

Fort Street High Library



R22773A 8504



# THE FORTIAN

036772

*The Magazine of Fort Street  
Boys' High School, Petersham, N.S.W.*

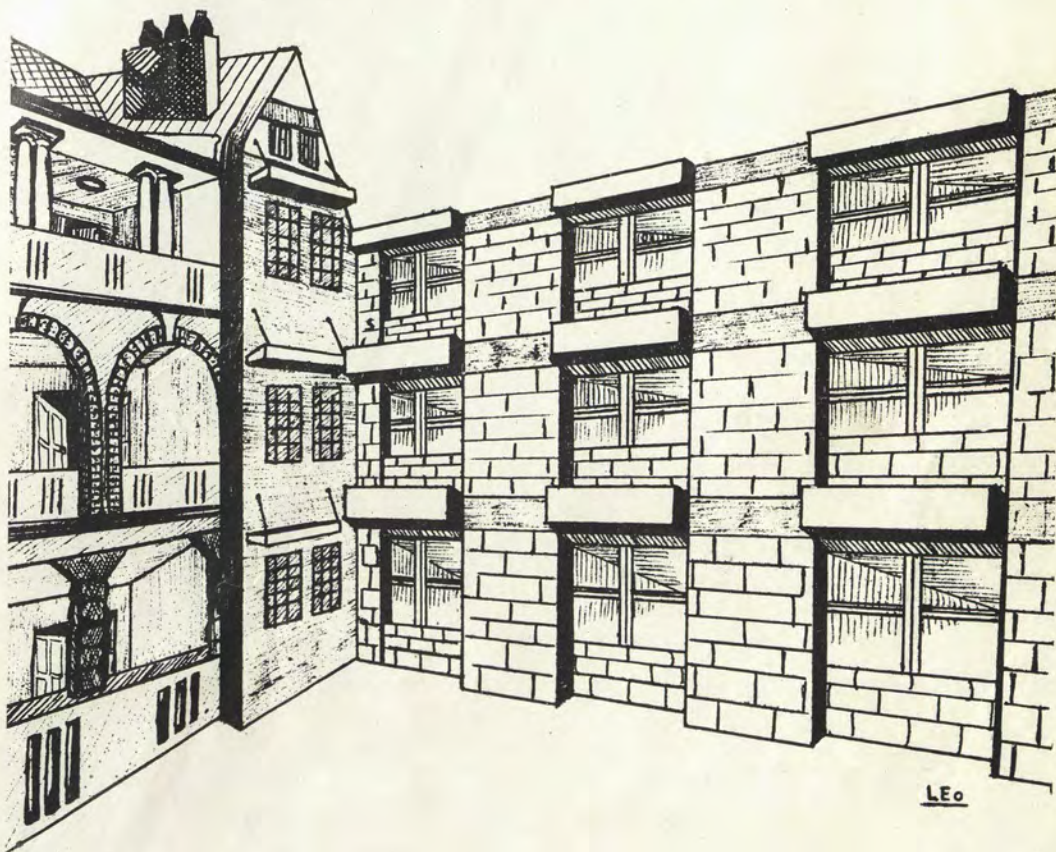
## THE "FORTIAN" COMMITTEE

*Editor:*

*Mr. P. Dennyson.*

*Committee:*

*I. Clout, P. Cooper, D. Dubos, J. Lynch, G. Markos,  
A. Nicholls, W. Reddel, J. Searle, I. Skead, N. Thirlwell.*



DECEMBER, 1971

VOLUME 69

*Registered at the General Post Office, Sydney  
for transmission by post as a periodical — Category B.*

# CONTENTS

---

<i>Headmaster's Message</i> .....	3
<i>Captain's Message</i> .....	4
<i>School Officers</i> .....	7
<i>1970 H.S.C. Results</i> .....	13
<i>1970 S.C. Results</i> .....	15
<i>Annual Speech Night</i> .....	17
<i>Fortian Awards</i> .....	24
<i>Old Boys' Union</i> .....	26
<i>Debating</i> .....	27
<i>Quotable Quotes</i> .....	30
<i>Famous Fortians</i> .....	32
<i>Extra Curricular Activities</i> .....	38
<i>Cadets</i> .....	43
<i>Drama</i> .....	45
<i>Student Contributions</i> .....	50
<i>Sportsmaster's Report</i> .....	64
<i>Soccer</i> .....	68
<i>Rugby Union</i> .....	72
<i>Cricket</i> .....	78
<i>Rowing</i> .....	82
<i>Tennis</i> .....	84
<i>Water Polo</i> .....	85
<i>Basketball</i> .....	86
<i>Baseball</i> .....	88
<i>House Reports</i> .....	89
<i>Class Lists</i> .....	91



**FORTIAN COMMITTEE**

Back Row: G. Markos, J. Lynch, W. Reddel, J. Searle, I. Clout, A. Nicholls.  
 Front Row: P. Cooper, N. Thirlwell, Mr. P. Dennyson, D. Dubos, I. Skead.



**MR. T. V. COOKE (Headmaster)**

**THE HEADMASTER'S MESSAGE**

I am happy to have the opportunity of addressing you for the first time through the pages of The Fortian. I hope that I shall be able to perform this annual task several more times and that on each occasion The Fortian will be as well-produced and as informative in its coverage of school activities as this one promises to be.

I must say, by the way, that a study of the 1970 Fortian during the long vacation provided me with much essential information which my late appointment to the school prevented me from obtaining. From the 1970 Fortian I obtained a number of first and favourable impressions of the school, and since taking up my duties the list has steadily increased. The school has an excellent academic record; it has a competent, hard-working and conscientious teaching staff; it offers rich cultural, social and sporting opportunities; it has ample accommodation; it is very well equipped with a comprehensive range of modern aids to learning; it is large enough to permit the offering of a wide range of elective subjects, yet small enough for the needs of individual boys to be recognised.

In short the conditions for learning at Fort Street are rather better than at most High Schools. Yet I have found it necessary a number of times recently to make public statements of my concern that optimum standards of academic performance are not being reached. Why, for example, do so many boys return to school to repeat Sixth Form? (It has been my experience, by the way, that less than 10% of such repeats obtain Commonwealth Scholarships, although I have found that all improve their results considerably.) Why are so many boys in Forms 1 to 5 promoted on probation?

It was a greater man than I who once said that only the wise benefit from advice, and I must say that I see little signs of burgeoning wisdom in those whose horizons are monopolised by ownership of a car, or by socialising and party-going. But my advice is simple: employ your school time to its fullest advantage, for never has there been a greater demand for educated people. Not that the school alone will perform the full task but energetic participation in the academic and extra-mural life of the school should equip you with a fund of knowledge and ideas, with a well-developed spirit of enquiry with some love of good literature and with habits of orderly thinking. You can rely on the school to do its part. Will you do yours?



**GEOFFREY ADCOCK**  
(Captain)

DUX OF FIFTH FORM, 1970

## CAPTAIN'S MESSAGE

The modern world in which we live is undergoing rapid changes in all phases of our daily lives — domestic, social and commercial. Not the least of these changes is in education and there is probably no other field of public endeavour which attracts so much criticism and publicity these days as does this most important issue. I venture to say that, because education is such a necessity, this will always be the case, in some form or another.

It does not require much research to discover the changes which have taken place in education over the past ten to twenty years. The advances in the fields of technology and the sciences have meant that teaching methods and the syllabuses have likewise had to change. The emphasis now placed on Mathematics and Science is unjustified, however, in the opinion of many people who feel that a student of such a subject as English or History has not all the advantages of a student of the former subjects.

It is very easy for people who tend to criticise present day methods of teaching and education generally to say that "things are not as good as they used to be". I believe that this is living too much in the past and that the opposite is in fact the true position. All pupils of 1971 have more opportunities than their counterparts of yesterday.

Our school offers a broad range of activities in which we can participate as part of our school life — music, drama, clubs, cadets and so on. The importance of these activities is highlighted by the recent formation of the Old Boys' Choir, "Again Renew That Song", under the direction of Mr. Condon, the former music master. In addition, students are able to go on excursions and, if they so desire, outside lectures and films concerning most subjects which they are studying. A very full, interesting and rewarding course is therefore available to all students.

If we are conscious of our responsibilities we might ask ourselves what is our position and what else we should be doing as Fortians of 1971. Each of us has a very real part to play while we are pupils of the school. To neglect to do so leads to dissatisfaction and a corresponding grudge against the school. We should be ready and willing to give our best at all times, to appreciate the problems which confront the headmaster and staff and to give assistance to the prefects and fellow students. The prefects, contrary to popular belief, are appointed for the students' benefit and any help given them ensures their success in their duties.

Our days at the school will pass all too quickly as I well know for it seems such a short time ago that I began my career as a Fortian. Let us then face the future with confidence and give meaning to the song we sing — "Strive to lead and fight to win".

—Geoffrey Adcock.

*This page donated by —*

**ROWELL THIELE FORD PTY. LTD.**

79 Pymont Bridge Road, Camperdown — 519 3522 — Metropolitan Ford Dealers

## VICE-CAPTAIN'S MESSAGE

As Vice-Captain of one day at the time of writing this message I regret the circumstances that allow me to speak to you. Our Captain, Mark McDonnell through ill-health leaves the school for the remainder of the year to resume studies in 1972 — an action that for sixth form and the school in general constitutes a loss both in enlightened leadership and a student whose attendance has always meant an eloquent representation of our stance as youth and as Fortians in an age when representative thought too often weakens its acceptance by violence — essentially a result of ineffective expression.

In the century of mass communication, travel and general education, the art of conversation seems paralysed in a self-consciousness and fear that these very innovations would appear to remove. This mortification of personal expression appears closely linked to a technology that projects pictures and visualizes ideas to eyes instead of minds.

When every man could sing a tune or spin a tale to friends was an age when songs weren't in handy cassettes or tales in technicolour, the very concept of Debating and Toastmaster Clubs was not thought of, for every man had to be a debater and public speaker to just communicate.

As the wits of Johnson and Swift made the coffee houses of 18th century Britain famous with their oratory, our meeting places seem dismal substitutes with a TV in the local pub as the source of attraction registering intent grog-blossom stares.

Perhaps the glamour of soapbox opera and the other electronic glare is the inhibitive factor in the average man's refusal to speak up above the din. The irony of this situation is that with the increasing domination of an external voice upon our daily lives the further inhibition will result in a decline, even more rapid, in the quality of speech for our politicians, dramatists and entertainers who after all are drawn from the ranks of ordinary men and women.

The lack of colourful, eloquent or just plain interesting people in world affairs today is appalling in a population of 3,600 million when we consider our ancestors whose recurring radiance as personalities account for so much admiration. Recognizing this fact has required a painful immunisation — namely a deluge of sight and sound taken in the 40's and 50's in weekly doses at the Saturday afternoon "flicks". No longer does attending a play label you as a snob or a bit "queer", or for that matter express an opinion on politics not necessarily that of the local chronicle's editorial as it did when people were so entranced with the new celluloid medium.

What education gives us by way of exposure to the intellect and civilization of man is a vital weapon that is helping to dissipate this pall of "supplied entertainment" — we are beginning to resent our passive role as an audience, the faculty for listening is so developed that it intimidates its equal opposite — the faculty to express opinions, that should be all the more sound for their attention to the opinions of other people. Not only does it allow us to discern more accurately the quality of

such media but instils a "little confidence of a little knowledge" that helps free our expression as individuals from the captivity of ignorant awe.

If as new adults we may be heard as well as seen, let us uphold the Fortian tradition not just by respect but by dynamic example — for in expression of our individualism we by our own worth add to that of Fort St.

When Mark McDonnell had asked us to pledge "For what we are the school will be" the motivation was not that the school in its greatness will mould you but that in you the school's greatness lies.

—Lyndon Jones.

## Mr. DENIS CONDON

For more than a decade the name of Mr. Denis Condon has been synonymous with music and Fort Street.

One was always filled with wonder at Mr. Condon's prodigious energy. On arriving early each morning at Fort Street one was invariably greeted by the sound of music from the top floor.

The numerous successful performances of the school's musical groups over a period of many years spoke volumes for the tremendous respect in which Mr. Condon was held by the Fortians.

One reflects that they almost invariably included the Captain of the school, the Captain of the First XV and a large representation from the Prefects, as well as dozens of younger Fortians. The choir's impeccable behaviour, their excellent appearance and their discipline reflected their pride in their school, their respect for their master and their determination to win further honours or lose like gentlemen.

Fort Street's Annual Musical Evenings were a constantly renewed delight to attend. During Mr. Condon's period with us it was no surprise that the Music Branch of the Education Department looked on Fort Street as its finest location for the training of young music teachers. How often have we been greeted by the appearance of young teachers coming along to learn how to instruct their pupils, to watch a master in action and to aspire to become something approaching Mr. Condon in their future careers? And all this, even though Mr. Condon believed that 8.30 a.m. was a good time to "start the day well".

Because of Mr. Condon, Fort Street has constantly been chosen as an examination centre and an audition centre in preparation for the Secondary Schools' choral and instrumental performances.

I remember with great pride the enjoyment I always felt attending the Town Hall or the State Conservatorium to watch and hear the boys from our school participating with great honour in so many admirable performances.

Mr. Condon was not only concerned with his music and music teaching. He was constantly anxious to take part, assist or give advice in any matter which affected the smooth running, the efficiency or the good name of this grand old school.

—Mr. R. E. Mobbs.



## STAFF

Back Row: Mr. J. Buckley, Mr. P. Dennyson, Mr. K. Molyneux, Mr. N. Parbury, Mr. I. Carruthers, Mr. A. Berriman, Mr. G. Phipps.  
 Fourth Row: Mr. P. Lambe, Mr. K. Gilmour, Mr. E. Doherty, Mr. R. Baillie, Mr. A. Tucker, Mr. W. Pierce, Mr. R. Henderson, Mr. A. Date.  
 Third Row: Mr. P. Macinnis, Mr. J. Cox, Mr. B. Pletsch, Mr. B. Metcalfe, Mr. H. Jones, Mr. J. Morris, Mr. P. Henderson, Mr. N. Burrows, Mr. R. Mitchell.  
 Second Row: Miss E. Clayton, Mrs. M. Keogh, Mrs. C. O'Hara, Mrs. P. Morson, Mrs. R. Hagan, Miss M. O'Brien, Mrs. B. Middleton, Mrs. O. Miller.  
 Front Row: Mr. W. Bray, Mr. R. Croot, Mr. D. Lester, Mr. R. Horan, Mr. J. Barraclough (Deputy Headmaster), Mr. T. Cooke (Headmaster), Mr. B. Byrnes, Mr. A. Williams, Mr. M. Reines, Mr. B. Mahony.  
 Absentees: Mr. K. Ono, Mr. D. Moalem, Mr. F. O'Sullivan, Mr. J. Sharples, Mr. S. Wood, Mr. C. Taperell, Mr. R. Hayward.

# SCHOOL OFFICERS, 1971

## Headmaster:

Mr. T. V. Cooke, B.A.

## Deputy Headmaster:

Mr. J. E. Barraclough, B.A.

## Department of English:

Mr. A. Williams, B.A. (Master).

Mr. J. Barraclough, B.A.

Mr. J. Buckley.

Mr. P. Dennyson, M.A.(Hons.), Dip.Ed.

Miss J. Lennon, B.A., Dip.Ed., A.Mus.A.  
(Resigned 19/4/71.)

Mr. B. Mahony, B.A.(Hons.), Dip.Ed., Dip.Lib.

Mr. R. Pemberton, B.A., Dip.Ed.

Mr. R. Pierce, B.A.

## Department of History:

Mr. B. Byrnes, B.A. (Master).

Mr. H. Jones, Dip.Tching, (N.Z.).

Miss M. O'Brien, B.A., Dip.Ed.

Mr. N. Parbury, M.A.

Mr. A. Tucker, B.A., Dip.Ed.

## Department of Languages:

Mr. R. Horan, B.A.(Hons.), Dip.Ed., M.A.C.E.  
(Master).

Mr. E. Doherty, B.A., Dip.Ed.

Mr. K. Gilmour, B.A., Dip.Ed.

Mr. K. Ono, M.Ed., Dip.Ed.

## Department of Mathematics:

Mr. D. Moalem, B.Sc., A.S.T.C. (Master).

Mr. J. Cox, B.Sc.(Hons.).

Mrs. R. Hagan, B.Sc., Dip.Ed.

Mr. D. Lester, B.A., Dip.Ed.

Mr. B. Metcalfe, B.Sc., Dip.Ed.

Mr. B. Pietsch, B.A., Dip.Ed.

Mr. F. A. O'Sullivan.

## Department of Science:

Mr. W. Bray, Dip.Tech. (Sc.) (Master).

Mr. A. Berriman, B.Sc., Dip.Ed.

Mr. P. Henderson, B.Sc., Dip.Ed.

Mr. P. Lambe.

Mr. P. Macinnis, B.Sc., Dip.Ed.

Mr. K. Molyneux, B.Sc., Dip.Ed.

## Science Assistant:

Mrs. P. Morson.

## Department of Commerce:

Mr. M. Reines, B.Ecs., Dip.Ed. (Master).

Mr. J. Baillie, B.A., Dip.Ed.

Miss E. Clayton, B.A., Dip.Ed.

Mr. A. Date, B.Ecs.(Hons.).

Mr. J. Morris, B.A., Dip.Ed.

## Department of Industrial Arts:

Mr. R. Croot, A.S.T.C. (Master).

Mr. I. Carruthers.

Mr. G. Phipps, Dip.I.A. (Ed.).

Mr. J. Sharples.

Mr. S. Wood.

## Department of Music:

Mr. R. Mitchell, Dip.Mus.Ed., A.Mus.A.

Mr. C. Taperell, Dip.Mus.Ed.

## Department of Art:

Mr. N. Burrows, A.S.T.C., A.T.D.

## Department of Physical Education:

Mr. R. Hayward, Dip.P.Ed.

## Department of Library:

Mr. J. Buckley (Teacher-Librarian).

Mrs. M. Keogh (Library Clerical Assistant).

## Special Master:

Mr. B. Mahony, B.A.(Hons.), Dip.Ed., Dip.Lib.

## Careers Adviser:

Mr. R. Pemberton, B.A., Dip.Ed.

## District Counsellor:

Mr. J. Wells, B.A.

## Clerical Assistants:

Mrs. B. Middleton.

Mrs. O. Miller.

Mrs. C. O'Hara.

## STAFF CHANGES

### We farewelled:

Mr. R. E. Mobbs — retired.

Miss J. Lennon — (19/4/71), resigned.

Mr. P. P. Steinmetz — retired.

Mr. R. G. Lew — resigned.

Mr. K. J. Armstrong — resigned.

Mr. G. Walker — resigned.

Mr. J. E. Smith — Deakin H. S. (A.C.T.).

Mr. T. Vale — resigned.

Mr. R. J. Frisken — resigned.

Mr. F. Gilhaus — resigned.

Mr. N. Jamieson — resigned.

Mr. B. A. Piggott — resigned.

Mr. D. F. Condon — Balmain Teachers' College.

Mr. H. Rutups — Kingsgrove North H. S.

Mr. M. G. Mackney — resigned.

### We welcomed:

Mr. T. V. Cooke — from Punchbowl B. H. S.

Mr. R. Pierce — from U.S.A.

Miss M. O'Brien — from Sydney Teachers' College.

Mr. K. Gilmour — from Port Kembla H. S.

Mrs. R. A. Hagan — from Queensland.

Mr. R. A. Bray — from Canterbury B. H.

Mr. M. Reines — from Petersham G. H. S.

Miss E. Clayton — from Grantham H. S.

Mr. R. Mitchell — from North Sydney B. H. S.

Mr. C. Taperell — from Sydney Teachers' College.

Mr. R. Hayward — from Sydney Teachers' College.

FORT STREET STAFF — 1871



A HUNDRED YEARS OF PROGRESS ?





PREFECTS' INVESTITURE

## THE PREFECTS' INVESTITURE

This year both Mr. Condon and Mr. Mobbs, two members of staff long associated with prefects, have been replaced by our new Headmaster, Mr. Cooke, and Mr. Horan, the new Prefects' Master. Otherwise the investiture took place in the traditional manner. Mr. Condon and many of the Prefects' parents attended as guests. Mr. Cooke, in his first address at this school said that he had observed that prefects often seem above average in appearance, intelligence and social behaviour.

Following his speech the badges were given out. Those invested were: Mark McDonnell, school captain, Geoffrey Adcock, vice-captain, Lyndon Jones, senior prefect, Michael Boyd, Garry Brien, Martin Collett, Allan Cowper, Gary Coxhead, Alan Crow, Steven Davey, Paul Drayton, Ray Ellem, David Howard, Ray Hudson, George Jak-sic, Jim Markos, Michael Muldowney, Gary Olsen, Bill Ryman, Abdul Sahu-Khan, Dennis

Shanahan, Lindsay Swadling, Paul Thiele, Peter Webby, Brett Worsley, and John Wesolowski.

The guest speaker was Mr. Alan Husband, School Captain of Fort St. in 1966-67, a crucial change-over period, who is now an agricultural student at Sydney University. Mr. Husband said that prefects at other schools had often neglected their studies. He stressed the need for high qualifications in today's world.

The Investiture was concluded by an exceptional speech by Mark McDonnell. Mark reminded us that education is not indoctrination, "to produce conditioned machines", but rather the development of critical thinking. He also reminded us that the true tradition of Fort St. is not a set of aging customs. It is the spirit set last century when even the concept of such a school was a whole generation ahead of most of the world.

—Stuart Galloway.

## THE FIRST GENERAL ASSEMBLY FOR 1971

The first General Assembly for 1971 gave pupils their initial opportunity to "size up" our new Headmaster, Mr. Cooke. Apparently Mr. Cooke had also "sized up" Fort Street with his former school, Punchbowl, and finding Fort Street smaller, as well as nearer to home, he transferred here.

The Assembly opened with the customary School Song (it's really surprising how many seniors don't know all the words yet!) but not directed by the customary music maestro. Everyone was surprised and disappointed to learn that Mr. Condon had left and was teaching at Balmain Teachers' College.

The first task faced by our new Headmaster

was the inauguration of the new Library Prefects. Mr. Cooke, however, after a number of "endeavours" (no pun intended!) found he was unable to manipulate the manifold complexities of the locking system of the Library Prefect badge. Our steadfast School Captain saved the day by chivalrously agreeing to lend a helping hand and almost succeeded in completing the "pinning on" ceremony before the end of the Assembly.

So the Assembly closed with an ever dwindling band of Library Prefects, a very tired School Captain and a very relieved Headmaster.

—John Marsden Lynch.



#### PREFECTS

Back Row: B. Worsley, G. Jaksic, R. Hudson, P. Thiele, W. Ryman, J. Markos,  
 Third Row: L. Swadling, M. Boyd, M. Muldowney, J. Wesolowski, S. Davey, G. Coxhead, D. Howard,  
 Second Row: P. Drayton, G. Brien, A. Crow, D. Shanahan, A. Cowper, M. Collett, R. Ellem,  
 Front Row: G. Olsen, P. Webby, G. Adcock, Mr. T. Cooke, Mr. R. Horan, L. Jones, A. Sahu-Khan.

## A BOY'S VIEW OF HIS NEW SCHOOL

What a terrifying day was Wednesday, 3rd February, 1971, as my mother and I advanced up that steep hill from Petersham Station to Fort Street Boys' High, my new school.

At 8.30 a.m. we arrived at the Fort Street gates. And after asking directions to the memorial hall we spent five minutes wandering around trying to find the hall. We entered and were asked to take a seat and wait for the speakers. After half an hour's wait, the careers adviser told us that we would still have to wait a little longer for the speakers to begin.

Finally at 9.10 Mr. Cooke, Mr. Barraclough and Mr. Horan entered the hall adorned in fine long black robes with large grey fur collars.

I then sat through the boring speeches thinking of all the interesting things I could be doing. Finally I was relieved when it was announced that it was time to enrol.

After the Enrolling Ceremony some of my friends and I were taken on a tour of the school. We were told we could go home, but we had to be back in the hall by nine tomorrow.

The next day we were herded into the hall and were told to sit in the front rows. The school counsellor then took the floor. He read out four groups of names. These groups were sent to different parts of the hall. By way of lottery the four classes were decided; I was in 1B. We were then given our timetables and our home room. The first period of the day was craft and our class was split up. Then came the task of writing down our names; this was to be the major task all day.

We were then led to our home room for the next period and then for the rest of the day all we did was write our names for the teachers. At the end of the day I now knew what it was like to always be changing rooms and teachers. This was now beginning to look interesting. The let down from being prefect at my old school to just another pebble on the beach took some getting used to.

I had now experienced the ceremony of tie-tag pulling and it was not as bad as some of the stories. Many a time while trying to find a room, my class was separated.

The facilities of the school are fantastic and show the high standard of the school.

I sum it up like this: it's a nice place to visit but I wouldn't want to live there; mainly because I'd get lost.

—Gregory Ryan, First Year.

## A NEW BOY'S REACTION TO HIGH SCHOOL

"Carlingford, Carlson, Duke . . ." This is it, I thought, perhaps I'll be in this class. The master's lining out group 4. Oh golly I'm in group 4 1D. That doesn't sound very good. But still, it doesn't matter. Coincidence isn't it. I'm

in with Michael. Hello, what's happening now? Why are those four boys being called out? That one is in my class. Goodness, they're . . . they're picking up some cards. That one has "A" written on it. Oh good I'm in 1A . . . Oh I see . . . 1C. Well that sounds better than 1D.

What are we waiting for? Oh, the bell. There it goes. Here's our teacher.

So this is the Science Lab., Lab. 2. I wonder how many Labs. there are? First lesson in high school. This is great.

Heavens above! What's that stuff? Look at it, turning green. Where has the copper gone? Oh I see . . . the acid ate it up. I guess these red books are our text books. Here's mine. No light weight these. This form inside is for my name, class and the condition of the book. That's a good idea.

What a gruesome picture, "the dissection of a rat". I wonder when we'll be doing that.

Well, there's that bell again. Good; that means we'll be going to recess. That was a great lesson.

Say, It's unusual in these new surroundings. Older boys too. I'm not used to that. I suppose one day I'll be one of them.

We have five more lessons today. I'm going to have a lot to tell when I get home.

—Stephen Ward, 1C.

## THE RETIREMENT OF THE FORTIAN'S EDITOR

The School was sorry to learn that Mr. P. Steinmetz had retired at the end of 1970. Every year since 1962, Mr. Steinmetz had been the Editor of *The Fortian*. The high standard of our school magazine during these years will always be a tangible reminder of his own personal efficiency and devotion to his work, and his ability to develop the enthusiastic co-operation of the many Editorial Committees who worked under his guidance. His former students and old colleagues all wish Mr. Steinmetz a long and very happy retirement.

—Mr. A. B. Williams.

## NEW APPOINTMENT FOR OLD BOY

On the 6th November, 1970, the Attorney-General, Mr. McCaw, announced the appointment of Mr. Ian Fitzhardinge Sheppard, Q.C., to the bench of the N.S.W. Industrial Commission.

Mr. Sheppard, 43, was educated at Fort Street and graduated from Sydney University in 1948, with honours in law.

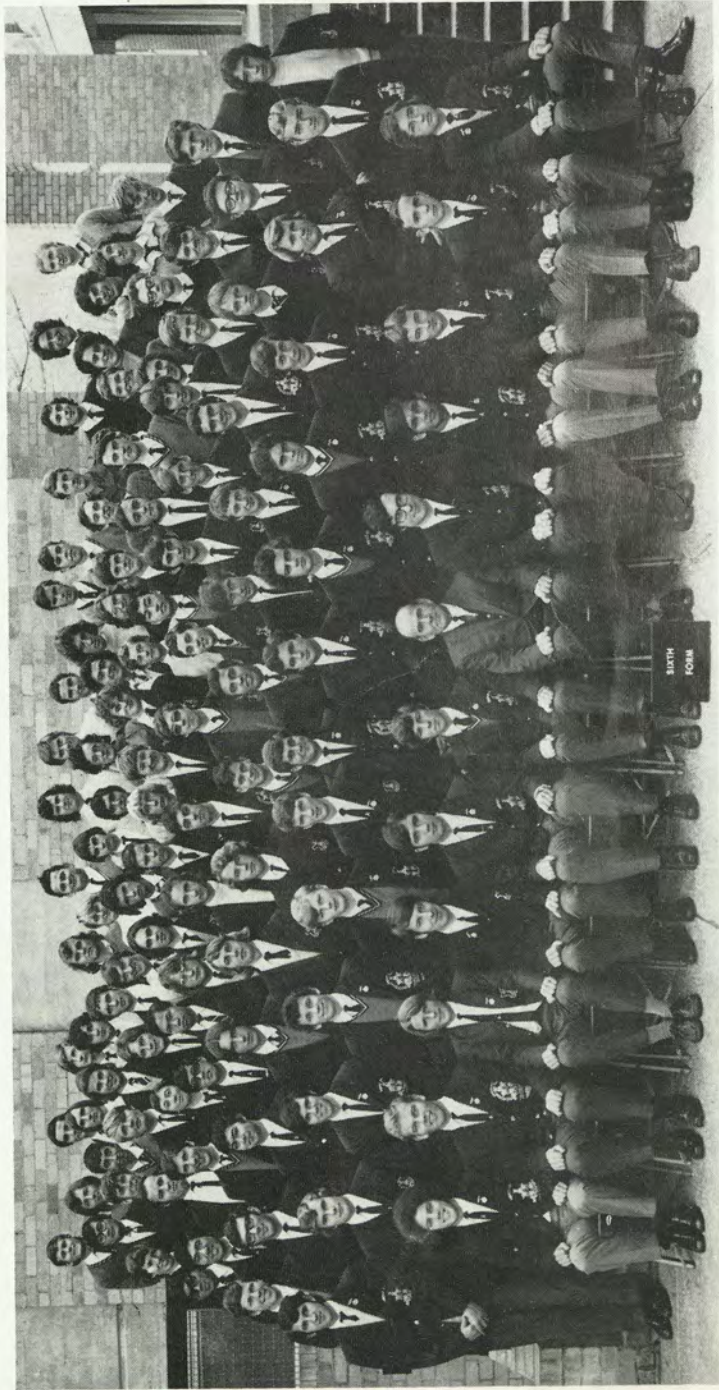
He was called to the bar in 1952 and was appointed a Q.C. in 1959. Mr. Sheppard had had wide experience in common law and equity, and had appeared before the State and Commonwealth Industrial Courts. At the time of his appointment he was also Challis Lecturer at the Sydney University Law School.

—Ian A. Clout.

This page donated by —

ANGUS & ROBERTSON (BOOKSHOPS) PTY. LTD.

89 Castlereagh Street, Sydney, 2000



SIXTH FORM, 1971

# EXAMINATION RESULTS

## 1970 HIGHER SCHOOL CERTIFICATE RESULTS

### Subject Key

1: English	11: Latin
2: Mathematics	13: Italian
3: Science	15: Bahasa Indonesian
5: Modern History	16: Russian
6: Ancient History	19: Chinese
7: Geography	20: Japanese
8: Economics	21: Music (S.S. Board)
9: French	22: Music (A.M.E.B.)
10: German	24: Industrial Arts

### Grades of Results

- (1) Indicates a pass at first level.  
 (2) Indicates a pass at second level, except in the case of Mathematics and Science.  
 (2F) Indicates a pass at the second level full course in Mathematics and Science.  
 (2S) Indicates a pass at the second level short course in Mathematics and Science.  
 (3) Indicates a pass at third level.  
 (GS) Indicates that the candidate has been successful in the General Studies Paper.

Anastasi, P. 1-2, 2-2S, 3-3, 9-3, 11-3, GS.  
 Anderson, D. R. 1-3, 5-2, 6-2, 7-2, 8-2, GS.  
 Antonakos, G. W. 1-2, 2-2F, 7-2, 8-2, GS.  
 Ayling, A. D. 1-1, 2-2S, 6-1, 9-1, 11-2, GS.  
 Barnes, L. B. 1-2, 2-2F, 3-3, GS.  
 Bedkofer, M. J. 1-2, 2-2S, 3-3, 5-2, 7-2, 8-2.  
 Bendeli, N. J. 1-2, 2-1, 3-1, 9-1.  
 Berger, E. G. 1-3, 2-3, 3-3, 24-2, GS.  
 Blott, G. T. 1-2, 2-2S, 5-2, 6-1, 7-2.  
 Blume, P. D. 1-2, 2-2F, 3-2F, 7-2, 8-1, GS.  
 Bradley, T. J. 1-2, 2-2S, 3-2S, 7-2, 8-2, GS.  
 Breaden, P. T. 1-2, 2-1, 3-1, 7-1, GS.  
 Brown, W. L. 7-3, GS.  
 Cairns, D. W. 1-2, 2-2S, 8-3.  
 Carew, K. R. 1-2, 2-2S, 5-1, 9-2, 8-2, GS.  
 Cartledge, D. J. 1-3, 2-3, 8-2, GS.  
 Cattley, R. W. 1-2, 2-2S, 3-2S, 7-1, 8-3, GS.  
 Christofi, C. 1-2, 2-2S, 3-3, 8-2, 24-2, GS.  
 Christopoulos, N. 1-2, 2-2S, 3-3, 5-2, 7-2, 8-2.  
 Cover, R. G. 1-2, 2-2F, 3-2F, 7-1, GS.  
 Crook, P. S. 1-2, 2-2F, 3-3.  
 Curtis, M. R. 2-2S, 7-2, 8-2, 24-3.  
 Davies, C. M. 1-1, 2-2F, 3-2F, 7-2, GS.  
 De Sousa, M. 1-2, 2-1, 3-1, 9-2, GS.  
 Dixon, S. W. 1-2, 2-2S, 5-1, 7-1, 9-2.  
 Dumbrell, F. R. 1-1, 2-2S, 3-2S, 5-1, 9-2, GS.  
 Dunlop, G. W. 1-2, 2-1, 3-1, 7-2, GS.  
 Eddie, I. A. 1-2, 2-2S, 3-2S, 7-1, 8-1, GS.  
 Faris, I. C. 1-2, 2-2F, 3-2F, 7-2, 8-2, GS.  
 Ford, S. W. 1-2, 2-2S, 3-3, 7-2, 8-2, 24-2, GS.  
 Foy, F. 1-2, 2-1, 3-2F, 7-2, 22-2.  
 Gapes, S. F. 1-2, 2-2F, 3-3, 8-3, GS.  
 Gardiner, D. P. 1-2, 2-2S, 3-2S, 7-1, 8-2, GS.  
 Gibson, J. 1-1, 2-1, 3-1, 9-2, GS.  
 Giliberti, R. 1-2, 2-2S, 3-2S, 9-2, 24-2, GS.  
 Gordon, G. H. 1-3, 2-1, 3-2F, 7-2, GS.  
 Gormly, J. 2-2S, 7-2, 8-2, GS.  
 Graff, D. N. 2-3, 7-3, 8-2, 24-3, GS.  
 Gray, P. W. 1-2, 2-2S, 3-2S, 7-2, 8-2, GS.  
 Grimson, R. C. 1-3, 2-2S, 8-2, 24-2.  
 Harris, A. 1-1, 2-2F, 3-2F, 11-1, GS.  
 Hartshorne, G. T. 1-2, 2-2F, 3-2F, 7-1, GS.

Hassett, S. J. 1-2, 2-2F, 3-2F, 8-2, 24-3, GS.  
 Ho, A. 1-2, 2-2F, 3-1, 7-1, GS.  
 Ho, W. 1-3, 2-2F, 3-2S, 8-2, 24-2, GS.  
 Hope, N. F. 1-3, 2-2F, 7-2.  
 Ioannou, S. 1-3, 2-2S, 5-2, 7-2, GS.  
 James, R. P. 2-2S, 3-2S, 7-2, 8-2, 24-2, GS.  
 Jessup, A. 1-1, 2-1, 3-2F, 5-2, 22-1.  
 Junor, K. J. 1-2, 2-2F, 3-2F, 7-2, 8-2, GS.  
 Kalnins, V. 1-2, 2-1, 3-1, 24-2, GS.  
 Kaposi, C. P. 1-2, 2-2F, 3-2F, 8-2, 24-2.  
 Kelly, A. R. 1-2, 5-2.  
 Kerr, S. C. 2-2F, 3-2S.  
 King, C. J. 1-2, 2-2S, 3-3, 5-1, 7-2, 8-2, GS.  
 Koudounis, C. 1-3.  
 Kuti, P. 1-2, 2-2F, 3-1, 7-2, GS.  
 Lagos, J. 1-2, 2-1, 3-2F, 24-2, GS.  
 Laurence, B. J. 1-2, 2-1, 3-2F, 7-2, GS.  
 Laws, R. W. 1-3, 2-2S, 3-3, 8-2, 9-2.  
 Lear, D. C. 1-2, 2-1, 3-2F, 7-1, GS.  
 Lee, C. P. 8-2, 15-2.  
 Lee, D. J. 2-2S, 3-2S, 7-2, 8-2, 24-2.  
 Leo, L. R. 1-2, 2-2S, 3-3, 5-2, 8-2, GS.  
 Lim, K. Y. 1-2, 5-2, 6-2, 8-2, GS.  
 Madigan, R. J. 1-1, 2-2S, 3-2S, 5-2, 7-2, GS.  
 Mallin, G. R. 1-2, 2-2F, 3-1, 7-1, GS.  
 McCann, B. P. 1-2, 2-2F, GS.  
 McGuirk, R. T. 1-2, 3-3, 5-3, 7-3, GS.  
 Millen, G. J. 1-3, 2-2S, 5-2, 7-2, 8-2, GS.  
 Mitsopoulos, D. 1-2, 2-1, 3-1, 7-1, GS.  
 Morrissey, J. M. 1-3, 2-2S, 3-2S, GS.  
 Muller, R. I. 1-2, 2-2S, 3-3, 7-1, 8-2, GS.  
 Murray, N. B. 1-1, 2-2F, 3-2F, 9-2, GS.  
 Napper, H. J. 1-1, 2-1, 3-1, 11-1, GS.  
 Newby, P. J. 1-2, 2-3, 3-2S, 8-2, GS.  
 Ozolins, K. D. 1-2, 2-2S, 3-3, 8-2, GS.  
 Pacy, B. T. 1-2, 2-2F, 3-2S, 7-1, GS.  
 Pantalone, A. M. 1-2, 2-2S, 3-3, 8-2, GS.  
 Parker, T. J. 1-2, 2-2F, 3-3, 7-2, 8-2.  
 Parks, L. H. 1-2, 7-2, 8-2, 24-2.  
 Parry, C. R. 1-2, 2-2S; 8-2.  
 Patterson, G. R. 1-2, 2-2F, 3-2F, 5-1, 7-2.  
 Pinkus, M. 2-2S, 7-3, 8-2, 24-3.  
 Power, N. P. 1-1, 2-2F, 3-2S, GS.  
 Qua, W. E. 1-2, 2-2S, 6-1, 7-2, 22-3, GS.  
 Reid, B. W. 1-3, 2-3, 5-2, 24-3, GS.  
 Riccord, P. W. 1-2, 2-3, 5-3, 6-2, 7-2, 8-2, GS.  
 Riley, T. J. 1-2, 2-3, 3-3, 7-1, 8-1, GS.  
 Rizo, C. 1-2, 2-1, 3-1, 7-1, GS.  
 Rose, S. L. 1-2, 2-1, 3-2S, 11-1.  
 Rossiter, C. W. 1-2, 2-2S, 3-2S, 7-2, 8-2, GS.  
 Simmonds, G. T. 1-2, 2-1, 3-2F, 7-2, GS.  
 Smart, A. G. 1-3, 3-3, 5-3, 8-2.  
 Snelling, A. A. 1-1, 2-1, 3-1, 9-3, GS.  
 Spencer, G. J. 1-1, 2-3, 3-3, 5-1, 7-1, GS.  
 Stimson, D. K. 1-2, 2-1, 3-2F.  
 Swadling, W. E. 1-2, 2-3, 3-3, 5-3, 8-2, 20-3.  
 Terry, R. W. 1-2, 3-3, 8-3, 24-3, GS.  
 Vinton, G. 1-3, 2-3, 3-2S, 24-3.  
 Waters, B. W. 1-2, 2-2F, 3-2S, 8-2, 24-2.  
 Watts, L. A. 1-2, 2-2S, 3-3, 8-2.  
 Weiss, R. 1-2, 2-2F, 3-2F, 10-1, GS.  
 Wesolowski, J. L. 1-2, 2-2S, 5-2, 7-2, GS.  
 Wickenden, P. G. 1-2, 2-2F, 3-1, 7-2, GS.  
 Wicks, I. B. 1-2, 2-2F, 3-2F, 5-2, 7-2, GS.

Wiggins, D. B. 1-2, 2-2S, 3-2S, 5-1, 7-1, GS.  
 Williams, B. G. 1-2, 2-1, 3-1, 11-2, GS.  
 Wright, G. R. 1-2, 2-2S, 3-2S, 7-2, 8-2.  
 Yap, K. Y. 2-2F, 3-3, 7-2, 15-2, GS.  
 Yeh, T. 2-1, 3-1, 7-1, 15-2, GS.

#### 1970 HIGHER SCHOOL CERTIFICATE

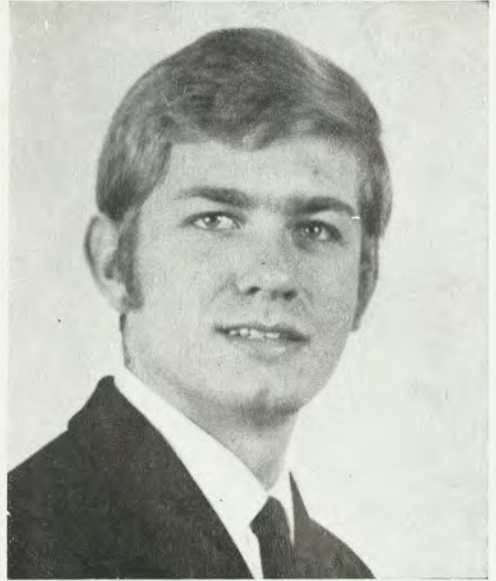
Dux of Sixth Form: *Howard Napper*.  
 Second in Sixth Form: *Alan Jessup*.  
 Third in Sixth Form: *Nicolas Bendeli*.  
 First in English: *Andrew Harris*.  
 First in Mathematics: *Howard Napper*.  
 Second in Mathematics: *Aubrey Yeh*.  
 First in Science: *John Gibson*.  
 Second in Science: *Nicolas Bendeli*.  
 First in Modern History: *Danny Wiggins*.  
 First in Ancient History: *Graham Blott*.  
 First in Geography: *Greg Hartshorne*.  
 First in Economics: *Tim Riley*.  
 First in French: *Nicolas Bendeli*.  
 First in German: *Robert Weiss*.  
 First in Latin: *Howard Napper*.  
 First in Japanese: *Ward Swadling*.  
 First in Music: *William Qua*.  
 First in Industrial Arts: *Valdis Kalnins*.

#### COMMONWEALTH SCHOLARSHIPS

Ayling, A.; Bendeli, N.; Blume, P.; Breaden, P.; Davies, C.; De Sousa, M.; Dunlop, G.; Gibson, J.; Harris, A.; Hartshorne, G.; Ho, A.; Jessup, A.; Kalnins, V.; Mallin, G.; Mitsopoulos, D.; Napper, H.; Rizos, C.; Rose, S.; Simmonds, G.; Snelling, A.; Wiggins, D.; Williams, B.

#### PLACINGS IN THE STATE

*Mathematics*: Howard Napper 96th; Aubrey Yeh, 130th; Philip Breaden, 195th.  
*Science*: John Gibson, 130th.  
*French*: Nicolas Bendeli, 162nd.  
*Latin*: Howard Napper, 23rd; Andrew Harris, 87th; Stephen Rose, 117th.  
*Geography*: Greg Hartshorne, 119th; Allan Ho, 340th; Chris Rizos, 340th; Tim Riley, 472nd; Dennis Lear, 567th.

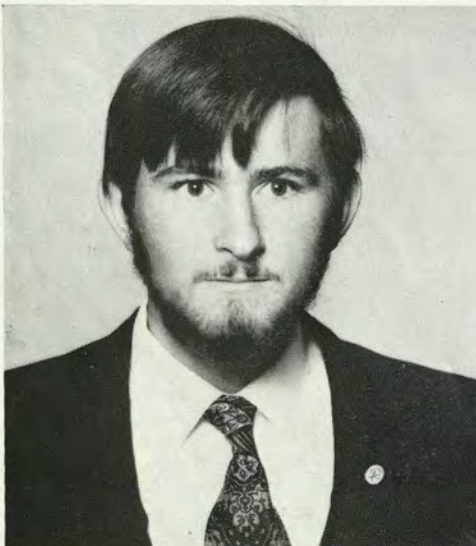


HOWARD NAPPER

On the 7th December, 1970, Dux of the School, Howard Napper, was successful in winning the Royal Commonwealth Society (New South Wales Branch) Schools' Public Speaking Competition (Senior Boys' Section). He gained remarkable marks of 189/200 and 94/100 for prepared and impromptu speeches respectively. This fine achievement shows the need for all boys to be able to express themselves confidently in front of audiences. Any boys with a genuine interest in competing should see the Headmaster.

—John Searle.

#### OUTSTANDING SCHOLARS OF SIXTH FORM



ALAN JESSUP



NICOLAS BENDELI

## 1970 SCHOOL CERTIFICATE

## Subject Code Key

1: English	12: Metalwork
2: Science	13: Woodwork
3: Maths.	16: Music (S.S. Board)
5: Geography	17: Music (A.M.E.B.)
6: History	19: French
7: Commerce	20: German
8: Art	21: Latin
11: Tech. Drawing	

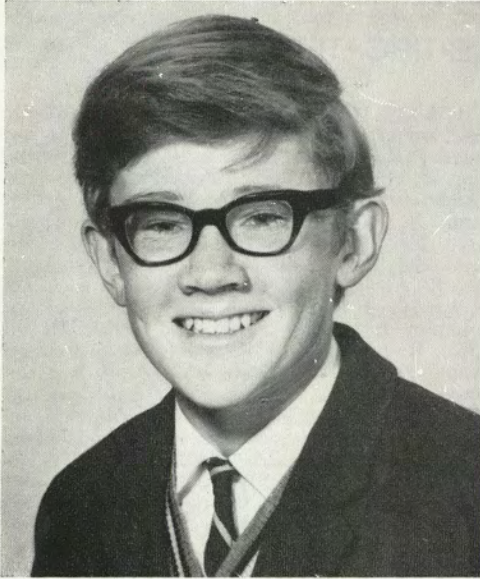
(A) Indicates a Pass at Advanced Level.

(C) Indicates a Credit Pass at Ordinary Level.

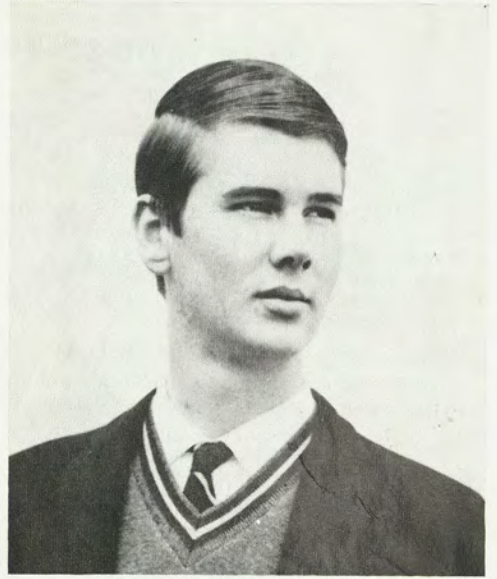
(P) Indicates a Pass at Ordinary Level.

(M) Indicates a Pass at Modified Level.

- Adcock, J. H. 1A, 2A, 3A, 6A, 19A, 20A.  
 Alexander, A. J. 1A, 2M, 3A, 5A, 6A.  
 Allison, R. W. 1A, 2A, 3A, 5A, 12A, 16A.  
 Andrews, C. J. 1A, 2A, 3A, 5A, 8C, 20A.  
 Angus, R. G. 1A, 2A, 3A, 5A, 11P, 19P.  
 Babich, F. 1A, 2A, 3A, 5A, 11P, 20A.  
 Bastable, A. J. 1A, 2A, 3A, 6A, 19A, 20A.  
 Bell, G. S. 3A, 5A, 7P, 8P.  
 Blackwood, S. 1A, 2P, 3A, 5A, 7A.  
 Blewitt, P. E. 1A, 2C, 3A, 5A, 7A, 19C.  
 Bretherton, J. 1A, 3C, 5A, 7A, 16M.  
 Brewer, G. N. 1A, 2A, 3A, 5A, 11A, 19M.  
 Bruggestrass, M. J. 1M, 2A, 3A, 5A, 11A, 20A.  
 Clout, I. A. 1A, 2P, 3A, 6A, 19A, 20A.  
 Cole, N. E. 1A, 2P, 3A, 6A, 20C.  
 Coombs, L. G. 1A, 2A, 3A, 6A, 7A, 19A.  
 Cooper, P. S. 1A, 2A, 3A, 6A, 12A, 19M.  
 Costa, A. 1A, 2A, 3A, 5A, 6A, 19C.  
 Costa, R. L. 1P, 2A, 3A, 5A, 7A, 11A.  
 Crossley, D. H. 1A, 2P, 3A, 5A, 7A, 11A.  
 Csetnegy, L. 1A, 2A, 3A, 5A, 7A, 19A.  
 Davis, S. A. 1A, 2A, 3A, 6A, 19C, 20A.  
 Deaman, W. W. 2M, 3P, 5A, 13P.  
 Denaro, C. 1A, 2A, 3A, 6A, 7A, 19C.  
 Donkers, S. R. 1A, 2A, 3A, 5A, 7A, 11A.  
 Donohue, S. J. 1A, 2A, 3A, 6A, 7A.  
 Dove, S. J. 1A, 2A, 3A, 6A, 12A, 19M.  
 Downey, K. S. 2P, 3A, 5A, 11A, 12A.  
 Dubos, D. J. 1A, 2A, 3A, 5A, 6A, 19A.  
 Eddie, G. J. 1A, 2A, 3A, 5A, 6A.  
 Fairall, A. J. 1A, 2A, 3A, 5A, 7A, 11A.  
 Fairhall, R. J. 2M, 6P, 12C, 13C.  
 Farlow, G. A. 1C, 2P, 3P, 6A, 7A.  
 Galloway, S. J. 1A, 2A, 3A, 5A, 6A, 19A.  
 Gardner, M. A. 2C, 3M, 5P, 7P.  
 Gavin, P. J. 1M, 2C, 3A, 5A, 7C, 8C.  
 Gordon, G. S. 1A, 2C, 3P, 6P, 7C, 13P.  
 Gouskos, D. 3P, 5A, 7A, 11C.  
 Graff, T. J. 1A, 2P, 3P, 6A, 7A.  
 Gregson, C. 1A, 2A, 3A, 5A, 6A, 11A.  
 Hart, L. A. 1A, 2M, 3A, 6A, 12C.  
 Hatzimihalaki, C. 1P, 2A, 3A, 5A, 11A, 13A.  
 Hockey, J. E. 2M, 3P, 12C, 16P.  
 Hope, K. F. 1A, 2A, 3A, 5A, 11A, 12A.  
 Horan, D. M. 1A, 2A, 3A, 6A, 19A, 20A.  
 Hronopoulos, N. 1A, 2P, 3P, 5A, 7C.  
 Jennings, P. 1C, 2M, 3P, 5A, 7P.  
 Johnson, S. G. 1A, 2A, 3A, 5A, 7A, 11A.  
 Jones, R. 1M, 2A, 3A, 5A, 11C, 13P.  
 Jordan, S. 1P, 2A, 3P, 5A, 8C, 20C.  
 Kafcaloudes, M. S. 2A, 3P, 5A, 7C.  
 Kates, I. R. 1A, 2A, 3A, 5A, 7P, 11A.  
 King, P. M. 1P, 2P, 3P, 6A, 11P, 13P.  
 Kirueshkin, M. 1A, 2A, 3A, 5A, 7A, 8A.  
 Lamb, P. C. 1A, 2A, 3A, 6A, 7A, 19P.  
 Land, B. 1A, 2M, 3A, 6C, 7A, 19M.  
 Laurendet, R. E. 1A, 2P, 3A, 5A, 6A.  
 Lee, R. A. 1P, 3A, 5A, 11A, 13A.  
 Looker, G. F. 1M, 2C, 3C, 6P, 11C.  
 Loughlin, J. L. 1M, 2C, 3C, 5C, 13P, 21P.  
 Lowe, R. J. 1A, 2M, 3P, 5A, 6A.  
 Lynch, J. M. 1A, 2A, 3A, 6A, 8A, 20A.  
 Macovaz, G. 1C, 2A, 3A, 5A, 8C, 11A.  
 Markos, G. K. 1A, 2A, 3A, 6A, 7A.  
 Mathieson, I. G. 1A, 2A, 3A, 5A, 8A, 11A.  
 Mayhew, T. A. 1A, 2A, 3A, 5A, 6A.  
 Mills, J. H. 1A, 2A, 3A, 5A, 6A.  
 Morgan, P. A. 1A, 2A, 3A, 5A, 7A, 19A.  
 Newman, J. A. 1A, 2P, 3A, 5A, 13P, 20M.  
 Newman, P. E. 2C, 3A, 5C, 7P, 11C.  
 Nicholls, J. A. 1A, 2A, 3A, 6A, 17A, 19A, 20A.  
 Nicholls, S. G. 2M, 3P, 6C, 7A, 16M.  
 Nitsche, K. 1A, 2A, 3A, 5A, 11A, 20A.  
 Nutter, J. 1P, 3P, 5A, 7P, 11P.  
 Oong, A. J. 1A, 2A, 3A, 5A, 7A.  
 Overmars, D. R. 1A, 2A, 3A, 6A, 8M, 11A.  
 Palmer, R. C. 1A, 2A, 3A, 5A, 6A.  
 Parsons, S. R. 2M, 3A, 6M, 7C.  
 Patatou, J. 1M, 3P, 6A, 8P, 11P.  
 Payor, S. D. 1A, 2A, 3A, 6A, 11A, 21A.  
 Pettitt, W. J. 2P, 3A, 6A, 11P, 13A.  
 Pigram, S. J. 1P, 2A, 3A, 5A, 6A.  
 Pittard, W. L. 1A, 2A, 3A, 5A, 7A.  
 Reddel, W. A. 1A, 2A, 3A, 6A, 11A, 16A.  
 Richardson, B. R. 1P, 2A, 3C, 5A, 7A, 11A.  
 Riddett, M. A. 1A, 2A, 3P, 5A, 7C.  
 Rizos, J. 1A, 2P, 3A, 6A, 7A, 8C.  
 Robinson, P. A. 2C, 3A, 5C, 7A, 16C.  
 Rocavert, T. J. 1A, 2A, 3A, 5A, 7A, 13A.  
 Russell, G. R. 1A, 2A, 3A, 6A, 7A, 19A.  
 Schuurman, J. 1A, 2A, 3A, 6A, 7A, 16P.  
 Searle, J. R. 1A, 2A, 3A, 6A, 19A, 20A.  
 Sheppard, D. K. 1P, 2A, 3C, 5A, 16P, 20C.  
 Skead, I. R. 1A, 2A, 3A, 6A, 19A, 20A.  
 Soliatis, J. N. 2M, 3P, 5C, 12A.  
 Spicer, T. N. 1A, 2P, 3A, 6A, 7A, 19M.  
 Spicer, W. L. 1M, 2C, 3A, 6A, 7A.  
 Stapleton, K. P. 1A, 2M, 3A, 6A, 7A, 19C.  
 Tate, R. S. 1M, 2M, 3A, 5A, 11M, 13P.  
 Taylor, G. A. 1A, 2A, 3A, 5A, 19A, 21A.  
 Thirlwell, N. S. 1A, 2A, 3A, 6A, 19M, 21A.  
 Thistlethwaite, D. B. 1A, 2M, 3C, 6A, 7A, 16P.  
 Till, L. A. 1A, 2A, 3A, 5A, 8A, 11C.  
 Tucker, G. R. 1A, 2A, 3A, 6A, 7A, 19A.  
 Tully, D. C. 1A, 2A, 3A, 5A, 6A, 19M.  
 Vaitsas, C. G. 1M, 3P, 5A, 11M.  
 Verzi, A. 1A, 2A, 3A, 5A, 8A, 11A.  
 Vitlin, M. D. 1P, 2A, 3P, 6C, 20P.  
 Wall, L. E. 1A, 2C, 3A, 6A, 7A, 19M.  
 Ward, P. L. 1A, 2A, 3A, 5A, 6A, 19A.  
 Webster, R. E. 1A, 2A, 3A, 5A, 7A.  
 Wilkinson, K. J. 1P, 2P, 3A, 5A, 7A, 8P.  
 Woodcroft, C. R. 1A, 2M, 3A, 5A, 7A, 19M.  
 Woodland, K. R. 2P, 3P, 5P, 11P, 13C.  
 Worrall, M. D. 1A, 2A, 3A, 5A, 17P, 19A, 20A.



JOHN SEARLE



LEIGH CUNNEEN

*DUCES OF FORMS 4, 3, 2 and 1, 1970*



PETER DIXON



RODERICK BROUNE



## ANNUAL SPEECH NIGHT, 1971

Despite the unfavourable weather our annual Speech Night proved a very rewarding evening for all in attendance. It was rewarding not only for those who received prizes but also for anyone who listened carefully to the messages from the Chairman, Mr. Skead and the guest speaker Judge Goran. The attendance was reasonable except for that of the choir which unfortunately as a result of the severe storm, was greatly depleted.

The staff, as usual, made their spectacular entry to the strains of "Gaudeamus Igitur" and the proceeding began thus impressively.

Mr. Cooke welcomed the visitors and told a little of Judge Goran's background. It appears that he left Fort Street in 1930 after having been a member of the very first Hume-Barbour debating team. He is interested in choral activities and is a Judge of the District Court and Quarter Sessions. Mr. Cooke then called upon the President of the P. & C., Mr. Skead, for his remarks.

Mr. Skead in his capable role of Chairman once again gave a memorable address. Mr. Skead said that Fortians must acknowledge their involvement in the school, being sincere and constructive at all times. The Fort Street motto — "Every man is the maker of his own fortune" — implies advancing, attacking, innovating — a revolutionary approach to life. This ultimately leads to conservatism, conformity, surprisingly enough, as in the Fort — a symbol of consolidation. Talking on the generation gap and divisions in society Mr. Skead stressed the need to find a balance — a charitable outlook on both sides. Mr. Skead's final thought-provoking words: "We must develop our full individuality without arrogance and realise ourselves. Then, and only then, will man be the maker of his own destiny and we will really hold the fort."

The Headmaster's Report was rather statistically orientated for the most part as he performed an in-depth study of the top fifty per cent of the previous year's School Certificate results. Mr. Cooke's advice was "all boys should develop study habits early as these boys do best and attendance is extremely important. Sporting and social activities should be restricted so as not to interfere with school." He concluded on

a happier note saying that he hopes to uphold the wonderful traditions of Fort Street.

The Sportmaster's Report was short but to the point. Mr. Henderson talked of the importance of sport in society and the basic aims of school sports. The boys, while at school, should develop an interest in sport that will not flag in adult life.

The highlight of the evening was to follow, an entertaining performance by the vocal group. The guest of honour, Judge Goran, took the chair to begin what proved to be a most amusing but a most rewarding and memorable address.

Judge Goran told much of what he could remember about his days at Fort Street. In particular he remembered a boy called George Foster who managed somehow to get a result of minus one in Maths. George was also the only boy who was allowed to smoke in school — he smoked a cigarette as a prop when he was reciting on stage! The judge went on to say that there is something about a Fortian that stays with him for the rest of his life — there is always a good value in somebody from Fort Street. The audience was pleased to note that Judge Goran doesn't send Fortians to gaol. As an answer to those people who condemn today's youth the judge said that though they may have longer hair, wear different clothes and speak a different jargon than in his day, young people are still the same and always will be the same underneath.

Judge Goran's final message was that the fellow who succeeds at university and in later life is the one who has learnt to work on his own without being entirely "spoon-fed" by teachers. One must have initiative and the habit of studying alone must be cultivated.

The instrumental ensemble performed while the prize-winners assembled and the presentations were carried out smoothly. The thin ranks of the School Choir were evident but nevertheless they sang "The Green Leaves of Summer" with much gusto.

Mr. Barraclough thanked the guests and visitors. The Fort Street Speech Night then fittingly concluded with the school song sung by the entire assemblage.

—David Dubos.

## PRESENTATION OF PRIZES

## 1970 HIGHER SCHOOL CERTIFICATE:

1. *Howard Napper*: The Killeen Memorial Prize for the Dux of the School proceeding to Sydney University; The John Hunter Memorial Prize for the student with the best H.S.C. results entering the Faculty of Medicine at Sydney University; the A. J. Kilgour Prize for Latin; the D. J. Austin Prize for Mathematics (endowed by the Ladies' Committee).
2. *Alan Jessup*: The Lodge Fortian Prize for Proficiency; the Herbert Williams Prize for Shakespeare (Aeq.).
3. *Andrew Harris*: The Charles A. Harrison Prize for English.
4. *Danny Wiggins*: The Warren Peck Prize for History.
5. *Greg Hartshorne*: The P. T. Taylor Prize for Geography.
6. *Tim Riley*: The Sir Bertram Stevens Prize for Economics; the Bank of N.S.W. Prize for Economics.
7. *Aubrey Yeh*: The Verco Prize for Mathematics.
8. *John Gibson*: The E. T. Selle Prize for Science.

9. *Nicolas Bendeli*: The May Tunks Prize for Science; the Frederick Bridges Memorial Prize for French.
10. *Wally Kalnins*: The P. & C. Prize for Industrial Arts.
11. *Robert Weiss*: The P. & C. Prize for German.
12. *Ward Swadling*: The O.B.U. Prize for Japanese.
13. *William Qua*: The P. & C. Prize for Music.
14. *Graham Blott*: The O.B.U. Prize for Ancient History.
- 14a. *Graeme Spencer*: The Herbert Williams Prize for Shakespeare (Aeq.).

## 1970 SCHOOL CERTIFICATE:

15. *John Searle*: The Judge Samuel Redshaw Memorial Prize for Dux of 1970 Fourth Form; the Baxendale Prize for English; the O.B.U. Prize for Mathematics; the O.B.U. Prize for German; the P. & C. Prize for French.
16. *Alan Bastable*: The Lodge Fortian Prize for Proficiency.
17. *Stephen Payor*: The O.B.U. Prize for Science; the O.B.U. Prize for Technical Drawing.
18. *Glenn Taylor*: The P. & C. Prize for Latin; the Clive Salmund Prize for Latin and French.
19. *David J. Dubos*: The P. & C. Prize for History; the P. T. Taylor Prize for Geography.
20. *John Nicholls*: The P. & C. Prize for Japanese.
21. *Con Hatzimihalaki*: The Prize for Woodwork.
22. *Stuart Dove*: The Prize for Metalwork.
23. *Anthony Verzi*: The P. & C. Prize for Art.
24. *Robert Allison*: The Prize for Music (Aeq.).
25. *Warren Reddel*: The Prize for Music (Aeq.).
26. *Stephen Donkers*: The Sir Bertram Stevens Prize for Commerce.

## 1970 SPECIAL PRIZES:

27. *Andrew Harris*: The P. & C. Prize for School Captain; the Prize for Debating and Public Speaking (Aeq.).
28. *John Wesolowski*: The C. H. Christmas Prize for Service.
29. *Andrew Snelling*: The R. A. and A. J. Husband Prize for the pupil declared to be the Student of the Year; the Prize for Debating and Public Speaking (Aeq.).
30. *Gregory Millen*: The Debiens Motor Auctions Prize for Citizenship and Community Service; the Fortian Award for Senior Photography.
31. *Nicolas Bendeli*: The Outward Bound Prize (Aeq.).
32. *Alan Jessup*: The Outward Bound Prize (Aeq.).
33. *George Vinton*: The Outward Bound Prize (Aeq.).
34. *Fred Dumbrell*: The Raymond and Frank Evatt Memorial Prize for History.
35. *Mark McDonnell*: The John Hills Memorial Prize for the Fifth Form Student displaying outstanding qualities of Leadership and Service.
36. *Alan Crow*: The Prize for Senior Library Prefect and School Service.
37. *Kenneth Nitsche*: The O.B.U. Senior Drama Award; the O.B.U. Prize for Music (Senior).

- 37.a. *Michael Corkery*: The O.B.U. Junior Drama Award.
38. *A. Aziz Sahu-Khan*: The O.B.U. Prize for Music (Junior).
39. *Paul Thiele*: The Fortian Award for Senior Prose.
40. *George Jaksic*: The Fortian Award for Senior Verse.
41. *Leo Lorenzo*: The Fortian Award for Junior Drawing.
42. *Norrie Cannon*: The Fortian Award for Junior Prose.

## 1970 FIFTH FORM:

43. *Geoffrey Adcock*: The P. & C. Prize for Dux of Fifth Form; the Prize for French.
44. *Ray Hudson*: The O.B.U. Prize for Proficiency; the P. & C. Prize for Geography.
45. *Mark McDonnell*: The Baxendale Prize for English; the P. & C. Prize for History.
46. *Frank Ashe*: The O.B.U. Prize for Science; the Prize for Mathematics.
47. *David Laurence*: The Prize for Latin.
48. *Lindsay Swadling*: The Prize for German.
49. *Con Laptev*: The Prize for Japanese.
50. *Laurence Ang*: The Prize for Ancient History.
51. *Keith Land*: The Prize for Economics.
52. *Stephen Press*: The Prize for Industrial Arts.
53. *Ian Tripet*: The Prize for Music.
54. *Peter Hunter*: The Prize for Art.

## 1970 THIRD FORM:

55. *Leigh Cunneen*: The P. & C. Prize for Dux of Third Form; the Prize for German.
56. *David Colley*: The O.B.U. Prize for Proficiency; the Baxendale Prize for English.
57. *Douglas Fenwick*: The Prize for Science.
58. *Nick D'Angelo*: The Prize for Mathematics.
59. *Andrew Toumazis*: The Prize for History.
60. *Warren Cross*: The Prize for Geography.
61. *Neale Peppernell*: The Prize for Commerce.
62. *David Snow*: The Prize for French.
63. *Wayne Erickson*: The Prize for Latin.
64. *Victor Davidson*: The Prize for Japanese.
65. *Richard Frith*: The Prize for Art.
66. *Mark Riddell*: The Prize for Music.
67. *Eugene Intas*: The Prize for Technical Drawing.
68. *Ian Allison*: The Prize for Metalwork.
69. *Michael Schafer*: The Prize for Woodwork.

## 1970 SECOND FORM:

70. *Peter Dixon*: The P. & C. Prize for Dux of Second Form; the Baxendale Prize for English; the Prize for History (Aeq.).
71. *Kim Watson*: The O.B.U. Prize for Proficiency; the Prize for History (Aeq.); the F. L. Burtenshaw Prize for Latin (endowed by the Ladies' Committee); the Prize for French (Aeq.); the Prize for Japanese.
72. *Leo Phillips*: The Prize for Science; the Prize for German.
73. *Arthur Ouzas*: The Prize for French (Aeq.); the Prize for Metalwork.
74. *Ross McNair*: The Prize for Mathematics.
75. *Jeffrey Coleman*: The Prize for Geography.
76. *Neil Johnston*: The Prize for Commerce.
77. *Keith Crews*: The Prize for Technical Drawing (Aeq.).
78. *Jeremy Donkers*: The Prize for Technical Drawing (Aeq.).

- 79. *David Kates*: The Prize for Technical Drawing (Aeq.).
- 80. *Ray Johnston*: The Prize for Woodwork.
- 81. *Leopold Lorenzo*: The Prize for Art.

1970 FIRST FORM:

- 82. *Roderick Broune*: The P. & C. Prize for Dux of First Form; the Prize for Social Studies; the Prize for Language.
- 83. *John Giannaris*: The O.B.U. Prize for Proficiency; the Prize for Mathematics (Aeq.).
- 84. *Roger Davies*: The Baxendale Prize for English; the Prize for Science (Aeq.).
- 85. *Charles Valpiani*: The Prize for Mathematics (Aeq.).
- 86. *Roger Lembit*: The Prize for Mathematics (Aeq.).
- 87. *Mark Swadling*: The Prize for Science (Aeq.).
- 88. *Mark Elliott*: The Prize for Art.

**SPORTS AWARDS**

**SCHOOL BLUES:**

- Athletics* — 1971: Rodney Coxhead.
- Water Polo* — 1971: Kevin Stapleton.
- Swimming* — 1971: Allan Cowper.
- Rugby* — 1970: Michael Boyd.
- Rugby* — 1970: Robert Porkovich.
- Rowing* — 1971: John Carpenter, Richard Acheson, John Kertesz, Michael Schuberth.

**SWIMMING CHAMPIONS:**

- 12 years: D. Hunt.
- 13 years: W. Miranda.
- 14 years: M. Malone.
- 15 years: S. Parsons.
- 16 years: K. Stapleton.
- Open: A. Cowper.

**ATHLETICS CHAMPIONS:**

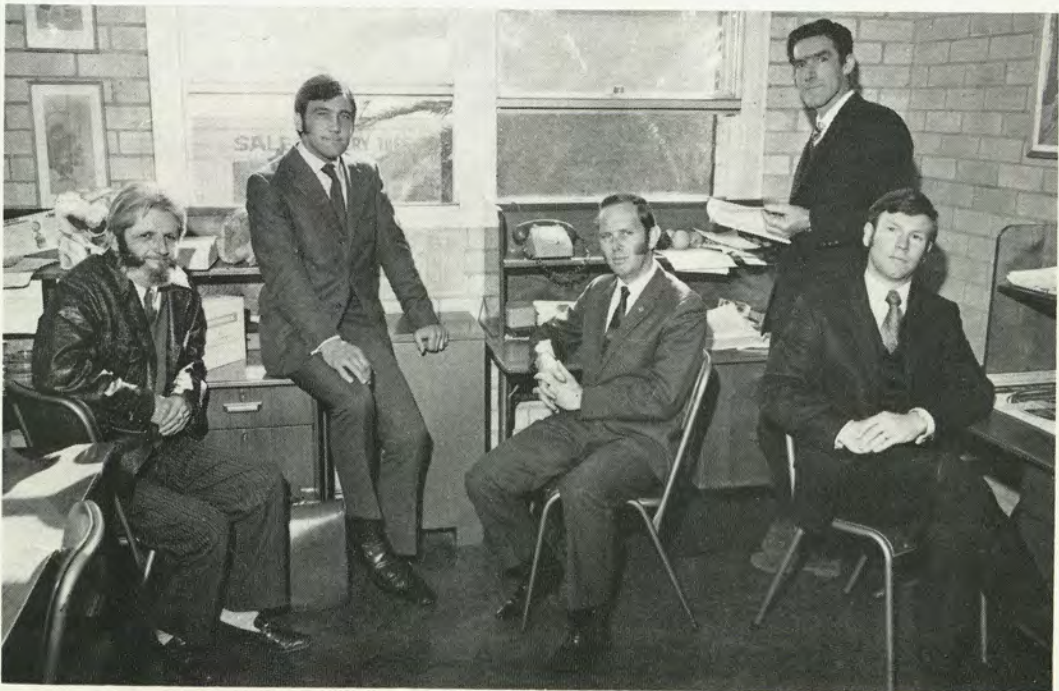
- Records Broken:
- 12 years High Jump: A. La Caprara.
- 16 Years Shot Put: P. Thiele.
- 16 Years Discus: P. Thiele.
- Open 880 Yards: K. Junor.

**SPECIAL AWARDS:**

- Soccer*: A. Smart.
- Tennis*: G. Millen.
- Cricket*: R. Cattley.
- Cricket*: M. Bedkober.
- Cricket*: G. Hartshorne.
- Baseball*: F. Dumbrell.
- Athletics*: K. Junor.
- Basketball*: R. Weiss.
- Rugby*: R. Cattley.
- Rugby*: I. Faris.
- Rugby*: G. Hartshorne.
- Cricket*: R. Johnston.
- Cricket*: M. Swadling.
- C.H.S. Rowing, 1970*: P. Riccord.

**DRUMMOYNE RUGBY CLUB TROPHY FOR:**

- Best and Fairest*: R. Cattley.
- Most Improved*: K. Junor.
- The Dalgleish Award for Water Polo*: K. Stapleton.
- The Johnson Memorial Award for Sport (Senior)*: R. Cattley.
- The Johnson Memorial Award for Sport (Junior)*: D. Hutt.
- Stella and Walter Forbes Trophy for Performances in Swimming*: A. Cowper (Senior), D. Hutt (Junior).



THE CRAFTY CLIQUE

## DEBATE — 5th MARCH

One of the highlights of the term was undoubtedly the debate on Friday, March 5th, between the Staff and students. The topic chosen was "That with the Staff there is no debate". While no one at school would disagree with the topic, we all wondered how the Staff team, as the Opposition, would present its case.

For the school team, Lyndon Jones presented a clear outline of his team's argument, but it was the first speaker for the Staff, whose name escapes me at present, who stole the show. With a splendid display of oratorical aptitude, he proved conclusively that since the students were not sheep (and who indeed would try to get to sleep by dreaming of Lyndon Jones jumping fences?) there was clearly a debate with the Staff.

Mark McDonnell added undue seriousness to the debate and those who understood him said he was very good.

Mr. Pemberton spoke.

Dennis Shanahan said some very nasty things about the two previous Staff speakers: nobody really believed his criticisms.

And Mr. Macinnis concluded his debate by leaping from the stage and noting that since the student team did not follow, they clearly were not sheep.

It is believed that a threatening letter caused Mr. Baillie, the adjudicator, to award the debate to the students by a narrow margin. Mr. Baillie denied this, then left for a celebration in the Prefects' Room.

Although the decision was doubtful, both audience and debaters thoroughly enjoyed the event.

P.S.: There is not an ounce of truth in the rumour that Mr. Pemberton is to replace Mr. Santa-Maria on the television show "Point of View".

—P. Dennyson, 4D.

## FATHER AND SON — 6th MARCH

This year's dinner was highlighted by the presence of Mr. H. D. Black, the Chancellor of Sydney University. Thanks to the hard-working Ladies' Committee, a very well-fed audience was entertained firstly by the Sixth Form Folk Group. The trio performed well, with Lindsay Campbell standing out vocally and on guitar.

The Fencing display by Sydney University, with instructional comments by Professor Beck, showed that Fencing is a delicate sport requiring mobility and quick reflexes. After a series of bouts using foil and épée, five Fortians were invited onto the stage. Some older members of the audience must have been reminded of Errol Flynn and The Three Musketeers, watching the boys trying to clash swords (which is not the aim of Fencing!). Michael Schuberth fought well against the State Champion, but was finally "foiled".

Mr. Cooke introduced Mr. Black with a few words about his career and qualifications, mentioning that his appointment as Chancellor had come in May, 1970. Mr. Black's address was one

of the best heard at Fort Street for a long time, always maintaining a captivated audience. He gave his own amusing fencing display, and talked of his school years at Fort Street (1918-1922), which had meant so much to his career and to the building of his character. He was duly thanked by the School Captain, Mark McDonnell.

After some bright items by the choir, Mr. Val Lembit spoke on behalf of First Form fathers. He trod the well-worn path of tradition, but spoke in a forthright manner as befitting his position as Headmaster of St. Mary's High.

Following his short address, the Recorder Group played a short piece by Sydney composer Lindsay Aked. Then Geoff Adcock thanked the Ladies' Committee, and Lyndon Jones thanked the artists, especially Professor Beck and Mr. Mitchell who conducted the choir for his first official performance.

—John Searle.

## EXCERPTS FROM H. D. BLACK'S ADDRESS

"It is impossible to come back into a school like this without realising that, in a sense, you are back in the moment of your life when some of the formative elements of your whole character, upon which your subsequent career is built, were shaped immeasurably to your benefit, by masters, some happily alive, by many boys, many still, thank goodness, in the living, and by a school which was and always has been at the centre of the affections of all its old boys. It's one of those cases where you have a debt which is unrepayable and a memory which is indelible, and to come back this evening is to take forty years from my life, and to make me realise that if there was a moment of supreme happiness it was when I was a boy in Fort Street; and I can imagine no greater joy to any parent, in that he sees his son go down that same road."

## SCHOOL DANCE

The long-awaited return of Fort St. into the social world came on Wednesday, 21st April, when Khava's Jute's "soft" music in the "brightly-lit" Hall made Fortians, as well as girls from Fort St., Burwood and Bethlehem, groove in that time-honoured method of self-expression. The highlights included:

- Modern dancing a la Parbury.
- Mark McDonnell's captivating arrangement of an Aboriginal death dance.
- Miss O'Brien's popularity.
- The return to school (for the night) of many Old Boys.
- The light show's modern art.
- Mr. Baillie's right arm.
- The drummer's solo.

It was unfortunate that members of both sexes indulged in non-participation. However, the night was a profitable one (about \$120) and future dances can only improve.

—John Searle.

*This page donated by —*

**ROWELL THIELE FORD PTY. LTD.**

16-20 Parramatta Road, Summer Hill — 797 6133 — Metropolitan Ford Dealers



SKELETON SCIENCE STAFF

## LADIES' COMMITTEE REPORT

For many years, the Ladies' Committee has existed at Fort Street in order to assist the school. The members of the committee help at the many functions of the school and also endeavour to raise funds which are devoted to the purchase of equipment used in the school. For example, this year members have assisted at the welcome to parents of first year boys, the Father and Son Dinner, the Prefects' Investiture, the Prefects' Dance, the Annual Prize Giving, the Musicale, the Play Nights and the Masters' Luncheon.

A highlight of this year's activities has been an inter-school luncheon, to which representatives from twenty metropolitan high schools were invited. Our guest speaker on this occasion was Mr. J. Harris, of the Royal New South Wales Institution for Deaf and Blind, who gave us an informative and interesting address on the society's work.

Our regular monthly meetings are held on the fourth Thursday of each month at 11.00 a.m. in the library in the Kilgour Building. At these meetings, the business of the Committee is discussed and we are privileged to hear from the

Headmaster on happenings in the school. Members greatly appreciated Mr. Cooke's reports and willingness to answer questions related to the life and work of the school, and mothers find great value in this part of the meetings. New members are always welcome and mothers are urged to attend if this is at all possible.

—Shirley Davis, Secretary.

## CAREERS REPORT — APRIL, 1971

On the 16th April, Fort Street was visited by Mr. Crawford, a representative of the Australian Broadcasting Commission. Mr. Crawford, a senior floor manager, is in charge of arranging videotape television shows, and controls all stage operators, his staff in all, consisting of sixteen.

During his short, but highly informative visit, Mr. Crawford spoke on the many facets concerning his occupation, and the organisation of television today. His audience of first and second years showed great interest as Mr. Crawford answered their various questions and most of the boys came away with a new idea of television.

## PRE-ANZAC CEREMONY

Friday, 23rd April, 1971 1.30 p.m.

1. Students to the balconies and walkways overlooking Assembly Area No. 2.
2. Cadet Unit in Assembly Area ordered for General Salute.
3. Headmaster proceeds to the dais.
  - (i) General Salute.
  - (ii) Invitation to Inspect.
  - (iii) Inspection at open order.
  - (iv) General Salute.
  - (v) Departure of Headmaster's Party.
  - (vi) Flag party departs.
4. (a) All students proceed to Assembly Hall.  
(b) Cadets return rifles and then go to Hall in orderly fashion.
5. Honour Parties and Catafalque Parties take up their positions.
6. School comes to attention as Headmaster's party enters.
7. Explanation and meaning of the ceremony by Headmaster, Mr. T. V. Cooke, B.A.
8. HYMN: "O God Our Help".
9. PRAYER: Senior Prefect, Lyndon Jones. O Thou, Who are heroic love, kindle, we pray Thee, in our hearts that high spirit of adventure, in which men scorn the way of safety and seek danger, rather, to do Thy will. Help us to prove worthy of their brave and loving company, who, at Thy bidding put everything upon the hazard until they passed over, and all the trumpets were sounded for them on the other side. Amen.
10. ADDRESSES:  
Paul Thiele, Abdul Aziz Sahu-Khan, David Williams.
11. Catafalque party changes and escorts Flag entry.
12. CHOIR: "Let Us Now Praise Famous Men". R. Vaughan Williams.
13. WREATH LAYING CEREMONY: Cadets S. Eagleson, A. Daniel, S. Davies.
14. Geoffrey Adcock, Vice-Captain: "Their bodies are buried in peace and their names liveth for evermore."
15. "The Recessional."
16. All face the West (Back of the Hall).
17. RECITATION: Mark McDonnell.  
"For the Fallen."  
They went with songs to the battle, they were young  
Straight of limb, true of eye, steady and aglow.  
They were staunch to the end against odds uncounted  
They fell with their faces to the foe.  
They shall not grow old, as we that are left grow old  
Age shall not weary them, nor the years condemn  
At the going down of the sun and in the morning  
We will remember them.
18. Assembly responds — "Lest we forget".
19. Last Post. (Bugler: V. Chung). Flags draped. One minute's silence.
20. Assembly to face Rolls of Honour.
21. REVEILLE — Flags raised.
22. National Anthem.

23. Flags marched off. General Salute.  
Guests depart with Headmaster's party.  
School moves from the Hall.

## COMMEMORATION OF ANZAC DAY

This year Anzac Day fell on a Sunday and so on Friday, 23rd April, Fort St. commemorated what the headmaster Mr. Cooke said "is Australia's most important National Day".

The ceremony was in two sections, the parade of cadets in the lower quadrangle including the inspection of the cadet unit by Mr. T. Cooke followed by the General Salute. The school then proceeded into the School Memorial Hall for the indoor ceremony.

There was an air of reverence and dignity when the school stood to attention as the Headmaster's party entered. In his explanation of Anzac Day, Mr. T. Cooke told the assembly that "When the Anzacs stormed the beaches at Gallipoli, Australia became a nation in the eyes of the world". After the Headmaster's address, the school joined in the singing of the hymn "O God Our Help" followed by a prayer led by Lyndon Jones.

This was followed by three short addresses. David Williams paid tribute to Sir John Monash, one of Australia's most famous soldiers and statesmen. Abdul Aziz Sahu-Khan told of how Australia was unified by the famous defeat, and of how an interstate jealousy was ended and the true unification of the State was achieved. Paul Thiele dealt with Anzac Day, the "Individual" and what Anzac Day means to the average Australian.

The choir then sang Vaughan Williams' "Let us Now Praise Famous Men". Then, perhaps the most solemn part of the ceremony, the "Wreath Laying Ceremony" was carried out by Cadets: S. Eagleson, A. Daniel and S. Davies, Mark McDonnell, the School Captain, recited "For the Fallen" after which the assembly joined in the singing of "The Recessional". Bugler Victor Chung sounded "The Last Post" and the flags were draped while one minute's silence was observed. Ken Nitche blew "Reveille" and the flags were raised. The school sang the National Anthem and with the departure of the Headmaster's party, another Anzac Ceremony drew to an end.  
—Noel Thirlwell.

Raymond and Frank Evatt Memorial Prize Entry  
WON BY JOHN WESOLOWSKI

In the light of Great Britain's entry into the Common Market and the lack of concessions made for the Australian economy, it is now apparent that Australia's future development is dependent on its successful relations in South-East Asia. Australians are now realizing the truth — that Australia is not a Western Power but an Asian identity and must unify itself to the countries of South-East Asia more so than it has in the past.

Great Britain's entry into the affairs of the "Big Six" should not come as any great surprise as she has been endeavouring persistently

to share in the wealth and other benefits of the Common Market. But the Australian economy is still geared to the West and we are sharing an optimistic view of the future unless we realize the potential of our northern neighbours.

South-East Asia is changing more swiftly than any other part of the world. There is a rising complex of national, sub-regional and regional identification and pride. There is also an acute sense of common danger — a factor which serves as a catalyst to the others.

A few years ago, Asians stood opposed to the West, which represented the intruding alien power. But now the West has abandoned its colonial rule, and no longer threatens the independence of the South-East Asian nations; Red China, however does threaten.

President Nixon has recently been reading a biography of Queen Victoria's great Prime Minister Benjamin Disraeli. It was Disraeli who implanted in modern diplomacy the phrase "peace with honour" — a view that Nixon has never discarded in his inexorable march towards the boats. Now that United States withdrawal in Vietnam appears imminent there is serious doubt as to whether the American public or the American Congress would now support a unilateral American intervention, even at the request of the host government. Thus Australia's position in South-East Asia is apparent; it is in the interest of Australia and other South-East Asian countries to move quickly to establish an indigenous Asian framework for their own future security against China's ambitions. We, side by side with South-East Asians, must develop regional defence pacts, so that we can attempt to contain aggression in our own areas.

Australians should rally together and join the efforts of South-East Asian countries in combating the "march of Communism" throughout South-East Asia. It is only if Australia and South-East Asia are united that South-East Asia may remain free of Communism and that Australia may benefit.

This aim for the future must be a community in the fullest sense; a community of purpose, of understanding and of mutual assistance, in which military defences are co-ordinated while economies are strengthened; a community in which Australian leadership is exercised with restraint and with respect for our partners. The central pattern of the future in Australian-South-East Asian relations must be Australian support for South-East Asian initiatives.

*The Evatt Memorial Prize for History is a competition open to sixth form history students. The topic for this year's competition was "That Australia's ties with South-East Asia are tenuous, and should be made stronger". The winner was John Wesolowski, whose winning entry appears above.*

## CANTEEN REPORT

For year ending 31st December, 1970

On behalf of the Canteen Committee I have much pleasure in presenting the Annual Report for the year ending 31st December, 1970.

The Canteen re-opened on the first day of the school year and due to the extra sales of stationery at this time, takings for the first five days were \$1,798.00 an increase of \$56.00 on the previous year.

We encountered some problems re the freshness of pies, sausage rolls and cakes early in the year and following negotiations with several companies, we transferred our business to Scott's Provisions on April 13th. This has proved a successful change. We subsequently transferred smallgoods purchases to the same company, due to price rises which were unjustified.

Several small carpentry jobs have been carried out to improve the running of the Canteen. A large Mixmaster was also purchased when our small beater wore out. No other large purchases were made this year.

Some flow-on price charges have been necessary during the year on cakes, drinks and pies, however our prices are still comparable with, or in most cases, lower than ordinary commercial enterprises.

In October we accepted with regret, the resignations of Mrs. Shepherd and Mrs. Krempin. We thank them for their years of willing service. In November we welcomed Mrs. Adcock as a member of the Committee.

Because of roster problems, as more mothers were unable to come, we found it necessary to employ extra help for the last two months of the year.

With increases also in the wages of Mrs. Sutherland and Mrs. Rich, the Canteen still managed to make a profit of \$4,447.00 for the year, an increase of \$21.00 on the previous year. This profit was made with no loss of our high standards set in other years.

Following dissatisfaction with the services of the Coca Cola Co., we ceased to stock their products in October. This has not caused concern amongst the boys and in fact service at that end of the Canteen is now much smoother.

I feel it absolutely necessary to introduce an unhappy note. We continue to have problems obtaining enough helpers. It seems very wrong that in a school of over 800 boys we have only approximately 10% of mothers on the roster. The Committee feels we may have to consider employing an extra lady on the day Mrs. Rich is not at the Canteen.

No report would be complete unless the opportunity is taken to thank Mrs. Sutherland and Mrs. Rich for their devoted service during the past year. They continue to uphold the excellent standards of our canteen and are held in high esteem by boys, staff and parents alike.

I give personal thanks to each member of the Committee for her hard work and cheerful co-operation. They have certainly made my year as Chairman a most rewarding one.

Without these ladies and the other voluntary helpers, the canteen could not exist. My wish for 1971 is not only for a successful year, but for more mothers to realise that by helping the Canteen and hence their sons, they may also find enjoyment and satisfaction from such worth while service to the School.

—Eunice Worrall, Chairman.



## HISTORICAL GEMS

## FORTIAN AWARDS

The following is a guide to the system of School awards of merit which may be made to Fortians and indicated on their school blazer. No addition to the pocket may be made without the approval of the Headmaster.

The standard pocket for the Junior school (Forms I-IV) includes the words "Fort Street" and the year 1849. Boys in the Junior school receiving an award are entitled to wear a line or lines on this pocket.

The standard pocket for the Senior school (Forms V and VI) bears the school coat of arms and the words of the school motto. Boys in Forms V and VI receiving an award are entitled to wear a line or lines on the senior pocket.

The lines for all awards (with the exception of the School Blue) are embroidered in WHITE below the badge and the year in which the award is made is indicated. Awards are made in the fields indicated below under *Sports Awards* and *Other Awards*. A line will appear on the blazer in the following format: *Cricket 1971*.

Outstanding achievement by a boy in Forms V and VI in any of the fields can bring the special award of the School Blue, indicated as follows, e.g., *Athletics 1971*. This award is worn

on the senior pocket with the addition of the Blue Wreaths. It shall be possible for a boy to be awarded more than one Blue, even in the same field in a successive year. The line will be embroidered in BLUE.

The School Prefect pocket is the senior pocket with the words Prefect 1971, Captain 1971, Vice-Captain 1971, Senior Prefect 1971, embroidered across the TOP in WHITE.

## SPORTS AWARDS

Cricket	Athletics
Rugby	Rowing
Soccer	Basketball
Tennis	Water Polo
Swimming	Baseball

## OTHER AWARDS

Drama	Library
Music	Fortian Committee
Cadets	Life Saving
Debating	Service

## Notes:

Fortian Awards are awarded by the Headmaster on the recommendation of the Awards Committee. All awards shall be made at a general assembly convened for the purpose. No award of Blues will in future be part of the Annual Prize Giving and Review. All awards of Blues for the year will be listed on the Review programme. The winners of Blues for

This page donated by —

DAVID JONES LIMITED



the year will be congratulated on stage by the Guest of Honour for the Prize Giving. Awards may be withdrawn unconditionally.

Proposals for awards are to be made to the Chairman of the Awards Committee on the "Application for a School Award" form. The form bears a recommendation from both the Deputy Headmaster and the appropriate Form Master. These forms are available to members of staff from the Secretaries. Any member of staff may propose a boy for an award.

Winners of awards will be presented with an Order Form authorising the supply of the appropriate award. These authorisations will be presented at a General Assembly convened for the purpose each term. A certificate will also be issued to winners of awards.

School awards made in the Junior school do not of themselves entitle the student to the wearing of the award when the boy progresses to the Senior school.

#### AWARDS COMMITTEE

The Committee shall consist of five members of staff including the Deputy Headmaster and the Sportsmaster and shall make its recommendations at least once a term. The Headmaster shall make final decision on the award.

It is the duty of the Awards Committee to maintain an overall proportion between categories based on merit. High qualifications are necessary and Fortian awards are to be hard won. A good overall school picture must be had of the boy on whose behalf the member of the staff has made application.

Recommendations are to be made by the Committee only in Committee session. Meetings can only be held by full approval of all Committee members. A quorum will be three of the five members of the Committee. Majority or stalemate, recommendations of the Committee will be made to the Headmaster in the form of the voting. The Committee is not responsible to the Staff for an explanation of decisions made.

Recommendations for any change to the Constitution of Fortian awards can be made only by full session of the Awards Committee.

An Awards file will be kept, alphabetical by categories. An Award board is to be maintained, on which board a progressive picture of awards will be kept. A list of boys recommended for an award will be made available to the Committee by the Chairman at least seven days before a scheduled meeting.

#### *Awards Committee 1971*

Mr. R. J. Baillie.  
Mr. J. E. M. Barraclough.  
Mr. P. D. Henderson.  
Mr. R. S. Horan.  
Mr. B. Mahony.

#### AWARDS WINNERS — 1971

##### *School Blue*

J. Carpenter — Rowing  
R. Acheson — Rowing  
J. Kertesz — Rowing  
M. Boyd — Rugby  
R. Porkovich — Rugby  
A. Cowper — Swimming  
K. Stapleton — Water Polo

P. Thiele — Athletics  
G. Olsen — Cricket  
G. Steptoe — Rugby  
A. Smart — Soccer  
P. Cooper — Swimming  
L. Jones — Debating

##### *Award of Merit*

D. Shanahan — Debating

##### *Junior Award of Merit*

R. Coxhead — Athletics  
W. Mee — Rugby

## IMPROVEMENTS TO THE SCHOOL GROUNDS

Early in First Term, work was commenced on a much needed facelift of the school grounds. This was the fruition of representations which had been made by former headmasters of the school over a number of years. The plans drawn up by the Department of Public Works incorporated the replanting and landscaping of gardens and lawns on the Parramatta Road frontage, together with the laying of concrete paths and the erection of decorative walls; the repaving of and the erection of fencing in the area behind the School Memorial Hall; the paving of a large portion of the playing area below the basketball courts; the grading and returfing of the lower grassed area; the reconstruction and extension of the teachers' car park; the improvement of drainage in all of these areas together with other general improvements.

The contract for the project was let by the Department of Public Works to private contractors, and was carried out between March and July at some \$45,000 to the detriment of the meagre funds of the Department of Education.

A number of properties in Andreas Street, along the western side of the school have been secured by the Department and some of the buildings demolished to make way for the proposed extension of the school grounds. Perhaps our 1971 First Formers might still be about when Andreas Street becomes the western boundary of the school grounds!

—Warren Reddel, Fifth Form.



BACK-FILLING FOR THE NEW CAR PARK

BY WARREN REDDEL



#### BLUES AWARDS

Back Row: K. Stapleton, P. Cooper, M. Schubert, R. Acheson, A. Smart, J. Carpenter, J. Kertesz.  
 Front Row: B. Porkovich, P. Thiele, G. Olsen, Mr. T. Cooke, A. Cowper, M. Boyd, G. Steptoe.

## OLD BOYS' UNION

The Union is again pleased to have the opportunity, through the columns of this magazine, to bring to the notice of present-day Fortians the function and achievements of the Old Boys' Union.

The Union is designed to enable members to maintain contact with school friends and with the school itself thereby assisting in its continued success and achievement. A resurgence of interest amongst Union members, culminating in a number of successful functions has seen the O.B.U. achieving these ends this year.

March saw the introduction of a School v. O.B.U. cricket match. Unfortunately, the weather was not in our favour and the match had to be abandoned. However, it is hoped that this fixture, and also possibly a School v. O.B.U. Rugby match, will become annual events.

As is traditional, new members were welcomed to the Union at the Junior Dinner, held this year in May. The gathering at the School Memorial Hall were welcomed to the Union by the President, Dr. Keith Davis, after which they were entertained by a group from the School Choir.

The Annual Meeting, held in March, was unfortunately not well attended and we urge the 1971 Sixth Form to attend next year. However, the Annual Meeting did afford us our first opportunity to meet the new Headmaster, Mr. Cooke, and we wish him well during his stay at Fort Street. The 1971 Committee of the Union reflects a most pleasing cross section of ex-Fortians ranging from President, Dr. Keith Davis (1921) to

Secretary, Ian Fraser (1954) and through to more recent times with Vice-President, Ern Cosgrove (1967).

Other functions that have been held this year include a highly successful Dinner Dance at Randolph's Restaurant. Those present had a most enjoyable three-course meal after which they danced to, and were entertained by, the group "The Perfection". A car trial culminating in a barbecue lunch on the Hawkesbury River was held in early August.

The main function of the Union's calendar, The Annual Dinner, will once again be held in late September or early October. Recent Dinners have been most successful and highly enjoyable with Guests-of-Honour including the Chancellor of the University of Sydney, Mr. H. D. Black and the Director-General of Education, Mr. D. Verco.

In addition to social events like the School v. O.B.U. cricket match, the Union has been pleased to keep in contact with the school in many other ways, especially by means of the provision of trophies for Sporting Awards and also various Academic Prizes.

This report would not be complete without a word of congratulation to the School for its outstanding success this year both on and off the sporting field. It gave us great pleasure to see the School do so well in both the Hume-Barbour Debating competition and the Tasman Cup. Congratulations are also extended to the victorious 1st grade Rugby team and other school teams that won their competitions.

—Ern Cosgrove (Vice-President).



## LIBRARY PREFECTS

Back Row: D. Kaslar, C. Andrews, N. Peppernell, P. Young, C. Durham, P. Terry, M. Squires.  
 Front Row: W. Cross, G. Shepherd, A. Bastable, V. Davidson, G. Isaac, F. Coe.

---

## DEBATING

---

### A FOREWORD

Debating cannot be taught. It must be learnt, and not without considerable introductory embarrassment and laborious exertion. The famous Greek orator, Demosthenes was so handicapped by a severe speech impediment that he not only practised his delivery night and day, but even put pebbles into his mouth to increase his natural impediment ever more until by super-human endurance and rabid determination he overcame his problem.

Whilst very few people today would possess enthusiasm to this degree, determination to win is one of the most vital factors for a successful debater. The debater who begins a debate in gloomy despair, mournfully expecting to lose the debate, does little to instil confidence and assurance within the team. The temperament of an individual has much to do with the outcome of the debate. A negative state of mind is certainly not conducive to success — no matter what merits the “think the worst” attitude has.

Conversely the team brimming over with self-confidence, who cannot see the need of debating in “top form” against a supposedly “inferior”

team, tend to underestimate their opponents and run the risk of an inglorious rout.

A compromise between these two extremes must be reached — a hopeful anticipation. For the right attitude is a prime requisite for a successful debating career.

As well a successful team needs flexibility, and ability to adapt to varying lines of argument, and the team members must be able to co-ordinate as a whole. A compromise must be reached between individualism and teammanship — one must not allow his individuality to triumph at the expense of the team nor must he completely subjugate his personality.

So much for the qualities a debater must acquire — what benefits does he gain from his debating career? Competition debates develop an ability to think clearly and logically, to function in harmony as a group and appreciate another's opinions. However the main benefaction of debating is the ability to communicate effectively and easily with an acquired self-confidence on any subject.

—John Marsden Lynch.

## HUME-BARBOUR DEBATING, 1971

The sheer trauma of being a Hume-Barbour debater this year daunts any attempt at trying to be sane, sober and sensible in this review of the year's activities.

From the position of feeling we would be immensely fortunate to just win the zone our hopes have soared to the realization of being Hume-Barbour Finalists on August 19th, 1971. Just how we conquered such adversity to do so well in this traditionally very competitive activity is perhaps a lesson to anyone feeling the pangs of waning confidence.

At the beginning of the competition our feelings of being members of the vanquished (as distinct from victors) were not alleviated by our best orator and team captain Mark McDonnell having to leave the competition due to ill health.

We were faced with a possibility so ignominious as to defy contemplation of continuing but with the brave encouragement of our coach Mr. Pemberton and a true Fortian spirit (emanating from a knowledge that being a debater is a distinct social asset at a party) — Dennis Shanahan was brought in. Not having debated for 18 months we gave Dennis the most difficult position — whip, cracking jokes most amazingly as did our whole team when we realized for some queer reason we were winning debates and entering the quarter finals.

Perhaps it was the knowledge we could no longer rely on any one member of the team, as previously we had so relied on Mark, that unleashed latent talents within us all that surprised us even more than the by-now-reeling Mr. Pemberton.

We were indeed the surprise in the competition, nobody had heard of our particular team even though Fort St. has had an illustrious record in the Hume-Barbour competition and yet by the end of the competition we all felt as if we were the obsession of debating circles being unorthodox in our youthful sincerity appealing to the audience in a way no respectful Hume-Barbour debater should. We were the team that sang political psalms (Ross Jenkins), the team that ranted and raved while jumping on the stage (Lyndon Jones) and the team that joked so much nobody could remember the topic (Dennis Shanahan).

In a rapid succession of debates against Granville, Pittwater and Epping all of which we narrowly won this happy little group of vocal musketeers armed with the scholarly wits of George Jaksic, Bill Ryman and Bernard Kertesz reached the final place of debating glory — the State Office Block to engage Sydney Technical High School for the coveted Hume-Barbour Trophy.

We performed and spoke better than we ever did before but to our adolescent chagrin lost due to the Grecian virtues of logic not favouring our argument; however to get so far in this competition defeating some really superb teams such as Epping (Cramp winners) and Pittwater was in retrospect a gratifying consolation.

Away from the competitive rigours of the Hume-Barbour Competition, however, everyone shared in the very enjoyable debates against our beautiful sisters — Fort St. Girls — in two social debates arguing "The fair sex is unfair" and "It should be legalised". On both occasions the fair sex was the opposition and the ensuing battles delightfully free of malice despite both sides being conscious of their nature-intended loyalties. It is in such debates one appreciates the encouragement given by our Headmaster Mr. Cooke and staff to this extra-curricular activity, i.e., debating.

In conclusion our team sincerely wishes the Cramp and Teasdale teams the best of success possible and thanks those people without whom the "show could never have gone on", most especially John Lynch of 5th Form whose eloquent substitution for an absent debater won the first quarter-final against Granville. Gratitude to our coach Mr. Pemberton is due for his valuable time, advice as well as recent emotional therapy allowing us to function in a way that made sixth form for us, one of the most enjoyable and valuable times of our short lives.

—Lyndon Jones.

As the Hume-Barbour Captain (there were no elections), Lyndon Jones, wrote the above comments. I feel it is necessary to write a few words on his personal contributions to the success of the team.

After Mark McDonnell left the team during the Zone rounds, Lyndon moved from whip to second speaker. Never have I seen a debater improve so much during the course of a competition.

The force and the power of his oration, the biting satire of his wit, his ability to win the support of his audience allowed Lyndon to lead his team from success to success. This remarkable ability was justly rewarded when Lyndon was chosen to represent C.H.S. in the annual debate against G.P.S.

Personally I would like to thank Lyndon for his huge contribution in making Hume-Barbour debating such a success in 1971.

—Mr. R. Pemberton (Coach).

## CRAMP DEBATING

Once again our debating team has brought honour and glory to Fort Street, through our oratorical eloquence coupled with our seemingly modest and untiring sportsmanship.

We had a highly successful round of pre-season debates, being victorious in almost all of them (the one loss was due to a highly biased adjudicator, with hearing difficulties coupled with advanced senility).

Among these highly intellectual debates were discussed such controversial questions as whether the female of the species was more dangerous than the male. We had to defend this proposal against Croydon Presbyterian Ladies' College and the debate hinged on such important matters as the eating habits of a greedy male beaver and Mark Antony's private life brought up by the

girls after a delightful recitation of a great pile of dictionaries and of course the Bible (they wanted everyone on their side!) to establish the difference between male and female (they lived very sheltered lives!). We replied in typically grandiloquent fashion that we saw no need to define the terms male and female, since we believed the audience already knew what they meant (audience approved). Furthermore we pointed out that cyclones and tornadoes are always called by female names (no one really believed their reply that they were named after women because they resembled "wisps of floating chiffon!") and continued our attack by citing the large number of wars, battles and especially "engagements" caused by women (crowd missed joke). We won that particular debate by a crushing majority of one, although of the three teachers adjudicating, two gave the decision to Croydon P.L.C. (coincidentally the two teachers from Croydon P.L.C.) however the other teacher, a Mr. Dennyson I think, believed Fort Street had won, and after a brief discussion with the other two teachers persuaded them to reconsider their verdict.

Our first competition debate was at Cleveland St. Boys' High School, where we successfully opposed the proposal "that mankind is kind" with an amazing majority of 36 points. Inspired with confidence we easily defeated our next rival

Ibrox Park opposing the proposition "that Britain's entry into the European Economic Community is a betrayal of the Commonwealth" by an outstanding majority of 27 points. Not wanting to risk an even greater defeat Enmore capitulated not daring to risk a confrontation with the merciless Fort Street team, on the doubtful pretence of "exam commitments".

We were now the undisputed master of the zone, having reduced our opponents piecemeal by our masterful manoeuvring. The first determined resistance we encountered was from Ashfield in the first quarter-final, opposing the topic "that a little knowledge is a dangerous thing". By skilful argument we once again managed to defeat our opponents and hopefully entered the second quarter-final against Sydney Technical High School. Once again we were the opposition, contradicting the statement "that a Higher Education is a prerequisite to the Leaders of today's community". Due to the limitations of the topic and the clearly apparent unevenness of the sides we were unable to develop a sufficiently strong line of argument and heroically strove to lose by a narrow margin. In retrospect we attributed our loss to the youth and inexperience of our adjudicator and wish him the worst of luck.

In conclusion the team members Andrew Costa, John Kertesz, Mark Kirueshkin, John Lynch and



#### DEBATING

Back Row (CRAMP): J. Lynch, J. Kertesz, M. Kirueshkin, J. Searle, Mr. P. Dennyson.  
 Middle Row (TEASDALE): R. Elligett, I. Chambers, M. Chalmers, A. Sahu-Khan.  
 Front Row (HUME-BARBOUR): D. Shanahan, L. Jones, W. Ryman, R. Jenkins, Mr. R. Pemberton

John Searle would like to thank our Headmaster, Mr. Cooke, and our teachers in allowing us time from school hours to attend the debates. We would also like to express our gratitude to Mr. Pemberton, for arranging the debates, and especially Mr. Dennyson, who devoted much of his personal time, as well as his helpful criticism in this most important extra-curricular activity — debating.

—John Marsden Lynch.

### TEASDALE DEBATING COMPETITION

Fort St. Teasdale Debating Team followed tradition and developed it further by losing the first debate to Marrickville Girls' with the topic "That Girls Think Too Much About What They Wear". This was followed by a loss to Petersham Girls' with the topic "Education in the Arts is More Important than Education in Sciences".

However, although our chances of winning the Zone competition were destroyed, we had gained enough experience to make a comeback in the final two debates. Dulwich Hill fell to our snares and we won on the topic "That Beer, Pies and Football are Australia's Cultural Symbols". Our last debate was against Ashfield Boys' High — the undefeated champions. The topic was "That Science is Our Salvation", Fort St. debated the negative viewpoint and due to a fine performance from all our speakers narrowly defeated the Ashfield side.

The team members: Warren Cross, Michael Chalmers, Peter Robertson, Abdul Sahu-Khan, Richard Frith and David Colley would like to thank Mr. Parbury for his help and advice throughout the Competition. We are also grateful to the teachers who allowed us time from periods to attend the competitions.

—D. Colley.

### QUOTABLE QUOTES

#### THE STAFF SPEAKS . . .

"If there's one thing that makes me emotionally stirred, it's a good piece of hard rock." (Mr. Berriman.)

Mr. Horan at the Athletics Carnival: "My gentle fairy voice isn't used to all this shouting". "Cigarettes are plotting on youth." (Mr. Morris.)

"Who do you think you are — a ruler?" (Mr. Williams to Geoff Adcock.)

"All a country is, is an enlarged hippie community." (Mr. Morris.)

"New Zealand is only a nation of cow-milking, butter-producing Maoris." (Anonymous member of staff.)

Student: "Soon we'll be on holidays."

Mr. Parbury: "Well, that's no different from any other part of the year for you."

"In an imperfect world, one can't expect everything." (Mr. Williams.)

"All right fellows, stop beating around the bush." (Mr. Berriman.)

"You are right! . . . I'm just trying to trip you up a little." (Mr. Williams.)

#### THOSE DOUBLE MEANINGS . . .

Miss O'Brien at recess: "I'm hungry — where's a child?"

"You've got to be sure about your handling techniques, don't you?" (Miss Clayton.)

When asked what position she was playing in the Staff v. Prefects football match, Miss O'Brien replied: "Somewhere safe, I'm only wearing sandshoes".

A certain party had an icy reception at Thredbo. Lest (er) we forget.

Wonder what goes on (or comes off) in the sec's office?

Garry Brien is watching Mr. Buckley, especially when he wears his pink shirt.

#### STUDENT STUPIDITIES . . .

Mr. Mahony is still looking for that boy without his trousers.

"You haven't lived until you have held a girl's hand in a *public street*." (Lyndon "Chook" Jones.)

W. Macgregor: "Companies can afford to go broke".

#### THE BEST OF THE REST . . .

The Continuing Story . . . 1971 was the year in which Mr. Henderson's beard reached its full proportions.

"Please sir, give us something more concrete so we can grasp it for our exams."

"There's no such thing." (Mr. Cox.)

Common Room Notice: "Television — Why not bring your class down, too?" Teachers take note.

There is no truth whatsoever in the rumour that the profile of Mr. Horan's face is a map of France.

Heard while Messrs. Tucker and Baillie were constructing the stage apron in the quadrangle before play day.

Question: "Hey, what's Mr. Tucker doing?"

Answer (from V. L.): "Oh he's building his own classroom. He's tired of teaching in the sun".

### A NEW BOY'S REACTION TO HIGH SCHOOL

"The Principal, Deputy-Principal and others made interesting but boring speeches." — G. Katsilis, 1B.

"I thought the teachers looked mean and cruel with canes hidden upon them." — G. Katsilis, 1B.

"I didn't much like the idea of a different room for each subject due to the fact that I didn't know where the rooms were or what building they were in." — P. Sieders, 1B.

"And he replied: 'We're going in for assembly'. 'Assembly! Oh, I'm hungry'. After assembly I wasn't hungry any more." — J. Carbone, 1B.

"A man with a voice like thunder gave the first-formers a rundown on the lunch-ordering. He was very funny but I didn't know whether to laugh or shrink down in my seat." — T. Lynch, 1B.

"Then came the most boring part of all, the teachers making speech after speech until we were deaf with their sickening voices." — P. Yamine, 1B.

"The teachers seemed to possess the gift of gab as they talked on and on." — M. Brouggy, 1B.



WHO STOLE  
THE BALL ?



JOIN THE CLUB !



SCHOOL (Fifteen) Vs.  
STAFF (Assorted)

The Staff valiantly fought to a creditable 24-3 loss to the School XV, in a match that showed that the pupils really are the masters. Although the referee tried his hardest, the teachers' ageing bunch did not have sufficient ability to trouble the school, who should have won by another 20 points at least.

The match itself was rather dull, but the "sport" featured in other parts of the oval kept the crowd awake. Miss O'Brien's kick-off stunt was not carried out with the same dazzling footwork of Miss Frith some years ago. When Ray Ellem blew full-time, one left with the impression that the reserve grade had just finished, and that the major attraction was yet to begin. In fact, the match did not deter the crowd from its enjoyment of the fight, or the females.

Mr. Pemberton will not be signing with any of the major football clubs this year, it is rumoured, much to their relief. A copy of the rule concerning off-side will be sent to him forthwith.

—John Searle.



PLEASE SIR !



## FAMOUS FORTIANS

**Biographical Information:**

NEIL HALLEY McINTYRE

School Captain, 1927. Life member and former secretary of the Old Boys' Union, Solicitor, Sydney, 1932 until formal retirement, 1965. With his son, Duncan (another Fortian) now of McIntyres, Solicitors, Norfolk Island,

conducting international practice. Formerly Vice-President of the Benevolent Society of New South Wales and active in various other civic, sporting and cultural fields. Now living in the historic restored house, 9 Quality Row, Kingston, Norfolk Island, which inspired similar restorations and revived interest in the history and sociology of Norfolk Island.



## FORT STREET AND THE LAW

My early recollections are of the sugar mill at Condong and our farms at Chinderah and Cudgen. There were still plenty of trees — cedar, rosewood, beech, teak, tallow-wood, blackbean and Queensland maple, besides eucalypts. Favourite birds included black-and-gold regents, coachwhips and riflebirds, long since gone with the timber. Paddlewheel boats, usually with a sail or two, carried mostly sugar from the Tweed to Sydney. When they tied up for the night at Chinderah, we could tell by the sound of concertinas, singing and general revelry featuring the laughing of Kanaka women. Rare motor buggies were giving way to some of those vintage cars; but a man was judged by his horses.

It was obvious quite early that this writer would make a very poor farmer indeed. Privileged people spoke of Fort Street Model School. Peter Board, Director of Education, visited the Tweed and spoke of the same school. Sir Edmond Barton, the first Prime Minister, was mentioned as having attended there for a time — even though he is usually claimed by Grammar. Lismore High School was, for practical purposes of getting home, just as far away as Sydney. The only hope of avoiding the humiliation fated for one who was a dubious horseman was to win a State Bursary. Thus began, 1923-1927, my association with Fort Street Boys' High School.

When the "Wollongbar" from Byron Bay tied up at Sussex Street early in February, 1923, Sydney streets seemed to be mostly of wooden blocks. Horse cabs waited for passengers to Central Railway; and at that stage the sparrows seemed to be rather ahead of the "sparrow-starvers", whose job it was to sweep the streets. Only the very daring would take one of those odd-looking Fiat cars with a "Californian" body which comprised the motor cabs. Down the centre of George Street were lamp posts for gas light. There was a sort of boathook by which the gas lights were turned on in the evening and off in the morning.

Fortunately, temporary private board had been arranged at Campsie. The first problem was to find Petersham and the next was to get there. This writer arrived 20 minutes late for the first Arithmetic lesson in 1D. The redoubtable E. H. W. Parker, with much wiggling of eyebrows and a look which I took to be a contemptuous leer, inquired, "What part of the bush do you come from?". Valiantly, I said, "Cudgen". This brought loud laughter from my future classmates — who, as a matter of fact, for a time, used to call me "Cudgen". I only realised long afterwards that Parker himself came from Lismore and that his greeting was intended to be welcoming.

Alexander James Kilgour remained Headmaster until 1926, when his place was taken by J. A. Williams. Nobody more than I acknowledges affection, respect and gratitude for "Dags" Kilgour. In honesty, these sentiments have grown stronger over the years since. He was one of the greatest of Headmasters. It is interesting that he is remembered particularly as a humanitarian. He somehow had us feeling that if we did not

do our very best we would be letting the School down; and that would be *coelo ipso ruente*, presumably with "Dags" launching the thunderbolt fettered in the sleeve of his gown.

Williams was, and remains, overshadowed by the Kilgour legend. I pay tribute to Williams as of deep and kindly philosophy. This is not to omit Charlie Christmas — whom I knew very well — or later Headmasters.

All of the Masters were good. The best were those who were not only men among boys but men among men. Just to name a few — bald-headed Jimmy Baxendale, a thorough gentleman; "Little Tich" Johnson, whose greatness of heart atoned for his diminutiveness; Ham Thompson, who must have stood over six feet; and Jimmy Dunn.

What to do after the Leaving Certificate? As a Kilgour disciple I had to do Law. What did that mean, without money? J. A. Williams told us that we could really do anything if we set our hearts to it; and, if we always got up when we were knocked down, the Lord would provide, even though we might not know where our next tram fare was coming from.

An exhibition in Law, a University bursary, writing for Smith's Weekly and The Bulletin for twopence per line; plus ten shillings per week with four annual increments of ten shillings as an article clerk — were incidents of the Sydney University Law School. It was my privilege to serve articles with Don Kennedy of Kennedy & Kennedy — one of the very few firms which paid article clerks anything at all, because they made the article clerk feel from the beginning that what he was doing was of some importance and worth paying for. In those days, to become article clerk often cost a premium of anything up to one thousand guineas if you had that — the clerk paid the Solicitor, not the Solicitor the clerk. Don is another of those whom I remember with affection, gratitude and respect. He was president of Fort Street Old Boys' Union for some years when it was revived and I was secretary.

Came the day of admission as a Solicitor and the day of hanging up my own shingle. My capital was £12, saved up over a long period. Richardson & Wrench leased me a room in the National Building, 250 Pitt Street, for £1 per week. A desk, which I still have, cost £5. Telephone, stationery, chairs; a typewriter for £12 on hire-purchase; a secretary for 25/- per week — £12 had gone when I opened the door. One of my first callers was Jim Russell, a friend from Fort Street, who had joined the Commonwealth Bank instead of going to the University. Jim left an envelope on my table. It contained his savings — £75. He pressed it on me, saying off-handedly that I might be able to use it better than he could — he had a job. It has always been a matter of pride with me that the £75 remained intact in a Savings Bank until I repaid it to Jim six months later. And as this is written, it is a great pleasure to know that Jim — who became a successful Accountant in Albury after leaving the Bank — is coming over to spend some time with me here at Norfolk Island.

Soon afterwards, Arthur Conlon joined me in practice, bringing with him as his article clerk

his elder brother Alfred. Arthur later changed to the Bar. Alfred's fame is remembered in many capacities — mystery man of Marshal Blamey's Brains Trust and leading psychiatrist are instances. Alfred, Arthur and youngest brother, Dr. Len Conlon — all Fortians — have crossed to the Elysian Fields.

To my surprise, I found myself immersed early in Equity; and later, Commercial Law, Company Law and Taxation. I found no formula other than hard work, long hours and the old platitudes — "Do unto others"; "To thine own self be true"; "Cast thy bread upon the waters"; and so on. The Law has been a fascinating experience. So has everything else been. Every fleeting moment is the best of all possible moments in the best of all possible days in the best of all possible worlds. If we miss that point then we are the losers and we are letting the School down.

I had a cerebral lesion in 1963 and subsequently came to Norfolk Island to rust out. After eight years, I like the place and its people more and more each day. You see, Norfolk Islanders have a special history of their own where the basic Law is that of 1828. They do not look to "the government" as mainlanders do. They prefer to look after their own lives without social services. They, as a community, do not want to go into debt because that would mean taxation and the very idea is abhorrent. So it is that Norfolk Island has given me a new lease of life. In recent years there have been some advances in its self-sufficiency and continued prospects. My wife and family and my secretary of many years enjoy with me the pleasure of having restored, and living in, an old convict-built ruin. My wife has done wonders in establishing a garden. We have provided for suitable young Island people opportunities which did not exist before. Understanding with the Department of External Territories in Canberra, 1,200 miles away, is very difficult — an instance of how mutual good intentions are not enough. I hope that present misunderstandings between the Island people and the Department will resolve for the continued benefit of Norfolk Island and of Australia.

The odds are rather against my seeing Halley's Comet in 1986; but my mother always used to tell me that I must not fail to do so. I still have the letters that she wrote me at school. Meanwhile, all over the world and in varied circumstances, it remains an evergreen pleasure to recognise a Fortian, whether or not of the 1923-1927 vintage. For instance, on mention of a matter in the High Court of Australia in Melbourne recently Sir Garfield Barwick presided as Chief Justice; Bob Ellicot, Q.C. as Solicitor-General appeared for the Commissioner of Taxation; and I was Chairman of Directors of a company which does not think that the Commissioner is right. The company's distinguished Bar includes no Fortian; but leaving the Court I felt better for bumping into Jack Scott, an Engineer from Canberra, who used to sit next to me in 5C.

Perhaps what I have been trying to say is summed up in the fact that that very distinguished Fortian, Sir Percy Spender, has taken for the motto on his Coat of Arms — "*faber est suae quisque fortunae*".

## RANDOM RECOLLECTIONS OF A VERY OLD BOY

As far as I can recall I was twelve years of age when I transferred from William Street Superior Public School to Fort Street. What was superior about the William Street school I never discovered. Its class rooms had dingy brown or green walls from which dilapidated maps hung, wooden desks and backless forms which had to be moved every time we went into or out of the class. I can still remember the orders "Ends out", "Forms forward", "Ends in", "Sit down". Every teacher, with the exception of a small pupil teacher, wielded a cane. I could count on getting the cane every Thursday because all the boys who failed to make a fair copy of the script in the writing book were caned and I was not a good writer. I suppose that not a day passed without 10% or more of the class being caned for some misdemeanour.

The routine at Fort Street was entirely different. Any boy who in the opinion of the teacher deserved physical punishment was sent to the "steps", a broad flight of stone stairs which led to a lobby at the back of the main building. Here, the Headmaster, J. W. Turner, read the teacher's note, questioned the boy, even sent for the teacher if he had doubts and inflicted the punishment. He did not always cane a boy if his previous record had been good. I know that Turner has been represented as a dreadful character who walked from one classroom to another, looking for boys to whack, but although he did visit classrooms he rarely carried a cane. He was a big man with a large bay window and a stentorian voice. He used to walk around the bare asphalt playground and his voice, as he called out to some noisy boys would be followed by a sudden silence until the defaulters were located. Although he was very strict he was fair.

The grounds were divided into four parts. That used by the boys of the lower school was on the left of the main building, that on the observatory side of the big Moreton Bay figtree in front of the main building was sacred to the upper school boys, that to the right of the building was the domain of the girls' schools and beyond that was the kindergarten. There were no fences between the various areas, only strips of "noman's" land. Fort Street was very selective about admitting pupils to the upper school, but since the lower school had to cater for the children of the surrounding Rocks area, there were no restrictions in being enrolled in it.

I do not remember much of my early days in the lower school. We fell in, marched to our classes, mostly held our teachers in respect and at the end of the day marched out through the big gates flanked by big stone pillars. I still have a prize for history awarded in 1902 but I do not know what I did to earn it. Three class teachers stand out in my memory. There was Herbie Brown, a little man who, if there was any disturbance in the class and the guilty one did not own up, would with great solemnity say "Boys, I regret to say that there is a hoodlum in the class". He would then expatiate for some minutes on the iniquity of being a hoodlum. In the middle of one of Brown's denunciations a

big boy rose and shouted "I'm not a hoodlum" and demanded an apology. He was called to the front of the class still protesting that he was not a hoodlum. He was ordered to leave the room and refused. In the succeeding struggle the teacher was pushed out of the room and the door closed. Brownie brought Turner to the scene and the boy was ordered to the steps to be dealt with. We then had a terrifying ten minutes whilst Turner told us off. Another was Percy Hurt. He always wore a morning coat with tails and a "hard hitter" hat. He was always so dignified that one sometimes felt like bowing before him. One of his jobs was to marshal all the classes as they marched down the ramp to the entrance gates, when school was over. We had a great surprise on a Friday before school broke up for the Christmas vacation of four weeks. As a concession we were to leave at 3 p.m. instead of the usual 4 p.m. Percy said that we would not have any lesson but a concert. He asked for volunteers to sing, recite or tell a funny story. No one was willing to start the ball rolling so Percy said "I will sing a comic song". Thereupon the dignified master adopting a much less stately pose sang a ridiculously funny song. The applause was terrific and Percy had to ask us to be less uproarious in case we attracted too much attention. He gave us an encore. Percy's items encouraged boys to take part and a good time was had by all.

The third was Joey Learmont. He had the habit of keeping the whole class in for 30 minutes if there was a small infraction of the rules and no one confessed to it. To Joey talking in class was a major misdemeanour, but the injustice of making the whole class suffer because a boy spoke when the teacher's back was turned made us actually hate him. On one occasion we were kept in for 45 minutes. This was during the Boer War. Patriotism ran high and the worst insult you could offer was to call a person a Boer. As the class scattered about the street when we were, at last, dismissed somebody shouted "Joey the Boer" and soon the cry was taken up from all parts of the street. Next day, Joey instituted an enquiry into the disgraceful proceedings of the previous afternoon. He went round the class questioning every boy in turn, asking if he had called out, if he had heard shouts, where he was at the time of the shouting and so on. Some boys had been in the tuckshop and heard nothing, some had hurried home because they were late and noticed no shouting, some had heard confused shouting but did not know what it was about and it seemed that no one had heard the opprobrious remarks about which Joey was making enquiry. Finally he gave up and told his story to Turner. Turner came to the class in the awful majesty of his long, grey frock coat and, yes, on this occasion carrying a cane. We were afraid that we were in for mass punishment, but the "Boss" having lectured us on the necessity of showing respect for our teacher, went away. Perhaps my thinking was peculiar but I gained the impression that Turner's sympathies were with us and that Learmont got what he deserved. At any rate there were no more full class detentions.

Whilst Turner made no great claims to scholarship he managed to have appointed to his

teaching staff young graduates of promise who, for the most part became prominent in later life. Among our teachers were H. Tasman Lovell, George Mackiness, Joe Bourke, C. H. (Jerry) Christmas, Dick Page, T. Harvey Johnson, Karl Cramp and of course Sammy Lasker. Sammy was a great scholar and a great teacher. I think that it was while I was in M1 that Turner was appointed Director of Technical Education and Kilgour took his place at Fort Street. I am well aware of the esteem with which Kilgour was regarded by his ex-students and of the outstanding service he did for the school, but I must admit that we, brought up in the Turner tradition, were at first disappointed. He was so different in every way from the "old boss". We learned to appreciate his qualities as a headmaster and a scholar as we knew him better.

In M1 I was in the special class of boys being prepared for matriculation. I soon knew that I was out of my depth. The other boys seemed to learn so easily and I had to struggle to keep up. At that time I did not know that with men, as with animals, there are those which mature rapidly and those who develop their capabilities more slowly and that frequently, those who develop slowly often go farther than those who showed early brilliance. I do not suggest that this is always so, because there are so many instances of boys with precocious talent who achieved fame in their adulthood; but I can recall boys who were brilliant at school and who were never heard of in adult life and boys who were plodders at school and gained distinction as they matured. I was young for my age and others far outstripped me. There was my friend Harry Stephens, younger than I, with whom I had grown up. He gained his matriculation with honours and later his B.Sc.Ag. with first class honours and the university medal. Another was Archie Collins who matriculated with 7 As. then graduated in medicine, became a leading physician and President of the A.M.A. Others were Harold Mason who became a prominent barrister, and Errol Knox who went into journalism, edited a leading evening newspaper, organised the press services in the Second World War and was knighted in 1949; and so I could go on. My seat mate for part of the time was B. S. B. Stevens. Like me he just plodded along. It was with great surprise that I learned on my return from post-war studies in England that he had become head of the State Treasury, having developed great capacity for the management of State finance. He went into political life, became Premier and was knighted. Two school captains senior to me who gained distinction in civil life were Vic Maxwell who is a distinguished member of the judiciary and Clive Smith who made his name as a specialist surgeon. Sam Redshaw became a judge and wrote what was to become a text book on the liquor laws. Sam was a great friend of my brother who graduated B.Sc.Ag. and M.A. He became headmaster of Hurlstone Agricultural High School and later Senior Inspector of Schools.

Sport had not a great part in our school life, but in Summer one day each week we assembled at the head of the ramp leading up from the main gate and were marched in loose formation to Farmer's Baths in the Domain for swim-



W. L. HINDMARSH, E.D., B.V.Sc., M.R.C.V.S., D.V.H.,  
M.R.C., V.Sc.

ming tuition. Harvey Johnson was keenly interested in life-saving technique and held special classes for boys who wished to qualify for the bronze medallion. There were football and cricket teams but as we had no oval of our own there was little opportunity for practice or instruction. I remember the excitement when Charlie Landon made 345 runs in an inter-school match and a little later when Arthur Walkom made his century. Arthur gained his D.Sc., was secretary and later president of the A.N.Z.A.A.S. and became Director of the Australian Museum. As a curtain raiser to an international Rugby match, Fort Street played the Te Aute College team from New Zealand. Fort Street was beaten by about 30 to nil.

Every Friday was devoted to the senior classes debating society of which Sammy Lasker was chairman. There were fierce debates and at times boys, hitherto quiet and retiring, took the floor and amazed teachers and boys alike with their contributions. Thus Harold Mason made a vigorous attack on the contention that the power of Britain was declining; Idris Morgan, a year or so behind me, suddenly blossomed into prominence by his rousing campaign in a mock election. Others who took an important part were:—Errol Knox who emphasised his points by thumping the table, Reg Reid who mixed his metaphors amazingly and shouted like a Domain orator, Harry Stephens with a facility to select the right words to express his thoughts, Archie Collins slow speaking and didactic, Murray Sinclair solemn and with a dry Scotch humour, Jimmy Telfer able to find humour in the most serious subject, Arthur Barnes quietly spoken and very earnest.

In due course we sat for the Junior University examination. At the time there was great rivalry between the Sydney Grammar School, the Sydney Boys' High School, then in Elizabeth Street, and Fort Street for the best passes in the University examinations. Other greater public schools also prepared boys for the examinations but the numbers of candidates were smaller than those of the first-named schools. From what I can remember Grammar had a slight lead over its two rivals but great was the jubilation when a Fortian gained top honours. Getting only "B" passes I did not add any lustre to the school's reputation. With others I went back to school to study for the Senior examination.

After a while about six of us accepted probationary studentships with the Department of Public Instruction and unexpectedly found ourselves appointed to city schools as pupil teachers at a remuneration of £40 per year. I went to Alexandria where I was put in charge of a class of about 40 boys. I had had no instruction in educational methods but was supposed to be supervised by the teacher of the class alongside. This meant that I could be interrupted while giving a lesson and, in front of the class, be told that I was not doing things the right way. How I loathed one teacher who seemed to take a sadistic delight in making me look foolish before the class. I had to stay back four days a week to receive instruction in Latin, French, Mathematics, Euclid (as geometry was then called) from the headmaster and art and drawing from the headmistress. I soon realised that

my knowledge of the languages and mathematics was a long way ahead of that of the teacher. I pointed out to him that I had passed the junior in these subjects and that there was little to be gained in going over the primary text books but he said that the instructions of the syllabus had to be observed. The only satisfaction I got was that I translated the lessons faster than he could follow and solved the problems with which he had confounded past pupil teachers in ways he could not understand.

At the end of the year I was informed that I had been awarded a scholarship at the Teachers' College of £25 per year. When I read of the meanings of the holders of scholarships at the present Teachers' Colleges I wonder how they would have reacted to the conditions of my short stay in the Dept. of Public Instruction. Without informing the headmaster I had sat for the Public Service examination and had been offered a position as cadet draughtsman in the Water Conservation Branch of the Public Works Dept. Here I learnt to interpret a surveyor's notebook but my inability to reproduce the perfect lettering which characterises the craft of a draughtsman caused me to look for other work. The opportunity came when the Dept. of Agriculture advertised an examination for scientific cadets. The successful candidates would be given the right to attend the new university schools to be established in agriculture and veterinary science. Seven students were selected and I think I was the seventh. The schools did not open until 1910 and the intermediate time was spent in the scientific laboratories of the Department of Health and Agriculture. In 1914 I graduated B.V.Sc. being one of the first eight graduates of the Sydney school.

In the following year the university called for applications for the new Walter and Eliza Hall Fellowships in Medicine, Agricultural Science and Veterinary Science. Great was Sammy Lasker's delight when the names were announced. All three had gone to boys who had been in the same class at Fort Street. Medicine went to Archie Collins, Agriculture to Harry Stephens and Veterinary Science to me. None of us did much research because before long all three of us had volunteered for service with the 1st A.I.F. Harry Stephens was killed in action near Ypres, having risen from the ranks to Captain and Company Commander. Archie went to the Army Medical Corps. He rose to the rank of Lieutenant-Colonel, D.S.O., M.C. I joined the Army Veterinary Corps, serving as regimental veterinary officer to the 1st and 11th Artillery Brigades, with the Australian Veterinary Hospital and finally as O.C. 1st Australian Veterinary Evacuating Station. My honours consisted of a Mention in Despatches and a Wound Stripe.

I took advantage of the arrangements for post-war education and qualified for membership of the Royal College of Veterinary Surgeons (London) and the Diploma of Veterinary Hygiene of Liverpool University.

On returning to Australia in 1920 I continued to serve in the Army Veterinary Corps rising to the rank of Lieut.-Colonel and being awarded the Efficiency Decoration.

—W. L. HINDMARSH.  
E.D., B.V.Sc., M.R.C.V.S., D.V.H., M.R.C., V.Sc.

---

# EXTRA CURRICULAR ACTIVITIES

---

## A Foreword

This year more than any other year there has been a greater influx in the numbers attending one or more extra-curricular activities that have been made available. With this "new blood" entering from the lower forms — I am sure that the teachers in charge would agree — this year more than any other has been a very successful one all round. The teachers involved in supervising interested students deserve a special vote of thanks. Without the enthusiasm of the teachers, Fort Street would not be what it is today; so, to all those teachers concerned — congratulations on a job well done.

Because these activities are usually held during one's free time, many think that they are a waste of time, but, by attending these groups one exploits the education system to its fullest degree in that these activities create a *primus inter pares* school-spirited student who honours his activity or activities. In many cases the activity pursued helps one and all in ways that are not obvious at first but nevertheless they exist. Some of these activities bring glory to the school when victorious — e.g., Debating. It is because of these so-called "Keen" students that the tradition of Fort Street has become imperishable. The activities allow the student to be prepared for his commercial life.

Next year, with many senior students leaving, a great majority of the activities concerned would appreciate greater attendance from the lower forms. To those who are already members — try to bring along a fellow-student to your club or activity. The Brass Band and Orchestra, the Cadets, the Chess Club, the Choir and Choral Group, Debating — open to 4th, 5th and 6th forms, Drama Groups, the I.S.C.F., the Library Committee and last, but not least, the Railway Club: all of the activities mentioned operate almost continuously throughout the year within the school. If there are any enthusiasts whose interests lie elsewhere, why not try to arrange a club to operate within the school? One never knows, it might meet with success, like the Railway Club. Remember, that not long ago certain clubs like the Stamp Club, the Radio Club and the Photographers' Club — to name a few — existed but now are extinct. Maybe there are some people interested in starting a club or reviving one of the extinct clubs, no matter which, the onus is on those concerned.

Although the extra-curricular activities might be conducted in one's spare time, the activity will benefit you more than anyone else. Remember — the continuance of the aforesaid clubs is dependent on YOU! —Paul Cooper.

## THE CHOIR AND CHORAL GROUP REPORT

The year 1971 welcomed two new members to the music department. Mr. R. Mitchell, in charge of the department and choral activities, and Mr. C. Taperell, an accomplished musician in the jazz world. Mr. Mitchell came from North Sydney Boys' High and coming from the Oriana Singers has quite a lot to offer the Fort Street Choir. We were very sorry, of course, to lose Mr. Denis Condon after 12 years here. We wish him well in his new appointment at Balmain Teachers' College.

Choral activities commenced with the choir singing at the 1971 Promenade Concerts. Here they sang George Dreyfus' composition, "Reflections in a Glass-House" under the baton of Mr. John Hopkins. This concert brought proceeds of up to \$75 to the school. It was also recorded for the ABC. On Good Friday, 9th April, the St. John Passion by J. S. Bach was performed at the Sydney Town Hall. We joined forces with the Oriana Singers and the Canberra Choral Society conducted by Norman Johnston.

About a month later a small portion of the choir sang at the Town Hall for the Wagner and Brahms birthday celebration at which the Carl Pini Quartet played.

This year's Musicales was the first major con-

cert for Mr. Mitchell. Guest artists were North Sydney Girls' High conducted by Miss Jones and Miss Poggioli. We had the return of Mr. Denis Condon and his group "Again Renew that Song". This group was made up of old boys from the school.

The concert finished with a combined work of "Five Spirituals" which was well conducted by Mr. Mitchell, and very much appreciated by the audience. Congratulations Mr. Mitchell.

Tenors and basses attended the 1971 Choral Concert conducted by Mr. Terrence Hunt which was enjoyed by all.

In August the choir sang at the Marrickville Town Hall at the Organ Society's annual concert.

There are noted coming events for the choir. The Eisteddfod in September and also the annual carol singing at surrounding hospitals and old people's homes during the final weeks of school.

Our sincere thanks to Mr. Mitchell who in his first year with us is giving so much of his own time. We hope he will remain here for many years. Our thanks also to Mr. Cooke who encourages musical activities so readily, and to all participants for continuing the fine tradition of music at Fort Street.

—Mark Worrall.

This page donated by —

COMMONWEALTH SAVINGS BANK OF AUSTRALIA

---

**FORT — BRASS BAND**

...a busy and prosperous year for the Brass Band. As in past years, the band performed at Speech Night, the Musicales, cadet functions and at concerts out of school.

The band is comprised of some 15 players from all forms, and is conducted by Mr. Taperell. Mr. Taperell, a well-known musical jazz circles, was appointed to Fort in January to replace Mr. H. Rutups as the school's second Music teacher and band-leader. Despite the fact that he is a part-time teacher at the school for only two days a week, in the short time he has been here he has accomplished much in developing the band as a unit, and bringing out a greater tonal quality. Mr. Taperell has sacrificed many hours of his own time conducting rehearsals, giving individual tuition and organizing music, and for this he must go much of the credit for the success of the band's performances throughout the year.

At Speech Night, the band presented "Suite for Clarinet" by ex-Fortian composer Ian Cugley, and the Musicales "Rhapsody in Blue" by Gershwin (arranged by C. Taperell) was particularly well-received, with the difficult clarinet solo being played by Mr. Taperell himself. The Brass Quartet performed "Divertimento for Brass", all of their performances being well-accepted by the school. The band also took part in the Centennial Ceremonial Passing Out Parade of the Cadet Corps at Petersham Oval, and made their appearance at a concert presented by the Organ Society of Australia, held at the Town Hall on 25th August.

Who can play, or who is interested in playing an instrument is invited to join the Band. Next year, with the loss of some members and, hopefully, the purchase of new instruments currently on order, we look forward to seeing an array of instruments appearing at band practices, eager to participate in continuing Fort Street's reputation in the world of music. Mr. Warren Reddel, Robert Allison.

**SCHOOL CHRISTIAN LEADERSHIP REPORT**

...several teachers; Messrs. ... and Tau (Mr. Tau ... us at the end of ... functioned quite well ... lunchtime meet- ... and 20, while on ... three of us have ... activity was a ... with Petersham ... Christianity ... ing people ... Mr. ... Christ ... d ... e

members was involved in a bad accident and his absence in second term was keenly felt. The power of God was clearly demonstrated in his amazing recovery. During the May holidays several of the group went to the Inter-School Leadership Conferences and came back filled with enthusiasm. The highlight of second term was a visit from Dr. Russell Clark, an old boy of Fort Street. His talk was about the way in which he saw the necessity of having faith in God in order to cope with everyday problems and also prospects of suffering and death, things which we all sooner or later come across. In third term the sixth form committee members will be handing over to the younger students and so we pray that God will be with them as they lead the group in third term and next year.

—Lindsay Dunstan, Sixth Form.

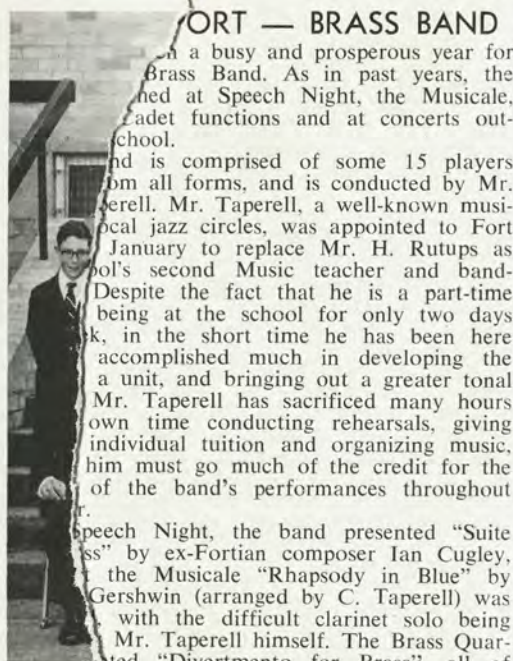
**THE FORTIAN CHESS REPORT**

This year was one of the biggest for chess in a few years. In first term we had an intra-school tournament for each form but only the tournaments for first and sixth forms finished, the others dying through lack of interest. In second term we fielded three teams for the inter-school tournament; a D-grade, a C-grade, and a B team. The D team finished with a score of 15½ out of 30, the C team forfeited towards the end of the tournament, and there was a big upset in the B-grade. The B team went into the competition confident of winning and after a very poor start fought back and before the last round were in a winning position, needing only a draw to win the competition. This was against a team which they had drawn with in their previous match and they were confident of winning at least 3-2. They lost 3½-1½. This left Trinity at the top of the zone with 12 pts. and Fort St. second with 10½.

Also in the second term the first lightning chess tournament in Fortian history was held. Due to the large number of games played the field had to be held down to the five members of the B-grade team. Even so 100 games had to be played to give a fair outcome. Victor Juodeika came first with 25½-14½ and was closely followed by Frank Ashe with 24½-15½, then came J. Carpenter, B. McNair, and J. Markos.

The vast majority of the organisation of the Chess Club this year was done by the sixth formers due to Mr. Henderson having extra work in the sports department. The cleaners must again be thanked for not panicking when confronted by a roomful of avid chess players and allowing them to finish in peace. Many thanks must also go to Mr. Barraclough for allowing the Chess Club to use his room for playing, and to Mr. Cooke for the purchase of the chess sets, and for the payment of the entry fees to the inter-school tournament. As a result of these entry fees the school now receives "Chess in Australia", a magazine on chess, which is put in the magazine rack in the library every month.

The future of the Chess Club looks very bright



Back Row: W. Reddel, K. Nitsche, M. Worral  
Front Row: G. Webster, A. Kroiter, K. Berjitt

**BRANDY** FOOD, BOOKSELLER  
Street, Sydney

# EXTRA CURRICULAR ACTIVITIES

## A Foreword

This year more than any other year there has been a greater influx in the numbers attending one or more extra-curricular activities that have been made available. With this "new blood" entering from the lower forms — I am sure that the teachers in charge would agree — this year more than any other has been a very successful one all round. The teachers involved in supervising interested students deserve a special vote of thanks. Without the enthusiasm of the teachers, Fort Street would not be what it is today; so, to all those teachers concerned — congratulations on a job well done.

Because these activities are usually held during one's free time, many think that they are a waste of time, but, by attending these groups one exploits the education system to its fullest degree in that these activities create a *primus inter pares* school-spirited student who honours his activity or activities. In many cases the activity pursued helps one and all in ways that are not obvious at first but nevertheless they exist. Some of these activities bring glory to the school when victorious — e.g., Debating. It is because of these so-called "Keen" students that the tradition of Fort Street has become imperishable. The activities allow the student to be prepared for his commercial life.

Next year, with many senior students leaving, a great majority of the activities concerned will appreciate greater attendance from the lower forms. To those who are already members try to bring along a fellow-student to your club or activity. The Brass Band and Orchestra, Cadets, the Chess Club, the Choir and Choral Group, Debating — open to 4th, 5th and 6th forms, Drama Groups, the I.S.C.F., the Library Committee and last, but not least, the Railway Club: all of the activities mentioned open almost continuously throughout the year within the school. If there are any enthusiasts whose interests lie elsewhere, why not try to arrange a club to operate within the school? One never knows, it might meet with success, like the Railway Club. Remember, that not long ago certain clubs like the Stamp Club, the Railway Club and the Photographers' Club — to name a few — existed but now are extinct. Maybe there are some people interested in starting a new club or reviving one of the extinct clubs. Matter which, the onus is on those concerned.

Although the extra-curricular activities should be conducted in one's spare time, they will benefit you more than anyone else. Remember — the continuance of the aforesaid is dependent on YOU! —Paul

## THE CHOIR AND CHORAL GROUP REPORT

The year 1971 welcomed two new members to the music department. Mr. R. Mitchell, in charge of the department and choral activities, and Mr. C. Taperell, an accomplished musician in the jazz world. Mr. Mitchell came from North Sydney Boys' High and coming from the Oriana Singers has quite a lot to offer the Fort Street Choir. We were very sorry, of course, to lose Mr. Denis Condon after 12 years here. We wish him well in his new appointment at Balmain Teachers' College.

Choral activities commenced with the choir singing at the 1971 Promenade Concerts. Here they sang George Dreyfus' composition, "Reflections in a Glass-House" under the baton of Mr. John Hopkins. This concert brought proceeds of up to \$75 to the school. It was also recorded for the ABC. On Good Friday, 9th April, the St. John Passion by J. S. Bach was performed at the Sydney Town Hall. We joined forces with the Oriana Singers and the Canberra Choral Society conducted by Norman Johnston.

About a month later a small portion of the choir sang at the Town Hall for the Wagner and Brahms birthday celebration at which the Carl Pini Quartet played.

This year's Musicales was the first major concert for Mr. Mitchell. Guest artists Sydney Girls' High conducted by Mrs. Pegg and Miss Poggioli. We had the help of Denis Condon and his group "Agony Song". This group was made up of members from the school.

The concert finished with a selection of "Five Spirituals" which was conducted by Mr. Mitchell, and very much enjoyed by the audience. Congratulations to all.

Tenors and basses attended the 1971 Promenade Concert conducted by Mr. Taperell. This was enjoyed by all.

In August the choir sang at the Sydney Town Hall at the Organ Recital.

There are noted composers who have written music for the choir.

The Eisteddfod in September was a great success. Carol singing at the homes of the people's homes during the year.

Our sincere thanks to all who have helped in their first year with the choir. We hope to have more members next year. Our sincere thanks to all who have helped in their first year with the choir. We hope to have more members next year. Our sincere thanks to all who have helped in their first year with the choir. We hope to have more members next year.

This page donated by —

COMMONWEALTH SAVINGS



## MUSIC REPORT — BRASS BAND

1971 has been a busy and prosperous year for the school's Brass Band. As in past years, the band performed at Speech Night, the Musicales, important Cadet functions and at concerts outside the school.

The band is comprised of some 15 players coming from all forms, and is conducted by Mr. Chris Taperell. Mr. Taperell, a well-known musician in local jazz circles, was appointed to Fort Street in January to replace Mr. H. Rutups as the school's second Music teacher and bandmaster. Despite the fact that he is a part-time teacher, being at the school for only two days per week, in the short time he has been here he has accomplished much in developing the band as a unit, and bringing out a greater tonal quality. Mr. Taperell has sacrificed many hours of his own time conducting rehearsals, giving players individual tuition and organizing music, and to him must go much of the credit for the success of the band's performances throughout the year.

At Speech Night, the band presented "Suite for Brass" by ex-Fortian composer Ian Cugley, while at the Musicales "Rhapsody in Blue" by George Gershwin (arranged by C. Taperell) was presented, with the difficult clarinet solo being played by Mr. Taperell himself. The Brass Quartet presented "Divertimento for Brass", all of these performances being well-accepted by the audience. The band also took part in the Centenary Ceremonial Passing Out Parade of the school's Cadet Corps at Petersham Oval, and made a special appearance at a concert presented by the Theatre Organ Society of Australia, held at Marrickville Town Hall on 25th August.

Any pupil who can play, or who is interested in learning to play an instrument is invited to join the School Band. Next year, with the loss of some senior members and, hopefully, the arrival of some new instruments currently on order, we will look forward to seeing an array of new faces appearing at band practices, eager to play their part in continuing Fort Street's proud traditions in the world of music.

—Warren Reddel, Robert Allison.

## INTER-SCHOOL CHRISTIAN FELLOWSHIP REPORT

With the help of several teachers; Messrs. Morris, Pietsch, Gilmour and Tau (Mr. Tau unfortunately had to leave us at the end of first term), I.S.C.F. has functioned quite well this year. Attendances at Friday lunchtime meetings have been between 15 and 20, while on Wednesday mornings two or three of us have met for prayer. Our first social activity was a film night held in conjunction with Petersham Girls' I.S.C.F. The film showed that Christianity is necessary to solve many problems young people have to face. Towards the end of first term Mr. Tau played a tape which presented Jesus Christ as the greatest revolutionary. Also at the end of first term one of the sixth form committee

members was involved in a bad accident and his absence in second term was keenly felt. The power of God was clearly demonstrated in his amazing recovery. During the May holidays several of the group went to the Inter-School Leadership Conferences and came back filled with enthusiasm. The highlight of second term was a visit from Dr. Russell Clark, an old boy of Fort Street. His talk was about the way in which he saw the necessity of having faith in God in order to cope with everyday problems and also prospects of suffering and death, things which we all sooner or later come across. In third term the sixth form committee members will be handing over to the younger students and so we pray that God will be with them as they lead the group in third term and next year.

—Lindsay Dunstan, Sixth Form.

## THE FORTIAN CHESS REPORT

This year was one of the biggest for chess in a few years. In first term we had an intra-school tournament for each form but only the tournaments for first and sixth forms finished, the others dying through lack of interest. In second term we fielded three teams for the inter-school tournament; a D-grade, a C-grade, and a B team. The D team finished with a score of 15½ out of 30, the C team forfeited towards the end of the tournament, and there was a big upset in the B-grade. The B team went into the competition confident of winning and after a very poor start fought back and before the last round were in a winning position, needing only a draw to win the competition. This was against a team which they had drawn with in their previous match and they were confident of winning at least 3-2. They lost 3½-1½. This left Trinity at the top of the zone with 12 pts. and Fort St. second with 10½.

Also in the second term the first lightning chess tournament in Fortian history was held. Due to the large number of games played the field had to be held down to the five members of the B-grade team. Even so 100 games had to be played to give a fair outcome. Victor Juodeika came first with 25½-14½ and was closely followed by Frank Ashe with 24½-15½, then came J. Carpenter, B. McNair, and J. Markos.

The vast majority of the organisation of the Chess Club this year was done by the sixth formers due to Mr. Henderson having extra work in the sports department. The cleaners must again be thanked for not panicking when confronted by a roomful of avid chess players and allowing them to finish in peace. Many thanks must also go to Mr. Barraclough for allowing the Chess Club to use his room for playing, and to Mr. Cooke for the purchase of the chess sets, and for the payment of the entry fees to the inter-school tournament. As a result of these entry fees the school now receives "Chess in Australia", a magazine on chess, which is put in the magazine rack in the library every month.

The future of the Chess Club looks very bright

*This page donated by —*

**GEORGE GREENWOOD, BOOKSELLER**  
249 Elizabeth Street, Sydney

due to the good response of the first formers this year, and of the fourth formers as well. However the task of organizing the Fortian teams next year for the inter-school tournament, which is the major event on the junior chess calendar, might have to fall on the back of one of the teachers as there is not a strong core of senior pupils to do the task of selecting teams and organizing them to go to their respective venues, etc. This would be bad as chess, being completely divorced from the educational syllabus, should be completely organized by the students.

Concerning chess outside the school, John Makinson went in the junior chess tourney in the May holidays and finished fairly well for his first attempt. In the 1971 Junior Chess Championship (N.S.W.) which will be held in the Aug.-Sept. holidays there will be a large number of pupils from our school entering and we await the results of this very eagerly.

—F. R. Ashe.

## THE UNDERGROUND KALEIDOSCOPE CLUB

### *Charisma of Creation or Pretentious Failure?*

The Underground Kaleidoscope Club is part of the movement towards enfranchising student interests within the scope of school activities. It represents this school's first concrete move in this sphere — being constitutionally non-commercial, independent and progressively evolutionary. Started initially as an extension of the library to include tapes of albums popularly approved and recognised in the heavy range, it has subsequently been extended and now anticipates a variety of activities aiming for a greater appreciation of this type of music.

At present, members are in the frustrating position of having carefully developed resources which they have been unable to utilise. The reasons for this are common to many clubs which fail to receive early support on which they are dependent. It is the generally disheartening attitude of many (and so-called "adolescent enthusiasm" provides no exception) to be deliberately uncommitted to any attempt at constructively implementing these tenants: this is not that well known "Australian" apathy but negative cynicism and contempt for organizations which actively sponsor and promote new attitudes and activities. This in spite of several advertising campaigns throughout the school; the only positive achievements have resulted from selected intensive programmes. Here we have been forced already to abandon the broader, more valuable approach in the interests of expediency and survival.

My chief concern is that our membership is at present almost exclusively sixth form students, so that with their departure at the end of the year the club would recede with the ten per cent left unsupported, the achievements and potential developed wasted and the principle on which the club has been founded rejected in its first phase of expression.

At the same time, it would be stupid and selfish of me to encourage membership on the

basis of supporting student interests for their own sakes because while a separate identity is important, emphasising it as primary objective would give an unhealthy perspective in ignoring the internal value of the club itself.

Soon we expect to provide for all to maximum capacity but at present must set the standard at the general level of membership, thus the tapes must be suitable for bulk of recorders to which members have access, which are small and mono-aural in most cases. This automatically means that stereo recordings and seven-inch reels have been temporarily neglected although at the same time the club has been able to conduct all recordings on highly sensitive equipment valued in excess of \$1,000. Thus generally we have been able to maintain a high level of recording fidelity which we regard as essential.

The first activity of the year was noted in this regard and although National Led Zeppelin Day was musically very successful attendance at our mini-concert of February 23 was affected by a last-minute postponement from lunch recess to 3.20. (In fact the reason for this was that the six-channel, hundred-watt version of Zeppelin, Cream, Doors and Jefferson Airplane threatened the usual lunchtime tranquillity.) On the last weekend of first term the club also had representations making at the noise at the record-jamming session at The Hillcrest, followed the next day by a group-booking at the Deep Purple-Free-Manfred Mann Chapter III Concert at Randwick. Plans for excursions to "Woodstock — the Movie" and "Alice's Restaurant" (Arlo Guthrie) were unforeseeably delayed and eventually the latter was dropped with less than a dozen making it to Woodstock . . . although the secretary was interviewed by Four Corners afterwards.

We feel now that the role of the club is as the source of a social-musical outlet by which an essential element of enjoyment exists in what we believe to be a constructive activity complementing the routine of school life. It is hoped that in the future excursions such as these will be expanded and at present the club plans to negotiate its own dance, an exclusive jam-session with two or three emergent groups, a journal for news and an arranged tour of a city radio station.

—Mark McDonnell.

## FORT STREET BUSHWALKERS' CLUB

This year the Fort Street Bushwalking Club was inaugurated commencing with relatively easy walks within the Royal National Park. We later progressed into longer and harder walks in the Blue Mountains and the Nattai River, lasting from one to three days and ranging from six to 28 miles. Most of the walks have been blessed by fine weather, as only one has been attempted with the elements against us. We would like to thank Messrs. Berriman, Tucker and Lambe for their untiring patience, their preparation and the use of their time and transport.

—Graham Wilson.

*This page donated by —*

**SHELLEY'S FAMOUS DRINKS**

## RAILWAY CLUB REPORT

The Railway Club enjoyed a year of successful operation in 1971. This year's club included some 16 members, who came from all forms, with Mr. Phipps as patron.

The officers elected were:

President — Robert Allison.

Secretary — Warren Reddel.

Treasurer — Allan Nicholls.

Assistant Treasurer — Brian Holden.

Tours and Publicity Officer — Gary Russell.

The main function of the club is to hold meetings at which topics of general railway interest are discussed and entertainment, usually in the form of slides, is provided. In 1971, meetings were held once every fortnight in Drawing Room 2.

Group bookings are made for members wishing to travel on rail enthusiast tours, details of which are outlined at our meetings. Members have travelled on special steam-hauled trains to places as far afield as Canberra, Orange and Taree, as well as on our own organised tours to observe railway operations.

The club is an official member club of the New South Wales School Railway Clubs' Association, whose magazine "The Railway News", together with other railway publications, are distributed amongst our members. Issues of "The Railway News" have frequently contained articles and photographs submitted by members of the Fort Street Club.

Special mention must be made of our club's president, Robert Allison, who in 1970 became Secretary of the N.S.W.S.R.C.A. and at the Annual General Meeting of the Association in June this year was elected as president, bringing honour to himself and the school. Thanks must be extended to Mr. Phipps, for his supervision and organisation of our meetings, and to the Headmaster, for granting us the usage of a room in which to hold these meetings.

Any pupils who is genuinely interested in any of the many and varied aspects of railway operations, or in railway modelling, is invited to attend our meetings.

—Warren Reddel, Fifth Form.

## FEBRUARY CADET REPORT

This year the school cadets attracted the "cream" of the Second Form and gained the phenomenal number of fifty-six new recruits, bringing the Fort Street Cadet Unit up to one hundred and seven strong(?).

However, the cream soon turned sour after the tedious business of being issued with oversized uniforms, man-sized boots for odd-shaped adolescent feet (as you may have heard already these boots incorporate a new radar device to locate our ingenious cadets who happen to get lost on bivouac) and last but certainly by no means least their "induction ceremony", about which the senior cadets remain silent or ominously say the words "it's confidential" and the junior cadets are too terrified to say.

Incidentally this is the hundredth anniversary of the Fort Street Cadet Unit which marks a century of our cadets' loyalty to flag and country (unfortunately we were unable to contact any of the 1871 cadet unit — the ouija board was temporarily out of action).

—John Lynch.

## CADET REPORT

1971 began with the aim of making this year one of the most successful Cadet years so far, culminating with the Centenary Parade, which involved a lot of preparation, during which strategically placed field and range days served to relieve the tension of the parade.

The range days were very successful with high marks scored due to practice on the mini-range (.22") at school. An interesting situation arose where some C.U.O.'s and Sergeants managed to score between 25 and 30 out of a possible 15 points. Some senior ranks were invited to a range day by the Merrylands' Detachment of the 4th R.N.S.W.R. Much experience and enjoyment was gained from the use of weapons which are unfamiliar to the Cadets Corps.

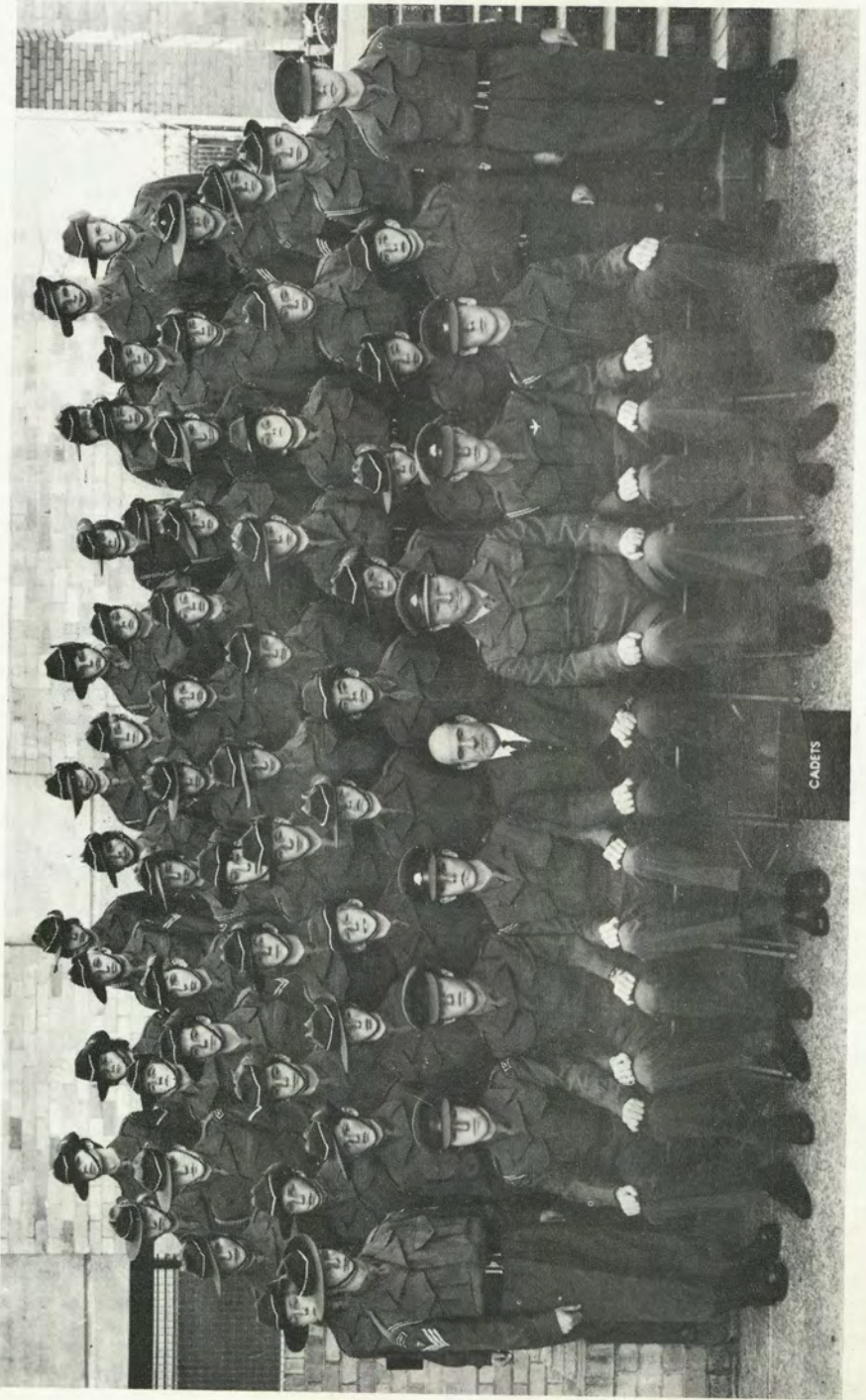
After some delay the company moved into its Glenfield South bivouac site. For some of these Cadets much experience was gained in bushcraft and field work. The Cadets were very good in applying the skills they had been taught at school and on the numerous field days. The Bar-B-Q on Saturday night was a great relief from army rations and the meat proved tasty when one managed to find it under many layers of carbon.

Finally after much practice the day of the Centenary Parade arrived dimmed only by the lack of the Duke of Edinburgh's personal banner. We were honoured by the presence of an ex-Fortian, The Chief Justice of Australia, Sir Garfield Barwick, G.C.M.G. After inspecting the Unit Sir Garfield reviewed the March Past and then delivered his address and presented the awards to outstanding Cadets.

A few days later the Unit departed for camp at Singleton. After a very short time in camp the Unit went straight out into the field. Thanks to experience gained at the bivouac the Cadets very quickly accustomed themselves to the conditions and the bivouac site was quickly set up. During this time in the field many patrols and activities were participated in by all and despite the bad tactical value of the ground, most patrols were very successful. Some rain did fall but too little to cause any real inconvenience.



—W.R.



CENTENARY CEREMONIAL PASSING OUT  
PARADE OF THE SENIOR CADET UNIT  
*Friday, 13th August, 1971, 2 p.m.*  
*Petersham Park Oval*

1. Assembly of Senior Cadet Unit by Company Sergeant-Major M. Kafcaloudes.
2. Senior Cadet Unit marches on Parade (Music by School Brass Band).
3. Officers posted and the Duke of Edinburgh's Banner is marched on by Flag Party.
4. Headmaster of the Fort Street Boys' High School, Mr. T. V. Cooke, B.A., and Mrs. Cooke arrive.
5. The Assistant Director-General of Education for New South Wales, Mr. C. Ebert, B.A., and Mrs. Ebert arrive.
6. The Brigade Commander, Lt.-Col. D. Ramsay and Mrs. Ramsay arrive.
7. The Reviewing Officer and the Chief Justice of the High Court of Australia, The Right Honourable Sir Garfield Barwick, G.C.M.G., and Lady Barwick arrive.
8. Inspection of the Senior Cadet Unit by the Reviewing Officer, The Right Honourable Sir Garfield Barwick, G.C.M.G.
9. March Past of the Senior Cadet Unit in Quick Time (Tune — Waltzing Matilda).
10. Address of Welcome by the Headmaster, Mr. T. V. Cooke, B.A.
11. Address to the Occasion by the Reviewing Officer, The Chief Justice of the High Court of Australia, The Right Honourable Sir Garfield Barwick, G.C.M.G.
12. Presentation of Awards:  
Most Outstanding Cadet for 1971 —  
C.U.O. R. Acheson.

- Outstanding Senior N.C.O. for 1971 —  
Sgt. P. Robinson.  
Outstanding Junior N.C.O. for 1971 —  
Cpl. B. Fielding.  
Most Promising First Year Cadet for 1971 —  
Cadet P. Matterson.
13. The Senior Cadet Unit will advance in Review Order (Tune — Grenadier Guards).
  14. General Salute.
  15. Departure of Official Guests.
  16. The Duke of Edinburgh's Banner is Marched Off and Officers fall out.
  17. Dispersal of the Parade.

*History*

The Fort Street Boys' High School is one of the oldest Public Schools in New South Wales, being established at Observatory Hill in 1849. The School was moved to Taverner's Hill in 1916.

The Senior Cadet Unit of the School first paraded on the 28th June, 1871 and it was reported in the Sydney Morning Herald of the day that "the Company drill was carried out with a regularity and steadiness that reflected great credit upon them and their instructors". The Cadets trained for one morning per week and wore blue uniforms with caps and leather belts. They carried carbines.

Today, the Senior Cadet Unit is under the command of Captain B. S. Byrnes, B.A. assisted by Lt. C. J. King, and has a unit strength of five Cadet Under-Officers and 102 Cadets.

The Parade Commander is Cadet Under-Officer Richard Acheson.

Music by School Brass Band — Bandmaster, Mr. C. H. Taperell.

# DRAMA

## A FOREWORD

Though there were a number of able productions and fine individual efforts in the play performances this year, the general standard seemed something less than the fine achievements of 1970. There was a lack of real polish to most performances, which showed up in such areas as lighting and sets perhaps more than in the work of the actors. Perhaps the suddenly discovered stage apron, which was unavailable for most of the rehearsal period, was partly responsible; it is to be hoped that there will be considerable rethinking of sets and lighting in 1972 so that the new facility can come to have a real value in our productions.

The various performances did show, however, that we have actors of considerable merit; those

selected for special commendation by the headmaster were:

John Lynch	Anthony Pierce
Michael Corkery	Peter Roumeliatis
Ian Tripet	Charles Hegyi
Lyndon Jones	James Young
Andrew Haesler	

Finally, the Senior and Junior Awards for Drama were respectively awarded to Bruce Strath, for his excellent *Milly* in Mr. Burrows' production "*How to Get Rid of It*", and to Arthur Paschalides in his sustained central role as *Max Benoir* in "*The Sky is Overcast*".

Congratulations to these lads, and thanks to all who participated in the festival, contributing to its success.

—Mr. A. F. Tucker.

*This page donated by —*

**A. F. TUCKER, Esq.**

## REVIEWS OF THE PERFORMANCES

## HISS THE VILLAIN

As Doug Kaslar said when the curtain opened, "With 800 kids cheering and booing, it's got to be good". They did, and it was!

## RUDDIGORE

We are delighted to see Mr. Mitchell continuing the play festival's traditional musical interlude. This was a quite successful presentation of the ghost scene with Ian Triplet standing out from the general picture — "We may be foggy, but we will not have our fogginess presumed upon".

## HOW TO GET RID OF IT

This was an *avant garde* French play, which, having been translated into Japanese, Erse, Flemish and Finnish, has now been edited and performed on Taverner's Hill as "an art elective extravaganza". What more could Ionesco ask? Considered simply as a set of theatrical contrivances, the production was very good. What it lacked in pace was made up by smooth performances by Strath and Lynch.

THE CAPTAIN OF THE GATE  
and THE SKY IS OVERCAST

These second form plays about courage in the face of adversity struck a responsive chord in the audience, which appreciated the clarity of speech and the obvious enthusiasm of all members of the casts.

## THE POETASTERS OF ISPAHAN

The Arabian Department of Mr. Horan's wardrobe again met a formidable challenge! The work-room of Hallaj became the display centre for many polished performances. Especially masterful was the playing of Charles Hegyi, but all the bards trod the centre boards like professionals while a very well disciplined bevy of belly buttons decorated the wings.

## THE TRIAL OF SIR THOMAS MORE

If "these plain, simple men" speak up clearly then success is assured in this scene which is now established in its reputation as a play for all schoolboy seasons. Corkery's voice was as musical as ever and Wilkinson was working hard. The setting resulted in simplicity of movement and the argument dominated the action.

## TAKE IT OFF

A really successful revue needs to be fast-moving, topical and tuneful. "Take it off" was possessed of these characteristics at times and the reviewing panel sprinkled their reports with phrases like *highly comical, brilliant, hysterical, hilarious, stomping, controversial, frantic, uproarious* and (the final accolade?) *censored!* It must have been good.

## BLUE MURDER

Miss O'Brien's first formers presented a "send-up" of their own in this skittish piece about the great detective of Baker Street. Bishop's *Vague* and Senczak's *Witless* were particularly droll.

## THE GULLING OF MALVOLIO

This was a happy team effort. The comic conspirators were delighted with themselves and Kevin Gray's *Clown* was a spirited and attractive piece of work. Richard Elligett's *Malvolio* was more conscientious than conceited, more plain than pompous, but he did a good job.

## DRAMA FESTIVAL, 1971

## THE CAPTAIN OF THE GATE

Beulah Marie Dix

John Talbot .....	James Young
Dick Fenton .....	Stephen Rokobauer
Myles Butler .....	Rod Broune
Kit Newcombe .....	Kelvin O'Reilly
Phelimy Driscoll .....	Roger Lembit
Hugh Talbot, <i>the Captain at the Gate</i>	

Guy Dixon

Scene: The action takes place at the Gatehouse of the Bridge of Cashala, a besieged fortress in Ireland, towards the end of the English Civil War.

Producer: Mr. A. B. Williams.

## HOW TO GET RID OF IT

*An Art Elective Extravaganza*

Adaptation from Ionesco

Willy .....	John Marsden Lynch
Milly .....	Bruce Strath
It .....	It
Optical Synthesizer .....	Wayne Armitage
Co-ordinator I .....	Leo Lorenzo
Co-ordinator II .....	Rod Chanter

Scene: A room in the world.

Producer: Mr. N. Burrows.

## THE POETASTERS OF ISPAHAN

Clifford Bax

Town Crier .....	Stephen Cambridge
Hallaj .....	Charles Hegyi
Nejrihal .....	Greg. Byrnes
Ala'd'din .....	Peter Elligett
Suliman .....	Gary Lembit
Guleesh .....	Richard Coleman
Ibn-Hassim .....	Stanley Ouzas
Silvermoon .....	Stephen Lane

Slaves and Maidens:

Stephen Alston, Glenn Brown, Jeffrey Davidson, Joe Demicoli, Stephen Hetherington, Gary Jackson, John Jildera, Joseph Kamyasi, Laszlo Kosta, Mark London, Malcolm Pedler, Mark Uren.

Scene: The work-room of Hallaj, the public letter-writer.

Producer: Mr. R. S. Horan.

## THE GHOST SCENE FROM RUDDIGORE

W. S. Gilbert and A. Sullivan

*Mortals*

Sir Ruthven Murgatroyd .....	David Wheeler
Old Adam Goodheart .....	Michael Schubert

*Ghosts*

Sir Rupert Murgatroyd .....	Ian Triplet
-----------------------------	-------------

Others:

Mark Worrall, Bruce McLean, Doug. Wright, Lindsay Dunstan, James Richardson, Ken Parkes, Graham Nisbet, Mark Riddell, Geoff. Allars, Ross McNair, Ian McLaughlin, Stephen Taylor.

The action takes place in the picture gallery of Ruddigore Castle, early in the 19th century.

Percussion: Garry Dawson.

Producer: Mr. R. Mitchell.

## TAKE IT OFF — A REVUE(?)

A kaleidoscope of characters including Albert Schweitzer, Tarzan, Harold Wilson, Big Ears and Noddy, Wild Bill Hickock, Trigger, Princess Anne, Sodom, Twiggy and Gomorah.

These parts are taken all and severally by John Marsden Lynch and a cast of thousands, including R. Angus, G. Austin, A. Costa, C. Gregson, D.

Horan, M. Jewkes, M. Kiruashkin, A. Murdoch,  
G. Russell, J. Searle and I. Skead.  
Producers: Messrs P. Dennyson and R. Pember-  
ton.

### THE TRIAL OF SIR THOMAS MORE

Adaptation by Bruce Jones

Sir Thomas More ..... John Kertesz  
Thomas Cromwell ..... Michael Corkery  
Duke of Norfolk ..... David Dubos  
Richard Rich ..... Peter Robertson  
Bishop Cranmer ..... David Colley  
The Common Man ..... Kevin Wilkinson  
The scene is the Great Hall in the Palace of  
Westminster, London.  
Producer: Mr. A. F. Tucker.  
Assistant: Mark Worrall.

### THE SKY IS OVERCAST

Anthony Booth

Max Benoir, *French Resistance member*

Arthur Paschalides  
Mama, *his mother* ..... Colin Gunningham  
Janine, *his wife* ..... Anthony Pierce  
Marie, *his sister* ..... Timothy Baker  
Ronald Sedge, *Pilot Officer, R.A.F.*

Keith Hancock  
Oberlieutenant Muller, *Gestapo Officer*

George Jessup

Marcel Courant, *French Resistance Leader*

Van Demitriou

*The Sky is Overcast* is a war drama having its  
setting in a French farm house. Max Benoir is  
confronted with the problem of deciding whether  
a supposed R.A.F. pilot is a traitor or not.

Producer: Mr. B. Mahony.

### BLUE MURDER

Kenneth Lillington

Landlady ..... Kevin Joy  
Somewhat Vague, *a detective* ..... Anthony Bishop  
Dr. Witless, *his assistant* ..... Peter Senczak  
Sir Charles Popham ..... Martin Chaseling  
Sir Herbert Gnash ..... Paul Watson  
The action takes place in the great detective's  
room in Barker Street. The scene opens with  
Witless and Vague entering the room.

Producer: Miss M. O'Brien.

Assistant Producer: Stephen Ward.

### HISS THE VILLAIN

A. R. Taylor and W. Ernest Corsone  
Silas Snaker, *a rascally banker*

Peter Roumeliotis

Bowler, *his clerk* ..... Daryl Cullen  
Captain Noble, *an old sea captain*

Greg Sneddon

Mrs. Noble, *his wife* ..... Ross Dalziel  
Lucy, *their daughter* ..... Chris Beeby  
Percy, *their son* ..... Mark Finigan  
Harold, *their friend* ..... John McDonald  
Signs ..... Wayne Foxall

Scene: 1. The office of Silas Snaker.

2. In the park at night.

3. The attics in Kings Cross.

Producer: Mr. B. Metcalfe.

### THE GULLING OF MALVOLIO

Excerpts from *Twelfth Night* by  
William Shakespeare

Sir Toby Belch ..... Andrew Haesler  
Sir Andrew Aguecheek ..... Abdul-Aziz Sahu-Khan  
Clown ..... Kevin Gray  
Malvolio ..... Richard Elligett  
Maria ..... Ian Chambers  
Olivia ..... Ross Fowler

Servant ..... Irving Wembley  
Scene: 1. A room in Olivia's house.

2. Olivia's garden.

3. Olivia's garden.

Producer: Mr. B. Pietsch.

### BITS AND PIECES

G. B. Shaw, Harold Pinter et alia

The players: Alan Bastable, Gary Brien, Ricky  
Cilona, Ian Clout, Paul Cooper, Allan Fairall,  
Peter Greenland, Lyndon Jones, Robert Jones,  
Tony Lush, Kevin Wilkinson and David Williams.  
Producer: Mr. J. Buckley.

*Property Construction*

Mr. Phipps and Michael Schafer, Leigh  
Johnston, Douglas Kaslar.

*Property Management*

Douglas Binns, Wayne Gottschalk, Rodney  
Kent, Gregory Looker, Stephen Pigram.

*Lighting*

Victor Chung, Roger Davies, Noel Thirl-  
well, Lindsay Swadling, Mark Swadling,  
David Worrall.

*Make-up*

Robert Foulds, Earl Jensen, Leigh Johnston,  
Lindsay Reading, Graham Russell, Michael  
Schuberth, John Schuurman.

*Business Management*

Mr. J. Bailey, Mr. H. Jones.

*Drama Director*

Mr. A. Tucker.

### PHILOCTETES

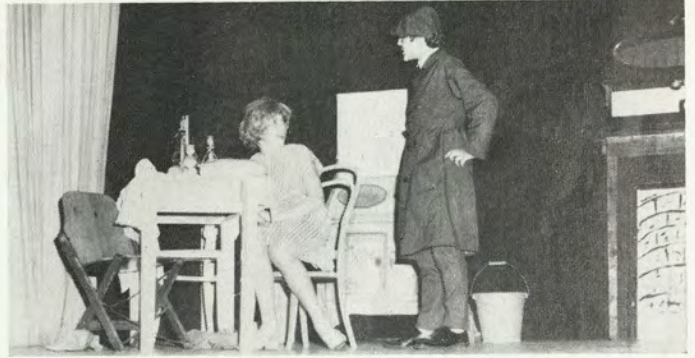
*A Major Triumph*

In 1971 the Arts Council of Australia (N.S.W.  
Division) conducted the first of what is expected  
to be an annual High Schools Drama Festival  
of full length plays. More than forty schools  
entered the contest which was adjudicated by  
Mr. Richard Wherrett, Associate Artistic Director  
of the Old Tote Theatre Company. The Fortian  
production was of the *Philoctetes* Of Sophocles  
in a translation adapted especially for our perform-  
ance by the players and the Producer-Director,  
Mr. J. M. Buckley.

*Philoctetes* stands in the mainstream of the  
ancient Greek tragedy, being similar in theme to  
the *Antigone* which is at present set for the  
Higher School Certificate English course. In both,  
the idealism of youth is pitted against the some-  
what cynical wisdom of age, and individual  
conscience seems to run counter to the common  
weal. But in *Antigone* the sacrifice of human  
love to an abstract concept of civil law results  
in general catastrophe; in *Philoctetes* the human  
affection of Neoptolemus for the stranded hero  
cuts through the entanglement of intrigue and  
the fallacy of moral shibboleths, tragedy is  
avoided, and the gods managed a conclusion that  
is satisfying to Philoctetes without humiliation.

In *Antigone* the young heroine follows her  
conscience in a spirit of resignation out of love  
for her brother, and thereby disobeys the com-  
mands of the legitimate head of the State. So  
too, young Neoptolemus disobeys his superior  
officer, Odysseus, and discovers a love for hu-  
manity that thereafter becomes his chief motive  
for action. In both plays human love and piety  
towards the gods work together; indeed in both  
of the plots of the *Philoctetes*, the two motives  
are inextricably intertwined. For, in the main  
theme of the play, the saving of Philoctetes, the  
goal is achieved ultimately not by guile or by

THE SKY IS  
OVERCAST



LAST MINUTE  
INSTRUCTIONS



DRAMA  
FESTIVAL  
1971



HOW TO GET  
RID OF IT



POETASTERS





force but through the human sympathy of Neoptolemus supported by the persuasion of Heracles.

Greek tragedy is not naturalistic theatre as we know it and this production was closely allied to the original forms in spirit insofar as the actors wore masks and the Chorus was presented with musical accompaniment, and moved in stately measures to match the moods of the central characters. Those who had the good fortune to see Guthrie's production of *King Oedipus* will appreciate both the difficulties and the wonderful satisfaction of this approach.

The producer and cast were much gratified when Mr. Wherrett spoke at the conclusion of the play and compared our efforts with Sir Tyrone Guthrie's production of *King Oedipus*. He went on to say:

"... and I think my comparison is valid. I'm very impressed, very impressed indeed. For the Guthrie production we hoped we were getting some of the best actors in Sydney and I think that the standard that the boys have achieved is a most impressive one indeed.

*Philoctetes* is certainly a rare play to be done. My acquaintance with it is minimal, and I followed the argument through very easily in being able to hear and appreciate the sense that the boys themselves had of the text. It is a very difficult play indeed. May I say that especially at the level of the costumes and masks, a most wonderful job has been done. For me this has been a most interesting evening."

Congratulations are due to all of the actors and back-stage helpers for the wonderful success of *Philoctetes*, the very best by far of all the productions seen at Fort Street over fifty years of drama work.

*The Players*

Philoctetes .....	Philip Morgan
Neoptolemus .....	Paul Cooper
Odysseus .....	Ken Nitsche
A Sailor .....	Geoff Tucker
Heracles .....	Kevin Wilkinson

*Chorus*

Alan Bastable	John Maschke
Ian Clout	David Mozzell
David Crossley	Geoff Tucker
Alan Fairall	Kevin Wilkinson
Stephen Johnson	Peter Windsor
Robert Jones	Ken Woods.

*Production Designed by:*

Mr. V. Connell.

*The Masks, Props and Principal Costumes created by:*

Mr. V. Connell.

*Sound and Lighting:*

Noel Thirlwell, Victor Chung, Mark Swadling, Garry Dawson.

*Set Construction:*

Peter Brown, Stephen Fraser, Tony Power, Doug Kaslar, Peter Matterson, Peter Kubis, and Mr. G. Phipps.

*Assistant Director and Prompt:*

David Williams.

*Produced and Directed by:*

John Buckley.



MATHS — IT FIGURES

# CONTRIBUTIONS

## Preface to The Poems of

George Jaksic and Frank Ashe

George Jaksic and Frank Ashe were jointly awarded the Fortian Prize for Senior Poetry. As an introduction to a selection of their poems, each presents a comment on their own opinion of what poetry means to them.

(Editor.)

## ... A FREEDOM OF ACCEPTANCE

Poetry (pou etri) [Late M.E. = O.F. poetrie, poeterie; ad. late and med. L. poetria, f. poeta POET].

... The expression of beautiful or elevated thought, imagination or feeling, in appropriate language, such language containing a rhythmical element and having usu. metrical form 1581. d. Extended to creative art in general . . .

The O.E.D. definition of poetry has been presented. However, poetry is more than this. Poetry is, in essence, the synthesis of the feelings and experiences of the author. It is the pathway which leads to the revelation of the inner man — a medium which expounds the unexpurgated thoughts of the sub-conscious.

A critical analysis of poetry will, no doubt, throw light on the thought-patterns of the author. However, the interpretation of a given idea will not necessarily be universal. Eliot once wrote that his work had as many interpretations as it had readers. Such a freedom of acceptance of a thought or action, is related to the reader's own experiences i.e. the truthfulness of a poet's action will be most sincerely accepted by a reader who has personally experienced the same action. J. Wright reinforces this concept by stating that "perhaps he (the poet) is more like a kind of self-acting kaleidoscope, arranging and rearranging bright scraps of experience into different shapes and patterns in an attempt to make a new kind of unity and meaning".

Why do I write poetry? Basically, because it is an art form which has great appeal in its very nature, and secondly, it allows the interplay of both inspiration and imagination in concise word-form. Although I hold no claims to being labelled a poet (in any sense of the word), I feel that I have contributed something to society — perhaps beneficial, perhaps detrimental, *but*, if I have reached only one person with my views, I consider my goal a success.

—George Jaksic.

## CURIOCREATIVITY

"In the beginning God created the heaven and the earth." After the beginning . . .

There is one trait of man which can claim the major part of the credit for the technology and "civilisation" of the advanced countries of the world today, and indeed of the advanced countries of past years. This is no normal trait but really a synthesis of varied, but intimately related, facets of man's character. It is in fact a super-trait. In my supreme ignorance (I only know a small number of the infinite number of facts about the Universe) I do not know the name of this trait, in fact even if it has a name. But of one thing I can convince myself; it exists and it is made up predominantly of the characteristics, curiosity and creativity. This immediately suggests the name "curiocreavity" and for better or worse I will use it.

This trait is a basic one to humanity. In fact so basic, so unquestionable, that man even endows his gods with it e.g. the above quotation, the Greek legend of the origin of the earth from Chaos and so on. It assumes many forms when it is being expressed by man. Man may curio-create by the use of paint or other pigments on different surfaces, by moulding matter to aesthetic shapes, by attempting to discover how the Universe runs, by analysis of purely abstract systems (mathematics), and by putting words down according to certain rules (the list is endless but you and I are not). The latter records most of our knowledge and also accounts for the literature of mankind.

Is there any reason for this literature? Some of it is an attempt for men to awaken certain feelings in fellow men so that they act in certain ways or to make them think of particular aspects of society. This is the "message" literature in its very broadest sense e.g. "David Copperfield" and other works of Dickens, "The Love Song Of J. Alfred Prufrock", "The Plague" and many more. Then there is the literature written by people who just like writing. This is literature solely for the sake of satisfying the trait of curiocreavity. In my supreme ignorance (again) I can only find one other person, besides myself, who announces that this is the reason he writes, Arthur C. Clarke — "I wrote these stories to entertain one person — myself" (for those not in the know Clarke writes that much decried form of literature called science fiction). Just because this is written to satiate a craving does not mean it cannot have a message. For those who disbelieve read "The Parasite" by Clarke.

This page donated by —

CONTI SCHOOL SUPPLIES

Rawson Place, Sydney

If you can rid yourself of the image of "the vast and lidless eyes" after the end of the story you yourself are soulless. As I noted before I write for my own enjoyment just as other people paint or sculpt. There is no other reason, and being a simple person I do not look for any other reason, perhaps because I know I will not find one, or because I'm scared of finding another and then being more complex than I know or hope I am. The reason most of my works tend towards the one theme is that I like writing on it, not because I think it should be expressed.

What do I write? I try to write poetry. But what is poetry? Poetry is (to be facetious) a series of words arranged according to certain rules. Of course poetry is something far, far greater than this but it is these rules which constitute the heart of poetry and make poetry the unique structure it is. These rules are, I think, intuitively known to everyone and I will not and cannot spend years and years, and reams and reams of paper to try to put down in words what people do not think of in words, but rather, think of in concepts and as "Wholes" (I will not explain that term). While you rack your brains trying to put in words these concepts just to prove yourself superior I will slip quietly away and leave you.

—Frank Ashe.

#### 20 LINES

Pen to paper, idea to identity,  
I wonder what we'll call ourselves?  
Anything.  
A marvellous concept, a name of Anything  
(At all).  
Who are we to hide behind a name  
— the pillar of bureaucracy?  
We are no-one  
Except ourselves,  
Each unique, each whole —  
As different as snowflakes;  
But we melt when we met with the flame of  
death!  
And trickle away in a new medium — new  
beings.  
We enter the sea of afterlife  
And by this, support new life  
And by supporting, become, we are new life  
And this new life has but no name  
As yet,  
So we set forth, to an unknown end  
In search of "NAME".

—F. Ashe and G. Jaksic.

#### FORGOTTEN SENTIMENTS

Elaborate settings glitter in the building,  
Revealing forgotten sentiments in the wood-  
grained finish.  
The hall is empty now, but still alive:  
The crimson light foretells the predictable  
But never-ending cycle of fortune.  
Footsteps thump in the hallway,  
Bringing life back to the inanimate;  
Restlessness grips the choirboy in his surplice  
And the windows rattle, but all is well.

—G. Jaksic.

#### INTERROGATION

When, where, who, how, why,  
Where, who, how, why, when,  
Who, how, why, when, where,  
How, why, where, who, when,  
Why, when, where, who, how,  
On and on  
On and on  
On and on  
Never stopping  
Never stopping  
Never stopping  
Always repeating  
Always repeating  
Always repeating  
Where, where,  
How, how,  
When, when,  
Who, who,  
Why, why?

Monosyllabic words  
Punctuated by cracks and thuds  
As the slaps and punches and kicks  
Home in on the defenceless, beaten, broken,  
battered, bewildered  
Body of the prisoner  
A prisoner who is locked up  
In a cell, no light, no fresh air, bad food,  
All designed to break the will of the prisoner.  
It (the prisoner doesn't have  
The status of a human being)  
Is thrown into the cell  
By two or three (who counts?)  
Rough guards who know not  
The meaning of mercy  
Towards this less-than-human.

And yet another day  
With the same monosyllabic words  
Tossed at the prisoner.  
Howhowwhenwhenwherewherewhowhowwhywhy?  
Alwaysrepeatingalwaysrepeatingalwaysrepeating  
NEVER ENDING . . .

—Frank Ashe.

#### WAR-MONGER

There is a selfish one outside my window  
Proclaiming to the world in song its territory  
And to any prospective mate its readiness.  
There! is the reason for war, for fighting —  
Territoriality.  
Man didn't invent the nation, the weapons.  
Man was invented by the weapons,  
And the nation by evolution—  
Albeit social, but man had no say in it.  
Each man is a circuit in the biological computer  
And Mankind is but an integrated circuit  
Told what to do by the overseer,  
Evolution, itself but a memory bank.

—Frank Ashe.

#### CARRIAGE WINDOW

blurred,  
the scenery fuses  
as the train gains speed —  
blue-metal chips become  
a smooth grey layer  
sleepers unite

This page donated by —

YOUNG AND RICHARDSON PTY. LTD. (Photographers)

133 Walker Street, North Sydney — 92 3433, 92 3531



CHARCOAL DRAWING by JAMES RICHARDSON, Third Form

and the silver rails  
skim the surface and  
radiate in the sunshine,  
continuing in their endless plan —  
at the station  
mini-skirts  
little children and countless others  
lunge at the doorway  
and scramble inside the  
drab green, pocked interior  
alienated from the rest of the world,  
experiencing the daily (monotonous) routine  
of inter-city travel.  
the guard's bell rings out  
and wheels are put in motion,  
cold masses of sharp steel  
grinding at their forged supports —  
jerking the carriage  
forward to a new locale . . .

—G. Jaksic.

**THE DRY TREE**

Big, huge, source of all life.  
A tree, beautiful as only stark nature can be.  
Imagine it — lonely, reaching for the sky;  
For there is nothing else, just tree and sky.

Standing for hundreds of years  
Watching all that goes on around it,  
Bicolored tree of green and white  
Has seen all and is silent  
For there is no kernel in its husks.

—Frank Ashe.

**MOON**

Eternal and strong; the earth's waters  
Reach for her,  
Rising with monotonous rhythm to cry  
"Diana, we want you"  
"No, little earth-bound friends  
You can't have me.  
I'm free!  
None can take me."  
White orb speckled by grey eyes,  
Rising red in beauty  
Looking over the works of man, good or bad.  
White orb in the sky . . .  
Awe inspiring horned crescent  
Stuck fast in the nothingness of space-time  
Going through the sky circling forever.

—Frank Ashe.

**THE TRANSFORMATION**

The essence,  
Captured within the boundless formations  
Of concrete and steel  
Shone out  
And exposed the complexity  
Of these lifeless creatures.

Even though  
The machines reigned supreme,  
There was still a spark of life,  
Precious life,  
Which had been belittled  
By its own creation.

—G. Jaksic.

*This page donated by —***FORDIGRAPH (N.S.W.) PTY. LTD.**

## THE ILLUSION

The sun's rays were icicles on the crimson velvet,  
With threads of golden auricles  
Surrounding the camel's complacent ineptitude;  
Yes these baubles penetrated the frenzied throng  
Bustling helter-skelter to the four corners of the  
pillow.

Peach fuzz captured by the silk  
Demonstrated the ignorant, peevish attitudes,  
And the palm tree reflected serenity  
While the red sky set in the illusion.

—G. Jaksic.

## SUNSET

Above, no clouds, in the sky, only a yellow orb  
Staring down, down on the world.  
On the horizon, clouds, bastions of the world of  
darkness:

A whiteness stopping darkness from encroaching  
On the kingdom of the Sun.

Dis is over the edge of the world.  
Dis, the outpost where the legions of hell  
Assemble to go screeching and groaning  
Through the night when the Sun goes out.  
The hosts are hiding behind a face of white,  
But the facade is crumbling, the clouds disperse,  
It's becoming darker, They advance.

The Sun, protector of the realm of light,  
Reddens in anticipation of the coming battle  
And marches towards the battleground.

Man is below and thinks that he will  
Not be in the dark and be afraid.  
He has his artificial light to protect him,  
A false god.  
Man has rarely seen the coming battle;  
He watches the Sun advance on Dis behind the  
clouds

But doesn't see.  
For thousands of years man hasn't seen,  
He's bowed to idols of false light  
To protect him when his Protector leaves  
And has forgotten him.

When the Sun leaves to wage war  
In the heart of darkness  
It becomes dark in the Kingdom  
"But the Sun always returns" — so thinks Man.  
Meanwhile the never forgetting Hosts grow  
strong,

They penetrate the world with madness  
And no false light now drives them out.

—Frank Ashe.

## THE GRAPEFRUIT

Splinters ascend into the yellowing cactus,  
And wilted cupcakes adorn the painter's easel.  
Maddening cries lurk within the forest  
Of conscientious souls searching for truth:  
Where is it to be found? In the putrid waxworks,  
Or adorned below the tomb of the mercenary?  
The grapefruit stands alone, dignified,  
Next to the ashtray on the mantel,  
It jerks, falls on the floor, and reveals its inner  
self.

—G. Jaksic.

## AFTER DEATH

"I'm dead,  
dead, dead, dead, dead.  
I have been laid in my tomb,  
tomb, tomb, tomb, tomb,  
Womb, womb, womb, womb."  
The thing that had been a man  
Was there and thought,  
"Is this heaven,  
heaven, heaven?  
Or is this hell,  
hell, hell, hell, hell?"

A stab of pain shot through his non-body  
And again, and again.  
And again and again  
It felt through the blackness around it  
And found nothing.

## WAIT

"I think therefore I am,  
I came into here so I can return"  
And a stab of pain stopped the thought.  
And the pain came again  
and again and again  
and again and again  
and again and again  
It searched for a way out, PAIN  
The pain was intense PAIN  
It started screaming PAIN  
screaming, screaming PAIN  
SCREAMING PAIN  
It couldn't get out PAIN  
IT COULDN'T PAIN  
WAIT PAIN  
There was a door PAIN  
Also there was the pain PAIN  
It couldn't stop screaming PAIN  
It plunged through the door PAIN  
Still screaming  
And in the first world  
The world of true life  
A baby was born.

—Frank Ashe.

## RECOLLECTIONS

Still dreaming  
Nothing seeming  
To be real.  
Where have I been?  
In the world of make believe  
Sub-conscious can deceive.

What have I seen  
In this past dream?  
Wondering.  
Cloudy mist ensues  
Wait, I cannot lose  
This dream —  
Gently rolling back to me  
Now I see  
It was nothing —  
Illusion and  
Gentle confusion  
Took control  
And all the while did keep  
Me in tranquil sleep.

—G. Jaksic.

## SOMETHING

I sit staring at something beyond the wall,  
 A picture — unfocused — hovering before me.  
 I don't see it, I'm staring beyond it,  
 Staring at a phantasmal something.  
 Spots! That what I see, spots.  
 Meaningless flickerings on my mind's eye,  
 Random pulses on the optic nerve —  
 Visions of God (or Gods Unknown).  
 In the something I stare at a mountain forms.  
 Huge immovable mountain staring back,  
 Staring at me, Two huge pits for eyes.  
 Pits so empty I have vertigo  
 When I stare down them.  
 Pits so empty that a wave of loneliness  
 Washes over my own pits of emptiness.  
 Resonance sets in, wave after wave  
 From the mountain to me to the mountain to me.  
 The mountain fades leaving the holes of empti-  
 ness  
 Which become eyes. I stare at them,  
 A test of wills — who blinks first?  
 Stare don't blink stare don't blink stare don't  
 blink  
 Stare don't blink stare don't blink stare don't  
 blink.  
 Strange? Something's happened, strange? Some-  
 thing's happened  
 They've hypnotised me  
 I couldn't blink if I wanted to,  
 And I want to, I WANT TO BLINK.  
 But I just stare don't blink stare don't blink.  
 BREAK THE CYCLE QUICKLY  
 BLINK, BLINK, BLINK.  
 The eyes are only your mind's eye  
 Staring at your inner self.  
 Break away before you find your true self  
 The gods unknown within you.  
 They will destroy you.  
 What man can know himself and live?  
 Keep your sanity, break away.  
 Don't stare, you'll find your inner self  
 And metaphorically, metaphysically die.  
 Death, or its bedmate madness,  
 Is the end of everything.  
 You become as you were before you were born,  
 A probability on the dice of heaven,

B

R

E

A

K

A

W

A

Y

You've done it. You're safe, or am I?  
 Wasn't I writing this on myself?  
 Where did you come into this?  
 GO AWAY YOU!

I'm safe, I'm alone, you is gone, I've banished  
 him.  
 My schizophrenic self is gone, I is only here.  
 I rule supreme in my kingdom (braindom).  
 No one but you can challenge it  
 And I can beat you anytime.  
 Stop. That's megalomania, can't have that,  
 Leads to insanity.  
 But who says I'm sane? I, only I.  
 If I'm insane who cares? Not I, I say I'm sane.  
 I'll stay sane by I-the-future,  
 But by I-the-present, the way I am now,  
 I'll go insane eventually,  
 The pressure will be too great  
 And like a vacuum at the centre of the Earth  
 I'll go fast.  
 So fast I'll just stop.

—Frank Ashe.

## TIME MOVES ON

I open my eyes,  
 Open them wide,  
 And see the world upside down  
 Through smoke and smog  
 I sense the people  
 All over the place  
 Here and there, just everywhere  
 In the bureaucratic auto race.

I close my eyes  
 And hear the OVERWHELMING sound  
 Of the outside world  
 That surrounds us all:  
 Jets above,  
 Cars on the street  
 All passing by,  
 And myriads of shuffling feet.

I've lost my eyes  
 And grope around  
 To f-e-e-l the world;  
 Senses alert,  
 Four make one:  
 Loneliness has taken hold  
 'Go away blind man'  
 I'm left out . . . getting old.

I am no more  
 But my soul lives on  
 As He lives on  
 As the world lives on  
 As time moves on  
 In a never-ending dimension.

—G. Jaksic.

This page donated by —

## ASHLEY'S PHARMACY

522 Parramatta Road, Petersham (Railway Street  
 corner) — "For Friendly Personalised Service"

## ADVERSITY

People dispersing, each trying to find their place.  
 Flying, knocking, pushing, faulting,  
 Capsized bodies: callous and cold —  
 Still the rain keeps falling.

Mammoth monsters within themselves.  
 Tossing ships, moving, turning,  
 Pulsating forward with majestic antithesis,  
 Still the rain keeps falling.

The young woman waits for her love.  
 Dog barking, birds swooping, chirping, swimming,  
 Only nature knows the story, but  
 Still the rain keeps falling.

Alas there is no end, but finish it must.  
 Wanting, pleading, waiting,  
 Ours a submerged kingdom, yet  
 Still the rain keeps falling.

Depicting grandeur, each in himself a person.  
 Protection, destruction, pollution,  
 Drown our sorrows and knowledge and,  
 Still the rain keeps falling.  
 Soil into sand, as rays infiltrate the sphere,  
 Deterioration, arid, death —  
 Hydrated corpuscles throughout.  
 How can we win, Adjudicator?

—D. Tully, Fifth Form.

## ME

Seeing the infinite struggle of the lost against  
 insignificance. Always being second or not being  
 thought of at all.

I saw the roadway, the grass and trees after  
 raindrops had cleansed them. I know now what  
 country people mean when they use the words  
 clean and fresh.

The thrill and future of a meeting. The moment  
 of excitement covers past depressions. Beauty to  
 find in so many ways.

My times of conformity to manner contrary  
 to mine. My times of non-understanding of  
 actions that misrepresent my attitudes and cause  
 undeniable guilt.

The bore of materialism . . .

The superficial sighs . . .

The loneliness of inadequacy.

—Trevor Janke, Sixth Form.

## A LETTER OF LOVE BY A FORTIAN

"To a being that from this year, till her  
 death will be loved by at least one other."

Dear Girl,

For that is all we ever know — what type  
 of beast we are, what gendered mould fate has  
 cast upon us.

For introduction's sake remember only that I

liked you, that I kissed you —  
 once.

That I kissed you is an act I will never forget  
 — thank you for that, even if for you it was  
 in jest — I hope not in mockery. Frustration  
 that follows must not be allowed to corrupt  
 the happiness I shared (I hope) when we —  
 talked — "when my face in thine eyes with  
 thine in mine appeared" — when we kissed. A  
 kiss is essential as our lips do but kiss our food.

I cannot face you as a man — modesty's  
 conceit forbids that — I only ask to be appeased  
 in mind. Your response to clumsy overtures  
 would destroy that inner part of you that sets,  
 that elevates your presence above "a girl" —  
 love me not therefore, for by a chaste refusal  
 your beauty intensifies my own for you.

Can we be friends, dear girl, if not lovers?  
 Acquaintance if only in spirit.

But thank you. The fact that you read these  
 words is reason enough for hope. If to my know-  
 ledge you have read this and return but one  
 word in reply — 'tis enough.

One word — it is a movement of the soul —  
 stagnation requires but one ripple to become pris-  
 tine.

—Lyndon Jones, Sixth Form.



"BELINDA"

—D. Kaslar, Fourth Form.

This page donated by —

SIMONS FURNITURE

458 Parramatta Road, Petersham (4 doors from Crystal Street)

## THE WATERMELON

Red sky and 5 o'clock. Arthur was looking for lost spices and fruits among the humble women's stalls; for once jostling with some of those little people of the twilight hours, smelling the stench from rotting graves and the tall, grey and green devils with their guns.

He tried several stands, low in filth, but their prices were too high for a poor Englishman. He was satisfied with the sneering hate in the faces of those ancient peasants, and lifted himself to float among the displays of food, sampling as a god. He would observe, criticize and float on, his royal feet never touching that soil. Yet Arthur was still tangible, still human to his lessers and was heir to their faults — his bursting pride, perhaps a rush of air behind him, rested on a watermelon stand and very quickly two, maybe three were flung to the ground. They groaned and broke open. Sweet sugar, tasty smell, face. The old man behind the stand looked apologetically for Arthur's carelessness, and found horror in those bleeding fruits; remorse and horror triumphed as the old wounds were opened again and the eyes met each other. Into the sunken forms of a body a dollar note was pushed and Arthur turned quickly to leave, but the air would not let him. The old man's eyes were burning, scarring the back of his head, contorting, breaking.

A large crowd had gathered and Arthur was trapped by its advances. They were mesmerised by the dying watermelons, their eyes bright and sensuous, and their legs bent and savage. Who was this man who handed dollar notes as if he were someone from the army? The crowds pressed on the god, the feeling within brittle, bright. There was life in those watermelons, yet they were cut down innocently in the street, perhaps by a soldier. Beauty was in the rich red. A beauty, they thought, of some girl who had once come running across the rice-fields. White she was, but with blackest fear in those eyes. She babbled in English, hysterically, of killers, of a white man who had once been a friend.

Arthur and some soldiers had arrived. They took the white girl and the old man nodded. Yes, one was indeed the enemy; the soldiers will punish her. Then they heard laughing with screaming in the old church and the old men failed to understand. In the morning they shot her and everyone was pleased. Arthur laughed, the soldiers laughed, so the villagers laughed. But Arthur's laugh they knew was false, he was gone soon afterwards. Now they took bowls and caps to drink the white girl's blood for it was the strength they knew must be in it; that was the blood on the church grounds, staining the dirt; cleansing it; it was the blood of an enemy of the village. The elders refused to take it saying that the blood of the white girl was on Arthur's hands and the soldiers', not theirs. Some even said the white girl was a friend of the village.

They still looked at the red at Arthur's feet; it was calling on them, rich but waiting. He

grew uneasy, sweat prickled a face whose godliness was being destroyed. The crowd like huge flood waters surged closer. The little whispers like primeval chants appeared in the sea of faces, and their eyes, stained grey were accusing him. One elder pronounced his judgment, and the others murmured their approval. A scream, a long torch beam in the night rose within Arthur but his voice was only pleading forgiveness, only money thrown at hands who knew little of his own white values.

Now two bloods were mingled, and each flowed in the same crack in a little hill outside the market place. On its right was Arthur's body and above everything the grey clouds gathered and the thunder could be heard.

—Paul Thiele, 6A.

## THE COMING STORM

A man,  
Thinking,  
Waiting,  
Suddenly blackness.  
White, orange, and purple combine,  
Then wind blows dust,  
Then rain and rain,  
It comes down in torrents.  
Filling billabongs and crevices,  
Dry river-beds are filled with liquid gold,  
Giving life, but,  
Floods are coming,  
Death lurks,  
Field mice are seeking shelter,  
'Roo's fleeing from the scene, with terror,  
Cattle are stampeding for freedom.  
Gone.  
Wind ceases,  
Rain ceases,  
The rivers fall.  
Carcasses are floating to a new kind of freedom.  
Soon it will be dry and soon there  
Will be no water.  
The stockmen will still be counting the dead.  
New, prevails.

—John Maschke, Fifth Form.

## "THE SOUTHERN MAIL"

The flash of a signal from red to green,  
A light sends a sparkle along the rail,  
Wheels with a lurch commence their rolling;  
Delivery's at midnight for "The Southern Mail".

Bright city lights soon fade away,  
Darkness sets in on the line like the devil,  
Strain on the locos up the hill;  
But now the stress is eased — the gradient's level.

Roaring engines soon are silent,  
The first stop is here; it's Breadalbane,  
Mailbags are unloaded and the guard sits back  
Nothing even happens; the routine is the same.

—Rod Broune, 2A.



## SPIDERS

Fat, creepy beasts,  
 Casting their power over insects,  
 For their appetising feasts,  
 Creeping in the dark, they lurk,  
 Inflated with death,  
 They spin the nets of doom, and then  
 Death!  
 As they grope around like devils,  
 They destroy anything.  
 With their sinister features,  
 Surely, they are the ugliest of creatures.  
 The nets of doom, they loom,  
 With their hairy legs,  
 While their relatives are sun-baking,  
 In the midst of kegs.  
 They mercilessly attack their prey,  
 So, keep away!  
 Or you'll find yourself one of the devil's prey!  
 —Endre Nagy, First Form (1B).

## THIS ERA WILL NOT END!

A Brief History and Future of the  
Steam Engine

Few machines have had so great a period of development and so large a bearing on the human race as the steam engine. From the early eighteenth century to the present day, the steam engine has not ceased to be a machine of controversy. Indeed, early inventors were considered madmen and the steam engine was often labelled as "an instrument of the Fires of Hell". It was indeed a surprised crowd of onlookers who observed that Stephenson's lungs were not "sucked inside out" and that the Devil did not kidnap him for his "foul deeds".

Early engines were based on the design of Thomas Savery's invention known as "the miner's friend" a steam-vacuum type of water pump. Newcomen enlarged upon this but it was not until Watt's invention of the double acting steam engine and condenser, that the basic design was modified, resulting in increased efficiency. The earlier engines wasted over 99% of the heat energy with which they were supplied. Entering into partnership with Boulton, a famous engineer of the day, Watt constructed and sold over ten thousand engines by 1824. From this point on, the steam engine developed rapidly.

The railway locomotive was designed and each progressive engine became bigger and better as time went by. Efficient valve gears giving better regulated port openings were developed and boilers with higher pressures were being employed. After several mishaps it was soon discovered that this new-found energy should not be tampered with. Up until the early 1900's the steam engine withheld power that was waiting to be unleashed. As pressure rose, so did the number of boiler explosions. But men learn by their errors, and every part of the engine was soon improved.

Development progressed still further with such

devices as the Giesel Oblong Ejector being introduced and engines so fitted could boast a thermal efficiency of 5.1% and a boiler efficiency of 81.6%, a rise of 1.5% and 6% respectively, on similar engines. However, 1957 was too late. Many believe, that had this device been introduced ten years earlier it would have revolutionised steam power on Australian railways. It is ironic to think that the reason for its development (higher efficiency) is exactly the same reason for the steam locomotive's demise — the search for better efficiency with diesel engines.

The steam engine also went to sea. The reciprocating engine reached its peak just before 1914 with ships like the "Titanic" and "Britannic" being built with huge multi-expansion engines and large capacity 215 lbs./sq. inch boilers. From this point the turbine, designed by Parsons, was introduced. The plaything of Hero at Alexandria in 100 AD became the source and means of a new era of steam engine development. The naval vessel H.M.S. "Viper" was fitted with the new invention and under test it attained 37 knots, previously quite unattainable.

Steam powered electrical generating plants started with a 50 megawatt station in Chicago in 1928 with 600 lbs./sq. inch boilers, but today the average station has 660 megawatt turbines driven by steam at pressures at 2,350 lbs./sq. inch. Some idea of this can be gauged by the fact that at 1,000 lbs./sq. inch the boiling point of water is about 1,000°F. Such turbines used in such plants are approximately 40% thermal efficient — (compare this with the 5% of a railway steam engine!). Parson's original turbine needed 22 lbs. of coal burnt for one unit of electricity produced. Today this is a mere ½ lb. for one electrical unit.

Road transport, however, started under much less advantageous circumstances. Originally steam cars were large, slow and cumbersome. Road tolls were high as were running costs and they soon lost popularity. What a contrast when one compares them to the unique sports type of experimental steam car of today!

As soon as mention is made of a steam engine however, one has thoughts of old dirty, stationary or railway engines and toy donkey engines in shop windows. Steam is sensed to be archaic. Is its future a museum? The machine that made use of man's two most natural enemies, fire and water, created an industrial revolution and put man where he is today is now considered old, useless and inefficient.

Small numbers of stationary engines are still used in small concerns throughout Australia, although their presence is seldom known. The Railways are losing an old reliable workhorse. The S.S. "South Steyne" is now the only surviving steam ferry in Sydney while between Newcastle and Stockton, two steam powered vehicular ferries run, both over 60 years old and one of which worked in Port Jackson before the Harbour Bridge was built. Indeed, the steam engine is built to last a lifetime and most of them usually do!

This page donated by —

STREETS — "THE GREAT TASTE"

But this is the present. It may shock many to know that steam power is probably the most widely used and most important converting medium for energy known to man today and although it has been largely displaced by the small efficient internal combustion engine on railways, roads, and in industrial concerns, the steam engine is beginning to show promise as a solution to the problems of pollution and economics so important in today's world. The steam engine may yet return, in all its glory, in a form that one may not yet quite fully envisage to provide a machine capable of giving all that its engineers expect and at the same time providing the poetry in motion that the steam engine is so famous for!

—Robert Allison, 5th Form.



Steam — museum or redemption? "Puffing Billy" at Menzies Creek, Victoria.

—R. ALLISON

### THE DROUGHT

A bird flutters down,  
Its throat parched,  
A line of emus marched  
The carcass of a bull in the dried up mud,  
The dead remains of grass that once was  
so beautiful

One day the rain will come,  
One day very soon,  
And the insects will sing,  
But,  
We will have to wait for that day,  
The fates will have to repay,  
Fix up the damage they have done;  
They will have to make birth and growth  
faster;  
And take away all the pain.

—John Maschke, Fifth Form.

## TRANQUIL REFLECTIONS

I

Slowly as the day begins the man in ragged clothes appears and in his nowhere revelation proceeds as before. The day would of itself walk on through the natural course that winters inside and he, adding to its dimension, finds entity incomplete. For the metagenesis conceived this hope where leadership lies in faulty following. But for this half-beauty each steps drags, whose tempered pace comes not alone but from the weight of his frail, consoled shoes. The path would of itself walk on but only by this life and time . . . it might yet be experienced.

II

Imagination — despairing hidden protrusions muck his limiting veins and those other dulling inventions of his stability; it is these and not the yawning silver grey blocks that carry him forward on the wave that gently flows through confusion. Each vital step, seduced by repetition, still differs suspense denied. Of innocence unexpected isolation remains: too, too prophetic logic those heraldic rivals once more appear in blissful naivety. Laugh you despairing, protruding veins . . . as each wave breaks a new tear falls.

III

Each hour would again resolve and twilight off abyss redrawn . . . eyes velvet moist betray retreat; in momentary adventure past and future incarnate meet. Explosion of eternity: unbounded garden forlorn and green new flooded by a desert tear that only here could be. Solely at this apex his lost invention circle knows such blinding cognate coercion that noon must not be told. The man tramps on in double time as horizoned nostalgic fires see the path once more subside while his heart continues beating in of happier fears.

—Mark McDonnell, Sixth Form.

## THOUGHTS IN A DARK ROOM

The haunting total darkness seemed to crawl over my body completely encompassing the room. It was so dark, it was like a black blanket wrapped around me.

The walls of the room were made of stone, the floor covered with cement. In the darkness it is hard to determine the size or even the shape of the room.

I have no idea how long I have been in here. A minute or an hour. A day or a week. I have no way of knowing. Outside it could be day, it could be night. All I know is that I am surrounded by eternal night, a living death. I am on the fringe of salvation. I am alone!

A sound! I heard a sound. Like the sound of metal on stone. Who or what made the sound?

Who? Could there be someone else in this pit of hell? I jumped to my feet and slowly edged my way back to the cold, damp wall, which I had grown accustomed to.

I stood, back to the wall, awaiting the oncoming terror which might end my misery, or the chance to once more return to the cherished world of the living.

—Greg Ryan, First Form (1B).



CHARCOAL DRAWING by JAMES RICHARDSON, Third Form

## "NOT WITH A WHIMPER"

As the gentle eight foot swells rolled across the ocean surface, there was no hint of turmoil.

Five hundred feet below there was even less motion, except for a huge grey intruder. Inside the intruder there was little sign of outward turmoil, but an overwhelming, almost complete silence prevailed. The intruder, the USS(N) Andrew Jackson, emitted no noise beside the regular sonar bleep, the gentle, subdued hum of the nuclear engines, and the absolute silence of the crewmen. The only thing amiss was that they were carrying more ballast than was usual, for they were lighter by sixteen Polaris missiles.

They were 1,500 miles from land, dead land. America, Russia, the World, all were dead. They were homeless and alone. All their relations, parents, bothers, sisters, wives, children, friends and enemies alike were all dead.

One man, alone in his locked cabin with turbulent thoughts, stared at a red button set into his desk. It was normally concealed by a covering panel. But today it was uncovered, exposed along with three red lights and nine buttons in three rows. His long, almost effeminate fingers inserted a red key into a keyhole hidden under the desktop, turned it and pressed a sequence of the nine buttons. The three red lights lit at four second intervals. He then reached, trembling slightly, to the red button, murmured, "T. S., you were wrong.

"This is the way the world ends

This is the way the world ends

This is the way the world ends

Not with a whimper but a bang'" and pressed the button. The lights flickered for a moment and —

As the gentle eight foot swells rolled across the ocean surface, there was no hint of the turmoil five hundred feet below.

—Doug Wright, 6th Form.

## HINDSIGHT

HINDSIGHT, as everyone knows, is a lot better than foresight. Looking back you know what has happened; looking forward you can only guess. The guess may be a shrewd one with a high percentage of probability, but it is still an assumption based on incomplete knowledge. We can be very certain that the sun will rise in the east but we can only be absolutely certain after it has done so.

I wonder how many generals, sitting in their tents on the eve of battle, have longed for preliminary hindsight? How many people who would give just so much to know what the immediate future will bring? A man waiting for a major operation which may or may not restore his health. A woman wondering whether her child will be a boy or a girl. A gambler wishing to know the name of the winning horse before he makes his bet.

Clairvoyance to these people seems just the thing.

But is it? Would it help anyone to be able to see into the future? Would it aid the general if he knew that, within twenty-four hours his armies would become scattered and the battle lost? Would it help a gambler to know that he is going to win? If he had that knowledge he would no longer be a gambler, so, by definition, a gambler cannot be certain of the results of his wager. Clairvoyance, to him, would only serve to take the zest from his sport.

But clairvoyance has, and always will have, a terrible fascination for the worried, the desperate, the unhappy. To them, as to most of us, uncertainty is the enemy. Anything is better than uncertainty. Even the worst, once known can be accepted.

But can it?

The general sees the wreck of his armies and battle plans. He will lose the conflict, he knows

This page donated by —

LA FIAMMA PTY. LTD.

it. So what can he do? Logically, there is only one thing he can do — surrender and avoid the disaster. But if he does that, then his glimpse of the future is false, for in the future he has fought and lost. So, apparently, he must fight just the same, but this time without the slightest hope of winning. Being human, he refuses to send his men to certain destruction. Being logical and intelligent, he wonders why, if he can change the future by refusing to fight, he shouldn't win the war anyway. But if he engages in battle he will lose.

He would have been happier operating strictly on his own.

Human nature being what it is, it is impossible for a man to learn that something unpleasant is going to happen to him without trying to avoid it. A man consults a one hundred per cent correct clairvoyant. He learns that in two days' time, he will be killed in a road accident. So he goes home, locks the doors and refuses to venture near a road. He doesn't get killed and so proves what?

That the clairvoyant wasn't one hundred per cent correct? That each individual has the power to alter the future, once he knows it, and so make clairvoyancy a self invalidating subject or science?

Clairvoyancy in that light would be like picking a card, each card being a probable future, with the added complication that the very act of picking a card makes certain that the one picked isn't the right one.

But, even granting the ability to see into the future, clairvoyancy is one of the Psionic talents that we are better without. Correction; that we simply cannot afford to have. No one can live with the absolute, certain, unavoidable knowledge of the exact date of his death. No one can continue to work and hope and dream when he knows what's going to happen to him. If it's going to happen, anyway, then why struggle? Why work? Why hope and dream?

But work, hope and dreams have lifted man from the slime and set his foot on the path to the stars.

Man, with clairvoyancy wouldn't be man.

—Steven Mihos, Fourth Form.

## NOBODY UNDERSTANDS ME

"You'll never see again", a statement made bluntly and to the point, but with little understanding. It was all at once. It left one's brain swirling, and besides a piercing pain wrought my head and to perceive sightlessness was hard. "I've always seen, and always will", I thought to myself, and with that, heavily doped with sedatives, I turned on my side and fell asleep.

But soon I felt an aura of terror as sightlessness became apparent. A reality a few days earlier I had shunned. I was feeling lost. Lost in a world with no dimension, nothing but darkness and was plagued by my imagination. So victimised was I, that I became frightened of my uncertain future, and in being blind.

I became less willing to confide in other people,

withdrawing into myself. A sullen self-pity gripped my thoughts and always the question "Why me?" remained at the back of my mind. People, though sympathetic, didn't understand the traumatic experience I was going through and gradually a depressing stage of melancholy consumed me while everyone reassured.

Some weeks after I had assimilated into blindness the doctors gave me a course using guide dogs. I was painfully hopeless, or better still helpless, and found the course both exasperating and tiring, falling over my walking stick and even Sheppa, my guide dog. Sheppa was a wonderful example of absolute obedience to man. A beautiful dog I'm told. A golden labrador soon to be my closest friend.

The weeks passed away and I finished my courses, and was ready, if not confident, to face the world. A gruesome thought to anyone blind. It meant leaving familiar obstacles to surmount greater ones. It meant leaving the security of the hospital to be suddenly put before an unsympathetic public, laid at the mercy of an unseen world — and yet I managed. I had taken the greatest step forward in my life.

—James Richardson, 3C.

### untitled

. . . and with a war  
exploding lightly  
all around a silent singing  
sun;

do you hear it?

do you smell it?

do you see it?

can you taste it?

can you feel the war

falling gently

on the innocent dead

and me?

outside the war

people are humming,

in tune,

to the smell of the crisp

earth;

to the sound of the crisp

dirt;

to the sight of the limp

dead;

to the taste of ten thousand

warm livers on the dirty earth.

darkly clinging

to their war,

the princes of prosperity dance

and play;

and clean the walls down

and clean the floors down

and clean their shoes down

from the mud, from the earth,

from the muddy, dirty earth.

and eat to the sound

of the kettle's whistle

and the cries of the dead

outside the window

in the mud.

—Peter Hunter, Sixth Form.

## POEM

Eight Minutes . . .  
 Is it leaving?  
 What of us here on Mother Earth?  
 Stranded, so to speak, in a land of  
 Lightlessness.  
 We would all perish.  
 Seven Minutes . . .  
 Frenzy-Panic-Despair.  
 Six Minutes . . .  
 Do we read out a Roll Call of People who have  
 Saved us before — Spartan Heroes —  
 Leaders of Men.  
 Churchill.  
 Five Minutes . . .  
 Fond Farewells.  
 Four Minutes . . .  
 Last Goodbyes,  
 How would we take it?  
 How should we take it?  
 Three Minutes . . .  
 Perhaps Suicide, most surely  
 DEATH!  
 Can no man save us?  
 Two Minutes . . .  
 Would it be better to die now or . . .  
 One Minute . . .  
 DEATH! is almost here.  
 Blissful slumber for eternity.  
 Heaven or Hell!  
 Our Father which art in . . .  
 It is gone!  
 GONE!  
 We are dead!  
 Frozen wastelands of uninhabited  
 Solitude.  
 Gone for ever!  
 Will it return?  
 . . . For ever and ever. Amen?

—Ian Tripet, Sixth Form.

### "TO BE, OR NOT TO BE, THAT IS THE QUESTION"

— Hamlet, Act Three, Scene One.

We, of the present generation, are faced with a tremendous task; in our hands rests the responsibility for the earth's survival.

Our minds are constantly warned that the ocean, air and land are being systematically rendered useless. These days it is not only Hamlet's opinion that "this most excellent canopy, the air" appears nothing "but a foul and pestilent congregation of vapours". Even with this knowledge of folly the most dangerous problem is sometimes overlooked — over-population.

The population of the world has not increased in any slow or steady way but rather in three tremendous leaps in response to three cultural revolutions.

The first of these was the emergence of man as the dominant being on earth. The second was the Agricultural Revolution, the change of man's primary role from hunter to farmer. The latest has been the Industrial Scientific Revolution.

We can see the rapid increases in the following table:

Period	Doubling Time (Population)
1650-1750	230 Years
1750-1850	140 Years
1850-1950	87 Years
1950-1960	39 Years
1960-1970	37 Years

At this present rate of growth, by the year 2000 the world population will exceed six billion people.

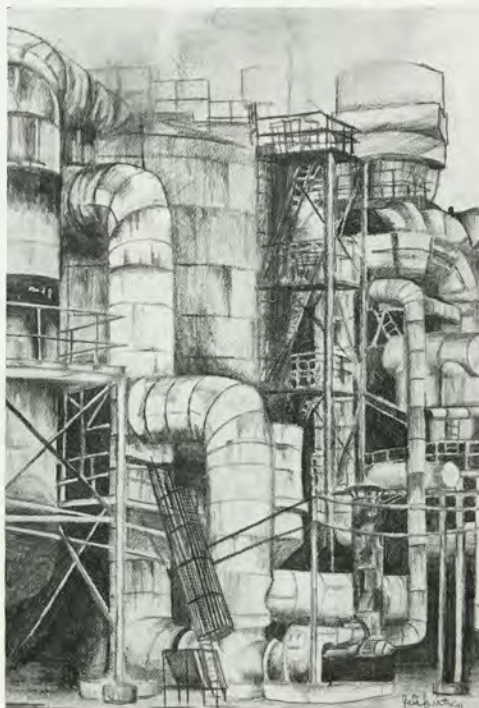
The closest time factor regulating population growth is that of food. Here scientific opinion estimates that a figure of ten billion people is "close to (if not above) the maximum that an intensively managed world might hope to support with some degree of comfort". This figure, when compared to the figure of six or seven billion expected by 2000 is too close for comfort.

The crises in the world today can be summarised in the statement that there are too many people and that these people are wasting and destroying those natural resources available.

It is our obligation to act in these matters, even if only by way of complaining to local members, for unless people begin to act rather than discuss we may be too late.

To anyone interested in furthering their knowledge in these fields I would recommend "Silent Spring", by Rachel Carson and "Ecotactics: The Sierra Club Handbook for Environmental Activists".

—Richard Frith, Fourth Form.



MONUMENT TO PROGRESS

By Peter Hunter, Sixth Form

This page donated by —

AUSTIN BOYD PTY. LIMITED

## WHY INDEED?

He walked calmly along the crowded footpath — tired but pleased with the day's activities. The others hustling towards the Railway, made no impression on his thoughts of further promotion and higher wages. He was in a good mood.

In front of him, he noticed that a press reporter was questioning people about the recent upheaval in the Government. Suddenly the microphone swung his way — "What's your opinion of the political situation, sir?"

"I don't know — what's happening?"

"Surely you have some notion?"

"No — I'm quite happy with my own situation — why should I care about anything else?"

On the train he scrambled for a seat, and found himself next to a friend. The friend was talking about the new Prime Minister, but found an unreceptive audience. The friend expressed the same views as the reporter and received the identical answer. "But why?"

"My life concerns myself. I'm interested in what affects me directly. The Prime Minister

affects me rather indirectly. So I'm not interested. Why should I worry about it?"

"Look. You've only got one life, one brief glimpse of what can happen. So why don't you step out, enjoy it, and get interested. Too many people are just prepared to sit back and let things happen, without committing themselves. Why resign yourself to a worthless existence? Why not . . . here's my station. See you." He was glad his friend was gone. His friend was a bore.

The other passengers stared vaguely. When a boy sat down next to him, and the seat gave a loud squeak, he smiled. The boy told him where he could go. But he had only smiled . . . Two girls in the carriage shared a joke, and laughed. They were promptly submerged in dirty looks. But he wasn't in such a good mood now. It was a comfort not to have to smile, to be able to fit in with the general apathetic frown.

As he walked home to his individual existence, he heard a demonstrator haranguing a considerable following. "Why should we have to . . ." the words were drowned in an ocean of applause.

—John Searle, 5A.



A NOVEL STAFF

*This page donated by —*

**LEE'S PET EMPORIUM**  
760 Parramatta Road, Lewisham



OUR ECONOMIC CRISIS

## ROBBIE PORTER: A Fortian Celebrity

Almost every Fortian is aware of the great tradition Fort St. has for producing statesmen, lawyers and soldiers, but recording artists and movie actors? Robbie Porter is such a Fortian.

Robbie Porter began his show business career in late 1959, whilst at Sydney University. His talents were already threefold, encompassing steel guitar, singing, and songwriting.

He made his note as a guitarist of considerable talent. He appeared firstly on "Rockville Junction", compered by Johnny O'Keefe. His popularity grew and he soon made television appearances on "Six O'Clock Rock" and "Bandstand".

His first hit was "Shooting Hot" in which he sang. At these early stages he was known as "Rob E. G.", a gimmicky name that fitted in with others such as "Col Joye" and "Lucky Star".

Rob E. G.'s first really big hit was "Whiplash", a steel guitar instrumental. Although a first rate guitarist, he preferred to sing. At one stage he had five "Number Ones" in a row! In the period 1962-1964 he was the top selling Australian artist. Some of his best sellers include such hits

as "Si Senor", "Jessabelle", and "When I Fall In Love (It Will Be Forever)".

In 1964 he assumed his real name of Robbie Porter. Late that year, tired of the Australian Pop Scene, and wishing to become an actor, he left to begin a career in England. Unfortunately, a throat infection plagued him for nine months of 1965. Soon after, however, he recorded "When You're Not Near", which soon went to Number One.

His first album success was launched by M.G.M. in America, and after obtaining his "residency" he appeared in his first successful television series with Ricky Nelson, called "Malabou You", which ran for thirteen weeks. Daniel Boone was the scene of his first acting role. Recently he had a major role in the movie "Three". Just late last year his song "Gemini" reached the top twenty in the Australian charts.

His wife Collette, whom he met whilst in Spain on "Movin' With Nancy", is a French model.

He has appeared in over fifty television series, many of which have not been shown here. Just recently Robbie was responsible for the promotion of "Daddy Cool" in America where they were a smash success.

—Noel Thirlwell.

This page donated by —

**C. SWADLING & SONS (CARRYING) PTY. LTD.**

Lonsdale Street, Leichhardt

# SPORT

## SPORTSMASTER'S REPORT

What a year of sport! The senior school has given a performance which will be hard to repeat and which brings a great deal of credit to the name of Fort Street.

The First XI Cricket side were Premiers for the summer season, with Mr. Parbury acting as the coach.

Also during the summer season the school was represented at the Combined High School Rowing championships on Lake Burley Griffin, the school's lightweight four being the most successful, taking second place in the championship. The team consisted of Richard Acheson, John Kertesz, Mike Schuberth, John Carpenter and Daryl Cullen.

During the winter season 96 5th and 6th form students represented the school in grade football sides alone. This means that well over 50% of the senior students represented the school in grade teams in the winter season. This resulted in some outstanding results:— All three of the school's open grade rugby union teams are premiers for the season at the Zone level, the 1st Grade soccer team entered the Tasman Cup competition against 137 other teams, they came second, being defeated in the Grand Final by Meadowbank.

These performances by the senior boys have done much to raise the morale of the school. They establish a spirit of participation and enthusiasm to see the school succeed, which is an excellent example to junior school students.

This year all events in the School Athletics Carnival were converted to metric measure following the C.H.S. conversion several years ago. This meant that all track events had new records set for the School and thus it will take several years for those records to become significant. Christmas House were top point scorers at the Carnival with 803 points while Williams House was second with 584 points. At the Zone Athletics Carnival Fort Street came second to Drummoyne who won by some 30 points.

An innovation introduced into the Zone this year was the commencement of the Senior Sports Council. This was intended to be a Council of students elected by the senior forms for the purposes of organising a Round Robin Competition for two 3-week periods for senior students in all schools in the zone. The modes of sport were selected by the pupils and include squash, golf, snooker and ten pin bowling. Fort Street students, for the most part entered into the spirit of this venture, which proved a valuable experience for all concerned.

The principle of appointing senior students as officials was extended by this school in the

Athletics Carnival and I would like to express my appreciation to those who took part for their very helpful and conscientious participation.

School sport cannot be run successfully without the full co-operation of the staff and their enthusiastic commitment to the teams which they coach. The success of the school this year is evidence of the full backing of the staff for which I am most grateful.

Finally, having witnessed the influence of sport on both the life of the school and on individual students it comes as most disappointing news to find that compulsory sport is to be dropped in 1972. One foresees many difficulties arising from this policy which will make all forms of competitive, inter-school sport exceedingly difficult to run. One feels that there are very few school activities which can so unite a group of boys as competitive team enterprise, and thus this decision is a serious blow to education in this State.

—P. D. Henderson, Sportsmaster.

## 1971 SWIMMING CARNIVAL

On Friday, 12th February, Fort Street held its first sporting function for 1971 — the Annual Swimming Carnival. As usual, Drummoyne Pool was the venue, and with the early threatening weather turning into a fine day, the carnival once again proved to be a great success.

Fort Street was fortunate enough to have the services of Mr. Cowper as Official Starter, and Mr. and Mrs. Sheppard as time-keepers for the day. Our thanks go to them for a fine job.

This year, for the first time, Fortians were permitted to wear casual clothes to the carnival, and this proved to be a popular move. Some of the teachers took the opportunity to show the school their more "mod" side. Mr. Horan, in particular, looked very striking in his blue swimwear (from Paris, perhaps?), however, to the disappointment of all, they were not put to the test.

Some outstanding individual results were recorded in the junior ranks. D. Hutt, of 2nd Form, broke the 13 years 200 freestyle by an incredible 12.9 seconds, as well as jointly breaking the 13 years 50 backstroke, with F. Antonini. The latter, a first former, also broke the 13 years 100 freestyle record. The overall point score resulted in yet another convincing win for Christmas House, for the fourth year in succession.

The afternoon concluded with the traditional Staff v. Prefects relay (across the pool of course), and this year the staff fielded a few new faces. Sportsmanship was seen at its best, with the Prefects reigning superior.

—Ian A. Clout.





OFF THE MARK

## SWIMMING CARNIVAL

*Age Champions*

12 years: (1) J. Jessup	19
(2) G. Hadley	17
13 years: (1) F. Antonini	19
(2) J. Kanyasi	17
14 years: (1) D. Cunningham	18
W. Miranda	18

15 years: (1) A. Watkins	26
(2) M. Malone	16
W. Mader	16
16 years: (1) C. Durham	24
S. Parsons	24
Open: (1) P. Cooper	21
(2) K. Stapleton	19

OVERALL RESULTS

1st	Chrismas	472
2nd	Williams	344
3rd	Mearns	330
4th	Kilgour	232



CONCENTRATION



TEACHERS' ANNUAL BATH



UP AND AWAY

## RECORDS BROKEN

D. Hutt — 13 years 100 Freestyle by almost 4 seconds with a time of 1.16.8 but then in the next heat of the same event, F. Antonini broke D. Hutt's record by 2 seconds with a time of 1.16.6 so he now holds the record.

D. Hutt, 13 years 200 Freestyle broke the old record (2.56.9) by almost 13 seconds with a time of 2.44.0.

D. Hutt and F. Antonini jointly broke the 13 years 50 Backstroke record by 3.1 seconds with a swim of 40.5 seconds.



ONLY TWENTY LAPS TO GO

SOME PEOPLE CARE NOTHING  
ABOUT SPORT

## RESULTS

Age Champions		Points
12 years:	(1) J. Jessup	19
	(2) G. Hadley	17
13 years:	(1) F. Antonini	19
	(2) J. Kanyasi	17
14 years:	(1) D. Cunningham	18
	(W. Miranda)	18
15 years:	(1) A. Watkins	26
	(2) M. Malone	16
	(W. Mader)	16
16 years:	(1) C. Durham	24
	(S. Parsons)	24
Open:	(1) P. Cooper	21
	(2) K. Stapleton	19

## OVERALL RESULTS

1st	Chrismas	472
2nd	Williams	344
3rd	Mearns	330
4th	Kilgour	232

## RECORDS BROKEN

D. Hutt — 13 years 100 Freestyle by almost four seconds with a time of 1.16.8 but then in the next heat of the same event, F. Antonini broke D. Hutt's record by .2 secs. with a time of 1.16.6 so he now holds the record.

D. Hutt, 13 years 200 Freestyle broke the old record (2.56.9) by almost 13 seconds with a time of 2.44.0.

D. Hutt and F. Antonini jointly broke the 13 years 50 backstroke record by 3.1 seconds with a swim of 40.5 seconds.



"PEANUTS! TROUSERS! CHIPS! . . ."



Mr. BERRIMAN APPLAUDS THE SWIMMING AGE CHAMPIONS . . .

## SWIMMING AGE CHAMPIONS

*Open:* P. Cooper.

*16 Years:* C. Durham, S. Parsons.

*15 Years:* A. Watkins.

*14 Years:* D. Cunningham, W. Miranda.

*13 Years:* F. Antonini.

*12 Years:* J. Jessup.

# SOCCER

## 1st GRADE SOCCER

### Tasman Cup — Runners-Up

Fort Street had its most successful year in the Tasman Cup State Knock-out Competition since the cup's inception in 1962.

Fort Street reached the final by beating the following teams:

Round 1: Fort Street 4 d. Kingsgrove 2.

Round 2: Fort Street 4 d. Fairfield 0.

Round 3: Fort Street 3 d. Canterbury 0.

Round 4: Fort Street 2 d. Ashfield 1.

Quarter-final: Fort Street 4 d. Balgowlah 2.

Semi-final: Fort Street 3 d. Ku-ring-gai 0.

Throughout the early games the team showed gradual improvement playing good control football based on a strong defence and taking advantage of scoring opportunities when they appeared. The team had a good defensive record entering the final against Meadowbank, who had run up some big scores in their early games.

The venue for the final was Garside Park, Granville, and the match was played before a large crowd under the floodlights.

Meadowbank proved to be the superior side having more strength in the forwards and ran out worthy winners, but not without a typical, determined effort from the Fort Street players. Meadowbank had more speed and height in the air and Fort Street were unable to play their natural controlled game and were forced to play at Meadowbank's pace. Meadowbank scored two goals in the first half and one late in the second half.

Final score: Meadowbank 3 d. Fort Street 0.

Although well beaten in the final the team played excellent football particularly against Ashfield and Balgowlah and fully deserved to reach the final.

In being placed second in the State out of 137 teams which contested the knock-out series, the teams received the "Wests Shield" which will be displayed in the school for 12 months.

Throughout the year the team was capably led by captain Alan Smart who proved to be the back-bone of the defence in the team and produced many fine displays, and was awarded a School "Blue" for soccer for his achievements.

The goalkeeper for the first four matches was Abdul Sahu-Kahn who had a very good season, until he was unfortunately injured in a school match against Ashfield. The week before he had brought off some magnificent saves in the Tasman Cup game against Ashfield which enabled us to win 2-1.

Gary Steptoe, the Rugby fullback, changed codes temporarily and filled in quite well over the remaining games.

Right fullback Bruce Land improved greatly throughout the year and played an exceptionally good game in the final. He was always solid in defence and receives the most improved player award.

Left back David Spouse improved throughout the season and will be remembered for his solid tackles in defence.

Alan Lee played well all season in the mid-field and his good ball play and control won him a place in A.P.I.A. 1st grade this season.

Left half Steven Davey completed his 4th year in the 1st grade side in grand style. This would possibly be a record for 1st grade appearances.

Peter Lewis was always a tireless worker in mid-field and consistently ran himself to a standstill in the later matches.

Charlie Denaro scored some good goals throughout the season and will be a big strength in the forwards next year.

The wingers Gary Brien and Lindsay Campbell both played well in the early games especially against Balgowlah.

Centre-forward Gary Olsen often amazed the opposition with his tremendous pace and control and scored the vital first goal against Canterbury, Ashfield and Balgowlah.

But it was as a team that these players performed so well and this was the main reason for their great success this year. The team throughout the competition was supported well by the school, the staff and especially by members of the 2nd grade soccer team. The Fort Street cheer squad frequently drowned out the other schools during all matches.

All players are to be congratulated on their good displays throughout the competition and for bringing another honour to the school.

Congratulations — Tasman Cup Runners-up.  
—B.J.M.

## 2nd GRADE SOCCER

Fort Street's first outing with last year's premiers resulted in a 1-1 draw. The pre-season training and trial matches enabled Fort Street to build up cohesion and teamwork among the players giving them an edge on the opposition. Success after success enabled Fort Street to remain undefeated during the first round. However, a five-week spell between round one and two disrupted the teamwork, thus the team began dropping points here and there. The team lost encounters with Drummoyne and Ashfield and

*This page donated by —*

**ACTION CANVAS GOODS PTY LTD.**  
504 Parramatta Road, Petersham — 56 1857



**1st GRADE SOCCER**

Back Row: B. Land, G. Brien, A. Lee, D. Spouse, P. Lewis, C. Denaro, G. Olsen, L. Campbell.  
Front Row: A. Smart, Mr. B. Metcalfe, Mr. T. Cooke, A. Sahu-Khan, S. Davey.

finished equal second with Ashfield thus qualifying for the final.

Players who excelled themselves were Don Tully, Neale Peppernell, Gabor Szota and Kingsley Hope. Both Tully and Peppernell played several games in 1st grade. Tully and Szota scored hat tricks while Kingsley Hope exerted himself by scoring a hat trick and a couple more in a single game thus clinching the title of the leading goal scorer for the season. I also thought that Peppernell was the Best and Fairest while Gabor Szota was the Most Improved.

Good team efforts were displayed by Laurence Ang, Peter Lamb and Con Hatzimihalaki while defenders Don Edworthy, Emery Berger and Nicky Hope rose to the occasion. Overall it was a good determined team effort from all players including those not receiving special mention.

Team members were —

J. Zographakis, N. Hope, D. Edworthy, C. Hatzimihalaki, S. Stefanoff, E. Berger, G. Szota, P. Lamb, K. Hope, D. Tully, L. Ang, N. Peppernell, K. Craker, W. MacGregor, G. Adcock, L. Reading. Coach Mr. K. Molyneux.

In conclusion, I would like to thank the 1st Grade team for their rousing support throughout the season and in particular the team coach

Mr. Molyneux for his great tactics, patience and enthusiastic support at each game and especially for his F-O-R-T S-T-R-E-E-T echo.

—Stephen Stefanoff.

### 3rd GRADE SOCCER

The 3rd Grade side is to be congratulated on a fine performance during the season. In the first half of the season, the team had difficulties in finding permanent positions, which probably cost us valuable points. However, by the second round of the competition, the team settled down, to beat the previously undefeated Ibrox Park 2-0 and were unlucky not to beat Ashfield. So due to an unfortunate first round, Fort Street was very unlucky to finish fourth.

Special mention must go to Michael Angelopoulos and Peter Stefanoff for some solid attacking, Frank Coe and Andrew Toumazis for reliable mid-field work, and Greg Austin for an excellent job in goals.

The team for the season was: I. Chambers, P. Terry, M. Angelopoulos (V.-Capt.), P. Stefanoff, K. Ang, A. Toumazis, N. Soilemezidis, F. Coe, K. Gray, G. Austin, M. Corkery and P. Zographakis.

—A. A. Sahu-Khan (Capt.).



#### 2nd GRADE SOCCER

Back Row: J. Zographakis, G. Szota, G. Adcock, N. Peppernell, K. Hope, P. Lamb, D. Edworthy, L. Reading.  
Front Row: L. Ang, D. Tully, Mr. K. Molyneux, S. Stefanoff, C. Hatzimihalaki.

This page donated by —

**SHELLEY'S FAMOUS DRINKS**

### 15A SOCCER

This year the team as a whole didn't perform to the best of its capabilities. This was probably due to the lack of training which naturally contributed to misunderstanding and unco-ordination in general play. However, as the competition progressed the team gradually began to gain confidence, and began to fire. This was evident in our 1-1 draw with Enmore in the semi-final. I would like to congratulate the team on its fine semi-final performance, and to thank Mr. Sharples for taking us this season even though his extra-curricular commitments prevented him from training us. The team was: K. Watson (Capt.), K. Crews (V.-Capt.), K. Parks, A. Murdoch, A. Watkins, W. Cross, A. Yiangou, L. Rokobauer, P. Joannou, G. Mathieson and R. Elligett.

—Kim Watson.

### 15B SOCCER

Team: Peter Brown (Captain), Tom Bartusz (Vice-Captain), Arthur Drakopoulos, Glen Campbell, Ian Becker, Greg Tuchin, Henry Grau, Greg Thiele, Ian McLaughlin, Bobby Barbarial, Greg Morling, Gary Drysdale.

This season was a bad season, but all members of the team played exceptionally well. In

most games we tried our best, but the other teams were a lot more skilful. Best players were Tom Bartusz in defence, Arthur Drakopoulos in defence and Peter Brown and Gary Drysdale. Glen Campbell kept well in goals. Mr. Lambe our coach supported us well and never lost hope in us.

We made the semi-finals but were knocked out by Drummoyne.

—P. Brown (Capt.).

### 14A SOCCER

Team: R. Johnston (Capt.), I. Ible (V.-Capt.), W. Miranda, D. Cunningham, S. Di Marco, P. Donohue, G. Hillman, N. Williams, L. Cause, J. Boardman, T. Dangelis, V. Lennon, G. Holmes.

The team performed very well for a group mostly made up of Rugby players. We won the Grand Final against Drummoyne 1-0 in a tense, exciting struggle. Although we started the season slowly, teamwork finally came through with flying colours as we were unbeaten in 10 games straight at the end of the year. Special mention must be given to S. Di Marco and P. Donohue as they scored the majority of the team's goals. But they could not have achieved this without teamwork. Altogether we had a good season, winning seven games, drawing three and losing two games. On behalf of the team I would like to



#### 3rd GRADE SOCCER

Back Row: K. Ang, G. Austin, P. Terry, F. Coe, K. Gray, N. Soilemezidis, M. Cockery, P. Stefanoff.  
Front Row: A. Toumazis, M. Angelopoulos, Mr. A. Tucker, A. Sahu-Khan, I. Chambers.

This page donated by —

P. & T. CAINERO & CO. PTY. LTD.

thank Mr. Reines for his coaching throughout the year. From his words of advice we benefited greatly.

—R. Johnston.

### 14B GRADE SOCCER

Although the season has not been successful, the team developed into a very strong combination, with a fine draw against Drummoyne in our last match.

Our backs P. Sheather and D. Byron worked well and often ruined the opposition's scoring chances. Our halves, V. Mouratidis (Captain), W. Kyriacopoulos and D. Williams tackled hard

and kept the opposition busy. The forwards V. Bonomo, S. Wells, K. Blythe, H. Terry (V.-Capt.), and J. Broadbent put in a whole-hearted effort even though the attack was lacking.

Our best player, undoubtedly, was our goalkeeper, S. Rokobauer, who saved many a goal and kept the scores at a reasonable level.

Thanks must go to Mr. Croot who gave us invaluable advice and encouragement, not to mention the time spent at training.

Thanks must also go to our replacements, P. Bryant, M. Jackson, V. Vloten and M. Backo who proved very useful.

—V. Mouratidis.

---

## RUGBY UNION

---

### 1st XV RUGBY UNION REPORT

Fort Street's 1st XV began the 1971 season confident that they could regain the Premiership that had evaded the school for the previous three years.

Although defeated in the first two trials by Normanhurst, 19-17, and Macquarie, 12-11, we took the field against Sydney High determined to notch up a victory before meeting Epping in the first round of the Waratah Shield.

We succeeded in defeating Sydney High 12-11 (despite the fact that Sydney went on to win the G.P.S. competition) but found the Epping combination too strong and were thus eliminated from the Waratah Shield.

With all the trial matches behind us, we moved into the competition and in the first game recorded a convincing 17-11 win over our old rivals Drummoyne. This was followed up with another good win over Ibrox Park by 19-3 but the next two games indicated a marked lapse in form. In these two games we were defeated by Ashfield 11-8 and Enmore 9-8. However the next game against Parramatta saw the team playing much better Rugby, the result being a 27-10 victory.

After the first round the Zone Rugby side was selected. In this Fort Street was represented by full-back G. Steptoe, winger A. Alexander, lock A. Cowper, second-rower B. Porkovich and hooker M. Boyd. A special word of congratulation here must go to Gary Steptoe who went on to be selected in the C.H.S. side.

Fort Street went into the second round realising that a defeat could put our position in jeopardy. The first game resulted in a 12-all draw with Drummoyne, followed by an 8-0 victory over Ibrox Park. In the next game we were defeated by Ashfield 14-12 and this meant that we had to win the remaining two games to qualify for the final. The last two games were

convincingly won, beating Enmore 14-0 and Parramatta 31-0. This left us in second place and therefore in the final against Ashfield. Ashfield were no doubt favourites to beat us in the final after defeating us in both rounds of the competition. Also we suffered a major setback on the morning of the final when three of our key players had to withdraw because of sickness. However, thanks to Mr. Carruthers, we were able to replace these players without weakening the side; the replacements being Laurie Till, Lloyd Coombes and Andrew Alexander, all of whom turned in fine performances. After being down 0-3 early in the game, Fort Street went on to convincingly win the final 14-6 after some excellent displays of teamwork (two tries to none).

Much of the credit for the team's premiership victory must go to the coach Mr. Parbury. On behalf of the team I would like to thank him for his enthusiasm and the time he put into training the side. Also I would like to thank the headmaster Mr. Cooke, for his support throughout the season and being at the games whenever possible, and the members of staff who found time to come to the games and support the side.

In conclusion the 1st XV would like to congratulate Mr. Carruthers and the 2nd XV for their victory in their final and wish them every success next season.

—Michael Boyd.

### 1st GRADE RUGBY — COACH'S COMMENT

The 1971 side was Fort Street's best for some years. Almost all of last year's side were back and there was great depth of talent. It took some time to establish the right combination but this when found was outstanding. The team suffered some defeats, mainly narrow, but found its true

---

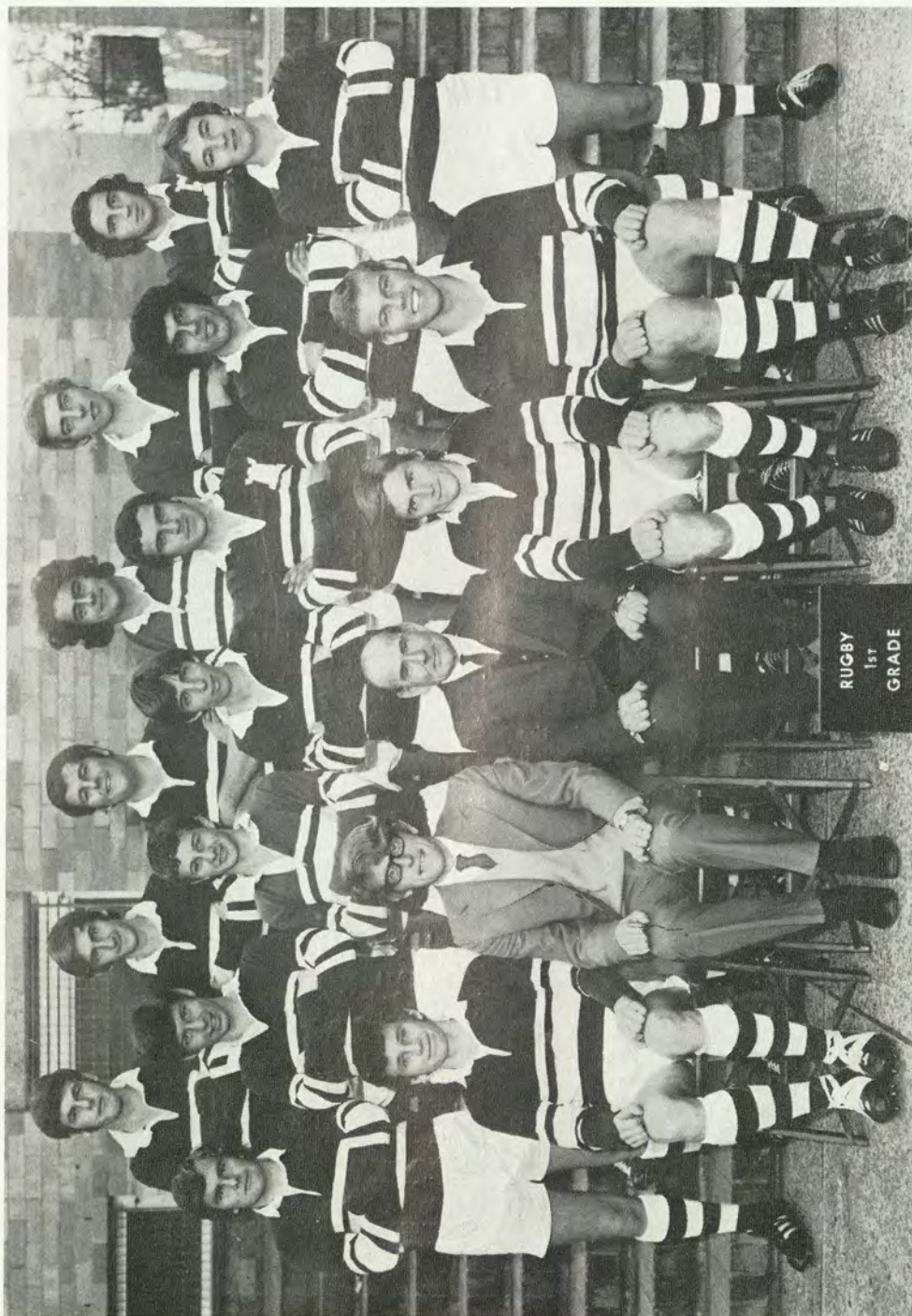
*This page donated by —*

MARIA BEAUTY SALON

512 Parramatta Road, Petersham — 56 1450

---





**1st GRADE RUGBY**

Back Row: G. Steptoe, P. Gavin, I. Duncan, G. Antonakos, A. Alexander, J. Koblar.  
Middle Row: P. King, B. Worsley, D. Shanahan, G. Birdsall, B. Porkovich, S. Ioannou, M. Muldowney.  
Front Row: M. Boyd, Mr. N. Parbury, Mr. T. Cooke, B. McCann.

form at the end of the season and especially in the final against Ashfield which they won very well. Congratulations to 2nd grade on their very good performance — next year's 1st grade side promises to be a really good side. Michael Boyd is to be commended for his leadership of the side throughout the season, and especially in the final.

#### SUMMARY OF PLAYERS

*Michael Boyd* (Hooker and Captain): In his third year in 1st grade did not miss a game and was again selected in the zone team. A very fast hooker and won the scrums consistently. Also an outstanding player and the most constructive loose forward in the team. Best and fairest for season.

*Brian McCann* (IC and Vice-Captain): One of the team's most consistent players. Very quick in defence and his good service made a lot of breaks. An excellent positional player always on the spot to retrieve or capitalize on the situation.

*Ian Duncan* (P): The discovery of the season. An excellent loose prop, strong and resourceful and a very good handler. Did great work at the front of the line outs.

*George Antonakos* (P): The big boy of the side. Another strong forward with a lot of heart. Made powerful runs on occasions but also observed taking short cuts between rucks.

*Steven Ioannou* (SR): A fiery, hard-working, tough forward. Outstanding in tight play and made many powerful runs from scrums and rucks. Badly missed in the final.

*Alan Kelly* (O.C.): A powerful runner, expert at picking the gap and very hard to stop. A solid defender. His retirement was a blow but his place was well taken by Muldowney.

*Paul Newman* (W): Brought up early in the season then missed a number of games through injury. A very fast, powerful runner and a great positional player with superb anticipation.

*Andrew Alexander* (W): Selected to represent the zone. A solid defender and a powerful runner. An excellent line kicker under pressure. Inability to train caused him to miss some games.

*Steven Donohue* (W): Brought up to replace Newman and scored an excellent try in his first game. Always outweighed and outpaced but tried hard. A very safe tackler.

*Philip Morgan* (W): Came into side late in the season and did well. Very fast off the mark, scored the first try in the final.

*Gary Steptoe* (FB): Fort Street's best full-back for some years, and selected in C.H.S. 2nds. A talented goal kicker, scored 122 points. Absolutely reliable in defence. His powerful line kicks were always a great asset but his main value was his brilliant runs into the backline. At top speed he had a devastating side step, usually beat half the defence and once ran through an entire team.

*Pat Crook, Jim Koblar, Kevin Stapleton, Lloyd Coombes, Paul Cooper, Laurie Till and Glenn*

*Taylor* also played one or more games during the season and did well. In a normal year these players could have expected a permanent position in 1st grade.

*Bob Porkovich* (S.R.): The line-out specialist and a very good tight forward. Selected in the zone team. Always a great danger on the ram-page and a good cover defender.

*Allan Cowper* (Lock): The team's most rugged forward and took an incredible number of knocks during the season. A good cover defender, and when rucks were "blown up" was almost invariably in the middle or on the bottom, usually with the ball. Selected as reserve for the Zone.

*Brett Worsley* (Breakaway): A very fit, mobile and consistent player, and a very reliable low tackler. A complete player in both attack and defence.

*Keith Land* (Breakaway): Broke his shoulder early in the season, but when recovered forced his way into the side for the last round matches with some outstanding play. A great defender and constructive loose and tight player. Almost invariably first to the ball.

*Paul King* (Breakaway): Played well in this position until displaced by Land. A tireless worker always up with the ball.

*Dennis Shanahan* (Half Back): Began the season at wing and scored several impossible tries. Adapted well to the very specialized position of half back. A very courageous player, did not miss a game. His value to the team is emphasized by his nine tries. In the last game made a great contribution by his effective harassing of opposing half backs.

*Peter Gavin* (Five Eighth): A very quick and intelligent player and excellent handler who was seen to drop only one pass in the season. An outstanding positional player who gave very good service to his backs.

*Michael Muldowney* (O.C.): After a chequered career early, at half, five eighth and breakaway, his displays at inside centre when McCann was out won him a permanent place. A very able centre, an extremely elusive runner who made many good breaks and was a devastating tackler.

—Mr. N. Parbury.

## 2nd XV RUGBY UNION REPORT

The 1971 season proved to be a triumphant one for the 2nd XV; tying for Minor Premiers and then winning the final against Drummoyno to claim the Zone Premiership for 1971.

We started the season with three friendly games, one of which we lost, the other two we won. The first competition match was against Drummoyno and we lost 9-10 scoring three tries to two, missing all conversions attempted. But team spirit, which was never lacking throughout the season, prevailed and the players formed a most formidable team, being undefeated in the remainder of the season. Following are the results of the season:

This page donated by —

JEAN INGLIS, Florist

427 Parramatta Road, Leichhardt — 56 5236

Drummoyne: Lost 9-10; won 14-3.

Ashfield: Won 18-3; won 26-0.

Ibrox Park: Won 18-5, won 27-3.

Enmore: Won 26-6; won 37-0.

Parramatta: Not played; won 20-3.

This gave the team a total of 195 points for and 33 points against. This year the system of semi-finals and then finals was abandoned with the two top teams playing in a final. The winner being the Zone Premiers. Fort Street and Drummoyne tied for the top two positions on 14 points thus playing in the final. In an exciting, and tense game in which the lead alternated between the teams. Fort Street was down 6-8 at half time. But with true *Fortian* spirit, we fought back to win 15-11. Fort Street scored two tries to one. A special mention must go to K. Stapleton and G. Taylor who were the main driving force in the forwards.

The team, in alphabetical order:—

Forwards:—P. Blewitt, P. Cooper, L. Coombs, W. Dunn, J. Patatou, K. Stapleton, G. Taylor, L. Till (V.-Capt.), L. Wall.

Backs:—A. Alexander, C. Andrews, B. Birdsall (Capt.), N. Cole, S. Donohue, P. Morgan, P. Newman, S. Parsons.

Special mention to B. Laurandet who was called upon throughout the season to fill vacancies due to injuries and W. Pittard — who was unable to play due to a re-occurring injury after the first game. Also a mention must go to the six

3rd XV players who helped the team on various occasions throughout the season. They are: J. Andreoli, P. Beeby, L. Cameron, P. Conomos, V. Colubriale and G. Smith. P. Beeby, P. Conomos and G. Smith played in what was the Grand Final due to the promotion of A. Alexander, L. Coombs and L. Till to 1st Grade, and I would like to express the team's sincere thanks to Mr. I. Carruthers for a job well done. P. Gavin gained permanent 1st Grade selection after only two games in 2nd Grade. With the unfortunate exception of W. Pittard the team was luckily unaffected by serious injury although 1st Grade promotions depleted our ranks on some occasions.

Although the team played as a team throughout the season some individual efforts deserve a special mention. The top try scorer was L. Coombs with nine tries but was hotly pursued by A. Alexander with 6 tries. The total number of tries scored was 42. The overall top point scorer was L. Till with a huge total of 69 points. The best team effort was 37-0 against Enmore. Fort Street had two byes in the season when we played Parramatta winning in the 2nd round, the 1st round was not played due to a bus strike, but we had to work for our victories. This applies also in the Zone competition, although some of the scores indicate "push-overs", all the victories were hard fought games.

I would like to express, on the team's behalf, our thanks to our able coach Mr. Carruthers who



#### 2nd GRADE RUGBY

Back Row: R. Laurendet, J. Patatou, G. Taylor, P. Morgan, L. Coombs, P. Cooper.  
 Middle Row: W. Pittard, L. Till, S. Donohue, L. Wall, K. Land, P. Blewitt.  
 Front Row: S. Parsons, N. Cole, Mr. I. Carruthers, G. Birdsall, K. Stapleton.



### 3rd GRADE RUGBY

Back Row: S. Milos, J. Maschke, S. Bird, G. Smith.  
 Middle Row: P. Roumeliotis, P. Conomos, P. Kelly, G. Isaac, G. Deligianis.  
 Front Row: G. Hawkins, J. Andreoli, Mr. R. Pemberton, R. Walker, L. Cargill.

spent much of his own time training us and we feel the reward only just justifies his untiring enthusiasm and effort.

—G. Birdsall.

*Footnote:* The team has done very well this year and fully deserve their Premiership. All the players have played well and tried hard, but space prevents me mentioning them all. They have shown that they are a team full of potential and capped a fine season by defeating North Zone Premiers, Hunters Hill. My thanks especially to the captain G. Birdsall and the rest of the team.

—Mr. Carruthers.

### 3rd GRADE RUGBY

The third grade Rugby team capped an undefeated season by holding Rozelle to a 5-5 draw in the last game. We went into the game knowing that we had to win, and that spirit was always with us. It was a particularly rough game, and many tempers were lost. Our forwards played well, but it was really our backline, led by Ray Walker, that kept us in the game. We were also thankful for the help given us by Peter Windsor, a recruit from the 15s. The whole team played well with Conomos, Roumeliotis, Bird, Chapman and Hawkins standing out.

Our captain for this year, Joe Andreoli, was a great help in the games he played for us, but these were few, due to injury and continual call

to 2nd grade. But the team in his absence received good leadership from Ray Walker. The team has played well all season, with no player shirking his task, and some big wins have been recorded. Mr. Pemberton has always been there to help us in every way, and all the players are very grateful for his time and help.

The players that have done their utmost to keep the team together are Beeby, Walker, Hawkins, Conomos and Roumeliotis. They have shown above-average ability for our grade and deserve this special mention. Conomos and Roumeliotis have been the leading try-scorers in the centres. The team this year comprised the following large group: Andreoli, Walker, Hawkins, Chapman, Mihos, Sepp, Beeby, Isaac, Conomos, Roumeliotis, Kelly, O'Loughlin, Champion, Maschke, Christie, Deligianis, Cargill, Robertson, Sedoti and Smith.

—Charles Deligianis.

### 15A RUGBY

After losing the first two games to Enmore (27-0) and Drummoyne (18-12), the team rallied well to beat Newtown 12-9. In the next match we beat Ashfield 3-0 in a close-fought match. Leo Phillips scored the winning try and Greg Hawkins continually broke Ashfield's defence with long runs from fullback. In the closing minutes he repeatedly saved the game with long kicks. We easily defeated Ibrox Park 24-3 to bring us near the top in the competition.

In the second round the team failed to keep up any winning sequence, winning only one match against Parramatta (21-12). This was an exceptionally good victory considering that we played the second half with 14 men and the refereeing a bit against us, but the team held on well, Jeff Jones scoring two tries.

The team performed creditably throughout the year with special mention to Peter Windsor, Stuart Neal, Laurie Cameron and Keith Johnston, as well as the large number of reserves who attended our matches and played well when called upon. Also thanks to Messrs. Dennyson and Jones for their time and help.

—Vince Colubriale (Capt.).

## 14A's RUGBY REPORT

The 14A's had a very disappointing season mainly because we had the smallest pack of forwards in the competition and the second smallest set of backs. Because of this disadvantage we didn't have as much of the ball as our opposition had and therefore we had less chance of scoring. Throughout the season we won one game and drew another. Our only victory was against Rozelle, 26-6, which was a marvellous display of our hidden talents. We played two friendly games against Macquarie Boys' High (18-0, loss) and Newington College (10-6, victory). The team was W. Mee (Capt.), C. Georgiou, A. Alexander, R. McMaster, W. Frankland, G. Warren, S. Harris, C. Christopoulos, B. Stoddart, S. Jock, I. Krahe, R. Coxhead, B. Hume, I. Taylor, A. Studdert and P. Jones. Our special thanks must go to our coaches Messrs. Date and Baillie for the assistance they gave us throughout the year.

—Warren Mee.

### Footnote:

I would like to congratulate all members of the team on their individual performances during the season, and make mention particularly of Warren Mee who captained the team and was given recognition for his Rugby ability by being selected for a Junior Award of Merit for Rugby 1971. Others who deserve recognition are I. Krahe who tried all the season to make the breaks, B. Stoddart who played magnificently on the wing, and P. Jones who played a very safe full-back position.

—Mr. J. Baillie.

## 14B's RUGBY

The 14B's Rugby team started well with three convincing wins, scoring 76 points and conceding only six, due to some strong running by R. Pearson and A. Thorn. But after this the team fell to pieces, being slaughtered by Rozelle and edged out by Ashfield. We never really recovered from these poor performances. Our main weakness was in the line-outs because of the loss of our tallest forward C. Georgiou early in the season.

Our results were:

- Vs. Enmore: won 6-0, lost 11-8.
- Vs. Drummoyne: won 44-0, won 24-0.
- Vs. Newtown: won 26-6, won 17-3.
- Vs. Ashfield: lost 12-5, drew 8-8.

Vs. Rozelle: lost 30-10.

Vs. Ibrox Park: lost 13-3.

We finished in third place after being beaten by Enmore, the premiers, by 17-8 in the finals.

The team consisted of:

S. Lucas, I. Alexander, S. Barry, K. O'Reilly, A. Keel, M. Adolfson, R. Grey, R. Hancock, T. Murphy, R. Pearson, A. Thorn, F. Smith, E. Miller, A. Allison, C. Beeby, R. Lembit, A. Cornish. A. Thorn was the leading point-scorer with 91 points, more than half of the team's total. He was backed up by some strong performances by R. Pearson, A. Keel, K. O'Reilly, A. Allison and E. Millar.

—T. Murphy (Capt.).

### Coach's Footnote:

The performance of the 14B Rugby team was very pleasing with some outstanding individual performances. Our captain, T. Murphy, played solidly all season; A. Thorn (who won the best and fairest competition) initiated many try-scoring moves and R. Pearson was without a doubt the most improved player during the season. Many other players show considerable promise for future seasons and these would include A. Keel, for his defensive play, E. Millar, for creating the breaks, and A. Allison, for his strong running on the wing.

Evidence of the potential of the 14 Years Rugby players was indicated by the outstanding performance against the Newington 14 Years team where we managed a sound win against very strong competition. These players will do very well in the open grades in 1973-74.

—Mr. J. Baillie.

## 13A RUGBY

The team could have won the competition quite easily through the backs, but quite often we were not able to obtain possession of the ball. The forwards weren't able to hold the opposition, but managed quite an effort on occasions.

During the year some players such as Peter Senczak, Saung Chiu and Theo Theodosi gave everything they had at all times. At one stage of the year we were riddled with injuries in the backs, but we were back to full strength after a few weeks.

In the semi-final the backs weren't able to function to their fullest extent because of Newtown's close and tight defence. In the crucial moments of the game, when a try could have brought victory, we would lose possession through their hard, bustling tactics which they maintained throughout the match. Only one player, A. Abbas, managed to score, but by that time the game was well and truly finished for us.

—Mark Fisher (Capt.).

## 13B RUGBY

The 13B's team had a highly successful season, being defeated only twice, the second defeat being in the grand final.

Best players were — Scognamilio, Stewart, Katsilis in the backs; Hunt, Heels and Amediatis in the forwards.

—Nick Bingham (Capt.).

# CRICKET

## 1st GRADE CRICKET

Fort St. 1st XI was again successful in winning the premiership, but we suffered our first defeat since 1968, at the hands of Ashfield. The results of the competition games were:

Vs. Drummoyne:

Fort St. 9-90 (dec.) (A. Murdoch 19).

Drummoyne 7-39 (G. Olsen 4-10; D. Laurence 2-7).

Vs. Ibrox Park:

Fort St. 8-88 (G. Olsen 45).

Ibrox Park 4-62 (G. Steptoe 2-18).

Vs. Enmore:

Enmore all out 21 (D. Laurence 4-3; G. Olsen 3-6).

Fort St. 2-26 (D. Laurence 13 n.o.).

Vs. Ashfield:

Ashfield 9-61 (D. Laurence 5-21; G. Olsen 2-20).

Fort St. 55 (A. Murdoch 27).

In the final against Ashfield we redeemed ourselves by defeating them in a close and exciting finish. Ashfield batted first and could only accumulate a meagre 66. The wicket takers were G. Olsen 4-10, M. Boyd 2-16, and G. Steptoe 1-12. In reply Fort St. passed Ashfield in the last over and finished with 73 runs for the loss of four wickets. The runs were scored by G. Olsen 17, G. Steptoe 15 n.o., D. Laurence 12, and an invaluable 11 n.o. by M. Boyd.

The team personnel was: G. Olsen (capt.), M. Boyd (V.-C.), D. Laurence, G. Steptoe, A. Lee, A. Murdoch, M. Riddett, A. Alexander, I. Duncan, S. O'Donnell, R. Hudson, P. Conomos.

The feature of this year's team was that every member justified his position at least once.

The team would like to thank Mr. Parbury for his coaching of the team and I personally would like to thank him for his able assistance on and off the field.

### TEAM AVERAGES

Name	Batting				Agg.	Av.
	M.	Inns.	N.O.	H. S.		
G. Olsen	5	5	1	45	89	22.25
A. Lee	5	3	2	9 n.o.	16	16.00
M. Boyd	3	3	1	11 n.o.	25	12.50
D. Laurence	5	5	1	13 n.o.	48	12.00
G. Steptoe	5	4	1	15 n.o.	34	11.33
A. Murdoch	5	5	—	27	53	10.60

Name	Bowling				Av.
	O.	M.	R.	W.	
D. Laurence	12	1	50	12	4.16
G. Olsen	18	2	62	14	4.42
G. Steptoe	19	5	52	6	8.67
M. Boyd	11	1	33	2	16.50
M. Riddett	10	2	20	1	20.00

On behalf of the team I would like to congratulate David Laurence on his outstanding bowling performance against Enmore, in which his figures of 4-3 included a hat-trick. We would also like to thank Alan Crow for scoring for us.

—G. Olsen.

Congratulations to the team on winning the premiership again, thus living up to the tradition, and being the only team in the school to be premiers in any summer sport. Our strength lay in our bowling, especially in the spin attack of Gary Olsen and David Laurence, who were never played with any confidence. The pace bowlers could contain the batsmen but found it difficult to break through. Our batting was not quite as strong as in previous years and did not always live up to its potential but the top batsmen came good at the right time in the final against Ashfield's very tight bowling. Alan Murdoch was promoted to open the batting and did very well, and Ian Duncan, another Form IV player, developed into a good 'keeper. Fielding was good, especially Alan Lee, David Laurence and Gary Olsen. Gary led the team very capably and calmly, and his personal contribution was an outstanding example. He is also to be congratulated on his selection in the C.H.S. Firsts.

—Mr. A. N. Parbury.

## 2nd GRADE CRICKET

After maintaining an unbeaten record throughout the competition, the Fort Street 2nd XI were beaten in the grand final by Ashfield. The loss was somewhat an anti-climax as Fort St. had always seemed to be the superior side in all matches. The game was very close, and this can be gauged from the fact that the last Ashfield batsman hit the winning run in the last over.

Many players turned in fine performances during the season. The star of the batting was undoubtedly Keith Land, who played two half-century innings at a time when the team was in trouble. He was supported by Andrew Yiangou, Gary Thatcher, and Peter Conomos. The bowling was spearheaded by our opening bowlers Ray Hudson and Philip Terry. They received assistance from Karl Ozolins, and our spin bowlers Greg Johnston, Mark Liston and Grant Smith.

—Greg Johnston.

## 15 YEARS CRICKET

We began the season with a convincing win over Rozelle, K. Watson and G. Hawkins performing well with both bat and ball respectively. The following game resulted in a loss to the

This page donated by —

LEICHHARDT FRUIT FAIR — Tony and Maria Logozzo (Prop.)

429 Parramatta Road, Leichhardt — 560 7658



**1st GRADE CRICKET**

Back Row: A. Lee, I. Duncan, P. Conomos, R. Hudson, A. Alexander, G. Steptoe, A. Murdoch.  
Front Row: G. Olsen, Mr. N. Parbury, Mr. T. Cooke, M. Boyd, B. Worsley.  
Absent: D. Laurence.

team who later went on to be premiers, Ashfield. This disappointment helped us to improve our weaknesses, and to go on to be fairly successful in the competition.

The team performed well on the whole with outstanding efforts from K. Watson in the batting, G. Hawkins with phenomenal bowling and S. Neal with a good all-round performance. On behalf of the team and myself we congratulate Mr. Horan on his endless perseverance with us all year.

—L. Cameron.

### 14 YEARS CRICKET

A fine season's play was given by a most enthusiastic team, comprising of: Ray Johnston

(Capt.), Mark Swadling, Ian Alexander, Warren Mee, Ron Pearson, Roger Lembit, Terry Murphy, Alan Thorn, Chris Georgiou, Gary O'Donnell, Peter Allison, Victor Lennon.

The team fought through to the final against Drummoyne, which was lost in a most exciting match. Fine individual efforts along the way to this final included:

Ray Johnston, 59 n.o. (Ibrox Park).

Mark Swadling, 42 (Drummoyne).

Alan Thorn bowled 6/8 (Ibrox Park).

Terry Murphy bowled 3/10 (Drummoyne 1st round).

Congratulations are due to the whole team, however, for the fine spirit of co-operation which made the whole season an enjoyable one.

—A. F. Tucker.



#### 2nd GRADE CRICKET

Back Row: S. Stefanoff, P. Conomos, S. O'Donnell.

Middle Row: L. Ang, P. Terry, C. McCarroll, M. Liston.

Front Row: K. Ozolins, G. Johnston, Mr. P. Dennyson, K. Land, G. Smith.

This page donated by —

BELLBIRD BOOKS LIMITED





# ATHLETICS CARNIVAL

## ATHLETICS AGE CHAMPIONS

- Open:* G. Steptoe, G. Adcock.
- 16 Years:* C. Andrews.
- 15 Years:* P. Wesolowski.
- 14 Years:* G. Taylor.
- 13 Years:* M. Fisher.
- 12 Years:* R. Yamine.



# ROWING

The summer season opened looking full of promise as we had six months of rowing behind us from the winter season. We entered the summer season with two lightweight fours and immediately began trialling applicants for a heavy-weight four — the final selection being P. King (bow), D. Edworthy (2), T. Janke (3) and B. Kertesz (stroke). The coxswains for the crews were then chosen with experience being the main consideration and L. Johnston, D. Cullen and S. Kaposi became coxswains for the First Four, First Lightweight Four and Second Lightweight Four respectively.

The two lightweight fours were made up during the winter season. The Second Lightweight Four contained E. Jensen (bow), R. Foulds (2), J. Maschke (3) and C. Andrews (stroke). This crew, due to adverse circumstances, did not train together as much as could have been hoped for, but despite this handicap acquitted themselves admirably. The First Lightweight Four has been training together since the Combined High Schools' Regatta of April last year. Since then all four members of the crew have joined the Glebe Rowing Club where they have gained invaluable rowing experience. Members of the crew are R. Acheson (bow), J. Kertesz (2), M. Schubert (3) and J. Carpenter (stroke).

As the season progressed the training became more and more intense as it led up to the two main regattas of the year — the All Schools' Head of the Northern Rivers Regatta staged in Grafton (11th to 13th March), and the Combined High Schools' Rowing Regatta, held in Canberra (26th to 28th March).

It was decided to send only two crews to Grafton—the First Four (rowing second fours) and the First Lightweight Four (rowing first fours, the All Schools' Head of the Northern Rivers). We arrived in Grafton early on Friday morning and were taken to our billets' homes. Later that morning we assembled the rowing shell and then had a training session, the First Four using a boat borrowed from the Grafton High School. The rest of the day was free and that night was spent at a pop concert. We arrived at the regatta site about mid-day Saturday.

Both crews were entered in the Club Novice Fours and both crews took out third place in their respective heats, qualifying them for the final, later in the afternoon but at the same time "hanging off" and conserving their energy for the school races to follow. The next race was the Second Fours (1,500 metres) in which the strangeness of the Grafton boat showed and our First Four was placed fifth. The race of the day was next (the All Schools' Head of the Northern Rivers). This was the first time the First Lightweight Four had raced over 2,000 metres, but they disregarded the distance and fought a neck-and-neck battle with one other crew to be beaten by a matter of feet at the finish. This crew then rowed from the finish of

this race to the start of the final of the Novice Fours in which they were placed second against a much heavier Grafton Club crew. We trained solidly through the next week and on the following Saturday raced in Sydney at Haberfield where we received more valuable rowing experience.

We left for Canberra on the morning of Friday, 26th March and that afternoon we arrived in Canberra and were again billeted out. Friday night was spent looking around Canberra with an early night in order. On Saturday, the First Four and the Second Lightweight Four raced in a club regatta but were unfortunately eliminated in the heats.

The Combined High Schools' Rowing Regatta was held on the Sunday, with approximately twelve schools being represented. The First Four was the first to race and was eliminated in the heat after a tremendous effort. The next heat was the first heat of the Championship Lightweight Four in which our First Lightweight Four was placed second and qualified for the final but unfortunately the Second Lightweight Four was unplaced despite a good effort. In the final of the Championship Lightweight Four, Homebush proved too good and our First Lightweight Four followed them into second place.

Both regattas were a tremendous success and everyone enjoyed themselves immensely. The special thanks of everyone in the rowing squad go to Mr. G. J. Phipps, without whose guiding hand we could not have survived the journeys to Grafton or Canberra, and to Mr. S. C. Wood, for working us so hard, as the harder one prepares the easier the job becomes. Both Mr. Phipps and Mr. Wood have worked hard together to make this year the success that it has been for Fort Street.

—J. Carpenter, Captain of Boats.



**SENIOR LIGHTWEIGHT IV**  
On arrival at South Grafton for the All Schools' Head of the Northern Rivers Regatta



**ROWING — 1st IV**

Bow P. King, 2 D. Edworthy, 3 T. Janke, stroke B. Kertesz, coxswain L. Johnston.



**ROWING — Senior Lightweight IV**

Bow R. Acheson, 2 J. Kertesz, 3 M. Schubert, stroke J. Carpenter, coxswain D. Cullen.

# TENNIS



## 1st and 2nd GRADE TENNIS

Back Row: R. Laurendet, D. Dubos.

Front Row: L. Dunstan, L. Cowen, Mr. B. Pietsch, R. Jones, N. Steinhardt.

### 1st GRADE TENNIS

Due to the absence of some of our better players, our team did not perform as well as it possibly could have but this absence gave the existing members: L. Dunstan, N. Steinhardt, R. Jones and L. Cowen an opportunity to exhibit their outstanding sportsmanship and seemed to give added incentive to raise the standard of their play. The enthusiasm which existed in the team's match play was also exhibited in their keenness to train on Monday afternoons.

Our sincere thanks must go to our coach Mr. Pietsch for his guidance and encouragement.

Unfortunately the team's enthusiasm was not sufficient to enable us to defeat some of the more experienced opponents which we encountered.

—L. Cowen (Capt.).

### 2nd GRADE TENNIS

1971, unfortunately, proved a rather unsuccessful year for the 2nd grade tennis team. The team consisted of Stephen Gum, Michael Chalmers, Philip Ward and David Dubos. Matches won were few and far between, although we had a fair number of set wins. Stephen Gum and Michael Chalmers, the second pair, played well for their age — however, they were somewhat out of their depth. Despite this they too won many a set along the way, functioning well as a team.

The team members were keen to practise and this was taken up several mornings and afternoons per week on the court south of the school.

On behalf of the team I would like to thank Mr. Pietsch for his enthusiasm and encouragement over the season.

—David Dubos.

## 15 YEARS TENNIS

Our team had a more successful season than last year with the wins outnumbering the losses. Finishing fifth in the competition ladder has boosted our morale, so a better performance can be expected this season. The team is: Dean Wilson, Anthony Black, Carl Franklin and myself, with the reserves Tom Bartusz and Ian O'Connor. I would also like to thank Mr. Burrows and Mr. Cox for their support.

—B. McKenna (Capt.).

## 14 YEARS TENNIS

*Coach:* Mr. Burrows.

*Captain:* Lance Cole.

The team consists of the following players: Lance Cole, Gary Baxter, Peter Salapatas, Theo Theodosi and Scott Barry.

Credit must be given to captain Lance Cole for his exhibition of top-class tennis. The team played consistent tennis conceding only three games in the actual competition. Reaching the grand final we were confident of taking out the title which had eluded us the year before. We met our arch-rivals Rozelle, and although we put up a hard fight, we were beaten.

On behalf of the team I would like to express our appreciation for the support and interest given by our coach Mr. Burrows.

—Scott Barry.

# WATER POLO

## 1st GRADE WATER POLO

1971 was not really a successful year for 1st Grade in regard to games won and lost (Fort St. winning two and losing three competition games, winning one trial game and winning one knock-out game), but we did well to come fourth and make the semi-finals.

We opened the season successfully against Parramatta with a win of 4-1 in a trial game. Then came the first competition game against Drummoynes who soundly beat us 12-2. Our next game, against Ibrox Park, was another loss, going down 5-1, but our play had picked up considerably from our first game. The next two games against Ashfield and Enmore were our only competition successes, beating them 2-1 and 7-0 respectively. Our next game was the semi-final against Ibrox Park where we were beaten 3-1 in a good, hard-fought match. The team did not feel so bad about losing this game as Ibrox Park ran out eventual winners of the competition.

The season finished with Fort St. playing North Randwick in the second round of a metropolitan knock-out competition. This game resulted in a fine win to Fort St. of 7-5 with centre-forward Kevin Stapleton scoring 6 of the 7 goals. Further congratulations must go to Kevin, as he was selected to represent C.H.S. water polo in second grade, and had quite a successful tour with them.

Next season 1st Grade should perform a lot better as all except two will still be at school, so that last season acted as a foundation for their experience which I am sure will show out next season.

During the season the team scored 24 goals and conceded 27, but the team spirit never dwindled even when we were down.

In conclusion I would like to thank our coach Mr. Macinnis, on behalf of the team, for all the work he has done.

—Allan Cowper (Captain).

## 15A WATER POLO

The team was: L. Cargill (Capt.), A. Watkins (V.-Capt.), L. Rokobauer, L. Phillips, D. Mozzell, W. Foxall, G. Polinelli, N. Johnston. Our team, comprised of mainly inexperienced players, gradually improved as the season progressed.

The mainstays of our side were Leo Phillips and David Mozzell in the backs, while they were ably supported by Wayne Foxall and Alan Watkins in the forwards. The inspiring force behind our players was coach Mr. Lambe. This coming season we hope to gain from our experience last season, and challenge the more experienced sides.

—Larry Cargill (Captain).

## 14 YEARS WATER POLO

The team performed very well throughout the season, and reached the Grand Final. Unfortunately, we were defeated in this game by three goals to one. The team consisted of Wayne Miranda (Captain), Danny Cunningham, Bill Rhodes, Chris Bingham, Nick Bingham, Peter Donohue, Tony Power, Chris Harding, David Hutt and Jeremy Donkers.

Rozelle dominated the competition with many experienced players including members of the Balmain team which was successful in the Shell Knock-Out Competition for under-16s. We met this team in the Grand Final but their experience told, and they defeated us.

Best players were D. Cunningham, C. Bingham and P. Donohue. On behalf of the team I would like to thank Mr. Lambe for his inspiration.

—W. Miranda.



#### 1st and 3rd GRADE WATER POLO

Back Row: L. Phillips, L. Rokobauer, C. Durham, A. Watkins, J. Andreoli.

Middle Row: W. Miranda, D. Cunningham, W. Foxall, L. Coombs, P. Newman, N. Hronopoulos, P. Blewitt, D. Wright.

Front Row: K. Hope, S. Parsons, K. Stapleton, Mr. P. Macinnis, Mr. P. Lambe, A. Cowper, P. Cooper, G. Eddie.

## BASKETBALL

### 1st GRADE BASKETBALL

This year Fort Street were runners-up in the competition to a well-drilled Ashfield side. To do so well is no mean achievement as opposition teams on the whole were possibly as equally-skilled as us, but the winning factor on our side was enthusiasm. At times the essential cohesion that is necessary to win a competition was lacking, but this was replaced by the spiritedness of the individual. The team was: G. Brien, M. Collett, Z. Jastkowiak, P. Morgan, S. Press, P. Webby, D. Wheeler and J. Zographakis. The competition was a keenly-contested one, and such teams as Enmore and Ashfield demanded respect both on, and occasionally, off the field. Of course our success is shared with us by our coach Mr. Doherty, who weekly trained us, sometimes for nearly two hours, and this conditioning obviously paid dividends.

—P. Webby

### 2nd GRADE A BASKETBALL

Once again Fort Street narrowly lost the competition to our old opponents, Enmore Boys'. The season started off on a bad footing for Fort Street when we lost our first game to Drummoyne Boys'. However, this jolted all team members who, throughout the rest of the season, played reasonably co-ordinated games which managed to pull us through many difficult games. Again lack of stamina in the last minutes of play of the game on our part, has allowed many baskets to be scored by opposing teams.

This was shown in the final game against Enmore. We led at half-time but this slight lead led to a deterioration of our performance which ended in our loss.

Team members:

Peter Robertson, Eugene Intas, Michael Angelopoulos, David Colley, Charles Denaro.

We would like to thank Mr. Gilmour (Coach) for his dedication to us which became evident in our training sessions.

—David Colley.



#### 1st and 2nd GRADE BASKETBALL

Back Row: P. Webby, G. Brien, D. Wheeler, J. Scavo, D. Wang.

Middle Row: J. Zographakis, P. Morgan, Z. Kodjababian, P. Robinson, C. Gregson, P. Wood, Mr. K. Gilmour.

Front Row: C. Denaro, S. Press, Mr. E. Doherty, M. Collett, D. Colley.

### 2nd GRADE B BASKETBALL

Due to numerous reasons the B team had an extremely unsuccessful though consistent season. The scores became irrelevant, suffice to say that we were well beaten throughout the season. This is not surprising as the better players were often playing for the 2nd Grade A team and even this team found the same opposition hard to beat.

We were well stocked by our new Asian arrivals who were unfortunately lacking in experience. However, notable among these was Lim Poh Soon who turned in some brilliant displays and it was no fault of his that the team fared so poorly. Other spirited players included Scavo, Wood, Wang, Chuah, and Willmer. Thanks must go to Mr. Gilmour, to whom the game was obviously new, who gave us sterling encouragement. He also supplied his luxurious Peugeot for transport to and from the games — this was appreciated by all.

—C. Gregson.

### 15A's BASKETBALL

Overall we had a most disappointing season. To begin with the team was playing well but towards the end of the season performances began to deteriorate. However due to our wins early in the competition we managed to earn a place in the final four. We played two good games, one against Drummoyne to whom we lost by one point and the other against Enmore whom we defeated narrowly by one point.

We were defeated by Drummoyne in the semi-final.

Full credit must go to Kosta Berjitsky an excellent player and top scorer. Also we must commend our coach Mr. Metcalfe who showed tolerance, patience, and supplied a form of transport.

Team members were —

Kosta Berjitsky, Ross McNair, Michael Schafer, Ronald Oong, Henryk Koslowski, Ken Parks, Robert Swales and Peter Wesolowski.

—Ross McNair.

### 14's BASKETBALL

The 14's Basketball team didn't perform as well as expected, managing to win only a minority of games.

Although the team was quite a good one the main reason for the losses we suffered was that we lacked tall players. We do hope to see some taller boys participating in the try-outs for next year's team.

The team consisted of —

D. Stewart, M. Stuart, S. Fraser, N. Williams, P. Emery, and J. Strath.

—S. Fraser and P. Emery.

### 15 YEARS VOLLEYBALL

During the first season our team performed exceptionally well, despite the loss of two important players. We adapted very strangely to the different courts, which is usually a distressing experience. We are now on the verge of losing more players, but luckily we possessed some outstanding players.

The team was: K. Crews, P. Joannou, J. Jones, L. Borwick, P. Brown, A. Sidoti, G. Chamberlain, and J. Malcolm. Altogether we lost three matches, but won many with outstanding victories. We beat Ibrox Park 9-1, 9-0, 9-3 and also Ashfield 9-0, 9-3, 9-5. Many thanks to Mr. Date for his ability to guide us through the season, and I would like to wish my team the best of luck for the future.

—J. Malcolm.

### 14's VOLLEYBALL

After winning our first game we suffered a great downfall winning only three games in the season. We defeated Drummoyne, Dulwich Hill and Newtown. Lack of supervision, coaching and team spirit contributed to our losses.

Our two closest games were against Ibrox Park and Enmore losing both by only two points. Our most outstanding players were R. Coxhead, G. Carr, E. McElwaine and R. King who played and always tried to do their best.

—K. Woods. (Capt.)

## BASEBALL



#### 1st GRADE BASEBALL

Back Row: C. Vaitsas, M. Squires.

Middle Row: P. Roumeliotis, R. Walker, R. Kent, G. Robbins, P. Beeby, A. Ross.

Front Row: D. Tully, I. Mathieson, Mr. K. Molyneux, J. Bretherton, K. Bragg.



## 1st GRADE BASEBALL

This year's team failed to take out the premiership but showed other schools that Fort St. will be a team to be reckoned with in coming years. As most of the team were playing in their first season they lacked some experience, but made up for this with enthusiasm.

Our success can be attributed to the team's excellent fielding and the keenness in support of our coach Mr. Molyneux who through his efforts showed the younger players where their potential lay.

Congratulations to Enmore who won the premiership. They defeated us twice, both being exciting matches, the first round match being very close. Next year we hope to win the competition with much the same team as this year. The team was Donald Tully, Ian Mathieson,

John Bretherton, Stephen Blackwood, Ken Bragg, Rodney Kent, Glen Robbins, Anthony Ross, Peter Roumeliotis, Malcolm Squires, Ray Walker, Con Vaitas and Paul Beeby.

—Donald Tully.

## 15's SOFTBALL

Team members this year were:—

Geoff Maloney, Mirek Pest, Ian Ible, Peter Nicols, Denis Souvleris, Peter Toradilis, David Kates, Sebastian Giompaolo, Peter Rodd and Damon Miller.

The team improved vastly with intense training and we became a major threat in our last few games. This coming season should bring better results. Our thanks must go to Mr. Caruthers for instilling the team spirit which was our greatest attribute.

—Bruce Hume (Capt.).

---

# HOUSE REPORTS

---

## CHRISMAS HOUSE REPORT

*House Master:* Mr. Byrnes.

*House Captain:* Michael Boyd.

This year has again brought outstanding success to Christmas House. For the fourth year in succession the house has won both the swimming and athletics carnivals. No one member of the Christmas House could possibly take credit for our success because in my opinion the degree of house spirit displayed by the house members could not be surpassed. With regard to the house spirit, the first form boys are especially to be congratulated. In their first year at Fort Street these boys showed great enthusiasm and their efforts certainly contributed to our victories, and I hope that this spirit remains with them in their future years at Fort Street.

Christmas House was again well represented in 1st grade sport:

1st XV: A. Cowper, G. Antonakis, I. Duncan, P. Cooper, L. Coombs, A. Alexander, S. Donohue, M. Boyd.

Soccer: S. Davey, G. Brien, C. Denaro, L. Campbell.

1st XI: A. Alexander, P. Conomos, I. Duncan, M. Boyd.

Water Polo: A. Cowper, P. Cooper, L. Coombs.

Apart from sport, Christmas figured prominently in school activities during the year. Christmas has members in the Choir, Choral Group, Brass Ensemble, Cadets, Library Committee, Chess and Debating.

As House Captain I would sincerely like to thank Mr. Byrnes and Mr. Baillie for their enthusiasm as this played a major part in creating the interest within the boys that is necessary for successful carnivals. Also I would like to thank my fellow-prefects of Christmas House for their valuable assistance. These were: Allan

Cowper (V.-Capt.), Geoffrey Adcock, Gary Brien, Martin Collett, Garry Coxhead, Alan Crow, Steven Davey, Paul Drayton and Ray Ellem.

In conclusion, I would like to wish Christmas House every success for the future. Judging by this year's interest and performances, next year should see them keeping their record intact.

—Michael Boyd.

## KILGOUR HOUSE REPORT

This year was not a very successful one for Kilgour House. The House finished fourth in the Swimming Carnival and third in the Athletics Carnival; these two events being the major sporting fixtures of the School Calendar. The reason for Kilgour's lack of success can be found as much in the lack of enthusiasm of its members as it can in any actual superiority in the other Houses' ability. This year Kilgour participants were a rare sight in most events, except the very junior division. The senior divisions were poorly represented in both carnivals. This lack of senior participation is to be regretted as the setting of an example to the junior school would be a tremendous advantage in all carnivals.

Although defeated as a House in the Swimming Carnival, Kilgour provided one exceptional competitor in the person of David Hutt, who broke two records on the day. This was one of the finest individual performances of the carnival and was the highlight of the Kilgour effort this year.

The House patron, Mr. Horan, must be thanked for his attempts to instil spirit into the boys of the House. I hope that next year Kilgour may be more successful in the important field of school sport.

—Ray Hudson.

## MEARNS HOUSE REPORT

Since I've been at Fort Street, Mearns House has been rather weak at school carnivals. This year, I feel, the weakness was found to be in the intermediate and senior age groups.

At the swimming carnival this year Mearns was unlucky to be beaten for second place by Williams. This improvement was mainly due to an enthusiastic response from the junior forms. If this continues in the future Mearns will no doubt be a force. The less said about the Athletics Carnival the better.

Mearns was well represented this year with B. Land, A. Lee, P. Lewis, and G. Olsen playing 1st grade soccer while K. Land, B. McCann, P. Morgan, M. Muldowney, P. Newman, and B. Porkovich played in the 1st XV.

I'm happy to say I'm optimistic about leaving the future of Mearns to the juniors and hope that new blood will continue to strengthen our house until a captain of the future can boast a successful year.

N.B. Both 1st grade codes were dominated by Mearns coaches, Messrs. Metcalfe and Parbury.

—M. Muldowney (Capt.).

## WILLIAMS HOUSE REPORT

*House Master:* Mr. Williams.

*House Captain:* Abdul Sahu-Khan.

Williams House has had a successful year, gaining second place in both carnivals and this included an extremely close fight in the swimming carnival; however the real success of the house was in the performances of individuals in the carnivals and general sport although this should not really be the case.

In the swimming carnival K. Stapleton, A. Studdert and Szota jnr. all showed their prowess, but Williams House showed that it was a more successful athletics house. Our position was much stronger at that carnival and we gained age championships and performed well in the relays; the junior forms deserve a large portion of the credit for their sterling performances, Shenzak and Studdert were two that were noticeable.

In general sport Williams excelled with representatives in every 1st Grade team. These included — Rugby: B. Worsley, K. Stapleton and D. Shanahan; Soccer: A. Smart (Blue), A. R. Sahu-Khan, D. Spouse and D. Tully; Water Polo: K. Stapleton (Blue); Basketball: P. Webby; Cricket: B. Worsley; Rowing: M. Schubert (Blue).

Now a special mention of the most outstanding member of Williams House, Gary Steptoe. Gary played in the 1st XV, he was the highest scorer, was picked in the zone and then the C.H.S. When Sahu-Khan was injured Gary played goalie for the 1st Grade Soccer in the Tasman Cup, he also played 1st Grade Cricket. He was the open champion at the athletic carnival and was placed second in the zone championship and qualified to go to the C.H.S. Congratulations Gary.

I would like to congratulate every member of the House that entered an event and came last, because you allowed your House spirit and support to overcome your pride and your lack of ability and for your courage and determination I congratulate you all.

Finally I thank all the members of the House that competed, supported and barracked for the House; sadly this does not include everyone in Williams. I hope it does in the future and I wish you all the best of luck in all fields of endeavour.

—D. Shanahan.

---

# CLASS LISTS — 1971

---

**FORM 6**

ACHESON, Richard  
 ADCOCK, Geoffrey  
 ANG, Laurence S.  
 ANTONAKAS, George  
 ASHE, Frank  
 BERGER, Emery  
 BISHOP, Allan E.  
 BIRDSALL, Geoffrey L.  
 BOYD, Michael  
 BRIEN, Garry  
 BROWN, A. Shane  
 BYWATER, Kenneth  
 CAMPBELL, Lindsay R.  
 CARPENTER, John  
 CHAN, Richard  
 CHIN, Jim  
 CHUNG, Victor  
 COLLETT, Martin G.  
 COWEN, Leon W.  
 COWPER, Allan  
 COXHEAD, Garry  
 CRAKER, Kenneth M.  
 CROKER, Barry  
 CROOK, Patrick  
 CROW, Alan  
 DAVEY, Steven K.  
 DIMON, Gregory T.  
 DRAYTON, Paul  
 DUNN, Kenneth W.  
 DUNSTAN, Lindsay, G.  
 EDWORTHY, Donald W.  
 ELLEM, Raymond  
 FEUGHELMAN, David  
 GEROZISIS, John  
 GROSS, Nicola P.  
 GUILD, Wayne  
 HAN, Sidney  
 HOLDEN, Brian E.  
 HOLMES, Victor R.  
 HOPE, Nicolas  
 HOWARD, David S.  
 HOWLETT, Gary  
 HUDSON, Raymond J.  
 HUNTER, Peter W.  
 HUSZAREK, Julius  
 IOUNNOU, Stephen  
 JAKSIC, George  
 JANKE, Trevor P.  
 JASTKOWIAK, Zygmunt G.  
 JENKINS, Ross A.  
 JOHNSTON, Gregory G.  
 JONES, Lyndon J.  
 JUODEIKA, Victor  
 KEEL, Michael, J.  
 KELLY, Allan  
 KERTESZ, Bernard L.  
 KING, Paul R.  
 KOBLAR, Jim  
 LAND, Keith W.  
 LONDON-JONES, Ian  
 LAPTEV, Con V.  
 LAURENCE, David C.  
 LAURENCE, Paul

LEE, Christopher  
 LEE, Donald A.  
 LEGG, Neville  
 LEWIS, Peter S.  
 LISTON, Mark P.  
 McCANN, Brian  
 McCARROLL, Chris  
 McNAIR, Bruce G.  
 MARKOS, James  
 MASON, Edward A.  
 MARSH, Geoffrey B.  
 MULDOWNEY, Michael  
 MYSTRIOTIS, Dennis  
 NEILSON, Edward  
 NEWBY, Robert J.  
 O'DONNELL, Stephen J.  
 OLSEN, Gary R.  
 O'REILLY, Bernard S.  
 OZOLINS, Karl  
 PENNINGER, Walter  
 PORKOVICH, Boris  
 PRESS, Stephen  
 RIGGALL, Stanley  
 RYMAN, William J.  
 SAHU-KHAN, Abdul R.  
 SCHUBERTH, Michael J.  
 SHANAHAN, Dennis W.  
 SHANKS, Stephen J.  
 SHANLEY, Baden K.  
 SHEARER, Bruce R.  
 SMART, Alan G.  
 SPOUSE, David E.  
 STEFANOFF, Steven  
 STEINHARDT, Neil P.  
 STEPTOE, Gary  
 SWADLING, Lindsay D.  
 SZOTA, Gabor L. J.  
 THIELE, Paul N.  
 TRIPET, Ian H.  
 VINCE, Geoffrey J.  
 WEBBY, Peter D.  
 WESOLOWSKI, John L.  
 WHEELER, David R.  
 WHITELEY, Mark F.  
 WILKES, P. Geoffrey  
 WORSLEY, Brett  
 WRIGHT, Douglas O.  
 YUEN, Peter  
 ZOGRAPHAKIS, John

**FORM 5**

ADCOCK, John  
 ALEXANDER, Andrew  
 ALLISON, Robert  
 ANDREWS, Chris  
 ANGUS, Robert  
 BABICH, Fabian  
 BASTABLE, Alan  
 BLEWITT, Peter  
 BREWER, Gregory  
 BRUGGESTRASS, Michael  
 CHIA, Joseph  
 CHUAH, Alen  
 CLOUT, Ian  
 COLE, Nathan

CONNING, Karl  
 CONOMOS, Peter  
 COOMBS, Lloyd  
 COOPER, Paul  
 COSTA, Andrew  
 COSTA, Robert  
 CROSSLEY, David  
 DAVIS, Simon  
 DENARO, Charles  
 DONOHUE, Stephen  
 DOVE, Stuart  
 DOWNEY, Kimball  
 DUBOS, David  
 EDDIE, Graham  
 FAIRALL, Allan  
 GAVIN, Peter  
 GRAFF, Trevor  
 GREGSON, Chris  
 HART, Leon  
 HATZIMIHALAKI, Con  
 HOPE, Kingsley  
 HORAN, David  
 HRONOPOULOS, Nick  
 JOHNSON, Stephen  
 JONES, Robert  
 KAFCALOUCES, Michael  
 KERTESZ, John  
 KOH, Alan  
 KIRUESHKIN, Mark  
 KODJABABIAN, Zaven  
 LAMB, Peter  
 LAND, Bruce  
 LAURENDET, Robert  
 LIM, Poh Soon  
 LOOKER, Gregory  
 LOWE, Robert  
 LYNCH, John  
 MacGREGOR, Warwick  
 MARKOS, George  
 MASCHKE, John  
 MATHIESON, Ian  
 MORGAN, Philip  
 NEWMAN, Jeffrey  
 NEWMAN, Paul  
 NICHOLLS, Allan  
 NITSCHKE, Ken  
 PALMER, Richard  
 PANG, Frank  
 PARSONS, Steven  
 PATATOU, James  
 PAYOR, Stephen  
 PITTARD, Wayne  
 PEADE, David  
 PIGRAM, Stephen  
 REDDEL, Warren  
 RICHARDSON, Brian  
 ROBINSON, Phillip  
 ROCAVERT, Terry  
 RUSSELL, Gary  
 SCANDURRA, Len  
 SCHUURMAN, John  
 SEARLE, John  
 SHEPPARD, David  
 SKEAD, Ian

STAPLETON, Kevin  
 TATE, Randall  
 TAYLOR, Glenn  
 THAM, Anthony  
 THIRLWELL, Noel  
 TILL, Lawrence  
 TUCKER, Geoffrey  
 TULLY, Donald  
 ULLIO, Lawrance  
 VAITSAS, Con  
 VERZI, Anthony  
 VITLIN, Mark  
 WALL, Laurie  
 WANG, David  
 WARD, Philip  
 WEBSTER, Robert  
 WILKINSON, Kevin  
 WOODCROFT, Colin  
 WORRALL, Mark

**FORM 4**

ALEXANDER, James  
 ALLARS, Geoffrey  
 ALLISON, Ian  
 ANDREOLI, Joe  
 ANG, Kerry  
 ANGELOPOULOS, Michael  
 AUSTIN, Greg  
 BAILEY, Stephen  
 BARBARIOL, Robert  
 BEEBY, Paul  
 BENJAMIN, John  
 BENNETT, Paul  
 BINNS, Douglas  
 BIRD, Stephen  
 BIRDSALL, Ian  
 BISHOP, Thomas  
 BLACKWOOD, Raymond  
 BRAGG, Ken  
 CAMBRIDGE, Michael  
 CARGILL, Larry  
 CHALMERS, Michael  
 CHAMBERS, Ian  
 CHAMPION, Garry  
 CHAPMAN, Michael  
 CHRISTIE, Jeffrey  
 CLERICI, Sergio  
 COE, Frank  
 COLLEY, David  
 CORKERY, Michael  
 CROSS, Warren  
 CULLEN, Daryl  
 CUNNEEN, Leigh  
 DALZIELL, Ross  
 D'ANGELO, Nick  
 DAVIDSON, Victor  
 DAWSON, Garry  
 DELIGIANIS, Charles  
 DIMITRIOU, Jim  
 DONNELLY, Warren  
 Du CHATEAU, Garrie  
 DUNCAN, Ian  
 DURHAM, Colin  
 EDWARDS, Ross  
 ELLIGETT, Richard  
 ERICKSON, Wayne  
 EVANS, Grahame  
 FENWICK, Douglas  
 FIELDING, Barry  
 FINIGAN, Mark  
 FITZTHUM, Roland

FLORIO, Tony  
 FONG, Michael  
 FOULDS, Robert  
 FOWLER, Ross  
 FRITH, Richard  
 GOLZ, Bernhard  
 GOOLEY, Derek  
 GOTTSCHALK, Wayne  
 GRAY, Derek  
 GRAY, Kevin  
 GREGSON, Stephen  
 GUM, Stephen  
 HAMMELL, Reg  
 HAESLAR, Andrew  
 HAWKINS, Greg  
 HUNTLEY, Colin  
 INGHAM, Errol  
 INTAS, Eugene  
 ISAAC, Gregory  
 JENSEN, Earle  
 JEWKES, Murray  
 JOHNSTON, Leigh  
 KASLAR, Douglas  
 KELLY, Phillip  
 KENT, Rodney  
 LARSEN, Neil  
 LEE, Ken  
 LENNON, Robert  
 MACDONALD, John  
 McDOUGALL, Peter  
 McFADDEN, Charles  
 McLAUGHLIN, Ian  
 McLEAN, Bruce  
 MALONE, Mark  
 MANCQ, Mark  
 MARSDEN, Allan  
 MIHOS, Steven  
 MILLEN, Trevor  
 MORLING, Gregory  
 MURDOCH, Allan  
 MURRAY, Malcolm  
 O'LOUGHLIN, Greg  
 OONG, Ronald  
 PANDELIS, Michael  
 PEPPERNEILL, Neale  
 READING, Lindsay  
 RIDDELL, Mark  
 ROBBINS, Glenn  
 ROBERTSON, Peter  
 ROBERTSON, Ronnie  
 RODDA, Bruce  
 ROSE, Gregory  
 ROSS, Anthony  
 RUSSELL, Graham  
 RYAN, Graeme  
 SAHU-KHAN, Aziz  
 SCAVO, John  
 SCHAFER, Michael  
 SCOTT, Steven  
 SCUCCIMARRA, Tony  
 SEPP, Oskar  
 SHAW, Michael  
 SHEPHERD, Gregory  
 SIDOTI, Tony  
 SINCLAIR, Don  
 SMITH, Grant  
 SNEDDON, Gregory  
 SNOW, David  
 SOILEMEZIDIS, Nick  
 SQUIRES, Malcolm  
 STEFANOFF, Peter

STOCKTON, Paul  
 STRATH, William  
 SWALES, Robert  
 TAYLOR, Stephen  
 TERRY, Phillip  
 TOUMAZIS, Andrew  
 TOUNDJEL, Osman  
 VASILIKAS, Con  
 WALKER, Raymond  
 WATKINS, Alun  
 WILLMER, David  
 WILSON, Graham  
 WOOD, Philip  
 WOODLEY, Greg  
 YIANGOU, Andrew  
 YOUNG, Glenn  
 YOUNG, Peter  
 ZOGRAPHAkis, Peter

**FORM 3**

ADAMS, Andrew  
 ALDRED, Michael  
 ALLEN, Peter  
 ARMITAGE, Wayne  
 BACCHIELLA, Lou  
 BAILEY, Ian  
 BARWELL, Jeremy  
 BAKER, Steven  
 BARTUSZ, Thomas  
 BECKER, Ian  
 BEEBY, Christopher  
 BERJITSKY, Kosta  
 BINGHAM, Chris  
 BLACK, Anthony  
 BORWICK, Lance  
 BROWN, Peter  
 CAMERON, Laurie  
 CAMPBELL, Glendon  
 CASSIMATIS, Bill  
 CAUSE, Leslie  
 CHAMBERLAIN, Geoffrey  
 COLEMAN, Jeffrey  
 COLUBRIALE, Vince  
 CONNOLLY, Dale  
 CORNISH, Anthony  
 COXHEAD, Rodney  
 CREWS, Keith  
 CUNNINGHAM, Daniel  
 DIXON, Peter  
 DOMINA, John  
 DRAKOPOULOS, Arthur  
 DRYSDALE, Gary  
 ELLIOTT, Glenn  
 EMERY, Paul  
 ERICKSON, Glen  
 FARDELL, Greg  
 FAUSET, Stephen  
 FISHBURN, Ross  
 FOXALL, Wayne  
 FRANKLAND, William  
 FRANKLIN, Carl  
 FRASER, Stephen  
 GASCOIGNE, Stephen  
 GEORGIOU, Chris  
 GIANNARIS, Con  
 GIOMPAOLO, Sebastian  
 GRAU, Henry  
 GRAY, Glen  
 HALLETT, Victor  
 HARWOOD, Greg  
 HAUB, John  
 HAYHOW, John

HEDRLIN, Robert  
 HINDS, Adam  
 HUME, Bruce  
 IBLE, Ian  
 JARMAN, Owen  
 JOANNOU, Phillip  
 JOHNSTON, Keith  
 JOHNSTON, Neil  
 JOHNSTON, Ray  
 JONES, Jeffrey  
 JUHASZ, George  
 KATES, David  
 KENNEDY, David  
 KENNEDY, Kim  
 KERR, Robert  
 KING, Robert  
 KOZLOWSKI, Henryk  
 KROITER, Andrew  
 LAW, Steven  
 LEARY, Alan  
 LENNON, Victor  
 LORENSEN, Walter  
 LORENZO, Leopold  
 LOURENCIC, Larry  
 LOWE, Ken  
 MACKAY, Ian  
 McELWAINE, Edward  
 McKENNA, Bryan  
 McNAIR, Ross  
 MALCOLM, Jeffrey  
 MALONEY, Geoffrey  
 MATHIESON, Greg  
 MEE, Warren  
 MILGATE, Gregory  
 MILLER, Damon  
 MILLER, Keith  
 MIRANDA, Wayne  
 MONTGOMERY, John  
 MOZZELL, David  
 MURPHY, Terry  
 NEAL, Stuart  
 NEWTOWN, Geoffrey  
 NICHOLS, Peter  
 NISBET, Graham  
 O'CONNOR, Ian  
 O'CONNOR, John  
 O'CONNELL, Gary  
 OUZAS, Arthur  
 PAKS, Kenneth  
 PEPPERELL, Richard  
 PEST, Mirek  
 PHILLIPS, Leo  
 POCKLINGTON, David  
 POLINELLI, Glenn  
 POWER, Anthony  
 POWERS, David  
 RAYMOND, Peter  
 REDDEL, Douglas  
 RHODES, William  
 RICH, Malcolm  
 RICHARDSON, James  
 RODD, Peter  
 ROKOBAUER, Leslie  
 ROOKE, Anthony  
 ROSS, Steven  
 ROUMELIOTIS, Peter  
 SCOTT, Kim  
 SHAW, Daniel  
 SHORTLAND, William  
 SIDOTI, Antonio  
 SLATTERY, Stephen

SOUVLERIS, Dennis  
 SPARKS, Paul  
 SPOTSWOOD, Glenn  
 STEPHENS, Grant  
 STEWART, Douglas  
 SWANSON, Stephen  
 TARADILIS, Peter  
 TERRY, Hilton  
 THIELE, Gregory  
 TILL, Kevin  
 TOMIC, Dragoslav  
 TREVALLION, Nich  
 TUCHIN, Greg  
 WARREN, Gregory  
 WATSON, Kim  
 WELLING, Paul  
 WESOLOWSKI, Peter  
 WILLIAMS, Norman  
 WILSON, Dean  
 WINDSOR, Peter  
 WOODS, Jonathan  
 WOODS, Ken

## FORM 2

ABBAS, Aiko  
 ADOLFSON, Mark  
 ALEXANDER, Ian  
 ALLAN, Christopher  
 ALLISON, Adrian  
 ALLISON, Peter  
 ANDREWS, John  
 ANEMOGIANNIS, Con  
 ARMSTRONG, Barry  
 ARNDELL, Glen  
 BACKO, Michael  
 BAINTON, Antony  
 BAKER, Timothy  
 BARRY, Scott  
 BATE, Geoffrey  
 BAXTER, Gary  
 BERRY, John  
 BINGHAM, Nick  
 BISSETT, Wayne  
 BLUME, Mark  
 BLYTHE, Kevin  
 BOARDMAN, John  
 BONOMO, Vinney  
 BRELSFORD, Kim  
 BROADBENT, John  
 BROUNE, Roderick  
 BROWN, Greg  
 BRYANT, Paul  
 BYRON, David  
 CANNON, Norrie  
 CASSIMATIS, Nicholas  
 CHANTER, Roderic  
 CHIU, Saung  
 CHRISTOPOULOS, Con  
 CILONA, Ricky  
 COLE, Lance  
 CONRY, Michael  
 CONZEK, Charles  
 COLEY, Garth  
 COPELAND, Norman  
 CORCORAN, Craig  
 CROOK, Andrew  
 D'ANGELO, Anthony  
 DANIEL, Allan  
 DAVIDSON, Wayne  
 DAVIDSON, James  
 DAVIES, Roger  
 DAVIS, Graham  
 DE CATALDO, John  
 DI MARCO, Sam  
 DIMITRIOU, Angelo  
 DIXON, Guy  
 DONOHUE, Peter  
 DURING, Ruediger  
 EAGLESON, Stephen  
 EDWARDS, Mark  
 EMERSON, Kerry  
 FISCHLE, Barry  
 FISHER, Mark  
 GIANNARIS, John  
 GIOMPAOLO, Paul  
 GORKA, John  
 GRAY, Alan  
 GREENLAND, Peter  
 GUNNINGHAM, Colin  
 HACKLAND, Brian  
 HANCOCK, Keith  
 HARDING, Chris  
 HARRIS, Stephen  
 HASAN, Heseyin  
 HAYWARD, Richard  
 HEELS, Peter  
 HILLMAN, Gregory  
 HINDS, Jonathan  
 HO, Arthur  
 HOLMES, Geoffrey  
 HOY, Gregory  
 HUNT, Kenneth  
 HUTT, David  
 ILIEVSKI, Tom  
 JACKSON, Mark  
 JESSUP, George  
 JOHNSON, John  
 JOHNSTON, Sammy  
 JONES, Peter  
 KAPOS, Steven  
 KARSAL, Peter  
 KEEL, Alan  
 KRAHE, Ian  
 KUBIS, Peter  
 KYRIAKOPOULOS, Bill  
 LACAPRARA, Alfred  
 LANTOURIS, Antoni  
 LARSEN, Ross  
 LAUNT, Glenn  
 LAZZARA, Natale  
 LEMBIT, Roger  
 LOCK, Stanley  
 LUCAS, Stephen  
 LUSH, Tony  
 LYONS, Brett  
 MACKENZIE, Colin  
 McKONE, Michael  
 McLEOD, Neale  
 McMASTER, Raymond  
 MANOLERAS, Nick  
 MATTERSON, Peter  
 MILLER, Eddie  
 MORRISON, Bryan  
 MOURATIDIS, Vas  
 NICHOLS, Jon  
 NICOLS, John  
 O'REILLY, Kelvin  
 ORKNEY, Robert  
 OSBORNE, Robert  
 PACK, Norman  
 PAGE, Larry  
 PASCHALIDIS, Arthur

PEARSON, Ross  
 PELCZ, Sidney  
 PIERCE, Anthony  
 REBEL, Meeuwis  
 RISTUCCIA, Chris  
 ROBINSON, Gregory  
 ROKOBAUER, Stephen  
 ROSSIE, Colin  
 RUSSELL, Robert  
 SALTER, Graeme  
 SEARLE, Gregory  
 SHEATHER, Paul  
 SMITH, Craig  
 SMITH, Frank  
 STODDART, Brian  
 STRATH, Jeffrey  
 STUART, Mike  
 STUDDART, Anthony  
 SWADLING, Mark  
 SYCZ, Michael  
 TAYLOR, Ian  
 THATCHER, Mark  
 THEODOSI, Theo  
 THORN, Alan  
 TURNER, Graham  
 VALPIANI, Charles  
 VAN VLOTEN, Len  
 WELLS, Stephen  
 WIBROW, Jonathan  
 WIGNALL, Gregory  
 WILLIAMS, David  
 WINDLE, Mark  
 WINSLETT, James  
 WONG, Stanley  
 WORRALL, David  
 YOUNG, Jimmy

**FORM 1**

ALSTON, Steven  
 AMANATIADIS, Milton  
 ANGELONI, Frank  
 ANTONINI, Frank  
 ASHFORD, Jeffrey  
 AUSTEN, Ian  
 BECKER, Steven  
 BISHOP, Anthony  
 BORRI, Martin  
 BOYTER, John  
 BRADLEY, Ian  
 BROUGGY, Mark  
 BROWN, Glen  
 BUTCHARD, David  
 BYRNES, Gregory  
 CAMBRIDGE, Stephen  
 CAPPER, Peter  
 CARBERRY, David  
 CARBONE, Joseph  
 CARROL, Gregory  
 CASHMAN, John  
 CHALKER, Victor  
 CHASELING, Martin  
 CHRISTMAS, Kevin  
 CHRONOPOULOS, Greg  
 CHURTON, Ian  
 CODSI, Michael  
 COLEMAN, Richard

COLLINGWOOD, Peter  
 CORNFORD, Paul  
 CURRY, Peter  
 CZOKALSKI, Arthur  
 DAVIDSON, Jeffrey  
 DAVIES, Samuel  
 DEMICOLI, Joseph  
 DEMPSEY, Ian  
 Du CHATEAU, Jeff  
 ELLIGETT, Peter  
 ERICKSON, Wayne  
 FARMAKIS, Arthur  
 FLINT, Stephen  
 FLOYD, Alan  
 GEORGIOULIS, Paul  
 GIBSON, Monty  
 GODMAN, Lionel  
 GOGOS, Bill  
 HADLEY, Gary  
 HARDING, Craig  
 HARRIS, Steven  
 HART, John  
 HAYWARD, Stephen  
 HEGEDUS, John  
 HEGYL, Charles  
 HERBERT, Perry  
 HETHERINGTON, Stephen  
 HICKS, Neil  
 HOLCOMBE, Darell  
 HOWARD, Steven  
 ILLINGWORTH, Geoffrey  
 ISHAK, John  
 JACKSON, Gary  
 JARJOURA, Greg  
 JENSEN, Alvin  
 JESSUP, John  
 JILDERDA, John  
 JOHNSON, Michael  
 JOY, Kevin  
 KALLOS, Christopher  
 KANYASI, Joseph  
 KARADJIS, Michael  
 KATSILIS, George  
 KINGSTON, Jeffrey  
 KOSZTA, Laszlo  
 LACEY, James  
 LAGOS, George  
 LAMBROPOULOS, Con  
 LANGRIDGE, John  
 LANE, Stephen  
 LAURENDENT, Paul  
 LAWRIE, Jason  
 LEADBEATER, Brian  
 LEGGE, Mark  
 LEMBIT, Gary  
 LONDON, Mark  
 LOVE, Graeme  
 LYNCH, Thomas  
 LYONS, Paul  
 McGRATH, Mark  
 McKIMM, Peter  
 MAKINSON, John  
 MARKS, Peter  
 MALLIN, Lindsay  
 MARINAKIS, Andreas  
 MARINELLI, Dino

MAUREL, Bruno  
 MAVRIDIS, Yuri  
 MENDHAM, Gary  
 MENELAOU, Lucas  
 MERCER, Craig  
 MIETH, Rainer  
 MOHAN, Terry  
 MORGAN, Patrick  
 MULLER, Ian  
 MUSSAWAR, Rami  
 MUSSO, Michael  
 NAGY, Endre  
 NEAL, Warwick  
 NUTALL, Peter  
 OUZAS, Stanley  
 PATANE, Guido  
 PAYOR, Rick  
 PAYNE, Gregory  
 PEDLER, Malcolm  
 PERNAR, Matthew  
 PETLEY, Gregory  
 PIESTRZENIEWICZ, John  
 PINSON, Richard  
 PINSON, Robert  
 PORRO, Victor  
 POULOS, Andrew  
 RASTALL, Peter  
 REID, Brian  
 ROACH, Kevin  
 ROOKE, Ross  
 RYAN, Gregory  
 SCOGNAMIGLIO, Mario  
 SCUTELLA, Craig  
 SEAGROVE, Andrew  
 SENCZAK, Peter  
 SEPP, David  
 SHEEDY, Michael  
 SHEEHAN, Timothy  
 SIEDERS, Peter  
 SIMPSON, Mark  
 SMITHIES, Neil  
 SPOTSWOOD, Stephen  
 SQUIRES, Stephen  
 SZOTA, Peter  
 THEODOSI, Andrew  
 THOMPSON, Kerry  
 THORNCRAFT, Rodney  
 TREVALLION, James  
 TROTTER, William  
 TSIMOS, Louis  
 TSOLAKIS, Christo  
 UREN, Mark  
 VANDERZON, Gary  
 VENTICINQUE, Robert  
 VERRALL, Michael  
 WARD, Stephen  
 WATERS, David  
 WATSON, Paul  
 WATTS, Jeffrey  
 WEBB, Peter  
 WEBSTER, Graeme  
 WESTBROOK, Guy  
 WINDLE, Grant  
 WOODLEY, Shane  
 WOTHERSPOON, Derek  
 YAMINE, Richard

*Autographs*

