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# THE FORTIAN

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# THE FORTIAN

*The Magazine of Fort Street  
Boys' High School, Petersham, N.S.W.*

THE "FORTIAN" COMMITTEE

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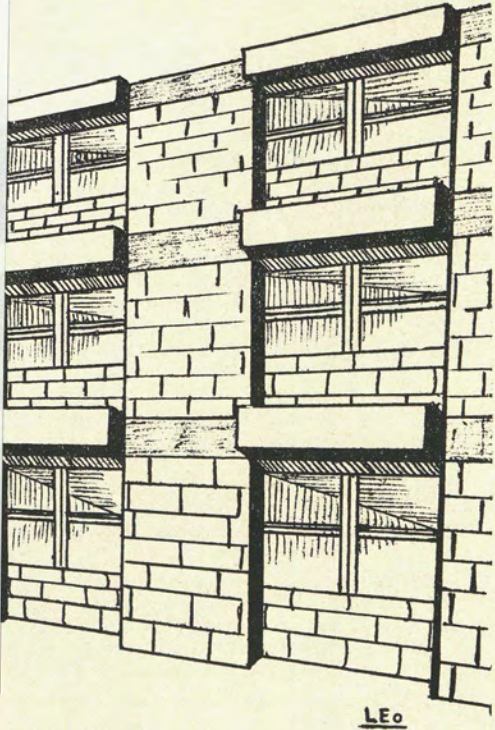
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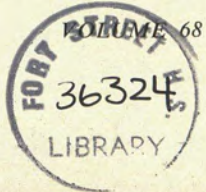
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# CONTENTS

<i>Farewell to Mr. R. E. Mobbs</i> .....	3
<i>Headmaster Says Farewell</i> .....	5
<i>School Officers</i> .....	7
<i>Captain's Message</i> .....	8
<i>1969 H.S.C. Results</i> .....	13
<i>1969 S.C. Results</i> .....	15
<i>Annual Speech Night</i> .....	19
<i>Christening of New Rowing Shell</i> .....	21
<i>P. and C. Annual Report</i> .....	29
<i>Famous Fortians</i> .....	33
<i>Extra Curricular Activities</i> .....	40
<i>Cadets</i> .....	47
<i>Debating</i> .....	52
<i>Drama</i> .....	55
<i>Student Contributions</i> .....	60
<i>Anonymous Anomalies</i> .....	69
<i>Sportsmaster's Report</i> .....	70
<i>Water Polo</i> .....	72
<i>Rowing</i> .....	75
<i>Volleyball</i> .....	77
<i>Cricket</i> .....	78
<i>Tennis</i> .....	81
<i>Baseball</i> .....	85
<i>Athletics</i> .....	87
<i>Basketball</i> .....	91
<i>Rugby Union</i> .....	94
<i>Soccer</i> .....	99
<i>House Reports</i> .....	104
<i>1970 Class Lists</i> .....	107

## Another Great Headmaster Retires



### FAREWELL TO

### Mr. R. E. MOBBS

We announce with regret that we are losing our Headmaster at the end of this year, and the news of his early retirement comes as a shock to the students, parents and staff alike.

Mr. Mobbs was educated at Parramatta (where the eels sit down!) High School, where he was a bursar and from which he won a University Exhibition. During a distinguished University career he represented Sydney Teachers' College in a successful debating team which competed in Melbourne against all states.

In his early days as a teacher he was a House-Master at Hurlstone Agricultural College for three years; other schools at which he served were Broken Hill High (four years), Cessnock (two years), Sydney Boys' High (two years). Then came five years' service in the Second A.I.F., first in a Pioneer Unit, as quartermaster sergeant then as an officer in a Field Ordnance Depot in Lae, New Guinea. Here his linguistic ability and his keen intellect were recognized, and he was transferred as an instructor to the Army Officer Training School, which key position he held till the end of hostilities.

His army training instilled into him the value of comradeship, co-operation, discipline, organization and administration; these made him one of the most valued officers in the Education Department on his return to teaching. Henceforth he was marked for promotion, and his first post-war position was that of Language Master at Fort Street — a prized posting which he held for four years; during that time he was to acquire the love of this grand old school which caused him to return to it as Headmaster so many years later.

After leaving Fort Street, he was Language Master at Randwick Boys' High for five years, Deputy Headmaster and Acting Headmaster at Fairfield Boys' High for three years, Deputy Headmaster in Charge at Arthur Phillip for two

years, and Headmaster at Matraville High for seven years before returning to Fort Street in 1967 as Headmaster. This final prestige posting was a fitting conclusion to an interesting, varied, busy career largely devoted to developing new schools.

To him fell the task of guiding our first Sixth Form through its Guinea-Pig course under the Wyndham Scheme, at the same time governing a school split into two parts, the junior form being a mile away at Kegworth. Superimposed on this was the rugged task of running a school to the accompaniment of concrete mixers, cranes, riveters, jack-hammers and compressors during construction of the New Building and the renovation of the Old Building. To him came the joy of opening the New Building.

As a Headmaster he was efficient, firm and definite; an indefatigable toiler who expected full co-operation from staff and pupils. He was interested in boxing, and promoted this in many of the schools where he served. He was interested in Rugby, and was Convener of CHS Rugby for five years. In summer his time was devoted to swimming, and he is one of a very small number of proud holders of the Award for Meritorious Service in Life-Saving, for which the requirement is thirty years' service as Honorary Examiner. For ten years he has been an active Rotarian and has served as Director of Community Service, Director of Vocational Service and Sergeant-at-Arms.

His interest in Art shows in the hundred and twenty pictures he chose for the New Building; he has also had many of the paintings in the Old Building serviced and re-framed. He has always encouraged Dramatic Art, wherever he was stationed, and the ability of Fort Street boys in this regard was one of the main things which endeared the school to him.

To his students he spoke as man-to-man, and required loyalty to their career, their family, their mates, their school and their country. He expected honour, industry, scholarship, courtesy and citizenship. He encouraged broader interests than the curriculum provided: Duke of Edinburgh awards, Cadet training, outstanding musical achievements.

To pupils undergoing financial or emotional stress, he showed great compassion as well as generous practical help; his own happy family reflect this also; his son is a prominent oral surgeon who has spent four years in England doing research work; his daughter is very happily married.

Tremendous difficulties have been met and overcome during Mr. Mobb's regime, and he leaves to his successor (as yet un-named), a school running like clockwork, an excellent school tone, and a unified and happy staff.

We wish Mr. Mobbs and his charming wife a long, healthy, happy retirement with enjoyable travelling over Australia first, then New Zealand, and later Europe. And so Fort Street says farewell to a scholar, a soldier, a sportsman, a man of culture, a humanitarian, a fine administrator . . . in short, a great headmaster.

—J.W.

## THE STAFF FAREWELLS

### Mr. MOBBS

Above appears a personal tribute to Mr. Mobb's career. Herein I should like, on behalf of the Staff of Fort Street, to acknowledge what we consider to be the contribution of our retiring Headmaster to the School that he held so dearly. For us all, when we assess what it was that Mr. Mobbs gave to Fort Street, above all else the impression is of a man who was an expert in the field of public relations and what he did principally for the School was to enhance the Fort Street image in the public view. For never in its long history has the School held such a pre-eminent position in the thinking of the general public. The telecast of the School's religious assembly to inaugurate Education Week last Sunday bears ample testimony to this.

For me the conception of the School's image was summed up with non-solicited eloquence in a remark overheard in the Sydney Town Hall the other evening at the opening ceremony of the XIXth World Assembly of WCOTP Delegates. The school choral group had just sung. The Prime Minister was about to address the gathering. The applause for the outstanding performance of the choir boys finally faded away with my last hand clap. And then it was that I heard the elderly gentleman in the row in front remark to his neighbour, a priest from Canada: "A timeless school!"

In an age of democratising forces in education, it has in recent years become increasingly difficult to hold strongly to former ideals and values. It can now be assessed that the democratising of education in N.S.W. has not been for the ultimate good of education. The time has come to re-assess our position. It is to Mr. Mobbs' credit that he, in the midst of forces of uniformity, has refused to consider Fort Street to be nothing more than a district school in the Sydney suburb of Petersham with a small feeder intake. He has continued, as its head, to look upon the School as a school with a very great tradition. Not content only to hold such a view, he has taken many positive steps to ensure that a school with a tradition as great as that of Fort Street's in the history of education in this country should assume its rightful place in the present and prepare for an illustrious position in the future.

Outward symbol of the present status of Fort Street is the new building standing now on the lower slope of Taverner's Hill. The plans for the erection of this building go back to the beginning of the sixties, but it was Mr. Mobbs who took such pride in its erection and such interest in its construction. The very building itself viewed from the covered bridgeway gives the impression of a fort — the impression of a very beautiful fort. The building is indeed a noteworthy tangible expression of the headway made by the School during the four years of Mr. Mobbs' tenure of office. Within are the wonderful new science laboratories, the admirable new library complex, art and music rooms, manual arts section, and the long-needed change-rooms for the boys. In the old building too, progress was made with the installation of the new language laboratory and the study rooms for the senior pupils.

When I think back over twenty years to the time when not one room could boast of a power point and then think to today with the vast array of audio-visual aids now available, progress in this direction can too be justly gauged. Expansion of the audio-visual field has been increased exceedingly in the last few years. What school could boast as many mechanical regalia to implement its programmes! Not that even these are considered ideally sufficient. The call for more equipment is ever with us. Mr. Mobbs has always faced boldly the problem of looking for money to purchase these physical needs of the school, not provided by the Department of Education. He has hesitated to raise school fees, but with the changing administrative nature of supplies this coming year, it would appear that more finance will have to be obtained by means of fees from the individual pockets of the families whose boys make up Fort Street.

To the beginning of Mr. Mobbs' time at Fort Street belong the "Kegworth" boys. What had been feared to herald the darkest days of Fort Street's history — the boarding-out of our first-formers — was accepted as a challenge worthy of the best challenges taken up by the School. All associated with the short Kegworth term hold the happiest memories of such association. I came back from overseas only in time to be able to catch the last closing glimpses of this happy era. Mr. Mobbs is mindful of those responsible for the success of "Kegworth". It could so easily have been a disaster!

What is taking Mr. Mobbs from us before his time is a consequence of lack of foresight on the part of the Public Service Board. Situations have been permitted to develop which should have been avoided for the warnings were sounded by the teaching force a decade ago. For it to be possible for boys at Fort Street, or equally at any High School, to be without a teacher for the full period commitment falls far short of what one would envisage as a democratisation of education. This unsatisfactory situation will to all appearances be aggravated next year. The Public Service Board should take immediate positive action to ensure that senior officers are induced to serve out their full term. There is too much staff-turnover altogether in the new system, headmasters included. The whole system of appointments is outmoded in a framework that is too vast for efficient operation. Further, political meddling and muddling are present as ever irritating factors. The profession of teachers for the ultimate public good must be placed in the hands of professional teachers.

For all that, Fort Street today does its Headmaster proud. One is often asked the question: "Is Fort Street as good a school as it was?" All things considered, the answer must be: "Yes!" The School is of course part of a very different system of education. Fort Street has changed with those changes. And those that are asked the question must be looking at the question from a different point of view. To take the Play Day Movement as one aspect of the rich cultural life of the School, we that were associated with its second glorious decade were seeing the achievement through the eyes of young teenagers and thought that an ultimate of perfection had been attained. After last night's performance of the

Play Festival, one must really wonder whether the achievement of those 'perfect' years was really any more perfect. Mr. L. Keller who was associated as a member of staff with the movement's inauguration some fifty years ago was deeply impressed last night with the exceedingly high standard of performance. And we must recall that in those less 'democratic' times only the chosen elect of plays graced the stage for the evening sessions.

To our Headmaster as he leaves the Fort Street stage we express our thanks for the good things he has given the School. We appreciate fully their contribution for they have meant so much. To him and to Mrs. Mobbs, the Staff all join in wishing them both the very best for a long and happy retirement. We look forward to renewing acquaintance frequently in the years that lie ahead.



## THE HEADMASTER SAYS FAREWELL TO FORT STREET

After forty years' service the time has come to say farewell to my many friends of Fort Street as I enter into my retirement.

I had the privilege of being at this fine old school for two happy tours of duty, each of four years, once as Language Master (1946-49) and last as headmaster (the school's twenty-first), from 1967 to 1970. Because of the interval between these periods it has been my pleasure to have among our pupils many boys whose fathers were my former pupils a generation

ago. What great changes have occurred in education during that period!

When I came back here there was no room for the additional form in the main building; therefore the 1967 first form commenced their school career at Kegworth School, where they were welcomed and where they left a very good reputation, thanks to the efforts of their fine teachers, including Mr. A. Tucker, who is still with us. And now those "Kegworth" boys have sat the School Certificate examination.

Then came the great day when the building of the long-awaited extensions began. What wonderful facilities the boys now enjoy, since the opening of the Kilgour Building!

Fort Street is justifiably identified with New South Wales because of the great impact of the school on the colony's early history. It is an absorbing study to read again of the role this school has played in the establishment of the pupil-teacher system, the forerunner of Hereford House and, later, Sydney Teachers' College. How many famous men in all professions, all walks of life. The example of so many of the country's leaders and the training in a disciplined community life are most salutary influences in the present Fortian's lives.

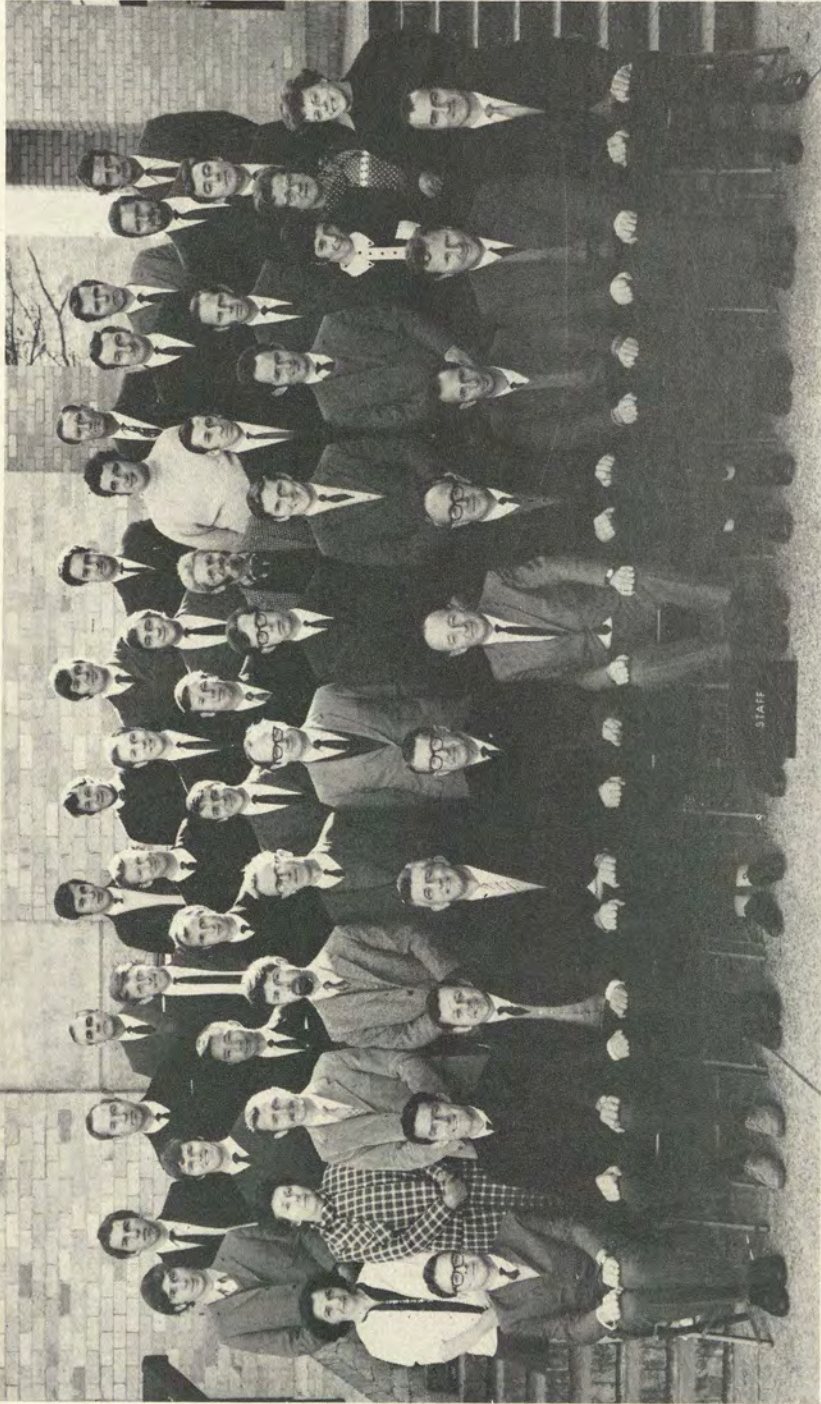
It behoves all Fortians to appreciate the distinction of receiving a Fort Street education. Remember that there is an obligation and a responsibility to merit this honour. The old virtues of punctuality, full school attendance, participation in many sports — all have their influence in the building of a Fortian's character. But, above all, your diligence in school studies will bring its own rewards.

I shall constantly think of your great advantages in music, debating, the dramatic performances, your cadet unit, the school excursions and vacation schools in Mathematics and Science. What a great array of prizes, awards and scholarships may be won at Fort Street, due to the generosity of so many donors.

Your training is designed to fit you to continue to give leadership to your great country, not only in the former fields but also, I hope, in the spectacular new fields of geology and mining in the newly emerging and greatly expanding Australia. Do not be afraid to venture forth to Western Australia, Queensland, Northern Territory and the external territories; aspire to travel abroad. You will find, as do so many others, that your country, even your old school, rank among the finest in the world.

I have been helped tremendously in my functions as headmaster by so many fine people who make up Fort Street's family. I freely acknowledge this debt and pay a sincere tribute, with gratitude, to the staff of teachers, clerical staff, the cleaning staff. To all our other friends, the visiting scripture teachers, the Old Boys' Union, the wonderful Fort Street Parents and Citizens' Association, the Ladies' Committee and the Canteen Committee, I also say thank you for your work and generous contributions, which have helped our young scholars so much.

Thank you, Fort Street and now — Farewell!



### STAFF

Back Row: Mr. P. P. Steinmetz, Mr. E. Doherty, Mr. N. Jamieson, Mr. K. Molyneux, Mr. J. Hurley, Mr. A. A. Date, Mr. B. Pietsch, Mr. R. Lew.

Fourth Row: Mr. G. Walker, Mr. H. Rutups, Mr. N. Parbury, Mr. A. Tucker, Mr. K. Armstrong, Mr. I. Carruthers, Mr. R. Pemberton, Mr. R. Baillie, Mr. S. Wood.

Third Row: Mr. P. Lambe, Mr. A. Berriman, Mr. K. Ono, Mr. B. Piggott, Mr. P. Macinnis, Mr. J. Sharples, Mr. N. Burrows, Mr. J. Cox, Mr. G. Phipps, Mr. J. Buckley.

Second Row: Mrs. P. Morson, Mrs. M. Keogh, Mr. P. Henderson, Mr. D. Lester, Mr. B. Mahoney, Mr. H. Jones, Mr. P. Dennyson, Mr. B. Metcalfe, Mr. J. Morris, Miss J. Lennon, Mrs. C. O'Hara, Mrs. B. Middleton.

Front Row: Mr. J. Smith, Mr. R. Croot, Mr. A. B. Williams, Mr. R. Horan, Mr. R. E. Mobbs (Headmaster), Mr. J. Barracough (Deputy Headmaster), Mr. R. Frisken, Mr. D. Moalem, Mr. B. Byrnes, Mr. D. Condon.

Absent: Mrs. O. Miller, Mr. M. Mackney.



# SCHOOL OFFICERS, 1970

## Headmaster:

Mr. R. E. Mobbs, B.A., Dip.Ed.

## Deputy Headmaster:

Mr. J. E. Barraclough, B.A.

## Department of English:

Mr. A. B. Williams, B.A. (Master)

Mr. J. E. Barraclough, B.A.

Mr. J. Buckley.

Mr. P. E. Dennyson, M.A.(Hons.) Dip.Ed.

Miss B. J. Lennon, B.A., Dip.Ed., A.Mus.A.

Mr. C. D. A. Maddocks, B.A.(Hons.), Dip.Ed.  
(Term I only).

Mr. B. Mahoney, B.A., Dip.Ed.(Hons.), Dip.Lib.

Mr. Pemberton, B.A., Dip.Ed. (from May).

## Department of History:

Mr. B. S. Byrnes, B.A. (Master).

Mr. H. R. Jones, Dip. Tchng. (N.Z.).

Mr. N. Parbury, M.A.

Mr. P. P. Steinmetz, B.A.

Mr. A. F. Tucker, B.A., Dip.Ed.

## Department of Mathematics:

Mr. D. Moalem, B.Sc., A.S.T.C., M.A.C.E.  
(Master).

Mr. A. J. Berriman, B.Sc., Dip.Ed.

Mr. J. W. Cox, B.Sc.(Hons.).

Mr. D. C. Lester, B.A., Dip.Ed.

Mr. R. G. Lew, B.Sc.

Mr. B. J. Metcalfe, B.Sc., Dip.Ed.

Mr. B. E. Pietsch, B.A., Dip.Ed.

## Department of Languages:

Mr. R. S. Horan, B.A.(Hons.), Dip.Ed., M.A.C.E.  
(Master).

Mr. K. J. Armstrong, B.A., Dip.Ed.

Mr. E. J. Doherty, B.A., Dip.Ed.

Mr K. Ono, M.Ed., Dip.Ed.

Mr. G. Walker, B.A.(Hons.), Dip.Ed.

## Department of Science:

Mr. J. E. Smith, B.A.(Hons.), B.Sc., Dip.Ed.  
(Master).

Mr. P. D. Henderson, B.Sc., Dip.Ed.

Mr. J. R. Hurley (Term II only).

Mr. P. S. Lambe.

Mr. K. McNally ((resigned end Term I).

Mr. P. A. Macinnis, B.Sc., Dip.Ed.

Mr. K. Molyneux, B.Sc., Dip.Ed.

Mr. T. Vale, B.Sc.(Hons.).

## Department of Commerce:

Mr. R. J. Frisken, B.A. (Master).

Mr. R. J. Baillie, B.A., Dip.Ed.

M. A. Date, B.Ec.(Hons.), (from Term II).

Mr. F. Gilhaus, B.A., Dip.Ed. (Term I only).

Mr. N. Jamieson, B.A., Dip.Ed.

Mr. J. F. Morris, B.A., Dip.Ed.

Mr. B. A. Piggott, B.A.(Hons.), Cert.Ed.

## Department of Manual Arts:

Mr. R. S. Croot, A.S.T.C. (Master).

Mr. I. Carruthers.

Mr. G. J. Phipps, D.I.A.(Educ.).

Mr. J. Sharples.

Mr. S. Wood.

## Department of Music:

Mr. D. F. Condon, Dip.T.Mus.

Mr. H. Rutups, D.S.C.M., L.Mus.

## Department of Arts:

Mr. N. G. Burrows, A.S.T.C., A.T.D.

## Department of Physical Education:

Mr. M. G. Mackney, P.E.Dipl.

## Department of Library:

Mr. J. M. Buckley.

## Special Master:

Mr. D. F. Condon, Dip.T.Mus.

## Laboratory Assistant:

Mrs. P. Morson.

## District Counsellor:

Mr. J. E. Wells, B.A.

## Clerical Assistants:

Mrs. B. Middleton.

Mrs. O. Miller.

Mrs. C. O'Hara.

Mrs. M. Keogh

## STAFF CHANGES

### We farewelled:

Mr. B. Andrews—Lecturer in English, Duntroon Military College.

Mr. C. D. A. Maddocks—(end Term I), resigned.

Mr. N. Pender—resigned.

Mr. R. Low—resigned to become Maths Lecturer, R.A.N.

Mr. T. Backora—resigned.

Mr. J. McDougall—resigned.

Mr. K. McNally—(end Term I), resigned.

Mr. J. Weir—Kingsgrove B.H.S.

Mr. B. Banfield—Master of Modern Languages, The Forest H.S.

Mr. H. Vetter—resigned.

Mr. F. Gilhaus—(end Term I), resigned.

Mr. K. Bannerman—Matraville High School.

Mr. P. Jones—Cleveland St. B.H.S.

Mr. J. Hurley—resigned (end Term II).

Mr. M. Mackney—resigned (end Term II).

### We welcomed:

Mr. A. Williams—from Picnic Point H.S.

Mr. P. Dennyson—from Drummoyne Boys' H.S.

Mr. R. Lew—from AMP Society.

Mr. A. Berriman—from Sydney University.

Mr. P. Lambe—from Sydney Teachers' College.

Mr. P. A. Macinnis—from Sydney University.

Mr. J. Hurley—from School of Radio, RAAF.  
(left end Term II).

Mr. K. Molyneux—from Condell Park H.S.

Mr. E. Doherty—from Macquarie B.H.S.

Mr. A. Date—from United Nations Organization.

Mr. I. Carruthers—Birrong Boys' H.S.

Mr. J. Sharples—from New Zealand. Formerly James Ruse Agri. High, Carlingford.

Mr. M. Mackney—from Cowra H.S.

Mr. R. Pemberton—from Seven Hills High.

Mr. T. Vale—from Canada (Term III).



#### FORTIAN COMMITTEE

Back Row: D. Howard, W. Ryman, M. McDonnell, P. Thiele, G. Jaksic, P. Drayton.  
 Front Row: J. Markos, G. Adcock, Mr. P. P. Steinmetz, Miss J. Lennon, Mr. A. B. Williams, G. Coxhead, R. Jenkins.



#### CAPTAIN'S MESSAGE

What would be the most important single fact you have learnt at FORT STREET?

Before I consider this question, I ask you to examine your years at this school. What are you learning? More than mathematical equations and

foreign languages, all of which are useful only so long as you continue to use them, surely? I do not think you will find your answer hidden in a text book.

This year, my last at FORT STREET, has taught me a lesson that is so simple, yet so demanding. It concerns the close connection between privilege and responsibility.

At first this may seem vague and abstract, but it is really a most practical thought. Life would be extremely miserable without privileges, because a privilege is an advantage or a right — something worth attaining. Yet nobody can expect privileges without the responsibility that must come with them. To be responsible is to face up to the demands before us, and not to attempt to avoid principles that may seem challenging. As Dwight D. Eisenhower said: "People who value their privileges above their principles soon lose both."

Let us consider an example. The person who abuses his right to express his opinion in public, by violence or destruction, must expect to have this right removed. It doesn't matter who you are, school pupil or Prime Minister, you will find that you can have many privileges, but that these are granted on the basis of your trustworthiness and sincerity.

I attended several meetings of a Student Action Group this year, composed of School Captains and

Prefects from a number of Sydney High Schools. I was astounded by the realisation that much greater authority is given to Prefects at FORT STREET than at any of these other schools. This authority is a combination of advantage and of duty. It is foolish to be an irresponsible pupil, but it is a disgrace to be an irresponsible prefect. I am thankful to the Prefects of 1970, all of them, who found opportunities to exercise responsibly the privileges given to them. On a number of occasions some of the Prefects failed in their duty. I want this to be known because I regard the office of prefect highly, and I now realise fully that the demands of the prefect are great and continually challenging. I hope and believe, however, that we have upheld the high standards that FORT STREET'S tradition requires of us.

I want to take this opportunity to tell a story about a fellow pupil, not only as a tribute to him, but as a lesson in perseverance to us all. I first met Denis in fifth form. He appeared to be a typical new boy, and he asked me to take notes for him, because he was to have a kidney operation. This news upset me and so we talked for a while. What I learned then was only a part of what I learned later.

There had been fourteen in Denis' family, or possibly fourteen children. When Denis was only four, the family was broken up. He was taken to a Children's Home and was transferred successively to several others in the next four years, each time being told that he was "going on a holiday". When he was eight, his bags were packed, he was put into a car and he was taken to Central Railway Station. Here he was handed over to a woman who put him on a train and sent him to a mental hospital for treatment, and later to foster parents. To this point his life had been insecure and misguided, and his time with the foster parents was also most unhappy. Denis managed to do exceedingly well at school in Goulburn, gaining six advanced passes in the School Certificate and distinguishing himself in athletics. However, the turmoil of his childhood was causing strains, and he was taken to Broughton Hall Psychiatric Hospital in Sydney. While receiving treatment, he attended FORT STREET. At his invitation, I visited him there and saw the small hospital kitchen where he studied. Owing to the state of his health, Denis was absent from FORT STREET for some months. I then learned of his tragic death. There was no funeral but I attended the bleak burial. Denis had been alone all of his life, stranded as a child, alienated as a teenager, and yet through all this he struggled to better himself by education. He fought to be accepted and to overcome the past. He fought.

It makes you think. We have so many chances and privileges that Denis was never given. Use them now.

—Andrew Harris.

## VICE-CAPTAIN'S MESSAGE

What does education entail under the present Wyndham Scheme? Its ideals of encouraging the student to work individually and think critically are certainly being achieved, as it is clearly evident that many more High School students today are aware of the social problems and injustices in the world around them.

In a recent editorial, a high ranking politician was quoted as saying—"School is clearly a place to learn, or indeed leave as soon as possible, rather than think."

Staggering statements like this really make the Seniors of the school wonder just *why* we are here at this "institution" for six years. Is it solely to "cram" for exams enabling us to win that vital Scholarship to University, or some other training college at tertiary level? If this is so, then our six years are creating us into efficient-running machines, which will respond correctly when the correct buttons (or examination questions) are pressed. Surely this is not a true education!

If "education", as the Concise Oxford Dictionary states is "the development of character or mental powers", then I cannot see how we can develop our mental powers unless we are stimulated and challenged to think. To be able to produce good passes at the Higher School Certificate is only partial evidence that a school student is ready to take the next step towards his development into a mature and concerned adult, able to differentiate between a wise and a foolish decision, having the courage to speak out if a foolish decision is being made, and possessing the initiative to suggest a constructive alternative.

It is *here* and *now*, at school, that this training should take its roots. It is the duty of every senior student, I feel, to make himself fully informed of current problems in Australia — not only through the reading of propaganda distributed by particular groups of agitators (this is not to say that one should ignore such literature — read it, by all means, but realize it is only *one* way of viewing a situation); but making use of every media of communication — the library, for historical background; the editorials in the leading newspapers; coverage by TV and radio reporters; and most important of all, using the opinions of our contemporaries and teachers to test the validity of our own ideas. If we use all of these channels, then can we truly build up a complete picture of a particular controversy — whether it be treatment of Aborigines, Australia's place in Vietnam, pollution of our environment, or whatever — and be in a position first, to take a stand (to express our informed point of view) and then, inevitably, to involve ourselves in that particular cause in some tangible way.

In conclusion, I would like to take this opportunity to thank Mr. Mobbs and Mr. Barraclough and all members of staff for their assistance in my stay at this great school. I would also like to thank my fellow Prefects, Mr. Condon, the Prefect's Master and all Sixth Formers for their companionship and in helping to make the past six years so happy and memorable. To all Sixth Formers I wish the best of luck and success in their oncoming examinations.

—John Wesolowski.

## 1970 INDUCTION OF PREFECTS

For all present, this year's Induction of Prefects ceremony was one of the most memorable events on the school calendar. It was highlighted by the presence of Mr. Harold Mathews, an ex-Fortian, who captained the school fifty years ago. The

formality of the occasion exemplified the tradition and heritage that has always been associated with the school and served also as a fitting reminder of the dignity and honour that the new prefects were pledged to maintain during their term of office.

A major innovation in this regard was the presentation by Mr. Mobbs of certificates, on which were printed the Pledge taken by the prefects, together with a picture of the school.

Mr. Mobbs began the ceremony with his congratulatory speech and proceeded to welcome the guest of honour, Mr. Mathews. In his inspiring and entertaining speech, our 1920 school captain awakened in the whole school a strong sense of the quality and prominence that has so often been associated with FORT STREET. He spoke of today's youth as the "conscience of the nation" who in recent years has contributed more to the political development of the world than the youth of any other age.

The will to maintain and exceed our past achievements was expressed in the words of the new school captain, Andrew Harris. In this, his first official speech, Andrew said that "Tradition is a challenge" and few would doubt that he and the prefects under him will take the initiative in leading the school towards greater achievements in the future.

—Mark McDonnell.



## FORT STREET FACES THE CAMERAS

Many of us now at Fort Street tend to think that its epoch-making era is something that belongs essentially to its past—rarely do we stop to consider that we are ourselves part of its history **now**. Those of us present in the Memorial Hall on Friday, August 7th, could not have failed to realise the uniqueness of the occasion as Fort Street Boys' High School established another "first" in its 120-year-old calendar — the televising by The Australian Broadcasting Commission of the combined religious school service for Education Week.

The service, led by Reverend George Mann, in conjunction with the other Ministers of religion who visit the school, was truly a total

school effort, involving our splendid Choir, the Brass Ensemble, guitars, double bass and recorders; School Captain, Andrew Harris, and Head Prefect, Alan Ayling, in readings from the Testaments — while the staff and student body of Fort Street united in the general singing of hymns. (Despite the fact that hymns supplanted "other songs" in music periods for a while, and that faint complaints were heard that we were fast becoming the "holiest" school in the State, most of us felt it was well worthwhile as we sat watching Channel 2 in our lounge-rooms at 11 a.m. on Sunday, August 9th, and the dignity and solemnity of the ceremony made its obvious impact there in our very homes).

The video-taping of the service by the A.B.C. also gave the majority of students their first opportunity to see a television team in action, coping with the problems that the hall itself presented by its very construction, and dealing with the "on-the-spot considerations" such as correct lighting, balance of sound, voice levels, and maintaining contact with the van video-taping the programme outside the building, etc! It was difficult to ignore the three prying eyes of the television cameras, as Mr. Robson had so advised, but the producer's and floor-manager's clear instructions and infinite patience on Rehearsal Day ensured the complete success of the actual televised service.

It was indeed an historic and memorable occasion for Fort Street in 1970.

The Headmaster wishes to thank the Producer, Mr. Pat Cavanagh, and through him Mr. Don Bethel, camera and technical staff. On behalf of Fort Street, he congratulates them on the excellence of a well co-ordinated production.

## VISIT BY EX-FORTIANS

In June this year, two notable ex-Fortians, Mr. Justice A. C. Beattie and Mr. J. B. Sweeney, Q.C., paid a visit to their old school. Justice

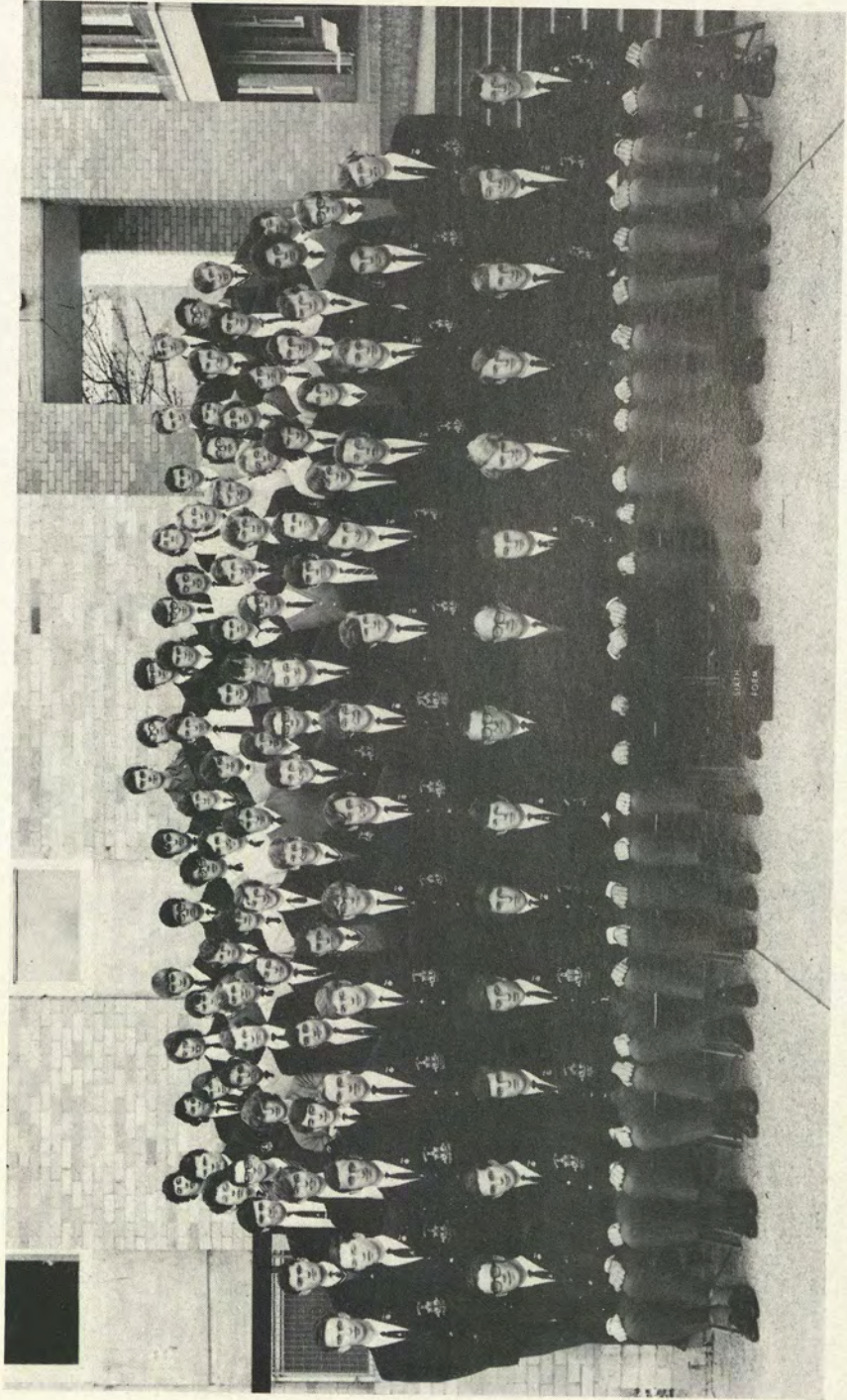


Beattie, who left Fort Street in 1928, and Mr. Sweeney, who left in 1927, are both members of the Industrial Commission. They expressed their pleasure at the opportunity to visit their former school.



**1970 PREFECTS**

Back Row: R. Muller, R. Cattley, G. Hartshorne, B. Laurence, G. Millen, P. Riccord, N. Bendell.  
Third Row: R. Cover, D. Graf, G. Spencer, H. Napper, N. Murray, S. Ioannou, S. Gapes.  
Second Row: A. Snelling, P. Bready, P. Anastasi, F. Dumbrell, G. Dunlop, P. Wickenden, C. King.  
Front Row: M. Bedkober, K. Carew, A. Harris, Mr. R. Mobbs, Mr. D. Condon, J. Wesolowski, A. Ayling



SIXTH FORM, 1970

## EXAMINATION RESULTS

## HIGHER SCHOOL CERTIFICATE RESULTS, 1969

## Subject Key

1 — English	11 — Latin
2 — Mathematics	13 — Italian
3 — Science	16 — Russian
5 — Modern History	19 — Chinese
6 — Ancient History	20 — Japanese
7 — Geography	21 — Music (S.S. Board)
8 — Economics	22 — Music (A.M.E.B.)
9 — French	24 — Industrial Arts
10 — German	

## Grades of Results

- (1) Indicates a pass at first level.  
 (2) Indicates a pass at second level, except in the case of Mathematics and Science.  
 (2F) Indicates a pass in the second level full course in Mathematics and Science.  
 (2S) Indicates a pass in the second level short course Mathematics and Science.  
 (3) Indicates a pass at third level.  
 (GS) Indicates that the candidate has been successful in the General Studies Paper.

Allen, S. G. — 1-2, 2-2F, 3-2F, 8-1, GS.  
 Allsopp, C. J. — 1-1, 8-3, GS.  
 Armstrong, D. R. — 1-2, 2-2F, 5-2, 10-3, GS.  
 Babich, G. — 1-2, 2-2F, 3-2S, 8-1, 10-2, GS.  
 Bates, W. J. — 1-3, 2-2S, 7-2, 8-3, GS.  
 Baxter, J. T. — 1-2, 2-2S, 3-2S, 7-2, 8-2, GS.  
 Bilney, J. D. — 1-2, 2-2S, 6-3, 7-3, 8-3.  
 Bishop, C. — 1-2, 3-2S, 7-2, 8-2, GS.  
 Blinman, S. M. — 1-2, 2-2S, 6-2, 8-2, 20-2.  
 Boes, B. P. — 1-3, 2-2S, 3-2S, 5-2, 24-2, GS.  
 Bogduk, N. — 1-1, 2-1, 3-1, 11-1, 16-2, GS.  
 Bradley, A. R. — 1-2, 2-2S, 5-2, 8-2, GS.  
 Bradley, J. G. — 1-2, 2-2S, 3-2S, 7-2, 8-2, GS.  
 Broomhead, A. F. — 1-2, 2-2F, 3-1, 9-1, GS.  
 Brunning, M. J. — 1-2, 2-2F, 3-2F, 5-2, 10-3, GS.  
 Buckley, G. J. — 1-2, 2-2F, 3-2S, 8-2, 24-3, GS.  
 Cambourn, G. — 1-3, 2-2S, 3-3, 8-2, 9-3, 10-3, GS.  
 Cambourn, L. S. — 1-2, 2-2F, 3-2F, 8-2, 21-2, GS.  
 Cohen, I. — 1-2, 2-2S, 3-3, 5-2, 7-2, 8-2, GS.  
 Collett, P. W. — 1-1, 2-1, 3-1, 9-2, 22-2, GS.  
 Costa, C. — 1-1, 2-2F, 3-2F, 9-1, GS.  
 Crossley, R. J. — 1-2, 3-3, 7-2, 8-3, GS.  
 Del Duca, F. J. — 1-2, 2-2S, 3-2S, 8-2, 9-2, GS.  
 Donnellan, B. J. — 1-2, 3-3, 5-3, 7-2, 8-2, GS.  
 Doyle, G. R. — 1-2, 2-2S, 5-3, 8-2, GS.  
 Dunn, P. C. — 1-2, 2-2F, 3-2S, 8-2, 9-3, GS.  
 Egan, M. R. — 1-3, 2-2S, 24-3, GS.  
 Erwin, R. M. — 1-2, 2-2F, 3-2F, 21-1, GS.  
 Evans, D. J. — 1-2, 2-2S, 21-1, GS.  
 Fazekas, A. — 1-2, 2-2S, 3-2S, 8-1, GS.  
 Gerozisis, A. — 1-2, 2-2F, 3-2F, 11-2, GS.  
 Gibbs, G. — 1-2, 2-2S, 3-2S, 5-2, 8-2, 9-3, GS.  
 Giurissevich, A. T. — 1-2, 2-2S, 3-3, 9-1, 10-2, 13-1, GS.  
 Goh, T. S. — 2-1, 3-2F.  
 Graham, J. R. — 1-3, 2-3, 5-2, 8-3, GS.  
 Greenfield, P. A. — 1-2, 2-1, 3-1, 10-1.  
 Gwozdz, A. J. — 1-3, 2-2F, 3-2F, 10-3, GS.  
 Hammell, S. — 1-3, 2-2S, 3-2S, 6-2, 24-2.  
 Hardgrove, D. J. — 1-2, 2-2S, 3-2S, 7-3, 8-1.  
 Harris, J. (150419) — 1-3, 2-2S, 3-2S, 5-2, 8-2, 24-3.  
 Harris, J. H. — 1-2, 2-2F, 3-2F, 9-3, GS.  
 Hay, D. R. — 1-2, 2-2S, 5-2, 10-3, GS.  
 Healas, R. W. — 1-2, 5-3, 8-3, 24-3, GS.  
 Hendry, K. A. — 1-2, 2-2S, 3-2S, 5-2, 9-3, GS.  
 Holley, G. J. — 1-2, 2-2S, 7-2, 8-2, GS.  
 Horan, R. S. — 1-2, 2-1, 3-1, 9-2, GS.  
 Hounslow, P. F. — 1-3, 2-3.

Ianniello, A. — 1-2, 2-2F, 3-2F, 8-2, 13-1, 24-2, GS.  
 Inately, G. — 1-1, 2-2S, 3-2S, 5-2, 7-1, GS.  
 Jenkins, W. A. — 1-2, 2-3, 3-2S, 5-2, 7-2, 8-2, GS.  
 Judd, K. A. — 1-2, 2-2S, 3-2S, 7-2, 8-2, GS.  
 Kai, R. — 1-2, 2-3, 5-2, 7-2, 8-2, GS.  
 Keeley, N. W. — 1-2, 2-2S, 7-3, 8-2, GS.  
 Kellard, M. A. — 1-2, 2-3, 5-2, 6-2, 8-2, GS.  
 Kent, W. R. — 1-2, 2-2S, 6-2, 8-1, GS.  
 Kerr, P. R. — 2-2F.  
 Kessing, J. C. — 1-2, 2-2S, 5-2, 8-2, 24-3.  
 Kiely, C. B. — 1-1, 2-2F, 6-1, 9-1, 11-1, GS.  
 King, T. P. — 1-2, 2-2S, 5-2, 6-2, 9-2, 21-2, GS.  
 Kotowicz, M. A. — 1-2, 2-1, 3-1, 11-2, GS.  
 Krempin, G. W. — 1-2, 5-2, 7-2, 8-2, GS.  
 Laing, P. J. — 1-2, 2-2S, 6-3, 9-1, 10-2.  
 Leis, B. D. — 1-2, 2-3, 3-2S, 5-2, 8-2, 24-3, GS.  
 Leonard, B. — 1-2, 2-3, 6-2, 7-2, 8-1, GS.  
 Lloyd, R. M. — 1-2, 2-2S, 3-3, 5-2, 8-2, GS.  
 Loukakis, A. N. — 1-2, 5-2, 7-2, 8-3, GS.  
 Lowe, J. R. — 1-2, 2-2S, 3-2S, 7-2, 8-3, GS.  
 Luck, A. W. — 1-2, 2-2S, 3-2S, 5-2, 20-3, GS.  
 Lum Mow, G. — 1-1, 2-2S, 5-2, 6-2, 9-2, 20-2, GS.  
 Malpass, T. R. — 1-2, 2-2S, 6-2, 8-2, 9-2, 10-3, GS.  
 Masters, D. E. — 1-2, 2-2S, 3-3, 8-2, 10-3.  
 Matkevich, V. — 1-2, 2-2F, 3-2F, 9-2, GS.  
 McPhail, K. — 1-1, 2-2S, 3-2S, 5-2, 9-2, GS.  
 McRitchie, G. N. — 1-2, 2-3, GS.  
 Mitchel, G. I. — 1-2, 2-2S, 6-3, 8-2, 9-2, GS.  
 Morton, L. D. — 1-1, 2-2S, 6-1, 9-1, 20-2.  
 Mutton, K. J. — 1-2, 2-2F, 3-2F, 5-2, 9-3, GS.  
 Neale, S. N. — 1-2, 2-2F, 3-2F, 8-2, GS.  
 Nedachin, N. — 1-2, 2-2F, 3-2F, 8-1, 10-2, GS.  
 Norris, P. J. — 1-2, 2-1, 3-2F, 9-2, 11-1, GS.  
 O'Meara, W. A. — 1-1, 2-2S, 8-2, 9-3, GS.  
 Oong, H. — 1-2, 2-1, 3-2S, 7-3, 8-2, GS.  
 Ostermayer, A. — 1-1, 2-2S, 3-2S, 5-1, 10-1, GS.  
 Parkinson, G. P. — 1-2, 2-2S, 5-1, 6-2, 10-2, GS.  
 Peak, B. — 1-1, 2-1, 3-1, 9-1, GS.  
 Perkins, J. N. — 1-2, 2-1, 3-2F, 9-2, GS.  
 Phipps, C. B. — 1-1, 2-2S, 6-2, 7-2, 8-1, GS.  
 Poole, T. A. — 1-2, 2-2S, 3-3, 7-2, 8-2, GS.  
 Prattis, J. H. — 1-2, 2-2S, 3-3, 5-2, 7-2, 8-2, GS.  
 Reid, D. A. — 1-2, 2-2S, 6-1, 9-1, 11-1, GS.  
 Rich, P. C. — 1-3, 2-3, 3-3, 5-2, 8-3, GS.  
 Rodgers, M. G. — 1-1, 2-2S, 5-1, 6-2, 9-2, GS.  
 Rose, S. L. — 1-2, 2-2F, 3-2S, 11-2.  
 Ross, D. K. — 1-3, 2-1, 3-2F, 7-2, GS.  
 Rowe, G. J. — 1-1, 2-2F, 3-2F, GS.  
 Rowe, R. K. — 1-1, 2-1, 3-1, 10-3, GS.  
 Scott, G. D. — 1-3, 2-2S, 3-2S, 8-2.  
 Sharp, G. J. — 1-2, 2-3, 8-3, 9-3, 10-3, GS.  
 Shvimmén, O. — 1-2, 2-2S, 3-3, 5-2, 7-2, 24-2, GS.  
 Sima, M. C. — 1-2, 2-2F, 3-2F, GS.  
 Spraggon, G. — 1-2, 2-2F, 3-2F, 11-2.  
 Steele, W. K. — 1-3, 2-2S, 3-2S, GS.  
 Sullings, R. — 1-2, 2-2S, 3-2S, 7-2, GS.  
 Taylor, P. J. — 1-1, 2-2F, 3-2F, 11-2.  
 Tierney, D. F. — 1-2, 2-2S, 3-2S, 5-2, 22-1, GS.  
 Travers, G. J. — 1-2, 2-2S, 3-2S, 5-2, 8-2, GS.  
 Tucker, K. E. — 1-2, 2-2S, 7-2, 8-2, GS.  
 Vine, R. A. — 1-2, 2-2S, 5-2, 6-2, 7-2, 8-2, GS.  
 Ward, T. — 1-2, 2-2S, 3-3, 7-2, 8-2, GS.  
 Warren, R. K. — 1-3, 3-2S.  
 Wicks, I. B. — 1-2, 2-2F, 5-2, 7-2, GS.  
 Williams, C. I. — 1-2, 2-2S, 3-3, 8-2, GS.  
 Williams, J. R. — 1-3, 2-2S, 8-3.  
 Windschuttel, B. A. — 1-1, 2-2F, 3-2F, 11-2.  
 Winstanley, G. H. — 1-2, 2-2S, 7-2, 8-2, GS.

Woods, D. A. — 1-3, 2-2S, 3-3, 5-3, 7-2, 8-2, GS.  
 Wright, R. L. — 1-3, 2-3, 3-3, 5-3, GS.  
 Ying, P. L. — 1-2, 2-2S, 3-2F, 8-2, GS.  
 Yip, A. T. — 1-3, 2-1, 3-1, 19-2, 20-2, GS.  
 Young, J. S. — 1-1, 2-1, 3-2F, 9-1, GS.

### LEVEL ONE PASSES

The following boys gained Level 1 passes in the subjects set out below:

**English:** Allsopp, C. J.; Bogduk, N.; Collett, P. W.; Costa, C.; Inatey, G.; Kiely, C. B.; Lum Mow, G.; McPhail, K.; Morton, L. D.; Ostermayer, A.; Peak, B.; Phipps, C. B.; Rodgers, M. R.; Rowe, G. J.; Rowe, R. K.; Taylor, P. J.; Windschuttel, B. A.; Young, J. S.  
**Mathematics:** Bogduk, N.; Collett, P. W.; Goh, T. S.; Greenfield, P. A.; Horan, R. S.; Kotowicz, M. A.; Norris, P. J.; Oong, H.; Peak, B.; Perkins, J. N.; Ross, D. K.; Rowe, R. K.; Yip, A. T.; Young, J. S.  
**Science:** Bogduk, N.; Broomhead, A. F.; Collett, P. W.; Greenfield, P. A.; Yip, A. T.; Horan, R. S.; Kotowicz, M. A.; Peak, B.; Rowe, R. K.  
**Modern History:** Ostermayer, A.; Parkinson, G. P.; Rodgers, M.  
**Ancient History:** Kiely, C. B.; Morton, L. D.; Reid, D. A.  
**French:** Broomhead, A. F.; Costa, C.; Giurissevich, A.; Kiely, C. B.; Laing, P. J.; Morton, L. D.; Peak, B.; Reid, D.; Young, J. S.  
**Italian:** Giurissevich, A.; Ianiello, A.  
**Geography:** Inatey, G.  
**Economics:** Allen, S. G.; Babich, G.; Fazekas, A.; Hardgrove, D.; Kent, W.; Leonard, B.; Nedachin, N.; Phipps, C. B.  
**Latin:** Bogduk, N.; Kiely, C. B.; Norris, P. J.; Reid, D. A.  
**German:** Ostermayer, A.; Greenfield, P. A.  
**Music:** Erwin, R. M.; Evans, D. J.; Tierney, D. F.

### PLACINGS IN THE STATE

The following boys achieved the places of merit in the State results as set out below:

**English:** Leith Morton 249th; Paul Taylor 386th; Alexander Ostermayer 505th.  
**Mathematics:** Allen Yip 56th; Barry Peak 110th; Nikolai Bogduk 218th; Mark Kotowicz 218th (aeq.).  
**Science:** Kerry Rowe 38th; Nikolai Bogduk 104th; Allen Yip 104th (aeq.); Barry Peak 122nd; Mark Kotowicz 196th.  
**Latin:** Chris Kiely 58th.  
**Japanese:** Allen Yip, 1st in the State.  
**Chinese:** Allen Yip, 1st in the State.  
**Music:** Robert Erwin 13th.

### COMMONWEALTH SCHOLARSHIP WINNERS

Allen, S. G.; Babich, G.; Bogduk, N.; Broomhead, A. F.; Collett, P. W.; Costa, C.; Del Duca, F.; Erwin, R. M.; Giurissevich, A.; Greenfield, P. A.; Horan, R. S.; Ianiello, A.; Inatey, G.; Kiely, C. B.; Kotowicz, M. A.; Lum Mow, G.; Matkevich, V.; Morton, L. D.; Nedachin, N.; Norris, P. J.; Ostermayer, A.; Peak, B.; Phipps, C. B.; Reid, D. A.; Rowe, R. K.; Spraggon, G.; Taylor, P. J.; Windschuttel, B. A.; Yip, A. T.; Young, J. S.

### OUTSTANDING PASSES WITHIN THE SCHOOL

**Allen Yip:** First Level passes in Mathematics and Science; First place in Mathematics, Japanese and Chinese; Second in Science (aeq.). Dux of Sixth Form on aggregate.

**Nikolai Bogduk:** First Level passes in English, Latin, Mathematics and Science; First place

in Russian, Second in Science, 3rd in Mathematics, 3rd in Latin; Second in year on aggregate.

**Barry Peak:** First Level passes in English, Mathematics, Science and French; Second place in Mathematics, 4th in Science and English. Third in the Year.

**Mark Kotowicz:** First Level passes in Mathematics and Science; 4th in the Year; 3rd place in Mathematics (aeq.).

**Kerry Rowe:** First Level passes in English, Mathematics and Science; first place in Science.

**Chris Kiely:** First Level passes in English, Latin, Ancient History and French; first place in Latin; 3rd in Ancient History.

**Alexander Ostermayer:** First Level passes in English, Modern History and German; first place in Modern History; first place in German; 3rd in English.

**Leith Morton:** First Level passes in English, French and Ancient History; first place in English, first place in French, 2nd place in Ancient History, 2nd in Japanese.

**Paul Greenfield:** First Level passes in Mathematics, Science and German; 2nd place in German.

**Peter Collett:** First Level passes in English, Mathematics and Science.

### HIGHER SCHOOL CERTIFICATE PLACINGS

Dux of Sixth Form: *Allen Yip*.  
 Second on aggregate: *Nikolai Bogduk*.  
 Third on aggregate: *Barry Peak*.

### First Place Within the School in the Various Subjects

<b>English:</b>	Leith Morton
<b>Mathematics:</b>	Allen Yip
<b>Science:</b>	Kerry Rowe
<b>Modern History:</b>	Alexander Ostermayer
<b>Ancient History:</b>	Don Reid
<b>Geography:</b>	George Inatey
<b>Economics:</b>	Dennis Hardgrove
<b>French:</b>	Leith Morton
<b>German:</b>	Alexander Ostermayer
<b>Latin:</b>	Chris Kiely
<b>Italian:</b>	Tony Giurissevich
<b>Russian:</b>	Nikolai Bogduk
<b>Chinese:</b>	Allen Yip (1st in State)
<b>Japanese:</b>	Allen Yip (1st in State)
<b>Music:</b>	Robert Erwin (13th in State)
<b>Industrial Arts:</b>	Sidney Hammell

### UNIVERSITY PLACINGS

#### University of Sydney

**Medicine:** N. Bogduk, M. Kotowicz, P. Collett.  
**Dentistry:** P. Taylor.  
**Engineering:** A. Yip, K. Rowe, A. Ianiello, J. Perkins, H. Oong.

**Science:** B. Peak, R. Erwin, V. Matkevich, B. Windschuttel, G. Rowe, M. Brunning.

**Arts/Law:** C. Kiely, A. Ostermayer, A. Giurissevich.

**Architecture:** J. Young, R. Horan.

**Agriculture:** K. Mutton.

**Law:** S. Allen, G. Inatey, F. Del Duca.

**Arts:** L. Morton, D. Reid, P. Norris.

**Economics:** L. Cambourn, G. Lum Mow.

#### University of N.S.W.

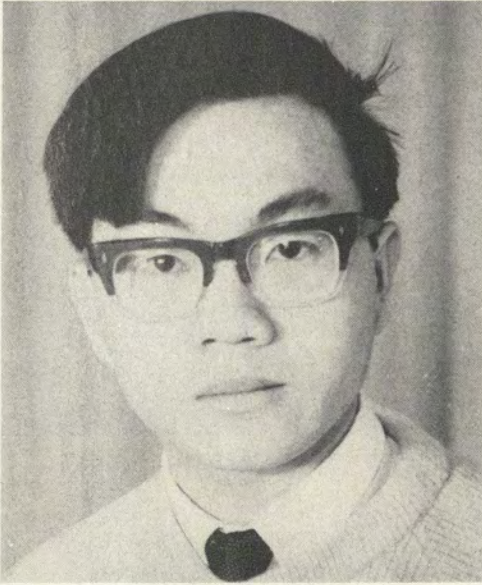
Babich, G., Broomhead, A. F., Buckley, G., Cohen, I., Costa, G., Dunn, P., Gerozisis, A., Gibbs, G., McPhail, K., Neale, S., Nedachin, N., Phipps, C. B., Rogger, M., Vine, R.

#### Macquarie University

Holley, G., Jenkins, W., Laing, P., Parkinson, G., Rose, S. L., Sima, M., Ying, P.



# Outstanding Scholars of Sixth Form



ALLEN YIP



NIKOLAI BOGDUK

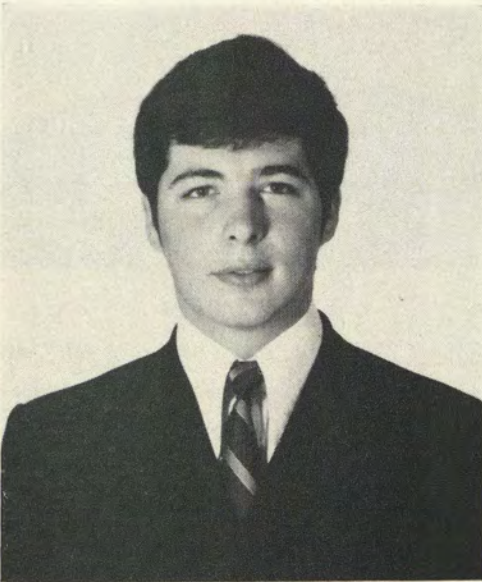
## 1969 SCHOOL CERTIFICATE

### Subject Code Key:

- |              |                      |
|--------------|----------------------|
| 1. English   | 11. Tech. Drawing    |
| 2. Science   | 17. Music (A.M.E.B.) |
| 3. Maths     | 19. French           |
| 5. Geography | 20. German           |
| 6. History   | 21. Latin            |
| 7. Commerce  | 23. Russian          |
| 8. Art       |                      |

- "A" — Indicates Pass at Advanced Level.  
 "C" — Indicates a Credit Pass at Ordinary Level.  
 "P" — Indicates Pass at Ordinary Level.  
 "M" — Indicates Pass at Modified Level.

- Acheson, R. J. — 1A, 2C, 3A, 5A, 11A.  
 Adcock, G. N. — 1A, 2A, 3A, 6A, 19A, 20A.  
 Ang, L. S. — 1A, 2P, 3A, 5A, 6A, 19C.  
 Archer, D. C. — 1A, 2M, 3P, 5C, 11P.  
 Ashe, F. R. — 1A, 2A, 3A, 5A, 6A, 19P.  
 Barker, G. R. — 1P, 2C, 3P, 6P, 11A, 19P.  
 Birdsall, G. L. — 1A, 2A, 3A, 5A, 6A, 17P, 20P.  
 Bishop, A. E. — 1A, 2A, 3A, 6A, 19A, 20A.  
 Boyd, M. A. — 1A, 2C, 3A, 5A, 6A, 19P.  
 Brien, G. R. — 1A, 2C, 3A, 5A, 11P, 19C.  
 Busdon, M. W. — 1C, 2P, 3P, 6P, 19A, 21A.  
 Bywater, K. N. — 1A, 2A, 3A, 6A, 19A, 21A.  
 Campbell, L. R. — 1C, 2P, 3P, 5P, 6P, 11P.  
 Carpenter, J. R. — 1A, 2A, 3A, 5A, 11A, 20P.  
 Chung, V. — 1A, 2A, 3A, 5A, 6A, 19P.  
 Collett, M. G. — 1A, 2A, 3A, 6A, 17A, 19P, 21C.  
 Cousley, G. E. — 1A, 2A, 3A, 5A, 6A, 19A.  
 Cowper, A. R. — 1A, 2C, 3A, 5A, 6A, 19P.  
 Coxhead, G. M. — 1A, 2P, 3A, 6A, 19P, 20P.



MARK KOTOWICZ

- Craker, K. M. — 1C, 2A, 3A, 5A, 6A, 20P.  
 Croker, B. A. — 1A, 2A, 3C, 6C, 11P.  
 Crow, A. J. — 1A, 2C, 3A, 6C, 7A, 19P.  
 Davey, S. K. — 1A, 2A, 3A, 5A, 6A, 19A.  
 Dimon, G. T. — 1A, 2P, 3P, 11P.  
 Dobson, G. — 1P, 2P, 3A, 5A, 7P, 11P.  
 Dowling, I. K. — 1A, 2M, 3A, 6A, 7A, 19P.  
 Drayton, P. J. — 1A, 2A, 3A, 5A, 6A, 19A.  
 Dunn, K. W. — 1C, 2P, 3C, 7P.  
 Edworthy, D. W. — 1A, 2A, 3A, 5A, 7A, 11A.  
 Ellem, R. A. — 1A, 2A, 3A, 5A, 6A, 7A.  
 Feughelman, D. — 1A, 2A, 3A, 6A, 19A, 21A.  
 Fry, I. D. — 1A, 2A, 3C, 6A, 7A, 11A.  
 Garrad, P. G. — 1C, 2P, 3A, 6P, 8P, 11P.  
 Gerozisis, J. — 1A, 2A, 3A, 5A, 19P, 21A.  
 Gross, N. P. — 1A, 2A, 3A, 5A, 6A, 20A.  
 Guild, W. G. — 1A, 2A, 3C, 6A, 7A, 19A.  
 Hargreave, S. C. — 1A, 2A, 3C, 6A, 19C, 20C.  
 Harris, W. — 1M, 2P, 3A, 7C, 11P.  
 Holmes, V. R. — 1A, 2A, 3A, 6A, 19A, 20P.  
 Howard, D. S. — 1A, 2A, 3A, 5A, 19A, 20A.  
 Howlett, G. W. — 1A, 2A, 3A, 5A, 7A, 19M.  
 Hudson, R. J. — 1A, 2A, 3A, 5A, 19A, 21A.  
 Hunter, P. W. — 1A, 2A, 3C, 5A, 6M.  
 Huszarek, J. — 1A, 2C, 3C, 5A, 6A, 20C.  
 Ible, B. D. — 1A, 2A, 3C, 6A, 11M, 19M.  
 Ible, G. A. — 1A, 2C, 3C, 6A, 11A, 19P.  
 Jaksic, G. — 1A, 2A, 3A, 5A, 6A, 19A.  
 Janke, T. P. — 1A, 2M, 3A, 6A, 19M, 20P.  
 Jastkowiak, Z. — 1A, 2A, 3A, 5A, 11A, 20C.  
 Jenkins, R. A. — 1A, 2A, 3A, 6A, 19A, 21A.  
 Johnston, G. G. — 1A, 2A, 3A, 5A, 19A, 21A.  
 Jones, L. J. — 1A, 2A, 3A, 5A, 6A, 19A.  
 Juodeika, V. — 1P, 2A, 3A, 11A, 20P.  
 Katsanos, C. — 1P, 2A, 3M, 5C, 11P.  
 Keel, M. J. — 1C, 2P, 3P, 5A, 6A, 7P.  
 Kertesz, B. L. — 1A, 2A, 3A, 6A, 19A, 21A.  
 King, N. C. — 1A, 2C, 3P, 5A, 6A, 7M.  
 King, P. R. — 1A, 2C, 3A, 5A, 6A, 11A.  
 Kodjababian, Z. — 2M, 3C, 5P, 11P.  
 Land, K. W. — 1A, 2A, 3A, 5A, 6A, 7A.  
 Landon-Jones, I. A. — 1A, 2A, 3A, 6A, 19A, 20A.  
 Laptev, C. — 1A, 2A, 3A, 5C, 19A, 20A, 23A.  
 Laurence, D. C. — 1A, 2A, 3A, 6A, 19A, 21A.  
 Laurence, P. A. — 1C, 2P, 3A, 5A, 7A.  
 Lee, D. W. — 1A, 2P, 3P, 5A, 6C, 11C.  
 Lewis, P. S. — 1A, 2A, 3C, 6A, 7A, 19C.  
 Liston, M. P. — 1A, 2C, 3C, 5A, 7A, 19M.  
 MacGregor, W. I. — 1C, 2M, 3P, 5C, 8A, 11A.  
 Markos, J. K. — 1A, 2A, 3A, 6A, 19A, 20A.  
 Marsh, G. B. — 1A, 2A, 3C, 6A, 7A, 11P.  
 Mason, E. A. — 1A, 2A, 3A, 5A, 11A, 19P.  
 McCarroll, C. — 1A, 2A, 3A, 6A, 19P, 20P.  
 McDonnell, M. P. — 1A, 2A, 3A, 5A, 6A, 19C.  
 McNair, B. G. — 1A, 2A, 3A, 6A, 19A, 20A.  
 Muldowney, M. — 1A, 2A, 3A, 5A, 19A, 20A.  
 Mystriotis, D. — 1A, 2A, 3A, 5A, 11C, 19A.  
 Neilson, E. F. — 1A, 2C, 3C, 5A, 6A, 7A.  
 Newby, R. J. — 1A, 2P, 3P, 6M, 7A, 8C.  
 O'Donnell, S. G. — 1C, 2C, 3P, 6P, 19P.  
 O'Reilly, B. S. — 1A, 2C, 3A, 5A, 6A, 11P.  
 O'Shea, K. G. — 1A, 2C, 3C, 6C, 11M.  
 Olsen, G. R. — 1C, 2P, 3C, 5A, 6A, 7A.  
 Pearce, P. J. 1M, 2P, 3C, 5A, 11P.  
 Penninger, W. 1A, 2A, 3A, 6A, 7A, 19C.  
 Porcelli, L. — 1A, 2P, 3P, 5A, 6P, 7P.  
 Porkovich, B. — 1A, 2A, 3A, 5A, 6A, 20C.  
 Price, K. P. — 1C, 2M, 3C, 6P, 7P, 11P.  
 Pryke, W. J. — 1A, 2A, 3A, 5A, 7A, 19M.  
 Riggall, S. C. — 1A, 2P, 3A, 5A, 6A, 7P.  
 Ryman, W. J. — 1A, 2A, 3A, 5A, 6A, 19A.  
 Sahu-Khan, A. R. — 1A, 2A, 3P, 5A, 6A, 19M.  
 Schubert, M. J. — 1C, 2A, 3M, 5A, 6C, 11P.  
 Shanahan, D. W. — 1A, 2A, 3A, 5A, 6A, 21A.  
 Shanks, S. J. — 1C, 2A, 3C, 7P, 11C.  
 Shanley, B. K. — 1C, 2M, 3C, 6C, 7M.  
 Shearer, B. R. — 1A, 2A, 3A, 5A, 6A, 19C.  
 Slater, M. J. — 1P, 2C, 3C, 5P, 7P, 11A.  
 Spouse, D. E. — 1A, 2A, 3C, 5A, 6M.  
 Stefanoff, S. — 1A, 2A, 3A, 6C, 11A, 19A.  
 Steinhardt, N. P. — 1C, 2P, 3A, 6A, 11P, 19C.  
 Stevenson, W. G. — 1A, 2C, 3A, 5P.  
 Sunderland, K. — 1A, 2P, 3P, 6A, 19A, 21A.  
 Swadling, L. D. — 1A, 2A, 3A, 5A, 19A, 20A.  
 Sylvaney, E. A. — 1C, 2A, 3A, 5A, 19P.  
 Szota, G. J. — 1A, 2M, 3A, 5A, 6A, 7A.  
 Taylor, S. J. — 1P, 2C, 3C, 5C, 7P, 11P.  
 Thatcher, G. — 1A, 2P, 3A, 5P, 6P, 19P.  
 Thiele, P. N. — 1A, 2A, 3A, 6A, 19A, 20A.  
 Tripet, I. H. — 1A, 2C, 3A, 5A, 7P.  
 Vince, G. — 1A, 2C, 3A, 6A, 17A, 19A, 20A.  
 Watts, M. J. — 1C, 2C, 3C, 11P, 19P.  
 Webby, P. D. — 1A, 2A, 3A, 5A, 11C, 21A.  
 Whiteley, M. F. — 1C, 2A, 3A, 5A, 11A, 19M.  
 Whitting, M. A. — 1A, 2M, 3P, 6C, 8C, 11M.  
 Wilkes, P. G. — 1C, 2P, 3C, 5A, 19P, 20C.  
 Woods, A. G. — 1A, 2C, 3P, 5A, 6P.  
 Worsley, B. R. — 1A, 2A, 3A, 5A, 6A.  
 Wright, D. O. — 1A, 2A, 3A, 5A, 11A, 20C.

## DUX OF FOURTH FORM

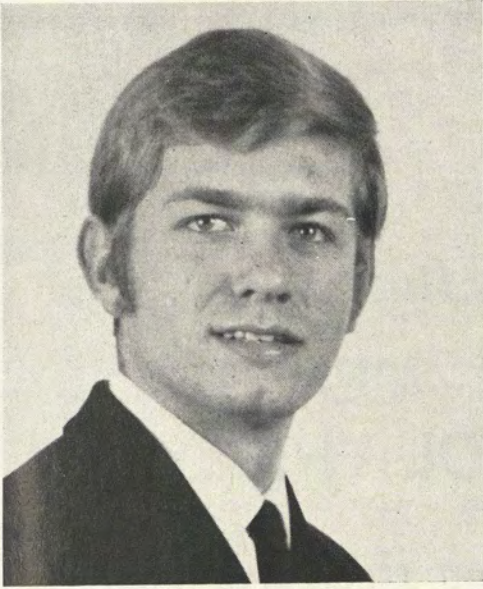


GEOFFREY ADCOCK

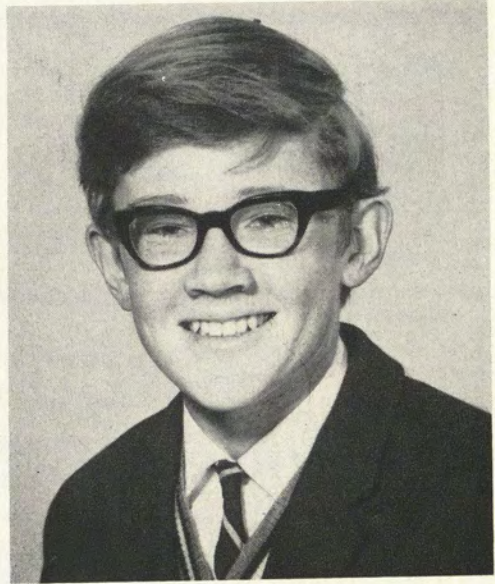
## SCIENCE SCHOOL SCHOLARSHIP

Congratulations, to one of Fort Street's outstanding scholars and sportsmen, Geoffrey Adcock, who has again distinguished himself, by being chosen to attend the 1970 International Science School for High School Students, sponsored by the Science Foundation for Physics, at the University of Sydney. This is a great achievement in that only 75 students from around Australia are invited to attend. Geoffrey has been dux of every Form, since he arrived at the school.

—Garry Coxhead.



HOWARD NAPPER

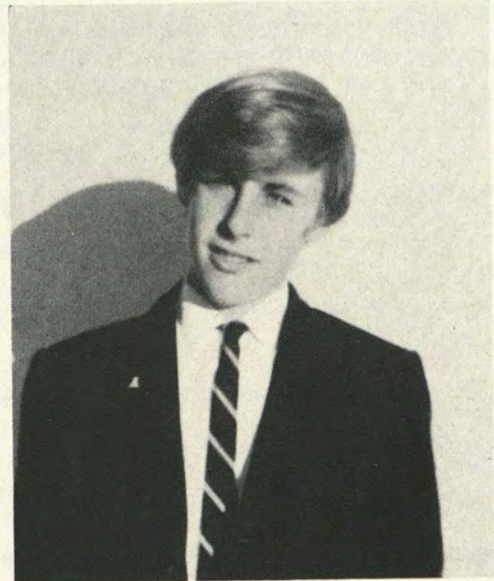


JOHN SEARLE

*DUCES OF FORMS 5, 3, 2 and 1, 1969*



ROSS McNAIR



MICHAEL ELLICOTT



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Recruitment Officer

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(Please Print)

Address .....

Please tick a square:

School Certificate

Fifth Form

Higher School Certificate/Matriculation

FBS

## ANNUAL SPEECH NIGHT, 1970

The entrance of the staff to the accompaniment of the school choir's "Gaudeamus Igitur" was most impressive, and heralded the beginning of yet another FORT STREET Speech Night which was well attended.

Throughout the evening, the programme was capably chaired by Mr. F. Skead, B.A., president of the P. & C. His opening remarks were an acknowledgement of three purposes of Speech Night — recognition of individual and school progress, the achievement obtained through discipline, and the tradition connected with Speech Night. He closed his remarks with a memorable statement: "No man is an island, no school is an island — we are all part of the whole."

The Headmaster then presented his annual report. It was noted that after the recent general inspection of schools, FORT STREET was highly commended, having "an excellent school tone reflected in the appearance, general demeanor and maturity of the pupils . . ."

Mention was also made of the success of all our candidates for the public examinations last year. Alan Yipp, who obtained the highest pass in the Higher School Certificate, was commended for being top of the state in Japanese and Chinese. He lost no marks in either of the last two papers.

Thanks were given to the Staff, the Religious Instructors, the Ladies' Committee, P. & C., the O.B.U., the Canteen Committee and the Caretaker and Staff for aiding in the teamwork which goes to make up the running of a good school.

The Sportsmaster's Annual Report was very comprehensive, including results of the school

and zone swimming carnivals and last year's zone athletic carnival. Sports within the school were also examined. Although FORT STREET was placed third in the zone swimming carnival, the school set many records in the athletics carnival, and athletics is generally strong within the school.

Mr. Condon's vocal groups entertained with "Jonah-Man Jazz", a "with-it" rendition of the much told story of Jonah, and other songs, while Mr. Rutups conducted a promising instrumental group.

Mr. W. Forbes, B.Ec., gave the first special address of the night. It was an enlightening resume of the differences between the FORT STREET of 1919 and that of today. He told us that the emphasis in FORT STREET in his day was "work", but that today it is "work and music". Mr. Forbes expressed the opinion that the youth of today is basically good and that he hoped that the fine FORT STREET tradition would carry on in the future.

Mr. C. M. Ebert, B.A., Assistant Director General of Education, addressed the audience. All were captivated by his snatches of wit, and fluent style, and his interesting presentation of subject matter. The theme of his speech was the wide involvement of old Fortians in all parts of the community. "Co-operation is the key-word in the activities of FORT STREET".

Presentation of the many prizes for scholastic ability, achievement in sport, and general citizenship was made. After a vote of thanks by Mr. Barraclough, the School Song was sung by all present. This was the conclusion to an interesting and most successful evening.

—David Howard.

## PRESENTATION OF PRIZES — PROGRAMME

1. *Allen Tak Yip*: The Killeen Memorial Prize for the Dux of the School proceeding to Sydney University; the D. J. Austin Prize for Mathematics (endowed by the Ladies' Committee); the O.B.U. Prize for Japanese; the P. & C. Prize for Chinese. (The Joint Coal Board Prize for the student with the highest pass in Japanese in the State at the H.S.C.)
  2. *Nikolai Bogduk*: The Lodge Fortian Prize for Proficiency; the John Hunter Memorial Prize for the student with the best H.S.C. results entering the Faculty of Medicine at Sydney University; the E. T. Selle Prize for Chemistry; the O.B.U. Prize for Russian.
  3. *Dennis Hardgrove*: The Sir Bertram Stevens Prize for Economics; the Bank of N.S.W. Prize for Economics.
  4. *Kerry Rowe*: The May Tunks Prize for Science.
  5. *Alexander Ostermayer*: The Warren Peck Prize for History; the P. & C. Prize for German.
  6. *Frank Del Duca*: The Verco Prize for Mathematics.
  7. *Leith Morton*: The Charles A. Harrison Prize for English; the Frederick Bridges Memorial Prize for French.
  8. *George Inatey*: The P. T. Taylor Prize for Geography.
  9. *Don Reid*: The O.B.U. Prize for Ancient History.
  10. *Christopher Kiely*: The A. J. Kilgour Prize For Latin.
  11. *Tony Giurissevich*: The P. & C. Prize for Italian.
  12. *Robert Erwin*: The P. & C. Prize for Music.
  13. *Sidney Hammell*: The P. & C. Prize for Industrial Arts.
  14. *Paul Taylor*: The Herbert Williams Prize for Drama.
  15. *Stephen Rose*: The Prize for Spelling (aeq.).
  16. *Graham Rowe*: The Prize for Spelling (aeq.).
- 1969 SCHOOL CERTIFICATE
1. *Geoffrey Adcock*: The Judge Samuel Redshaw Memorial Prize for Dux for 1969 Fourth Form; the P. & C. Prize for History; the P. & C. Prize for French.
  2. *James Markos*: The Lodge Fortian Prize for Proficiency; the P. & C. Prize for Japanese.
  3. *David Laurence*: The Clive Salmond Prize for Latin and French; the P. & C. Prize for Latin.
  4. *Mark McDonnell*: The Baxendale Prize for English.
  5. *Bruce McNair*: The O.B.U. Prize for Science.
  6. *Frank Ashe*: The O.B.U. Prize for Mathematics.
  7. *Walter Penninger*: The Sir Bertram Stevens Prize for Commerce.
  8. *Lyndon Jones*: The P. T. Taylor Prize for Geography.
  9. *Lindsay Swadling*: The O.B.U. Prize for German.

10. *Elward Mason*: The O.B.U. Prize for Technical Drawing.
11. *Con Laptev*: The O.B.U. Prize for Russian.
12. *Warwick MacGregor*: The P. & C. Prize for Art.
13. *Douglas Wright*: The Prize for Spelling.

## SPECIAL PRIZES:

1. *Larry Cambourn*: The P. & C. Prize for School Captain.
2. *Alexander Ostermayer*: The C. H. Christmas Prize for Service.
3. *Andrew Harris*: The John Hills Memorial Prize for the Fifth Form student displaying outstanding qualities of Leadership and Service; the Prize for Debating and Public Speaking.
4. *Gregory Millen*: The Debiens Motor Auctions Prize for Citizenship and Community Service; the Prize for Senior Library Prefect and School Service (aeq.); the Fortian Award for Senior Photography.
5. *John Wesolowski*: The Prize for Senior Library Prefect and School Service (aeq.).
6. *Andrew Snelling*: The Outward Bound Prize.
7. *Nikolai Bogduk*: The R. A. and A. J. Husband Prize for the pupil declared to be the student of the year.
8. *Alexander Ostermayer*: The Raymond and Frank Evatt Memorial Prize for History.
9. *Mark McDonnell*: The O.B.U. Senior Drama Award.
10. *David Thistlethwaite*: The O.B.U. Junior Drama Award.
11. *Andrew Harris*: The O.B.U. Prize for Music (Senior).
12. *Mark Worrall*: The O.B.U. Prize for Music (Junior).
13. *Paul Cooper*: The Fortian Award for Junior Verse.
14. *Nikolai Bogduk*: The Fortian Award for Senior Prose.
15. *Bruce McLean*: The Fortian Award for Junior Prose.
16. *Bruce Strath*: The Fortian Award for Junior Photography.
17. *Special: Gregory Rose* awarded "The Charles Christmas Scholarship".

## FIFTH FORM:

1. *Howard Napper*: The P. & C. Prize for Dux of Fifth Form; The Baxendale Prize for English; the Prize for Mathematics; the Prize for Latin.
2. *Andrew Snelling*: The O.B.U. Prize for Proficiency.
3. *John Gibson*: The O.B.U. Prize for Science.
4. *Keith Carew*: The P. & C. Prize for History.
5. *Danny Wiggins*: The P. & C. Prize for Geography.
6. *Robert Weiss*: The Prize for German.
7. *Nicolas Bendeli*: The Prize for French.
8. *Ward Swadling*: The Prize for Japanese.
9. *Ian Eddie*: The Prize for Economics.
10. *Graham Blott*: The Prize for Ancient History.
11. *Valdis Kalnins*: The Prize for Industrial Arts.
12. *Alan Jessup*: The Prize for Music.
13. *Brian McCann*: The Prize for Spelling.

## THIRD FORM:

1. *John Searle*: The P. & C. Prize for Dux of Third Form; the Prize for Mathematics; the Prize for French; the Prize for German; the Prize for Spelling.

2. *David Dubos*: The O.B.U. Prize for Proficiency; the Prize for History; the Prize for Geography.
3. *Christopher Gregson*: The Baxendale Prize for English.
4. *Stephen Payor*: The Prize for Science; the Prize for Technical Drawing.
5. *Glenn Taylor*: The Prize for Latin.
6. *John Nicholls*: The Prize for Japanese.
7. *Anthony Verzi*: The Prize for Art.
8. *Robert Allison*: The Prize for Metalwork; the Prize for Music (aeq.).
9. *Warren Reddel*: The Prize for Music (aeq.).
10. *Richard Lee*: The Prize for Woodwork.
11. *Lawrence Tucker*: The Prize for Commerce.

## SECOND FORM:

1. *Michael Ellicott*: The P. & C. Prize for Dux; the Prize for Mathematics; the Prize for French (aeq.); the F. L. Burtenshaw Prize for Latin (endowed by the Ladies' Committee); the Prize for Spelling.
2. *Richard Frith*: The Baxendale Prize for English (aeq.); the Prize for Art.
3. *Richard Elligett*: The Baxendale Prize for English (aeq.).
4. *Leigh Cunneen*: The O.B.U. Prize for Proficiency; the Prize for German (aeq.).
5. *John Garnett*: The Prize for History; the Prize for Music; the Prize for Geography.
6. *Douglas Fenwick*: The Prize for Science.
7. *Timothy Woodham*: The Prize for French (aeq.); the Prize for German (aeq.).
8. *Gregory Shepherd*: The Prize for Japanese.
9. *Warren Cross*: The Prize for Commerce.
10. *Eugene Intas*: The Prize for Technical Drawing.
11. *Colin Huntley*: The Prize for Metalwork.
12. *Douglas McFadden*: The Prize for Woodwork (aeq.).
13. *Michael Schafer*: The Prize for Woodwork (aeq.).

## FIRST FORM:

1. *Ross McNair*: The P. & C. Prize for Dux of First Form; the Prize for Mathematics; the Prize for French.
2. *Neil Johnston*: The O.B.U. Prize for Proficiency.
3. *Leo Phillips*: The Prize for Science.
4. *Kim Watson*: The Prize for Social Studies.
5. *David Kennedy*: The Baxendale Prize for English.
6. *Wayne Miranda*: The Prize for Spelling.

## SPORTS AWARDS

## SCHOOL BLUES:

*Athletics*: R. Healas, G. Sharp, K. Hendry, K. Junor.  
*Basketball*: G. Sharp, N. Nedachin.  
*Cricket*: G. Hartshorne, M. Bedkober.  
*Rugby*: G. Holley, D. Masters, C. Kiely.  
*Soccer*: A. Sahu-Khan, R. Muller, D. Lee.  
*Swimming*: D. Reid.  
*Water Polo*: D. Reid, G. Buckley.

## SWIMMING CHAMPIONS:

12 years: W. Miranda.  
 13 years: M. Malone.  
 14 years: P. Newman, P. Jennings, S. Parsons, C. Durham.

15 years: P. Blewitt.  
 16 years: A. Cowper.  
 Open: D. Reid.

## ATHLETICS CHAMPIONS:

12 years: E. Millar.  
 13 years: L. Cameron.  
 14 years: P. Newman, A. Alexander.  
 15 years: M. Riddett.  
 16 years: G. Adcock, S. Davey, Z. Jastkowiak.  
 Open: K. Junor.

## SPECIAL AWARDS:

	Senior	Junior
Athletics:	K. Junor	M. Riddett
Swimming:	D. Reid	A. Cowper
Rugby:	G. Holley	L. Coombs
Soccer:	R. Muller	T. Rocavert
Cricket:	G. Hartshorne M. Bedkober	M. Riddett ?
Basketball:	G. Sharp	P. Morgan
Life-saving:	D. Lear N. Bendeli	C. Durham
Water Polo:	G. Buckley	P. Blewitt
Rowing:	P. Riccord	
Athletics:	E. Millar	Sub-Junior
Swimming:	W. Miranda	

## DRUMMOYNE RUGBY CLUB TROPHY FOR:

*Best and Fairest:* C. Kiely.

*Most Improved:* M. Boyd.

*The Harold Hardwick Award for Life-saving:*  
N. Bendeli, D. Lear.

*The Dalglish Award for Water Polo:* G. Buckley.

*The Johnson Memorial Award for Sport (Senior):*  
M. Bedkober.

*The Johnson Memorial Award for Sport (Junior):*  
D. Cunningham, L. Cameron.

*Stella and Walter Forbes Trophy for Performances in Swimming:* A. Cowper, D. Reid.

## FORTIANA

Early in the year, an old book was returned to Fort Street by Miss Atterton, the daughter of an Old Fortian. The book, entitled "Animal Traits and Characteristics", had been presented to her father, Frederick Atterton, in 1868 for proficiency in singing. Miss Atterton also presented the Headmaster, Mr. Mobbs, with a wide range of Fijian spears, clubs, etc., which had been collected by her father. Mr. Mobbs decided to turn these Fijian artifacts over to museum authorities.

—Jim Markos.

## 20 YEARS AT FORT STREET!

On the 14th August, 1970, Mrs. G. Buckley, completed 20 years' service on the school's ancillary staff. Her fellow workers served morning tea and made her a presentation, as also did the Headmaster, Mr. Mobbs, in appreciation of her long and valued services to the school.

—G.C.

CHRISTENING OF THE NEW  
ROWING SHELL

The rowing shell "Stephen Wood" purchased by the school with money raised by the rowers, P. & C. Association, Old Boys' Union, and Ladies' Committee, was christened on Wednesday, 29th April, 1970 by the School Principal, Mr. R. E. Mobbs. The occasion was the Captain Cook Bicentenary Regatta conducted by our hosts, The Glebe Rowing Club.

Mr. Mobbs and Mr. Wood both spoke of the mutually successful relationship which exists between the School and the Rowing Club, and referred to the acquisition of the "Stephen Wood" as a tangible indication of the seriousness with which the rowers take their sport.

Mr. R. Bendy, Club President, wished the school well in their quest for honours in the new boat and reaffirmed the club's faith in the rowing squad as a fine group of sportsmen who had upheld the ideals of their school and the club.

Mr. Mobbs, following a time honoured tradition, broke the champagne over the bow and the boat was launched to begin its racing career.

**(Footnote by the Headmaster concerning the Christening of the rowing shell.)**

It was my great privilege to name the school's first boat "Stephen Wood", after our rowing master.

Mr. Wood has been an oarsman on the northern rivers and was asked by me, some little time ago, to take charge of the Fort Street crews. My trust in Mr. Wood was well placed as he is a most popular master of a fine, manly band of youths who engage in this virile sport.

Congratulations to the boys for the progress they have already made and thanks and congratulations to Mr. Wood for a splendid job!

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S. R. SMITH  
Secretary

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## THE NEW LANGUAGE STUDIO



Mr. R. Horan demonstrates to students.

Late last year (1969), the Department of Education installed a new Philips laboratory in the western wing of the old building to replace the Rheem studio installation which had been set up in the eastern wing early in 1964. The Rheem studio was the first language laboratory to be installed in a State school. It had been developed as an experimental project, the thinking being that until one language studio was installed in a State school, the future of language laboratories in the public system of education could well not have been a rosy one. The Parents and Citizens' Association had espoused the venture and had eventually purchased the equipment.

Behind the project was the conviction that the language studio was a wonderful new aid which used effectively must be of advantage in implementing a foreign language programme. Language laboratories were first developed in the United States of America during World War II, but not immediately taken up by teaching institutions elsewhere. A cautionary approach was the general reaction to what the Americans at first claimed to be nothing much short of a magic box.

My first personal first-hand contact with a language laboratory was at the factory of Rheem Australia Pty. Ltd., Rydalmere, on 2nd October, 1962, when the first demonstration of language laboratories in Australia was given.

Negotiations were shortly thereafter begun with Rheem to have an experimental station estab-

lished at Fort Street. The installation was later swapped for a new Philips unit. Four similar models had been installed experimentally by the Department in 1968 in four Sydney High Schools. The announcement was made this week that the Department of Education will install a similar Philips unit in thirty-three High Schools in New South Wales, three in each of the eleven areas. The Department of Education has now committed itself to the concept of language studios, pioneered here at Fort Street.

The argument is still often heard that the language laboratory cannot achieve anything more than the simple tape-recorder. Facts do not bear out such an argument. The language laboratory has everything to offer that the tape-recorder has — by virtue of the very fact that the tape-recorder is the very beginning of a language laboratory.

What is a language laboratory or a language studio? And we prefer the second term because it gives a better indication of the essential function of the unit.

The language studio consists of a console and booths (35 in the new Fort Street installation). Each booth is equipped with headset and microphone. From the console, a tape programme (or other programme) is relayed to each booth and the student receives the programme via the headset. If the programme is a repetition exercise, the student repeats the material as directed. The teacher at the console is able to listen in to the student without his being aware of such

check. If the teacher wishes to talk to the student for correction, he is able to do so without disturbing the rest of the class. He can, on the other hand, speak to the whole class at once if he so chooses. He can have the whole class hear an individual student's response or the response of a group of students if he will. In fact every possible pattern is possible, provided that one pulls the right switches the right way. If desired, the teacher or the student can tape the student's performance.

The advantages of the language studio over a non-audial classroom are the following:

- (i) the foreign language voice can be brought into the classroom at will via the tape on the tape-recorder (or similar means);
- (ii) the sound is received unadulterated by normal classroom disturbance right inside the pupil's ear (the distortion caused by the bone structure of his outer ear is also eliminated);
- (iii) if the teacher so desires, the individual pupil can be permitted to hear and hear clearly the response of another pupil (in the traditional classroom, it can be taken for granted that some students will miss out—very often the teacher too; the need for the teacher to repeat incorrect response is eliminated);
- (iv) with the sound beating in through both ear drums, an ideal educational brainwash is achieved;
- (v) the student can perform individually in oral/aural exercise throughout the whole segment (in a traditional class the boy can expect to receive 1/20th or 1/30th of the time devoted to such practice as individual performance at the very most);
- (vi) the teacher is free to spend more time with students whose progress requires remedial treatment (quick checks in so many cases will be effective for students making normal progress);
- (vii) the good student need not have his performance 'contaminated' with incorrect performance.

One must not run away with the idea that in performance the language studio resembles an assemblage of hermits reciting in their cells. The booths serve their purpose of effecting isolation, but the aim of the laboratory lesson is far from keeping the students in absolute eternal isolation. The makers of the equipment might think that isolation is the sole aim. But in reality, it is only part of the scheme of things. In point of fact, the very isolation contributes to the greater inter-communication. And it is the concept of a language as a means of communication that is being stressed in our programmes today. The laboratory does not do the teaching. It provides the means whereby effective teaching may take place. The language teacher, with his expertise, must contrive to use the tool to the ultimate advantage.

And the console microphone is used not only when a tape is playing through. The console and the headphones do not demand how they will be used. The application of the language laboratory is not to be limited to imitative pattern structure drills. There is more to learning a language than this. Effectiveness of use will stem from varying the ways in which the equipment is used. The

laboratory can be used effectively for a many-varied range of language activity, including, as examples, remedial work, aural comprehension, practice of grammatical structures, the listening to poetry and prose.

The definition of a language laboratory as the greatest new aid to fluency in a foreign language falls far short of its full potential. The language studio makes it possible to bring a whole new realism of experience and vitality of interest to foreign language learning.

## THE TEACHING OF JAPANESE

Recent promotion concerning the introduction of Asian languages into Australian schools strikes those associated with Fort Street as being an un-informed view. For here Japanese was first taught in 1918. Through the ill-advised action of the Board of Senior School Studies, direct administrative efforts were in fact made a few years ago to suppress Japanese study in N.S.W. schools, despite strong opposition from the Headmaster and the Language Department of the School. Thanks to the present Headmaster's positive steps, Japanese has survived at the school only because of its being studied as an optional extra in the junior school over recent years. Only now, the Board has revoked its previous decision and the study of Japanese is again authorised in the junior school. Performance of Fort Street boys studying Japanese has vindicated the stand we took.

The continuing dynamic activity of the study of Japanese at Fort Street is evidenced by achievements and events of the past few years. At the 1967 Higher School Certificate Examination, Chris Horwitz obtained first position in the State in Japanese and was awarded the Joint Coal Board scholarship. Again in 1968, first place in the State in Japanese came to Fort Street, this time in the person of Peter Shanka, who also was awarded the Joint Coal Board scholarship. At the Higher School Certificate Examination of 1969, Allen Yip was first in the State in Japanese and he too was awarded the Joint Coal Board scholarship.

In April, 1968, Ooe Kenzaburo, one of the most prominent novelists of contemporary Japan visited the School and was most favourably impressed by the high standard of Japanese attained by our students. In token of his appreciation, he presented two large dictionaries to the school and some of his own works to each of the senior students. That October, Japanese classes at Fort Street were reported in the "Four Corners" programme of A.B.C. television. In October, 1969, an Aichi Youth Overseas Delegation visited the school and exchanged views with students of Fort Street. That same month from our sister school in Japan, Kochi High School, we received two beautiful ornaments "Fighting Dog" and "Long Tail Bird" as well as a tape recording comprising greetings and folk songs. In return, we forwarded to Kochi a tape recording also containing greetings and folk songs, both in English and Japanese, as well as maps and picture postcards. In July of this year, Ian Clout of Form IV was awarded second prize in the Japanese Speech Contest organised under the co-sponsorship of the Japanese Consulate and the Department of Education.

## NIGERIAN, UGANDAN AND FIJIAN EDUCATIONALISTS VISIT SCHOOL



On the 13th of April, Fort Street was the host to seven leading educationalists from Nigeria, Uganda and Fiji. Present in the party were Mrs. C. F. Oredugba (a Secondary Grammar School Principal), Mrs. E. H. Alapinni a Senior (Inspector), Mr. J. H. Dukku (a Teachers' College Vice-Principal), Mr. C. O. Ousmakpe (Teachers' College Principal) and Mr. T. A. Fasuyi (an Inspector for Cultural Arts) — all from Nigeria. Representing Uganda was Mr. G. Bohemuka (a School Principal) and Mr. S. S. Ledua (an Inspector of Agriculture), representing Fiji.

The Headmaster, Mr. Mobbs introduced the visitors to the subject masters, who then conducted them on a tour of the school.

The first stop was Mr. Condon's Music Room, where a group of 5th form choir members rend-

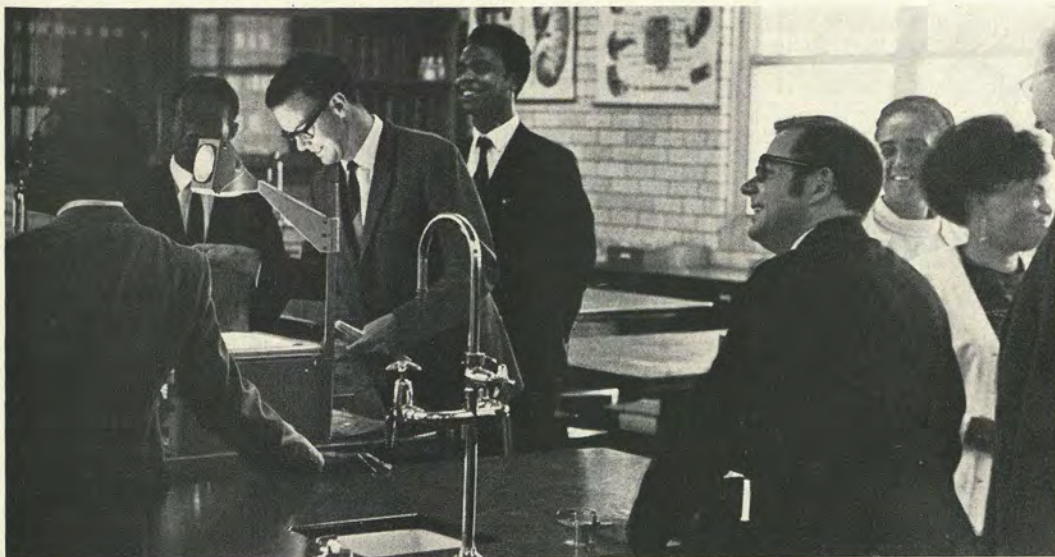
ered a musical selection. Following this, the visitors were conducted to the Language Laboratory where a 2nd Form Class, under Mr. Horan's supervision, demonstrated the "Lab's" advantages.

The visitors then proceeded to the new building, where they inspected the Art Room, the Library, the Science Laboratories, and the Woodwork Rooms.

At the completion of this tour the visitors were conducted to the Common Staff Room, where afternoon tea was served.

Thanks must go to Mr. Smith and Mr. Date, who provided the visitors with transport to the city.

—Garry Coxhead and Jim Markos.



## THE DUKE OF EDINBURGH'S AWARD

Gold awards are not easily won.

The standards required in the public service, design for living, interests, physical fitness, and in the expedition sections of the Award Scheme demand considerable training, preparation and sheer persistence.

A certificate and small badges are the immediate rewards for success but the real rewards will be spread over a lifetime.

The opportunities for service to our fellow men are open to people of all ages and conditions.

The relaxation and recuperation afforded by hobbies and part-time interests are too well-known by all busy people to be emphasized.

It is quite true that many people firmly believe that fitness is only for children and fanatics but there is usually a moment when they come to regret it, probably too late.

If there is nothing else to be learnt from the expedition but the pleasure of achievement, a brush with adventure and perhaps an added self-confidence, it has done quite a lot.

The Award Scheme is designed for those who take part but there is an equal satisfaction to be had by all the adults who give a helping hand by passing on the benefit of their skills, their knowledge and their experience." Philip.

As His Royal Highness stated, "Gold awards are not easily won". It is therefore fitting that a school with the fine tradition that Fort Street has should be represented by four students, privileged enough to reach this high standard and gain the Duke's award.

Congratulations must go to Nicolas Bendeli, Alan Jessup, Kerry (Ronald) Rowe and George Vinton, who on May 1st were personally handed their coveted awards by the Duke of Edinburgh, himself.

By this simple, yet important ceremony, these young Australians will be given recognition for a job well done.

—Garry Coxhead.

## LIONS' "YOUTH OF THE YEAR" QUEST

For the first time since its inception in 1966, Fort Street this year had a contestant in this quest. Organised by the Lions Clubs of Australia, the quest is designed to foster and encourage the youth of Australia to equip themselves for later positions of responsibility in our community. Accordingly the winner is promoted as an ambassador of Australia on a nine weeks' world tour.

The Lions Clubs of Australia are administratively organised into thirteen districts. At the outset of the quest, each of the clubs has a judging panel and selects a final year student from those entered by its local High Schools, to represent it at the subsequent levels of the quest. After three rounds of judging each of the participating districts has chosen its candidate to contest the National Final and the title of "Youth of the Year".

At each level, each contestant is judged in the following categories: academic attainments, sporting ability, general and Australian knowledge, personality, impact on interview, leadership, cultural and youth activities, and public speaking. Each contestant is interviewed by a panel of judges prior to presenting a five-minute speech at a Club Dinner. The choice of topics is left to the individual.

Fort Street's first representative in this quest this year was Andrew Snelling. Andrew was first successful against four others at the Newtown-Enmore Club. The prize was a six-day trip to the New England and North Coast of New South Wales. In both the next round and the District Final, Andrew was successful, winning a two-weeks trip to Western Australia, a two-weeks tour of New Zealand and a Dale Carnegie Scholarship.

The National Final was held in Canberra on September 5th. The twelve finalists were from all the mainland states, representing both public and private schools. The judging panel was comprised of Major-General Sir William Refshauge, C.B.E., E.D., Director-General of Health, Commonwealth Department of Health, Chairman, Mrs. Judy Slee, Secretary Australian Debating Federation, Mr. Geoffrey Rossiter, D.F.C., M.A., Warden, Burton Hall, Australian National University, Mr. Ernest Llewellyn, C.B.E., Director Canberra School of Music, Department of Education and Science, and Inspector Max Robinson, Officer in Charge Recruitment and Training Branch, A.C.T. Police Force.

Judging occupied most of the day, each contestant being lengthily interviewed by the full judging panel and informally spoken to over a luncheon. The day culminated with an official Lions Dinner at which a large audience listened as the twelve finalists spoke on topics of national and international importance. The competition being close and fairly even, the judges had difficulty in selecting the eventual winner, who came from a Melbourne school. He was presented with his tickets for the world tour. The other finalists, certainly not disgraced, were each suitably presented with a wrist watch, a Parker pen set, a ten-volume set of "Gateway to Great Books", and a year's subscription to Time-Life Magazine.

It is to be hoped that Fort Street will, in the years to come, follow up this initial success and eventually produce an outright winner. Such a result is well within the capabilities of the boys of the school, and is another occasion upon which the fine tradition of the school can be upheld.

## CONDITIONS ATTACHED TO WEARING OF SPECIAL POCKETS

## SPORTS AWARDS

Athletics	Swimming
Athletics Champion	Swimming
Zone Athletics	Champion
Zone Athletic	Zone Swimming
Champion	Zone Swim
C.H.S. Athletics	Champion
Athletics Blue	C.H.S. Swimming
	Swimming Blue
	(Zone Prefix indicates selection in a Zone Team)
Grade Cricket	Zone Cricket
Grade Basketball	Zone Basketball
Grade Baseball	Zone Baseball
Grade Tennis	Zone Tennis
Grade Water Polo	Zone Water Polo
Grade Rugby	Zone Rugby
Grade Soccer	Zone Soccer
Rowing	

(C.H.S. Prefix denotes selection in a State team)

C.H.S. (or State) Cricket  
 C.H.S. (or State) Basketball  
 C.H.S. (or State) Baseball  
 C.H.S. (or State) Tennis  
 C.H.S. (or State) Water Polo  
 C.H.S. (or State) Rugby  
 C.H.S. (or State) Soccer  
 C.H.S. (or State) Rowing

## OTHER AWARDS

Fortian Committee	Social Committee
Library Prefect	Music
Cadet C.U.O.	Debating
Life Saving Instructor	Life Saving Distinction
Drama	

Outstanding achievement in any of the above awards could mean the award of the school Blue, e.g., "Athletic's Blue".

Fortians to whom these awards have been made are entitled to wear a line or lines on their school blazer pockets. All Fortians are entitled to wear the school blazer, indeed they are encouraged to do so. The lines for all awards, except "Prefect", are embroidered below the badge. Four different pockets appear on our blazers—

(a) The standard pocket including the words "Fort Street, 1849". Lads in the Junior School (to Form IV) may have awards made to them entitling them to wear lines on this pocket.

(b) The "Honours" pocket, the school coat of arms including the words of the school motto and a line or lines added. This pocket may be worn by boys in Forms V and VI.

(c) The School Blue which is the Honours pocket (b) with the addition of the blue wreath and a line to indicate the achievement for which the blue is awarded, e.g. "Cricket Blue".

(d) The "Prefect" pocket which is the Honours pocket (b) with the words "Prefect, 1970" or "Senior Prefect, 1970" or "Vice Captain, 1970" or "School Captain, 1970" across the top in white. This pocket differs from (b) and (c) in so far as it need not have lines added.

Fortian Awards are, in all of the above categories, awarded by the Headmaster on recommendation of the Awards Committee. The Committee consisting of five members of staff including the Deputy Headmaster and the Sportsmaster, will make its recommendations once a

term. The Headmaster shall make final decisions on these awards. Awards may be withdrawn unconditionally.

Proposals for awards are to be made to the Awards Committee on the "Application for a school award" form. These are available to members of staff from the secretaries. Any member of staff may propose a boy for an award.

It is the duty of the Awards committee to maintain an overall proportion between categories and a good overall school picture. High qualifications are necessary and Fortian Awards are to be hard won.

It is suggested that all awards be restricted in their issue specially those listed above under "Other Awards". Members of staff in charge of these fields are exhorted to be discreet in their granting of these awards. It is suggested that no more than four awards a year be made in any of these fields.

Successful applicants for awards will be presented with an Order Form (from the Award Order Form book), authorising the supply of the appropriate line or pocket. These authorisations will be presented at a General Assembly convened for the purpose each term.

An award file will be kept, alphabetical by categories, cross referenced to the file of original "Application for a School Award" forms.

School awards made to Form IV do not entitle the student to an "Honours" Pocket (Pocket B) in Form V. The "Honours" awards are made in Forms V and VI.

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## MEETING THE MONARCH

Wednesday, 29th April, will be remembered by most Sydney folk as "the day of the Captain Cook Landing and the Fireworks". It remains in my memory however, as the day on which I was given the opportunity of representing the young people of New South Wales before the Royal Family.

This meeting took place in the grounds of Moorefield Girls' High School and, fittingly, James Cook High School, two schools which share a large oval between them. Not only had I received several letters, embellished with gold script and lavished with school crests, but I had also been transported to and from the grounds in a chauffeur-driven car for auditions on the previous day. The gathering on the Wednesday was open to the school captains from high schools, both state and private, throughout New South Wales. Such arrangements are bound to arouse enthusiasm. On the Tuesday, the school grounds were spotted with Moorefield girls busily removing leaves, papers and grass-clippings from the lawns. A group of us was even asked by an anxious official if we would eat lunch away from the front path, because of the possibility of dropping crumbs.

I had the privilege of being chosen in a group of about twenty captains who were filmed and recorded by a B.B.C. film-unit as we spoke with Her Majesty. Therefore I was unable to witness the events on the oval when many hundreds of school captains spoke with the Queen, the Duke of Edinburgh and Princess Anne, who moved among these guests. However I am able to tell of my own meeting with Her Majesty.

The television studio was set up in a colourful art room. The small group of captains and B.B.C. men combined with a barrage of overhead spotlights to heat the room in sharp contrast to the cold wind outside. As the Queen entered, a tense silence fell on us, standing in our "informal groups", and the Queen exclaimed, "Well, it's much warmer in here!" There were four in my group (we had been asked to simulate a cocktail party atmosphere) and the Queen spoke to each of us in turn about our ambitions after high school. When we asked about the Royal Visit, the Queen told us that she enjoyed seeing Australia very much, especially the rapid change which had taken place since previous visits. She also remarked that she had probably seen more of Australia than most Australians.

This Royal Visit means much more to me than merely "seeing the Queen". Surely no Monarch in the history of the world has toured so extensively among the people? With an absolute minimum of security guards the Queen devotes much of her life to meeting her subjects, in a gesture of goodwill free from political or financial motives. Such a form of Monarchy not only links our nation to Britain and the Commonwealth, but gives an opportunity of uniting people with each other from scattered and diverse districts of the State, as we school captains of 1970 realised.

—Andrew Harris.

## EVATT MEMORIAL PRIZE

Question:

*"Has Australia, since its discovery by Captain Cook, made any lasting or worthwhile contribution towards a better life for mankind?"*

Captain Cook's voyage of discovery was one which had the primary purpose of extending the scientific knowledge of mankind. Its aim was to calculate the distance from the earth to the sun by making careful observations of the transit of Venus across the face of the sun. Australia's East Coast was thus discovered in conjunction with a great mission of scientific enlightenment. Since that time Australia has maintained the same spirit of excellence in scientific investigation.

Although for many years Australia was simply a rural colony, it did use its scientific ingenuity to best advantage. Not only were fine strains of Merino wool developed which meant that Australia became the foremost wool producing country, but also our other great primary industry was helped by the development of special varieties of wheat especially suitable to our climate. In the agricultural field the great experiments in irrigation must never be forgotten. Such projects as the Snowy Mountains Scheme have been foremost amongst world developments and Australia's example and ingenuity have benefitted the human race by helping to increase world food production in this way.

In pure scientific research, Australia has a proud history of being one of the foremost nations of the world. The radio telescope has been perfected to such an extent in Australia that we can now boast of projects like Mill's Cross, which every day is probing into the depths of space and discovering new facts about such far-reaching questions as the origin of the universe.

Australian physicists are recognised as being among the world leaders in this field. The Summer Science School at Sydney University has gained international recognition. Certainly Australia can look at its proud record of scientific achievements and say that for a small nation such a record would suffice as a contribution to the human race, but Australia has done much more than the few examples which could be enumerated.

This country has been a leader in labour relationships. Trade Unions and Courts of Arbitration have long been facts in Australia as an example to other countries. The democratic traditions of this country have reinforced its natural wealth in this way.

The work of churches of all denominations has flourished in Australia and through their success the undeveloped countries have been given hope of a better life. Foreign aid has been directly given by the Government under the Colombo Plan. The help has contributed to the rise in the standard of living in these countries.

Only recently the Asian Development Bank has been created to give further aid to the people of the Asian area. Considering this country's size, the efforts it has made particularly since Federation is of international importance.

—Frederick R. Dumbrell.

## "THE FATHER AND SON DINNER"

The thirtieth Father and Son Dinner was held on Saturday, 7th March of this year. After the National Anthem and Grace, an excellent tea was served by the Ladies' Committee. The Headmaster, Mr. R. E. Mobbs, welcomed the guests at the conclusion of the meal.

A short intermission was then taken while the hall was rearranged by the boys. The evening's entertainment was largely provided by the "Fort Knights", a folk-singing group of ex-Fortians who have been very successful on the television programme, "New Faces". In their two segments the "Fort Knights" sang such songs as "Knights in White Satin" and "Aquarius". The School Choir, in its debut for the year, provided the rest of the entertainment with three songs.

Mr. Graham Raffell, School Captain in 1959, was the guest speaker. On the night of the dinner, he had been a barrister for only three weeks. Mr. Raffell spoke of the need for students to choose a career which they believe will be worthwhile and fulfilling, and not to lose sight of those aspects, other than those of a material nature, which make life rewarding. Mr. Raffell also amused the audience when he recalled Mr. Horan's method of making his way through groups of students.

Mr. Russell Bainton, Q.C., spoke on behalf of the fathers of first form students. Mr. Bainton spoke of the science of education and the value of belonging to a school which has a history of endeavour and success.

The guest speaker was thanked by Andrew Harris, the School Captain. The ladies were thanked by John Wesolowski, the Vice-Captain. Alan Ayling expressed thanks to Mr. Condon for his work with the choir who closed with the School Song.

—Geoffrey Adcock.

## LADIES' COMMITTEE REPORT

The Fort Street Ladies' Committee meets on the fourth Thursday of each month at eleven each morning. Meetings are held in the library annexe in the new building with twenty-five to thirty ladies attending. These are business meetings and the full report on school activities given by the Headmaster, Mr. R. Mobbs, is greatly appreciated.

After the monthly meetings, tea and sandwiches are served in the Committee kitchen, a charge of 20c being made. The purpose of the Ladies' Committee is to serve the social needs of the school.

Supper was served to guests after Speech Night, the Musicales and Play Nights, while afternoon tea was served to guests after the Cadet Passing Out Parade.

Two large functions catered for and served by the Ladies' Committee were the Father and Son Dinner, when three hundred were present and the Sixth Form Farewell, when Sixth and Fifth Forms and members of the staff, about three hundred and fifty in all attended. The Master's Luncheon arranged for the last week of the school year is always a very enjoyable function; all the staff attend and as many parents as possible, this affords an opportunity to meet and talk with the staff and thank them for their help during the year.

Money was raised by functions held outside the school; visit to Nestles factory; luncheon at F.B.I., Brookvale; gem demonstration at Angus & Coote; cookery demonstration at Sydney County Council; Streets Ice Cream demonstration; luncheon and fashion parade at Chevron Hotel and a bus trip to Bowral during Tulip Time.

Two prizes, each of five dollars, are presented annually by the Ladies' Committee at Speech and Prize Giving Night, while two hundred dollars was contributed to the school rowing shell.

We have enjoyed the contact we have had with the Headmaster, Mr. R. Mobbs, and the staff during the year, and appreciate the fact that we have always been made to feel welcome on all occasions we have attended the school.

—A. Newby.  
President.

## P. & C. ANNUAL REPORT

This year saw a change in the Presidency of our Association. It was with regret that we farewell Mr. V. Kiely, who retired after years of service. The new President is Mr. F. Skead, who had held the position of Secretary on the previous executive. His experience in P. & C. matters has extended over a long term both here and at several other schools.

It has been a year of achievement as far as the Association is concerned. A total of \$2,600 was approved for payment up to August, for many and varied teaching aids and equipment.

These items include two projectors, tape deck and spools, rifle range barricade for the Cadet unit, language department aids, a metal folding machine, transformer and hacksawing machine for the Manual Arts Department. We also saw the launching of the school shell towards which the Association also contributed.

The thanks of the P. & C. go again to the Ladies of the Canteen and Ladies' Committee for their sterling work throughout the year, the Canteen has been our main source of income and though beset at time by staff shortages, they as always give of their best. The Ladies' Committee catered at many functions throughout the year, including the Father and Son dinner, and the Musicales Evening; also they gave their time to assist at other functions and we are very grateful.

Our delegates to the District Association and Federation were very active and we owe a great deal of the support we get from these bodies to their untiring efforts.

The standard which the boys of our school achieve at any project into which they enter is a reflection on the Headmaster and staff and the close co-operation which exists is evident by the results they achieve. It has been a pleasure to see the number of teachers who have been present at various P. & C. meetings throughout the year.

I would like to express my personal thanks to Mr. Mobbs and his office staff who have been ever ready with advice and assistance during this my first year as Secretary of the Association and it was with regret that I learnt of Mr. Mobb's retirement at the end of this year. I would take this opportunity to wish him all the best in his retirement on behalf of the Association.

—G. J. McKone. Secretary.

## CANTEEN REPORT

For year ending 31st December, 1969

On behalf of the Canteen Committee I have much pleasure in presenting the Annual Report for the year ending 31st December, 1969.

In its extended and fully renovated premises the Canteen opened for business on the first day of the school year, 1969. Despite the fact that the hot water system was not in operation and various other difficulties, we were able to extend to the boys the usual high standards of both goods and services which have made the Canteen the success it undoubtedly is.

Early in March, Mrs. Sutherland, our manageress, injured her hand on the meat slicer and was absent for some time on sick leave. The School owes a special vote of thanks to those ladies who shouldered the extra burden of voluntary work during that period, thus allowing business to proceed as usual without any curtailment of service. In this connection I would like to give special mention to Mesdames Pigram, Krem-pin, Reid and McPhail.

However, this unfortunate accident highlighted the necessity of an understudy for Mrs. Sutherland and the Committee was fortunate in obtaining the services of Mrs. Rich in this capacity for two hours a day, four days a week. This has proved a highly satisfactory arrangement and has proved its value on several occasions during the past year.

In July it was found necessary to make a 1c increase in price on pies, sausage rolls and hot

dogs as well as some sandwiches and rolls. However, even with the increase our prices are still more than comparable, and in most cases considerably lower than ordinary commercial businesses.

Counting the cheque for \$1,000 which will be handed to the Treasurer of P. & C. to-night, the Canteen will have handed over \$4,000 this year. The Committee has also seen fit to spend almost \$1,000 on plant and equipment for the Canteen on the following items — milk refrigerator, complete renovation of electric slicing machine, burglar-proof bars on windows and doors, two electric fans, clock, heater, kitchen tidy, cupboard doors, etc.

It would be very remiss indeed if the Committee did not take this opportunity of expressing its sincere appreciation and gratitude to Mrs. Sutherland and Mrs. Rich for their loyal and devoted service during the past year. They have admirably upheld the very high standards which have become an accepted part of the Canteen.

I should like to personally thank each member of the Committee for their cheerful and continued efforts and to assure all members of P. & C. that without these hard-working committee members and the other voluntary helpers on the Canteen roster there would be no canteen to provide their sons with such excellent service.

We look forward to a very successful year in 1970, and wish the incoming committee every success.

—R. Kiely  
(President—Canteen Committee).

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## SALUTE TO WILFRED PORTER

Former students and colleagues of Mr. Wilfred Porter will rejoice to know that the former Classics Master at Fort Street recently celebrated his diamond wedding. At their home in Chatswood, Sydney, Mr. and Mrs. Porter read a cable from the Queen and telegrams from the Governor-General Sir Paul Hasluck, the Prime Minister Mr. Gorton, the State Governor Sir Roden Cutler, the Premier Mr. Askin and others. As a member of the last Latin class Mr. Porter taught at Fort Street, I am very happy to present an account of the life of this eminent scholar and esteemed teacher to the Fortians of today.

Mr. Porter was a pupil of Sydney Boys' High School from 1899-1902, which was at that time the only "recognised" State Secondary School in Sydney. At the Senior Public Examination of 1902, Mr. Porter won the John West and Grahame medals for general proficiency and the Cooper Classical Scholarship. He achieved First Class Honours in Latin, Greek, French, Mathematics and what must be considered First Class Honours in English (there being in those primitive times no Honours Paper in English), for he was placed "proxime accessit" to Professor McCalum's son for the English Medal. Mr. Porter recalls that in those "barbarous" times students took as many as ten subjects for the Senior. A long illness prevented his continuing immediately his brilliant career at Sydney University.

In 1909 he graduated B.A. with First Class Honours in Latin and Greek and the Cooper Travelling Scholarship for Classics. For domestic reasons however, he did not take this. He did nearly all his university course as an evening student as he was "making money" at the mint during the day. In 1912, Mr. Porter was appointed to Fort Street Boys' High School as Assistant in Classics. He graduated as Master of Arts at Sydney University in 1917. When the war ended in 1918, he was appointed Classics Master at Fort Street. In 1938, he was appointed Deputy Headmaster at Parramatta High and from 1945-1949, he was Headmaster of Katoomba High School. During his career he edited Cicero's Letters and Livy Book 26 for the Shakespeare Head Press.

Mr. Porter recalls that the influence of Mr. A. J. Kilgour, Headmaster of Fort Street, had a powerful effect on him as on so many students and staff members who knew him. Any success he claims he may have had as a teacher, and his success was indeed considerable, he asserts he owes to Mr. Kilgour. He retains many fond and pleasant memories of Fort Street where for 26 years he was a teacher of Latin and Greek. He confesses that this has made of him much more than half a Fortian. He also owes the School a personal debt as three of his sons were educated here. Of the names of old pupils who have achieved distinction in the national life he recollects those of many knights. Of the last three Directors-General of Education, Mr. J. G. McKenzie was his colleague at Fort Street on the Modern Language staff, while Sir Harold Wyndham and Mr. David Verco were his pupils. It is a matter of pride to him too that of Sydney's three universities two have a Fortian as Chancellor and the third has a Vice-Chancellor from the old school — all of them boys of his time.

Over fifty years Mr. Porter thinks back to the very important conditions caused by the "Kaiser's War", which profoundly affected the staff of the teens of the century. The fate of so many of his pupils was experienced as a very personal thing to him. Of the 1914 Seniors—the last before the Leaving Certificate replaced the Senior Examination—26 out of the 41 boys finally graduated in Medicine. They included the illustrious John Hunter so early cut off before his prime. Of the others in that class, six paid the supreme price. The daily bulletins for over four years were a source of much concern. One of the younger men was Wallace Freeborn, who, according to report, at the age of sixteen, by borrowing his father's trousers managed to enlist, was badly wounded in France, came back to Fort Street into the fourth year and graduated in Medicine. He had won the Military Cross. Until a few years ago he was Medical Superintendent of Royal North Shore Hospital.

Reflecting on such facts, Mr. Porter feels that his long association with Fort Street, including twenty years as Classic Master, cannot have been detrimental to its fame. He recognises too that any importance his career may have had he owes to those associations. It is always a joy for him to meet his former students, whether they are basking in the limelight or quietly pursuing careers of usefulness. He remembers fondly the fine colleagues whose fellowship he enjoyed at Fort Street. As the last survivor of the 1912 staff he salutes their memory. We his former students, salute him!

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## DISTINGUISHED FORTIAN DIES

The school was grieved to learn of the death of one of Fort Street's most distinguished old-boys, Major-General Sir George Wootten who, after a career bringing honour to both school and country, died peacefully at Concord Repatriation Hospital early this year.

General Wootten attended Fort Street in the years immediately before World War I and after a distinguished career at the school, was eventually to be awarded the K.B.E., C.B.E., D.S.O. and Bar and E.D. for his services during the two world wars for the allied effort in general and, more specifically, for Australia. Having graduated in the first class at Duntroon, he entered the Great War as a lieutenant and during the course of the war was promoted to the rank of Major.

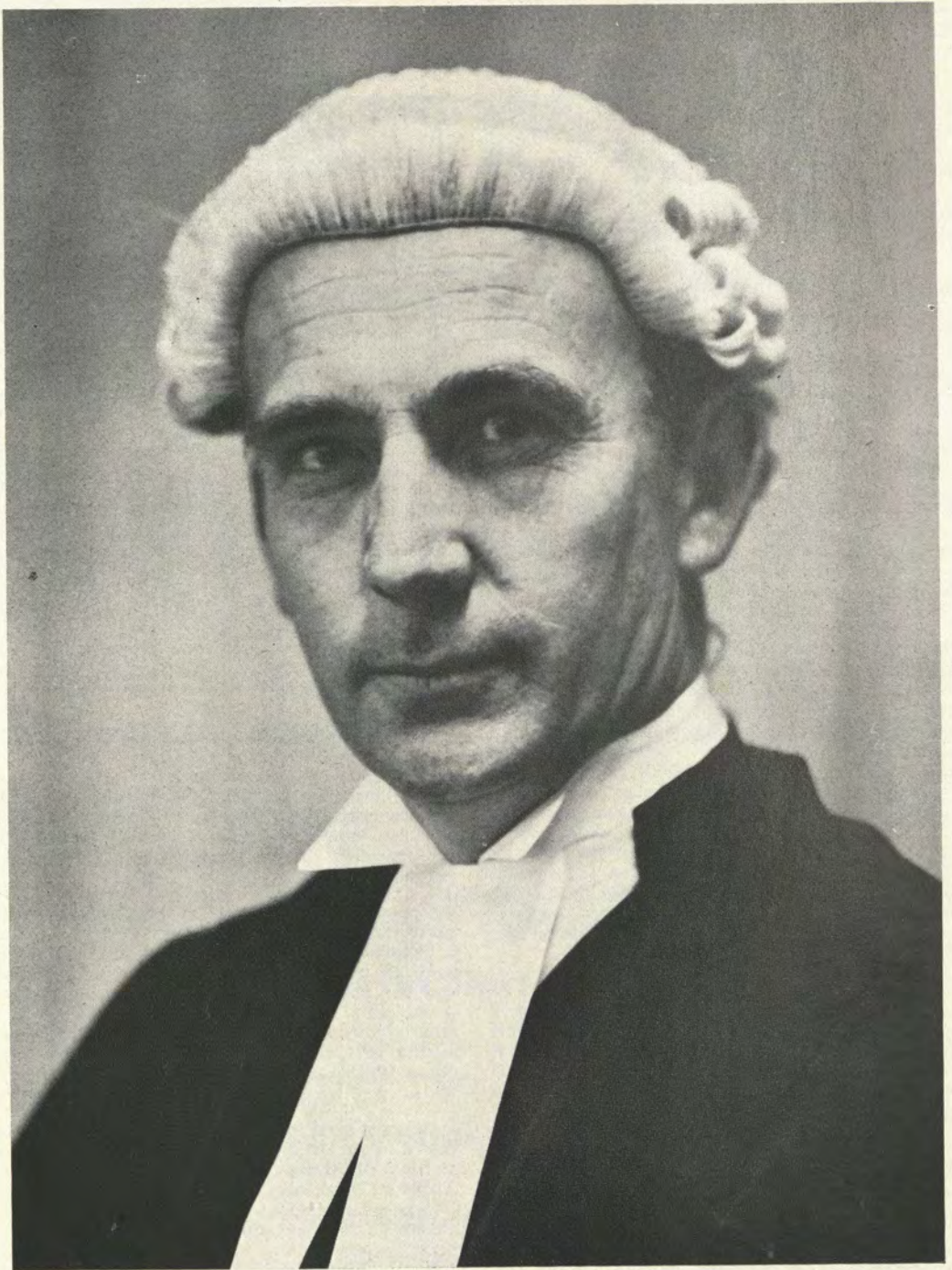
He continued to prove his ability in the Second World War for the Allied effort in general and position of Major-General. At the Japanese surrender of September, 1945, in Borneo, it was Sir George who acted on behalf of Australia. One of his sons was killed during this war.

In the post-war period he acted as chairman of the Repatriation Commission until his retirement twelve years ago. His death marks the loss of one of the school's most valued ex-Fortians and on behalf of all, our sincere and kindest wishes are extended to his wife, son and two daughters.

—Mark McDonnell.

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# FAMOUS FORTIANS



Mr. R. J. ELLICOTT, B.A., LL.B., Q.C.

*Biographical Footnote:—Born Moree, 1927; attended Fort Street, 1939-1943 (Senior Prefect, 1943). Graduated Arts, Sydney University, 1946, and Law (First Class Honours), 1949. Commenced practice as Barrister, 1951 — appointed Queen's Counsel, December, 1964. Practised in fields of commercial law, taxation, industrial property, constitutional law and equity. Appointed Commonwealth Solicitor-General, May, 1969, for a period of seven years. (This appointment establishes Mr. Ellicott as Second Law officer of the Commonwealth and in effect he is the Commonwealth's standing Counsel appearing for it in any important litigation in the High Court).*

## THE STUDENT, THE LAW AND SOCIETY

It is common place these days to hear it said — "the very fabric of society is under challenge, its law, its politics, its morals and religion." And so it is — but so it has been for centuries. Indeed, the great historian, Arnold Toynbee, has seen this challenge and man's response to it as the theme of history — man challenged and man responding; the result — man evolving.

Clearly enough the law and those who practise it are under challenge today. Not only students, but many people, are asking — what is the true function of law in our society? Is law merely a tool in the hands of established Government? Why is the law so conservative and slow to change? Is there any sense of justice within the law? What are lawyers doing to meet present day needs? Is it right to break a law if it is against conscience to obey it?

When these questions are asked, it is not really mankind challenging its lawyers — it is man challenging himself; for to question the content, practice and enforcement of law is to question something at the very core of man's existence.

You have, no doubt, been reminded, as I was when at Fort Street, of the Old Boys who have succeeded in their professional and academic lives — amongst them lawyers. Indeed, for some inexplicable reason, Fort Street has produced a large number of successful lawyers and will, no doubt, continue to do so. For instance, the present Chief Justice of Australia (that is, of the High Court) and the Chief Judge in Equity in New South Wales are old pupils of this school.

But the purpose of this note is not to acclaim the past but to interest you in the study and practice of the law in the future.

The questions which are being asked about the law are fundamental, but if the correct answers are to be found they must come from or with the assistance of persons who have studied and understood the purpose and function of law in a democracy. If they do not so come, the answers given will probably result in anarchy. One hears of people saying — the law is the voice of the establishment — as if this were sufficient to condemn it. If by this is meant that it represents the will of the established Government, of course, it is true — but this does not make it bad law. It is all too easy to use a generalization or borrow a cliché for the purpose of attacking a basic institution. One cannot truthfully claim that the law is perfect and governments should not be slow to act upon any justifiable criticism of it. At the same time the rule of law is and always has been regarded as basic to freedom in a democratic society. Thus any challenge to the rule of law is in a sense a challenge to freedom. This is why organized disobedience of the law, which is becoming increasingly common, is in truth a challenge to part of the basic framework of our society.

I do not want in this brief note to discuss the issue of civil disobedience. My purpose here is to emphasise that properly considered answers to this and the other challenging questions I have mentioned can only come from a studied appreciation of what the role of law is in our society.

For this reason alone, I believe that the study and practice of the law are a tremendous challenge to the student who resolves to pursue it.

What of the law as a profession? The fact is that Australia is not producing enough lawyers to meet its needs in many fields.

In New South Wales the legal profession is divided into two branches. First, there are solicitors, who perform a wide range of legal functions, including appearing in Court, advising clients, preparing briefs for barristers, arranging conveyances of land and other property, preparing wills and settling contracts and other important commercial documents. On the other hand, there are barristers whose main functions are to advise on legal problems put to them by solicitors on behalf of their clients and to appear in Court when briefed to do so by solicitors. Both branches of the profession are of considerable importance and both can provide lucrative rewards. A successful senior barrister (a Q.C.) could at present earn as much as \$70,000 a year and a successful junior barrister as much as \$40,000 a year. Many, of course, would earn much less than this. The average barrister could probably expect to earn at least \$6,000 or \$7,000 a year within a year or two of commencing practice. Likewise, being a solicitor can also be a lucrative occupation and many solicitors would probably earn over \$15,000 a year. However, a successful practising lawyer must understand the law and its purpose in the particular field in which he practises. He must understand the needs of his clients and he must be skilled to answer the many problems which arise. It is an exacting profession and it is not very often that the rewards come easily to those who are successful.

In addition to the practising profession, there are, of course, the teaching lawyers — the professors and lecturers in our universities. Their function is of great significance and, of course, their opportunities to study the law in depth are greater than those of the average practising lawyer. The salary of a Professor of Law is at present approximately \$14,000 per annum and those of lecturers are less depending on their status and capacity.

Equally important in the field of law is the large body of Government lawyers who work in Government Departments particularly the Attorney-General's and Justice Departments in each of the various Governments. In the Commonwealth Attorney-General's Department, with which I am more familiar, the work done by the Department is of great importance. The quality of the advice it gives, determines the legal soundness of the decisions made and actions taken by the Commonwealth Government in its many Departments. Important and interesting questions of constitutional and public international law frequently arise and it is the task of the Government lawyer to deal with these and other legal problems of importance to the Commonwealth. A graduate in law commencing as a Legal Officer with the Commonwealth Attorney-General's Department will receive a salary between \$4,000 and \$7,000 depending on his past experience and the quality of his degree. Over the years, if he is proficient in his work, he can expect to be promoted and receive a much higher salary. The highest salary is that of the head of the Department who at present receives \$22,500 per annum.

Many other lawyers find their way into business activity. Some become legal officers, secretaries or directors of large public companies. To the business community the quality of their decisions and legal advice is of immense importance.

In addition to those who practise and teach law there are, of course, the Judges and Magistrates of our many courts who make up the judicial machinery necessary to determine disputes and enforce the law. The quality of mind of those who make up the judiciary inevitably affects the quality of our law.

In this paper I have endeavoured to summarise the challenge which the study of the law presents. It will be clear from what I have written that not only is the law a rewarding profession but the proper study, development and application of the law are basic to many of the problems with which our society is presently faced. No society can survive without law and it is essential to the quality of our society that a proportion of those of high intellect and with deep human understanding should study and practise in it.

— R. J. Ellicott.

## "EX-FORTIANS" HONOURED RECENTLY

At the meeting of the University Senate held on Monday, May 4, Mr. H. D. Black, who had held the office of Deputy Chancellor since December 1, 1969, was elected Chancellor.

Mr. Black was awarded the degree of Bachelor of Economics in 1927 with First Class Honours and the University Medal. The degree of Master of Economics with First Class Honours was conferred on him in 1937. He was appointed an Assistant Lecturer in the Faculty of Economics in 1933 and Senior Lecturer in 1944. In 1956 he was Acting Professor and later was Acting Dean of the Faculty. He retired from the permanent staff at the end of last year.

In the period 1936-38 he held a Rockefeller Research Fellowship in the Social Sciences and worked for a time at Harvard University. During the war years he was Economic Adviser to the New South Wales Government, and in 1951 he visited the United States as a guest of the United States Government. In 1959 he was a delegate to the Sixth Unofficial Commonwealth Relations Conference of the Institute of International Affairs in New Zealand. He has been an Extension Board lecturer in this State for many years, and has on occasion served similar Adult Education organisations in Victoria, Western Australia and Tasmania.

He has been a Fellow of the Senate, elected by the graduates, since 1949.

Sir Kevin Ellis, K.B.E., LL.B., B.Ec., M.L.A., who officially opened the Kilgour Building in 1969, has been elected Deputy Chancellor of the University of N.S.W.

Sir Peter Richard Heydon, O.B.E., also a former student of this school, was recently named in the Queen's Birthday Honours list. Sir Peter Heydon became Secretary of the Department of Immigration in 1961, after 25 years with the Department of External Affairs.

His postings as a diplomat included those of High Commissioner to New Zealand (1953-55), and to India (1955-59). He was First Assistant Secretary with the Department of External Affairs in 1960-61.

Mr. Heydon was admitted to the Bar in 1936.

## SIR RONALD IRISH, O.B.E., F.C.A.

Over the years I have read many interesting autobiographies, but it is not until now that I have realised just how difficult it is to write about yourself.

My time at Fort Street has many pleasant memories. It is only in after years one realises what a relatively happy period it is, though many boys now at school would doubtless dispute this.

In 1927, I was impatient to leave school and start my career, but with rather imperfect views on what I would like to do. My first leaning was towards writing, and the opportunity presented itself to join the Sydney "Sun". It was interesting work, and for a time I was completely in front of the news on criminal events while I was constantly telephoning all the police stations to find out if there were any "occurrences".

One feature I did not like, and that was working every Saturday night until midnight on the Sunday paper. In this mood, I was susceptible to suggestions from a friend that I should try the accountancy profession. So, in 1928 I joined a firm of chartered accountants on the large salary of £2/3/4 per month, and what was worse, paid monthly. By the time I had paid £1 per month for tuition, there was not too much left for other necessities.

My career there could have been short-lived. A few days after I joined, I was swinging on my chair doing nothing, when the senior partner walked through, saw the situation at a glance, presented me with a huge, dull-looking accountancy text-book and told me to study it. It took me only a few minutes to glance at the illustrations and then I resumed my swinging. A few minutes later the senior partner came through again and saw the book shut, so he asked: "Didn't I tell you to study that book?" With all the care-free aplomb of youth I replied: "I've finished it. In any case, I don't feel like work today." He was so taken aback with this frank statement that he kept on walking, and never again did he give me a book to study.

However, I soon realised that study was important if I was going to get anywhere, and I did set to work studying far into the night until I qualified. I still recall the feeling of buoyancy walking along the street saying to myself "Now I'm a chartered accountant".

In March, 1935, I was a qualified senior clerk earning the large sum of about £4 per week, and with all the contempt for difficulties which a young man has, I decided to commence my own practice. The deciding reason was that if I could not earn more than £4 per week on my own account, I deserved to be a clerk. My judgment proved to be right.

With faith and hope, a capital of £20, and a definite client worth £6 per annum in fees, and another potential one at £12/12/0 per annum, I opened my office.

Obviously, I could not survive on that, and I saw the need for an accountancy school to give personal tuition for the accountancy examinations. So I started a college, which grew steadily and kept some money coming in while clients gradually grew in numbers. It was an interesting and valuable experience, which I kept up for some twelve years.



SIR RONALD IRISH, O.B.E., F.C.A.

Today, the firm which has me as a senior partner has 45 partners, with offices in Sydney, Melbourne, Brisbane, Adelaide, Perth and Canberra. However, I will never forget the early days of the struggle to survive.

It is said, if you know nothing about a subject, write a book about it. In March, 1935, I had plenty of time on my hands, so I suggested to the leading text book publishers, The Law Book Company, that I should write a book on Auditing for them to publish. It was finished in six weeks and published a few months later. Now it is considerably enlarged but still enjoying substantial sales every year.

There is an infinite variety of work in professional practice, but some of it proves to be more significant to the future than others. In 1938, I was consulted by a well-known group of companies about their finances, and for many years took a close personal interest in their affairs. As a result of this contact, I was asked to become a director of the Sydney "Sun", a queer twist of events when I had hoped originally to become an editor of the paper!

Other directorates of public companies followed and I found myself increasingly engrossed in the management problems of various large businesses.

In the meantime, I tried to repay some of the obligations I owed to the Institute of Chartered Accountants in Australia, the governing body for my profession. I served for many years on its Councils and was proud to serve as its Federal President for two years.

In 1958, I was asked by the Commonwealth Government to become a member of the Manufacturing Industries Advisory Council, a most important body which has given extremely valuable advice on the development of secondary industry in Australia. Its membership comprises many leading industrialists. Later, I was appointed as its Chairman.

Looking back over the years, I believe that anything I may have achieved can be traced to my schooldays, when I was fortunate enough to have headmasters and masters who taught how to study, who demonstrated the importance of analytical thinking, and who showed the living qualities of the English language. These are perhaps more important in the development of the mind than academic attainments. I am, indeed, grateful that this groundwork was given to me.

Finally, the lesson in all this is that our wonderful Australia holds tremendous opportunities for young men who are prepared to fit themselves for a career. My only wish is that I, too, was starting out again.

## LIBRARY REPORT

I am sometimes asked by First Formers approaching their first High School examinations — "When is the exam in 'Library'?" There can be two answers to this question — one is "never" and the other is "all the time".

There is, of course, no formal examination in 'Library' because there is no Departmental syllabus of library studies to be examined. Nor will there ever be such a syllabus because there is no need to justify the existence of the library in our school as an end in itself by creating a 'subject' of 'library'.

The library period is not an entity in itself but simply a means to the end of helping students to learn independently by providing them with opportunities to do so. This period is different to others in that the emphasis is on self-activity. Most boys select their own materials and carry on with their work, relying on the teacher-librarian, not so much for initial direction as for helpful advice. The emphasis in the library is on "learning" and "guidance" rather than on "teaching"; pupils go about their own affairs for a considerable part of the time. There is a great deal of freedom to move about, consult with one's peers and to pursue worthwhile individual and group projects. A sense of independence is fostered in all users of the library — and also, I trust, a sense of ownership. The library is yours, the books are yours, the furnishings are for your comfort and the staff are anxious to help you.

We are fortunate to have benefited in this latter half of the year by the appointment of Mrs. M. Keogh as Library Clerical Assistant and we hope her stay will be a long and pleasant one. The appointment of Mrs. Keogh is part of the Department's plans to extend and diversify library services in all high schools in the State, and already some new and exciting audio-visual materials and machines are being received from the Commonwealth Government for use in the school library. By the end of this year, all of these aids to learning should be accessioned, tested and catalogued ready for student use in 1971. Some of this equipment includes the newly designed dual audio-visual study booth with facilities for playing radio, reel-to-reel tape recorder, cassette tape recorder, record player and slide projector. Additional tape-recorders will be available and the scheme will be expanded in the first stage through the mini-lab to enable up to twelve students to make simultaneous use of the facilities. Disc recordings of music and drama, together with cassettes of drama and languages are already being used. In the exciting times ahead the old idea of the library as merely a repository for books will seem terribly old fashioned.

There have been quite a few changes in the membership of the library committee and Library Prefect Committee in the past year. The election of all of the 1969 Library Prefects as School Prefects necessitated the promotion of ten boys from the library committee who had served their apprenticeship with distinction — Chris Andrews, Alan Bastable, Frank Coe, Warren Cross, Victor Davidson, Doug Kaslar, Greg Shepherd, Malcolm Squires, Phillip Terry and Timothy Woodham. They have proved themselves to be most efficient and willing workers. Fifth Form Library Prefects who continued to take the lions' share in organizing the library during the year included Gary Brien, Julius Huszarek, Paul Drayton, Paul Thiele, Lindsay Swadling, Bruce Ible and Alan Crow, who was awarded the Library Prefect Blue for 1970.

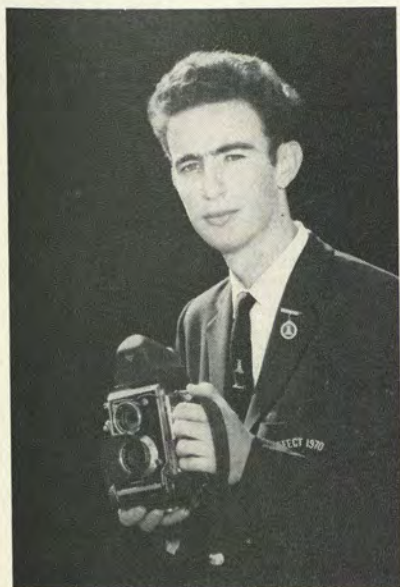
Despite the rigours of working for the library committee, there is never any shortage of volunteers and this year there were more than seventy enthusiastic Second Formers who insisted on enrolling as trainees. They have entered into their training with great gusto and I am sure that in the future many of them will prove to be excellent Library Prefects.

—J.B.

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## FORT STREET'S MODEL ELIZABETHAN THEATRE

Fortians are proud of the model Elizabethan theatre housed outside the Library. For this reason, it would interest all Fortians to learn of the history behind the model as told by Mr. H. B. Carter who, assisted by his father, Mr. Norman Carter, constructed the model.

"During our Shakespeare studies, our English master, the late Mr. James Baxendale, suggested that the construction of a model of the Elizabethan stage would greatly enhance our appreciation of the drama of that period. As far as I can recall, I was the only one to act on his suggestion, owing partly to my interest in Elizabethan literature, partly to my interest in making things, but mainly, I think, to our family's interest in art and architecture and to my father Norman Carter's friendship with the late Professor J. Le Gay Breton. The latter, an acknowledged authority on Elizabethan literature, was then at the University of Sydney. With him I spent many hours, and without his personal advice and aid in making sources available and suggesting others, it would have been impossible to go as far as I eventually did.

"In point of fact, Mr. Baxendale originally had in mind a simple cardboard model. It seemed to me, however, that a more permanent structure should be attempted, especially as so little was ordinarily known about the stage mechanics forming the background to Elizabethan drama. Also, as far as I knew at the time, no other model existed.

"The building of the model was begun after a period of preliminary research under the eye of Professor Breton. It was finished in May, 1926. During the last weeks, my father, who had become very interested, gave me active assistance, so that we could complete the model before the retirement of Mr. A. J. Kilgour. We finished about two days before his official retirement, so he was able to see the model at the school before he left.

"It is as well to remember that, although this model has often been referred to as the Globe Theatre, its only certain resemblance is its octagonal plan. To my knowledge, no plans or specifications exist for the original Globe Theatre; hence the present model is an attempt to convey the impression of an authentic Elizabethan theatre, but of no one building in particular. In details, the construction will not bear close inspection, but in general I think it is reasonably close to what the Elizabethans saw and used. The scale used was 1 to 48, that is  $\frac{1}{48}$  inch equals 1 foot. To aid in demonstration, the model was made in two sections. First, a wooden framework of colonial pine was mortised and glued together. This frame was then overlaid with cardboard, to which oak veneer was applied as required for the Elizabethan half timbering. The roof was thatched with ordinary broom millet. Most of the construction was done in the evenings when, I suppose, I should have been more concerned with more orthodox studies for the Intermediate, but it was to me one way of rationalising my neglect of certain distasteful subjects.



### LIBRARY PREFECTS

Back Row: L. Swadling, P. Drayton, T. Woodham, P. Thiele, B. Ible, J. Huszarek, D. Kaslar.  
Front Row: C. Andrews, V. Davidson, A. Bastable, G. Brien, A. Crow, P. Terry, M. Squires, W. Cross.  
(Absent: F. Coe).

# EXTRA CURRICULAR ACTIVITIES

## A FOREWORD

Fort Street is not just a place of learning. During your stay at the school you are being trained for a role in your future career. But, it is important to remember that you not only need a good education; you must also have some outside interests that you share with your friends. At Fort Street you are lucky that there are many extra-curricular activities. Many boys take advantage of what is available to them, but many don't! Socially it is important to your future development. It enables boys with common interests, from all forms, to get together in a relaxed atmosphere. This allows you to get to know people who would otherwise be total strangers. Where you have a teacher as a patron of a group, it allows a different relationship to develop, and you see the teacher not merely as "a feeder of a syllabus", but as another interested member. The fact that you can exchange ideas with other interested persons gives a chance for you to become more expert and knowledgeable in the field, and possibly most importantly it paves the way for you having an interest when you take up a role in the adult world.

The Choir, Cadets, I.S.C.F., the Brass Band, Drama Groups and Debating teams are just some of the better known groups available to you. Less well known are The Chess Club, and The Train Club.

Chess Competitions are arranged yearly, among a number of High Schools. Unfortunately, lack of enthusiasm meant that Fort Street was unable to enter any teams in the 1969 competition. But 1970 saw a revival of interest and three teams (a B team and two C grade teams) were entered in the competition. A number of our boys went through the year undefeated. A detailed account on this year's Chess activities is included in this year's magazine.

The Train Club meets every second Tuesday under the supervision of Mr. Phipps in Room 11. Details are then given of train tours which are to be run in the following weeks. Topics of general interest about current railway happenings are discussed and then slides are shown. The School Boys' Railway Club Publication, which is printed monthly, is available at the meetings. Any boy who is genuinely interested is invited to come to these meetings.

Mr. Mobbs, when asked his views on such extra-curricular activities said, that he was only too glad to see these interests being developed. He said that any boys who are interested may take Japanese as an extra non-examinable subject. Anyone who is interested should see either him or Mr. Ono. The Duke of Edinburgh Awards are another worthy activity that Fortians may participate in and any interested persons should also see him. He added that anybody who is interested in starting a club in the school should consult him to discuss the idea.

Old "Fortian Magazines" show that in years gone by, there was a great variety of clubs which are now 'extinct'. Among these were the Radio Club, The Stamp Club, and the Photographers' Club. Perhaps some Fortians would be interested in re-forming these groups. There are many boys in the school, for example who are interested in learning the guitar. This is just another suggestion for a club which may be formed to make your school-days more interesting. Remember! — the existence and growth of these clubs is dependent on YOU!

—Garry Coxhead.

## INSTRUMENTAL MUSICAL ACTIVITIES AT FORT STREET BOYS' HIGH SCHOOL

For pupils who play musical instruments, there are established at the school four instrumental groups, under the direction of Mr. H. Rutups. The rehearsals for these groups are held before school and during recess and lunch-time breaks.

The groups are: recorder ensemble, chamber group, brass ensemble and the combined school's instrumental ensemble.

The recorder ensemble at present consists of ten boys, playing descant, treble, tenor and bass recorders.

The chamber group comprises string and woodwind instruments and pianoforte.

Boys who play in the chamber group are joined by the brass and percussion players and form the school's combined ensemble of some 30 boys. The boys use either their own instruments or those belonging to the school. Some of the players receive private tuition outside the school,

but most of them are instructed by Mr. H. Rutups.

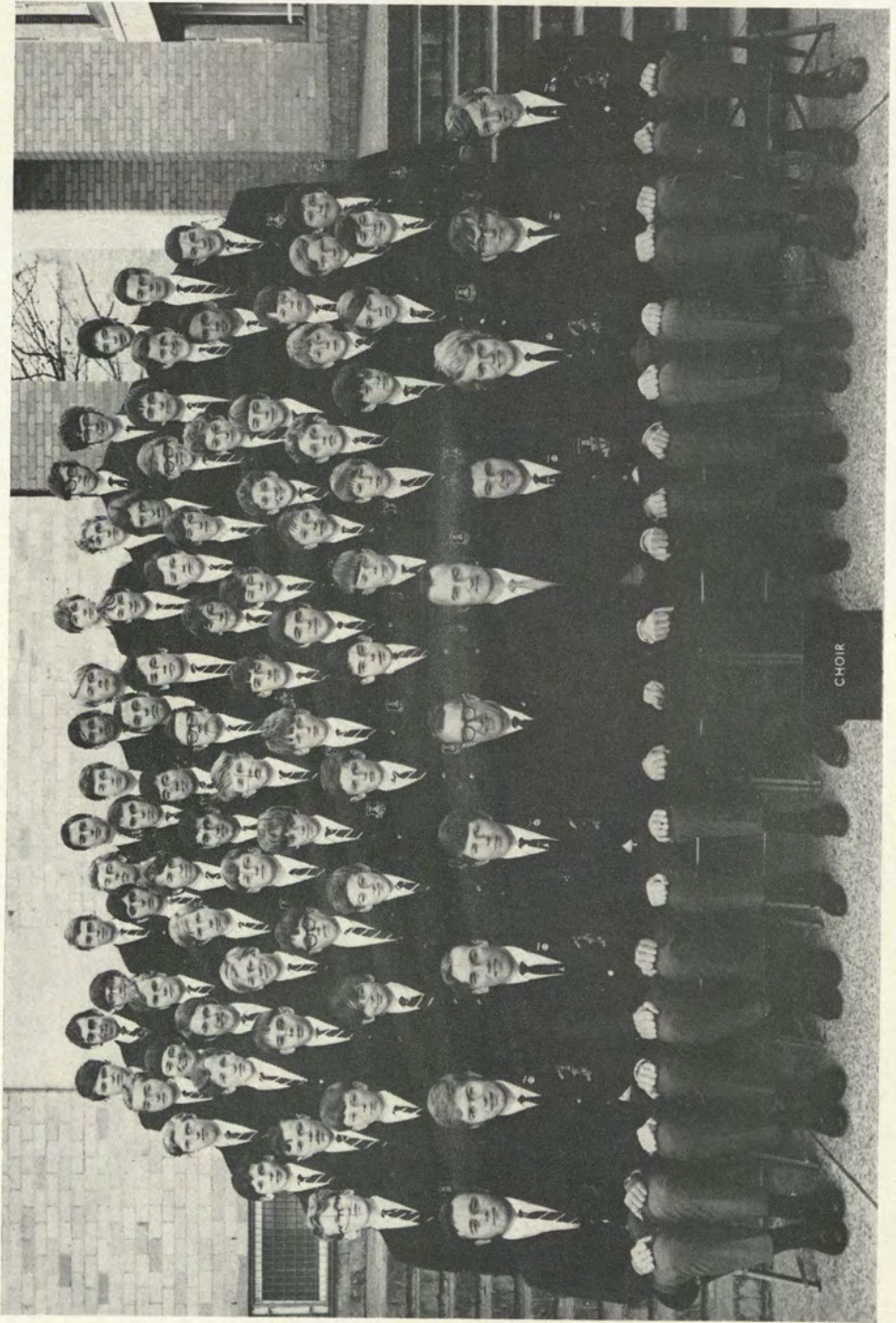
Members of the instrumental groups come from all forms — first to sixth. The most able players have the opportunity to attend also the rehearsals and performances of the Combined Schools' Concert Orchestra at the Department of Education Music Branch.

All the instrumental groups are very active in taking part in the school's official functions, such as Annual Prize Giving, Musical Evenings, Anzac Day ceremonies, Cadet parades, and, this year, in the televised combined inter-denominational service.

Pupils of the school are invited to join the instrumental group, if they are interested in playing a musical instrument. There are always some of the school's instruments available for practice.

It is hoped that the school in future will have a large orchestra.





## CHORAL REPORT

1970 has been a relatively busy year, with many groups enhancing the reputation of the school. With no doubt, much of the credit lies with Messrs. Condon and Rutups.

Last year the Choral Group visited a few hospitals and sang some Christmas carols. I am sure that both the hospital's staff and patients, and the boys themselves enjoyed the service. During the summer vacation, nine senior boys were present at the Music Camp, held at Broken Bay. This is one of the more informal sides of music throughout our secondary schools, and all visitors will agree that it is of great pleasure to all participants.

As in past years, we have performed at the Father and Son Night, Prize Giving, and at the Pre-Anzac Service. The tenors and basses of the school choir enjoyed this year's appearance in the Combined School Choir at the Choral Concert under the baton of Terence Hunt. The choirs sang three chorales by J. S. Bach, Faure's "Pavane", and excerpts from Wagner's "Die Meistersinger von Nurnberg". The Choral Group also sang at the musical evenings of The Manly Music Club and The Zonta Club.

In April Marrickville Municipal Council invited schools in their district to participate in a Choral Concert Contest for Groups — in connection with the Captain Cook Bi-Centenary. The evening was poorly attended by school choirs. Fort Street had a fine roll-up, and left with top honours.

This year we are entering more contests than ever before, in the 1970 Eisteddfod. We hope to equal and better last year's effort.

The A.B.C. has twice called upon the resources of Fort Street in telecasts, the first one being in conjunction with South Strathfield High School, concerning Commonwealth Day celebrations; and the other telecasted service for use on Education Sunday. This included the whole school. It is to be noted that this was the first service of its kind, previous services being held in churches, not schools.

We also had the honour of singing at the Official Opening of the World Confederation of Organizations of the Teaching Profession. The Prime Minister of Australia, the Rt. Hon. J. G. Gorton, M.H.R., and world authorities on teaching were present.

The school was also represented at the A.B.C. Orchestral Concerts for Schools, the A.B.C. Youth Concerts, and the recent appearance of the Vienna Boys' Choir.

Our sincere thanks must go to our two fine music teachers, Messrs. Condon and Rutups, for the hard work they have put in throughout the year; to our excellent accompanist, Miss Jill Lennon, who gave of her own time to help us; to the members of staff, and especially Mr. Mobbs, for their understanding of the problems created by the Music Department; and last but not least, the members of the many diverse groups who have helped further the music of Fort Street.  
—Ian Tripet.

## RAILWAY CLUB

During 1969 the rising numbers of railway enthusiasts at Fort Street was clearly evident and, with the assistance of Mr. Phipps, 1970 saw the introduction of a School Railway Club.

Officers were elected and the committee chosen consists of:

President — Robert Allison.

Secretary — Dick Overmars.

Treasurer — Alan Nicholls.

Tours and Publicity Officer — Gary Russell.

The initial aims are to provide a medium for communication on railway topics and to encourage individual persueance of the many and varied aspects of the hobby. To provide further purpose for our association a constitution has been prepared.

Group bookings on rail enthusiast tours have been of considerable help to the members who wish to go, as well as our own organised tours, the furthest being to Newcastle, to observe railway working.

The club has the pleasure to be a member club of the New South Wales School Railway Clubs' Association, whose magazine and other useful publications, are distributed amongst our members.

Thanks are extended to Mr. Mobbs who allows us usage of a room, and the various departments for supplying us with a projector which is used during our fortnightly meetings.

Finally, thanks must be extended to Mr. Phipps, our patron, for without his help, such a club could never have been formed or run efficiently.



RAILWAY CLUB

## CHESS CLUB

This year, the Chess Club was able to enter three teams in the Inter-School Chess Competition. This feat, in itself, is remarkable, for it was only last year when lack of interest resulted into non-existence of a Chess Club.

Team members (in order of board number) were: B-Grade—Victor Juodeika, Jim Markos, John Carpenter, Frank Ashe, Nick Gross; C-Grade—Ian Landon-Jones, Geoffrey Vince, Geoffrey Adcock, Bruce McNair, Zygmunt Jastkowiak, Elward Mason (all from 5th Form), Michael Bruggestrass, Allan Fairall, John Loughlin, Andrew Costa, George Markos (all from 4th Form), and Richard Frith (from 3rd Form).

The B-Grade, in particular, was extremely successful in that it was able to remain undefeated except for the last round, which was lost 2 to 3 against the Trinity Grammar team which won the overall Inter-School Chess Competition in 1969. The B-Grade's defeat was even more remarkable in that, apart from Victor Juodeika, the members had had no previous B-Grade experience. Special mention should be made of

John Carpenter and Jim Markos, who were able to go through undefeated, and Frank Ashe whose consistent playing was a continual tower of strength.

The majority of the C-Grade team members were playing competition chess for the first time, and for this reason, they were not expected to perform exceedingly well. Despite this lack of experience, however, they certainly did not lack enthusiasm. The three outstanding players were Geoffrey Adcock (who lost only one match), Ian Landon-Jones and Bruce McNair. We feel sure that the C-Graders' interest in chess, along with the benefit from competition matches, will ensure greater success from them in the future.

Thanks must certainly go to the chess master, Mr. Henderson, for his invaluable assistance throughout the year, both in the supervision of practice sessions and in the general administration of the Chess Club. We would also like to express our gratitude to the cleaners, whose patience and understanding on late afternoons was greatly appreciated.

Finally, we would like to take this opportunity to remind all Fortians that their services are always welcomed in the Chess Club. Much interest and participation will be required to enable Fort Street to assert its supremacy in yet another field of knowledge — that of chess. So far, the response has not been very pleasing, and we would therefore like to see all Fortians who are able to play chess, joining the Chess Club at its recommencement next year. In particular, we would like to see a huge response from the Junior forms, since the future of chess at Fort Street rests heavily upon their shoulders.

—Jim Markos and Victor Juodeika.

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## THE INTER-SCHOOL CHRISTIAN FELLOWSHIP

Subjects studied and discussed in this year's meetings were for the strengthening of our expression of our personal faith in Jesus Christ and of our Christian living. Such subjects included "Sunday—Holiday and/or Holy Day", "Honesty", "the Christian's place in society", and "Christianity and Communism—Authority". Both teachers and students engaged in discussing these and similar topics which are today relevant. Panels and small discussion groups, as well as short talks, were employed during the year. All those who have attended through the year have certainly been helped by the discussion and self-examination.

On Tuesdays at recess members of the group meet for prayer for the personal witness of the group in the school. Prayer is important in the functioning of any I.S.C.F. or Christian group.

With the formation of the 1970 committee (Andrew Snelling, Grahame Spencer, Barry Laurence, Dennis Lear and Gregory Mallin) at the end of 1969, it was quickly noticed that there were no fifth or fourth formers within the group to take over the committee work when the time came for the present sixth formers to leave. This matter was immediately considered in prayer. God does answer prayer remarkably, for at the beginning of this year two new fifth formers arrived at the school (Lindsay Dunstan from Broken Hill High and Shane Brown from Bowral High), both of them being keen to work in our I.S.C.F. Furthermore, other boys have since come forward to add to this committee. As well, Lindsay attended an I.S.C.F. Leadership Conference in the last May vacation and this experience will no doubt be used in the future. Thus the 1971 committee will be: Lindsay Dunstan, Shane Brown, Geoffrey Adcock, Paul Drayton (5th Form), Geoffrey Allars (3rd Form), and Graham Nisbet, Ken Parks (2nd Form).

In May we were invited to a social evening held by the Petersham Girls' I.S.C.F. group. About 60 attended on this occasion so that it proved a worthwhile and most enjoyable evening. In August it was our turn to return the compliments. Petersham girls were invited to a barbecue and a general "get-together" with the screening of a film. In many ways social activities have been restricted by studies and other work and social schedules. Thus enthusiasm for a house party again died and the opportunity passed. It is to be hoped that the practice will soon be renewed as a means of witness and fellowship with friends and fellow-students. Nevertheless, State I.S.C.F. camps are organised for every school vacation and the range of both indoor and outdoor specialist activities that these camps offer is certain to suit all interested boys (and girls).

Once again we must thank our counsellor, Mr. Frisken, for his quiet assurance and patience in advising and helping us. We are indeed thankful for his presence with us. We thank Mr. Morris too for the time he has given and the interest he has shown. We must thank Mr. Condon again for his kind gesture in allowing us the use of his Music Room. We would also thank Mr. Mobbs for his allowing us to function in the school.

—Andrew Snelling.



Back Row: P. Allison, D. Hut, J. Krahe, M. Adolfsen. Middle Row: C. Bingham, P. Weslowski, S. Neal, S. Ross.  
Front Row: B. Golz, T. Woodham, W. Cross, L. Reading.

## ***A RIGHT DECISION***

When you leave school what are you going to do? Get a Job?  
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No matter what path you choose you will be called upon to assume new responsibilities and make decisions. The right decision now is to open a Savings Bank account at your High School, if you have not already done so. This account will be most valuable to you when you enter your chosen field and even more valuable should you later wish to start a business or acquire a home.

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# THE FORTIAN CADETS



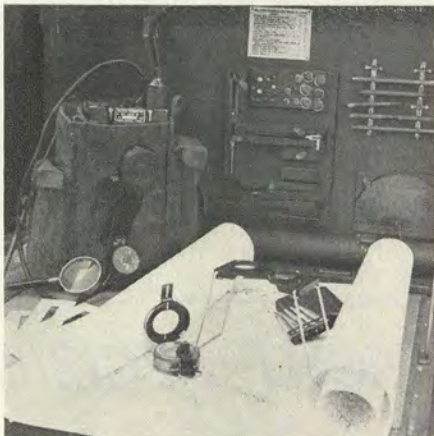
ON PARADE



"INTELLIGENCE" IN ACTION



ON PATROL



CADET REFINEMENTS



CHARGE!!!



READY! — AIM! —



LAST MINUTE INSTRUCTION



## ANNUAL CADET CAMP, SINGLETON, 1969

Weather somewhat warmer than usual greeted our cadets this year, for annual camp was held in December.

Our advance party had worked wonders on setting-up camp for us, and indeed they did such a mighty job that we were able to draw stores, set up our tent lines and prepare for the night's duty without any of the usual fuss and bother; all this after a trip by bus via the Putty Road to Singleton. The first duty — a Night Familiarisation March — introduced all, particularly first years to the rigours of hobnail boots, and the silent beauty of a clear country night.

Both first years — after a day or two — and second years soon settled into the planned courses of fieldcraft, Bren gun, maintenance and the 101 things cadets do. A new feature was the use of SLR's under skilled instructors, and all were amazed at the technical quality of the weapon, and the high degree of marksmanship each cadet achieved.

A five day bivouac in the bush was the feature of this year's camp. Cadets, besides learning to cater for themselves in sections, completed a "night direction march" on which they followed a predetermined course by memorising directions and distances concerned. A particularly challenging aspect of this bivouac was our competition with Hunters Hill High School. A village was built some distance from the bivouac site. The bivouac and village sites were consolidated, in preparation for the main competition of our action. Both units sent out scouting parties to discover each other's positions. When the relative positions were known, fighting patrols were sent out, and they attacked each other's village. Fort Street's village was captured and searched, the Hunters Hill cadets carefully avoiding Fort Street's carefully planned booby traps. The exercise then being completed, the village was dismantled and the unit returned to the main camp area.

With only one day of camp remaining, the cadets were given mortar practice and a "flight familiarisation" course.

Apart from some slight strain placed on C.U.O. Cover's voice and leg, this camp provided an interesting and most enjoyable round of activities for all involved and many useful skills were learnt by C.U.O.'s, Sergeants and other ranks.

—John Carpenter.

## DUNTROON —

### Gateway to a Man's Career

From the 9th to the 12th April, I, with 79 other schoolboys from all over Australia, had the pleasure of visiting the Royal Military College, Duntroon, as guests of the Army.

The Unit was intended to show boys, thinking of joining the Army as a Staff Cadet, what life at the Royal Military College is like.

Special emphasis was given to the well equipped academic sections of the college. We toured extensively the Physics and Chemistry sections, and were shown all of the modern equipment, including a highly prized electron microscope.

We were also shown the modern weapons, military equipment and precision drill in which the cadets are trained. Some of these weapons

included the deadly Armalite rifle and the M113 Armoured Personnel Carrier.

All visitors were housed at the College and enjoyed the full privileges accorded to valued guests. The three days passed too fast. We flew to and from the College, and visited Canberra itself. We also went on a guided tour of the Australian War Memorial.

—John Kertesz.

## A PARADE TO REMEMBER

On Saturday, 2nd May, 1970, Field Marshall His Royal Highness, The Prince Philip, The Duke of Edinburgh, K.G., K.T., O.M., O.B.E., presented his personal Banner to the Australian Cadet Camps at H.Q. Eastern Command, Victoria Barracks.

The Banner is similar to the one presented by the Queen to the Royal Military College, Duntroon. It is of crimson silk with the insignia of the Australian Cadet Corps and the Duke of Edinburgh's personal cipher (along with the year of presentation, 1970), on one side, and the Australian Coat of Arms on the other.

Many distinguished guests were present, among them, the Representative Honorary Colonel of the Australian Cadet Corps, Major-General Sir Ivan Dougherty, C.B.E., D.S.O., E.D., and the Minister of State for the Army, the Honourable A. S. Peacock, M.P.

After His Royal Highness had arrived he was given a Royal Salute and then he inspected the cadets on parade, pausing to speak to a number of them. Prince Philip then presented the Banner to the Ensign of the Banner, after it had been "Set Apart" by the Chaplain's General. The Banner was then carried into the ranks of the Cadet Corps to the tune of the National Anthem. The parade marched past and received the salute from Prince Philip.

Fort Street was well represented by Senior and Junior N.C.O.'s. C.U.O. C. King had the great privilege of being the Cadet Under Officer, handing the Banner to His Royal Highness.

—Sgt. J. Kertesz.

## PRE-ANZAC CEREMONY

FRIDAY, 24th APRIL, 1970

11.00 a.m.

1. Students to the balconies and walkways overlooking Assembly Area No. 2.
2. Cadet Unit in Assembly Area ordered for General Salute.
3. Headmaster proceeds to the dais.
  - (i) General Salute
  - (ii) Invitation to Inspect
  - (iii) Inspection at open order
  - (iv) General Salute.
4. (a) All students proceed to Assembly Hall.  
(b) Cadets return rifles and then go to Hall in orderly fashion.
5. Honour Parties and Catafalque Parties take up their positions.
6. School comes to attention as Headmaster's party enters.
7. Explanation and meaning of the ceremony by Headmaster, Mr. R. E. Mobbs, B.A., Dip. Ed.
8. HYMN. "O God Our Help in Ages Past."
9. PRAYER: School Captain, Andrew Harris  
O Thou, Who art heroic love, kindle, we pray Thee; in our hearts that high spirit of adventure, in which men scorn the way of safety and seek danger, rather, to do Thy will. Help us to prove worthy of

their brave and loving company, who, at Thy bidding, put everything upon the hazard until they passed over, and all the trumpets were sounded for them on the other side. Amen.

10. ADDRESSES: Alan Ayling, John Searle, Victor Davidson.

11. Catafalque party changes and escort Flags entry.

12. CHOIR:

1. See where the beacon fires of Faith  
Fling Glory to guide us.  
There lies Man's upward way o'er death,  
O'er hate and fear.  
Trust we the light that burns so clear  
And lift our eyes  
Where Faith sees what heavenly hosts of  
great allies  
March on beside us.
2. Hope have we won from our despair,  
And joy out of pining.  
Fast anchored, safe in waters fair  
We've lain at rest.  
Hark! from afar on wider quest  
Life calls us now,  
Then up anchor! Spread the sails and  
Point the prow  
Where Hope is shining.
3. Faith, Hope and Love, transcendent three,  
Invincible union,  
All this new world from hate set free  
You bind in one.  
Nation to nation in the sun  
Of life's new birth cries  
'Hail, friend' and Love proclaims to all  
the earth  
Man's high communion.

Words by Harold Child.

Music by Ralph Vaughan Williams

13. WREATH LAYING CEREMONY:  
Cadet Gary Drysdale, Cadet Richard Pepperrell.

14. JOHN WESOLOWSKI:  
*"Their bodies are buried in peace  
and their names liveth for evermore".*

15. "THE RECESSONAL"  
God of our fathers, known of old,  
Lord of our far-flung battle line,  
Beneath whose awful hands we hold  
Dominion over palm and pine —  
Lord God of Hosts, be with us yet  
Lest we forget — lest we forget!  
The tumult and the shouting dies;  
The captain and the kings depart;  
Still stands Thine ancient sacrifice,  
An humble and a contrite heart.  
Lord God of Hosts, be with us yet,  
Lest we forget — lest we forget!

16. All face the West (Back of the Hall).

17. RECITATION:

#### FOR THE FALLEN

*Andrew Snelling*

They went with songs to the battle, they  
were young  
Straight of limb, true of eye, steady and  
aglow.  
They were staunch to the end against odds  
uncounted,  
They fell with their faces to the foe.  
They shall not grow old, as we that are  
left grow old:

Age shall not weary them, nor the years  
condemn

At the going down of the sun and in the  
morning

We will remember them.

18. Assembly responds — "Lest we Forget".
19. Last Post. (Bugler: J. Salter). Flags draped.  
One minute's Silence.
20. Assembly to face Rolls of Honour.
21. REVEILLE — Flags raised.
22. NATIONAL ANTHEM.
23. Flags marched off.  
Guests depart with Headmaster's party.  
School moves from the Hall.

## COMMEMORATION OF ANZAC DAY

Anzac Day 1970, being a Saturday, Fort Street remembered the fallen on Friday, April 24th. As in previous years the parade by the cadets was most impressive, being carried out with full military grandeur. The cadets were assembled in the quadrangle, and the headmaster, Mr. Mobbs, was invited to inspect the unit. With this, the first phase of the remembrance ended, the school proceeded to the School Memorial Hall, for the indoor ceremony.

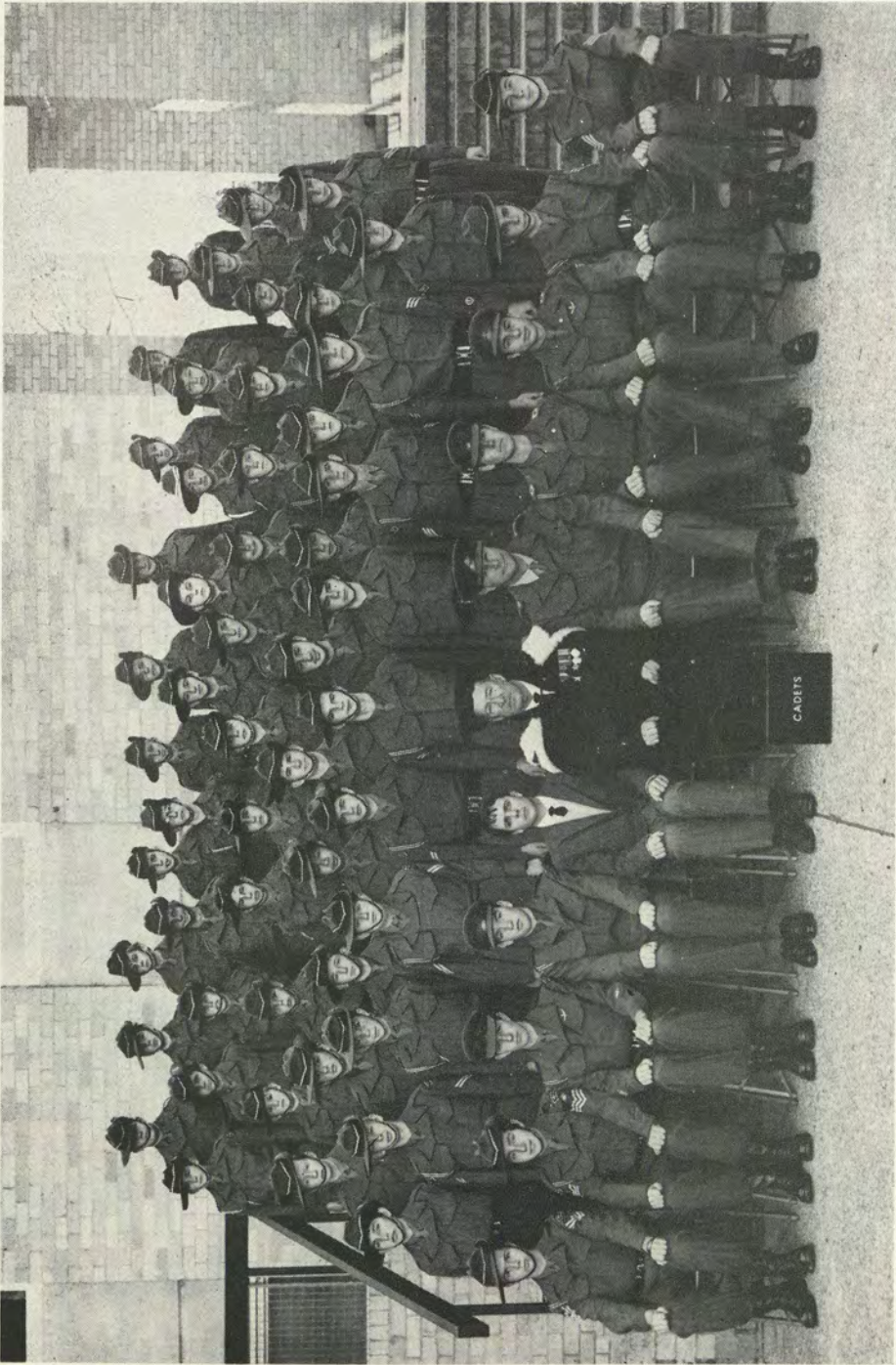
This phase was also carried out with the utmost dignity, befitting such an occasion. Mr. Mobbs explained to the boys that Anzac Day was not a glorious victory, but a "botched defeat". Anzac Day did however, herald the 'birth' of Australia as a nation in the world's eyes. Mr. Mobbs went on to explain that "Anzac Day has been carried out for a very large number of years, and does in fact, pay tribute to the servicemen and the women's services in the two World Wars and subsequent operations that Australians and New Zealanders have been engaged in." After Mr. Mobbs had explained the meaning of Anzac Day the school sang the hymn, "O God Our Help". This was followed by a short prayer delivered by the school captain, Andrew Harris. Then followed what could be called the climax of the commemoration. Three Fortians gave addresses to the school on the subject of Anzac. Victor Davidson represented Form III, John Searle Form IV and Alan Ayling Form VI. Alan Ayling in his speech paid tribute to a famous ex-Fortian, General Sir George Wootten, who was in the first class to go through Duntroon Military College.

Soon after, the Wreath Laying Ceremony was carried out by cadets Gary Drysdale and Richard Pepperrell. John Wesolowski echoed the sentiment:

"Their bodies are buried in peace and their names liveth for evermore."

This was followed by the singing of The Recessional, after which the school faced the west and Andrew Snelling recited "For The Fallen". Bugler J. Salter blew the Last Post and the flags were draped while the school observed one minute's silence in remembrance of the fallen. Reveille was sounded and the school sang the National Anthem. With the departure of the Headmaster's party, another successful Anzac Ceremony was brought to a close.

—Garry Coxhead and Jim Markos.



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## SALUTE TO CHRISTOPHER JOHN KING, C.U.O.

The Senior C.U.O. in the Fort Street Cadet Unit during the army year 1969-70 was Chris King.

As Senior C.U.O., he has acted as Training Officer; with exuberance and drive he has carried out the many activities associated with that position; with poise and bearing he has represented the school in the Duke of Edinburgh Banner Parade as acting Senior Major. This last action was carried out before representatives of the Services and Cadet Corps from all over Australia.

Early in 1969, Chris applied for entrance to Duntroon Military College. After a series of testing examinations, he was accepted with the proviso of matriculation in the 1970 Higher School Certificate.

All who know Chris wish him the greatest success in the Higher School Certificate and in his chosen vocation. We are certain that the dedication he has shown to our unit will surely be found in his service to Queen and country.

—B. Byrnes.

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# DEBATING

## A FOREWORD

The purpose of debating is not as elementary as is often thought. Many people today consider its sole function to be restricted to school activities. Indeed, even in this limited field there is a tendency to underestimate its scope; although designated as "extra curricular" by the syllabus, it is, nevertheless, integral in the study of any advanced subject in which critical thought and analysis is required. In this role, debating has proved significant, for it develops the capacity to compare conflicting viewpoints. "That the tongue is mightier than the quill" is highly questionable but, nevertheless, it becomes increasingly apparent that communication in modern society does not depend on fluent prose alone. Since the advent of new means of communication and the increasing importance of mass media, the written word quickly becomes regarded as of secondary importance when placed beside the more dramatically powerful spoken form. Unique because of its immediacy, the richness of language is at its height when controlled or, more aptly, displayed before an audience. Thus, debating is as much a visual as an oral affair and with the combination of these two forces a speaker is able to inspire his listeners.

Of course, this has particular relevance to the "race of mumblers" of Australia, who could easily remedy the fault by training in public speaking. Debating provides an unparalleled opportunity for students to become familiar with argument technique which can be applied to diverse external situations.

But primarily, debating as a distinct art form has a dual character, not only in that it formulates specific ideas, but that it enables more effective communication. Its mastery provides a person with the qualities many find difficult to achieve. Foremost among these is a sense of confidence when meeting new people, thus making a valuable contribution to personality formation. If one has had experience in addressing an audience, it only stands to reason that debating will help him communicate clearly on a personal level as well.

Far too many at this school lack experience in debating. It is lamentable that many people carry bitter memories of chagrin and embarrassment after one debating 'attempt' which sometimes destroys the will to continue.

Unfortunately, inter-school debating, with its competitiveness restricts this experience to only a few. It is for this reason that social debates within the school are essentially desirable because of the interest they create and the atmosphere associated with them. A good debate is always well balanced and it is unfortunate that many competitive debates, because of the extra pressures and tension involved, tend to repress humour and personality. One is not going to influence an audience by being aggressively dogmatic for every debating question which arises. Part of its subtlety lies in its flexibility and at all times a debater should strive to develop a repertoire appropriate to each individual topic and the character of his audience.

The success enjoyed by the school in debating is certainly encouraging. In the community today, greater importance is on individual's ideas and his expression of them. For this reason, a legacy awaits the person who develops this indisputably beneficial talent, which will make its impact as well in his occupation and in his dealings with other people. While only a few exploit this ability, the remainder lose a boundless opportunity to develop a new interest and awareness of people and ideas. To stand before a crowd is to stand naked but to speak to them is to clothe self-consciousness.

—Mark McDonnell.

## HUME BARBOUR

This year marks the 40th anniversary of the Hume Barbour competition. The very first Fort Street Hume Barbour team, which included the Director General of Education, could well have understood our feelings when we saw our hopes of reaching the final of the Hume Barbour dashed in the second quarter final against Punchbowl.

Our team this year, Teasdale finalists of 1968, showed their depth and flexibility by the ease with which team positions could be interchanged. The team, keen debaters over the last three years, comprised Andrew Harris, Alan Ayling, Andrew Snelling and Howard Napper. We commenced the competition with an easy win over Ibrox Park. This was followed by a win over Enmore boys, with a clear margin of nineteen points. The final debate in the zone, paradoxical in its results, was against Ashfield, winners of the Cramp in 1969. We were defeated by a margin of nine points. However, our performance on our previous two debates, as compared to

Ashfield's was sufficiently high to merit us the premiership of the zone.

Our first quarter final, against Hunters Hill, was one of our best and closest debates that we had ever had. Either team was unfortunate not to win. However, due to our superior teamwork we were just able to overshadow the opposing team by a margin of one point. This brought us to the second quarter final against Punchbowl. Surprisingly, this was a rather poor debate for both teams. Fort Street, although it showed none of the life of its former debates, was unfortunate in not winning this important debate. We conceded to Punchbowl by a margin of two points. Punchbowl, Hume Barbour finalists for this year now meets Vauluse to decide the winner of the Hume Barbour.

Although we did not fulfil our hopes this year, we have succeeded in reaping the benefits of debating over the last three years. As a team we have developed the ability not only to think strongly and logically on debating issues, but to co-ordinate our ideas to achieve a remarkable standard in teamwork and presentation. In a

competition where most teams achieve a high standard in material and overall presentation, it has been our teamwork in particular which has given the success that we have enjoyed. We would like to encourage all future Hume Barbour, Cramp and Teasdale teams in the coming years to pay special attention to this important part of debating.

Our thanks must go to Mr. Pemberton, for his ceaseless support in our later debates. His efforts to fire our thinking in the area of each debating topic have not been without success.

Although up until now we have had no social debates at all this year, the premier event of the year will certainly prove to be the debate against Fort Street girls. Since this tradition was established in 1926, success by the ladies has usually proved to be the rule. Whether adjudicators tend to be biased towards the fair sex we cannot determine. Nevertheless it will be with superb manly strength that we will endeavour this year to break that long-established tradition.

The coveted Hume Barbour Trophy which Fort Street held for five consecutive years from 1930-35, as well as winning it in 1962, has eluded us this year. All Fort Street Hume Barbour teams have quitted themselves creditably; many have been beaten only in the finals or semi-finals. It is, therefore, with this record that we urge all Fortians to regard the debating sphere as a vital part in school life.

—Howard Napper.

## CRAMP DEBATING

Over-confidence is incompetence: this was the hard learnt lesson of Fort Street's 1970 Cramp Debating Team, eliminated in the first stage of a metropolitan competition. The short-lived luxury of success resulted from a failure to recognise the standard reached by an underestimated opposition. Although potentially the side was capable, certainly in possession of an admirable degree of eloquence, chances of obtaining zone premiership were thwarted by this essentially arrogant attitude. Consequently, after all rounds had been completed, it was Fort Street's dubious honour to be principal architects of a unique situation in which three of the four competitors could anticipate victory having scored equal points.

In the first round against Ibrox Park, on a topic which the team had only debated three days earlier, a fourteen point victory resulted despite poor organisation. As a result, in the next debate against Enmore a complete collapse in team and personal method arose which meant a defeat that shocked everyone. It was only against Ashfield in the team's final debate that these failings were recognised and overcome. In a far superior position (this time they had only just debated the chosen topic) an intense resistance was necessary to win. Because of the desperate need to succeed, this debate alone indicated the qualities the team could develop. The



### DEBATING

Back Row: (Teasdale). M. Vitlin, J. Lynch, P. Cooper, J. Kertesz, A. Costa, Mr. N. Parbury.  
 Middle Row: (Cramp). W. Ryman, P. Thiele, L. Jones, M. McDonnell, R. Jenkins, Mr. P. Dennyson.  
 Front Row: (Hume-Barbour). H. Napper, A. Harris, A. Ayling, A. Snelling, Mr. R. Pemberton.

side won but an external decision gave Ashfield zone supremacy because of more consistent performances.

But, even here, the team was far from maximum potential for many of the disastrous characteristics exhibited at Enmore Boys' came to the surface at Ashfield. The victory resulted against the latter because they were no deeper. But in all debates, the lack in team cohesion made itself apparent. Far too much time was wasted in the vital hour of preparation in deciding upon an interpretation, the result of which was the third speaker's preparation on stage during other speeches. A lack in precise organisation made it not uncommon for team members to be developing arguments they did not fully understand. This lack of intimacy and co-ordination necessary under such pressures resulted in panic, on the one hand, or apathy, on the other.

As well as the failure as a unit, team members individually contributed to the inadequate debating standard of the competition. Foremost, was the captain and third speaker, Mark McDonnell, who was primarily responsible for the undisciplined organisation of the team. This was repeated in his own speeches which, consequently, rendered low marks for method and thus unnecessarily dragging down the total score. Second speaker, Ross Jenkins, was excessively nonchalant. Ironically, this makes him the most individualised speaker — humorous, casual and friendly but he allowed this self-same personality to detrimentally influence the need for greater concentration and seriousness in the preparation hour. Lyndon Jones, the first speaker, occasionally found difficulty in providing a comfortable delivery. An isolated lapse marred an extremely competent speaker. In all, team manner was good and equally divided between the speakers, who unfortunately tended to use this as a substitute for better argument.

Although potentially well-considered it suffered due to insufficient or illogical development. Paul Thiele, the fourth or "silent" speaker for the first two debates, lacked vital experience in a competition which exerts considerable pressure not entirely favourable for positive thinking. William Ryman, alternate adviser, was more influential due to greater practical application.

Despite the result, the competition was beneficial to the team because it brought about a realisation of failings. Unless this takes place, their correction is unlikely. For this reason, all members of the team look forward to next year's competition. In addition, I would like to express my personal gratitude on behalf of the team to Mr. Dennyson, who devoted much of his spare time to helping us in our problems.

—Mark McDonnell.

## TEASDALE CUP DEBATING COMPETITION

The 1970 Teasdale Cup Debating Competition opened on a gloomy note for Fort Street following a substantial points win by Ibrox Park. Although we had difficulty opposing the topic; "That newspapers misuse their power", the Ibrox Park debaters proved able and experienced speakers.

The Fort Street team regained some of its lost prestige in the next two rounds of the competition against Drummoyne and Rozelle, defeat-

ing both teams convincingly on the topics "That exams should be abolished" and "That strikes are an unfair way of gaining wage increases".

The final round of the zone contest was against Petersham Girls' High School, with the winning team becoming the zone champion. With this added incentive the stage was set for the closest and most evenly matched debate which our Fourth Form contested. Both teams strove for ultimate victory in the zone, with Fort Street opposing the topic: "That Australia has no culture of its own". At the end of the debate one could not help feeling sorry for the adjudicator, whose task it was to separate the two teams. After a few brief comments on the debate by the adjudicator, he announced that Petersham had won the debate by a narrow margin of two points.

Although we are now eliminated from the competition we do not consider that our efforts were in vain. From our debating we have learnt how to work in harmony as a group, how to think clearly and logically, and how to look at an idea from more than one point of view and appreciate another's opinions.

In conclusion the team members, Paul Cooper, Andrew Costa, Stuart Galloway, John Kertesz, John Lynch, John Rizos and Mark Vitlin, would like to sincerely thank Mr. Parbury for his valuable assistance and time and expense in transporting us to the schools. We would also like to thank Mr. Mobbs and our teachers in allowing us time from school hours to attend the debates.

—John Lynch.



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# DRAMA

## A FOREWORD

The Syllabus in English issued by the Secondary Schools Board suggests that by taking part in dramatic activities, pupils will develop their power of self-expression. They will also acquire a knowledge of plays and the theatre and an appreciation of the popular forms of drama as presented on films, radio and television. Pupils should be led to discriminate between worthwhile plays and those of lesser merit. They should become accustomed to consider plays whether as literature or as theatre, in a critical way, and this critical approach should certainly be applied to drama from television, radio and films.

This also sums up the views of the Fort Street Play Festival and this year's productions continued to enhance the school's reputation in this field under the direction of Mr. A. F. Tucker.

## DRAMA DIRECTOR'S REPORT

The 1970 Drama Award for the finest performance by an actor in the senior school was received by Ken Nitsche, for his interpretation of the extremely difficult role of Richard II. Ken's effort was one of the highlights of the Thursday evening programme; he achieved a power and intensity rarely seen in school Shakespearian productions, and his understanding of Richard rates the School's highest award for Drama.

Almost equally remarkable were the efforts of Mark McDonnell and Paul Drayton; their roles in "Squashed Doll" and "A Day in a Life" have earned them high commendation. Their work deserves further recognition, however, for both of these actors distinguished themselves in plays written and produced or co-produced by the students themselves; it is a pity that we have no way of acknowledging the fine work that went into the production of these two plays.

Michael Corkery gained the Junior Award for his lively performance as Judge in "The Man Who Thought for Himself". Ian Chambers, as the Imp in the same play earned special commendation, as did Peter Greenland and David Williams for their roles as Astrologer and as Nebuchadnezzar in "The Burning Fiery Furnace". The insight into the demands of their parts shown by these lads was exceptional; perhaps no small part of the credit should go to their producers for their hard work, and it can be hoped that the actors whose efforts have been acclaimed realise now that a fine production is the result of hard work and co-operation with the producers, as well as that dash of inspiration.

## PLAY FESTIVAL REVIEWS

\* *The Dramatis Personae of all plays appears at the end of this report.*

### SENIOR PLAYS

"The Squashed Doll" achieved quite a deal in proceeding beyond the normal boundaries of schoolboy productions. The writer, Mark McDonnell, was the leading actor and performed extremely well in a difficult role. The supporting cast was well drilled and the final result was a strikingly effective presentation which gripped the attention of the audience.

—P.W.

Although few people seemed to realise it, "A Day in a Life" was a direct descendant, in terms of production, from last year's "Nirvana". The

two points on which we criticized "Nirvana"—lack of balance in structure, and lack of discipline in presentation—were not evident in "A Day in a Life". Here the firm hand of the producer was evident throughout.

The attempts to present visual interest during the recorded intervals were largely effective, but their success could have been assured by editing the soundtrack.

Our reviewers seem to agree that the combined efforts of George Jaksic and Mr. Dennyson produced by far the most novel and technically interesting performance of the festival. The acting was of a very high standard—particularly that of Paul Drayton—and it was complemented by a carefully arranged balance of lighting effects and music. The themes harmonised well although the Moody Blues' lyrics were, to a large degree, lost. This contribution to the festival was a real *tour de force*.

"Ned Kelly" was a brave attempt but did not quite reach the usual standards we expect of Fifth Formers. A cluttered set was a serious handicap from the start and the actors lacked either the experience or the guidance to control their performances.

"The Minstrel Show", presented by the Prefects at short notice, also lacked control, but the corn and chorus won inevitable, spontaneous and delighted applause.

Another musical item produced by Mr. Condon was the Gilbert and Sullivan "Gavotte" from "The Gondoliers".

The excerpt from "Hamp" was not a happy choice. The lack of introductory scenes to establish the personalities and conflicts before the trial gave the actors an uphill job but they worked hard. Peter Blewitt's "Hargreaves" was a strong portrait and John Bretherton was excellent in the title role. The antiseptic atmosphere and rinse-clean wardrobe were hardly in line with the author's intentions—as those who have seen "For King and Country" will testify.

"Richard II" presented an opportunity for virtuosity in the title role and Ken Nitsche grasped his chance. Possibly no more difficult part has been attempted in a Fort Street Play Festival, and Ken's superb effort was justly rewarded with the Senior Drama Prize.

"Firerisers" was the traditional language play of the festival. This was a good production and held the interest of the audience despite the language barrier and considerable length.

THE OFF-BROADWAY SHOWS

These plays were given on Play Day but not on Play Nights because of lack of time. They were characterised by broad situations and even more broad caricatures in the melodrama tradition . . .

"Unhand Me Squire" seemed to be one of the favourites of the audience with loud boos going to the villain, Peter Roumeliotis, and cheers going to the hero, Stuart Neil. "Big Julie" was well received by the audience and in this Roman Romp, we can safely say that all roads led to . . . laughter! "Davey Rocket" provided a great deal of space-age fun for both the First Form players and their audience.

JUNIOR PLAYS

"The Man Who Thought for Himself" was an original and thought-provoking junior play which made a refreshing change for the audiences and was much appreciated by all. Michael Corkery gave an excellent performance as the Judge and his Junior Drama Prize was a fitting reward for his outstanding contributions to the play festivals of the last three years.

"Drop 8" was a collection of deliberate absurdities, and the background music was a conglomerate of wierd sounds. The result was interesting and held the attention of the audience. All seemed to appreciate the more obvious humour and most were prepared to offer interpretations as to what it all really meant. Settings and costumes clearly showed the artistic skills employed by Mr. Burrows' gallant band.

"The Death Trap" was a difficult play for a First Form class to attempt, but it was handled well by the cast. Several actors showed potential — particularly Kelvin O'Reilly who played the part of Prince Dimitri.

"The Burning Fiery Furnace" was notable for its effective costuming and for highly commended performances by David Williams and Peter Greenland.



UNHAND ME SQUIRE

by Richard Tydman  
Presented by Form II

Narrator .....	Warren Mee
Fanny Adams .....	Christopher Beeby
Grandmother .....	Ross McNair
Percival .....	Stuart Neale
Sir Jasper .....	Peter Roumeliotis
Ma Adams .....	David Kennedy
Pa Adams .....	John Domina
A Princess .....	Stephen Gascoigne
Four Village Girls .....	Norman Williams, Peter Windsor, Daniel Cunningham, Nicholas Trevallion.

Production: Mr. A. F. Tucker.

BIG JULIE

Flavius Maximus .....	Peter Robertson
Brutus .....	Abdul-Aziz Sahu-Kahn
Mark Antony .....	Garry Dawson
Claudius .....	Andrew Haesler
Calpurnia (Mrs. Caesar) .....	Ross Fowler
Secretary .....	Greg Morling
Announcer, Tiberius, Senator .....	Richard Elligett
Sergeant, Guard .....	Kevin Gray

Production: Mr. B. Pietsch and Class 3A Maths.

THE MINSTREL SHOW

Presented by the Prefects

Mr. Interlocuter .....	Fred Dumbrell
Mr. Bones .....	G. Spencer
Mr. Tambo .....	B. Laurence

FRONTIER MORTICIAN

Announcer .....	R. Muller
Sam .....	A. Ayling
Pie (his daughter) .....	J. Wosoloski
Arnie .....	G. Hartshorne
Joe .....	A. Harris
Frontier Mortician .....	G. Dunlop

THE BURNING FIERY FURNACE

*The Burning Fiery Furnace* is based on the Book of Daniel and on Benjamin Britten's Opera of the same title. Presented by Form I.

Nebuchadnezzar .....	David Williams
Astrologer .....	Peter Greenland
Herald .....	Robert Osborne
Shadrach .....	Jonathan Hinds
Meshak .....	Norrie Cannon
Abednego .....	Chris Harding
Angel .....	Aiko Abbas

Courtiers:

Graham Davis, Jim Winslett, Paul Bryant, Tony Pierce, Greg Searle, John Broadbent, Greg Hillman, Roger Davies, Lance Cole, David Hutt and Allan Thorn.

Asst. Producer: Peter Salapatas.

A DAY IN A LIFE

by George Jaksic and Mr. P. E. Dennyson  
Presented by Forms I and V

Jason Harrison .....	Paul Drayton
George Campbell .....	Paul Thiele
Bill Cameron .....	Lyndon Jones
Sir Ronald S. Adams .....	Frank Ashe

Directors:

Mark Hamilton .....	Bill Ryman
Brian Taylor .....	George Jaksic
Steven Collins .....	Zygmunt Jastkowiak
Richard Ward .....	Ross Jenkins
Reginald Barton-Smythe .....	Mark McDonnell

*Dream Sequence:*

Con Anemogiannis, Mark Elliott, Greg Brown, Geoffrey Holmes, Stan Lock, Beau Studdert.

*"Peak Hour" Sequence:*

Lindsay Dunstan, Martin Collett, Shane Brown, Denis Mystriotis, Zygmunt Jastkowiak, Mark McDonnell.

A one-act play describing the 4 stages of a businessman's day: morning, mid-day, afternoon and evening. Musical accompaniment by the "Moody Blues" and the London Festival Orchestra.

Production: Mr. P. E. Dennyson.

**THE SAGA OF DAVEY ROCKET**

by Ruthie Massion Tausheck

Presented by Class 1B

Cosma Dimplewart, the heroine ..... Ricki Cilona  
 Atom Dimplewart, her father ..... Roger Lembit  
 Radia Dimplewart, her mother ..... Arthur Paschalidis  
 Great-Grandfather Dimplewart, a uranium prospector ..... Chris Allan  
 Davey Rocket, the hero ..... Jimmy Gianopoulos  
 Scorpio the villain ..... Van Dimitriou  
 Robert the Robot ..... Guy Dixon

A space melodrama set in the 1990's. The audience is invited to boo, hiss or cheer at the appropriate moments.

Production: Mr. A. Berriman.

**THE MAN WHO THOUGHT FOR HIMSELF**

Presented by Class 3A

Judge ..... Michael Corkery  
 Policeman ..... David Colley  
 Reporter ..... Bruce McLean  
 Prosecutor ..... Robert Swales  
 Imp ..... Ian Chambers  
 Dean of Medicine ..... Victor Davidson  
 Prisoner ..... Douglas Binns

The Imp represents freedom of thought and is invisible to all the actors.

Production: Mr. B. Mahony.



**DROP 8**

An adaptation of a play of an adaptation of a Dylan Thomas story.

Presented by Forms II, III and IV, Art Elective.

Salvador Dali ..... John Lynch  
 Sam Bennet ..... Mark Kirueshkin  
 George Ring ..... Richard Frith  
 Polly Dacey ..... Bruce Strath  
 Mr. Allingham ..... John Rizos  
 Miss Rosebush ..... Greg Snedden  
 A Surrealist ..... Stephen Jordan  
 Adonis ..... Phillip Joannou  
 Mrs. Dacey ..... Jeff Jones  
 Spectators ..... Leo Lorenzo, Stephen Fraser, Leslie Rokobauer, Peter Brown, Arthur Drakopoulos.

Music especially composed by the Form V Art Elective.

Production: Mr. N. Burrows.

**RICHARD THE SECOND, ACT IV**

by William Shakespeare

Presented by Form IV

Richard ..... Ken Nitsche  
 Henry Bolingbroke ..... Peter Blewitt  
 Bishop of Carlisle ..... Paul Cooper  
 Duke of York ..... Phillip Morgan  
 Earl of Northumberland ..... John Bretherton

Production: Mr. J. M. Buckley and Lloyd Coombs.

**HAMP, ACT II**

by John Wilson

Presented by Form IV

Private Arthur Hamp ..... John Bretherton  
 Lieut. William Hargreaves ..... Peter Blewitt  
 Lieut. Tom Webb ..... Kevin Wilkinson  
 President of the Court ..... Paul Cooper  
 Lieutenant Prescott ..... Ian Clout  
 Prosecuting Officer (Midgley) ..... Ken Nitsche  
 Padre ..... Con Hatzimihalaki  
 M.O. (O'Sullivan) ..... Phillip Morgan  
 Corporal ..... Steven Parsons  
 Members of the Court ..... Chris Andrews  
 Stephen Johnson

The action of the play takes place on the Western Front in 1917 during the Battle of Passchendaele.  
 Production: Mr. J. M. Buckley and Lloyd Coombs.

**GAVOTTE FROM THE GONDOLIERS**

by W. S. Gilbert and A. Sullivan

Prologue ..... Alan Ayling  
 The Duke of Plaza-Toro ..... Andrew Harris  
 The Duchess of Plaza-Toro ..... Ian Tripet  
 Their daughter ..... David Worrall  
 Guiseppe, a gondolier ..... David Wheeler  
 Marco, another gondolier ..... Dennis Mystriotis  
 A Venetian Palace in the 18th century.  
 Production: Mr. D. Condon.

**THE SQUASHED DOLL**

by Mark McDonnell

Presented by Form V

Charles Laiscost ..... Lyndon Jones  
 Graham Mirand ..... Mark McDonnell  
 Alan Fitzgerald ..... Martin Collett  
 Stephen ..... Ross Jenkins  
 Keith Willis ..... Shane Brown  
 Bannerman ..... Bill Ryman  
 Crowd ..... Alan Bastable, Peter Blewitt, Ian Clout, Lloyd Coombs, Andrew Costa, Stuart Galloway, Phil Morgan, Alan Nichols, Ken Nitsche, Geoff Tucker.

Production: Miss J. Lennon & Mark McDonnell.

## THE DEATH TRAP

by "Saki"

Presented by Class 1A

Prince Dimitri ..... Kelvin O'Reilly  
 Dr. Stronetz ..... Roderic Chanter  
 Colonel Girnitsa ..... Ian Alexander  
 Captain Schultz ..... John Gorka  
 Captain Vortieff ..... Michael Conry  
 Drummer ..... Grant Smith  
 A room in a Balkan palace, sometime before the First World War.

Production: Mr. A. B. Williams.

## BIEDERMANN UND DIE BRANDSTIFTER

(The Fireraisers)

Play adapted by the producers from the stage play by Max Frisch

Presented by Form IV German

Herr Biedermann ..... John Searle  
 Babette (his wife) ..... John Adcock  
 Anna (maid) ..... Ian Skead  
 Schmitz (a wrestler) ..... John Kertesz  
 Eisenring (a waiter) ..... Mark Worrall  
 Chorus (firemen) .. David Horan, Geoffrey Tucker

Scene: A parlour, an attic

"The Fireraisers" poses the problem of the responsibility of the individual for public calamity. Can everything be blamed on Fate? Or can the human being do something by his own common sense to avert disaster? Numerous fires have been started in the town by strangers who have contrived to take up abode in people's attics, where they store up drums of gasoline. Two such strangers, Schmitz and Eisenring, have inveigled their way into the house of Herr Biedermann who, to hide them from his wife, conceals them in the attic. A chorus of firemen try to warn Biedermann, but he will not listen. To thwart the efforts of the fire-brigade, the arsonists lure the fire engine to smaller conflagrations on the outskirts of the town. When Eisenring and Schmitz tell him what they are, Biedermann refuses to believe them. To prove his trust in them, Biedermann actually hands them matches. The outcome is beyond doubt. The firemen cannot get back to the real fire in time!

Producers: Mr. R. S. Horan, Mr. K. J. Armstrong.

## HOLD UP AT JERILDERIE

by Douglas Stewart

Presented by Form V

Ned Kelly ..... Geoffrey Adcock  
 Joe Byrne ..... Lindsay Dunstan  
 Living ..... Jim Markos  
 Mackin ..... Ian Landon-Jones  
 Elliott ..... Garry Coxhead  
 Tarleton ..... Nick Gross

The scene is set at the Bank of N.S.W. at Jerilderie in southern N.S.W. It is the morning of Monday, 11th February, 1879.

Production: Mr. H. R. Jones, Garry Coxhead.

## ANNUAL MUSIC FESTIVAL AND CHRISTMAS PLAY

"The Business of Good Government", a nativity play presented in the school hall on Friday, 5th December, 1969, was certainly not new to Fort Street. This particular presentation was the fourth production of the play involving Fort Street boys and girls. Each production differed considerably through cast changes. Although all the Fort Street girls involved were acting in this play for the first time, some of the boys had played several times in "The Business of Good Government". This, and the capable direction of Mr. Buckley

and Miss Whalan, maintained the dignity of the play as seen previously, and added ease and confidence to many successful scenes.

The play was preceded by four musical items which were the combined efforts of the Fort Street boys and girls. The girls' Senior Madrigal Group gave a polished performance, for which we thank Mrs. Sheehan. The boys presented a vocal group and two instrumental ensembles, which added to the varied selections given, liberally sprinkled with Christmas carols. Credit is due to Mr. Condon and Mr. Rutups for these.

The nativity play concentrates on the effects of Christ's birth upon King Herod and his administration. Greg Hartshorne deserves praise for his portrayal of a most imposing Herod. Herod's part unites the plot, and although a little restrained on some occasions, Greg filled the part excellently. Rory Muller, who played the angel, gave force and excitement to his role. (Rory, having played this part several times, is an experienced Angel!).

The formality and pleasant sincerity of the Wise Men, John Wesolowski, Stephen Ioannou and Graeme Dunlop provided a marked contrast to the stumbling, tumbling Shepherds. I thoroughly enjoyed both Patrick Crooks and Ward Swadling's gruff, rustic use of language in these parts. Paul Blume, the Young Shepherd, combined well with his two comrades. Mr. Buckley's work as producer was well rewarded.

Grahame Spencer, as Joseph, and Janet Brown, as Mary, both successfully conveyed the tranquility required of them, and, as often, the choir's serene strains were extremely effective in their creation of mood. Mary's lines are undoubtedly the most poetic in "The Business of Good Government".

The remaining Fort Street girls, Desnee Rawlings (Hostess), Susan de Charle (Midwife) and Everil Chapel (Farm-girl) were a credit to Miss Whalan. Finally, congratulations to Geoffrey Allars, on a beautiful and moving solo.

—Andrew Harris.



Greg Hartshorne as Herod.



## Sometimes when you get too close to a problem you can lose perspective

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# CONTRIBUTIONS

## A FOREWORD

What, in fact, does one **really** achieve by sitting down and placing pen to paper to produce some highly individual collection of phrases and sentences, often very loosely classed as literature? Is it really worth the effort to create an insignificant work of somewhat dubious artistic value?

These questions, I am sure, must have entered the minds of every schoolboy who has ever written a composition or poem. Many have decided that no value is to be found in this "pointless waste of brainpower". After all, chances are that some higher authority will criticise and dismiss it, to the boy's personal humiliation.

This view, however, is put forward without much serious thought on the matter. If everybody was to think along these lines, society today would be a conglomeration of walking, talking, breathing, intellectually starved "idiots". Without authors, poets, playwrights and the like how would we learn from others' experience?

Insignificant though the classroom composition, or Fortian contribution may seem, it does stimulate the mind to combine its abstract ideas into a readable work. It sets the author a standard by which he can better himself. And, of course, any piece of writing, be it poetry or prose, is in some way an expression of part of the poet or author himself. A work such as this, which reflects the writer's personality or attitudes should always be well regarded by its writer, and he need never be ashamed of it just because of the contrary opinions of others.

A writer may indeed go back and "work over" his original copy, noticing finer points which he glossed over in the initial draft. He may yet write another, and another, perhaps eventually achieving great heights in the literary world. Who can tell? But even if this person never achieves publication of his work, he may still rest assured that he has benefited a great deal from his efforts, that he is more "word-conscious", that he has made an attempt to find a written symbol for the ideas locked within him. He should be contented, then, in this knowledge.

The "Fortian" is a relatively small magazine, and it is not possible to print all of the literary contributions received. Admittedly, some contributions are better than others, but this is not to say that the boy whose effort was not printed will become any worse a writer than the boy who had his published. At least he has tried, and any attempt builds experience and increases potential for future years.

Although we aren't all latent "geniuses", we all have the ability to try. Unfortunately, in some of us, this ability is never explored.

—David Howard.

## THE DECLINE OF INTEREST IN THE SCOUT MOVEMENT IN MODERN SOCIETY

When the word "Scout" is mentioned, the immediate image that springs to mind is either one of very small boys carrying packs twice their size, or of rather emaciated looking Scoutmasters who always seem to have knobby knees.

Strange though it may seem, this now common sight may become very rare in the next few decades, or at least reduced substantially to a point where Scouting will be far from the once thriving Movement that catered for 10 million boys all over the world.

Scouting developed primarily from the ideas of Lord Robert Baden-Powell, who in 1907 held the first experimental boys' camp, basing it on the Patrol or gang system that was later to become famous throughout the world. In 1908 his major work "Scouting for Boys" was published, and this was enough to precipitate mass formation of Scout Troops. From that time to the early 1930's, Scouting grew rapidly all over the Commonwealth and America, making brief appearances in some countries before World War II, and spreading to almost every nation after it. Its success lay largely in the initiative being placed on the individual, who as a member of his Patrol and Group, strove to make his own section the best. This combined with open air activities produced a combination that has yet to find an equal anywhere in the world.

Its basic aims were an antidote to the effects of post Industrial Revolution Britain. It has however developed far beyond this simple conception of a useful way to spend time, and now Scouting's main aim is to help mould the individual into a desirable person for the community, yet letting the boy be free to develop and expand himself in the manner he desires. This is designed to bring out qualities of leadership, teamwork and initiative, as well as teaching something of obvious practical value, especially in matters of First Aid and Public Service.

Scouting in Australia has developed along similar lines to that of Britain's and having similar Area, District and Group organizations. This then leads to the present day, which, as far as N.S.W. is concerned, has a far from rosy outlook. Quite apart from the fact that the public image has suffered considerably, the numbers of Troops have declined greatly. Such is the case of a Troop which had 40 members in 1947 and which now only has 20.

Most obvious is the decline in numbers of the Rover and Senior sections. In N.S.W. at the present time there are only 900 Rovers. From the 18-24 age group which it encompasses, this can be seen to be a very poor percentage. Most Troops nowadays simply don't cater for a Rover Troop and unfortunately the position is little better as regards Senior Scouts (15-18 age group). The drop-out rate while transferring boys from Boy Scout to Senior Scout Troop is sometimes 50% and in one recent case was 100%. These figures are appalling, but when one realizes that

few Troops have a well-run, efficient Senior Troop, some justification is obvious. The drop in numbers in the Boy Scout Troops (11-15 age group) is less spectacular, but it is unfortunately this section, in some cases, which is the least enthusiastic.

No doubt there are many and varied reasons for this significant drop in numbers, some of which I will attempt to explain. Initially the Scout Movement needs a new "image". For too long we have been presented with two extremes; that of the slovenly half-dressed Scout with the cigarette hanging from the mouth, or that of the shining example of Scouting, with pressed hat, schoolboy grin and very green pants, not yet faded. Both of these extremes are partially responsible for a drop in intake of new Scouts, respectively frightening away the parents, and also discouraging other boys to join. Surely there is some form of social stigma attached to both of these extremes. As the two parties concerned (parents and sons) each take the worst example, respective to their ideas on Scouting, and ignore the good, there is a drop in numbers.

Poor organization has also played its part. Although it is true that some Areas are particularly well run, it is an equally true fact that some Areas are hopelessly incompetent, only heightening the difference between the two. Monthly Newsletters are unheard of, and Scouters' warrants are considered quick to come through the "red tape" in less than two months. In the Districts too, there is disorganization. Different Groups meet on different nights, Troops are of very unequal strength, and when and if a District Camp is held, it is common for one Troop to be "ground into the dirt" during competitions. District Meetings are often poorly attended and in some cases unheard of. In the individual Troops, incompetency is a by-word. Sometimes the Scoutmasters live in a world of their own or are 20 years behind the times. Often there is very little enthusiasm shown by those of rank, and this invariably follows down the line to the average boy who obtains the impression that Scouting consists of a 2 hour meeting once a week. Little practical application of badge work is engaged in the lesser Troops, and activities such as First Aid and Street Incidents are looked upon as a pastime of a higher section of Scouts, no matter what section one is in. A typical session on Friday night may proceed thus — Parade, games, half an hour of ill-organized Test work, more games, final parade.

The Scout Movement needs to take a new look at itself in the light of modern society and developments. No longer are there people working from 9 to 5 and then having nothing else to do. Sports and social life all need to be taken into account in planning of Troop activities. Scouting is no longer for those who have nothing else to do. It needs to be more in line with the times, which the British Scout Movement has at least tried to do, if only in a physical sense, by changing the uniform to a more modern dress.

The advent of highly efficient Parent Organizations has also reduced and possibly stagnated initiative to earn money of many Groups, for while 30 years ago if money was needed, a Troop would conduct a street stall or something of a similar nature, nowadays they simply sit back and merely ask for the money. "Bobs for Jobs", the last reminder of this bygone age is still useful as a vehicle for public relations,

as well as having reasonable practical value, but even in this, the responses are gradually dropping.

Scouting no longer captures the huge hordes of clamouring youth as it did 50 years ago. In the last 5 years I know of only one case of a boy progressing from Cubs right through to the Queen's Scout in the Strathfield District. I know of no cases where a Scout has gone from Cubs to Rover Scouts, let alone gained the highest award in Scouting, the B.P. Award. Surely this is a "sign of the times" and a situation which has to be remedied immediately. Possibly greater breadth of training for Scoutmasters may help, but I am convinced the only real answer lies in continuous self-examination and criticism of all those concerned with the Scout Movement, and then perhaps the Movement will be back on the road to fulfilling its true role in society.

Paul Thiele, Fifth Form.

## THE FUTURE OF SPACE

Man is an inquisitive animal. His latest challenge is Space. The Apollo programme has achieved Man's first goal — the Moon. Of course, its conquest is far from over — many more moon landings are scheduled. There will be first temporary colonies on the Moon, then permanent ones. Exploration, both by lunar "bugs" and flying craft will be extensive. The Moon will serve as an observatory for the other heavenly bodies and a launching pad for future exploration of the nearby planets.

Electronic equipment will be landed and flown past most of the planets of the Solar System, as well as their moons. Manned exploration of the nearer planets such as Mars and Venus will follow and it is hoped that the first man to set foot on Mars will do so in the nineteen-eighties.

However, much more interesting is the exploration of the stars many light years away. The nearest star is Alpha Centauri C, which is 25 million million miles away, or 4 light years. We do not know whether any of the stars have families of planets. In our galaxy millions of stars are similar to our sun, making it statistically possible for there to be many planets. That life does or will exist on these is also very likely, since some must have conditions suitable for the origin of life.

Given that we are not alone in the universe, we may assume that there are beings more advanced than we are. To pick up signals from intelligent beings would be highly remote, and our best chance to find other intelligent life would be to send probes into deep space with recording and transmission facilities that could patiently listen for years on end. If one day some extra terrestrial signal were picked up by one of these probes, an automatic relay could reply by repeating the signal in order to attract the attention of the signal's originator. It might, however, be naive to assume that radio would be the medium of interstellar communication. Already on earth we are learning to use lasers for communication.

Getting space probes out beyond the solar system presents problems if the probe is to get anywhere in the lifetime of its launchers. Even if we could reach half the velocity of light, a journey to the nearest star would take eight years. One possibility for probes to distant stars

that has been suggested is to have new generations of crewmen produced en route until the mission has been completed.

New ways of propulsion will be developed for these deep space probes. One possibility is the nuclear rocket engine. Other ideas include ionic space probes — electrically charged particles in a constant stream used to propel the craft. Also, more fanciful, is the photonic spaceship, which would use a giant parabolic mirror off which photons would be bounced. Photons are particles of light, and so travel at the speed of light. The principle is to produce atomic particles and their anti-particles in equal numbers. When a particle and its anti-particle meet, they annihilate each other with the emission of a great deal of radiant energy in the form of photons. These push the probe through interstellar space. The spacecraft may reach near to the speed of light. At present, this type of craft is unthinkable, although in the future there may come a time when a massive photonic craft weighing thousands of tons and several miles in length might take man on his first journey to the stars, by that time only a few years away.

All this, of course, is only theoretical, and impossible for our present technology, but it is quite possible in the future. Man is progressing rapidly and these fantastic ideas are no longer impossible dreams, but possible realities. Only the future can tell!

Gregory Brewer, 4th Form.

### THE CYCLE

Silence was dominant. The ill-defined fingers of an icy mist enshrouded the morbid scene. Fingers that caressed the mud-covered bodies, lying limp as unstuffed scarecrows; fingers that groped at the tombs of rubble above which nothing rose.

The broad avenues, the fresh open countryside, the cool enchanting waters, the great pillars of achievement, the supreme flight of birds: all were abstract ideas. Even the frenzied flurry of the ant was no more. Life, was no more.

Too few had understood the meaning of the dull resounding hum arising from the East. Its development went unnoticed. Life continued as the voice of the Paper Dragon became intense. The earth shook as its deafening roar passed above. The first egg was laid — an egg which was destined to destroy the last generation. Indeed, the mighty dragon itself would be no more.

And so it is. Nowhere is there anything; nothing is everywhere.

But from the interminable abyss comes a spark! One ten thousandth of a second, no more does it last. The spark of hope is already at work, rekindling the flame of life.

David Howard, 5th Form.

### SURFING.

I hop on my board and paddle out to the waves,  
Beating the whitewash. What time it saves!  
Alongside the rip and its rapid swirl,  
Here comes a wave and it's starting to curl.  
Seeing the wave, what a temptation!  
On the top, what a sensation!  
The wave is shouldering to the right  
I brace myself and hang on tight,  
I grit my teeth because of what's beneath,  
The jagged rocks of the deadly reef.

Anthony Black, 2nd Form.

### NIGHT.

Gazing out into the wilds of the night;  
The vast, desolate expanses of emptiness  
Recoil, and race toward the watcher  
Until he is surrounded, embraced by the incomprehensible darkness.  
A faint light, up there! . . . but no, gone again!  
Appearing, melting into obscurity, reappearing  
but dissolving into  
Nothing. The whole sky is a sequinned costume.  
The robe of the universe.

Ian Clout, 4th Form.

### THE PICTURE.

As it hangs beautifully on the wall, motionless  
Motionless?  
No, that would be wrong.  
How many times would it have been moved  
around . . . ?  
Between thieves and nobles alike.  
Bearing its mark to civilization like the rest of  
us.  
Who can tell what generations it's seen . . . ?  
There it hangs  
Yet it is worth more than a human . . .  
Yet it is worth more than any living thing . . .  
As it hangs beautifully on the wall, motionless  
. . . .

A. Alexander, 4th Form.

### RAIN.

Without warning, without invitation  
Rain bursts over us,  
And our car surges through  
Swift streams, as we're wrapped in rain.  
Street lights shine on glossy roads,  
And our headlights surprise the darkness,  
Penetrating the downfall with huge solid beams.  
Rain — striking smooth black bitumen  
that rolls towards us out of wet blackness,  
Pummelling our bonnet with a solid chant,  
Drumming on the taut metal roof,  
Free of form and rhythm — fresh refreshing.  
Now spitting intermittently,  
As though stopping for breath, only  
to renew its impetuous, joyful rampage  
of pelting particles in sweeping sheets of silver.  
Rain language — keep saying it, don't stop;  
Thunder down all over me, and help me hear!  
Water weeping with joy over us,  
And we, speeding headlong into this thickness,  
so very alone in our glassed cabin,  
Are surrounded by gushing, uninhibited  
rain,  
rain.

Andrew Harris, 6th Form.

### GAMBIT.

O let the Rook be not so brave,  
For he may kill our valour's knight,  
The sword is set, the bishop's stave,  
Combine to set the King in flight.  
But those united clash again,  
For 'tis the Queen the crown will cheat,  
Though stolen commands rule all men,  
Her life is faulted by defeat.  
But lo, the pawn shall not perish,  
For he alone knows what's been done,  
Life, not glory, he will cherish,  
And with this wisdom he hath won.  
For only he would Fate let learn,  
If on spilt blood, success is spurn'd!

Mark McDonnell, 5th Form.



## HIGHWAY TO DOOM.

We are the master race  
Who slammed the door in nature's face.  
We may now never return,  
To that for which we all yearn,  
To the peaceful freedom  
Of nature's wondrous kingdom.

Allan Fairhall, 4th Form.

## THE END OF STEAM

Nothing quite equals the sight and sound of a mighty thirty-eight, the cream of the steam engines, departing from Central, drawing a two-hundred and fifty ton express passenger train. Beauty and immensity of power stands before you. The "pish, fish" of the brake pump, a plume of steam from the safety valve and then the two-tone chime whistle (so distinctive of these engines) sounds as one steps back in full awareness of the great power about to be unleashed.

The driver wrenches the throttle open and steam blasts out of the cylinders. All that can be seen is steam, and as the driver winds back on the Johnson Bar the engine slips, grips, and swiftly accelerates into the distance.

On 11th October, 1969, engine 3801, green and streamlined, pulled the last steam-hauled passenger train. "The Southern Highlands Express", into Central — the last time a regular steam engine was to work into a capital city of Australia.

The Newcastle system will also go. The sound of the double garretts charging up the fantastic grade at Hawkmount will also soon give way to the diesels.

With the closing of the large Enfield Depot in May, all that will be left is an overwhelming silence — enveloping the roundhouse that once roared with the tumultuous sound of steam locomotives. Now it houses only the empty boilers of old vintage engines.

But all is not lost! For many years to come, on occasional weekends, the sound of steam will ring throughout a Central and a countryside awakened to the fact that at least some people are preserving some of these monsters! These people belong to the Railway Historical Society.

Robert Allison, 4th Form.



"The Last C38 Leaves."

—A. Nicholls, 4th Form.

## WHAT IS COUNTRY MUSIC?

Many people have asked me what Country and Western music really involves. It is harder to explain than some people might think. It can be divided basically into two groups. The first of these is Modern Country. Singers such as Glen Campbell and Johnny Cash come into this category. Their songs are far different from those of the early American Country and Western singers such as Jimmie Rodgers and Hank Williams, in that they use big sound backings whereas Jimmie Rodgers for all of his career and Hank Williams, for a good deal of his, used only their own guitar backing. Elvis Presley started his career as a Country and Western singer, and even today many of his songs have a Country and Western flavour. In Australia Modern Country Music has been lagging behind the American field up until recently. A number of first rate Modern Country singers have now come on the scene. Foremost amongst these would be Kaye and Harold Williams (daughter and son of Australia's Country Music King, Buddy Williams). They are now releasing first rate recordings for RCA records.

The second type of Country and Western Music is the traditional type. In Australia the first C and W recordings were cut in 1936 and ever since then the Country scene has never looked back. The first really big peak for Country and Western Music came with the Second World War. Patriotic songs were needed and the Country and Western artists provided them. At this time bands were seldom used by the Country style singers. It was not until the late fifties that Australian artists felt the need for this type of accompaniment. After the Second World War the Country Scene quietened down once again. It again reached great heights during the 1950's. The most remarkable recording of this time was probably Gordon Parsons' composition "The Pub With No Beer" which was recorded by Slim Dusty, and which eventually won him a number of gold records. To pick the greatest song would take a computer, however, the following songs are amongst the best. "Aristocrat"; "Rocky Ned"; and "Travel by Train" all released by Tex Morton; "Where the White Faced Cattle Roam"; "Music In My Pony's Feet" and "The Cowboy's Life is Good Enough For Me", all released by Buddy Williams; and "The Pub With No Beer" and "Trumby", recorded by Slim Dusty.

Radio stations throughout Australia have done a great deal to aid in C and W music's popularity. 2KA Katoomba devotes about 75% of air time to Country releases, while John Minson and Eric Scott at "Country Music Capital" 2TM, Tamworth, and Don Maguire at 2PK Parkes have also done a lot to keep Country Music so popular.

It would take a book to tell the whole story of Australian, let alone American and Canadian, Country Music History. However, in Australia, credit must go to Buddy Williams, Tex Morton, Slim Dusty, Reg Lindsay, Rick and Thel Carey and Chad Morgan, besides the many lesser known artists. A number of gold record awards have gone to Australian Country Artists, the latest going to Buddy Williams for his album "Songs of the Australian Outback".

Garry Coxhead, 5th Form.

### INSPIRATION.

Ten minutes, I was told to spend  
In deep and silent meditation  
To await that shattering voice —  
The brilliant light of Inspiration.  
My vigil I kept amidst the rush,  
Equipped with ink and pen,  
Come elusive thoughts! Words await your call!  
Only silence responds again and again.

The barrier breaks, the answer comes,  
Creation breaks upon the scene  
In three more lines of these poor words  
A finished sonnet may be seen.  
"No, you are wrong!" you cry in protestation,  
Do not blame this lowly mind, it's only inspira-  
tion!

Paul Drayton, 5th Form.

### EXPO '70

Expo '70 is an impressive monument to international co-operation, being the first exposition of its kind to be held in Asia. More than fifty-five million visitors are expected in Japan during the six months for which Expo will display the cultural achievements of over seventy nations.

The expense incurred at Expo '70 is mammoth — approximately \$203 million has been spent on the construction and management of the 815 acre site. A further \$1,440 million provided the ultra-modern transport complex, involving sophisticated engineering techniques which enabled the building of elevated moving footpaths, and a monorail system. The area is housed by the largest transparent roof in the world, covering a space of 270,000 square feet!

Australia has played a major role at Expo, investing \$6 million in its pavilion. This large structure was designed by Mr. James MacCormick, of the Commonwealth Department of Works, and is designed to have an emotional appeal to the Japanese people, whose culture emphasises the dominance of spirit over material circumstances. A giant 128 feet cantilever and "sky hook" provide the theme for our exhibit — the cantilever rises from the ground and reaches a transitional stage, where it links with the suspended roof. This structure is 160 feet in diameter and weighs 200 tons, providing shelter for 2,000 people while they wait to enter the Australian pavilion.

Expo '70 is definitely one of the most exciting international events ever staged — a spectacular display of national pride and human endeavour.

George Jaksic, 5th Form.

### MINIATURE LIVE STEAM ENGINES

These are live steam miniature replicas scaled down from actual steam engines. These models are scaled down to two and one half inch gauge, three and one half inch gauge and five inch gauge. These trains are run on specially constructed tracks, of which there are two types. The first is elevated and on it run trains with lowered foot rests. The second type is flush with the ground and has foot rests at ground level.

The miniature trains are powered by a fire in the engine box. This evaporates the water which is stored in a tank. The steam is carried to the pistons by a number of pipes. The steam engine drives the pistons which in turn drive the wheels.

These engines are very powerful although they are only about three and one half feet long and they can pull about a ton (approximately twenty people) each. The engines have to be hand-made because every model is made to a different plan. They take, for one man working in his spare time, from six to thirteen years to build.

People build these trains as a hobby for their own amusement, but they are also run to entertain sick children and to raise money for charity.

Douglas Stewart, 2nd Form.

### POLLUTION THROUGH THE EYES OF A WATER RAT

Ah! what a wonderful life I lead thanks to the rubbish that humans throw my way. But life has not always been as easy as it is now.

Years ago, before the bays had become so silted up I had to scrounge for food and the humans did not let much come our way, but over the years things have improved and what with the food scraps and waste from the factories I lead a very easy life.

Before I was born my parents lived on the mud flats, which provided a reasonable existence for the few water rats then around, but then the humans built a wall around our side of the bay and food became very scarce. For a while it looked as though we may all starve to death, so our family moved to the other side of the bay.

Things were very grim for us for a while and it wasn't until the humans built a sewerage pipe into the bay that things began to look brighter.

By this time the wall that had been built was nicely covered with old garden cuttings, tins and mattresses and humans were always throwing things our way. I especially remember the houseboat that moored in our bay, oh! the lovely things that they used to toss overboard. I have never lived so well.

Thanks to the humans our race has multiplied and will continue to thrive and we certainly thank them for all their kindness for where would we water rats be without pollution?

Norrie Cannon, 1st Form.



"History at Randwick."

—V. Holmes, 5th Form

## LIVING HISTORY BOOKS

Nobody realizes the knowledge of the ages that is grasped in the minds of our grandparents. These old folk should be held in high esteem because they have lived through and witnessed historical events that your history teachers read to you from books. They could give you some information that couldn't be found in any books.

They have witnessed fights and wars. They have seen the rise and fall of many leaders, they grew up with new inventions, and they have sampled the changing fashions.

In all, those kind old people, who are regarded by some people as always in the way, are walking, talking history books.

Ian Becker, 2nd Form.

## THE GIANT REDWOODS OF CALIFORNIA

The oldest, living objects on the Earth are the giant Redwood trees. Some of these are still growing in California, where they were first planted about five thousand years ago.

Some of them are over 340 feet high, which is at least three times the height of the largest tree in this country. The leaves are small, and look like scales which overlap on the branches and twigs. One of these trees has been known to produce ten thousand planks of fine timber, each ten feet in length.

In a grove of these giant Redwoods a tunnel has been made through the trunk of one of the trees, so that motorists can drive through the archway. It is amazing to think that one small seed can grow into such a giant.

Lance Borwick, 2nd Form.

## A LESSON FOR THE LEARNED

Its origins are intangible, but from the instant of its vague beginnings, popular music has been under attack from a large majority of the "cultured" factions of society and as development in the field has removed the obscurity of its features, reaction has intensified and animosity increased. The basis for a pop and classical vendetta has thus been founded, which is not only foreign to music as an art but also to the compatibility of the two and the principles they mutually enjoy and uphold.

To be crudely didactic: the stigma attached to popular music is completely unfounded. After all, Strauss waltzes were "the rage" in the eighteenth century which makes them a form of pop with the time element constituting the only fundamental difference. Yet so many in our society reflect pseudo values that they have yet to produce either a logical or precise argument to assert otherwise. Their blind belief in the musical status quo gives rise to an intolerance which stems, as all prejudice must, from ignorance and a perverted environment. This statement proves itself from the general observation that the most ardent and vehement critics of pop are those who know least about it.

The fundamental principle common to the most complex of classical masterpieces is a simple tune (although this is disguised under an elaborate, artificial terminology which tends to indicate the element of pretension and unreality in regards to the social value of music) which is

built onto and developed by the genius of its creator. Despite its arrangement, its appeal lies in its simplicity of technique: the soul of popular music. Classical musicians served in their contemporary society a function comparable to pop stars today, where the popular forms of entertainment were concerts, ballet and the opera which are nothing more than eighteenth century equivalents to today's popular forms: pop concerts, discotheques and rock operas. The music may be different but the principle is the same. These forms represent only variations in presentation, just as today the range exists from the ballad to underground. The ultimate irony is, of course, when pop music is condemned for possessing the very qualities integral in classical music, such as repetition.

Indeed, the affinity between classical and pop music goes to the stage of breaking down that one discriminating element that is superfluous anyway: that of time. The Moody Blues in their album "Days of Future Passed" have proven the relationship between the orchestra and those instruments commonly associated with pop groups (which incidentally, seem to rather conspicuously escape criticism when they are placed in their original, classical environment). The Deep Purple have made similar experiments but perhaps the greatest exponent is Burt Bacharach who under the guise of pop has composed beautiful and stirring pieces with the use of strings and classical instruments.

This brings me to a basic point — a work is great simply because it is upheld as possessing the principles that create a beautiful and moving or thoroughly enjoyable composition. Classical music has a tradition of popularity but the twentieth century society places its values on the tradition (which is without substance) rather than the popularity which encompasses the qualities it possesses. For this reason, today's pop music is without musical recognition because it is without tradition. It is only contemporary, snob society that has established the myth of distinction between classical and popular music.

If one ventures to compare this with contemporary music which boasts a classical background, one finds the latter invariably consists of little more than a conglomeration of sounds (to use a euphemism for discords) surrounded by commercialised gimmicks on which it is completely dependant. The extreme form of experimental pop music (underground), on the other hand, rarely goes to such lengths. Many musicians in this group have had legitimate classical training, notably organists such as Billy Preston. To serve my point more conclusively, Erik Brann, the eighteen year old lead guitarist of the Iron Butterfly (one of America's foremost underground groups) was a concert violinist at the age of seven. Yet without this knowledge a great majority of classical music enthusiasts would deny that he had any musical talent at all, which serves as undeniable proof of prejudice based on social indoctrination and ignorance.

For this reason, then, I am not condemning those who have an understanding of music and, having sampled pop, have found it distasteful. Rather, I am opposed to the majority who advocate the former but condemn popular music without realizing the strong similarities that exist between these two forms.

To enjoy all forms of popular music requires definite training just as is the case for classical

music and this stipulation not only explains the ridicule pop is subjected to by those who have not "learnt" to appreciate it, but this is, in fact, the essence of its musical value. George Bernard Shaw made exactly the same comment in "Pygmalion" — but that was in 1916.

Today, modern society has made popular music a battleground and thus destroyed its real value. At its worst it is a source of constant friction between generations but at its best it is a unique and striking form of artistic expression.

Mark McDonnell, 5th Form.

### PERIOD CHANGE

The school was in a state of hibernation. Movement contained itself to a paper aeroplane drifting somewhat lethargically from a top storey window. Everything was quiet, the buildings seemingly bracing themselves for an impending, yet unknown onslaught. The paper aeroplane drifted on.

But without warning the quiet was rudely shattered by the protesting horn of a T-model Ford. The walls shivered slightly, but for a moment nothing happened . . . But in the time it takes to open and close a school case a chain reaction had begun. Classroom doors were flung open to disgorge huge flowing waves of humanity. The stairs became the very essence of bedlam as they became infected by the flow. It was pouring out of doorways, surging along sunny corridors, dropping from dingy offices.

There were rattling pens and opening locker-doors; voices, shouting and bellowing above the din, hurried drinks of water at bubblers that wouldn't work, splashes of red, jostling and shouting. They climbed the stairs. Groups of ruddy faces late from P.E. panted up crowded concrete stairs and rushed towards the Science labs., guilty faces quickly stuffed leftovers from recess into their mouths. Seniors, trying to look aristocratic, meandered across the quad, brushing hot blazers with 12 and 13 year olds. Commotion reigned supreme as the ordinarily dissimilar sounds of school life mixed together to form one huge cacophony.

However, as quickly as the scene appeared, it vanished. The flood was losing momentum, for the clattering footsteps had subdued themselves to a murmur. Congested thoroughfares were once again allowing admittance, as if a huge hand had swept away all before it. Outside, the hot, black bitumen lay eerily like a dis-used side street. The school sank into silence, awaiting the end of the next forty minutes.

Paul Thiele, 5th Form.

### THE TORNADO.

Rushing, dashing, reeling,  
Comes the tornado;  
Pulling, tearing, hurling,  
An image of chaos.

Vincent Sunter, 2nd Form.

### WHERE DIAMONDS CUT.

Like cold reptiles the silver machines slowly warm,  
The funny black boxes crackle  
As they awaken slowly in the sun  
And engulf the room, spitting out hum.

Bill Ryman, 5th Form.

### THE INDIVIDUAL.

I stand at the stop,  
But the bus will not come;  
I stand at the stop,  
And the cold wind blows;  
I stand at the stop,  
In the middle of the storm;  
I stand at the stop,  
But the bus will not come.

I wait to taste life,  
But it will not come;  
I wait to taste life,  
As the hatred blows cold;  
I wait to taste life,  
In the middle of this eternal war;  
I stand at the stop,  
But the bus will not come.

Allan Fairall, 4th Form.

### THE MOUNTAIN STREAM.

A seething torrent of anger  
Comes tearing, cursing down the mountainside.  
It leaps and bounds over every obstruction,  
Foaming and frothing at all that opposes it.

A seething torrent of anger  
It pits its overwhelming force,  
Against another raging torrent  
And both furies go recklessly dashing to the sea.  
Vincent Sunter, 2nd Form.

### LITTLE GREY PROGRAMMING TAPES.

Floating carbon paper blurred the vision,  
Obscured the computer's view  
Of the soot on the wall.  
The concrete jungle reinforced its stature,  
Climbing past the bird on the wing:  
What bird?

That was a thing of the past,  
In the era when foliage was crisp and green,  
While nature ruled.

George Jaksic, 5th Form.

### REVOLUTION NUMBER 9.

Round and round, the howling stylus edged its way onto the fourth track  
And sweat oozed from the fugitive's forehead  
Reflecting his fruitless effort for escape.  
Run, run you perplexed soul,  
Dodge the needle before it is too late;  
The music is catching up,  
Little chance for escape  
But wait, there is still hope:  
He lunged at the motionless spindle.

George Jaksic, 5th Form.

### UNDER THE SEA.

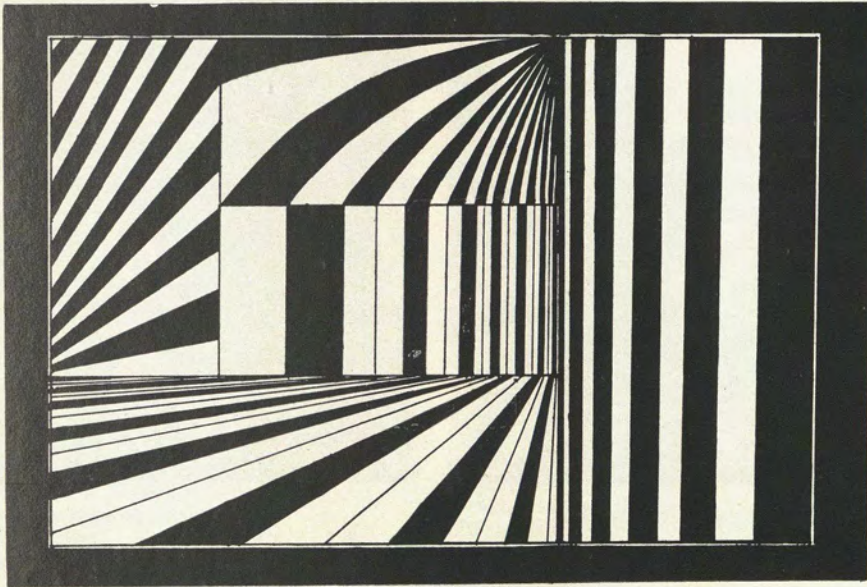
I like to be down under  
That swirling mass of blue,  
With little creatures floating up,  
Creatures floating down.

Then cast upon the watery path  
A shadow dark and dim;  
A body long and thin,  
Pointed nose, bead-like eyes.

It glided slowly near me,  
A chill went down my spine,  
It edged towards me closer, closer —  
Then glided slow away.

Back I went to seeing  
That swirling mass of blue,  
With little creatures floating up,  
Creatures floating down.

Grahame Salter, 1st Form.



"Line Exercise."

—David Wheeler, 5th Form.

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"TEACHERS AT PLAY."

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"BUSHMAN'S REST."

"POETRY IN MOTION."

"THE THINKER."



## ANONYMOUS ANOMALIES

## QUOTABLE QUOTES

Mr. Jones: "Humility is truth . . . I don't think these things up, they just come on the spur of the moment . . . inspiration, they call it."

"Here they come!" — Miss Lennon.

Mr. Tucker is kind to animals: "Give it a bone!" (Repeatedly).

"I go down on my knees every night and give thanks to the Almighty for not being an Australian."—Mr. Jones.

"Sush!"—Mr. Tucker (repeatedly).

## FORT STREET FOLLIES

Attention Drug Squad! Large quantities of "acid" found in Science Labs!

Fort Street swinger? . . . Mr. Barraclough has a "hit parade" in his office every week.

Does the name "Common Room" reflect the behaviour of our average teacher?

There's a daily competition in the Common Room to see whose lunch bag can be hurled with the deadliest accuracy into the bin! . . . Well really, gentlemen!

Mrs. Middleton and Mrs. O'Hara are convinced they can diet . . . but on chocolate eclairs?

Miss Lennon is inclined towards several Fortians. (Photographic evidence in the "Fortian").

One member of staff plays classical guitar and revels in Italian Renaissance history and art . . . you guessed it, he's a mathematics teacher!

Messrs. Baillie, Jamieson and Tucker are attracted to the monastic life . . . almost brought the canteen ladies down on their knees?

Mr. Mahoney has a betting system that "really works" — with a scrap book full of two years' winners — how can he lose?

With a name like Mr. Wood he just has to be a manual arts teacher!

## THE BARE FACTS

Beauty Prize for Mr. Berriman's knees! (Was he protecting them from cold, or does his mother always let him wear long pants in winter?).

Bravery award to Mr. Jamieson for the length he grew his hair in first term!

"Barry Laurence is a physical phenomenon; his mouth is bigger than his head."

—Andrew Harris.

Mr. Macinnis insists that Greg Hartshorne is "a good example of a primitive mammal." The missing link?

Who was that boy in cadet uniform who kept appearing whenever Mr. Jamieson was away?

1970 will be remembered as the year it took Mr. Henderson to grow his moustache.

Gypsy Rose Hartshorne appears before and after football training.

## AT THE SPORTS CARNIVAL

The last remaining link between staff and prefects was broken in the tug-of-war.

Mr. Horan was greatly intrigued by the significance of coloured caps in the starting pistol.

"I wasn't ready for that one . . . be quiet!"—Mr. Berriman.

"Would you like to move over there, Mr. Jones? They're throwing the javelin".—Mr. Williams.

Mr. Buckley: "Yes I'm really exhausted. I've judged five races in two hours!"

"Come on fellows! It's not the hill on the cricket ground."—Mr. Berriman.

The Christmas flag drove several spectators up the pole. (Mr. Barraclough brought them rapidly back to earth).

"You mean it wasn't a mile?"—Fred Dumbrell, after an exhausting race.

Harris and Wesolowski lost more than the race. In the mile they even managed to lose the other competitors.

Memo to House-Captain, Rory Muller: To lose the carnival is understandable, but to lose the house-flag as well is downright careless!

"I forgot to see who won that"—Mr. Buckley, race judge "extraordinaire".

"I think I'll come round to your house tonight and bomb it." — Keith Carew's "Irish" method of persuading Mr. Mahoney who the real winner was.

"Come on Chrismas . . . and Florio!"—Bar-racking Buckley.

Mr. Baillie did more "running around" for the carnival than anyone else. (Athletic Organiser).

## DID YOU KNOW THAT . . .

It was Miss Lennon who caused Miss Chol to be transferred . . . professional jealousy?

Mr. Horan believes that a good teacher should be heard but rarely seen!

Mrs. Morson believes that a good laboratory assistant should be seen but seldom heard.

Mr. Barraclough's favourite meal is a good microphone.

Mr. Condon has struck a new note in Newtown with "Ampico Towers" — he'll be striking many more when his collection of pianos moves in!

Mr. Morris was given the job of oiling the door hinges in the hall . . . Fort Street's most slippery character?

Mr. Pemberton taught 6th Form how much energy a house-fly needs to do push-ups. Practical physics?

Mr. Dennyson has only been in this country a short time, but mind you, he has picked the language up quickly! ("Saw" is a very "sore" subject with him).

Mr. Pemberton has . . . um . . . a . . . tremendous . . . um . . . amount of . . . um . . . work . . . to . . . um . . . get through.

Mr. Pemberton goes to the Careers Office every week . . . carrying an Alka-Seltzer?

## MOTORING COLUMN

Luminous orange love-bugs are just the "in-thing" for the up-to-date man about school.

Mr. Pemberton lecturing about his car: "Suspension? Oh, you mustn't complain, there is none!"

Mr. Smith wanted any boy who saw his driving accident to come and tell him about it . . . another case of "blind" driving?

Mr. Lambe is a very safe bike-rider. What could be safer than bringing your motor-bike to school on a trailer?

The school parking lot has gained a jolly green giant. (Not for the sheepish driver).

Mr. Pemberton's old car was commandeered by the Navy for use as a smokescreen.

# SPORT

## THE SPORTSMASTER'S REPORT

Based on only two terms at Fort Street, the opinions expressed in this report are not founded on any comparisons with previous years. They are more comparable with other schools and other avenues of sport.

The immediate impression of sport at Fort Street is of keenness in grade sport which enables the school to participate in more competitions than any other school in the zone. This is very much in evidence in the more junior teams as there is an extra team fielded in each of the tennis, softball and rugby competitions. In soccer however, it is the most noticeable, for Fort Street has an extra two 13 years teams entered. In the more senior teams, the drive to take part in active competitive sport begins to be restricted to fewer boys, but on the whole to gain selection in Fort Street teams, is very actively sought after.

Success in grade sport has always seemed to come fairly easily to Fort Street but in actual fact, very few teams find this success achieved without effort. Every winning team has had to put a definite effort into training and playing as a team. In fact training can raise a team from being a group of mediocre players to competition winning level. Many teams at Fort Street do train conscientiously; there are so many basketball teams on the school courts on a summer afternoon that very soon a roster will have to be put into operation.

With all the zone sports being played with full teams, there is not the tendency for one sport to dominate as is the case with other schools in the Mid-Western Metropolitan Zone. In the winter competition, for example, the top school in Rugby is also bottom of the ladder in Soccer and another school occupies correspondingly opposite positions. Fort Street has 256 boys playing Rugby, 231 playing Soccer. This very balanced situation promotes equal success. Six of the eleven soccer teams and nine of the ten rugby gained the semi-finals. This means that 75 per cent of our teams are in the top half of the competition table.

My job as Sportsmaster has been made considerably easier by many, and I have appreciated such kindness very much. Some would say that it is hypothetical to say that one could become attached to a school in the short space of two terms. However, the courtesy and kindness shown to me by students and staff will ensure that I will not forget Fort Street for a long time.

—M. Mackney.



(By M. Bedkober.)

## INAUGURATION OF SAILING CLUB

Five years ago sailing became recognized by the Combined High Schools sporting authorities as a CHS sport. In 1967 the first CHS Sailing Championships were held on Lake Macquarie and that first meeting of both amateurs and champions was the second largest regatta ever to be held in Australia with over 350 boats competing. We thought that our school should not miss out on this sport and hence set about to obtain its recognition. Mr. Mobbs accepted the proposal and Mr. Lester, interested in this activity, approached the DOBROYD AQUATIC CLUB with the request that we might use their facilities. They also appreciated our interest in the sport and so sailing is now on the school curriculum. To keep the numbers down, restrictions had to be placed with emphasis on swimming ability to the standard of a bronze medalion, a good knowledge of the sport and possession of a life-jacket. We have two, perhaps three boats to use but we would like to have one or two more with the hope that the school may, in the near future, own one.

Those taking part in sailing are: Victor Holmes, Warwick MacGregor, Murray Jewkes, Malcolm Murray, Gary Howlett, John Tully, Stan Rig-gall, Bill Stevenson, Paul Laurence, Stephen Shanks and Robert Newby.

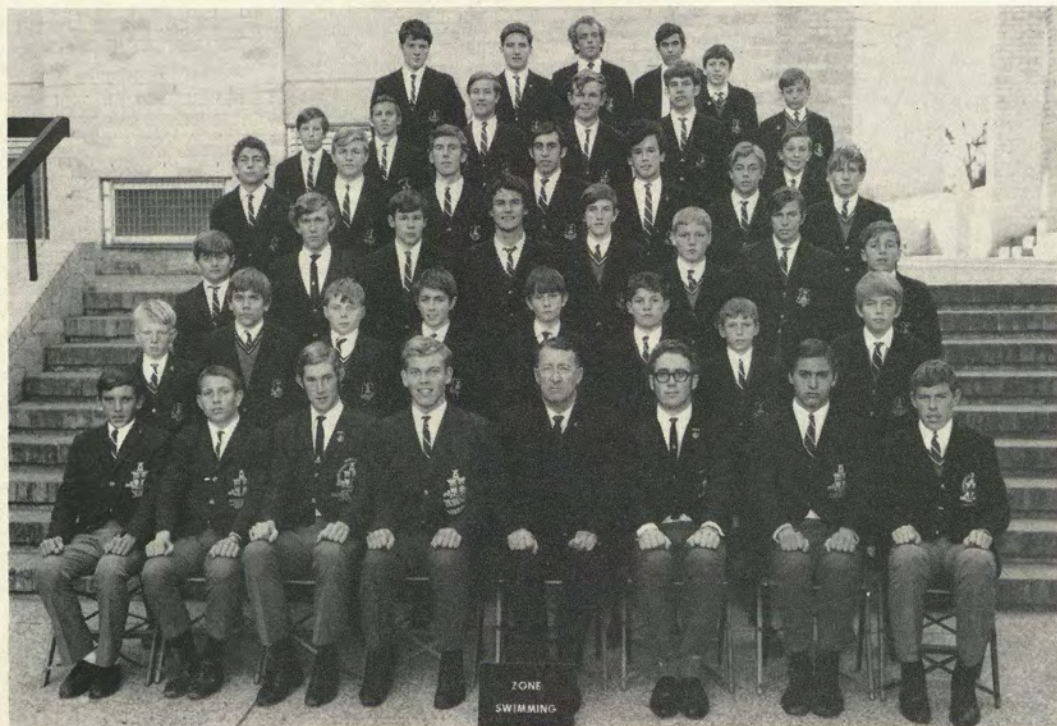
Mr. Lester has enthusiastically consented to organise the sport which will begin as soon as possible in the third term.

—Victor Holmes, 5th Form.



ANNUAL SWIMMING MEETING — 1970

<i>12 Years Division</i>			
50 metres	Breaststroke	D. Hutt	(54.8)
50 "	Backstroke	D. Hutt	(43.7)
50 "	Butterfly	R. Larson	
50 "	Freestyle	D. Hutt	(33.2)
100 "	Freestyle	D. Hutt	(1.12.2)
200 "	Freestyle	D. Hutt	(2.37.1)
			Record
			"
			"
<i>13 Years Division</i>			
50 metres	Breaststroke	G. Baxter	(52.7)
50 "	Backstroke	W. Miranda	(44.3)
50 "	Butterfly	W. Miranda	(45.4)
50 "	Freestyle	W. Miranda	(39.8)
100 "	Freestyle	W. Miranda	(1.32.7)
200 "	Freestyle	W. Miranda	(3.24.7)
<i>14 Years Division</i>			
50 metres	Breaststroke	A. Watkins	(41.2)
50 "	Backstroke	M. Malone	(42.8)
50 "	Butterfly	M. Malone	(45.5)
50 "	Freestyle	M. Malone	(35.8)
100 "	Freestyle	M. Malone	(1.22.4)
200 "	Freestyle	M. Malone	(3.04.3)
<i>15 Years Division</i>			
50 metres	Breaststroke	S. Parsons	(44.6)
50 "	Backstroke	G. Eddie	(38.8)
50 "	Butterfly	G. Eddie	(37.6)
50 "	Freestyle	P. Jennings	(30.6)
100 "	Freestyle	P. Newman	(1.10.4)
200 "	Freestyle	S. Parsons	(2.34.7)
400 "	Freestyle	S. Parsons	(5.26.3)
			Record
<i>16 Years Division</i>			
50 metres	Freestyle	P. Blewitt	(31.7)
100 "	Breaststroke	P. Blewitt	(1.42.0)
100 "	Backstroke	K. Stapleton	(1.37.0)
100 "	Butterfly	K. Stapleton	(1.36.5)
100 "	Freestyle	P. Cooper	(1.16.2)
200 "	Freestyle	K. Stapleton	(2.54.8)
400 "	Freestyle	P. Cooper	(6.28.4)



*Open Division*

50 metres	Freestyle	A. Cowper	(29.1)
100 "	Breaststroke	I. Eddie	(5.28.9)
100 "	Backstroke	A. Cowper	(1.19.7)
100 "	Butterfly	A. Cowper	(1.16.0)
100 "	Freestyle	A. Cowper	(1.04.7)
200 "	Freestyle	A. Cowper	(2.32.5)
400 "	Freestyle	A. Cowper	(5.28.9)
400 "	Medley	D. Lear	(7.50.3)

*Records*

12 years	50 metres	Freestyle	D. Hutt	(2.37.1)
12 years	100 metres	Freestyle	D. Hutt	(1.12.2)
12 years	200 metres	Freestyle	D. Hutt	(2.37.1)
15 years	400 metres	Freestyle	S. Parsons	(5.26.3)

## HOUSE POINTS SCORE

Chrismas	703
Mearns	385
Williams	398
Kilgour	334

## INDIVIDUAL CHAMPIONSHIPS

12 Years	D. Hutt
13 Years	W. Miranda
14 Years	M. Malone
15 Years	S. Parsons
16 Years	K. Stapleton
Open	A. Cowper

# WATER POLO

## 1st GRADE WATER POLO

1970 was not a really successful year for 1st grade in regard to games won and lost (Fort Street winning 2, drawing 2 and losing 2) but we did well to come third in a competition where 4 out of the 6 teams were of a very high standard.

We opened the season dismally going down to Drummoyne 4-0 but gained confidence in the next two games beating Dulwich Hill 6-0 and Enmore 7-0. The next game brought us down to earth when we could only manage a 4 all draw. This was probably the best thing that could have happened to us for after this game Fort St. started to play the best water polo of the season. In the next game against Ashfield (one of the two top teams in the competition) the team started to show their true form holding the Ashfield team to a 3 all draw. It was in this game that the talents of each player in the team showed out.

The round finished with us in third place, behind Drummoyne and Ashfield, getting us into the semi-finals. It was just our luck that we had to play Ashfield again in the semi-final. This match was undoubtedly the best one played by Fort St. this season. Ashfield scored 2 goals to our 1 in the first two quarters and added another in the third quarter. The last quarter saw Fort St. fight back with another goal but they just could not breach the tight defence of the Ashfield team to equal the score. The score remained at 3-2 to put Ashfield into the final which they lost in a fiery game against Drummoyne.

The team showed much promise and another season would prove just how good it is. Members of the team were:—

Tim Riley—Goalkeeper. Playing this position for the latter part of the season he is undoubtedly one of the best goalkeepers Fort St. has produced. When playing forward he shows plenty of spark in attack.

Ian Wicks—A late starter in the competition, he made his presence felt with his good, if unorthodox defending and his long swims up the side-lines into opposition territory.

Allan Cowper—An excellent centre back always trying to prevent the opposing forwards scoring. His swimming the ball up the centre was invaluable.

Dennis Lear—A good defender playing left back for most games. Tries hard to upset the attacking team.

Ian Eddie—A good attacking forward who is always trying to set up his centre forward. Has a good goal scoring shot.

Kevin Stapleton—Top scorer with a remarkable tally of eleven goals in six games. The best centre forward I have seen for a long time. He only has to be given the ball to score.

Derek Graff—Left forward, scored three goals.

This team scored twenty-two goals and conceded fourteen goals during the season and team spirit was never lost even when we were down.

In conclusion I would just like to thank our coach Mr. McNally, on behalf of the team, for all the work he has put into the team — all success is due to his great interest in the team.

D. Graff (captain).



#### WATER POLO—FIRST GRADE

Back Row: D. Lear, A. Cowper, K. Stapleton, N. Hronopoulos, T. Riley.  
Front Row: K. Junor, D. Graff, Mr. N. Jamieson, I. Wicks, I. Eddie.

### 2nd GRADE WATER POLO

Coach: Mr. McNally. Captain: Philip Broaden. Second Grade had a fairly successful year, but the fact that we should have had more training showed up immensely. I think this is the main reason why we lost the final to Rozelle — "a well-oiled machine". The potential for becoming premiers was in the team, but combination and teamwork has to be further developed. Players that rate a mention include P. Blewitt and S. Parsons, who, although only in fourth year, stood up well to larger opponents.

The team consisted of Gregory Simmonds, Paul Blume, Peter Blewitt, Steven Parsons, Russell James, Alan Jessup, Kevin Junor, Lloyd Coombs, Nick Hronopoulos and Philip Broaden.

Results were:

Drummoyne: Won 4-2.

Ibrox Park: Draw 4 all and won on protest in the semi-final.

Ashfield: Won 4-0.

Rozelle: Lost 2-9 and 2-6 in the final.

Our thanks go to Mr. McNally for giving us encouragement during the season, and we wish him the best overseas.

Philip Broaden (Captain).

### 16 YEARS WATER POLO

Coach: Mr. Jamieson. Captain: D. Thistlethwaite.

The team played fairly well, even though we were weakened mid-way through the season, by the loss of a few instrumental players to the second grade and first grade sides.

We did not win the competition this year, but I feel confident we will do better in the coming season. We were far from discredited though, because we met some very strong opposition from all the other schools. I think that the only thing that really hindered us during the season, was the lack of cohesion between the forwards and the backs. Perhaps a few more regular training sessions with full attendance, will improve the team's standard. Our special thanks to Mr. Jamieson for his efforts as coach.

The team was:—

D. Thistlethwaite (captain), G. Eddie (vice-captain), B. Land, P. Newman, S. Donkers, T. Graff, D. Lee, F. Babich, K. Nitchse, K. Hope.

D. Thistlethwaite (Captain).

### 15 YEARS WATER POLO

Thanks to the guidance of Mr. Lambe, our coach, we went fairly well for a team that was having its first season. We lost our first few matches but once we started to understand the game, we managed some victories. We scored a total of fifteen goals and had thirteen goals scored against us.

The team consisted of: J. Andreoli, S. Bird, J. Christie, P. Cooney, M. Finigan, R. Lennon, R. Robertson, T. Woodham and T. Ryan.

With the aid of Mr. Lambe, we hope that next year will be a more successful season.

Stephen Bird.



#### WATER POLO—2nd's and 3rd's

Back Row: K. Hope, P. Newman, P. Jennings, S. Donkers.  
 Middle Row: T. Graff, F. Babich, G. Eddie, D. Thistlethwaite, B. Land.  
 Front Row: P. Blewitt, S. Parsons, P. Breaden, Mr. N. Jamieson, P. Blume, L. Coombs.

### 14A WATER POLO

Coach: P. D. Henderson. Captain: W. Miranda.

In our opening game with Rozelle we had a narrow win, 2 goals to 1. In this game we played good water polo with accurate passing and good positional play. Our other games revealed continued improvement in water polo technique. Results were as follows:—

Ashfield: Win 1-0.  
 Drummoyne: Loss 0-4.  
 Dulwich Hill: Win 10-1.  
 Enmore: Loss 2-3.  
 Ibrox Park: Win 8-1.  
 Newtown: Win 7-1.

Best players were: in the backs—Alan Watkins; and in the forwards—Larry Cargill.

Top scorers were:

21 W. Miranda, 7 L. Cargill, 2 W. Foxall.

### 13 YEARS WATER POLO

Coach: Mr. MacInnis. Captain: W. Rhodes.

At the beginning of the season it was clear to see that our team needed more practice in combining as one unit. Some of the opposing teams such as Drummoyne and Enmore had very good defences, and provided excellent competition.

Our goal scorers were: Nick Bingham and Chris Bingham. Nick scored one goal, while Chris scored three. Nick Bingham and Chris Bingham (vice-captain) were the most outstanding players. They were continuous with their

attacks, and with the backing of David Flutt and Chris Harding in defence, comprised a good team. Eddie Millar must be congratulated for the goal he saved.

The team wishes to thank Mr. MacInnis for his coaching, and the time he sacrificed in this effort. The best and fairest player of the season undoubtedly was Chris Bingham.

William Rhodes (Captain).

### A GRADE HOCKEY

This year saw the commencement of an A Grade Hockey team at Fort Street, under the supervision of Mr. P. Macinnis and myself. Mr. Russ Nichols of the Glebe Hockey Club has given us a great boost with his professional guidance and we are indebted to the club for the use of Federal Park on Wednesdays.

The A team is shaping well with players from every form in the school and there will be able replacements from the extras for those who leave us at the conclusion of this season. Our thanks must also go to Mr. T. Tucker who does a sterling job controlling those boys not on the field of play — a hard task at the best of times.

We will not be playing any games this term but look forward to the three set down for early next term with keen anticipation.

So here's to many fruitful years in this new grade sport at F.S.B.H.S. — may it be as successful as the other sports here.

L. Brown (Captain).

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# ROWING

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Coach: Mr. Wood.

Captain of Boats: Peter Riccord.

Rowing is now a well established sport at Fort Street, after a season of hard work by all those concerned. 1970 has been our first season of consistent participation in club regattas which has considerably lifted the general standard of rowing. The generosity and helpful advice given by Glebe Rowing Club has done much to stimulate our development.

Our first regatta this year was at Balmain, this being followed by the North Shore and Haberfield Regattas. These races were part of a training programme for the C.H.S. Head of the River Regatta at Grafton. Unfortunately, our crews did not row quite as well as expected because of the extreme heat and unfamiliar boats. However, considering the circumstances all crews put in a creditable performance.

Obviously, the highlight of our rowing season has been the purchase of a new rowing shell, made possible by the organisation and ingenuity of our rowing coach Mr. Wood. This



## FIRST GRADE ROWING

D. Wheeler (bow), C. Kaposi, B. Kertesz,  
P. Riccord (stroke), S. Kaposi (cox).



## SECOND GRADE ROWING

R. Acheson (bow), J. Kertesz, M. Schubert, J. Carpenter (stroke), M. Jewkes (cox)



#### THIRD GRADE ROWING

A. Crow (bow), V. Holmes, B. Pacey, I. Faris (stroke), L. Johnston (cox).

has given everybody involved added incentive to work harder and really justify the purchase of this new boat. This must surely make school rowing a very attractive sport to any enthusiastic member of the school prepared for hard work.

The debut of the new boat will be at the Glebe Sprint Regatta on Blackwattle Bay followed by the Sydney Centenary Regatta. The three crews rowing are the same crews that have put in such a concentrated effort in the past regattas.

Members of the rowing teams were as follows:—

1st Four: D. Wheeler, C. Kaposi, B. Kertesz, P. Riccord.

2nd Four: R. Acheson, J. Kertesz, M. Schubert, M. Jewkes.

3rd Four: A. Crow, V. Holmes, B. Pacey, S. Faris.

Respectively, the cox for each four was: S. Kaposi, M. Jewkes, L. Johnson.

Mention should also be made of our tub pair who have been training consistently: J. Maschke and J. Morrissey; cox: C. Andrews.

Mr. Wood, our Rowing Master and coach, deserves a special mention for all he has done to promote rowing at the school; his numerous escapades into the stroke seat of our fours to "show 'em how it's done" has not gone unnoticed.

P. W. Riccord (Captain of Boats).

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# VOLLEYBALL



## VOLLEYBALL

Back Row: (L. to R.) Ian Chambers, Garry Dawson, Toni Florio, Phillip Kelly, Stephen Mihos, Peter Zographakis.  
 Centre Row: Richard Frith, Graham Thistlethwaite, Ken Woods, Andrew Adams, Jeffrey Jones, Phillip Joannou.  
 Front Row: Kim Brelsford, Michael Sycz, A. Berriman, Rodney Coxhead, Paul Sparks, Lance Borwick.

### 15 YEARS VOLLEYBALL

Coach: Mr. Berriman. Captain: G. Dawson.

The fifteen years volleyball games so far this year have been quite good, considering that this was the first time that many of the boys in the team have played volleyball as an organised sport. Generally we had some very good players (although several tended to make the team lag), but lack of practice, team-work and know-how failed to get the team on the pathway to success. The players in the team were as follows: R. Frith, I. Chambers, G. Dawson (capt.), S. Mihos, P. Kelly, T. Florio, J. Reed, P. Zographakis, and P. Roumeliotis.

Some of the games were very close, and the opposing team had that little bit extra that was needed to win. I feel we had the potential, but it wasn't used to the fullest extent.

The games were exciting and we learnt a great deal about volleyball. We will have a chance to have another attempt when summer sport is played once again, and maybe then, with a little bit of luck, we will come out on top.

G. Dawson (Captain).

### 14 YEARS VOLLEYBALL

Coach: Mr. Berriman. Captain: J. Malcolm.

The members of the 1970 14 years volleyball

team were as follows: R. Keep, V. Colubriale, P. Joannou, J. Jones, G. Thistlethwaite, A. Sidoti, P. Welling, L. Borwick and J. Malcolm.

Throughout the season we tried hard and learnt very much at training, which encouraged us immensely. Although there are only six in a team, usually a few boys played only half a game.

The three most outstanding players throughout the season were R. Keep, V. Colubriale and P. Joannou.

Credit must go to our coach, Mr. Berriman, who trained us well and enabled us to be top point scorers by the end of the season.

J. Malcolm (Captain).

### 13 YEARS VOLLEYBALL

Coach: Mr. Berriman. Captain: P. Sparks.

After the first round the team is leading the competition with only one loss. As this is the first season that volleyball has been played as a grade sport, we owe our success to our coach, Mr. Berriman.

The members of the team were: P. Sparks (captain), A. Adams, R. Coxhead, K. Woods, G. Carr, J. Coleman, S. Bailey, M. Sycz and K. Brelsford.

Paul Sparks (Captain).

# CRICKET

## 1st GRADE CRICKET

The cricket competition in the zone, at present, is particularly weak, however it is clear that this Fort Street XI is one of the strongest sides the school has produced for some time. It was not at all surprising to me to lead the team unbeaten through the competition.

As the season progressed it could be seen that the team centred around the three sixth-formers in the side: Bob Cattley, Martin Bedkober and Greg Hartshorne. Many of the junior players, however, displayed outstanding talent which I feel sure will lead the school to another premier-ship next year.

The results of the matches are as follows:

1. Fort Street 4-200 (G. Hartshorne 66, R. Cattley 56 n.o.) defeated Drummoyne 47 (G. Olsen 5-23).
2. Fort Street 1-164 (G. Hartshorne 79 n.o., M. Bedkober 76 n.o.) defeated Dulwich Hill 29 (M. Riddett 6-10, G. Olsen 7-6).
3. Fort Street 3-184 (G. Hartshorne 103, B. Worsley 41) defeated Enmore 86 (G. Olsen 5-24).
4. Fort Street 1-97 (D. Laurence 50 n.o.) defeated Ibrox Park 34 (M. Boyd 4-8).
5. Fort Street 75 (R. Cattley 36) defeated Ashfield 46 (G. Hartshorne 6-13).
6. Fort Street 1-37 defeated Ibrox Park 28 (R. Cattley 5-16).

We then met Ashfield in the final. Ashfield had quite a good side, made up of average cricketers, and together with good tactics and "big hearts", they came close to defeating us. Batting first, Fort Street could manage only 136 runs for the loss of five wickets in the set twenty overs. (Martin Bedkober supplemented his wicket-keeping with a long awaited inning of 42.) Ashfield then went into bat and the result was never really evident until the last over when a somewhat miraculous run-out saw Ashfield all out for 112.

The team boasted two representatives in the Combined High School sides: Martin Bedkober and Greg Hartshorne, with Gary Olsen a further contender, unlucky not to make one of the teams. I would like particularly to congratulate Martin, as he captained the C.H.S. team.

Team thanks must be extended to our coach, Mr. Parbury. It is very pleasing to see a coach as keen as Mr. Parbury. I feel that his encouragement had a lot to do with the team's efforts as a whole. I would also like to thank our scorer, Richard Cover. He did an excellent job in recording each day's play, and in providing the following statistics.

The team: G. Hartshorne (captain), M. Bedkober, R. Cattley, M. Boyd, M. Riddett, B. Worsley, D. Laurence, S. O'Donnell, G. Thatcher, G. Olsen, A. Murdoch.

## BATTING AVERAGES

Batsman	M.	Inns.	N.O.	H.S.	Agg.	Ave.
G. Hartshorne	7	5	1	103	285	71
D. Laurence	6	2	1	50°	50	50
R. Cattley	7	4	1	56	120	40
M. Bedkober	7	5	—	76	142	28.4
G. Thatcher	6	2	1	15	25	25
G. Olsen	7	3	1	19	39	19.5
M. Boyd	7	3	1	20	39	19.5
B. Worsley	7	5	—	42	96	19.1
A. Murdoch	7	4	1	23	21	9.6
S. O'Donnell	7	2	—	4	7	3.5
M. Riddett	7	2	2	10°	10	—

## BOWLING AVERAGES

Bowler	Overs	M.	Runs	Wkt.	Ave.
G. Hartshorne	22	8	49	16	3.1
G. Olsen	22	4	86	21	4.3
M. Riddett	14	—	55	9	6.1
R. Cattley	17	1	74	9	8.1
M. Boyd	24	—	90	11	8.2

G. Hartshorne.

### Coach's Comment:

Congratulations to the team on a fine season of cricket. Though the "Big Three" stood out, especially in batting, it was essentially a team effort, with many good performances. M. Bedkober's 'keeping which was a feature of the season, deserves special mention and the team was very well led by Greg Hartshorne, especially in the vital matches against Ashfield when leadership was most needed.

A. N. Parbury.

## 2nd GRADE CRICKET

The Fort Street Second Grade team had an excellent season this year, winning the premier-ship. The only real challenge came from Ashfield and these games were close and exciting.

We began the season by defeating Dulwich Hill. McQuirk and Ible began with an unbeaten partnership of eighty-five. Dulwich Hill then batted and, with amazing stroke play, were all out for six runs! McQuirk completed a fine double by gathering three wickets for one run and Anastasi bowled well to claim six for five.

The following matches all went in Fort Street's favour when in the last round we met Ashfield. Losing Ible for no score we were immediately in trouble, but then McQuirk (18) and Muller (18) brought the score to a fair one for thirty-six. After this, however, the side collapsed and we were all out for sixty-five. In desperate trouble, Fort Street staged a great comeback with Ashfield five for thirty-six. McQuirk once again bowled well claiming six for twenty while Muller took three for eight.

In the grand final Fort Street once again met Ashfield. We opened the batting and made heavy going of the first nine overs, managing only eight runs. With only eleven overs left, Ible and McQuirk saw the error of their ways. McQuirk was soon out for fifteen but a





**CRICKET—FIRST GRADE**

Back Row: M. Boyd, G. Olsen, M. Riddett, R. Cover.  
Middle Row: A. Murdoch, D. Laurence, B. Worsley, S. O'Donnell, R. Cattley.  
Front Row: G. Hartshorne, Mr. N. Parbury, Mr. R. Mobbs, M. Bedkober.

brilliant forty by Ible made the score respectable. Ozolins and Ellem both played well, meeting the challenge; they scored sixteen and fourteen respectively. When the last over was completed the score stood at seven for one hundred.

Ashfield started well and runs came easily until Anastasi broke through. Henceforth, the Ashfield side deteriorated except for a slight recovery which brought them perilously close to our score. Ashfield, however, lost their last four wickets for five runs, and were all out for eighty-two.

In conclusion, the team would like to thank Mr. Armstrong (our coach), for his encouragement, devotion and helpful advice.

Rory Muller.

## 15 YEARS CRICKET

Members of the team for 1970 are: S. Bailey, P. Beeby, P. Bennett, M. Bruggestrass, W. Cross, C. Deligianis, I. Duncan, R. Edwards, P. McFadden, J. Patatou, G. Ryan, J. Searle, T. Sidoti, G. Smith, N. Soilemezidis, P. Terry, A. Toumazis, A. Yiangou.

After a slow start to the season the team finished on a bright note. In our first game against Rozelle, cricket ignorance caused the opposition's coach to claim a forfeit. The result is yet to be decided.

The second game was against Ashfield, ending in victory for Fort Street, the game being decided on the third ball of the last over.

Because of bad fielding, the game against Drummoyne resulted in defeat.

From this point on we hit top gear, and after just missing out on the outright against Dulwich Hill and Enmore we gained an outright over Newtown. A postponed game against Ibrox Park has yet to be played.

The outstanding batsman of the season was Warren Cross who scored well in all matches. The highest score was recorded by Andrew Yiangou who scored a fine 75 n.o. against Enmore.

The bowling at times lacked lustre but Phillip Terry always shone above the rest. In the game against Dulwich Hill, Andrew Yiangou took a hat trick.

At all times the team played with great determination and spirit. On behalf of the team I would like to thank Mr. Horan who has shown his enthusiasm and coached us admirably in the short period we have been together.

Ian Duncan.

## 14 YEARS CRICKET

Team: P. Windsor (captain), G. Hawkins (vice-captain), K. Watson, S. Ross, S. Neal, D. Snow, G. Austin, L. Cameron, R. Blackwood, K. Johnston, J. Flynn, I. McLaughlin.

An easy victory over Rozelle opened the season well, but a defeat at the hands of Ashfield, the following week, somewhat battered the team's morale. This match and the following one against Drummoyne, were the most exciting of the season. The loss to Ashfield was mainly a result of poor co-ordination in the field: (Fort Street all out for 108, Ashfield 3 for 136). The Drummoyne game brought Blackwood, Watson and Cameron to the fore — Blackwood 6 for 14,

Watson 32 runs from an innings total of 70, and Cameron 4 catches. Following a postponement of the match against Dulwich Hill (still unresolved), an intensely interesting match against Enmore was in doubt until the last ball. Fort Street's victory was due to excellent bowling and good fielding. In the final match of the season an easy win was obtained over Newtown. During the season, we had: best batsman K. Watson, average 40; best bowler G. Hawkins, average 5.6; best all-rounder G. Hawkins.

## 13A CRICKET TEAM

Team: R. Johnston (captain), M. Swadling, W. Mee, R. Pearson, D. Cunningham, C. Georgiou, R. Crook, A. Thorn, I. Alexander, M. Rowley, R. Lembit, D. Cause, P. Allison, D. Kennedy.

So far the team has only lost one game, which was lost on forfeit, owing to a misunderstanding about the grounds. The team's fielding has been exceptional and the batting has been excellent.

Best batting averages: Swadling 51, Cunningham 48, Johnston 34.

Best bowling averages: Johnston 3-4, Swadling 4-9.

The best game was against Drummoyne in which we fielded brilliantly and batted just as well.

Finally, on behalf of the team, I would like to thank our coach Mr. Friskin for the time he spent training us.

Ray Johnston.

## 13B CRICKET TEAM

Captain: Gary O'Donnell. Coach: Mr. Morris.

The team started badly, with losses to Enmore and the Fort Street A's. The following two games against Newtown and Rozelle resulted in fairly comfortable victories for Fort St. We lost the next two matches, although the match against Drummoyne resulted in an exciting finish as Drummoyne lost several quick wickets in an aggressive attempt to pass the Fort St. score quickly. The Fort St. fielding in this match was excellent. The final match of this half of the season saw an outstanding all-round performance from Victor Lennon and a comfortable win for Fort St.

*Best Performances.*

Bowling: Lennon 6 for 7, Tasker 2 for 1 and 2 for 2, Williams 4 for 16, Murphy 2 for 0.

Batting: Lennon 55 n.o., O'Donnell 30 and 21, Williams 21, Tasker 19 and 15 n.o.

## GOLF

Each Wednesday afternoon, Fourth, Fifth and Sixth Formers have attended Barnwell Park Golf Course, which is quite a good course, although small. The canal which crosses the course has claimed many golf balls, but devices for fishing them out are very popular. The best performance so far has been by David Dubos, who carded 36 for 9 holes (par 32). Others to do well have been Robert Webster, Mark Liston, Denis Stimson, Wayne Pittard and Geoff Tucker. So far, 14 Fourth Formers, 15 Fifth Formers and 22 Sixth Formers have attended.

—J.S.



## TENNIS

### 1st GRADE TENNIS

Coach: Mr. Cox. Captain: G. Millen.

The first grade team, although not victorious, played hard and well against their opponents. We played in pairs and competition throughout the season was hard, especially from Ashfield, Dulwich Hill and Drummoyne. However, each game was packed with good and interesting tennis.

Our home courts were at Wicks Park and sometimes a small audience would form to watch the tennis which flowed from the racquets of the first grade players. This season was not marred by bad weather and in fact we played every Wednesday afternoon.

The team consisted of: Barry Laurence, Dennis Stimson, John Wesolowski and Gregory Millen. Mr. Cox, our coach, aided the team considerably. His advice was always accepted with open arms.

The team entered the Inter-District Knockout Competition and we were drawn to play Matraville at Coogee. The day was perfect, but the play of our opponents was really tremendous and left us cold! The standard of the Matraville team was too high and we lost dismally. Don't misunderstand me, Fort Street played harder than it ever did and we as a team were pleased with our effort.

For all of us in the first grade team, 1970 is our last year to be able to play tennis for the school and for most of our school career we

have played tennis. Every time I have enjoyed myself as I'm sure many of the other players have. It is due to this that I would like to make an appeal to the junior forms; all those who are interested in tennis to "have a go" and to try out for the tennis teams. I can assure you of an enjoyable time when representing your school.

We as a team would like to thank Mr. Cox very much for his many years of tennis management and we hope he will maintain this interest in the future. Gregory Millen (Captain).

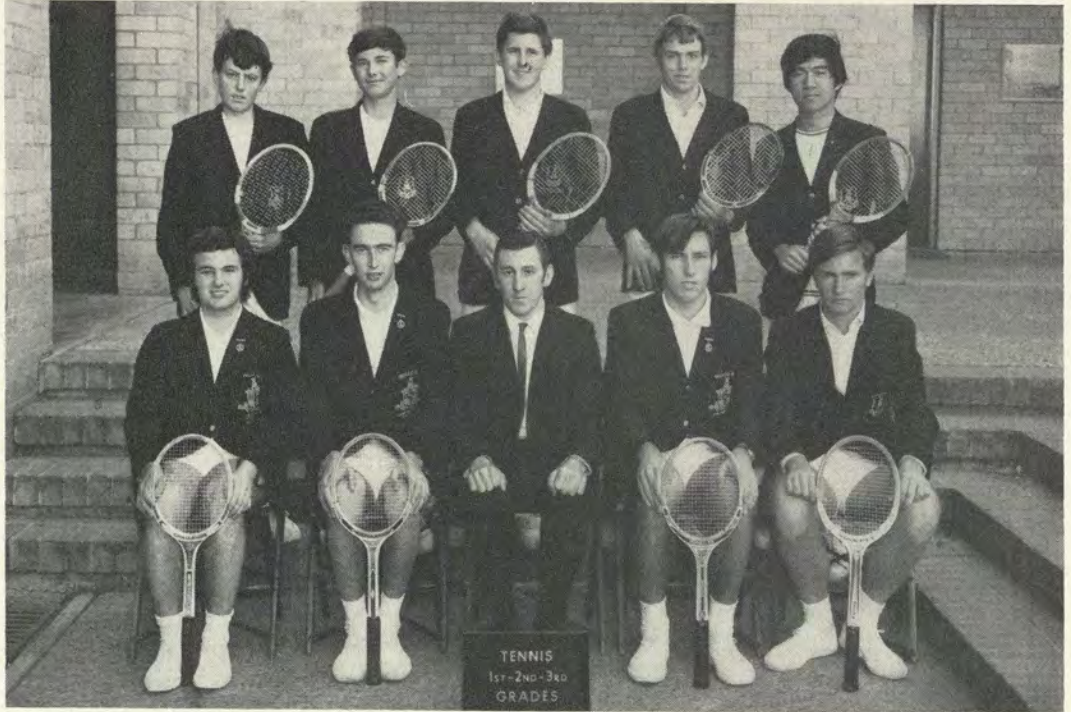
### 2nd GRADE TENNIS

1970 was a very successful year for the 2nd grade tennis team. For the greater part of the season the team consisted of Robert Laws, Manuel De Sousa, John Bretherton and Danny Wiggins. Throughout the season we had our share of defeats and victories. By the time of the semi-finals we were in fourth position behind Drummoyne, Ibrox Park and Ashfield.

In the semi-final we played good hard tennis to defeat Drummoyne, and reversed our last result against them by beating them 4 sets to 0.

For the final against Ashfield, we were unlucky to lose John Bretherton with an arm injury. He was replaced by the reserve, Leo Cowan. Once again we played well and won by 4 sets to 0 (6-2, 6-5, 6-2, 6-5).

On behalf of the team I would like to thank Mr. Cox for his encouragement and advice throughout the season. Danny Wiggins (Captain).



#### TENNIS — 1st, 2nd, 3rd GRADES

Back Row: P. Ward, G. Tucker, N. Thirlwell, J. Bretherton, R. Chan.  
 Front Row: J. Wesolowski, G. Millen, Mr. J. Cox, B. Laurence, D. Stimson.

### 16 YEARS TENNIS

Coach: Mr. Cox. Captain: G. Tucker.

This year's team was new and took some time to accustom themselves with their partner's style of play. Despite this inexperience they played hard in every match and at the end of the first round have only lost three of the eight matches.

Drummoyne was too strong for us in both encounters, having a comfortable win in the first match but narrowly taking the second. Our third loss was to Enmore who surprised us with their improvement on the previous match.

The two doubles teams were N. Thirlwell with G. Tucker, and R. Laurendet with P. Ward. The team enjoyed every match and displayed good sportsmanship both on and off the court. On the team's behalf I would like to thank Mr. Cox for his encouragement and advice on our general play. G. Tucker (Captain).

### 15 YEARS TENNIS

Coach: Mr. Burrows. Captain: D. Sinclair.

The Fifteen Years Grade Tennis team consisted of the following players: Nick D'Angelo, Steven Gum, Michael Chalmers, Leo Lorenzo and Don Sinclair. The team had an even run of losses and wins.

Credit must be given to Nicky D'Angelo as he was the outstanding player of the season. Steven Gum consistently played well and possessed a hard attack. Michael Chalmers and also Leo Lorenzo had frequent set winning sprees.

I wish to thank the forementioned players for

their enthusiasm and, on behalf of the team, would like to express our appreciation for the support and interest given by Mr. Burrows.

Don Sinclair (Captain).

### 14 YEARS TENNIS

Coach: Mr. Burrows. Captain: B. McKenna.

The team had a fair season as our wins were outnumbered by our losses. Our side consisted of Black, Cambridge, Crews, Franklin, McKenna and Wilson. However, Crews was out most of the season with an injured knee and Cambridge played the majority of his games in the fifteen years team.

The team won against Newtown and Dulwich Hill but lost to Rozelle, Ashfield, Enmore and Ibrox Park. We also forfeited to Drummoyne.

The whole team would like to thank Mr. Burrows for his assistance and advice throughout the season. Bryan McKenna (Captain).

### 13A TENNIS

Coach: Mr. Burrows. Captain: N. Manoleras.

The 13A tennis team consists of the following players: Greg Searle, Peter Salapatas, Theo Theodosi, Vasilis Mouratidis and Nick Manoleras.

We started off the season by playing Rozelle at Wick's Park, our home ground. They had a strong team but Fort Street played well to beat them 19 to 17. The next week we played the Fort St. 13B side at Ferrier's Courts, with a draw resulting. The following Wednesday we lost to Drummoyne on a forfeit. However, we had an easy game against Dulwich Hill, defeating them 24 to 4. Fort St. also had wins



**TENNIS—15's, 14's, 13A's**

Back Row: S. Gum, M. Chalmers, N. D'Angelo, A. Black, C. Franklin, D. Wilson.  
Front Row: V. Mouratidis, P. Salapatas, Mr. N. Burrows, N. Manoleras, T. Theodosi.

against Enmore and Ibrox Park, beating them 21 to 15 and 24 to 10, respectively. In the final game we defeated Newtown 24 to 6.

We would like to thank Mr. Burrows for his coaching and also the great interest he had in the team.

Nick Manoleras (Captain).

### 13B TENNIS

Coach: Miss Chol. Captain: Scott Barry.

The team consists of the following players: Garry Baxter, Lance Cole, Donald Tinen, and Scott Barry. A marked improvement was noticed in the seven games played. After winning our first game 24 to 2 we went on to draw with our A side in a see-sawing match. The squad turned in its worst performance against Rozelle owing to lack of concentration. Our first set was a near disaster against Ibrox Park, when the side hit its peak, recording six love games determined recovery in the true Fortian spirit saved the day, taking that set and the remaining three. In the last match against Dulwich Hill the side hits its peak, recording six love games in the first set. In one game three aces were served in a row. We went on to win conceding only two games.

Overall, the team performed well, as we were total strangers at the beginning of the season. We have a team which is keen and looking forward to the competition resuming later in the year. The team would like to thank Miss Chol for her assistance throughout the year.

Scott Barry (Captain).



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# BASEBALL



## BASEBALL—FIRST GRADE

Back Row: M. Whitting, G. Vinton, C. King.

Middle Row: M. Chapman, R. Walker, W. Pettitt, D. Tully.

Front Row: I. Mathieson, E. Sylvaney, Mr. K. Molyneux, F. Dumbrell, P. Cooper, M. Gardner.

## 1st GRADE BASEBALL

Coach: Mr. Molyneux. Captain: F. Dumbrell.

For the second successive year the First Grade Baseball team has taken out the Zone Premiership. With a very much new-look team from that of last season, we started the competition of 1970. Our new pitcher Ken Woodlands showed a great deal of early promise and with a strong batting lineup we began the season with a 27-0 win over Drummoyne. The next match was played at the home of Sydney's baseball, Oriole Park; we were beaten by Dulwich Hill 9-8 in a fluctuating game. This was followed by a win against Ibrox Park by 8-2 and a loss to Ashfield by 9-3. Having come third in the point score, we entered the semi-finals.

Our first "semi" was against Ashfield, who had beaten us only two weeks before. With our strongest combination we took the field determined and confident. After our usual shaky start we took the lead in the third innings and attained a 21-6 victory, which was gratifying in many respects. Thus we won our way to the final in which we met Dulwich Hill once again at Oriole Park. Their first innings produced three runs made off some solid hits to the outfield. Our turn came to bat and in spite of our efforts, we could only manage two runs. Regaining our

composure, we hustled them out in the next innings for no runs after a brilliant triple play! Our batters then took complete charge of the game and thoroughly demoralised the Dulwich Hill team with deep, hard hitting. Eighteen home runs resulted in the delight of the Fort Street bench. Victory was ours by the overwhelming margin of 20-3, a really great team effort. Our condolences to Dulwich Hill who experienced their first loss of the season.

Our team was composed of many boys who did not know anything about the game at the start of the season but learned quickly.

Ed Sylvaney, vice-captain and catcher, played a leading roll in our success. His experience and ability were an example to the new-comers.

Ken Woodlands, pitcher or 1st base, showed excellent early form but later had some muscle problems with his pitching arm. He battled well at all times.

Paul Cooper, 2nd base or short stop, was a fine team man who could always be relied on to do his best.

Ray Walker, 2nd base or short stop, was a spirited young player who, though diminutive, played well in older company.

Ian Mathieson, 3rd base, showed good potential in both batting and fielding.

Don Tully, short stop or outfield, a fine hitter of the ball and an athletic fieldsman.

Warren Petit, outfield, played well when he had the opportunity and supported the team admirably when he didn't participate.

Michael Chapman, outfield, tried hard but lacked experience. Without doubt he will improve with age.

George Vinton, outfield. George really could hit the ball hard and would run after anything that came his way.

Mark Gardiner, outfield, was very good in his position because of his speed and throwing arm.

George Antonakos, outfield, concentrated intently but lacked experience in the game. He also acted as scorer and did a great service by keeping up with the runs.

Mark Whitting, 2nd base or pitcher, was one of our men from last year who added much to the team again this season.

Chris King, short stop, was steady and reliable; he had wonderful dedication to the team.

Fred Dumbrell, captain, 1st base or pitcher, was very proud of the team's performance.

My congratulations go to the boys, to their spirited effort, their reliable attendance at training, and their gaining of the Premiership for Fort Street. On behalf of all the team, may I say how pleased we were that Mr. Molyneux coached us this season, in such an inspiring and knowledgeable manner. He gave up considerable time after school, drilling us in the rudiments of the game and this showed out in the competition matches.

Frederick Dumbrell.



"HE DIDN'T TRAIN."



#### SOFTBALL

Back Row: Peter Rodd, Mirek Pest, Stephen Harris, Bruce Hume, Michael McKone.  
 Centre Row: Brian Stoddart, Roderick Gray, John Andrews, Wayne Davidson, Ray McMaster, Ricky Cilon.  
 Front Row: Kerry Emerson, Alan Keel, I. Carruthers, B. Mahony, Robert Osborne, Tony Lush.



# ATHLETICS

## ANNUAL ATHLETICS MEETING, 27th-28th July, 1970

<i>12 Years Division</i>	<i>First</i>	<i>Time</i>	<i>Second</i>	<i>Third</i>
100 Yards	A. Abbas	12.9	J. Boardman	S. Chiu
220 Yards	D. Hutt	29.5	M. Fisher	A. Abbas
440 Yards	S. Chiu	1.10.6	S. Lock	P. Alison
880 Yards	S. Chiu	2.43.5	B. Studdart	S. Lock
60 Yds. Hurdles	A. Abbas	11.4	A. Lacaprara	S. Chiu
Shot Put	M. Fisher	31' 3½"	S. Dipparco	S. Harris
Javelin	A. Lacaprara	66' 1½"	N. McLeod	G. Arndell
High Jump	A. Lacaprara	4' 3"	D. Hutt	P. Donohue
Long Jump	A. Abbas	14' 6"	G. Arndell	G. Brown
Relay				
<i>13 Years Division</i>				
100 Yards	E. Millar	12.4	R. Coxhead	D. Cause
220 Yards	R. Coxhead	27.5	E. Millar	D. Cause
440 Yards	D. Cause	1.8.2	R. Coxhead	M. Windle
880 Yards	W. Mee	2.33.0	R. Coxhead	A. Thorn
60 Yds. Hurdles	R. Coxhead	10.5	E. Millar	B. Stoddart
Shot Put	M. Windle	32' 5"	P. Salapatas	M. Rowley
Javelin	P. Kubis	68' 10"	S. Kaposi	C. Georgiou
High Jump	R. Coxhead	4' 4"	B. Stoddart	V. Sunter
Long Jump	M. Windle	14' 8"	E. Millar	D. Cause
Relay				
<i>14 Years Division</i>				
100 Yards	L. Cameron	12.0	C. Franklin	D. Mozzell
220 Yards	C. Franklin	26.1	L. Cameron	D. Mozzell
440 Yards	W. Watson	1.3.1	C. Crews	P. Windsor
880 Yards	A. Watkins	2.27.6	S. Neal	G. Polinelli
90 Yds. Hurdles	D. Mozzell	15.7	S. Franklin	G. Drysdale
Shot Put	K. Parks	36' 5½"	G. Stevens	P. Farandilis
Javelin	G. Stephen	87' 9"	P. Welling	J. Haub
High Jump	R. McNair	4' 8"	G. Russell	W. Mader
Long Jump	L. Cameron	15' 10"	L. Phillips	P. Wesolowski
Relay				
<i>15 Years Division</i>				
100 Yards	W. Erickson	11.2	P. Newman	A. Alexander
220 Yards	D. Wheeler	26.1	A. Alexander	P. Newman
440 Yards	P. Newman	59.8	J. Datatou	A. Sahu-Kahn
880 Yards	A. Alexander	2.21.0	J. Datatou	D. Colley
1 Mile	G. Polinelli	5.36.5	J. Datatou	A. Alexander
90 Yds. Hurdles	A. Alexander	15.6	C. Andrews	P. Wood
Shot Put	M. Angelopolous	36' 24"	K. Woodland	P. Jennings
Discus	P. Roumeliotis	85' 4"	P. Newman	O. Sepp
Javelin	K. Woodland	103' 2"	P. Jennings	D. Colley
High Jump	C. Andrews	5' 0"	W. Erickson	P. Jennings
Triple Jump	P. Roumeliotis	34' 8"	Lauchlin	C. Andrews
Relay	Williams	52.0	Mearns	Chrismas
<i>16 Years Division</i>				
100 Yards	L. Coombs	11.5	P. Blewitt	P. Thiele
220 Yards	L. Coombs	25.0	P. Blewitt	M. Riddett
440 Yards	R. Hudson	59.2	M. Riddett	N. Cole
880 Yards	G. Thatcher	2.18.2	M. Riddett	G. Farlow
1 Mile	M. Riddett	5.22.0	N. Cole	L. Coombs
90 Yds. Hurdles	P. Blewitt	14.0	M. Riddett	K. Hope
Shot Put	P. Thiele	39' 10"	M. Riddett	D. Wright
Discus	P. Thiele	120' 1"	M. Riddett	P. Blewitt
Javelin	M. Riddett	114' 8"	P. Blewitt	D. Wright
High Jump	M. Riddett	5' 2"	K. Hope	S. Jordan
Long Jump	P. Blewitt	18' 4"	L. Coombs	M. Riddett
Triple Jump	L. Coombs	36' 2"	P. Blewitt	M. Riddett
Relay	Kilgour	51.6	Chrismas	Williams

<i>Open Division</i>	<i>First</i>	<i>Time</i>	<i>Second</i>	<i>Third</i>
100 Yards	K. Junor	11.0	G. Adcock	N. Bendeli
220 Yards	K. Junor	24.3	G. Hartshorne	G. Adcock
440 Yards	K. Junor	55.0	N. Bendeli	Z. Jastkowiak
880 Yards	K. Junor	1.58.1	S. Davey	N. Bendeli
1 Mile	K. Junor	4.33.6	S. Davey	N. Bendeli
90 Yds. Hurdles	K. Junor	13.1	G. Adcock	M. Whitling
Shot Put	I. Faris	42' 3"	K. Junor	Z. Jastkowiak
Discus	G. Hartshorne	84' 3"	N. Bendeli	K. Junor
Javelin	K. Junor	159'	Z. Jastkowiak	R. Muller
High Jump	K. Junor	5' 5"	M. Whitling	N. King
Long Jump	G. Patterson	17' 11½"	K. Junor	G. Adcock
Triple Jump	G. Patterson	38' 11"	G. Adcock	K. Junor
Relay	Kilgour	49.3	Christmas	Mearns

**RECORDS**

12 Yrs. High Jump: 4' 3" (equalled), A. Lacaprra.

16 Yrs. Shot Put: 39' 10", P. Thiele; (38' 9½", 1969).

16 Yrs. Discus: 120' 1", P. Thiele; (101' 4½", 1965).

Open 880 Yds.: 1.58.1, K. Junor; (2.00.9, 1969).

**HOUSE CHAMPIONSHIP**

1. Christmas; 2. Kilgour; 3. Williams; 4. Mearns.

**SALUTE TO KEVIN JUNOR**

Fort Street has a right to be proud of Kevin Junor and his athletic record of achievements. Throughout his years at the school, Kevin has gained outstanding success in many track events both in school and club competition. They stand as proof of the results that can be obtained through hard work and the will to do your best.

Kevin began his career in Third Form. It was then (in 1967) that he commenced training. Due

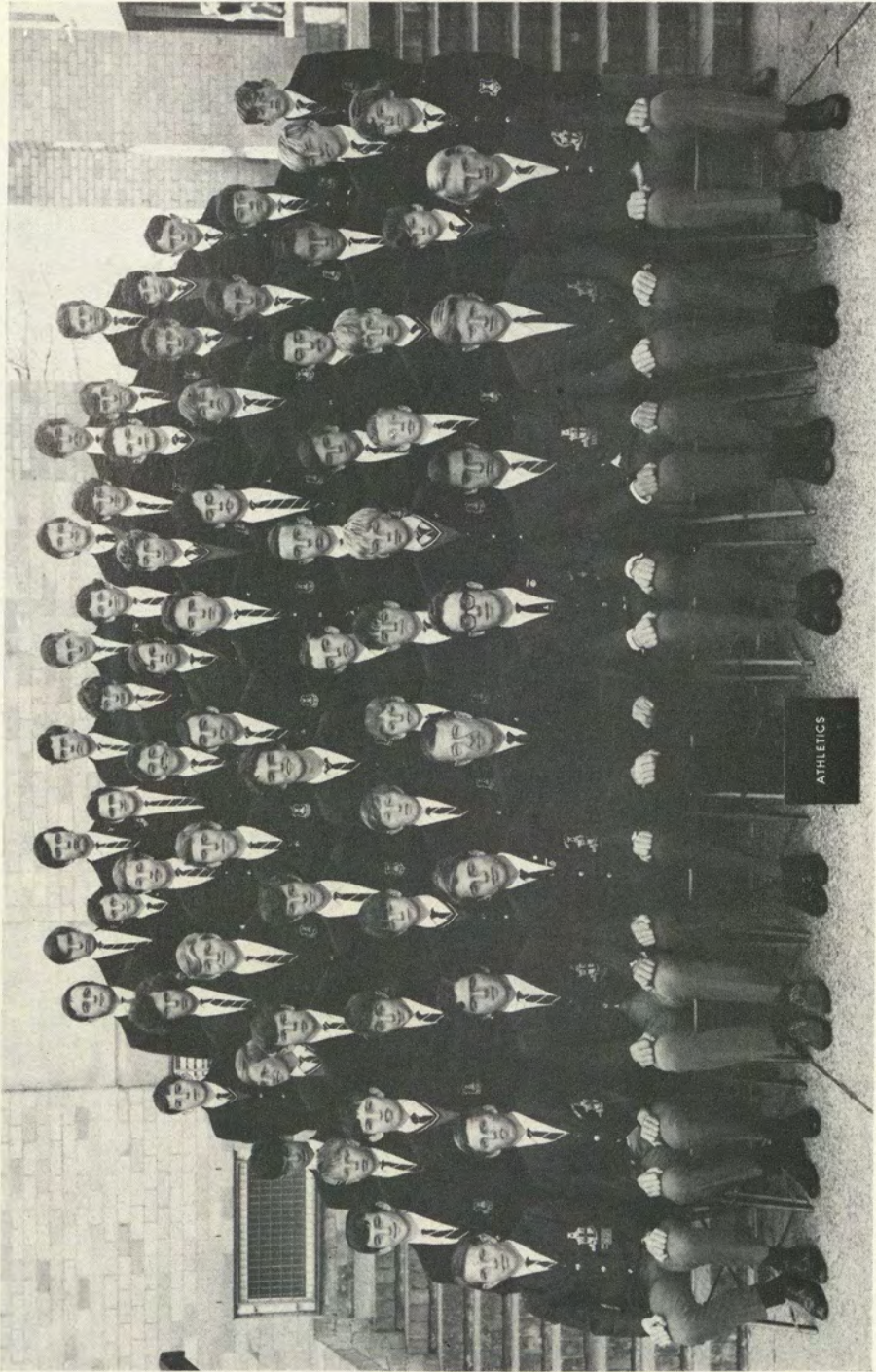
to a lack of experience, he was only an average performer in competition that year. A vast improvement occurred in 1968 when, in September, he was chosen in a schoolboy team to tour N.S.W. country centres. January of 1969, saw Kevin a representative of N.S.W. against Queensland and Victorian lads. Soon after, in February, 1969, he won his first State title — the sub-junior 800 metres.

Having already notched up a fine record, Kevin Junor strove further in February, 1970, at the N.S.W. championships. It was here that he came first in the 1500 metres steeple chase, second in the 800 metres, second in the 1500 metres, and third in the 400 metres hurdles. March, 1970, was the time of the Australian national championships in Adelaide, and Kevin was there representing N.S.W. He finished second in the 1500 metres steeplechase. Of course it goes without saying that he has attended C.H.S. athletic meetings for the zone, in both 1969 and 1970.

Such an outstanding record of success against very strong State and national competition certainly deserves recognition. It is a credit to Kevin's ambition and hard training that he has reached this level of fitness and skill. Not only has he done well for his school, but he has also done commendably well for his State.

As Kevin Junor is sitting for his Higher School Certificate this year, Fort Street will be losing him soon. The loss of a person such as Kevin, in whom the Fort Street tradition is so inherent (for he has shown his will to "make his own fortune"), will be hard felt. But I am sure that all Fortians will wish him well in life, and I am equally sure that we will be hearing more of his athletic career in the future.

—David Howard.



## THE 1970 ATHLETICS CARNIVAL

1970 saw a "new look" Fort Street Athletics Carnival, with "carnival" being the operative word. On the afternoon of July 27th, the first of the events was held, after what must have been an agonizing morning for the organizers. This was due to the fact that it looked like Sydney's record 35 days without rain would be broken — one record we could afford to be without!

It was on the second day of the carnival that one could really feel the carnival atmosphere. Not only was the weather fine and warm, but for the first time in memory, casual dress was allowed. Undoubtedly, this was one of the major factors contributing to make the day a success. At times one might have been forgiven for thinking that Petersham Oval had inherited the Sydney Cricket Ground's famous "Hill", with its "good ole stirrers" playing an essential part—no beer cans, but plenty of spirit nevertheless! Special mention must go to the 5th Form cheer-squad whose undaunted enthusiasm precipitated an overwhelming response from the participants. (Their rendition of the school song left nothing to be desired!)

Sydney Rugby League officials might be worrying about the drop in attendances at matches, but the organizers of the Fort Street Carnival should feel very happy about the size of the crowd which cheered on their respective houses. Congratulations to Messrs. Baillie and Mackney for their efficient running of events. Thanks must also be extended to the willing ladies who staffed the "canteen" and kept the masses well fed and happy.

Congratulations to Christmas House on the great team spirit and another wonderful win. (As an "unbiased Christmas member", may I add that the best team won!)

The following sportsmen excelled in their age divisions—



### CONCENTRATION CONQUERS ALL.

Division	Names	No. of wins
		1 2 3
Open	K. Junor	8 2 2
16 Yrs.	L. Coombs	3 1 1
	M. Riddett	3 5 3
	P. Blewitt	2 4 1
15 Yrs.	A. Alexander	3 1 2
14 Yrs.	L. Cameron	2 1 —
13 Yrs.	R. Coxhead	3 2 —
	E. Miller	1 3 —

All in all, a successful carnival.

*Footnote.*—The 5th Formers, using all the 'tricks' of their trade, and laying down their 'full hand of cards' did much to encourage the competitors. As can be expected there were, among them, the occasional 'jokers' who trumpeted at everything in sight in a bid to make themselves audible.

—G. Coxhead and J. Markos.



TALENT AT THE TAPE.



VICTORY FOR THE VALIANT.

# BASKETBALL



## BASKETBALL—1st and 2nd GRADES

Back Row: P. Kuti, M. Collett, S. Press, Z. Jastkowiak, Z. Kodjababian, S. Han.  
Front Row: C. Christofi, P. Webby, R. Weiss, Mr. E. Doherty, G. Brien, P. Morgan.

### 1st GRADE BASKETBALL

During the season Fort Street was only beaten twice, once by Ashfield and, on the other occasion, by Dulwich Hill. The team was as follows: Backs: R. Weiss (capt.), C. Christofi, P. Webby; Forwards: G. Brien, P. Kuti, P. Morgan, G. Dimon.

The first grade competition was a very hard one, and this small Fort Street team of seven players found itself opposed by more experienced teams of larger numbers. Although we had lost several of our best players, the team showed great determination resulting our reaching the semi-finals. Bob Weiss was a great unifying factor in a team of extremely individualistic players.

This team of keen players showed great enthusiasm during training sessions and have considerable promise even though defeated in the semi-finals by Dulwich Hill, their second hardest game. (Their most difficult being against a Fort Street staff team which they narrowly defeated by two points.)

The team thanks Mr. Doherty for his efforts throughout the season on our behalf.

G. Dimon.

### 2nd GRADE BASKETBALL

Second grade played very impressively throughout the season, being undefeated until the finals. Beaten at the Newtown Police Boys' Club courts by Dulwich Hill, the only reason for this defeat was the uneasiness and disorganisation of the team on that day.

The second grade basketball team entered the zone competition with the minimum number of five players, and had miraculously held the lead in the competition until joined by Sidney Han, who seemed to give new life to the team. William Ho, the captain, led his team to victory in every game and Fort Street entered the finals as firm favourites.

The fine goal-shooting of William Ho, Sidney Han, Martin Collett and Zygmunt Jastkowiak, the perseverance of Steve Press and positional play of Zaven Kodjababian all contributed to make the team capable of winning their competition.

In the final game against Dulwich Hill, Fort Street team was narrowly defeated by points scored in the last few minutes of play.

We owe our thanks to Mr. Doherty, our coach, for helping us perform as well as we did.

William Ho (captain).

## 15 YEARS BASKETBALL

Coach: Mr. Piggott. Captain: D. Colley.

At the end of the first half of the season, the team is in a strong position, having won all games. We defeated our old enemy, Drummoyne, convincingly and then came up against Dulwich Hill who offered stiff resistance and who could have won if their defence had been better.

Our hardest match was against Enmore. They had strong, fast players but were not co-ordinated as a team. Since Fort Street was better in this aspect, we won by a narrow margin.

The team played well on the whole but the ball was far too slow in moving from the back court. The forwards missed far too many shots each game, something that only practice will improve.

Charles Denaro proved our best forward by his dribbling and fairly accurate shooting; he was often too swift for the opposition. Eugene Intas, in the backs, offered strong defence and a sound attack.

Michael Angelopoulos, once on the field, was very fast and a strong guard. Often he brought back enthusiasm into the game. The remaining players have improved and should, with more effort and concentration, become reasonable players.

Finally, I would like to thank Mr. Piggott, our coach, without whom we would certainly not be in the position we are, for both his time and patience with us.

### Coach's Comments:

The team is gradually becoming a unit, much

of which is due to the sound captaincy of David Colley. His hard work and basketball skill were instrumental in many of the victories. All other players have improved and once a certain looseness goes out of their play (and overconfidence?) we will have an extremely good team.

B. A. Piggott.

### Results:

Rozelle: Won 72-20.  
Ashfield: Won 18-8.  
Drummoyne: Won 26-22.  
Dulwich Hill: Won 28-21.  
Enmore: Won 26-19.  
Ibrox Park: Won 37-12.  
Newtown: Won forfeit.

## 14 YEARS BASKETBALL

Coach: M. Metcalfe. Captain: M. Campbell.

We started off the season particularly well with an easy win over Rozelle. The whole team played well in that match with Wesolowski doing a tremendous amount of work and Parks defending very well in the guard position. We went on to win 58-4. In our next match the margin wasn't as big, but we won against Ashfield 24-16. We continued to be undefeated until both Dulwich Hill and Enmore proved too good for our side. However all team members played well and as a unit, and next year we will be assured of a possible zone-winning combination. Top scorers were:—Campbell, Wesolowski and Schafer.

The team was:—M. Campbell (capt.), P. Wesolowski, H. Schafer, R. Oong, P. Brown, H. Kozowloski, K. Parks, K. Berjitski and S. Hunt.



**BASKETBALL—15's, 14's**

Back Row: M. Campbell, M. Fong, P. Young, J. Scavo, K. Berjitsky, Mr. B. Metcalfe.  
Front Row: C. Denaro, D. Wheeler, D. Colley, Mr. B. Piggott, P. Robertson, P. Wood.



**BASKETBALL—13A's, 13B's**

Back Row: G. Arndell, S. Fraser, A. Rooke, A. Allison, J. Strath, Mr. J. Sharples.  
 Front Row: N. Williams, P. Emery, Mr. R. Baillie, A. La Caprara, G. Taylor, M. Stuart.

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### 13A BASKETBALL

Coach: Mr. Baillie. Captain: Greg Taylor.

The team started the season keenly but were very inexperienced, as less than half the boys had played competition basketball. We were all greatly encouraged when we won our first match against Rozelle. The next three matches proved that keenness as well as experience counts in grade basketball, but with the introduction of some new blood into the team in the person of Norman Williams, the team gained confidence and finished the season on a wave of success. The team was captained by Greg Taylor and the top scorers were N. Williams, P. Emery. Other team members were Kates, Lacaprara, Stuart, Hinds, Hunt and at the time of writing we had finished round 1 with 4 wins, 3 losses and 1 draw.

### 13B BASKETBALL

Coach: Mr. Sharples. Captain: Stephen Fraser.

The team members are Fraser, Rooke, Stewart, Strath, Arndal, Allison and Bacco. The best players of our team this season would be Stewart, Rooke, Arndal and Fraser.

The team played hard and to the best of its ability most of the season. We have had only one really good game and that was against our own "A" team.

Some of the opposing teams played very well and we were in some tough games but always managed to come back strongly in the second half. We rarely played a zone defence as mostly the games were played man to man. However, too many mistakes are being made, but this is only to be expected from a team which has most of its players being involved in the first few games they have played.

S. Fraser (captain).

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# RUGBY UNION

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### 1st GRADE RUGBY UNION

The 1970 season has proved to be a very hard competition and at the time of writing our First XV had yet to play in the final and whichever way it turns out we will either finish first or second in the competition. This is quite amazing, seeing as we have not had the same team for two weeks running, which of course does not help in building up understanding between your partners. Coupled with this we have had a very small team and a relatively young one with about six of the players only in fifth year. This did not affect us, and after a bad start against other 'friendly' teams we were able to finish at least second in the competition.

We started off our playing days with three friendly's, one of which we won and the rest we lost. Then came the competition and in the first match against Drummoyne, our old rivals, we went down 21-11. Our next match was against Punchbowl High in the Waratah Shield and unfortunately we were beaten 17-11 in a thrilling match after being down 17-0 at half-time. This was a match in which we saw Bob Porkovich take control in the forwards and turn in a

really first-class game. Then back to the competition we had wins against Ibrox Park, Ashfield of 22-3, and 28-0 and then we had a bad defeat at the hands of Enmore to the tune of 11-3. We then followed this up with a decisive win against Dulwich Hill of 33-10 and this was the finish of the first round. At this stage we were lying equal second and we looked ahead with confidence to the second round.

Against Drummoyne the second time we were unlucky to be defeated 15-11 but our form was very good and we gave them a fright that will make them wary of our presence in the final. We followed this up with four consecutive wins of 9-3 against Ibrox; 22-8 against Ashfield; 16-8 against Enmore, and this could be said to have been our best game, and 17-9 against Dulwich Hill, so after two rounds of the competition we were lying in second place and faced Enmore in our semi-final. We went into the semi-final with confidence knowing we could beat them and built up a good 14-0 lead at half-time. The second half we were running against a gale-force wind and due to some tremendous defence managed to beat back attack after attack on our line; the final score being 14-9.





**FIRST GRADE RUGBY**

Back Row: R. Weiss, M. Whitting, B. Worsley, I. Faris, D. Graff, G. Hartshorne.  
Second Row: M. Boyd, K. Land, B. Porkovich, K. Junior, B. McCann, K. Carew, S. Ioannou.  
Front Row: A. Cowper, M. Bedkober, Mr. R. Mobbs, R. Cattley (Captain), P. Crook.

We started the season with five First Grade players from last year and the team was built around these five. Coupled with this both Kevin Junor and Steve Ioannou had never played a game of Rugby Union in their lives but both have turned out to be very competent players with Steve's toughness in the rucks and Kev's quickness on the wing. Unfortunately the team has been struck continuously with injuries but through all this the footballing spirit in the team has been tremendous, with many a fighting comeback being made. Overall it has been a very successful season with Mick Boyd, Rob Cattley, Al Cowper and Greg Hartshorne being selected in the Zone team to play at the CHS trials with Rob Cattley being elected captain of the side.

On behalf of the whole team I would like to thank Mr. Mackney for his time and effort in trying to train us and I hope we have not let him down. We wish him well in his new job and commiserate with the school at losing a valuable rugby coach.

—Robert Cattley.

#### Coach's Comment

Fort Street's 1970 1st XV has proved to be an extremely determined side. Right from the outset they worked consistently. When the pre-season training began there was always in excess of 20 players driving themselves to get in condition. From the first game injuries plagued the side and not until the approach of the semi-finals did the team know what it was like to play next to the same team-mate. Yet the team did not once give up hope and are now in a position to win the competition. Rob Cattley, Greg Hartshorne, Martin Bedkober and Rob Weiss formed the basis of this hard working team and with players like Bob Porkovich, Mike Boyd, Brett Worsley, Allan Cowper and Mark Whitting, next year's first grade should have an even more successful team.

—M. Mackney.

#### Summary of players

**Rob Cattley** (half-back and Captain): Selected as captain of the mid-western zone representative team, Rob also won the best and fairest award for the school. Rob did not miss one game during the entire season and provided the essential link required to bind together the forwards and to distribute possession to the backs.

**Martin Bedkober** (five-eighth and vice-captain): After starting off the season in an unfamiliar position, Martin settled in well to turn in some very fine all-round performances.

**Mike Boyd** (H): played 1st grade 1969, this year gaining zone selection, never being beaten by opposing hookers for constant supply of ball throughout a game, exceptional in loose play.

**Ian Faris** (P): an excellent prop, especially as he played five-eighth last year for 16-years, fast in loose play, one of the lineout specialists, particularly strong in defence.

**Bob Weiss** (P): Big man of side (16 stone), worked well with hooker, could have been a little fitter, as he was always a danger early in the game.

**Bob Porkovich** (SR): Potentially a very good player, won a consistent supply of ball from the front of the lineout, led forwards, particularly in attack. Always played a full 70 minutes. Undoubtedly one of the strengths of the side.

**Steven Ioannou** (SR): The new boy of the side showed remarkable improvement early in the season and settled down to play consistently tight rugby and seldom showed his inexperience of rules or techniques, which newcomers to a sport must overcome.

**Allan Cowper** (LVC): Leader of the forwards and a useful utility player who filled-in in many positions when injuries called for a substitute. Selected in the zone team and the most complete all-round player in team.

**Brett Worsley** (Breakaway): A very complete player with very few flaws in his play, his comparative lack of weight did not deter him from playing a full game as a forward. Cover defence and fitness was not to be faulted.

**Keith Carew** (Breakaway): Recognised by many as one of the best loose forwards in the zone. Keith was hampered by injuries to his ankles and lack of time to train due to these injuries. When he played the rest of the pack improved their play, undoubtedly inspired by his fiery work in the rucks.

**Mark Whitting**: A good utility player who played in more different positions than any other first grade player and thus never settled into consistent play.

**Greg Hartshorne** (IC): After having missed all the trial matches and all the first round, Greg played enough first-class matches to arouse comments from rival coaches and to almost snatch the B & F award from Rob Cattley. Greg's broken collarbone early in the season undoubtedly robbed him of a chance at zone and higher selection, as well as robbing us of a goal kicker earlier in the season.

**Brian McCann** (OC): Only deficiency being weight. Brian was also handicapped by a broken nose half-way through the season.

**Kevin Junor** (W): Kevin's first season of rugby proved most successful as each game showed a remarkable improvement in his game. In winning the award for the most improved player, Kevin only just pipped Steve Ioannou out.

**Pat Crook** (W): Scorer of many good tries in spite of his size. Pat overcame a very bad tendency amongst wingers of trying to prop inside his opposition.

**Keith Land, Allan Kelly, Ray Ellem, Derek Graff, Tim Parker, Lloyd Coombs, Dennis Shanahan, Nick Bendeli** all played at some time during the season and their efforts were appreciated fully.

—M.M.

#### A few memories of the 1970 Fort St. 1st XV Old 'FE'.

The mid-season picnic at Bungan Beach.

Dr. Elswick.

Martin Bedkober's advice to some referees.

Al Cowper's "10 no-trumps" bid.

The reserved ward at Lewisham hospital for Fort Street players.

Ray Ellem—footballer made of glass.

Rob Weiss' kicks over their heads and Rob

Cattley's remarks to Rob Weiss.

Greg Hartshorne's friends at Dulwich Hill.

Kevin Junor's run-away try against Dulwich Hill.

The after-game meetings in Lab. 1.

Brian McCann's nose.

Ashfield at Leichhardt.



#### SECOND GRADE RUGBY

Back Row: D. Shanahan, F. Dumbrell, G. Dunlop.

Middle Row: E. Sylvaney, G. Dimon, G. Birdsall, W. Dunn, C. Christofi, P. King.

Front Row: G. Antonakos, C. McCarroll (Captain), Mr. D. Lew, R. Cover, P. Breaden.

### 2nd GRADE RUGBY UNION

The 2nd Grade side finished third in the competition after being beaten by Enmore in the semi-final; the score being 11-8. Had we been able to win this game we would have gone into the final and had a chance of winning the competition.

The start of the season was a disastrous one for the side, losing our first game 33-0 to Drummoynne. This was followed by an 8-0 defeat by Ibrox Park. However, after a while, the side moulded itself into a formidable combination. The matches that followed produced some excellent results. Fort Street defeated the following teams: Ashfield 33-0; Enmore 29-0; Ibrox Park 12-5 and Ashfield 13-6. However, the side lost to Drummoynne 10-13.

An end of season slump ended our chances of taking out the premiership. In the last round we were beaten 13-8 by Enmore and the result was repeated in a sudden death semi-final.

During the season the side was severely hit by serious injuries to key players. Richard Cover, Dennis Shanahan and Wayne Dunn were all on the casualty list during the season. Also, Kevin Junor and Tim Parker were promoted to First Grade, thus further depleting our ranks.

At the end of the season the side had accumulated 113 points for and 84 against. Top point scorers for the season were Robert Laws with 29 points and Wayne Dunn with 25 points. Top try scorers for the season were Robert Laws with 5, Linton Watts with 4, and Kevin Junor with 4. Throughout the season the team scored a total of 24 tries.

The side would like to express its gratitude to our coach, Mr. Lew, who put so much time and effort into the side.

### 3rd GRADE RUGBY UNION

This team was one of great diversity of fortune. We went from outright leaders at the conclusion of the first round to a team that had to forfeit at semi-final time.

One reason for this may have been the regression of a few of our players to a younger grade. But those players cannot be expected to carry the blame for the whole team. The main factor was lack of team spirit and absenteeism from training sessions.

It was noticeable that when we did attend training there was a marked improvement in our ability on the field but the antithesis also showed out.

Aside from all the penalties awarded against us, we were and still are a good team, able to match anyone. This was shown by meritorious performances from Gary Thatcher, Gary Farlow, Laurie Wall and Kevin Stapleton. All these players showed initiative whilst playing. There are others worthy of mention also, but these ones seemed to be the most prominent.

We would like to take this opportunity to thank Mr. Parbury, our coach, for all his guidance and support throughout the season.

The team consisted of L. Coombs, G. Thatcher, S. Donkers, L. Wall, P. Blewitt, N. Cole, S. Donohue, J. Bretherton, K. Stapleton, P. Morgan, S. O'Donnell, R. Newby, J. Huszarek, G. Farlow,

T. Graff, P. Gavin, P. Cooper, S. Blackwood.  
—Lloyd Coombs.

**Footnote.**—The team had the ability to be premiers but rarely functioned properly. For various reasons many talented footballers of this age group changed to other activities while some others had left school. By mid-season the entire squad was 15 players. Lloyd Coombs is to be commended for his outstanding play throughout the season and for his leadership in the games he captained.

—A. N. Parbury.

### 15A RUGBY UNION

The team for the 1970 competition was: G. Smith, P. Jennings, J. Andreoli, C. Durham, G. Ryan, R. Lennon, I. Duncan, D. Kaslar, T. Woodham, P. Beeby, W. Pettit, P. Newman, A. Alexander, J. Loughlin and R. Larandit.

After a slow start to the season, the team won ten games and lost three, losing only one game to Enmore in the second round.

Our best performance was against Dulwich Hill, and in this game the forwards ran riot with several exciting forward rushes, many of which ended in tries. But unfortunately this form was not continued in some of our other games.

Grant Smith, who played winger and full-back for the side showed great improvement throughout the year as did Doug Kaslar. Both tackled hard and often, and proved to be great assets to the side. No one player could be singled out as being outstanding, as our success during

the year was due to a whole hearted team effort. I would like to thank Mr. Piggot for the time he gave up and his assistance to us throughout the year.

—I. Duncan.

### 15B RUGBY UNION

After a very slow start to the season the team began to find form and combination. In the first two rounds each of the three opposing teams defeated us by a great margin, but as the season has progressed, the boys have learned to pass the ball along the backline and back up after passing it.

Since we have 'struck form' we have not lost a game and in the past five games have had:

- (i) a win against Ashfield;
- (ii) a win against Drummoyne;
- (iii) a win against Ibrox;
- (iv) won on forfeit from Ashfield;
- (v) a draw with Ibrox.

The team owes a great deal to Mr. Pemberton, our coach, for his great cheering from the sideline, and with him we hope to go on to the semi-finals and eventually win the competition.

The team: J. Christie (capt.), W. Denton, R. Walker, S. Taylor, S. Scott, D. Wheeler, R. Robertson, S. Bird, G. Isaac, D. McFadden, C. Deligianis, S. Mihos, P. Kelly, J. Reid, N. Soilemezidis, M. Chapman.

Afterword: The 15B's won the competition, defeating Ibrox in the Grand Final.

—D. Wheeler.



#### RUGBY—THIRD GRADE

Back Row: R. Newby, P. Blewitt, S. Donkers, K. Stapleton.  
Middle Row: J. Bretherton, P. Morgan, T. Graff, G. Farlow, S. O'Donnell.  
Front Row: L. Wall, L. Coombs, Mr. N. Parbury, P. Cooper, S. Donahue.

### 14A RUGBY UNION

A loss in the first game by 28-0 started us on the wrong foot, but we soon regained our confidence when we defeated Dulwich Hill 41-0 in our next game. The following game we were not quite so lucky when we were beaten convincingly by Newtown 13-3. A win in our next game took our tally to two out of four. That was to be our last win for the first round, being beaten by Ibrox Park, Ashfield and Drummoyne.

The second round started in much the same see-saw manner as the first round. Even though we had an unsuccessful season, there were many good players in our team: D. Mozzell, G. Hawkins, P. Windsor, A. Yaingou, C. Franklin, A. Black, G. Champion.

Overall size and lack of confidence lost many of our games.

—Laurie Cameron.

### 14B RUGBY UNION

After losing our first game to Enmore, we began to act and play as a team under the supervision of our coach, Mr. Croot. The second game resulted with a six-all draw against Newtown, after which our team went on to win all the remaining games of the first round.

Towards the close of the second round the 14B's had certainly moulded into a team as a result of continuous backing up and tackling both in the forwards and the backline. We finished the season well up in the competition table.

Outstanding performances were provided by L. Phillips (captain), P. Wesolowski and J. Domina (vice-captain), who formed the backbone of our team by exhibiting a classical example of both playing ability and team spirit.

—L. Phillips and A. Leary.

### 13A RUGBY UNION

Consistent football was maintained throughout the season, even though we only scored 77 points as compared to 84 conceded.

Our season's effort resulted in four wins, two draws and five losses, our most impressive performance being a 14-0 victory over Ibrox Park in the final round.

Overall, our main fault lay in our inability to retain possession of the ball when close to the opposition's line — a fault which we trust shall be remedied next year.

Outstanding forwards were W. Mee, W. Frankland, C. Bingham and C. Beeby, while W. Miranda, L. Cause and G. O'Donnell displayed excellence in the backline.

—Daniel Cunningham.

### 13C RUGBY UNION

The season resulted in reasonable success, considering that some of the boys were playing competition rugby for the first time. We succeeded in winning the majority of our games (six from eleven), and finished third behind the B's and Enmore.

One major factor contributing to our success was undoubtedly the ability of Frank Smith who scored 40 points as our goal kicker, and who made his presence felt in the centre, thus forcing the opposition into error.

In the forwards, special mention must certainly go to breakaway, Brian Stoddart and lock, Robert Osborne, whose brilliant combination resulted in the formation of a superb cover defence.

In my opinion, our best performance this season was against Drummoyne, whom we defeated 13-0.

On behalf of the whole team, I would like to thank Mr. Hurlley for the interest he has shown throughout the season and for his encouraging words during games.

—Alan Thorne.

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## SOCCKER

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### 1st GRADE SOCCER

Fort Street with five wins, three draws and two losses, managed to finish second in the competition behind a strong Ashfield combination. In the Tasman Cup, Fort Street were knocked out in the second round to the tune of three goals to two in a close match against Chester Hill.

Inconsistency marked the team's performances throughout the season. This was borne out in our matches against Drummoyne and Ibrox Park. Against a fair Drummoyne side Fort Street scored nine goals in each match, however, against Ibrox Park, a side of equal capabilities, Fort Street scraped home with draws on both occasions.

The team was well-balanced but never played to its fullest potential. Our best game this season was against Ashfield, resulting in a one-all draw, and the team is eagerly looking forward to meeting them in the Grand Final to be played shortly.

The team would like to thank Mr. Metcalfe

for the time and effort he put into the team and also to Mr. Molyneux for his encouragement from the side lines.

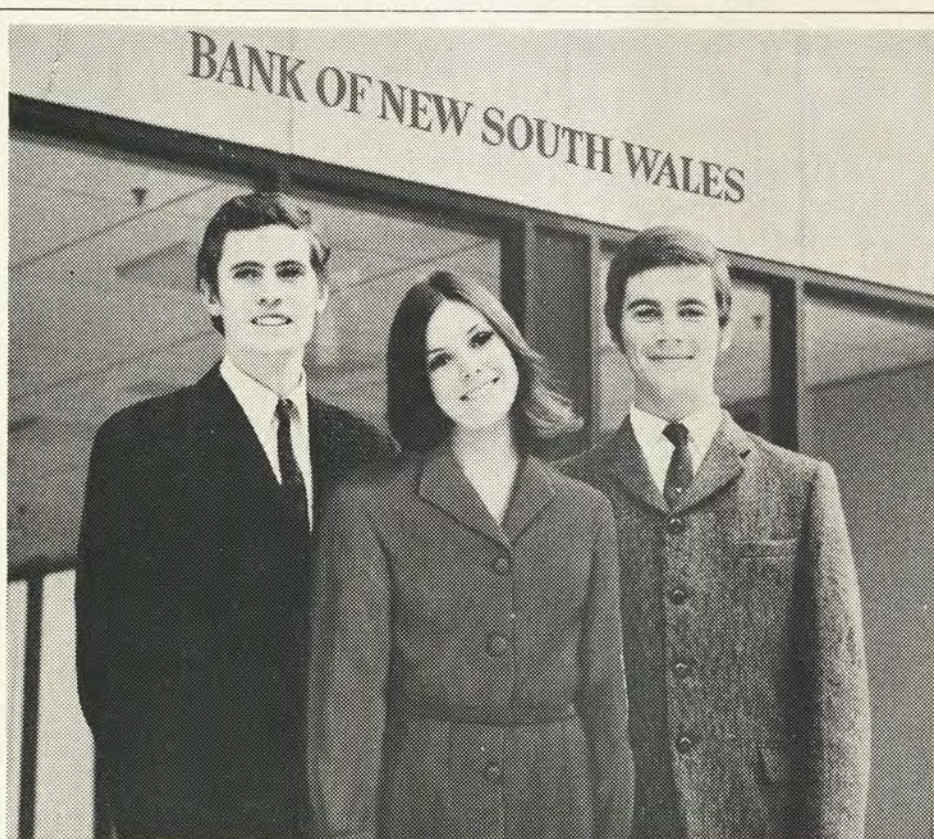
—Alan Smart.

#### Flash:

Fort Street played brilliant team football to clinch the Zone Premiership with a good 2-0 victory over Ashfield, in the final at Lambert Park. Playing with determination and confidence before a large group of vocal Fort Street supporters, the team produced its best game of the season. It was the first time this year that the team had beaten Ashfield who were odds-on to win the final. The football was possibly the best display of defence seen for a couple of years with spirit typical of Fort Street tradition. All players played well and goals were scored by S. Davey (1st half) and B. Ible (2nd half).

Congratulations to all players for the team fully deserves the title of Zone Premiers.

—B.J.M. (Coach).



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**FIRST GRADE SOCCER**

Back Row: D. Spouse, R. McGuirk, J. Tully, A. Sahu-Khan.  
Middle Row: V. Kainins, A. Lee, G. Olsen, P. Lewis, C. Koudounis.  
Front Row: A. Smart, Mr. B. Metcalfe, Mr. R. Mobbs, R. Muller, B. Ible.

## 2nd GRADE SOCCER

Team members: N. Christopoulos (captain), G. Adcock, L. Ang, M. Collett, K. Craker, Z. Kodjababian, C. Laptev, R. Madigan, S. Stefanoff, E. Berger, R. James, N. Hope, J. Mitsopoulos, P. Kuti, R. Terry, S. Hassett, M. Curtis.

The team had an unfavourable start to the season with a 7-1 loss to Drummoyne. It took a few more matches after this first one to establish a sound combination and consequently we completed the first round with only two wins from five matches.

However, we entered the second round determined to improve on our past performances. Drummoyne narrowly defeated us 5-4 but we won every remaining game except one which was drawn. In these last matches we had such convincing wins as 5-1 over Ibrox Park and 8-0 over Dulwich Hill.

Our very successful second round lifted us to third position in the competition and gave us the opportunity to play Ashfield in the semi-finals. We defeated Ashfield 3-2 in an exciting match and met Drummoyne the following week in the final. At half-time we were leading 2-1 but a determined effort by Drummoyne in the second half thwarted our attempts to retain the lead, with the result that we lost 6-2.

—Geoffrey Adcock.

## 3rd GRADE SOCCER

The 16A Grade competition was a varied one, having a 21-0 win over Ibrox Park and a hard fought 1-0 victory over Newtown. The team has played well this season, reaching the semi-finals and challenging Newtown in the final.

The forwards who played with the most penetration were Terry Rocavert and Richard Lee. These two always worried the opposition with their many attacking moves. The two very capable wing-halves were Don Tully and David Thistlethwaite who created many opportunities for goals. The defence was very secure with Don Edworthy always reliable. Our goalkeeper, Michael Riddett, was consistently safe in his duties.

There has been a good team spirit this season, an important factor in any game. Many players could not have performed as well without the very good combination and understanding of the rest of the team. Thanks must go to all team members for their hard play and determination.

The team members were: R. Lee, G. Eddie, C. Denaro, T. Rocavert, D. Tully, P. Lamb, D. Thistlethwaite, B. Land, K. Hope, M. Gardner, D. Edworthy, W. MacGregor, K. Woodland and M. Riddett.

Congratulations on the team's pleasing effort must go to our coach, Mr. Sharples. His enthusiastic support was a great asset to the team spirit, and played a great part in our final in which we won the competition.

—Bruce Land.



### SOCCER—THIRD GRADE

Back Row: W. MacGregor, D. Edworthy, M. Riddett, M. Gardner.

Middle Row: S. Nicholls, T. Rocavert, K. Hope, G. Eddie, K. Woodland, C. Hatzimihalaki.

Front Row: C. Denaro, B. Land, Mr. J. Sharples, D. Thistlethwaite, D. Tully.



### 15A SOCCER

Team: M. Angelopoulos (capt.), F. Coe (v.-capt.), L. Mizzi, A. Tomazis, A. Sahu-Khan, K. Gray, D. Coley, N. D'Angelo, K. Gray, P. Terry, A. Haeslar, P. Stefanoff.

This season we improved greatly although finishing 5th in the competition. I would like to commend the team for their excellent behaviour and sportsmanship whether the game was won or lost.

Because of lack of training, teamwork was not as good as possible but the team held great fighting spirit on the field. Our defence was very good but our main downfall was the lack of penetration by our forwards and their inability to score goals.

Some players were indispensable, F. Coe and P. Terry dangerous in attack, A. Tomazis, A. Sahu-Khan and L. Mizzi whose defence saved many goals and N. D'Angelo in mid-field. The rest of the team was always consistent.

I would like to thank F. Coe for his assistance as vice-captain and his all-round ability. Last but not least, on behalf of the team we would like to thank our coach, Mr. Smith, for his assistance and enthusiasm in the game.

—Michael Angelopoulos (capt.).

To conclude this report, on behalf of every member of the team, we would like to thank our captain, Michael Angelopoulos for his great ability as a player, his leadership and his assistance throughout the season.

—Frank Coe (v.-capt.).

### 15B SOCCER

During the season the 15B soccer team have had a bad time. Coming last in the competition was not our aim but nevertheless we managed to achieve this. Our coaching was supervised by Mr. Smith and Mr. Date, who worked with us all season. Perhaps one of the better players was Andrew Haeslar, who played for both the 15B's and the 15A's. He scored two goals and with myself was the top goal scorer. The efforts of Richard Frith, R. Elligett and I. Birdsall, although great were not enough to lead our team to victory. We hope to have better luck next year as the new season comes around.

—Greg Morling (capt.).

### 14A SOCCER

This year's competition was evenly balanced between five teams: Drummoyne, Ashfield, Enmore, Ibrox Park and Fort Street. At the start of the season we were playing quite well and our confidence was boosted by several early wins. Recently, however, our form has deteriorated somewhat and we may be struggling to secure a semi-final position.

Two indications of our early success were our fine draw with Enmore after being down 0-2 at half time and our 1.0 win over Ibrox Park, who have a very strong team.

The whole team played consistent football throughout the season under the capable leadership of Kim Watson, captain, and Keith Crews, vice-captain. Other members of the team were: Vince Colubriale, Ken Parks, Phillip Joannou, Alan Murdock, Leslie Rokobauer, Ian Chambers, Warren Cross, Peter Robertson, Kerry Ang, Steven Ross.

We would like to thank Mr. Armstrong for his fair coaching both on and off the field.

—Kim Watson.

### 14B SOCCER

Team: T. Bartusz (capt.), P. Brown (vice-capt.), L. Bacchiella, G. Campbell, J. Jones, W. Foxhall, I. Becker, G. Drysdale, A. Watkins, H. Grau, G. Thiele, J. Benjamin, R. Kerr.

The season for the 14B soccer team was not a very successful one. The team that offered the stiffest competition was Ibrox Park at Campbell Park where we were beaten 8-0.

I would like to thank the whole team for their excellent sportsmanship in every game whether we won or lost. The most indispensable players on the team were G. Drysdale, A. Watkins and G. Campbell, the goalkeeper.

I would now like to thank Mr. Henderson, on behalf of the 14B soccer team for his help and organisation of the team. —Tom Bartusz.

### 13A SOCCER

The team consisted of: R. Johnston (captain), G. Erickson (vice-captain), R. Pearson, G. Holmes, V. Mouratidis, G. Hillman, S. Di Marco, V. Lennon, I. Ible, P. Salapatas and S. Rokobauer.

Throughout the season, the team performed exceptionally well, losing only five of the twenty games. Results of the games were:

- v. Enmore—won 4-0, lost on forfeit.
- v. Dulwich Hill—won 3-2, won 2-1.
- v. Newtown—lost 4-0, lost 3-2.
- v. Drummoyne—won 3-1, won 2-1.
- v. Ibrox Park—lost 3-1, won 7-0.
- v. Rozelle—won 7-1, won 4-0.
- v. Fort Street "C"—won 18-0.

Semi-final v. Dulwich Hill—lost 3-2.

Final analysis—goals for: 55, goals against: 18.

Goal scorers were: R. Johnston 22, S. Di Marco 15, I. Ible 8, G. Hillman 4, P. Salapatas 2, V. Lennon 2, G. Holmes 1, as well as one by Enmore.

On behalf of the team, I would like to thank Mr. Moalem for his helpful advice throughout the season. —Ray Johnston.

### 13B SOCCER

Although the team had a good start, we faded poorly in the last round. We are all skilled in some way but we have failed to show this, the main reason being our wish to brag about what we did as individuals. More or less, we were playing as individuals and not a team. Our backs: P. Sheather, D. Flanagan and reserve V. Sunter all worked well. The halves: A. Drakopoulos, N. Cannon, J. Broadbent and reserve D. Lyons were timid in tackling hard. The forwards: J. Boardman, W. Kyriacopoulos, W. Rhodes, G. Searle, P. Donohue and reserve G. Hillman put in many a fine goal but failed to pass the ball enough or failed to shoot for goals at every available opportunity. Our goalkeeper, J. Young made many fantastic saves. The team's main mistakes were: (i) waiting for the ball and not running for it; (ii) hesitating when tackling, and (iii) yelling at players. These faults were common to all.

Thanks must go to Mr. Lambe for his time spent at training, even if only four players turned up. Our best game was against Drummoyne. With a strong wind against us in the second half, a goal kick failed to leave the penalty box and Drummoyne's fast-moving forwards put the ball in. This, the only goal, won the game for Drummoyne and allowed them to remain on top of the competition. —Norrie Cannon.

## 13C SOCCER

Due to the fact that Ashfield Boys' High does not field a 13-years soccer team, it was decided that the Fort Street "C" grade team would play Ashfield's "A" grade draw. For this reason the team won only one game during the season, as they had to play more experienced teams. It must be added, however, that all players played to the best of their ability. The major fault of the team was that they all clustered around the ball, and did not spread out throughout the field. All players have learnt a great deal throughout the year, and are far more experienced and wiser. Thanks must go to Mr. Phipps, who was team coach.  
—Kevin Blythe.

## 13D SOCCER

In my opinion our team has done extremely well this season. Being "D's" we found that nearly all our opposition was at least two grades higher than ourselves. This, however, did not hinder us and we managed to defeat a number of our opponents. Our main obstacle throughout the season was lack of players. Some of the 13 "C" team, however, kindly sacrificed their spare time to play for us. Some of these were: Kevin Blythe, Graham Turner, Gregory Hoy, Neil McLeod and V. Bonomo.

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## HOUSE REPORTS

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### CHRISTMAS HOUSE REPORT

*House Master:* Mr. Byrnes.

*House Captain:* Keith Carew.

The year 1970, has brought outstanding success to Christmas House. For the third year in succession the house has won both the swimming and the athletics carnivals. Not only did Christmas House win both these carnivals, but it won by such a wide margin as to leave no doubt that Christmas House was the Champion House for 1970.

Christmas House this year had no great champions, but with outstanding house spirit we were able to dominate both carnivals through complete participation by our house members.

As is customary, Christmas House was well represented in the two major grade sides. First XV: R. Cattley, A. Cowper, M. Bedkober, M. Boyd, P. Crook, R. Ellem and K. Carew. First XI: M. Bedkober, R. Cattley and M. Boyd.

A special mention must go to Martin Bedkober, who not only captained the C.H.S. cricket side, but also was a member of the C.H.S. baseball side. A special mention must also go to Rob Cattley, who captained the Zone XV.

As House Captain, I would sincerely like to thank my fellow Prefects for their great support and participation in the sporting events throughout the year. And to Mr. Byrnes must go a special thanks for the enthusiasm he engendered into the house throughout the year, and indeed the house would benefit greatly if more enthusiasm was shown by the house teachers. The success of sport in the school not only depends on the enthusiasm displayed by the pupils but also on the interest shown in sport by the staff.

I wish Christmas House all the best for the future and remind them to uphold at all times the ethics of sportsmanship.

—K. Carew.

### KILGOUR HOUSE REPORT

*House Master:* Mr. Horan.

*House Captain:* Greg Hartshorne.

Once again, in 1970, Kilgour has not become the premier house: finishing fourth in the swimming carnival and second in the athletics carnival. The basic reason for this has been a general lack of interest throughout the whole house. This fact has been attributed to the failure of Kilgour in the past. This attitude is not that of true sportsmen. Carnivals are not won solely by a number of individuals, but rather by the degree of enthusiasm and the number of competitors. It would be easy to imagine Christmas as the superior house, but this is not the real truth. With just a little extra effort from every Kilgour member, the house would certainly knock Christmas from the pedestal it has held for three years.

The year's sporting activities has shown that the house contains two champions of exceptional ability. The athletics carnival has shown us once again that Kevin Junor is one of the most outstanding athletes that the school has produced. Kevin succeeded in winning every track event in the open division, and gained at least a place in all field events. Together with this, Kevin played first grade water polo and first grade rugby in which he was highly successful, being awarded the most improved footballer of the season. In swimming, David Hutt (the 12-years-age champion), established himself as a certain champion of the future; breaking two school records and winning a number of events in the Zone carnival.

In first grade sport, Kilgour was again well represented. Cricket: G. Hartshorne; Rugby: G. Hartshorne, K. Junor, S. Ioannou, I. Faris, D. Graff, A. Kelly; Soccer: C. Koudounis, V. Kalnins, B. Ible; Water Polo: K. Junor, N. Hronopoulos; Baseball: M. Gardner, C. King; Basketball: P. Kuti, Z. Jastkowiak; Rowing: I. Faris.

In conclusion I would like to thank Mr. Horan for his co-operation, but I think there is little need to reiterate the feelings of previous house captains as I'm sure every sportsman appreciates the enthusiasm and encouragement he displays as house patron. I personally believe sport is of tremendous importance within the school curricula, and it is only through the enthusiasm of staff and seniors that the full benefit of sporting activities can be accomplished.

—G. Hartshorne.

## MEARNS HOUSE REPORT

*House Master:* Mr. Moalem.

*House Captain:* Rory Müller.

The athletics carnival ended a very uninspiring year for Mearns House. After being third in the swimming carnival, the best we could do at the athletics carnival was a paltry last. Of course, one house has to come last, but surely not Mearns.

There were a number of factors contributing to this poor display but the principal factor was the lack of house spirit. I am especially addressing this to the junior forms who are generally enthusiastic at these functions. Too many fellows I feel, regarded the swimming and the sports carnivals as merely a break from the dreary routine of normal lessons. This was a shame because these carnivals do not serve this purpose. They are not merely for competitors but something that everybody can join in and enjoy. Unfortunately very few started the day with this purpose in mind. To most it was a day off school and very few were prepared to make it anything else.

One of the most noticeable things about the sports carnival was the lack of competitors in events. In nearly every event Mearns' competitors were easily the most poorly represented. I can't stress any more, the need for everybody to enter every possible event. Why not?

If for example another House gains four consecutive wins in the heats of an event, there are sixteen points gained, but if we've got twenty competitors, there are twenty points and that's even if we fail to gain a place in any of the heats. So I think you can all see the importance of enthusiasm and House spirit.

In future I hope Mearns' patriots really try to make something of these functions. Don't make them a drag, make them carnivals.

In closing I'd like to thank all those Mearns sportsmen who tried. There is nothing more important. Now come on fellas, let's make all our following carnivals a Mearns affair. There's no reason why they shouldn't be. O.K.

Finally, thank you to Mr. Moalem for his service and a special thank you to Neil Murray, the vice-captain, who was of great assistance to me at the swimming carnival.

—R. Müller.

## WILLIAMS HOUSE REPORT

*House Master:* Mr. J. Smith.

*House Captain:* Peter Wickenden.

Williams House achieved a fair degree of success at the swimming carnival and the athletics carnival during the past year.

At the swimming carnival, second place was

gained, in spite of the fact that there were insufficient competitors from the senior school. The enthusiasm of the junior school was very commendable and more than made up for the relative lack of "House Spirit" of the seniors.

From Williams' performance at the athletics carnival, "a comfortable third", it was clear that this result was due only to the lack of participation of the majority of Williams' members. Many prospective competitors were content to watch the events from the sidelines, nevertheless there were those who successfully competed in the events. M. Riddett took off the 16-years-age championship; P. Thiele, G. Thatcher, D. Wheeler, P. Roumeliotis and B. Studdert were among those who represented the school in the zone carnival.

Williams was well represented in first grade sports during the year. First Grade Rugby: R. Weiss, M. Whitting; First Grade Soccer: A. Smart, D. Spouse, J. Tully; First Grade Cricket: M. Riddett, G. Thatcher; First Grade Basketball: R. Weiss, P. Webby; First Grade Water Polo: I. Wicks, T. Riley; First Grade Tennis: J. Wesolowski and D. Stimson.

Peter Riccord excelled himself in rowing by becoming Captain of Boats.

I would like to thank our House Master, Mr. Smith, and my fellow Prefects, Andrew Snelling, Grahame Spencer, Peter Riccord and John Wesolowski for their valuable assistance and advice throughout the year.

On behalf of the Williams Prefects, I would like to wish members of the House every success in all sporting and academic fields in years to come.

—Peter Wickenden.

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## STOP PRESS!

### APPOINTMENT OF NEW HEADMASTER.

Since going to press, official word has been received from the Education Department of the appointment of Mr. A. W. Moore as Headmaster of Fort St. Boys' High, commencing February 2nd, 1971.

Mr. Moore trained at Sydney Teachers' College in 1937 and 1938, having gained a scholarship from Sydney Technical High School. He subsequently attended Sydney University and Sydney Technical College as an evening student.

Mr. Moore has served the Education Department in the following schools:—Westmead, Cootamundra, Corowa, Culcairn, Newcastle Junior High, Sydney Technical High (1946-1955), North Sydney Technical High (1956), Richmond High (Manual Arts Subject Master 1957-1959), Normanhurst High (Subject Master 1960-1962), Mosman High (Subject Master 1963), Belmore Boys' High (Deputy Principal 1964-1966), Killarney Heights High (Deputy Principal 1967-1969), Killara High (Relieving Principal 1970).

During the period 1940-1945, Mr. Moore served as a pilot in the Royal Australian Air Force.

Fort Street welcomes Mr. Moore and trusts that his years here will be both pleasant and memorable.

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Graduation — at last!

—M. Bedkofer.

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# CLASS LISTS—1970

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**6th FORM**

ANASTASI, Prod.  
 ANDERSON, Donald  
 ANTONAKOS, George  
 AYLING, Alan  
 BARNES, Lance  
 BEDKOBER, Martin  
 BENDELI, Nicolas  
 BERGER, Emery  
 BLOTT, Graham  
 BLUME, Paul  
 BRADLEY, Terry  
 BREADEN, Philip  
 BROWN, Lee  
 CAIRNS, David  
 CAREW, Keith  
 CARTLEDGE, Douglas  
 CATTLEY, Robert  
 CHRISTOFI, Chris.  
 CHRISTOPOULOS, Nicholas  
 COVER, Richard  
 CROOK, Patrick  
 CURTIS, Murray  
 DAVIES, Chris.  
 DE SOUSA, Manuel  
 DIXON, Simon  
 DUMBRELL, Frederick  
 DUNLOP, Graeme  
 EDDIE, Ian  
 FARIS, Ian  
 FORD, Stephen  
 FOY, Franklin  
 GAPES, Stephen  
 GARDINER, David  
 GIBSON, John  
 GILIBERTI, Ralph  
 GORDON, Geoffrey  
 GORMLY, John  
 GRAFF, Derek  
 GRAY, Peter  
 GRIMSON, Ross  
 HARRIS, Andrew  
 HARTSHORNE, Greg.  
 HASSETT, Stephen  
 HO, Allan  
 HO, William  
 HOPE, Nicolas  
 IOANNOU, Stephen  
 JAMES, Russell  
 JESSUP, Alan  
 JUNOR, Kevin  
 KALNINS, Valdis  
 KAPOSI, Csaba  
 KELLY, Allan  
 KERR, Stanley  
 KING, Christopher  
 KOUDOUNIS, Con  
 KUTI, Peter  
 LAGOS, John  
 LAURENCE, Barry  
 LAWS, Robert  
 LEAR, Dennis  
 LEE, David  
 LEO, Leslie  
 LIM, Kong Yong  
 McCANN, Brian  
 McGUIRK, Richard  
 MADIGAN, Raymond

MALLIN, Gregory  
 MILLEN, Gregory  
 MITSOPOULOS, Dimitrious  
 MORRISSEY, Joseph  
 MULLER, Rory  
 MURRAY, Neil  
 NAPPER, Howard  
 NEWBY, Philip  
 OZOLINS, Karlis  
 PACEY, Brice  
 PANTALONE, Anthony  
 PARKER, Timothy  
 PARKES, Lawrence  
 PARRY, Christopher  
 PATERSON, Graham  
 PINKUS, Michael  
 POWER, Nicholas  
 QUA, William  
 REID, Bruce  
 RICCORD, Peter  
 RILEY, Timothy  
 RIZOS, Christopher  
 ROSE, Stephen  
 ROSSITER, Chris  
 SHEPHERD, Stephen  
 SIMMONDS, Geoffrey  
 SMART, Alan  
 SNELLING, Andrew  
 SPENCER, Graham  
 STIMSON, Dennis  
 SWADLING, Ward  
 TERRY, Richard  
 VINTON, George  
 WATERS, Bernard  
 WATTS, Lynton  
 WEISS, Robert  
 WESOLOWSKI, John  
 WICKENDEN, Peter  
 WICKS, Ian  
 WIGGINS, Danny  
 WILLIAMS, Bruce  
 WRIGHT, Gary  
 YEH, Aubrey

**5th FORM**

ACHESON, Richard  
 ADCOCK, Geoffrey  
 ANG, Laurence  
 ASHE, Frank  
 BIRDSALL, Geoffrey  
 BISHOP, Allan  
 BOYD, Michael  
 BRIEN, Garry  
 BROWN, Shane  
 BYWATER, Kenneth  
 CAMPBELL, Lindsay  
 CARPENTER, John  
 CHAN, Richard  
 CHUNG, Victor  
 COLLETT, Martin  
 COWEN, Leon  
 COWPER, Allan  
 COXHEAD, Garry  
 CRAKER, Kenneth  
 CROKER, Barry  
 CROW, Alan  
 DAVEY, Steven

DIMON, Gregory  
 DRAYTON, Paul  
 DUNN, Kenneth  
 DUNSTAN, Lindsay  
 EDWORTHY, Donald  
 ELLEM, Raymond  
 FEUGHELMAN, David  
 GEROZISIS, John  
 GROSS, Nicola  
 GUILD, Wayne  
 HAN, Sidney  
 HOLDEN, Brian  
 HOLMES, Victor  
 HOWARD, David  
 HOWLETT, Gary  
 HUDSON, Raymond  
 HUNTER, Peter  
 HUSZAREK, Julius  
 IBLE, Bruce  
 JAKSIC, George  
 JANKE, Trevor  
 JASTKOWIAK, Zygmunt  
 JENKINS, Ross  
 JOHNSTON, Gregory  
 JONES, Lyndon  
 JUODEIKA, Victor  
 KEEL, Michael  
 KERTESZ, Bernard  
 KING, Neil  
 KING, Paul  
 KODJABABIAN, Zaven  
 LAND, Keith  
 I ANDON-JONES, Ian  
 LAPTEV, Con  
 LAURENCE, David  
 LAURENCE, Paul  
 LEE, Chris  
 LEE, Donald  
 LEGG, Neville  
 LEWIS, Peter  
 LISTON, Mark  
 McCARROLL, Chris.  
 McDONNELL, Mark  
 MacGREGOR, Warwick  
 McNAIR, Bruce  
 MARKOS, James  
 MARKS, Michael  
 MASON, Elward  
 MARSH, Geoffrey  
 MULDOWNEY, Michael  
 MYSTRIOTIS, Dennis  
 NEILSON, Edward  
 NEWBY, Robert  
 O'DONNELL, Stephen  
 OLSEN, Gary  
 O'REILLY, Bernard  
 PEARCE, Peter  
 PENNINGER, Walter  
 PORKOVICH, Boris  
 PRESS, Stephen  
 RIGGALL, Stanley  
 RYMAN, William  
 SAHU-KHAN, Abdul  
 SCHUBERTH, Michael  
 SHANAHAN, Dennis  
 SHANKS, Stephen  
 SHANLEY, Baden  
 SHEARER, Bruce

SLATER, Malcolm  
 SPOUSE, David  
 STEFANOFF, Stephen  
 STEINHARDT, Neil  
 STEVENSON, William  
 SUNDERLAND, Kent  
 SWADLING, Lindsay  
 SYLVANEY, Edward  
 SZOTA, Gabor  
 TAYLOR, Stephen  
 THATCHER, Gary  
 THIELE, Paul  
 TRIPET, Ian  
 TULLY, John  
 VINCE, Geoffrey  
 WATERSON, John  
 WEBBY, Peter  
 WHEELER, David  
 WHITELEY, Mark  
 WHITLING, Mark  
 WILKES, Geoffrey  
 WORSLEY, Brett  
 WRIGHT, Douglas  
 YAP, Jim  
 ZOGRAPHAkis, John

**4th FORM**

ADCOCK, John  
 ALEXANDER, Andrew  
 ALLISON, Robert  
 ANDREWS, Chris.  
 ANGUS, Robert  
 BABICH, Fabian  
 BASTABLE, Alan  
 BELL, Gary  
 BENNETT, Paul  
 BLACKWOOD, Stephen  
 BLEWITT, Peter  
 BRETHERTON, John  
 BREWER, Greg  
 BRUGGESTRASS, Michael  
 CLOUT, Ian  
 COLE, Nathan  
 CONNELL, Terry  
 COOMBS, Lloyd  
 COOPER, Paul  
 COSTA, Andrew  
 COSTA, Robert  
 CROSSLEY, David  
 CSETNEGI, Laszlo  
 DAVIS, Simon  
 DEAMAN, Warren  
 DENARO, Charles  
 DONKERS, Stephen  
 DONOHUE, Stephen  
 DOVE, Stuart  
 DOWNEY, Kimball  
 DUBOS, David  
 EDDIE, Graham  
 FAIRALL, Allan  
 FAIRHALL, Rodney  
 FARLOW, Gary  
 GALLOWAY, Stuart  
 GARDNER, Mark  
 GAVIN, Peter  
 GORDON, Christopher  
 GOUSKOS, Dennis  
 GRAFF, Trevor  
 GREGSON, Christopher  
 HART, Leon  
 HATZIMIHALAKI, Con  
 HOCKEY, Jeffrey  
 HOPE, Kingsley  
 HORAN, David

HRONOPOULOS, Nick.  
 JENNINGS, Paul  
 JOHNSON, Stephen  
 JONES, Robert  
 JORDON, Stephen  
 KAFCALOUCDES, Michael  
 KATES, Ian  
 KERTESZ, John  
 KING, Phillip  
 KIRUESHKIN, Mark  
 LAMB, Peter  
 LAND, Bruce  
 LAURENDET, Robert  
 LEE, Richard  
 LOOKER, Gregory  
 LOUGHLIN, John  
 LOWE, Robert  
 LYNCH, John  
 MACOVAZ, George  
 MARKOS, George  
 MASCHKE, John  
 MATHIESON, Ian  
 MAYHEW, Trevor  
 MILLS, James  
 MORGAN, Philip  
 NELSON, Stephen  
 NEWMAN, Jeffrey  
 NEWMAN, Paul  
 NICHOLLS, John  
 NICHOLLS, Steven  
 NITSCHKE, Ken  
 NUTTER, Jeffrey  
 OONG, Albert  
 OVERMARS, Dick  
 PALMER, Richard  
 PARSONS, Steven  
 PATATOU, James  
 PAYOR, Stephen  
 PETTITT, Warren  
 PIGRAM, Stephen  
 PITTARD, Wayne  
 REDDEL, Warren  
 RIDDETT, Michael  
 RIZOS, John  
 ROBINSON, Phillip  
 ROCAVERT, Terry  
 RUSSELL, Gary  
 SCHUURMAN, John  
 SEARLE, John  
 SHEPPARD, David  
 SHORTLAND, Geoffrey  
 SKEAD, Ian  
 SOLIATIS, Nick  
 SPICER, Terry  
 SPICER, Wayne  
 STAPLETON, Kevin  
 TATE, Randall  
 TAYLOR, Glenn  
 THIRWELL, Noel  
 THISTLETHWAITE, David  
 TILL, Lawrence  
 TUCKER, Geoffrey  
 TULLY, Donald  
 VAITSAS, Con  
 VERZI, Anthony  
 VITLIN, Mark  
 WALL, Lawrence  
 WARD, Philip  
 WEBSTER, Robert  
 WILKINSON, Kevin  
 WOODCROFT, Colin  
 WOODLAND, Ken  
 WOODLEY, Gregory  
 WORRALL, Mark

**3rd FORM**

ALEXANDER, James  
 ALLARS, Geoffrey  
 ALLISON, Ian  
 ANDREOLI, Joseph  
 ANG, Kerry  
 ANGELOPOULOS, Michael  
 AUSTIN, Gregory  
 BAILEY, Stephen  
 BARBARIOL, Robert  
 BEEBY, Paul  
 BENJAMIN, John  
 BINNS, Douglas  
 BIRD, Steven  
 BIRDSALL, Ian  
 BISHOP, Thomas  
 BLACKWOOD, Raymond  
 BRAGG, Kenneth  
 CAMBRIDGE, Michael  
 CARGILL, Larry  
 CHALMERS, Michael  
 CHAMBERS, Ian  
 CHAMPION, Garry  
 CHAPMAN, Michael  
 CHRISTIE, Jeffrey  
 CLERICI, Sergio  
 COE, Frank  
 COLLEY, David  
 COONEY, Keiron  
 CORKERY, Michael  
 CROSS, Warren  
 CULLEN, Daryl  
 CUNNEEN, Leigh  
 DALZIELL, Ross  
 D'ANGELO, Nicky  
 DAVIDSON, Victor  
 DAWSON, Garry  
 DELIGIANIS, Charles  
 DENTON, Wilfred  
 DIMITRIOU, James  
 DONNELLY, Warren  
 Du CHATEAU, Gary  
 DUNCAN, Ian  
 DURHAM, Colin  
 EDWARDS, Ross  
 ELLIGETT, Richard  
 ERICKSON, Wayne  
 EVANS, Grahame  
 FENWICK, Douglas  
 FIELDING, Barry  
 FINIGAN, Mark  
 FITZTHUM, Roland  
 FLORIO, Toni  
 FONG, Michael  
 FOULDS, Robert  
 FOWLER, Ross  
 FRITH, Richard  
 GABEL, Colin  
 GOLZ, Bernhard  
 GOOLEY, Derek  
 GOTTSCHALK, Wayne  
 GRAY, Derek  
 GRAY, Kevin  
 GREGSON, Stephen  
 GUM, Steven  
 HAESLER, Andrew  
 HAMMELL, Reggie  
 HAWKINS, Gregory  
 HUNTLEY, Colin  
 INGRAM, Errol  
 INTAS, Eugene  
 ISAAC, Gregory  
 JENSEN, Earle  
 JEWKES, Murray

JOHNSTON, Leigh  
 KASLAR, Douglas  
 KELLY, Phillip  
 KENT, Rodney  
 LARSEN, Neil  
 LEE, Kenneth  
 LENNON, Robert  
 MacDONALD, John  
 McDOUGALL, Peter  
 McFADDEN, Douglas  
 McKAY, Ian  
 McLAUGHLIN, Ian  
 McLEAN, Bruce  
 MALONE, Mark  
 MARSDEN, Allan  
 MIHOS, Steven  
 MILLEN, Trevor  
 MIZZI, Louis  
 MORLING, Gregory  
 MURDOCH, Allan  
 MURRAY, Malcolm  
 O'LOUGHLIN, Gregory  
 OONG, Ronald  
 PANDELIS, Michael  
 PEPPERNEILL, Neale  
 READING, Lindsay  
 REID, Jeffrey  
 RIDDELL, Mark  
 ROBBINS, Glenn  
 ROBERTSON, Peter  
 ROBERTSON, Ronald  
 RODDA, Bruce  
 ROSE, Gregory  
 ROSS, Anthony  
 RUSSELL, Graham  
 RYAN, Graeme  
 RYAN, Terrence  
 SAHU-KHAN, Aziz  
 SCAVO, John  
 SCHAFER, Michael  
 SCOTT, Steven  
 SCUCCIMARRA, Michael  
 SEPP, Oskar  
 SHAU, Michael  
 SHEPHERD, Gregory  
 SIDOTI, Tony  
 SINCLAIR, Donald  
 SMITH, Grant  
 SNEDDON, Gregory  
 SNOW, David  
 SOILEMEZIDIS, Nicholas  
 SQUIRES, Malcolm  
 STEFANOFF, Peter  
 STOCKTON, Paul  
 STRATH, William  
 SWALES, Robert  
 TAYLOR, Stephen  
 TERRY, Phillip  
 TOUMAZIS, Andrew  
 TOUNDJEL, Osman  
 VASILIKAS, Con  
 WALKER, Raymond  
 WATKINS, Alun  
 WHEELER, David  
 WILLMER, David  
 WILSON, Graham  
 WONG, Anthony  
 WOOD, Philip  
 WOODHAM, Timothy  
 YIANGOU, Andrew  
 YOUNG, Glenn  
 YOUNG, Peter  
 ZOGRAPHAkis, Peter

## 2nd FORM

ADAMS, Andrews  
 ALDRED, Michael  
 ALLEN, Peter  
 ARMITAGE, Wayne  
 BACHIELLA, Luigi  
 BAILEY, Ian  
 BAKER, Steven  
 BARTUSZ, Thomas  
 BECKER, Ian  
 BEEBY, Chris.  
 BERJITSKY, Kosta  
 BINGHAM, Chris.  
 BLACK, Anthony  
 BORWICK, Lance  
 BROWN, Peter  
 CAMERON, Lawrence  
 CAMPBELL, Glendon  
 CARR, Garry  
 CASHMAN, Thomas  
 CASSIMITIS, Vas.  
 CAUSE, Leslie  
 CHAMBERLAIN, Geoff.  
 COLEMAN, Jeffrey  
 COLUBRIALE, Vince.  
 CONNOLLY, Dale  
 CORNISH, Anthony  
 COXHEAD, Rodney  
 CREWS, Keith  
 CUNNINGHAM, Daniel  
 DIXON, Peter  
 DOMINA, John  
 DONKERS, Jeremy  
 DRAKOPOULOS, Arthur  
 DRYSDALE, Gary  
 ELLIOTT, Glen  
 EMERY, Paul  
 ERICKSON, Glen  
 FARDELL, Gregory  
 FAUSET, Stephen  
 FISHBURN, Ross  
 FLYNN, James  
 FOXALL, Wayne  
 FRANKLAND, William  
 FRANKLIN, Carl  
 FRASER, Stephen  
 GASCOIGNE, Stephen  
 GEORGIOU, Chris.  
 GIANNARIS, Con  
 GIOMPAOLO, Sebastian  
 GOW, William  
 GRAU, Henry  
 GRAY, Glen  
 HALLETT, Victor  
 HARWOOD, Greig  
 HAUB, John  
 HAYHOW, John  
 HUME, Bruce  
 HUNT, Steven  
 IBLE, Ian  
 JARMAN, Owen  
 JOANNOU, Phillip  
 JOHNSTON, Keith  
 JOHNSTON, Neil  
 JOHNSTON, Raymond  
 JONES, Jeffrey  
 JUHASZ, George  
 KATES, David  
 KEEP, Raymond  
 KENNEDY, David  
 KENNEDY, Kim  
 KERR, Robert  
 KING, Robert  
 KOZLOWSKI, Henryk

KROITER, Andrew  
 LAW, Steven  
 LEARY, Alan  
 LENNON, Victor  
 LORENSON, Walter  
 LORENZO, Leopold  
 LOVRENCIC, Larry  
 LOWE, Kenneth  
 McELWAIN, Edward  
 McNAIR, Ross  
 McKENNA, Bryan  
 MADER, Wallace  
 MALCOLM, Jeffrey  
 MALONEY, Geoffrey  
 MATHIESON, Greg  
 MEE, Warren  
 MILGATE, Gregory  
 MILLER, Damon  
 MILLER, Keith  
 MIRANDA, Wayne  
 MONTGOMERY, John  
 MOZZELL, David  
 MURPHY, Terrence  
 NEAL, Stuart  
 NEWTON, Geoffrey  
 NICOLS, Peter  
 NISBET, Graham  
 O'CONNOR, John  
 O'CONNOR, Ian  
 O'DONNELL, Gary  
 OUZAS, Athan  
 PARKS, Kenneth  
 PEPPERELL, Richard  
 PEST, Mirek  
 PHILLIPS, Leo  
 POLINELLI, Glenn  
 POWER, Anthony  
 REDDEL, Douglas  
 RAYMOND, Peter  
 RHODES, William  
 RICH, Malcolm  
 RITCHIE, Bruce  
 RODD, Peter  
 ROKOBAUER, Leslie  
 ROOKE, Anthony  
 ROSS, Steven  
 ROUMELIOTIS, Peter  
 SCOTT, Kimberley  
 SHAW, Daniel  
 SHORTLAND, William  
 SIDOTI, Antonio  
 SLATTERY, Stephen  
 SOUVLERIS, Dennis  
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 SPOTSWOOD, Glenn  
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 TILL, Kevin  
 TOMIC, Dragoslav  
 TREVALION, Nicholas  
 TUCHIN, Gregory  
 WARREN, Gregory  
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 WELLING, Paul  
 WESOLOWSKI, Peter  
 WILLIAMS, Norman  
 WILSON, Dean

WINDSOR, Peter  
WOODS, Jonathan  
WOODS, Kenneth

## 1st FORM

ABBAS, Aiko  
ADOLFSOHN, Mark  
ALEXANDER, Ian  
ALLAN, Christopher  
ALLISON, Adrian  
ALLISON, Peter  
ANDREWS, John  
ANEMOGIANNIS, Con  
ARMSTRONG, Barry  
ARNDELL, Glen  
BACKO, Michael  
BAINTON, Anthony  
BAKER, Colin  
BARRY, Scott  
BATE, Geoffrey  
BAXTER, Gary  
BERRY, John  
BINGHAM, Nicholas  
BISSETT, Wayne  
BLUME, Mark  
BLYTHE, Kevin  
BOARDMAN, John  
BONOMO, Vinnie  
BOOTH, Malcolm  
BRELSFORD, Kim  
BROADBENT, John  
BROUNE, Roderick  
BROWN, Gregory  
BRYANT, Paul  
BYRON, David  
CAMPBELL, Malcolm  
CANNON, Norrie  
CASSIMATIS, Nicholas  
CHANTER, Roderic  
CHIU, Saung  
CHRISTOPOULOS, Con  
CILONA, Ricky  
COLE, Lance  
CONRY, Michael  
CONZEK, Charlie  
COOLEY, Garth  
COPELAND, Norman  
CORCORAN, Craig  
CROOK, Andrew  
DANIEL, Allan  
DAVIDSON, James  
DAVIDSON, Wayne  
DAVIES, Roger  
DAVIS, Graham

DECATALDO, John  
DI MARCO, Salvatore  
DIMITRIOU, Van  
DIXON, Guy  
DONOHUE, Peter  
DURING, Ruediger  
EAGLESON, Stephen  
EDWARDS, Mark  
ELIOTT, Mark  
EMERSON, Kerry  
FISCHLE, Barry  
FISHER, Mark  
FLANAGAN, Daniel  
GIANNARIS, John  
GIANNOPOULOS, Jimmy  
GIOMPAOLO, Paul  
GORKA, John  
GRAY, Alan  
GREENLAND, Peter  
GUNNINGHAM, Colin  
HACKLAND, Brian  
HANCOCK, Keith  
HARDING, Christopher  
HARRIS, Stephen  
HASAN, Huseyin  
HAYWARD, Richard  
HEELS, Peter  
HILLMAN, Gregory  
HINDS, Jonathan  
HO, Arthur  
HOLMES, Geoffrey  
HOY, Gregory  
HUNT, Kenneth  
HUTT, David  
ILIEVSKI, Tom  
JACKSON, Mark  
JESSUP, George  
JOHNSON, John  
JOHNSTON, Samuel  
JONES, Peter  
KAPOSI, Steven  
KARSAI, Peter  
KEEL, Alan  
KRAHE, Ian  
KUBIS, Peter  
KYRIACOPOULOS, William  
LA CAPRARA, Alfredo  
LANTOURIS, Antoni  
LARSEN, Ross  
LAUNT, Glenn  
LAZZARA, Natale  
LEMBIT, Roger  
LOCK, Stanley  
LUCAS, Stephen  
LUSH, Anthony

LYONS, Debrett  
McKONE, Michael  
McLEOD, Neale  
McMASTER, Raymond  
MANOLERAS, Nick  
MATTERSON, Peter  
MILLAR, Edward  
MORRISON, Bryan  
MOURATIDIS, Vasilis  
NICOLS, John  
O'REILLY, Kelvin  
ORKNEY, Robert  
OSBORNE, Robert  
PACK, Norman  
PAGE, Larry  
PASCHALIDIS, Athanasios  
PEARSON, Ross  
PIERCE, Anthony  
REBEL, Meeuwis  
RISTUCCIA, Christopher  
ROBINSON, Gregory  
ROKORBAUER, Stephen  
ROSSIE, Colin  
ROWLEY, Mark  
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SALAPATAS, Peter  
SALTER, Graeme  
SEARLE, Gregory  
SHEATHER, Paul  
SMITH, Craig  
SMITH, Frank  
STODDART, Brian  
STRATH, Jeffrey  
STUART, Mike  
STUDDERT, Anthony  
SWADLING, Mark  
SYCZ, Michael  
TASKER, John  
THATCHER, Mark  
THEODOSI, Theo  
THORN, Alan  
TINEN, Donald  
TURNER, Graham  
VALPIANI, Charles  
VAN VLOTEN, Len  
WELLS, Stephen  
WIBROW, Jonathan  
WIGNALL, Gregory  
WILLIAMS, David  
WILSON, Michael  
WINDLE, Mark  
WINSLETT, James  
WONG, Stanley  
WORRALL, David





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# CSR opportunities

The Colonial Sugar Refining Co. Ltd. will have vacancies for staff appointments in 1971.

## THE CSR COMPANY

CSR is one of Australia's largest industrial and commercial organisations. It employs about 16,000 people in Australia, New Zealand and Fiji. The company's main business is the manufacture and marketing of raw and refined sugar and sugar products, building materials and industrial chemicals. The company also has important interests in mining, such as the ventures at Mt. Newman, W.A. and Gove, N.T. The company and its subsidiaries operate 69 factories.

## CSR OFFERS AN EXCITING FUTURE

CSR offers a wide range of opportunities in a modern, widely diversified and constantly growing company. The many fields of work include:

- accounting, finance and commercial
  - agricultural
  - chemical and geological
  - chemical, mechanical, electrical and mining engineering
  - marketing and sales
- all of which can lead to responsible and challenging positions in top management and administration.

## TRAINING

All newly engaged officers receive training appropriate to their work. The company's training programme includes:

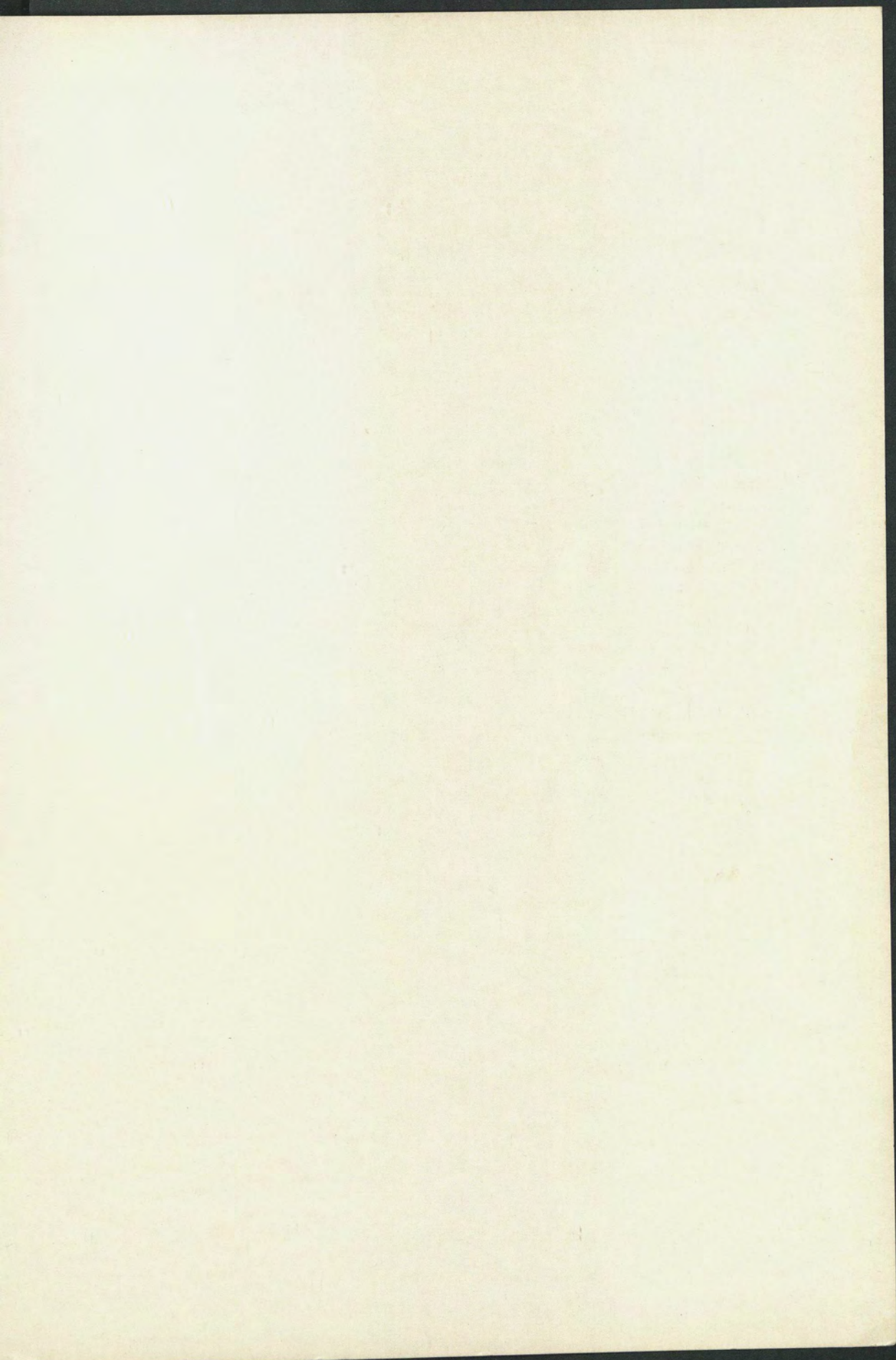
- Formal courses in tertiary education at a university or other teaching establishment. Officers start their courses on a part-time basis but may take opportunities to complete them on a full-time basis. (Each officer's course largely depends on his final school examination results.)
- An organised plan of training and rotation of appointments to give wide experience of the many different facets of work in the company.
- A programme of development including internal training courses, to encourage young men of ability to better equip themselves for promotion.

Salaries paid to CSR staff members compare favourably with general industry standards. The company has a well established superannuation fund.

## APPLICATIONS

Applicants must have obtained the Higher School Certificate or equivalent, or be sitting for the examination in 1970. They should submit hand-written applications, preferably before the end of October, 1970 to:

The Chief Staff Officer,  
The Colonial Sugar Refining Co. Ltd.,  
1-7 O'Connell Street,  
Sydney. 2000.



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