



THE MAGAZINE
OF THE
FORT STREET
GIRLS'
HIGH SCHOOL



The Magazine

OF THE

Fort Street Girls' High School

OCTOBER, 1973

FABER EST SUAE QUISQUE FORTUNAE

Principal : Mrs. E. ROWE, B.A., Dip. Ed.

Deputy Principal : Miss M. PICKARD, B.A., B.Ec., Dip. Ed.

THE STAFF

DEPARTMENT OF ENGLISH AND HISTORY

| | |
|-----------------------------------------------|-----------------------------------------|
| Mrs. S. LEADBETTER, B.A., Dip. Ed., Mis. res. | Mrs. D. McMAHON, B.A., Dip. Ed. |
| Miss C. CRANNY, B.A., Dip. Ed. | Miss. M. PICKARD, B.A., B.Ec., Dip. Ed. |
| Miss V. DAVIS. | Miss F. ROBINSON, B.A., Dip. Ed. |
| Miss K. DRYEN, B.A., Dip. Ed. | Mrs. F. WALKLEY, B.A., Dip. Ed. |
| Mrs. M. GINSWICK, B.A., Dip. Ed. | |

DEPARTMENT OF MODERN LANGUAGES

| | |
|-----------------------------------------|--------------------------------------|
| Miss M. COPE, B.A., Dip. Ed., Mistress. | Mrs. I. GYORY, B.A., Dip. Ed. |
| Mrs. L. CRANFIELD, B.A., Dip. Ed. | Miss H. PALMER, B.A., B.Ed., (Melb.) |
| Miss I. GUGGER, B.A., Dip. Ed. | |

DEPARTMENT OF CLASSICS

Mrs. S. STARK.

DEPARTMENT OF SCIENCE

| | |
|-----------------------------------------|--------------------------------|
| Mr. C. PALAJE, B.Sc., Dip. Ed., Master. | Miss G. ROSEN, B.Sc., Dip. Ed. |
| Mrs. M. FAULL, B.Sc., Dip. Ed. | Miss B. SANDERS. |
| Mrs. J. MILTHROPE, B.Sc., Dip. Ed. | |

DEPARTMENT OF SOCIAL STUDIES

| | |
|--------------------------------|--------------------------------|
| Mr. J. SHELLEY, B.Ec., Master. | Miss P. BRADBURY. |
| Miss H. ARONEY, B.A., Dip. Ed. | Miss M. WALSH, B.A., Dip. Ed. |
| Mrs. P. BALL, B.Ec. | Mrs. P. WILSON, B.A., Dip. Ed. |

DEPARTMENT OF MATHEMATICS

| | |
|----------------------------------------|------------------|
| Mr. D. LESTER, B.A., Dip. Ed., Master. | Mrs. L. MUNRO. |
| Mrs. R. BERRY, B.A., Dip. Ed. | Miss B. SANDERS. |
| Mrs. L. MOYES, B.Sc., (London). | |

SPECIAL MISTRESS AND LIBRARIAN : Mrs. E. NOEL, B.A., N.T.M.D.

DEPARTMENT OF ART

Miss S. SMITH.
Mrs. V. PEER, Dip. Art Ed.

DEPARTMENT OF MUSIC

Mrs. M. HENNEBERRY, A. Mus. A., Dip. Ed.

DEPARTMENT OF NEEDLEWORK : Mrs. J. JONES, Mrs. M. ORAMES.

DEPARTMENT OF PHYSICAL EDUCATION : Miss C. HINKLEY, B.Sc., (New York) Dip. Phys. Ed.

SCHOOL COUNSELLOR : Mrs. P. O'ROURKE, B.A.

CLERICAL STAFF : Mrs. N. BOND, Mrs. M. CASTELL.

LIBRARY ASSISTANT : Mrs. S. WILLIAMS

LABORATORY ASSISTANT : Mrs. M. HARRIS



THE SCHOOL ASSEMBLED, 1973



THE STAFF

Miss Cranny, Mrs. Henneberry, Miss Aroney, Miss Smith, Mrs. Gyory, Miss Palmer, Miss Walsh, Miss Davis, Miss Bradbury, Mrs. Wilson, Mrs. Jones, Mrs. Walkley, Mrs. Bond, Miss Rosen, Mrs. Ball, Mrs. Faull, Mrs. Harris, Mrs. Ginswick, Miss Gugger, Mrs. Peer, Miss Robinson, Mrs. Berry, Mr. Palaje, Miss Sanders, Mrs. Castell, Mrs. Williams, Mrs. Milthorp, Miss Hinkley, Mrs. Moyes, Mrs. Munro, Mrs. Stark, Mr. Lester, Mrs. Leadbetter, Mrs. Noel, Mrs. Rowe, Miss Pickard, Miss Cope, Mr. Shelley.

STAFF NOTES

The end of one school year and the beginning of the next always bring changes to a school staff. Retirements, overseas travel, new appointments to Teachers' Colleges or other schools and new babies — these are the many reasons for change.

At the end of 1972 we farewelled Miss O'Brien, Miss Gilmour, Miss Whalan, Mrs. Lahodny, Mrs. Staude, Mrs. Klempfner, Mrs. Caplehorn, Mrs. Lonergan, Mrs. Bailey and Mrs. Maury. In the course of this year Miss Aroney, Miss Bradbury and Mrs. Gyory left the staff.

To all these teachers we wish success and happiness in their new schools and new ventures.

The members of staff whom we welcomed to Fort Street in 1973 were Miss Cope, Modern Languages Mistress, and Mrs. Cranfield; Miss Dryen, Mrs. McMahon and Miss Robinson in the English Department, Mrs. Ball and Mrs. Wilson in Social Sciences, Mrs. Berry on the Mathematics staff, Mrs. Peer (Art) and Mrs. Orames (Needlework). We hope that their stay with us will be a most rewarding and happy one.

RETIREMENTS

At the end of 1972, Miss M. O'Brien, Modern Language Mistress, retired. Originally from Western Australia, she taught for some years at Coffe Harbour and came to Fort Street in 1955. After a few years in charge of the Modern Language department at Dover Heights, she returned to Fort Street in 1962. Miss O'Brien visited and lived in France several times during her teaching career, and this helped her communicate to students her enthusiasm for the country, its civilisation and language. Her students and colleagues wish her well in her retirement. We know she is enjoying her new home and garden, and we hear she is again overseas.

Miss L. Gilmour, who also retired at the end of 1972, spent her early teaching years in country high schools, taking an active part in school and community life. An enthusiast for Geography, she brought to her classes her own considerable experience of travel, overseas and throughout Australia. Her students were also enriched by her belief in the wider human implications of the subject; she was an untiring worker for causes such as conservation, Aboriginal welfare, world unity, the Freedom from Hunger campaign. Her colleagues were not surprised that on retirement she was made a Life Member of the N.S.W. Teachers' Federation. Miss Gilmour has been doing relief teaching in various schools this year.



PREFECTS, 1973

Standing: Josephine Wu, Bella Constantinidis, Bronwynne Butchard, Cheryl Lolback, Kim Hatfield, Wendy Hunter, Cammie Lindon, Argela Elliott, Julie Lennon, Cecily Cocks, Maria Kazagalis, Michele Sowden, Angela Theodosi, Helen White, Nola Jeffs, Jilliar Niquet, Ann Munroe, Linda Fanto.

Seated: Akivra Bouris, Catherine Smith.

PREFECTS' REPORT

The axe has fallen! From next year the girls will begin the move to Fort Street High School, and future Fortians will no longer enjoy the hazards of dodging the drips and drafts of the old classrooms, braving the winds of Observatory Hill and the city smog, and using the amenities of "Russia". We urge the present First, Second, Third and Fourth Forms to enjoy the move to the Boys' School, with the respect of the boys and their teachers, and above all retain the traditions of "The Best School of All".

We are happy to have spent our six years in the old school, and have enjoyed the responsibility given to us as Prefects. We wish to thank Mrs. Rowe, Miss Pickard and the Staff for their assistance, and the girls for their co-operation. During 1973 we have undertaken

the management of the Prefects' Merit Award for classroom neatness, Charity Week which raised funds for the girls' chosen charities, and we have assisted on various stalls at the Biennial School Fete. Angela Theococis has been in charge of the successful Greek Dancing Group with the help of Cecily Cocks, Kim Hatfield, Cheryl Lollback and Angela Elliott. Owing to the dismal weather, no Swimming Carnival was held this year, but we were able to challenge the Staff at the Athletics Carnival, with hilarious results. In all, a most rewarding year.

Your Prefects of 1973 wish all Fortians good health, and happiness in your future school years and chosen careers.

—CATHERINE SMITH,
Captain, 1973.



SCHOOL CAPTAIN
AND VICE-CAPTAIN

Catherine Smith and Cecily Cox.



SIXTH FORM, 1973

THE SIXTH FORM FAREWELL

The Sixth Form Farewell was one of the highlights of the 1972 school year. This was Sixth Form's last day before they began "stu-vac" in preparation for their examinations.

The girls began to arrive at lunch time and were presented with a posy of red and white carnations, a sorority pin and an embossed key-ring, as they passed through the guard of honour into the school grounds.

During the Farewell Assembly telegrams and letters of good wishes from ex-staff and students were read out and the investiture of the prefects-elect was performed by the retiring prefects. The traditional school songs were sung and

addresses were given by both the retiring captain, Diane Robinson, and the captain-elect, Catherine Smith, making her maiden speech.

Sixth Form as a farewell gift, presented a cheque to the school for a fountain to be placed in the grounds.

After being clapped from the hall the students who were leaving were conducted to the gymnasium for the last function they would attend as students, the afternoon tea. Fifth Form had spent the day preparing and decorating the gym in the school colours, maroon and white. They and the staff offered toasts and good wishes to the leavers and the afternoon ended with tears and *Auld Lang Syne*.



This Magazine through the courtesy of: Nola Murray, Kerry Beatty, Maria Retsinias. (Centre) Carolyn Coffey, Alis Stipcevic, Lynette Rogers, Caty Eawkins. Violet Fardoulis, Debbie Williams, Alison Ray, Margo Field, Lyn Griffiths, Fleur Taylor, Vivien Petak, Miss Robinson (Front) Megan Churches, Joanne Byrnes, Jill Murray, Litsa Zavras, Jenny Brock, Karen Hamilton, Anne Murdoch, Sharon Jones, Georgia Peppas.

SPEECH DAY, 1972

PROGRAMME

PROCESSIONAL: "Hosanna!": *Lucien Deiss*

SCHOOL: "Bro. James Air": James Bain, arr. by *Gordon Jacob*

CHAIRMAN'S REMARKS: Mr. Inspector P. C. LYONS, B.A., M.Ed., M.A.C.E.

SCHOOL REPORTS: Mrs. E. ROWE, B.A., Dip. Ed., M.A.C.E., Principal
Diane Robinson, School Captain

SCHOOL CHOIR: "Unto Us A Boy Is Born", arr. *Gwyn Arch*
"The Song of Shadows", *C. Armstrong Gibbs*
"Steal Away", *Trad.*
"I Got a Robe", *Trad.*

GUEST SPEAKER: Dr. MARGARET HARRIS, M.A. (Syd.), Ph.D. (Lond.)

REMARKS: Mr. L. HERMAN, President Parents' and Citizens' Association

FORM CHOIRS: Form I: "Mary's Boy Child", *Jester Hairston*

FORM CHOIRS: Form II: "When Christ was Born of Mary Free", *John Gardner*,
words anon (15th Century)

FORM CHOIRS: Form III: "Carol of the Drum", *K. Davis, H. Onorati, H. Simeone*

PRESENTATION OF PREFECTS' BADGES:

Mrs. J. PADMORE, President Old Girls' Union

PRESENTATION OF PRIZES:

Academic:

Mr. Inspector J. YABSLEY, B.A.

Inter-House Competitions:

Mrs. W. FORBES, Vice-President Old Girls' Union

Sports:

Mrs. R. COMANS, President Ladies' Auxiliary

MADRIGAL GROUP:

"What Saith My Dainty Darling", *Thomas Morley*

"O Magnum Mysterium", *Cristobal de Morales*

"Vo Luzern", *Swiss Folk Song*

"The Spirit", (*Angevin*) words *Geoffrey Dearmer*

VOTE OF THANKS: Rosalind Rider (Vice-Captain)

Catherine Smith (Captain-Elect)

SCHOOL: "Adeste Fideles", Anon (18th approx.)

"Come! Fortians, Fortians All!"

GOD SAVE THE QUEEN

arr. by *Edward Elgar*

SCHOOL: Recessional: Round: "Alleluia", W. A. Mozart

Captain for 1973: Catherine Smith

Vice-Captain: Cecily Cocks

PREFECTS :

Akivra Bouris, Bronwynne Butchard, Bella Constantinidis, Angela Elliott, Linda Fanto, Kim Hatfield, Wendy Hunter, Nola Jeffs, Maria Kazaglis, Julie Lennon, Cammie Lindon, Cheryle Lollback, Ann Munroe, Jillian Niquet, Michele Sowden, Angela Theodosi, Helen White, Josephine Wu.

PRIZE LIST

The Ada Partridge Prize (First Pass in Higher School Certificate) and the Fanny Cohen Prize (Dux of School) are presented by the Old Girls' Union. The prize for Dux of Form V is presented by Lilian G. Whiteoak, and the Dux of Form IV, 1971, receives the Molly Thornhill Prize. All other General Proficiency prizes have been presented by the Parents and Citizens' Association.

Prizes for Form VI and Form IV awarded on the results of the Higher School Certificate and the School Certificate Examination, 1971, are being presented today.

Dux of School (Fanny Cohen Prize) —
presented by the Old Girls' Union:
Tania May.

Second Proficiency Form VI: Leah
Levi.

Third Proficiency Form VI: Susan
Commons.

Fourth Proficiency Form VI: Jan
McPherson.

Fifth Proficiency Form VI: Elizabeth
Mackdady.

Dux of Form V (Lilian G. Whiteoak
Prize): Lola Ralec.

Second Proficiency Form V: Ann
Munroe.

Third Proficiency Form V: Sandra Yip.

Dux of Form IV: Susan Laidlaw.

Second Proficiency Form IV: Litza
Zavras.

Third Proficiency Form IV: Lynette
Griffiths.

- Fourth Proficiency Form IV: Meredith Shipway.
 Fifth Proficiency Form IV: Jocelyn Marshall.
 Sixth Proficiency Form IV: Anne Murdoch.
 Dux of Form III: Karen Mewett.
 Second Proficiency Form III: Joy Herron.
 Third Proficiency Form III: Suzanne Swenson.
 Fourth Proficiency Form III: Glenda Cox.
 Fifth Proficiency Form III: Yvonne Klee.
 Sixth Proficiency Form III: Rosemary Marshall.
 Dux of Form II: Katherine Spitzer.
 Second Proficiency Form II: Shirley Chen Chow.
 Third Proficiency Form II: Veronique Helmreich-Marsilien.
 Fourth Proficiency Form II: Toni Seldon.
 Fifth Proficiency Form II: Mary Marinos.
 Sixth Proficiency Form II: Linda Bell.
 Seventh Proficiency Form II: Maria Menegakis.
 Eighth Proficiency Form II: Naomi Napper.
 Dux of Form I: Leane Mewett.
 Second Proficiency Form I: Nalini Joshi.
 Third Proficiency Form I: Anastasia Tsekouras.
 Fourth Proficiency Form I: Karen Brush.
 Fifth Proficiency Form I: Connie Tirabosco.
 Sixth Proficiency Form I: Louella Ferrari.
 Seventh Proficiency Form I: Jeannie Hight and Ruth Krascum, Aeq.
 Ninth Proficiency Form I: Dimitra Savas.
 Tenth Proficiency Form I: Pamela Weller.
 Eleventh Proficiency Form I: Meredith Beattie.
 Twelfth Proficiency Form I: Antonia Mavrakis.
- SPECIAL PRIZES**
- Ada Partridge Prize (Best Pass in Higher School Certificate 1971, presented by the O.G.U.): Beverley Moore.
 Weston Memorial Prize (Best Pass in Mathematics, H.S.C. 1971): Beverley Moore.
 The Emily Cruise Prize (Best Pass in History, H.S.C. 1971 presented by the O.G.U.): Vera Bulovan and Elizabeth Hunt, Aeq.
 Annie E. Turner Prize (Best Pass in English and History, H.S.C. 1971): Barbara Wood.
- Old Girls' Literary Circle Prize (Best Pass in English H.S.C. 1971): Barbara Wood.
 Elizabeth Cayzer Prize (School Captain): Diane Robinson.
 Old Girls' Union Membership (donated by the O.G.U.): Diane Robinson.
 Molly Thornhill Prize (Dux of Form IV 1971): Ann Munroe.
 Elsie Ferguson Memorial Prize (presented by a group of Teachers' College Students 1912-1913 to the Vice-Captain): Rosalind Rider.
 A. M. Puxley Prize (Science Form VI, Level I): Tania May and Susan Commons, Aeq.
 Major-General A. C. Fewtrell Memorial Prize (English and History): Form IV: Litsa Zavras. Form I: (English and Social Studies): Leane Mewett.
 Dr. J. J. C. Bradfield Prize (Science Form VI, Level 2F): Mary Kostakidis.
 Dr. J. J. C. Bradfield Prize (Science Form II): Katherine Spitzer.
 Edith Glanville Prize (Presented by the Soroptimist Club of Sydney, for English, Form IV): Susan Laidlaw and Litsa Zavras, Aeq.
 Miss Mouldsdales' Prize (Science, Form IV): Susan Laidlaw.
 Renee Gombert Prize (French and German, Form IV): Maria Hatzi-petrou.
 Bishop Kirkby Prize (History, Form II): Katherine Spitzer.
 German Consul's Prize for German: Form VI, Level I: Leah Levi. Form V, Level I: Lola Ralec.
 Best Contribution to School Magazine: Senior Karen Maclean. Junior: Connie Tirabosco.
 Prefects' Prize for the United Nations Speech: Senior: Bernadette Alvares. Junior: Diana Coutts.
 Rona Sanford Pepper Prize (awarded for service to the School): Carol Ible.
 Awards for Service to the School: Mene Fanara, Patricia Zouvelekis.
 Award of the Classical Association: Latin Finalists: Jillian Niquet and Beatrix Eisenberg.
 Angus and Coote Prize: School Librarian: Susan McGregor and Carol Ible.
 Inter-House Competition Trophies:
 Academic Work: Kent.
 Debating: York.
 The Stella and Walter Forbes Trophy: York.
 Athletics: Gloucester.
 Ball Games: Kent.
 Swimming: Kent.
 Life-Saving: York.
 Winter Sport: York.

PROFICIENCY PRIZES DONATED
BY PARENTS' AND CITIZENS'
ASSOCIATION

FORM VI

English:

- Level I: Tania May.
Level II: Patricia Quay.

Modern History:

- Level I: Diane Robinson.
Level II: Susan Hayward.

Mathematics:

- Level I: Tania May.
Level 2F: Leah Levi.
Level 2S: Lilian Mar.

Science:

- Level 2S: Diane Robinson and
Elizabeth Mackdacy, Aeq.

Science:

- Level III: Robyn Ingham.

Latin:

- Level I: Elizabeth Mackdacy.
Level II: Robyn Laverack.

French:

- Level I: Lynette George.
Level II: Helen Still.

German:

- Level I: Leah Levi.
Level II: Vicki Drapala.

Geography:

- Level I: Elizabeth Mackdacy.
Level II: Susan Perry.

Economics:

- Level I: Carol Carmudie.
Level II: Sandra Johnston.

Art:

- Level I: Deborah Cave.
Level II: Susan Hayward and Lor-
raine Theobald, Aeq.

Physical Education:

- Rosalind Rider and Mene Fanara.

FORM V

English:

- Level I: Lola Ralec.
Level II: Sandra Yip.

Modern History:

- Level I: Maria Kazaglis and Helen
Mills, Aeq.

- Level II: Michele Sowden.

Ancient History:

- Level I: Michele Sowden.
Level II: Susan Ryman.

French:

- Level I: Ann Munroe.
Level II: Julie Lennon.

German:

- Level II: Rhonda Bell.

Mathematics:

- Level I: Lola Ralec.
Level 2F: Lorraine Knight.
Level 2S: Julie Lennon.
Level III: Tina Laurence.

Science:

- Level I: Lola Ralec.
Level 2F: Lorraine Knight.
Level 2S: Bella Constantinidis.

Geography:

- Level I: Merrilee McKay.
Level II: Michele Sowden.

Latin:

- Level I: Wendy Hunter.

- Level II: Cecily Cocks.

Economics:

- Level II: Helen Mills.

Art:

- Level I: Susan Ryman.
Level II: Caron Watson.

Physical Education:

- Vicki Speros and Rosalind Golderg.

FORM IV

- English (C): Alison Ray.

- History (A): Litza Zavras.

- (C): Julie Brennan.

- Mathematics (A): Susan Laidlaw.

- (C): Yvonne James.

- Latin (A): Susan Laidlaw.

- French (A): Jennifer Roux.

- (C): Kerry Theaker.

- German (A): Ilona Oesper.

- (C): Pat Wright.

- Science (C): Barbara Wethered.

- Geography (A): Lynette Griffiths.

- Commerce (A): Kerry Theaker.

- Art (A): Megan Churches.

- (C): Deborah Astill.

- Needlework (A): Carolyn Coffey.

- Physical Education: Nola Murray.

FORM III

- English (A): Karen Mewett.

- History (A): Karen Mewett.

- Mathematics (A): Joy Herron.

- (C): Anne Baldwin.

- Science (A): Joy Herron.

- (C): Lorraine Livermore.

- French (A): Karen Mewett.

- German (A): Dagmar Knees.

- Latin (A): Rosemary Marshall and

- Suzanne Swensson, Aeq.

- Commerce (A): Karen Riddington.

- Geography (A): Suzanne Swensson.

- Needlework (A): Linda Sharp.

- Art (A): Colette Brouggy.

- Physical Education: Michele O'Keefe.

FORM II

- English (A): Veronique Helmreich-
Marsilien.

- Mathematics (A): Christine Hayward.

- French (A): Veronique Helmreich-

- Marsilien and Katherine Spitzer,
Aeq.

- German (A): Veronique Helmreich-
Marsilien.

- Latin (A): Shirley Chen Chow and

- Christine Hayward, Aeq.

- Commerce (A): Maria Menegakis.

- Geography (A): Helen Kyriakopoulos.

- Needlework (A): Kathryn Churches.

- Art (A): Ann Skuthorpe.

- Physical Education:

- Lynette Tumminello.

FORM I

- English: Jeannie Hight.

- Mathematics: Leane Mewett.

- Science: Ljerka Mihaljevic.

- Social Studies: Nalini Joshi.

- French: Louella Ferrari.

- Physical Education:

- Jeannie Hight, Elaine Fong, Dell
Moss and Karen Brush.

HIGHER SCHOOL CERTIFICATE EXAMINATION RESULTS, 1972

SUBJECT CODE KEY

01 English, 02 Mathematics, 03 Science, 04 Modern History, 05 Ancient History, 06 French, 07 German, 08 Economics, 09 Geography, 10 Latin, 11 Art, 12 Music, 13 General Studies, 14 Textiles and Design, 15 Bahasa Indonesia.

1. after the subject code indicates a 1st level pass.
 2. after the subject code indicates a 2nd level pass.
2F after the subject code in Mathematics or Science indicates a pass at 2nd level Full Course.
2S after the subject code in Mathematics or Science indicates a pass at 2nd level Short Course.
 3. after the subject code indicates a pass at 3rd level.
- P. signifies a pass on the General Studies paper.

Ahiladellis, P., 012 022S 033 042 061 13P
Blakeney, R. R., 012 023 032S 092 063 13P
Booth, C. A., 013 022F 032S 092 082 13P
Bourne, V. W., 012 023 032F 073 13P
Brailey, D. A., 012 033 042 083 102 13P
Butler, D. A., 011 022F 032F 042 082
Calver, P., 011 022F 032F 091 13P
Carmudie, C. A., 012 022F 032S 042 081 13P
Carruthers, B. M., 013 023 032S 092 082 13P
Cave, D. E., 012 022S 092 062 111 13P
Comans, B. M., 011 022F 032F 061 122 13P
Commons, S. H., 011 021 031 112 13P
Corry, A. W., 012 022S 032S 042 082
Crosse, J. A., 013 022S 033 092
Dlugaj, H. H., 012 023 033 083 113
Drapala, V., 012 022S 032S 061 072 13P
Fanara, M., 013 042 062 13P
Farrance, L. A., 012 022S 033 043 13P
Fong, P. J., 012 022S 033 063 072
Freedman, L. D., 013 022S 033
Gascoigne, G., 012 022S 092 082 112 13P
George, L. A., 011 022F 032F 061 13P
Georgiadis, I., 012 023 042 063
Giannini, V., 012 022S 032S 042 081 13P
Graham, V. G., 012 022S
Groening, J. E., 012
Hagan, J., 012 022F 032F 092 063 13P
Hawley, S. I., 013 022S 032S 042 083
Hayward, S. V., 011 042 032S 061 112 13P
Hobbs, V. S., 012 022S 033 092 112 13P
Holmes, S., 012 022S 032S 082 13P
Ible, C. A., 013
Ikin, S. A., 012 093 062 072 13P
Ingham, R., 011 033 042 092 082 13P
Johnston, S. E., 012 022S 032S 092 082
Kostakidis, M., 012 022F 032F 061 071
Kouros, A., 012 022S 032F 061 071 13P
Kroiter, D. E., 012 022S 033 062 121 13P
Lacey, M. P., 012 022S 032S 042 062
Laverack, R. D., 011 022S 041 062 102 13P
Leroy, K. J., 013 023 042 062 13P
Levi, L., 011 022F 031 071 13P
Liesis, E., 013 022S 033 092 13P
Mackdacy, E. A., 012 022S 032S 091 101 13P
Maker, R. A., 011 022F 031 042 13P
Mar, K. L., 012 022S 042 092 082 13P
May, J., 013 022S 033 093 082 13P
May, T., 011 021 031 042 13P
McGregor, S. L., 013 033 083 102 13P
McPherson, J. E., 011 021 031 112 13P
Northey, N. J., 012 022S 032S 082 142 13P
O'Keefe, K. E., 012 022S 032S 091 101 13P
Palavou, J., 012 022F 032F 061 13P
Papadatos, B., 012 033 082 113 13P

Perry, S. M., 012 022S 092 082 111 13P
 Poulos, M., 012 023 042 062 072 13P
 Preston, H., 012 022S 032F 062 072 13P
 Quay, P. D., 012 022S 032S 061 101 122 13P
 Reddy, S. M., 022S 033 13P
 Reich, A. J., 012 022S 032S 042 082 13P
 Reid, S. J., 012 022S 042 082 103 13P
 Rider, R. J., 012 022F 032S 091 062 13P
 Robertson, F. R., 011 022F 031 042 13P
 Robinson, D. J., 011 022S 032S 041 062 13P
 Rogers, R. P., 033 043 093
 Rymill, J.A., 013 023 032S 092 082 13P
 Schofield, C. P., 013 022S 032S 092 083
 Sharpe, L. M., 011 022S 032S 091 062 13P
 Smith, S. E., 012 022F 032S 091 082 13P
 Still, H. E., 012 022S 032S 041 062 13P
 Stone, M. L., 122
 Tack, T. J., 012 022F 032S 092 13P
 Tan, M. P., 012 022F 092 081 152
 Taylor, W., 012 022S 032S 092 082 13P
 Theobald, L., 012 022S 032S 062 112 13P
 Touriki, A., 012 021 032F 061 13P
 Trotter, M. A., 013 023 032S 092 063 13P
 Tsung, P. H-C., 012 022S 033 042 083
 Van Beek, J., 012 021 031 092 13P
 Varjon, A. E., 042
 Vatsaklis, M., 012 022F 032F 061 071
 Wachholz, C. L., 013 033 113
 Walker, J. C., 011 022F 032F 062 13P
 Warr, R. G., 012 022S 032S 091 082 13P
 White, A. C., 012 022S 042 082 122 13P
 Wilkinson, S. L., 013 042 112 13P
 Yee, K. K., 013 022F 032F 092 082 13P
 Yip, S., 012 021 031 071 123 13P
 Zouvelekis, P., 013 042 083 13P

LAST YEAR'S FORM VI

Last year's Sixth Form girls are reported to be engaged in the following activities:—

AHILADELLIS, Peggy, Computer Programming, Institute of Technology.
 BLAKENEY, Ronelle, Advanced Secretarial Course, Sydney Technical College.
 BOOTH, Christine, Married.
 BOURNE, Vicki, Sydney Technical College.
 BRAILEY, Deirdre, Commonwealth Public Service.
 BUTLER, Deirdre, Dentistry, Sydney University.
 CALVER, Pauline, Education, Sydney University.
 CARMUDIE, Carol, School of Physiotherapy, Sydney University.
 CARRUTHERS, Beverley, Clerk, Registrar General's Department.
 CAVE, Deborah, Diploma of Art (Education).
 COMANS, Bronwyn, Commerce, University of N.S.W.
 COMMONS, Susan, Science, Sydney University.
 CROSSE, Julie, Public Service — Bank.
 DLUGAJ, Heidi, Laboratory Assistant, Australian Museum.
 DRAPALA, Victoria, Geology, Macquarie University.
 FANARA, Mene, Married.
 FARRANCE, Louise, Nursing.
 FONG, Puxy, Public Service.
 FREEDMAN, Leonie, Teachers' College — Kindergarten.
 GASCOIGNE, Gina, Arts, University of N.S.W.
 GEORGE, Lynette, Social Work, Sydney University.
 GEORGIADIS, Jenny, Sydney Technical College.
 GIANNINI, Victoria, Teachers' College.
 GRAHAM, Vivien, Agriculture, Sydney University.
 GROENING, Judith, Bank.

- HAGAN, Joanne, Sydney Technical College.
HAWLEY, Sharron.
HAYWARD, Susan, Graphic Design, East Sydney Technical College.
HOBBS, Virginia, Data Processing, Public Service.
HOLMES, Susan, Public Service.
IBLE, Carol, Form VI, Fort Street,
IKIN, Simone, Teachers' Guild.
INGHAM, Robyn, Married.
JOHNSTON, Sandra, Bank.
KOSTAKIDIS, Mary, Arts, Sydney University.
KOUROS, Argiroula, Arts, Sydney University.
KROITER, Dorothy, Married.
LACEY, Marian.
LAVERACK, Robyn, Arts, Sydney University.
LeROY, Kay, Arts, University of N.S.W.
LEVI, Leah, Medicine, Sydney University.
LIESIS, Ellen, Computer Accounting, Punch Card Operator.
McGREGOR, Suzanne, Nursing.
McPHERSON, Janet, Social Work, Sydney University.
MACKDACY, Elizabeth, Arts, Sydney University.
MAKER, Rosemary, Science, University of N.S.W.
MAR, Lilian, Commerce, University of N.S.W.
MAY, Christine, Armidale University.
MAY, Janet, Advanced Secretarial Course.
MAY, Tania, Arts, Sydney University.
NORTHEY, Nanette, Home Science, Sydney Teachers' College.
O'KEEFE, Kim, Alexander Mackie College.
PALAVOU, Joan, Science, Sydney University.
PAPADATOS, Barbara.
PERRY, Susan, Arts, University of N.S.W.
POULOS, Margaret, Teachers' College Scholarship.
PRESTON, Hilary, Arts/Diploma of Education, Macquarie University.
QUAY, Patricia, Education, Sydney University.
REDDY, Suzanne.
REICH, Ann, Social Work, University of N.S.W.
REID Susan.
RIDER, Rosalind, Macquarie University.
ROBERTSON, Fiona, Science, University of N.S.W.
ROBINSON, Annette, Goulburn Teachers' College.
ROBINSON, Diane, Arts/Law, Sydney University.
ROGERS, Rosalie, Computer Processing, Commonwealth Bank.
RYMILL, Jennifer.
SCHOFIELD, Clare, Nursing.
SHARPE, Lynette, Advanced Secretarial Course.
SMITH, Susan, Alexander Mackie College.
STILL, Helen, Arts, Sydney University.
STONE, Marguerite.
TACK, Teresa, Public Service.
TAN, Mooi Pheow, Commerce, University of N.S.W.
TAYLOR, Wendy, Wagga Teachers' College.
THEOBALD, Lorraine, Public Service.
TOURIKI, Athina, Arts/Law, Sydney University.
TROTTER, Margaret, Sydney Technical College.
TSUNG, Peggy, Commerce, University of N.S.W.
VAN BEEK, Jane, Sydney Teachers' College.
VARION, Agnes, Killara High School.
VATSAKLIS, Melpomene, Arts, Sydney University (Melpomene's entry has been deferred for a year — she is holidaying in Greece).
WACHHOLZ, Cheryl, Nursing.
WALKER, Janelle, Science, Sydney University.
WARR, Rhonda, Nursing.
WHITE, Anne, Conservatorium of Music.
WILKINSON, Sharon, Nursing.
YEE, Kerrie.
YIP, Susan, Medicine, University of N.S.W.
ZOUVELEKIS, Patricia, Sydney City Library.

1972 SCHOOL CERTIFICATE RESULTS

SUBJECT CODE KEY

The numbers and letters after each name are codes for the subject passed and the grade of each pass.

The codes are:—

1 English, 2 Science, 3 Mathematics, 4 Social Studies, 5 Geography, 6 History, 7 Commerce, 8 Art, 9 Needlework, 10 French, 11 German, 12 Latin A, 13 Latin B, 14 Music (Australian Music Examination Board).
GRADES OF PASSES

"a" indicates a pass at Advanced Level.

"c" indicates a credit pass at Ordinary Level.

"p" indicates a pass at Ordinary Level.

"m" indicates a pass at Modified Level.

Allan, J. H., 1a 2c 3a 5a 6a 12a
Anderson, J. J., 1a 2p 3a 5p 6a 9c
Astill, D. M., 1c 2p 3p 6p 7p 8m
Baker, R. L., 1a 2c 3a 6c 9p 10c
Batzakis, R., 1a 2a 3a 5a 6a 7a
Beatty, K. A., 1a 2a 3a 5a 10a 12a
Belton, T. E., 1a 2c 3c 5a 7a 9a
Boland, J., 1a 2c 3c 6a 7a 9a
Borg, L. M., 1a 2a 3a 5a 7p 9a
Borovnik, N. L., 1a 2a 3a 5a 6c 11a
Bourne, D. W., 1p 2a 5p 8p 10p
Brennan, J. L., 1p 2p 3m 6p 7m 8m
Brook, J. A., 1a 2a 3c 6a 10a 11a
Byrnes, J., 1a 2a 3a 5a 6a 12a
Cain, C. L., 1a 2a 3a 6c 7c 10c
Carmudie, S. G., 1a 2p 3a 6a 7c 10c
Chadwick, J. K., 1a 2a 3c 5c 7m 10c
Chan, H. C., 1a 2a 3a 5a 6a 7a
Churches, M., 1a 2a 3a 6a 8a 14a 10a
Coffey, C. A., 1a 2a 3a 6a 9a 10a
Daly, M. P., 1p 2c 3c 5p 7p 9c
Daykin, A. R., 1a 2a 3a 5a 10a 11a
Fardoulis, V., 1a 2a 3a 5a 7c 12a
Field, M. E., 1a 2c 3p 5a 6a 8a
Galasso, P., 1a 2a 3a 6a 7a 10a
Giannoulis, P., 1a 2m 3p 6a 11a
Griffiths, L. R., 1a 2a 3a 5a 6a 11a
Hamilton, K. A., 1a 2a 3a 5a 7a 11a
Hammond, V. N., 1c 2c 3c 6a 7c 8c
Hansen, R. J., 1a 2a 3c 5a 6a 11a
Hatzipetrou, M., 1a 2c 3a 6a 10a 11a
Hawkins, C. C., 1a 2a 3c 5a 7a 11a
Hayden, J., 1a 2c 3c 6a 8c 10a
Hilliari, W. C., 1c 2c 3p 5p 7p 8m
Holmes, L., 1c 2c 3p 5p 7p 8m
Ivantcheff, C. A., 1c 2a 3c 5a 6a 8a
James, Y. L., 1a 2a 3c 5a 6c 7c
Johnson, L. M., 1p 2p 3c 5m 10c
Johnstone, S. L., 1p 2p 3p 6p 9p
Jones, S. C., 1a 2a 3a 5a 10a 11a
Kerr, C. F., 1a 2a 3a 6p 14a 10c 12a
Koorey, F., 1a 2a 3a 5a 8a 10a
Korobilis, V., 1a 2c 3a 6a 7a 11a
Kyriakopoulos, B., 1a 2a 3a 5a 6a 7a
Laidlaw, S. C., 1a 2a 3a 5a 10a 12a
Lance, M. L., 1p 2p 3p 5p 10c
Linden, R. K., 1c 2p 3p 6p 10c
Lock, H. P., 1a 2c 3c 5a 7c 10a

Maclean, K. S., 1a 2a 3a 5p 7a 8a
 Makin, V. R., 1c 2a 3a 5a 7c 10c
 Marshall, J. J., 1a 2a 3a 6a 14a 10a 12a
 Marshall, K. L., 1a 2a 3p 5a 6a 7p
 McFarlane, J. A., 1c 2a 3c 6p 7m 11c
 McGregor, J. A., 1c 2c 3p 6p 7p 8m
 Mertens, L. J., 1c 2a 3c 6a 7a 10c
 Moody, H. M., 1a 2a 3a 6a 10a 11a
 Morfitis, Z-Z., 1c 2p 3a 5p 6p 8a
 Morris, J. M., 1a 2a 3a 5a 6a 9a
 Morrison, R. G., 1a 2c 3c 5c 10c 11a
 Murdoch, A., 1a 2a 3a 5a 6a 11a
 Murray, J. C., 1a 2a 3a 5a 8a 10a
 Murray, N. A., 1a 2a 3a 5a 6a 11a
 Oesper, I., 1c 2a 3a 5a 10c 11a
 Oldridge, R. J., 1c 2c 3c 6m 7p 10c
 Otto, M. A., 1p 2p 3a 5m 10a 11a
 Penninger, A., 1c 2a 3c 6p 7c 10a
 Peppia, G., 1a 2a 3a 5a 10a 11a
 Petak, V. M., 1c 2c 3c 5a 10a 11a
 Petrides, D., 1a 2c 3a 5a 7a 10a
 Ratcliffe, J. A., 1a 2c 3c 6c 7p 10c
 Ray, A. M., 1c 2a 3p 5a 7c 12a
 Read, G. A., 1c 2p 3c 5p 7a 10c
 Retsinias, M., 1c 2c 3p 6a 8c 10p
 Ridge, D. M., 1a 2a 3c 6a 10a 12a
 Roberts, L., 1p 2m 3p 6p 7m 10p
 Rogers, L. M., 1p 2p 3p 5m 11p
 Ross, J., 1c 2p 3a 5c 7p 11p
 Roux, J. M., 1c 2p 3p 5m 8a 10a
 Sackett, D. Y., 1a 2a 3a 6c 7a 8a
 Seehoo, P., 1a 2a 3a 5a 6c 7a
 Shipway, M. A., 1a 2a 3a 5a 10a 12a
 Simon, A. D., 1c 2p 3p 6p 7p 10p
 Stamos, A., 1a 2a 3a 5a 9a 10c
 Stipcevic, A., 1p 2c 3p 6p 10c
 Stuuron, A. C., 1c 2c 3c 5a 6a 12c
 Tate, J. M., 1a 2p 3c 5p 8c 10a
 Theaker, K. L., 1c 2a 3a 5a 7a 10c
 Tsembis, J., 1a 2a 3a 6a 10a 11a
 Turnbull, L. L., 1p 2p 3c 5p 11c
 Vardv, J-A. P., 1c 2p 3m 5p 6p 8c
 Wanke, C. R., 1c 2a 3p 5a 10c 11a
 Ware, B. J., 1a 2a 3p 5a 10a 11a
 Watson, S. A., 1p 2p 3c 5a 7a 10a
 Wethered, B. A., 1c 2c 3p 5a 6p 7p
 Williams, D., 1a 2a 3a 5a 6a 12a
 Wright, P. A., 1a 2a 3c 5a 7a 11p
 Wright, V. E., 1a 2c 3p 6c 7p 10c
 Zavras, L., 1a 2a 3a 5a 6a 12a
 Taylor, F., 1a 2a 3c 5a 6a 10a

SPECIAL PRIZES — 1973

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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Ada Partridge Prize: Best Pass in Higher School Certificate, 1972: Tania May.</p> <p>Weston Memorial Prize: Best Pass in Mathematics Higher School Certificate 1972: Janet McPherson.</p> <p>Emily Cruise Prize: Best pass in History Higher School Certificate, 1972: Diane Robinson.</p> <p>Annie E. Turner Prize: Best pass in English and History Higher School Certificate 1972: Diane Robinson.</p> <p>Old Girls' Literary Circle Prize: Best pass in English Higher School Certificate 1972: Lynette George.</p> | <p>Lilian G. Whiteoak Prize: Dux Form V 1972: Lola Ralec.</p> <p>Molly Thornhill Prize: Dux Form IV 1972 (S.C.): Susan Laidlaw.</p> <p>Catherine, Janet & Pauline Calver Prize for Geography: Best pass in Geography Higher School Certificate 1972: Elizabeth Mackdacy and Rosalind Rider, Aeq.</p> <p>Elsie Ferguson Memorial Prize (presented by a group of Teachers' College Students 1912-1913 to the Vice-Captain): Rosalind Rider.</p> |
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—KAREN MACLEAN, 5th Form, York.

THE WELCOME TO FIRST FORM

As we First Formers walked cautiously to the hall we felt rather scared. Rumour told us we were to be given a needle so we were surprised when Sixth Form clapped us into the hall. Our eyes popped as we saw the party tables, and we became more and more excited as the games proceeded. We splashed through puddles in the

playground to find hidden Sixth Formers and get their autographs.

We scrambled for sweets thrown from the circle of Sixth Formers, chanting the war-cry for us. The friendliness of the senior girls made us feel really happy and a part of Fort Street, and was a wonderful welcome.

—CLASS 1R.

EXCURSION TO TARONGA PARK ZOO

At nine o'clock we met at Circular Quay for the first leg of our excursion. We boarded the ferry and I think most of the girls enjoyed the trip to Taronga Park because there was a school of boys on board as well. The group going to the Zoo was the First Form classes and their Science teachers.

We saw many strange animals such as the Gnu. There was, of course, the elephant and as he put his trunk over the cage sniffing for food, we could have just squeezed him. We visited the Nocturnal House which is pitch black inside, with only an occasional red guide light. In the dark we pulled a few other girls along behind us, think-

ing they were our friends. They probably thought we were quite mad.

We also visited the Koala House and as the sun hit the very sleepy Koalas we felt tired too. Then off to the monkey cages and one huge gorilla, called King Kong, who looked a bit uncomfortable, all crouched up in a corner, watching us go by.

Soon it was time to go home and reluctantly we went back to the ferry.

—LYNDELL HANCOCK, 1st Form, Gloucester.

—JANINE BRADY, 1st Form, Kent.

MUSIC

"Who hears music feels his solitude peoples at once."

—Robert Browning.

This year has brought an increased interest in and awareness of music within the school. This has been mainly because of Mrs. Henneberry's guidance to the singing and instrumental groups. In May we held a Musical Evening at which many students performed. Solo items included piano solos by Naomi Napper, Lauris Jewell, Josephine Wu and Jenyne Everingham; a violin solo by Wendy Ke and a duet sung by Diana Coutts and Lucy Latham. The choir, madrigal and recorder groups performed between the individual items and the audience felt the enthusiasm of the girls in their presentation of the music.

In June, Fort Street Boys' High also held a musical evening. They invited thirty of the girls to sing selected choruses and arias from *The Messiah*. Diane Coutts and

Lucy Latham sang the duet, "He shall feed His flock", and the madrigal group also performed. All those concerned were glad that the evening was as successful and enjoyable as our own.

This year the choral group was selected to sing in the Combined Secondary Schools' Choral Concert at the Sydney Town Hall. Also the senior madrigal group was selected as soloists to sing "What saith my Dainty Darling", and a Swiss folk song, "Vo Luzern". It was an honour for the girls to be chosen for the selection was very competitive. A Junior Recorder Quintet, and the choir and madrigal groups represented the school in the City of Sydney Eisteddfod.

The success of all our musical undertakings would not have been possible without the enthusiastic and never-ending help given by Mrs. Henneberry. We offer our thanks too, to Lauris Jewell, our accompanist.

—LUCY LATHAM, 4th Form, Kent





EISTEDDFOD SUCCESS

The school's vocal ensemble and two choirs were outstandingly successful in the City of Sydney Eisteddfod, being placed in all but one of the eight sections they entered. The vocal ensemble twice gained second place, beaten only by a half mark. The senior choir won the Hymn Singing section comfortably and was second, again by a half mark, in the School Choirs Championship. The junior choir of

2nd Form girls won its section with ease.

The adjudicators commented on the "sensitive tonal inflections", the "exquisitely restrained phrasing" and the "imaginative interpretation" of the singing.

Congratulations to these girls and to the junior recorder quintet who, though unplaced, played admirably.



CULTURAL IMPRESSIONS

During the year there have been several excursions arranged by the English Department. A party of one hundred attended the Royal Shakespeare Company's production of "A Midsummer Night's Dream" and comments from the First to Fifth Form audience showed that it was an exciting, amusing and enjoyable evening.

Fifth Form saw several plays at the Q Theatre, three of them — "The American Dream", "The private Ear" and "Duckling" — with modern themes. The first, "The American Dream", was about a young man seeking success — money. Some girls considered it "had no point". Others commented, "It made you think because it was so strange" and "it was supposed to be funny but it came out sick". "The Private Ear" was about a lonely young man, a dreamer, who lost his new (and only) girl to his "smart" workmate. A Fifth Former commented, "A realistic situation exaggerated to the point of tragedy." The girls who saw "Duckling — a moment in two people's lives" agreed that it was tragic because nothing was achieved, as

the two people lacked any ability to convey their feelings to each other.

A Sixth Form group saw "Oedipus Rex", the Greek tragedy about "a guy who murdered his dad and inadvertently married his mum and — believing Man was the supreme force — fell because of his defiance of Fate". The performance was generally appreciated — some felt the acting was brilliant — and considered it to be most helpful for those studying the play.

Some Fourth Formers went to the film, "Julius Caesar". Reactions to it and to Marlon Brando were various but all agreed that the play became more vivid for them, and that "the whole theatre roared when Mark Antony was paying a tribute to the dead Brutus, whose toes were wiggling".

We, the interviewers, regret that all the comments so eagerly offered by the audiences could not be reported, owing to circumstances (i.e. the Editor) beyond our control.

—LYN GRIFFITHS, 5th Form, Kent.

—JEAN TSEMBIS, 5th Form, Bradford.

MRS. CHATRINE LUND, M.B.E.

Mrs. Chatrine Lund, who was awarded the M.B.E. in the Queen's Birthday Honours List, visited the school in July and spoke at Assembly. Mrs. Lund, now 93 years old, has lived in The Rocks since she was a baby of four months, and has many fond memories of the area.

Till she was fourteen she was a pupil at Fort Street, then the Model School and co-ed. Mrs. Lund remembered proudly the copy books in which pupils spent hours dilig-

ently writing in the near-to-perfect style which was required. (She's a keen advocate of lots of homework for today's girls too!) She told of the visit of the Governor, Lord Carrington and Lady Carrington to the school when she was chosen to present flowers to them and when hers was one of the copy-books on display.

The Rocks area has changed greatly since Mrs. Lund was a girl. There used to be a stretch of white beach where the Sussex Street

wharves are today, and a series of four streets at various levels ran parallel to Kent Street between it and the bay. Mrs. Lund also remembers the widening of the Argyle Cut, and how dark it used to be going through it. The Cut was originally carved out by convict gangs chained to the walls while they picked at the sandstone with hand tools.

In 1915 Mrs. Lund joined the

Red Cross and in 1973 she still collects for them and is president of the Dawes-Milson's Point Branch. Her M.B.E. is a fitting award for her services to the community and we offer her our warmest congratulations on her award and for her 93rd birthday.

—CAROLYN COFFEY, 5th Form, Kent.

—MEREDITH SHIPWAY, 5th Form, Bradfield.

LANGUAGE DEPARTMENT

On Friday, 22nd June, Form VI French girls attended a performance of Jean Anouh's "Antigone" at the Union Theatre, University of Sydney. During July, Alliance Française examinations were held at the school and seventy-two girls from Forms II to VI presented themselves as candidates.

Two interesting and stimulating evenings were held for the German students. On 27th July, Form VI German students attended a German Schools Night at the University of Sydney. In August Form V German girls attended a puppet and marionette performance of two German plays and a French play at Macquarie University.

LATIN

A Day at Sydney University

On Saturday, 7th July, at the Wallace Theatre, Sydney University, the senior Latin students attended a most informative, stimulating and valuable day. The lecturers spoke on the background, language and style of Virgil and Cicero, the set authors for the Higher School Certificate.

Lecturer: "The conflict which arose can be traced back to the Gracchi."

Sixth Former: "Pass the Marella jubes, please."

Teacher: "Everybody ready? Here comes the next lecture."

Lecturer: "Well, here we are chap-pies. I do hate this dashed thing (i.e. the microphone). Do you mind if I don't use it?"

Sixth Former: "Good heavens! What's he doing now? I think he's going to leap off the stage! — He has!"

Next lecture —

Lecturer: "Virgil uses the singular for the plural, the plural for the singular, half-lines, redundancy, metonymy, synecdoche, assonance, alliteration, asyndeton, polysyndeton, profundity and patriotism."

Sixth Former: "Really?"

Lecturer: "Furthermore, Virgil uses *aequor* 54 times; *aequora* 110 times; *pontus* 382 times; and *et* 6,253 times."

—The Senior Latin Class.

THE SCHOOL FETE

This year's school fete was special, not only because it is one of the few occasions when parents, students and teachers have the opportunity to get together, but because it is the last year that the school will exist in its present state. There was a certain air of nostalgia and sadness mixed with the usual fete atmosphere of gaiety and goodwill.

The weather was beautiful for Jan Stephenson Thomas' opening speech. Many people came; more than usual. Perhaps many came wanting to pay their respects to the school, and to get a picture of it in their minds before it changes. Particularly in keeping with this atmosphere was the history exhibition, which displayed pictures of the buildings and students, dating from the beginning of the school. One student made friends with two ex-students who attended the school in 1903.

The "destruction stall" was a new idea and a great success. In this age when man's ability to create tension overwhelms his ability to relax and unwind, more opportunities of working off pent-

up feelings are needed. Pots were thrown in another sense by Megan Churches. (One girl who was going to take part in the pot throwing intended to wear her bikini, so that watchers would think it was the white elephant stall, she said.)

The plant stall was also a success. Mrs. Jones is very proud of her plants which she bought as seedlings at the fete.

At this year's fete, Rosalie Hansen of Class 5B sold her first painting. Rosalie began to paint only at the end of last year, but who knows? Perhaps this is just the beginning for her as a successful artist.

People go to fetes for many different reasons. Some go to "show the colours" for the school, others to see old friends and remember school days, but most go to enjoy a relaxing afternoon looking at interesting displays and activities. Mrs. Noel summed up the general atmosphere when she said she was "slightly saddened because it was the last year. But it was gay, alive and exciting, a thoroughly enjoyable day. The school outdid itself."

—HELEN MOODY, 5th Form, York.

COLLECTIONS FOR CHARITIES

Our traditional Charities Appeal took place this year in the second-last week of second term. Once more it was a resounding success, not only for the amount of money raised, but also for the variety of schemes devised for raising it.

Apart from the full scale productions in the Hall many smaller but no less profitable shows were held. There were the ever-popular cake and toffee stalls, a car-wash and a shoe-shine, corn-popping, matching the photos and recognising the mystery voices. A gang of First Formers toiled daily up the Agar Steps carrying brief cases and bags — for a price.

Class 10 presented "Superstars" at a lunchtime performance. This was a variety of song, dance and humorous acts, well received by the audience. Then Class 40 sponsored "Mr. Fort Street." There were three contestants at this hilarious contest, Myron M. Mertz, Fred and Stair and Rudy and Trudy, and, as guest star, Elvis Parsley.

"Fantazma," presented by "Rosen's Riff Raff," was a fun-filled lunch time of competitions for students and teachers. To commence there was a do-nut eating contest, later a blindfold sandwich-making one with succulent ingredients such as molasses and tomato sauce.

Then the 4F Roving Reporters commented on the topical subject "Co-education," with quotable quotes from members of staff — a highly successful effort.

The last day of Charity Week saw a stampede to the Hall for the Sixth Form's version of "Music through the Ages". Back to prehistoric times we went for a view of Tarzan and Jane in "Guitarzan," and then a leap to the Twenties and the Charleston routine seen in "The Boy Friend." Al Jolson won every heart as he "walked a mil-

lion miles for one of your smiles, my Mammy," and the bobby-soxers of the Fifties really "Rock-ed around the Clock." The vividly attired Supremes gave us "Love Child," but the show stealer was from our own time, Abigail, breathing her latest single, "Je t'aime." All in all, a dynamic production.

At last count the sum raised through the activities of Charities Week was more than \$615 — a really splendid effort for our special charities.

—CLASS 4F.

LIBRARY REPORT

IN THE WORKROOM

The office of the Evening College is the "behind the scenes" of the library, the industrial centre of our complex — also used for Scripture morning tea. During lunchtime an enlightened soiree takes place in which various musical interludes and discussions parallel the beehive of industry.

DIFFICULTIES PERTAINING TO THE RUNNING OF THE LIBRARY

Unfortunately we will have to bring to the notice of book borrowers that on some occasions they have inadvertently and unintentionally forgotten to remove the white card from the back of the book. Others, even more forgetful, in their great enthusiasm, have neglected to note the book on their card. For instructions please see the librarians, who will happily provide the appropriate information in five easy lessons, free of charge.

Furthermore, where pink cards are concerned, the library is not a self-service centre — you must wait for the librarian to give them to you.

A certain Geography Master (who will remain nameless) can be seen frequently using the facilities

available in the library, that is, the photostat machine, and in carrying out this process hinders the librarians from carrying out their compelling duties. (The products are distributed during lessons throughout the day, with absolute glee shining on the faces of the recipients.)

NEWCOMERS TO THE FOLD

When not otherwise engaged, our school captain can be seen assisting the librarians with the filing of cards. We have been pleased this year to add her to our garbage roster.

JUNIORS

The librarians in charge of processing wish to acknowledge the outstanding service given them every morning by their junior assistants (who will also remain nameless).

LIBRARY CLERK

We also have the invaluable assistance of our library clerk, who, apart from preserving our sanity, frequently types up new cards to replace the white ones which have somehow gone astray. Otherwise she is forced to remove catalogue

cards for those books that have mysteriously disappeared from the library. We are hopeful that these books will soon return and give our library clerk the utter joy of re-typing the cards.

OVERDUE BOOKS

Of course we are sure that those people who have their books overdue for a number of days (usually

around 365 days) do so unintentionally. These books will be gladly accepted by the girls who "man-the-desk".

Senior Librarians:—

- CARON WATSON, 6th Form, York.
- DEBBIE CORRIGAN, 6th Form, Bradfield.
- DEBORAH RUSSELL, 6th Form. Kent.



CONGRATULATIONS TO

Linda Bell, Connie Tirabosco and Anne Tarbert whose reviews of Patricia Wrightson's award winning children's book an OLDER KIND OF MAGIC, were chosen by the Sydney Morning Herald for publication.



This year, to mark International Children's Book Day, celebrated on the birthday of Hans Christian Andersen, and Children's Book Week held in July, the girls excelled themselves in their paintings of magnificent posters. These illustrated some of Andersen's fairy tales and the Book Week award winning books. Some of these posters are reproduced here.



LIBRARIANS

Back: Deborah Russell, Catherine Smith, Lyn Stevens, Denise Honeysett, Debbie Corrigan.

Seated: Jenny Brook, Nola Murray, Debbie Williams, Anne Murdoch, Carolyn Coffey, Karen Maclean, Kerry Beatty.

BOOK WEEK

Our Book Week speaker for 1973 was Eve Pownall, author of thirteen children's books, (some text books), dealing with Australian history. She spoke to the senior and junior assemblies, after which the students were invited to question the speaker.

Mrs. Pownall was inspired to write during the Second World War whilst reading a book on American history to her children. Her first book, **The Australia Book**, was Children's Book of the Year, 1954. Her new book, **The Singing Wire**, will launch the Collins **Australians in History** series.

Research is made into actual sources, for example archives in public libraries, letters written during the period, diaries, sketches and station accounts. Background knowledge is built up and the author sets to work using the selected information. "Research is studying three million words to

find twenty thousand for print. There's always so much that has to be left out."

For most children's books an illustrator is called in. Artists are also required to research the period before illustrating begins. The artist for **The Singing Wire**, Walter Stackpoole, was able to illustrate from his own knowledge of country life.

Most of Eve Pownall's books have taken her about one year to write, and she has found that there is a good demand for books on Australian history. She recommended that a budding author should get an agent before embarking on a career. The agent is usually able to get a good percentage for the author, (about ten per cent), and this increases after five thousand copies have been sold.

Mrs. Pownall warned that writing was "a lonely profession — you live with the creatures you've created. Once you've finished a

book you're rather glad. When people ask me I always say my favourite book is my next one."

Mrs. Pownall left us this message, written with her autograph in **The Singing Wire**: "Girls of Fort

Street — Have fun growing up in Australia."

—CARON WATSON, 6th Form, York.

—DEBORAH RUSSELL, 6th Form, Kent.



SENIOR LIBRARIANS

LIBRARY WORKSHOP

On Saturday, 30th June, our senior librarians met librarians from other schools in the metropolitan area at a Workshop at the Loreto Convent, Normanhurst, and then later at Cheltenham Girls' High. The Workshop was to demonstrate how each school ran a certain part of the library. Fort Street demonstrated how we cover books, file daily newspaper articles and treat periodicals.

Another reason for visiting Loreto and Cheltenham Girls' High was to give the library students a chance to examine the facilities offered in these two libraries. Both libraries were built recently, and equipped with the latest audio and visual apparatus as aids in research and in creating a broader interest in

the various subjects studied. Among the equipment on display was closed circuit television, various types of projectors and audio-visual booths where individual or group research and discussions could be carried out. Loreto Convent also had a room where films could be made and a projection room with tiered seats for better viewing. At Cheltenham Girls' High there were separate rooms in the library itself for music and art and a general hobby library where tapes on many subjects outside the normal school ones were available to the pupils. The interesting feature about this equipment was that it was all student operated and, with the exception of the closed circuit television (which was under the supervision

of a member of staff), all equipment was available to the students for borrowing.

The Workshop proved to be an interesting experience. The integration of the many facets of the library provides the basis for more pupil involvement in the library.

The librarians realised the wide facilities that a library offers to the student.

—JENNY BROOK, 5th Form,
Gloucester.

—KERRY BEATTY, 5th Form, Kent.

—ANNE MURDOCH, 5th Form,
Bradfield.

THE SCHOOL LIBRARY AS A MULTI-MEDIA RESOURCE CENTRE

The school library has developed more and more, year by year into a multi-media resource centre or, as some are called, instructional materials centres or educational media centres.

This does not mean that the book, both as a source of information and a means of pleasure and recreation is being relegated to the background. There is no comparable experience to the extreme pleasure of reading a satisfying book. Both books and the media have their place in the process of education.

The change began to develop from efforts to merge audio-visual services to classroom teachers with media services to individual students and is based on the concept that the library is a place where learning occurs rather than one in which learning materials are stored. Its function is to promote learning. Emphasis is placed on determining how a particular student learns and how services can best be utilized to facilitate this learning. Research has shown that some students are audiles — learn best by hearing and listening, some visiles — learn best by seeing and some tactiles — learn best by doing. Stress is laid too on the moving of information

so that the student learns how to gain knowledge.

Thus the media centre has evolved in the school where a range of print and non-print materials such as audio-visual media, equipment and services are accessible to both teachers and students.

This year therefore, as well as books, a great deal of audio visual equipment has been added including amongst the hardware, a video tape recorder, an episcope, auto 8 cassette projector, carousel slide projector, ekaltite screens, movie cameras, cassette players and the like. Amongst the software added there have been video tapes, reel to reel tapes, cassettes, discs, filmstrips, slides, transparencies, multi-media kits, single concept films and some 8MM movie films.

The video tape recorder and television monitor are in use most of every day either for recording programmes or playing back programmes already recorded off air. By the end of the year over one hundred and fifty programmes will have been recorded on video tapes covering a wide range of subjects.

Though the budget is limited and space inadequate an attempt is being made to bring knowledge in all its various and changing forms to the users of the centre.

PEOPLE WHO SERVE THE SCHOOL EVERYDAY



BELL GIRLS

Merryl Johnson, Connie Tirabosco, Dimitra Hronopoulou, Debcrach Lisson, Jonelle Tonnett, Judita Campbell.



MICROPHONE GIRLS

Maryse Alvis, Deborah Lisson, Wendy Ko.



CLERGY TEA GIRLS

Margaret Phillips, Maria Despicnic, Beatrix Eisenberg.





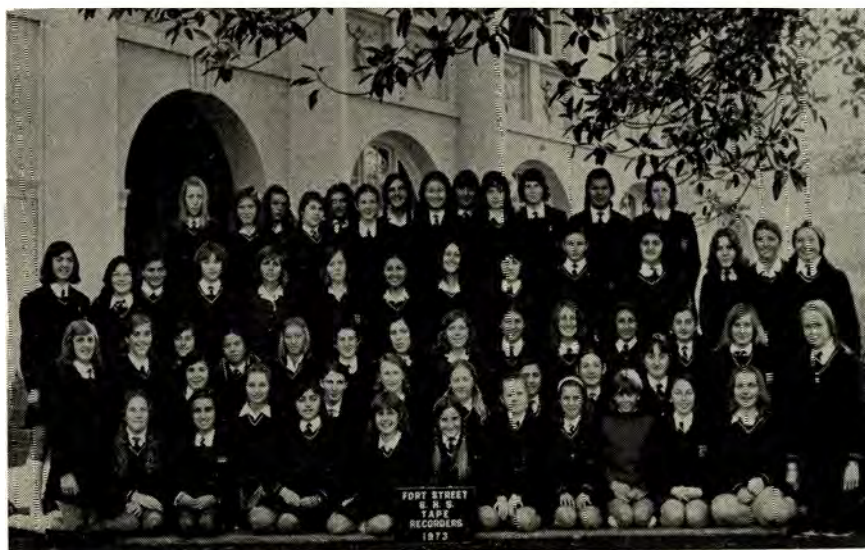
SPORTS EQUIPMENT GIRLS

Lynette Ryan, Diane Tipping, Jenny Paul, Kim Dodge.



FORDGRAPH GIRLS

Ismet Hussn, Mary Marinos.



SPORTS EQUIPMENT GIRLS

Jillian Russell, Dorothea Purcell, Dell Moss, Liane Cierpiol.



CANTEEN COMMITTEE REPORT

1973 has seen another successful year's operation of the Canteen.

The Canteen is run more as a service to the girls and not as a profit making concern. This year coffee has been introduced as another hot drink they can obtain during the cold months. Although we have had to increase our prices to meet heavy overhead costs, we have presented a cheque for \$1,000 to the P. & C. Association from Canteen funds.

Our many thanks must go to Mrs. Pegg who does a wonderful job as Canteen Supervisor and makes all the mothers feel very welcome on their rostered day.

Mrs. Baldwin also deserves a round of applause for the marvelous job she does as Roster-Secretary

and also for all the times she fills in when the Canteen is short-staffed. Thanks are extended to the Senior Girls who also come to help.

The number of volunteers to assist has fallen off greatly during the year and many thanks must go to those mothers who turn up regularly and fill in on many other occasions when sickness etc., occurs.

In concluding this report, on behalf of the Canteen Committee and the mothers who volunteer their time, I would like to extend thanks to Mrs. Rowe for her continued interest and support in the workings of the Canteen and also for her daily visits to the Canteen to personally thank the mothers who are rostered on that particular day.

—S. A. LORGER, Hon. Secretary,
Canteen Committee.

FORT STREET LADIES' AUXILIARY

The Ladies' Auxiliary has worked together with a warm satisfaction that comes from being of service to the girls. This has been done by providing and manning the Clothing Pool and by catering for such functions as the Fourth Form afternoon tea, sports day and enrolment day.

The Auxiliary was busy in the early part of the year arranging the Fancy Goods stall for the Fete. Our thanks to the many mothers who contributed items for this stall which was a great success.

More than thirty mothers attended the Christmas luncheon, and

they appreciated the attendance of Mrs. Rowe on this occasion.

Demonstrations arranged at Grace Brothers and the visits to other high schools were also successful functions.

At the close of the year we are sad to have to bid farewell to Mrs. Ralec, our treasurer, and Mrs. Charles, our social secretary. These two ladies have worked very hard in their positions and their friendliness and reliability have been appreciated by all in the Auxiliary. Our best wishes go with them in whatever pursuit they may undertake in the future.

—M. POSER, Secretary.

PARENTS AND CITIZENS' ASSOCIATION REPORT

The past twelve months have unfortunately not seen any change in the Government's decision to close down Fort Street Girls' High School and merge it with the Boys' High School, commencing with the transfer of Fifth Form at the beginning of 1974, followed by the remainder of the school in 1975. This decision has been strenuously opposed by parents, students, old girls and staff and a committee was formed, known as the "Save the School" committee, to carry on the fight to retain the school on its present site.

At the Annual Meeting, Dr. Peter Burchett was elected President for 1973 and we set about organizing the Fete to be held during the year. Mr. Paul Edgington took on the job of Fete Convenor and due to his capable organization and the efforts of all who worked to make the day a success a total of \$1710.90 was raised. Mrs. Jan Thomas, well known in golfing circles and a former pupil of Fort Street, opened the Fete on the first Saturday in May.

During the year the P. and C. Association made the following grants to the school:—

| | |
|----------------------|----------|
| Laundry | \$126.58 |
| Stands and Screens | 194.29 |
| P.E. Department | 188.00 |
| Maths Department | 43.87 |
| Music Department | 150.00 |
| Science Department | 150.00 |
| Audio-visual equip. | 200.00 |
| Audio-visual Cabinet | 90.00 |
| Cleaners' gifts | 15.00 |
| Prizes | 250.00 |

The executive would like to thank Mrs. Rowe and her staff for their assistance during the year, and the parents for their support. Unless there is a change of policy by the Government this will be the last year the school will function as a six year High School. It is important that the P. and C. Association remain active, and all parents are asked to continue their support and to attend the monthly meetings in 1974.

—BARBARA GORDON,
Hon. Secretary.

SAVE FORT STREET GIRLS' HIGH SCHOOL COMMITTEE

In June, 1972, the Parents and Citizens' Association formed the "Save Fort Street Girls' High School Committee" for the express purpose of continuing the campaign to keep the school in its traditional home on Observatory Hill. The members elected to the committee were Mr. R. McPherson, Mrs. B. Gordon, Mrs. M. Groening, Mrs. J. Russell, with Mr. R. Sowden as chairman. The School principal, the president of the P & C Association, and the president of the Old Girls' Union attend meetings as ex-officio members.

The committee commenced a campaign to convince the people and members of Parliament that this historic school should be retained, and new buildings promised by the Education Department be built so that the school could continue as a viable and progressive high school.

As part of this campaign some of the school's historical material and photographs were displayed in the window of the Wynyard Branch of the Bank of N.S.W. in June, 1972. On Saturday, 5th August, 1972 the school held an "Open Day" to enable the public to view the school buildings and the model of the new school buildings prepared by the Government Architect. At this time we received Australia-wide coverage on radio, television and in the newspapers.

On 2nd August, 1972, members of the P & C Association with members of the P & C Association of the Fort Street Boys' High School met Mr. Willis in his office to discuss the future of the school. At this meeting, Mr. Willis said he was anxious for a decision to be reached as soon as possible and that the decision would be made by State Cabinet.

Following this interview, the

Save Fort Street Girls' High School Committee wrote to each member of Cabinet and leaders of the Opposition setting out our reasons for retaining the school on Observatory Hill with a copy of the proposed new school buildings and other relevant historical material.

On the 18th October, 1972, the Minister for Education, Mr. E. A. Willis, announced the closure of the Fort Street Girls' High School and its merger with the Fort Street Boys' High School at Petersham. He further stated that the first partial intake of girls (1st and 5th forms) would take place at the beginning of 1974, with the remainder transferring at the beginning of 1975. The new school would be known as Fort Street High School.

The Fort Street Girls' P & C executive met and considered the Minister's announcement and on the 25th October, issued a press release calling on the Minister to justify his reasons for closing the school. The answers to their questions and to our letters to Mr. Willis and the State Premier followed the text of the press release of the 18th October.

The Save Fort Street Girls' High School Committee entered a float (which carried a message of protest about the closing of the school) in this year's Rocks' Push Festival. Leaflets were distributed among the crowds and later photographs of our float appeared in a number of local papers. Mr. & Mrs. J. Taylor with members of the committee did an excellent and professional job in the presentation of the float.

On the evening of 12th April, 1973, members of the committee with P & C President, Dr. P. Burchett, and past president, Mr. J. Freedman, called on Mr. Einfeld, Mr. Booth, and Mr. Sloss, members of the Opposition, at State Parliament

House for discussions about the future of the school. They made it clear that their education policy favoured co-education and the replacement of selective schools with area schools. However, they assured us that this policy was in general only and did leave room for exceptions. They thought that serious consideration should be given to retaining Fort Street Girls' High School on Observatory Hill because of its historical value.

Dr. P. Burchett met with Mr. Willis on the 14th April, 1973 for discussions on the proposed schools' merger. During these talks Mr. Willis agreed that there was a valid point in our right to be heard regarding the vital matters concerning the school, but insisted that the move to close Fort Street Girls' High School was final. However, he was willing to allow two of his senior departmental officers to attend one of our P & C meetings.

The June meeting of the P & C Association was attended by Mr. A. J. Buchan, Director of Secondary Education, Mr. G. Conomy, Director of Works, and Mr. N. Morrison, Area Inspector. These senior officers

of the Education Department addressed the meeting. Mr. Buchan made it quite clear that they would only discuss the means of merger of the two Fort Street Schools and would not discuss with this P & C the closure of the Girls' High School, as it was a political matter. Two motions were passed at the meeting condemning the closure of the school and these were forwarded to the Minister for Education.

At the June, 1973 meeting of the Save Fort Street Girls' High School Committee it was decided to conduct a political campaign against the Minister for Education in his electorate and since that time we have engaged in erecting signs with Save Fort Street Girls' High School slogans in the Earlwood area.

It is the intention of the committee to continue the campaign to keep the school on its present site. While there is hope that this can be achieved we shall pursue every avenue open to us.

—R. L. SOWDEN (Chairman),
"Save Fort Street Girls' High School" Committee.

SCHOOL SONG

Come Fortians, Fortians all,
A last time let us gather
And back to memory call
The times we've had together
For years replete
With friendship and memory sweet

Hip Hip Hip Hip Hip Hip Hurrah
Hip Hip Hip Hip Hip Hip Hurrah
Hip Hip Hip Hip Hip Hip Hurrah
With friendship and memory sweet

In numbers greater we
Than those who went before us,
And so more lustily
We'll raise the joyful chorus
With praises still
The echoing welkin fill

Hip Hip Hip Hip Hip Hip Hurrah
Hip Hip Hip Hip Hip Hip Hurrah
Hip Hip Hip Hip Hip Hip Hurrah
The echoing welkin fill

Our schooldays now are done,
The time has come to sever,
Let each true Fortian
Bear this in mind for ever:

Faber suae est quisque fortunae
Hip Hip Hip Hip Hip Hip Hurrah
Hip Hip Hip Hip Hip Hip Hurrah
Hip Hip Hip Hip Hip Hip Hurrah
Est quisque fortunae

THE OLD GIRLS' UNION

The Fort Street Old Girls' Union has been active in its support of the "Save the School" campaign and was greatly encouraged by the reactions against the plan to move the school from Fortians all over Australia. Our guest speaker at the Annual Dinner, Dr. Margaret Burgess (Menser), an ex-Fortian indicated her support for our efforts to keep our "school on the hill" and uphold the fine tradition that is Fort Street.

In March we held our first luncheon, at the Pickwick Club, and it was a wonderful success. We were delighted to have the former Headmistresses Miss Cohen, Miss Whiteoak and Miss Hamilton, and the Principal, Mrs. Rowe with us on this occasion.

At the Annual General Meeting, which also took place in March, a painting of the school was presented to Mrs. Rowe on behalf of Mrs. Clarice Morris, a very talented committee member.

Another enjoyable function was a dinner-dance held at the Roxy Restaurant, Brighton-le-Sands. Although it was a combined effort of both the Old Boys' and Old Girls' Unions there was a disappointing response from the boys. However, it was a wonderful opportunity to renew old friendships.

On behalf of the Union, I wish to thank Mrs. Rowe for her un-failing support and interest.

Last year, for the first time, we held the "Welcome to School Leavers" in the city instead of at the school. We are indebted to Miss Guggler for her entertaining fondue demonstration. Everyone enjoyed it and many were inspired to try their hand at a fondue. We were most gratified to welcome so many school leavers last year and on behalf of the Union I extend a very warm invitation to all girls leaving school this year to join us at the 1973 Welcome.

—TONI HENRY, Hon. Secretary.

VALE

MISS ANNIE E. TURNER

Miss Annie Turner, who before her retirement in 1938 from Fort Street Girls' School was Mistress in Charge of English Studies and Deputy Principal, had become in her life time, almost a legendary figure. During her active teaching time, she so inspired girls of the school with a love of literature, that they carried this influence with them into the work-a-day world. Their careers as writers, practitioners in various professions, home-makers, all reflect the quality of thinking stimulated in them by their English Studies.

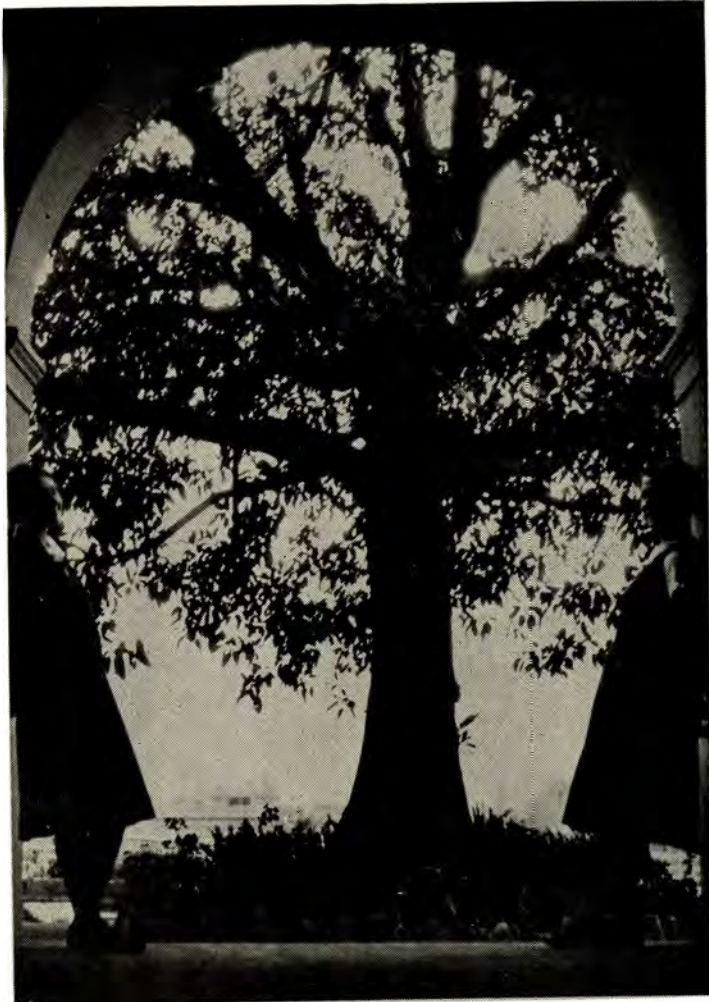
The Literary Circle, which functioned as an Old Girls' Union project was practically synonymous with the name, Annie Turner, for up to the age of 90 years, she continued to attend its monthly meetings, and was the inspirational force which kept the Circle functioning under good and under adverse circumstances. Through her influence, the Literary Circle Prize was established in perpetuity, and many are the girls of the school who have enjoyed this prize. Through this alone will the spirit of this grand lady continue as an influence.

The World celebrates its great thinkers and leaders, but it all begins in the school world, where encouragement and generosity of mind are so essential in helping the young ones find their way; such influence Miss Turner exercised. She was beloved and will be affectionately remembered by the girls privileged to have known her. She had a phenomenal memory and could always accurately place any happening. She was intensely interested in the doings of her ex-pupils and loved to talk over old times, but always with a sympathy and feeling for the problems of others.

Time moves on; those dear to us pass, but their influence that has been gathered in, is reflected in many ways.

Vale! Annie Turner.

RETROSPECT



One hundred and twenty-four years have passed since Fort Street first operated as a school. Next year Fort Street will begin a phasing out process that will combine the girls' school with the boys', ending the existence, on its original site, of one of the oldest State schools in New South Wales. As a tribute to our last year together on Observatory Hill we present on the next few pages some highlights of the past and some articles written by students who attended Fort Street in earlier years.

Research by:—

Sharon Jones, 5th Form

Jill Murray, 5th Form.

Debbie Williams 5th Form.

DATELINES

- 1815 The Military Hospital built on Observatory Hill.
- 1849 The Military Hospital buildings converted for use as school buildings and Fort Street Model School established — a co-educational body.
- 1899 — 1901 The Boer War.
- 1916 The Boys' High School moved to Taverner's Hill.
- 1932 Fort Street girls led the procession of school children across the Sydney Harbour Bridge at its official opening.
- 1939 — 1945 The Second World War.
- 1949 Centenary Celebrations of the School's Foundation.
- 1974 Fort Street Girls' High to begin to be phased out and at Fort Street High School co-education to be resumed.

A BRIEF HISTORY OF FORT STREET SCHOOL

In 1849 the building formerly used as the Military Hospital, situated on the highest ground in the city, was appropriated by the Government for the formation of a Model School. A sum of £1,000 (\$2,000) was voted for the remodelling of the building and the work was actually carried out for £894. A new front was added to give the building a more imposing appearance and the sick-wards were converted into class rooms.

When the building was originally erected in 1815, to a plan of Lieutenant Wells of the 73rd Regiment, and under his supervision, Sydney was a town of about 500 houses scattered about the slopes on either side of the Tank Stream. Somewhere near where Park Street is today the settlement ended in bush. The area bounded today by George, Barrack, Clarence and Margaret Streets was filled by soldiers' huts, officers' quarters and parade grounds.

When Fort Street was established as a school it was to serve as a model for all the other schools in N.S.W., as well as being a school for training teachers. Up to that time there had been no definite curriculum for schools and no supply of text books.

On first opening the school had an enrolment of 356 pupils (boys and girls) and only four teachers. The boys occupied the lower floor of the building and the girls and infants the upper. There was a ramshackle fence around the school and cows and horses strayed in the playground. An old boy, John Bradley, who was at Fort Street in 1849, reported, "The weekly fee was twopence halfpenny but the older boys . . . paid a shilling (ten cents) a week, disdaining to be known as tuppenny-ha'penny boys."

At the time of the school's Jubilee in 1899 there were 2,100 pupils (1050 boys, 700 girls and 300 infants) who all took part in the Jubilee celebrations, a concert at the Town Hall, and a "Monster Picnic" at the Sydney Cricket Ground, with Punch and Judy shows, athletic contests and merry-go-rounds.

In 1911 the upper division of the school was officially proclaimed a High School, and in 1916 the Boys' High School moved to Taverner's Hill and retained the name and spirit of the old school. The girls were still at the old buildings and so was the primary school.

In the 1850s a Kindergarten was introduced in the school — the first

in the Southern Hemisphere — and children were received aged from two to five years, provided they were able to talk. In the 1890s a cookery school was established, where the girls studied practical and theoretical cookery, laundry and home management.

With the passing years the school has seen many changes to its setting. The Bridge approaches swept away the Princes Street frontage with its cobbled laneway from the

school gate. The loop road to the Quay and then the Cahill Expressway divided first the primary school and then the gym from the main area. Finally the Western Distributor has taken "Siberia" (occupied in the 1890s) and the tennis courts (opened in 1932 by Dr. Bradfield, architect of the Sydney Harbour Bridge.) Now high-rise buildings loom around and Fort Street is an island looking out upon an ever-changing, ever-rising city.

FORT STREET IN WARTIME

A letter to the Headmaster of Fort Street, from an ex-Fortian at the Boer War, written from the front.

De Aar, 11th April, 1900.

. . . . On 19th February, I joined Kitchener's horse. On 6th March we left for the front and reached de Aar on the 9th. Thence we were sent to Witteputts where there were supposed to be 3,000 rebels.

Our journey across the Karoo Desert was very rough. I suppose you have seen accounts of the splendid march made by 3,000 men under Lord Kitchener on Prieska. We did 45 miles in the day, 27 miles of which were done in 3 hours. During this ride I nearly lost my life. We were galloping along and my horse fell on me when there were 2,500 behind me.

It is very hot in the daytime now, but it is bitterly cold at night. We are only allowed one blanket. Our tucker is of the roughest being dry biscuits and bouilli beef. Enteric fever is raging all round us, there being deaths every day

When in camp we get very little time to ourselves. The heaviest duty I have done has been 84 hours with 12 hours sleep. The regulation military sleep for a day is 4 hours. During our march we are generally in the saddle 10 hours but are out of bed 3.30 a.m. to 9.30 p.m. We are under instructions to go to Bloemfontein.

I have suffered a lot from rheu-

matism caused by getting wet through and standing all night in wet clothes with no overcoat and no shelter.

With best wishes to you and all the Old Boys

ERNEST HOWSON.

AND FROM THE SCHOOL RECORDS, 1941, DURING THE SECOND WORLD WAR.

Girls at Fort Street spent every spare minute knitting articles for servicemen. Up until August, 1940, the girls had knitted 469 pairs of socks, 60 scarves, 3 balaclavas and 2 pairs of mittens. Also the total collection of War Effort donations from Fort Street was nearly £750 (\$1,500). The staff contributed much of this, giving £7.16s. a week from their combined salaries. (The average teacher's wage was about £4 at this time and thus the contribution was a very generous one).
and

"At a meeting of the School Association early in 1941, it was decided that two copies of the record of the school's activities for the current year should be made. The Association thus hoped to save, as part of the school's War economy, the valuable paper pulp required for the thousand copies of the annual magazine."

THE OPENING OF THE SYDNEY HARBOUR BRIDGE

On 16th March, 1932, the Sydney Harbour Bridge was opened. Among the first to cross the bridge was a procession of 50,000 school-children. This was led by girls from Fort Street and was described in an article written by Marjorie McKechnie in the school magazine of May, 1932, under the title, "The Most Exciting Day of My Life." She wrote as a description of the Bridge.

"The structure is indeed gigantic, for as we marched on to the Bridge itself the grey pylons towered upwards hundreds of feet into the air. The Bridge is so large that I cannot think of it in any correct terms of height and strength. The grey girders and enormous lengths of steel made us breathless with wonder to think that it was actually made by man.

"Since our school is on the southern approach it has been very trying for the staff and pupils to hear the blasting and drilling for the past five years, but now that it is finished we, one and all, feel very proud of our position and the magnificent view we get from the grounds."

The Sydney Morning Herald reported: "The schools on the southern side of the harbour were led by 500 girls from the historic school that looks down on to the Bradfield Highway and the Harbour Bridge, the Fort Street Girls' High School. It was interesting to watch the change in the demeanour of the children as they reached the pylons. They chattered and gesticulated while marching through the city and over the Bridge approaches.



Fort Street girls in the procession across the Harbour Bridge at its Official Opening, 16th March, 1932.

As soon as they came to the pylons — silence — which was broken only by whispers or subdued ejaculations as features of the massive masonry and steel fabrication

caught their attention. They marched between the pylons and under the steel structure as if they were in a sacred place viewing aspects of the gigantic Bridge with wonder and amazement."

CENTENARY 1949

1949 was the year when Fort Street Girls' High celebrated its centenary. The Centenary Celebration functions were held at the school, the Conservatorium, the old Wentworth Hotel and the Trocadero.

On Saturday, 30th April, a Garden Party was held here at the school. The amazing number of three thousand people attended this function. Many ex-Fortians from near and far came and stayed until darkness set in. Their immense affection for the school was clear; there were even some guests at the Garden Party who could remember the fifty year Jubilee in 1899.

The Minister for Education, the Hon. R. J. Heffron, opened the proceedings with the unveiling of a commemorative plaque in the school porch. Then the Foundation Stone of the Fanny Cohen Gymnasium was laid.

These ceremonies were followed by the serving of afternoon tea in the classrooms, Assembly Hall and playground by the staff and girls. The official party and the ex-Fortians who had attended the school before 1900 were served indoors and all around there was talk of things that happened in the 1890s and even earlier. There were literally hundreds of messages of goodwill from former pupils, staff and friends from all over Australia as well as from overseas.

Another centenary function was the Fort Street Dinner held at the Wentworth Hotel (at that time situated in Lang Street near St. Phillip's Church) on Tuesday, 3rd May. Three hundred ex-Fortians representing the commercial, legal

and educational fields, attended this dinner. Again congratulations were received from all parts of Australia and overseas. Old boys were asked to stand and were loudly applauded. The traditional toasts were made, and a message from Dr. H. V. Evatt, Minister for External Affairs, who was at that time President of the General Assembly of the United Nations, and an ex-Fortian, was read.

The Premier, Mr. McGirr, proposed the chief toast of "The School". He stressed the link of the school with history and mentioned its great achievements. Mr. McKenzie, the Director General of Education, supported Mr. McGirr's remarks and said that he had no fears for the future of State education as long as schools such as Fort Street maintained their high standards.

The Trocadero was the scene of the Fort Street Centenary Ball which was held on Thursday, 5th May. This was the very glamorous climax to the week of celebrations and was attended by sixteen hundred people. The guests were received by the Principal of the school, Miss Fanny Cohen, and other dignitaries. There was a large official party including the Lord Mayor and Lady Mayoress and many prominent education officials.

The ballroom was decorated with the school colours, maroon and silver. The school's motto was written in gold lettering above the band dais. Some young men rendered the war-cry and when the school song was begun everyone joined in. As the highlight of the



Afternoon tea at the Centenary Garden Party, 30th April, 1949.

ball, Miss Fanny Cohen presented the twenty-one debutantes to the Minister for Education and Mrs. Heffron.

A Commemorative Pageant, written by a former pupil, Joyce Hodgkins, in which the pupils took part, was produced at the Conservatorium on 26th and 27th April. The Pageant was one which paid tribute to what Fort Street had done for her pupils and what the pupils of

the school had achieved for her. The Pageant was also broadcast by Radio 2GB on the following Thursday, 5th May.

At the conclusion of the week of celebrations members of the various committees associated with the organization of the functions were guests at an afternoon tea party. It was an enjoyable ending to a week of successful celebrations.

CONTRIBUTIONS FROM PAST MAGAZINES

A schoolboy's idea of the kangaroo is quoted from the "Fortian" of 1902.

"The kangaroo is a quadruped, but two of his feet are only hands. He is closely related to the flea family an' jumps like him an' has the same kind of resemblance. He is Australian by birth, an' has a pocket-watch to carry his children in. There is two or more kinds of kangaroo but they are mostly male an' female, an' live on grass, cabbages and currant buns.

"The kangaroo's tail is his chief support. It is thick at one end an' runs to the other end. It is good to jump with an' the kangaroo when it's cut off don't know his way home, an' has to walk on his hands. The kangaroo is good for making soup an' bootlaces an' putting in zoos an' sometimes he is presented to the roil family to represent Australia."

Also from the 1902 magazine comes this article on The Prices of Wild Animals.

"According to age and race a lion, it appears, is worth from £40 to £150. For a Siberian tiger £250 will be paid, against the tiger from Bengal who is valued at only £125; while his brother from Java is cheaper still, his price not being at all above rubies, but merely £75. No zebra worth its salt (or is it hay?) is sold for less than £125, and a bison would fetch from £125 to £200. The lowest price for an African elephant is £300, but the rarest and most expensive of zoo treasures is a giraffe, which wavers, according to supply, between £750

and £2,500."

The 1910 "Fortian" noted the following:—

"A duel was lately fought in Texas between Alex Shott and John Nott. Some said that Nott was shot and Shott was not. If so it was better to be Shott than Nott. But it was proved after that the shot Shott shot at Nott shot Shott by accident, and the shot Nott shot at Shott shot past and so shot him not.

Thus the affair resolved itself into its original element and Shott was shot and Nott was not."

In 1908, L. Andrews contributed the poem

DESOLATION

November nine — a holiday.
 A motor hired; five pounds to pay.
 A pretty car, seats just four.
 Many would come, no room for more.
 At forty scorch, to country hie,
 A sudden bend and cart espy.
 No time to stop; crash into load.
 The car upset, we in the road.
 All badly hurt, to town are ta'en
 Now cursing cart and now our pain.
 I, still in bed, reckon my bill
 The shocks therefrom enough to kill.
 For car's repairs "one hundred" pay,
 For carter's loss, oh, fifty say;
 The doctor's fees, well, fifty more,
 Leaving two hundred total score.
 In future cars I'll leave alone
 Either to walk or stay at home.
 This counsel I to others give —
 Shun motors all, if you would live.

The following is a contribution by "Macduff" of 1A, written in 1928.

This is the school called Fort Street.
 This is the shelf at Fort Street.
 This is the book that lay on the shelf at Fort Street.
 This is the teacher that taught from the book that lay on the shelf at Fort Street.
 These are the maidens all forlorn
 With their locks all shining and shorn,
 That brought their excuses all thin and worn,
 About the work they wanted to shirk,
 That worried the teacher that taught from the book
 That lay on the shelf at Fort Street.
 This is to prove they got out of the groove,
 And from that day began to improve,
 Did those maidens all forlorn
 With their locks all shining and shorn,
 Who once brought excuses all thin and worn,
 About the work they wanted to shirk,
 That worried the teacher that taught from the book
 That lay on the shelf at Fort Street.

In 1960 another girl from Class IA, Christine Ross, had this to say —

To a 1960 parent a teenager means
 A wooden-toggled duffle-coat
 And red checked jeans,
 Rockin' 'n' rollin' to an Irish Reel
 With a tousle headed figure of Tommy Steele.
 Tall girls, short girls with brightly painted nails
 Their long straight hair pulled into pony-tails.
 Broad shouldered 'Teddy Boys'
 With 'ripple-soled' feet
 Writing and jiving to a crazy beat
 Drainpipe trousers with skin-tight tights,
 Fancy waistcoats and bootlace ties,
 Sloppy jumpers and luminous socks
 Are worn by girls who scorn their frocks.
 Some "grown-up" girls complain of their wear
 But the youngsters regard them as being "just square."

Look to this day!

For it is life, the very life of life.

For yesterday is already a dream

And tomorrow is only a vision.

But today, well lived makes every yesterday

A dream of happiness, and every tomorrow

A vision of hope.





—KAREN MACLEAN, 5th Form, York.

GYM CLUB

The Gymnastics Club re-started this year under the guidance of Miss Rosen and Mrs. Berry. There are fifty to sixty girls who regularly attend the three weekly sessions.

In July the girls voted to enter two teams in the Zone Gymnastics Competition. The teams were Christine Burchett, Carolyn Glitzner, Rhonda McKimm and Jenny Paul (Reserve) in the Sub-junior, and Beatrice Salat, Louise Taylor, Helen Theodosi and Lorraine Goldberg (Reserve) in the Junior. Each competitor displayed certain set and

optional skills in all four sections — assymmetrical bars, the beam, the vault and a floor routine set to music. The results were good for a first competition, with the competitors being placed mid-way in their sections.

The girls would like to thank Mrs. Burchett for her help on the competition day and Mrs. Henneberry for having specially written the music for their floor routine. With continued practice we hope for a very strong team for future competition.

HISTORY CLUB

The History Club has had a very rewarding year. With the help of Mrs. Ginswick, the members have shown many people the heritage of our school and the surrounding area, and furthered their own knowledge of the school.

Early in the year the Club helped by several other girls, led a tour of the Rocks area which was open to the public. Bligh House, The Heron Waterloo Hotel, the Garrison Church and the Observatory were some of the places shown on the tour. The afternoon was a great success and a most enjoyable one.

Throughout the year the Club has guided visiting country schools around Fort Street. Some of the visitors did not realise the great age of the school and all were very impressed by the key stone and the Royal Arms.

At the fête this year we held an historical display which included some of the old and new photographs from the school's albums and press clippings about famous

Fortians. Also at the display we asked viewers for information about the origin of the school's crest and motto. Although no information came to light that day, Mrs. Rowe has since received letters from old Fortians on the subject and the history of the original crest (and changes in it and the motto) is gradually becoming clearer.

The members of the History Club have been interviewing members of staff who have been at the school for a number of years. They were interviewed so that it would be possible to find out when and why changes occurred in the school organisation and routine. These interviews were taped and reports made of them.

The Club, thanks to Mrs. Ginswick has found out many interesting things about the history of Fort Street Girls' High School and we hope that the Club will continue to prosper.

—LYNETTE LENNARD, 4th Form, Kent.



HISTORY CLUB



DEBATING CLUB REPORT

The Debating Club has attempted to involve girls from First to Sixth Forms. Most Tuesday lunchtimes during first term were taken up with "mixed" debates which enable lower forms to become more fluent and better debaters. A special feature was the suicide debates during which some girls jeopardised their debating reputations. Second term offered a programme of parliamentary and exhibition debates. The parliamentary debates put the speakers "under attack" and many teachers were noticed lurking in the corners, laughing hysterically.

A debating afternoon between St. Mary's boys and Fort Street resulted in a victory for both our senior and junior teams. A return debate in second term saw Fort

Street victorious in the senior section and a draw and a win for Fort Street in the two junior debates. We are indebted to Mrs. Leadbetter and to Fr. Edmund Campion, S.T.B., M.A. (Cantab.), who adjudicated these debates. In our traditional debate against Fort Street Boys' the boys were the winners. This debate was adjudicated by a panel of six students representing both schools.

Debating is a team activity in which "the game is the thing" and is so basically satisfying that, whatever the outcome, debaters and audience are pleased and entertained.

The Debating Club is most appreciative of Mrs. Walkley's tact and humour in dealing with organization and adjudication.

—FLEUR TAYLOR, 5th Form, York.

DRAMA CLUB

The Drama Club commenced the year with a representative group from First, Second, Third and Fourth Forms. We have spent most of our meetings doing various exercises in movement, creative drama, relaxation and speech training. This has greatly helped us all to develop confidence in performing on the stage before a group. Each of us has also had practice at presenting a speech and reading from scripts,

with members of the club giving positive criticism and helpful advice. These meetings have proved enjoyable and sometimes exhausting, but have given all of us greater confidence in ourselves.

During second term we began working hard rehearsing plays which we hope can be presented at the end of the school year.

—MARGARET DUMMETT, 3rd Form.
Bradfield.



RED CROSS REPORT

The Fort Street group of the Junior Red Cross has been enthusiastically at work this year under the guidance of Miss Walsh. Membership has expanded considerably.

Members attended the Red Cross Exhibition at the Town Hall in July. There we saw a pageant presented by Punchbowl Public School depict-

ing the development of compassion from brutal Roman times to the work of the Red Cross in the modern day Vietnam conflict. Following that, we viewed an exhibition of the work done by Red Cross members throughout the State. The money raised by the schools who attended the pageant was used to help people in the war-torn parts of Vietnam.

Several members — Jane Errey, Kim Bradford and Joanna Williams — have been selected to attend a Red Cross Camp, (which offers such activities as casualty care and hiking), at Camp Carey, Wentworth Falls during the August holidays.

Fund raising included the sale of Remembrance tokens for Anzac Day from which the sum of \$16.50 was raised to aid the Red Cross. Money is also being collected for

the children of Vietnam and Bangladesh.

In addition members will be continuing their duties and are going to help children in various homes during the holidays.

I would like to thank Miss Walsh and the members for their work and help. New members would be most welcome to our group.

—PASQUA PANZARINO 4th Form.
York.

THE CHILD CARE COURSE

This year, Margot Harrod, Glenda Cox and I each Saturday attended a Child Care Course organized by the Red Cross Society. At the Red Cross Headquarters we attended hour-long lectures which dealt with all aspects of the care of children from birth to the age of six years. We learnt about the importance of play, the prevention of accidents and stages in child development. We also saw films on such subjects as the necessity of parental love in the early years of childhood.

Besides attending lectures we visited homes and pre-schools where we observed the children as we mingled freely with them, or watched them through one-way glass as they painted, screamed and fought. We met two little boys, one three and the other twenty months, whose mother was blind and in hospital with another baby. When we asked the younger one what he wanted for lunch he said, "The juice lady (i.e. the lady who gave the children their orange juice) might cook me some thizzling thausages." There was a marked difference between the children who have ordinary family lives and

children who are deprived of a parent.

The children who had only one parent became very attached to us visitors and were hurt if we didn't talk and play with them. A little boy with whom I spent most of my time fell over and I picked him up and cleaned his knees. Before he ran off again he said, "Thanks, Mummy." This startled me and the teacher noticed and explained that this boy had only a father, so any girl who came and talked to him was quickly adopted as his mother.

As part of the course, we had to keep a lecture note book, present a project on, and make an article to promote some aspect of child care, but there was no written exam. At the end of the course we were awarded Duke of Edinburgh certificates.

Margot, Glenda and I thoroughly enjoyed the course and recommend it very strongly. It is a splendid course of training for anyone who will be dealing with children later on in life.

—PASQUA PANZARINO, 4th Form,
York.

MODERN DANCE REPORT

"We in the special dance club try to find our own personal dance vocabulary which will communicate our ideas to others."

The program which we performed at the fete was a varied one, with compositions by Miss Hinkley and some of the dance students. Fragments from "Peer Gynt" to Grieg's music were performed. They were: Lyrical Morning Mood, expressing through flowing movements the beauty of nature and the morning; Grave a sombre dance, using strong symmetrical movements; and Anitra's dance, which was a series of quick, sharp, vivacious movements to express the mood of the lovely enchantress, Anitra. To this successful dance work Miss Hinkley has now added a scene portraying a group of First Form girls who are "the bewitched children."

Brenda Ware choreographed 'Bach' — a dance study for two in the modern style, using long linear movements and a rhythmic interplay of figures which expressed the clarity and the counterpoint in Bach's composition.

The whole of the dance club participated in 'Across the Floor'

— a series of walks, runs, leaps and falls. A group of folk dancers, led by Helen Theodosi, danced the 'Tarantella.' Also in the diversified program we included works in the Jazz idiom, including 'Day by Day' composed by four 1F girls, and 'Shake that Fat' by the Jazz class. There was also a dance work from the Greek dancing group.

We are still visited by the dancers from Fort Street Dance Group — Elizabeth Furt, Vera Bulovan and Caroline Lung (old girls) have attended Friday dance class and performed in our dance concert.

It is an inspiration to see these girls work — they have lost none of their excellent technique nor their freshness of expression and they are all unanimous that dance is STILL an important influence in their lives. We have also been visited by Helen Fong, Janet Brown, Charie Cain, Robyn Ingham, Kerry Woods and Lynder Braune who still maintain an interest in the dance activities of the school.

—VERONIQUE HELMREICH-
MARSILIEN, 3rd Form, Kent.



DANCE CLUB GROUP
Beatrix Eisenberg, Maria Castellanos, Linda Bell, Toni Sæden.

JAZZ GROUP — 1973

The year began with an influx of first form members. However, the numbers soon dropped as the girls realized that regular attendance is necessary. The dancers are taught by Karen Riddington and Patricia Wright, both of whom take lessons outside school. These two girls also choreographed a dance to the music "Jo Jo Gunn", and the dance was performed with

great success by the Jazz group at the school fete.

Recently the school purchased a new record, "School's Out", by Alice Cooper, and Karen and Patricia have choreographed two new dances performed to it for the Old Girls' Union.

Thanks go from all the members of the group to Karen and Patricia for their time, interest and effort.

—VICKI RUSSELL, 4th Form, Kent.



JAZZ DANCERS

Dierdre Scott, Patricia Wright, Yolanda Regueira, Maria Castellanos, Lucy Blanda, Karen Riddington, Pasqua Panzarino.

GREEK DANCE

There has been a wide interest in Greek dancing this year and we have had many newcomers to the weekly lunchtime classes. These classes are taken by Angela Theodosi, assisted by Vicki Spiros and Helen Theodosi.

Greek dances have been passed down over the centuries from generation to generation. Originally only men danced to express their

emotions — after a wedding, in the local cefe, before going to war. Later women and children joined in.

Our group performs both traditional and modern dances, (in national costume on special occasions like the Fete) and we would welcome new members to keep the success and interest strong.

—HELEN THEODOSI, 3rd Form, York.



GREEK DANCERS

Maria Zitis, Marianna Ganis, Nicki Fardoulis, Loula Kouzeleas, Cheryle Lollback, Angela Theodosi, Androulla Kyrdes.

"TO KNOW CHRIST AND TO MAKE HIM KNOWN"

I.S.C.F. stands for Inter School Christian Fellowship. However, the fellowship is not just for Christians. All are welcome at our meetings.

Our achievements stem from our aim: "To know Christ and to make him known." Many girls have enjoyed the warmth and fellowship shared at our weekly meetings, and some girls have become Christians through the work of the I.S.C.F.

We try to vary our programme each week to include the interests of all the girls. Some activities practised are: prayer, singing, visits by guest speakers, Bible studies, discussions and films, and service activities, such as toy collections for underprivileged children and scrapbooks for children's hospitals.

Prayer meetings are held each Monday morning at St. Phillip's.

I.S.C.F. gives you the opportunity to share ideas with others, to learn about Christ without being 'taught'. It provides the chance to know people from every form in the school and to talk together, "expressing yourself with the utmost freedom."

"Let us be concerned with one another, to help one another, to show love and to do good. Let us not give up the habit of meeting together, as some are doing. Instead, let us encourage one another all the more since you see that the day of the Lord is coming near."

—MARIA DESPINIDIC, 6th Form, Bradfield.

ON SAFARI

The excitement of travelling need not only be felt when the individual is doing the travelling. Whilst talking with Miss Pickard about her trips abroad we both felt as though we were there, in the many different places she visited. Miss Pickard's travelling took her to England, Israel, the U.S.A., Belgrade, Vienna, Rome, Venice, Padua, Paris, Calais, Munich and Berlin, and, as she talked, we too experienced much of her trip.

Our first stop was Berlin, a continually changing city, still openly divided by the "monstrous" Berlin wall, which produced a "flood of resentment" in Miss Pickard. She described the city from its many ruins to its contrasting large buildings, those of an active metropolis. The modern day soldiers, a startling reminder of a war-torn era, traversed the city on bicycles, mingling with the camera-slung, wide-eyed tourists. From Berlin to Munich and the festive air of the Munich Games. Olympic City was two and a half miles from inner Munich but was easily accessible through the specially built underground service.

In direct contrast to the excitement of Munich and Berlin, the tense atmosphere of Israel was next unfolded. Though a sense of tension was about, the vigour and vitality among the youth made it less obvious. The Old City held a fascinating variety of inspiring historical remains in which life still bustles, and yet was somehow saddening.

Next we found ourselves on the trip Miss Pickard made earlier to the U.S.A. — a land as diverse as nature itself. From the lure of Fifth Avenue and the fascination of New York we embarked on a trip of "99 days for \$99." The journey spanned the country from Washington to Miami, New Orleans, El Paso, San Francisco and then Vancouver. Travelling along the road we saw a startling reminder of our long distance from home — a sign post. Did it say 1000 miles to Alaska?

Our next stay was in Vienna, a city filled with the "romance of history" and the "feeling of music," with ancient inns, stone chapels and medieval castles of by-gone eras. From Vienna to England, our last stop, and the time, Autumn. The colours were rich and varied, not sunhardened as in Australia. The motorways were magnificent and the surrounding countryside etched in rich reds and browns.

Well, you might think we've danced from country to country, but what about the people? As Miss Pickard explained it is hard to break through the circle that depends on tourism in order to mingle with the ordinary citizen. When travelling, in order to ask questions that will bring fruitful answers a relationship of trust must be established, otherwise conversation remains at a superficial level. Even in this day we're not as free to move and communicate with each other as we would like to be.

—DEBBIE WILLIAMS, 5th Form,
Gloucester.

—LITSA ZAVRAS, 5th Form, Kent.

AROUND and ABOUT!







HOUSE CAPTAINS AND VICE-CAPTAINS

Back: Julie Bretherton (B), Janeen Telling (Y), Rhonda Dempsey (G), Paula Gleeson (K).

Front: Anne Murdoch (B), Roslyn Morrison (Y), Karen Marshall (G), Kerry Beatty (K).

NETBALL

Of the school's three netball teams, the B Reserve team was the most successful. In the series of games played, only three were lost. Because of the enthusiasm and skill of the team we were able to reach the finals.

The first team played in the A grade competition. Of course it is a great honour to be in the highest grade but the competition proved to be too stiff. In battling against older and more experienced players we managed to put one point on our score table in a drawn game with Randwick. Congratulations to Robyn Slick of First Form who played in the team. She played extremely well, equalling the standard of play of the older girls.

The C Reserve grade team scored 19 out of a possible 30 points and also reached the finals, only to be defeated in that round.

A team from the school attended the Zone trials and Kathy White and Bronwynne Butchard were successful in being selected for the team. Bronwynne also gained a place in the Central Metropolitan team which competed in a three day carnival against teams from all over the State. The Central Metropolitan team was successful in all its games and is therefore State Champion for 1973.

The thanks of all the netball players go to Mrs. Munro and Mrs. Berry who gave so many lunch times and Saturday mornings to coach and encourage us.

—SANDRA HARROD, 3rd Form, Bradfield.

—MARGOT HARROD, 4th Form, Bradfield.

—BRONWYNNE BUTCHARD, 6th Form, Bradfield.



SENIOR A NETBALL

Back: Kerrie-Anne Arkins, Lynette Ryan, Michelle Wade, Margot Harrod.
Front: Ashley Ware, Robyn Slick, Marie Adler.



B RESERVE NETBALL

Back: Kim Dodge, Betty Grigoriadis, Penny Pashi.
Front: Diane Tipping, Kerrie McLeod, Sandra Harrod, Doreen Sheumack,
 Meagan O'Byrne.

TENNIS

This year our school was represented in the inter-school tennis championships by Margaret Rich, Cheryl Setches and Karen Brush. Cheryl, who was playing well, was

unfortunate to be beaten by one of the quarter-finalists in the early rounds. Karen managed to reach the semi-finals, to be beaten by her fellow Fortian. Margaret is to be

congratulated on her determination and skill which brought her victory in the final round.

Early in December, Margaret and Karen will be members of a team of three representing our area

in the zone championships.

Our thanks go to Miss Hinkley for her constant help and encouragement.

—KAREN BRUSH, 2nd Form, Gloucester.



ZONE TENNIS REPRESENTATIVES
Margaret Rich, Karen Brush.



FIVE-A-SIDE

Back: Lynne Steele, Susan Macrow, Karen Mirvald, Bronwynne Butchard.
Front: Rosalind Goldberg, Carol Palmer Carol Lemon.

BASKETBALL

This is the second year that our school has had a team of five-a-side basketballers. Although the girls did their best in the 1972 competition they were not very successful. Because of the growing number of girls interested, the continual practice and the support of the Basketball Association the team has improved greatly this year. Our two senior members, Bronwynne Butchard and Rosalind Goldberg have given a great deal of their time to coaching and strengthening the team. There are seven regular members and we would like to see in future years more girls interested in this sport.

The team has had a most satisfying and encouraging year. We have entered two competitions, and were successful in reaching the semi-finals of the first and Grand Final in the second. We would like to thank Mrs. Rowe, Mrs. Moyes and the Fourth Formers for our newly marked and painted court and Miss Hinkley for her support to the team.

—CAROL LEMON, 4th Form, Kent.

—KAREN MIRVALD, 4th Form, Kent.

—LYNNE STEELE, 4th Form, Gloucester.

SOFTBALL 1973

This year's Softball team, unlike last year's is composed mainly of First Form girls. We are hoping to have a very experienced team in a couple of years if these First Form students keep up the good work. The first round of the competition was completed in second term and we hope the second round will prove to be most successful as we

have been receiving a lot of helpful coaching points from N.S.W. State players. The team has improved tremendously.

Special thanks to Miss Hinkley and Miss Sanders for their time and effort in helping us.

—DELL MOSS, 2nd Form,
Gloucester.



SOFTBALL

Julie Launt, Debbie Williams, Dell Moss, Wendy Joseph, Cathy Paulic, Toulia Hronis, Anna Meehan, Tanya Mirkovic, Helena Hopner, Lisa Shaw.

1973 VOLLEYBALL REPORT

Unfortunately, this year there was no Schoolgirls' Competition and so Fort Street could not compete to defend the title. This was additionally disappointing because 1973 saw the largest number of volleyball-playing Fortians to date, with the recruitment of many enthusiastic and promising first formers. Next year we hope to see the return of the competition and two much stronger Fort Street teams.

An Eastern Suburbs Zone team was still selected, however, and Fort Street players were chosen for seven of the eight positions. The team members were Kerry Beatty,

Jenny Brook, Sandra Gardem, Anne Murdoch, Jill Murray, Nola Murray and Debbie Williams. This Zone team did well to gain third position in the State Championships, after the A.C.T. and Broken Hill.

From the Championships a State Schoolgirls' Squad of fifteen was selected from which the N.S.W. Schoolgirls' Volleyball Team was chosen to play in Queensland at a later date. Three Fort Street girls, Kerry Beatty, Nola Murray and Debbie Williams were picked in this team.

—NOLA MURRAY, 5th Form,
Gloucester.



ZONE REPRESENTATIVES FOR SQUASH AND NETBALL
Kathy White, Lauris Jewell, Rosalind Goldberg, Bronwynae Butchard.



SCHOOL VOLLEYBALL
Back: Jill Murray, Nola Murray, Anne Murdoch, Kerry Beatty, Debbie Williams, Jerry Brock, Maria Angelopoulos.
Front: Karen Shepherd, Jane Errey, Wiki Tarbert, Bronwyn Allison, Terrie Pinnacre, Sandra Gardem, Toulia Hronis.

THE SWIMMING CARNIVAL OR 'A FUNNY THING HAPPENED ON THE WAY TO THE POOL!'

After having Thursday night to resign ourselves to the fact that 'tomorrow's the day', we all viewed Friday morning's sunny sky with restrained emotion. Armed with coloured streamers, edible provisions and reading matter, (for few Fifth Formers would consider actually entering an event), we converged upon the hallowed halls of Fort Street.

Suddenly, with the speed of a frightened First Former, the clouds unleashed their fury on us unsuspecting Formians. Latecomers were drenched by the deluge and moaned continually for several periods. Meanwhile the school had made an intrepid dash from Room 14 through the deepening puddles of the northern playground, to find shelter under the tuckshop awning. The majority of us survived the water obstacles and, as a result considered entering the long-jump at the sports carnival (if it doesn't rain). However there was one casualty — Ken's Captain, Paula Gleeson suffered a 'sagging experience' involving her long red knicker-ars.

After surviving the shattering blow of being sent back to lessons, our courageous Fifth Form spent the day battling valiantly through video-taped highlights of King Lear, interspersed with Cat Stevens and the Moody Blues.

It occurred to an imaginative few that it could have been possible to stage the swimming carnival in the flooded recesses of the Cahill Expressway. However, this idea was quickly abandoned as drowning motorists would have proved a hindrance. In traditional fashion our beloved Sixth Formers ran rampant through the playground at lunch time terrifying several juniors. Seniors were of course attired in full school uniform:— flippers, goggles and berets.

However, the real highlight of the day was our release at 3 p.m., to the delight of our battle-worn teachers and the horror of the unsuspecting commuters at Wynyard.

—CATHY HAWKINS, 5th Form,
Ken.



ZONE SWIMMING REPRESENTATIVES



C RESERVE NETBALL

Back: Kelly Donlon, Cheryl Collins, Margaret Arkins, Lisa Hudson.
 Front: Louise Hamilton, Joanne Williams, Linda Hallum, Linda Scullion.

SPORTS CARNIVAL

Alas, because of the weather, there was no school Swimming Carnival for us to demonstrate our aquatic abilities, but this left us with more energy and enthusiasm for the Athletics Carnival.

Rushcutters Bay Oval was the venue and the sunny day was a busy and successful one. Once again, the illustrious Sixth Form "tripped the light fantastic" across the oval to entertain the lunchtime layabouts. The champion athletes of the day went on to bigger and better things — the Zone Carnival.

This was held at Hensley Athletics Field and Fort Street gained third place. Congratulations to the many Fortians who excelled themselves on this occasion and were chosen to compete in the Combined High Schools Carnival, doing so with great success. The Fort Street representatives were: P. Lester, K. Sheumack, J. Hammond, K. Slick, K. Bennett, M. Johnson, L. Mewett,

L. Tumminello, D. Moss, K. Arkins, K. Riddington, D. Scott, S. Macrow, D. Watson, M. Harrod, M. Adler, N. Murray, B. Butchard, K. Charles, L. Jewell, K. Beatty, C. Smith and A. Theodosi.

Fort Street was also well represented in the Zone Swimming Carnival by more than thirty competitors. These were encouraged by the Fifth Form Cheer Squad who chanted their rousing ditties to inspire wins by Michele O'Keefe, Linda Fanto, Beverley Alderton, Caroline Davies, Stephanie Ellis and Lisa Jensen. These girls then competed in the C.H.S. Carnival against strong opposition. Although our team did not have much success they showed great interest and spirit.

- KERRY BEATTY, 5th Form, Kent.
- JENNY BROOK, 5th Form, Gloucester.
- NOLA MURRAY, 5th Form, Gloucester.



ZONE GOLF REPRESENTATIVES

Tina Lawrence, Julie Eretneron.



SCHOOL ATHLETICS CHAMPIONS

Lea Mewett, Vicki Collins, Merryl Johnson, Bronwynne Butchard.

STOP PRESS

Congratulations to Maree Adler, Toni Sellen and Kay Sheumack who competed in final events at the G.S.S.A. Athletics Carnival on 21st September.

Bronwynne Butchard, Lauris Jewell,
Susan Macrow, Dell Moss, Pam Lester,

ATHLETICS CARNIVAL RESULTS

| Event | | 12 Years | | 13 Years | | 14 Years | |
|-----------|-----|-------------|-------|-------------|---------|-----------------|-------|
| 100 | 1st | S. Foster | 16.1 | P. Pashi | 14.8 | L. Mewett | 13.8 |
| | 2nd | J. Williams | | J. O'Connor | | A. Koutiris | |
| 200 | 1st | V. Maglicic | 37.0 | M. Johnson | 36.5 | L. Mewett | 33.3 |
| | 2nd | S. Voss | | J. Everitt | | A. Koutiris | |
| Hurdles | 1st | L. Burchett | 16.8 | J. O'Connor | 16.2 | L. Taylor | 14.3 |
| | 2nd | B. Alderton | | J. Russell | | L. Mewett | |
| Shot Put | 1st | K. Sheumack | 23'1" | P. Pashi | 24'6" | L. Tumminello | 26'3" |
| | 2nd | J. Hammond | | M. Markos | | K. Arkins | |
| Long Jump | 1st | V. Maglicic | 11'8" | M. Johnson | 12'11½" | L. Tumminello | 14'3" |
| | 2nd | L. Burchett | | J. Russell | | L. Mewett | |
| Javelin | 1st | J. Hammond | 46' | J. Paul | 52' | L. Goldberg | 62' |
| | 2nd | P. Lester | | K. Bennett | | L. Tumminello | |
| High Jump | 1st | F. Power | 4'3" | R. Slick | 4'7" | L. Jensen and | |
| | 2nd | L. Hallum | | J. Brady | | L. Mewett, Aeq. | |
| Discus | 1st | J. Hammond | 54'3" | T. Seldon | 60'10" | D. Moss | 72'9" |
| | 2nd | K. Sheumack | | D. Williams | | L. Goldberg | |

| Event | | 15 Years | | 16 Years | | 17 Years | |
|-----------|-----|---------------|-------|-------------|-------|-------------|--------|
| 100 | 1st | T. Seldon | 13.9 | P. Seldon | 14.5 | B. Butchard | 14.5 |
| | 2nd | K. Riddington | | L. Vatner | | J. Telling | |
| 200 | 1st | T. Seldon | 33.0 | P. Seldon | 30.6 | B. Butchard | 32.0 |
| | 2nd | D. Scott | | M. Harrod | | J. Telling | |
| Hurdles | 1st | K. Riddington | 15.9 | P. Seldon | 15.0 | B. Butchard | 14.9 |
| | 2nd | T. Seldon | | N. Murray | | L. Ablett | |
| Shot Put | 1st | S. Macrow | 27'7" | N. Murray | 28' | L. Jewell | 35' |
| | 2nd | L. Steele | | M. O'Keefe | | B. Butchard | |
| Long Jump | 1st | D. Watson | 13'5" | P. Seldon | 14'2" | B. Butchard | 15'2½" |
| | 2nd | T. Seldon | | N. Murray | | J. Telling | |
| Javelin | 1st | S. Macrow | 92'8" | M. McMerrin | 67'8" | L. Jewell | 88'7" |
| | 2nd | T. Seldon | | M. O'Keefe | | A. Theodosi | |
| High Jump | 1st | D. Watson | | T. Wearn | 4'6" | B. Butchard | |
| | 2nd | S. Miller | | M. Moriatis | | A. Theodosi | |
| Discus | 1st | S. Macrow | 72'8" | M. O'Keefe | 72'3" | L. Jewell | 89'10" |
| | 2nd | H. Theodosi | | M. McMerrin | | P. Gleeson | |

| Event | | Sub-Junior | Junior | Senior | Open | | | |
|------------------------|------------|-------------------|-------------------------|---------------------------|-------------------------|-----|------------|-----|
| 100 metres | 1st | R. Slick 14.9 | T. Seldon 14.1 | B. Butchard 13.5 | B. Butchard 12.5 | | | |
| | 2nd | M. Johnson | L. Mewett | P. Seldon | T. Seldon | | | |
| 400 metres | 1st | | | | V. Collins 2 min 8.8 | | | |
| | 2nd | | | | J. Eves | | | |
| Relays | | York 1 min 7.0 | Gloucester 1 min 2.7 | Bradfield 1 min 3.4 | | | | |
| | | Bradfield | York | Gloucester | | | | |
| | | Gloucester | Bradfield | York | | | | |
| | | Kent | Kent | Kent | | | | |
| Individual Point Score | M. Johnson | L. Mewett | B. Butchard | B. Butchard V. Collins | } } | | | |
| House Points | York | 65 | Gloucester | 78 | Bradfield | 64 | Kent | 11 |
| | Kent | 59 | York | 61 | Gloucester | 53 | York | 5 |
| | Gloucester | 43 | Kent | 55 | York | 50 | Bradfield | 4 |
| | Bradfield | 41 | Bradfield | 31 | Kent | 38 | Gloucester | 0 |
| Final House Totals | York | 181 | Gloucester | 174 | Kent | 163 | Bradfield | 140 |



Meg Churches.

—MEG CHURCHES, 5th Form, Gloucester.

COLOURS

White to me is clean white clothes,
Blue, the clear sky on a sunny day.
Green is fresh crisp lettuce,
Grey, a day of dull rain.
Yellow, that's a delicious banana,
Red, the leaping fire.
But black is loneliness and death.

—LORRAINE LOURENCO, 1st Form, Kent.



—KATINA MARKOS, 1st Form, Bradfield.

THE CHILD

The child
 sits alone, crying,
 wondering
 why nobody comes.
 The four bare walls
 and empty rusted truck
 are all that he sees.
 His cries reverberate off the cold walls
 but nobody comes.
 He wonders,
 then continues to sob quietly.
 The inanimate metal offers no warmth.
 His future is
 like the dead, unopened bloom
 of a flowering tree,
 lost to the world.

—FIONA GORDON, 5th Form, Gloucester.

DESTROYED

Carefully shaping, moulding, carving,
Cutting and chipping the sand away,
Creating a beautiful shape —
A new formation.

But what is this?

This sweeping, swirling water
Like a hungry dog embraces the sculpture.
Gone . . . melting down to nothing
The beautiful creation.

Gone . . .
forever.

SALLY VOSS, 1st Form, York.



—COLETTE BROUGGY, 4th Form, Gloucester.

IN THE BEGINNING

And there it was. A round mass full of existence. A light appeared, yellow and brilliant, creeping in crevices, glistening on cascading rivers and meandering sheets of frosty ice. This light shook the undisturbed darkness and revealed everything that existed.

Birds fluttered and glided serenely, adapting to the light. Fish swam to the surface of the water towards the penetrating rays. All kinds of animals emerged from their dark hideouts to absorb the warm brilliance. And then, the greatest of all creations appeared, MAN. He trod with a distinctive air upon the earth, as if bearer of the round mass.

He winced and wondered at his surroundings. He bent down and took a handful of dirt and let the sand grains fall freely between his fingers. He felt the soft velvet-green grass and then looked up into the azure sky beyond. What was this strange new place? It was different from the world of darkness. Then MAN walked and walked. He travelled over deserts and mountains and plains, and discovered what lay on the round mass. He was amazed.

Then the yellow light changed to orange and then to red and then slowly the blanket of darkness approached once more. All kinds of life experienced the dark again, but not forever, for the light would appear soon, and after that the darkness and then light again, causing day and night.

—MICHELE HICKEY, 3rd Form, Kent.



—JILL MURRAY, 5th Form, York.

LIFE — A SENTENCE

Life — a sentence
 in a Russian prison
 camp
 with no escape from
 winter.
 Bleak winds and
 snow-encrusted trees.
 Few brave birds
 like vultures hunted
 food.
 Hours watching icicles
 form on perfect
 nose of lover,
 Lying peacefully dead,
 dead.
 I could not believe it
 Nights — when to wake
 in the morning was
 the unjust
 punishment.

—FLEUR TAYLOR, 5th Form, York.



—MILA TUTOR,
1st Form, Kent.

TRIFFID *With long lashing
sing green*
 BLIND BUT
 DEADLY *lurches forward like a man on crutches*
 SLOWLY LURCHING
 AN UGLY TOWER OF
 DEATH

—VIVIEN DAVIES,
2nd Form, Bradfield.

LOGIC

If that
 was done
 then
 I'd say,
 'That's so.'

But
 when what
 was said
 is taken back,
 then
 that cannot be,
 Can it?

—ROSALIE HANSEN,
5th Form, York.

THE ARGYLE CUT

As we approached the Cut
I felt a strange feeling stirring inside me,
I thought about the days
When this cold gruesome stone
Was cut, with crude tools, pickaxes.
I could see it all

A line of weak convicts
Staggers up the slope,
Dragging their ankle chains.
Slowly, they start to chip the stone
Away with their rough tools.
Close behind a soldier cracks his
Whip viciously
And barks out a command,
"Hurry it up or you don't get no rations."
The poor convicts,
Weak from the lack of food,
Struggle gallantly
Striking again and again.
Far behind an unlucky slave
Gives a cry, the last before he dies.
A convict's typical life,
Day in and day out.

When at last the rock has been cut away
Then begins the back breaking task,
Of carting the tremendous stones
Up a steep slope
To be used as building blocks.
The weary convicts
Strive up the hill
Pulling the heavy stones behind them.
They gasp in agony.
Nightfall brings no respite —
They keep going
By the light of ghostly flares
Until the job is done.
Locked in their cells
They sit in dread of the day to come.

—PAMELA WELLER, 2nd Form, Bradfield.

COMPLAINT

Oh, why aren't I allowed to stay
And sit and watch a film or play
That just happens to be on
That square-eyed box called television.

Unlike my peers I cannot see
The really good shows on our T.V.
I'd understand if I were slow
Rising from bed on the morrow.

But I am just not one of those
Who sit up and watch any old shows.
I only ask for thrice a week
To see something mod, instead of antique.

I must complain. Do you not see
The frustration that it causes me?
I get to school — "Hey, did you see . . . ?"
No, I was sent to bed early.

—DEBORAH LISSON, 4th Form, York.



—KAREN MACLEAN,
5th Form, York.

SAND

Burning sun-soaked sand — borrowed heat.
Ray-reflecting sand — borrowed glare
Clinging, clammy sand — borrowed wetness.
Stinging wind-whipped sand, scraping wave-whirled sand,
showering hand-hurled sand — borrowed motion
Paradoxical —
To touch — so fine and smooth to arms and face
Yet jagged, coarse and rough to arms and nails
Slips through the fingers of the playing, hand-cupped child
— elusive
Embeds itself in crack and hair and car — remains.

Minute, defenceless, nothing in themselves,
Battered by the random forces passing them,
the sand grains heaped together like the sand grains of the mind,
Whetted with the watery springs of hope
form castles with an unsure, shifting base;
till dried by hot oppression, overrun by waves
— they crumble.

Without identity, with no fixed form, of dull, drab colour,
Left quite alone, sand just exists;
But coupled with the Forces, wind, rain, heat,
It makes its name as Mighty Conqueror,
devouring field and park and house and town.
And then I hate this sand, this all destroying sand,
Which changes green to brown and nothingness,
Which covers water-holes and swallows Life, reducing all to
what it is itself.

—KAREN MEWETT, 4th Form, York.

MASKS

"Sometimes we are not what we seem
Sometimes we are forced.
Sometimes we decide to take on a character, a
personality which is not our own.
Sometimes the *mask* slips and we stand
revealed."

Modern human behaviour has progressed a long way from the time of Ancient Greek drama when an actor merely had to wear a mask to depict sadness or joy. The psychological masks of to-day are used to hide our true emotions and not to reveal them. In all aspects of modern life we find this happening.

A small boy is told by his father and friends that a real man never cries and so, as the boy grows into a man, he must hide his true emotions behind a "stiff upper lip" mask.

There is also the soldier who comes to the battlefield for the first time and seeing all his wounded and dying friends wants to turn and run, but he must control his emotions and wear a mask of bravery.

The mask of social acceptability is one often found in society. We have the woman who works for charity so that she will be pictured in the social section of the newspapers.

What would the world be like if no one hid behind a mask? Would we have people continually nursing offended feelings? Would we have fiery political meetings or would we have a society based on truthfulness and sincerity?

—MEREDITH BEATTIE, 2nd Form, Gloucester.

SITTING ON A CHAIR

The semi-circular panel of interviewers focused all their attention on that chair. Normally it would be used for outdoor entertaining. It was not intended for prolonged occupation. That night, however, it was to provide each nervous applicant with a precarious roost for interrogation.

It was a cold aluminium insult to relaxation. It promoted comfort like a skeleton promotes health. It was the same make of chair that had caused me great embarrassment two weeks before. I had just relaxed, when the flimsy plastic woven seat gave way and I crashed to the ground, leaving my arms and legs dangling over the frame above. It provided only artificial security. My head and shoulders ached as they strained to retain my balance. My long arms drooped like two wrung chicken necks, over the tiny plastic arm rests. Every time I moved, the silver legs surged forward then baulked like a Learner Driver.

The lighting was perfect for a concentration camp interrogation. "Tell us everything . . . hide 'Nuttin', hide Nuttin'!" Behind those sweet smiles, I knew what they were thinking, as I squirmed, and wriggled, and lurched towards them.

The sounds were clinical, disinfected, echoing. The clock ticked in the silence. There were smells of children's paint and clay.

As they pumped me for information I was blinded by the glinting aluminium on the arm rests. The plastic pinched my bottom and made me jerk forward in alarming spasms. All the time that horrid chair lurched and squealed closer and closer to the panel.

—DIANA COUTTS, 4th Form, Kent.

THE BRADFIELD HIGHWAY

Revvng cars zoom by. Mercedes, Holdens,
 Atlantean buses. Metal greys, blues,
 Greens, whites.
 Flowing lines of concrete
 Like arrows pointing —
 KEEP LEFT,
 Green is right lane,
 Orange is York Street — middle lane.
 Tink! Thank you, sir.
 Noise, pollution,
 Immobile bodies, frozen in position,
 Staring ahead like zombies.
 Grass grows
 Giving just a little colour.
 The 169 rattles past,
 Streaks of
 Red, white and blue.
 Men and women driving
 Home, to work,
 A busy line of soldier ants,
 An army truck, a removal van, a bus,
 An armoured car

—JANE HASTINGS, 3rd Form, York.

THE FORGOTTEN CITY

There in front of us lay the ruins of an ancient city. Great slabs of stone were scattered here and there. The wind made eerie music in the background while the sun's burning rays shone on sand dunes and tufts of grass slowly dying. The shells of empty houses stood like skeletons beneath the high walls. Above the city a bird circled. High rock ledges and craggy hills enclosed this desolate scene.

—LYNDA BURCHETT, 1st Form, Kent.

ABSOLUTELY NOT

"Absolutely not!", the woman is inspired.
Her arms reach out to inform the world of the bombs,
The torture, the heat, and the smoke.
Her head is held high,
And herself, old and solitary.
She raises her placard above her enemy,
Her ammunition is ready to fire.
She prepares her protest with all the certainty
And fires away;
But in the end, will she win her war?

—MARIA MENEGAKIS, 3rd Form, York

THE MINDLESS

They see, but are blind.
They hear, but are deaf.
They touch, but cannot feel.
They tell us we are mad
And will destroy the world.
But they pull the levers
And push the buttons.
They make the discoveries —
They, with their dreamless minds.
We suffer, we are crucified,
We die.

—CATHY HAWKINS, 5th Form, Kent.



M. RETSINIAS

—MARIA RETSINIAS, 5th Form, Gloucester.

WAR

Do we stand and watch
While man suffers and dies?
Do we sit and stare
At the pain in his eyes?
Must we do nothing
To save a poor child,
But watch him grow up
With a gun, not a smile?
Cannot we save him
Before it's too late,
Or should we let
THAT be his fate?

—KOULA GALANIS,
2nd Form, York.

HOW OUR BIRDS GOT THEIR COLOUR

Once long ago, when all was grey,
A snake slithered out from the bushes one day.
He said to Namatje, "Please give me to eat
The apple in your hand. It smells very sweet."

He gave him the apple. Snake ate it and said,
"Just look at me now, my skin's turning red."
He thought this was lovely, felt lively and gay,
Went back to the bushes and ate colours all day.

The snake was so pretty, the birds were all grey,
They were so unhappy, didn't whistle or play.
So Namatje went to the snake and said,
"Without any colour the forest looks dead."

The snake wasn't selfish, so he shed his skin,
Gave it to Namatje, a friend he did win.
He shared it out with his feathered friends,
But that is not where this story ends.

The birds became colourful, happy and gay.
They flew through the treetops and whistled all day.
Namatje was pleased, the snake was too.
The forest was bright with many a hue.

—DONNA LEWIS, 1st Form, Kent.

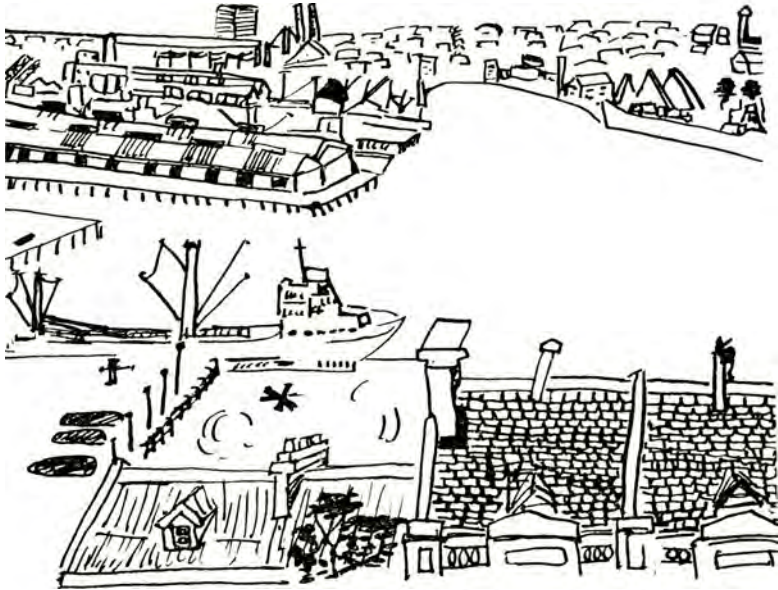


—KAREN MACLEAN, 5th Form, York.

WHIMS

- Mum, I want the moon
- My son, it's too high to reach
- Mum, I want a horse
- My son, you haven't got a stable
- Mum, I want a fish
- And who will take it from the water?
- Mum, I want a pebble
- Here, have two and be quiet.

—ELSA CAMACHO, 1st Form, Gloucester.



—JANE HASTINGS, 3rd Form, York.

SHIPS

Still in the blue the ships lie
 Blue of the sky; blue of the sea.
 Still masts and smoke
 Grey and white from pipes like masts.
 Winsbury, a house near the wharf;
 Aged paint and blinded windows
 Curved by a lost time,
 Staring at the streaks of shadows on the water,
 Irregular dark lines.
 Unmoved by the passing boats
 Which leave white streaks against the grey.

—VERONIQUE HELMREICH-MARSILIEN, 3rd Form. Kent.

PEOPLE

People, like the wind, coming and going,
 Like the waves, advancing and retreating,
 A flood of warmth and then a drought of despair.
 Friends and loves are like leaves,
 Bright and gay for a season
 But withered and gone in the next.
 Life is composed of the in and out whims
 Of roaming individuals,
 Moving through person upon person,
 Creating and destroying in a move,
 Convincing but dissuading in the next,
 Loving and hating simultaneously.
 So we are alone,
 A single individual, like all the single individuals,
 Whose pretence is "brotherhood."
 A lonely, lonely world.

—LYN GRIFFITHS, 5th Form, Kent.



—JANINE BRADY, 1st Form, Kent.

THE DUMP

Why should people pollute the air
 With filthy worn-down junk thrown there,
 With damp old rags, or fly-blown fish?
 It's a disgrace to the human race
 To live in an environment like this,
 With rotting rubbish
 Or germ-ridden rats,
 And the monstrous crane that lifts them up.
 Worn down toys or mouldy old hats.
 Earth should be clean,
 The pastures green,
 Not dirty with wrecked junk.

—ANGELLA GRIGORIOU, 1st Form, York.

BLUES FOR MR. CHARLIE

Angels not Angles
The curt reply to Latins
Yeah — A for effort
A for well-fed and strong of words — Aryan
A for clever, best.

Other words, singing harshly
Words to come
Tight-lipped, tight-minded
Mr Charlie — gub
Skin of leech, smell of rank
Animal sweat, Hairy Ape,
Jutting brows, thin pursed
Disapproval
The Foreign Devil, the Man, Big Nose
Ghost — spirits returned?
Scion of the concentration camp/slave trader Honkie.

The words of the year 2000 bite the
Liberal conscience, and the sneer
Of bleached skins today
The bleached bones of tomorrow.

—HELEN MILLS, 6th Form, Kent.

MASKS

You know me
and yet you don't
—for you know my mask.
People everywhere, in different places;
few are wearing their real faces.
A clown, with his painted laughing mouth,
Is he really what he seems to be?
Maybe he is even sadder than the loneliest orphan.
Crowds of people gathered at public places,
all with a blank look,
all with a face of indifference.
Few listen and speak their thoughts
and show their true colour.
They hide behind a mask.
I hide behind a mask.
When I'm with friends I sometimes
show my true self — for I hope
That they won't judge me.
But — when I'm with strangers —
I, like them, hide behind my protective mask,
afraid to reveal something that they won't like.
Afraid of their thoughts.
They, too, are afraid of me.

—MARIA CASTELLANOS, 4th Form, Bradfield.

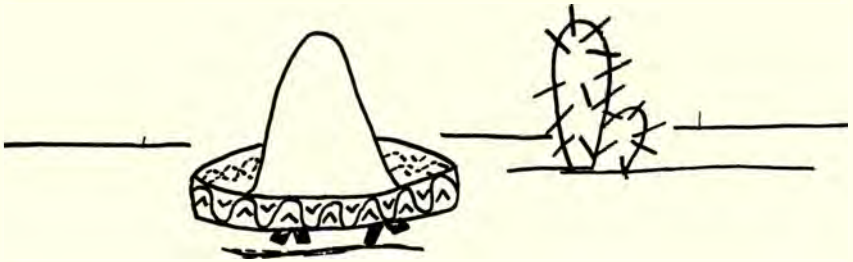
WITCH

Witchie flies about at night,
You'd better be careful or she'll give you a fright.
Screaming and frolicking upon her broom,
With a swish of her hand she's off to the moon.
Every night when the clock strikes one
She's off to the land of the purple sun.
Witchie stirring her cauldron's brew —
You'd better watch out she doesn't catch you.

CLASS 1R

A small thing with a poncho on,
With a big hat like a tower,
No other beast can be more outshone
Than a little Mexican Chihuahua.
The arid dust, the dryest shrub,
The sun holds all the power,
But the heat can't harm a small cherub
Called the Mexican Chihuahua.

—SUSAN VOSS, 2nd Form, York



—NALAN KAPTAN, 1st Form, Gloucester.

A BREATH OF SPRING

O Hungry Heart be still,
And listen to a voice
As frail and soft
As gentle tears which fall
On love-starved souls.

—LINDA BORG, 5th Form, Bradfield.



—KATHLEEN HACKETT, 2nd Form, Gloucester.

SCHOOL

We attend school each day
To labour
And learn.

Our teachers come and instruct us.
They get exasperated
And infuriated.

We perform on stage in drama,
And vault over boxes in gym.
It's clever.
It's Education.

—LOUISE TAYLOR, 2nd Form, York.

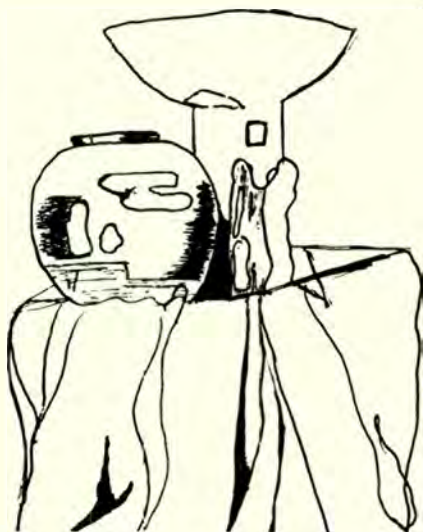


—KAREN MACLEAN, 5th Form, York.

CITY SCENE

In a lane,
 Outside a pub,
 Blue lights flash the night away.
 And with each burst of lurid glare,
 The scene is revealed.
 A young boy held by stronger arms,
 Hit by harder fists,
 Kicked by heavier feet.
 With one flash the boy is up,
 With the next,
 He is down.

—NARELLE BELL, 3rd Form, Kent.



—WENDY PRITCHARD,
 2nd Form, Kent.

RAILWAY STATION

In and out the passengers, the porters and the paper boys,
City folk of all conditions push to get the best positions.
Buying sweets and bagging places, hauling, pushing, upset faces,
Lifting, knocking, trains are docking,
Children crying, people sighing,
Shouts, Shouts, Shouts, Shouts!

It's midnight dark and all's asleep.
No people cursing, not a peep.
'DO NOT DISTURB' this quiet peace,
No noise arise from blackness deep.

—KAREN SHEPHERD, 1st Form, Bradfield.

CONVERSATION

In mid-conversation I stop,
And listen to the constant drizzle of my own voice,
Compare it with the rain outside,
And wonder how you could stand to talk to me.

—NARELLE BELL, 3rd Form, Kent.

FROST

The Winter morning has come
and with it the frost.
She comes to us bringing
her silver-white coat which
sparkles in the rising sun.
The freshness and the beauty
of this morning is rare.
The cool air strikes my face,
I see the frost and feel
the cold and know it is there.

—VICKI CAUSE, 2nd Form, York.



—KAY SHEUMACK, 1st Form, Gloucester.

LIST OF SCHOOL PUPILS

CLASS 1F

11

ALDERTON, Beverley
 APOSTOLOU, Mary
 BABLIS, Christina
 BARRETT, Cheryl
 BICEGO, Tamara
 BISHOP, Rosslyn
 BRADFORD, Kim
 BURCHETT, Lynda
 CAMPBELL, Judith
 CATTIS, Adele
 DAVIES, Carolyn
 DOWNEY, Julie
 ELLIS, Stephanie

ERREY, Jane
 JOHNSTON, Kerri
 KING, Susan
 KOKKINIS, Vula
 LUI, Elen
 MCGREGOR, Lindsay
 MCKIMM, Rhonda
 McLAUGHLIN, Donna
 McLEOD, Fiona
 MOLLICA, Agatina
 NIELSEN, Oona
 O'REGAN, Jennifer
 OSTLER, Cheryl

OWENS, Tracey
 PAULIC, Keta
 ROWE, Deborah
 RUSSELL, Megan
 SAUNBY, Elaine
 SHEPHERD, Karen
 THAVARAVY, Rohini
 TONNETT, Jonelle
 VASCO, Silvia
 VOSS, Sally
 WESOLOWSKI, Jeanette
 WHITEHEAD, Pamela

CLASS 1O

ARKINS, Margaret
 COLLESS, Christine
 CRAIN, Joyce
 DOS SANTOS, Martine
 ELLIOTT, Deborah
 EVANS, Jacqueline
 EVERITT, Janice
 FAGG, Lynette
 FOSTER, Susan
 GANIS, Marianra
 GEORGES, Jacqueline
 GLINATISIS, Anastasia
 GRANT, Jennifer

GRIGORIOU, Angella
 HALLUM, Linda
 HAMILTON, Louise
 HUGHES, Patricia
 KOUZELEAS, Loula
 LAURENCE, Janene
 LEE, Rose
 LESTER, Penny
 LOUVARIS, Mary
 MAGLICIC, Vera
 PURVIS, Pamela
 SALAT, Cornelia
 SALMINEN, Paula

SAVVA, Christine
 SCULLION, Linda
 SHAW, Lisa
 SHEUMACK, Kay
 SLICK, Robyne
 TARBERT, Wikitoria
 TILBY, Helen
 VALENTI, Anna
 WASLEY, Sharon
 WATSON, Ruth
 WERKHOVEN, Susan
 WILLIAMS, Joanne
 XENAKIS, Mary

CLASS 1R

ALLISON, Bronwyn
 ANGELOPOULOS, Maria
 BENNETT, Kathryn
 BRADY, Janine
 CAMACHO, Elsa
 FARDOULIS, Nicki
 GARDEM, Sandra
 HALL, Barbara
 HAMMOND, Joanne
 HANCOCK, Lyndell
 HASSAN, Esin
 HOPNER, Helena
 HRONIS, Tola

JOSEPH, Wendy
 KAPTAN, Nalan
 KHALIL, Wafaa
 LARGO, Jacqueline
 LATINOVIC, Vida
 LAUNT, Julie
 LEWIS, Donna
 LOGAN, Deslie
 LOURENCO, Lorraine
 MARKOS, Katina
 MEEHAN, Anna
 MINUTOLO, Giovanna
 MIRKOVIC, Tanya

P.LMORE, Terrie
 POWER, Fiona
 PSYHOGIOS, Pcnagiota
 SIVELL, Lorelle
 STUART, Sandra
 TURNER, Linda
 TUTOR, Mila
 VASSILI, Panayiota
 WHALEN, Rebekah
 WILLIAMS, Deborah
 ZITIS, Maria

CLASS 2F

BAMFORD, Sally
 BEATTIE, Meredith
 BRUSH, Karen
 BURCHETT, Christine
 CARROLL, Rosemary
 CIERPIOL, Liane
 CVETKOVSKI, Vera
 DAVIES, Vivien
 DONLON, Kelly
 ENGLERT, Julie
 ENGLEZOU, Sevesta
 FERRARI, Louella
 GALANIS, Koula

GOLDSMITH, Monica
 HATFIELD, Desley
 HENSON, Judy
 HIGHET, Jeannie
 HUDSON, Julie
 JOHNSON, Merryl
 JOSHI, Nalini
 KRASCUM, Ruth
 KYRDES, Androulla
 MARKOPOULOS, Kitsa
 MAVRAKIS, Tony
 MEWETT, Lea
 MIHALJEVIC, Ljerka

MOSS, Dell
 ROBERTSON, Ania
 RUSSELL, Jillian
 SAVAS, Dimitra
 SMALL, Lynne
 TARBERT, Anne
 TIRABOSCO, Connie
 TSEKOURAS, Anastasia
 VOSS, Susan
 WAIRD, Mary
 WELLER, Pamela
 WHITE, Jenny

CLASS 2O

ADAMEDES, Anastasia
 ADIN, Kati
 ADLER, Michelle
 ALLEN, Megan
 ASTLEY, Debra
 BUCKLEY, Kerry
 CAMPBELL, Marina
 CAUSE, Vicki-Anne
 DODDS, Jennifer
 DODGE, Kim
 FITZPATRICK, Kerren
 GARVAN, Adele

GLITZNER, Carolyn
 GOLDBERG, Lorraine
 GOSLETT, Ruth
 GRAHAM, Jacqueline
 GREEN, Christine
 GRIGORIADIS, Betty
 GROENING, Amanda
 KALITHRAKA, Marina
 KARAILIAS, Helen
 KOUTIRIS, Angela
 McLEOD, Kerrie
 NIKOLATSOPOULOU, Mary

O'BYRNE, Meagan
 O'CONNOR, Jennifer
 PASHI, Penny
 PAUL, Jenny
 POSER, Renate
 PURCELL, Dorothea
 QUINN, Carolyn
 RYAN, Lynette
 "SOURNAKAKIS, Maria
 WARE, Ashley-Jane
 WOODS, Debra

CLASS 2R

ARKINS, Kerri-Anne
BUCKO, Regina
CAINES, Donna
CATANZARITI, Filomena
COLLINS, Cheryl
CONDUIT, Ann
CRNOGOY, Angela
DIAKANASTASI, Maria
FITZGERALD, Karen
FONG, Elaine
GIL, Jeanine
HACKETT, Kathleen
HERRIDGE, Lynette

HIONIS, Irene
HRONOPOULOU, Fotini
HUDSON, Lisa
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