurity, of
haunted dreams and daunted spirit, of wide-eyed
terror and tangled emotion.

My candle burns.
So also my life burns.
An inescapable doom is upon me. Flickering,
relentless. Inevitable.
To die is to live in an unknown world.
To live is to die. To live is death.
To live or to die is insanity.
I am doomed.

I look at the sun. I see the sun. A dancing
fiend of fiery hell. Tempestuous. Impetuous. Tem-
peramental. Advocate of

I listen.
I incline my head to hear better.
The beat changes. The rhythm quickens imper-
ceptibly. Impelling. Compelling.

I look.
I am caught up by something powerful. Some-
thing dangerous. Something necessary.
The dangerous rhythm pounds my head.

I look at the moon. I see the moon. A dreamy
thoughtless mistress carved of cold, cold ice.
Selfish. Thoughtless. Uncaring. Unheeding. Un-
thinking. Advocate of

I listen.
I move my head in an effort to hear the sound
and trace its source
The essence of vitality embodies the rhythm
A compelling, impelling current.
I am caught in the current of the relentless.
I am caught in a doom.

I look at the mountain. I see the mountain. A
solid mindless structure. A face without a brain.
A doom watcher.

I listen.
I trace the sound to within my body.
The pulses quicken
The idiot stares me. The brainless. The mind-
less. The solid security.

I look.
I see a storm. A sweeping omnipresent omni-
potent fury. All powerful.

Doom.
A mindless mountain. A mindless tempest.

I look at the creek. I see a creek. A bubbling
brook. Overflowing with gurgling happiness. A
storm-fed brindled wildness.

I listen.
The rhythm rocks my whole being.
An irrepressible rhythm. Tense and excited. A
melody of dodecaphonic sound and agitated beat.

I run in supreme terror. Unknowing. Unseeing.
I scream the outer silence. The inner candle burns.
I cry to a god but I have no god. My head pounds
a boulder, seeking oblivion in unconsciousness, but
my torture is the agony of full consciousness. I
cry tears mingled with stormy waters. Will nobody
hear my distress and help me?

I quench my inner candle.

I leap into the brook. I slide and scrape along
rocks. I plummet down waterfalls and plunge into
deep holes. I bruise against floating debris.

Where is the peace and happiness of water?
A Brooke for a brook.
A fitting end.
The water grows faster, racing doom itself
in a macabre death throes.

The batiste robe entwines itself around my
ankles as its own little joke with death itself.
The storm lights the sky with blue-white lights
in a wicked display of fiendish grotesquerie befit-
ting the terror of my end.

Will nobody help me?
I scream in the most desperate terror, and
scream, and scream and scream.
And I sink into a cold wet grave
Dead.

MEGAN CHURCHES, 6th Form

SMALL BROWN MOUSE

Small brown mouse
with furry little paws:
washing

Small brown mouse
with long, dainty whiskers:
twitching

Small brown mouse
with inquiring beady eyes:
searching

Small brown mouse
with pink nose:
quivering

Small brown mouse
with beating, loving heart:
living.

PAMELA WELLER, 3rd Form

THE SOLILOQUY OF A SMALL BOY

He's round and fluffy, plump and fat,
(But please be sure not to tell him that)
For though he's kind with a gentle grin,
His little heart aches when we make fun of him.
He's got a button nose and a shine in his eye,
And I hold him tight when I want to cry.
I've had him so long that his hair's grown quite flat,
And the stuffing's oozed out where his tummy's
too fat

But now they want to take him away from me
They say I'm too big for a teddy, at three.

I don't want him to go,
'Cause I love him so,
. . . . There's always been Teddy and Me.

LYNNE STRONG, 4th Form



ROSE LEE, 2nd Form.

THE RIDERS

Powered by the water underneath,
They swerve and play the wave until the water is
a sheath
That holds them for as long as they can hold
her crystal shower.
A lifetime in a wave, the world within a green
glass tower.
They ride until the ruin of the dome
And mound of green breaks into pure white foam
That races in a fury to the shore.
Then they turn, look out to sea, and wait to ride
once more.

NARELLE BELL, 4th Form

MORNING

The feeling wells up inside me
I sing, I cry.
I look around and everything is alive
My joy is realized
I live.
The wind is on my face
The smell of summer is sweet
And the sun warms my skin.
I leap and twirl, I move.
This is the freshness of morning.

LINDA BELL, 4th Form

THE CITY

Go to the city at night, because you can escape from yourself. In your room, with the brown walls laughing at your infirmities, you are worthless. You are blank — like the blinds staring hollowly out of the windows into the street.

In the city the streets swim with an onrush of neon lights; swim with the onrush of people and laughter and talk. With the faces of people passing by like leaves — rustling like leaves — you do not see your own. Your face is lost in the reflections of shop windows because it is only one of a mass. That is good. You cannot recognise yourself.

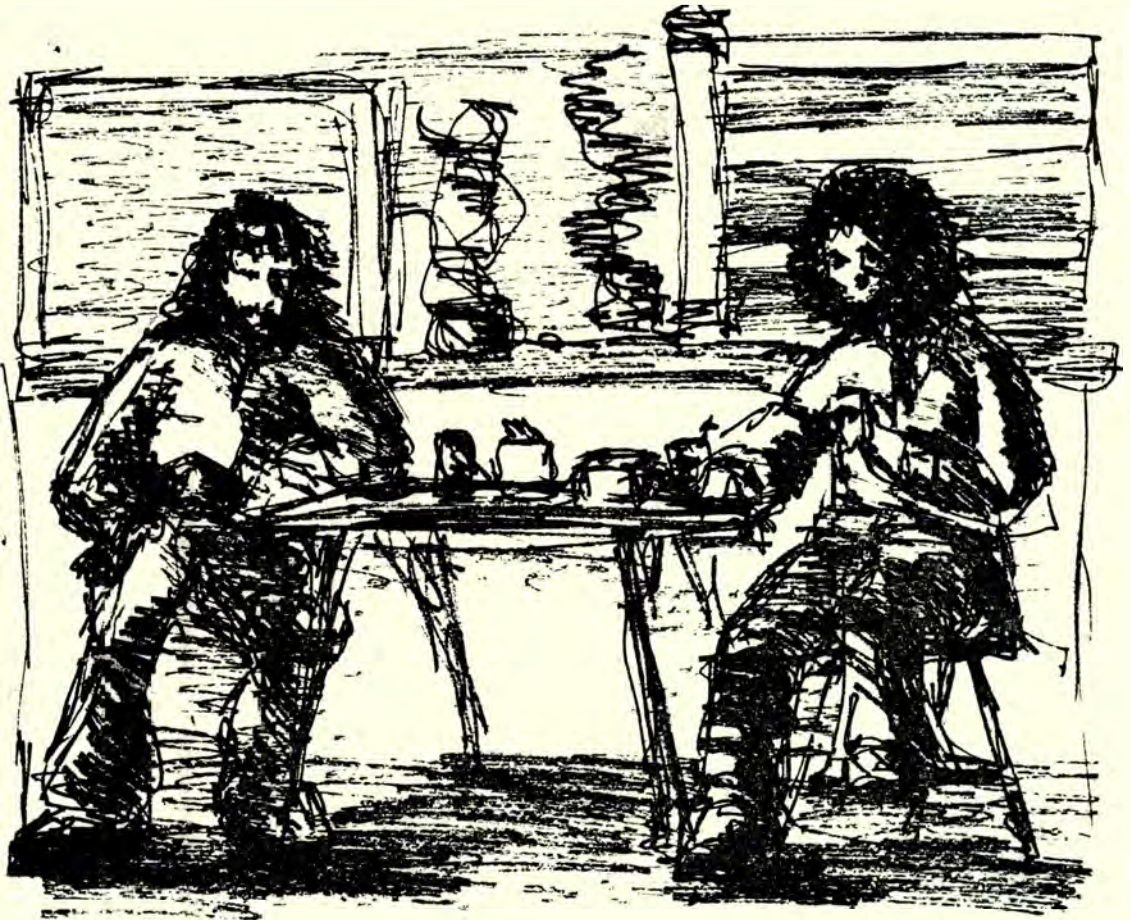
If you look up, you can see the stars, but they are irrelevant. The lights of the shops are brighter, louder, more interesting; they are an escape. Into one, into another: eating, drinking, talking, not thinking of yourself and the bare walls of your rooms. The noise of the talk and the cars and the songs are in your mind; the reflections of lights on the asphalt are in your eyes.

The city is a maze of lights. The city lives from the lights; draws its existence from the lights. But the lights are not there if there is no city. The city and the lights feed on each other, give back to each other what they need.

You, too feed on the city and the lights. You need them to drown in, to survive in. Eating of the city, achieving your existence from the city; but giving to the city your independence. For you are drawn to the city, and it steals your mind from you, and gives you back a neon light.

You go to the city; think of the city. Think like the city. You are the city.

VERONIQUE HELMREICH-MARSILIEN, 4th Form.



ROSALIE HANSEN, 6th Form.

A CHILD'S LIFE

A mixture of playing, of sleeping and waking,
Of eating, of dressing, of loving and making.
A routine or pattern of life, making sure
That the child feels happy, loved and secure.
The child is aware of just what's going on
In his own little world that he looks upon;
He knows what he's doing, he knows what to do —
The world is all his, and nothing is new;
But that doesn't mean that his life is a bore,
But that by understanding he'll learn more and
more.
He has pride, and a conscience controlled from
above.
He can laugh, he can cry, he can hate, he can love.
It's a life full of joy, a life that is free,
A life that is shaped watching you, watching me.

LEA MEWETT, 3rd Form

Gorgeous
glittering, glimmering
eyes of a silent cat
stare up from the gutter.
Slow, sleek,
it moves quietly;
tail held steady in
opposition to prowl of
body.
In pitch of night
black feet stalk
moon-shadowed
streets.
It stops, observes the dark
back stair-well,
has warm milk thoughts
— walks up stairs
to haunt black halls,
and home.

CATHY HAWKINS, 6th Form

LITERARY CRIT

All the weeds
in a child's garden
Bloom here, a mire
of feelings never felt
so, so so PERSONAL (!)
a soul laid bare like
flesh laid bare
of skin.
Receivers are here too, and
always they're a metaphor ahead
— profound!
like Peter Piper's peppers.
If there was
a symbol, (delta, asterisk, or x)
tacked onto every poem
to tell them
"Universal message for mankind."
Oh wouldn't they smile?
— the solemn ones, as they climb
(lull'd by soft zephyrs)
up to the studded gates of heaven
tap, and timorously whisper
"It is I".

JILL MURRAY, 6th Form

COLD FEET

We were at the Snowy,
Jenny's face was sad,
She'd been on the hillside,
And wasn't properly clad!

LOUISE TAYLOR, 3rd Form

AN UNFORGETTABLE ACQUAINTANCE

I think it was the hands that I noticed first. They were remarkably white with slender fingers. One could tell, whenever she laughed or spoke, by the way they moved, that they were aristocratic hands.

You sensed a change in the atmosphere when she walked into a room; an elegant woman, refined, and who carried herself with dignity that was not overbearing. Her long supple neck enhanced the classic mould of her features, and the eyes, clear and alert, were of a striking green.

Refined and serene was how one could describe her. A gracious lady she was, to those who worked for her. She had an air of calmness about her and when one talked to her she would listen attentively, and those amazing eyes would flash with interest. Rarely have I seen a frown or a look of reproach mark her countenance.

Never shall I forget when she first met me. Her eyes had a look of enquiry which soon turned to one of delight when she discovered who I was.

No, I have never met another quite like her. Imperturbable, never harassed, she had a quiet levity that inspired trust. No problem, no matter how trivial, was too unimportant for her. She knew how to comfort and soothe and make light of one's troubles. She lived for the present and perhaps that was why I loved, and still love her best.

CONNIE TIRABOSCO, 3rd Form.

"THE GENERATION GAP"

"You are not going to school dressed like that! I want no daughter of mine becoming the laughing stock of the school.

"When I went to school"

"When I went to school" There it goes again; the same old words. Can't she understand that times have changed? That people have changed? Time doesn't wait for anyone, and she's no exception. Anyhow, what's wrong with the way I'm dressed? Is it a crime to have your uniform a few inches shorter?

"Those were the days! I remember how I used to look forward to wearing my dark brown school uniform — it was the only decent thing I had to wear. Everyday, after school, I used to neatly fold it and put it away in my old wardrobe, among mothballs and the other worn-out clothes I had.

"Let me tell you, young lady, you are not going to wear those rags you call 'jeans', and you are going to start taking better care of your clothes!

"In my days we weren't allowed in the classroom if we weren't correctly dressed. If the rule said 'black stockings', then black stockings it was. Rules were rules! And the skirts! five inches below the knees; and we wouldn't dare think about shortening them."

"Michelle! Are you listening to me? Turn off that stereo! Is that what you call music? If Mozart heard it, he would turn in his grave! At school we were taught to appreciate music. And we did! I remember the first time my parents took me to the theatre. What an occasion it was! Right through the performance I had shivers running down my spine. And what happens now? I take my daughter to a concert and she starts crunching chips and yawning! Honestly! What am I going to do about these stockings? Don't you look where you sit? No wonder you tear all of them. It would make your grandma's hair curl! I really think you should start behaving yourself."

"But Mum"

"Be quiet! Children should be seen and not heard"

LOUELLA FERRARI, 3rd Form.

A TRIP, A DREAM, OR REALITY

To a blind girl, black is beautiful.
It is the only colour she can see,
It is the colour of her skin,
She does not know what white is like
She has heard that white and black
Men are on bad terms,
But, Why!
She has felt the face of a white nurse,
And it is the same as hers
She has heard the voice of many white girls,
And they spoke like her.

And soon she will see.
And for herself, she shall decide
If white is so different from black.
And if it makes so much difference
To what a person is inside.
The world would be a better place without colours.

JEANINE GIL, 3rd Form

Slowly starting
going . . . going . . .
Then deep sleep,
dreaming, seeing, imagining.
Peaceful, serene, streams
rolling hills;
clean harmless air;
Colours, twirling, swirling.
Then sudden jabs,
Screams, yells.
Flickering jittering
darkness Hell!
Pollution choking.
Tall cliffs,
jagged rocks.
Calm streams turned into angry rivers.
Dark eerie shadows peering, leaping,
pouncing, killing!

But were you dreaming?
Or were you seeing?
Watching the dying race!

ANDROULLA KYRDES, 3rd Form

Plain Mrs. Holmes stood leaning against the red brick fence. She looked uncomfortable, but the neighbours knew she wasn't. How could she be? She spent most of her day there, staring at the passers by, cars, and playing children. Not even an animal managed to pass without receiving her scrutiny.

Her lanky brown hair fell dejectedly over one dull, green eye as she watched the school children erupt from the school gate, a few houses down the street.

She pulled her old-fashioned brown jumper down over her knee-length skirt and wandered seemingly nonchalantly down towards the school for a "gossip" with the congregating mothers.

A snigger ran through the group as she approached — "Here comes Sherlock," someone said, using the neighbourhood nickname.

After openly interrogating the diminishing crowd of women for any news (her eyes lighting up at any spicy incident she could now relate) she reluctantly returned to her post, vigilantly guarding her end of the street.

She remained there until necessity forced her to go and prepare the family meal.

LYNNE SMALL, 3rd Form.

SORROW

A child at play. Foolhardy,
Unguarded, wisdom unknown
The truck driver, lazy, late,
Rushing to be on time.

Delay.

The intersection of their fates
A sorrow to come.
The frantic scream of brakes
The death of a child.

Crowds of gruelling, blood thirsty people
Mingled with the agonistic wails of those
who really care — and those who want to
help; and the repentant truck driver
deep in pitiful shock.

KERRIE McLEOD, 3rd Form

THE END IS NEAR

The end is near
For all who hear
The roaring of the sea.

The end is near
For all who see
The burning stumps of candles.

The end is near
For all who feel
The anguish and hatred of war.

For all who tread
The path of death,
The end is near.

KATHY MUSSON, 4th Form



RUTH GOSLETT, 3rd Form.

IMAGES OF COLOUR

The bush is green, grey-green where the leaves droop, grey where the bark is soft like ash. White gums reaching for the sky, the leaves murmuring sadly when they cannot reach the blue. The gum trees are not solid; they do not inspire strength and solidarity of purpose. But as trees they reach into the roots of being, draw their strength from the life of the earth, and talk when the wind breathes to them.

The harsh ground beneath the trees gives birth to stones and broken wood. Dry leaves whisper as the grass grows, usurps their place.

If the day is silent, yellow and clear from a silent sun, the white sound of water is heard. Walk towards the sound! Walk through the softly-hitting long plants that entwine your legs! When you look down, your legs are covered with pollen, stirring the sense of the skin.

The water — clearly tinkling with the strength of little bells: golden bells, silver bells, chiming against rocks. The bells made the water. The red bells of the flowers in the bush gave their sound to the wind, and the wind swept the sound into a rush of water. The stars live in the water during the day; but the moon in the water is disguised as the reflection of the sun.

In one circle, sphere of blue paper, the trees and the ground and the water stir with the air's touch.

VERONIQUE HELMREICH-MARSILIEN, 4th Form.

GROWING UP

A small child living in this large modern world —
Having only a certain amount of awareness of his
environment —

Knowing that mother is the one who cooks the
meals

And tucks him into bed,

That father is the one who works at the office,

And punishes him when he's naughty,

Knowing that sister is the one who sits in front
of the mirror

And brother, the one who lives in a world of
football.

Knowing that baby is the one who only seems to
cry all day

But also that Rex, the lovable terrier, is the
one whom he adores

And who occupies most of his time —

The only one who seems to understand.

He realises that there are trees and flowers in the
garden — But,

How did they get there?

He sees the cars and trucks drive noisily past the
front door — But,

Where are they going?

There are funny signs that make those words —
But,

What do they mean?

There are many baffling things about which he
knows,

But which he can't understand.

He may wonder what is beyond the walls of the
small world in which he lives

— Outside the circle of the family, the house, the
end of the street.

He probably has been into this outer world,

But the things he has seen and heard have
remained a mystery to his understanding.

What he needs to know he will surely have contact
with sometime in his future life.

In all his limited experiences there has been deep
meaning for him,

But there is nothing that he needs to worry
about.

He does know and love his family and he hopes
they care for him —

For they are the most part of his small world.

There are new experiences which widen the circle
of living —

New feelings, new things to learn and understand
It's all part of growing up.

SUSAN VOSS, 3rd Form

ODE TO PHOTOSYNTHESIS

What use chloroplasts,
Why exist at all?
Carbon dioxide and water be
organic compounds
— none would disagree.
But how does
a little plant obtain
carbohydrates and oxygen?

What dark continuum
of wave lengths strange and ultraviolet
dares to produce a perfect spectrum?
Through what stomatal pore
passes diffusions tender nectar?
What is the key?
Shall we sigh? — and after tea, cry
"Photosynthesis!"

Yes, all those little photosynthetic cells
swirling in a sea —
the energy from light.
Down the pathways of diffusion,
through inter-cellular spaces deep and vast
push photosynthesis to what confusion?
The little cells are crying loud and long
their little metabolic song
to experimentation.

CATHY HAWKINS, 6th Form

TOFFEE

Sticky and Brown
Made by the pound
Sold for a shilling
Toffee's very filling
Sticking to your teeth
Pulling out your fillings.

PANGY PSYHOGIOS, 2nd Form

LETTUCE, HAM AND EGGS

It all started like this. I love lettuce, ham and egg sandwiches, and I haven't had one for two days. You see my mother and father went away on a lettuce, ham and egg — no, no, no, on a holiday. My lettuce, ham and egg, I mean my mother usually makes me delicious, mouth-watering, lettuce, ham and egg sandwiches. Don't say that! It's making me hungry. I *must* have a lettuce, ham and egg sandwich.

Yesterday, I took my friend to the shop and she ordered a lettuce, ham and egg sandwich. My funds were a bit low so I couldn't have one myself. I had to look at her, crunching the crisp lettuce, munching the cold ham and chewing the egg. It was too much. I could not control myself any longer. I ran out screaming. Lettuce. ham and egg, Lettuce, ham and

MILA TUTOR, 2nd Form.

RUNNING WATER

Silvery water running free,
down rocky paths among pine trees,
like a maiden's tune
floating in the sweet spring air.
Down and down
over wood and pebble
stumbling, like a child
struggling on his first walk.
Sun shining on this watery veil,
like little stars happily blinking
to the giant willow trees
weeping for joy.
Deeper and deeper
swirling rapidly and crashing
into the black ghostly pool.
Now, a large river
swiftly flowing down the plain,
to an unlimited world,
where peace and quiet reigns.

LOUELLA FERRARI, 3rd Form

DISILLUSION

Seldom
is reality total, fulfilled.
— there exists a degree of
facade.
In all of us lay
lies
of innocence,
— bleak thoughts of
clayey purity.
Brown, mud-coloured
ideals of perfection.
Clouded hopes of joy past
joy, yet undiscovered.
Realms of dark
security-stark.
Delve; divide; standing ultimately
alone.
Slide down again to
earth,
gravel-gritty,
no pity
— earth.

CATHY HAWKINS, 6th Form



MEGAN CHURCHES, 6th Form.

BLACK IS BEAUTIFUL

We the sons of Darkness
Cast out by the Daughters of Light
Live in a shadow of mistreatment
But like the moon we glow in our darkness
For black is beautiful.

The moon, hidden within itself
afraid to show its face to the sun
For whilst the sun dominates the sky
The moon will not be accepted.

The sun, master of light
its overpowering force that keeps darkness locked
in.
But the time will come when the sun goes down
And black will be beautiful again.

A. MUM'ER, 3rd Form



ROHINI THAVARAVY, 2nd Form.

THE PASSING

There is a place, a beautiful place:

A place of enchantment,
Where fairies roam, and giants sleep,
Beyond the meadows, across the hills.
The land where love is king.
And nature the subject fills.

A place of dream
Where happiness has no end
And poverty is beyond existence.
The plains, the valleys, the forest, the bush,
And mountains high
Are one as the sun, man and earth.

A place of everlasting beauty,
Where nature is never spent
And the song of a bird does not cease
As the growth of grasses and trees,
And the everpowerful scent
Of flowers, all bearing place.

The place of everflowing river,
Where the water is mild and blue,
And flows from mountains steep to the valley
Across the plains and meadows, through the
wilderness
Singing a song not sung before.
Here the greenery is beyond night
So there is no end, and the stream flows for
ever more.

This place of beauty, this treasure forbid
Which no man will ever deny
Everyday, just like a puff of wind.
Passing by and by.

LJERKA MIHALJEVIC, 3rd Form

STORM

One lone elm
Against a sky
Of sullen grey.
Knotted, gnarled fingers
Claw viciously at the clouds
Of inky black;
Jagged slits mar the uniformity
And sheets of sleet
Cascade with rhythmic pounding.

CHRISTINE HAYWARD, 4th Form

WINTER, 1974

Cold rain pounding down,
Wind sweeps through the leafless trees
And the dull grey sky is covered with smog.
Cold,
Wet,
But somewhere there is always
Something glistening from the rain
Which puts a happy face on winter.

LINDA TURNER, 2nd Form

SUNRISE

If I could paint, I'd paint the presence
That stands naked before my eyes.
I'd paint the stillness that wavers
In the contours of the clouds.
Satisfaction lingers in the dull grey,
Omnipresence lies enfolded in the solitude.
I'd paint acceptance of the luminous white
Peeking behind the blunted veil
And the streaks of contentment
that fall across my eyes.

LYN GRIFFITHS, 6th Form

Another station, another stop, another slight break in the monotony of a normal morning suburban train trip. All eyes turn to the doors as six passengers embark, further squashing the human sardines into the corners of the carriage. Admiring male eyes and envious female eyes rest momentarily on a beautiful young girl as she enters. Just as their eyes return to their forward gaze they see through the corners of their eyes a more interesting phenomenon — a male, short and rather stout in build. His head leans heavily to one side, and his face, slightly mongoloid, blushes with a twisted smile. His hair, short, straight and light brown in colour, neatly oiled down in the old 'short back and sides' style, fails to cover his large, protruding ears. His neck, almost non-existent is enveloped by the collar of his tie-less pale pink shirt, and his baggy brown trousers are secured by a tight black belt. Pigeon-toed feet in purple socks and black shoes shuffle awkwardly on the floor.

He glances around sheepishly — heads turn the other way. His glance falls to the floor — and stays there. His usual feeling of shame and disappointment overwhelms him.

Don't people realize that, caged inside him, there is a vital personality just waiting to be released by some friendly word or kind gesture?

LEA MEWETT, 3rd Form.

DANCE

Freedom of Movement —
Feelings expressed —
Body is shaped —
Mind is broadened.

DIMITRA SAVAS, 3rd Form

HAIKU

A dew drop.
On a cushion of pink
Surrounded by moonly light
stands pure, clean and fine.

+ + +

The yellow moon rose
the soft dew fell on the rice
and the guns stood quiet.

+ + +

We walked beyond time
the silver fashioned heaven
and touched children's dreams.

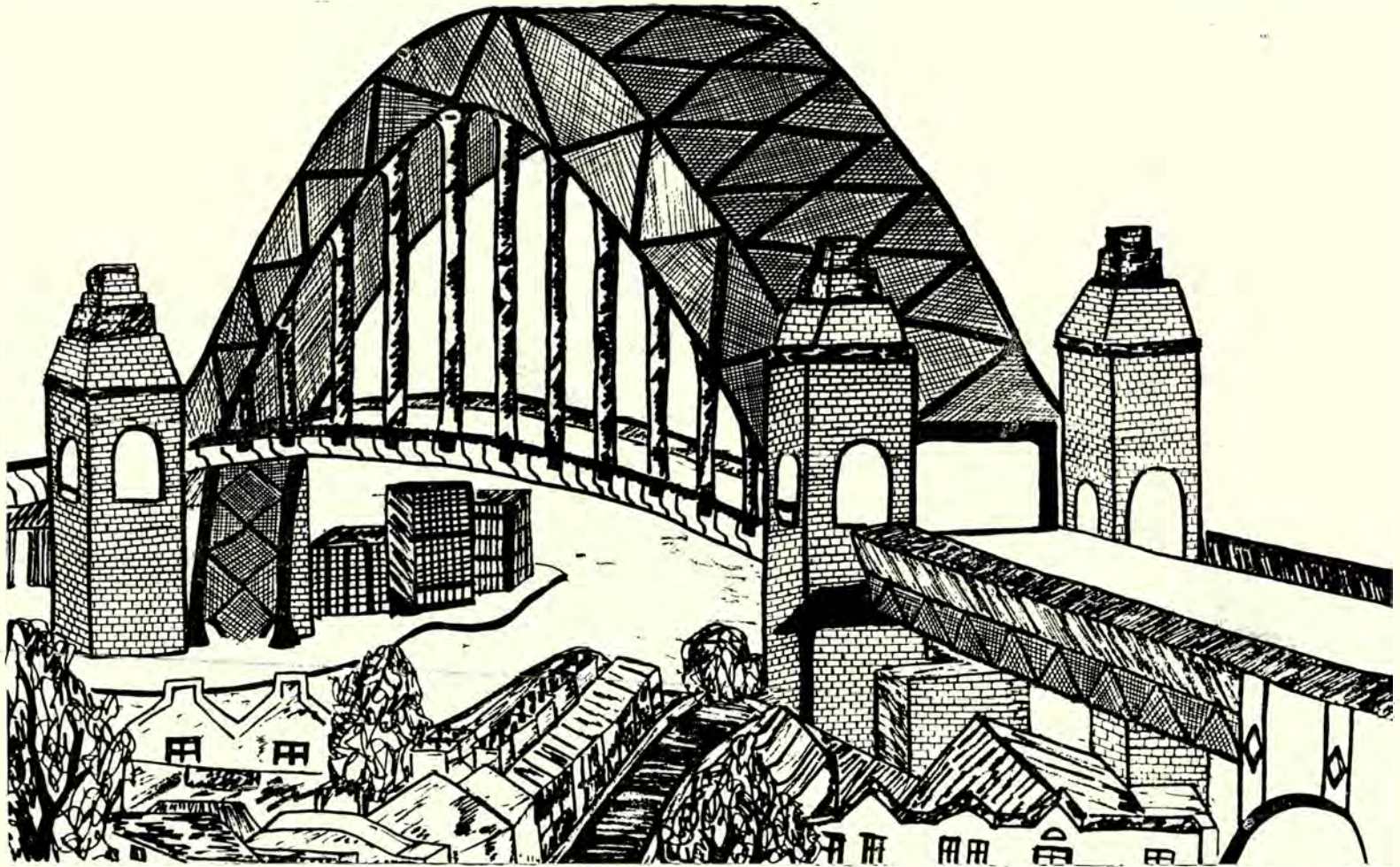
+ + +

White.
Did you ever see white?
purely-clean, sparkling-light, ghostly, unreal.

ANASTASIA TSEKOURIS, 3rd Form



ANGELA KOUTIRIS, 3rd Form.



VULA KOKKINIS, 2nd Form.

REQUIEM FOR FORT STREET GIRLS' HIGH

All things must pass, and Fort Street Girls' High School is no exception. Perhaps you are heart-broken, perhaps you are sad to see the end of an era in education; perhaps you are overjoyed, or you may not care one way or the other. Nevertheless, you are still a Fortian, and in years to come you will look back on your time here with nostalgia and joy. But surely, there will be pride in your hearts when you sing the school song for the final time in these grand old walls.

Reminiscences will come to mind — of classroom antics, of the dearly-loved Mathematics teachers who will no longer delight us with quadratic equations (not at this school at any rate). No longer will you enter the palatial splendour of "Russia" and no longer will the social set meet there. Shed tears, Fortians!

When you enter the Science labs for the final time, let your fingers linger lovingly for a moment on the words of wisdom carved into the benches. Look with awe upon your Science teacher for you would be a physical and mental wreck were you in the same position.

Indeed, look kindly upon the staff. It may be painful, but remember, the teachers at Fort Street Boys' have become used to training "beasts" and may find it difficult to adjust to the fairer sex, so don't look down on our dear staff too much.

Let us hope life will treat us kindly at the new school. Despite the modern facilities we will no doubt miss the essential things that were so much a part of Fort Street: the building-to-building carpeting of Moreton Bay figs which sent shivers up your spine whenever you trod on one; the friendly smoke rising from the walls of "Russia"; the water, merrily running down the walls of the classrooms on rainy afternoons; the billowy clouds of smog which "brightened" our days. On that count, however, there is one consolation: the smog at Taverner's Hill is almost as good.

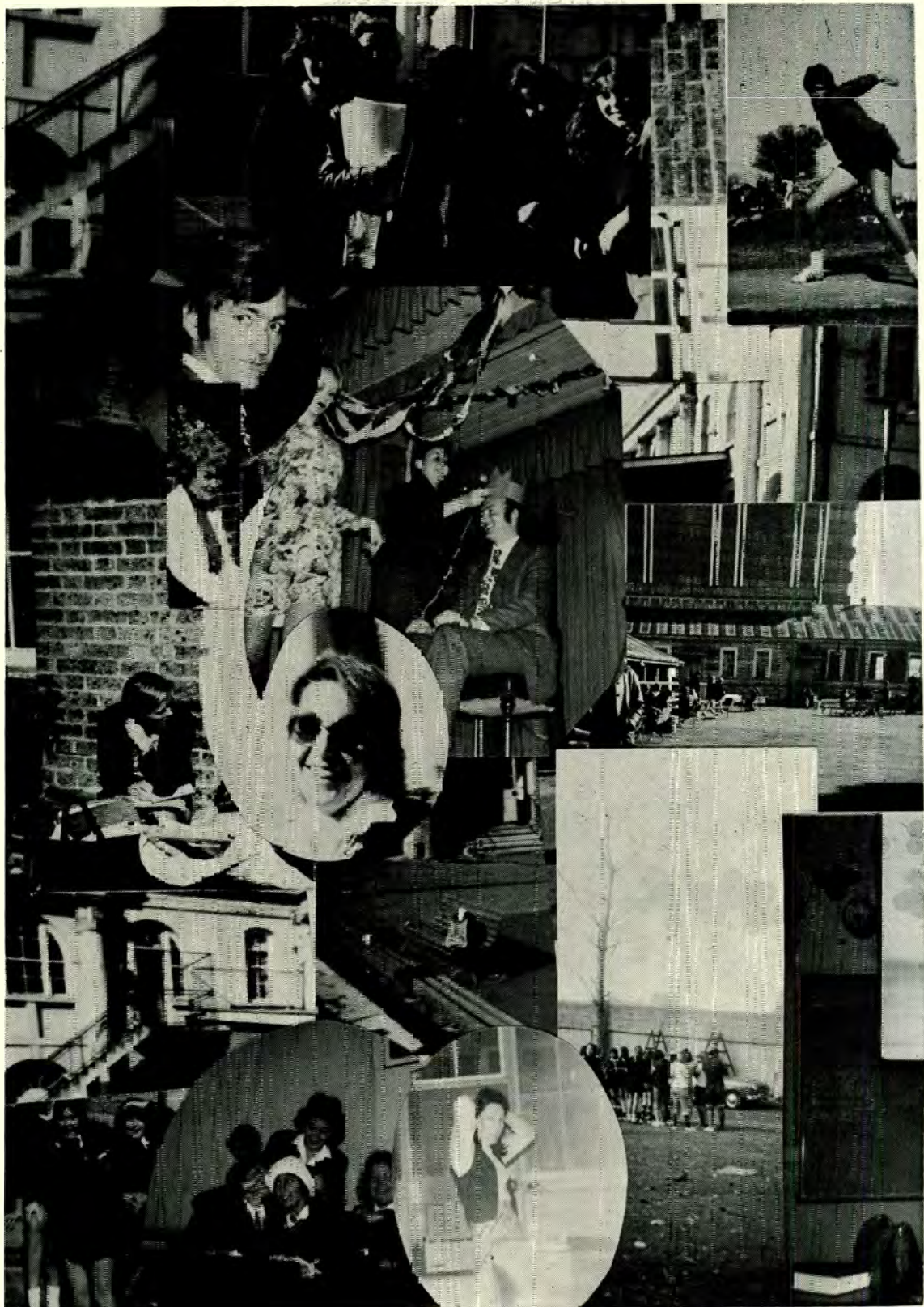
So cheer up, Fortians, dry your eyes! Every cloud has a silver lining, as they say! But I can't be sure about smog. Nevertheless, spare a thought for the dear old buildings which assuredly will disappear under a rising pile of Moreton Bay figs, for who will be able to squash them? It is a skill that is not easily attained, but it is a second nature to the girls of the Fort.

CONNIE TIRABOSCO, 3rd Form



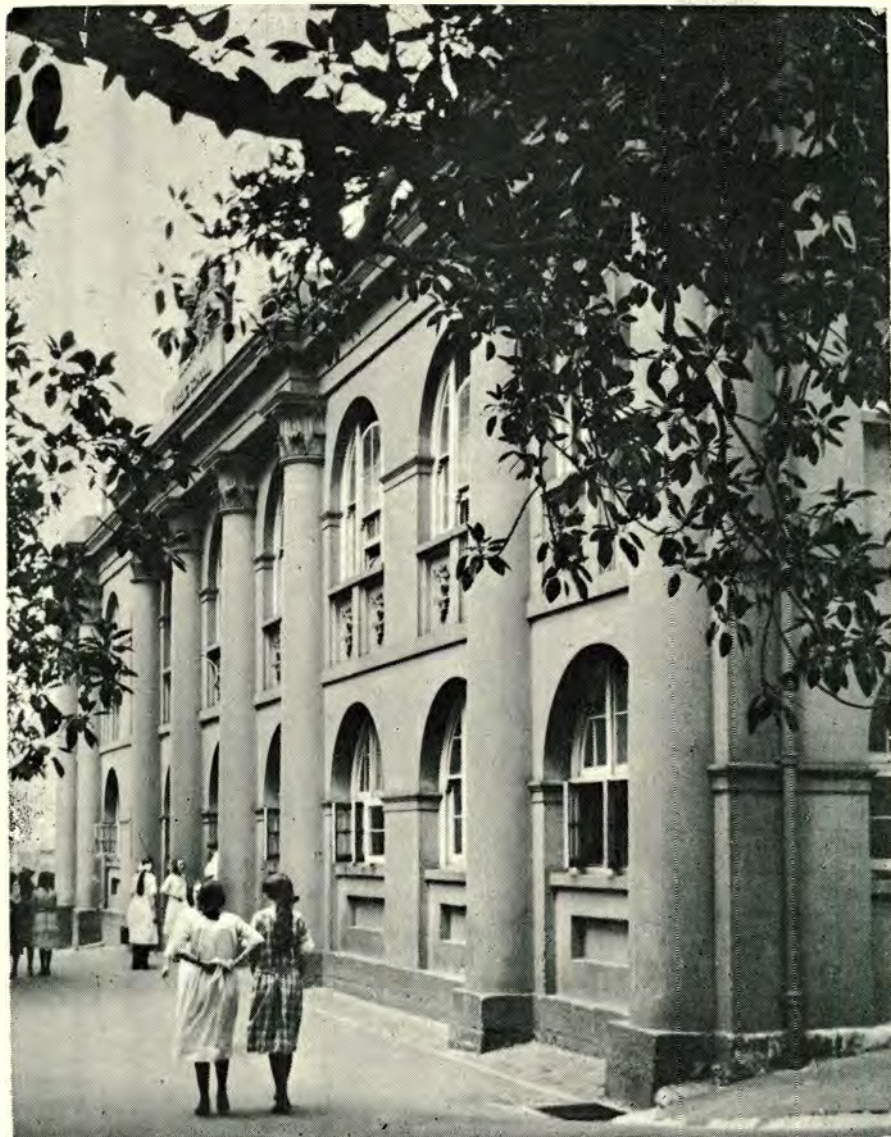
SOPHIA KATIDIS, 3rd Form.

AROUND and ABOUT!





GLIMPSES OF THINGS PAST



1974 marks the end of a renowned existence of one of the oldest state schools. Many vivid and colourful threads have been woven into the tapestry of the history that is Fort Street. Many people who have loved this school are concerned that young girls of the future will not have the opportunity to share a part of their lives in this way. However, we will not dwell in the past. We hope that the coming move will stimulate young people of the future to become part of an even richer history. In the following pages there are glimpses past and present of the school, showing the spirit of Fort Street.

KITSA MARKOPOULOS, LYNNE SMALL.

Drawings by DESLEY HATFIELD and JEANNIE HIGHET.

NEW HEADQUARTERS FOR NATIONAL TRUST — AT FORT STREET

The Trust is to have a permanent headquarters at Fort Street, an historic site for all to enjoy. The Trust has already expressed its delight at the New South Wales Government decision to make the Fort St. High School buildings at Observatory Hill available for this purpose. It has also expressed its deep gratitude to a benefactor, Mr. Harry Ervin, whose magnificent financial contribution to the scheme helped the government reach its

decision. The scheme includes a public museum and art gallery housed in a separate building, facilities for trust exhibitions and public lectures, a members' reading room, meeting rooms and a landscaped public park surrounding the historic buildings. It will be a great source of satisfaction to everyone concerned that these old buildings will be retained and will be one of our city's places of interest to both visitors and residents of Sydney.

KITSA MARKOPOULOS, LYNNE SMALL.

1897 — A PUPIL WRITES

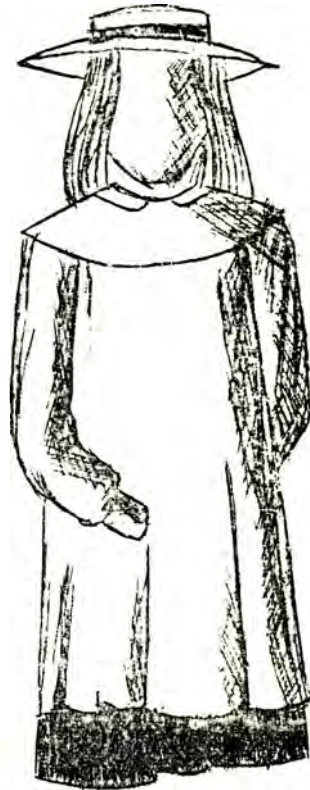
I was a pupil of the Fort St. Model Public School in 1897 and 1898. As I am in my 90th year now, and a spinster, I am tidying up before I pass on, and burning photographs that will be of no interest to relatives who will be living here after my demise.

I came from a lonely bush home and was therefore very shy, so I asked no questions. I therefore do not know whether it was just a high-school top in my time or had Primary Classes. All I saw were: my own class (Matric.) and Junior and Sub Junior, which were taught in the one big class-room that is on the Harbour side of the building. The boys' (Principal Mr. J. W. (?) Turner) premises faced Fort St. We had nothing to do with them and practically never saw them. We heard their punishment at times, for it was out on the front piazza that canings (they sounded ferocious) were administered. Ice-cream had just started replacing "hokey-pokey" on the carts that plied for sale in Sydney streets, and our chief and almost only friend below our secluded class, Florence Everett, would seek us out on our special seats, under the huge fig-trees in the playground to cry: "Listen! ice-cream on the front steps! generous helpings, all free!" Florence was thin, fair, pretty, and always smartly and neatly dressed. She had two little sisters, but the younger of them died suddenly of appendicitis. Florence and Isobel came back to school, beautiful little pictures in new black frocks, and I can't remember them getting back into coloureds — a heathenish custom that prevailed then. "Beware of grapes", Florence would say: "a hundred and you miss out even on a tummy-ache; but the 101st has 'death' written inside its skin".

At the western end of the playgrounds were the toilets — not enough for so many

girls, and all with water at the bottom of the pit that evidently carried the odoriferous waste into the harbour. Tales were rife of a recent tragedy at a school in the Western Suburbs, where the long bench with its lidded seats collapsed into the pit and some of the children were drowned. We used the convenience with rumour-induced fear.

CONSTANCE MACKNESS, (M.B.E., B.A.).



1900

THE BUILDINGS

In May, 1949, D.D.D. wrote:

"The School itself, though retaining its dignity and charm, has seen changes with the passing of the years, but the changes have been those which have affected the setting of the school, rather than the building itself. On Wednesday, August 31st, 1932, the new tennis-courts were opened by Dr. Bradfield, architect of Sydney Harbour Bridge. On this occasion Dr. Bradfield said, 'I know of no school which has a more convenient or beautiful setting than Fort Street.' Dr. Brad-

field spoke appreciatively of Miss Cohen's foresight and the assistance of the Education Department in bringing the tennis courts, rockeries, and the general beautification of the school grounds to fruition. In the general reconstruction of the areas near the bridge a system of subways under the roadways by the northern and southern approaches provides safe access to Fort Street School."

In 1942 the old Primary School was pulled down to make room for the loop road to be cut to the Quay. The new Primary School was built slightly further to the north and has retained the name "Fort St." In 1949 the foundation stone for the gymnasium was laid and within a relatively short time the long-awaited building appeared on the spot.

Since 1949 other changes have occurred. Siberia disappeared, along with the tennis courts and front lawn, to make room for the expressway extensions, so now the grounds are severely limited. Unfortunately, they didn't pull down Russia!



1918

FORT STREET — 1974

After walking from Wynyard to Observatory Hill, you come across our school, nestling behind large Moreton Bay fig trees and landscaped gardens, a school alive with relics, antiquities and stories all relating back to the days of the First Settlement.

The main building, used in the beginning as a Military Hospital (1815-49), now serves as the administration block of the school. It contains the staffrooms, each housing a conglomeration of text books, teachers, mislaid students' books and other educational necessities. Also on the ground floor is the library. Upstairs, there are six classrooms, the Clerks' office, the Deputy Principal's office (where Miss Pickard plays a daily lunch hour chess game with interested pupils); and Mrs. Rowe's office, where every morning girls stand, usually nervous, nailpolish on nails removed, ties straight, waiting to have their notes of absence signed by the Principal.

The science block, affectionately known as the 'Bulge', due to its architectural layout, stands adjacent to the main block. It contains

two science laboratories where different varieties of experiments are carried out, from the dissection of guinea pigs to the building of a live model volcano. Also in this building are a number of classrooms; one of these, Room 12 has no windows but a window in the roof.

In the southern playground, there are a number of outer buildings — the hall, used for assemblies, drama classes, music lessons and a number of other school activities — and also Rooms 26 and 27, and 'Russia', the decaying, grey brick monstrosity, which serves its purpose as a lavatory.

The attractive lower playground, in front of the school, with its picnic-tables and rockeries, forms the background for the sundial (presented to the school by 5th Form, 1936) and the bird-bath sculpture (1972).

Across the small bridge, over the Cahill Expressway, is found the gymnasium, Miss Hinkley's den, where she vigilantly searches for talent for the various dance groups. Also in this section of the school-grounds are rooms 7 and 8 which this year have remained unused, except as examination rooms for anxious Sixth Formers.

In the northern section of the playground is the very old two-storey building put to use as the Art and Needlework Rooms. And last, but certainly not least, is perhaps the favourite or most frequented building of the school, our Tuckshop.

Now you know the layout of Fort St. Girls' in 1974 — destined to become the headquarters of the National Trust (N.S.W.)

HISTORICAL ITEMS AROUND THE SCHOOL

As we look around the school we find things of historic as well as artistic interest. The most relevant and perhaps most interesting history of the school can be found in the school albums. Here we can find interesting facts about the school's history as well as amusing pictures of people in the past.

Perhaps the most represented (picture wise) occasions in the albums are numerous garden parties held at the school, such as the opening of the Tennis Courts by Dr. J. J. C. Bradfield (1932) and the Fort Street Centenary in 1949, where there are pictures of many of the students taking part, in what seemed to be, a very well-produced, well-costumed pageant.

Pictures of Fort Street during the Wars are also interesting. Here we see girls doing such things as knitting for soldiers. There is a picture of School Girls presenting a cheque for £644 to the Victorian Bomb Appeal in 1940.

Famous students haven't been neglected. We find pictures of people such as Joy Nichols and Olga Sangwell, the first woman to graduate with honours in Law. Pictures of School Captains have been featured too. The names of these girls can be found on a board at the bottom of the main stairs, the earliest being E. Ferguson of 1911.

The staff of the school have not been left out. The earliest staff photo we could find was taken in 1871 when the school had about 2,000 pupils (boys and girls). Looking

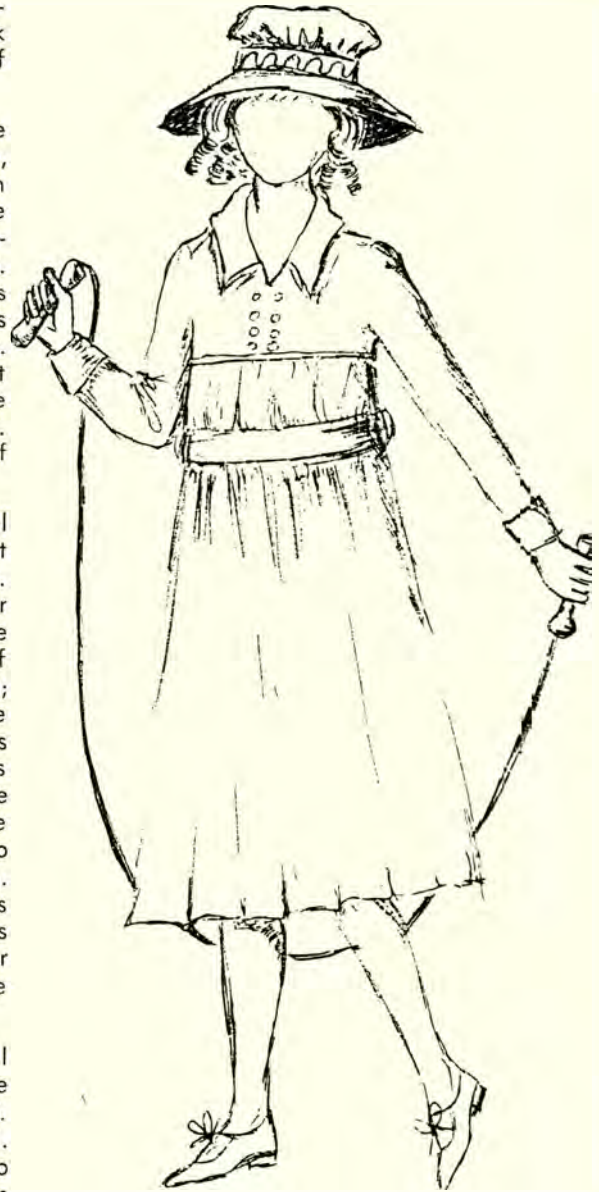


in the display cupboard in the vestibule we find that the earliest trophy there was won by the School Choir in 1932. Next to the cupboard is a magnificent grand-father clock which was a gift from the 5th Year girls of 1938 and 1939.

Of the many beautiful paintings in the school, 'The Dragon Fly' by Margaret Preston, is said to be the most valuable. It is in Room 10. 'Mafalda', an exquisite painting outside the principal's office, was painted by L. Campbell Taylor and the school received it in 1946. On the other side of the Principal's office is the oldest painting we could find. This was done by Ethel Bowrie in memory of her mother. As far as we could see it had no title and it was given to the school in 1866. Under the two paintings are two statues, one by A. H. Nathan, 'Au Clair de la lune' and one of Jeanne d'Arc.

Most of the pleasing objects in the school have been gifts by Senior years. The earliest of these were presented during the 1930's. The most numerous of these as well as other gifts were presented during the 1940's. We cannot finish without a mention of some of the most striking art objects around the school; perhaps the most pleasing of these is the stained glass window which can be seen as we ascend the main stairs. This marvellous work of craftsmanship was a gift from the Old Girls' Union in 1934. This, when the school moves, will be left as a reminder to the public of our occupation of the building. The other art object that deserves mention is the portrait of Miss Fanny Cohen which was painted in 1950. This and portraits of other principals of the school are to be found in the library.

Also in the library, there are two small plaques containing medals presented to the school. Their dates range from 1838 to 1935. The earliest honour board dates from 1901. This board shows the names of girls who passed University Exams. Among these names we find people such as Constance Mackness and other famous Fortians.



1919

ANASTASIA TSEKOURAS.

WHY WAS THE SCHOOL NAMED "FORT STREET"?

The locality of the buildings was officially known as Fort Phillip in the early days of the colony. The original building faced Princes Street, but when the hospital was remodelled, the main entrance faced Fort Street, which at that time was a blind street ending in a

quarry. The Board of National Education was granted permission to resume this street and turn it into a school playground. As the school was controlled by the Board of National Education, it was popularly known as the "Fort Street Nash" (National).

PRINCIPALS OF FORT STREET GIRLS' HIGH

ADA PARTRIDGE

Miss Partridge was a pupil of the school, as well as being Headmistress here. Her teaching career included four years as a pupil teacher. In 1881, after a course of special training for more advanced teaching at Fort Street Training College, she returned to St. Peter's School (she had been a pupil teacher there previously). After this she went to the University, from here she was sent to Fort St. Infants' School, then she was transferred to Crown St. Girls' Department and then she was appointed to take charge of the Hebrew Infants' School conducted at the Synagogue Chambers. At the age of 22 she was appointed to Leichhardt Girls' School as the first headmistress.

On February 4th, 1895, Miss Partridge became the Headmistress of the Model Public School and in 1912, when Fort Street Girls' High School came into existence, she became its first Principal.

On the 30th April, 1920 Miss Partridge resigned from the Education Department as well as from Fort Street where she had spent 25 years. She died on 18th November, 1942.

EMILY CRUISE

Miss Cruise, Headmistress of Fort Street Girls' High School from 1920-29, remarked on her first morning as Headmistress that she had achieved her ambition. Miss Cruise was remarkable for her dignity, gentleness and calm, and commanded the loyalty and respect of the staff and the esteem and affection of her pupils.

During her term of office, a room was set aside as a library and reading room and debates between the Girls' and Boys' High Schools were inaugurated.

FANNY COHEN

After a brilliant course at the University Miss Cohen graduated B.A., B.Sc., with first class honours in Mathematics, Geology, Palaeontology and Mineralogy, the University Medal for Geology and the John Coutts Scholarship. Miss Cohen was the first woman student of Sydney University to win a travelling scholarship. In 1912 she became assistant mistress of Mathematics at Fort Street Girls' High School. In 1913 she gained her M.A. degree. In 1922 Miss Cohen was transferred to North Sydney Girls' High School only to return to Fort Street in 1930 as its Headmistress.

In 1937 Miss Cohen was elected representative of state high schools on the Board of Secondary School Studies — helping to form it, as she had intense interest in the problems of education.

In 1934 the Government of N.S.W. nominated her one of its representatives on the Senate of Sydney University. This was the first time such distinction had been conferred on a practising teacher.

During the time in which she was Headmistress eight pupils won the blue ribbon for female candidates at the Leaving Certificate — the Fairfax Prize for Proficiency.

Miss Cohen did much for the school. She was responsible for the beautification of the entrance hall, the remodelling of the grounds and for enlarging the library and many other things.

LILIAN WHITEOAK

Miss Whiteoak was first appointed to the staff in 1931 as Science Mistress. She held this position for the next 13 years. She was then transferred as Deputy Headmistress to Newcastle Girls' High School before returning to Fort Street. Once again she went north to Hunter Girls' High School as Headmistress.

In 1952 Miss Whiteoak became the Headmistress of Fort Street Girls' High School. She saw many of its traditions were kept and emphasised the school's historic past. As well as taking an interest in those in the school, she gave much support to the Old Girls' Union.

Miss Whiteoak represented high schools on the Board of Secondary School Studies. She held this position until early 1960.

ALMA HAMILTON

Miss Hamilton has always had a vital interest in the development of better understanding among people in the community and among the peoples of the world.

Miss Hamilton was Captain of Fort St. Girls' High, and gained the Fairfax Prize, the John West Medal, the Graham Prize Medal and the James Aitken Scholarship, with honours in Leaving Certificate Mathematics I and II, Chemistry and French.

In 1960, Miss Hamilton became Principal of the School — a fitting conclusion to her distinguished career as a teacher and a Fortian. Under her leadership the school was a true community, composed of individuals who were free to discuss any of their problems with the Principal and to participate to the fullest extent in all matters.

ANITA ROBERTSON.

EVELYN ROWE

In 1962, Mrs. Rowe began her long association with Fort Street Girls' High. She was Deputy Principal to Miss Hamilton for three years. In 1965 she was appointed Principal and, in December, 1974 she will close the Girls' High School.

During the past decade, Mrs. Rowe has guided the School through a "revolutionary" period of change in N.S.W. secondary education. She extended the range of studies available in the School consequent upon the School's implementation of the Wyndham Scheme and the development of the full secondary course to six years. She increased by two the administrative positions in the school by organizing a new department in commercial studies and a special administrative position to assist library, physical education, craft and musical studies. She set the guidelines for the employment of five ancillary staff; and, by her additions to the school grounds, she has softened the harshness of the immediate environment.

Her considerable energy and unflagging enthusiasm helped to keep internal conditions stable when the future of the school was uncertain. Against the disturbed social background of the decade, with its intellectual and emotional confrontations, its teacher shortage and its changing approach to the function of schools and the relationships

within them, Fort Street was able to maintain a harmony and a purposefulness in its work. This helped its pupils to realize some of their hopes, particularly in progressing to institutions at tertiary level.

Much freedom has been allowed to teachers in their work and skilful displays in music, art, the library and the dance have been appreciated by the public. Through both her ready response to individual requests and the generosity of the School's Parent and Old Girls' Association, much useful equipment has been made available for the benefit of the pupils' education.

From 1966 to 1973 Mrs. Rowe contributed to the work of the Secondary Schools' Board where she was one of four representatives of the N.S.W. Teachers' Federation. During this period the S.S.B. initiated many important changes in the State's educational system.

Her own professional training took place at Sydney University and Sydney Teachers' College. She majored in Latin, History and Mathematics.

The School congratulates Mrs. Rowe upon her appointment as the first Principal of Fort Street High School and wishes her a happy and enriching tenure of office.

GIRLS AND MATHS!

This view was expressed about the attitude to Maths in 1897. Do you think it is still true today?

As a girl, if asked the height of a tree, I compared it with a tall building, a cliff; my brothers would automatically give the height roughly in feet. A mathematical sense had not been bred in us. Queerly enough, it was only geometry and trigonometry that I found difficult. Arithmetic and Algebra meant problems to solve, and I had loved puzzles almost from infancy. The exact measurements demanded by geometry called for the gift of observation — and I was born without it. Nowadays, of course, girls do as well as boys at Mathematics, having behind them a few generations of feminine training therein. Boys at Fort St. in 1898 could attempt the honours course, but my request to share their privilege was turned down flatly.

C. MACKNESS.



1933

SNIPPETS OF SCHOOL HISTORY FROM PAST MAGAZINES

1920 — The first magazine after the war contained the following:—

THE OLD GIRLS' UNION

The Old Girls' Union has been reorganised after being disbanded at the outbreak of the war so that members might devote all the time at their disposal to patriotic work. The revival should prove welcome to all "Fortians" both past and present; to past girls, because they will again have the opportunity of joining hands in the bonds of friendship; to the present girls because they will know that when the time comes for them to leave the school, they may say "au revoir", not "adieu".

1921 Anzac Day: The rosemary in the vases and draped round Charles Dixon's painting of "The Landing at Anzac" said "Remember"! But was it only that, or was there a prophecy of future war?

1922 Shakespeare Festival: "and most wonderful of all, methinks, — (the audience) forget to wonder whether, in the person of Jessie Perry, that mighty monarch felt the boards of the gymnasium stage very hard as he fell before the treacherous dagger thrusts."

1949 — Quoted from an article on the Garden Party (Centenary Celebrations).

" A solid mass of people blocked the pathway and the area around the fig-tree facing the entrance. That this should be a common meeting-ground was understandable for literally hundreds had made arrangements to meet at the fig-tree at such and such an hour and renew school friendships which had lapsed in many cases for a quarter of a century."

October, 1953

The first mention of Queen Elizabeth's ascension to the throne: The Empire Day celebrations were combined with the celebrations of the Queen's coronation and one of the addresses concerned "the New Elizabethan Era" and was delivered by the school captain.

1954 — On the departure, after their first visit to Australia, of the Queen and the Duke of Edinburgh, the Captain, Prefects and House Captains and Vice-Captains, went to the wharf and saw the Royal ship, the 'Gothic', leave.

"We Fortians, stood on the wharf, watching it carry away our beloved monarch and her husband, until it was hidden from our sight by a jutting headland."

1932 — "As we, Fort Street girls, set out to cross the Sydney Harbour Bridge, our hearts swelled with pride to think that it belonged to us, the people of the future. We were all excited I am sure, for though the day was dull and there was a continuous drizzle of rain, the thought that we were the first to cross it inspired us so much that the weather was of little account."

1946 — Speech Day — held in a darkened Conservatorium during the electricity restrictions.

1924 — The Farewell.

At last the day has come For 5 years we have looked forward to this day, at first with only delighted anticipation, but later with an ever-increasing sense of dread, for, as it approaches, we realize more fully that, whatever else it may be it is — Farewell.



1927-33

QUOTATIONS FROM MAGAZINES "OF SOME YET OLDER TIME"!

November, 1927

Is your Linoleum Hungry?

— It needs nourishment to keep it supple and to reduce wear. For hungry thirsty linoleum there is only one thing — and that's Shi-noleum. It soaks right into the pores of the linoleum — makes it last longer — and, of course, keeps the pattern fresh and new. put a tin on your list now. Nothing else will do!

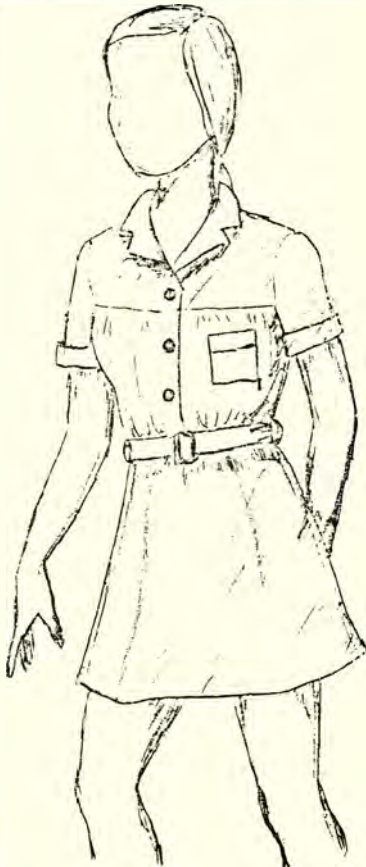
June, 1928

Accessory to the Slim Silhouette of Youth. Foundation Garments — for the growing girl.

Girdle — in fancy pink brocade and elastic; lightly boned across front, fastening at side; two sets of suspenders.

Lace Brassiere — with brocaded shoulder straps of fancy pink tape; uplift style.

All-Silk Corselette — designed for slight figures; fastening each side; 3 sets of suspenders.



November, 1932

Dainty . . . Yet Sturdy . . . Shoes.

For the "Miss" who likes to be smartly shod. — With a genuine welted sole.

November, 1933

The Lovelies use it!

Miss Jessica Harcourt — the Beautiful Theatrical Artiste is another of the lovely girls who use and recommend Mercolized Wax as the ideal skin and complexion beautifiers.

May, 1934

The Smartest Corset is the Healthiest Corset.

And healthful corsetry is assured if you insist on a Lady Ruth Practical Front. It has a patented Inner Elastic Vest which fits resiliently and with greatest ease.

October, 1953

The Road to Romance lies before us all — and a Metropolitan Secretarial Course can blaze the trail for you.

WHAT I WILL REMEMBER

When we move, I shall miss —
The noise of trucks, and buses, and cars and
motor cycles
Screeching
Around the Cahill Expressway.
The sound of the horns and the sirens
Of ships leaving the harbour,
Rescue squads, police cars, ambulances, fire
engines,
And our end-of-period siren.
I shall miss the canteen.
All the noise, and heat, and headache, and
the feeling of being crushed
Shall be gone when we line up to be served
in the new canteen.
Oh! How I shall long for the inconvenience
and clumsiness
Of our old, lovable Russia,
That will be replaced by modern, underground
toilets
At the new school.
And the excitement of assembly,
In our very small, old, inadequate assembly
hall
Shall be gone.
Yes, when we move I shall always remember
The Good Old Days.

VIVIEN.

WHAT WAS DONE TO SAVE THE FORT?

In 1967, the first suggestion of moving Fort Street Girls' High School to Wiley Park, was made. The P. and C. made representations to the Minister for Education but they were later dropped.

From 1967 to 1972, the P. and C. negotiated with the Department of Education to have the school renovated or rebuilt on the Observatory Hill site. This was agreed to by the Department of Education and plans for a completely new Fort Street Girls' High School at Observatory Hill were even shown to the P. and C.

But in 1972 it was decreed that these plans and promises were to be broken and Fort Street Girls' High School was to be moved to become co-ed with the Boys' School at Petersham. The P. and C. sought interviews with the Education Minister, and formed the

"Save the Fort Committee" to try to save the Girls' High School. But in October 1972 Parliament decided to transfer the Girls' School.

Further interviews and protests from the P. and C. were rejected.

The girls from Fort Street, took up a petition and presented it on the steps of Parliament House. This too, was rejected, despite the overwhelming support the petition received from parents, girls and others.

The P. and C. then erected protest signs around Earlwood. (Earlwood is the electorate of the Minister of Education). More and more signs were erected in this area, up to the time of the last state election, after which the signs were removed. Then, the P. and C. began to throw all their efforts into making the new co-ed Fort Street High School the best possible.

'74 IN A NUTSHELL

In years to come when we, the present students of Fort Street Girls', are old and grey (or even dead), strangers unknown to us will ask themselves:

"What were the people of 1974 REALLY like?"

So instead of giving them all the bother of an endless search through history books the following is designed to alleviate their troubles, i.e. 1974 in a nutshell.

1974! A year of great political happenings: a double dissolution which resulted in a federal election on May 18, the main issue being "inflation" (nothing to do with balloons).

1974 saw the return to power of Harold Wilson in Britain and the death of President Pompadou in France. The Watergate scandal shook the world and culminated in a President's resignation. Floods, which devastated most of eastern Australia, took up a great part of the year and strikes took up the rest.

Present day girls are as fashion-conscious as ever. Many still continue to walk on top of bricks although they are really supposed to be coming back down to earth, you know. Skirt lengths have fallen and risen like a thermometer but there are signs that a happy medium has at last been reached: the kneel — or is it the ankle?

1974 gave us a wide assortment of films

which were mainly not for our "innocent" eyes. They ranged from "The Sting", a return to the 1930's, to "The Exorcist", for the strong-of-stomach.

Bikies and surfies have been a source of wonder and worship for the youth of '74. What red-blooded girl could fail to be attracted by a strong, domineering Yamaha owner with a voice like a lion in pain and who dresses like a gypsy? (This one could).

Panel vans have become the limousines of to-day. In assorted colours, with a variety of uses, no family would be without one.

1974 saw Cassidymania sweep over the youth of Australia. No, not an epidemic, but imagine if you will, thousands of girls packed together, muscles taut, fevered brows, who scream and scratch, push and punch, (it is clearly plain to see that the girls of 1974 have retained good manners), and who fall head-over-heels to catch a glimpse or perhaps a touch of a 125 lb. weakling, with a baby doll face and a figure to match. Did I say not an epidemic?

This brief summary was compiled with much thought and care for the benefit of future historians who wish to learn something of the great changes that affected the world yesterday — and Australia to-day — in the year 1974.

CONNIE TIRABOSCO, 3rd Form.



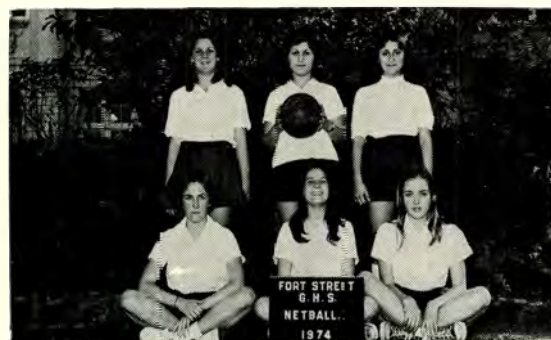
HOUSE CAPTAINS AND VICE CAPTAINS

Standing: Nola Murray, Captain — Gloucester, Litsa Zavras, V/Captain — Kent, Kerry Beatty, Captain — Kent, Ferial Koorey, V/Captain — Bradford, Anne Murdoch, Captain — Bradford.

Seated: Jenny Brook, V/Captain — Gloucester, Pam Seehoo, Captain — York, Fleur Taylor, V/Captain — York.



Karen Brush, Julie Englert, Meredith Beattie.



Standing: D Anne Tipping, Penny Pashi, Betty Grigoriadis.

Seated: Sandra Harrod, Loreta Hamilton, Louise Taylor.



Back Row: Lynette Ryan, Carolyn Glitzner, Alis Stipcevic.

Front Row: Wailyn Mar, Jo-Anne Vardy.



Standing : Dell Moss, Pam Seehoo, Anne Murdoch, Jill Murray, Jenny Brook, Toni Selden, Karen Brush, Nola Murray, Connie Salat.

Seated : Sandra Gardem, Christine Burchett, Kerry Beatty, Debbie Williams.



Standing : Ann Broomhead, Sharon Kirby, Gillian Allison, Carol Palmer.

Seated : Lorraine Goldberg, Michelle Hickey, Leonie Eaton.

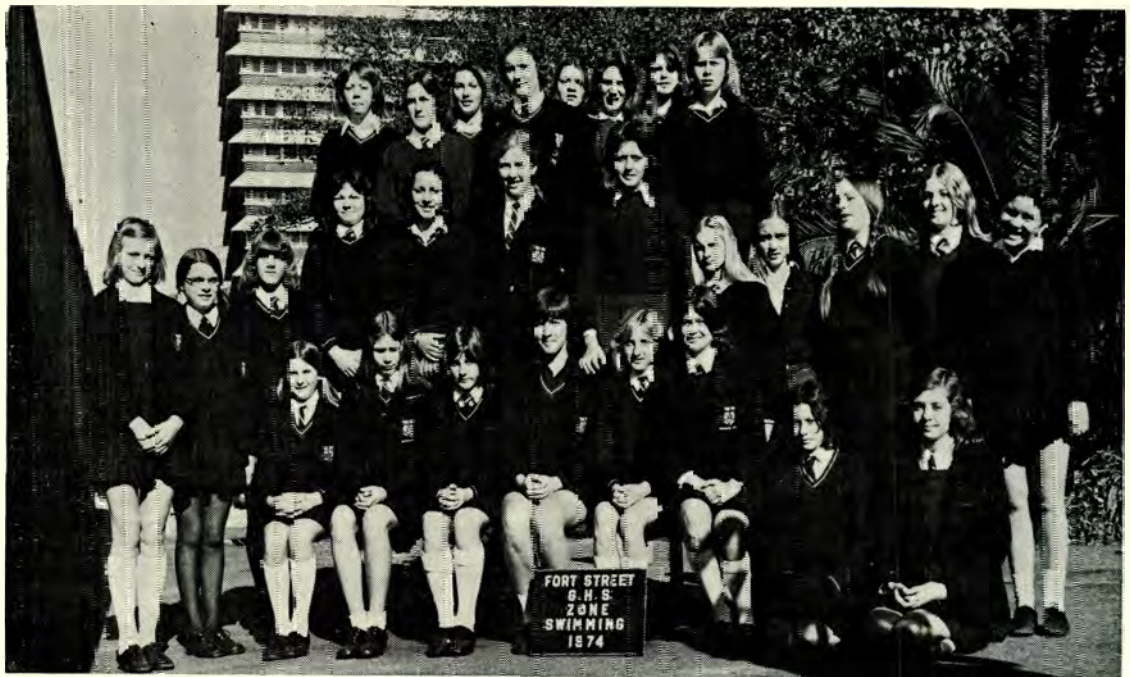


Standing : Anna Meehan, Tany Mirkovic, Dell Moss, Kathy Paulic, Debbie Williams, Wendy Joseph.

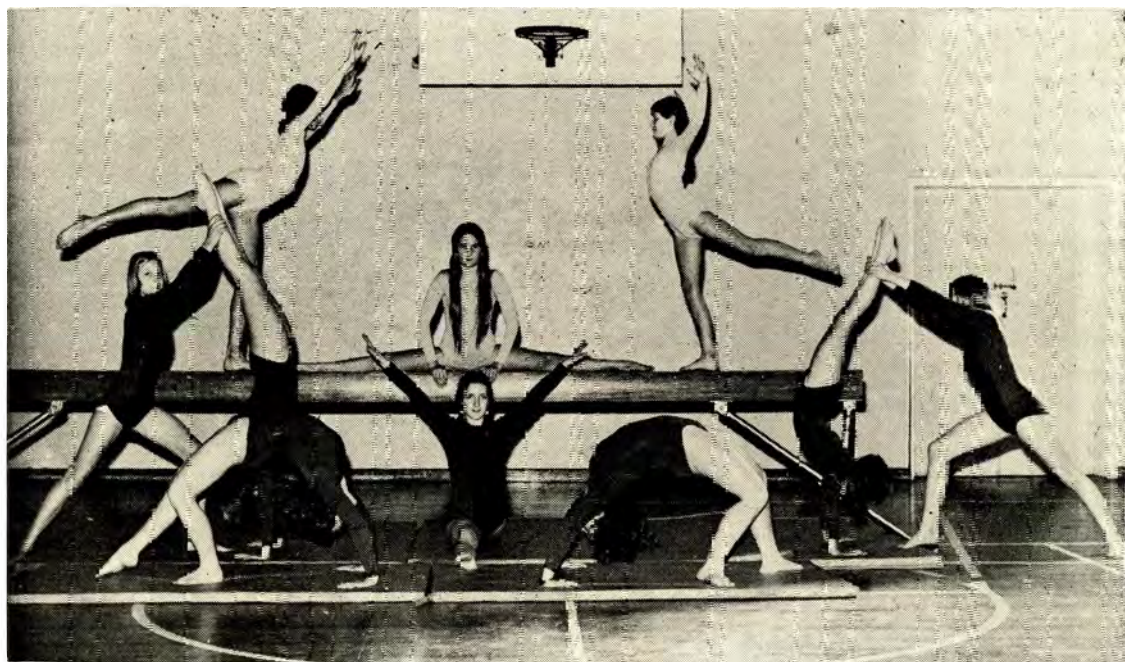
Kneeling/Sitting : Toula Hronis, Lisa Shaw, Vera Maglicic, Helena Hopner, Louise Hamilton, Julie Launt.



Back Row: Angela Crnogoy, Lea Mewett, Toni Selden, Lyn Strong, Merryl Johnson, Megan Churches, Paula Catts, Nola Murray, Kata Paulic.
Third Row: Adele Catts, Louise Taylor, Christine Burchett, Jeanine Gil.
Second Row: Linda Burchett, Pam Seehoo, Rhonda McKenna, Megan Russell, Yvette Taylor, Sharon Herman, Mary Said, Angela Koutiris, Debbie Rowe.
First Row: Fiona Power, Cornelia Salat, Lindsay McGregor, Ruth Goslett, Beatrice Salat Jackie Eves.



Back Row: Kerrie Gough, Sandra Harrod, Debbie Turner, Nola Murray, Yvette Taylor, Loretta Hamilton, Debie Kable, Ann Bromhead.
Centre Row: Beatrice Salat, Sally Voss, Dell Moss, Debbie Williams, Lyn Tumminello, Alisor Ray, Carol England, Megan Russell, Louise Taylor, Toni Selden, Fiona McLeod, Carol Palmer.
Front Row: Christine Burchett, Beverley Alderton, Linda Burchett, Tracy Van de Wetering, Helena Hopner, Stephanie Ellis, Fiona Power, Michelle Brady.



GYMNASTIC CLUB

On the beam: Fiona Fowler, Christine Burchett (sitting), Rhonda McKenna.
Centre Row: Beatrice Salat, Kerrie McLeod, Jennifer O'Connor, Ruth Goslett, Lynda Burchett.
Front Row: Carol Palmer, Lorraine Goldberg.



Back Row: Nalan Kaptar, Sandra Gardem, Jackie Lergo.
Centre Row: Elsa Carracho, Arnie Murdoch, Litsa Zavras, Kerry Beatty, Debbie Williams, Jill Murray.
Front Row: Nicola Murray, Jenny Brook.

NOLA MURRAY

Nola started playing volleyball in 1969 at the age of 12. After two months she was "unexpectedly" selected in the Junior N.S.W. Women's Team for the first Australian Junior Championships in Canberra. She has been a member of this team for six years, and was the youngest member for three years. She captained the team in 1972, 73 and 74 and was selected as best and fairest player in 1972 and 73. In 1970 she was selected for the Senior N.S.W. Women's Team for the Australian Championships, again being the youngest team member. She has played in this team every year since, being vice-captain in 1973. In 1971 she played in the Senior N.S.W. Women's Team against New Caledonia in 1972 she toured N.Z. with the Australian team, and in 1973 she played in this team in the first Oceanic Games held in Sydney. She was again chosen in the Australian squad in 1974. In 1973 and 74 she was chosen as a member of the first N.S.W. schoolgirls' team to play Queensland. Nola also participates, every September, in a "good neighbour" tournament which is played in Canberra between the Victorian, N.S.W., A.C.T. and Queensland senior teams.

Nola's obvious success in the volleyball world is proof of the devotion she feels towards the sport. Although the sport is often immensely time-consuming, Nola's persistence and ultimate success have brought her many rewards. Apart from the standard of play she has achieved, volleyball has given her the opportunity to travel, to meet people and make many overseas friends, as well as increasing her knowledge and experience in the sport itself.

Through her six years at Fort Street Nola has shown enthusiastic participation and school spirit in all the sporting activities that the school could offer. She was responsible for



forming the present volleyball team and through her coaching and advice has helped it to the successful standard it has reached here.

Nola's future hope is to be selected in the Australian Volleyball Team for the Asian Games to be played in May, 1975 in Melbourne. These make up the qualifying round for the Olympic Games. We wish Nola continued outstanding success.



GREEK DANCE

HOW DO YOU SCORE ?

So **you** think you're the ultimate woman?
Try this quick quiz.

1. You are standing at the bus stop waiting for a bus. It is 20 minutes late. Do you :
 - (a) slouch;
 - (b) prop yourself up against the telegraph pole;
 - (c) mutter under your breath
2. The phone rings at 4 o'clock on Sunday morning. Do you :
 - (a) say, "Hulloooo";
 - (b) say, "Watta ya want?"
 - (c) mutter under your breath?
3. You have brought a new outfit to wear to a party. The salesgirl guaranteed it was unique but a stranger at the party is wearing exactly the same outfit as you. Do you :
 - (a) compliment her on her exquisite taste;
 - (b) spill coffee over her as you pass;
 - (c) mutter under your breath?
4. You are going to the beach with a gorgeous guy. You put every colour make-up on your face :

- (a) in the hope that it won't run;
- (b) in the hope that he will think **you're** gorgeous;
- (c) muttering that the natural look is only achieved by putting every colour of nature on your face?

5. You are the guest of honour at a very formal party. You want to smell your best. Do you :

- (a) make your own perfume by combining the 15 sample perfumes you collected at the Easter Show;
- (b) spray yourself from head to toe with "Essence of Balmy Breezes";
- (c) sprinkle your hair with stardust?

ALL these alternatives are wrong. If you have answered more than one question by choosing any of the alternatives, then, either you were absent the day Mrs. Rosslyn Gosper from the June Dally-Watkins Studio came to talk to us, or you desperately need to take one of their courses.

MARY MARINOS,
MICHELE HARPER, 4th Form

SPEECH DAY, 1973

Speech Day, Monday, 10th December, 1973, was held in the newly-opened Sydney Opera House Concert Hall. The hall was well filled with parents, old girls and well-wishers on this important occasion, the last official assembly of the school as a whole.

PROGRAMME

PROCESSIONAL: "Gaudeamus Igitur"

SCHOOL: "In Dulci Jubilo": Carol, 14th century German

CHAIRMAN'S REMARKS: E. C. COLMAN, B.A., Dip. Ed., Director of Education

SCHOOL REPORTS: Mrs. E. ROWE, B.A., Dip. Ed., M.A.C.E., Principal

Catherine Smith, School Captain

SCHOOL CHOIR: "Thus Sings My Dearest Jewel", *Thos. Weelkes*

"Little David, Play on Your Harp", *Negro Spiritual, arr. F. Westcott*

"O Little Star of Bethlehem", *Harmony, L. Redner; Vocal arr. M. Henneberry*

"Once in Royal David's City", *Dr. H. J. Gauntlett*

GUEST SPEAKER: Mrs. P. ALEXIEV

REMARKS: P. M. BURCHETT, M.B., B.S., President Parents' and Citizens' Association

FORM II CHOIR: "Mid the Oak Trees", Folk Tune, *arr. Zoltan Kodaly*

"Little Shepherd Boy", J. Hughes, *arr. Felton Rapley*

"The Yak", *Arthur Frackenpohl*

PRESENTATION OF PREFECTS' BADGES: Mrs. J. PADMORE, President Old Girls' Union

PRESENTATION OF PRIZES:

Academic:

Mr. Inspector G. M. YATES, B.A.

Mr. Inspector H. W. TAYLOR, B.A., Dip. Ed.

Inter-House Competitions:

Mrs. W. FORBES, Vice-President Old Girls' Union

Sports:

Mrs. N. HUNTER, President Ladies' Auxiliary

SENIOR VOCAL ENSEMBLE:

"I Know Where I'm Goin'", Folk Tune, *arr. H. Noble*

"A Child This Day", Carol (*Harmony, G. Shaw*)

"See Amid the Winter's Snow", *John Goss*

VOTE OF THANKS: Cecily Cocks (Vice-Captain)

Lynette Griffiths (Captain-Elect)

SCHOOL: "Come! Fortians, Fortians All!"

GOD SAVE THE QUEEN *arr. by Edward Elgar*

SCHOOL: Recessional: "Hosanna!", Lucien Deiss

Captain for 1974: Lynette Griffiths

Vice-Captain: Debbie Williams

PREFECTS:

Roula Batzakis, Kerry Anne Beatty, Linda Borg, Nada Borovnik, Debra Bourne, Joanne Byrnes, Jennifer Brook, Susan Carmudie, Hilda Chan, Megan Churches, Carolyn Coffey, Ronlynn Daykin, Violet Fardoulis, Margo Field, Pamela Galasso, Karen Hamilton, Rosalie Hansen, Cathryn Hawkins, Cathy Ivantcheff, Sharon Jones, Catherine Kerr, Ferial Koorey, Vicki Korobilis, Barbara Kyriakopoulos, Heler Lock, Judith McGregor, Karen MacLean, Jocelyn Marshall, Karen Marshall, Helen Moody, June Morris, Anne Murdoch, Jill Murray, Nola Murray, Marion Otto, Georgia Peppas, Dorothy Petrides, Alison Ray, Maria Retsinias, Lynette Rogers, Jennifer Roux, Dawn Sackett, Pamela Seehoo, Meredith Shipway, Angela Stamos, Alis Stipevic, Annette Stuurup, Judith Tate, Fleur Taylor, Kerrie Theaker, Jean Tsembis, Jo-anne Vardy, Brenda Ware, Litsa Zavras, Gizella Zsiros.

PRIZE LIST

The Ada Partridge Prize (First Pass in Higher School Certificate) and the Fanny Cohen Prize (Dux of School) are presented by the Old Girls' Union. The Prize for Dux of Form V is presented by Lilian G. Whiteoak, and the Dux of Form IV, 1972, receives the Molly Thornhill Prize. All other General Proficiency prizes have been presented by the Parents' and Citizens' Association. Prizes for Form VI and Form IV awarded on the results of the Higher School Certificate and the School Certificate Examination, 1972, are being presented today.

Dux of School (Fanny Cohen Prize) presented by the Old Girls' Union: Lola Ralec.

Second Proficiency Form VI: Bella Constantinides.

Third Proficiency Form VI: Lorraine Knight.

Fourth Proficiency Form VI: Paula Arrigo.

Fifth Proficiency Form VI: Helen Mills.

Dux of Form V (Lilian G. Whiteoak Prize): Litsa Zavras.

Second Proficiency Form V: Lynette Griffiths.

Third Proficiency Form V: Anne Murdoch.

Fourth Proficiency Form V: Carolyn Coffey.

Dux of Form IV: Joy Herron.

Second Proficiency Form IV: Karen Mewett.

Third Proficiency Form IV: Suzanne Swenson.

Fourth Proficiency Form IV: Rosemary Marshall.

Fifth Proficiency Form IV: Yvonne Klee.

Sixth Proficiency Form IV: Glenda Cox.

Seventh Proficiency Form IV: Lynette Lennard.

Eighth Proficiency Form IV: Pat Davies.

Ninth Proficiency Form IV: Wendy Ko.

Tenth Proficiency Form IV: Wendy Green.

Eleventh Proficiency Form IV: Maryse Alvis.

Dux of Form III: Katherine Spitzer.
Second Proficiency Form III: Veronique Helmreich-Marsilien.

Third Proficiency Form III: Christine Hayward.
Fourth Proficiency Form III: Helen Kyriakopoulos.
Fifth Proficiency Form III: Linda Bell.
Sixth Proficiency Form III: Naomi Napper.
Seventh Proficiency Form III: Toni Selden.
Eighth Proficiency Form III: Shirley Chen Chow.

Dux of Form II: Lee Mewett.
Second Proficiency Form II: Connie Tirabosco.
Third Proficiency Form II: Nalini Joshi.
Fourth Proficiency Form II: Louella Ferrari.
Fifth Proficiency Form II: Koula Galanis.
Sixth Proficiency Form II: Jeannie Highet.
Seventh Proficiency Form II: Dimitra Savas.
Eighth Proficiency Form II: Monica Goldsmith.
Ninth Proficiency Form II: Anastasia Tsekouras.
Tenth Proficiency Form II: Meredith Beattie.
Eleventh Proficiency Form II: Mary Waird.
Twelfth Proficiency Form II: Karen Brush.

Dux of Form I: Vula Kokkinis.
Second Proficiency Form I: Christina Babilis.
Third Proficiency Form I: Adele Catts.
Fourth Proficiency Form I: Silvia Vasco.
Fifth Proficiency Form I: Beverley Alderton.
Sixth Proficiency Form I: Sally Voss.
Seventh Proficiency Form I: Stephanie Ellis.
Eighth Proficiency Form I: Tamara Bicego.
Ninth Proficiency Form I: Carolyn Davies.
Tenth Proficiency Form I: Kerrie Johnston.
Eleventh Proficiency Form I: Cheryl Barrett and Rose Lee, Aeq.
Thirteenth Proficiency Form I: Karen Shepherd.

SPECIAL PRIZES

Ada Partridge Prize (Best Pass in Higher School Certificate 1972, presented by the O.G.U.): Tania May.
Weston Memorial Prize (Best Pass in Mathematics, H.S.C. 1972): Janet McPherson.
The Emily Cruise Prize (Best Pass in History, H.S.C. 1972, presented by the O.G.U.): Diane Robinson.
Annie E. Turner Prize (Best Pass in English and History, H.S.C. 1972): Diane Robinson.
Old Girls' Literary Circle Prize (Best Pass in English, H.S.C. 1972): Lynette George.
The Catherine, Janet and Pauline Calver Prize for Geography (Best Pass in Geography in H.S.C. 1972): Elizabeth Mackdacy and Rosalind Rider, Aeq.
Elizabeth Cayzer Prize (School Captain): Catherine Smith.
Old Girls' Union Membership (donated by the O.G.U.): Catherine Smith.
Molly Thornhill Prize (Dux of Form IV 1972): Susan Laidlaw.
Elsie Ferguson Memorial Prize (presented by a group of Teachers' College Students 1912-1913 to the Vice-Captain): Cecily Cocks.
A. M. Puxley Prize (Science Form VI, Level I): Lola Ralec and Mary Amanatiadis, Aeq.
Major-General A. C. Fewtrell Memorial Prize (English and History) Form IV: Joy Herron and Karen Mewett, Aeq.
Form I (English and Social Studies): Vula Kokkinis.

Dr. J. J. C. Bradfield Prize (Science Form VI, Level 2F): Lorraine Knight.

Dr. J. J. C. Bradfield Prize (Science Form II): Leane Mewett.

Miss Mouldsdale's Prize (Science, Form IV): Joy Herron.

Renee Gombert Prize (French and German, Form IV): Glenda Cox.

Bishop Kirkby Prize (History, Form II): Meredith Beattie.

German Consul's Prize for German: Form V, Level I: Anne Murdoch; Form IV: Dagmar Knees.

Best Contribution to School Magazine: Senior: Fleur Taylor; Junior: Veronique Helmreich-Marsilien.

Best Art Contribution to School Magazine: Janine Brady.

Prefects' Prize for United Nations Speech: Senior: Diana Coutts; Junior: Linda Bell.

Rona Sanford Pepper Prize (awarded for service to the School): Maryse Alvis, Wendy Ko.

Angus and Cooze Prize: School Librarians: Caron Watson and Debbie Corrigan.

The Jan Stephenson-Thomas Trophy for House Representation in School Teams: Gloucester.

Inter-House Competition Trophies:

Academic Work: York.
Debating: Gloucester.

The Stella and Walter Forbes Trophy: York.
Athletics: York.

Ball Games: Kent.
Life-Saving: Kent.

Winter Sport: Gloucester.

PROFICIENCY PRIZES DONATED BY PARENTS' AND CITIZENS' ASSOCIATION FORM VI:

English:
Level I: Helen Mills.
Level II: Lorraine Knight.
Modern History:
Level I: Helen Mills.
Level II: Michele Sowden.
Mathematics:
Level I: Lola Ralec.
Level 2F: Lorraine Knight.
Level 2S: Julie Lennon.
Level III: Rhonda Dempsey.
Science: Level I
(Chemistry): Lola Ralec.
(Biology): Mary Amanatiadis.
Level 2F: Lorraine Knight.
Level 2S: Jillian Niquet.
Latin: Level I: Jillian Niquet.
Level II: Beatrix Eisenberg.
French: Level I: Ann Munroe.
Level II: Jillian Niquet.
German: Level I: Paula Arrigo.
Level II: Julie Lennon.
Geography: Level I: Paula Arrigo.
Level II: Michele Sowden.
Economics: Level I: Helen Mills.
Level II: Merrilee McKay.
Ancient History: Level I: Jane Willmott.
Level II: Susan Ryman.
Art: Level I: Maria Dorizas.
Level II: Caron Watson.
Physical Education: Julie Bretherton, Cheryl Lollback, Linda Fanto, Lauris Jewell, Vicki Speros, Rosalind Goldberg.

FORM V:

English:
 Level I: Litsa Zavras.
 Level II: Hilda Chan.
 Modern History:
 Level I: Lynette Griffiths.
 Level II: Brenda Ware.
 French: Level I: Brenda Ware.
 Level II: Angela Stamos.
 German: Level I: Anne Murdoch.
 Level II: Nada Borovnik.
 Mathematics:
 Level I: Litsa Zavras.
 Level 2F: Carolyn Coffey.
 Level 2S: Karen MacLean.
 Level III: Jennifer Brook.
 Science: Level I: Litsa Zavras.
 Level 2F: Ferial Koorey.
 Level 2S: Jennifer Brook.
 Ancient History:
 Level I: Karen Hamilton.
 Level II: Joanne Byrnes.
 Geography: Level I: Litsa Zavras.
 Level II: Pam Seehoo.
 Economics: Level I: Vicky Korobilis.
 Level II: Karen Hamilton.
 Art: Level I: Ferial Koorey.
 Level II: Rosalie Hansen.
 Physical Education: Nola Murray, Kerry Beatty.

FORM IV

English(A): Karen Mewett.
 English (C): Maria Ciganek.
 History (A): Lynette Lennard.
 History (C): Karen Piddington.
 Mathematics (A): Joy Herron.
 Mathematics (C): Anne Baldwin.
 Latin (A): Joy Herron.
 French (A): Glenda Cox.
 French (C): Kerry Leach.
 German (A): Dagmar Knees.
 Geography (A): Suzanne Swensson.
 Art (A): Sally Gutman.
 Art (C): Annette Bailey.
 Commerce (A): Wendy Ko.
 Commerce (C): Maree Adler.
 Science (A): Joy Herron and Glenda Cox, Aeq.
 Science (C): Janelle Murison and Lorene Wong, Aeq.
 Needlework (A): Anne Hunter.
 Physical Education: Michele O'Keefe, Maree Adler.

FORM III

English (A): Linda Bell, Michelle Brady and Christine Hayward, Aeq.
 History (A): Naomi Napper, Carla Guisepini, Aeq.
 Mathematics (A): Christine Hayward and Linda Bell, Aeq.
 Mathematics (C): Yvette Taylor.
 Latin (A): Shirley Chen Chow.
 French (A): Veronique Helmreich-Marsilien
 German (A): Mary Marinos.
 Science (A): Katherine Spitzer.
 Geography (A): Jane Hastings and Margaret Sivak, Aeq.
 Commerce (A): Tailoi Chan.
 Art (A): Ann Skuthorpe and Jennifer Dcrazas, Aeq.
 Needlework (A): Kathryn Churches.
 Physical Education: Yvette Taylor, Toni Selden.

FORM II

English: Connie Tirabosco.
 History: Meredith Beattie.
 Mathematics: Lee Mewett.
 Latin: Louella Ferrari, Koula Galanis and Ejerka Mihaljevic, Aeq.
 German: Connie Tirabosco.
 French: Jeanine Gill, Anastasia Tsekouras and Susan Voss, Aeq.
 Science: Lee Mewett.
 Geography: Lee Mewett.
 Commerce: Karen Brush.
 Art: Nalini Joshi and Lisa Jensen, Aeq.
 Needlework: Vera Cvetkovski.
 Physical Education: Christine Burchett, Lisa Jensen, Dell Moss, Louise Taylor.

FORM I

English: Beverley Alderton.
 Language: Vula Kokkinis.
 Mathematics: Rose Lee
 Science: Vula Kokkinis, Adele Catts and Ooma Nielssen, Aeq.
 Social Studies: Adele Catts.
 Physical Education: Robyn Slick, Julie Launt, Fiona Power.

SPECIAL PRIZES — 1974

Ada Partridge Prize: Best Pass in H.S.C., 1973: Lola Ralec.
 Weston Memorial Prize: Best Pass in Mathematics, H.S.C., 1973: Lola Ralec.
 Emily Cruise Prize: Best Pass in History, H.S.C., 1973: Helen Mills, Michelle Sowden.
 Annie E. Turner Prize: Best Pass in English and History, H.S.C., 1973: Helen Mills.
 O.G.U. Literary Circle Prize: Best Pass in English, H.S.C., 1973: Julie Lennon, Helen Mills.
 Catherine, Janet and Pauline Calver Prize: Best Pass in Geography, H.S.C., 1973: Merrilee McKay.
 Molly Thornhill Prize: Best Pass in School Certificate, 1973: Joy Herron.

LAST YEAR'S FORM VI

Last year's Sixth Form girls are reported to be engaged in the following activities:—

- ABLETT, Lynne, State Public Service.
 ALVARES, Bernadette, Hawkesbury Agricultural College.
 AMANATIADIS, Mary, University of N.S.W. — Science.
 ARRIGO, Paula, Sydney University — Arts/Law.
 BELL, Rhonda, Commonwealth Public Service.
 BOURIS, Akivra, Social Studies — Sydney University.
 BREThERTON, Julie, Golfing and Receptionist/Secretary.
 BUTCHARD, Bronwynne, Public Service.
 CALAFATIS, Betty, Working in Family Business.
 CALLIAS, Georgina, Window Dressing Course.
 CHAO, Rosemary, Business Management.
 CHARLES, Karen, Commonwealth Bank.
 COCKS, Cecily, Nursing — R.N.S. Hospital.
 CONSTANTINIDIS, Bella, Sydney University — Arts/Law.
 CORRIGAN, Deborah, Kuring-gai College.
 DEMPSEY, Ronda, Nursing R.P.A.
 DESPINIDIC, Maria, Wagga Teachers' College.
 DINIA, Nicki, Married.
 DORIZAS, Maria, Sydney Technical College.
 DUMMETT, Kathryn, Sydney University — Arts.
 EISENBERG, Beatrix, Science, Sydney University.
 ELLIOTT, Angela, Sydney University — Pharmacy.
 EVERINGHAM, Jenyne, Sydney University — Arts.
 GLEESON, Paula, Computer Programming.
 HATFIELD, Kim, Goulburn Teachers' College.
 HONEYSETT, Denise, Armidale Teachers' College.
 FANTO, Linda, Sydney University — Law.
 GOLDBERG, Rosalind, Newcastle University — P.E. Course.
 GORDON, Fiona, Nursing — Prince of Wales.
 HASTIE, Ruth, Sydney University.
 HOURIGAN, Lesley, ——— .
 HUNTER, Wendy, Kuring-gai College.
 IBLE, Carol, Laboratory Assistant.
 JEFFS, Nola, S.T.C. Armidale.
 JEWELL, Lauris, Nursing — Prince of Wales.
 KAZAGLIS, Maria, Sydney University — Law.
 KEYES, Susan, Parramatta Technical College — Secretarial.
 KNIGHT, Lorraine, Teachers' College — Sydney University.
 KYPARISSIS, Mica, Secretarial Course.
 LAURENCE, Tina, Travel Agency, North Sydney (Belgium Airways).
 LENNON, Julie, University of N.S.W.
 LINDON, Cammie, Psychiatric Nursing.
 LOLLBACK, Cheryle, Sydney University.
 McKAY, Merrilee, Macquarie University — Arts (Environ Sc).
 MAR, Wailyn, F.S.G.H.
 MARANGAKIS, Sally, ——— .
 MAXWELL, Susan, Solicitor's Clerk.
 MIDDLETON, Heather, Macquarie University.
 MILLS, Helen, Sydney University — Arts.
 MILNER, Margaret, Clerk — Victoria Barracks.
 MUNROE, Ann, Sydney University — Vet. Sc.
 NIQUET, Jillian, Sydney University — Arts (Languages).
 OPENSHAW, Lynne, Nursing Science — Prince Henry University of N.S.W.
 PALMER, Judith, Costing Clerk.
 PARKER, Carol, Secretarial.
 PARKER, Deborah, Accountancy — Part Time University.
 PAYNE, Helen, Teachers' College, Wollongong.
 PHILLIPS, Margaret, Wagga Teachers' College.
 PONZIO, Rachele, Teachers' College School — Primary Alex. Mackie.
 PURCELL, Cathryn, Conservatorium Scholarship.
 RALEC, Lola, Sydney University — Medicine.
 REMFREY, Joanne, Sydney University — Arts.
 RICH, Margaret, Clerical, Registrar-General's Office.
 RUSSELL, Deborah, Sydney University.
 RYMAN, Susan, Teachers' College Scholarship, Sydney University.
 SETCHES, Cheryl, Public Service.
 SMITH, Catherine, Armidale Teachers' College.
 SOWDEN, Michele, Sydney University.
 SPEROS, Vicky, Sydney University — Science.
 STEVENS, Lynette, Alexander Mackie — Teachers' College.
 TELLING, Janeen, Sydney Teachers' College P.E.
 THEODOSI, Angela, University of N.S.W. — Commerce.
 THOMAS, Alison, Sydney Teachers' College (Primary).
 TSAKIRI, Tsabika, Public Service.
 VATNER, Michele, Nursing, R.P.A.
 WALKER, Deborah, Technical College.
 WALL, Carol, Commonwealth Bank.
 WATSON, Caron, Sydney University — Arts/Librarianship.
 WHITE, Helen, Macquarie University — Teacher Education.
 WHITE, Kathryn, Goulburn Teachers' College.
 WILLMOTT, Jane, Goulburn Teachers' College.
 WU, Josephine, Sydney University — Medicine.
 YIP, Sandra, University of N.S.W. — Medicine.

HIGHER SCHOOL CERTIFICATE EXAMINATION RESULTS, 1973

SUBJECT CODE KEY

01 English, 02 Mathematics, 03 Science, 04 Modern History, 05 Ancient History, 06 French, 07 German, 08 Economics, 09 Geography, 10 Latin, 11 Art, 12 Music, 13 General Studies, 14 Textiles and Design, 15 Bahasa Indonesia, 16 Spanish, 17 Italian.

1. after the subject code indicates a 1st level pass.

2. after the subject code indicates a 2nd level pass.

2F after the subject code in Mathematics or Science indicates a pass at 2nd level Full Course.

2S after the subject code in Mathematics or Science indicates a pass at 2nd level Short Course.

3. after the subject code indicates a pass at 3rd level.

P. signifies a pass on the General Studies paper.

Ablett, L. M., 013 033 042
Alvares, B.R., 013 022F 032F
Amanatiadis, M., 012 021 031 042
Arrigo, P., 011 022S 042 061 071 121 13P
Bell, R. P., 012 023 043 062 073 13P
Bouris, A., 011 022F 031 061 13P
Bretherton, J., 013 023
Butchard, B.J., 012 023 032S 042 082 13P
Calafatis, B., 013 023 032F 092 13F
Callias, G., 012 053 083 072 13P
Chao, R. A., 013 161 022S 033 061 13P
Charles, K. A., 012 022S 032S 112 13P
Cocks, C. J., 012 022S 052 062 102 13P
Constantinidis, B., 011 022S 032S 041 071 13P
Corrigan, D. E., 012 022S 032S 042 091 13P
Dempsey, R. L., 012 023 052 092 143 13P
Despinidic, M. M., 012 023 042 051 112 13P
Dinia, N., 012 022S 13P
Dorizas, M. I., 012 022S 032S 091 111 13P
Dummett, K. J., 012 023 042 051 061 13P
Eisenberg, B. D., 011 022F 031 102 13P
Elliott, A., 012 021 031 062
Everingham, J. T., 012 022S 032S 112 121 13P
Fanto, L. J., 011 022S 032S 061 071 13P
Gleeson, P.A., 012 022S 032S 042 083 13P
Goldberg, R. O., 012 022S 032S 093 062
Gordon, F. C., 012 023 032S 042 091 13P
Hastie, K. R., 012 022F 032F 093 082
Hatfield, K. P., 012 023 032S 042 092 082 13P
Honeysett, D. R., 012 042 092 082 13P
Hourigan, L., 012 023 042 062 073 13P
Hunter, W. M., 012 022S 052 062 101 13P
Ible, C. A., 012 023 063 103
Jeffs, N. M., 012 022S 032S 092 062 13P
Jewell, L. E., 013 022S 032S 083 073 13P
Kazaglis, M., 012 022S 032S 041 081 13P
Knight, L. P., 012 022F 032F 061 071
Kyparissis, M., 013 023 043 052
Laurence, T. F., 013 023 032S 042 093 13P
Lennon, J. C., 011 022S 042 062 072 13P
Lindon, C. M., 012 023 042 053 13P
Lollback, C. A., 012 022F 032F 062 13P
Mar, W. L., 013 043 13P
Marangakis, S., 013 022S 032S 093 13P
Maxwell, S. G., 012 022S 032S 091 071
McKay, M. A., 012 022F 032F 091 082 13P
Middleton, H., 012 023 093 062 101 13P
Mills, H. J., 011 032S 041 092 081 13P
Milner, M. J., 012 042 052 083 13P
Munroe, A. T., 011 022F 031 061
Niquet, J. E., 012 022S 032S 062 101 13P
Openshaw, L. M., 012 021 031 091
Palmer, J. E., 023 032S 092
Parker, C. L., 013 023 032S 042 112 13P
Parker, D., 012 022S 052 082 072
Payne, H. L., 012 023 052 062 112 13P
Phillips, M. Y., 012 022S 032S 042 082 13P
Ponzio, R., 012 023 032S 042 172 092 13P
Purcell, C. A., 011 022S 032S 092 121 13P
Ralec, V. L., 011 021 031 071
Remfrey, J., 012 022S 032S 042 092 13P
Rich, M. A., 012 023 052 092 112 13P
Russell, D. A., 011 032S 041 051 092 13P
Ryman, S., 011 023 042 052 111 13P
Setches, C. A., 012 053 092 113 13P
Smith, C. J., 012 023 042 093 082 13P
Sowden, M. C., 011 022S 042 051 092 13P
Speros, V., 012 022F 032F 091 13P
Stevens, L. J., 012 032S 092 082 112 13P
Telling, J. J., 012 022S 032S 042 082 13P
Theodosi, A., 012 022S 032S 092 083
Thomas, A. H., 012 022S 032S 091 102 13P
Tsakiris, T., 012 023 032S 042 062 13P
Vatner, M. A., 012 022S 093 112 13P
Walker, D. J., 013 043 113 13P
Wall, C. A., 012 023 032S 043 112 13P
Watson, C. L., 011 023 042 051 112 13P
White, H. M., 012 022F 031 092
White, K. R., 012 022S 042 062 112 13P
Willmott, J. E., 011 042 051 082 13P
Wu, J. C., 012 021 031 061 121
Yip, S., 012 021 031 061

1973 SCHOOL CERTIFICATE RESULTS

SUBJECT CODE KEY

The numbers and letters after each name are codes for the subject passed and the grade of each pass.

The codes are:—

1 English, 2 Science, 3 Mathematics, 4 Social Studies, 5 Geography, 6 History, 7 Commerce, 8 Art, 9 Needlework, 10 French, 11 German, 12 Latin A, 13 Latin B, 14 Music (Australian Music Examination Board), 15 Spanish.

GRADES OF PASSES:—

"a" indicates a pass at Advanced Level.

"c" indicates a credit pass at Ordinary Level.

"p" indicates a pass at Ordinary Level.

"m" indicates a pass at Modified Level.

Adler, M. T., 1c 2a 3a 6c 7c 10p
Alvis, M. R., 1a 2a 3a 5a 10a 12a
Bailey, A. P., 1c 2a 3p 6a 8c 10p
Baldwin, A. M., 1c 2a 3c 6a 8a 10c
Blanda, L., 1a 2a 3a 6a 10a 11a
Brouggy, C. Y., 1a 2a 3c 6a 8a 10a
Burchett, R., 1a 2a 3a 6a 10a 11a
Cahill, L., 1c 2p 5p 6p 9p
Carroll, S. E., 1a 2p 3c 5m 6c 9p
Castellanos, M. T., 1a 2a 3a 5a 10a 11a 15a
Ciganek, J. M., 1c 2a 3a 6a 8a 10a
Constanti, M., 1a 2a 3a 5a 6a 7a
Corner, L. D., 1a 2a 3c 5m 10a 11a
Coutts, D. L., 1a 2a 3p 5a 6a 11a
Cowling, J. L., 1a 2a 3a 5a 10a 11a
Cox, G. M., 1a 2a 3a 6a 10a 11a
Davies, A., 1c 2a 3a 6c 8c 10p
Davies, P. J., 1a 2a 3a 5a 14a 10a 11a
Duff, S. R., 1c 2c 3a 5a 8a 10a
Efsthathiou, H., 1a 2a 3a 5a 9a 10a
Geribo, K. A., 1a 2a 3a 5a 10a 11a
Glover, G. R., 1a 2a 3c 6a 8a 10a
Gordon, A. J., 1a 2c 3a 5p 10a 11c
Green, W. G., 1a 2a 3a 6a 10a 12a
Gutmann, S., 1a 2c 3c 5a 6c 8a
Hallum, V. A., 1a 2p 3p 5c 6c 11c
Hansen, S. M., 1a 2a 3a 6a 10a 12a
Harrod, M. A., 1a 2a 3a 6a 10a 12a
Herron, F. J., 1a 2a 3a 6a 10a 12a
Hronopoulou, D., 1a 2a 3a 6a 9a 10a
Hunter, A. J., 1c 2a 3a 6a 9a 10a
Jones, B., 1a 2a 3a 5a 10a 11a
Keevers, D. R., 1c 2p 3a 6a 9c 10c
Klee, Y. J., 1a 2a 3a 5a 10a 12a
Knees, D. V., 1a 2a 3a 5a 10a 11a
Ko, W. A., 1a 2a 3a 6a 7a 14a 10a
Kossivas, H., 1a 2a 3a 6a 10a 11a
Latham, L. J., 1a 2a 3a 5a 14a 10a 12a
Leach, K. A., 1c 2p 3a 6p 9p 10p
Lemon, C. A., 1a 2p 3a 5a 9c 10p
Lennard, L. R., 1a 2a 3a 6a 10a 12a
Lisson, D. A., 1a 2a 3a 6a 9a 10a
Livermore, L. C., 1c 2c 3p 5a 6c 8a
Lorger, S. M., 1a 2a 3a 5a 6a 11a
Macrow, S. M., 1c 2p 3c 5p 6c 9m
Malamas, K., 1a 2a 3a 6a 7a 10a
Manning, H. J., 1a 2a 3c 5c 6c 9c
Marshall, R. W., 1a 2a 3a 6a 14a 10a 12a
McKenna, L. F., 1a 2a 3a 6a 9a 10a
McPherson, D. M., 1a 2a 3c 5a 7a 10a
McPherson, N. G., 1c 2p 3p 5p 9a 10p
Mewett, K. A., 1a 2a 3a 6a 14a 10a 12a
Miller, S. G., 1c 2p 3c 6c 9c 10p
Mirvald, K., 1c 2p 3a 5p 6c 9p
Moriatis, M., 1a 2a 3a 5c 10a 11a
Murison, J. A., 1a 2p 3c 5a 6c 11a
Myers, R. L., 1a 2a 3c 5c 6p 8p
O'Keefe, M., 1a 3a 6p 10a 12a
Overall, A. L., 1c 2p 3a 6p 8p 10a
Panzarino, P. R., 1a 2a 3a 5a 10a 12a
Parks, C. A., 1c 2a 3a 6c 7p 10a
Primmer, C., 1a 2a 3c 5a 6c 11c
Purcell, L. E., 1a 2a 3a 5a 6a 14a 11a
Redwin, K. L., 1c 2p 3p 6c 7c 10a
Regueira, Y. I., 1a 2a 3p 6a 10a 11a 15a
Retsinias, A., 1a 2p 3p 6c 10p
Riddington, K. J., 1a 2a 3a 5a 6c 7a
Rigby, F., 1a 2a 3c 5a 6a 11c
Robinson, L. A., 1a 2a 3c 6a 10a 12a
Ross, V., 1c 2c 3a 5c 7a 10a
Ross, W., 1c 2a 3p 5c 7c 10p
Russell, V. F., 1a 2a 3c 5a 6a 12p
Scott, D. S., 1a 2a 3a 6a 14m 10a 12a
Scott, E. A., 1a 2p 3p 5c 6c 8p
Scullion, G., 1a 2a 3c 5a 10a 11a
Selden, P., 1a 2a 3a 6a 10a 11a
Sharp, L. E., 1a 2a 3a 5a 6a 9a
Sivertsen, C. M., 1a 2m 3c 5c 10a 11a
Smith, L. A., 1a 2a 3a 5a 9a 10a
Spicer, G., 1a 2a 3c 5a 6c 7a
Steele, L. M., 1c 2p 3a 6c 8c 10p
Stemp, K. M., 1a 2p 3p 5c 6p 8p
Swensson, S. J., 1a 2a 3a 5a 10a 12a
Vatner, L. G., 1c 2a 3a 6a 7a 10a
Wade, M., 1c 2p 3a 5c 9a 10a
Watson, D. J., 1a 2p 3a 6c 10a 11a
Wearn, A. D., 1a 2a 3m 6c 10a 12a
White, M. R., 1a 2a 3c 6c 14c 10a 12a
Whitling, A. C., 1a 2c 3c 5a 6p 8a 14a
Wong, L. P., 1c 2c 3p 5p 10c
Wright, P. V., 1a 2a 3c 5a 6a 8a

In this the last magazine of Fort Street Girls' High, the a:m has been to present an account of the year's activities and to recall the highlights of the history of the school and of the groups and clubs which have been so closely connected with it over the years.



ACKNOWLEDGEMENTS

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