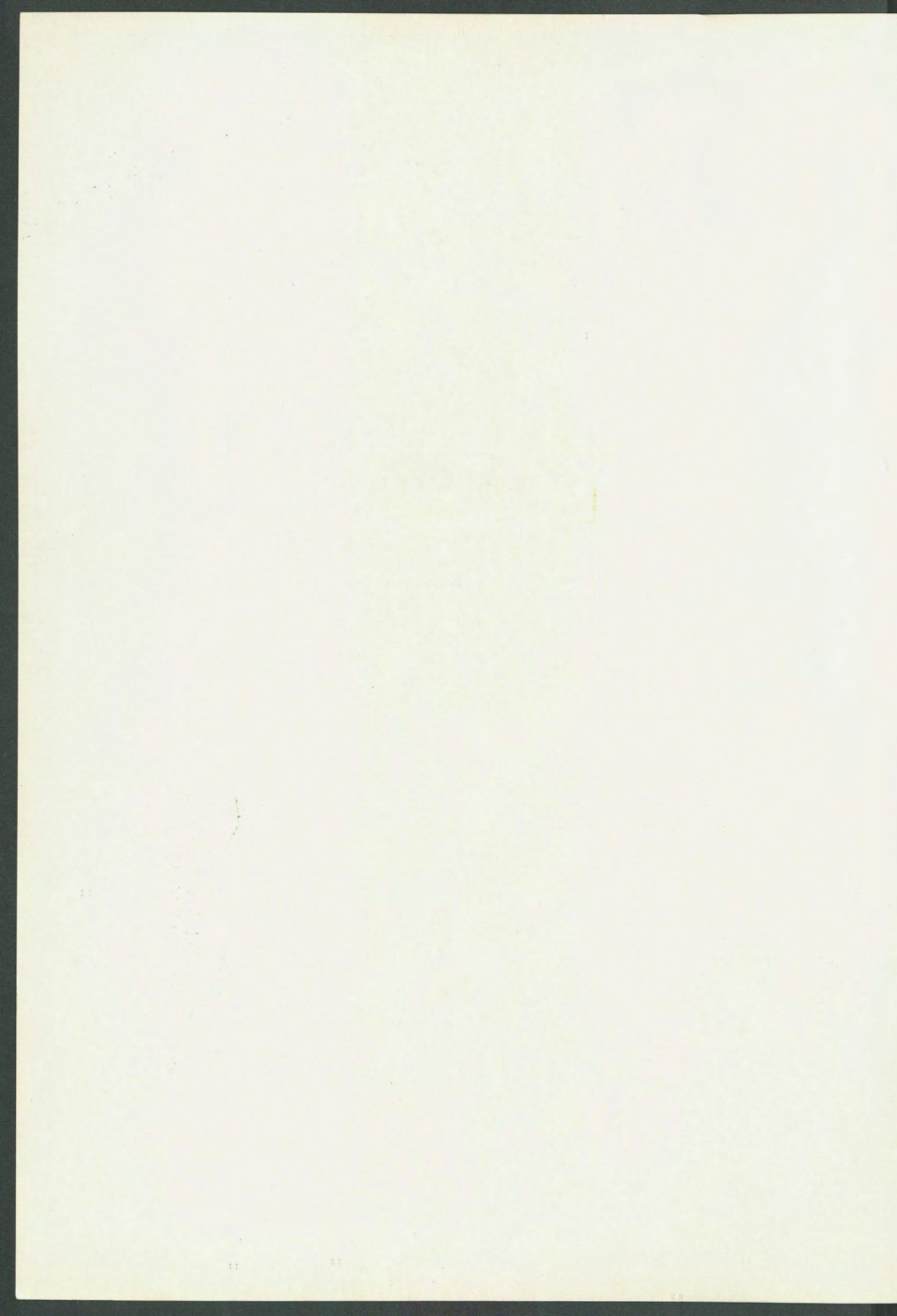


# THE FORTIAN

1972



FORT STREET HIGH SCHOOL

# THE FORTIAN

*The Magazine of Fort Street  
Boys' High School, Petersham, N.S.W.*

## THE "FORTIAN" COMMITTEE

*Editor:*

Mr. B. Mahony.

*Committee:*

A. A. Sahu Khan, A. Haesler, B. McLean,  
R. Elligett, M. Corkery, D. Colley, R. Frith,  
P. Robertson.



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# HEADMASTER'S MESSAGE

Some years ago I can remember being much taken with the apparent truth of an educational tag which ran: "Education is atmosphere as well as instruction". Whenever the word *atmosphere* is mentioned in an educational context Fort Street is probably one state school which would immediately come to mind. I know that this was so in my case when I was a comparatively disinterested bystander; but since I have been appointed here I have been able to supplement my knowledge at first hand. For if school atmosphere resides in a long and honoured reputation for the ability to produce great statesmen, great scholars, great lawyers and other professional men as well as distinguished sportsmen, then Fort Street *has* atmosphere to a degree which I see as unique among state high schools.

Such an atmosphere, history or tradition — call it what you will — is not easy to live up to, and for a number of reasons such an expectation would not be really just. For one thing, when the numbers of metropolitan high schools could be counted on the fingers of one hand questions could have been very rightly asked if the most selective of them all failed to produce excellent results.

There are other factors too, apart from the changes that the passage of time must bring, which would illustrate the essential differences between the Fort Street of today and the Fort Street of thirty and more years ago. Nevertheless, although I realise the futility of exhortations that the past glories of the school should be held in reverence, I do see that nothing but good would come to the school and to yourselves if those past glories were given at least some of the respect that they deserve. And further, a conviction that not all of Fort Street's glories need necessarily be past glories would give a healthy boost to "atmosphere". I suggest that a little more respect for the school's past and a little more faith in its future would have very considerably reduced the regrettable disturbances during second term this year.

To return for a moment to the matter of "results". Recently has come the official and long-awaited announcement that the School Certificate Examination is to be "phased out" over the next three years. Many of the iniquities of the public examinations will now disappear, and it is reasonable to expect that it will not be too long before the Higher School Certificate Examination will also be abolished. These must be regarded as indications of educational progress. I do not agree, however, that the importance of "results" should diminish. The results required may be of a different kind but any system which does not set up for its students goals requiring for their attainment consistent and conscientious effort is letting those students down very sadly. I hope, therefore, that the boys of Fort Street will in the future be required to work no less strenuously than in the past.

In my first sentence I quoted the word "instruction". It is not a word I much like, or use, for it has old-fashioned associations of a one-



Mr. T. V. COOKE (Headmaster)

way process whereby the teacher, the fount of all knowledge, pours into passive ears all the content of education. Such a concept has become increasingly out of keeping with modern concepts. In your few years at school you will have experienced numerous developments, for example, in audio-visual education; just around the corner are even further developments — open and closed circuit TV and electron video recording. You will have had ample opportunities to be *active* in your education, but if I can take as evidence numerous cases of poor performances by boys who are capable of immeasurably better, those opportunities too often have gone begging.

It seems therefore, that we can accept the statement that "Education is atmosphere as well as instruction" as true, only if the atmosphere is realised and respected and if the instruction is associated with a great deal of active learning.

Finally, I think a word or two on student activism is relevant, especially in 1972. I am not, of course, speaking of the boy who is "expressing himself" by wearing to school a brown polo-necked sweater, blue jeans and dirty sandshoes. I believe that student councils can exert a useful function in schools. Fifteen years ago I saw a council operating successfully in a country school. The potential force must however, be channelled to avoid absurd excesses so that it becomes a vital and constructive reality in the "life of the school".

## CAPTAIN'S MESSAGE

"Everybody should have an education". This is a statement so commonly heard these days. But what actually is an education? Is it merely learning the subject you are studying at school or is it making the most of every opportunity offered to you to learn or gain experience in the different activities available to a student.

I consider gaining an education to mean not only learning the subjects one is studying for, but also taking part in the extra-curricular activities offered to the student. At Fort Street we possess numerous extra-curricular activities which give the interested student the opportunity to take part in the particular activity or activities he desires.

The school's cadet unit, the oldest in New South Wales, provides an exciting inner school army life. For those interested in debating, Fort Street possesses excellent facilities and the student can gain a very useful background for public speaking and speech training. Our drama festival, renowned throughout the State's educational system, allows any Fortian with potential in this field to demonstrate his ability. The school choir and brass ensemble provides musical background for those interested in that field. As well as those mentioned the school has many other activities which provide a further source of interest to Fortians.

In the sporting field pupils may participate in almost any sport in which he is interested and this is a further part of any student's education.

I feel that it is the obligation of a pupil to take advantage of these opportunities offered to him at Fort Street and he should participate in at least a couple of the extra-curricular activities offered. By doing so, students broaden their education and shape their futures by gaining experience in activities outside their studies which they can take into their lives after they leave the school.

It is important that students do not limit their education to what they learn in the subjects they are studying. Students should always be trying to expand their knowledge and the only way to do this is to seize upon every opportunity to learn. Taking advantage of the school library is "one basic" method of broadening one's knowledge, Fortians more than anybody else should be mindful of the vast expanses of the modern world and the greater opportunities that can be within it. They should exploit to the fullest the chances they now possess and go and make a happy and fruitful life for themselves.

Although I have elaborated greatly on how the student should make full use of activities that lie outside the class-room, let us not forget how important our schoolwork is. A student will only do well in his examinations if he studies diligently. It is our schooling which provides for our future career and there is no point in wasting the opportunity of a good education.



KEVIN STAPLETON (Captain)

I would like to take this opportunity to thank my Vice-Captain, Stephen Donohue and Senior Prefect, John Lynch, as well as all my fellow Prefects for the support they have given to me as School Captain. I have enjoyed my year as Captain greatly and I'm sure it is a year that I will never forget. Our thanks must also go to Mr. Cook and Mr. Horan, whose assistance has been invaluable to both myself and all the Prefects.

On behalf of sixth form I would like to thank the staff for their very helpful instructions throughout our years at school.

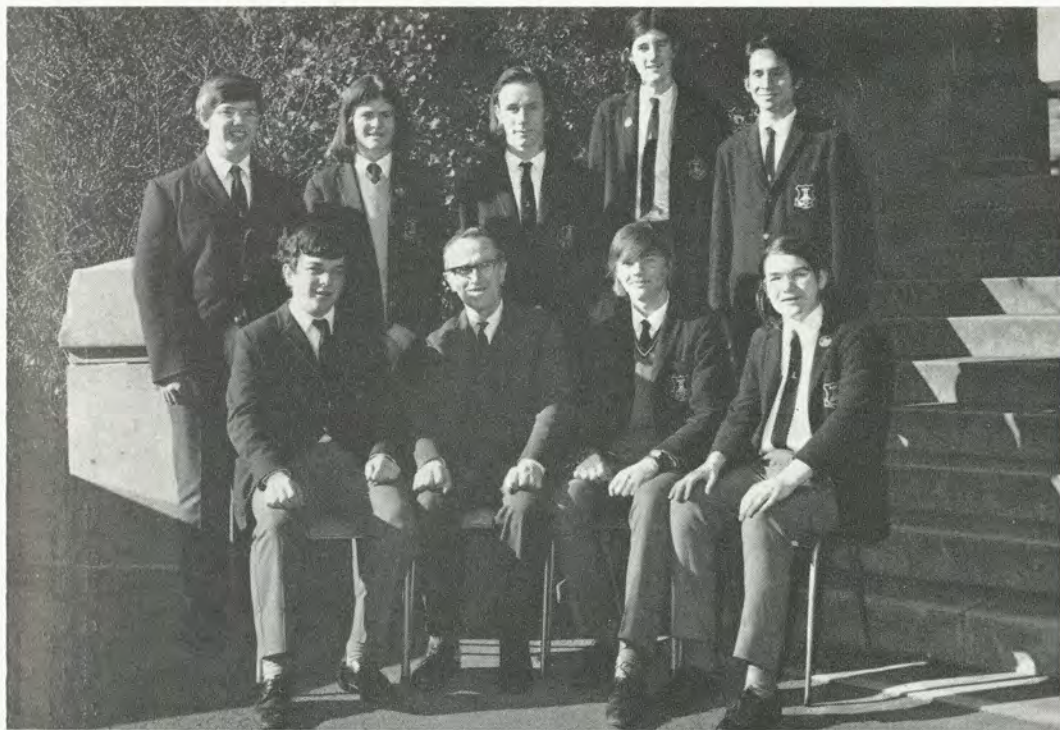
Good luck sixth form in your examinations and to all Fortians in the future.

—Kevin Stapleton.

## VICE-CAPTAIN'S MESSAGE

Our time has nearly passed. It seems to have gone so quickly. I remember many years ago when I was nearing the end of primary school my mates and I were told that we were being sent to Fort Street Boys' High School. We were indeed jubilant at the prospect. Our first reaction, however, was to discriminate against those members of the class not so fortunate as ourselves.

The question arises as to what especially made us feel so special. How was this feeling of pride instilled with such undeniable strength into our veins? The problem is a difficult one to fathom. It seems to be a combination of many contributing factors. Fort Street has been in existence since 1849. The school has had one hundred and twenty-three years to develop a mighty tradition.



**"FORTIAN" COMMITTEE**

Back Row: B. McLean, M. Corkery, D. Colley, P. Robertson, A. A. Sahu Khan.

Front Row: A. Haesler, Mr. B. Mahony, R. Elligett, R. Frith.

These days people tend to ignore and even ridicule the traditions of the school. This, however, is a most foolish attitude, for it has been the tradition of the school for one hundred and twenty-three years to produce some of the most influential and essential men in the country.

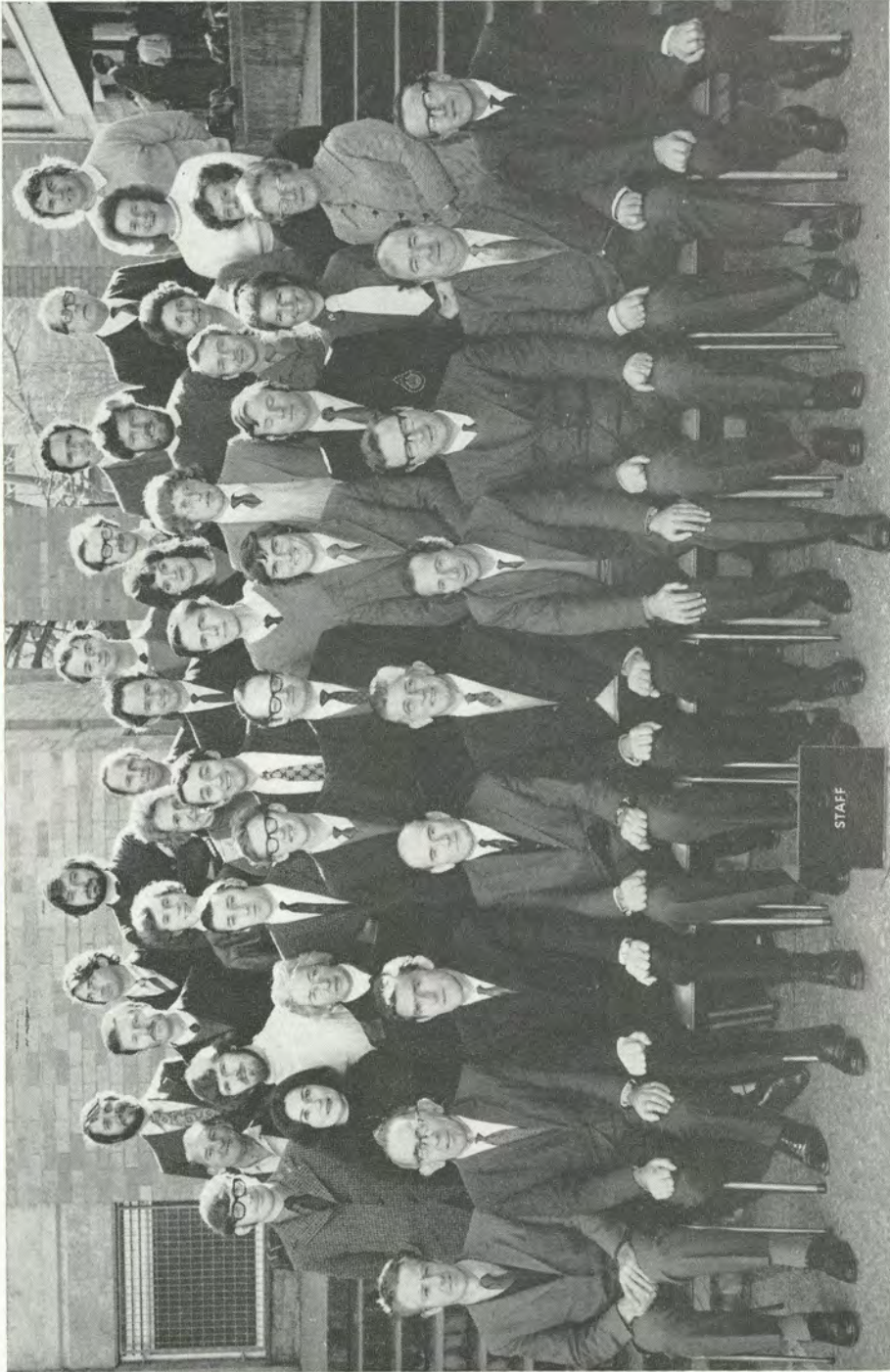
It is well known that our school is one of the few "selective" high schools still in existence in the state. Hence the very level of competition inside the school is enough to make it sought after. What might not be as well known, however, is that we also have one of the best teaching staffs in the state. To quote from the words of one of my former English teachers, "When you're posted to Fort Street you feel you've made it in the teaching profession".

The community in general seems to be very well aware of the opportunities Fort Street holds for its pupils. In their eyes, a Fortian has always meant the essence of reliability. This thought must continue if the pupils of the school are going to reap the harvests of its excellent name.

However, I fear that our school may be in danger of losing the prestige that goes with the name. This year has seen the beginning of a struggle. A struggle between the forces of radicalism and those of conservatism. I have witnessed scores of thoughtless students flock together like sheep to follow a radical minority of the school into strike action in direct opposition of the parochial "hair rule". My sympathies lie with neither side on this issue. I would simply like to remind you all of the consequences that follow this type of confrontation. Pupils, do not allow the name of Fort Street to be dragged through the mud over trivialities. Whether you are aware of it or not, its name could mean a great deal to your future.

To quote our school motto — "Every man is the maker of his own fortune". The task of making one's fortune is greatly alleviated if your character is moulded in the vested traditions of Fort Street Boys' High School.

—Stephen Donohue.



## STAFF

Back Row: Mr. P. Macinnis, Mr. R. Gillies, Mr. K. Molyneux, Mr. G. Phipps, Mr. J. Hain, Mr. P. King, Mr. S. Wood, Mr. F. O'Sullivan, Mr. P. Sullivan.  
 Fourth Row: Mr. R. Inglis, Mr. R. Mitchell, Miss E. Sevic, Mr. J. Morris, Mrs. C. Kuklik, Mr. B. Clarke, Mrs. M. Keogh, Mrs. B. McCormick.  
 Third Row: Mr. V. Bissett, Mr. D. Clark, Mr. A. Berriman, Mr. J. Cox, Mr. P. Steenson, Mr. B. Pietsch, Mr. N. Parbury, Mr. A. Ferris, Mrs. B. Middleton.  
 Second Row: Miss M. O'Brien, Mrs. E. Holmes, Mr. A. F. Tucker, Mr. H. Jones, Mr. B. Metcalfe, Mr. J. Sharples, Mrs. I. Smith, Mrs. C. O'Hara.  
 Front Row: Mr. W. Bray, Mr. M. Reines, Mr. R. Croot, Mr. T. V. Cooke, Mr. R. S. Horan, Mr. D. Moatlem, Mr. B. Byrnes, Mr. W. McCallion, Mr. B. Mahony. (Absent): Mrs. K. Alden.



# SCHOOL OFFICERS, 1972

## Headmaster:

Mr. T. V. Cooke, B.A.

## Deputy Headmaster:

Mr. J. E. Barraclough, B.A.

## Acting Deputy Headmaster:

Mr. R. Horan, B.A.(Hons.), Dip.Ed., M.A.C.E.

## Department of English:

Mr. W. J. McCallion, B.A., (Master).

Mr. J. E. Barraclough, B.A.

Mr. B. W. Fitzgerald, B.A. (resigned).

Mr. P. J. King, B.A., H.Dip.Ed.

Mrs. K. Alden, B.A., Dip.Ed. (U.N.E.).

Miss M. O'Brien, B.A., Dip.Ed.

Mr. B. Mahony, B.A.(Hons.), Dip.Ed., Dip.Lib.

Miss E. M. Sevic, B.A. (A.N.U.).

## Department of History:

Mr. B. Byrnes, B.A. (Master).

Mr. H. Jones, Dip.Tching (N.Z.).

Mr. N. Parbury, M.A.

Mr. A. Tucker, B.A., Dip.Ed.

## Department of Languages:

Mr. R. Horan, B.A.(Hons.), Dip.Ed., M.A.C.E.  
(Master).

Mr. V. C. Bissett, B.A., Th.L. (Acting Master).

Mr. K. Gilmour, B.A., Dip.Ed. (resigned).

Mrs. I. Smith, B.A., Dip.Ed.

Mrs. C. Kuklik, B.A., Dip.Ed.

## Department of Mathematics:

Mr. D. Moalem, B.Sc., A.S.T.C. (Master).

Mr. J. Cox, B.Sc.(Hons.).

Mr. B. Metcalfe, B.Sc., Dip.Ed.

Mr. B. Pietsch, B.A., Dip. Ed.

Mr. F. A. O'Sullivan.

Mr. P. J. Steenson, B.Sc., Dip.Ed.

## Department of Science:

Mr. W. Bray, Dip.Tech.(Sc.) (Master).

Mr. A. Berriman, B.Sc., Dip.Ed.

Mr. A. Ferris, B.A.(Sc.), Dip.Ed. (U.N.S.W.).

Mr. P. Lambe.

Mr. P. Macinnis, B.Sc., Dip.Ed.

Mr. K. Molyneux, B.Sc., Dip.Ed.

## Science Assistant:

Mrs. P. Morson.

## Department of Commerce:

Mr. M. Reines, B.Sc., Dip.Ed. (Master).

Miss E. Clayton, B.A., Dip.Ed.

Mr. H. G. Fabio, B.Sc., Dip.Ed. (transferred).

Mr. R. C. Gillies, B.A., Dip.Ed.

Mr. R. W. Inglis, B.A., Dip.Ed.

Mr. J. Morris, M.A., Dip.Ed.

## Department of Industrial Arts:

Mr. R. Croot, A.S.T.C. (Master).

Mr. B. Clarke.

Mr. G. Phipps, Dip.I.A.(Ed.).

Mr. J. Sharples.

Mr. S. Wood.

## Department of Music:

Mr. R. Mitchell, Dip.Mus.Ed., A.Mus.A.

Mrs. E. Grisdale, A.Mus.A.

## Department of Art:

Mr. D. L. Preston, Dip.Art(Ed.).

## Department of Physical Education:

Mr. A. X. O'Mahony, Dip.P.Ed. (resigned).

Mr. P. Sullivan, Dip.P.E.

## Department of Library:

Mrs. E. D. Holmes.

Mrs. M. Keogh (Library Clerical Assistant).

## Special Master:

Mr. B. Mahony, B.A.(Hons.), Dip.Ed., Dip.Lib.

## Careers Adviser:

Mr. H. Jones, Dip.Tching(N.Z.).

## District Counsellor:

Mr. J. Wells, B.A.

## Clerical Assistants:

Mrs. C. O'Hara.

Mrs. B. Middleton.

Mrs. B. McCormick.

## STAFF CHANGES

### We Welcomed:

Mr. W. McCallion from Cleveland Street B.H.S.

Mrs. K. Alden from Burwood G.H.S.

Mrs. E. Holmes from Kingsgrove H.S.

Mr. P. King from Westfields H.S.

Mr. P. Steenson from Sydney Teachers' College.

Mr. P. Sullivan from Ku-ring-gai H.S.

Miss E. Sevic from Coogee South P.S.

Mr. V. Bissett from Ingleburn H.S.

Mr. D. Preston from Sydney Teachers' College.

Mr. R. Inglis from National Service.

Mr. R. Gillies from Sydney Boys' High.

Mr. B. Clarke from Birrong B.H.S.

Mrs. E. Grisdale from Petersham G.H.S.

Mr. J. Hain from National Service

Mrs. I. Smith from Marsden H.S.

Mrs. C. Kuklik

Mr. A. Ferris

### We Farewelled:

Mr. A. Williams to Uni. N.S.W.

Mr. J. Buckley to Geelong Grammar.

Mr. P. Dennyson to South Africa.

Mr. R. Pierce to Peru.

Mr. E. Doherty resigned.

Mr. K. Gilmour resigned.

Mr. K. Ono to Sydney Teachers' College.

Mrs. R. Hagan resigned.

Mr. D. Lester to Fort Street G.H.S.

Mr. P. Henderson to Uni. N.S.W.

Miss E. Clayton resigned.

Mr. A. Date to Castle Hill.

Mr. I. Carruthers to Fairvale H.S.

Mr. C. Taperell resigned.

Mr. N. Burrows to Dulwich Hill H.S.

Mr. R. Hayward resigned.

Mr. A. O'Mahoney resigned (end of term 1).

Mrs. O. Miller resigned.

## TEACHERS' CONDITIONS OF EMPLOYMENT IN THE YEAR OF GRACE, 1972

### Rules for the Staff

1. Godliness, Cleanliness and Punctuality are the necessities of a good school.
2. Upon the recommendation of the Governor of this colony, this school has reduced the hours of work and the teaching staff will now only have to be present between the hours of 7 a.m. and 6 p.m., on week days. The Sabbath is for worship, but should any poor, unfortunate student find himself incapable of completing the vast amount of set homework, the teacher should be at the beck-and-call of that student to give assistance wherever necessary.
3. Daily prayers will be held each morning in the head's office. Each member of the teaching staff will be present to ensure that he will be able to cope with the rigorous activities of the day ahead.
4. Clothing must be of a sober nature. The teaching staff will not disport themselves in raiments of bright colours, nor will the male members of staff wear short trousers so as to make themselves appear conspicuous.
5. Overshoes and top-coats may not be worn at the school, but neck-scarves and head-wear may be worn in inclement weather.
6. A stove is provided for the benefit of the teaching staff. Coal and wood must be kept in the locker. It is recommended that each member of the teaching staff bring four pounds of coal, each day during cold weather.

7. No member of the teaching staff may leave the room without express permission. The calls of nature are permitted and the teaching staff may use the garden below the second gate. This area must be kept in good order.
8. No talking is allowed during business hours.
9. The craving for tobacco, wines or spirits is a human weakness, and as such, is forbidden to all members of the teaching staff.
10. Now that the hours of work have been drastically reduced, the partaking of food is allowed between 12.35 p.m. and 1 p.m. only, but on no account is work to cease.
11. Members of the teaching staff will provide their own pens. A new sharpener is available on formal application, in triplicate, only to the head's office.
12. The head will nominate a senior member of the staff to be responsible for the cleanliness of the head's office and the secretary's office. All junior members of the staff (less than three years) shall report to the senior member 40 minutes before prayers, and will remain after closing hours for similar work. Brushes, brooms, scrubbers and soap are generously provided by the school.
13. The new increased weekly wages are as hereunder detailed:
 

CERTAIN LEARNERS .....	20c
STUDENT TEACHERS .....	30c
TEACHERS .....	35c
MASTERS .....	50c
DEPUTY HEADS .....	75c
HEADS (AFTER 45 YEARS) .....	\$1.00

The owners hereby recognize the generosity of the new labour laws but will expect a great rise in output of work to compensate for these near utopian conditions.

### THE PREFECTS' INVESTITURE

This year the school had the pleasure of having Mr. Ricard as the guest speaker. Mr. Ricard is the Director of Education for the Western Area and a distinguished Old Fortian. In his own words his speech was of the type — "I remember". He recounted to the special guests and Fortians present his memories of his school days. He also said that in being a Fortian a pupil had special advantages both in school and in his later life because Fort Street held a prominent position in the public eye.

Following his speech, Mr. Ricard presented the badges to Stephen Donohue, Vice-Captain; John Marsden Lynch, Senior Prefect; John Adcock, Robert Allison, Paul Cooper, Allan Cooper, Lloyd Coombs, David Dubos, Stuart Dove, Allan Fairall, Chris Gregson, Trevor Graff, David Horan, Stephen Johnson, John Kertesz, Alan Koh, Peter Lamb, Ken Nitsche, Wayne Pittard, John Searle, Ian Skead, Noel Thirwell, Lawrence Till and Mark Worrall.

It was unfortunate that our new Captain, Kevin Stapleton, was absent as he was representing New South Wales in the under eighteen years State Water Polo Championships. Stephen Donohue concluded the investiture by speaking on Kevin's behalf in thanking the school in electing the new prefects and that this year's prefects hoped to live up to the standards set by the Fort Street tradition.

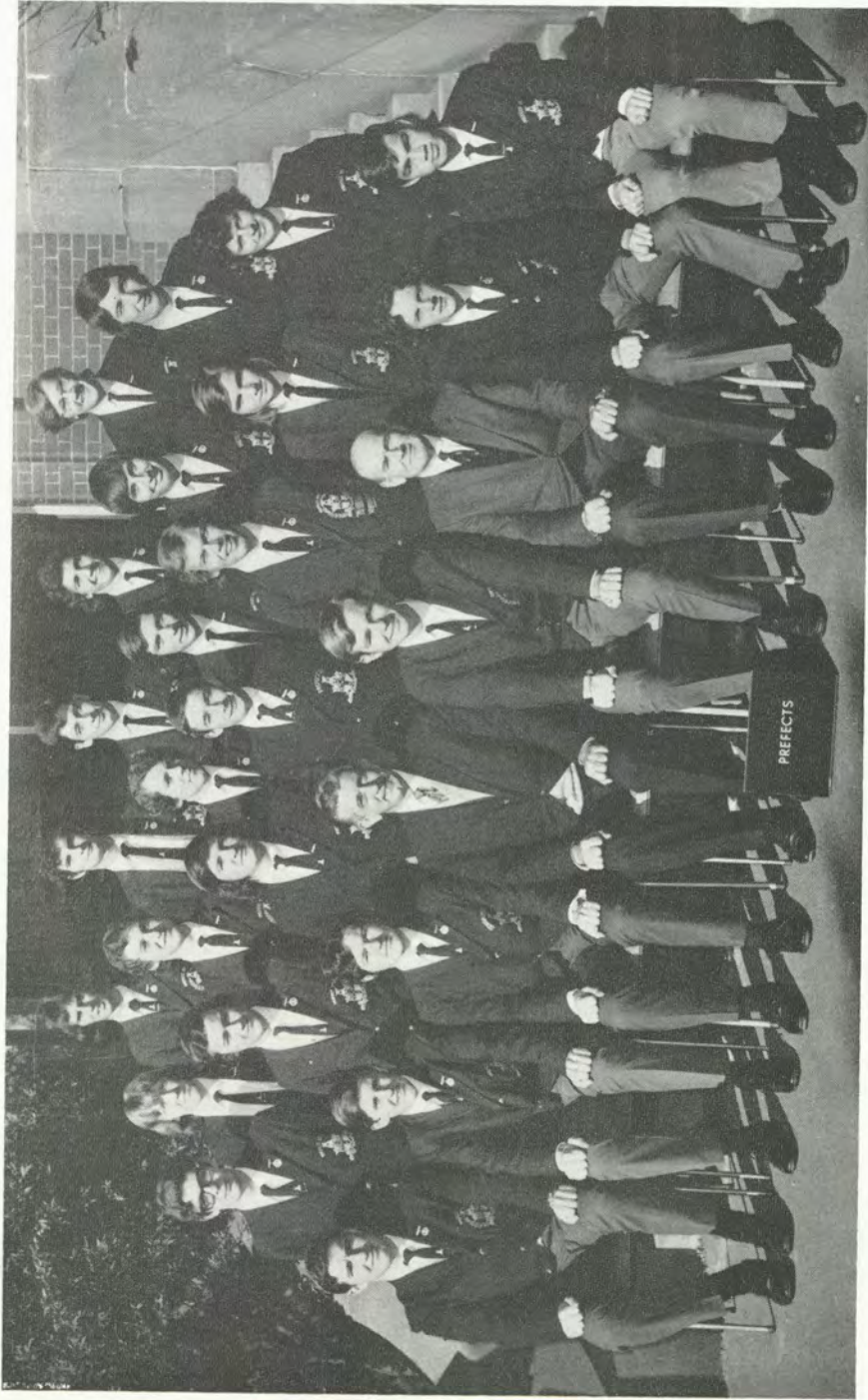
### OUR SENIOR PREFECT FOR GERMANY

John Lynch, Senior Prefect, has just been awarded a scholarship by the Society for Australian - German Student - Exchange. This scheme, inaugurated in N.S.W. in 1969 by German business firms, is open to students of German in High schools. Only several scholarships are awarded each year.

The basic aim of the Society is to give students in secondary schools the opportunity to improve their knowledge of the language and to get to know Germany and the German people by staying in the country itself for some period of time. The scholars will travel to Germany in December and stay with carefully selected families. They will be shown around by their hosts during the Christmas holidays and celebrate Christmas with them. From early January to the end of February they will attend school with their hosts' children. Excursions will be arranged during the week-ends. They will return to Australia early in April.

The school is particularly happy that John Lynch has been one of the few selected for this great experience. No one could be a worthier recipient than he. His contribution to the life of the school has been exceptional. All Fortians join with me in wishing John the happiest of experiences.

—R.S.H.



**PREFECTS**

Back Row: S. Johnson, A. Fairall, J. Kertesz, L. Coombs, J. Searle.  
 Third Row: I. Skead, M. Worrall, J. Adcock, L. Tili, D. Dubos, C. Gregson.  
 Second Row: R. Allison, S. Dove, P. Lamb, T. Graff, A. Cowper, W. Pittard, D. Horan.  
 Front Row: P. Cooper, N. Thirlwell, J. Lynch, Mr. R. S. Horan, K. Stapleton, Mr. T. V. Cooke, S. Donohue, A. Coh.

## OBITUARY

### DEATH OF FORMER DIRECTOR-GENERAL

The "Fortian" records the sad passing of Mr. D. J. A. Verco, Director-General of Education from 1968 to 1971. Mr. Verco was the third Director-General in a line of three that were closely connected with the School. Mr. G. Mackenzie, who came to Fort Street in 1920 and became Master of the Department of Modern Languages in 1921, was the first. Sir Harold Wyndham, a pupil at Fort Street, was Director-General from 1952 to 1968. Mr. D. Verco was also a pupil of the School and for a short time was a member of the teaching staff.

Mr. Verco graduated from the University of Sydney and Sydney Teachers' College with a M.A. degree and a Diploma in Education. During his term of office at Fort Street, Mr. Verco was one of the first school counsellors in the Department of Education Guidance Service. He soon was appointed as Assistant to the Research Officer, Department of Education. In 1947, he was appointed Principal Research and Guidance Officer. He was to hold a number of posts in the service in the following years, including the Director of Teacher Training. In 1963, Mr. Verco was appointed Deputy Director-General.

In 1958, Mr. Verco was awarded a Carnegie Fellowship to study educational administration and the training of teachers in the U.S.A. and Canada, and while abroad he visited Great Britain and Europe, representing Australia at the Unesco-sponsored conference in Paris and Geneva. He was the first visitor to England under a plan for the exchange of inspectors and educational administrators and while there studied developments in the training of teachers. In 1966, he visited the Territory of Papua and New Guinea at the invitation of the Commonwealth Department of Territories to study educational services in the Territory.

Mr. Verco was a fellow of the Australian College of Education and was an Associate of the British Psychological Society. He had been a Tutor in Psychology at the University of Sydney from 1942 and was a Tutor in the Master of Education course at the same university from 1957.

The last time I saw Mr. Verco I welcomed him as the Guest of Honour at the Annual Exhibition of Eastwood Evening College. In my memory lingers the picture of a very human man and a very natural man. He and Mrs. Verco happily shared the chores and joys of washing up the supper things. There was nothing at all affected about Mr. Verco. He was a true Christian gentleman. His last visit to Fort Street, as I recall, was as the speaker at our Jubilee Combined religious service.

During the time he held the office of Director-General, Mr. Verco was plagued by ill health. Those who worked with him knew him as a clear thinker and appreciated the friendliness of the man. Mr. Verco was a lay preacher and at church services often brought to worship his talents as an organist. It is to be regretted that he was, during the tenure of the important post of Director-General of Education not permitted to exercise his abilities to the full in the immense task of reform facing the school administration system.

—R.S.H.



Mr. D. J. A. VERCO, M.A., Dip.Ed., F.A.C.E.

### PERCIVAL NEVILL WEBSTER ANDERSEN

Percival Nevill Webster Andersen, born 1897 at Ashfield, died 9/9/72. Educated — in New Zealand, Cleveland Public School and Karangi Public School. Entered Fort Street 1912, dux of his year throughout his course in all but three examinations.

Entered the Faculty of Science at Sydney University 1916 and graduated in 1919 with first class honours and the university medal in mathematics and second class honours in physics. Diploma of Education in 1919. B.A. in 1930.

Entered the Education Department, becoming eventually Headmaster of Griffith High School. In 1945 he became an Inspector, in 1956 was appointed Deputy-Director of Secondary Education (Administration). He retired in 1962 owing to ill health.

In 1951-52 he was President of the Sydney branch of the Mathematical Association. With the late Mr. A. Colville he was a part author of school text books, on geometry and algebra. He also collaborated with Mr. R. W. Hundt on a text book of senior geometry.

At various times he lectured at the Sydney Technical College and for a period at the Canberra University College then associated with the Melbourne University.

He is survived by his wife, one daughter and three sons. One son, Mr. T. Andersen, is currently an inspector with the education department.



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## PARENTS AND CITIZENS' ASSOCIATION

The year has been, again, one in which the Association has endeavoured to meet any request the school has put forward. Approximately \$3,000 has been spent purchasing teaching aids for individual departments! Various articles including projectors, tape recorders and tapes, audio visual library equipment, musical tuition and extensions to the language laboratory together with manual arts equipment made up the bulk of the cost. A further \$600 has been spent on miscellaneous and recurring expenses such as plants and shrubs, ambulance fees, stationery, etc.

The spending of such a sum has been made possible by the return which the Canteen Committee have been able to pass on to the Association. To these ladies we owe a debt of gratitude for without their assistance, even if they could only attend once a month, this would not have been possible.

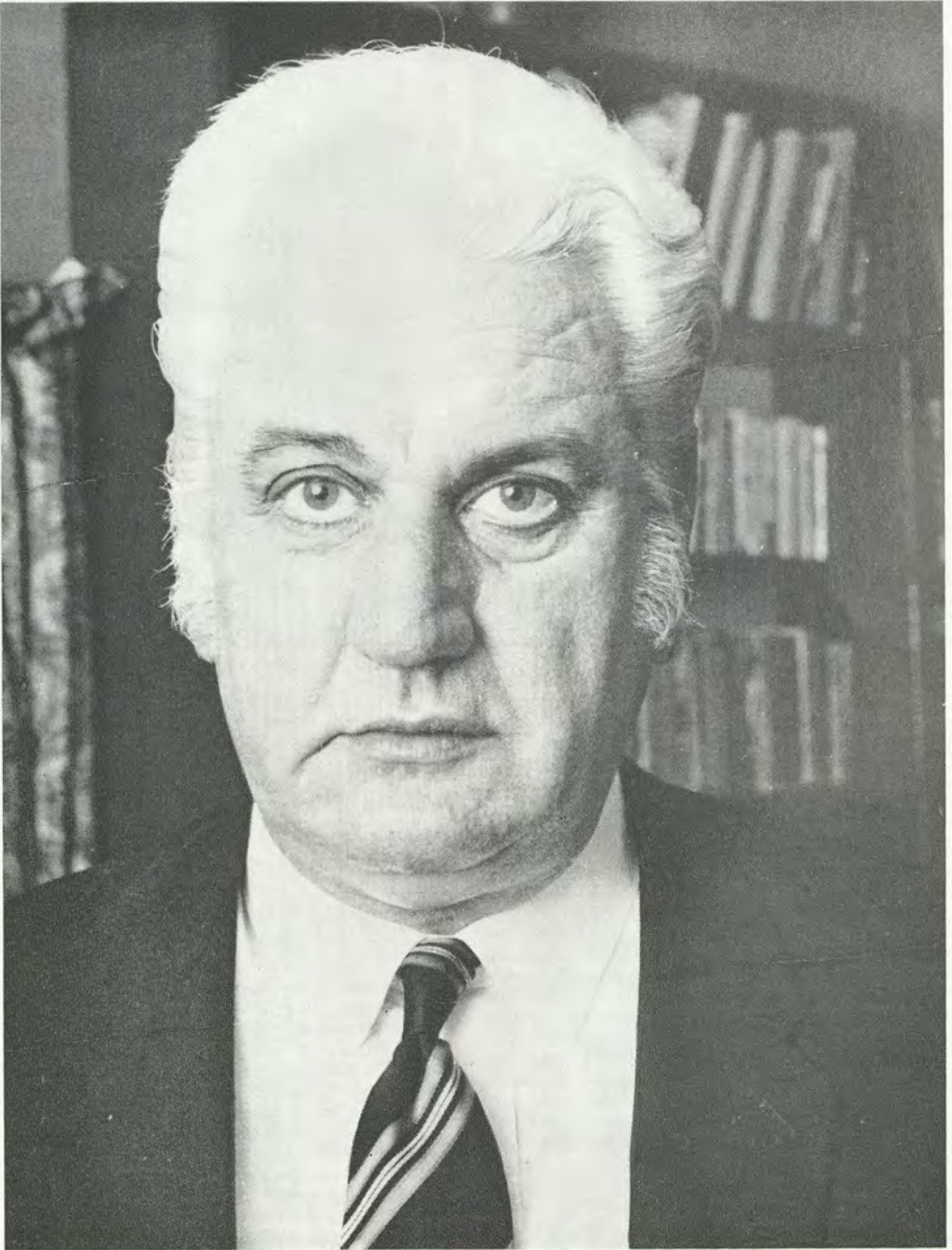
The Ladies' Committee, as always, came to the fore throughout the year catering for the various functions.

Attendances for the year have been up on the average, this has probably been due to one or two contentious issues which have arisen. The most important and largest meeting was undoubtedly the first held to consider the proposed amalgamation of the Fort Street Boys' and Fort Street Girls' High Schools at the present Taverners Hill site. The Association formed a special committee to fight the proposal and though many meetings were held and a deputation to the Minister obtained, the matter at the time of writing had not been resolved.

To the Sixth Formers who are leaving the school we wish them well knowing that they will acquit themselves well in whatever field they undertake.

FORT STREET HIGH SCHOOL

# FAMOUS FORTIANS



CHIEF JUSTICE KERR

# JOHN ROBERT KERR

By GAVIN SOUTER

Well, Fort Street Boys' High has done it again! John Robert Kerr might easily have disappointed tradition: in the late 1940s he was heading for a diplomatic career, and more than once he seemed likely to become a politician.

But in the long run he did not let down the Petersham school that produced Dr. H. V. Evatt (Chief Justice of the N.S.W. Supreme Court), Sir Percy Spender (president of the International Court of Justice), and Sir Garfield Barwick (Chief Justice of the High Court). Kerr, C.J., is the 13th Chief Justice of N.S.W.

When he had lunch with Sir Garfield Barwick recently Fort Street must surely have been mentioned. John Kerr went there from Balmain. His father was a boilermaker at Cockatoo Dock, but there was never any chance of that becoming a tradition in what Mr. Justice Kerr calls "an unusual working-class home".

The younger of the Kerrs' two sons went into the Army, and is now a lieutenant-colonel in the reserve. Their only daughter became a doctor, and married a doctor. While John was still at Fort Street, Mr. Kerr took him along to see Dr. Evatt, who was then a High Court judge. Dr. Evatt encouraged him to do law. He would probably have done it anyway.

## Exhibition Winner

John Kerr won an exhibition to Sydney University, and on his way through the Law School he won or shared literally every prize and scholarship that was going. He did his articles with Kevin Ellis (now Sir Kevin, Speaker in the Legislative Assembly) and Ken Asprey (now Mr. Justice Asprey, Court of Appeal, Supreme Court), and was admitted to the Bar in 1938 at the age of 24.

After three years in Phillip Street, he joined the A.L.F. — or, more specifically, he joined Alf Conlon, a fourth-year medical student who was then beginning his prickly career as officer in charge of the Directorate of Research and Civil Affairs at Land Headquarters, Melbourne.

The Conlons came from Enmore. Leonard Conlon had been in Kerr's class at Fort Street, and Alf, who had finished arts before starting medicine, was student representative on the Senate of Sydney University while Kerr was doing law. It was thus no accident that Kerr joined Colonel Conlon's directorate whose principal function was to advise the Commander-in-Chief, General Sir Thomas Blamey, on all matters concerning civil government in Papua and New Guinea.

Kerr was Conlon's right-hand man, and sometimes his saving grace. In 1944, as a 30-year-old lieutenant-colonel, he accompanied General Blamey to the Prime Ministers' Conference in London. A year later he represented Blamey in some London discussions about military government in Borneo. On his return to Australia he replaced Lieutenant-Colonel J. K. Murray as chief instructor at the Land Headquarters School of Civil Affairs, Duntroon.

Conlon and Kerr had persuaded Mr. E. J. Ward, then Minister for External Territories, to appoint Colonel Murray Administrator of Papua New Guinea. If Kerr had not taken over after Murray's departure, the school would have been demobilised, and its obvious peacetime usefulness to Papua New Guinea would have been lost. Colonel Kerr brought the school to Sydney and converted it into the Australian School of Pacific Administration.

While Kerr was still principal at A.S.O.P.A., Dr. Evatt's Department of External Affairs asked him to act as organising secretary for the South Pacific Commission, a new association of metropolitan powers in the Pacific. Dr. Evatt wanted him to stay on as secretary-general, and he did in fact stay for six months as acting secretary-general. "I had toyed with the idea of a diplomatic career", he recalls, "staying in the vicinity of New Guinea and the Pacific, but I soon realised I wanted to go back to the Bar".

So back to Phillip Street he went in 1949, the year in which Menzies drove the A.L.P. from office. There was no significance in that, for he had decided on the Bar long before the 1949 landslide. If he had gone into politics instead, as some of his friends at that time expected him to, he would certainly have been a Labor candidate. But his political colouring was not easy to define.

"John was one of the pre-war socialists who went through the great disillusionment of the Thirties", says one of his closest friends. "After the war he was completely free of doctrine; quite pragmatic". He still belonged to the A.L.P., but was increasingly suspicious of its extreme left wing and the Communist Party. As a barrister he sided with the right wing of the trade-union movement in its struggle against communist control.

He appeared for Laurie Short (who, as it happened), had known the Kerrs at Balmain) in some of Short's cases against Ernie Thornton and the Federated Ironworkers' Association. He also played some part in anti-communist litigation by Dr. Lloyd Ross of the Australian Railways Union and Joe Riordan of the Federated Clerks Union of Australia. This put him on side with the N.S.W. branch of the A.L.P., but when the A.L.P. tore itself apart in 1956 Kerr did not fancy either of the extreme positions on opposite sides of the split. He left the A.L.P., and never rejoined.

His practice at the Bar now became more varied, though he always continued to do some industrial work. He became a regular counsel for the Australian Stevedoring Industry Authority, did national basic wage cases for the Commonwealth, worked in the constitutional field, and — *horresco referens* — appeared against the Aborigines in a Northern Territory wage case.

Kerr was a striking figure in court. Tallish and heavily built, he had a rasping, unexpectedly high voice. His big, full-featured face was surmounted even in his early thirties by a mane of

prematurely white hair that earned him the nickname of "Silver". He was an outstanding advocate, either while presenting facts before a jury or in appellate argument, and he was a good negotiator. He may well have settled more cases than he fought in court.

#### "Restless Mind"

Professor J. H. Wootten, Dean of Law at the University of N.S.W., shared chambers with Kerr at that time. In a recent paper entitled "Creativity in the Law", he used Kerr, Q.C., as an example of creativity. "He used to say that he went back to first principles", said Professor Wootten. "What he did was to take up his client's problem, and apply all the energy of his powerful and restless mind to analysing it, shaping it, looking at it from every possible angle, turning it inside out and upside down, and asking how it might be affected by some as yet unknown facts.

"At the end he would know what the case really was about — which might be different from what everyone up to that time had assumed it was about. At that stage he would, from a deep feeling for the law, say: 'There must be a case somewhere that says so and so'. Invariably a little research would show that there was such a case, although once again imagination and experience might be necessary to locate the appropriate analogy pigeon-holed under a different heading in the digests and encyclopedias. So the case was won, or at all events presented with the strongest aspect, which a less creative mind might never have discovered."

Outside the Bar, Mr. Kerr applied his undoubted political skills to a wide range of interests. "John could see inter-relationships that other people couldn't see", says one friend. "He always saw the world and affairs as a great chessboard, and he knew that by doing something in one corner of the board he could affect something in another corner. He was always forming connections."

Some of the squares on his board were the Industrial Relations Society, the Australian Institute of Political Science (at the institute's 1958 summer school he made a significant contribution to the New Guinea debate in a paper that argued strongly against Seventh Statism), and the Council for New Guinea Affairs. They all affected one another. New Guinea, for example, overlapped with the Law Association for Asia and the Western Pacific, of which Mr. Justice Kerr was president from 1966 until the last Law Asia conference in Manila, when he declined to stand again and an Indonesian jurist was elected.

Perhaps the building and strengthening of institutions was a substitute for real politics. "He would love to have gone into politics", says one former colleague. The A.L.P. was out of the question, but there were some overtures from the other side. Sir Jack Cassidy, Q.C., is believed to have discussed a Liberal Party candidature with him.

Any possibility of a political career was overwhelmed, however, by a sudden family crisis in 1965. This took place during the Sydney Commonwealth Law Conference, over which Mr. Kerr presided as president of the Law Council

of Australia. In 1966 he accepted appointment as a judge of the Commonwealth Industrial Court and the Supreme Court of the Australian Capital Territory.

Mr. Justice Kerr's style on the bench, and also the tenor of his present thinking about such matters as law enforcement and civil rights, were exemplified by a judgment he delivered recently in the A.C.T. Supreme Court on a case of appeal, *Wright v. McQualter*. The appeal was by a student against his summary conviction on a charge of obstructing a police officer in the execution of his duty during a political demonstration outside the United States Embassy in Canberra. Although discharged conditionally on a \$25 good behaviour bond, the student appealed against his conviction on several grounds.

In a long judgment that sought to reconcile the claims of public order and free expression, Mr. Justice Kerr found against the student. His judgment was quoted with approval by the Attorney-General, Senator Greenwood, in a recent speech at the Commonwealth Police College. But it would be wrong to regard the judgment as being simply pro-police and anti-demonstrator.

Mr. Justice Kerr wrote approvingly of selective law-enforcement (the over-looking of some offences by police), and raised a query as to whether a peaceful gathering outside the premises of a diplomatic mission — involving no more than the shouting of slogans and carrying of placards, without risk of intrusion or damage to the premises — would constitute an impairment of the mission's dignity in the meaning of the relevant article of the Vienna Convention on Diplomatic Relations.

"The present case", he said, "is an excellent example of restrained police action, properly planned and immediately supervised by a senior police officer. It involved a selective law-enforcement policy exercised in favour of the demonstrators and I have no criticism to offer, as a matter of fairness, either of the non-enforcement of the law in the early stages of the demonstration or of its actual enforcement by the arrests ultimately made."

In his *quare* on the impairment of dignity, he said: "I would have some doubt whether there was any basis for believing that such action in such a place could reasonably amount to impairing the dignity of the mission, which is, after all, a political body. As such it must presumably accommodate itself to the existence of strong disagreement with some of the policies of its government and to the direct and forceful verbal expression of such disapproval".

If the Chief Justice-elect is still something of an enigma, it is because he prefers not to talk about the post he has taken. He is a gregarious man with two married daughters (one, a town planner, has three children; the other, a doctor, is doing post-graduate work in London with her doctor husband) and a son who is doing fourth-year arts and second-year law.

His wife, a trained social worker, does voluntary counselling for the Marriage Guidance Council. The two of them usually go out together once a week to dinner or a show.

(Courtesy of the Sydney Morning Herald.)



## FORTIAN OLYMPIAN

In the wake of Jon Henricks, Fortian Ian McLaughlain (1960-1964) was a member of the Australian water polo team at the Olympic Games in Munich. Ian is a member of the Balmain water polo team. His home territory is the Dawn Fraser pool at Balmain, although training was done at Sydney University's heated pool. Particularly hard training for the past few years preceded Ian's Olympic selection.

Although Ian had played around Australia and went to New Zealand for the Olympic elimination series, a tour of Europe with the Australian team before the Games provided him with his first chance to play overseas against world-class competition. Munich was the culmination.

Ian began playing water polo while at the School in 1961, when he was in Second Year. In that first year he was the top scorer for the Third Grade team and was already being described as a fast attacking forward. The following year he was again top scorer for Third Grade. In Fourth Year Ian became a member of the First Grade team and represented the school in the Zone trials. In his final year at school he was captain of the First Grade team, gaining Zone selection and also selection in the Combined High Schools' II team. Two years after leaving school Ian entered grade competition.

Fort Street is proud to pay tribute to this Fortian water polo star. Every good wish for further successes we pass on to him. —R.S.H.

## FATHER AND SON DINNER

The thirty-second annual Father and Son Dinner was held on Saturday, 4th March. As usual the Ladies' Committee provided an excellent meal which in these days of inflation was well worth the money. Following the meal, Mr. Cooke welcomed the guests.

Following the previous years' pattern, the Dinner was attended largely by First Formers and their fathers. Accordingly the highlight of the evening was as Mr. Mitchell put it, "A thousand little voices singing rounds". This was the entire First Form performing for their fathers. The choir also presented some items.

The guest speaker was Mr. Rourke, an old Fortian who was recently called to the Bar. His memories of encounter with Mr. Horan proved amusing to the audience. The theme of his speech however, was that as each individual attains his ambition, he should attempt to travel overseas and gain experience that will benefit both him and his country.

The guest speaker was thanked by Kevin Stapleton, the School Captain. The ladies were thanked by Stephen Donohue, the Vice-Captain and John Lynch the Senior Prefect thanked Mr. Davis for his speech and Mr. Mitchell for the entertainment.

—A. A. Sahu Khan.



NEW NAME — SAME FIRM

FORT STREET HIGH SCHOOL

## CANTEEN COMMITTEE REPORT

I am pleased to present the Canteen Committee Report for year ended 31/12/71. As usual, business was brisk at the commencement of the school year, largely due to stationery sales. The First Form book parcel was very popular with 160 parcels sold.

There were no large purchases for maintenance this year as all equipment is functioning smoothly.

As predicted last year, it was necessary to employ extra help for the two days per week Mrs. Rich is not at the canteen. We were most fortunate to obtain the services of Mrs. Franklin, who has proved to be most willing and able. The need for a backstop for Mrs. Sutherland was borne out during 2nd and 3rd terms when Mrs. Sutherland became ill and was absent for seven weeks. Thanks to the willing co-operation of Mesdames Rich and Franklin and the outstanding contribution of Mrs. Pigram, who gave an unprecedented amount of time to the canteen, we managed to ride the storm quite successfully.

Nett Profit is down somewhat this year, being \$3,500. This fall is largely due to the increased food costs which the canteen has absorbed rather than create large price increases to the boys. It must be remembered that the canteen exists to provide food at reasonable cost to the students as well as raising money for the school. I would also remind you that we would not even make this amount if it were not for the fact that most of our help is voluntary. We also lost several trading days because of the prolonged bus strike. This affected our turnover noticeably. Mrs. Sutherland was particularly wonderful during this period, opening whenever practicable and finally closing for the year without any loss of perishable goods.

We continue to have roster problems with only a small percentage of mothers offering assistance. While the committee realise a large amount of mothers work and are therefore unable to help, we really must have more volunteers if we are to continue the service we provide at present.

Our grateful thanks go to Mesdames Sutherland, Rich and Franklin without whose loyalty and tremendous effort we would not function as we do.

Thanks are also extended to all those mothers who so willingly give their time, some as much as once per week. The canteen needs and appreciates them.

I would like to express my personal gratitude to both the Headmaster, Mr. Cooke, and the committee members without whose willing co-operation neither the Canteen nor myself could carry on.

A breakdown of figures shows approximately 75 per cent of the boys use the canteen per day. Its continued need by the school is therefore quite obvious.

To this end, in 1972 and the future years, we earnestly seek as many volunteers as can possibly help.

The boys want and use the canteen.

The committee and staff are willing.

How about you?

Please help us to continue this worthwhile service to this wonderful school.

—E. Worrall, Chairman.

## LODGE FORTIAN No. 649 U.G.L. of N.S.W.

It would not surprise me if some of you did not know that the school has its own Masonic Lodge, so I hasten to assure you that Lodge Fortian is very real and very active. When I was at school the only recollection that I have of the Lodge is that they were some group or other that gave a prize at Speech Day and I never qualified as a recipient. However, as I followed my vocation in adult life and the fact that my family had long been associated with Masonry, I soon found out what I could about Lodge Fortian and joined in 1963.

Lodge Fortian is an active, vigorous and happy group of men and it always gives me a great deal of pleasure to attend our monthly meetings for I know that on that night I will have the opportunity of fraternising with some of my old school friends who under other circumstances I would probably not see from one year's end to another. Stories about "so and so" who was caught in "The Dungeon" smoking and is now a leader in one of the professions, or the day Fort Street thrashed North Sydney at Rugby, are commonplace and we all remember with a great deal of pride "The Old School". The feeling of comradeship which every Lodge fosters and encourages is only made stronger by the fact that we are Fortians.

This year we have had at our meetings such famous men as Sir Percy Spender, Sir Leslie Herron, the Rev. Chris Goy, Dr. H. K. Porter, just to name a few and our most regular members in everyday life are solicitors, barristers, company secretaries, school teachers, architects, engineers, doctors — the list is truly representative of all walks of life.

The Lodge this year has made a fraternal visit to Canberra where we were entertained handsomely by Lodge Queanbeyan St. Andrew on Saturday night, and then, on Sunday morning, had the opportunity of playing golf at Royal Canberra, topping it all off with a Bar-B-Que luncheon before wending our merry way home on Sunday afternoon.

On the social side the Annual Dinner Dance is always a howling success and this year it will be held at the Cruising Yacht Club of Australia. We have already held a successful function at the Australian Golf Club and so you can see that there is always something doing at Lodge Fortian.

The Foundation Master of Lodge Fortian was Charles Christmas and still today one of the School Houses bears his name. Charles Christmas has passed on but the spirit of Lodge Fortian lives on. Our recent meetings have been attended by 60-80 Masons and anyone who was at the July meeting when we had our French Night and sang "The Marseillaise" under the careful eye of Ron Horan, will mark that one down as "a night to be remembered". We hold combined meetings with Sydney Grammar School and Sydney High School and the repartee is scintillating and it is a courageous man who gets to his feet and endeavours to speak. However, underlining the wonderful times we have at Lodge is the intense feeling we have for the school. We are proud of the achievements of our present day school fellows, elated when the school's fortunes are high, downcast when the record is not so high.



Man has learned from history, that man has never learned from history

To those former pupils and masters of the school who are Freemasons, an invitation is extended to join the Lodge at any of its Regular Meetings which are held on the second Friday of each month at the Masonic Temple, Lindfield Road, Lindfield. For those of you who are interested in finding out more about the Lodge, I can be contacted at (work) 26 2033 or (home) 449 5983.

To all the present pupils and masters of the school we send our greetings and sincere wishes for continuing success in all fields of endeavour where Fortians are always to be found.

—J. C. Degotardi,  
Worshipful Master.

### LADIES' COMMITTEE REPORT

The Ladies' Committee of the school seeks to be of service to the headmaster, staff and pupils in as many ways as possible.

The committee meets at 11.00 a.m. on the fourth Thursday of every month and at these business meetings the headmaster gives a full report on school activities as well as answering queries from members.

During 1972 we have helped the school in many ways — A Father and Son Dinner was provided during March when Mr. W. Rourke,

a Sydney barrister, was the guest speaker. Supper has been provided to guests during functions — at the Annual Prize Giving and Review, the Musicale and Drama Festivals. The Prefects had the help of the Ladies' Committee at their dance which they held at the end of March and the Annual Masters' Luncheon is always held during December when members have the opportunity of meeting with the staff.

Various functions have been held by the committee itself. Members have had fund-raising functions with a P.A.N. and a bamboo demonstration, as well as a visit to Australia Square for a demonstration by Helena Rubinstein. In the future we are looking forward to a visit to the Sarah Lee factory at Gosford.

Many mothers have availed themselves of the chance to buy suitable clothing from the Clothing Pool — this service is used frequently, especially at the beginning of the year. A member of the committee is always available before the meeting each month.

May I take this opportunity of saying thank you to all who have worked so hard for the school — Mr. Cooke and the staff as well as our President, Mrs. Crandon and the members of the committee.

—Shirley E. Davis, Secretary.



SIXTH FORM 1972

# EXAMINATION RESULTS

## 1971 HIGHER SCHOOL CERTIFICATE RESULTS

Subject	Key
1. English	11. Latin
2. Mathematics	15. Bahasa Indonesian
3. Science	16. Russian
5. Modern History	19. Chinese
6. Ancient History	20. Japanese
7. Geography	21. Music (S.S. Board)
8. Economics	22. Music (A.M.E.B.)
9. French	24. Industrial Arts
10. German	25. Art

### Grades of Results

- (1) Indicates a pass at first level.  
 (2) Indicates a pass at second level, except in the case of Mathematics and Science.  
 (2F) Indicates a pass at the second level full course in Mathematics and Science.  
 (2S) Indicates a pass at the second level short course in Mathematics and Science.  
 (3) Indicates a pass at third level.  
 (GS) Indicates that the candidate has been successful in the General Studies Paper.

Acheson, R. J. 1-2, 2-2F, 3-3, 8-2, 24-2, GS.	Jaksic, G. 1-2, 2-2S, 3-2S, 5-1, 7-1, GS.
Adcock, G. N. 1-2, 2-1, 3-1, 9-1, GS.	Janke, T. P. 1-3, 2-2S, 3-3, 8-2.
Ang, L. S. 1-2, 5-2, 6-1, 9-2, GS.	Jenkins, R. A. 1-1, 3-2S, 5-1, GS.
Antonakos, G. W. 1-2, 2-2F, 3-2F, 7-2, 8-2.	Johnston, G. G. 1-2, 2-2S, 3-2S, 7-2, GS.
Ashe, F. R. 1-2, 2-1, 3-1, 7-1, GS.	Jones, L. J. 1-1, 2-2S, 3-2S, 5-1, 7-1.
Berger, E. G. 1-3, 5-2.	Juodeika, V. 2-2F, 3-2F, 24-2.
Birdsall, G. L. 1-2, 2-2F, 3-2F, 7-2, GS.	Keel, M. J. 1-3, 2-3, 3-3, 5-2, 7-2, 8-2.
Bishop, A. E. 1-2, 2-2F, 3-2F, 8-2, 9-2, GS.	Kelly, A. R. 1-2, 3-3, 5-1, 6-1, 7-2.
Boyd, M. A. 1-1, 2-3, 5-2, 6-2, 7-2.	Kertesz, B. L. J. 1-2, 2-2F, 3-2F, 7-2, GS.
Brien, G. R. 1-2, 2-2S, 8-2.	King, P. R. 1-2, 2-2S, 3-2S, 7-3, 8-3.
Brown, A. S. 1-1, 2-2S, 3-2F, 5-2.	Koblar, B. J. 1-2, 2-2S, 3-2S, 5-2, 11-2, GS.
Bywater, K. N. 1-1, 2-2S, 3-2S, 5-1, 11-2, GS.	Land, K. W. 1-2, 2-2S, 6-2, 7-2, 8-1, GS.
Campbell, L. R. 1-3, 3-3, 25-2.	Landon-Jones, I. A. 1-1, 2-1, 3-1, 9-2, GS.
Carpenter, J. R. 1-3, 2-1, 3-1, 24-2, GS.	Laptev, C. 1-3, 2-2S, 20-2, 16-2, 9-2.
Chan, R. W. 1-2, 2-2F, 3-1, 19-2, 9-2, GS.	Laurence, D. C. 1-2, 2-1, 3-1, 11-1, GS.
Chin, S. J. 1-2, 2-2F, 3-2F, 7-1, 19-3, GS.	Laurence, P. A. 2-2S, 3-2S, 8-2, 24-2.
Chung, V. 1-2, 2-1, 3-1, 7-3.	Lee, D. W. 1-2, 2-3, 3-3, 7-2, 8-2.
Collett, M. G. 1-1, 2-2F, 3-2F, 7-2, 22-1, GS.	Lee Poon-Yin, 1-3, 2-2F, 3-1, 7-2, 15-2.
Cowen, L. W. 1-3, 2-2S, 3-3, 8-2, GS.	Legg, N. W. 1-2, 2-2F, 3-3, 5-2, 7-2.
Cowper, A. R. 1-2, 5-2, 6-2, 7-3.	Lewis, P. S. 1-2, 2-3, 6-3, 7-2, 8-2, GS.
Coxhead, G. M. 1-2, 2-3, 5-1, 7-2, GS.	Liston, M. P. 1-2, 6-2, 7-2, 8-2, GS.
Craker, K. M. 1-3, 2-2F, 3-2F, 7-2.	Markos, J. 1-1, 2-1, 3-1, 9-1, GS.
Crocker, B. A. 1-2, 2-2S, 5-2, 7-2, 9-3, GS.	Marsh, G. B. 1-2, 7-2, 8-2, GS.
Crook, P. S. 1-2, 2-2F, 3-2F, 7-2.	Mason, E. A. 1-3, 2-2F, 3-2S, 24-2.
Crow, A. J. 1-3, 2-2S, 3-3, 8-2, 9-3, GS.	McCann, B. P. 1-2, 2-2F, 3-2S, GS.
Davey, S. K. 1-2, 2-2S, 7-2, GS.	McCarroll, C. 1-1, 2-2S, 6-1, 8-2, 9-3, GS.
Dimon, G. T. 1-3, 3-3, 24-3.	McNair, B. G. 1-2, 2-1, 3-1, 10-2, GS.
Drayton, P. J. 1-1, 2-2S, 3-3, 5-1, 7-2.	Muldowney, M. 1-2, 2-2S, 3-3, 8-2, 20-2, GS.
Dunn, K. W. 5-2, 8-2.	Mystriotis, D. 1-2, 2-2F, 3-1, 8-2, 9-2, GS.
Dunstan, L. G. 1-2, 2-1, 3-1, 10-2, GS.	Neilson, E. F. 1-2, 2-3, 5-2, 7-3, 8-3, GS.
Edworthy, D. W. 1-2, 2-2S, 3-2S, 7-2, 8-2, 24-2, GS.	Newby, R. J. 1-3, 2-3, 3-3, 8-2, GS.
Feughelman, D. 1-1, 2-2F, 3-1, 11-3, GS.	O'Donnell, S. F. 1-3, 3-3, 5-2.
Gerozisis, J. 1-2, 2-2F, 3-2F, 7-2, 8-2, GS.	O'Reilly, B. S. 2-3, 3-3.
Gross, N. P. 1-2, 2-1, 3-2F, 10-2, GS.	Olsen, G. R. 1-2, 2-2S, 6-2, 8-2.
Guild, W. G. 1-2, 2-2S, 5-2, 6-1, 8-2, 9-2, GS.	Ozolins, K. D. 1-2, 2-2S, 3-3, 5-2, 8-2, GS.
Han Yew-Ping, 1-3, 2-2F, 3-2F, 8-3, 19-2, 15-2.	Penninger, W. 1-2, 2-2F, 3-1, 7-2, 8-2.
Holmes, V. R. 1-2, 2-2S, 5-2, 25-1, GS.	Porkovich, B. 1-1, 2-2F, 5-2, 7-1, GS.
Hope, N. F. 1-3, 2-2F, 3-2F, 5-2, 7-2, GS.	Press, S. C. 1-3, 2-2F, 3-2S, 24-2, GS.
Howlett, G. W. 1-2, 2-2S, 3-2S, 7-2, 8-2, GS.	Riggall, S. C. 1-2, 2-3, 3-3, 7-2, 8-2, 24-3, GS.
Hudson, R. J. 1-2, 2-1, 3-1, 7-1, GS.	Ryman, W. J. 1-1, 2-1, 3-1, 7-1, GS.
Hunter, P. J. 1-2, 2-3, 25-1, GS.	Sahu-Khan, A. R. 1-2, 2-2S, 3-2S, 5-1, 7-2, GS.
Huszarek, J. 1-2, 5-2, 7-2, 8-2, GS.	Schuberth, M. J. 1-2, 2-3, 3-2S, 5-3, 7-3, 24-3, GS.
Ioannou, S. 1-2, 2-2F, 3-2F, 5-2, 7-2, GS.	Shanahan, D. W. 1-1, 2-2S, 3-2F, 5-2, 7-2, GS.
	Shanks, S. J. 1-3, 3-2S, 8-3, 24-3.
	Shanley, B. K. 1-2, 3-3, 5-2, 7-2, 8-3.
	Shearer, B. R. 1-2, 2-2F, 3-2S, 20-3, GS.
	Smart, A. G. 1-2, 2-3, 3-3, 5-2, 7-2, 8-2.
	Spouse, D. E. 1-2, 7-2, 8-2, GS.
	Stefanoff, S. 1-2, 2-2F, 3-2F, 24-2.
	Steinhardt, N. P. 1-2, 2-2S, 3-3, 5-2, 8-2, 9-2.
	Steptoe, G. A. 1-2, 2-2F, 3-2S, 7-2, 8-2.
	Swadling, L. D. 1-3, 2-1, 3-1, 10-1, GS.
	Szota, G. J. 1-2, 2-2S, 3-2S, 7-2, 8-2, GS.
	Thiele, P. V. 1-1, 2-2S, 5-2, 6-2, 10-3, GS.
	Tripet, I. H. 7-3.
	Vince, G. 1-2, 2-2S, 3-2S, 9-2, 10-3, 22-2, GS.
	Webby, P. D. 1-1, 2-2F, 11-2, GS.
	Wesolowski, J. L. 1-2, 2-2S, 5-1, 7-1, 8-2, GS.
	Wheeler, D. R. 1-3, 2-3, 25-3, GS.
	Whiteley, M. F. 1-2, 2-2F, 3-2F, 8-2, 24-2, GS.
	Wilkes, P. G. 1-2, 6-3, 7-2, 8-3, 9-2, GS.
	Worsley, B. R. 1-3, 2-2F, 3-2F, 7-1.
	Wright, D. O. 1-2, 2-2F, 3-2F, 8-2, 24-2, GS.
	Yuen, P. Shiu-Tat, 1-2, 2-1, 3-1, 7-2, 19-2.
	Zographakis, J. 1-3, 2-2F, 3-2S, 5-2, 24-3.

JOHN LYNCH  
Dux of Fifth Form



## SUMMARY OF RESULTS

### Higher School Certificate:

No. of Candidates: 109.  
No. of H.S.C. Awards: 109.  
No. of Level 1 Awards: 77.  
Matriculations to one or more universities:  
76.  
Commonwealth University Scholarship  
Awards: 19.

The following boys were placed in Order of Merit Lists:

### Mathematics:

Frank Ashe (2nd), Peter Yuen, Bruce Mc-Nair.

### Science:

Frank Ashe, Ray Hudson, Walter Penning-ger.

### Modern History:

Allan Kelly, Lyndon Jones, John Wesolowski.

### Ancient History:

Allan Kelly.

### Geography:

Ray Hudson, John Wesolowski.

### Art:

Peter Hunter.

### French:

Jim Markos.

### School Certificate:

No. of Candidates: 138.  
No. of SC. Awards: 137 (99.3%).  
No. of Commonwealth Secondary Scholarship: 19.  
No. of Candidates with 6 or more A Passes: 40.



STEVEN MIHOS  
Dux of Fourth Form

## 1971 SCHOOL CERTIFICATE

## Subject Code Key

1: English	12: Metalwork
2: Science	13: Woodwork
3: Maths	16: Music (S.S. Board)
5: Geography	17: Music, A.M.E.B.
6: History	19: French
7: Commerce	20: German
8: Art	21: Latin
11: Tech. Drawing	

(A) Indicates a Pass at Advanced Level.

(C) Indicates a Credit Pass at Ordinary Level.

(P) Indicates a Pass at Ordinary Level.

(M) Indicates a Pass at Modified Level.

- Alexander, J. K. 1A, 2A, 3A, 5A, 7A, 11A.  
 Allars, G. W. 1A, 2A, 3A, 6A, 19A, 21A.  
 Allison, I. D. 2A, 3A, 11A, 12A.  
 Andreoli, J. 1P, 2P, 3C, 6A, 12C, 13P.  
 Ang, K. R. 1A, 2A, 3A, 6A, 5A, 19A.  
 Angelopoulos, M. 1A, 2A, 3A, 6A, 19A, 20A.  
 Austin, G. S. 1A, 2P, 3P, 5A, 11P.  
 Bailey, S. J. 1C, 2M, 3A, 5A, 7A, 13P.  
 Barbariol, R. P. 1A, 2A, 3A, 6A, 5A, 19A.  
 Beeby, P. D. 1A, 2A, 3A, 5A, 11A, 21C.  
 Benjamin, J. S. 1A, 2A, 3A, 5A, 6A, 11A.  
 Bennett, P. D. 1P, 2M, 3P, 5P, 11P, 19P.  
 Binns, D. I. 1A, 2A, 3A, 5A, 6A, 19A.  
 Bird, S. T. 1C, 2A, 3A, 5A, 7P, 11A.  
 Birdsall, I. A. 1A, 2A, 3A, 5A, 6A, 16A.  
 Bishop, T. A. 1A, 2A, 3A, 5A, 11A, 12A.  
 Blackwood, R. 1P, 2P, 3M, 6M, 11P.  
 Bragg, K. 1C, 2M, 3C, 5P, 11P, 19P.  
 Cambridge, M. J. 1A, 2A, 3A, 6A, 11A, 19A.  
 Cargill, L. W. 1A, 2A, 3A, 6P, 7P, 11A.  
 Chalmers, M. D. 1A, 2A, 3A, 6A, 19A, 20A.  
 Chambers, I. G. 1A, 2A, 3A, 6A, 19A, 21A.  
 Champion, G. 1A, 2A, 3C, 6A, 7P, 11A.  
 Chapman, M. G. 1A, 2P, 3M, 5A, 7C, 19P.  
 Christie, J. 1A, 2P, 3P, 6A, 7C, 13P.  
 Clerici, S. P. 1A, 2A, 3A, 6A, 11A, 19A.  
 Coe, F. A. 1P, 2P, 3P, 5A, 11A, 20P.  
 Colley, D. A. 1A, 2A, 3A, 6A, 19A, 20A.  
 Corkery, M. J. 1A, 2A, 3A, 6A, 19A, 21A.  
 Cross, W. B. 1A, 2A, 3A, 5A, 6A, 7A.  
 Cullen, D. K. 1P, 3P, 6A, 11C, 20P.  
 Cunneen, L. N. 1A, 2A, 3A, 5A, 11A, 20A.  
 D'Angelo, N. 1A, 2A, 3A, 6A, 11A, 7A.  
 Davidson, V. J. 1A, 2A, 3A, 6A, 5A, 19A.  
 Dawson, G. P. 1A, 2A, 3A, 6A, 7A, 16A.  
 Deligianis, C. P. 1C, 2A, 3P, 5C, 7C, 11A.  
 Dimitriou, J. 1P, 2C, 3A, 5A, 6A, 11P.  
 Donnelly, W. R. 1C, 2A, 3C, 5A, 6A, 19P.  
 Du Chateau, G. 1P, 2A, 3A, 5A, 12A, 19P.  
 Duncan, I. M. 1A, 2M, 3A, 5A, 11C, 19A.  
 Durham, C. B. 2C, 3A, 5C, 11A, 19P.  
 Edwards, R. K. 1A, 2A, 3P, 6A, 7C, 11C.  
 Elligett, R. T. 1A, 2A, 3A, 6A, 19A, 20A.  
 Erickson, W. 1C, 2A, 3A, 5A, 19A, 21A.  
 Evans, G. D. 1C, 2P, 3A, 6A, 7A, 19C.  
 Fenwick, D. F. 1A, 2A, 3A, 6A, 7A, 11A.  
 Fielding, B. J. 1A, 2A, 3A, 6A, 19P.  
 Finigan, M. R. 1C, 2P, 3P, 5P, 7M, 13P.  
 Fitzthum, R. H. 1P, 2C, 3P, 5P, 11C, 19A.  
 Florio, T. 1A, 2A, 3A, 6A, 11A, 19P.  
 Fong, M. W. 1C, 2A, 3A, 6A, 11A, 19P.  
 Foulds, R. I. 1C, 2A, 3P, 5A, 11A, 12A.  
 Fowler, R. I. 1C, 2A, 3A, 5A, 11A, 19A.  
 Frith, R. R. 1A, 2A, 3A, 6A, 8A, 20A.  
 Golz, B. 1P, 2A, 3A, 5C, 19P, 20A.  
 Gooley, D. J. 1M, 2A, 5C, 12A, 13A.  
 Gottschalk, W. L. 1P, 2C, 5A, 11C, 12A.  
 Gray, D. 2A, 3P, 5C, 7C, 11A.  
 Gray, K. H. 1A, 2A, 3A, 6A, 19A, 20A.  
 Gregson, S. W. 1P, 2C, 3C, 5A, 7P, 19P.  
 Gum, S. 1P, 2M, 3P, 6M, 19A, 20P.  
 Haesler, A. C. 1A, 2A, 3A, 6A, 11A, 20A.  
 Hammell, R. H. 1P, 2A, 3A, 6P, 11A, 13A.  
 Hawkins, G. E. 1M, 2P, 3P, 6P, 11M.  
 Huntley, C. P. 1M, 2A, 3M, 5P, 11C, 12A.  
 Ingram, E. W. 1A, 2C, 3A, 6A, 19A, 20A.  
 Intas, E. K. 1C, 2A, 3A, 5A, 11A, 20A.  
 Isaac, G. J. 1C, 2C, 3P, 6A, 7P, 13P.  
 Jensen, E. B. 1A, 2P, 3P, 6A, 11C, 20P.  
 Jewkes, M. G. 1A, 2P, 3P, 5A, 6A, 11P.  
 Johnston, L. P. 1P, 2A, 3P, 5C, 11A, 13A.  
 Kaslar, D. B. 1C, 2A, 3A, 5C, 13P, 20P.  
 Kelly, P. A. 1A, 2A, 3A, 5A, 11A, 19C.  
 Kent, R. C. 1C, 2M, 3P, 6A, 7P, 19P.  
 Larson, N. C. 2C, 3P, 11C, 19M.  
 Lee, K. 1C, 2A, 3A, 6A, 7A, 11A.  
 Lennon, R. 1A, 2A, 3A, 6A, 7A, 19A.  
 Malone, M. A. 1P, 2P, 3M, 5P.  
 Mancq, M. E. 1C, 2A, 3A, 6A, 11C, 19C.  
 Marsden, A. T. 1A, 2A, 3A, 5A, 11A, 20C.  
 McDougall, P. W. 1A, 2A, 3C, 5C, 11P, 20C.  
 McFadden, C. 1C, 2A, 3A, 5C, 11P, 20P.  
 McLaughlin, I. T. 1A, 2P, 3A, 5A, 19A, 20C.  
 McLean, B. N. 1A, 2A, 3A, 5A, 7A, 19A.  
 Mihos, S. 1A, 2A, 3A, 5A, 7A, 11A.  
 Millen, T. J. 1P, 2A, 3P, 5C, 8C.  
 Morling, G. W. 1A, 2A, 3C, 6A, 11P, 19P.  
 Murdoch, A. D. 1A, 2M, 5C, 7M, 19P.  
 Murray, M. P. 1A, 2C, 6P, 11P, 20P.  
 O'Loughlin, G. J. 1A, 2A, 3A, 6A, 11A, 20C.  
 Oong, R. 1A, 2A, 3A, 5A, 7A, 19A.  
 Pandelis, M. 1P, 2A, 3P, 5C, 19A, 20C.  
 Peppernell, N. E. 1A, 2A, 3A, 5A, 7A, 11A.  
 Reading, S. L. 1P, 2A, 3A, 6P, 11A, 12A.  
 Riddell, M. A. 1A, 2A, 3A, 6A, 16A, 20C.  
 Robbins, G. F. 1M, 2M, 3A, 5C, 19P.  
 Robertson, P. 1A, 2A, 3A, 6A, 19A, 20A.  
 Robertson, R. J. 1C, 2A, 3C, 6A, 7A, 19P.  
 Rodda, B. T. 1P, 2A, 3A, 5A, 7C, 11A.  
 Rose, G. G. 1A, 2A, 3A, 6A, 11A, 20A.  
 Ross, A. P. 1C, 2C, 3P, 5P, 19P.  
 Russell, G. N. 1C, 2M, 6A, 8A, 12C.  
 Ryan, G. N. 1M, 2M, 3M, 5P, 11P, 19P.  
 Sahu Khan, A. A. 1A, 2A, 3A, 5A, 6A, 19A.  
 Scavo, J. 1A, 2A, 3A, 5A, 6A, 19A, 27A.  
 Schafer, M. P. 1A, 2A, 3A, 11A, 5A, 13A.  
 Scott, S. P. 1P, 2M, 3P, 5P, 11P, 16P.  
 Scuccimarra, M. A. 1C, 2A, 3A, 5C, 7P, 11A.  
 Sepp, O. R. 1C, 2A, 3M, 5A, 6A, 20P.  
 Shaw, M. 1A, 2P, 3P, 6A, 8C, 11C.  
 Shepherd, G. J. 1A, 2A, 3A, 5A, 6A, 20A.  
 Sidoti, T. 1A, 2A, 3A, 6A, 7A, 11C.  
 Sinclair, A. D. 1P, 2C, 3C, 6M, 11M, 16P.  
 Smith, G. J. 1A, 2A, 3C, 6A, 11P, 19P.  
 Sneddon, G. R. 1P, 2M, 3P, 5P, 8C, 11A.  
 Snow, D. W. 1A, 2A, 3A, 6A, 19A, 21A.  
 Soilemezidis, N. 1C, 2C, 3A, 6A, 7M, 11A.

Stefanoff, P. 1C, 2A, 3A, 6A, 11A, 19A.  
 Stockton, P. G. 1C, 2A, 3A, 5A, 11A, 20C.  
 Strath, W. B. 1A, 2P, 3M, 5A, 6A, 8A.  
 Swales, R. W. 1A, 2A, 3A, 5A, 19A, 20C.  
 Taylor, S. J. 1P, 2A, 3P, 6A, 16C, 20C.  
 Terry, P. S. 1A, 2A, 3A, 5A, 11A, 19A.  
 Toumazis, A. 1A, 2A, 3M, 5A, 6A, 7M.  
 Toundjel, O. 1A, 2M, 3P, 5A, 6A, 20C.  
 Vasilikas, C. 1P, 2A, 3A, 5A, 11A, 20C.  
 Walker, R. J. 1C, 2C, 3A, 5C, 6A, 19A.  
 Watkins, A. 1P, 2A, 3A, 5A, 19P.  
 Wilmer, D. R. 1P, 2A, 3A, 5C, 11A, 12A.  
 Wilson, G. C. 1A, 2A, 3A, 5A, 6A, 21A.  
 Wood, P. J. 1A, 2A, 3A, 5A, 11A, 19P.  
 Woodley, G. D. 2P, 3M, 11P, 12C.  
 Yiangou, A. J. 1C, 2M, 3P, 5P, 6A, 19C.  
 Young, G. M. 1A, 2A, 3A, 6A, 12A, 19A.  
 Young, P. J. 1C, 2A, 3P, 5A, 13A.  
 Zographakis, P. 1A, 2C, 3P, 6A, 19A.

MARK SWADLING  
 Dux of Second Form



PETER DIXON  
 Dux of Third Form

GEOFFREY KINGSTON  
 Dux of First Form





## PRESENTATION OF PRIZES

## 1971 HIGHER SCHOOL CERTIFICATE

1. *Ray Hudson*: The Killeen Memorial Prize for the Dux of the School proceeding to Sydney University;  
The P. T. Taylor Prize for Geography;  
The May Tunks Prize for Science.
2. *James Markos*: The John Hunter Memorial Prize for the student with the best H.S.C. results entering the Faculty of Medicine at Sydney University;  
The Frederick Bridges Memorial Prize for French.
3. *Frank Ashe*: The Lodge Fortian Prize for Proficiency;  
The D. J. Austin Prize for Mathematics (endowed by the Ladies' Committee);  
The E. T. Selle Prize for Science.
4. *Lyndon Jones*: The Charles A. Harrison Prize for English.
5. *Allan Kelly*: The Warren Peck Prize for History;  
The O.B.U. Prize for Ancient History.
6. *Peter Yuen*: The Verco Prize for Mathematics.
7. *Keith Land*: The Sir Bertram Stevens Prize for Economics;  
The Bank of N.S.W. Prize for Economics.
8. *David Laurence*: The A. J. Kilgour Prize for Latin.
9. *Lindsay Swadling*: The P. & C. Prize for German.
10. *Michael Muldowney*: The O.B.U. Prize for Japanese.
11. *Don Edworthy*: The P. & C. Prize for Industrial Arts.
12. *Peter Hunter*: The P. & C. Prize for Art.

## 1971 SCHOOL CERTIFICATE

13. *Steven Mihos*: The Judge Samuel Redshaw Memorial Prize for Dux of 1971 Fourth Form;  
The Sir Bertram Stevens Prize for Commerce.
14. *Douglas Fenwick*: The Lodge Fortian Prize for Proficiency.
15. *Gregory Shepherd*: The Baxendale Prize for English;  
The P. & C. Prize for History.
16. *Gregory Rose*: The O.B.U. Prize for Mathematics;  
The O.B.U. Prize for Science;  
The O.B.U. Prize for Technical Drawing.
17. *Warren Cross*: The P. T. Taylor Prize for Geography.
18. *David Snow*: The Clive Salmond Prize for Latin and French.
19. *Michael Corkery*: The P. & C. Prize for French.
20. *Wayne Erickson*: The P. & C. Prize for Latin.
21. *Leigh Cunneen*: The O.B.U. Prize for German.
22. *Michael Schafer*: The Prize for Woodwork.
23. *Ian Allison*: The Prize for Metalwork.
24. *Graham Russell*: The P. & C. Prize for Art.
25. *Mark Riddell*: The Prize for Music.

## 1971 SPECIAL PRIZES

26. *Geoffrey Adcock*: The P. & C. Prize for School Captain.
27. *Abdul R. Sahu Khan*: The C. H. Christmas Prize for Service.
28. *Lyndon Jones*: The R. A. and A. J. Husband Prize for the pupil declared to be the Student of the Year;  
The Prize for Debating and Public Speaking (Aeq.).
29. *Lindsay Swadling*: The Debiens Motor Auctions Prize for Citizenship and Community Service.
30. *Paul Cooper*: The Outward Bound Prize (Aeq.).
31. *John Kertesz*: The Outward Bound Prize (Aeq.).
32. *John Wesolowski*: The Raymond and Frank Evatt Memorial Prize for History.
33. *Kevin Stepleton*: The John Hills Memorial Prize for the Fifth Form Student displaying outstanding qualities of Leadership and Service.
34. *Alan Bastable*: The Prize for Senior Library Prefect and School Service.
35. *Dennis Shanahan*: The Prize for Debating and Public Speaking (Aeq.).
36. *Bruce Strath*: The O.B.U. Senior Drama Award.
37. *Arthur Paschalidis*: The O.B.U. Junior Drama Award.
38. *Michael Schuberth*: The O.B.U. Prize for Music (Senior).
39. *Bruce McLean*: The O.B.U. Prize for Music (Junior).
40. *Paul Thiele*: The Fortian Award for Senior Prose.
41. *George Jaksic*: The Fortian Award for Senior Verse (Aeq.).
42. *Frank Ashe*: The Fortian Award for Senior Verse (Aeq.).
43. *Peter Hunter*: The Fortian Award for Senior Drawing.
44. *James Richardson*: The Fortian Award for Junior Prose.
45. *Endre Nagy*: The Fortian Award for Junior Verse.
46. *Douglas Kaslar*: The Fortian Award for Junior Drawing.

## 1971 FIFTH FORM

47. *John Lynch*: The P. & C. Prize for Dux of Fifth Form;  
The P. & C. Prize for History (Aeq.).
48. *John Searle*: The O.B.U. Prize for Proficiency;  
The Prize for Mathematics.
49. *John Kertesz*: The Baxendale Prize for English.
50. *Andrew Costa*: The P. & C. Prize for History (Aeq.).
51. *Stephen Payor*: The O.B.U. Prize for Science (Aeq.);  
The Prize for Industrial Arts.
52. *Frank Pang*: The O.B.U. Prize for Science (Aeq.).
53. *Allen Chuah*: The P. & C. Prize for Geography.

54. *Stephen Donohue*: The Prize for Economics.  
 55. *Anthony Verzi*: The Prize for Ancient History.  
 56. *Gary Russell*: The Prize for French.  
 57. *Alan Bastable*: The Prize for German.  
 58. *Lawrence Till*: The Prize for Art.

**1971 THIRD FORM**

59. *Peter Dixon*: The P. & C. Prize for Dux of Third Form;  
 The Prize for History;  
 The Prize for Geography;  
 The Prize for French.  
 60. *Ross McNair*: The O.B.U. Prize for Proficiency;  
 The Prize for German.  
 61. *Arthur Ouzas*: The Baxendale Prize for English;  
 The Prize for Metalwork.  
 62. *Glenn Spotswood*: The Prize for Mathematics;  
 The Prize for Commerce;  
 The Prize for Technical Drawing.  
 63. *Leo Phillips*: The Prize for Science.  
 64. *Kim Watson*: The Prize for Latin.  
 65. *Anthony Cornish*: The Prize for Woodwork.  
 66. *Leopold Lorenzo*: The Prize for Art.

**1971 SECOND FORM**

67. *Mark Swadling*: The P. & C. Prize for Dux of Second Form;  
 The Baxendale Prize for English (Aeq.).  
 The Prize for French (Aeq.).  
 The Prize for German (Aeq.).  
 68. *Vasilis Mouratidis*: The O.B.U. Prize for Proficiency;  
 The Baxendale Prize for English (Aeq.);  
 The Prize for History;  
 69. *Roger Lembit*: The Prize for Mathematics;  
 The Prize for French (Aeq.).  
 70. *Roger Davies*: The Prize for Science.  
 71. *Roderick Broune*: The Prize for French (Aeq.);  
 The Prize for German (Aeq.).  
 72. *Michael Sycz*: The Prize for Geography.  
 73. *Geoffrey Holmes*: The F. L. Burtenshaw Prize for Latin (endowed by the Ladies' Committee);  
 The Prize for Art.  
 74. *Jimmy Young*: The Prize for Commerce.  
 75. *David Byron*: The Prize for Technical Drawing.  
 76. *Tony Lush*: The Prize for Woodwork.  
 77. *Antony Bainton*: The Prize for Metalwork.  
 78. *Meeuwis Rebel*: The Prize for Music.

**1971 FIRST FORM**

79. *Jeffrey Kingston*: The P. & C. Prize for Dux of First Form;  
 The Prize for Mathematics.  
 80. *Dino Marinelli*: The O.B.U. Prize for Proficiency;  
 The Baxendale Prize for English;  
 The Prize for Social Studies.  
 81. *Stephen Hetherington*: The Prize for Science (Aeq.).  
 82. *Michael Johnson*: The Prize for Science (Aeq.).  
 83. *Gary Lembit*: The Prize for French (Aeq.).  
 84. *Endre Nagy*: The Prize for French (Aeq.).  
 85. *Arthur Czokalski*: The Prize for Music.

**SPORTS****AWARDS****School Blues:**

*Cricket*: G. Olsen.  
*Rugby*: M. Boyd, G. Steptoe, R. Porkovich.  
*Soccer*: A. Smart.  
*Swimming*: P. Cooper, A. Cowper.  
*Water Polo*: K. Stapleton.  
*Rowing*: R. Acheson, J. Carpenter, J. Kertesz, M. Schuberth.  
*Athletics*: P. Thiele.  
*Cadets*: R. Acheson.  
*Debating*: L. Jones.  
*Service*: L. Swadling.

**Special Awards:**

*The Johnson Memorial Award for Sport (Senior)*: G. Olsen, G. Steptoe.  
*The Johnson Memorial Award for Sport (Junior)*: W. Miranda.

**O.B.U. Sport Trophies:**

*Cricket*: D. Laurence, W. Mee, G. Olsen.  
*Rugby*: B. McCann, G. Steptoe.  
*Soccer*: S. Davey, A. Lee, G. Olsen, A. Smart.  
*Basketball*: S. Press.  
*Swimming*: F. Antonini, P. Cooper.  
*Rowing*: J. Carpenter.  
*Athletics*: G. Taylor, R. Yamine.

**Special Trophies:**

*The Dagleish Award for Water Polo*: K. Stapleton.  
*The Drummoynne Rugby Club Trophy for Best and Fairest*: M. Boyd.  
*The Drummoynne Rugby Club Trophy for Most Improved*: P. Gavin.  
*The Melita-Eagles Newtown Trophy for Best and Fairest in Zone*: A. Smart.

**Swimming Champions:**

12 years: J. Jessup.  
 13 years: F. Antonini (Stella and Walter Forbes Cup for Outstanding Performance at the School Swimming Carnival).  
 14 years: W. Miranda — D. Cunningham.  
 15 years: A. Watkins.  
 16 years: S. Parsons — C. Durham.  
 Open: P. Cooper.

**Athletics Champions:**

12 years: R. Yamine.  
 13 years: M. Fisher.  
 14 years: G. Taylor.  
 15 years: P. Wesolowski.  
 16 years: C. Andrews.  
 Open: G. Steptoe — G. Adcock.



## ANNUAL MEETING

Corresponding Society of the Pickwick Club

**JAPANESE AT FORT STREET—MR. K. ONO  
1918-1972**

Japanese was first taught at Fort Street in 1918, the year when World War I ended. The "Fortian" says in its March, 1918 issue, "The 'Fortian' desires to extend a very hearty welcome to Mr. Mineichi Miyata, who has arrived from Japan to initiate some of our First Year students into the mysteries of the Japanese tongue". Also the May, 1918 issue says, "Professor Murdoch, who is in charge of the Department of Japanese at the University of Sydney pays a weekly visit to Fort Street, where he keeps a watchful eye upon the progress of the Japanese Class". Japan at that time was among the Allied Nations. She entered the war according to the Anglo Japanese Alliance concluded in 1902 and her navy was sent as far as the Mediterranean Sea. It would be fair to interpret, therefore, that the importation of Mr. Miyata resulted from these political circumstances.

Japanese was taught to the Leaving Certificate standard. The texts of the language and brush writing apparently brought in by Mr. Miyata are still kept at school. They are primary school text books used by Japanese pupils in those days. These books are considered to be of special value not only because they are the first Japanese text-books used by Australian school pupils but because such books are now scarce even in Japan.

During the nine years, 1918-27, two Japanese nationals and one westerner took part in the Japanese instruction. With the staff list in 1927, the names of Japanese instructors disappear. The international political affairs around those days are again self-explanatory of the termination of Japanese. With the 21 Demands claimed by Japan against China during World War I, Japan's aggression on Mainland China can be said to have started, inviting great antagonism from other allied nations. Its movement became active from around 1927, and in 1928 the Japanese Kwantung

Army assassinated the Manchurian war lord, Chang Tso-lin, in an attempt to extend its influence in Manchuria. In a few years time it practically controlled the area and after what is called the Manchurian Incident of 1931, a puppet regime Manchukuo was established in 1932. The League of Nations did not approve of Manchukuo and consequently Japan seceded from the League in 1933. The Anglo-Japanese Alliance was already abolished at the Washington Conference of 1921. Nothing was mentioned in the "Fortian" as to why the Japanese instructors were sent back home. This could be the best possible politeness the school could have shown.

Japanese was resumed in 1946 by an Australian teacher. Since then three Australians and two Japanese have participated in the teaching of the language. The achievements have been brilliant both in terms of academic standards and cultural activities. To take some examples, in 1957 a Japanese drama "Father Returns" played on the occasion of the U.N.E.S.C.O. Drama Festival was awarded first place among the foreign language plays. In 1962, a Fortian gained first place in the Leaving Certificate in Japanese in the State, beating three Japanese girls who were studying under the auspices of Rotary International. From 1967 to 1969, the Joint Coal Board scholarship to be awarded to the top candidate in the Higher School Certificate exam in Japanese was monopolised by Fort Street boys. In 1969 two boys again beat visiting Japanese students, gaining first and second places with full marks and only a few points off, respectively. Equally conspicuous are cultural activities such as sister school exchange programmes, exchange visits by Japanese and Fortians and so on. Among all, worthy of mention is that in 1968, one of the most famous contemporary Japanese novelists, Kenzaburo Oe, visited the school and was very favourably impressed by a demonstration of script reading done by one of the sixth formers. As a result, he sent the school some of his own works and two large Japanese dictionaries after returning to Japan.

Although Fort Street has thus a prominent tradition and achievement in its Japanese teaching, it has faced a great crisis in recent years. The crisis originally started in 1962 when the Wyndham scheme was implemented and languages were excluded from the core subjects. On top of this, what was to the detriment of Japanese study, is that Asian languages were completely shut out of the School Certificate curriculum and were confined to the last two years of secondary school. The authorities concerned thought that Asian languages were so hard that they should be taught only at the Higher School Certificate level. But it is just not feasible for pupils to master in two years what is to be mastered in five years unless they are extremely talented and can devote themselves solely to it. The scheme is now found to have been unsuccessful and the previous decision has just been revoked. Professor Auchmuty of Newcastle University says in his summary of the Report of the Commonwealth Advisory Committee that when Asian languages are available in secondary schools "they should be offered at the same level as European languages and have the same right of appeal to the linguistically-inclined".

During the dark period, Fort Street adopted a special measure to continue junior secondary Japanese in which pupils are allowed to take it as a non-examinable subject. Under this scheme about 30 pupils have studied it each year for two periods a week. The pupils have to miss other lessons in order to attend a Japanese lesson in school time.

The programme for those pupils is, as might be expected, largely oriented to cultural activities such as songs, calligraphy, paper folding, abacus, slides, films, correspondence and project work on aspects of Japanese life. Pupils have shown an impressive reaction to these, particularly project work. They do so much laborious and painstaking work collecting materials and information. The language is of course an integral part. They can acquire very fundamental skills and knowledge in the language. However, some of the very keen and bright boys have gained a good knowledge of both spoken and written language. The approach adopted is a structural one with an audio-lingual principle in which pupils are drilled in phrase and sentence structures with grammatical explanations being reduced to a minimum.

As for the Higher School Certificate level, the approach is a traditional grammar-translation method. This may disappoint most of the readers but in a way it has been the only possible approach to be adopted simply because of the fact that the examination is to test nothing but skills in translation to and from Japanese script. In the case of Japanese, it would be true to say that the written language is entirely different from the spoken language so that there would be no way of developing written knowledge through oral practice. The numbers of the candidates have varied from five to two for the past years. As mentioned earlier, their academic standard has been remarkable because of their industry and devotion to the study. However, this year will have only one candidate in Higher School Certificate Japanese. This is a direct result of the abolition of the junior secondary Japanese syllabus, now re-introduced.

Japanese study at Fort Street was in jeopardy. However, the direct and serious concern of the language master and headmaster has resulted in attracting 15 pupils for second form Japanese as a School Certificate subject. It is also hoped that next year there will be a Japanese home-room where exhibitions can be made of things such as Japanese calligraphy, poster, picture-cards, postage stamps, calendars and ornaments which the school has collected. About twenty children's books in Japanese script can also be put there.

A more serious problem is yet to be solved. The population of language students as a whole is on the decline. It is clearly seen that pupils prefer subjects such as industrial arts and social sciences while fighting shy of languages. A special step should be taken to include language study in the core curriculum in the junior level and to require it as a compulsory subject in the matriculation at senior level. The writer does not think it likely that French or German students would drain to Japanese. The more probable case would be that those who are interested in Japanese would take French or German as well.

In fact all prominent Japanese scholars at Fort Street have successfully studied French as well.

In any case, pupils may be inclined to take one European language and one Oriental language in the future, which should be regarded as excellent and actively encouraged. Geographically, Australia belongs to the Asia-Pacific region and would be more and more involved in regional affairs in politics and economy. But she still maintains European traditions in terms of culture. As long as the Australians speak English and continue the European cultural heritage, it is senseless for them to discontinue the study of European languages.

At present Japanese is being taught in five state high schools and six private high schools in N.S.W. The preparation of Japanese teachers is under way. Sydney Teachers' College has a one-year Japanese method course for post-graduate students and a three-year Japanese curriculum course for under-graduate students. The first undergraduate majors in Japanese and French will be going out to schools in 1973. They are fully qualified to teach junior pupils and equally capable of taking senior forms. The Dept. of Education awards a few scholarships annually for language teachers to attend an intensive course in Japanese at Canberra. Those who have successfully completed it and do some additional work may be able to take junior forms. The Australian-Japan Business Co-operation Com-

mittee grants four scholarships each year in which Australian teachers of languages can study the language in Japan for one year. So far five Departmental teachers have been sent to Japan on the scholarship and three have already returned.

With the increased volume of trade with Japan, there has been a great interest and demand for Japanese in the Australian community. As a matter of fact, Japanese is now one of the most popular languages being taught in institutions in Sydney such as Sydney Tech. College, W.E.A. and Lingua Club. Also a public opinion poll conducted by the Roy Morgan Research Centre in February, 1970, indicated that nearly 95% of the people interviewed favoured the teaching of Asian languages and Asian studies in Australian schools and that the language most favoured for teaching was Japanese. However, this interest has not been reflected in the schools. This is solely because of the lack of opportunity at the junior level and too demanding a syllabus at the senior level. Now that the junior syllabus has been approved and the senior syllabus will be very much rationalized, it is most probable that Japanese will spread steadily in the State, as the teacher training is progressing. However, a remarkable and dramatic permeation will still depend upon the change in the whole curriculum structure for secondary education and possibly a further syllabus revision in Japanese.



THEY LOOK ALMOST HUMAN?

FORT STREET HIGH SCHOOL

# PAPUA NEW GUINEA TOUR

During the August-September holidays a group of Fort Street students, accompanied by Mr. Steenson and Mr. Morris, toured Papua New Guinea on an itinerary arranged by Ansett Airlines. The group was away from Australia for 10 days and travelled well over 5,000 miles, most of which were travelled by air.

The group visited the major centres of Mt. Hagen, Goroka, Madang, Lae, Bulolo, Wau and Port Moresby. From each of these centres visits were made to locations of interest nearby, including native villages, plantations, an animal and bird sanctuary, beaches and islands. The group also took advantage of the low prices on radios and cassette recorders, especially in Lae, to pick up some real bargains. A large number of artifacts were also responsible for cluttering up the luggage of quite a few, for



FROM NEW GUINEA?



THE EPITOME OF NEWGUINEAIDITY

these were of very high quality while being remarkably cheap, especially at Madang. As well as the excitement and enjoyment of sight-seeing and travelling, there was also the atmosphere of drama and tragedy as the wreckage of an R.A.A.F. Caribou containing the 25 school army cadets and their officers killed in the crash was discovered quite close to Wau the day before we arrived there. The recovery operations were largely completed during our stay.

In the midst of the touring and travelling, there was still time to discuss with people living in Papua New Guinea, both indigenous and expatriate, their problems and aspirations, and their reactions to the very rapid social, economic and political changes taking place as the country moves towards internal self-government and eventual independence, expected in 1976. Members of the touring group could not but be greatly impressed by the enormous potential for development; the tremendous enthusiasm of the people and their ambition that what is done should be the best for all the people of Papua New Guinea. These impressions are all the more significant when one realises the immense problems of transport and communications involved in such a mountainous country, and in which there are spoken about 700 completely different languages.

Those in the group confirmed, if it ever needed confirming, that this kind of travelling is of very great educational value in the broadening of one's outlook and in the seeing of problems being faced in one's own country in the perspective of those being faced in other countries; that their origins and solutions are not nearly so simply and clear-cut as first imagined. Those who went felt that their time and money were very well spent, and all have developed an interest in and concern for Papua New Guinea which will be life-long.



THEY CAME OUT OF THE WOODWORK

## A SALUTE TO THE KEGWORTHIANs?

To many, 1967 may seem a long time ago, but to the present sixth form it seems like only yesterday. The excitements, thrills, spills, disappointments — the lot — occurred during our first year at Fort Street or rather Kegworth.

Not many people remember or want to remember the fact that during the first term of our schooling in 1967 we spent our schooling hours at Kegworth Primary School. The humiliation! When we first realized that we were going to this school we were not quite sure as to whether to be happy or sorrowful. Mr. Mobbs assured us of our future and that by second term we would be at the true F.S.B.H. Our only contact with the school during this term was when we had our ANZAC day ceremony and we made our way to the school.

In all the years of established F.S. schooling no other form has spent any part of their schooling at any other place besides that of Fort Street. The teachers who attended Kegworth were: Mr. A. F. Tucker, Mr. P. K. Fay, Mr. J. Firth-Smith, Mr. J. M. Barry, Mr. W. W. Stubbles, Mr. K. I. McNally. Messrs. Pritchard, Condon and Phipps also attended part-time.

Our art room was a small tin-roofed place, our science lab, a room in the main building and another two rooms for miscellaneous use. During our stay at the school we have seen more changes occur on our staff than any other year, also the composition of our form has had more than 100

changes with leaving and new-comers. There are only 6 of the original 46 staff still in attendance.

It was because of our year really that the new building was erected. The building itself has many problems even at present which are too many to enumerate in this report. We saw the building rise from a vacant lot and eventually become an integrated part of the school. Besides being outcasts of the school we were the first year to start with the knowledge that we would have six years of school rather than the original five.

During our vast learning processes we had many problems. It seemed as though our year was the first of many to follow without complete selectiveness of the system. We had many troublesome students in our year as Mr. Mobbs would call them, which thus gave us the reputation of being the worst form in the school. Every time something went wrong in the school we were to blame. This may have caused many people dissatisfaction, because every day there was at least one time when the Headmaster was caning one of our form members. These people have long since left the school to enter into greener fields.

All our problems, worries and fears will be questioned in the forthcoming exams and when and if we all go as well as we hope, the system should have its answers as to whether or not our pathetic career has been worth it to us and whether or not the ulcers that our teachers earned were well worth while.

A Salute to the first and last of the Kegworthians.

—P. Cooper, 6th.

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# EXTRA CURRICULAR ACTIVITIES

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## MUSIC REPORTS

### CHOIR REPORT

1972 has been a very busy year for the members of the choir and for Mr. Mitchell himself. We commenced the year by singing at the Old Boys' Union dinner, where the brass group also gave a fine performance. We then had two other school functions for which to prepare. At the Father and Son Evening, boys from first form sang, while the choir and the brass group performed at the Annual Prize Giving.

This year it was decided to have something different at the Musicales and different it was! Members of our choir and of Petersham Girls' High choir staged the production of Gilbert and Sullivan's "Trial By Jury". This was a very ambitious undertaking, but the whole cast turned in an excellent performance and it was enjoyed by all who saw it. Needless to say, such a production took an enormous amount of preparation and rehearsal, but through the determination and encouragement of Mr. Mitchell, Mr. Fitzgerald and Mrs. Reid (Petersham Girls' music teacher and a most able accompanist for the production), and of course the boys and girls, who all put in long hours of rehearsal, the production was a success.

Tenors and basses of the choir were then hard at work learning the music for the Choral Con-

certs, which was very well performed. This year, Fort Street was also represented at the Choral Concerts by our Recorder Trio and at the Instrumental Festival by the Octet. Selection for these events is very competitive, so it was really quite an achievement for both of these groups to have been selected to perform.

Next the music for the Eisteddfod had to be prepared. The Octet (Ken Nitsche, Bruce McLean, Ross McNair, Andrew Kroiter, Gary Dawson, Mark Worrall, Mark Riddell and Ken Parks), and the Sextet (Geoff Allars, A. A. Sahu Khan, James Richardson, Bruce Hume, Warwick MacGregor and Graham Nisbet), as well as the choir, represented the school at the Eisteddfod, with the choir winning the Boys' Choral Championship, for which the prize was a trophy and \$50. To round off the year there is our annual carol singing at various hospitals and old people's homes in the area, but with exams coming up for most forms, this will be more than enough.

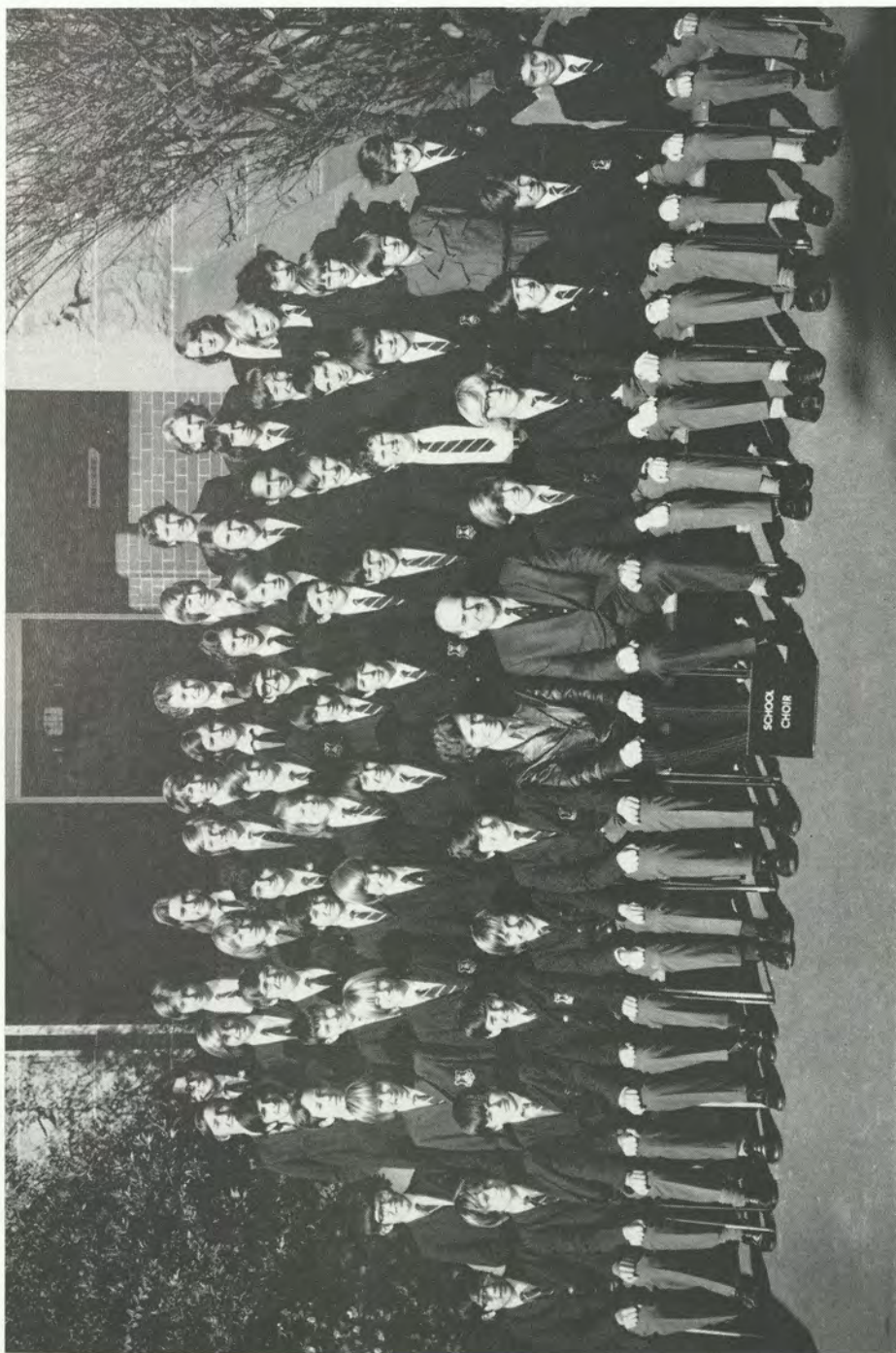
Rehearsal attendances have been a little disappointing at times, but nevertheless, a fine lot has been achieved this year and full credit must go to Mr. Mitchell and the members of the various groups for giving so much of their time in representing the school in such an outstanding manner.

—Bruce McLean.

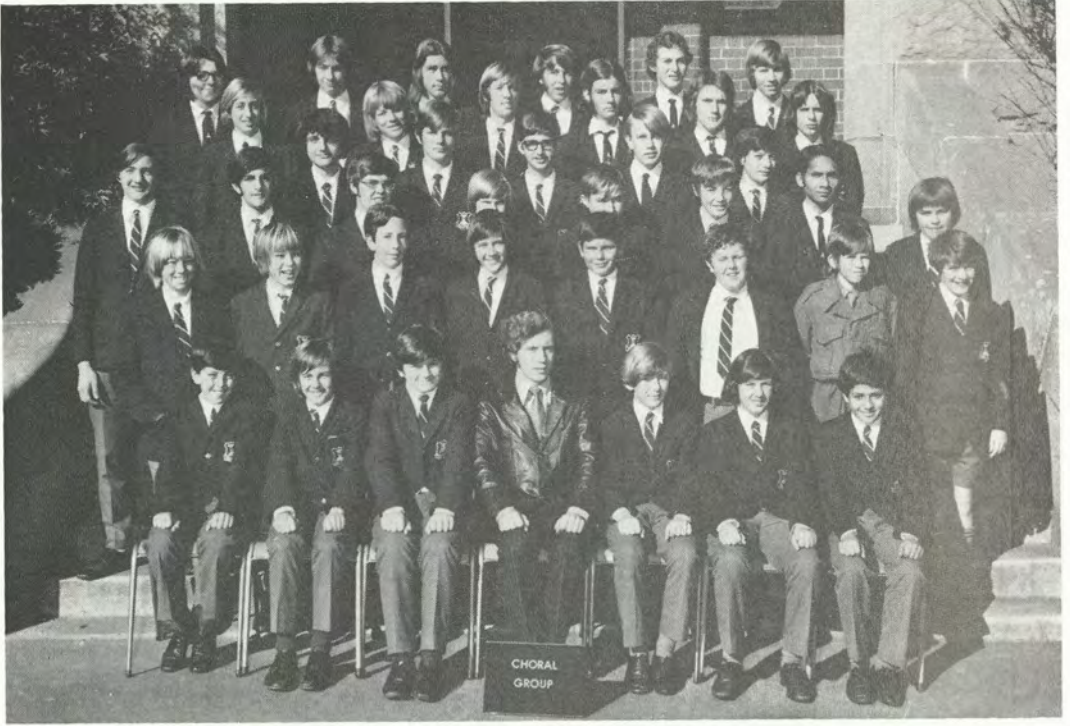


"TRIAL BY JURY"

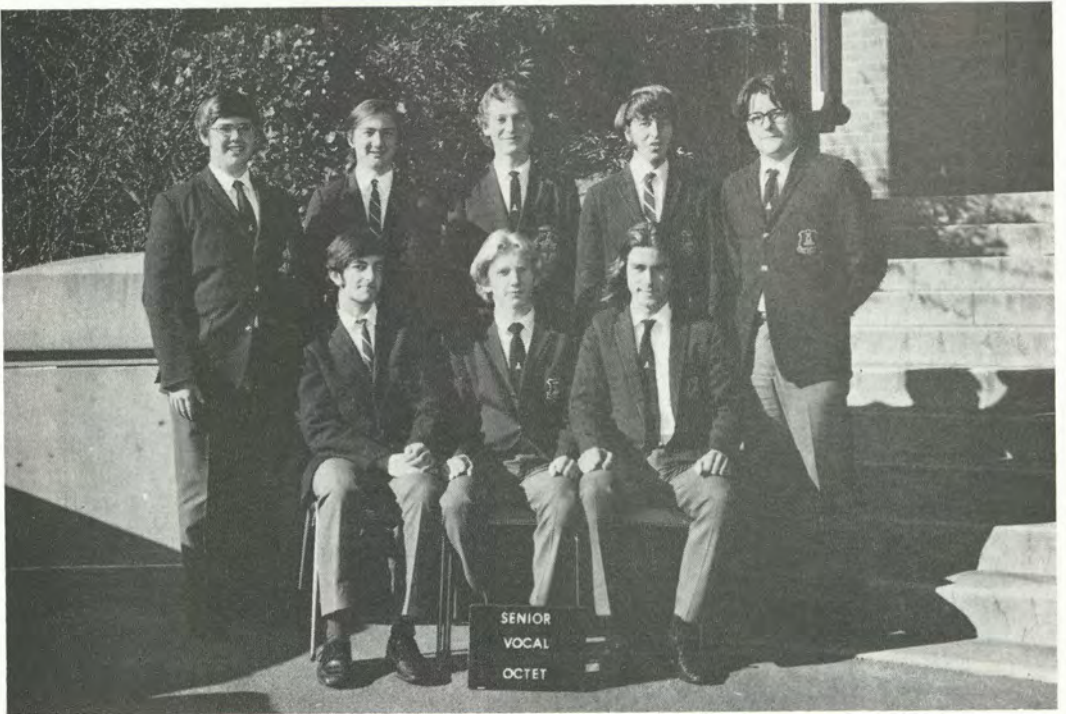




SCHOOL CHOIR



CHORAL GROUP



SENIOR VOCAL OCTET

**RECORDER AND BRASS GROUP REPORT**

This year the recorder ensemble auditioned for the Instrumental Festival held at the Sydney Town Hall. As well as the recorder ensemble a small recorder trio auditioned for the same purpose. The trio consisted of Roger Davies, David Worrall, and Mark Worrall. They were fortunate enough to be selected for the festival. Unfortunately the recorder ensemble was not selected. The festival was very successful for all participants.

The brass ensemble this year has not had many performances but some new first formers are learning to play. So within a year or two the brass group should be back into the swing of things.

We welcomed Mrs. Gridale from Petersham Girls' as our recorder and brass ensemble teacher.

We hope that many more boys will be encouraged to join in with musical activities and so the name of Fort Street in the musical world will be kept to a high standard.

—Mark Worrall.

## DEBATING

### TEASDALE DEBATING

This year's Teasdale Debating started off with a lot of amateurs who had scarcely heard of debating before. Those who debated were D. Stewart, S. Neal, A. Power, D. Powers, C. Giannaris, G. Fardel and N. Johnston (who was consistently our best scorer).

Throughout the debates we incurred the displeasure of only two adjudicators who were very helpful, we are even more indebted to Mr. King who coached us and provided transport.

Among the topics were such peculiar ones as the modern "Miss makes a good Mrs.", which we had to disprove against Petersham Girls and did so successfully, and those along the themes of Mass Media, Education and Literary which are rather more down to earth.

On losing our third debate (we had won two in three, like other teams), we had to have a deciding debate, which we won. This took us on to a defeat at Strathfield. Although we didn't win, we enjoyed the season and are now much more experienced in the art of debating.

—David Powers.

### HUME BARBOUR DEBATING

The Hume Barbour team this year consisted of John Lynch, Mark McDonnell, John Kertesz and Andrew Costa, with two guest speakers, Paul Cooper and John Searl. The team was unfortunately defeated at the quarter finals against Hurlstone Agricultural High, due to a combination of circumstances, including a little bull and a lot of cheek. (Regular team members were absent and the stand-ins were defeated by a very narrow margin.) This was a pity, as the team had the potential to reach the finals. Nonetheless, the zone debates were a frolic enjoyed by all.

P.S.—The team disclaims all responsibility for this report.

—A.T.





Prime walking country.  
Lake Burragarang  
from Mount Mouin

## THE FORT STREET BOYS' HIGH SCHOOL BUSHWALKING CLUB (Taverners Hill Trampers!)

Following the inauguration of the club in February, 1971, the absolutely unbelievable, quite extraordinary F.S.B.H.S.B.W.C. has followed an elaborate walks programme making it the school's most active club (no one does more exercise than we do). With a regular membership of about twenty and an irregular one of fifty interested pupils and staff we have been able to spend some time in the bush.

This year saw the consolidation of the club as a permanent institution within the school. After acquiring the two Duke's tents, another was generously provided by the P. & C.—known affectionately as "Buckingham Palace".

The walks programme below indicates the extent to which the club has progressed. On only a few weekends during the year have there not been walks and on some there have been as many as three. These have varied from "nature rambles" through the National Parks to such walks as Katoomba-Mittagong (this walk of 84 miles, classified V.H. by many major clubs was completed in under 24 hours by Messrs. Bindy and Horrie), and coupled with the "A" grade programme of third term would do justice to any walking club in the State.

A special note of thanks must go to Mr. Andrew Berriman (né Bindy), whose enthusiasm led to the club's foundation and who has trained a squad of students who are now capable of leading even the hardest walks.

### *Moments of Excitement—*

- Baker's Creek, a tropical rain forest at 5,000 ft.
- Paul Cooper's carpet snake.
- B.F.'s fog over Korrowral.
- Horrie's funnel web spiders.
- The herd dies, hard in the Cowan mud.
- Lambe's flying rucksack.
- Tony Vatner's hard head.
- Owls like jelly.
- Horrie's egg holders.
- Bruce Coleman, the youngest person to climb Mt. Guogang (a national record).
- T.T., the largest steak and accompanying meal.



OUR FOUNDING FATHER

## RECORD OF TRIPS

- 12-15 Jan.: Hilltop - Macarthur's Flat - return.  
 12-13 Feb.: Grand Canyon (first canyoning trip).  
 27 Feb.: Cowan.  
 3-5 Mar.: Arethusa Canyon.  
 12 Mar.: Lindfield Rocks - Climbing.  
 17-19 Mar.: Tallong - Shoalhaven - Bungonia - Tallong.  
 24-26 Mar.: Mt. Victoria - Leura via Grose.  
 31-4 Mar./Apr.: Round Mountain - Pretty Plain Grey Mare - Jugungal - S.M.A. Hut - Round Mountain.  
 8 Apr.: Carlon's Farm - Cox - Galong Creek.  
 9 Apr.: Lindfield Rocks — Climbing.  
 15 Apr.: Mt. Victoria - Leura (8 hours).  
 22-23 Apr.: Katoomba - Mt. Solitary - Katoomba.  
 25 Apr.: Red Ledge Pass - Devil's Hole.  
 28-30 Apr.: Kanangra - Katoomba (Walk 1).  
 " " Cronjje Mountain - Jenolan River - Cox - return (Walk 2).  
 6-10 May: Three Peaks minus one the long way.  
 12-15 May: The Budawang: Watson's Pass - Valley of the Monoliths - Bibbenluke Walls.  
 19-22 May: Medlow Gap - Mouin Creek - Cox - return.  
 26-28 May: Katoomba - Mittagong (Walk 1).  
 " " Cronjje Mountain - Mumbedah Crk. - Queaghgong - return.  
 4 June: Blaxland - Penrith via Glenbrook Creek.  
 11 June: Katoomba - Korrowal - return.  
 18 June: Waroonga Rocks (Walk 1).  
 " " Govett's Leap - Grand Canyon - Evan's Lookout - Govett's - Blackheath (Walk 2).  
 24 June: Bundeena - Otford.  
 24-25 June: Hawkesbury Rocks - Climbing.  
 2 July: Flat Rock Aboriginal Carvings.  
 7-9 July: Tallong - Shoalhaven - Bungonia - Tallong.  
 14-16 July: Katoomba - Breakfast - Lyrebird Hill - return.  
 22-23 July: Three Peaks (Walk 1).  
 " " Medlow Gap - Guogang - return (Walk 2).  
 " " Narrow Neck Passes (Walk 3).



POSTERIORES

30 July: Hazelbrook - Bedford Creek - Woodford.  
5-6 July: Narrow Neck - Dunphy's Pass - return  
to Katoomba.

28-1 Aug./Sept.: Malcolm's Farm - Yerranderie -  
Vengeance Peninsular - Axehead Mt.  
- Colong - Malcolm's Farm.

6-8 Sept.: Katoomba - White Dog Gully - Mouin  
Creek - Cox - Katoomba.

16 Sept.: Bundeena - Otford.

A new "A Grade" walks programme has been  
drawn up and these walks are planned for the  
rest of third term:

30-2 Sept./Oct.: Ettruma Gorge.

7-8 Oct.: Newnes - Glen Davis - return.

14-15 Oct.: Davies Canyon.

20-22 Oct.: Kowmung River (Lilo Trip).

28-29 Oct.: Angorowa - Colo River - return.

3-5 Nov.: Arethusa Canyon (Walk 1).

„ „ Blackheath - Grose River - return  
(Walk 2).

11-12 Nov.: Wallangambe Canyon.

18-19 Nov.: Kanangra - Danae Brook Kanangra  
(Walk 1).

„ „ Falconbridge - Richmond (Walk 2).

25-26 Nov.: Newnes (Annual Bludge Weekend).

2-3 Dec.: Katoomba - Wall's Pass - Cedar Creek  
- return.

9-10 Dec.: Tallong - Shoalhaven River - Bun-  
gonia Gorge - return.

—T.T. and Horrie.

N.B.—Since the beginning of the year a total  
of 4,231 miles has been walked by the club.



A Silly Moo — a rare creature  
occasionally sighted  
in Guouogang Gorge



HIGH GANGERANG



THE CHESS CLUB

## THE DUKE OF EDINBURGH'S AWARD SCHEME

The main feature of this award is to promote individuality as well as a community spirit. The purpose of this scheme is to give the majority of the populace under twenty-one a chance to indulge in physical activities. The way in which it does this is by an integrated system of sections which must be completed to gain the award. The whole course takes about eighteen months in which the awardee strives for either the Bronze, Silver or Gold award. The awards are all basically the same with the degree of difficulty increasing for each award. Of course the ultimate goal is the Gold award but, as well as physical stipulations, there exists also a minimum age of fourteen years.

For the award one must participate in an expedition of duration, four days and three days (Gold), during which a set amount of miles must be covered. Also there exists another three sections for both the Bronze and Silver with an extra section known as the Residential Qualification for the Gold. The other three are: Interest, physical activity and service. (For further information about these awards one should contact Mr. Berriman who is the school co-ordinator for the scheme.)

This year there are three candidates for the Gold award: John Kertesz and Paul Cooper who are almost finished and Andrew Haesler who is just beginning.

The above three and Graham Wilson took part in the expedition. Our expedition took place during the May holidays, 1972, during which an attempt was made to climb the three major peaks of the Blue Mountains, these being Mt. Cloudmaker, Mt. Paralyser, and Mt. Guogang. Unfortunately, Mt. Paralyser was not climbed due to prevailing bad conditions. The walk started on the first Saturday night of the holidays.

We left Katoomba railway station and pro-

ceeded to walk along Narrow Neck Peninsular in very thick fog to a fire tower about six miles out. The next morning we began the walk proper. After climbing down Tarro's Ladder, we walked down the White Dog Ridge to Cox River. Thence up the Kowmung River to the base of Stockyard Spur, which we were able to climb the next morning.

We rose early and by 12.30 we had climbed Cloudmaker; here we were surrounded by a multitudinous array of clouds, the spectacle was incredible. It was at this point that we decided not to climb Paralyser, instead we descended to its base and proceeded to a clearing at the base of Mt. Bullagowar where we spent the night.

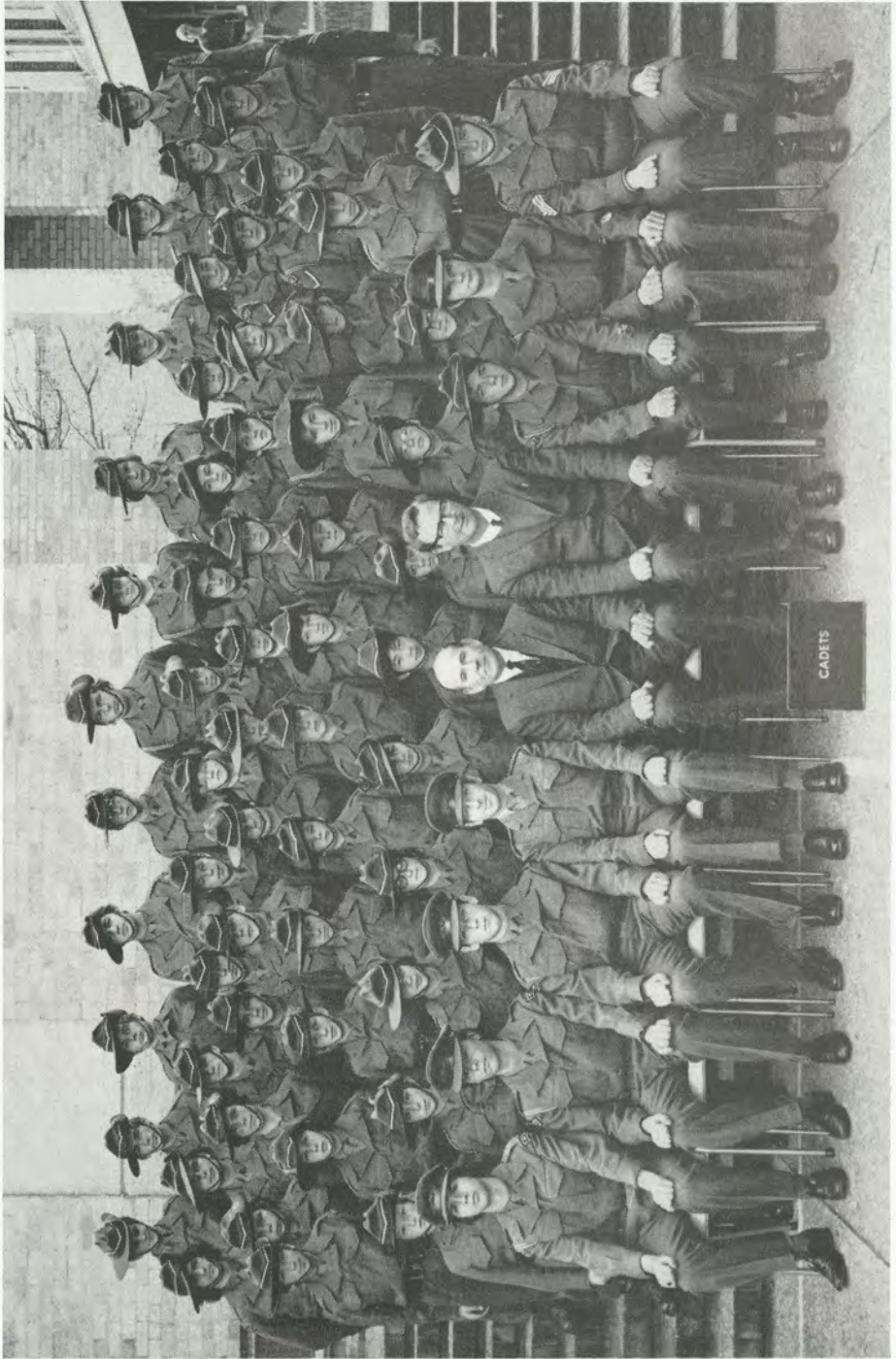
The next morning we climbed Bullagowar and thence up the Razor Back to Guogang, from here we went along the Krungle Bungles to Mt. Queaghong, descending to Mumbedah Creek for the night.

Rising for the last time we took our time through breakfast and then proceeded through Jenolan Canyon to the Cox. From there we pressed on up Breakfast Creek to Carlons Head, the ascent of which proved most enjoyable. On the top we surveyed the countryside viewing our accomplishment. It was a thrilling moment but we had to hurry as we still had eight miles to go before we reached Katoomba and a storm was brewing.

During the walk we had covered over sixty-five miles through some of the Blue Mountains' most rugged and beautiful country. We truly experienced the magnificence of the Mountains.

To all those students who are willing to take the challenge, the time to do so is now. The sooner one commences, the sooner the course will end. It is not easy, but with a bit of determination, most students should be able to succeed. Start now, and I wish you all the success possible.

—Paul Cooper.



FORT STREET BOYS' HIGH SCHOOL SENIOR CADET UNIT

— DEPT. OF COM. —



# CADETS



"WE SURRENDER"

## CADET REPORT

As the Cadet Unit entered its 101st year, it began to look as though it was suffering from old age. The initial number of recruits proved unusually low, however, this picked up over the first few weeks and we commenced training with a fair complement.

The air of anti-climax continued through the year with our only range day at Long Bay being washed out and our bivouac cancelled (thanks to the oil industry). Annual Camp was also marred by a large dose of virus 'flu.

On the other hand, a number of very successful field days were held and although at times the military groundwork wore thin, the practical experience proved invaluable. Also on the credit side were the successes of our cadets at the courses up at Singleton in December, 1971 and May, 1972. After two years of dismal failures we finally managed to have five of our healthier specimens pass the rigorous "Adventure Training" course — a test in physical fitness and practical application of skills.

Undoubtedly the most valuable and promising addition to the unit is the Assault Pioneers section which came into being in 1971. Along with the other "specialist" sections, Intelligence, Signals and Medics, it has opened a new field of development for some of our more enterprising and practical cadets. Under the "imaginative" leadership of Barry Fielding, the Assault Pioneers have added a great deal of interest to the unit. Various demonstrations of their engineering prowess contributed largely to the success of the field days. It was a pity that their rather more elaborate plans for camp were thwarted by a number of unfortunate circumstances.

Camp, in fact, despite its highlights, had trouble getting off the ground. This was due solely to the outbreak of the 'flu which claimed as one of its victims the Senior C.U.O., John Kertesz, the

originator and interpreter of the plans for camp. At one stage we seemed doomed to inactivity but we were saved by a full day of ranges during which the Self Loading Rifle (SLR), BREN Light Machine Gun and Owen Machine Carbine were fired. The same day a group of cadets were flown in an Army Caribou aircraft. They were fortunate enough to be taken up a second time with a small official party. Their enthusiasm was dampened somewhat when it was heard that a similar aircraft loaded with cadets had crashed in New Guinea.

The bivouac ended well with a successful night patrol and the institution by the Assault Pioneers of an obstacle course. This was made available to other schools after a few suitable adjustments had been carried out. A village was erected by the second year platoon for the purpose of a company attack. It was built on the edge of a dam, spanned by a rope bridge and although time prevented full use of the site, crossing the bridge with numerous helping hands proved interesting.

The Passing Out Parade was held two weeks prior to camp. This went off very well and gave the unit an opportunity to welcome the new Commander of Eight Cadet Battalion, Major Gower. Speech making was kept to a minimum and this was not due to the rather swanlike death of the microphone. Mr. Bray's emergency measures, a small portable unit, filled the role quite ably.

Both Anzac services, with the school and Petersham R.S.L. were held without any problems. The R.S.L. service was this year moved to a more sober setting in St. Paul's Church of England.

Despite its setbacks it was in all an extremely enjoyable — interesting — different year and I would almost say that it was worth the haircut?  
—Richard Elligett.

FORT STREET HIGH SCHOOL



Mess!

“Hello,  
Doctor?”



The  
“Steal”  
Web

# DRAMA

## FIFTY YEARS OF DRAMA

### An Experiment that became a Tradition

In August of this year the 50th Play Day of Fort Street was held in the School Memorial Hall. In the audience was Mr. L. Keller, former member of the staff of the school. Mr. Keller was instrumental in putting into practice in 1919 and 1920, an idea which was to give rise to the First Play Day in the following year, 1921. In dramatising scenes from Shakespearean plays in the school library, he took the first practical steps in experimental drama at Fort Street. Mr. Keller wrote in 1919: "Within recent months there has been a gratifying revival of interest in dramatic work among the classes studying our immortal bard. While there is little doubt that such activity is another manifestation of that reaction which all are experiencing after the weary war years of suspense and anxiety, still interest in the work seems to have been chiefly responsible for the successful efforts. We are convinced that even a tolerable representation in order to supplement the study of the play not only adds interest and pleasure to the work, but distinctly heightens the interpretation of character and the understanding of the plot. For the individual it provides an opportunity to express his personality in the interpretation of some part." To the C Remove class Mr. Keller gave credit for initiating the whole movement.

The conception of a Play Day came in 1921, in the course of drama discussion by the Fourth Year English Honours class. For years I have been seeking to establish the actual origin of events that turned the idea into the reality which was to establish one of Fort Street's greatest traditions. Tonight I would appear to have come close to the facts in my long search. In conversation with Mr. F. Wilson, he told me that he gave expression, in the course of the discussion with Dr. Mackaness, Master of English and Deputy Headmaster, to the belief that the boys could stage a whole day's performance of drama. This belief was put into practice. Preparations for the great first day stimulated a great interest in Shakespearean study. The first festival was in essence a programme of dramatic scenes from the greatest of English playwrights.

The first four Play Days were held out in the open. The lawn on the eastern side of the school was transformed into an open-air theatre. Mr. Keller in speaking to the audience at this year's festival recalled the efforts of our pioneers. Staging was erected against the eastern wall of the school and the entrances and exits of the players were made via the large windows. It is interesting to note that the first Play Day was not even recorded in the "Fortian"—nonetheless an experiment had begun. The second Annual Play Day was a pronounced success. It is reported that there were never fewer than a thousand people witnessing the performance. The programme included a Latin, French and Japanese play—"In Catalanam"; "La poudre fulminante" and "Love or Money". Of this second Play Day it was reported in the Sydney Press that an interesting

educational experiment was carried out at the Fort Street School in the form of a play day. It was claimed by Dr. G. Mackaness, who was in charge, that this open-air play day was unique. Many schools throughout the Empire had their amateur theatrical companies but no other school produced such a cycle of plays as Fort Street did. It was hoped that the experiment would prove a great educative instrument.

In the Fortian of October, 1923, it is recorded that as an educational experiment, Play Day was an unequalled success. It was further hoped that Play Day would take its place among the great annual functions of the school, which hope has indeed proved itself a reality. In 1924, the constant fear of unsettled weather was to be reckoned with for the last time. "The weather was excellent in the morning, but towards evening a storm came up and threatened to spoil the proceedings. Fortunately the clouds changed their course and beyond a few drops did not interfere with our performances." Upon this occasion almost all the scholars from Petersham Girls' Intermediate High School augmented the assembled audience. Spectators of teachers and students from other schools were also present, desirous of seeing how the novel "Play Day" idea was carried out. This was also the year in which the "make-up" department functioned for the first time. The range and scope of the plays produced had continued to increase. It is of interest to report that even then one performer was actually accused of being inclined to substitute original passages in lieu of those in the play. "The substitutions were not as good as the original passages" we are informed. Such was the nature of the experiment and the interest aroused that a whole half-page of the "Sydney Morning Herald" was devoted to a pictorial survey of the 1924 Play Day. "Once a year at Fort Street Boys' High School they open books of history and the masterpieces of literary giants from the classic ages down to modern times, and out steps a motley array of characters—skin-clad Greek heroes, stately knights, and ladies of Merrie England, and the old creatures depicted so realistically by Dickens. All of them live again for just a few hours in the persons of bright-eyed, full-blooded young Australians. Then, a wave of the hand, and they step back into the pages of their books again. The annual 'play day' is the genie which works this wonder."

On the occasion of the Fifth Annual Play Day, twenty-one plays were presented in the new Memorial Hall. They ranged from drama to comedy and included adaptations from Shakespeare, Thackeray, Dickens and Scott. These adaptations of the boys themselves of the works of authors read as part of their school studies were highly commended. Looking over the list of plays for that year, one is struck by the fact that so many of the junior plays presented were adaptations of the classics. Fortunately a pictorial record of this important occasion has been preserved in the "Fortian" of that year.

In 1926 the innovation of an evening performance for the benefit of parents was highly appre-



The  
Poison  
Party

ciated. Many parents who had heard of Play Day, but had not been able to see the actual performances of the boys, were now in a position to watch the experiment. It was also in 1926 that the Shakespearean model theatre, now housed in the library precincts, was presented to the school.

The Play Day movement continued to grow and become recognised. It is recorded that in 1927, so large was the attendance of Old Boys that the hall was overcrowded and many of the then present school were unable to watch the plays! The "Sydney Morning Herald" of 20/8/27 stated that every seat was occupied and through every window appeared a full quota of heads. "We still hold the first place in the arena", proudly wrote one of the contributors to the November, 1927 issue of the "Fortian". The notable feature of the year 1928 was the introduction of the dramatisation of events from Australian history, which proved to be a great success. These were produced by Second Year boys. The evening performance had so soon become so very popular that very many people failed to gain admission. The fame of the Play Day at Fort Street was growing. A fete held to raise funds to enlarge the Memorial Hall raised almost £1,000. Mr. S. H. Smith, Director of Education, in accepting the cheque, promised to take steps immediately to have plans prepared for an enlarged hall.

The noteworthy feature of the following year was that no costumes were hired for the occasion. It was considered that the result was a marked improvement in the dressing of the plays. The year 1929 also saw the introduction of the full-dress rehearsals. This ensured that the boys of

the school could all see the play festival. A new idea, by which each First Year class produced, in addition to the class play, a pageant from ancient history, was a great success. It is interesting to note that in the 2D play "Like English Gentlemen", three poignant scenes from the expedition of Scott to the South Pole, use was made of one of the original sledges used in the expedition. For the first time a prize was offered for the best sustained character and also for the best costume. In this same year a pressman was forced to marvel that, as the Fort Street Play Day was such a success, Play Days were not part of the annual routine in every secondary school. Only two years in the long series of festivals were to be without formal festivals — the Centenary Year, 1949, but not because of the lack of will, and the year 1962, when the complete renovation of the hall made a festival impossible. As mentioned later, Fort Street made valuable contributions to drama in those years.

The pattern for the festival set in 1929 was employed again the following year — the full-dress rehearsal on Tuesday, Play Day, on Thursday, and the "great night performance" on Friday. It is recorded that in this year a real theatrical atmosphere was created by the fine scenery which transformed the usually bare stage into a modern playhouse. The dressing of the "Heart of Ani" (a play written from the world's oldest book, the Egyptian "Book of the Dead") was praised for the remarkable skill of the stage-setting. The tradition of adaptations of incidents from history was continued. In 1931 a departure from previous custom was the holding of two night performances and the present practice of our Play Festival was set. The high standard of the acting of the First Year boys was notable upon this occasion.

Hip,  
Hip,  
Horatius



The year 1932 again saw many of the audience looking in at the windows. The "Sydney Morning Herald" the following morning reported that all the plays were well performed and the boy producers, in many instances, displayed a remarkable sense of technique. Under an article "Schoolboy Actors" appearing in the "Herald" 26/8/32, as fine a definition of the Play Day movement as has perhaps been made runs as follows: "The object of Play Day is to create an interest among the boys in drama, to develop a critical dramatic spirit and to train them in the impersonation of character". Even in 1933 the "Herald" said that the Play Day was an event that must be unique among Australian schools. "Amateur theatricals are not always an unalloyed pleasure to watch, but the standard of acting of the boys at Fort Street, the scenery, the dressing, compared more than favourably with many stage productions by adults. This is the more remarkable when it is remembered that all the costumes — and many of them are period costumes, true in every detail — were made by the boys and their parents. Also, all the scenery was the work of the boys. They spent much time in public libraries, studying the dresses of other times; and some of them even visited shops to study and make drawings of period furniture. The result was a most pleasing absence of anachronisms and the incongruities which the professional stage man is so eager to avoid. "Play Day" has ceased to be an experiment. It is now an institution in a school already possessing many traditions".

And then in 1934 was staged the play that everyone remembers — "Why the Chimes Rang". I was to see a version of this play in 1937 by the same great producer. It will no doubt rank with the great Play Day productions of all time. There is, after all, a limit to what schoolboys are capable of — perfection itself.

It was on Tuesday, December 15, 1936, that I was to be a player in the first play produced in the new Memorial Hall. Building of the hall had been delayed by the severe economic conditions of the early thirties. The former hall, constructed in 1924, was considerably extended, in fact its size was doubled. The stage was enlarged and new curtains graced it. There were also "modern" dressing rooms complete with a shower and bathroom. Great improvements were also made in the stage lighting facilities. A Musical, Dramatic and Physical Culture Entertainment christened the new hall. Two similar Christmas concerts were held in 1937 and 1940.

As each year passed, it is reported that the Play Day of that year was the best that had been observed. Or if not, the Play Day was at least as good as its predecessor. In 1938 it was suggested that the abundance of talent manifested by the junior boys ensured that this distinctive feature of our school calendar, Play Day, need not fear the spectre of deterioration for many years to come, for the acting proved worthy of the best traditions of the school.

At the Secondary Schools' Pageant held in conjunction with Australia's 150th Anniversary Celebrations in the Sydney Town Hall, 29-31 March, 1938, Fort Street players were to turn the first page of our history with "Captain Cook at Botany Bay". This was the first scene of



THE MUMMERS PLAY

"Neath Southern Skies", a colourful pageant of Australia. Mr. J. B. Moss of Fort Street was the production manager. The cast included one thousand secondary school boys and girls.

Again at the Christmas concert in 1940, we were privileged to witness another of the best plays ever produced at Fort Street — "The Child of Flanders". Not a little of the praise for its success was due to the school choir and orchestra. In 1943 came a very fine tribute from one of the most distinguished members of the theatrical world — Sir Benjamin Fuller. In a letter to the Headmaster, Sir Benjamin wrote: "It was with a good deal of misgiving that I braved the weather last Friday night, anticipating as I did one of those 'school shows' . . . I was agreeably surprised with the fare provided, the way it was presented, and particularly with the standard of acting displayed . . . please do not think these remarks, made with all temerity, are an exaggeration, for what I here write down I conscientiously mean . . . allow me to congratulate the sponsors on their choice of plays and the presentation thereof . . . I look forward to further chances of seeing the Fort Street School shows, and may I conclude by saying that it warms the cockles of my heart to have the lamp of dramatic art tended by such enthusiasts and their mentors. . . . Although the cinema has largely taken the place of the stage, I think it a fact, borne out by what I saw on the night of Friday, August 26, 1943,



HI-FI, SPY

that an age-old institution like the acted spoken drama cannot, even in this machine age, be altogether displaced by mechanical means, and my earnest wish is: long may the Thespis lamp continue to burn".

The news that Japan had surrendered was received in the middle of the 1945 Play Day programme on August 15. But the Play Day continued. The Australian quarterly, "Drama in Sydney", in surveying the 1947 Festival reported: "Every boy that attends Fort Street Boys' High School is willy-nilly made aware of the excitement, fun and co-operative enterprise of theatre-in-little, for each class has its play assignment. What a great thing it is that a school should take so seriously the important job of kindling its charges' dramatic and theatrical imagination!"

No Play Day was held in the Centenary Year, 1949. It was not the hurly-burly of the celebrations that caused its cancellation but the uncertainty of transport and light. The school, however, made its contribution to drama in education by assisting in the Department of Education's Annual Drama Festival. Fourth Year pupils presented the morality play "Everyman" at the Botanical Gardens at three lunch-hour sessions. There was no scenery except a tomb. The play was presented exactly as it was in medieval England when it was presented by travelling players from carts or mobile stages. The Hon. R. J. Heffron, Minister for Education, said upon this occasion: "It is gratifying to me that Fort Street, which has been among the foremost schools in the field of drama, has retained the reputation gained in former years".

In Australia's Jubilee Year, 1951, Fort Street performed the concluding scenes of "Ned Kelly" by Douglas Stewart at the Conservatorium of Music. Another outstanding play of the 1951 Play Day programme, "Reunion", was selected for presentation at the Conservatorium the following year as part of the Secondary Schools' Drama Festival. "Trial by Jury" of the 1952 Annual Play Festival programme was presented in 1953 at the Secondary Schools' Festival. To this festival, made up of only three or four plays, Fort Street continued to send a play almost every year. In 1954 during U.N.E.S.C.O. International Drama Month a group of foreign-language plays were presented at the Conservatorium under the sponsorship of the Department of Education. Fort Street presented a Japanese play "Chichi Kaeru" (Father Returns) at this festival. In 1957, Fort Street again participated in the N.S.W. Department of Education's Festival with the production of "Androcles and the Lion" at the Elizabethan Theatre. The outstanding play of 1957 — "The Bespoke Overcoat" — was chosen for the 1958 Festival programme which was again held at the Elizabethan. Of this play Mr. D. Dempsey, Supervisor of Speech and Drama, said that it was the best schoolboy play ever produced. It was an unforgettable experience. At the official opening of Education Week, 1958, over one hundred Fourth Year boys presented scenes from "Julius Caesar" on the steps of the Hyde Park War Memorial. A direct telecast was made by Channel 2.

In the year 1959, the costume wardrobe, begun in the years immediately preceding from one



THE MERCHANT OF VENICE

bequeathed dinner jacket, reached the point where not one costume was hired for our Play Festival. I wrote in the Fortian at the time that while the establishment of the wardrobe must be declared a success, it could not be expected to outfit a Gilbert and Sullivan opera. In 1972, the wardrobe was to cope with this task for the staging of the extremely fine "Trial by Jury". For the wardrobe achievement the school was indebted to the industrious members of the Ladies' Sewing Committee, which has continued to function over the years. This same year 1959, saw the successful functioning of the Senior Dramatic Society. Two plays were presented on May 7 at the special assembly marking the occasion of the refurbishing of the stage through the efforts of the Parents and Citizens' Association and the Ladies' Committee.

The years that followed saw further fine artistic achievement. Notable were the first presentation in N.S.W. of Benjamin Britten's opera, "Noye's Fludde" and a remarkably fine "Hamlet", presented in collaboration with Fort Street Girls' High School at the War Memorial, Hyde Park, in 1961. The following year the play was performed at the Department of Education's Annual Drama Festival at the Elizabethan Theatre. Experiment continued and intensified with plays of the more modern legitimate theatre such as works of G. B. Shaw and Eugene O'Neill, adaptations of marked Broadway successes such as "You Can't Take It With You" and "Arsenic and Old Lace" and the staging of contemporary drama with the performances of Pinter and Max Frisch (in German). Plays in foreign tongues, from the Latin of "Cinderella" to that of "Exitium Caesaris", continued to be a feature of the programmes. In fact so often the report is made of the traditional language play of the festival. Plays of Sophocles made their appearance and Shakespearean pieces held their place. At the 1969 festival "A Midsummer Night's Dream", "Macbeth", "Hamlet" and "The Merchant of Venice" formed an important part of the programme. Success was achieved time and time again by Fort Street entries in the drama section of the City of Sydney Eisteddfod. In 1971 the Arts Council of Australia (N.S.W. Division) conducted the first of what was expected to be an annual High Schools' Drama Festival of full length plays. More than forty schools entered the contest. The Fortian production was the "Philoctetes" of Sophocles, which took out the award for costume and design. And most important in the development of the movement—

students have continued to write and produce some outstanding work. In 1967, two trophies, one for Senior Drama and the other for Junior Drama, were presented to the school through the Old Boys' Union by two Old Boys interested in the Play Day movement in order that the performances of the best contributors in the two sections might be perpetually acknowledged. These trophies are affixed to the award wall of the new library.

In the "Fortian" account of the 1965 Play Festival the report is made that as in previous years the tradition was maintained and the festival was a great success, verifying the fact that the enthusiasm associated with this annual event has not in the least diminished since Fort Street became the first school to institute a real Play Festival. That year Fort Street presented a scene from "The Merchant of Venice" at the Annual Secondary Schools' Drama Festival. In this year of Jubilee the Shylock piece was again a feature of the programme, as it had been in those two years of preparation for the first Play Day immediately after the First World War. The inspiration of the origin has been richly preserved and with the diversity of the tradition's development, the movement has retained its vital motivation.

On August 14, Mr. Keller wrote to the Headmaster thanking him for the invitation to the Jubilee celebration. "To set the record straight", he wrote, "may I say that the first Play Day (1921) was a team effort, Baxendale and Keller bore the brunt of it: seniors did their own production under the encouragement of George Mackaness. Without the approval of the Grand Old Man (the Headmaster) we could not have set the ball rolling for a tradition that you are so worthily honouring. It is probably true that I was the first to treat Shakespeare as something to be acted. But the burst of creative work that widened the English teaching of the twenties came from the inspiration of Caldwell Cook's study 'The Play Way', based on the Perse School in England".

This is the story of our Play Day and its contribution to drama not only in this school but also in this country. The great experiment of fifty years ago is far from at an end. Fort Street owes a great debt of gratitude to a long line of men and students who have made all this possible. May the school be fortunate in having others to continue their fine work. May the drama festival, long a notable event in each Fort Street year, continue to fulfil its function.

—R. S. Horan.

## PLAY NIGHTS 1972

### PLAY

By Samuel Beckett

Characters:

M1 .....	R. Elligett
M2 .....	B. McLean
W. ....	I. Chambers
Inquisitor .....	G. du Chateau
Assistants .....	E. Ingram
	R. Lennon
	R. Oong, <i>et alia</i>

Producer: Mr. R. Gillies

### SAINT JOAN (The Epilogue)

Charles VII .....	Adrian Allison
Ladvenue .....	Leslie Barnard
Joan .....	John Broadbent
Cauchon .....	Steven Kaposi
Dunois .....	Stephen Harris
Soldier .....	Con Christopoulos
Newcomer (John de Stogumber) .....	Kelvin O'Reilly
Executioner .....	Nick Cassimatis
Warwick .....	Graeme Salter
Gentleman .....	Garth Cooley
Archbishop .....	Arthur Paschalidis

Scene: Palace of Charles VII

Time: 1456

Production: W. McCallion

### THE MUMMER'S PLAY (Traditional) 2D

Townfolk ...	Rami Mussawar, James Trevallion Lazlo Kosta, Kevin Christmas
Little Johnnie Jack .....	Stephen Cambridge
Father Christmas .....	Peter Elligett
Slasher, the Turkish Knight .....	Kerry Thompson
Saint George .....	Richard Coleman
The Dragon .....	Stephen Alston
The Doctor of Physic .....	Bruno Maurel
Old Bet .....	Kevin Roach
Beelzebub .....	Victor Chalker
The Faithful Horse .....	Terry Mohan and Andrew Poulos

Scene: A Medieval Market Place circa 1450

Production: W. McCallion

### HIP, HIP, HORATIUS!

Narrator .....	Mark Dollin
Sabrina (wife of Horatius) .....	Wayne Kelly
Horatius (a noble Roman) .....	Anthony Lavopa
Galatea (wife of Lartius) .....	Mario Mustac
Lartius (a noble Roman) .....	Edoardo Mazzoni
Cora (a maid servant) .....	Glenn Maddock
Primus .....	Theo Katsantonis
Secundus .....	Bruce Coleman
Tertius .....	Chris Tanner
Quartus .....	Michael Waring
Other members of the Demonstration (Friends Romans and Countrymen) .....	Ian Brassington, John Rauche, Cameron Hume, Steven Dunn
Lars Porsena of Clusium .....	Richard Just
Aspidistra (Lars' better-half) .....	Milan Lukas

The action takes place in the days of the "Not-So-Noble" Romans.

## THE MERCHANT OF VENICE

"The Trial Scene"

William Shakespeare

Cast in order of appearance:

The Duke of Venice	James Richardson
Antonio	Ross Fishburn
Bassanio	Greg. Milgate
Gratiano	Tony Power
Solanio	Wayne Miranda
Clerk	Ray Johnston
Shylock	Warren Mee
Nerissa	Chris. Georgiou
Portia	Bruce Hume

Producer: Mr. P. Steenson  
Assisted by Terence Murphy

## THE DEAR DEPARTED

Stanley Houghton

Mrs. Slater	Stephen Spotswood
Victoria	Andrew Theodosi
Henry Slater	George Jessup
Mrs. Jordan	James Trevallion
Ben Jordan	Anthony Pierce
Abel Merryweather	Arthur Paschalidis

The action takes place in a provincial town on a Saturday afternoon.  
The story tells what happens when the grandfather in a family dies. As the relations gather together to divide up his belongings a few surprises are in store.

Producer: Mr. B. Mahony

## THE POISON PARTY

By F. Sladen-Smith

Queen Mother	John Boyter
Servant	Greg. Byrnes
Cardinal	John Hegedus
King	Jeffrey Davidson
M. de Beaujolais	Brian Reid
Denise de Beaujolais	Robert Pinson

Scene: A room in the Royal Palace.

Producer: Mr. R. S. Horan.

Assistants: P. Szota and D. Butchard.

## HI-FI SPY or

What the Butler Did Not See

A Minidrama by Richard Tydeman

Characters in order of appearance:

The Butler (who acts as Compere)	Charles Hegyi
Dr. Jeune (a suspicious Frenchman)	Endre Nagy
Gina (a suspicious Italian lady)	Yuri Mavridis
The Don (a suspicious Spaniard)	Graham Webster
Count Gotterdammerung-Stalag (a suspicious German)	Gary Lembit
The Countess (a suspicious German)	Dino Marinelli
Inspector of Police	Keith Hancock
Police Sergeant, Ada Bell	Ian Churton
P.C.W. Bertha Mary Mincing	George Lagos
Detective Clara Bellyband	Thomas Lynch

Producer: Miss E. Sevic

## HARDLY HARDLY or Burp's Law

By John Kelly

Mr. Hart	Ricky Cilona
Mrs. Hart	Timothy Baker
Albert Smith	Andrew Crook
Edith Hart	Peter Matysek
Joe Smart	Chris Harding
Columbo (a detective)	Graham Davis

Scene: A lounge room in Sydney suburbia.

Time: The present.

Producer: Mr. P. King.

Director: Tony Lush

## MORE DRAMA

This year the cream of Fort Street's vast supply of actors were involved in a play with Canterbury Girls' High. The girls had originally attempted the play, "The Would-be Gentleman", by Moliere, with Canterbury Boys'. However, the ability of the boys failed to measure up to their enthusiasm and production was halted.

It was suggested to the director, Mrs. Hortin, that she call on Fort Street. She did so and on being supplied with the school's finest, production once again got under way.

After practising through May and June the play was prepared with a last minute rush for the 28th and 30th. Although Moliere would most likely have turned in his grave, both performances went over well with the audience and their enjoyment was probably only exceeded by that of the actors. Fort Street's addition to the cast of thousands were — actor extraordinaire, Michael Corkery, who more than ably acquitted himself in the leading role as Monsieur Jordain, the would-be gentleman; Andrew Haesler as Cleonte, a young lover; David Colley a natural choice for Andrew's servant being two feet taller; Richard Frith in his element as a philosophy master, doubling as the merchant tailor and Richard Elligett as the Mufti (?) and fencing master. The girls also handled their parts capably and we would like to thank them for being in our play.

Many thanks must also be extended to Mrs. Hortin and the "behind-the-scenes girls", who arranged the excellent costuming and the publicity.

It is only a pity that the small group of Fortians who were involved in the play with the M.L.C. girls could not have met with the same success.

—Impartial Reviewer.

## "OH TOADY!"

On the 11th of August, I had the pleasure of visiting the Methodist Ladies' College, Burwood, to see a production of "Toad of Toad Hall" presented by M.L.C. girls and several Fortians. A play of some three hours' duration might be considered over ambitious for a group of students, but the fact that it was attempted and very successfully indeed, does credit to the cast, producer and all connected with the production.

Toad was played by Steven Taylor and Rat by Bruce Strath. These two boys combined with Gaynor Hurst as Mole (most memorable for her incredible appetite) and Sian Jessup as Badger all executed their parts extremely well and should be very proud of themselves. Other boys from Fort Street who were in the play were Graham Russell as an "impartial" Judge, Robert Foulds as an "indignant" Policeman, Gregory Morling as the "well wishing" Chief Ferret and J. Jessup as Harold Rabbit. Pat Hopper, an M.L.C. girl, must also receive mention for a very convincing performance as Chief Weasel.

The time, energy and effort put into the production was symbolized by attention to such things as the detailed headdresses, made by Leonie Suters and Bronwyn Chandler. Although the play was presented to a full hall, I thought it a shame that very few pupils and parents from Fort Street were able to see this delightful presentation.

In conclusion I would like to congratulate every one concerned in producing and presenting the play. It was excellent!

—A. A. Sahu Khan.



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# CONTRIBUTIONS

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## THE REASON FOR LIVING

Depression throbbed back at him from the darkness. When his mind re-adjusted he saw the dead body at his side gleaming with fresh, once-living blood, and he knew that there were many more of his comrades in a similar way. Yet he had survived the holocaust. Thank God for that.

He had been sent here against his will and was told to inflict death wherever possible. The "good cause" that he fought for was questionable, but was that cause the best available? His training had instilled in him some belief that he was acting in a manner that his country thought "good" . . . only now to be shattered by the explosion of some metallic fabrication.

He tasted the dust of his surroundings; he smelt the remains of his friends — he heard the screams of those who would not be existent any more; and he saw each of these things through a haze of broken doctrine.

The photograph of his wife and child outside the church fell from his tunic pocket, and he knew that they are the only worthwhile causes left. Now to escape from this reality, to return to his former existence. And because the blood did not gush out of him — he had a reason.

—John Searle, Form 6.

## BE NOT DEAD AWHILE

Sublimate the entity of desire  
 And arrive to accept the dawn.  
 But fear not about life's  
 Entourage of rapidity,  
 As shall the time subside,  
 A voice from the past,  
 Springs into mind,  
 To refuse the birth  
 Of another instance again,  
 Resembling many a face before  
 And to struggle silently in the fields —  
 Delivering the essence  
 That cloaks and shrivels  
 Most of the living;  
 And also to drain the hope  
 And plunge the mirth  
 Into a floating death,  
 That cannot forever be restored.  
 Alas! The fool again contrives  
 In deception akin to hatred  
 And evolving slowly the deed,  
 Lights the deathly motivation.  
 Although away again to laughter  
 With lance and steed  
 Shall plunge henceforth —  
 While awaiting the morning  
 In an instance of malfunction.

—Arthur Ouzas, Form 4.

## I AM SORRY GOD

I am sorry God we cut down your trees,  
 Kill the grass, the bugs and the bees.  
 I'm sorry we contaminate the air,  
 Most of us don't really care.  
 Cover your work of art with trash, concrete  
 and tar,  
 Erect a skyscraper high enough to touch a star;  
 Produce test-tube babes that cause no pains,  
 Save all that time for fun and games,  
 Build that ten-lane highway to take us far,  
 So we can kill ourselves at 30, in our family car;  
 You give us the sun, the rain and the life soil,  
 We give you Parramatta River, decorated with oil,  
 You give us birds from heaven  
 We give you our Boeing 747.  
 Optimist laugh, pessimist cry,  
 Some are starting to say good-bye;  
 Science says that they can get us out,  
 But many are stared at in doubt.  
 Whether we can all survive  
 Or one day all might die.  
 I'm sorry God for such a mess,  
 Although I'm doing my best;  
 One day, maybe, in the year 1985,  
 My son will ask me "Daddy, Why?"

—Lawrance Ullio.

## A ROCKHOPPER

A lone rockhopper was perched out on that wave-washed shelf. He was probably the only one brave enough to bear the cold and constant drizzle. His bright yellow rain gear stood out against the dull grey sky and the greyish, blue-green sea.

He was scratching the weed off the rocks and looked rather like an old hen. He was probably berleying the fish up.

The tide was rising and by now the angler's knees were constantly being washed by the mounting grey swirling seas. He was just about to step back onto the higher rock shelf when a huge swirling wave broke over his back. He retained his balance and for a moment I thought he was safe, but an even bigger back-wash caught the unsuspecting, inexperienced angler and knocked him to the ground. He let out an ear-piercing scream, which will never leave my mind, as his blood-stained face scraped over the bare rocks and oysters.

The wave dragged him off the edge of the rocks and deep down under the water out of sight. I waited around for a few minutes, to see if he surfaced and then the sick feeling and the echoing shriek drove me in search of help.

I stumbled and staggered home, never to forget seeing the cruel and dangerous sea take a fellow human being's life.

—Norrie Cannon, Form 3.



RITUAL

## INSOMNIA

Will not the sleep I so desperately need come  
 And relax my tormented mind?  
 Darkness,  
 I lie and reflect  
 As every passing car is amplified a thousand  
 times,  
 Resounding inside my tortured brain.  
 I cannot see,  
 I scribble blindly  
 In the fear that my efforts will be to no avail.

My trembling hand yearns to pound against my  
 head,  
 To batter it into a state of realization.

Minutes pass but the hours remain stationary,  
 Time remains still as if mocking my human  
 failings.  
 The dawn will never come.  
 I must exist within perpetual darkness,  
 This void which engulfs me,  
 Cripples and distorts my thoughts.  
 It tears me apart like a merciless, predatory  
 animal.

—M.J.C., Form 5.

## WHAT BE SO POOR AS A MOUSE?

What be so poor  
 as a mouse  
 with no floor  
 with no tangible being  
 to scribble and scrape  
 no pad for his thought  
 no cheese to be sought  
 no cat to be caught  
 for he be so subservient  
 so lowly, unfree  
 he moves not in liquid  
 as you and as me.

What be so poor  
 as a mouse  
 with no door  
 with no opening free  
 to pass unharmed  
 never a light he can see  
 never "Eureka" shouts he  
 never a character he can be  
 for he be not strange  
 to persons as you  
 you meet him everywhere  
 believe me — you do.

—G.P.D., Form 5.

## ENDING OF THE DAY

Silently the day dies;  
 Without a murmur,  
 Save for the quiet twitterings  
 of a finch or the slight breath  
 of wind in the trees.  
 Slowly the sun sinks behind the clouds,  
 giving its life in  
 colours of red and orange.  
 Slowly the light fades  
 As yet another day  
 gives way to the darkness of night.

—David Colley, Form 5.

## HIGH SCHOOLS' TRIBUTE TO ANZAC

*Address by John Lynch.*

I speak today as a young person on behalf of the younger generation — a generation free of any large-scale wars, a generation amongst whom war has become unpopular, a generation endowed with a very inquisitive mind and an ever-growing interest in local and world affairs. And whilst it is everyone's right to ask questions, we seldom receive clear answers to the questions which we ask. This idea is expressed in a pop song released some 12 months ago by the "Moody Blues", "Question" in which these lines are addressed to the older generation: "Yes, we never get an answer when we're knocking at your door to the thousand million questions about hate and love and war."

But when you really think about it these are very difficult questions to answer. Too often when we try to find the answers to these questions the door is shut in our face. However, I think that if we look at the lyrics in relation to this day which we commemorate — clearly and without prejudice — we ourselves can find the answers to some of these questions.

The most important question which we are confronted with here today is what significance does Anzac Day hold for us, in a young world, where war is unpopular and the virtues of peace, love, freedom and happiness are extolled? Whilst it is generally accepted that only people with warped ideas want anything else but peace, what would we do when these virtues, which we believe so important, are threatened and how would we face such a threat? We need to try and answer this question today and I am sure we would react just as our forefathers, who had to decide many years ago.

It is very interesting and perhaps noteworthy, that the conflict which sparked off the spirit of Anzac cannot be claimed to be a glorious victory, in military terms, but there is a very old and familiar adage, which I believe is appropriate here; It doesn't matter whether you win or lose but how you play the game, and how did they play the game? This is best answered by their actions on that 25th of April, 1915, when a badly led, poorly informed and inexperienced body of mostly young men, landed on the shores of Gallipoli and were confronted by a thunderous hail of death from a well entrenched and cunning adversary. Yet, among this landscape of carnage and bloodshed, they steadily advanced and, during the whole campaign, the Australian soldiers revealed their tremendous courage, inherent independence and self reliance, earning for themselves praise and admiration from both home and abroad. I hope we young people will continue to ask questions of our elders and hope that in future they will be more ready to answer these questions of youth. The questions we asked about Gallipoli were answered many years ago on her bloodstained shores and beaches by a brave and heroic body of men, many of whom did not return — and it is to these courageous men, that I, on behalf of the students of N.S.W. pay solemn tribute here today.



### SURVIVAL

Begging for subsistence under a Railway Bridge  
discarding honour for long cool drinks  
drinks so strong as to make him forget  
seeking oblivion from a vacuum world.

Clawing for recognition in a sterile bar,  
problems, reality flooding back  
falls grudgingly from his drugged security  
on to the pavement of his discontent.

Praying for help he knows is not coming,  
he walks aimlessly looking for comfort  
his face mirrors a blank expression  
not unlike the buildings above him.

Gathering his thoughts a plan is evolved  
to rid himself of a tortured body,  
Yet on the last corner stands a lone figure  
the last obstacle before the final departure.

Stepping beside he asks for some money  
"the train strike has left me stranded" he  
muttered  
the stranger looks scared and makes good his  
escape  
the beggar is alone full of rejection and doubt.

Staggering up to the approaches of the bridge,  
the water takes on a personified form  
from one life to another, muses the old man  
then reaches the top . . . and jumps.

—Michael Chalmers, Form 5.

### OLD MAN

His feet slowly shuffling, the old man  
wandered thru the streets.  
Other places, he'd heard,  
had parks for the old. Here there was  
only the bench

Where he could sit — assaulted by  
the smog-intense heat and the din  
of industrial urgency.

Sitting alone his thoughts turned inwards —  
Recalling memories of '40, '42:

Greece, Syria, El Alamein —  
They were the great ones.

He'd been a corporal. Held a position of  
importance

He'd been one of the boys fighting  
for his country.

"More aid to pensioners",  
He'd read the headlines that morning.

A new nurse for a home  
A new van for the welfare office.  
He lived in a damp, dark room,  
No hot water and cracking walls.

He felt the people's glances and knew  
that their thoughts were the same. He  
had only an overcoat and trousers.  
His shirt — a pyjama shirt —  
hidden by the coat.

His hands clasped at the knees —

He thought

"I had been one of the boys . . ."

—David Colley, Form 5.

## THE BALLAD OF MICHAEL MODEST

I asked my friend David,  
 "Will you follow me?"  
 And David said,  
 "Listen Michael, this thing you ask of me —  
 You ask that I follow you  
 And condone the things that you will do,  
 To live and laugh as you did  
 And preach and pray as you bid.  
 No Michael we are not lovers and you are no  
 king  
 And this is no happy song the song you sing."

I asked my friend Richard.  
 I asked if he would  
 And Richard smiled, saying,  
 "Listen Michael, the idea you have is good.  
 We'll print your name in letters full  
 And put you on a pedestal.  
 We'll scatter cushions on the ground  
 And let the people bow to your crown.  
 Yes Michael, a few sweeter chords to the song  
 you sing.  
 And, though I'll not follow you, I'll make you  
 king."

I asked my friend Peter,  
 "With me will you stand?"  
 He sat there inhaling the thing in his hand  
 and Peter replied,  
 "Listen Michael, as a person you're not too bad,  
 But you are not a king, and I think you've been  
 had.  
 People are smart, but then again they're not.  
 They'll not touch the cold facts, and reach for  
 the hot.  
 No Michael, it is only with a king that the  
 people will stand."  
 And he sat there inhaling the king in his hand.

—G.P.D., Form 5.

Hold up your hands to hide your face  
 the face we never saw  
 turn your back on the hidden race  
 it's all happened before  
 tell yourself you're alive and free  
 neglect the fact you're at war  
 build an asylum for guys like me,  
 you think that's what I'm waiting for,  
 hassle and con till your bank account glides  
 destroy the meaning of truth  
 you're fighting a battle—and you're on both sides  
 and you are the walking proof  
 kill and destroy what you once stood for,  
 yell and scream and shout,  
 you are the guy who is winning the war  
 you've dropped a bomb  
 but it's blown your own brains out.

—Victor Lennon, 4A.

## REFLECTIONS ON AN AFTERNOON

Old mother earth,  
 you are dying.  
 In the morning I saw  
 the sun's ray strike you  
 and raise you from the grave.  
 I saw them strike the leaves  
 of stalwart gums — appendages of your  
 infinite self,  
 And transform them into twinkling emeralds.

I saw the wild birds  
 leave your bosom nest  
 And, full of life, fly  
 in search of food which is  
 Your gift to them.  
 Now, in late afternoon, I see  
 everything returning.  
 The rays retreat their morning's path;  
 The birds nestle snugly  
 in your depths.  
 I see you, too, strangely content.  
 Once more gracefully awaiting  
 The return to the grave of night.

—David Colley, Form 5.



OLD AND NEW

## FACES

How many times we look  
And do not see.  
Faces.  
Reflection of what he seems to be  
Or what you think he is.  
First impression?  
Nonsense,  
So they say,  
But let them see an ugly one,  
Or one pale, strained and drawn,  
Or one whose lips are pursed  
And features just too fine,  
Then let them hold their dainty hands.  
In attitudes of greeting.

Minds full of twisted hate  
Directed at that face  
They've "seen".  
They've judged.  
Rejected.  
Before it's even spoken.

—Richard Elligett, Form 5.

## THE GHAN

The sun shines down on the hard, parched  
earth,  
Scorching all life with an endless fire.  
But the "Ghan" lives on in this lifeless land,  
As it follows the rails near the Overland Wire.

Bound for the Alice with passengers and mail,  
The locos spew a trail of smoke;  
But there's no one to see it 'cept the kangaroo  
rat,  
And the desert frogs with their monotonous  
croak.

Though it's hard work in the heat of the cabin,  
The "Ghan" always gets through —  
From Adelaide to the Alice,  
With its passengers, its mail and the crew.

—Rod Broune, 3A.

## CRY OF A WHITEY

Black Man, shout at me  
tell me that the people I've  
Held in honour murdered your  
father as he waited in the  
Scrub — ready to kill food  
for his hungry son  
Black Man, shout at me,  
tell me that they raped your  
Mother as she sat alone in camp  
giving suck to your baby sister.  
Black Man, shout at me  
tell me that the people  
I see each day  
Beat you up at night and  
throw you in gaol for vagrancy.  
Black Man, shout at me  
tell me your wife scrubs  
Floors in someone else's home.  
That your children cry they are  
hungry and cold.  
Black Man, shout at me  
I want to hear, I want to feel  
So that every inch of my body  
Screams at my people who've  
Done this to you.

—David Colley, Form 5.

## STATION

Sit on a platform and just observe  
the faces of people — weird, absurd,  
Or sombre, morose — not a word to impart,  
Eyes glued to papers; they sit far apart.

The train thunders in.  
All arise!  
Big and little and ample thighs  
Make for the cars and sit far apart.  
Eyes glued to papers; they sit far apart.

And so it continues from day to day  
Sorrowful looks and their pitiful way,  
Only the headlines of newspapers change  
Eyes glued to papers — not a word to ex-  
change!

—James Richardson, 4A.



UNDER REPAIR

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ORT STREET HIGH SCHOOL

## WEARY FOOTPRINTS

The shell resounds  
 Alone and in ourselves we cry  
 as isolation's despair swells the inland sea.  
 There lies a continent of shattered hopes  
 whose murmur falls upon the shore  
 . . . and then?  
 Retreat; remembering only  
 some bold adventure, too far forgotten  
 to muster a relic cause.

Turn you, softly upon the sand  
 Where tiny drops of water cling desperately  
 together huddled at the top of a self-bored hole.  
 There! Behold beyond all beauty that surface  
 image, poor bodily imperfection  
 seen by itself.

Longing to rebuke  
 This barren ground through which it ploughs  
 so turns instead to collapsed finality  
 that supports unnoticed and bravely uncries.

Now ever crumbling . . .  
 This disjointed shape through which we pass  
 our lives  
 looks with slavish; hopeful intent  
 for time to pass.  
 Quick! before this sunken crater is lost,  
 contemplate regret  
 That renews these special sorrows we choose  
 in unchosen blindness.

At this end, too,  
 more eyes turn inwards  
 till I could see inverted  
 my own reflection  
 and a distant voice echoing behind.

There lay no sea;  
 no love;  
 No land,  
 no broken dreams;  
 but the desert of my own heart  
 that would not know me.  
 Rather, in silent secrecy  
 control this time—tormented to decay—  
 as could be felt for my destruction.

For I am the lonely child grown old  
 and in my solitude,  
 the darkened mist of my soul's disease  
 once more descends,  
 as I prepare but once more  
 to meet the crashing triumph  
 of my doom.

To this I am known  
 and must be content.

—Mark McDonnell.

## SLEEPING NUDE (with pianos)

Started once alone  
 Among a sea,  
 A whispy bubble, reflected light  
 Rising  
 Upward, a moon hiding  
 Looks down.  
 A blood stain into whiteness,  
 Grasses striving.  
 Engulfing.  
 Beside,  
 A figure red,  
 Gazes  
 Outward, past her inner mind,  
 Thinking.

—Andrew Haesler, 5th.

## "WIND OF YOUR SOUL"

WELL HI! To you lonesome traveller,  
 Wherever you should dare go.  
 I follow you across the land  
 In each direction you go.  
 Oh! I am a faithful friend, dear sir,  
 Through rain, hail and snow.  
 And I think you know who I am, you see,  
 They call me the WIND OF YOUR SOUL.

I am the force that guides men on  
 To conquest beyond their dreams.  
 And they ask for Courage and Valour and  
 Strength,  
 Which sometimes is more than it seems.  
 They are men for the Sea; for the Air and the  
 Land  
 And they're the ones that really know,  
 That through all the ills that befall man,  
 They still call me the WIND OF YOUR SOUL.

The rain may fall on the ground outside  
 And the wind may howl the whole night,  
 But I know this won't scare you 'way my friend,  
 For I know you'll stand for what's right.  
 You are a Pioneer in this land of ours,  
 For adventure is everywhere as you know.  
 So follow your heart and your dreams to the full  
 For they call me the WIND OF YOUR SOUL.

—D. Horan.

## TO FIGHT

Truck rumbling over rough-hewn road  
 Spilling brainwashed men  
 Designed to fight  
 Faces pale  
 And minds distorted  
 In fear of imperfection  
 Reason?  
 Drawn by faultless logic  
 From troubled thought  
 No time!  
 Love of life — compassion  
 Lost in meaningless memories,

Conscience numbed  
 Man prevailing  
 Tightened crutch  
 Moved to death  
 He kills  
 for now  
 and himself?

—Richard Elligett, Form 5.

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Our father which art in heaven  
 Harold be thy name?

—Overheard by Mr. H. R. Jones.

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## A MIDNIGHT RAINY SCENE

Awake in my bed at night,  
 Alone — I listen to the  
 rain,  
 Drizzling with a never-ending  
 incessancy.

I sit and gaze  
 thru the window  
 At the cool, damp  
 somewhat silent streets;  
 Semi-lit by an occasional  
 lamp.

Wet surfaces reflecting  
 the night lights,  
 Houses — shadow dimmed,  
 And the sound of a tree  
 gently swaying in the breeze,  
 presents a beautiful sight;  
 Lonely yet tranquil.

—David Colley, Form 5.

## AUTUMN WIND

Autumn wind I hear thee now,  
 You only bring sad tidings  
 Into a heart already grieved with sorrow.  
 You spread your velvet bearings,  
 Upon the crimson hue of morrow.

Though neither winter, summer nor spring  
 Could ever have the heaviness you bring,  
 Forever unforgettable shall be your icy cool chill  
 That always seems to suddenly sting,  
 Even the brightest stars that twinkle  
 On such a glorious evening.

Yet, to every Hello, there is its Goodbye  
 And to every man, there is a story,  
 You too play your little scene, old friend,  
 On such a cold evening,  
 When only grains of lost sand  
 Are seen blowing, in the Autumn Wind.

—John Scavo, Form 5.

## LIBRARY REPORT, 1971

It is difficult for me to say much about the Library as it functioned last year under Mr. Buckley. I am still finding much to do and discover, but I can say two things. It is obvious that much care and interest has been shown by the Parents and Citizens in the past, just as it is still being given to me this year. The Book Stock is good and the equipment formed a good basis for the future expansion which I am planning for the benefit of staff and students. I would also like to express my thanks to those

members of Mr. Buckley's well trained Student Library Staff who so willingly and efficiently assisted me in my first confused weeks. The student helpers in the past have obviously done a magnificent job, and are continuing their good work.

I would like to stress, however, as Mr. Buckley did last year, that further shelving is needed still and we will soon have great difficulty with accommodation. It is inadequate now. What will it be like in the next several years?



LIBRARY PREFECTS



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## SPORT

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### Mr. PETER SULLIVAN, Dip. P.E.

Mr. Sullivan came to Fort Street to replace Mr. O'Mahoney who disappeared at the end of first term. He entered the school with an impressive record not only as a sportsmaster, but as a sportsman, for Mr. Sullivan has not only degrees in physical education but has on many occasions represented Australia in the field of rugby union.

He first played for Gordon in 1969, a team he captained in 1972 and has represented his team and his country in the following internationals:

South Africa, 1971 (three tests)  
 France (two tests)  
 France (in Aust.) (two tests)  
 New Zealand (two tests)  
 Captain Australia 15 v. Fiji, 1972.

He has also represented N.S.W. as captain in 1972.

Mr. Sullivan's competence and keenness is evident on the football field and also in the execution of his duties as sportsmaster. Since his arrival at the school he has lifted the sports department from the murky depths of disorganisation to an efficient, well functioning system.

In the months he has been at the school he has lived up to his reputation in both fields and I am sure that all members of the school, both staff and pupils, welcome him as a member of the Fort Street teaching staff.

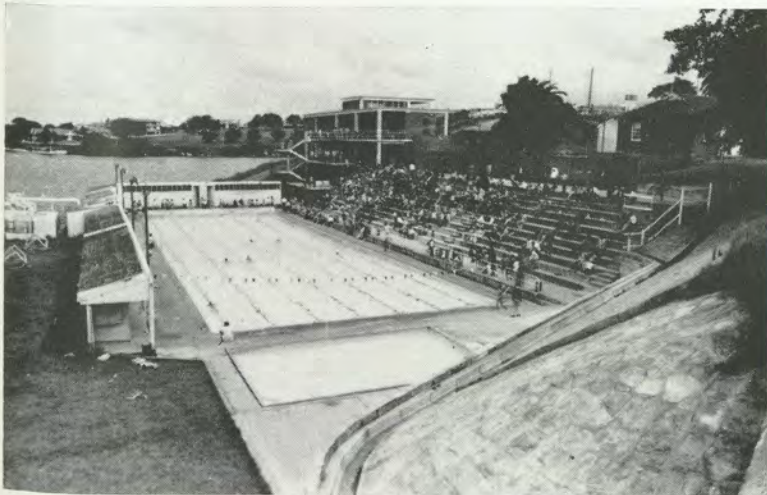


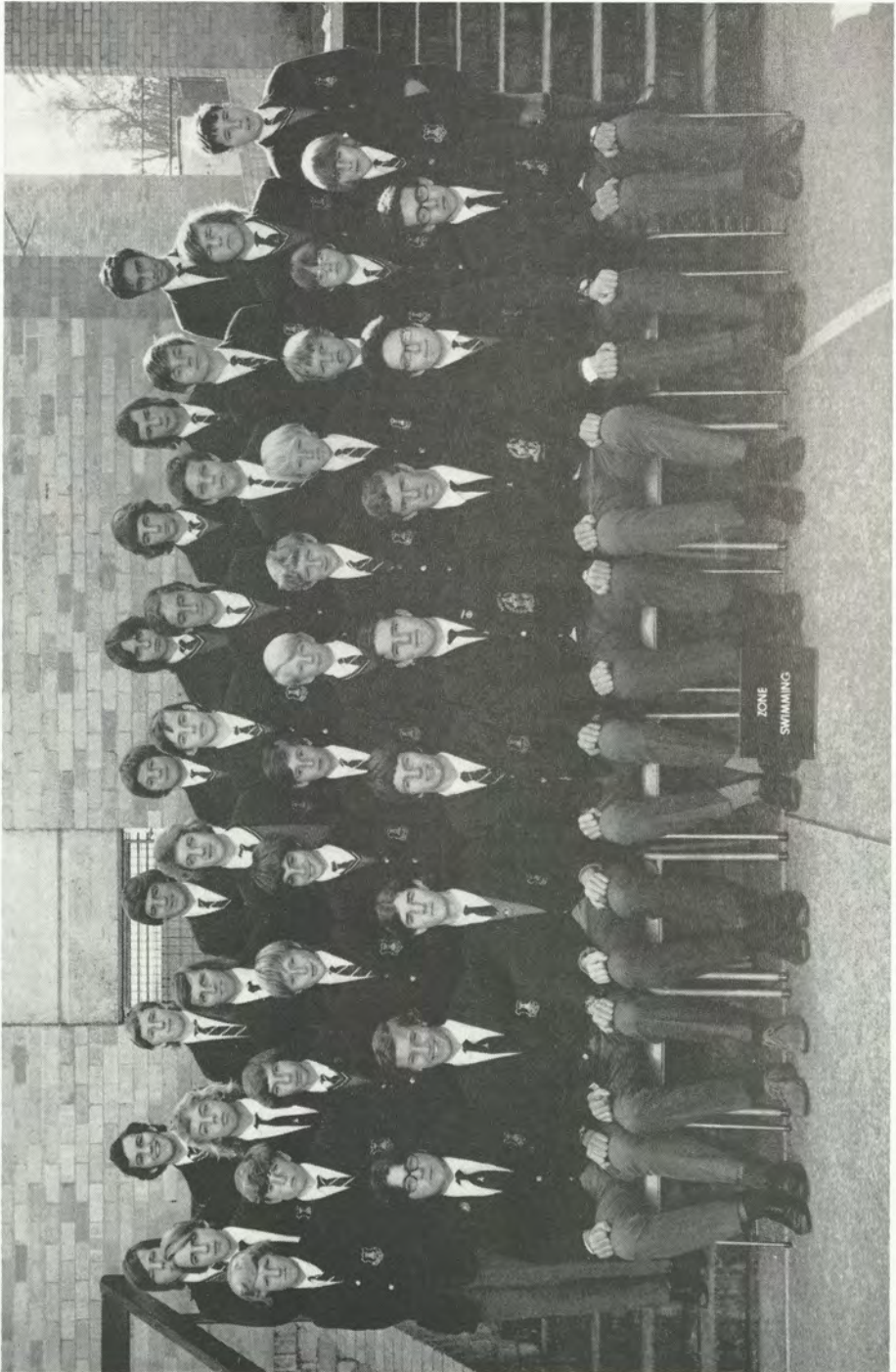
Mr. PETER SULLIVAN

## SWIMMING CARNIVAL

### Age Champions

- Under 12 — Peter Jobling.
- Under 13 — John Jessup.
- Under 14 — Frank Antonini.
- Under 15 — Wayne Miranda.
- Under 16 — Alan Watkins.
- Open — Colin Durham.





THE ZONE SWIMMING TEAM 1972

# ANNUAL ATHLETICS CARNIVAL—1972

## 12 YEARS RESULTS—

<i>Event</i>	<i>First</i>	<i>Second</i>	<i>Third</i>
100 metres .....	F. Maurici	A. Lavopa	J. Rauch
200 metres .....	T. Galanis	J. Rauch	F. Maurici
800 metres .....	J. Rauch	F. Maurici	G. Lucas
1500 metres .....	J. Rauch	F. Maurici	G. Lucas
Shot .....	A. Theodorowich	B. Martin	R. Hawley
Long Jump .....	B. Oliver	A. Lavopa	D. Moss
High Jump .....	B. Scott	A. Williamson	J. Rauch

*Age Champion:* J. Rauch and F. Maurici, 12 pts. • B. Scott, 10 pts.  
*Record:* J. Rauch (2), T. Galanis (1).



## 13 YEARS RESULTS—

<i>Event</i>	<i>First</i>	<i>Second</i>	<i>Third</i>
100 metres .....	G. Katsilis	M. Gibson	P. Chisolm
200 metres .....	G. Katsilis	M. Gibson	W. Kelly
800 metres .....	G. Katsilis	R. Yamine	D. Cridland
1500 metres .....	R. Yamine	S. Liprini	I. Boland
Hurdles .....	G. Katsilis	P. Laurendet	R. Yamine
Shot .....	G. Ciclován	J. Kospetas	P. McKenna
Long Jump .....	G. Katsilis	M. Gibson	W. Kelly
High Jump .....	G. Katsilis ) S. Spotswood )	Equal first	W. Kelly

*Age Champion:* G. Katsilis 24 pts. • R. Yamine, M. Gibson, 9 pts.  
*Records:* G. Katsilis (2), R. Yamine (1).

## 14 YEARS RESULTS—

<i>Event</i>	<i>First</i>	<i>Second</i>	<i>Third</i>
100 metres .....	P. Senczak	M. Fisher	M. Uren
200 metres .....	P. Senczak	S. Harris	M. Fisher
800 metres .....	M. Uren	S. Harris	M. Scognamiglio
1500 metres .....	J. Caluani	G. Bate	I. Emerson
Hurdles .....	A. Lacaprara	M. Uren	P. Szota
Shot .....	R. Venticinque	S. Harris	M. Fisher
Long Jump .....	M. Fisher	P. Senczak	M. Uren
High Jump .....	A. Lacaprara	J. Parker ) G. Mendham )	Equal second

*Age Champion:* M. Uren, M. Fisher, P. Senczak, 11 pts. • S. Harris, 10 pts.  
*Records:* P. Senczak (1), M. Uren (1), J. Caluani (1).

## 15 YEARS RESULTS—

Event	First	Second	Third
100 metres	I. Taylor	R. Coxhead	J. Boardman
200 metres	I. Taylor	R. Coxhead	I. Alexander
400 metres	R. Coxhead	W. Mee	B. Stoddart
800 metres	W. Mee	R. Lembit	I. Alexander
Hurdles	I. Taylor	S. Kaposi	W. Mee
Shot	P. Kubis	S. Dimarco	W. Frankland
Discus	G. Thiele	P. Kubis	I. Taylor
Javelin	S. Kadosi	K. Blythe	A. Thorn
High Jump	B. Stoddart	N. Lazzara	P. Donohue
Long Jump	I. Taylor	B. Fischle	F. Smith
Triple Jump	I. Taylor	B. Stoddart	S. Kaposi

Age Champion: I. Taylor, 22 pts. • R. Coxhead, 10 pts., B. Stoddart, 9 pts.

Records: I. Taylor (1), W. Mee (1), R. Coxhead (1).

## 16 YEARS RESULTS—

Event	First	Second	Third
100 metres	C. Franklin	P. Wesolowski	P. Windsor
200 metres	C. Franklin	P. Wesolowski	G. Drysdale
400 metres	P. Wesolowski	P. Windsor	G. Polinelli
800 metres	G. Polinelli	M. Rich	J. Rokobauer
1500 metres	G. Polinelli	M. Rich	J. Rokobauer
Hurdles	C. Franklin	R. Elligett	G. Polinelli
Shot	G. Stephens	D. Souvleris	P. Allen
Discus	G. Stephens	R. Elligett	P. Wesolowski
Javelin	C. Franklin	D. Reddel	G. Nisbet
High Jump	R. Elligett	R. McNair	—
Long Jump	P. Wesolowski	C. Franklin	G. Polinelli
Triple Jump	P. Wesolowski	R. Elligett ) G. Polinelli )	Equal second

Age Champion: P. Wesolowski, 21 pts. • C. Franklin, 20 pts., G. Polinelli, 16 pts.,  
R. Elligett, 15 pts.

Records: C. Franklin (1), P. Wesolowski (1), G. Polinelli (1).



UP, UP AND AWAY!

## OPEN RESULTS—

<i>Event</i>	<i>First</i>	<i>Second</i>	<i>Third</i>
100 metres .....	L. Coombs	J. Adcock	W. Erickson
200 metres .....	L. Coombs	C. Andrews	W. MacGregor
400 metres .....	C. Andrews	L. Coombs	S. Giampolo
800 metres .....	R. Laurendet	L. Till	S. Giampolo
Hurdles .....	L. Coombs	W. MacGregor	L. Till
Shot .....	L. Till	P. Conomos	M. Angelopolos
Discus .....	R. Roumeliotis	L. Till	K. Stapleton
Javelin .....	L. Till	M. Angelopolos	D. Kaslar
High Jump .....	W. Erickson	C. Andrews	C. Durham
Long Jump .....	L. Coombs	P. Conomos	L. Till
Triple Jump .....	L. Coombs	W. MacGregor	P. Conomos

*Age Champion:* L. Coombs, 23 pts. • L. Till, 20 pts.  
*Records:* L. Coombs (1), P. Laurendet (1), C. Andrews (1).

## CRICKET

### 1st GRADE CRICKET

The team for the 1971-72 season consisted of: G. Austin, D. Binns, P. Conomos, I. Duncan, W. Dunne, R. Johnston, A. Murdoch, A. Nichols, J. Patatou, S. Ross, J. Searle, M. Swadling, P. Terry, A. Yiangou.

After a four-year rule as zone cricket premiers, the First XI surrendered their title to the Ashfield side. A disastrous second round saw the side fall unluckily to Drummoyne. After several days of rain it was vital to win the toss and send the opposition in to bat. We lost the toss. At the end of the first day's play we were all out for 82, a good score considering the conditions. With twenty minutes remaining in the day's play we had Drummoyne 3-2 and by the end of the day we looked in a strong position. But the following week under perfect conditions Drummoyne went on to be all out for 84. This game gave Ashfield the jump on us in the competition. The following game was against Ashfield and the first week resulted in Ashfield gathering a massive total for the loss of five wickets which gave us a hard chase the following week. Ashfield only had to draw the game to win the competition, and they did, for the following week was washed out. Our next game against Ibrox Park saw Ibrox collect 114 after some shocking fielding errors including ten dropped catches. The following week saw Fort Street return to batting form with Murdoch getting 58 n.o. and Yiangou 23 n.o.

This came after a very promising first round (1971) in which a good victory over Drummoyne saw Fort Street at their best getting Drummoyne all out for 62 and replying with 3-64. The game against Ibrox ended in a victory for Fort Street with Ibrox tallying 106 whilst we replied with 5-109. Our first encounter with Ashfield saw them bat first and tally 140. In our innings we were in a great deal of trouble at 9-106, then A. Nicholls and D. Binns scored a solid last wicket stand of 24 to draw the game. These

first round efforts saw us at the top of the table with Ashfield at the half-way mark. These varying displays saw the side come second to a strong Ashfield team at the end of the competition.

With six of the team remaining at the school, the prospects for the '72-'73 season look brighter after many promising cricketers emerged last summer.

Among these were Ray Johnston who filled the role of our top spinner with some fine performances including 4-7, 1-13, 4-4, 4-7 and 2-18. Ray also proved to be a very competent batsman with scores of 14, 12 and 23. Another find was Mark Swadling who filled the much needed role of batsman. A. Yiangou and A. Murdoch were two most consistent batsmen. Yiangou often came in after bad starts and helped the side into a stronger position. Some of his best scores included 31, 14, 14, 16 and 23 n.o. Alan, the veteran of the side, was undoubtedly our best batsman with scores of 19, 24, 60 n.o., 18 and 34 n.o., for an excellent average of 55.33. He never failed to look good throughout the season and was rewarded with his selection in the Metropolitan C.H.S. Phillip Terry, in his initial season in first grade bowled consistently well throughout and at times bowled incredibly fast. Peter Conomos bowled well at the beginning of the season but lacked lustre towards the end. Some of his best figures were 3-23, 3-10, 3-11 and 4-27. Other members of the team who excelled at different stages of the season included Wayne Dunne, Jim Patatou, Alan Nicholls and Greg Austin and Doug, Binns.

Perhaps the most concerning features of the season, besides our inconsistent batting and bowling was our sloppy fielding and very low attendances at training.

Congratulations to Alan Murdoch and Mark Swadling for their selection in the C.H.S. side and finally the team's thank you to Mr. Parbury for his assistance and patience throughout the season.  
 —Ian Duncan (Capt.).

*Coach's Report —*

The team had the ability, with four Green Shield players and two C.H.S. representatives, to perform far better than they did. Inconsistency, lack of regular practice and poor fielding cost us the competition despite some fine individual efforts. The team was well led by Ian Duncan and with six good players remaining to form a nucleus we should have a stronger combination this season. Congratulations to Alan Murdoch and Mark Swadling.

— A. N. Parbury.

**2nd GRADE CRICKET**

Although we started the season with a loss we greatly improved our status in our next game with a remarkable 75-run partnership between N. Soilemezidis and A. Toumazis. Our bowlers should be commended for an outstanding display of their talents. They included N. Soilemezidis, V. Colubriale and most outstanding was M. Angelopoulos with a tally of 10 wickets for 35 runs in two innings against Enmore. In our grand final match we were defeated but not without putting up a battle with the match resulting in a close-fought game. We wish to thank Mr. Horan for his co-operation and expert advice we so needed, also to N. Soilemezidis, our captain, for his leadership and for taking so many responsibilities on his shoulders. The team consisted of: N. Soilemezidis, P. Windsor, A. Toumazis, M. Angelopoulos, C. Deligianis, N. D'angelo, T. Sidoti, C. Gregson, D. Dubbo, S. Kelly, V. Colubriale and K. Ang.

—Charles Deligianis.

**3rd GRADE CRICKET**

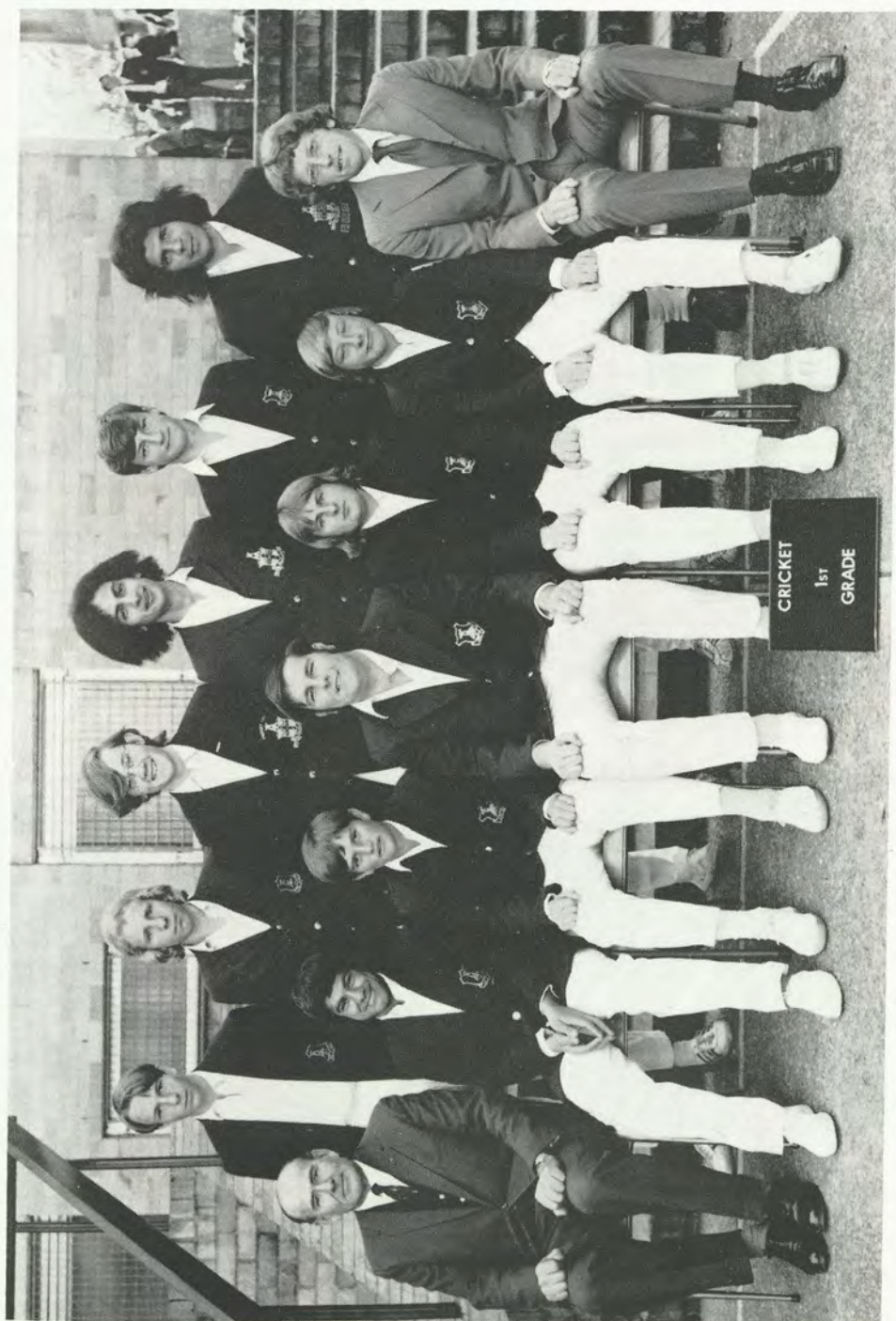
The Third Grade Cricket team had a highly successful season achieving Minor Premiership. The premiership honours went to Drummoyne who proved themselves the better team by defeating us in three out of four matches. Apart from these defeats we won every other game. We were unlucky in losing our captain and vice-captain, Ray Johnston and Mark Swadling to 1st grade halfway through the season, weakening both our batting and bowling strengths. The team consisted of: W. Mee (capt.), I. Alexander (vice-capt.), P. Allison, C. Georgiou, G. Hillman, I. Ible, D. Kennedy, R. Lembit, T. Murphy, R. Pearson, F. Smith, A. Thorn, and for half the season, R. Johnston and M. Swadling. The best batting average went to Swadling with 54.6. The best bowling average went to R. Johnston with 5.52. The most catches went to R. Pearson with six.

Outstanding performances during the season:

*Bowling—*

- P. Allison 3 for 15 (including hat-trick) against Ibrox Park and 3 for 10 (Newtown).
- I. Alexander 3 for 7 (Newtown) and 3 for 10 (Ibrox Park).
- C. Georgiou 4 for 18 (Ibrox Park).
- R. Johnston 4 for 17 (Newtown), 6 for 18 (Ibrox Park) and 7 for 17 (Ashfield—including hat-trick).
- T. Murphy 6 for 10 (Drummoyne — including hat-trick).
- F. Smith 4 for 5 (Newtown).
- M. Swadling 3 for 26 (Ashfield).





Back Row: A. Nichols, P. Terry, J. Searle, S. Pataiou, D. Binns, P. Conomos.  
 Front Row: Mr. T. V. Cooke, A. Yiangou, R. Johnston, I. Duncan (capt.), W. Dunn, A. Murdoch,  
 Mr. A. N. Parbury.

*Batting—*

P. Allison 36 (Ashfield).  
 I. Alexander 30 (Ashfield).  
 R. Johnston 64 (Ibrox Park), 45 and 44 (Ashfield), 40 n.o. (Ibrox Park).  
 W. Mee 48 n.o. (Drummoyne).  
 R. Pearson 50 n.o. (Ibrox Park), 40 n.o. (Drummoyne).  
 M. Swadling 83 (Ibrox Park), 71 and 63 n.o. (Ashfield).

Coach's award for best and fairest: W. Mee.

Most Improved: R. Pearson and I. Alexander.

Our special thanks go to our coach, Mr. Tucker, who showed much enthusiasm in the coaching and umpiring of our team throughout the season. Mention must also be made of the excellent way in which Terry Murphy maintained the scorebook.

—Warren Mee.

### 4th GRADE CRICKET (Premiers of Mid-Western Zone)

This team proved itself to be very consistent throughout the season, only losing four out of sixteen games, and finally winning the premiership.

There were many outstanding performances:

*Batsmen.*—G. Illingworth (68 not out)—best average and aggregate; R. Yamine (36), J. Nicholls (28), G. Lembit (22 not out), A. Beatie (28).

*Bowlers.*—S. Hetherington (21 wickets)—best average and most wickets; R. Yamine (19 wickets), J. Carbone (14 wickets), A. Beatie (12 wickets), J. Nicholls (8 wickets).



It's a bird? It's a plane? It's . . . .

The team were: J. Nicholls (Capt.), G. Illingworth, R. Yamine, A. Beatie, G. Lembit, I. Austin, D. Boyd, J. Carbone, T. Monahan, R. Hayward, P. Alexiads.

I am sure we could not have achieved our fine result without the help of Mr. O'Mahony.





# ROWING

## ROWING REPORT

We started the 1972 rowing season with great expectations. Both rowers and coaches thought that 1972 might be a year of victory for the school; unfortunately this was not to be. This of course was not due to lack of effort on our part, but more to bad luck, such as being 15 lengths behind after rowing the first half of the race.

For example let us review the C.H.S. championships at Penrith. This was to be our first big race of the season and after brilliant training rows I, as captain, made it publicly known that our team would win the C.H.S. lightweight championship by 15 lengths. The day of the race arrived, we were like highly tuned pieces of machinery ready to spring into action; *but* unfortunately someone forgot to sabotage the other crews' boats and we found ourselves not winning by 15 lengths nor did we win by 10 lengths or even 5. We instead lost by what some say to be a distance of around 10 lengths, but our spirits were not broken. After crying for a mere two hours, we vowed that we would 'romp in' our next big race.

The next scene of battle was to be the "Head of the Northern Rivers" regatta at Grafton. After quite a memorable trip up (the details of which I cannot go into for fear of having this article censored) we prepared ourselves for the battle against wind, water and other crews. Once again I, as captain, was called upon to make some predictions on the outcome of the race. This time the scene for my predictions was to be Grafton Radio Station. Remembering our last race, I was not as brash with my predictions, and merely said that we would be up with the leaders. This would be no mean feat as the race was 500 metres longer than we had ever rowed before.

Once again the day of the race arrived and we showed the opposition that we were not in the least bit scared. Mr. Wood, our coach gave us our usual pre-race briefing, that is to say he pleaded with us, cried a little and told us not to sink the boat before we reached the finishing line. Thus, rowing in our usual magnificent style, we proceeded to the start. A few minutes later the gun was fired and the first boat sank at the start (could this be the work of a mad saboteur) but we were rowing magnificently; then to the left of us another boat went down, then on our right and then another one in front and still we were rowing magnificently. We were approaching the finishing line and were unlucky not to be placed — the other crews didn't sink.

We were not the only Fort Street crews competing that day. Although they too were defeated, they had rowed to the best of their ability. At all times they maintained the true traditions of sportsmanship. Once again our defeats did not break our spirits, even though George



GALLANT IN DEFEAT

Juhasz, Peter Kubis, Robert Foulds and Allan Fairall — all members of the second four — found it hard to see the boat they were loading through the stream of tears and nobody quite knows why Greg Warren, Paul Sparks, Ruediger During and Leigh Johnston — all of the third four — went running down the street, screaming and yelling. Greg Wignall, Stephen Lane and Mike McKone, our coxwains found that they didn't have to hide after the regatta, seeing that all crews lost. They no longer had to fear being thrown in the river. John Kertesz, Derek Gooley, Peter Matterson and myself were still in a daze the next morning and no one seems to know why.

Coming back to the serious side of rowing, I must say that I am proud to be associated with such a fine team of rowers. Whether winning or losing, they remained the same good humoured bunch of guys. Mr. Wood and Mr. Preston, our coaches, who are affectionately known as "Fat-man" and "Boy Blunder", were always willing to help us, promoting a feeling of sportsmanship and team spirit.

To the rowers who come after me, I ask them to maintain this spirit of sportsmanship, always be as gallant in defeat as you are in victory. To the guys in the present team, I remind them to buy Mr. Wood and Mr. Preston a new bull whip as the old one is getting a little frayed.

—Mike Schuberth,  
Captain of Boats.

THE FORTIAN



THE FEARFUL CREW

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*HOCKEY*

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## 1st GRADE HOCKEY

"Not everyone's wonderful but we are". A motto of the school's hockey team, slightly ego-centric I suppose yet in a way it reflects the manner in which the team played. The 1st grade hockey team (1st grade? well even if we are the school's only one, we're definitely first) in its first year of competition hockey has set a precedent: "We won!"

On August 16th, 1972, the side took to the field in weather that would have better suited water polo (however, even then the horses might have drowned) and in a hard, bitter and determined struggle finally won out defeating Ashfield 3-1. Sounds pretty good doesn't it, yet one cannot truthfully say it is wholly correct. In reality the game was played in the true spirit of a team that has had only four practice sessions this season, "Get out there and slog", for that was how Fort Street played.

We were determined to get as much enjoyment from the game as possible and we did. The muddier one got the better one played. It didn't really matter who won (although funnily enough we nearly always did). Except for the occasional bloodthirsty savage running amok with a stick, hockey is a fun and relatively safe game to play. As I've said we won the competition and there was a reason for our success, for Fort Street was simply a more mature and generally stronger side possessing a high "Esprit de Corps"

(there you are — a bit of culture, but for the ignorant, we had a great team spirit).

Now for the statistics. In all, we played 9 games, winning 8 for a tally of 60 goals for and 5 against.

With a squad of 17 players we were always able to field a strong team and rather than name the best players I'll go all-out and name the lot. Here they are in no particular order: R. Elligett, D. Fenwick, D. Wilson, P. Joannou (vice-captain), C. Georgiou, J. Montgomery, A. Haesler (captain), S. Fauset, P. Emery, G. Chamberlain, G. Shepherd, C. Beeby, W. Foxall, J. Malcolm, G. Tuchin, G. Morling (vice), and Andrew Kroiter. After all, it does take up more space and I'll be assured of at least 16 Fortians, plus thousands of relations reading this report. For there are no greater highlights to a year of sport than a premiership pennant for your bedroom, cupboard, wall, and your name in the *Fortian*.

In conclusion and as is customary I should like to thank our coach, Mr. Macinnis for his understanding, helpfulness, handy hints, beard, interest, goodwill, countless lifts, support, friendship, encouragement, devotion, enthusiasm, assistance, umpiring?, advice, coaching, respect, confidence shown, intelligence and sacrifices he made for the team as a whole, but I won't.

—Andrew Haesler.

## VOLLEYBALL





Back Row: P. Stefanoff, W. MacGregor, F. Saez, C. Hatzimihalaki, F. Coe, P. Lamb, J. Adcock.  
 Front Row: Mr. T. V. Cooke, C. Denaro, B. Land (capt.), P. Saez, K. Ang, Mr. B. Metcalfe (coach).

# SOCCER

## 1st GRADE SOCCER

The team was: B. Land (Capt.), C. Denaro (Vice-Capt.), J. Adcock, P. Lamb, F. Saez, K. Ang, W. MacGregor, F. Coe, C. Hatzimihilaki, N. Peppernell, P. Saez.

The First Grade team this year had moderate success in the competition, qualifying for the semi-finals, but having to be satisfied with a low placing in that top four. Out of nine games, four were victories, but five were lost. There was a lot of heart in the team, always striving for victory, but unfortunately heart cannot defeat skill.

In the knockout competition the enthusiasm was even greater, the Fort Street team being defeated 1-0 in a very exciting final against Drummoyne, the Zone Premiers this season.

Neale Peppernell must be commended for his strong defensive role throughout the season, and Charles Denaro for his continual attacking movements. Charles was the team's top goal scorer. Peter Saez must be congratulated for his courageous efforts in goal. Many thanks to the rest of the team for their game contributions, and sincere thanks to our coach, Mr. Metcalfe, for his keenness.

—B. Land.

## 2nd GRADE SOCCER

The team had a very promising start to the season and continued to win most of its games. The stumbling blocks however, proved to be Drummoyne and Ashfield, to whom we lost on both occasions.

The losses did little to dampen the spirits of the team as morale was high throughout the season. The standard of play improved as the season progressed and the team began to function as a co-ordinated unit rather than eleven individuals. Determination is the word that best describes the team and its reward was to come third in the competition, earning a place in the semi-finals. We were drawn against Ashfield and although having lost to them twice previously, the team was confident. The match proved to be hard and fast and Fort Street was not disgraced, going down 2-0. This was the end of the season for us but then there is always next year when several of our players should find themselves in first grade.

Special mention for a job well done must go to Steven Bailey our goalkeeper, a position for which volunteers had to be requested. The most improved player of the season was our right back, Osman Toundjel. Other members of the



team, all of whom performed very well were: M. Angelopoulos, I. Chambers, A. Murdoch, P. Terry, I. McLaughlin, A. Toumazis, A. Watkins, P. Stefanoff, L. Rokobauer, P. Wesolowski, A. Sahu Khan (Capt.) and D. Crossley.

On behalf of the team I would like to thank Mr. Molyneux for his encouraging words from the sidelines and his advice during half time, all of which helped improve our game and the enjoyment derived from it.

—A. A. Sahu Khan.




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## TENNIS

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### 15 YEARS TENNIS

**Coach:** Mr. H. Jones.

**Captain:** G. Baxter.

The 15 years tennis team consisted of the following players: J. Boardman, S. Barry, T. Theodosi and G. Baxter. These boys made up an enthusiastic team and tried their best at all times.

We went through undefeated in the second round to play Rozelle's team in the final. Unfortunately, we did not meet Rozelle during the elimination round owing to inclement weather and were unprepared for the strength of their tennis. We conceded a win to Rozelle, but look

forward to our next competition to try and avenge this defeat.

Our sincere thanks to Mr. Jones for his encouragement and advice during the season.

—G. Baxter.

### 4th GRADE TENNIS

Robert and Richard Pinson, Alvin Jensen and Stephen Cambridge were quite successful last year, coming second in the competition. Everyone tried their hardest and we were unlucky not to win the final. I would also like to thank Mr. Jones for his encouragement.

—S. Cambridge (Captain).

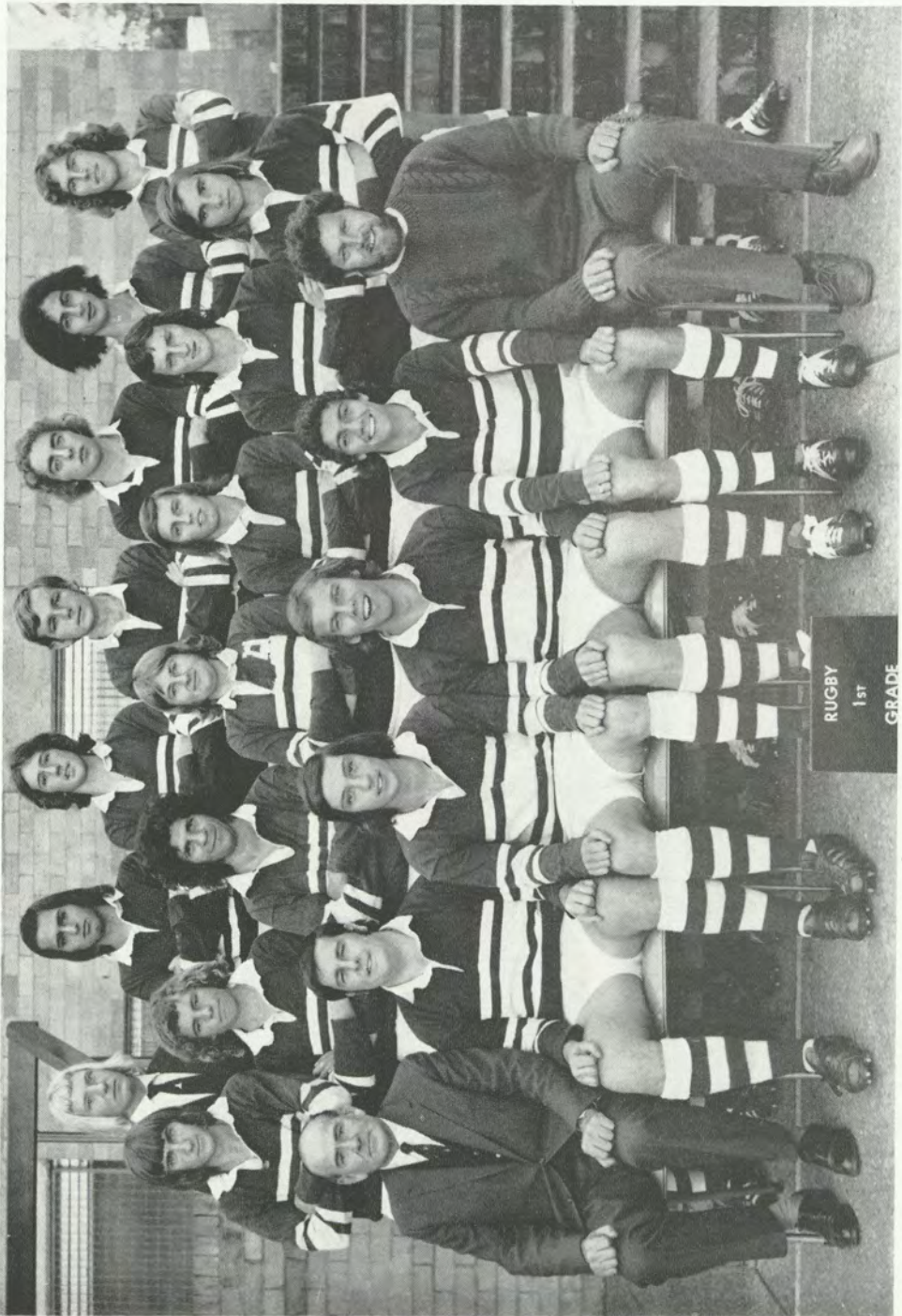


THE GRADE TENNIS TEAMS

FORT STREET HIGH SCHOOL



# RUGBY UNION



Back Row: G. Taylor, P. Newman, K. Hope, K. Stapleton, A. Alexander, J. Patatou, P. Morgan.  
 Second Row: P. Gavin, P. Beeby, P. Conomos, W. Dunn, C. Andrews, N. Cole, W. Pittard.  
 Front Row: Mr. T. V. Cooke, I. M. Duncan, L. Till, A. Cowper, L. Coombs, Mr. B. Clarke.



## 1st GRADE RUGBY

Fort Street's First XV started the season to defend the Premiership which had been won so convincingly the year before.

Before the competition started we played two trial matches in which we lost to Epping and won against a strong Homebush combination 6-4.

Then in the Waratah Shield competition, Fort Street played some of their best football, and were very unlucky not to gain a place in the quarter finals. The first game played was against Birrong and after leading slightly at half time, the second half saw backs and forwards run riot, completely demoralising the Birrong boys to run out convincing winners 30-9. The second game saw us drawn to meet Narrabeen and in a game which the lead changed many times, we finally won narrowly 17-15. In the third game we drew Newcastle High and after a long train trip we arrived in Newcastle to a warm reception at the Newcastle High School. We started the game very poorly and found ourselves 8-0 only after a few minutes, but in a spirited second half comeback we cut their advantage to 8-4, and a disallowed try late in the game could have given us the game but this was not to be and we were thus eliminated from the Waratah Shield for 1972, but not before the First XV had showed that they were a formidable, well balanced team.

After this setback we set our eyes on the zone title, the first game was against Enmore which we won convincingly 39-10. We followed

this up by another great win, 24-6 over Drummoyne. We then met Ibrox Park and scoring three tries to one lost 15-12 due to lack of good, accurate close-range goal-kicking. This did not however have any lasting effect as we beat Ashfield 27-8 followed by another win over Enmore 21-6, but just a week before we met Ibrox in the second round we were held to a 3-3 draw with Drummoyne. The next game against Ibrox we ran out winners 17-15 and followed this by a decisive win over Ashfield 26-3. This meant we finished the competition as minor premiers and had to play Ashfield in the semi, when we beat them for the third time 26-8. Ibrox defeated Drummoyne in the other semi, so now we had to play Ibrox in the final. The game started very hard and fast and continued this way. A controversial decision saw a penalty and we were down 3-0. We replied with a penalty and the scores were then 3-3. The referee disallowed a try which was hotly disputed by members of the team but nothing could change the fact that he had disallowed it. Ibrox then scored a try which was to be the winning margin 7-3.

However, above all and on behalf of every player of the team I would like to congratulate and thank the man who stood behind us, encouraged us when we were down, gave us advice and assistance and generally, was the stalwart of the team, our coach Mr. Bruce Clarke. Thanks from all the team, Mr. Clarke and good luck next year.

—Laurie Till.





## 2nd GRADE RUGBY

The 2nd grade team was very successful during the competition, defeating every team at least once, and winning every match except the second match against Drummoyne, which was a very close game, Drummoyne scoring a try to win 4-3 in the last minutes of the game. We began the competition with convincing defeats of Enmore and Drummoyne, 17-6 and 17-4. Other games in which we were triumphant were Enmore 12-6, Ebrox Park 7-6, 20-0, and Ashfield 38-0.

In the semi-finals we were successful in a good game against Enmore, and in the final we beat Drummoyne in a very hard fought match, 12-8.

The team was:

**Full Back:** Andrew Yiangou—consistently sound in defence and dangerous in attack, with very good line and tactical kicking and some brilliant runs.

**Wings:** Carl Franklin—a very fast, hard runner, leading try scorer, including three tries in one game, and faultless in defence.

George Markos—a hard and elusive runner and a good defender.

**Centres:** Laurie Cameron—captain, a good team player in attack and defence, and a capable kicker.

Stephen Bird—a robust and versatile player, who was particularly sound in defence. Also played wing.

Ross Edwards—a fast and penetrating centre, and a very solid tackler, who stopped many tries, and good line kicker. Also played full-back.

**Five-eighth:** Peter Windsor—a very capable footballer with very good hands, who often made the break to set the backline moving. Set up a very good try in the final.

**Half:** Danny Cunningham—gave faultless service from the forward play, and often ran very well. Scored several brilliant solo tries, always there to clean up, and rose to great heights in the final.

**Lock:** Vince Colubriale—often our best player, especially in attack, and sound in defence. Shone in open play and did brilliant work at the back of line-outs.

**Breakaways:** Steven Donohue—vice-captain. A very hard courageous player who did very good work in and around the rucks, and a very tenacious defender.

Stuart Neal—our most experienced forward and the brains of the pack on the field. Always there to do the right thing in attack and defence, and scored several tries through good backing up.

**Second Row:** Trevor Graff—a very hard working forward, who made up for lack of weight with his determined play. Did very good work in and around the rucks, and made a number of good breaks from rucks.

Gary Champion—a very able and versatile player, capable of playing in several other positions. Always among the first to and from forward play, and superb in defence. Gave a brilliant exhibition of cover defence in the final.

*Props:* Paul Cooper—came down from 1st grade and showed his heart by playing all-out all the time. A tower of strength in all forward play, and made many good barging runs through line-outs.

Chris Gregson—virtually new to the game at the start of the season, but developed into one of our most useful forwards. Did particularly good work in line-outs and loose play, especially in defence.

*Hooker:* Larry Cargill and Jim Dimitriou shared this position and won more than our share of the ball. Larry was a faster striker but Jim had the advantage in size and was a really good all-round forward.

Doug Binns, Ronald Robertson, Jim Patatou and Nick Solemezidis also played one or more games and contributed to the team's success.

On behalf of the team I would like to thank Mr. Parbury for his perseverance with us, at training and on the field. We feel that our success was partly due to him.

—Laurie Cameron.

#### *Coach's Comments*

This year's 2nd grade side must have been one of the smallest in the school's history, especially in the backline. In addition, our forward pack was largely inexperienced. But the backs, especially Cunningham, Windsor, Cameron, and Yiangou, who were the smallest, made up for their lack of size by their football ability, and combined with our other backs to repeatedly cut through the opposition.

Due to the difficulty experienced in getting all of the team to training, our backline did not always function at peak efficiency, but in several matches they completely out-classed larger opposition. The forwards increased in skill throughout the season. Their defence was always good.



STILL AT IT

sometimes superb, and their courage and determination made up for their lack of weight and experience. The team did not fare well in trial matches, but in the first competition matches they displayed their true ability and, despite a brief lapse in form in mid-season, due to lack of match practice, always looked a premiership side.

Both the semi-final and the final were hard games and Fort Street won by playing as a team. There were stars, but every player justified his place in the team at least once in every match, and the team was well led by Laurie Cameron, who was prominent in many good breaks and scored a lot of points with accurate goal kicking. I always thought that the team had the ability to win the premiership, and it was very pleasing personally to see them win their way through. It is worth noting that they were the only rugby team in the school to achieve this goal.

## 4th GRADE RUGBY

We had a very disappointing season, winning only one of the nine games we played. This was mainly owing to the ineffectiveness of our forwards who on several occasions could be seen being pushed off the ball by their larger opponents. However, when in possession, the team played well and combined effectively in open play.

Our only win of the season was against Enmore, the score being 17-16. Enmore scored four tries to three and it was only through the accurate goal-kicking of Alan Thorn that we were able to win the game. Our best players throughout the season were Frank Smith, who stopped several certain tries by his effective low tackling, Ross Pearson, who gave good distribution of the ball to his centres through his fine positional play, and Bill Frankland, who proved to be a consistent bustling forward.

The team consisted of: S. Barry, C. Bingham, W. Frankland, R. Gray, G. Harwood, I. Krahe, R. Lembit, S. Lock, W. Mee (capt.), T. Murphy, G. O'Donnell, R. Pearson, D. Reddel, F. Smith and A. Thorn. On behalf of the team, I would like to thank Mr. Steenson for his devoted coaching and the assistance he gave us throughout the season.

—Warren Mee.

#### **Coach's Comments:**

I would like to congratulate all members of the team on their sportsmanship and individual performances throughout the season. Although handicapped by a lack of strength in the forwards, the team displayed considerable promise on many occasions but were never able to produce the sustained effort required to be a force in the competition. Our captain, Warren Mee, who proved a capable leader, played well throughout the season and fittingly won the best and fairest competition.

These players should prove welcome additions to the open ranks next season.

—P. Steenson.



GRADE WATER POLO

# WATER POLO

## 1st GRADE WATER POLO

The 1st Grade Water Polo team this season has had a most successful year. The team succeeded in reaching the final of the Zone Competition, only to be unluckily defeated by Drummoyne in a very close game 3-1. Although the team lacked the skill of many of the other sides it possessed a knowledge of the basic fundamentals, and with this and their extreme eagerness was able to function and fare so well.

The team showed a vast improvement over the previous season's performance and this resulted in a much more intent interest in the sport within the school which has been evident in a number of boys joining numerous metropolitan clubs.

During the first half of the season against Ashfield and Drummoyne the team secured 3-2 and 3-3 results respectively. Upon recommencement after the Christmas vacation the team defeated last year's winners, Ibrox Park 1-0, in a thrilling game and continued undefeated until it met Drummoyne in the final round. The team

reached the final by defeating Ashfield 6-3 in the semi-final.

As a result of his good play throughout the season Wayne Miranda succeeded in gaining representation in the C.H.S. II team. His effort was a magnificent one, for one so young in such a large highly contested sport. His general all-round ability was a factor in the team succeeding as much as it did and he can surely look forward to a brilliant career in the game, both inside and outside the school.

Much of the credit for the team's success must go to our coach Mr. Gillies and we would like to thank him for handling such a hard job so well and we sincerely hope he can lead Fort Street's future teams in the coming seasons to even greater success.

I would like to thank the boys in the 1st Grade team as they have been fitting representatives of Fort Street. The team was made up of Wayne Miranda, Colin Durham, Peter Blewitt, Graeme Eddie, Paul Cooper, Kingsley Hope, Allan Cowper.

—Kevin Stapleton, captain.



## 2nd GRADE WATER POLO

The team consisted of C. Bingham, L. Cameron, D. Cunningham, P. Donohue, T. Graff, B. Land, K. Nitsche.

Being the competition premiers should speak for itself. We obviously could not have won the competition unless we had teamwork and co-ordination. But these qualities did not shine forth until late in the season, particularly in the few games before the final. The most contributing factor however, was the great amount of team

spirit shown. We knew we could win and played with that thought in mind. But nonetheless, certain players deserve honourable mention for their strong defensive and positional play. They are: L. Cameron, D. Cunningham, T. Graff and B. Land.

I would like to take full advantage of this opportunity to thank Mr. Gillies our coach. We could not have done so well without his interest and many inspiring talks.

—L. Coombs (Captain).

# HOUSE REPORTS

## CHRISMAS HOUSE REPORT

*House Patron:* Mr. Byrnes

*House Captain:* Lloyd Coombs

Well once again Christmas has taken out the double. For the fifth year in succession Christmas has won both the swimming and athletics carnivals. These wins were due mainly to the fact that we had more competitors in each race than did the other houses; not because we are a bigger house but because our house spirit cannot be surpassed. We also had many age champions:

### *Swimming*

14 yrs.: Antonini  
Open: C. Durham

### *Athletics*

12 yrs.: J. Rauch  
Open: L. Coombs

As usual Christmas was well represented in first grade sports.

1st XV.: N. Cole, P. Conomos, A. Cowper, A. Alexander, C. Andrews, P. Beeby, I. Duncan, S. Donohue, W. Dunn.

1st XI: I. Duncan, P. Conomos, D. Binns, W. Dunn.

1st Soccer: C. Denaro, J. Adcock, K. Ang, F. Coe.

1st Water Polo: C. Durham, G. Eddie, P. Blewitt, A. Cowper, P. Cooper.

As well as the sporting enthusiasts, Christmas also showed its versatility by having members in the choir, debating, Brass Ensemble, Cadets and Library Committee.

We had a very good year and I hope that future captains of Christmas have as much support as I have had. I was supported not only by the members of Christmas House but also by my fellow house prefects. They were: Stephen Donohue, Allan Cowper, Robert Allison, John Adcock, Stuart Dove, Dave Dubos, Paul Cooper.

I would also like to thank our patron, Mr. Byrnes, for his guidance and help, especially his support at the two carnivals.

I would like to conclude by saying that I wish Christmas all the best for the future. I hope they shall continue their reign of successes and remain the champion house.

—Lloyd Coombs.

## KILGOUR HOUSE REPORT

Kilgour House achieved a fair degree of success at the Swimming Carnival and at the Athletics Carnival during the past year.

At the Swimming Carnival, Kilgour fought all the way to gain a very close second place, in spite of the fact that there were insufficient competitors from the senior school.

The enthusiasm of the junior school was very commendable and more than made up for the relative lack of House Spirit of the seniors.

From Kilgour's performance at the Athletics Carnival, a comfortable third, it was clear that this result was due only to the lack of participation of the majority of Kilgour's members. Many prospective competitors were content to watch events from the sidelines, nevertheless there were those who successfully competed in the events.

A hearty congratulations to all those who competed in both carnivals and succeeded in making them a success.

It would seem that Christmas was the superior house, but as we all know this is just not true. With just a little extra effort from every Kilgour member, the house would certainly knock Christmas from its seemingly unbeatable, but actually flimsy and temporary position as the champion house.

As House Captain I would like to thank my fellow prefects, J. Kertesz, S. Johnson, A. Fairhall and D. Horan for their valuable support and participation in the sporting events throughout the year.

In conclusion I would like to thank the House Patron, Mr. Horan for his co-operation. The enthusiasm and encouragement displayed by Mr. Horan, as in earlier years, contributed greatly to the success of the house.

These boys were outstanding in the different fields of sport.

Swimming: D. Hutt.

Athletics: C. Franklin, M. Fisher, M. Gibson, G. Katsilis.

Kilgour was also well represented in grade sport.

—Trevor Graff.



## WILLIAMS HOUSE REPORT

This year has given Williams House relative success, gaining second place at the Athletics Carnival and third place at the Swimming Carnival. At the Athletics Carnival these boys stood out for Williams: F. Maurici (12 years age champion), R. Yamine, M. Uren and P. Senczak (equal 14 years age champion), I. Taylor (15 years age champion), B. Stoddart, P. Winsor, P. Wesolowski (16 years age champion).

At the Swimming Carnival it was these boys who stood out for the house: P. Szota, S. Rokobauer, C. Scutella, A. Watkins (16 years age champion), D. Sheppard and K. Stapleton.

The house, I regret to say, had to rely tremendously on the juniors for the success, as there was a near complete lack of enthusiasm from the senior school, and if it wasn't for a few devoted seniors there would have been no Williams' entrant in most events. Therefore, I must congratulate the junior school for their participation in the carnivals and I hope that they continue

their great house spirit in the years to come, because this will then ensure Williams House reaching greater heights.

Williams was again well represented in all grade sports:

1st XV: K. Stapleton, L. Wall, G. Taylor, L. Till and A. Yiangou.

1st XI: P. Terry, A. Yiangou, J. Searle.

1st Soccer: F. Saez, P. Saez.

1st Water Polo: K. Stapleton C.H.S. Firsts.

Rowing: M. Schuberth (School Blue).

1st Hockey: D. Wilson, G. Sheppard, G. Tuchin.

1st Basketball: P. Robertson.

1st Tennis: J. Richardson.

1st Volleyball: J. Young.

In conclusion, I would like to thank the House Patrons, Mr. McCallion and Mr. Steenson, and my fellow prefects for the valuable advice and assistance they have given me throughout the year and I wish Williams much future success.

—Laurie Till.

Finally, in sombre detachment



Consider the Lilies

(Luke 12, 27.)



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# CLASS LISTS — 1972

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**6th FORM**

ADCOCK, John  
 ALEXANDER, Andrew  
 ALLISON, Robert  
 ANDREWS, Christopher  
 ANGUS, Robert  
 RABIAN, Steven  
 BABICH, Fabian  
 BASTABLE, Alan  
 BLEWITT, Peter  
 BREWER, Gregory  
 BROWN, Shane  
 BRUGGESTRASS, Michael  
 CHIA, Joseph  
 CLOUT, Ian  
 COLE, Nathan  
 CONNING, Karl  
 CONOMOS, Peter  
 COOMBS, Lloyd  
 COOPER, Paul  
 COSTA, Andrew  
 COSTA, Robert  
 COWPER, Allan  
 CROSSLEY, David  
 DAVIS, Simon  
 DENARO, Charles  
 DONOHUE, Stephen  
 DOVE, Stuart  
 DOWNEY, Kimball  
 DUBOS, David  
 DUNN, Kenneth  
 EDDIE, Graham  
 FAIRALL, Allan  
 GAVIN, Peter  
 GRAFF, Trevor  
 GREGSON, Christopher  
 HATZIMIHALAKI, Con  
 HOPE, Kingsley  
 HORAN, David  
 JOHNSON, Stephen  
 KAFCALOUDES, Michael  
 KERTESZ, John  
 KIRUESHKIN, Mark  
 KOH, Allan  
 LAMB, Peter  
 LAND, Bruce  
 LAPTEV, Con  
 LAURENDET, Robert  
 LIM, Poh Soon  
 LOOKER, Gregory  
 LYNCH, John  
 McDONNELL, Mark  
 MacGREGOR, Warwick  
 MA, Herrick  
 MARKOS, George  
 MASCHKE, John  
 MATHIESON, Ian  
 MORGAN, Philip  
 NEWMAN, Jeffrey  
 NEWMAN, Paul E.  
 NICHOLLS, John  
 NITSCHKE, Kenneth

PALMER, Richard  
 PATATOU, James  
 PAYOR, Stephen  
 PIGRAM, Stephen  
 PITTARD, Wayne  
 REDDEL, Warren  
 REID, David  
 RICHARDSON, Brian  
 ROBINSON, Phillip  
 ROCAVERT, Terry  
 RUSSELL, Gary  
 SAEZ, Francis  
 SCANDURRA, Len  
 SCHUBERTH, Michael  
 SCHUURMAN, John  
 SEARLE, John  
 SHEPPARD, David  
 SKEAD, Ian  
 STAPLETON, Kevin  
 TAN, Thomas  
 TATE, Randall  
 TAYLOR, Glenn  
 THAM, Anthony  
 THIRLWELL, Noel  
 TILL, Lawrence  
 TUCKER, Geoffrey  
 ULLIO, Lawrance  
 VAITSAS, Con  
 VERZI, Anthony  
 VITLIN, Mark  
 WALL, Lawrence  
 WANG, David  
 WARD, Philip  
 WEBSTER, Robert  
 WOODCROFT, Colin  
 WORRALL, Mark

**5th FORM**

ALEXANDER, James  
 ALLARS, Geoffrey  
 ANG, Kerry  
 ANGELOPOULOS, Michael  
 BAILEY, Stephen  
 BARBARIOL, Robert  
 BEEBY, Paul  
 BENJAMIN, John  
 BENNETT, Paul  
 BINNS, Douglas  
 BIRD, Stephen  
 BIRDSALL, Ian  
 CAMBRIDGE, Michael  
 CARGILL, Larry  
 CHALMERS, Michael  
 CHAMBERS, Ian  
 CHAMPION, Garry  
 CHUAH, Harry  
 CLERICI, Sergio  
 COE, Frank  
 CORKERY, Michael  
 CUNNEEN, Leigh  
 D'ANGELO, Nick  
 DAWSON, Garry  
 DELIGIANIS, Charles

DIMITRIOU, Jim  
 DONNELLY, Warren  
 DUNCAN, Ian  
 DURHAM, Colin  
 ELLIGETT, Richard  
 ERICKSON, Wayne  
 FENWICK, Douglas  
 FIELDING, Barry  
 FITZTHUM, Roland  
 FLORIO, Tony  
 FONG, Michael  
 FOULDS, Robert  
 FOWLER, Ross  
 GOLZ, Bernhard  
 GRAY, Kevin  
 GREGSON, Stephen  
 GUM, Steven  
 HAMMELL, Reg  
 HAESLER, Andrew  
 INGRAM, Errol  
 ISAAC, Gregory  
 JEWKES, Murray  
 JOHNSTON, Leigh  
 KASLAR, Douglas  
 LAU, Jeffrey  
 LEE, Ken  
 LENNON, Robert  
 LIM, James  
 McFADDEN, Charles  
 McLAUGHLIN, Ian  
 McLEAN, Bruce  
 MIHOS, Steven  
 MORLING, Gregory  
 MURDOCH, Allan  
 MURRAY, Malcolm  
 OONG, Ronald  
 PANDELIS, Michael  
 PEPPERNEILL, Neale  
 RIDDELL, Mark  
 ROBERTSON, Ronald  
 RODDA, Bruce  
 ROSE, Gregory  
 ROSS, Anthony  
 RUSSELL, Graham  
 SAEZ, Peter  
 SAHU KHAN, Aziz  
 SCAVO, John  
 SCHAFER, Michael  
 SCUCCIMARRA, Tony  
 SEPP, Oskar  
 SHAW, Michael  
 SHEPHERD, Gregory  
 SIDOTI, Tony  
 SNEDDON, Gregory  
 SNOW, David  
 SOILEMEZIDIS, Nick  
 STEFANOFF, Peter  
 STOCKTON, Paul  
 STRATH, William  
 TAYLOR, Stephen  
 TOUMAZIS, Andrew  
 TOUNDJEL, Osman

VASILIKAS, Con  
 VOO, Richard  
 WATKINS, Alun  
 WILSON, Graham  
 WOOD, Philip  
 YIANGOU, Andrew  
 YONG, Augustine  
 YOUNG, Glenn  
 YOUNG, Peter  
 ZOGRAPHAKIS, Peter

**4th FORM**

ADAMS, Andrew  
 ALDRED, Michael  
 ALLEN, Peter  
 ARMITAGE, Wayne  
 BACCHIELLA, Lou  
 BAILEY, Ian  
 BAKER, Steven  
 BARTUSZ, Thomas  
 BECKER, Ian  
 BEEBY, Chris  
 BERJITSKY, Kosta  
 BINGHAM, Chris  
 BLACK, Anthony  
 BORWICK, Lance  
 BROWN, Peter  
 CAMERON, Laurie  
 CASSIMATIS, Bill  
 CAUSE, Leslie  
 CHAMBERLAIN, Geoffrey  
 COLEMAN, Jeffrey  
 COLUBRIALE, Vince  
 CONNOLLY, Dale  
 CORNISH, Anthony  
 COXHEAD, Rodney  
 CREWS, Keith  
 CUNNINGHAM, Daniel  
 DIXON, Peter  
 DOMINA, John  
 DRAKOPOULOS, Arthur  
 DRYSDALE, Gary  
 EMERY, Paul  
 ERICKSON, Glen  
 FARDELL, Greg  
 FAUSET, Stephen  
 FISHBURN, Ross  
 FOXALL, Wayne  
 FRANKLAND, William  
 FRANKLIN, Carl  
 FRASER, Stephen  
 GEORGIOU, Chris  
 GIOMPAOLO, Sebastian  
 GRAU, Henry  
 GRAY, Glen  
 HARWOOD, Greig  
 HAUB, John  
 HAYHOW, John  
 HEDRLIN, Robert  
 HINDS, Adam  
 HUME, Bruce  
 IBLE, Ian  
 JARMAN, Owen  
 JOANNOU, Phillip  
 JOHNSTON, Keith  
 JOHNSTON, Neil  
 JOHNSTON, Ray  
 JONES, Jeffrey  
 JUHASZ, George  
 KATES, David  
 KELLY, Peter  
 KENNEDY, David

KERR, Robert  
 KING, Robert  
 KOZLOWSKI, Henryk  
 KROITER, Andrew  
 LARSEN, Neil  
 LEARY, Alan  
 LENNON, Victor  
 LORENSON, Walter  
 LORENZO, Leopold  
 LOVRENCIC, Larry  
 LOWE, Ken  
 McELWAINE, Edward  
 McKAY, Ian  
 McKENNA, Bryan  
 McNAIR, Ross  
 MALCOLM, Jeffrey  
 MALONEY, Geoffrey  
 MATHIESON, Greg  
 MEE, Warren  
 MILGATE, Gregory  
 MILLER, Keith  
 MIRANDA, Wayne  
 MONTGOMERY, John  
 MURPHY, Terry  
 NEAL, Stuart  
 NEWTON, Geoffrey  
 NICOLS, Peter  
 NISBET, Graham  
 O'CONNOR, Ian  
 O'CONNOR, John  
 O'DONNELL, Gary  
 OUZAS, Arthur  
 PARKS, Kenneth  
 PEST, Mirek  
 PHILLIPS, Leo  
 POCKLINGTON, David  
 POLINELLI, Glenn  
 POWER, Anthony  
 POWERS, David  
 RAYMOND, Peter  
 REDDEL, Douglas  
 RHODES, William  
 RICH, Malcolm  
 RICHARDSON, James  
 ROKOBAUER, Leslie  
 ROOKE, Anthony  
 ROUMELIOTIS, Peter  
 SCOTT, Kim  
 SHAW, Daniel  
 SHORTLAND, William  
 SIDOTI, Antonio  
 SOUVLERIS, Dennis  
 SPARKS, Paul  
 SPOTSWOOD, Glenn  
 STEPHENS, Grant  
 STEWART, Douglas  
 SWANSON, Stephen  
 TARADILIS, Peter  
 TERRY, Hilton  
 THIELE, Gregory  
 THISTLETHWAITE, Graham  
 TILL, Kevin  
 TOMIC, Dragoslav  
 TREVALLION, Nicholas  
 TUCHIN, Greg  
 WARREN, Gregory  
 WATSON, Kim  
 WESOLOWSKI, Peter  
 WILLIAMS, Norman  
 WILSON, Dean  
 WINDSOR, Peter  
 WOODS, Ken

**3rd FORM**

ABBAS, Aiko  
 ADOLFSON, Mark  
 ALEXANDER, Ian  
 ALLAN, Chris.  
 ALLISON, Adrian  
 ALLISON, Peter  
 ANDREWS, John  
 ANEMOGIANNIS, Con  
 ARMSTRONG, Barry  
 ARNDELL, Glen  
 BACKO, Michael  
 BAINTON, Antony  
 BAKER, Timothy  
 BARNARD, Leslie  
 BARRY, Scott  
 BATE, Geoff.  
 BAXTER, Gary  
 BERRY, John  
 BINGHAM, Nick.  
 BISSETT, Wayne  
 BLYTHE, Kevin  
 BOARDMAN, John  
 BRELSFORD, Kim  
 BROADBENT, John  
 BROUNE, Rod  
 BROWN, Greg  
 BRYANT, Paul  
 BYRON, David  
 CAMPBELL, Glenn  
 CANNON, Norrie  
 CASSIMATIS, Nich.  
 CHANTER, Rod  
 CHIU, Saung  
 CILONA, Ricky  
 CONRY, Michael  
 CONZEK, Charles  
 COOLEY, Garth  
 COPELAND, Norman  
 CORCORAN, Craig  
 CROOK, Andrew  
 DANIEL, Allan  
 DAVIDSON, James  
 DAVIDSON, Wayne  
 DAVIES, Roger  
 DAVIS, Graham  
 De CATALDO, John  
 Di MARCO, Sam  
 DIMITRIOU, Angelo  
 DIXON, Guy  
 DONOHUE, Peter  
 DURING, Ruediger  
 EAGLESON, Stephen  
 EDWARDS, Mark  
 EMERSON, Kerry  
 FISCHLE, Barry  
 FISHER, Mark  
 GIOMPAOLO, Paul  
 GORKA, John  
 GRAY, Alan  
 GREENLAND, Peter  
 GUNNINGHAM, Colin  
 HANCOCK, Keith  
 HARDING, Chris.  
 HARRIS, Stephen  
 HASAN, Huseyin  
 HAYWARD, Richard  
 HEELS, Peter  
 HILLMAN, Gregory  
 HINDS, Jonathon  
 HO, Arthur

HOLMES, Geoff.  
 HOY, Gregory  
 HUTT, David  
 ILIEVSKI, Tom  
 IZATT, Llewellyn  
 JACKSON, Mark  
 JESSUP, George  
 JOHNSON, John  
 JOHNSTON, Sammy  
 JONES, Peter  
 KAPOSÍ, Steven  
 KARSÁI, Peter  
 KEEL, Alan  
 KNIGHT, Steven  
 KRAHE, Ian  
 KUBIS, Peter  
 KYRIAKOPOULOS, Bill  
 LANTOURIS, Antoni  
 LARSEN, Ross  
 LAUNT, Glenn  
 LAW, Steven  
 LAZZARA, Natalia  
 LEMBIT, Roger  
 LOCK, Stanley  
 LUSH, Tony  
 LYONS, Brett  
 McKONE, Michael  
 McLEOD, Neale  
 McMASTER, Raymond  
 McWILLIAMS, Robert  
 MACKENZIE, Colin  
 MANOLERAS, Nick  
 MATTERSON, Peter  
 MATYCEK, Peter  
 MORRISON, Bryan  
 MOURATIDIS, Vas.  
 NICOLS, John  
 O'REILLY, Kelvin  
 ORKNEY, Robert  
 OSBORNE, Robert  
 PACK, Norman  
 PASCHALIDIS, Arthur  
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 PIERCE, Anthony  
 RISTUCCIA, Chris.  
 ROBINSON, Gregory  
 ROKOBAUER, Stephen  
 ROSSIE, Colin  
 RUSSELL, Robert  
 SALTER, Graeme  
 SEARLE, Gregory  
 SHEATHER, Paul  
 SMITH, Craig  
 SMITH, Frank  
 STODDART, Brian  
 STRATH, Jeffrey  
 STUART, Mike  
 STUDDERT, Anthony  
 STOUROP, Jean  
 SWADLING, Mark  
 SYCZ, Michael  
 TAYLOR, Ian  
 THATCHER, Mark  
 THEODOSÍ, Theo  
 THORN, Alan  
 TURNER, Graham  
 VALPIANI, Charles  
 WELLS, Stephen  
 WIBROW, Jonathan  
 WIGNALL, Gregory  
 WILLIAMS, David

WINDLE, Mark  
 WINSLETT, James  
 WONG, Stanley  
 WORRALL, David  
 YOUNG, Jimmy

## 2nd FORM

ALSTON, Steven  
 AMANATIADIS, Milton  
 ANGELONI, Franco  
 ANTONINI, Franco  
 AUSTEN, Ian  
 BECKER, Steven  
 BLUME, Mark  
 BORRI, Martin  
 BOYTER, John  
 BRADLEY, Ian  
 BROUGGY, Mark  
 BROWN, Glen  
 BUTCHARD, David  
 BYRNES, Gregory  
 CAMBRIDGE, Stephen  
 CAPPER, Peter  
 CARBERRY, David  
 CARBONE, Joseph  
 CARROLL, Gregory  
 CASHMAN, John  
 CHALKER, Victor  
 CHASELING, Martin  
 CHRISTMAS, Kevin P.  
 CHRONOPOULOS, Greg.  
 CHURTON, Ian  
 CODSI, Michael  
 COLEMAN, Richard  
 COLLINGWOOD, Peter  
 CORNFORD, Paul  
 CURRY, Peter  
 CZOKALSKI, Arthur  
 DAVIDSON, Jeffrey  
 DAVIES, Samuel  
 DEMICOLI, Joseph  
 DEMPSEY, Ian  
 ELLIGETT, Peter  
 ERICKSON, Wayne  
 FARMAKIS, Arthur  
 FLETCHER, Mark  
 FLINT, Stephen  
 FLOYD, Alan  
 GEORGIOULIS, Paul  
 GODMAN, Lionel  
 GOGO, William  
 GIBSON, Monty  
 HACKLAND, Brian  
 HADLEY, Gary  
 HARDING, Craig  
 HART, John  
 HAYWARD, Stephen  
 HEGEDUS, John  
 HEGYI, Charles  
 HETHERINGTON, Stephen  
 HICKS, Neil  
 HOLCOMBE, Darell  
 HOWARD, Steven  
 ILLINGWORTH, Geof.  
 ISHAK, John  
 JACKSON, Gary  
 JARJOURA, Gregory  
 JENSEN, Alvin  
 JESSUP, John  
 JILDERDA, John  
 JOHNSON, Michael  
 JOY, Kevin

KALLOS, Chris  
 KANAYASI, Joseph  
 KARADJIS, Michael  
 KATSILIS, George  
 KINGSTON, Jeffrey  
 KOSZTA, Laszlo  
 LACEY, James  
 LAGOS, George  
 LAMBROPOULOS, Con  
 LANE, Stephen  
 LANGRIDGE, John  
 LAURENDET, Paul  
 LAWRIE, Jason  
 LEADBEATER, Brian  
 LEGGE, Mark  
 LEMBIT, Gary  
 LONDON, Mark  
 LOVE, Graeme  
 LYNCH, Thomas  
 LYONS, Paul  
 McGRATH, Mark  
 McKIMM, Peter  
 MAKINSON, John  
 MALLIN, Lindsay  
 MARINAKIS, Andrew  
 MARINELLI, Dino  
 MARKS, Peter  
 MAUREL, Bruno  
 MAVRIDIS, Yuri  
 MENDHAM, Gary  
 MENELAOU, Lucas  
 MERCER, Craig  
 MIETH, Rainer  
 MILWARD, Jeffrey  
 MOHAN, Terry  
 MORGAN, Patrick  
 MULLER, Ian  
 MUSSAWAR, Rami  
 MUSSO, Michael  
 NAGY, Endre  
 NEAL, Warwick  
 OUZAS, Stanley  
 PAGE, Larry  
 PARKER, John  
 PATANE, Guido  
 PAYNE, Gregory  
 PAYOR, Rick  
 PERNAR, Matthew  
 PETLEY, Gregory  
 PINSON, Richard  
 PINSON, Robert  
 PORRO, Victor  
 POULOS, Andrew  
 RASTALL, Peter  
 REID, Brian  
 ROACH, Kevin  
 ROOKE, Ross  
 RYAN, Gregory  
 SCOGNAMIGLIO, Mario  
 SCUTELLA, Craig  
 SEAGROVE, Andrew  
 SENCZAK, Peter  
 SEPP, David  
 SHEEHAN, Timothy  
 SIEDERS, Peter  
 SIMPSON, Mark  
 SMITHIES, Neil  
 SPOTSWOOD, Steph.  
 SQUIRES, Steph.  
 SZOTA, Peter  
 THEODOSÍ, Andrew  
 THOMPSON, Kerry

THORNCRAFT, Rodney  
 TREVALLION, James  
 TROTTER, William  
 TSOLAKIS, Christo  
 UREN, Mark  
 VANDERZON, Gary  
 VENTICINQUE, Robt.  
 VERRALL, Michael  
 VITACEK, Daniel  
 WATERS, David  
 WATSON, Paul  
 WATTS, Jeff.  
 WEBB, Peter  
 WEBSTER, Graeme  
 WESTBROOK, Guy  
 WINDLE, Grant  
 WOODLEY, Shane  
 WOTHERSPOON, Derek  
 YAMINE, Richard

**1st FORM****1A**

ADAMS, Gregory  
 BOLAND, Ian  
 BRASINGTON, Ian  
 BRYANT, Michael  
 CALVANI, John  
 COLEMAN, Bruce  
 CONSIGLIO, Raymond  
 CRIDLAND, Donald  
 DINHAM, Shane  
 DOLLIN, Mark  
 DUNN, Steven  
 DWYER, Michael  
 FITZPATRICK, Gary  
 GIUNTA, Salvatore  
 HUME, Cameron  
 JUST, Riccardo  
 KATSANTONI, Theo  
 KELLY, Wayne  
 LADOPOULOS, Alex  
 LAVOPA, Anthony  
 LUCAS, Gregory  
 LUKAS, Milan  
 McFADDEN, Bradley  
 McKay, Graeme  
 McKENNA, Peter  
 MADDOCK, Glenn  
 MARTIN, Bruce  
 MAZZONI, Eduardo  
 MUSTAC, Mario  
 NEWTON, Wayne  
 PEISKER, Mark  
 RAUCH, John  
 READ, David  
 TANNER, Chris. L.  
 VOUROUDIS, Frank  
 WARING, Michael  
 WELLS, David  
 ZOGRAPHAKIS, Theo.

**1B**

ADCOCK, Gregory  
 BARNES, Chris.  
 BOLTEZAR, Ciril  
 BOYD, Dean  
 BOYD, Stephen  
 BROWN, Brian  
 CHAMBERS, Graeme  
 CICLOVAN, Geoffrey  
 CORNER, Robert  
 DERRIMAN, Mark  
 DONNELLY, Mark  
 DUFFY, Michael  
 FELLNER, Charles  
 FRITH, Mark  
 GALANIS, Theodore  
 GIUNTA, Anthony  
 GREENWOOD, Ian  
 HAGSTROM, Neil  
 HART, Mark  
 HEDRLIN, Peter  
 HEFFRON, Chris.  
 ISAAC, Graham  
 JOBLING, Peter  
 LAURIOLA, Leonardo  
 MOSS, David  
 NIEMINEN, Peter  
 NISBET, Stephen  
 PATATOU, John  
 PONZIO, Vincent  
 ROBINSON, Clifford  
 ROKOBAUER, James  
 SLUNSKY, Boris  
 SNOWDEN, Brian  
 TANNER, Chris. A.  
 VOUGIATZIS, Con.  
 WADDINGTON, Steph.  
 WILLIAMSON, Alan  
 WOODS, Rowan  
 YAKALIS, John  
 ZAMAGIAS, Phillip

**1C**

ALDERTON, Robert  
 ANGELOPOULOS, George  
 BOLAND, Michael  
 BROOKS, John  
 BULL, Paul  
 CHAMBERS, Roderick  
 CHANDLER, Garath  
 CHISHOLM, Perry  
 DEANSHAW, Wayne  
 EBBUTT, Peter  
 FARKAS, Tommy  
 FOUFOULOS, Con  
 GRANIERO, Antonio  
 GRIFFITHS, Robert  
 HAWLEY, Richard  
 INNES, Brian  
 KARRAS, Anthony  
 KNYNENBURG, Stephen

LAWTON, James  
 LEE, Frank  
 LIPRINI, Stephen  
 MANOUSARIDIS, Nich.  
 MARINELLI, Frankie  
 MURPHY, Raymond  
 PAPPAS, Nicholas  
 PEDERSON, Michael  
 PHILLIPS, Craig  
 PURVIS, Neale  
 REID, Paul  
 ROBERTS, Peter  
 SILVA, Lee  
 STEWART, David  
 STRUTZENBERGER, Harold  
 TAYLOR, Nigel  
 TEODOROWYCH, Andy  
 VATNER, Anthony  
 WHEELER, Mark  
 WILSON, Brent

**1D**

ALEXIADIS, Peter  
 BARNARD, Graeme  
 BEATTIE, Alan  
 BENSLEY, Mark  
 CHALLENGER, Stuart  
 CHENG, Chris.  
 DAVIS, Jeffrey  
 DIXON, Trevor  
 DWYER, Chris.  
 EAGLES, Ian  
 ELLIOTT, Mark  
 GREEN-GIBSON, Terence  
 HEAGNEY, Bradley  
 IRVING, Noel  
 JOYCE, Geoffrey  
 KAFCALOUIDES, Phil.  
 KARATASAS, Sam.  
 KOSPETAS, John  
 LEARMONTH, John  
 LUKETIC, Zdravko  
 MANTZOURIDIS, Con  
 MAURICI, Frank  
 MITCHELL, Darren  
 MORCILLO, Valeriano  
 NUTTER, Kenneth  
 OHLSEN, Frederick  
 OLIVER, Brian  
 PACK, Malcolm  
 POLIPOULOS, Andrew  
 ROGERSON, Bruce  
 SANDBLOM, Eric  
 SANTI, Alan  
 SCOTT, Bruce  
 SHORT, Aaron  
 STANTON, Glenn  
 STEEL, Craig  
 STEVENS, Andrew  
 THIELE, Glenn  
 THOMAS, Craig

AUTOGRAPHS

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