



THE MAGAZINE
OF THE
FORT STREET
GIRLS'
HIGH SCHOOL



The Magazine

OF THE

Fort Street Girls' High School

OCTOBER, 1972

FABER EST SUAE QUISQUE FORTUNAE

Principal: Mrs. E. ROWE, B.A., Dip. Ed.

Deputy Principal: Miss M. PICKARD, B.A., B.Ec., Dip. Ed.

THE STAFF

DEPARTMENT OF ENGLISH AND HISTORY

Mrs. S. LEADBETTER, B.A., Dip. Ed., Mistress. Mrs. G. MAURY, B.A., Dip. Ed., Licence-es-Lettres (Sorbonne)
 Mrs. E. CAPLEHORN, B.A., Dip. Ed. Miss M. PICKARD, B.A., B.Ec., Dip. Ed.
 Miss C. CRANNY, B.A., Dip. Ed. Mrs. F. WALKLEY, B.A., Dip. Ed.
 Miss V. DAVIS. Miss P. WHALAN, B.A.
 Mrs. M. GINSWICK, B.A., Dip. Ed.

DEPARTMENT OF MODERN LANGUAGES

Miss M. O'BRIEN, B.A. (W.A.) Mistress. Mrs. E. KLEMPFNER, Licence-es-Lettres (Poitiers)
 Miss I. GUGGER, B.A., Dip. Ed. Miss H. PALMER, B.A., B.Ed., (Melb).

DEPARTMENT OF CLASSICS

Mrs. S. STARK

DEPARTMENT OF SCIENCE

Mr. C. PALAJE, B.Sc., Dip. Ed., Master. Mrs. J. MILTHORPE, B.Sc.
 Mrs. M. FAULL, B.Sc., Dip. Ed. Miss G. ROSEN, B.Sc., Dip. Ed.
 Mrs. M. LONERGAN, B.Sc.

DEPARTMENT OF SOCIAL SCIENCES

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 Miss L. GILMOUR, B.A. Miss M. WALSH, B.A., Dip. Ed.

DEPARTMENT OF MATHEMATICS

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 Mrs. K. BAILEY, B.A., Dip. Ed., D.S.C.M. Mrs. L. MUNRO.
 Mrs. A. JOSHUA, M.A., Dip. Ed. Miss B. SANDERS

SPECIAL MISTRESS AND LIBRARIAN: Mrs. E. NOEL, B.A., N.T.M.D.

LIBRARIAN: Mrs. J. HARRIS, B.A., Dip. Ed.

DEPARTMENT OF ART

Miss S. SMITH
 Mrs. D. LAHODNY

DEPARTMENT OF MUSIC

Mrs. M. HENNEBERRY, A.Mus.A., Dip. Ed.

DEPARTMENT OF NEEDLEWORK: Mrs. J. JONES

SCHOOL COUNSELLOR: Mrs. P. O'ROURKE, B.A.

CLERICAL STAFF: Mrs. N. BOND, Mrs. M. CASTELL

LIBRARY ASSISTANT: Mrs. S. WILLIAMS

GENERAL ASSISTANT: Mr. J. DUCROT

LABORATORY ASSISTANT: Mrs. M. HARRIS

MAGAZINE EDITOR: Mrs. F. WALKLEY, B.A., Dip. Ed.



The arched entrance way of the main building, the keystone of which is inscribed G.R. 1815, thus authenticating the age of the building.

DRAWN BY SUSAN RYMAN, 5th FORM

RETIREMENT OF MISS K. M. O'SHANASSY

At the end of 1971, Miss Kathleen O'Shanassy retired after 15 years at Fort Street.

She brought wide experience of country and city high schools to her position as senior English and History teacher. For many of her students, literature became an absorbing interest and history came alive for the first time. She pioneered the History Club which has made such a contribution to our awareness of the fascination of the local area and whose student-conducted "Tour of the Rocks" has

become a feature of the school's activities.

Miss O'Shanassy's sympathetic understanding of young people enabled her to give invaluable help to a great many pupils and student teachers. We all miss her colourful personality and the Irish turn of wit that made her an identity in the school.

Students and staff join in wishing her the fullest enjoyment of her new flat and a busy and satisfying retirement.

—H. PALMER.

STAFF NOTES

Miss O'Shanassy's retirement has been one of many Staff changes this year. Mr. Cornish was transferred to Barrenjoey High, Miss Carter to Chatswood High and Mrs. Jones to East Hills Girls', Mr. Lynch to Lake Illawarra, Miss Spry to Hunters Hill High and Miss Peterson to J. J. Cahill High. Mr. Licht returned to studies in Victoria. Mrs. Murphy and Mrs. New retired from full time teaching. Mrs. Crombie left to have her baby. We extend our congratulations to her and her husband on the birth of a daughter.

At the beginning of 1972 we welcomed Mr. Lester as Mathematics Master, Mr. Palaje as Science Master and Mr. Shelley as Social Sciences Master. Mrs. Joshua and Mrs. Munro joined the Mathematics Staff, Miss Cranny, Mrs. Caplehorn, Miss Bellido and Miss Wallace joined the English-History Staff and Miss Rosen joined the Science Staff. During April we farewelled Mrs. Minter and welcomed Mrs. Castell on the Clerical Staff.

The end of first term saw the excited departure of Miss Jackson

on a world trip. Miss Bellido and Miss Wallace were transferred. They have been replaced by Mrs. Ginswick and Miss Davis both of whom had just returned from overseas.

During second term, Mrs. Noel spent several months overseas where she attended, as Australian Representative, the 13th Congress of the International Board on Books for Young People at Nice. Here, as a salute to International Book Year she presented a report from Australia. Secondly she attended the first Conference in London of the International Association of School Librarians and the Assembly of the World Confederation of the Teaching Profession. In her absence Mrs. Harris was school librarian. This term, Mrs. Harris is teaching at Sydney Girls' High. Miss Pickard also left for overseas during second term and is still enjoying her travels. Mrs. Maury has joined the staff during her absence. Recently Mrs. Joshua left teaching to await the birth of her baby. We wish her happiness and extend a warm welcome to her replacement, Mrs. Moyes.



STAFF

Mrs. Milthorpe, Mrs. Williams, Mrs. Henneberry, Miss Gilmour, Mrs. Harris, Miss Palmer, Mrs. Walkley, Mrs. Staude, Mrs. Stark, Miss Sanders, Mrs. Lonergan, Mrs. Harris, Mrs. Caplehorn, Miss Hinkley, Mrs. Faull, Mrs. Castell, Mrs. Bond, Mrs. Ginswick, Miss Davis, Mrs. Jones, Miss Gugger, Mrs. O'Rourke, Miss Rosen, Mrs. Munro, Miss Whalan, Mrs. Bailey, Mrs. Lahodny, Miss Cranny, Mr. Shelley, Mrs. Leadbetter, Mrs. Rowe, Miss O'Brien, Mr. Lester, Mrs. Klempfner, Miss Walsh.

PREFECT'S REPORT

1972 has been a decisive year for Fort Street. More than ever before the question of our existence and future has become a major concern. A promise of a new school and a threat of an amalgamation have existed simultaneously and even now the problems surrounding us remain unsolved.

However, within the school itself the prefect's and 6th Formers have maintained several traditions. First formers and new members of staff were officially "welcomed" in first term. A Charity Week was also held — money being sent to Stewart House, C.H.U.M.S. organisation and the Drug Referral Centre. The staff was challenged and overwhelmingly defeated at the swimming and athletics carnivals

and the prefects have continued room inspection and represented the school in such activities as charity work for the Senior Citizens.

Each of us will feel sadness and regret at leaving Fort Street. During our last year, especially a sense of sincere friendship has developed. As prefects we hope that we have carried out our duties satisfactorily and we would like to thank Mrs. Rowe, Miss Pickard, Miss O'Brien and all members of staff for their help and guidance. We would also like to thank all other forms for their support and wish them every success in the future.

—DIANE ROBINSON,
School Captain, 1972.



SCHOOL CAPTAIN
DIANE ROBINSON

6th FORM, 1971





PREFECTS, 1972

Deidre Brailey, Fiona Robertson, Puxy Fong, Margaret Poulos, Susan Perry, Susan Smith, Carol Carmudie, Lorraine Theobald, Pauline Calver, Susan Yip, Athina Touriki, Vivien Graham, Diane Robinson (School Captain), Rosalind Rider (School Vice-Captain), Ellen Liesis, Patricia Quay, Lynette George.

THE 6th FORM FAREWELL, 1971

On a hot October day, a mere ten days from the sealing of their fates in the Higher School Certificate, 6th formers were given the traditional farewell by 5th form.

After an assembly, the ladies who had overnight dramatically metamorphosed from M.U.D. refugees to recognizable human beings, were escorted to the gym, which was gaily decked with the school colours. Here they sat down to an afternoon tea with 5th form and members of staff, drank to various toasts and listened, somewhat nostalgically, I imagine, as Miss Pickard gave an incriminating account of their more adventurous

junior years, in her speech. Not to be beaten, the sixth-formers gave a rousing rendition of a "school song" which they had sung at their Final Flop the day before — with verses devoted to certain school personalities, unnamed, but well known by all.

Finally, the gathering formed a huge circle inside the gym and, according to tradition sang Auld Lang Syne — this catalysed the inevitable reaction, and at the last chorus, there was scarcely a secure false eyelash or dry eye among the sixth formers. Thus came the end to a tearful but joyful day.

—LEAH LEVI, Form 6.

SPEECH DAY, 1971 PROGRAMME

SCHOOL: Processional: Gaudeamus Igitur
CHAIRMAN'S REMARKS: Mr. E. C. COLMAN, B.A., Dip. Ed., Director of Education.
SCHOOL REPORTS: Mrs. E. ROWE, B.A., Dip. Ed., Principal
Susan Perkins, School Captain
CHOIR OF JUNIOR SCHOOL: "I'd Enter Your Garden"
"The Fiddler"
"How Slow Flow the Streams", *Brahms*
GUEST SPEAKER: Miss D. M. LANGLEY, M.B.E., B.Sc., Dip. Diet.
REMARKS: Mr. L. HERMAN, Vice-President Parents' and Citizens' Association
INSTRUMENTAL ENSEMBLE: "Carnival", from Black Orpheus.
PRESENTATION OF PREFECTS' BADGES:
Mrs. A. CURRIE, President Old Girls' Union
PRESENTATION OF PRIZES:
Academic: Mr. Inspector J. YABBLEY, B.A.
Inter-House Competitions: Mrs. W. FORBES, Vice-President Old Girls' Union
Sports: Mrs. R. COMANS, President Ladies' Auxiliary
CHORAL: Form I: "Fine Knacks for Ladies", *Dowland*
Form II: "Cradle Song", *Brahms*
VOTE OF THANKS: Gail Borwick, (Vice-Captain)
Diane Robinson, (Captain-Elect)
SCHOOL: "Come! Fortians, Fortians All!"
GOD SAVE THE QUEEN
SCHOOL: Recessional: "Ding, Dong, Merrily on High"
Captain for 1972: Diane Robinson
Vice-Captain: Rosalind Rider
Prefects:
Deidre Brailey, Pauline Calver, Carol Carmudie, Bronwyn Comans, Puxy Fong,
Lynnette George, Vivien Graham, Robyn Laverack, Ellen Leisis, Susan Perry,
Margaret Poulos, Patricia Quay, Fiona Robertson, Susan Smith, Wendy Taylor,
Lorraine Theobald, Athina Touriki, Rhonda Warr, Susan Yip.

PRIZE LIST

The Ada Partridge Prize (First Pass in Higher School Certificate) and the Fanny Cohen Prize (Dux of the School) are presented by the Old Girls' Union. The prize for Dux of Form V is presented by Lilian G. Whiteoak, and the Dux of Form IV receives the Molly Thornhill Prize. All other General Proficiency prizes have been presented by the Parents' and Citizens' Association.

Prizes for Form VI and Form IV awarded on the results of the Higher School Certificate and the School Certificate Examinations 1970, are being presented today.

Dux of School (Fanny Cohen Prize) — presented by the Old Girls' Union: Beverley Moore.	Third Proficiency Form IV: Bella Constantinidis.
Second Proficiency Form VI: Jenny Whitehead.	Fourth Proficiency Form IV: Sandra Yip.
Third Proficiency Form VI: Vera Bulovan.	Fifth Proficiency Form IV: Julie Lennon.
Fourth Proficiency: Form VI: Julie Payne.	Sixth Proficiency Form IV: Jillian Niquet.
Dux of Form V (Lilian G. Whiteoak Prize): Tania May.	Seventh Proficiency Form IV: Lola Ralec.
Second Proficiency Form V: Leah Levi.	Eighth Proficiency Form IV: Mary Amantiadis.
Third Proficiency Form V: Susan Yip	Ninth Proficiency Form IV: Josephine Wu.
Fourth Proficiency Form V: Diane Robinson.	Dux of Form III: Susan Laidlaw.
Fifth Proficiency Form V: Susan Commons.	Second Proficiency Form III: Litza Zavrias.
Dux of Form IV 1970 (Molly Thornhill Prize): Tania May.	Third Proficiency Form III: Meredith Shipway.
Second Proficiency 1970: Lynnette George.	Fourth Proficiency Form III: Carolyn Coffey.
Third Proficiency 1970: Leah Levi.	Fifth Proficiency Form III: Lynette Griffiths.
Dux of Form IV: Ann Munroe.	Sixth Proficiency Form III: Anne Murdoch.
Second Proficiency Form IV: Lynne Openshaw.	

Dux of Form II: Joy Herron.
 Second Proficiency Form II: Suzanne Swensson.
 Third Proficiency Form II: Karen Mewett.
 Fourth Proficiency Form II: Glenda Cox.
 Fifth Proficiency Form II: Patricia Davies.
 Sixth Proficiency Form II: Wendy Ko.
 Dux of Form I: Katherine Spitzer.
 Second Proficiency Form I: Christine Haywood.
 Third Proficiency Form I: Helen Kyriakopoulos.
 Fourth Proficiency Form I: Toni Selden.
 Fifth Proficiency Form I: Narelle Bell.
 Sixth Proficiency Form I: Veronique Helmreich-Marsilien.

SPECIAL PRIZES

Ada Partridge Prize (Best Pass in Higher School Certificate 1970, presented by the O.G.U.): Cheryl Hall.
 Weston Memorial Prize (Best Pass in Mathematics H.S.C. 1970) Cheryl Hall.
 The Emily Cruise Prize (Best Pass in History, H.S.C. 1970, presented by the O.G.U.): Lynden Broune.
 Annie E. Turner Prize (Best Pass in English and History H.S.C. 1970): Lynden Broune, Janet Calver, Aeq.
 Old Girls' Literary Circle Prize (Best Pass in English H.S.C. 1970: Janet Calver.
 Elizabeth Cayzer Prize (School Captain): Susan Perkins.
 Old Girls' Union Membership (Donated by O.G.U.): Susan Perkins.
 Elsie Ferguson Memorial Prize (presented by a group of Teachers' College Students 1912-1913 to the Vice-Captain): Gail Borwick.
 A. M. Puxley Prize (Science Form VI, Level I): Beverley Moore.
 Major-General A. C. Fewtrell Memorial Prize (English and History):
 Form IV: Tania May.
 Form I: (English and Social Studies): Helen Kyriakopoulos and Katherine Spitzer, Aeq.
 Dr. J. J. C. Bradfield Prize (Science Form VI, Level 2F): Hedy Kiss.
 Dr. J. J. C. Bradfield Prize (Science Form II): Joy Herron.
 Edith Glanville Prize (presented by the Soroptimist Club of Sydney, for English, Form IV):
 Lynnette George (1970)
 Anne Munro (1971)
 Miss Mouldsdale's Prize (Science Form IV): Tania May, Sandra Yip.
 Renee Gombert Prize (French and German, Form IV): Mary Kostakidis.

Bishop Kirkby Prize (History, Form II):
 II): Glenda Cox and Karen Mewett, Aeq.
 German Consul's Prize for German:
 Form VI: Level 1: Dorith Tauber.
 Form V Level 1: Leah Levi.
 Form III: Anne Murdoch.
 Best Contribution to School Magazine:
 Senior: Helen Mills.
 Junior: Diane Ridge.
 Prefects' Prize for the United Nations Speech:
 Senior: Robyn Laverack.
 Junior: Litza Zavrias.
 Rona Sanford Pepper Prize (Awarded for Service to the School): Robyn Ford.
 Angus and Coote Prize: School Librarian: Susan MacDonald.
 Inter-House Competition Trophies:
 Academic Work: Kent.
 Debating: Kent.
 The Stella and Walter Forbes Trophy: Gloucester.
 Athletics: Gloucester.
 Ball Games: Gloucester/Bradfield, Aeq.
 Swimming: Kent.
 Life Saving: York/Gloucester (Aeq)
 Winter Sport: Gloucester.

PROFICIENCY PRIZES DONATED BY PARENTS' AND CITIZENS' ASSOCIATION FORM VI

English:
 Level I: Gail Borwick.
 Level II: Jenny Whitehead.
 Modern History:
 Level II: Barbara Wood.
 Mathematics:
 Level I: Beverley Moore.
 Level 2F: Maria Lindon.
 Level 2S: Vera Bulovan.
 Science:
 Level 2S: Gail Borwick.
 Level III: Virginia Brown.
 Latin:
 Level I: Elizabeth Hunt.
 French:
 Level I: Vera Bulovan.
 Level II: Christine McPherson.
 German:
 Level II: Linda Begley.
 Geography:
 Level I: Loina Turton.
 Level II: Virginia Brown.
 Economics:
 Level I: Sandra Googan.
 Level II: Hedy Kiss.
 Art:
 Level II: Maria Hammond.
 Level I: Elizabeth Mackdacy.
 Physical Education: Gail Borwick.
 FORM V
 English:
 Level I: Lynnette George.
 Level II: Joan Palavou.

Modern History:
 Level I: Diane Robinson.
 Level II: Tania May.

French:
 Level I: Lynnette George.
 Level II: Diane Robinson.

Latin:
 Level I: Elizabeth Mackday.
 Level II: Robyn Laverack.

German:
 Level II: Hilary Preston.

Mathematics:
 Level I: Tania May.
 Level 2F: Lynnette George.
 Level 2S: Ann Reich.

Science:
 Level I: Tania May.
 Level 2F: Athina Touriki.
 Level 2S: Diane Robinson.
 Level III: Peggy Ahiladellis.

Geography:
 Level I: Elizabeth Mackdacy.
 Level II: Susan Perry.

Economics:
 Level I: Susan Perry.
 Level II: Lillian Mar.

Art:
 Level I: Susan Perry.
 Level II: Susan Commons.

Physical Education: Susan Commons,
 Rosalind Rider and Margaret
 Trotter, Aeq.

FORM IV (1970)

Modern History: Susan Yip.
 Mathematics: Tania May.
 Latin: Tania May.
 French: Lynnette George, Susan Hay-
 ward and Tania May, Aeq.
 Geography: Elizabeth Mackdacy.
 German: Mary Kostakidis and Leah
 Levi, Aeq.
 Art: Susan Commons
 Susan Perry Aeq.
 Commerce: Ronda Warr.
 Needlework: Nanette Northey.

FORM IV (1971)

Awarded on the results of the
 F.S.G.H. School Examination.
 English (C): Kathleen Anderson.
 History (A): Ann Munroe.
 (C): Michele Bruce.
 Mathematics (A): Lola Ralec.
 (C): Anna Ladas.

Latin (A): Jillian Niquet.
 French (A): Ann Munroe.
 Sally Marangakis.
 German (A): Sandra Yip.
 (C): Karen Munn.
 Geography (A): Lynne Openshaw.
 Art (A): Susan Ryman.
 (C): Gail Bourke.
 Commerce (A): Akivra Bouris.
 Needlework (A): Angela Elliott.
 Physical Education: Lyn Archer.
 Science (C): Nicki Dinia.

FORM III

English (A): Carolyn Coffey and
 Susan Laidlaw, Aeq.
 History (A): Lynnette Griffiths.
 Latin (A): Meredith Shipway.
 French (A): Jennifer Roux.
 (C): Ilona Oesper.
 Mathematics (A): Litza Zavras, (C):
 Anne Murdoch, Aeq.
 (C): Jennifer Roux.
 Science (A): Susan Laidlaw.
 (C): Alba Penninger.
 Geography (A): Ferial Koorey and
 Anne Murdoch, Aeq.
 Commerce (A): Roula Batsakis and
 Hilda Chan, Aeq.
 Art (A): Christine Pedler.
 Needlework (A): Carolyn Coffey.
 Physical Education: Joanne Byrnes
 and Sjaan Heiden, Aeq.

FORM II

English (A): Carlene Primmer.
 Latin (A): Joy Herron.
 French (A): Karen Mewett.
 German (A): Glenda Cox.
 Mathematics (A): Lynnette Lennard
 and Joy Herron, Aeq.
 (C): Kathy Malamas.
 Geography (A): Suzanne Swensson.
 Commerce (A): Deborah McPherson.
 Art (A): Sally Gutmann and Anne
 Overall, Aeq.
 Needlework (A): Linda Smith.
 Physical Education: Susan Macrow.

FORM I

English Katherine Spitzer.
 French: Veronique Helmreich-Marsilien
 Mathematics: Christine Haywood.
 Science: Katherine Spitzer.
 Social Studies: Helen Kyriakopoulos
 and Maria Menegakis, Aeq.
 Physical Education: Toni Selden.

LAST YEAR'S FORM 6

Last year's Sixth Form are reported to be engaged in the following activities.

- BEGLEY, Linda,
- BEKIARIS, Tina,
- BORWICK, Gail, Commonwealth Public Service — Part-time Sydney University.
- BRITTAIN, Glennis,
- BROWN, Virginia, Accounts Section, Sydney University.
- BULOVAN, Vera, Teachers College/University Scholarships.
- BUTLER, Cherie, Chiropody College.

CONSTANTI, Rita, Advanced Education College — Bathurst.
 CRIPPS, Margot,
 DAVIS, Leonie, Arts — University of N.S.W.
 DUNKIN, Susan,
 EDGE, Lizette, Commonwealth Public Service — Taxation.
 FRATER, Josephine, Clerk — Sydney Hospital.
 FERRINGTON, Cheryl.
 ELLIOT, Christine, Science — University of N.S.W.
 EVES, Robina, Teachers College Scholarship.
 FORD, Robyn, Public Service.
 GOOGAN, Sandra, Arts — Macquarie University.
 GREGORY, Melanie, Science — University of N.S.W.
 HAMMOND, Maria, Farmers Ltd. — Trainee Executive.
 HUNT, Elizabeth, Teachers College Scholarship.
 JASTKOWIAK, Danuta,
 JOHNSTON, Leslie, Therapeutic Radiography.
 KENNEDY, Rosemary,
 KINGSTON, Stephanie, Teachers College Scholarship.
 KISS, Hedy, Advanced Education Scholarship.
 KRAMER, Lucienne, Model.
 LEAL, Adrienne, Sydney Teachers College.
 LALIS, Eleanor, Arts — University of N.S.W.
 LEVITT, Michelle, Clerk.
 LINDON, Maria, Arts — Macquarie University.
 LUNG, Caroline, Teachers College/University Scholarship.
 MACDONALD, Susan, Executive Traineeship — David Jones.
 McPHERSON, Christine, Commonwealth University Scholarship.
 MATHEWS, Celia,
 MAY, Christine, Repeating.
 MILNER, Helen, Insurance Office.
 MITCHELL, Deborah, Secretarial — Sydney Technical College Course.
 MOORE, Beverley, Commonwealth University Scholarship.
 MOORE, Patricia,
 MORGAN, Frances, Company Representative.
 NACKOU, Catherine, Repeating — Burwood High School.
 OOI, Chao Kim, Science — University of N.S.W.
 PAYNE, Julie, Commonwealth University Scholarship.
 PERKINS, Susan, Part-time University of N.S.W.
 PERRY, Hilary, — To England.
 PHILLIPS, Margaret, Arts — Sydney University.
 POCKLINGTON, Julie, Employee — Movietex/Moviegraph.
 POPE, Anita, Interior Designer.
 POPE, Christine, Employee — Medical Benefits.
 RUSSELL, Bronwyn, Sydney University.
 SCHUPAK, Irene, Sydney University.
 TAUBER, Dorith, Sydney Teachers' College.
 TAYLOR, Janeen, St. George Technical College.
 TURTON, Loina, Commonwealth University Scholarship.
 WALSH, Kristine, Commonwealth Banking Corporation — Part-time Technical College.
 WARD, Bronwyn, Commonwealth Banking Corporation.
 WETTON, Griselda,
 WHITE, Johanna, Teachers College Scholarship.
 WHITEHEAD, Jenny, Science — University of N.S.W.
 WILLIAMS, Julie, Home Duties.
 WOOD, Barbara, Commonwealth University Scholarship.
 YING, Ninny, Repeating — Burwood Girls' High School.

HIGHER SCHOOL CERTIFICATE EXAMINATION RESULTS, 1971

SUBJECT CODE KEY

01 English, 02 Mathematics, 03 Science, 04 Modern History, 05 Ancient History, 06 French, 07 German, 08 Economics, 09 Geography, 10 Latin, 11 Art, 12 Music, 13 General Studies, 14 Spanish, 15 Textile and Design.

1. after the subject code indicates a 1st level pass.
2. after the subject code indicates a 2nd level pass.

- 2F after the subject code in Mathematics or Science indicates a pass at 2nd level Full course.
2S after the subject code in Mathematics or Science indicates at pass at 2nd level Short course.
3 after the subject code indicates a pass at 3rd level
P. signifies a pass on the General Studies paper.

Begley, L. G., 012 022S 033 042 072 13P
Bekiaris, T., 022S 033 042 062
Borwick, V. G., 011 022S 032S 042 062 13P
Brown, V. C., 012 033 092 082 13P
Bulovan, V., 011 022S 042 061 101 13P
Butler, C. S., 011 042 062 101 13P
Constanti, R., 012 022S 032S 092 082 13P
Cripps, M. A., 012 042 082 13P
Davis, L. K., 012 022S 032S 042 083 13P
Dunkin, S. J., 023 082 13P
Edge, L. J., 012 022S 033 042 112 13P
Elliott, C., 012 022S 032S 092 061 13P
Eves, R. J., 012 022S 032S 042 062 13P
Ferrington, C. D., 012 022S 042 061 13P 101
Ford, R. M., 012 022S 032S 042 083 13P
Frater, J. A., 033
Googan, S. E., 013 022S 032S 092 082
Gregory, M., 012 022S 032S 042 092
Hammond, M. D., 012 033 042 112 13P
Hunt, E. J., 012 022S 042 061 101 13P
Johnston, L. A., 012 022S 032F 083 13P
Kingston, S. J., 012 033 082 091 062 13P
Kiss, H. E., 012 022S 032F 082 071 13P
Kramer, L., 012 092 063 153
Lalis, E., 012 022S 033 042 061 13P
Leal, A. H., 011 022S 042 062 071 13P
Levitt, M. J., 022S 032S 093 083
Lindon, M. M., 012 022F 032F 062 072 13P
Lung, C. L., 012 022F 032F 061 13P
Mathews, C., 013 033 112
May, C. A., 012 033 042 092 062 13P
McDonald, S. D., 012 022S 13P
McPherson, C. L., 011 022S 042 062 101 13P
Milner, H. M., 012 022S 032S 042 102 13P
Mitchell, D. J., 042 062 13P
Moore, B. J., 012 021 031 071 121 13P
Moore, P. I., 011 042 061 13P
Morgan, F. L., 012 022S 042 083 13P
Nackou, C., 012 042 063 13P
Ooi, C. K., 013 022F 032F 093 082
Payne, J. V., 012 021 031 091
Perkins, S. L., 012 021 032F 102 13P
Perry, H. A., 011 022S 033 042 061 13P
Phillips, M. J., 011 022S 042 061 071 13P
Pocklington, J. A., 012 022F 032S
Pope, A. H., 013 023 033 042 083 152 13P
Pople, C. A., 012 022S 033 042 062
Russell, B. M., 011 022S 032S 061 071 13P
Shchupak, I. T., 013 022S 032S 062 071 13P
Tauber, D., 012 022S 032S 062 071 13P
Taylor, J. A., 012 022S 043 062 073 13P
Turton, L. J., 011 022S 032S 091 061 13P
Walsh, K. H., 013 022S 042 13P
Ward, B. L., 012 082 062 102 13P
Wetton, G. A., 011 143 023 032F 061
White, J. M., 012 022S 042 062 101
Whitehead, J. A., 012 021 031 101 13P
Williams, J. E., 022S 093
Wood, B. A., 011 022S 042 061 071 13P
Ying, N. L., 013 022S 032S 042 082 13P

1971 SCHOOL CERTIFICATE RESULTS

Ablett, L. M., 1c 2a 3m 6c 19a 20
 Amanatiadis, M., 1a 2a 3a 5a 19a 20a
 Ananko, J. A., 1a 2 3 6a 7c 19a
 Anderson, K. M., 1c 2 3c 6a 7a 20c
 Archer, L., 1 2 3 5
 Arrigo, P., 1a 2a 3a 6a 17a 19a 20a
 Bell, R. P., 1a 2a 3a 6a 19a 20a
 Bouris, A., 1a 2a 3a 6a 7a 19a
 Bourke, G. F., 1c 2 3 5 8 19
 Bretherton, J., 1a 2c 3m 6 19
 Bruce, M. M., 1c 2a 3a 6c 7a 19a
 Butchard, B. J., 1a 2 3 6a 7a 19a
 Calafatis, B., 1a 2a 3a 5a 7a 19a
 Callias, G., 1c 2 3 5a 7m 20a
 Catts, G. J., 1a 2a 3c 5a 6a 7a
 Chao, R. A., 1a 2a 3a 5a 7a 19a
 Charles, K. A., 1c 2c 3 5a 7 19
 Clarke, J. G., 1a 2c 3 5 7 19c
 Cocks, C. J., 1c 2a 3c 6a 19a 21a
 Constantinidis, B., 1a 2a 3a 5a 6a 20a
 Corrigan, D. E., 1a 2a 3c 5a 6a 21a
 Cowan, R. D., 1c 2 3 5c 19c
 Dempsey, R. L., 2 3c 6 9a
 Despinidic, M. M., 1a 2a 3a 6a 19a 21a
 Dinia, N. 1c 2c 3c 5c 8a 19a
 Dorizas, M. I., 1a 2a 3a 5a 8a 19a
 Eisenberg, B. D., 1a 2a 3a 6a 19a 21a
 Elliott, A., 1a 2a 3a 6a 9a 19a
 Everingham, J. T., 1c 2a 3c 6a 17a 19a 20c
 Fanto, L. J., 1a 2a 3a 5a 19a 20a
 Faulkner, K. L., 1a 2 3m 6a 7 20c
 Filbee, K., 12c 3 6m 19 20c
 Gascoigne, L. A., 1c 2m 3m 5 7m 19a
 Goldberg, R. O., 1a 2m 3c 5a 7a 19a
 Gordon, F. C., 1a 2a 3m 5a 19a 20
 Graham, K. A., 1a 2a 3a 6a 7a 19a
 Granger, K. 1c 2 3 5
 Gregory, P., 1 2c 3c 5a 7a 20c
 Hamilton, J. H., 1a 2c 3 5a 7a 8a
 Hastie, K. R., 1c 2a 3a 6a 7a 19a
 Hatfield, K. P., 1a 2c 3 5a 6a 20c
 Hockey, N. J., 1c 2 3 5c 8c
 Honeysett, D. R., 1a 2c 3m 5a 6a 7
 Hornery, J. A., 1c 2 3 5a 6a 7
 Hourigan, L., 1a 2a 3m 6a 19a 20c
 Hunter, W. M., 1a 2a 3a 6a 19a 21a
 Isted, H. L., 1c 2c 3 5 6a 20c
 Jeffs, N. M., 1a 2a 3a 5a 7a 19a
 Jewell, L. E., 1c 2a 3 6 7c 20
 Johnson, R. E., 1a 2a 3a 5a 7a 19a
 Kable, J., 1 2 3 5a 19c 20a
 Kazaglis, M. G., 1c 2a 3a 6a 19a 20c
 Keers, M. C., 1a 2a 3 6a 19a 21
 Kertesz, A. P., 1a 2a 3 5c 7a 20c
 Keyes, S. E., 1a 2m 3 5a 8 19
 Kwok, D. M., 1 2c 3 6m 7 19c
 Kyparissis, M., 1 2 3 5 7 19a
 Ladas, A., 1 2c 3c 6c 7a 20a
 Laurence, T. F., 1a 6a 19a 20
 Lennon, J. C., 1a 2a 3a 6a 19a 20a
 Leslie, L. R., 1 2 3m 5 6 8
 Lewis, S. J., 1c 2c 3 5c 6c 7c
 Lindon, C. M., 1a 2 3 6a 19a 21
 Lollback, C. A., 1a 2a 3a 6a 7a 19a
 Lyons, W. A., 1 2 3c 5 7 19c
 Mar, W. L., 1 2 3 5 6c 7
 Maragos, E., 1a 2 3 5 8c
 Marangakis, S., 1 2c 3c 5c 7 19c

Marion, E., 1a 2a 3 6 7 9c
 Mason, M. R., 1 2 3 5 6c
 Maxwell, S. G., 1a 2a 3a 5a 20a
 McBain, Y. M., 1a 2m 3 5a 20
 McKay, M. A., 1a 2a 3a 5a 19a 20a
 Middleton, H., 1a 2a 3 6a 19a 21a
 Mills, H. J., 1a 2a 5a 6a 20a
 Milner, M. J., 1a 2a 5a 6a 7c
 Munn, K. W., 1c 2m 3c 5 20c
 Munroe, A. T., 1a 2a 3a 6a 19a 21a
 Niquet, J. E., 1a 2a 3a 5a 19a 21a
 Openshaw, L. M., 1a 2a 3a 5a 19a 20a
 Padgett, L. C., 1a 2c 3 6 7 19c
 Palmer, J. E., 2m 3m 5c 6 20c
 Parker, C. L., 1 2c 3c 6a 8a 19
 Parker, D. R., 1a 2c 3c 6a 19a 20a
 Payne, H. L., 1a 2m 5c 8a 19c
 Perry, H. A., 1a 3m 6 19a 21m
 Phillips, M. Y., 1a 2a 3a 6a 19c 20c
 Ponzio, R., 1a 2a 3c 5a 9a 19a
 Porter, W. S., 1 2 3m 5 7m
 Price, P. A., 1a 2a 3c 5a 7c 8a
 Purcell, C. A., 1a 2a 3c 5a 6a 17a 20c
 Ralec, V., 1a 2a 3a 5a 6a 20a
 Remfrey, J., 1a 2a 3c 5a 6a 20a
 Rich, M. A., 1a 2c 3 5a 6a 7
 Rowe, H. M., 1 2 3 5c 9c 19c
 Russell, D. A., 1a 2a 3m 5a 6a 20c
 Ryman, S., 1a 2a 3 5a 6a 8a
 Setches, C. A., 1a 2 3 5c 6a
 Sharpe, C. J., 1a 2a 3c 5a 9a 19c
 Smith, C. J., 1c 2c 3 5a 6a 7a
 Sowden, M. C., 1a 2a 3a 5a 6a 8a
 Speros, V., 1a 2a 3a 6a 9a 19a
 Steele, C. L., 1a 2c 3c 6a 7a 8a
 Stevens, L. J., 1a 2a 3 5a 7a 8a
 Studdert, L. J., 1 2 3 5c 7
 Tack, K. L., 1 2c 3 5a 19 20c
 Telling, J. J., 1a 2a 3c 6a 7 19a
 Theodosi, A., 1c 2m 3c 5a 19a
 Thomas, A. H., 1a 2a 3a 5a 6a 17a 21a
 Tsakiris, T., 1a 2a 3 6a 7a 19a
 Vatner, M. A., 1c 2c 3c 6c 7 19
 Ventouri, R., 1 2 3 5 6 7
 Vermeesch, L. L., 1 2 3 6 20c
 Walker, D. J., 1a 2c 3m 6a 19a 20a
 Wall, C. A., 1c 2a 3 5c 6a 8a
 Watson, C. L., 1a 2a 3 6a 19c 21a
 White, H. M., 1a 2a 3a 6a 19c 20c
 White, K. R., 1a 2a 3 6a 8a 19a
 Whyte, J., 1a 2c 3a 6m 17a 19a 21a
 Willmott, J. E., 1a 2c 3m 5a 6a 9
 Wu, J., 1a 2a 3a 6a 17a 19a 20a
 Yip, S., 1a 2a 3a 6a 19a 20a

SPECIAL PRIZES — 1972

Ada Partridge Prize — Best pass in Higher School Certificate, 1971: Beverley Moore.

Weston Memorial Prize — Best pass in Mathematics Higher School Certificate, 1971: Beverley Moore.

Emily Cruise Prize — Best pass in History Higher School Certificate, 1971: Vera Buloven and Elizabeth Hunt, Aeq.

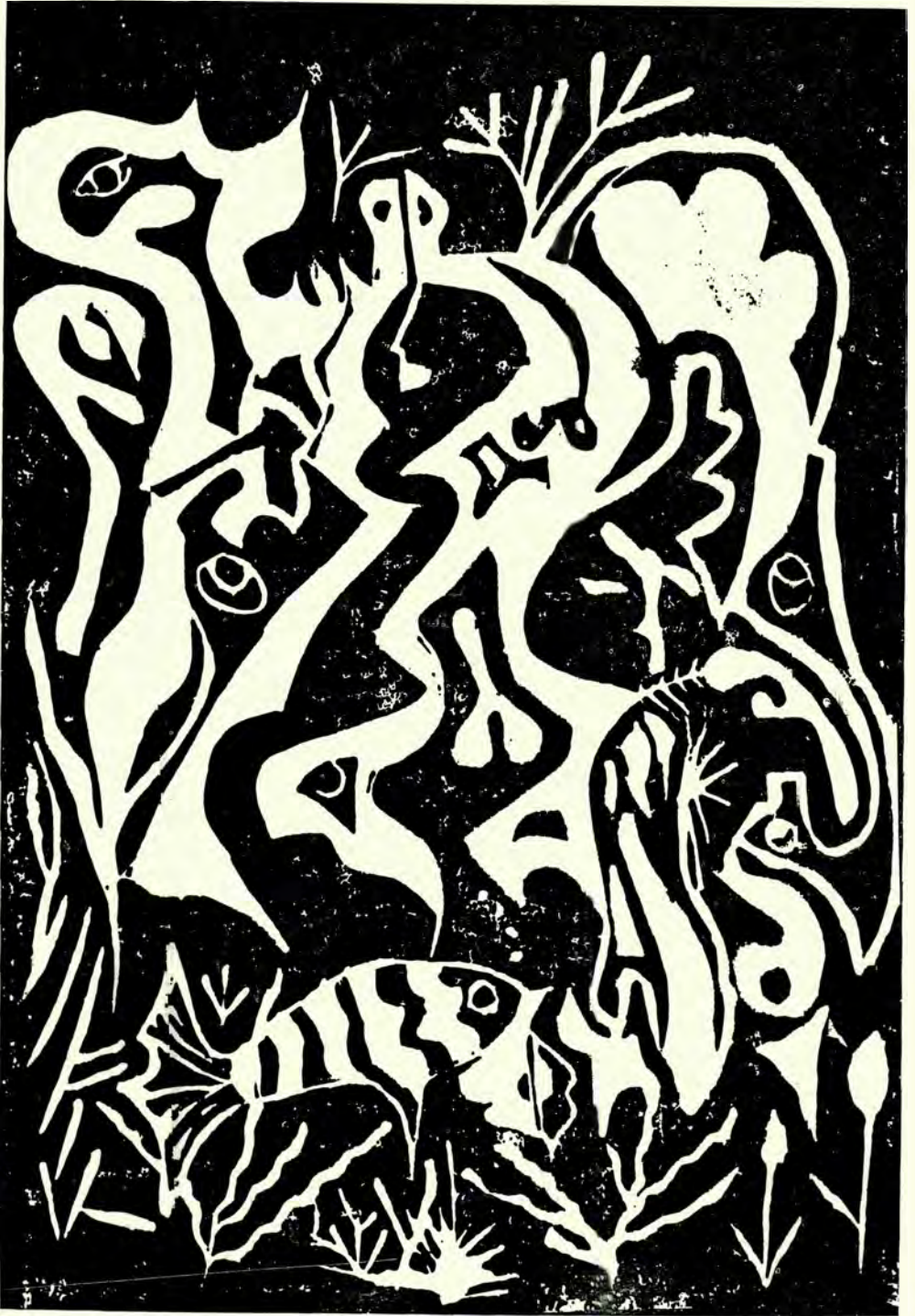
Annie E. Turner Prize — Best pass in English and History Higher School Certificate, 1971: Barbara Wood.

Old Girls' Literary Circle Prize — Best pass in English Higher School Certificate, 1971: Barbara Wood.

Lilian G. Whiteoak Prize — Dux Form V, 1971: Tania May.

Molly Thornhill Prize — Dux Form IV, 1971 (S. C.): Ann Munroe.

SCHOOL ACTIVITIES IN 1972



Design by JANE HASTINGS, 2nd Form.

THE OLD GIRLS' UNION

On behalf of the Committee of the Old Girls' Union, I would like to tell you about some of our activities.

The Annual General Meeting was held on the 15th March for the election of a new committee and office bearers, and to welcome new members.

Our first function of the year was a wine tasting at the Teachers' Club. All who attended agreed it was a most enjoyable time. A second wine tasting was held in September.

A highly successful Dinner Dance was enjoyed in May, at the Roxy Restaurant, Brighton-L e-S a n d s. Even the band became over enthusiastic and had to be offered ten dollars extra to play more quietly.

A fashion parade was organised in the school hall. Clothes from "Lyn Maid" were worn by Sixth Formers, Pauline Calver, Bronwyn Comans, Susan Hayward and Janelle Walker who all looked extremely attractive. A former

pupil, Therese Randell (Jansson) and her daughter also modelled "mother and daughter" fashions.

The Annual Dinner will be held at the Wentworth Hotel. Guest Speaker will be Dr. Margaret Menser (Burgess) who is a former Fort Street School captain and who has achieved recognition for her research work. The Dinner is always a very pleasant occasion for meeting old friends and making new ones.

We would like to thank Mrs. Rowe for her invaluable help throughout the year. Our thanks also to those who duplicate our circulars.

We hope to see many of those who are leaving the school at Welcome to School Leavers afternoon on the 25th November at the Teachers' Club.

Good luck to all sitting for the Higher School Certificate and the School Certificate.

—LESLEY E. THOMSON (Hon. Secretary).

CANTEEN COMMITTEE REPORT

This last year in the canteen, we have again benefited from the excellent supervising given by Mrs. Pegg. She has carried a particularly heavy load, as there have been a number of days when canteen helpers have been very few.

A new refrigerator was purchased towards the end of last year and this is proving a valuable asset to our equipment.

An afternoon tea for canteen helpers was held in Mrs. Rowe's office during November.

On the first day of term, we were very grateful to Mene Fenara, who spoke in Greek explaining the working of the canteen, to the mothers who were attending. We felt that this was a worthwhile

innovation, nine new mothers were rostered to help.

Early in the year, we were able to hand 1,000 dollars to the P. & C.

Unfortunately with the rise in price of bread and small goods we were forced to raise the prices on a number of lines.

Our thanks to Mrs. Baldwin for her able assistance as roster secretary — a not very easy task when the number of mothers to be called on grows less and less.

We would like to express our thanks to Mrs. Rowe for her time and assistance, that is given so willingly. We appreciate the interest she takes in the efficient working of the canteen.

—E. BURCHETT.

FORT STREET LADIES' AUXILIARY

The Ladies' Auxiliary has worked steadily throughout the year striving to be of service to the girls. This has been done in the Clothing Pool and catering for functions such as the fourth form afternoon tea, sports day, and enrolment day. Some money has been furnished to supply the needs of the girls. Functions have been attended such as visits to other High Schools and demonstrations at Grace Brothers. This year, a Rocks Tour for parents and friends has been planned with the girls from the History Club volunteering to be guides. Afternoon tea will be served after the tour. The Christmas Luncheon was enjoyed by thirty-four members. The ladies appreciated the attendance of Mrs. Rowe on this occasion.

Work has commenced for the fete next year — we look to the mothers of the girls to join with us and help make this an enjoyable time for the benefit of the girls and the School. Our thanks are offered to Mrs. Rowe and her staff for their willing co-operation.

At the close of this year, we reluctantly say good-bye to Mrs. Comans, our President and Mrs. Walker, our Treasurer. We thank them for the hard work they have put into their respective positions — it has been appreciated and the Auxiliary has benefited in having known them and worked with them. We wish them every happiness in whatever they put their hands to, for we are sure they will be helping some cause.

—R. HUNTER, (Secretary).

PARENTS' AND CITIZENS' ASSOCIATION REPORT

This year saw the retirement of Mr. Jack Freedham as the P. & C. Association President after many years and the Association is deeply grateful for his time and effort unstintingly given to the school and its students and staff. On his retirement he lamented the fact that our P. & C. meetings were not better attended and we can only hope the renewed interest in the school may swell the attendance numbers at our meetings. The newly elected President is Mr. Lewis Herman.

This year has been an active one for the P. & C. Association. We have campaigned continually to keep the school on Observatory Hill. Our efforts have included the collection of signatures for a petition which was carried to Parliament House by parents and students representing their parents. An Open Day was arranged by the Vice-President, Mr. Ray Sowden, and this was enthusiastically

attended. The Association entered a colourful float in the Rocks/Argyle Procession in April. All this has brought to the public notice the plight of our school, but we are still lawaiting the final decision by the government as to our future.

A Guessing Competition was held this year to raise funds for the school, the prizes, a portable T.V. set and a Transistor radio were won by Mr. Lorger, and Mr. Coutts respectively.

This year we are preparing for the Fete to be held in 1973. The Association hopes for a successful fete and we are grateful to each parent who helps to make it a paying concern as all these monies are eventually spent for the betterment of all the girls at Fort Street Girls' High School.

The Association hopes all parents reading this will make an effort to attend our meetings, all are very welcome.

—M. GROENING, Hon. Secretary.

THE WELCOME TO FIRST FORMERS



We had been at school for several weeks when a rumour was heard that all First Formers would be getting a needle. We weren't very happy about this at all. We overheard a group of Second Formers laughing and joking and saying, "Pity those poor First Formers when they see the size of the needle!"

U.S.S.H.S.

The film was scratched and yellow, the sound was faltering, the narrator's voice came from another world. Throughout the lecture hall people finished off their conversations at their leisure. Thirty minutes later the film declared its last electrifying statement and the entire audience was completely involved. The film was "The Triumph of the Will" and the audience was Sixth and Fifth Form students. The fact that the film was forty years old and the average age of the audience was eighteen made no difference to the film's impact. Hitler's propoganda machine had been given a chance to operate on a modern audience. The world of Nazi Germany became real and believable in 1972.

Students were given the opportunity to see this film and joined in other evening and week-end seminars because of the University Secondary Schools History Society. This Society is organised by University students to give senior students assistance in their preparation for

Lunchtime passed in complete silence. Towards the end of sixth period a message was sent instructing us to go to the hall in seventh period.

The siren went. Reluctantly we lined up for our needle. Sixth Formers stood by clapping and jeering. We walked into the hall as nervous as could be, expecting to see tables and tables of needles. To our surprise there were tables and tables of food and drinks.

After a speech of welcome we ate as much as we could. We played "Searching for Prefects". Ann Conduit from IR collected the most signatures and won the prize. So ended the so-called "Needle Day."

—AUDREY NELSON,
ANN CONDUIT, Form 1.

the Higher School Certificate and to bring history to a new level of meaningful interpretation in schools.

—FORM 6 HISTORY CLASS.

ENGLISH EXCURSIONS

During first term, 6th form attended several excursions to plays in order to help them in their preparation for the Higher School Certificate. "Anthony and Cleopatra" was performed at the Cremorne Orpheum and the production served to illuminate the difficulties involved in staging the play Dylan Thomas' play "Under Milkwood" was excitingly interpreted at the Independent Theatre. The production was very original and adventurous. The traditional "voice" parts were acted out and received full dramatisation.

The only films relevant to the Sixth Form course this year were dated versions of "The Power and The Glory" and "L'Etranger". The interpretations given the themes and characters proved a beneficial contrast.

—Form 6, ENGLISH.

FIRST FORM VISIT TO THE ZOO

It was an extremely hot day. After a very relaxing ferry trip we began the long trek to the back of the Zoo. Everyone arrived tired and very thirsty. After the zoo attendant's talk, we started our tour. Each girl was given a nature sheet to complete as we visited each animal. The elephant was very cross and actually threw a rock at a girl. After we left the school we were armed with considerable knowledge of wildlife.

—ROSEMARY CARROLL, Form 1.

LATIN OUT OF SCHOOL LATIN STUDY DAY

In an educated system which is becoming increasingly orientated towards mathematics and science, it was a pleasure for the sixth form Latin students accompanied by Mrs. Stark and some 5th formers to attend a Latin study Day at Sydney University. The lectures were delivered on various aspects of the set texts, but they deviated from the narrow confines of the school syllabus and gave us a valuable introduction to the works we are studying. We were able to renew former acquaintances from previous study days and to make new friends. Study days such as these will help to revitalize interests in the classics.

—ROBYN LAVERACK.

A TEST OF SKILL (AND NERVES)

On the 1st June this year, our entire fifth form Latin class (all seven of us) took part in the annual Latin reading competition held by the Classics Department at Sydney University. Everyone prepared two passages from Caesar and Sallust, two Roman Historians. We took turns reading for the two judges, Mrs. Gallagher and Mrs. Stark.

After the ordeal we were reassured by Mrs. Stark that we had performed better than she had expected we would . . . ?

Two girls, Jillian Niquet and Beatrix Eisenberg reached the finals which were held on the 21st June.

The contest was carried out in the true Roman tradition. Roman numerals were drawn from a hat to determine the order of appearance. It was their debatable fortune that Jill and Beatrix drew the first two numbers! The passages were taken from Virgil's Aeneid (which was prepared before the competition) and an unseen selection from Cicero. We did not win the finals, but wish next year's fifth form better luck.

FORM V LATIN CLASS.

ARCHIVES DAY AT SHORE

On Saturday, 27th of May, some girls with Mrs. Ginswick attended an Archives Day at Shore.

Firstly a tour of the school was conducted, pointing out buildings and other items of historical interest.

The Chapel built in 1913;

Robson House built in 1888 for the boarders;

Convict artifacts in the Preparatory school, including convict-made nails, bricks and glass. In the forecourt was a sun-dial made of

convict bricks collected from all areas of New South Wales by members of the Staff. We also admired their many modern facilities.

After morning tea, we went to the War Memorial Hall, where the guest speaker, Mr. Peter Orlovich, M.A. (Sydney), M. Lib. (N.S.W.), Dip. Ed., Research Officer of the Royal Australian Historical Society, Archivist of the Archives Office of New South Wales, addressed us on the topic of "The Organisation

of School Archives". The terms were too technical for the students' comprehension, but he did suggest some useful points.

Lunch was then served to the freezing participants. During this break, we could wander through the archives of Shore and compare them to our own historical records. We were then taken to the relatively small library, where seven people, whose schools had started their own archives section, were invited to start a discussion. After they

had spoken, the audience was free to ask questions or tell of their own school archives.

This day was informative and encouraged us to investigate our own school records.

The History Club has undertaken a visit to a second Archives Day during second term and have worked to organise what has become an annual tour of the Rocks area.

—ROSEMARY MARSHALL,
MARYSE ALVIS, Form 3.

DEBATING REPORT

This year the school fought two debates against Fort Street Boys. These debates have developed into a firm tradition and there was keen competition on both sides. The girls of the senior debating team, Robyn Laverack, Beatrix Eisenberg, Maria Despinidic, Bernadette Alvares accompanied by Mrs. Walkley and the Prefects were lured to Fort Street Boys on the pretence of a debate. The debate was that "The two schools should amalgamate," and the girls who formed the government, although defeated, fought valiantly. We challenged the boys to a return debate to be fought on our home ground. The topic for this debate was that "It is better to be Humpty Dumpty, rather than Little Bo Peep". The girls formed the oppo-

sition and the topic was debated spiritedly by both sides. Although, the girls were narrowly defeated, we had a pleasant afternoon and we are eagerly awaiting the next opportunity to challenge Fort Street Boys.



The Boys on their way to victory.

THE CAMPAIGN

It was Thursday the 13th July. We watched the last seconds tick past. Twenty Fifth Form girls had planned to meet at O thirteen hundred hours at the rubbish tin outside the Masters' and Mistresses' Office. To-day we were going to reveal our true identities as environmental conservationists in a surprise attack. Our aim to clean up the playground!

We began our march across the playground after standing in a line across the front of the school.

Paula Gleeson took charge of the playground duty bell, acted as navigator, shouted "Forward Troops!" and directed our course. Kathy Dummett proudly displayed our posters — The Pye sign, symbolising earth, sun and sky and our quote for the day — "We've done our bit — now you do yours."

After the first paper was attacked there was a sudden rush of girls carrying sacks and bags for the rubbish. As we entered the South-ern playground our eyes turned to

the staff room. Had our spy been at work? Perhaps she had been misled by the bell ringing. Soon there was a line of faces at the windows expressing astonishment.

Once Russia had been attacked we marched to Canary Cottage to startle Mrs. Stark happily doing playground duty. As we crossed the "forbidden" corridor we chanted "Protect Your Environment". After collecting three sackfulls and two binfulls, four paper bags and an umbrella, we declared the day a success.

After our efforts we decided to form a Club — I.N.S.P.E.C.T. or

"Inquiry into the State of Pollution and Environmental Conservation by Thoughtful People." Recently we acquired badges with symbols representing the inseparable link between man and his environment. Our aim is to study and help preserve the environment. We interpret environment as covering human as well as physical relationships. Only by helping those less fortunate than ourselves can we begin to achieve our aim — not only to obtain a clean school but to promote a happily integrated peaceful world.

—LOLA RALEC, Form 5.

SCHOOL BANKING

On the 25th September the banking girls were awarded a certificate and a beautiful pen with the compliments of the Commonwealth Savings Bank, for devoting their spare time to bank-

ing, on Mondays at lunchtime, throughout the year. The banking girls are:— Gayle Spicer, Michele Partridge, Debbie McPherson, Karen Riddington and Lisa Vatner.

—LISA VATNER, Form 3.

INTERVIEW WITH AN AMERICAN FIELD STUDENT

During second term, two American Field Students visited the school. Fifth formers were very interested to learn about the scheme which brought them to Australia and about life in America. The girls were Isobel Lang and Elaine Remmers.

Fiona: Where do you live in America?

Elaine: I come from Wheaton, Maryland which is about a half hour drive from Washington, D.C. The area is a mixture of the country and the city. Open spaces are being transformed into residential areas.

Fiona: Where did you go to school?

Elaine: I attended Pallatti High School which is a private co-educational school. The main difference between the school systems is that you are preparing for a public exam whereas we are not. Moreover we seem to have more choice of subjects.

Fiona: Do you wear a school uniform at your school?

Elaine: Unlike most American

schools, we do have a uniform. After the Student Council complained about the old one we were given a more modern uniform which was easier to look after.

Fiona: Would you tell us about the Student Council?

Elaine: In our school we don't have a Prefect system. Instead we have a student council which consists of four members from each class, with an officer who is an upper classman.

Fiona: What are your impressions of Fort Street?

Elaine: It is a very interesting school, especially the old buildings. It is very difficult from the Catholic school I attended at Cessnock.

Fiona: What do you think of Australians in general?

Elaine: Australians seem to be very casual especially in their regard for politics. No-one seems to become really involved.

Fiona: How did you apply to become a field student?

Elaine: In our school we have an A.F.S. Club and I applied through the Club. I feel I have gained a great deal. I have met many interesting people and seen Australia. If you ever have the opportunity to apply for an A.F.S. scholarship please do because it is a very exciting and rewarding experience.

The interview was conducted by Fiona Gordon, 5th Form.



ELAINE AND ISOBEL OUTSIDE ROOM II

VISITORS TO THE SCHOOL

CAPTAIN AARONS

On the second of June this year we were privileged to hear an ex-Fortian in the person of Captain Aarons. The Captain had heard on the radio about the students' protests and efforts to save our school, so he came to speak to us about the school and early Sydney. He spoke of the "modern vandalism" of destroying buildings such as Fort Street, and how pleased he was that the youth were reaching out to preserve tradition and heritage that we, as Australians enjoy.

The Sydney he remembers had a population of about two hundred thousand. At the turn of the century Sydney was a busy, important shipping centre with very few secondary industries. However, as the years went on nothing was done to develop the city to cope with the growing industry and population. Many buildings such as the Royal Exchange in Bridge Street were demolished and replaced by "concrete butterboxes". The streets were narrow with hardwood blocks paving them, (these were good for horse-drawn vehicles). Macquarie Street was Sydney's first blue metal road.

He recalled seeing the mounted troop parade in Centennial Park to celebrate the foundation of the

Commonwealth in 1901. It was about this time that he came to our school where Mr. J. W. Turner was the headmaster, this dedicated and respected master instilled a love of drama and theatre in the boys. They performed Shakespeare's "Henry V" and visited many theatres. Captain Aarons spoke of one of his performances — "I was picked out to sing on the stage — 'The Absent-minded Beggar'". When I trembled off the stage the leading lady planted a kiss on my forehead which I've never forgotten."

The sporting facilities at the school were limited and consequently the boys played football at Birchgrove Park. "One of the delightful studies of my schooldays was French. We were taught under the Fig tree where we enjoyed the sun and the French. This was provided as a supplement to the school studies. Many years later in the 1914-18 war, I was to meet one of my class mates in the Battlefields of France and I greeted him in French. He asked later where I had learnt French and I told him under the tree at Fort Street and so we went and had a drink on it."

The Captain concluded his speech by saying if the school continued in the spirit it had, it would achieve great things.



Room 12 — Drawn by CECILY COCKS, 5th Form.

LIVING HISTORY IS FORT STREET
GIRLS HIGH ON OBSERVATORY HILL

THE FIGHT FOR FORT STREET

The Presenting of the Petition

I'm sure everyone will remember the exciting day when the girls of Fort Street, marched on Parliament House — the never-ending line from Mrs. Rowe's office in the morning, the disappointment of those who forgot their permission notes; the history making eagerness to adorn berets and gloves, and the long march to Parliament House.

The purpose of the march on March 23rd, 1972 was to save our school. The support was overwhelming — the P. & C., the people who signed the petition and all the students. When we reached Parliament House we lined up outside the spiked fence until we stretched along the full length of the footpath. Everybody, including the parents, sang "We shall not be moved" and "Come Fortians All". Mr. Sloss, the Labor member for the Rocks area commented:

"They didn't cause any disturbance and indicated by their singing that the history of Fort Street was very important."

The petition was presented by Dianne Robinson and newspaper interviews were given. We were as silent as stones while this was happening but as soon as we heard that the petition had been accepted, joyous bursts of song brightened the sombre street.

The results of our march were wonderful. Our petition was accepted by Parliament and the school's plight was well publicised. All four television stations gave us a segment in the evening news and the morning newspapers contained a coverage of our protest. People were made aware of the history and importance of Fort Street. The Education Department knows our feelings and the lengths to which we will fight for our school.

—MICHELE SOWDEN, 5th Form.

"THE ROCKS PUSH"

On the bright sunny morning of a Saturday in April a small but willing band of parents and students gathered at the school armed with scissors, string, drawing pins, yards of crepe paper and artificial grass and began decorating the borrowed truck. Two hours and several stapled fingers later, the truck was transformed with the model of the new school perched on the back. The truck was ready to join the procession through the Rocks as part of a general celebration of the history of the area. Many girls from Fort Street joined the march wearing both modern and old fashioned uniforms of the school. Robyn Laverack and Jenny Groening looked "stunning" in long black bloomers and white blouses as they handed out pamphlets to passers by and some sheepish looking policemen. The pamphlets set out the history of the school.

The procession came to a halt at Argyle Place which had been jolted from its usually sleepy state into a bustling centre of life. Stalls surrounded the area and Fort Street displayed many historical pictures of the schools' buildings and students. A petition was circulated which stated the plight of the school and people who were celebrating the history of the Rocks were asked to support a vital aspect of its survival.

The history of the area was brought to life as people wandered about dressed in period costume. A mock court held on the green together with an enthusiastic "pub crawl" reflected the by-gone days of Sydney. The day was very successful for Fort Street because it made many people aware that our school was a link with the past which was important to retain.

—FIONA GORDON, Form 5.

OPEN DAY AT THE SCHOOL

Mrs. H. Herman attended Fort Street in 1915, 16 and 17. Sharon, her grand-daughter asked her about her memories of school in those early years and about the experience of returning to the school during an open day held this year.

When asked how the school had changed, she recalled that the girls were not allowed to cross a certain part of the playground when the boys were there; it was the assembly area that was out of bounds. The assemblies were held at the side of the school rather than the front. The boys had all the playground from the highway up to the building, while the girls had the side area to the tuck shop. In 1916, the boys went to Peter-sham and the girls took over the entire playground.

In reply to a question about the fate of the school, Mrs. Herman said she would be very sad if it

was pulled down. Moreover she saw that Fort Street was very central and convenient for students from a number of suburbs.

According to Mrs. Herman there are many aspects of school life which have altered only slightly with time. "In those days they had first year, Remove (a transitional class) second, third and fourth year. It was possible to complete your intermediate in two years and your final exam in fourth year. On sports afternoons, girls who didn't go swimming went to Birchgrove Oval by ferry where they played the same sports as you do."

Mrs. Herman said that it was a great thrill to see all the old rooms on open day as well as the changes which had taken place. It thrilled her even more to see the people who had gone to school while she had been there.

—SHARON HERMAN, Form 2.

WHAT FORT?

What's happened to our "T"?

Is it making way for the question asked by many? Already we have reduced the junior forms to F, O, R, and no "T". Our school is slowly diminishing. Will it diminish entirely? "It's good to see the school we know, the land of youth and dreams." How long will it be before "the land of youth and dreams" becomes a pile of smashed bricks, broken glass, a demolition area, a heap of nothing.

"Come Fortians, Fortians all, the last time let us gather,

And back to memory call, the times we've had together."

A mere memory is all we will be left with probably. A mere dream of our childhood days. And when it comes time for us to say goodbye to our school, "the best school of all," we must remember that —

"Though we'll miss the sight of her, our hearts may not forget."

—BEATRIX EISENBERG, Form 5.

A CAREER IN THE OUTBACK

Denice Padmore is a former student of Fort Street and this year she returned to school to speak at Assembly. Denice is attending Sydney Kindergarten Union and this year she was a student teacher at Darwin. She has become enthusiastic about teaching in similar

areas and has started a personal project to start a library for the school at Darwin. Denice communicated her vitality and interest to the Assembly. Her experiences at Darwin and her hopes for the future were entertaining and inspiring.

AUSTRALIAN GHOST STORIES

During Book Week this year the School was visited by Mrs. Anne Ingram who is Editor of "Reading Time", a booklet published by the New South Wales Book Council. Mrs. Ingram is also Children's Book Editor of Collins' Publishing Company. In a talk to the School Assembly, she discussed the win-

ning title for Book Week and emphasised the importance of reading. Mrs. Ingram's special interest is Australian Legends. At the moment she is compiling a collection of Australian Ghost Stories. From the few stories which she outlined it sounds like a fascinating study.

PEOPLE WHO SERVE THE SCHOOL EVERYDAY



CLERGY TEA GIRLS
Mene Fanara and Pat Zouvelikis.



LAUNDRY GIRLS Lesley Turnbull, Linda Holmes, Mary Daly, Toni Belton.



SPORT EQUIPMENT GIRLS Pat Wright, Karen Riddington, Michelle Partridge, Vicki Russell, Pasqua Panzarinc.



FOREIGN GIRLS

Mary Marinos and Ismet Hussin.



KILN OPERATORS

Heidi Dlugaj and Joanne Vardy.



BELL RINGERS

Debbie Williams, Kerry Beatty, Nola Murray, Ann Murdoch, Carol Ible, Susan McGregor.



MICROPHONE GIRLS
Maryse Alvis and Wendy Ko.





CLUB REPORTS

DEBATING FOR FUN AND PROFIT

The fun in Debating Club comes from making a weekly visit to Room 9 to sit in a friendly atmosphere, eat your peanut butter sandwich and enjoy the amiable battle of wits going on at the front of the room. Throughout the year there was never any shortage of an audience for Thursdays debates. The profit in Debating Club is to participate in debates. Speaking as part of a team in front of an appreciative audience gives self

confidence and the skill which comes from practice in public speaking.

Topics are decided by the debaters themselves and have ranged from the important issues of education, conscription, the vote for eighteen year olds to the more humorous topics concerning fashion ghosts and youth. The Club has enjoyed many parliamentary debates which allow everyone to have a say on particular topics. Members

of Staff have often joined into these debates.

The Club would like to encourage more people to join debating teams rather than the audience on Thursdays as the burden of enter-

taining tends to fall on the same second and fifth form shoulders too often and we are sure there are untapped reserves of talent just waiting to be discovered.

—MARGARET PHILLIPS, Form 5.

CHRIST AND HIS LOVE

"To know Christ and to be able to make Him known" — what a wonderful experience that all Christians can share!

Consider, for example, Inter School Christian Fellowship. Throughout the year we have been able to carry out this aim and have been happy to see that our numbers are increasing and that more people in the school are becoming interested in I.S.C.F. It does not matter whether you are Anglican, Baptist, Catholic or anything else — I.S.C.F. is where all Christians, or any person for that matter, can meet to learn more about many things. For example, during the year we have had discussions on things such as "Love", "Is the Church killing Christianity" and "Jesus Christ Superstar". At these discussions, everyone has the right to give their opinions and views have been varied and interesting, and, on the whole, beneficial to all.

Our meetings have also included guest speakers to whom we are most grateful. These have included a group from Faith Centre; Mrs. Pat Taylor; Mr. Wal Korakots, from the House of the New World; Mrs. Piper and Mr. Wes Baker. We were also happy to welcome back Mrs. New, who was our counsellor last year, and who gave us some practical advice on life. Another of our meetings consisted of a panel of ministers of different denominations, who were asked many interesting questions.

Our programme has been varied

with other meetings including Bible Quizzes and sing-alongs where many new choruses and hymns have been taught to and enjoyed by all. Films are also included in our meetings when possible.

During the year, I.S.C.F. members and other interested people have helped in making Viet-kits — hygiene and school kits — which are sent to needy people in Vietnam.

This year, has also seen the continuation of a new group called In Reach which began last year. In Reach is a group where interested Christians meet on Monday lunchtimes to have a Bible Study or a discussion.

We thank God that both I.S.C.F. and In Reach have continued successfully throughout the year and although we have lost our counsellor, God has helped us greatly in our meetings. We have also found prayer to be very important to our continuance and we have been holding prayer meetings at St. Phillip's Church on Monday and Thursday mornings at 8.30.

Finally, we would just like to thank Mrs. Rowe very much for her assistance and support throughout the year which has been greatly appreciated. We would also like to thank all who have helped us in any way. You are all welcome to come and join in our meetings on Wednesday lunchtimes in Room 9.

—PAULA ARRIGO.

Design by
MARJORIE FAHEY,
3rd Form.



Drawing by
KATHY WHITE,
5th Form.



ON SUNNY DAYS WE DECORATE THE PLAYGROUND!

This year a new and exciting Club has developed — SKETCH CLUB. Girls gather in the Art Room



and are taught to sketch by Miss Smith. A delightful collection of models is provided from within the ranks of artists — so there is no shortage of beautiful and challenging subjects to draw. Sketch Club has emerged as a very youthful club with only limited representation from our more mature students. If you wish to spend Friday lunchtimes combining good company, intelligent conversation, excellent tuition and relaxation come to the Art Room (on rainy days) or look for us in the playground (on sunny days).

—KAREN MacLEAN, Form 4.

MUSIC REPORT



Several musical groups have been functioning this year, making music an important part of Fort Street's extra-curricular activities.

Under the leadership of Mrs. Henneberry, a Madrigal Group was resurrected and Mrs. Henneberry also instructed the Choral group which represented our school in the "Combined Secondary Schools' Choral Concert." Mrs. Bailey took charge of the school Choir which, with the Madrigal Group entered the City of Sydney Eisteddford, when everyone involved gained valuable experience.

During 1972, almost 120 girls

attended each of the four ABC Orchestral Concerts held for schools at the Town Hall. First Form attended the first three, and 2nd Form the fourth. These are invaluable to the junior section of our school, many of whom have not before seen many of the instruments in a Symphony Orchestra, and they do much to widen their experience and appreciation of "The Language of Sounds."

First Form were also fortunate to obtain an early demonstration of the ingredients of — and entertainment to be derived from opera, by their trip to "Let's Make



Mrs. Henneberrey, Cathy Purcell, Diana Coutts, Fiona Gordon, Joanne Remfrey, Lyn Purcell, Alison Thomas, Dorothy Kroiter, Jenyne Everingham, Maria Despinidic, Pat Davies, Lucy Latham, Joy Herron, Megan Churches, Heather Middleton.

An Opera" by Benjamin Britten at the Science Theatre — University of N.S.W. All voted this a "great" excursion.

A stringed instrumental group and a recorder group also formed part of the music department. To add to the variety of musical tuition available we have had outside music teachers coming to the school teaching classical guitar, three mornings a week and the other strings once a week.

In our assembly and church service singing we have featured

several folk songs with guitar accompaniment as something new and attractive.

The Madrigal group and the Choir have been invited to provide music before the Sunday Service at St. Andrews' Cathedral on 5th December.

We hope that in future years, with interested teachers and girls, music will continue to be available as a pleasure and hobby to everyone who is and will be a pupil at Fort Street Girls' High School.

—JOY HERRON, 3F Kent.





DANCE GROUP

Beatrix Eisenberg, Violet Fardollis, Brenda Ware, Ashley-Jane Ware, Maria Castellanas, Patricia Wright, Karen Riddington.

Absent: Lola Ralec, Barbara Weathered, Joann Eyrnes, Vivienne Petak, Tony Seldon, Linda Bell, Veronique Helmreich-Marsilien, Margot Harrod, Margaret Trotter, Cheryl Wachholz, Susan Commons.

DANCE

Early this year, Miss Hinkley was injured in a car accident and was away from school for several weeks. The dance groups as well as the rest of the school came to realize how important Miss Hinkley's contribution to the school is. During her absence the dance

groups were left to their own initiative but now they are back to their full programme of work.

Beginner's dance classes are held for younger students on Friday mornings before school. General classes, more advanced in technical difficulty, are conducted on



SECOND FORM DANCE GROUP

Fridays at lunchtime. Taking advantage of the skills and interests of all students there is a Greek folk-dancing class on Mondays and Jazz Ballet is taken by Robyn Ingham on Tuesdays.

Second Form has been experimenting with improvisation work which not only develops skill in dance but also develops appreciation and creativity. The main theme

of these improvisations has been taken from the myth of Hades and the creatures of the Underworld.

Through dance, we in the various fields have come to appreciate other arts — drama, music, sculpture and painting as well as the beauty of movement. We are grateful to Miss Hinkley for her support, teaching and devotion.

—BRENDA WARE, Form 4.



GREEK FOLK DANCE GROUP

Mene Fanara, Pat Zouvelikis, Judith Groening, Heidi Dlugaj, Peggy Ahiladellis.

GREEK DANCE

If you are ever in the vicinity of the gym on Mondays, during lunchtime, and hear foreign music, don't be startled, it's only the "Greek Folk Dance Club," trying to learn a few dances. The club is run by Mene Farnara and Pat Zouvelikis who are helped by Heidi Dlugaj, Judy Groening, Peggy Ahiladellis and Jenny Georgiadis.

Our sessions on Mondays are to learn and teach each other the variations of the traditional Greek dances. The folk dances which are performed today originally come from the Ancient Greeks and have been carried down from generation to generation. The dances usually portray some part of Greek history. The circle dance of "Calamatianos" is a good example. This dance was performed by Greek girls who, one by one, during the course of the dance, jumped off the cliff so as

to escape capture by the Turks. This dance is now performed with a few basic steps and the variations are mainly an extra exertion of energy. The "modern" folk dance, "Hasapiko", which means "butcher shop", tells of the Independence of the Greeks from the Turks in 1821. This dance also, has variations.

Two more recent dances are "NTILANDA", and "Zorba", the dance of freedom. These dances also have variations. These variations are due to the fact that as each dance progressed from island to island, from village to village, a slight change or variation was inevitable.

We have had a great deal of fun, this year, and expect an even bigger and more enthusiastic group next year.

—PAT ZOUVELEKIS, 6S.

JAZZ BALLET REPORT

Jazz ballet club was started last year, by Robyn Ingham, then a fifth former and the membership has continued to fluctuate throughout these two years.

Robyn, who has learnt most forms of dance for many years started by giving jazz ballet classes during Tuesday lunch hours. However, as the membership increased and enthusiasm grew, classes were extended to Tuesday and Thursday lunch hours. The girls who come to jazz ballet classes range from first to sixth formers, but they all have one thing in common — their interest and enjoyment of dance.

The classes are conducted on a casual basis and girls come to class whenever they find it possible. At the beginning of each class, Robyn gives basic 'warm-up' exercises, which are followed by the teaching of various jazz steps and movements. All of the lessons are conducted to music which greatly helps the girls to develop their ability to co-ordinate music and

movement. This year Robyn has also taught the girls a complete dance which is set to the music of 'For Once in my Life' by Stevie Wonder.

Apart from teaching the general jazz ballet class, Robyn has formed a separate jazz group which apart from herself, includes Michele Partridge, Karen Riddington, Patricia Wright, Vivien Graham, Ann Beich and Ellen Leisis.

With this group Robyn has developed her jazz work and choreographed several dances. This group, are at the moment, intending to participate in several forthcoming Talent Quests.

The Jazz Ballet Group has become extremely popular and this is due to Robyn's own enthusiasm as well as that of its members.

Robyn wishes to thank all the members for their hard work and participation. And I feel that she should be thanked for her hard work and patience.

—KAY LeROY, 6C, GLOUCESTER.



DRAMA

This year, Drama Club has been a rewarding experience for all its members. Some of the Courses studied have helped us not only in our work on the stage but also in everyday life. This year instead of there being one lunchtime for the

seniors and another for the juniors, Miss Whalan made available three lunchtimes so that we could go on whichever day was most suitable.

Several courses were studied this year. They were speech training, characterization, and movement.

After each course we did a short test to see if we had benefited from the study. At the end of second term each member of the club prepared a short speech which was presented to Miss Whalan after she had helped us prepare it. This served as our audition for the plays which are going to be performed

at the end of the year. This year only the members of Drama Club will take parts in these plays.

Each club member would like to thank Miss Whalan for the time she has spent with us and the guidance, help and encouragement she has given.

—LYNETTE LENNARD, Form 3.

LIBRARY REPORT

SENIOR LIBRARIAN'S REPORT

As senior Librarians, Carol Ible, Debbie Corrigan, Caron Watson and Susan McGregor have received help, encouragement, support and inspiration from Mrs. Harris, the Librarian during Mrs. Noel's visit overseas. Her warm smile and cheerful spirit were matched by Mrs. Williams our invaluable library clerk. We would like to welcome Mrs. Noel back from her participation in the I.B.B.Y. Conference in Nice.

Second Form has provided the vanguard of Junior Librarians this year. Together with a few representatives from other forms they can be found any lunch time busily processing and lovingly mending books and periodicals. Grateful thanks must go to all class librarians who cheerfully shelve the never-ending stream of returned books.

A vote of thanks and sincere gratitude is also given to those individuals, clubs and societies, in particular our own P. and C. whose donations have expanded the range of books in our library.

The library is not just a room full of books, it is an efficient team,

eager to accept any new recruits. Make as much use of your library as you can, for here lies — adventure (climbing to the top of the shelf), beauty (the librarians), laughter (experienced during and after the tantrums of the librarians), tears (having to pay a fine), aspiration (not being allowed to borrow), growth (not needing to climb to the top of the ladder in order to get to the top shelf), and maturity (talking yourself out of needing a book on the top shelf after all!)

—THE SENIOR LIBRARIANS.

BOOK WEEK

During Book Week the library was decorated with the colourful posters painted and designed by students to celebrate the theme "Together With Books". The week is organised by the Australian Children's Book Council with the aim of making children and adults aware of the best Australian books written during the year. The week also brings into focus the importance of books in promoting understanding and co-operation between people as well as encouraging people to enjoy the world of books.

This year's awards were given to Hesba Brinsmead's "Longtime Passing", C. Mattingly's "Windmill at Magpie Creek" and David Martin's "Hughie".

As well as winning the honour of writing the "Book of the Year", the author is also awarded five hundred dollars from the Commonwealth Literary Fund. There is also a prize for the best picture books for small children.





WINNING
POSTERS
FOR
BOOK
WEEK

INTERNATIONAL BOOK YEAR, 1972 — I.B.Y. AND THE INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE THE I.B.B.Y.

Ena Noel. Australian Representative of the I.B.B.Y.

1972 has been proclaimed by Unesco as International Book Year. Not only has this proclamation been hailed with delight by educationists, librarians, teachers, parents, authors, illustrators, publishers, booksellers, printers and all who are connected with books and learning, but should prove a stimulus to every living person.

Unesco wishes to emphasize the part which books play in education, in national development and in mutual understanding. A symbol has been designed by a Belgian artist, Michel Olyff. It consists of two figures, strong, upright and sturdy, with arms linked, standing within the pages of an open book to symbolise international co-operation through books and the major role played by books in cultural and economic development.

The I.B.B.Y. is a non-profit making organisation and is affiliated with U.N.E.S.C.O. The present executive and committee are:—

President:— Mr. Niilo Visapaa (Finland); **Treasurer:**— Mr. Fritz Brunner (Switzerland); **Committee:**— Mrs. Ruth Villele Alves de Souza (Brazil). Dr. Vaclav Striskal (Czechoslovakia), Miss Genevieve Patte (France), Mr. Walter Scherf (Germany BRD), Professor Enzo Petrini (Italy), Mr. Anton Taranger (Sweden), Miss Elizabeth Riley (USA), Dr. Slobodan Markovic (Yugoslavia). I.B.B.Y. Congresses are held biennially, a different member nation undertaking the organisation. The 1972 Congress is being organized by the French Section and is to be held in Nice.

In an effort to raise the quality of books for children and young people, Jella Lepman inaugurated the Hans Christian Andersen Awards. These are made every two years to a children's author and to an illustrator whose stream of works has, like that of the great master of storytelling himself, made a lasting contribution to children's

literature. Where books such as these are concerned, there is truly international understanding, for the stories of Hans Christian Andersen and those of the award winners, translated into almost every living language, are beloved by children everywhere. Here there are no barriers of race, colour or creed. Each national section is entitled to submit an entry to the International Jury for consideration for the Hans Christian Andersen Awards. When the awards are made, an Honours List is announced. Each member nation is again entitled to nominate one book only for the Honours List. The book must be of the highest quality and representative of its particular country. As yet, Australia has not submitted an author or an illustrator for the award itself but in 1970 she made her first nomination for the Honours List. The book which was accepted is Patricia Wrightson's "I Own the Racecourse." For the 1972 Awards, Australia nominated Colin Thiele's "Blue Fin." This also has been accepted.

Each national section also has the power to nominate a member to the International Jury. The current President of the Jury is

Miss Virginia Haviland, of the Library of Congress, Washington, D.C. Members of the Jury are Mr. Leonard Arroye (Brazil), Dr. Lucia Binder (Austria), Professor Seila Egoff (Canada), Mrs. Aase Bredsdorff (Denmark), Mr. Marc Soriano (France), Mrs. Alexandra Plakotari (Greece), Mrs. Agnija Barto (USSR), Mrs. Branka Furlan (Yugoslavia).

In 1967 the I.B.B.Y. instituted International Children's Book Day as a further means of fostering international understanding through children's books and furthermore, by the international co-operation between experts on children's literature to contribute considerably to the furtherance of quality in books for young people. The day chosen was 2nd April, the birthdate of Hans Christian Andersen. On this day, children throughout the world are encouraged to bring to mind in many ingenious ways the works of the immortal storyteller as well as the works of living authors, who are striving to enrich their lives.

The I.B.B.Y. has a periodical "Bookbird" which comes out four times a year under the editorship of Professor Richard Bamberger. It carries articles in all fields of



LIBRARIANS

Caron Watson, Jenny Whitehead, Debbie Corrigan, Debbie Russell, Judith Groening, Sandra Corrigan, Carol Ible, Mary Said, Jane Hastings, Susan McGregor.

children's literature and librarianship for the young, carries out research, reviews children's books and makes recommendations for translations.

Closely linked with the I.B.B.Y. is the Biennale d'illustrations Bratislava — the B.I.B. under the direction of Dr. Dusar Roll. At the Biennale, illustrators of children's books from all over the world are invited to exhibit their work. An International Jury again makes awards. At the 1971 B.I.B., Australia was represented for the first time with the beautiful illustrations of Annette Macarthur Onslow from her books "Uhu" and "Minnie".

For the excellence of her work, Miss Macarthur Onslow won an Honorary Diploma.

From these organisations it can be seen that books for the young play a vital part in the life of Europe and through them a great effort is made to bring about international understanding. So the aims of U.N.E.S.C.O. for I.B.Y. and the aims of I.B.B.Y. are as one. Everybody has the right to read and the right to read the best for as Thomas Carlyle said, "All that mankind has done, thought, gained or been, it is lying as in magic preservation in the pages of books. They are chosen possession of man."

The A.B.C. Broadcast on United Nations Day to honour International Book Year, 1972

As a tribute to International Book Year the A.B.C. broadcast a special programme on 23rd October for United Nations Day.

The emphasis was placed on the part that books play in international understanding and on the ways and means of helping both the disadvantaged child and the child in undeveloped countries.

Three people, experienced in the field of books and in writing for children were interviewed. They

were Dr. Andrew Fabinyi, Chairman of the Advisory Committee for Unesco, Mr. Ivan Southall, children's author, and winner of the 1972 British Carnegie Award and lastly, Mrs. Ena Noel, Australian Representative of the I.B.B.Y. and Librarian at Fort Street Girls' High School.





KAREN MACLEAN. 45

In order to celebrate International Book Year, Fortians contributed their artistic talents to an International Poster and Book Mark. The poster was designed and silk-screened by Debbie Cave and Susan Perry from Sixth Form and the Book Mark design printed above was drawn by Karen Maclean of Fourth Form.



THE MAGAZINE CULPRITS

S P O R T



HOUSE CAPTAINS

Kerry Yee, Virginia Hobbs, Ann Reich, Bronwynne Butchard, Angela Theodosi, Debbie Parker, Linda Fanto.
 Absent: Marguerite Stone.
 Absent: Debbie Thelning.

COMBINED HOUSE REPORT

This year the houses were patronized by interested members of the staff. Our thanks go to them for their encouragement and support and hope that they will continue to support the teams with more of the staff taking an active interest in a house.

House spirit has also been encouraged in school work, life saving and winter sports on Mondays and Thursdays.

During the lunchbreaks of both annual carnivals the spectators were once again entertained by 6th form with the help of the staff.

At the athletics carnival they held their own mini-carnival with a difference.

We also thank our respective vice-captains, Angela Theodosi (Y), Bronwynne Butchard (B), Deborah Parker (K) and Linda Fanto (G) for their assistance throughout the year and especially Miss Hinkley for doing most of the organisation in connection with the events at the sports carnivals.

—KERRIE YEE, (Y),
 VIRGINIA HOBBS (K)
 ANN REICH, (G),
 MARGEURITE STONE, (B)



Vicki Speros, Michele Wade, Susan Macrow, Cheryle Lollback, Rosalind Goldberg, Lyn Steele, Sharon Carroll, Vicki Collins, Lorraine Goldberg.

BASKETBALL

Although, this is the first year that most of the team members have played competition basketball there has been enthusiasm and skill shown. The team consists of Sharon Carroll, Michelle Wade, Lorraine Goldberg, Vicki Collins, Susan Macrow, Lyn Steele, Vicki Speros, Cheryle Lollback, Bronwynne Butchard and Rosalind Goldberg. Sharon and Vicki retired from

the team but were able to play the first three games with us. We are coached by a volunteer coach from another team. We have played six games and have won three. There is great interest shown and with proper facilities for practising, I'm sure the team would improve further.

—ROSALIND GOLDBERG, Form 5.

THE INTRA-STATE HOCKEY CARNIVAL, GRAFTON

The train left Central at 6.40 p.m. on Monday, 19th June. The notice that we were sent told us to meet there at 5.30 p.m. This is a wise precaution, someone is always late. The train we were going to Grafton on was the Brisbane Express. Nobody was sure what was happening at the other end. The arrival had been planned to be held at Lismore but the Hockey pitches there were flooded and the site had been changed at the last minute to Grafton.



ZONE HOCKEY REPRESENTATIVE
SUSAN COMMONS

After a somewhat disturbed night, we arrived at South Grafton at 5.30 next morning. About 150 girls piled off the train onto the platform. Everywhere was Confusion. Gradually order prevailed. Names were read out and girls were taken away by the people who were billeting them. My name was called out and I went with Judy Houston and her father to their home in Grafton. The rest of that day (Tuesday) was taken up by sightseeing around Grafton and a coach trip to Yamba.

It was on Wednesday that business started. There were twelve area teams competing. This meant that each team played 11 games, 4 on Wednesday, 4 on Thursday and three on Friday. The last game for each day finished at 2 p.m. which left us plenty of time to do yet more sightseeing. The hockey was fast and exciting, the teams being much more even than at last years carnival. The Central Metropolitan area team won two matches drew three and lost the rest, but we didn't mind as we still enjoyed playing the games. After the last match on Friday came the "Probables vs. Possibles" match from which the team was picked. Many of us then went on a river cruise which was very enjoyable.

Back "home" there was packing to be done and farewells to be made. We came back from Grafton on the Brisbane Limited Express. All of us, I'm sure, had many happy memories of Grafton and the kindness of the people who live there.

—SUE COMMONS, 6B.



Sharon Muscat, Vicki Makin, Rosalie McDonald, Robyn Laverack, Jenny Dorizas, Aminda Moreira, Jenny Paul, Kerry Griffiths, Yvonne Chang, Maria Menegakis, Lorraine Goldberg, Carol Lennon, Wailyn Mar, Natalie Mastie, Dell Moss.

SOFTBALL REPORT

This year the school was represented by only one team in the N.S.W. Women's Softball Association Competition, held every Saturday morning at Moore Park. We were pleased to have many first formers join the team and we hope their interest continues next year. Carol Lemon continued to do an excellent job as pitcher and she was supported by some strong work in the field.

Although the team was not as successful as was hoped, nonetheless the girls played spiritedly and with good sportsmanship. On behalf of the girls, I would like to thank Miss Sanders for her interest and assistance. I would especially like to thank Wailyn Mar (Vice-Captain) and the rest of the girls for the support they have given me. I wish them every success in the coming season.

—ROBYN LAVERACK (Captain).

LIFE SAVING

York House has won the Life Saving Point Score.

At the end of 1971 all first year classes had completed their water Safety Certificates and were graded into Life Saving groups ready for their practical tests in the water. This summer we hope to examine a number of lower Life Saving Awards.

Among the higher awards gained were several girls who completed and successfully passed the Bronze Medallion Examination, comprising practical and theoretical tests. The following girls were:—

Christa Wauke, Nola Murray, Alison Ray, Barbara Wethered, Cherie Cain, Joanne Vardy, Michelle O'Keefe and Glenda Cox.



SATURDAY VOLLEYBALL TEAM

Za Za Morfitis, Jenny Brook, Ann Murdoch, Nola Murray, Kerry Beatty, June Morris.

Sitting: Wendy Pritchard, Jill Murray.



ZONE VOLLEYBALL TEAM

Nola Murray, Za Za Morfitis, Caroline Coffey, Jenny Brook, Ann Murdoch.
Front: Debbie Williams, Karen Beatty.

1972 VOLLEYBALL REPORT

This has undoubtedly been Fort Street's best year in volleyball.

We reached the final rounds of the Schoolgirls' Competition and went through these undefeated to attain our second premiership.

The State Schoolgirls' Championships this year were held at the University of N.S.W., with teams coming from as far as Broken Hill to participate. We were well repre-

sented in the Eastern Suburbs Zone Team, with 7 of the 8 volleyball representatives coming from Fort Street. In an exciting Grand Final Eastern Suburbs went through to win over Port Hacking Zone, giving Eastern Suburbs the title of State Premiers for the first time.

The Fort Street girls in the Zone Team were:—

Nola Murray (Capt.), Kerry Beatty, Jenny Brook, Carolyn

Coffey, Za-Za Morfitis, Anne Murdoch and Debbie Williams.

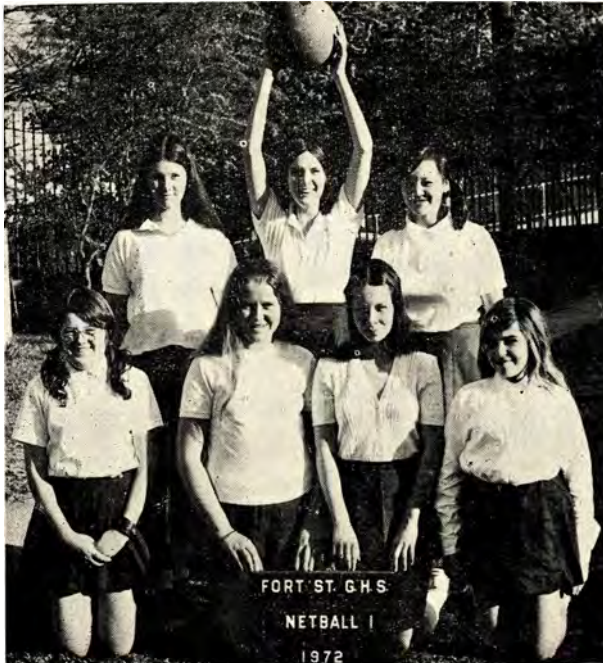
Three of these girls — Kerry Beatty, Debbie Williams and Nola Murray (State Capt.) — were selected in the N.S.W. Junior Women's State Volleyball Team which represented N.S.W. in the Australian Junior Volleyball Championships in Hobart on the 26th/27th August. Nola Murray has also

been selected in the N.S.W. Open Women's Team, and the Australian Open Women's Team to tour New Zealand later this year.

Fort Street School Team:—

Nola Murray (Capt.), Kerry Beatty, Jenny Brook, June Morris, Za-Za Morfitis, Anne Murdoch, Jill Murray and Wendy Pritchard.

A "Well Done" to all players.



Lynne Steele, Margot Harrod, Wendy Ko, Cheryl Collins, Michele Wade, Sharon Carroll, Kelly Donlon.

NETBALL

This year we entered two teams into the schoolgirls' Netball Association Competition which was conducted on Saturday mornings. The first team was placed into "A" reserve grade and also competed its way to the semi-finals. These girls played their best throughout the season and were never discouraged. The second team was placed in "C" grade and taking into consideration that they were very young, the girls played extremely well. We wish to thank Mrs. Lonergan and Mrs. Munroe who gave up so much time to encourage and coach the teams.

The following girls were awarded their Netball Umpires Certificate.

"A" Grade:—

C. Collins, M. Harrod, W. Ko, C. Lollback, S. Miller, V. Speros, M. Wade.

"B" Grade:—

K. Arkins, B. Butchard, C. Cahill, S. Cain, S. Carroll, K. Dodge, R. Goldberg, P. Pashi, L. Tumminello.

"C" Grade:—

S. Harrod, D. Kable, L. Ryan.

Thanks must go to Mrs. Lonergan for her help and organisation.

—VICKY SPEROS,

CHERYLE, LOLLBACK, Form 5.



Cherie Cain, Lesley Cahill, Sandra Harrod, Lyn Ryan, Kim Dodge, Debbie Cable, Lisa Hudson, Diane Tipping, Susan Miller.



ZONE CROSS COUNTRY REPRESENTATIVES
Merryl Johnson and Stephanie Johnston.

SCHOOL SWIMMING AND ATHLETICS CARNIVALS

Fort Street swimmers, athletes and supporters found their strength enthusiasm and skill fully tested in first term when both the swimming and athletics carnivals were held.

At Drummoyne Pool, spectators took time-out from loyal cheering to enjoy the sun and the surroundings. There was no shortage of competitors and even those who could not swim enjoyed the class relays, the teachers' rescues and the cork scramble. During the afternoon a water ballet display

was presented by house teams which was very beautiful.

At Rushcutters Bay, the mist rose at about 10.00 a.m. to a glorious sunny day. Sixth Formers challenged the staff to a tug-o-war which they easily won. Mrs. Rowe, presented prizes to the many girls who had won events during the day. It proved an excellent idea to bring the athletics carnival forward to take advantage of the summer weather.

—5th Form.

Result:

SPORTS CARNIVAL RESULTS

Age	100 m. 200 m.	Hurdles Discus	Javelin Shot Put	High Jump Long Jump
12	P. Pasche M. Johnson	M. Johnson M. Cambell	C. Glitzner D. Sheumach	C. Burchett M. Johnson
(2nd)	M. Johnson F. Catanzanti	J. Russell P. Catanzanti	M. Johnson K. Fitzgerald	M. Johnson P. Pasche
13	L. Mewett L. Mewett	L. Tumminello V. Collins	L. Tumminello L. Tumminello	L. Mewett L. Mewett
(2nd)	D. Myrylowicz } J. Gill } D. Moss	L. Mewett T. Calafatis	L. Jensen V. Collins } K. Arkins }	C. Guiseppini L. Tumminello
14	D. Watson D. Watson	A. Whitling T. Seldon D. Roberts	S. Macrow D. Roberts	D. Watson D. Roberts
(2nd)	J. Dorizas K. Drobnak	D. Roberts	A. Gordon L. Lateham	S. Macrow T. Seldon
15	R. Morrison R. Morrison	S. Johnstone M. O'Keefe	S. Johnstone N. Murray	M. Mariatis R. Morrison
(2nd)	N. Murray S. Swensson	N. Murray S. Johnstone	N. Murray M. Wade	T. Wearn D. Martin

Age	100 m.	Hurdles Discus	Javelin	High Jump Long Jump
	200 m.		Shot Put	
16	B. Butchard	B. Butchard	L. Jewell	B. Butchard
	C. Setches	K. Bently	L. Jewell	B. Butchard
(2nd)	C. Wanke	C. Wanke	S. Watson	C. Wanke
	C. Wanke	L. Jewell	Z. Morphitis	C. Wanke
17	S. Commons	M. Stone	A. Theodosi	M. Stone
	A. Theodosi	R. Rider	A. Theodosi	M. Stone
(2nd)	M. Stone	S. Commons	M. Rich	N. Northey
	S. Commons	M. Stone	M. Stone	S. Commons

100 m. Championship

Sub Junior — L. Tumminello
 Junior — N. Murray
 Senior — B. Butchard

Open 400 metres

1st — B. Butchard
 2nd — S. Johnstone
 3rd — J. Walker

Open 400 m. Walk

1st — C. Wechholz
 2nd — V. Cllins
 3rd — Z. Mcrfitis

Captain Ball

Sub Junior — Bradfeld
 Junior — York
 Senior — Kent.

**SCHOOL SWIMMING AND ATHLETICS CHAMPIONS**

Christa Wanke, Nola Murray, Michelle O'Keefe, Linda Fanto, Lea Lewert,
 Lisa Jensen.

SWIMMING CARNIVAL RESULTS

Age	Freestyle: 50m.	Backstroke Breaststroke	Butterfly
12	C. Burchett K.	M. Johnson Y. S. Russell K.	D. Sheumack G.
13	L. Jensen B.	L. Jensen B. C. Palmer K.	L. Jensen B.
14	A. Broomhead G.	L. Hamilton G. A. Broomhead G.	L. Hamilton G.
15	M. O'Keefe Y.	M. O'Keefe Y. M. O'Keefe Y.	M. O'Keefe Y.
16	L. Fanto G.	L. Fanto G. L. Fanto G.	L. Fanto G.
17	C. Wachholz K.	E. Liesis C. Wachholz K.	E. Liesis

Open 100 m. Freestyle — M. O'Keefe

200 m. Individual Medley — M. O'Keefe

100 m. Championship:— Sub junior: L. Jensen; Junior: M. O'Keefe;
Senior: L. Fanto.

ATHLETICS — SWIMMING RESULTS

	Bradfield	Gloucester	Kent	York
Swimming	124 points	145 points	179 points	122 points
Athletics	118 points	201 points	127 points	185 points
Swimming Relay	Sub Junior	—	Senior	Junior
Athletics Relay	Senior	Sub Junior	—	Junior



ZONE SWIMMERS

Linda Fanto, Ellen Liesis, Michelle O'Keefe.

ZONE SWIMMING CARNIVAL

It was an unusually sunny day for March and Fifth Form took full advantage of the beautiful weather as they supported the school team at the Zone Swimming Carnival at Heffron Park Pool, Maroubra. The standard of competition was very high and there was great enthusiasm within the crowds as they cheered for rival teams.

Girls who performed well for Fort Street were Michelle O'Keefe (2nd in the Open 100 metres freestyle and 3rd in the open 200 metres freestyle), Eileen Tiesis (3rd in the open 100 metres backstroke) and Linda Fanto (2nd 16 years 50 metres butterfly). Our 16 years 4 x 50 metres relay team consisting of Cheryl Lollback, Jill Niquet, Janeen Telling and Linda Fanto won third place in the final.

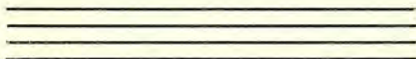
Although, the team was placed fifth in the total point score, there was admirable enthusiasm and effort shown by both spectators and competitors.

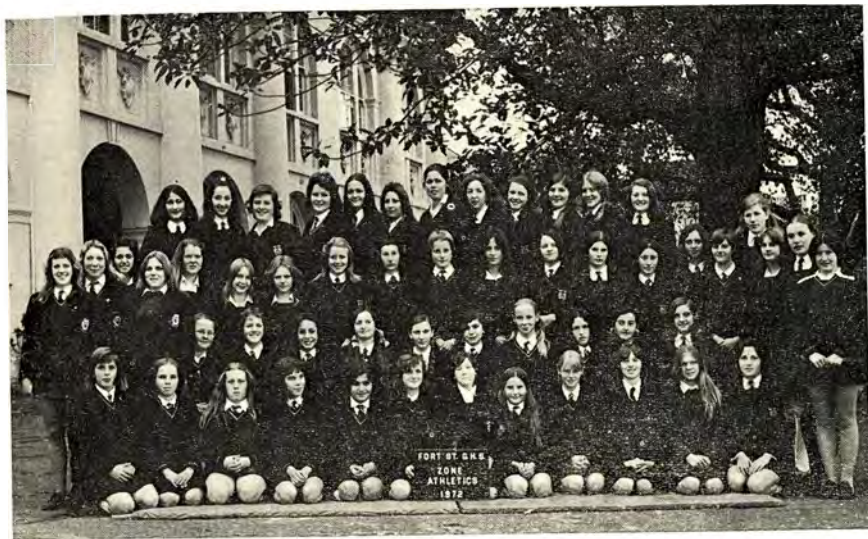
—LINDA FANTO, Form 5.

ZONE ATHLETICS CARNIVAL

Competitors and teachers braved the wind and dust during a very unpleasant day at Hensley Field, for the Zone Athletics Carnival. Times and performances were well below standard because of the difficult conditions. But Fort Street recorded winning positions in both track and field events. Bronwynne Butchard and Lauris Jewel won several events between. Marguerite Stone excelled in jumping events. In the final point score Fort Street came 3rd, achieving this result because of the determination and spirit of all participating.

—JANEEN TELLING.





ZONE TENNIS REPRESENTATIVES
Margaret Rich and Lyn Roberts.





CREATIVITY



SUSAN RYMAN, 5th Form.

THE TIDE

It creeps up the silent beach
 Swallowing the cool, dry sand —
 In from the ragged loneliness
 Onto the golden land.
 The tide is in, bringing with it sea-shells.
 Time comes and takes it back again
 Far from the nearest land
 And leaves the empty beach with cold, wet sand.

JANET KING, 2nd Form.

THE SAD STORY OF A HUNGRY LITTLE GIRL

When I was a small girl only just two
 I used to eat strings from my own baby shoes.
 But as I grew up I widened my tastes
 And then it was toffee I licked from my face.
 It also was found in my hair and my clothes,
 And under my bed and the tip of my nose.
 So mamma decided that lollies were Sin;
 Then toffee was Out and cabbage was In.
 But my taste buds rebelled at this good Wholesome Food.
 I wanted Chocolate that just tasted good.
 The cat ran away and the dog escaped too —
 These food scraps were worse than the worse that they knew.
 When poppa decided to leave with the dog,
 Then mamma decided to be healthy we jog.
 She bought us some track suits and good running shoes.
 (Which Darry attempted to carelessly lose).
 She started us off round the block one morn
 She said it was healthy to rise before dawn —
 And when the sun rises that we should rise too!
 We all arrived home at a quarter to two.
 It took us four hours to get round the block
 So we stopped off for lunch at a nice corner shop.
 We ate pies and potatoes and much battered bream,
 And chocolate and cherries with sugar and cream.
 And then mamma realized that we'd rather be
 Chubby and happy with creamed, sugared tea.

VICKI BOURNE, 6th Form.

INJUSTICE

You can't go to the dance they say.
 They pick and nag all through the day.
 It's much too dangerous at night
 Because the hoodlums there just might
 Jump out at you — you never know!
 That's one reason that you can't go!
 Such funny things go through their heads
 I've heard their worries, fears and dreads.
 I am no more their tiny child
 A little Angel, meek and mild!
 I want to get around a bit
 Not stay at home and sit and sit!
 I'm sure that I could soon enhance
 The pleasures of my first school dance.
 But I am not allowed to go
 'Cause I asked Dad and he said NO!

KAREN DROBNAK, 2nd Form.

PROTEST

Angry tears curse my eyes,
 Round red circles I despise.
 The lump in my throat feels like lead.
 I'm so uptight; wish I was dead!
 Exams are blurring my next week,
 I'm more frightened than meek!
 "They're not so bad." Oh what a lie
 Why they exist is such a lie.
 You say they're fun though I don't see how.
 I'll get a bomb and blast them now.
 Thus I'll annihilate all the shams
 Who set us all those bad exams!

ROSALIE ROGERS, 6th Form.



—KAREN MACLEAN, 4th Form.

DANCE

The joy of movement when your feet speak your feelings.
 This is forever the climax of communication,
 Communication of love, hate, sorrow and elation,
 This moment can't be touched or weighed
 But will be forever living.

JOANNE BYRNES, 4th Form.



MEGAN ALLEN
 1ST FORM

WILD HORSES

Through the green forest and over the lake,
 The horses run wild and make the earth shake,
 When at night they're as quiet as can be,
 This is because they live to be free.

DAWN TACK, 1st Form.



KAREN MACLEAN, 4th Form.

EARLY MORNING

Early morning,
A single dewdrop glistens
On the golden petal of a rose.
Slowly,
It rolls off the petal
In a gentle cascade — it falls
To the moss covered ground,
Only to complete the cycle and start its life again.

NARELLE BELL, 2nd Form.

SUNBEAMS AND MOONBEAMS OF TRAVEL

The sun dips into the distant horizon;
It's golden realm a fire:
It's done its work — so say goodbye,
Its heat is that of a pyre.
The moon slithers out all dressed in white;
She came as a guardian angel:
She takes good care all through the night,
All animals she keeps out of danger.
But dawn is near, she must disappear
Behind the black horizon;
For the sun has come, his daily work done
In the distant land of China.

MERRYL JOHNSON, 1st Form.

SUNSET

A beautiful gift of sunset,
The colours float in the sky,
Like a picture of water colours
I used as a child.
With a ribbon of pink,
And a ribbon of orange,
The feeling of loneliness creeps within you
As if it is wrapped around the blue sky at evening.

KAREN MACLEAN, 4th Form.

WAKING UP!

A squelch! — "Get out of bed!" has just re-echoed through my head.
 Is it true my peace is broken
 When these fatal words are spoken?
 Yes, it's true; it comes each day
 In the same audacious way.
 The awful meaning simply states
 I must untangle, meet my fate.
 From my cocoon of blankets warm
 To join once more the daily swarm
 Of yawning people whom I'm sure will say,
 "Waking up! What an awful way to start the day!"

JUDY MENCZEL, 2nd Form.

W
 E
 T
 GRASS
 AT DAWNING
 SHIMMERING
 IN THE TWILIGHT
 SHINING BY
 THE SUN'S GOLDEN
 RAYS GLISTENING
 CLEAR, BRIGHT
 REFLECTIVE
 SPARKLING

MARY SAID and KIM MONTIFORD, 2nd Form

GRIZZLY BEAR

Huge, lumbering, furry creature
 Like a mohair ball of wool.
 Roaring, using all his might —
 Sometimes a cat — meowing tenderly.
 Smelling dirty and fishy
 Like an old fishing net,
 Feeling very coarse and rough
 Like an old hair brush.

TRACY VAN DER WETERING, 2nd Form.

THE FOX

Discreetly the whiskered red slinker
 Streaked along the open log
 Ever-alert. Cat footed.
 Tenseness. Bang!
 Gun-shy!
 The masked Fox tore and gathered himself.
 Muscle-bound spring to a high crag
 Pitted with caves.
 His sanctuary!

SALLI BAMFORD, 1st Form.

MASKS

There she stands, the liar,
Naked in the world of truth.
Everything she has is better, she is higher.
She has better hair, eyes.
She is a snob — aloof!
Her head is full of lies
Till that day in the mirror she sees
The ugly, cross-eyed person.
She now has no friends,
Her mask fails to appear — she is alone.

JANET KING, 2nd Form.



M. AETSINIAS, 4R.

THE SHAPES

Design by CAROL WALL, 5th Form.

Conformity

The world is a jigsaw
 every piece must interlock.
 There is no room for a
 chipped
 misshapen
 tarnished or

rough unit.

The world is made up of people.

There is no room for misfits.

Fiona Gordon.

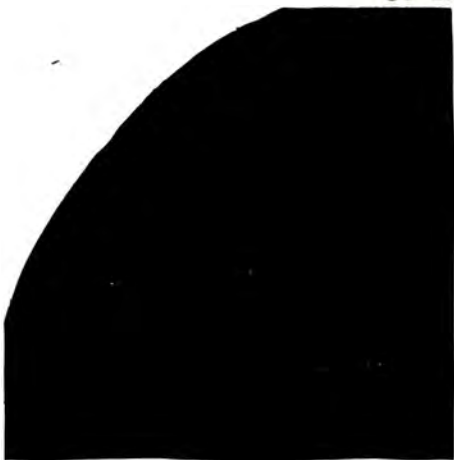
Form 5.

**SATURDAY MORNING AT GRACE BROTHERS
NOISE**

People chattering to their friends,
 Parents fussing over children,
 Hordes and hordes of people
 Cluttering up the escalators.
 Stuffy air. Hot and sticky.
 Can't wait to get out
 Of this terrible roundabout.

Anita Robertson. Form 1.

OF LIFE



The roundness
of the countryside
is as striking as
the harsh lines of
industrial growth and
expansion.

Nature so smoothly
portrayed in her earthly
surroundings.

Intrusions portrayed as
jutting objections
Leaving room for corrosion
and decay.

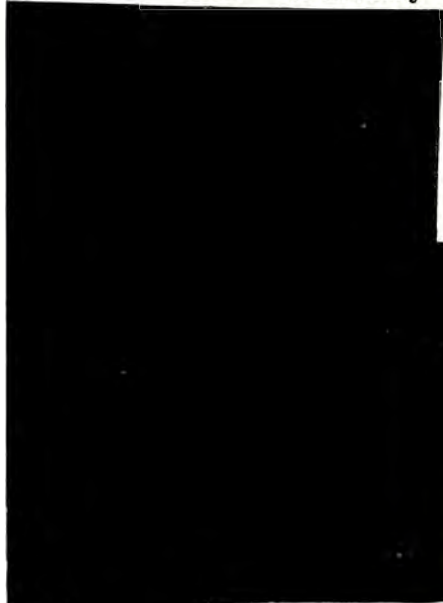
Julie Lennon

Form 5.

SHADOWS


Anne Overall Form 3.

The sun shines and from behind each object appears
a shadow In mockery they imitate every



movement of their creator.
They live and move through
their creator's body.
Without colour they
flounder on the
ground - only
to die at
night.

HAIKU



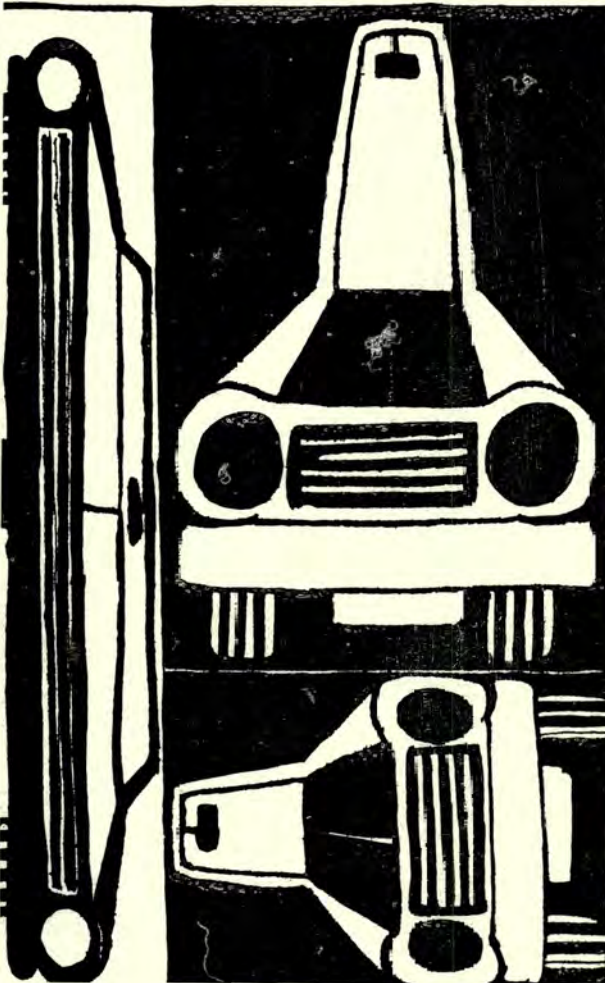
Crisp white
and so cool.
Covering the
ground all day.
The cold clear
snow.

Androulla Kyrdes.

Form 1.

MACHINE

She has a small frame.
 She weighs ten pounds of greyness.
 Her body is measured out her every key.
 Her roller and ribbons and countless keys.
 Are scrubbed and polished inside and out.
 When she moves — the keys of her body are
 Quick to the press.
 When she types — the paper and her body shake.
 And when her fingers begin to stretch —
 When they type and fro along the roller,
 When I see her sweep across the paper —
 My fingers start aching — my fingers sweat.
 With a grey plate on her front
 And a light hanging overhead,
 She is always running out of paper.
 Letters and numbers move down her
 On shining keys in order.
 To the back of this piece of paper
 We raise our arms and type till the job is complete.
 ANNE HUNTER, 3rd Form.



MACHINES

MOVING, MAKING, MILLING, MUSIC, MONEY.
Controlling, cramming, crunching, clipping-clapping.

The never ending process that is turned off by the switch.

The pull of packs: tops and the churning, droning, moaning of the factory next door.

The screaming, screeching, scratching of the mechanically made Machines.

The better motor mowers and,

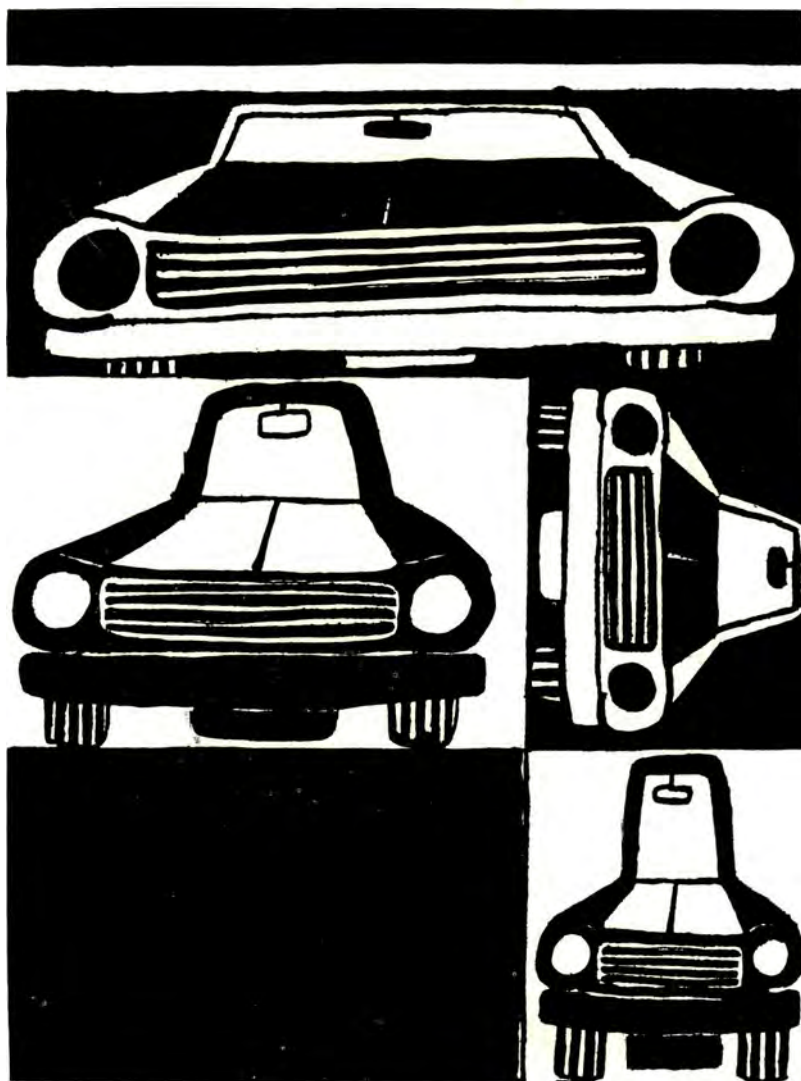
The purring, whirring, stirring of the whipping cream machine.

And what about a laughing, loving, feeling, touching seeing, moving machine?

Ah! that's on the production line —

To be installed in your home, free delivery!

MARGO FIELD, 4th Form.



Design by KATHY WHITE, 5th Form.

THE END

Desolation. A few papers blow along in the wind, and some dead leaves lie scattered on the ground, where once there grew many fine plants.

Dust. A layer of it over everything. Even the trees, struggling to remain alive, are choked by it. It fills the air, making it barely breathable, but what does it matter?

Noise. It reigns supreme over everything in this barren landscape; mingling with the cries of rats is the far-off, muted cry of the road drill, creating more ugliness where once there was beauty and near-silence.

The scream of a boat's horn pierces the momentary silence, sounding like the wail of a banshee far in the distance. It seems at home in the sad, eerie surroundings.

The corrupted ground is still and silent. It tells no secrets — it will be dumb till the end of time. It simply lies there, bruised and broken, ripped and torn — violated. It could not stop what was done to it then — now it cannot help its silence.

The decaying skeleton of a once proud and lovely building stands there still, but not for much longer. Soon it too will collapse, unable to bear any longer the strain of holding itself up. Let it go — it

deserves a chance to rest and sleep, after its many long years of bondage. It eases itself down gently, and, sighing thankfully, begins the sleep from which it will never wake.

The trees look on gratefully, for their old friend has peace at last. But they do not. They have seen all this before, many times, and will no doubt see it again. But will it ever be their turn for the long sleep and rest? The ground will not tell them — ever. They straighten up once more, prepared again for their difficult life, and with difficulty manage to breathe.

But then, the trees gasp — they shudder. They try, but they cannot breathe. Branches pulling at the air, they try to draw some towards them, but to no avail. Then they realise — it is their turn at last, they are to finally rest. They too thankfully fold up and sink to the ground. With a creak and groan of their stiff arms, they begin their rest. At last they may sleep, released from their toil — for ever.

There is another banshee wail: but this is only an echo; an echo of another time, another place. Maybe the others were echoes too, but no-one can tell. That, and other secrets, lie buried with the ground — it will never reveal them.
—SUSAN HOLMES, 6th Form.

ESSAY ONE

On top of his lonely world
Sits a solitary man,
Stretching his limits of understanding,
Trying to communicate.
But who is there to hear, who is there to listen?
No-one cares or wants to care.
He gazes at the sky,
It is his domain.
And yet he wants to share it with others who will hear his cries
For understanding, for communication, for harmony.
To live for the sake of living is a purpose unfulfilled.
He wants to reach out for someone,
Anyone capable of fulfilling his purpose.
What purpose?
The purpose of communicating — the beginning of understanding.
SUE CARMUDIE, 4th Form.

IT COULDN'T HAVE BEEN

She walks alone without a friend.
 She laughs only when others have gone.
 Her pleasures are few amidst deep desolation.
 Why?
 Who made her what she is, who laughed in her face?
 Who called her names and excluded her from fun?
 What happened to the child who wondered and questioned?
 Why is she silent?
 Could it be she was different?
 Could that really be it?
 Could it?
 Really?
 All there is left is a hard outer shell
 And a core that is soft with tears.
 Was it really our fault?
 Was it really?
 How? Why? When?

BEATRIX EISENBERG, 5th Form.

ALONE

Solitary and listless,
 Sad and unwanted,
 He stands on the footpath,
 Tears dripping from his eyes.
 He is alone — a negro, a black.
 Forbidden to enter the fair,
 He turns — walks to a shop,
 Tightly clutching his money.
 Because of his colour he cannot buy.
 Out in the street
 He walks aimlessly
 Watching other children playing.
 They see him and stop.
 They laugh and call him names.

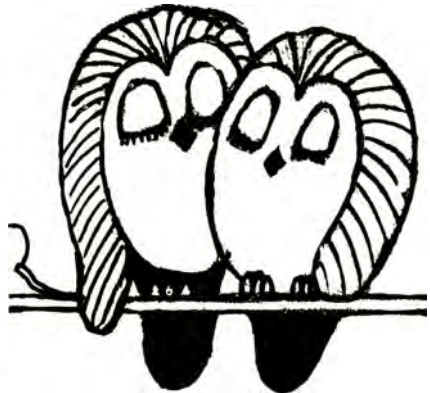
HELEN EFSTATHIOU, 3rd Form.

REACH OUT FOR SOMEONE

The lack of communication between humans is enormous. Whatever you do, or are, you mustn't be afraid to communicate. Reach out for someone, for without communication, there can be no love.

Reach out! Reach out and see, and touch, and feel what is about you! Reach out and love; and feel love; and allow yourself to be loved. Feel love and sympathy for all others in the world who seek love and understanding, and the ability to communicate. Be the one who introduces them to this love and understanding and then they, like you, will learn to communicate.

—CHERIE CAIN, Form 4.

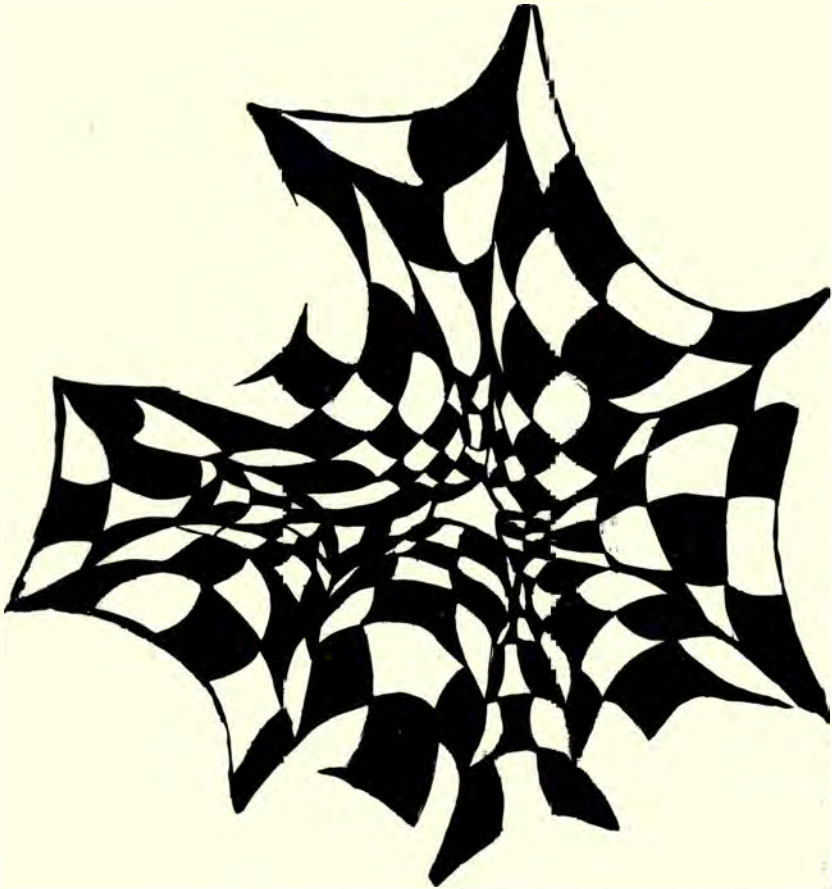


KAREN MACLEAN, 4th Form.

THE SPIDER

The fine misty web
 Again at the ebb
 Is gleaming with prey.
 At the twilight of the day
 The spider begins
 His hour of mending
 Twisting to-gether the tears
 With the help of his hairs.
 The wind rustles through the leaves
 To bring the web into place.
 Now I can see his face.
 His eyes are black and shiny,
 His head is tiny,
 His abdomen black with a red streak.
 His long jointed legs
 Cling to the web like pegs.
 The web sways in the wind
 But he is still spindling.
 Now it is complete
 And the spider makes all legs meet
 In the middle of his home —
 Never to roam.

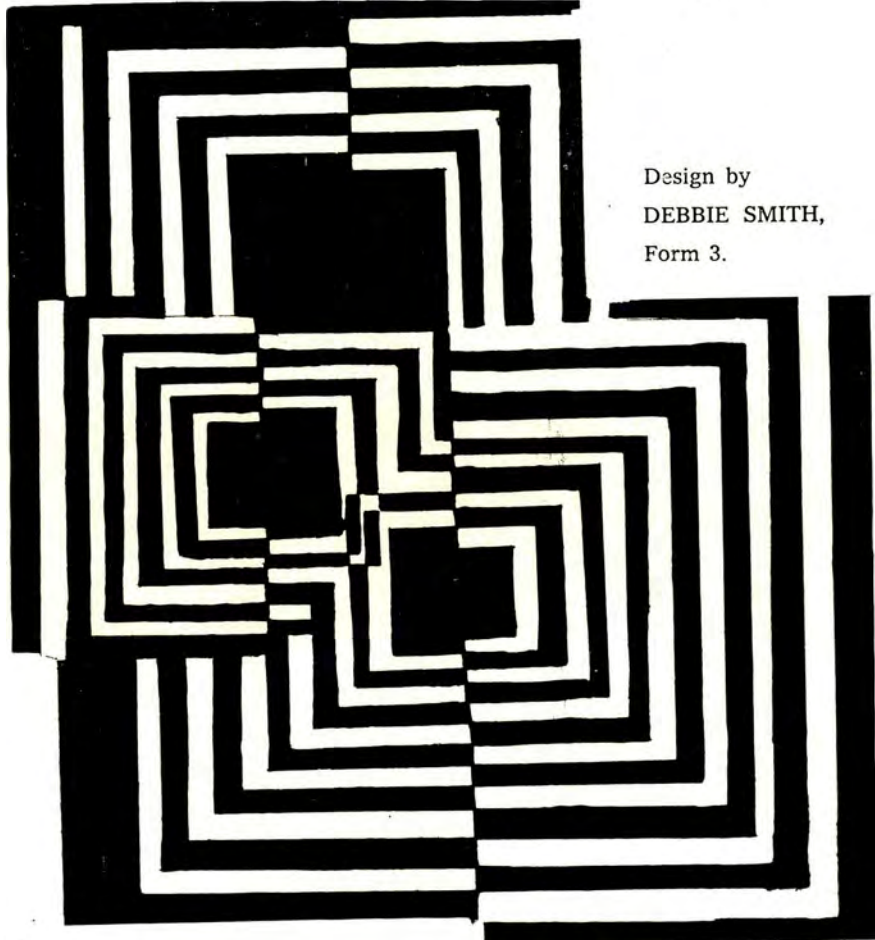
ANNE HUNTER, 3rd Form.



Design by GEORGINA CALLIAS, 5th Form

THOSE WEIRD SHAPES

Driftings, snatchings — startle — Awkward Grasp.
The sliding and grasping movements of Mind.
Endless tongues clacking, snatching
Like thoughts that are also grabbingBut,
Vitality, the quick mind as opposed to the dead, clacking tongues
That ceaselessly grab and clack and snatch.
Movement too quick, slidings of position.
Awkward, terrifying, abysmal monsters of change.
The tongues clack louder than ever!
Snatches of words, fragmented ideas.
Too quick to slide and smooth for the focus of the tongue.
Snatchings and clackings.
'Dyslexic', 'Retarded', 'Backward', 'Delinquent', 'Lazy', 'Fool!'



Design by
DEBBIE SMITH,
Form 3.

The grain — hard, the lingering softness of velvet are kind —
They do not change.
Those weird shapes that change (snap!) change.
Variety that cannot be grasped
The water springs steaming from face, trickle — down to where a tongue should
clack but does not.
Eyes focus but do not
The darkness does not change. It is forever —
Not frightening to those who
SNATCH — GRAB — one precious fragment
"Diagnosis Autistic." HELEN MILLS, Form 5.

TIME

Time is something that is very hard to explain. It has neither length nor breadth nor volume. You cannot touch it. You cannot see it but you can feel it. It passes very slowly like a knife cutting through a diamond. It can sometimes bring happiness; sometimes sorrow; it brings death and birth; love and hate; peace and war; captivity and freedom; Yesterdays and Tomorrows. Time is very hard to explain.

—GAIL ROBINSON, 2nd Form.

OUTBACK

Two-coloured stillness: blue against red;
And heat; no more.

Sudden undertones of change,
Intangible, unearthly,
Strike the air softly
Drifting from retrospect:
Breeze breathes gently
Around
Surrounds
Carrying distant echoes
Of a lost tribe of Dreamtime.
Spinifex and russet dust obey
The whim of wind;
Sand swirls and eddies.

Dim shadows of far-off ritual
And hover,
In the haze of heat,
Chiaroscuro:
Ripple black on low red mist.
Voices chant and moan
Lost ceremony
In wind-blown corroboree
To clack and beat of music stick
And the incessant drone
Of lone didgereedoo.
Woomera whirls
And phantom wallabies scatter
With muffled thud across the plain.

Moan and drone merge
Into a humming sough
Of zephyr;
Veiled tableau fades,
Melting into dust
And memory.

Spectral wind murmurs, away,
Out of earshot, beyond sight,
To perpetually whisper
Soft secrets of Dreamtime
To those who wish to listen.

LEAH LEVI, 6C

ABORIGINE

The old man limps along the track
His didgeridoo in his hands
He looks so lonely, forgotten, unloved
Yet, isn't he also man?
Why is it so that he's treated like dirt
Whenever a white man goes by?
And why is it so that they're slapped in the face
To be hindered whenever they try?

CHRISTINE HAYWARD, 2nd Form.

THE VALKYRIES

And Odin called the Valkyries
The Valkyries so deathly fair,
For in the mortal lands below
A battle was prepared.

"And which, O my fair maidens all,
Of those who join the fight to-day
Tonight feast in Valhalla hall,
And which live out the day?"

"There's Ogentcow the valiant
Whom I would fain to see
Feast in Valhalla hall tonight
Among the brave and free."

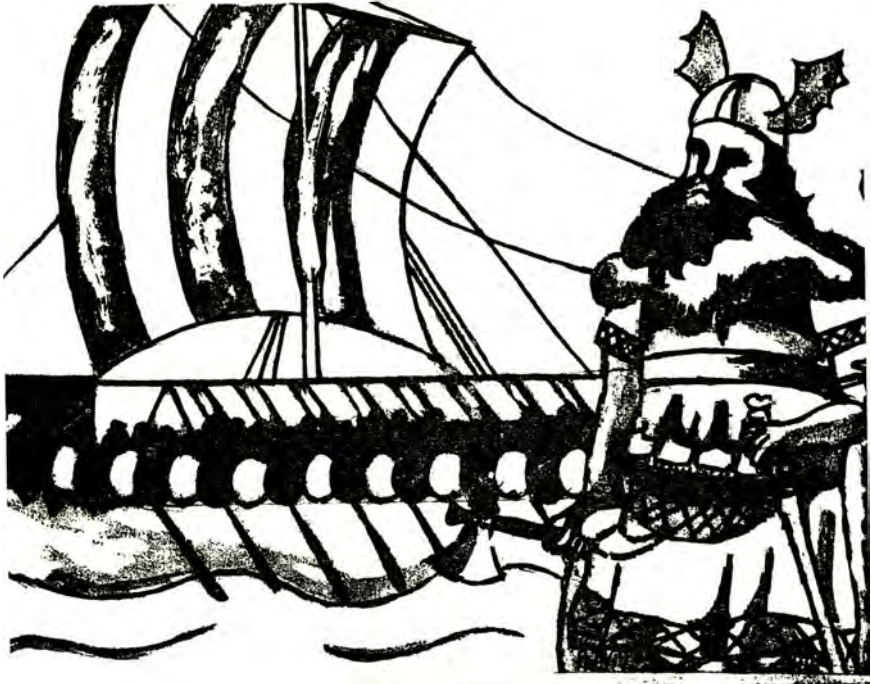
"Ah no, my lord, that cannot be
For he must fight another day,"
Thus spake the chief of Valkyries,
"My sisters tell me this to say,

"There's Beowulf of Halga's kin,
And Hengest's son, Guthlaf,
And Eormenric, and Hygelac,
And the brave swordsman, Oslaf."

And on that day the sun rode high
Ere battle was begun,
And night had darkened o'er the sky
'Fore killing time was done.

And there fell Beowulf, Halga's kin,
And Hengest's son, Guthlaf,
And Eormenric, and Hygelac
And the brave swordsman, Oslaf.

SUE COMMONS, 3th Form.



KAREN MACLEAN, 4th Form

MY VILLAGE

The one thing I like most in this world is our small village in Greece. Even though it is a very small, primitive village with none of the luxuries and comforts we have in Australia it is important because it is the birthplace of our ancestors. It is called Kardamas.

Our village was very backward. To give you an idea of its size it would cover the area from our school to Town Hall. There was only one main road and this road was not paved. We were lucky that cars only went past occasionally — usually on week-ends. In the village only a few people owned cars or motorcycles and most people rode on horses and donkeys. We were very proud of our transport because we did not know that better transport existed. There were no railway services. If you wanted to go to Athens or some other city you went by bus.

The one church in our village had a large bell tower and if anything happened that was important the bell would be rung and the people who worked on the surrounding farms would gallop on their horses to hear the news. This was the only way that news could be brought because we did not have a newspaper.

The first thing you would notice if you entered my village would be the large oven where the villagers baked their bread or roasted their meals. Some people had their own small ovens. There were no factories in the village so there was no pollution.

One difficulty which faced our people was that there were hardly any jobs. The men worked on the neighbouring farms. This was very hard work because the farming implements were very primitive. Some women worked on the farms doing easy chores like picking olives and sorting vegetables which were sent to the market. Most women worked in the house looking after the rest of the family.

School hours were from nine to five. At twelve o'clock the children would go home, have lunch, have a rest and return to school at two. Lessons were similar to those taught here.

Our house was in two parts. The kitchen and dining room were separated from the bedrooms. Our kitchen was very small and for a stove we had a tripod (shaped like those we use in Science only much bigger) over which was a large chimney. Our water supply came from a well which served twenty families. The water was stored in a large tin container over the sink. As we had no electricity there was no refrigerator, television or radio. Fresh food was bought from the shop each day. When people came home from work they would go out to a friend's place or to a movie or in the case of the men they played cards and drank ouzo. Even though we did not have all the comforts we were content with what we had.

—DIMITRA HRONOPOULOU,
3rd Form.

WINTER

I sit at my window and watch.
I watch the silent snow fall on a silent night.
The soft snow flakes float gently to earth
Like clusters of white feathers.
The night is as fresh as the earth.
How I love this time called Winter!
I love the cold, crisp snow,
And the wind which blows an icy breeze.
The tiny, glittering diamonds of this winter sky will never die.
They may leave for a moment
But in my memory, they stay forever.

ELIZABETH JOHNSTON, 2nd Form.

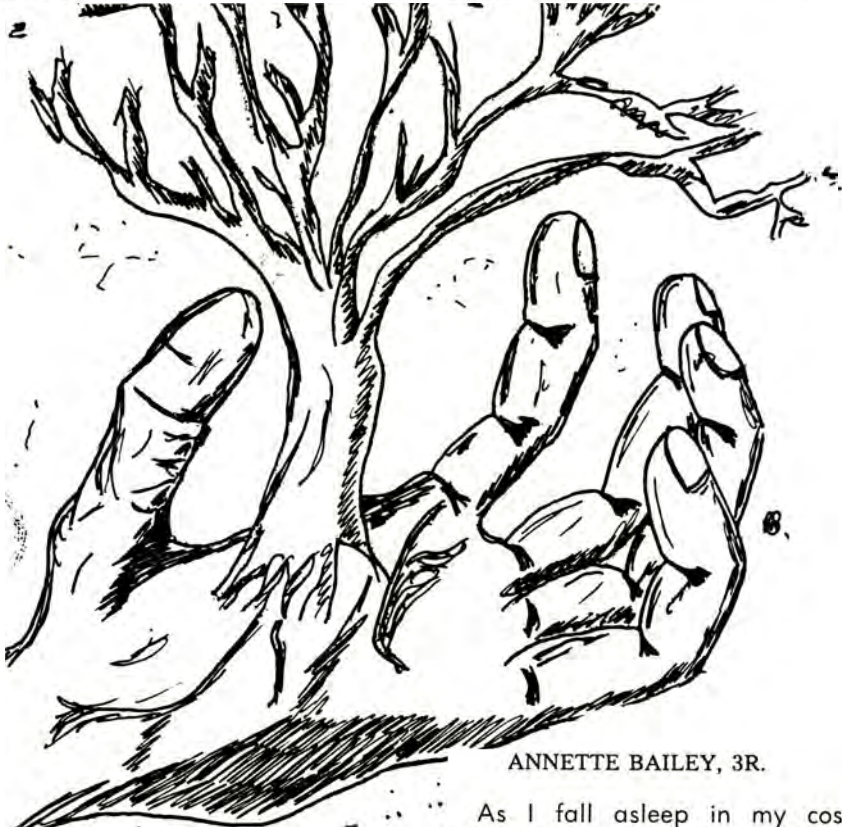
LIFE

As I lay with my back rested against the old, oak tree, shaded from the glare of the lazy sun beams by the greenery that hung from the frail branches, I thought of the many things I take for granted that happen each day.

Every morning when many people are still asleep in bed, snug and warm — the sun rises. It is like a flower; slowly its rays creep out from behind its shaded face and cover the sky with its gleaming light which makes everything look alive. This main part of the day is mostly taken for granted except for few recognitions by poets and artists.

meanders slowly over the uneven stepping stones. Many children enjoy throwing stones into this brook and breaking up the uneven pace the stream has been making. Many children take delight in picking the colourful flowers growing wild in this lush, green city.

The suns lazy beams make the water sparkle as I watch the sun sink in the sky. I hear the branches whispering good night. I hear the little waves slapping the sandy shores. Around the small pond, the large oak tree stands. Its fingers do not touch the endless streaks of silver made by the beautiful moon.



ANNETTE BAILEY, 3R.

As time passes and the sun fills the sky with red; many colours drift over the white, fluffy clouds. The day is at its peak now. The birds have appeared, singing and happy. The rippling brook

As I fall asleep in my cosy, warm bed, after a day of searching — searching for the many wonders of life, I tell myself that life is not as bad as it seems. The world is really a beautiful place —KAREN MACLEAN, 4R.

THE FEELING OF BEING LEFT OUT

You look up and see all the happy faces,
 Smiling, laughing full of youthful joy.
 Why, oh why can't you join them?
 Why should you be the one they hate?
 They're all interested in their own games.
 They don't care twopence about you
 It hurts and you fight not to let it show.
 You feel your face burn as you walk past and
 Their eyes are on you
 Your mouth goes dry, your hands sweat.
 Are they talking about you?
 You struggle to stop the tears.
 It's like this nearly everyday.
 They ignore you as if you were not there.
 Why? What have you done to them?
 Are they jealous, prejudiced
 There seems no reason.
 Can't they see, don't they realise
 You're human too.
 You want to be part of their group
 You would give almost anything
 To hang around with them.
 You want to be friends,
 Why don't they?

KAREN REDWIN, 3rd Form.

POLLUTION

Shuffle, bustle, chug-a-luga, super sonic boom;
 Cough and cough and sneeze and sneeze,
 And zoom and zoom and zoom!
 Choke and choke with ugly smoke,
 Your eyes fill up with tears,
 Gloomy black clouds
 Cover up the skies,
 I haven't seen the sun for years!
 Car pollution! Air pollution!
 Talk about complete confusion!
 What will human beings think up next?
 Fish are dying, children crying,
 Birds have even stopped their flying!
 Pollution never ever has a rest.
 It's becoming well known throughout the world,
 It's a world wide institution!
 There's only one name for this beautiful mess:
 POLLUTION! POLLUTION! POLLUTION!

CONNIE TIRABOSCO, 1st Form.

YOUNG MOTHER

I follow through the quiet of each night
 The deafness of nature.
 Unclear shapes moving at the first touch
 Of a summer breeze — I cannot sleep.
 I do not see anyone but my son
 And the four steep walls
 And when dusk comes the dark curtain of this life
 Begins to move up.
 I see a river of light and the tiny body of a resting child.
 I think of to-day —
 Of the bread I should put on that gigantic family table.

MARGARET SIVAK, 2nd Form.

ALONE

When I'm alone,
By the fire;
And outside there is wind and howling rain,
And the streetlights aren't too bright
And the fire my only light,
How can I control my girlish brain?
Then I scream!
Then I look!
No, I'd better read my book,
Or I'll drive myself distracted
Before the night is out.
Flip through the pages,
Don't get worried,
Mushn't get myself too flurried.
Then I hear a long and dreadful, piercing shout.
Ahhhhhhhhhhhhhhhh.
It was only my silly tummy,
And I think it's quite, quite funny,
But soon I'm in my same nervous state.
Wasn't that a shoe that squeaked?
Or possibly the roof has leaked?
Or maybe it's that stray cat I hate!
Well, I wish it would go away
And I really hope that they (my parents, I mean),
Would come home and stop my fear,
Oh, I feel so safe and sound,
Whenever they're around;
What's that? The doorknob turns.
Thank God! They're here!

CONNIE TIRABOSCO, 1st Form.

THE ROCK

I hold a black stone in my hand.
It is of the deepest black, when
I turn it to the sun tiny, minute
crystals glitter. When I turn it away
from the sun, they are no longer
there.

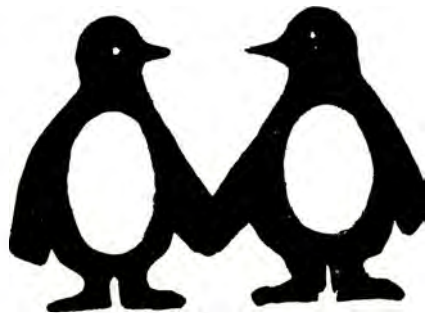
It is black, of the deepest black,
and hard. But long ago it was a
red, boiling liquid. It was lava,
pouring from a fissure in the
ground, it was cascading like a
river over stones, but now it is
solid and cold in my hand.

Did people watch this lava flow-
ing down? And while they did,
they never thought that years after
their time I would be holding it
in my hand and thinking of them
. . . . and wondering.

I hold the stone in my hand and
think of all the people who have
touched it. None knew I would
contemplate it after them. I hold
the stone and think of all the
people who are yet to hold it.

I turn the stone to the sunlight,
and tiny, minute crystals sparkle
and glitter. I turn the stone a little
further and though some crystals
disappear, others take their place.

—VERONIQUE HELMREICH-
MARSILIEN, 2nd Form.



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OLD SYDNEY

Taken in Rocks before modern development spoiled the subjects. Note the balance between the dray on the left and the dark figure on the right. The latter is dramatically placed against the light tones of the steps. This picture demonstrates the possibilities of bromoil.

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DEPARTMENT STORES

Farmer's



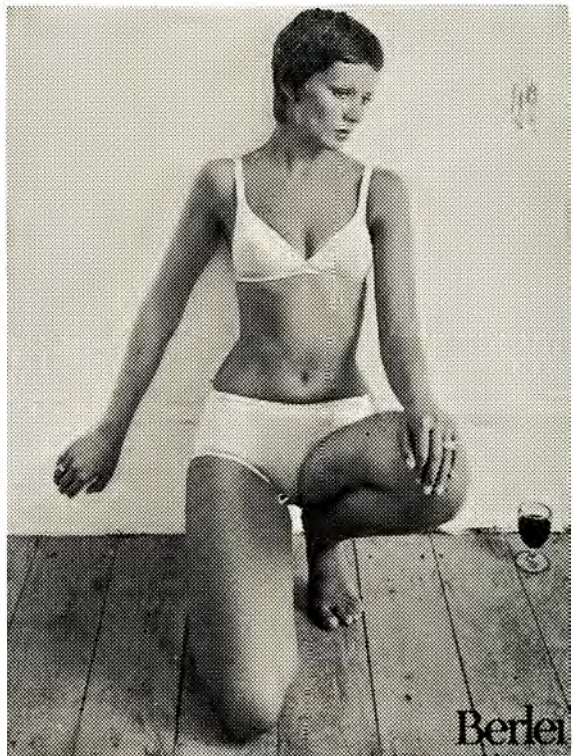
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When you leave school what are you going to do? Get a Job? Enter Teachers' College or University? Go to Tech?

No matter what path you choose you will be called upon to assume new responsibilities and make decisions. The right decision now is to open a Savings Bank account at your High School, if you have not already done so. This account will be most valuable to you when you enter your chosen field and even more valuable should you later wish to start a business or acquire a home.

For further information contact your school or the most convenient office of

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FURTHER INFORMATION: THE CREDIT MANAGER IN ANY D.J.'S STORE.

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It's the big proud pie that's beef all through
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Big Ben

THEY'RE BEEFIER!



GW2 / 07



TOFFEE-COFFEE COMPOTE

- 1 Carton Streets Toffee Log
- $\frac{1}{2}$ pint cream mixture
- 1 oz. finely ground walnuts
- 1 level dessertspoon instant coffee powder
- 2 teaspoons brandy
- Slice fruits — strawberries, banana, gooseberries

METHOD

Whip cream until thick, stir through walnuts and coffee dissolved in brandy. Spoon into 4-6 serving dishes and chill well. Top with a layer of fresh sliced fruits in season and serve immediately with a wedge of Toffee Log.

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