

THE FORTIAN

*The Magazine of Fort Street
Boys' High School, Petersham, N.S.W.*

THE "FORTIAN" COMMITTEE

Master in Charge of Magazine:

Mr. P. P. Steinmetz

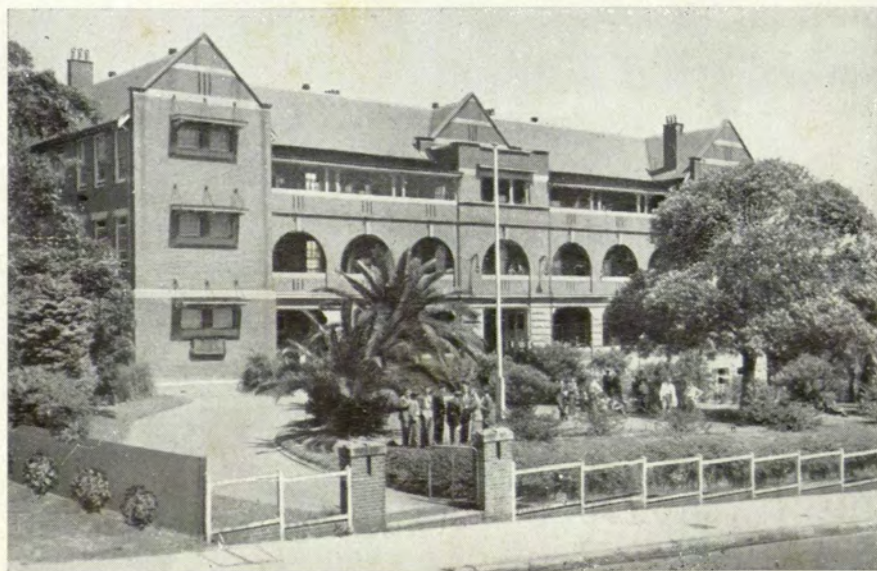
Master in Charge of Student Contributions:

Mr. B. G. Andrews

Committee:

A. Ayling, C. Davies, F. Dumbrell, A. Harris,
P. Kuti, B. Pacey, W. Qua, A. Snelling,
G. Spencer

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SCHOOL OFFICERS, 1969

Headmaster:

Mr. R. E. Mobbs, B.A., Dip.Ed.

Deputy Headmaster:

Mr. J. E. McK. Barraclough, B.A.

Department of English and History:

Mr. B. S. Byrnes, B.A. (Master).

Mr. B. G. Andrews, M.A.(Hons.), Dip.Ed.

Mr. J. M. Buckley.

Mr. H. R. Jones, Dip.Tchg.(N.Z.).

Miss J. Lennon, B.A., Dip.Ed., A.Mus.A.

Mr. C. D. A. Maddocks, B.A.(Hons.), Dip.Ed.

Mr. B. Mahony, B.A., Dip.Ed.(Hons.), Dip.Lib.

Mr. N. A. Pender, B.A. (Hons.).

Mr. P. P. Steinmetz, B.A.

Mr. A. F. Tucker, B.A., Dip.Ed.

Department of Mathematics:

Mr. D. Moalem, B.Sc., A.S.T.C. (Master).

Mr. J. W. Cox, B.Sc.(Hons.).

Mr. D. C. Lester, B.A., Dip.Ed.

Mr. R. Low, B.A.

Mr. B. J. Metcalfe, B.Sc., Dip.Ed.

Mr. B. E. Pietsch, B.A., Dip.Ed.

Department of Languages:

Mr. R. S. Horan, B.A.(Hons.), Dip.Ed., M.A.C.E. (Master).

Mr. K. J. Armstrong, B.A., Dip.Ed.

Mr. B. M. Banfield, B.A., Dip.Ed.

Mr. K. Ono, B.Ed., Dip.Ed.

Mr. A. N. Parbury, B.A.(Hons.).

Mr. H. G. Vetter, B.A., Dip.Ed.

Mr. G. Walker, B.A.(Hons.), Dip.Ed.

Department of Science:

Mr. J. E. Smith, B.A.(Hons.), B.Sc., Dip.Ed. (Master).

Mr. T. J. Backora, B.A.

Mr. P. D. Henderson, B.Sc., Dip.Ed.

Mr. J. N. McDougall, B.Sc., Dip.Ed.

Mr. K. I. McNally.

Mrs. B. B. Roper, B.Sc.(N.U.I.).

Mr. W. A. J. Weir, B.Sc.

Department of Commerce:

Mr. R. Frisken, B.A. (Master).

Mr. R. J. Baillie, B.A., Dip.Ed.

Mr. F. Guilhaus, B.A., Dip.Ed.

Mr. N. Jamieson, B.A., Dip.Ed.

Mr. J. Morris, B.A., Dip.Ed.

Mr. B. A. Piggott, B.A.(Hons.), Dip.Ed.

Department of Manual Arts:

Mr. R. Croot, A.S.T.C. (Master).

Mr. K. H. Bannerman.

Mr. G. J. Phipps, Dip.I.A.(Ed.).

Mr. S. C. Wood.

Librarian:

Mr. J. M. Buckley.

Department of Music:

Mr. D. F. Condon, Dip.T.Mus.

Mr. H. Rutups, D.S.C.M., L.Mus.

Department of Physical Education:

Mr. G. C. P. Jones, Dip.P.E.

Mr. B. Herring, B.S., M.S. (To June).

Mr. J. Best, Dip.P.E. (After June).

Department of Art:

Mr. N. Burrows, A.S.T.C., D.T.A.

Careers Adviser:

Mr. C. D. A. Maddocks, B.A.(Hons.), Dip.Ed.

District Counsellor:

Mr. J. E. Wells, B.A.

Clerical Assistants:

Mrs. B. Middleton, Miss C. O'Hara.

STAFF CHANGES

We farewelled:

Mr. A. J. Gilmour, Headmaster to Bankstown B.H.S.

Mr. C. L. Fraser, Deputy Headmaster to Mosman H.S.

Mr. R. P. Moon, resigned.

Mr. P. K. Fay, resigned.

Mr. G. L. Gibbon, resigned.

Mr. J. Mullin, to Bonnyrigg H.S.

Mr. G. R. Graves, to Ashfield B.H.S.

Mr. W. T. Mastus to Forest H.S.

Mr. W. Stubbles, resigned.

Miss E. Firth, to Mona Vale H.S.

Mr. G. J. Fox, resigned.

Mr. P. E. Niland, to Correspondence School.

Mr. I. Brewster, to Seven Hills H.S.

Mr. W. van Schaik, to Epping B.H.S.

Mr. R. J. Feast, resigned.

We welcomed:

Mr. J. E. McK. Barraclough, from Forest H.S.

Mr. B. S. Byrnes, from Bonnyrigg H.S.

Mr. R. Frisken, from Cumberland H.S.

Mr. R. Croot, from Bass H.S.

Mr. N. A. Pender, from A.N.U., Canberra.

Mr. R. Low, from Miller H.S.

Mr. B. E. Pietsch, from A.N.U., Canberra.

Mr. H. Vetter, from North Sydney Tech. H.S.

Mr. K. J. Armstrong, from Sydney University.

Mr. G. Walker, from Coffs Harbour H.S.

Mrs. B. B. Roper, from Eire.

Mr. N. Jamieson, from University of N.S.W.

Mr. K. H. Bannerman, from the Correspondence School.

Mr. H. Rutups, from Narwee B.H.S.

Mr. N. Burrows, from Alexander Mackie T.C.

Mr. B. Herring, from U.S.A.



FORTIAN COMMITTEE

Back Row: A. Harris, B. Pacey, C. Davies, W. Qua, P. Kuti.

Front Row: A. Ayling, G. Spencer, Mr. P. P. Steinmetz, Mr. B. Andrews, A. Snelling F. Dumbrell

THE HEADMASTER'S MESSAGE

"That's one small step for a man. One giant leap for mankind": Neil Armstrong.

The 1969 "Fortian" provides a splendid record of an important stage in the history of this fine school. Its excellence is a matter for congratulations to the Editor. It is confidently expected that the scholarship of Fortians now at school will benefit from the exciting new facilities and equipment now provided.

It was my privilege to accompany the touring footballers to New Zealand last May. What a wonderful experience for our young tourists from the mid-western Zone! Although several Fortians were included in the Soccer team, only one made the grade in Rugby. I am expecting an improvement in this very important aspect of the school's sport.

Challenges of the Future

At 12.56 p.m. on Monday, 21st July, our boys watched Neil Armstrong make his historic landing on the moon. "That's one small step for a man. One giant leap for mankind".

What changes we have seen in the last twenty-five years and what problems confront mankind in the future! Shall we be equal to the challenge? Will Fortians continue to provide great Australian leaders in the future as in the past?

Consider the development of nuclear power, the higher standards of education, the end of

colonialism and the emerging new nations, the space age, the "transplant" era in medicine and the exploding world population.

Australians in general (and Fortians in particular) are members of a privileged society. Over twenty per cent of the under-developed countries' populations are hungry and more than half suffer from malnutrition.

With the privilege of being a Fortian comes the accompanying obligation to learn from history, comprehend the present difficulties and equip our minds to face the problems of the immediate future with knowledge and understanding.

Do not accept the future "whether we like it or not"; certainly do not recoil in terror. Look forward with enthusiasm, Fortians, and endeavour to ensure that the world will still be one which conforms to good moral and ethical standards so necessary in the social environment of mankind.

Do not rest on your oars once you have had the honour to be admitted to Fort Street, as all too many have done (and still do). You must constantly justify your parents' and your school's confidence in you as, potentially, one of this great nation's future leaders.

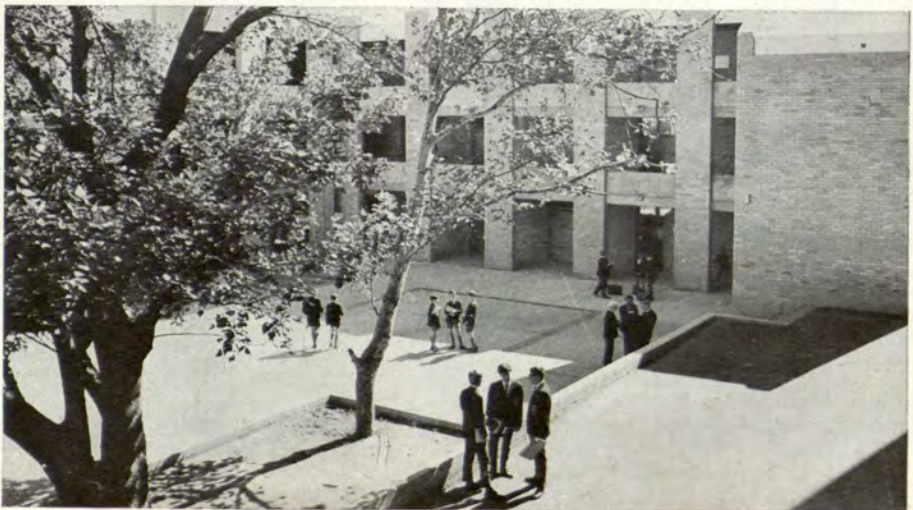
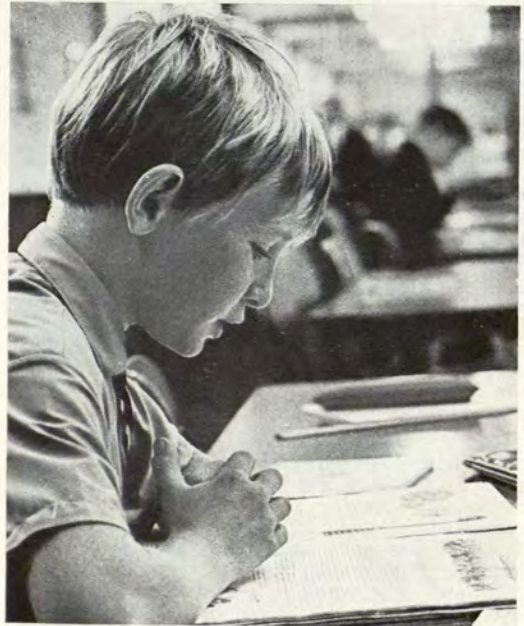
R. E. MOBBS,
Headmaster.



**OPENING
OF THE
NEW
BUILDING**

**FORT
STREET
BOYS'
HIGH
SCHOOL**

1916 – 1969



THE OFFICIAL OPENING OF THE NEW BUILDING

Perhaps the most important function of the year was the opening of the new building by Sir Kevin Ellis on Saturday, July 5th. A large crowd of guests, parents, teachers, students and friends gathered for the ceremony in the new quadrangle, formed by the building extensions. The eldest of the numerous Old Boys to be in the audience was 95-year-old Mr. Watson, whose attendance at Fort Street was in the 1880's. The official party took its place on the dais.

The Headmaster, Mr. Mobbs welcomed the official guests and thanked them for their attendance. He then introduced each of the afternoon's speakers in turn. Alderman T. C. Foster, the Mayor of Marrickville, commented that the Marrickville Municipality was indeed lucky to be graced with a school such as Fort Street. He wished the school every success in the future.

The second speaker of the afternoon was Mr. C. M. Ebert, Assistant Director-General of Education, another old boy of Fort Street. Mr. Ebert congratulated the school on the new additions and remarked that Taverner's Hill had now gained some symmetry with the new building balancing the brewery. He emphasised that it was the people within the school that created the greatest impression, and not merely the building. Mr. Ebert also mentioned the high standards which Fort Street set, and the influence which the P. and C. Association had on the school. In conclusion, Mr. Ebert spoke of the great achievements which are possible if one is prepared to make the effort, as the school motto indicates.

Mr. P. N. Ryan, M.L.A., Member for Marrickville, addressed the gathering next. He agreed that Fort Street was a distinguished and fine school. In speaking about the new building he remarked that unlike the Opera House, the architect at the school hadn't changed during the project. Mr. Ryan said that the dramatic increase in school enrolments in recent years demanded a reciprocal increase in school facilities, particularly in the large residential areas. He was grateful for the Department of Education's understanding in this matter of demolition to make way for the new facilities, for few, if any, people were inconvenienced.

Mr. Mobbs then introduced Sir Kevin Ellis, M.L.A., Speaker of the New South Wales Legislative Assembly, and the main speaker of the afternoon. Sir Kevin immediately referred to his past association with the Headmaster, Mr. Mobbs. Together they had studied at Sydney University. Sir Kevin said that he was both proud of, and grateful for, the education he had received at Fort Street where he had learnt to stand on his own feet.

Fort Street, he said, was synonymous with the development of education in New South Wales, and was prominent among Australian schools. Fort Street's 120 years of tradition was the vanguard in the achievements of education in New South Wales. Many of Australia's leading citizens since 1849 had been taught at Fort Street.

In 1849, he continued, there were only 25

schools in New South Wales with a total enrolment of 1,584. Only £2,090 was spent on education in that year. Today there are over ¾ million students in New South Wales schools and at least \$350 million, representing about 41% of the State's revenue, is spent on education each year. The Department of Education's building programme is second only to the Snowy Mountains Authority's. There are over 34,000 teachers, and all this costs the Government between five and six million dollars a week. Every town in New South Wales with over 1,000 people has a High School. Others are served by the Correspondence School. All these figures, he said, show the vast complex that education is, but the citizens of the State are partners and shareholders in this never-ending, continuous need of education.

Sir Kevin said that he had a sense of gladness for the school which was now moving ahead. The building extensions had cost approximately \$550,000. It was the students though, that made up the school. He encouraged them to work together to make even greater contributions than their predecessors had.

Convention today was being attacked. Sir Kevin, warned students to beware of "knockers" and "pullers-down" who sought only publicity and who only "pulled" for the sake of it. Speaking of the so-called "generation gap", he said he didn't believe in it. "Be flexible", he remarked, "the young have something to teach as well as to learn". Australia, he continued, was fortunate, being but one nation with one language. Australia was free of racial hatred, conflict and strife, unlike the U.S.A., Canada, South Africa, Rhodesia and Malaysia. Again Sir Kevin warned, "beware of those who use violence and conflict to change the established order".

Returning once more to his days at Fort Street, Sir Kevin Ellis spoke of Mr. Kilgour, the Headmaster of his time. Kilgour, he said, was the illustrious, grand old man of Fort Street. In his 21 years as Headmaster of Fort Street, Mr. Kilgour achieved an unrivalled record for famous citizens produced at the school. Fort Street's Headmasters, Sir Kevin remarked, had always been the best. "Mr. Kilgour", he said, "left an indelible impression upon the life of the school". It was for this reason that it had been decided to name the new building after him, "The Kilgour Building".

Sir Kevin Ellis, accompanied by the Headmaster, Mr. Mobbs, then walked across to where the red granite commemorative plaque was set in the wall of the new building. This he unveiled and turning once again to Mr. Mobbs shook hands with him, congratulating Mr. Mobbs and the school. The School Captain, Larry Cambourn, following the unveiling, pronounced the Prayer of Dedication. Mr. Kiely of the P. and C. Association and Mr. Thrush of the Old Boys' Union expressed their appreciation.

The ceremony over, the guests dispersed for an inspection of the Kilgour Building followed by afternoon tea.

—A. Snelling.

Mr. D. J. A. VERCO,
M.A., Dip.Ed., F.A.C.E.

Director-General of Education

Mr. Verco attended Fort Street Boys' High School, Sydney University and Sydney Teachers' College, graduating with a Master of Arts Degree and a Diploma of Education.

After two years with the Australian Council for Educational Research, Mr. Verco taught at Fort Street where he was one of the first School Counsellors in the Guidance Service of the Department.

In 1947 he was appointed Principal Research and Guidance Officer, and in 1952 became Assistant to the Director-General.

On a Carnegie Fellowship in 1958 he studied Educational Administration and Teacher Training in the U.S.A. and Canada, and represented Australia at U.N.E.S.C.O. sponsored conferences in Paris and Geneva.

He was appointed Deputy Director-General in 1963, and on the retirement of Dr. H. S. Wyndham at the end of 1968 became Director-General.



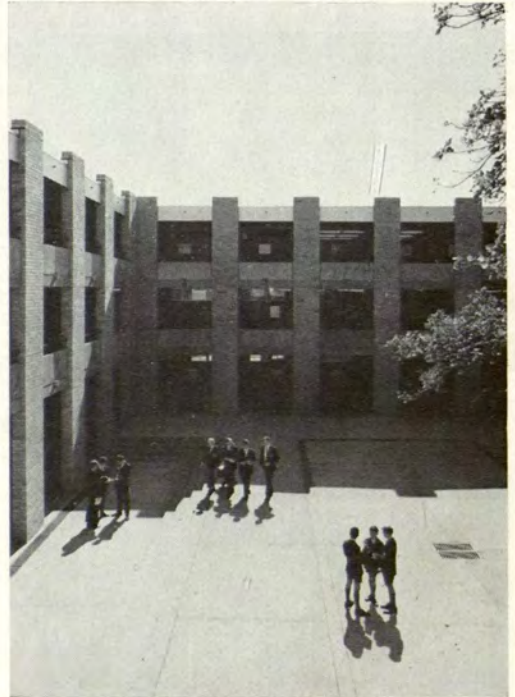
The Hon. SIR KEVIN ELLIS,
K.B.E., LL.B., B.Ec., M.L.A.

Speaker of the Legislative Assembly

Sir Kevin Ellis had a distinguished career at Fort Street, gaining first place in History at the Leaving Certificate. He graduated in Law at Sydney University, winning the University Medal, and then went on to complete his degree in Economics, winning the John S. D'Arcy Prize for Public Administration.

In 1932 he began practice as a solicitor and during the War saw service in the Middle East and the Mediterranean for three years as a Flight Lieutenant with the R.A.A.F. After the war he entered politics, winning the State seat of Coogee. Since 1965 he has been Speaker of the N.S.W. Parliament.

In later years Sir Kevin has been Director of Prince of Wales, Prince Henry and Eastern Suburbs hospitals, as well as Director of the National Heart Foundation and the Medical Foundation of the University of N.S.W.



THREE VIEWS OF THE NEW BUILDING.



Mr. C. M. EBERT, B.A.

*Assistant Director-General (Services),
Department of Education, N.S.W.*

Educated at Fort Street, Mr. Ebert graduated in Arts from Sydney University. After teaching in primary schools and at Armidale Teachers' College, he became Principal of several schools before his appointment as District Inspector to Murwillumbah and then Armidale.

For ten years, from 1954 to 1964, he was Director of Education for the North Coast Area and during this time he visited the United States to study community-involvement in Educational Administration, and later Great Britain to look at Local History Museums.

In 1964 under a British Commonwealth Co-operative Scheme Mr. Ebert was appointed Chief Inspector in mid-Western Nigeria to organise primary, secondary and technical schools as well as teacher-training.

In 1967 Mr. Ebert became Assistant Director-General of Education in N.S.W. He administers the physical resources complex associated with schools and other services such as Adult Education.

Mr. R. E. MOBBS, B.A., Dip.Ed.

Headmaster of Fort Street

Educated at Parramatta High School, Mr. Mobbs graduated in Arts from Sydney University and then taught in several schools including Hurlstone Agricultural High, Broken Hill and Cessnock.

From 1941 to 1945 he served with the A.I.F., holding the rank of Lieutenant on his discharge at the end of the war. From 1946 to 1949 he was Master of Modern Languages at Fort Street before transferring to Randwick High School.

As Deputy Headmaster he was associated with two new suburban high schools, Fairfield Boys' and Arthur Phillip High at Parramatta. Then Mr. Mobbs was Headmaster at the newly-opened Matraville High School before coming to Fort Street in 1967 on the retirement of Mr. C. E. Biggers.



HEADMASTERS SINCE 1916

| | |
|---------------------------------|-----------|
| A. J. Kilgour, B.A., LL.B. | 1905-1926 |
| J. A. Williams, B.A. | 1926-1934 |
| C. H. Christmas, B.A. | 1935-1944 |
| N. R. Mearns, B.A. | 1945-1952 |
| G. C. Shaw, B.A. | 1953-1958 |
| C. E. Biggers, B.A. | 1959-1966 |
| R. E. Mobbs, B.A. | 1967- |

SCHOOL CAPTAINS SINCE 1916

| | | |
|-----------------------|------------------|-------------------|
| 1916 R. Allen | 1934 J. McAuley | 1952 B. Phillips |
| 1917 R. L. Head | 1935 J. Berry | 1953 I. Moutray |
| 1918 J. J. McIntosh | 1936 J. Denham | 1954 N. Duncan |
| 1919 A. E. Fraser | 1937 J. Appelby | 1955 D. Lindsay |
| 1920 H. V. Matthews | 1938 K. McIntyre | 1956 B. Bond |
| 1921 L. A. Langsworth | 1939 J. Hills | 1957 G. Hilder |
| 1922 C. McLelland | 1940 D. Rickard | 1958 R. Millard |
| 1923 S. H. Lovell | 1941 N. Webb | 1959 G. Raffell |
| 1924 R. G. Howarth | 1942 G. Pettitt | 1960 R. Clark |
| 1925 G. R. Martin | 1943 K. Madden | 1961 J. Harper |
| 1926 G. R. Martin | 1944 J. Lundie | 1962 R. Cracknell |
| 1927 N. H. McIntyre | 1945 R. J. Smith | 1963 D. Gillett |
| 1928 H. B. Carter | 1946 L. Gosling | 1964 D. Mills |
| 1929 D. G. Hamilton | 1947 D. Glenn | 1965 C. Long |
| 1930 A. F. Schmidt | 1948 G. Brooke | 1966 A. Husband |
| 1931 J. E. Bailey | 1949 R. Morgan | 1967 A. Husband |
| 1932 J. C. Hay | 1950 J. Butt | 1968 A. Blewitt |
| 1933 B. S. Langsworth | 1951 A. Mercer | 1969 L. Cambourn |

PRAYER OF DEDICATION

Almighty God, we bless Thee for the planning, building and nurturing of this school. We praise Thee for that spirit of dedication and service by headmaster, teachers and pupils, architect and workmen, that has brought this school unto this dedication day.

Grant that the boys who attend here will always find a sympathetic understanding of their needs, a satisfying happiness in their work, and rich opportunities for useful learning and service.

We pray Thee that this school may exert a wholesome influence on the ideals, the habits of conduct and the ambitions of all pupils who enter its classrooms.

We pray Thee that this school may always enjoy a mutually helpful relationship with parents, in order that the best interests of their children may be effectively safeguarded.

Grant that the Department of Education, the citizens of this community, the masters and teachers and the pupils may develop a pride in this school which will promote the highest quality of teaching and school spirit.

We pray Thee that the spirit of thankfulness we now have for the facilities of this school may continue throughout the lives of the pupils, and with this, a spirit of gratitude to Thee, our country and its teachers, for the privilege of being here.

Grant that this school may remind us always of the place of God in our hearts and of our reliance on His understanding, wisdom and love.

Almighty God, we ask Thy blessing on this School and all who enter its portals.

AMEN.

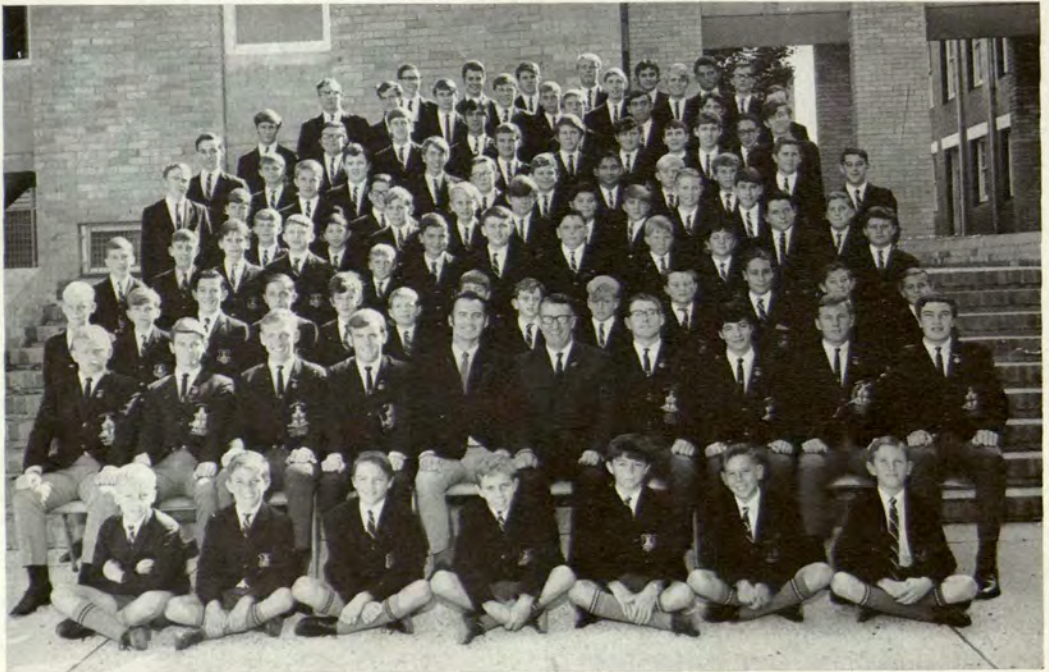
Programme

1. ARRIVAL OF THE OFFICIAL PARTY
2. THE NATIONAL ANTHEM
3. WELCOME BY THE HEADMASTER
Mr. R. E. Mobbs, B.A., Dip.Ed., welcomes the official visitors.
4. ADDRESS
His Worship the Mayor of Marrickville, Alderman T. C. Foster.
5. THE SCHOOL CHOIR
"Forty Years On" - - - - *Farmer.*
6. ADDRESS
Mr. C. M. Ebert, B.A., Assistant Director-General of Education.
7. ADDRESS
The Hon. P. N. Ryan, M.L.A., Member for Marrickville.
8. THE SCHOOL CHOIR
"Gaudeamus Igitur" - - - - - *Students' Song.*
9. THE OFFICIAL OPENING OF THE NEW BUILDING AND
UNVEILING OF COMMEMORATIVE PLAQUE
The Hon. Sir Kevin Ellis, K.B.E., LL.B., B.Ec., M.L.A., Speaker of the
Legislative Assembly.
10. PRAYER OF DEDICATION
The School Captain, Larry Cambourn.
11. APPRECIATIONS
Mr. V. Kiely, President of the Parents & Citizens' Association.
Mr. R. Thrush, LL.B., President of the Old Boys' Union.
12. CONCLUSION
Presentations.
13. THE SCHOOL CHOIR
Two Fort Street Songs.
14. INSPECTION OF THE NEW BUILDINGS
15. AFTERNOON TEA



STAFF

Back Row: Messrs. N. A. Pender, H. Rutups, K. Armstrong, B. A. Piggott, F. Guilhaus, T. J. Backora, K. I. McNally, K. H. Bannerman, B. E. Pietsch. **Fourth Row:** Messrs. J. W. Cox, B. M. Banfield, R. J. Baillie, S. C. Wood, N. Jamieson, A. N. Parbury, N. Burrows, P. P. Steinmetz, G. C. P. Jones. **Third Row:** Messrs. P. D. Henderson, A. F. Tucker, D. C. Lester, J. Morris, C. D. A. Maddocks, H. R. Jones, B. J. Metcalfe, D. F. Condon, J. N. McDougall, G. Walker. **Second Row:** Messrs. G. J. Phipps, K. Ono, W. A. J. Weir, B. G. Andrews, Miss J. Lennon, Mrs. B. B. Roper, Messrs. H. Vetter, B. Mahony, R. Low, J. M. Buckley. **Front Row:** Mrs. B. Middleton, Messrs. R. Croot, R. Frisken, D. Møalem, J. E. McK. Barraclough (Deputy Headmaster), R. E. Mobbs (Headmaster), R. S. Horan, J. E. Smith, B. S. Byrnes, Mrs. C. O'Hara.



SCHOOL CHOIR



OLD SCHOOL, OPENED IN 1916



Mr. V. Kiely



Mrs. N. Newby



Mr. R. Thrush

P. & C. Association — 1969

Hon. President: Mr. V. Kiely
Hon. Secretary: Mr. F. Skeed
Hon. Treasurer: Mr. J. Pigram

Ladies' Committee — 1969

Hon. President: Mrs. N. Newby
Hon. Secretary: Mrs. F. Watts
Hon. Treasurer: Mrs. P. Sheppard

Old Boys' Union — 1969

Hon. President: Mr. R. Thrush, LL.B.
Hon. Secretary: Mr. R. Patman
Hon. Treasurer: Mr. E. Cosgrove



PREFECTS

Back Row: P. Collett, C. Kiely, T. Giurissevich, M. Kellard, **Third Row:** K. McPhail, T. Ianniello, K. Mutton, R. Healas, T. Malpass, K. Hendry, D. Reid. **Second Row:** G. Lum Mow, N. Nedachin, L. Morton, J. Young, G. Sharp, G. Buckley, R. Horan, M. Kotowicz. **Front Row:** W. O'Meara, R. Vine, L. Cambourn (Capt.), Mr. D. Condon (Prefects' Master), Mr. R. Mobbs (Headmaster), A. Ostermayer (Vice-Capt.), N. Bogduk (Senior Prefect), D. Masters.

OLD SCHOOL SONG

Come, Fortians, Fortians, all,
A last time let us gather
And back to mem'ry call
The times we've had together;
For years replete
With friendship and memory sweet.
Hip, Hip, Hip, Hip, Hip, Hip, Hurrah!
Hip, Hip, Hip, Hip, Hip, Hip, Hurrah!
Hip, Hip, Hip, Hip, Hip, Hip, Hurrah!
With friendship and memory sweet.

In number greater we
Than those who went before us.
And so more lustily
Can raise the joyful chorus,
With praises still

The echoing welkin fill,
Hip, Hip, Hip, Hip, Hip, Hip, Hurrah!
Hip, Hip, Hip, Hip, Hip, Hip, Hurrah!
Hip, Hip, Hip, Hip, Hip, Hip, Hurrah!
The echoing welkin fill.

Our school days now are done,
The time has come to sever,
Let each true Fortian
Bear this in mind forever
Faber suae
Est quisque fortunae.
Hip, Hip, Hip, Hip, Hip, Hip, Hurrah!
Hip, Hip, Hip, Hip, Hip, Hip, Hurrah!
Hip, Hip, Hip, Hip, Hip, Hip, Hurrah!
Est quisque fortunae.

PRESENT SCHOOL SONG

Fort Street's name rings round the world,
Famous men our flags unfur'd;
Scholars, leaders far renown'd.
Honours great their efforts crown'd.
Far and wide they blazed our fame:
What they were the School became.
Come then, Fortians, hear the call,
They succeed who give their all.

Fortians still will show the way,
Keen at work and hard at play.
Records can be beaten still —
Give us courage and the will;
Here and now's the time to see
What we are the School will be.
Come then, Fortians, all right in —
Strive to lead and fight to win.

Short History of Fort Street

Fort Street School dates back to its foundation in 1849, when Governor Macquarie's Military Hospital on Observatory Hill, was converted to become a Model School for boys and girls, and a Normal School for Training Teachers.

The school was named Fort Street because the locality on which it stood was known officially as Fort Phillip, and when the hospital was remodelled, the new school's main entrance faced Fort Street which led directly to a quarry.

About the middle of 1916, the boys of Fort Street moved into a new building on the top of Taverner's Hill, Petersham. At the request of the authorities, Norwood Street which crossed Crystal Street and led straight into the school playground, was renamed Fort Street by Petersham Municipal Council.

Five additional classrooms and increased science-laboratory accommodation were added to this building in 1936, and the Memorial Hall, which had been opened in 1925, was doubled in size, gaining a re-sited, enlarged stage and very much better lighting.

In 1937 the iron gates which had graced the entrance to the school on Observatory Hill until excavations for the Harbour Bridge necessitated their removal, were removed to Petersham and officially opened in 1937 by Sir Bertram Stevens.

Now in 1969 the third phase has been completed in this fine new building we see opened today. This new block, comprising six science laboratories, library block, manual, art and music rooms, four general class-rooms and accommodation for staff, will relieve the pressure on the old building whose vacated laboratories and staff-rooms have been converted for purposes closely associated with the needs of the Wyndham Scheme.



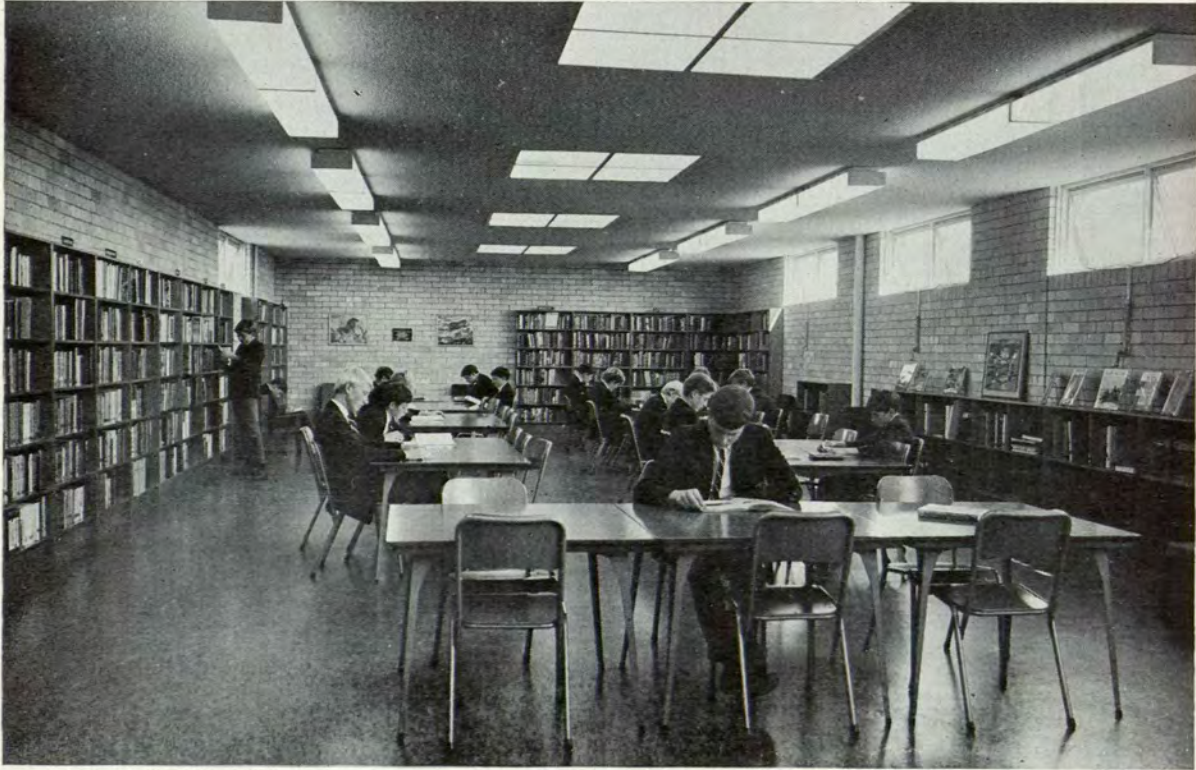
Sir Kevin Ellis addresses the visitors.



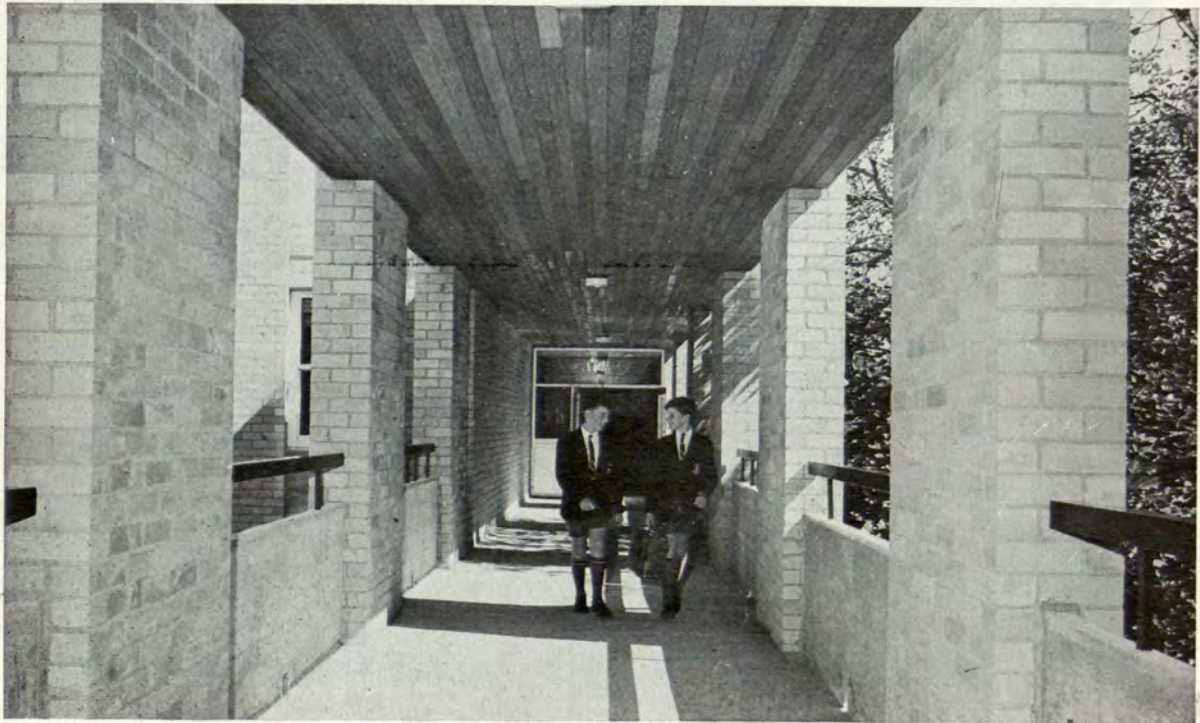
Mr. R. E. Mobbs and Sir Kevin read the commemorative plaque.



The front of the new building facing Parramatta Road.



New Buildings at Fort Street Boys' High School.



Photographs in this section by courtesy of: Mr. L. Barnet, Gregory Millen, Mr. H. Millen, the Public Works Department. Some blocks by courtesy of the Government Printer.



CAPTAIN'S MESSAGE

One of the most significant developments in a person's character occurs during his secondary school career. Fortians are given a more than adequate opportunity to cater for this development to its fullest extent. Here at Fort Street, two fields lie open for this development — academic and extra curricular activities.

We are learning the demands of commerce and industry for specialised knowledge and technical skills. Academic development of any person is his most important asset for it is his degree of education which determines his future standing and accomplishments in life.

The onus then lies upon every Fortian to exploit to the utmost the facilities made available to him at Fort Street. The staff have only the advancement of their pupils as their aim and persistent conscientious effort on the part of the pupil himself is the only key to success. Have no inhibitions towards consulting your teacher out of class time if you have any problems in keeping up with or understanding work done in class. Although your teacher may not immediately be able to help you, he is always willing to arrange some time when he can. You have only to show you are willing to cooperate and want to reap the full benefits of your education.

Feel free also to approach the prefects with any problem you think needs attention. They are your link between the school body and the administration, and are always willing to help on any points of contention or injustice.

The second avenue of development that Fort Street affords is its wide and varied extra curricular activity. Grade sport offers school representation for those boys who show particular proficiency in their chosen game. In addition, the sportsmaster provides as wide a selection as possible of house sports for those who have not gained selection in representative teams.

Fort Street now with two music teachers and additional facilities and equipment caters superbly for anyone with any musical inclination. The choir with its outstanding record and renown, under the direction of Mr. Condon provides ex-

cellent development of musical taste and experience during a six-year career at Fort Street.

The organisation of the school also allows many people with similar pursuits and following to come together in a common place to permit the establishment, organisation and development of their particular interest. This is seen in the inclusion of the debating, I.S.C.F., cadets, science clubs, chess clubs, etc., and drama festival and social functions in the school activities.

So, all these opportunities are available to each and every Fortian, and it is up to the Fortian himself to what extent he makes use of the chances given to him.

—L. Cambourn.

VICE-CAPTAIN'S MESSAGE

Few schools in Australia can boast of a tradition such as Fort Street possesses. In its 120 years of service the school has "produced" many of Australia's outstanding lawyers, doctors, scientists and politicians including one Prime Minister and three N.S.W. Premiers. Of this the school can be justly proud, but it is not enough for a school to live merely on its past glories and traditions. It should be the aim of every form passing through the school to do its part in maintaining the school's traditions and in fact adding something new to them.

Unfortunately, a number of the school's pupils tend to forget this and they think that once they have been selected to attend Fort Street the battle is won and that success in the academic field will come automatically. However, this certainly is not the case, for Fortians, just like anyone else, have to apply themselves to their studies if they wish to succeed. Attending a school with a high academic tradition is not enough to ensure a pass in public examinations. Fortians, like the pupils of any other school in the state, have to give their utmost if they want to do well.

Certainly it is an advantage to tell an employer when applying for a job that you attended Fort Street, but in today's highly competitive world it is a much greater advantage to show him a School Certificate or Higher School Certificate with a really good pass on it. Since Fort Street is still a selective high school every Fortian should be capable of attaining a first-class pass in public examinations, and if a Fortian does not do so he has only himself to blame. The excuse that Fort Street lacks some of the modern facilities that other, newer, schools possess is no longer valid. The "A. J. Kilgour Building" has provided the school with the modern facilities it has not had in the past: well-equipped science laboratories, modern manual arts equipment and a well-stocked library. Furthermore, many study-rooms, which are essential for fifth and sixth formers under the Wyndham Scheme have also been provided. Therefore if a Fortian fails to do well in examinations he has only himself to blame.

There is an old proverb which reads: "As thou sowest, so shalt thou reap" and it might prove helpful if Fortians bore this in mind. If Fortians "give their all", as the school song urges them to do, they will find that Fort Street will give them a lot of benefits in return, both while they are at school and after they leave. If, however,

they adopt the attitude that the battle is won once they step through the gates of Fort Street, then there will be a few unpleasant shocks in store for them. There is no easy road to success and it is the person who applies himself fully to the task at hand who will lead home the field. Every Fortian is capable of attaining success, but whether he achieves his goals or not depends entirely on himself.

—Alexander Ostermayer.

THE 1969 INDUCTION OF PREFECTS

The annual induction of prefects was held this year on Thursday, 27th February, in the School Memorial Hall.

As is the custom, a past School Captain was invited as the guest speaker. This year Mr. L. Gosling, School Captain in 1946, the year our Headmaster Mr. Mobbs started as Language Master here at Fort Street, kindly accepted the invitation to be present at the ceremony. Mr. Gosling, since leaving the school, has maintained his keen interest in football as a referee, and as Manager of the Gordon District Rugby Union Club.

After the School Song was sung, and the School Pledge repeated, Mr. Mobbs addressed the assembly and the prefects, reminding them of the great honour the school's long tradition had bestowed upon them. He said that they were elected as student leaders on the school's behalf, with responsibilities becoming young men, and an example to set. Having welcomed Mr. Gosling, and congratulated the prefects on their election, Mr. Mobbs asked the prefects to stand, and they repeated the pledge of office after him. Each of the prefects then, in turn, received his badge as they were introduced to Mr. Gosling, and signed the Prefects' Book.

Mr. Gosling then spoke, thanking Mr. Mobbs for the invitation which he had been thrilled to receive. He said that in 1946, when he was Captain, there were only eight High Schools in the metropolitan area, but Fort Street was clearly ahead in tradition and respect. Now with over a hundred High Schools, he had found that Fort Street was still the High School in tradition and respect. He exhorted students to carry on this tradition. The prefects, he said, had pledged themselves to carry out their duties to the best of their ability with justice and impartiality, but it was up to the school to support their leaders.

The School Captain, Larry Cambourn, then spoke in reply, stating that he and his colleagues were well aware of their duties and responsibilities. It seemed ridiculous, he said, but detentions are the means by which the tradition is upheld. All had pledged "What I am, the School will be". If each boy was going to enjoy the benefits of the School's name, then all must uphold their pledge. In closing, he thanked Mr. Condon for his dedication to his work as Prefects' Master.

After the National Anthem, Mr. Mobbs, his guests, the prefects, and a large group of their parents who had attended the ceremony, retired for morning tea provided by the Ladies' Committee.

—Andrew Snelling, 5th Form.

PREFECTS, 1969

School Captain: Larry Cambourn.

Vice-Captain: Alex Ostermayer.

Senior Prefect: Nikolai Bogduk.

Prefects: Geoffrey Buckley, Peter Collett, Tony Giurisevich, Ronald Healas, Keith Hendry, Rodney Horan, Martin Kellard, Chris Kiely, Mark Kotowicz, Geoffrey Lum Mow, Kenneth McPhail, Terry Malpass, David Masters, Leith Morton, Keith Mutton, Nick Nedachin, William O'Meara, Donald Reid, Graham Sharp, Tony Ianniello, Robert Vine, John Young.

DAVID LOGAN

Winner of Prize for Community Service

David Logan, of 6th Form last year, won The Debien's Prize for Service for his interest in organisation of groups giving service outside the school.

As Zone Secretary in 1968 he recruited and trained boys interested in becoming soccer referees. He set and marked theory papers and conducted practical field examinations. He himself holds a Senior Referee's Certificate.

But David was also interested in the Boys' Brigade and was responsible for groups of ten going on Sunday nights to Prince Henry Hospital to conduct services for patients unable to attend Church services.

It is hoped that boys will follow David's example and use their own initiative in undertaking a great variety of services of great value to the community.

HONOURS POCKETS

The Headmaster has formed an "Honours Pocket Committee" of five members of the staff. This committee will organise and correlate school policy on the award of Honours pockets to boys of the school. A full report on this committee's recommendations will be made in the 1970 "Fortian".



View of new building.

SCHOOL ACTIVITIES

Examination Results

1968 HIGHER SCHOOL CERTIFICATE RESULTS

Subject Key

- | | |
|---------------------|------------------------|
| 1. English. | 10. German. |
| 2. Mathematics. | 11. Latin. |
| 3. Science. | 15. Bahasa Indonesian. |
| 5. Modern History. | 16. Russian. |
| 6. Ancient History. | 20. Japanese. |
| 7. Geography. | 21. Music (Board). |
| 8. Economics. | 22. Music (A.M.E.B.) |
| 9. French. | 24. Industrial Arts. |

Grades of Results

- (1) Indicates a pass at first level.
 (2) Indicates a pass at second level, except in the case of Mathematics and Science.
 (2F) Indicates a pass in the second level full course in Mathematics or Science.
 (2S) Indicates a pass in the second level short course in Mathematics or Science.
 (3) Indicates a pass at the third level.
 (GS) Indicates that the Candidate has been successful in the General Studies paper.

Allison, G. 1-3.
 Apostolides, G. 1-2, 2-2S, 3-3, 5-2, 8-2, G.S.
 Armstrong, K. W. 1-3, 2-2S, 3-3, 5-2, 9-3, 10-3, G.S.
 Avery, R. A. 1-3, 2-3, 8-3, G.S.
 Badalati, V. P. 1-3, 2-3, 5-2, 6-3, 7-3, 8-2.
 Bennett, P. C. 1-3, 2-2S, 3-2S, 5-3, 8-2, G.S.
 Beveridge, G. D. 1-3, 2-2S, 5-2, 6-2, 7-3, 8-2, G.S.
 Blewitt, A. W. 1-1, 2-2S, 3-2F, 5-1, 9-2, G.S.
 Bradley, J. G. 1-3, 2-3, 3-3, 7-3, 8-2, G.S.
 Breeze, G. M. 1-3, 2-2F, 3-2F, 8-3.
 Bridge, C. R. 1-1, 2-2S, 5-1, 10-2, G.S.
 Brown, A. R. 2-3, 8-3.
 Brown, P. J. 1-3, 2-3, 5-2.
 Buliak, M. 1-3, 5-3, 6-3, 7-3, G.S.
 Catt, P. M. 1-2, 2-2F, 3-3F, 11-2, 22-1.
 Chamberlain, I. 1-3, 2-2S, 3-2F, 7-2, 8-3, G.S.
 Chapman, R. S. 1-3, 2-2S, 7-2, 24-2.
 Charlton, C. J. 1-3, 2-2S, 3-2S, 8-3, G.S.

Corbett, S. D. 1-2, 2-2S, 7-1, 8-2, 9-3.
 Cottee, A. M. 1-2, 2-2F, 3-1, 7-1, G.S.
 Cross, J. C. 1-2, 2-2S, 3-2S, 7-1, 8-1, G.S.
 Davis, P. P. 1-1, 2-2S, 3-3, 5-1, 10-3, G.S.
 Demetriou, S. 1-2, 2-2F, 3-2F, 8-2, 10-2.
 Dick, K. M. 1-2, 2-2S, 3-2S, 5-2, 6-2, 7-2, G.S.
 Dunne, H. L. 1-2, 2-2S, 3-2F, 5-2, 10-3, G.S.
 Easton, G. A. 1-3, 2-2S, 3-3, 6-2, 7-3, 24-2.
 Edwards, G. L. 1-3, 2-3, 3-2S, 8-3, 10-3, G.S.
 Elliott, M. J. 2-2S, 3-2F.
 Fong, D. W. 1-3, 2-2F, 3-2F, 24-2.
 Fosbeary, A. J. 1-3, 6-3, 7-3, G.S.
 Freeman, L. E. 1-2, 8-2, G.S.
 Graycar, H. 1-2, 2-1, 3-2F, 10-1, G.S.
 Granger, A. L. 1-3, 2-2F, 3-2F, 8-2.
 Greer, P. G. 1-3, 2-3, 5-2, 7-3, 8-2, G.S.
 Grubb, G. E. 2-2F, 3-3.
 Gumm, D. 1-3, 2-2F, 24-2.
 Halay, G. 1-3, 2-3, 5-2, 6-2.
 Hamilton, G. R. 1-3, 2-2S, 3-3, 8-3, G.S.
 Hammell, S. 1-3, 2-2S, 3-2S, 6-3, 24-2.
 Handel, P. D. 1-2, 2-2F, 3-3, 5-2, 10-3, G.S.
 Harris, J. H. 1-3, 2-2F, 3-3, 9-3, 10-3.
 Hodda, L. R. 1-2, 2-1, 3-2F, 9-2, G.S.
 Hunt, B. G. 1-2, 2-2S, 3-3, 5-1, 9-2, G.S.
 Hutchison, J. D. 1-2, 2-1, 3-1, 9-1, G.S.
 Ivins, D. J. 1-2, 2-2F, 3-2F, 8-2, 20-2, G.S.
 Johnson, R. B. 1-3, 2-2S, 22-2.
 Johnston, R. A. 1-2, 2-2S, 3-3, 6-3, 7-3, 8-3.
 Jones, G. W. 1-2, 2-2F, 3-2F, 7-2, G.S.
 Kuti, G. L. 1-3, 2-2S, 8-3.
 Lander, J. 1-2, 2-2S, 3-3, 5-2, 10-2, 22-1, G.S.
 Laurence, S. 1-2, 2-2S, 3-3, 9-1, 11-1, G.S.
 Lett, C. L. 2-2F, 3-2S.
 Liao, D. 1-2, 2-1, 3-1, 22-1.
 Lo, F. 1-3, 2-2F, 3-2F, 8-2, 19-2.
 Logan, D. G. 1-2, 2-3, 3-3, 6-3, 8-3, G.S.
 Loughran, P. G. 1-3, 7-3, 8-2, G.S.
 Macarounas, J. 1-3, 2-2F, 3-2F, 9-2, 10-2, G.S.
 Malouf, J. D. 1-2, 2-2F, 3-2F, 9-1, G.S.
 Mann, D. C. 1-2, 2-2S, 3-3, 8-2, 9-2.
 Martin, J. A. 1-2, 2-3, 3-2S, 5-2, 9-3.
 Mayhew, S. L. 2-1, 3-2F, 9-2.
 Miller, S. R. 1-3, 2-2F, 3-2S, 8-2.
 Miranda, G. T. 1-3, 2-2F, 3-2S, 8-2, 9-2, G.S.
 Mitchell, D. A. 1-3, 2-2S, 3-3, 9-3.
 Morante, P. N. 2-3, 24-3.
 Morris, G. A. 1-2, 2-2F, 3-2S, 8-3, 10-3, G.S.

Murdock, G. C. 1-1, 2-2S, 3-2S, 5-1, 22-3, G.S.
 Nannariello, G. A. 1-3, 2-1, 3-2S, 9-2, 11-2.
 Nesbitt, D. J. 1-3, 2-2F, 3-2S, 9-2, 10-3, G.S.
 Nicholls, B. L. 1-3, 2-2F, 3-2F, 7-2, 24-2.
 Nicholson, G. R. 1-1, 2-2S, 5-1, 8-2, 9-2.
 Nowland, R. G. 1-3, 2-2F, 3-2F, 9-2, 10-2.
 O'Connor, S. D. 1-1, 2-3, 5-3.
 Oong, H. 2-2F, 3-3, 8-3.
 Parkes, A. R. 1-2, 2-2F, 3-2S, 8-2, 9-3.
 Peachman, J. E. 1-2, 2-2F, 3-2F, 8-2, 10-2.
 Pearson, D. E. 1-2, 2-2S, 3-2S, 5-2, 7-2.
 Phelan, W. S. 1-3, 2-3, 8-2, 9-3, G.S.
 Pigram, P. J. 1-3, 2-2F, 3-3, 5-2.
 Quay, E. S. 1-3, 2-2F, 3-2F, 11-2, 22-2.
 Ragen, F. D. 1-3, 2-3, 3-3, 5-2, 7-3, 8-2, G.S.
 Ramage, A. J. 1-3, 2-2F, 3-3, G.S.
 Ramster, P. H. 1-2, 2-1, 3-2F, 10-3, G.S.
 Ranganadhan, V. 1-3, 2-2F, 3-2F, 7-2, 24-2.
 Rigden, B. J. 1-2, 2-3, 5-2, 7-3, G.S.
 Rogers, S. J. 1-1, 2-2S, 5-1, 8-2, 11-2, G.S.
 Romans, S. A. 1-3, 2-2S, 8-2, 9-2.
 Schanka, P. 1-2, 2-2S, 8-1, 9-1, 20-2, G.S.
 Seal, G. P. 1-2, 5-2, 6-3, 7-3, G.S.
 Sherriff, D. B. 1-2, 2-2F, 3-2F, 7-3, 24-2.
 Smith, G. M. 1-2, 2-2S, 3-2F, 7-3, 8-1.
 Sneesby, G. J. 1-3, 2-3, 5-2, G.S.
 Stewart, H. H. 1-2, 2-2S, 5-2, 9-3, G.S.
 Stone, J. S. 1-2, 2-2S, 3-3, 5-2, 8-2, 9-2, G.S.
 Sutherland, D. C. 1-3, 2-2S, 3-2S, 7-3, 8-2.
 Swadling, L. R. 1-3, 2-2F, 3-3, 8-2, G.S.
 Topfer, M. G. 1-2, 2-2F, 3-2F, 7-1, G.S.
 Wallbank, S. F. 1-3, 2-2F, 3-2F, 5-2, 9-2.
 Wethered, G. N. 1-2, 2-2S, 3-2F, 7-3, 8-2.
 White, R. P. 1-1, 2-1, 3-2S, 5-2, 9-2, G.S.
 White, S. J. 1-3, 2-3, 3-3, 5-2, 7-2, 8-2, G.S.
 Williams, J. M. 1-2, 2-2S, 3-2F, 8-2, 10-2, G.S.
 Wright, J. P. 1-3, 2-2S, 3-3, 6-3, 7-3, 8-2.
 Wright, R. D. 1-2, 2-2S, 3-3, 5-2, 7-2, G.S.
 Wright, R. J. 1-3, G.S.
 Ying, P. 1-3, 2-2S, 8-2, G.S.
 Yiu, T. 1-3, 2-2F, 3-2F, 8-2, 19-2.

HIGHER SCHOOL CERTIFICATE PLACINGS

Dux of 6th Form: John Hutchison.
2nd on Aggregate: Angus Cottee.
3rd on Aggregate: Douglas Liao.

Dux Within the School in the Various Subjects

English: Carl Bridge.
Mathematics: John Hutchison.
Science: Angus Cottee.
Modern History: Allen Blewitt.
Ancient History: Kenneth Dick.
Geography: Stephen Corbett.
Economics: Peter Schanka.
French: John Hutchison.
German: Harold Graycar.
Latin: Stephen Laurence.
Japanese: Peter Schanka.
Music (A.M.E.B.): Peter Catt.

HIGHER SCHOOL CERTIFICATE, 1968 Level I Passes

The following boys gained passes at Level I in the subjects set out below:

English: Allen Blewitt, Carl Bridge, Peter Davis, Gilbert Murdock, Gary Nicholson, Stephen O'Connor, Stephen Rogers, Richard White.

Mathematics: Harold Graycar, Lindsay Hodda, John Hutchison, Douglas Liao, Stephen Mayhew, Guy Nannariello, Paul Ramster, Richard White.

Science: Angus Cottee, John Hutchison, Douglas Liao.

Modern History: Allen Blewitt, Carl Bridge, Peter Davis, Bruce Hunt, Gilbert Murdock, Gary Nicholson, Stephen Rogers.

Geography: Stephen Corbett, Angus Cottee, John Cross, Malcolm Topfer.

Economics: John Cross, Peter Schanka.

French: John Hutchison, Stephen Laurence, John Malouf, Peter Schanka.

German: Harold Graycar.

Latin: Stephen Laurence.

Music: Peter Catt, John Lander, Douglas Liao.

WINNERS OF COMMONWEALTH SCHOLARSHIPS, 1969

A. W. Blewitt, P. M. Catt, S. D. Corbett, A. M. Cottee, H. Graycar, J. D. Hutchison, D. Liao, J. D. Malouf, G. R. Nicholson, R. G. Nowland, J. E. Peachman, E. S. Quay, S. J. Rogers, P. Schanka, D. B. Sherriff, M. G. Topfer, R. P. White.

ADVANCED EDUCATION SCHOLARSHIP WINNERS, 1969

C. R. Bridge, J. C. Cross, S. Demetriou, A. L. Granger, G. W. Jones.



JOHN HUTCHISON

Dux of 6th Form (H.S.C.). 1st Level pass in Maths., Science, French; 2nd Level pass in English and General Studies.



ANGUS COTTEY

2nd on Aggregate in 6th Form, 1st Level pass in Science and Geography; 2nd Level pass in English, Mathematics (Full course) and General Studies.



RICHARD WHITE

1st Level pass in English and Mathematics; 2nd Level pass in Science (short course), Modern History and French, and General Studies.

1968 SCHOOL CERTIFICATE RESULTS

Subject Code Key and Grade of Results

- | | |
|------------------------|--------------------------------------|
| 1. English. | 12. Metalwork. |
| 2. Science. | 13. Woodwork. |
| 3. Mathematics. | 16. Music (Secondary Schools Board). |
| 4. Social Studies. | 17. Music (A.M.E.B.). |
| 5. Geography. | 19. French. |
| 6. History. | 20. German. |
| 7. Commerce. | 21. Latin. |
| 11. Technical Drawing. | |

A—Indicates at Pass at Advanced Level.
 C—Indicates a Credit Pass at Ordinary Level.
 P—Indicates a Pass at Ordinary Level.
 M—Indicates a Pass at Modified Level.

Anastasi, P. 1A, 2C, 3A, 6A, 19C, 21A.
 Anderson, D. R. 1A, 2M, 3C, 5P, 6C.
 Antonakos, G. W. 1A, 2A, 3A, 5A, 6A, 20P.
 Ayling, A. D. 1A, 2A, 3A, 6A, 17C, 19A, 21A.
 Barnes, L. R. 1A, 2A, 3A, 6A, 19A, 21A.
 Barolits, T. P. 1A, 2A, 3C, 5P, 7C.
 Bedkober, M. J. 1C, 2A, 3A, 5A, 6A, 7A.
 Bell, S. J. 1C, 2C, 3C, 7P, 11A.
 Bendeli, N. J. 1A, 2A, 3A, 5A, 19A, 20A.
 Berger, E. G. 1C, 2C, 3A, 6A, 11A, 19M.
 Blanchard, S. A. 1C, 2C, 3C, 5A, 6P, 19P.
 Blott, G. T. 1A, 2A, 3A, 5A, 6A, 19A.
 Blume, P. D. 1A, 2A, 3A, 5A, 7A, 11A.
 Bradley, T. J. 1A, 2A, 3C, 5A, 11C.
 Breaden, P. T. 1A, 2A, 3A, 5A, 11A, 19P.

Buck, R. L. 1A, 2A, 3A, 5A, 6A, 7A.
 Cairns, D. W. 1C, 2P, 3A, 6A, 7A, 19P.
 Cartledge, D. J. 1C, 2A, 3C, 5A, 11C, 19M.
 Cattley, R. W. 1A, 2A, 3A, 5A, 6A, 19P.
 Christofi, C. 1A, 2A, 3A, 6A, 11A, 21A.
 Christopoulos, N. 1P, 2C, 3A, 5A, 6C, 7A.
 Cover, R. G. 1A, 2A, 3A, 5A, 19P, 20P.
 Cowen, L. W. 1A, 2A, 3C, 6M, 7A, 19M.
 Crook, P. S. 1A, 2A, 3A, 5A, 19P, 20C.
 Curtis, M. R. 1C, 2A, 3A, 5C, 7A, 11A.
 Davies, C. M. 1A, 2A, 3C, 5A, 6A, 11A.
 De Sousa, C. M. 1A, 2A, 3A, 6A, 11A, 19A.
 Donohue, N. B. 1A, 2A, 3C, 5P, 6M, 11P.
 Dumbrell, F. R. 1A, 2A, 3A, 6A, 19P, 20P.
 Dunlop, G. W. 1A, 2A, 3A, 5A, 6A, 19A.
 Eddie, I. A. 1A, 2A, 3A, 5A, 6A.
 Fanebust, R. S. 1A, 2A, 3A, 5A, 6A, 7A.
 Faris, I. C. 1A, 2A, 3A, 5A, 19C, 21A.
 Ford, S. W. 1A, 2A, 3A, 5C, 11A, 20M.
 Foy, F. 1A, 2A, 3A, 5A, 17C, 19A, 20A.
 Frankland, H. C. 1C, 2A, 3A, 6A, 7A.
 Gapes, S. F. 1A, 2C, 3A, 5A, 6C, 19C.
 Gardiner, D. P. 1A, 2A, 3P, 5A, 7A.
 Gibson, J. 1A, 2A, 3A, 6A, 19A, 20A.
 Giliberti, R. 1A, 2A, 3A, 5C, 11A, 19A.
 Gordon, G. H. 1A, 2A, 3A, 5A, 19P, 20P.
 Gormly, J. 1A, 2A, 3A, 5A, 6A.
 Gough, M. J. 1P, 2M, 3P, 5P, 7C, 19M.
 Graff, D. N. 1A, 2A, 3A, 6A, 7A.
 Gray, P. W. 1C, 2C, 3A, 6A, 7A, 11A.
 Grimson, R. C. 1A, 2A, 3C, 5A, 7A, 11A.

Harris, A. 1A, 2A, 3A, 6A, 19A, 21A.
 Hartshorne, G. T. 1A, 2A, 3A, 5A, 6A, 19P.
 Hassett, S. J. 1A, 2A, 3A, 6A, 7A, 19M.
 Ho, A. 1A, 2A, 3A, 5A, 19A, 21A.
 Ho, W. 1C, 2A, 3A, 6A, 11A, 19M.
 Holden, B. E. 1P, 2A, 3P, 5P, 11M, 19M.
 Hope, N. F. 1A, 2A, 3A, 5A, 20M.
 Ioannou, S. 1A, 2A, 3A, 6A, 7A.
 James, R. P. 1P, 2A, 3A, 5A, 11A, 20P.
 Jessup, A. 1A, 2A, 3A, 6A, 17A, 19A, 20C.
 Junor, K. J. 1A, 2A, 3A, 6A, 7A, 19P.
 Kainins, V. 1A, 2A, 3A, 5A, 6A, 11A.
 Kaposi, C. P. 1A, 2A, 3A, 5A, 7A, 11A.
 Kayser, H. 1A, 2A, 3C, 6A, 7A, 19P.
 Kelly, A. R. 1C, 2C, 3P, 5A, 6A, 19P.
 Kerr, S. C. 1A, 2A, 3A, 6A, 19M, 21A.
 King, C. J. 1A, 2A, 3C, 5A, 6A, 19P.
 Kinsey, J. G. 1A, 2A, 5C, 6M.
 Koudounis, C. 1C, 2P, 3P, 5P, 6P.
 Kutu, P. 1A, 2A, 3A, 5A, 6A, 19P.
 Lagos, J. 1A, 2A, 3A, 5A, 6A, 19C.
 Laurence, B. J. 1A, 2A, 3A, 5A, 6A.
 Laws, R. W. 1C, 2A, 3C, 5A, 19A, 20P.
 Lear, D. C. 1A, 2A, 3A, 5A, 6A, 19M.
 Lee, D. J. 1C, 2A, 3A, 5A, 7C, 11A.
 Lenton, S. 1P, 2P, 3P, 5P, 7M.
 Leo, L. R. 1A, 2A, 3C, 5A, 6A, 11A.
 MacKenzie, R. W. 1P, 2P, 3P, 5P, 6C.
 Madigan, R. J. 1A, 2A, 3A, 5A, 6A.
 Mallin, G. R. 1A, 2A, 3A, 5A, 11A.
 McCallum, O. J. 1P, 2P, 3C, 5A, 7P.
 McGuirk, R. T. 1A, 3P, 5A, 6C.
 Millen, G. J. 1A, 2C, 3A, 6C, 7A.
 Mistopoulos, D. 1P, 2A, 3A, 5A, 7A, 19A.
 Morrissey, J. M. 1A, 2A, 3A, 6A, 11C, 19A.
 Mula, C. J. 1C, 2M, 6P, 19M, 20P.
 Muller, R. E. 1A, 2A, 3A, 5A, 6C, 19P.
 Murray, N. B. 1A, 2A, 3A, 6A, 19A, 20C.
 Napper, H. J. 1A, 2A, 3A, 6A, 19A, 21A.
 Newby, P. J. 1A, 2A, 3C, 5P, 6C, 17A, 19P.
 Ozolins, K. D. 1P, 2C, 3A, 20M.
 Pacey, B. T. 1A, 2A, 3A, 5A, 19C, 21A.
 Parker, T. J. 1C, 2A, 3A, 5P, 19P.
 Parks, L. H. 1A, 2A, 3A, 5A, 7A, 11A.
 Parry, C. R. 1A, 2A, 3C, 6P, 19A, 21A.
 Paterson, G. R. 1A, 2A, 3A, 5A, 6A, 19A.
 Pettitt, G. C. 1C, 2M, 3P, 5C, 6C, 7P.
 Pinkus, M. 1C, 2P, 3A, 5C, 11C, 20P.
 Power, N. P. 1A, 2A, 3A, 6C, 19P, 21A.
 Qua, W. E. 1A, 2A, 3C, 5A, 6A, 20P.
 Reid, B. W. 1C, 2A, 3A, 6A, 11M, 19P.
 Reid, P. J. 1P, 2P, 3P, 6P.
 Riccord, P. W. 1A, 2C, 3A, 6A, 20M.
 Riley, T. J. 1A, 2A, 3A, 5A, 6A, 19P.
 Rizos, C. 1A, 2A, 3A, 5A, 7A, 11A.
 Rossiter, C. W. 1C, 2C, 3A, 5A, 11P, 19M.
 Sharp, B. R. 1A, 2P, 3P, 5P, 6C, 7C.
 Shepherd, S. J. 1C, 2A, 3P, 5A, 6A.
 Simmonds, G. T. 1A, 2A, 3A, 5A, 19A, 20A.
 Smart, A. G. 1M, 2A, 3C, 5C, 7C, 11M.
 Smith, G. W. 1P, 2A, 3C, 6M, 7A, 11C.
 Smith, R. J. 1P, 3C, 5P, 6P, 7A.
 Snelling, A. A. 1A, 2A, 3A, 6A, 19A, 20A.
 Spencer, G. J. 1A, 2A, 3C, 5A, 6A, 19P.
 Stimson, D. K. 1A, 2A, 3A, 5A, 6C, 19P.
 Swadling, W. E. 1A, 2A, 3C, 6A, 7A, 11C.
 Terry, R. W. 1P, 2C, 3P, 5M, 6C, 11A.

Tully, J. E. 1A, 2C, 3C, 5P, 6C, 11A.
 Vinton, G. 1C, 2A, 3C, 5P, 11A, 19P.
 Waters, B. W. 1C, 2A, 3A, 5P, 11A, 21C.
 Waterson, J. H. 1A, 2A, 3P, 6C, 11P.
 Watts, L. A. 1P, 2C, 3A, 7A, 11A.
 Weiss, R. 1A, 2A, 3A, 5A, 11A, 20A.
 Wesolowski, J. L. 1A, 2C, 3A, 5C, 6A, 21A.
 Wheeler, D. R. 1P, 2A, 3P, 5P.
 Wickendon, P. G. 1A, 2A, 3A, 5A, 6A, 19P.
 Wiggins, D. B. 1A, 2A, 3A, 5A, 6A, 19C.
 Williams, B. G. 1A, 2A, 3A, 6A, 19C, 21A.
 Wright, G. R. 1A, 2A, 3A, 6A, 19P, 21A.
 Wright, P. C. 1A, 2P, 3C, 6A, 7A, 19C.

SCHOOL CERTIFICATE, 1968

Subject Placings

The undermentioned boys gained First Place within the School in the Aggregate and the following subjects:

Aggregate: H. Napper.
English: A. Ayling.
Mathematics: B. Laurence.
Science: A. Snelling.
History: A. Snelling.
Geography: I. Eddie.
French: N. Bendeli.
German: R. Weiss.
Latin: H. Napper.
Commerce: C. Rizos.
Music: A. Jessup.
Technical Drawing: V. Kalnins and P. Breaden.



HOWARD NAPPER

Dux of 4th Form (S.C.). "A" pass in English, Science, Mathematics, History, French and Latin.



ANDREW HARRIS

"A" pass in English, Science, Mathematics, History, French, Latin; 2nd on Aggregate in the School Certificate.



ANDREW SNELLING

"A" pass in English, Science, Mathematics, History, French, German; 3rd on Aggregate in the School Certificate.

A.M.P. SOCIETY

Australia's Largest Life Office

Assets exceed \$2,000,000,000

OFFERS CAREERS TO BOYS LEAVING SCHOOL

- ★ Wide fields of opportunity in both life and general insurance with Australia's largest insurance organisation.
- ★ Excellent salary and general conditions of employment.
- ★ Preference will be given to applicants who have been successful in the Higher School Certificate but boys who have secured the School Certificate with some of their subjects at Credit or Advanced level will also be eligible for selection. Passes in Mathematics and English at School Certificate level are essential.
- ★ Further studies encouraged by refund of portion of fees for approved part-time courses and by examination salary increments on qualification.

Write or telephone for appointment for interview

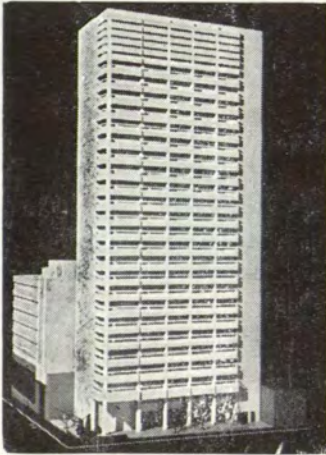
Telephone: Mr. K. E. Solley 2-0530 (Ext. 431)

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CONSTRUCTION OPERATION
OF CIVIL ENGINEERING
PROJECTS AND
ADMINISTRATION

offers
**WORTHWHILE
CAREERS**

to successful

HIGHER SCHOOL AND SCHOOL CERTIFICATE CANDIDATES

- ★ GOOD SALARIES AND CONDITIONS ★ SECURITY
- ★ A SATISFYING CAREER OF SERVICE TO THE COMMUNITY
- ★ REAL OPPORTUNITIES FOR FUTURE ADVANCEMENT
- ★ SCHOLARSHIPS awarded to a limited number after selection as Junior Professional Officers and Junior Clerks. Full-time and part-time study.

Forward your application by 15th November, without awaiting your final examination results, if you are interested in any of the following positions:

- (a) **JUNIOR PROFESSIONAL OFFICERS**—For University training as Engineers (Civil, Electrical, Mechanical or Chemical), Chemists or Registered Surveyors. Full-time and part-time study. Higher School Certificate (Matriculation) Standard.
- (b) **JUNIOR CLERKS**—With opportunities for advancement to highest Administrative posts. Higher School or School Certificate Standard.
- (c) **DRAFTING ASSISTANTS**—In training as Draftsmen (Survey, Structural, Electrical, or Mechanical), or as Survey Technicians. School Certificate Standard.

Ask your Careers Adviser for the booklet on Sydney Water Board Careers. Take it home to your parents and talk it over with them. If further details are desired, contact the Staff Office (Telephone 2 0648, Extensions 5193, 5194, 5200 and 5201).

Cnr. Pitt and Bathurst Streets,
Sydney.

S. R. SMITH,
Secretary.

DUCES OF FORMS 5, 3, 2 AND 1, 1968



N. BOGDUK
Dux of Fifth Form.



GEOFFREY ADCOCK
Dux of Third Form.



J. SEARLE
Dux of Second Form.



M. ELLICOT
Dux of First Form.

OPPORTUNITIES WITH CSR

The Colonial Sugar Refining Co. Ltd. will have vacancies for staff appointments in 1970.

THE CSR COMPANY

CSR is one of Australia's largest industrial and commercial organisations. It employs about 12,000 people in Australia, New Zealand and Fiji. The company's main business is the manufacture and marketing of raw and refined sugar and sugar products, building materials and industrial chemicals. The company also has important interests in mining such as those at Mt. Newman, W.A. and Gove, N.T. The company and its subsidiaries operate 55 factories.

CSR OFFERS AN EXCITING FUTURE

CSR offers a wide range of opportunities in a modern, widely diversified and constantly growing company. The many fields of work include;

**accounting, finance and commercial work
agricultural research
chemistry and chemical engineering
engineering
field staff
marketing and sales
research and development**

all of which can lead to responsible and challenging positions in top management and administration.

TRAINING

All newly engaged officers receive training appropriate to their work. The company's training programme includes:

- Formal courses in tertiary education at a university or other teaching establishment. Officers start their courses on a part-time basis but may take opportunities to complete them on a full-time basis. (Each officer's course largely depends on his final school examination results.)
- An organised plan of training and rotation of appointments to give wide experience of the many different facets of work in the company.
- A programme of development, including internal training courses, to encourage young men of ability to better equip themselves for promotion.

Salaries paid to CSR staff members compare favourably with general industry standards. The company has a well established superannuation fund and, for married officers, a generous house advances scheme.

APPLICATIONS

Applicants must have obtained the Higher School Certificate, or equivalent, or be sitting for the examination in 1969.

They should submit hand-written applications, preferably before the end of October, 1969, to:

**The Chief Staff Officer,
The Colonial Sugar Refining Co. Ltd.,
1-7 O'Connell Street, Sydney. 2000**

ANNUAL PRIZE-GIVING AND REVIEW

PROGRAMME

1. THE NATIONAL ANTHEM.
2. The Headmaster, Mr. R. E. Mobbs, welcomes the visitors and calls on Mr. V. Kiely, President of the Parents and Citizens' Association, to take the chair.
3. CHAIRMAN'S REMARKS—Mr. V. Kiely.
4. SCHOOL REPORTS.
Headmaster's Report.
Sportsmaster's Report.
5. CHORAL GROUP.
Night Piece *Peter Sculthorpe*
Sun Music II *Peter Sculthorpe*
6. ADDRESS: Mr. D. J. A. Verco, M.A., Dip.Ed., F.A.C.E., Director-General of Education.
7. BRASS GROUP.
Rigadon *Purcell*
Minuet (from the "Water Music") *Handel*
8. PRESENTATION OF PRIZES.
HIGHER SCHOOL CERTIFICATE, 1968—
Mrs. D. Verco.
SCHOOL CERTIFICATE, 1968—
Mrs. V. Kiely.
SPECIAL PRIZES—
Mrs. N. Newby.
ACADEMIC PRIZES, 1968—
Mrs. R. Mobbs.
9. PRESENTATION OF SPORTS AWARDS—
Mr. R. Thrush, Mr. D. Dalgleish.
10. SCHOOL CHOIR.
Ah, What Strange Feelings *Gluck*
Nothing is Here for Tears *Vaughan Williams*
11. SIXTH FORM VOCAL GROUP.
The Three Ravens *Trad.*
Drill ye Terriers *Trad.*
12. VOTE OF THANKS.
Mr. J. C. McK. Barraclough, B.A. (Deputy Headmaster).
13. SCHOOL SONG — To be sung by all present.

FORT STREET SCHOOL SONG

Words: N. R. Mearns
Music: H. F. Treharne

Fort Street's name rings round the world,
Famous men our flag unfurl'd;
Scholars, leaders far renown'd
Honours great their efforts crown'd.
Far and wide they blazed our fame;
What they were the School became.
Come then, Fortians, hear the call,
They succeed who give their all.

Fortians still will show the way,
Keen at work and hard at play.
Records can be beaten still —
Give us courage and the will;
Here and now's the time to see
What we are the School will be.
Come then, Fortians, all right in —
Strive to lead and fight to win.

Mr. VERCO'S ADDRESS

Mr. Verco pointed to the reduction in secondary-class sizes since 1960, and gave some interesting details on enrolments and teacher-training. In 1969 high-school classes of more than 40

pupils comprised six per cent of all secondary classes in N.S.W., the Director-General said.

In 1960, these classes had formed 33 per cent of the total, he said.

Mr. Verco said the change had occurred because the number of teachers from 1960 to 1968, had risen by 84 per cent, as the number of pupils in secondary schools had risen by 54 per cent.

Mr. Verco said he would prefer to see all secondary school classes reduced to reasonable numbers of pupils.

This would be achieved but it would require the Government's spending more than the 42 per cent of revenue now being spent on education.

"In order to achieve this reduction, it is going to cost us a lot more than it is already costing," said Mr. Verco.

He pointed out that education and health took 64 per cent of the State's revenue expenditure.

This only left 25 per cent for all other Government departments, including police, transport, public works.

More Teachers

Mr. Verco said that in 1960 there had been 158,000 pupils in secondary schools.

The number had risen to 244,000 in 1968, an increase of 54 per cent.

The number of teachers in the same period grew from 8,000 to 15,568, an increase of 84 per cent.

"We have decreased the number of pupils per teacher," he added.

"This means that the cost of education per pupil has considerably increased."

Mr. Verco said that education of each individual boy and girl in N.S.W. cost about \$450.

This did not take into account capital expenditure on school buildings.

PRESENTATION OF PRIZES

HIGHER SCHOOL CERTIFICATE—

1. *John Hutchison*: The Lodge Fortian Prize for Dux; The D. J. Austin Prize for Mathematics (endowed by the Ladies' Committee); The Frederick Bridges Memorial Prize for French; The May Tunks Prize for Science.
2. *Angus Cottee*: The Killeen Memorial Prize for Proficiency; The E. T. Selle Prize for Science; The John Hunter Memorial Prize for the student with the best Higher School Certificate results entering the Faculty of Medicine.
3. *Carl Bridge*: The Charles A. Harrison Prize for English; The Herbert Williams Prize for Shakespeare.
4. *Allen Blewitt*: The Warren Peck Prize for History.
5. *Peter Schanka*: The Sir Bertram Stevens Prize for Economics; The Bank of New South Wales Prize for Economics; The O.B.U. Prize for Japanese; Joint Coal Board's Prize for Japanese.
6. *Stephen Laurence*: The A. J. Kilgour Prize for Latin.
7. *Harold Graycar*: The P. & C. Prize for German; The Verco Prize for Mathematics.

8. *Stephen Corbett*: The P. T. Taylor Prize for Geography.
9. *Peter Catt*: The P. & C. Prize for Music.
10. *Kenneth Dick*: The O.B.U. Prize for Ancient History.
11. *John Malouf*: The Prize for Spelling.

SCHOOL CERTIFICATE—

14. *Howard Napper*: The Judge Samuel Redshaw Memorial Prize for Dux of Fourth Form; The O.B.U. Prize for Latin; The Clive Salmond Memorial Prize for Latin and French.
15. *Andrew Harris*: The Lodge Fortian Prize for Proficiency.
16. *Alan Ayling*: The Baxendale Prize for English; The Prize for Spelling.
17. *Andrew Snelling*: The P. & C. Prize for History; The O.B.U. Prize for Science.
18. *Barry Laurence*: The O.B.U. Prize for Mathematics.
19. *Ian Eddie*: The P. T. Taylor Memorial Prize for Geography.
20. *Chris Rizos*: The Sir Bertram Stevens Prize for Commerce.
21. *Nicolas Bendeli*: The P. & C. Prize for French.
22. *Robert Weiss*: The O.B.U. Prize for German.
23. *Wally Kalnins*: The P. & C. Prize for Technical Drawing (aeq.).
24. *Philip Breden*: The P. & C. Prize for Technical Drawing (aeq.).

SPECIAL PRIZES—

25. *Allen Blewitt*: The P. & C. Prize for School Captain.
26. *Glenn Miranda*: The C. H. Chrisman Prize for Service.
27. *David Logan*: The Debien's Motor Auctions Prize for Citizenship and Community Service.
28. *Larry Cambourn*: The John Hills Memorial Prize for the Fifth Form student displaying outstanding qualities of leadership and service.
29. *Kerry Rowe*: The Outward Bound Prize.
30. *Stephen Rogers*: The Prize for Debating and Public Speaking.
31. *David Hay*: The Prize for Senior Library Prefect and School Service (aeq.).
32. *John Young*: The Prize for Senior Library Prefect and School Service (aeq.).
33. *Peter Collett*: The Raymond and Frank Evatt Memorial Prize for History.
34. *Andrew Harris*: The O.B.U. Senior Drama Award; The Fortian Award for Junior Prose.
35. *Ken Nitsche*: The O.B.U. Junior Drama Award.
36. *Leith Morton*: The Fortian Award for Senior Verse.
37. *Bruce Williams*: The Fortian Award for Junior Verse.
38. *Gregory Millen*: The Fortian Award for Junior Photography (aeq.).
39. *Trevor Millen*: The Fortian Award for Junior Photography (aeq.).
40. *Terry King*: The O.B.U. Prize for Music (Senior).
41. *Ian Tripet*: The O.B.U. Prize for Music (Junior).
- 41a. *Martin Kellard*: Fortian Award for Senior Drawing.

FIFTH FORM—

42. *Nikolai Bogduk*: The P. & C. Prize for Dux; The Prize for Mathematics; The Prize for Latin.
43. *Allen Yip*: The Prize for Proficiency; The Prize for Japanese.
44. *Barry Peak*: The Prize for English.
45. *Kerry Rowe*: The Prize for Science.
46. *George Inatey*: The Prize for Geography.
47. *Murray Rodgers*: The Prize for Modern History.
48. *Alexander Ostermayer*: The Prize for German.
49. *John Young*: The Prize for French.
50. *Graham Holley*: The Prize for Economics.
51. *Geoffrey Buckley*: The Prize for Industrial Arts.
52. *Leith Morton*: The Prize for Ancient History.
53. *Douglas Evans*: The Prize for Music.
54. *Chris Kiely*: The Prize for Spelling.

THIRD FORM:

55. *Geoffrey Adcock*: The P. & C. Prize for Dux of Third Form; The Prize for Mathematics; The Prize for French (aeq.).
56. *James Markos*: The Prize for Proficiency; The Prize for French (aeq.); The Prize for Japanese.
57. *Ross Jenkins*: The Baxendale Prize for English.
58. *William Ryman*: The Prize for Science.
59. *Lyndon Jones*: The Prize for Geography.
60. *Stephin Hargreave*: The Prize for History.
61. *Keith Land*: The Prize for Commerce.
62. *Mark Whiting*: The Prize for Art.
63. *Lindsay Swadding*: The Prize for German; The Prize for Spelling (aeq.).
64. *Kenneth Bywater*: The Prize for Latin.
65. *Bernard Kertesz*: The Prize for Spelling (aeq.).
66. *George George*: The Prize for Technical Drawing.

SECOND FORM—

67. *John Searle*: The P. & C. Prize for Dux; The Baxendale Prize for English; The Prize for Mathematics (aeq.); The Prize for French.
68. *Richard Adams*: The O.B.U. Prize for Proficiency; The Prize for History; The Prize for Geography.
69. *Stephen Payor*: The Prize for Science; The Prize for Technical Drawing.
70. *Charles Denaro*: The Prize for Mathematics (aeq.).
71. *Peter Blewitt*: The Prize for Commerce.
72. *Robert Allison*: The Prize for Metal Work; The Prize for Music.
73. *Richard Lee*: The Prize for Wood Work.
74. *John Lynch*: The Prize for German; The Prize for Art.
75. *Glenn Taylor*: The F. L. Burtenshaw Prize for Latin (endowed by the Ladies' Committee).
76. *Allen Nicholls*: The Prize for Japanese.
77. *Chris Gordon*: The Prize for Spelling.

FIRST FORM—

78. *Michael Ellicott*: The P. & C. Prize for Dux of First Form; The Prize for Mathematics (aeq.); The Prize for French (aeq.); The Prize for Social Studies; The Prize for Spelling.

- 79. *Bruce McLean*: The O.B.U. Prize for Proficiency; The Prize for Science.
- 80. *Mark Riddell*: The Baxendale Prize for English.
- 81. *Leigh Cunneen*: The Prize for Mathematics (aeq.); The Prize for French (aeq.).
- 82. *Nicola D'Angelo*: The Prize for Spelling (aeq.).
- 83. *Peter McDougall*: The Prize for Spelling (aeq.).

SPORTS AWARDS

SCHOOL BLUES—

Athletics: R. Healas, S. Corbett.
Basketball: G. Wethered, G. Sharp.
Cricket: F. Ragen, P. Brown.
Rugby: D. Sutherland, F. Ragen, G. Apostolides.
Soccer: G. Miranda, S. Corbett.
Swimming: D. Reid, G. Buckley.
Water Polo: A. Blewitt, B. Rigden.

SWIMMING CHAMPIONS—

12 years: M. Malone. 15 years: A. Cowper.
 13 years: P. Jennings. 16 years: K. Hendry.
 14 years: P. Blewitt. Open: D. Reid.

ATHLETICS CHAMPIONS—

12 years: R. Elligett. 15 years: G. Steptoe.
 13 years: P. Newman. 16 years: K. Hendry.
 14 years: J. Huzarek. Open: R. Healas.

SPECIAL AWARDS—

| | <i>Senior</i> | <i>Junior</i> |
|----------------------|---------------|---|
| <i>Athletics</i> : | R. Healas | G. Thatcher |
| <i>Swimming</i> : | D. Reid | A. Cowper |
| <i>Rugby</i> : | D. Sutherland | M. Mul-downey |
| <i>Soccer</i> : | G. Miranda | S. Davey |
| <i>Cricket</i> : | P. Brown | M. Boyd |
| <i>Basketball</i> : | G. Wethered | P. Morgan |
| <i>Life-Saving</i> : | N. Bendeli | C. Durham |
| <i>Water Polo</i> : | A. Blewitt | P. Blewitt |
| <i>Rowing</i> : | R. Muller | <i>Sub-Junior</i> M. Malone R. Elligett |

DRUMMOYNE RUGBY UNION CLUB TROPHY for —

Best and Fairest: F. Ragen.
Most Improved: S. White.
The Harold Hardwick Award for Life-Saving: N. Bendeli.
The Dagleish Award for Water Polo: G. Buckley.
The Johnson Memorial Award for Sport (Senior): F. Ragen.
The Johnson Memorial Award for Sport (Junior): A. Yiangou.
Stella and Walter Forbes Trophy for Performances in Swimming: A. Cowper, K. Hendry, D. Reid.

ANZAC CEREMONY, 1969

Held on Thursday, 24th April, this year's Pre-Anzac Ceremony began with an inspection by the Headmaster, Mr. Mobbs, of the Cadet Unit, assembled in the lower quadrangle. When the school and Cadet Unit had re-assembled in the Hall, Mr. Mobbs gave a short explanation of the

meaning of the Anzac tradition. The whole school then sang the hymn, "O God Our Help", after which Nick Bogduk, the Senior Prefect, led the school in prayer.

Daryl Cullen, Geoffrey Adcock and Geoffrey Parkinson each addressed the school on the importance of "Anzac", and its continuing relevance today. Geoffrey Parkinson in particular, pointed out that 194 Fortians had fallen in the First World War, and that men like these had left us a tradition of valour and fortitude which we must carry on.

The School Choir rendered two items: "Psalm 135", arranged by Gelineau, and "Nothing is Here for Tears", by R. Vaughan Williams. Sung with a great deal of feeling, these two pieces added significantly to the dignity of the occasion.

The wreath-laying ceremony and the hymn, "The Recessional", followed, after which all present faced the west and Nick Bogduk recited "For the Fallen". After the traditional "Lest We Forget" response, ex-Fortian Peter Catt sounded "The Last Post", the flags were draped, and one minute's silence was observed.

With the playing of the "Reveille", the singing of the National Anthem, and the marching-off of the flags, this year's Pre-Anzac Ceremony came to a close.

As usual, the Cadets, and especially the Catalque Party, conducted themselves with the utmost precision and dignity, both of which the occasion demanded.

—Alan Ayling, 5th Form.

NEW AWARD FOR "STUDENT OF THE YEAR"

As the result of the generosity of Mr. A. L. Husband, in future an award will be made each year to "The Student of the Year".

Mr. Husband's two sons attended Fort Street. Robert in the years 1958-62, being Dux of Fort Street with a top pass in the Leaving Certificate in 1962; Alan in the years 1962-67, becoming Captain of the School in 1966 (last of the Leaving Certificate years) and in 1967.

In Mr. Husband's words: "I would like to arrange to maintain the continuity of the identity of my sons, Robert and Alan, with Fort Street Boy's High School. I thought an appropriate title would be: 'The R.A. and A.J. Husband Prize for the pupil declared to be the Student of the Year'."

The award will be made — "To the student from any grade within Fort Street Boys' High School who, in the opinion of a Committee comprising the Headmaster and two Subject Masters, is worthy of the title 'Student of the Year' because of honour and distinction brought to his School by outstanding attainment in the fields of academics, the arts or sport, or note-worthy conduct or service to the general community, or any combination of those qualities".

The first award will be made this year and the prize presented at the Prize-Giving and Review next year.

The School expresses its thanks to Mr. Husband for his gesture.

OBITUARY



Mr. C. H. Christmas.

MELEAGER

To the observant eye the grounds in front of the school have been enhanced by the addition of a statue in white marble, taken from its resting place in the Mitchell Library by the Education Department to add a touch of the ancient classics to the school.

As we gaze up on the effigy of Meleager, for that is the name we see carved on the statue's base, we wonder what adventure, what mystery, what tragedy lies cloaked beneath its silent, resolute form. Meleager, hero of Jason's expedition to Colchis and of the famous Calydonian hunt, was born, so Greek mythological records tell us, son of Oeneus and Althaea, King and Queen of the land of Calydon. At his birth the Fates decreed that his life would last only as long as a certain burning log should remain unconsumed. His mother, Althaea, was horrified, snatched the brand from the flames and plunged it into an earthen vessel where she resolved to keep it preserved, so he grew up and the decree of the Fates had been for a time frustrated.

While his son was voyaging with Jason, King Oeneus displeased the moon goddess Artemis, so that in her wrath she sent a wild boar, a monster to plague the Calydonian kingdom.

The return of the Argonauts with Meleager, however, tolled the death-knell of the animal which, in the renowned Calydonian hunt which ensued, fell victim to Meleager's fearless sword. But tragedy followed the victory, for Meleager in his triumph presented the boar's skin to Atlanta as a trophy of the hunt.

This action met with loud disapproval from two of Meleager's uncles, Plexipus and Toxeous, who insulted the huntress, causing Meleager, who was infuriated by the insults, to rush on them with his sword.

It was not surprising, therefore, that Althaea, going to the temple to give thanks to the gods, witnessed the sight of her two brothers, slain by the hand of her son, being carried to burial. Her anguish was so great that she cast the fatal firebrand back into the hungry flames, where it soon fell into the ashes. Far off Meleager, ignorant of what had happened, breathed his last as the Fates had foretold on his birth.

So next time you are passing by our statue, pause and reflect awhile on Meleager and the boar's head beside him symbolising his heroic deed. Yes, allow your mind to drift awhile back into the days of ancient Greece, back into the days of mythical heroes and great adventures. A statue of a Greek hero might seem to us insignificant, but it is an emblem of scholarship which befits a place of learning such as Fort Street. It is a refinement, a pleasing variation from the drab, sombre buildings of the school. A school should not be an institution where nothing but hard facts are impressed on the pupil, but a place where art and learning go hand in hand in perfect harmony, and we should look upon our statue of Meleager with these thoughts in mind.

**This article which was written by R. Johnson of 4A can be found in the Fortian of December, 1946.*

—Transcribed by Wayne Spicer, 3B.

P. & C. REPORT

With this new issue of "The Fortian", the P. & C. Association can with pride report the passing of another most successful year. 1969 has, subject to the annual gain and loss of personnel, commenced with substantially the same executive as 1968. This team, together with the bulk of members and the dedicated groups of ladies who labour ceaselessly to provide our funds, is gratified by the recent growth of educational facilities.

The main material provisions have included such items as library aids, maps and slides for the Language Department, an adding machine, telephone extension lines, a piano and cover, flags, two television sets, a radiogram, speed reading films, woodworking and welding machines, manual arts and language texts, duplicating supplies, a theatre wardrobe, a strip film projector, a projection screen, two overhead projectors and a 3M Printer.

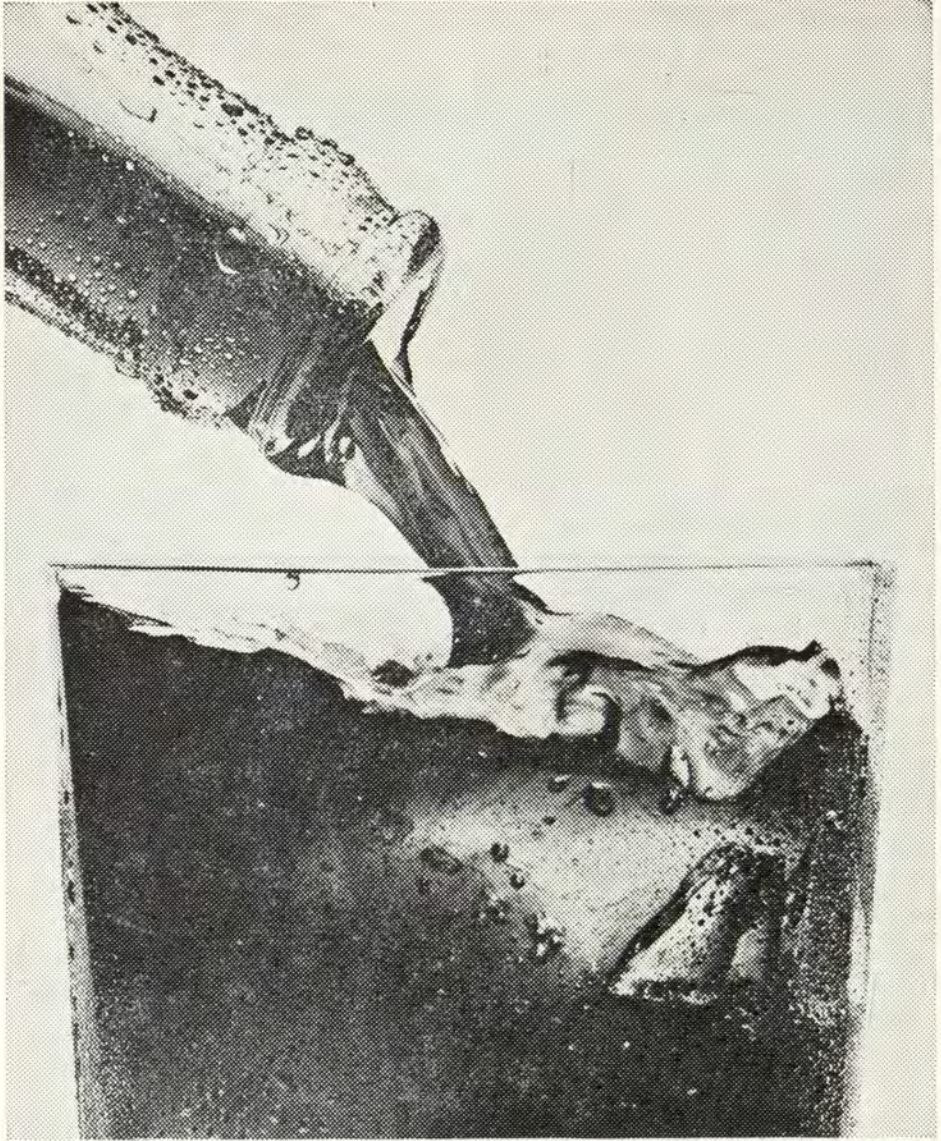
Other services provided, have been in the form of travel subsidies to school sporting teams playing in Canberra, Grafton and New Zealand, rowers' shirts, gardener's wages, floral tributes to deceased or convalescing members, aid to needy pupils, towel and soap dispensers, examination prizes, the new Judge Renshaw Award Board, the Programme for the opening of the new building and the usual group of insurance, affiliation, ambulance, security and gratuity payments.

Above and beyond all such disbursements, were those devoted to the heating of the hall and the stocking of the new library. In spite of years of importuning the Department to heat our hall, no concessions were obtainable, and over \$4,000 had to be allocated from P. & C. funds to obtain this very necessary amenity. The 1968 Fete realized an amount in excess of \$3,000, which was immediately turned over to the Library Fund, and not annexed to the accumulated assets of the Association.

In its requests for Departmental and Governmental assistance, the P. & C. made some gains in the shape of the promise of a new Philips Language Laboratory and a rationalizing of the system of picking up west-bound pupils travelling home by buses. On the other hand, assistance in regard to the heating of the hall, towelling and a canteen awning was declined, and the supply of these items was left to Association funds.

Our Association has been represented at numerous meetings and functions, such as Education Week, Western Suburbs District Council, an evening of instruction for incoming office bearers, funerals for deceased ex-members of staff, The Old Boys Union preview of the new building, the School function officially to open the building, Speech Night, the Musicale, Play Night and the Family Life Movement lectures.

It is fitting that we should pay tribute to the sterling work done by our ladies, both in the Auxiliary and the Canteen Committee. Without their efforts, we would be unable to provide the school with aids and the equipment to complete the programmes of the many disciplines. Our appreciation also goes to Mr. Dunne, Mrs. Sutherland, the clerical workers and the Teaching Staff for numerous acts of support.



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In these egalitarian days, our high schools would appear to bear the benefits of uniformity. The tide has somewhat run against the ideal of the old selective school, and thrown up in its place the concept of the all-sufficient local area school that offers its surrounding population the curriculum to meet its needs. There is however, some dissatisfaction with the lack of opportunity in many districts of attaining this ideal. The correlation of a school's success with its endowment has become apparent. Fort Street is a school which can depend, not only on the name it won from deeds performed by its alumni, but upon the merit of its present generation, which is able to maintain a standard of pre-eminence. To match this rich endowment of the spirit, we, the parent body, feel constrained to dedicate ourselves to aid in moral and material kind, all projects that advance the progress of the school and its inhabitants.

As a final thought, it is incumbent on us to point out that we do not intend to canvass parents to enrol as members of the P. & C. This is quite unnecessary. Each and every one of them already is a member by the payment of the School fees early in the year. We do however, have a very real concern that they should take this opportunity of exercising membership by joining our assemblies on the second Wednesday of every month. Our interest in the boys and in their school will reap rich dividends, not only fostering the aims that made this institution great, but strengthening the very precious family bonds so vital to our national and civic life.

LADIES' COMMITTEE

It is my pleasure to report that the activities of the Fort Street Boys' High School Ladies' Committee for the year have been most successful, socially and financially. Our meetings have been well attended each month.

We have catered for the following functions for this year: Masters' Luncheon, Speech Night, Father and Son Dinner, Enrolment Day, Evening of Music, Annual Play Nights, Prefects' Dance and End of Term Dances. The ladies also served afternoon tea to all the guests who attended the Official Opening of the new school additions on Saturday, 5th July, the number being estimated at 800 to 900.

Our Inter-School Luncheon was held this year on June 26th and ladies from 20 schools attended and all expressed their thanks for an enjoyable time. Ladies from our Committee have accepted invitations from several schools to attend their luncheons. May I thank the boys of the Sixth Form Folk Group for rendering items at the Luncheon; they were greatly appreciated by the visitors and our own ladies. After the Luncheon the guests were escorted on a tour of inspection of the new additions.

Mrs. Janke, with the help of Mrs. Harris and Mrs. Snelling, has again looked after the Clothing Pool. The Clothing Pool is open every meeting-day.

Our Social Secretary, Mrs. McRitchie, has been kept busy; Mrs. Lola Johnston has looked after the floral arrangements for the various functions with the help of Mrs. Bourke. Thank you ladies. We have not had a Catering Convenor this year but due to the untiring efforts of the Catering

Committee including Mesdames Wilkinson, Bell, Howlett, Hunter and Charlton, along with the help of the Executive and other members of our committee, the functions have most successfully been catered for. Our kitchen has been altered and there are three electric urns added which helps to make things a little better in the catering department. Those ladies who helped with the sewing of costumes for Play Night were very pleased to see the results of their work, so ably worn by the boys.

The Committee has functioned very successfully under the leadership of our President, Mrs. Newby, and our Executive, ably assisted by the sub-committees, have provided what we hope has been a useful service to the school, in which we are all interested. Funds raised throughout the year have been dispersed in various ways throughout the school.

To all members who have helped in any way at all throughout the year, may I say thank you.

We have enjoyed a happy relationship with the Headmaster, Deputy Headmaster, staff members and members of our committee.

May I, on behalf of the Ladies' Committee extend to Mr. Mobbs, his teaching staff and the secretaries, our sincere thanks for their co-operation at all times throughout the year of 1969, and we all look forward to many more successful years in the service of Fort Street Boys' High School.

—Mrs. F. Watts, Hon. Sec.



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Honours Conferred by Queen on Old Fortians

Three Knighthoods

SIR KEVIN ELLIS, K.B.E., LL.B., B.Ec., M.L.A.

In the New Year's Honours List released early this year, Her Majesty the Queen created Mr. Kevin Ellis, Speaker of the N.S.W. Legislative Assembly, a Knight of the British Empire.

After a distinguished career at Fort Street Boys' High and Sydney University, Sir Kevin practised as a solicitor and then entered politics as the State Member for Coogee. Since 1965 he has been Speaker in the Legislative Assembly.

We are proud to record the distinction conferred on Sir Kevin and we extend to him our very sincere congratulations.

(Further biographical details on Sir Kevin are printed on page 7 of this issue).

SIR HAROLD WYNDHAM,
K.B., C.B.E., M.A., Ed.D., Dip.Ed.

The school is pleased to record the honour conferred by Her Majesty the Queen on the former Director-General of Education, Dr. H. S. Wyndham, who was created a Knight Bachelor in this year's Birthday Honours List.

Dr. Wyndham was educated at Fort Street and took degrees from Sydney, Melbourne and Stanford universities.

He was Director-General of Education from 1952 to 1968, and it was he who put into effect a completely new concept of secondary education known now as the Wyndham Scheme.

A Knighthood for Dr. Wyndham is a significant one, well-deserved, and very fitting for a man who has left such an impression on secondary education in this State. As one newspaper put it: "An honour for him is an honour for the very notion of education".

Everyone connected with Fort Street will join with the staff and students of this school and offer Sir Harold the very warmest congratulations.

SIR CECIL LOOKER, K.B., B.A.

Another ex-student of Fort Street who was honoured by the Queen this year was Mr. Cecil Looker who became a Knight Bachelor in the Queen's Birthday Honours List.

We extend our warmest congratulations to Sir Cecil who at present lives in Melbourne and who at one time was Private Secretary to the Rt. Hon. R. G. Casey and the Rt. Hon. Robert Menzies, then Prime Minister.

When Mr. Mobbs wrote congratulating Sir Cecil on his Knighthood, Sir Cecil replied, making warm and grateful references to his old school. Among other things he wrote: "Frankly, I have always been proud of the fact that I attended Fort Street — proud almost to the point at times of being rather bashful. And I have found that wherever one goes throughout Australia, and indeed to some extent overseas, the name of Fort Street is well known and very highly regarded".

We are proud to record this, and we are pleased to print in the Famous Fortians Section

of this magazine (see page 61) a message for present-day Fortians which Sir Cecil was kind enough to send to the Headmaster.



SIR HAROLD WYNDHAM.



SIR CECIL LOOKER.

THE JUDGE SAMUEL REDSHAW MEMORIAL PRIZE

Dux of the School Certificate Examination

1968 HOWARD JAMES NAPPER

THE JUDGE REDSHAW PRIZE

Above is a photograph of the Honour Board in the new library on which each year the Dux of the School Certificate will have his name engraved. The first boy to win the honour was Howard Napper who topped the school in the School Certificate in 1968.

As well as having his name on the board, he has won "The Judge Samuel Redshaw Memorial Prize", a book prize, which will be awarded each year from now on.

Judge Redshaw was an old boy of the school who, to use his daughter's words, "regarded books as friends and regarded Fort Street Boys' High School as THE school".

After his death his daughter, Dr. Joan M. Redshaw, wanted to do something to commemorate her father's memory, and at the suggestion of the Headmaster, Mr. Mobbs, agreed to endow a prize bearing her father's name to be awarded to the Dux of Fourth Form; that is the boy gaining the highest aggregate in six subjects at the School Certificate Examination.

We are very grateful to Dr. Redshaw for this very fine gesture and we congratulate Howard Napper on his fine achievement.

ART IN THE SCHOOL

1969 marked the re-opening of the Art Department in Fort Street's new building. It is also the first year in which a Fort Street Elective Art group will sit for their School Certificate.

Malcolm Slater and Glenn Dobson are to be commended for their work in making a veritable Art Gallery of our school in the erection of prints, generously donated by the P. & C. Special non-reflecting glass was used on the prints for greater visual effect, and all students may now enjoy the many varied forms of our world's art.

Students have the facilities of one of the newest and most modern art studios in Sydney. This includes an annexe for ceramic work, which will be immediately undertaken on receipt of a kiln.

Potential Art Elective students in our present First Form should bear in mind that Art is a full Matriculation subject, providing a rewarding balance between creative, practical work, and demanding academic research.

—N. G. Burrows, A.S.T.C., D.T.A.

NEW PRINTS

Below are the names of the new prints presented by the P. & C. Association and now attached to the walls in rooms and corridors of both the new and the old building:—

| | |
|------------------------------------|-------------------------------|
| "Presentation" | Charles Blackman |
| "Nue Devant La Cheminee" | Pierre Bonnard |
| "The Hay Cart" | Hieronymus Bosch |
| "Boerenbruiloft" | Pieter Breughel |
| "The Hunter's Return" | Pieter Breughel |
| "The Farewell" | Umberto Boccioni |
| "Maria De Medici" | Agnolo Bronzino |
| "Mary with the Child" | Paolo Caliari |
| "Venice: Port of San Marco" | Canaletto |
| "The Black Clock" | Paul Cezanne |
| "Le Chateau De Medan" | Paul Cezanne |
| "Garcon Au Gilet Rouge" | Paul Cezanne |
| "The Flying Horse" | Marc Chagall |
| "Lovers with Bouquet" | Marc Chagall |
| "Anbetung Der Konige" | Gentile da Fabriano |
| "The Letter" | Honore Daumier |
| "Two Dancers on the Stage" | Edgar Degas |
| "The Ambassadors" | Edgar Degas |
| "Queen of Sheba and Retinue" | Piero Della Francesca |
| "Adoration of the Shepherds" | Georges de La Tour |
| "Collioure" | Andre Derain |
| "The Flight into Egypt" | Giovanni di Paolo |
| "Chez Walter 1945" | William Dobell |
| "Old Larsen" | Russell Drysdale |
| "Deauville 1929" | Raoul Dufy |
| "Self Portrait" | Albrecht Durer |
| "Mater Dolorosa" | El Greco |
| "The Blue Flask" | James Ensor |
| "Siesta, Tahiti — 1893" | Gauguin |
| "The Yellow Christ" | Gauguin |
| "Contes Barbares" | Gauguin |
| "Flowers" | Gauguin |
| "Joachim and the Shepherd" | Giotto |
| "Le Sac De Cafe" | Juan Gris |
| "Fisher Maiden" | Franz Hals |
| "Still Life" | Willem Claesz Heda |
| "Mlle Riviere" | Jean-Auguste Dominique Ingres |
| "Girl with Flowers" | A. Jawlensky |
| "Heavy Red" | Wassily Kandinsky |
| "Senecio" | Paul Klee |
| "The Rhone Valley at Leuk" | Oskar Kokoschka |
| "Danseuses" | Marie Laurencin |
| "At the Moulin Rouge" | Toulouse Lautrec |
| "Affiches — Moulin Rouge" | Toulouse Lautrec |
| "Nature Morte" | Fernand Leger |
| "People at the Blue Lake" | August Macke |

| | |
|---|---------------------------|
| "Bar at the Folies Bergere" | Edouard Manet |
| "River Landscape" | Marquet |
| "The Crucifixion" | Thomas Masaccio |
| "Still Life with Flowers and Ceramics" Henri Matisse | |
| "Man with Golden Helmet" Rembrandt Harmensz. | |
| "A Girl with a Broom" | Rembrandt |
| "On the Terrace" | Pierre A. Renoir |
| "The Thinkers", 1878 | Pierre A. Renoir |
| "The Little Magician" | Georges Rouault |
| "Carnival Night" | Henri Rousseau |
| "The Jungle" | Henri Rousseau |
| "Windmill at Wijk" | Ruisdael |
| "Madonna Di Casa Colonna" | Raffaello Santi |
| "Sunday Afternoon on Island of La Grande Jatte" Georges Seurat | |
| "Bridge at Hampton Court" | Alfred Sisley |
| "Christ in Glory in the Tetramorph" Graham Sutherland | |
| "The Fighting Temeraire" J. M. William Turner | |
| "Sacre Coeur in Paris" | Maurice Utrillo |
| "Peasant Girl with Straw Hat" Vincent van Gogh | |
| "Church at Anvers" | Vincent van Gogh |
| "Still Life with Dance" | Henri Matisse |
| "Unity in Blue, 1952" | Godfrey Miller |
| "Boum Boum Bird" | Miro |
| "Marie, Fille Du Peuple" | Amedeo Modigliani |
| "Tableau 1 (192)" | Piet Mondrian |
| "Amsterdam" | Claude Monet |
| "Camille Monet with her son" | Claude Monet |
| "Crete" | Ben Nicholson |
| "Pretty Polly Mine" | Sydney Nolan |
| "Woman with Pears" | Picasso |
| "Nude from back, seated" | Picasso |
| "Mother and Child" | Picasso |
| "Three Musicians" | Picasso |
| "Still Life" | Picasso |
| "Portrait D'Un Peintre D'Apres El Greco" Picasso | |
| "Acrobat Family with ape" | Picasso |
| "The Drinkers" | Diego Velasquez |
| "Infanta Margarita Teresa" | Diego Velasquez |
| "The Artist's Studio" | Johannes Vermeer |
| "A Town on a River" | Maurice de Vlaminck |
| "St. Christopher" | Witz |
| "A Rhythm of Ships" | Zusters |
| "Spring" | Stabiae |
| "Lion" — Mosiac | |
| "Game of Polo" — Chinese Water colour on silk | |
| "Three Women in Guest Room" | |
| "Four Archers" | |
| "Two Angels" | Catalonian Master |
| "The Flute Player" | Etruscan Fresco |
| "Triumphal Car of the King" | Assyria |
| "Spring" | Roman wall painting |
| "The Chinese Horse" | Lascaux |
| "Birth of Christ" | Meister von Avia |
| "Jumping Cow" | Prehistoric cave painting |
| "The Miraculous Draught of Fishes" | Mosaic |
| "St. Francis Preaching to the Birds" | |
| "Senecio" | Klee |

EISTEDDFOD DRAMA

Drama is so much a part of the cultural milieu of Fort Street that we sometimes forget to see it in its academic context as a special study within the subject discipline of English. The Syllabus in English states that "it should be kept in

mind that plays are meant to be acted, and pupils should be given every opportunity for participation." Fort Street, the *alma mater* of the Play Day movement, continues to give a lead in this field.

That we bring not only tradition but energy and expertise to activities in drama is evidenced by our recent successes in the City of Sydney Eisteddfod. In 1968, the Drama Contests in the Eisteddfod were adjudicated by Mr. Dempsey, Supervisor of Speech and Drama for the N.S.W. Department of Education.

In the *One Act Play Competition* we entered Russell Braddon's "Naked Island", a difficult work which gives a realistic impression of the life of Australian P.O.W.'s in Changi Prison during the Second World War. This presentation won us second place in open competition and first place among entries from schools. Mr. Dempsey was critical of some aspects of the production — a static tendency and some costume problems in particular — but he gave high praise to the acting of the boys, who, he commented, "were very much at home. Enjoying the colloquial feel they drove the dialogue along very strongly and very naturally and established a strong rapport with the audience — John Young and Graham Rowe were especially vigorous and their phrasing and inflection were very sure." Other members of the excellent cast were David Hay, Don Reid, Martin Sima and Tony Giurissevich. The cast thanks the parents and friends who attended the performance. Having familiar faces in the audience is a great help.

In the *Scene from Shakespeare Competition* we won first place with the presentation of the assassination scene from "Julius Caesar". Mr. Dempsey particularly commended Stephen Gapes as *Cassius* and Rory Muller as *Antony*. Other members of the cast were: *Caesar*—Brice Pacey; *Brutus*—Greg Hartshorne; *Casca*—Stephen Ioannou; *Cinna*—Greg Mallin; Richard Terry, John Wesolowski, Paul Blume, Danny Wiggins, Nicolas Bendeli, Con Koudounis, Grahame Spencer, Leslie Leo and Graeme Dunlop.

The boys of the Eisteddfod Drama Group wish to thank Mr. J. Buckley for his time and efforts; Mr. P. Fay for his assistance as stage manager during the contests; and Mr. R. E. Mobbs, Headmaster, for his encouragement of this extension of drama work at Fort Street.

FORTIANS GIVE A CHRISTMAS PLAY

The girls and boys of the Fort Street High Schools presented *A Nativity Play and Carols* in the last week of Third Term, 1968 and performances were given in the School Hall and in the Church of Saint Phillip, Church Hill, Sydney. The best measure of the success of this new venture in the long-established drama and music traditions of Fort Street is the number of requests made for an annual Christmas entertainment of this kind.

The production was an adaptation of John Arden's *The Business of God Government*, which



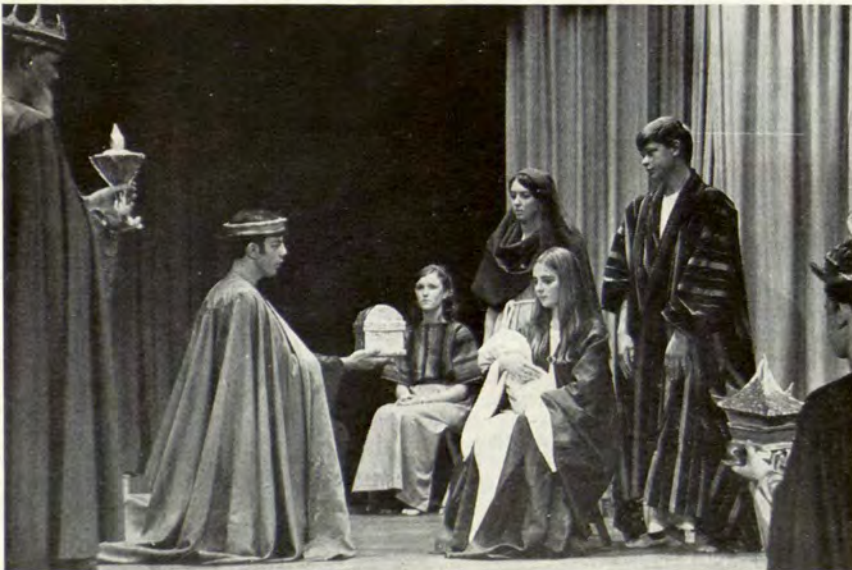
tells the Christmas story, but principally from the point of view of Herod. The work in performance is not so much a "play" as a series of dramatised incidents from the gospel narratives, interspersed with traditional Christmas music and tableaux. Both Boys' and Girls' Choirs sang beautifully under the direction of Mr. Condon and Mrs. Henneberry and some of the most moving impressions of the evening were due to the harmony of action and carols. There were occasions when these two elements did not fit but these moments did not detract from the overall enjoyment of the audiences. An interesting feature of the music was the accompaniment by guitar, string bass and recorders.

Eight young ladies of Fort Street Girls' High School were most becoming in the roles of *Mary*, *Hostess*, *Midwife* and *Farm-Girl* and we take this opportunity to thank them for giving their time and talents. Stephen Gapes was the focus of attention as *King Herod*, the only character in the play who approaches full development, and his *Secretaries* were played by Graeme Dunlop and Brice Pacey.

Greg Hartshorne played *Joseph* with that strength and sureness which we have come to expect of him. Patrick Crook was a forceful presence as the *Solid Shepherd* and Andrew Harris gave real life to the figure of the *Old Shepherd*. Greg Mallin completed a fine trio. *The Three Kings* were played most impressively by Stephen Ioannou, by Richard Terry and by Graham Spencer, who has one of the best speaking voices in the cast.

Highest praise of the evening was well deserved by Rory Muller as the *Angel*, a difficult three-part role (palace official, preacher and angel), which he played with authority and serenity . . . a remarkable narrative performance which welded the disparate elements of the production into a true unity.

Production assistance was given to Mr. Buckley by Miss Pamela Whalan, John Wesolowski, Mrs. Henneberry, Miss Lennon and Mr. Condon. Greg Millen was responsible for lighting and for the dress rehearsal photographs. Don Reid was House Manager, and assistance with staging was given by Peter Riccord, Lindsay Swadling, Trevor Millen, Neil Murray, John Gerozisis, Alan Ayling, Martin Kellard and John Young.



"For the child, we have brought gifts. Gold. Gold speaks of power. Where there is power there lie the benefits for the future generation."

Left to Right: Graham Spencer, Stephen Ioannou, Christine McPherson, Sue Perkins, Elizabeth Hunt, Greg. Hartshorne, Richard Terry.



EISTEDDFOD DRAMA GROUP

Back Row: S. Gapes, G. Spencer, L. Lear, G. Dunlop.

Third Row: G. Hartshorne, D. Wiggins, R. Terry, C. Koudounis, R. Muller, N. Bendeli.

Second Row: B. Pacey, G. Mallin, S. Ioannou, P. Blume, J. Wesolowski.

Front Row: D. Reid, J. Young, Mr. J. Buckley, D Hay, T. Giurissevich, G. Rowe.

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THE FORTIAN

DEBATING



DEBATING

Back Row: Teasdale Team—R. Jenkins, D. Shanahan, L. Jones, M. McDonnell, W. Ryman, Mr. B. Andrews.
 Centre Row: Cramp Team—A. Snelling, A. Ayling, H. Napper, A. Harris, Mr. C. Maddocks.
 Front Row: Hume-Barbour Team—C. Kiely, M. Kotowicz, N. Bogduk, P. Collett, A. Ostermayer, Mr. A. Tucker.

HUME-BARBOUR DEBATING

This year's Hume-Barbour Debaters, who lost last year as the Cramp Team, have done it again! Ousted from the competition once more, it might seem that they have not maintained the tradition that Fortians are inveterate and able talkers. In fact, this is not so.

The mainstays of the team — Nikolai Bogduk, Peter Collett, Chris Kiely, Mark Kotowicz and Alexander Ostermayer have been capable and interested debaters for the last four years, and the gradual changes in their ability are an indication of the real value of school debating.

In this period they have achieved an ability to present themselves and their ideas with conviction and imagination. Although they may be unaware of it themselves, they have developed a capacity for logical insight and finding the fallacy or inconsistency as well as basic control of voice and manner. All of these will fully justify the interest they have shown in debating. Even more important perhaps is the awareness they have developed of the possibility of using their own personalities to convey their ideas and convictions.

CRAMP DEBATING

This year's fifth form debating team consisting of Andrew Snelling, Alan Ayling, Andrew Harris and Howard Napper, who formed the Teasdale Cup team of 1968, moved into the Karl Cramp Competition this year with a confidence that was indicative of true Fortian spirit. The team had good reason to be optimistic because as fourth form debaters last year they succeeded not only in becoming zone winners, but they were able to win through to the final of the Teasdale Cup which was held in the auditorium of the State Office Block.

On appearances both Fort Street and their opposing team, Fairfield Boys' High, seemed evenly matched, both teams having won every debate up to the final. Fort Street as the Government, supported the motion "That sport plays too large a part in Australian life". The contest was indeed very close with both sides exhibiting speakers of polish and experience. After this display of superb speaking the decision of the three adjudicators awarded Fairfield a victory which even the adjudicators admitted was very narrow.

Although losing, the Fort Street team had performed in a way that brought honour to the name of the school.

Our performance this year, although not so glamorous as last year's showed that Fort Street fielded a team of high standard. Our first two debates this year were social debates which we easily won. The first was against Penrith High on the topic "That co-educational schools are not as successful as segregated schools", with Fort Street forming the Government. We followed this by a debate sponsored by the Leichhardt Rotary Club at the Leichhardt Town Hall. Our rival team was Ibrox Park and the topic: "That public libraries are an essential amenity to a modern society", which we opposed successfully, much to the delight of Leichhardt Council which has no library of its own to boast of.

The Cramp Competition opened for us when against Ibrox Park we successfully carried the motion: "That youth should have more say in the running of the country", by a margin of seven points.

The next debate saw Drummoyne beaten comfortably by eleven points on the topic: "That the world is going to the dogs". Our thanks go to Chris Davies for filling in as fourth speaker. By using wit, humour and smooth presentation we completely flustered the Drummoyne team who opposed the topic by treating it in a serious manner; a topic whose theme had been set as "Light and General".

Our third debate which was against Ashfield was to decide the zone winner. Fort Street defended the topic: "That man is becoming a slave to his own machines". Both teams, proved very strong — Fort Street with its solid material and polished presentation, and Ashfield with its equally solid material and penetrating attack. The debate was indeed well fought. However, the adjudicators gave the debate to Ashfield by four points. It was not at all a disgrace for us to lose to a team of the calibre of Ashfield; for Ashfield by making its way through the quarter and semi-finals has reached the finals where it comes up against Kingsgrove.

We realise as debaters that we can improve ourselves; for as in all debating at Fort Street there exists that potential for further development. Our team's strength has been its outstanding presentation about which many adjudicators have remarked. It has been our presentation that has at times more than made up for our lack of material. A more concentrated effort on material and an aim of improving our attack may bring us success in next year's Hume-Barbour Competition.

Finally we would like to thank Mr. Maddocks for the constant interest he has shown in all our activities and Mr. Mobbs for allowing us time off school to participate in debating.

—Howard Napper.

TEASDALE CUP DEBATING

Since the Teasdale Cup Debating Competition began a few years ago, the present Fourth Form has shown much enthusiasm and so when asked to field a team, ten boys eagerly responded. After several trial debates, the numbers were reduced to five, all of whom have participated in the debates. In fact, only two speakers are represented every week—Mark McDonnell (first) and

Lyndon Jones (third). This enables the other boys — Ross Jenkins, Dennis Shanahan and William Ryman, to alternate in the second speaker, fourth man and chairman positions. Using this system, the team has become acquainted with the different roles of a debating group and, so far, has maintained an unbeaten record.

The Cup is contested by a hundred schools from the metropolitan area, which is divided into twenty-five zones. This arrangement meant Fort Street had three strong contenders for the Zone Premiership in Drummoyne, Ibrox Park and Rozelle, but in each case the narrow margin separating winner from loser fell in Fort Street's favour.

Having won the zone we next debated Ashfield in the quarter finals. Once again we narrowly defeated our opponents which means that Fort Street is now one of the sixteen remaining schools in the competition and looks forward to continued success.

But these close results have made one lesson very apparent — the school's hopes for winning the Cup depend on more thoughtfully prepared material. In all these debates a win has only resulted from a slight advantage in manner (i.e. the individual speaker's presentation), but this can no longer be relied upon, as every week opposition strengthens.

The side has also been very fortunate in having won every toss and has held three of the four debates at school. These all form added advantages.

The competition is conducted on a system whereby every week the team is acquainted with the general area of discussion but the actual topic and sides are only decided upon one hour before the debate begins, so that, in that time, the team must prepare its entire case, each member speaking for eight minutes. Under such conditions everyone has improved both in speaking and thinking ability, as serious thought must be concentrated in that hour if any convincing argument is to be constructed.

Finally, on behalf of the rest of the team, I would like to take this opportunity for thanking Mr. Andrews, our coach, for an enjoyable and worthwhile experience in the team and for his invaluable assistance, comment and patience.

—Mark McDonnell.

MATHEMATICS COMPETITION

Each year the University of New South Wales conducts an open Mathematics Competition in two divisions: Senior, open to those under 19 years; Junior, for those 16 years and under.

This year one of our boys, ALLEN T. YIP, of 6th Form came third in the State in the Senior Division, winning a cash prize of \$20.00, a Book and a Certificate.

We are proud to congratulate Allen on this fine achievement which distinguishes him as a mathematician of some calibre.

PETER COLLETT of 5th Form was among the top twenty in the Senior Division, and for this ranking won a prize of \$10.00.

In the Junior Division FRANK ASHE, a 4th Form student, was awarded a Certificate of Merit.

Congratulations to these three boys who did so well in a difficult competition open to all students in the State.

MUSIC



BRASS ENSEMBLE

Back Row: S. Gapes, V. Chung, D. Terracini, K. Nitsche, P. Robertson, M. Rich,
 Centre Row: W. Reddel, P. Cooper, I. Chambers, W. Cross, R. Erwin, D. Binns,
 Mr. H. Rutups.
 Front Row: T. King, T. Ryan, P. Robinson, N. Bogduk, M. Kotowicz, M. Worrall,
 I. McLaughlin, M. Riddel.

MUSIC

Prior to 1969, Fort Street had only ever had one music teacher at a time. But with the arrival of Mr. Rutups at the beginning of the year, the tradition was broken, and the school had two music teachers. Not only this, but the use of the new Music Room in the Kilgour Building meant that each teacher could carry out his separate and diverse tasks at his ease. Mr. Rutups took over the school's instrumental interests, while Mr. Condon continued his work with the choir.

This year has not so far been particularly busy as far as the school's music is concerned. The first major performance was by the Choral Group at the final Prom. Concert in February, where we took part in the presentation of Thomas Tallis' 40-part motet, "Spem in Alium", and the "Apotheosis" from Berlioz, "Grand Symphonie Funebre et Triomphate". All who took part in this concert found that it was both enjoyable and memorable, and fully worth all the work it involved.

First Term also saw the Choir and Choral Group performing at a number of other functions. These included Father and Son Night, Speech Night, and the Pre-Anzac Ceremony in the School Hall. At a concert held by the International Society of Contemporary Music in the Great Hall at Sydney University, the Choral Group gave its first performance of "Sun Music II" by Peter Sculthorpe. This work has proved to be a continuing source of enjoyment for both performers and audience, and because of its unusual and contemporary nature, we have presented it a number of times since that first concert, the standard improving at each performance.

During the second term, most work was done in preparation for the Musicale, the opening of the New Building, and the Choral Concerts. At the last of these, the Choral Group performed as a solo group, presenting "Sun Music", while the tenors and basses of the choir again took their place in the Combined Secondary School's Choir.

At the moment, preparation is being made for the Eisteddfod early in Third Term, but unfortunately poor attendance at rehearsals is causing concern as to the amount of work which can be done. Already an offer of television work has had to be turned down, because it was thought a high standard of presentation could not be met. This situation needs to be remedied if we are to do well in the Eisteddfod and continue our success.

As well as the activities already mentioned, a number of other functions have been attended by groups of boys. These include the usual number of ABC Orchestral Concerts for Schools, the ABC Youth Concerts, and the billeting of members of the touring California Youth Symphony Orchestra. Participation in activities such as these always gives the school a good public name, and is to be encouraged.

Thanks must go to Mr. Condon and Mr. Rutups for their hard work in preparation and rehearsal for performances, to the Headmaster and staff for their co-operation, and to those boys who contributed to the success of the school's musical ventures. —Alan Ayling, 5th Form.

MUSICALE, 1969

The standard set in Fort Street's previous Musicales has been very high, and the Seventeenth Annual Evening of Music was no exception. Despite the Musicale being held on Friday, 13th June, there was no evidence of ill fortune during the programme. This year, only five of the ten items were presented by choral groups, which is indicative of the diversified nature of material incorporated.

We were pleased to welcome our guests, Fort Street Girls' High School, and we extend our warmest thanks and congratulations to their teacher, Mrs. Molly Henneberry, and to the girls themselves, for their fine contribution. The girls rendered three very well-polished vocal items. Their recorder quartet also displayed great ability in excellent renditions of two Elizabethan tunes, *Wolsey's Wilde* and *Greensleeves*.

The evening commenced with vitality when the boys' and girls' choirs combined to present four choruses from Vivaldi's *Gloria*. Our soloist in these items as in Schubert's *Serenade from Opus 135* was Mr. Robert Johnson, who sang in the choir for six years, having left Fort Street last year. Our thanks must go to him, for his outstanding achievement and presentation.

All items deserve special comment, and it is difficult to assess the highlights among the performances. One most notable piece was Peter Sculthorpe's *Sun Music II*, presented by our Choral Group. This unconventional and exciting item held the audience spell-bound throughout its duration, and was well applauded.

Another item which broke from tradition was a five-piece pop group from Fourth Form. Such a variation is always welcome, and provides excellent opportunities for expression outside the school's normal musical avenues. Of special interest was a *Duet from Cantata 184*, by Bach, which incorporated two guitars, two recorders, string bass and two tenor voice parts.

Without doubt, among the most popular items of the night was that presented by the Prefects'

vocal group. The fine standard reached in the stirring folk songs, *Scarborough Fair* and *Santy Anno* aroused such spontaneous enthusiasm that *Drill Ye Terriers* was presented as an encore item. It is pleasing to observe that Fort Street is capable of producing quality of great merit in so many spheres of music. The school is renowned for its tradition of achievements in choirs; however, we were shown in this Musicale that the school's abilities in music take many different forms.

The Brass Ensemble showed pleasing evidence of thorough practice in their performance of pieces from *The Mastersingers* and *Prince Igor*. A 6th Former, Terry King, deserves special praise for conducting and organising the vocal group which sang *Laudamus Te*, again by Vivaldi.

The final item of the evening, sung by the School Choir, was *Psalm 135*, by Gelineau. The presentation was spectacular, using brass instruments, two tympani, a solo by David Masters and a dramatic introduction read by Leith Morton.

Finally, thanks must be given to those who made the evening a success. These are given, not merely as a matter of form, but as an expression of appreciation on behalf of all who attended. Without Mr. Denis Condon, our music master, there would not have been an Evening of Music at all. Special thanks also go to Mrs. Molly Henneberry and to Mr. Haralds Rutups, both of whom worked so hard to achieve the high standards reached. Two others whose services were invaluable were Miss Jill Lennon, of the English Department, and Ian Tripet, of Fourth Form. These, our accompanists, are so often heard but not acknowledged. To all we extend our very warm and sincere thanks.

—Andrew Harris.

FLYING SOLDIER —

ROGER COLCLOUGH

Roger Colclough left Fort Street at the end of Fourth Year when he was seventeen. After two years of an electrical engineering course at Sydney Tech he changed to an electrical mechanic's trade course.

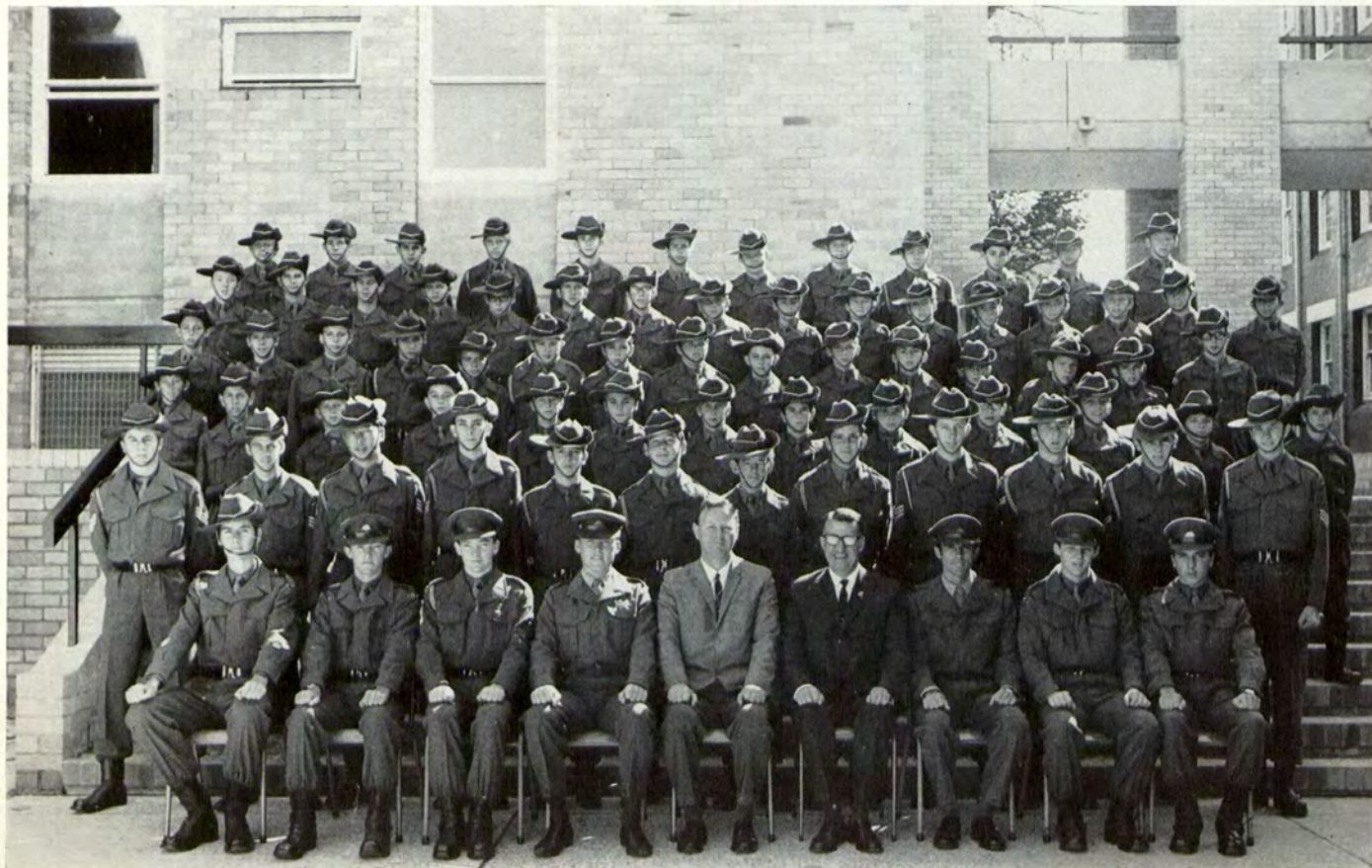
He had always been interested in flying and when he graduated as an electrical mechanic he enlisted in the Army as an officer cadet and became a pilot at Scheyville near Windsor.

He got his commission as Second Lieut., but to qualify for full Lieutenant he had to bring his education up to Leaving Certificate standard.

He then trained at the R.A.A.F. base at Point Cook near Geelong, and later at Amberly in Queensland.

In 1967 he flew reconnaissance and rescue missions in Vietnam, once being shot down unhurt by Vietcong gunfire.

Today he is a Captain and a highly qualified helicopter pilot. The free training the Army gave him would have cost a fortune outside the service. He had an ambition and he was prepared to work hard and to give up much to achieve it. His career will, perhaps, be an inspiration to some of the young men at present at Fort Street who haven't yet quite made up their minds what to do with their lives — or what it costs to realize their most cherished ambition.



CADET CORPS.

CADET REPORT

During 1968 the cadet administration saw a number of Permanent Army Staff changes including the appointment of a new Brigade Commander who is endeavouring to create a new interest in cadets with some new and revolutionary army activities open to all cadet units at camp.

Annual Camp, Singleton, 1968

Annual camp in August, 1968, was blessed with fine weather and with the efficient organization to produce nine days of varied and exciting activity. One of the activities so greatly appreciated was "Flight Familiarization", where everyone in the unit was airborne in Caribou transport craft or Iroquois helicopter. It was the first flight for many cadets, but, I am pleased to report not one of the little plastic bags supplied by the ever-vigilant authorities was needed. More flights and familiarization are expected.

A two-day bivouac was held at camp in preparation for the Brigade exercise "Operation Guerilla". The bivouac was completely tactical and the unit rehearsed "attacks on a village"; many and varied were the patrols during that preparation for the main activity.

"Operation Guerilla" was an outstanding success. The umpire accompanying our patrol commented that it was the best patrol he had "toured with". The patrol, commanded by CUO Hay had three wins, one draw and one loss on the five mile patrol circuit. The experience of Lts. Guilhaus and Britt was invaluable to us in the achieving of these results.

Camp ended with Range day with LMG and Field-Firing, a thrilling climax to an extremely successful and enjoyable camp.

1969 —

1968 finished with a Junior NCO course held at school, whilst the senior promotion courses were held at Singleton. Our seniors were very successful obtaining distinctions in CUO and NCO courses, Sergeant F. Foy ranking 5th in the Brigade.

The unit farewelled its O.C., Captain I. Brewster, a respected and knowledgeable commander, and Lt. Britt, a small but thorough Q.M. 1969 saw command of the unit given to Captain B. Byrnes, who has taken up the post with enthusiasm, and Lt. K. McNally whose "Red MG" has marked the unit with "Status Symbol" of going places. Two new CUO's were appointed, CUO C. King and CUO R. Cover.

Activities

The unit has been busy building up its specialists with its members attending and excelling at Specialist Courses. Sgts. N. Bendeli and Carpenter proved their rugged qualities when they won the coveted Adventure Training Awards — these are given for participation in a new Exercise designed at near CMF level to show high leadership qualities and the capacity for initiative.

Three rifle range days have been held at Long Bay this year in which everyone managed to hit the target, once in a while. Lt. Guilhaus was the marksman of the year but he is being hotly pursued by junior crackshots. The unit has spent three days in the field at Glenfield-Hols-

worthy learning basic field craft and complementary tactics on patrol.

On Sunday, 19th April, the cadets participated in an Anzac Day Service for Petersham R.S.L. The unit marched through the streets of Petersham and mounted a catafalque party in the town hall. The school commemoration day was Friday, 24th April. The unit paraded in the new school quadrangle and the Parade Commander, CUO P. Rich, invited the Headmaster to review the unit. The catafalque party again admirably performed the difficult drill movement "Rest on Your Arms Reversed" during the remembrance ceremony in the hall.

Bivouac

The only bivouac this year was held on the week-end 25th-26th-27th July. The bivouac was used to put into practice the training from the previous field-days. On Friday night a "lantern-stalk" tested the principles of night movement and on Saturday further training in signals, mortar, intelligence and medical was carried out. A barbeque was held on Saturday evening before the "recce" patrols went out to complete their tasks. Sunday morning saw the information from the night reconnaissance used and an enemy village attacked and thoroughly searched.

This bivouac was a totally new and vital experience to this year's new recruits whilst the Old Soldiers went through their paces enthusiastically.

The unit is looking forward to further activities including the Education Week March through the city where Captain Byrnes will lead 8 Cadet Battalion and Fort Street Cadet Unit and the highlight of the cadet year will be the annual camp in November.

The cadet unit wishes to express its thanks to Mr. Mobbs, Mr. Breswster and Mr. Byrnes for their continued support and efforts over the past years, and the bandmasters, Mr. Condon and Mr. Rutups for their work.

—CUO. C. J. King.

CADET CUP

Won originally in 1883

Recently Mrs. A. P. Wade of Coogee offered the Headmaster, Mr. Mobbs, a sterling silver cup mounted on crossed rifles. The trophy had been won by her late husband when he was only fifteen years old and was a Lieutenant in the Fort Street Cadet Corps in 1883.

He was Lieut. A. E. Palmer who went on to become a minister and rector of St. Nicolas' Church of England, Coogee.

Her husband was born in Sydney and lived in premises above Farmer's original store in George Street in which his father was employed.

The cup which is 8½ inches high will be mounted on a plinth and fitted with small shields on which each year the name of the most efficient cadet in the Fort Street Cadet Unit will be inscribed. An individual trophy will be issued to the winner who will retain it.

The school is grateful to Mrs. Wade for sending along the cup, and it is felt that it will be a fitting trophy to reward the most efficient school cadet each year.



R.S.L. Anzac Service.



Patrol in attack.



3" Mortar Crew.



Eyes right.



On Parade.



Colours lowered.

SOCIAL COMMITTEE

The Social Committee of 1969 has been attempting to create functions which are more than the usual school dance. While all dances provide an opportunity of meeting and mixing with new people, we have been trying to develop an atmosphere which is both exciting and of high standard. I feel sure that our End of Term I Dance was a great reward to all involved.

In co-operation with the Ladies' Committee, a small rise in the price of admission was made. This enabled us to increase our expenditure on decoration of the hall, on refreshments and on bands of higher status. With these changes plus some months of constant preparation we were able to convert the school hall into a completely new environment. We shall find this standard a great challenge to maintain during the remainder of the year.

Other activities were contemplated, however the only one of these attempted to date has been the drama, "Nirvana". It has been a most ambitious task, and we have discovered a great deal about each other's capabilities in working together. Our greatest problem is to devote ourselves both to our studies and to the production of successful functions.

We have received at all times, however, very valuable assistance. Our thanks to Mrs. Newby and the Ladies' Committee cannot be fully expressed in words. These ladies have given generously of their time and services, and without them the Fort Street dances would certainly be less spectacular and less enjoyable.

Mr. Backora has also earned our very enthusiastic appreciation. Our duties, although often hectic, have been most rewarding thanks to Mr. Backora's support and advice. I also feel obliged to thank Mrs. Sweetnam, who contributed so greatly to the preparation of the hall before each dance.

It is the wish of the Social Committee that we should see maximum attendance at the dances. Thanks to the headmistresses of the girls' schools we are able to welcome many girls to our dances, and we encourage all Fortians to attend too. We also welcome all staff members to the dances, for in this way real school spirit will certainly be maintained.

—Andrew Harris.

FATHER AND SON

Another enjoyable Father and Son Dinner was held on March 1st, this year. The first part of the programme included the National Anthem and Grace, followed by a sumptuous banquet prepared by the Ladies' Committee. The Tea was preceded by a welcome to guests by the Headmaster, Mr. R. E. Mobbs.

After the table had been cleared and the hall reset during the intermission, the evening's entertainment began. The first item was by the guest artist. This was a musical-magician act — "La Felini — the Cat and the Fiddle", which provided a minor highlight of the evening when Keith Mutton of sixth form showed, as a "member of the audience", his prowess at swallowing flames. At the conclusion of this item the Headmaster introduced the Guest Speaker — Mr. Peter

Fisher, who delivered the occasional address. The School Captain — Larry Cambourn, then offered a vote of thanks to the speaker.

The School Choir opened its public performance season for 1969 on the night when it presented two well-appreciated items: "Ah What Strange Feelings" (Gluck) and "Battle Hymn of the Republic".

When the "Speaker for the Fathers of First Form Fortians", Mr. P. Rooke had concluded his address, the assembly of fathers and sons and Ladies' Committee were treated to a surprise item. The newly formed Sixth Form Folk Singing Group, comprising the School Captain, Larry Cambourn and Prefects, Geoff Buckley, Ken McPhail, Dave Masters and Rob Vine, presented two superb items: "Knight in Rusty Armour" and "You Keep Me Hanging On", which were accepted with great applause and rousing support amongst the Seniors. The group are destined for success in 1969 and the future, and perhaps set a new trend of having Fortians performing in place of a paid guest artist.

The evening was concluded with two further addresses before the final singing of "The School Song". The Vice-Captain, Alex Ostermayer, thanked the Ladies' Committee for their extensive, efficient and extremely successful preparations and industry. The Senior Prefect then proclaimed in a five-minute Ciceronian oration the limitless virtues of the Music Master in his "Thanks to Mr. Denis Condon", which was one of the most rousing addresses of the evening.

—N.B.

THE INTER-SCHOOL CHRISTIAN FELLOWSHIP

The Inter-School Christian Fellowship is a world-wide organisation which is affiliated with the Children's Special Service Mission and the Scripture Union, with a record of over half a century of work among young people. In New South Wales alone there are over 200 groups. The aim of the I.S.C.F. is firstly "to know Christ" and then "to make Him known".

The I.S.C.F. movement at Fort Street began in 1935. It was the outcome of a visit by Dr. Hart-Davies, who lectured on discoveries in archaeology. Since then it has been meeting once or twice a week and a feature of its year has been the Houseparty. The I.S.C.F. is run by a student committee headed by a teacher who is the I.S.C.F. Counsellor.

This year, Mr. Fox, our previous counsellor, sailed for the New Hebrides, to take up missionary work among natives, emerging from cannibalism, on one of the outlying islands of the group. Other past teachers have also taken on full-time Christian service; Mr. Tow in Malaya and Mr. Hohne in Tanzania.

Mr. Frisken, our new counsellor, has very ably taken over, giving valuable new ideas and encouragement to the group's witness in the school. On Wednesday mornings members of the group meet for prayer. On Thursdays at lunch-time we hold our regular meetings. This year these have continued to take the form of talks, discussions and panels, with both teachers and students taking part. We would like to thank

Mr. Frisken, Mr. Morris, Mr. Henderson and Mr. Gilhaus in this regard. Other teachers have also shown an interest.

The new committee (Leith Morton, Philip Laing, Philip Norris and Andrew Snelling) took charge of the I.S.C.F. in the last term of 1968. At that time attendances were extremely discouraging. In the first term of 1969, the I.S.C.F. was able to present a film "Windows of the Soul" which attracted a large number of people. This was the beginning of a "revival". This revival continued and attendances increased gradually; there was much interest among the fifth formers and this group served as a nucleus for a new 1969-70 committee.

In April we held a very successful hike with the Fort Street Girls' I.S.C.F. group. All 60 of those who walked the distance from Bundeena to Little Marley Beach (or thereabouts), enjoyed the day, including those who got lost! Unfortunately due to lack of interest we have not been able to hold our regular Houseparty so far this year, but it is hoped that in the near future we will be able to hold one with a girl's school.

We would like to thank Mr. Condon once again for his kind gesture in allowing the use of his Music Room on Thursdays. We would also thank Mr. Mobbs sincerely for his allowing us to function in the school and his provision of an I.S.C.F. notice-board for us.

—A. Snelling.

LIBRARIES: OLD AND NEW

In our new building, we should not be dazzled by the blonde brick and the shining linoleum and the window winders and imagine that these alone make a new library. This is a small step, with which we can be pleased, it is not the great leap forward that the new generation of students desires and deserves.

The old library was looked upon as the repository of the knowledge of the ages — knowledge which increased slowly and changed slowly. The bookstock of such a library could change slowly and still maintain the appearance of being up to date, but respect for the authority of a slow-changing library is a thing of the past; such a library has no place in a time of constant, ever-accelerating change.

Keeping a school library new, keeping a school library up to date with the latest developments in all fields of human achievement takes much time, much energy, and a great deal of money. In the twelve months ended March 31st, 1969, more than \$4,500 was spent on bookstock alone in our school library. We are grateful to the Parents and Citizens' Association and to the Old Boys' Union who made this money available. We are grateful to the staff who have given helpful advice in its expenditure and we are grateful to the members of the library committee who have so efficiently and unselfishly assisted in the administration.



LIBRARY PREFECTS

Back Row: N. Bendeli, P. Riccord, G. Millen, N. Murray, P. Thiele, B. Ible, S. Ioannou.
 Front Row: P. Drayton, G. Brien, J. Huszarek, Mr J. Buckley (Librarian), A. Crow, J. Wesolowski,
 L. Swadling.



SOCIAL COMMITTEE

Back Row: R. Muller, S. Ioannou, G. Millen, G. Dunlop, G. Antonakos, C. King.
 Centre Row: T. Parker, V. Kalnins, M. Bedkofer, H. Kayser, R. Cover, P. Crook.
 Front Row: J. Wesolowski, G. Hartshorne, A. Harris, Mr. T. Backora, A. Ayling, S. Gapes.

EXAMINATIONS

By R. G. Howarth

Below is re-printed an article on examinations written by R. Guy Howarth and printed in the "Fortian" of May, 1925.

If you look on the Honour Board outside room 5 you will find that R. G. Howarth gained the following Honours passes in the Leaving Certificate of 1924: 1st Class Honours in: Latin (1st in State), English (2nd in State), History and French.

He is now Professor of English at one of the Universities in South Africa. Senior students particularly might find some interest in the article below and, perhaps, it should be pointed out that, in addition to his four First-Class Honours, Guy Howarth gained an "A" pass in Maths I and a "B" pass in Maths II.

EXAMINATIONS

Now have I passed through the bath of fire that is an examination, and have emerged shaken and purified, purged of false pride in myself, robbed of tumultuous doubts, calm as a sleeping air. What is done is done; and even if failure follows me unseen, I have yet stood in the lists of intellect matched for combat.

Yet what a silent tourney-ground, or amphitheatre was that spacious room! No clash of

swords nor clash of wits, no plaudits, no bouquets, but seven-and-twenty youths went forth to meet as deadly a foe as ever haunted this earth. Some had the shields of long study, others the lances of intellect, and as for the rest I do not believe that a more curious collection of knives, spears, bow and arrows, javelins, spikes, stones, boiling oil, could be found anywhere. All had their own methods of attack for the common foe — but, oh, some were weak and pitiful.

As for me, I had commandeered a charger whose name was Imagination — though some call him Originality, and others Foolishness — and with him I would ride triumphantly over my foes.

Mathematics II lay sleeping as I went towards him. I would have my steed step gently over his body to reach the goal; but no! even as I started the enemy leapt up with a curse, nursing his toe! Foolish horse! Then it was all a matter of the best man, and so I turned away sadly before long.

Now I advanced to meet English, and him I absolutely overawed, browbeat, vanquished, squashed, sat on, rolled on, rolled off. But I think my charger has carried me too far, so that my English enemy, too much beaten, may retaliate by suggesting a low mark to that archfiend, Examiner.

How did I ride that day over my deadly foe, Physics! How did I repulse him at every turn with some manoeuvre of my steed! How did I finally leave him bewildered, counting his weapons on his fingers, swearing with strange swear-words like "Velocity!" "Dyne!" and "Kilowatt!" Verily, my charger had so far borne me well — but, oh, soon came a sturdy enemy called French. "Ha, fellow", quoth he, "ready to be vaincu once encore?" But I noticed he paled at the sight of my palfrey, and seemed mighty uneasy, for all his boastful words.

We fell to, but after a time we ceased fighting, and agreed to call it a draw, shaking hands affectionately over the bargain. As I was going he whispered in my ear, "Don't let your steed trample too much on Latin's flower beds, especially the prose one". So thanking him, I fared onward.

Why Latin chose his flower-beds as the field of battle is beyond me. One had to war in the midst of them, neither leaving them nor tramping them down, and on a charger like mine, I verily believed that I would be overcome.

But it was too late to withdraw. Already the foe was advancing with outstretched Livy, deadly weapon that pointed at my heart. "Pugna!" cried Lat. in a voice of thunder, and before long there was an unholy mess of Latin, flower-beds, and particles of my own good steed. But I won. I escaped with jubilation, leaving the wreckage behind me, and thankful that half the great battle was done.

Do you know History? He is a gentle peaceable fellow, he comes towards you with the love light in his eyes, but behind his back he has a brick. Great Gods! He finally knocked me from my perch, but I refused to descend to commonplace after such a lofty seat, and so sat tight.

His power was gone. I drove my steed over him transversely, horizontally, vertically, latitudinally, equatorially, Tropic of Capricornially, Einsteinially, and finally boomerangally. So you can now pride yourself on having discovered that he was thoroughly beaten.

Ah, Mathematics I! Oft have I sat adoring thee, composing sweet nonsense for thy common-sense ears, singing thee little lyrics to charm thy heathen heart, laying little contributions and bribes on thy adamantine altar! Yet hast thou never succumbed, thou has never even believed in my sincerity. And now mine ancient enemy and I met in fair combat, and I could see surds glittering on his finger-nails, and his eyes bright with logarithms, and the crimson flush of a negative geometrical progression, playing gently o'er his cheeks. How he smote me that day, how he vanquished me, ah, saddest of all, how he slew my gallant steed, that hardy little friend that some call Imagination, others Originality and others still who employed by the fiends of Mathematics, sheer unadulterated Bunkum.

—R. G. Howarth.



DUKE OF EDINBURGH AWARD WINNERS (SILVER)

N. Bendeli, A. Snelling, K. Rowe, A. Jessup, J. Gibson, D. Lear, N. Murray
Mr. R. E. Mobbs (Headmaster).



SIXTH FORM.

THE EVATT MEMORIAL PRIZE FOR HISTORY

Students of Fifth Form competed again last year for *The Raymond and Frank Evatt Memorial Prize for History*, the subject being: "Australians enjoy a relatively high standard of living; explain why such a young country has attained this standard of living."

The winner was Peter Collett whose winning answer appears below.

AUSTRALIA'S STANDARD OF LIVING

On each of the criteria on which living standards can be judged Australia fares differently from other countries. On the whole she compares favourably with most of the world, although in many fields she leaves much to be desired. This essay examines the standard of living in Australia today, the reasons for this standard and the comparison with the rest of the world in each aspect.

Australia is different in that she not only has a high average of wealth but also an even distribution of this wealth over the population. Australia has far fewer people in extreme poverty compared with America, for example, although America has a much higher mean income.

In fact, in purely economic terms of Gross National Product per head, Australia is only eighth in the world. But even so Australia is a wealthy country and has a very high growth rate.

The story of Australia's economic wealth began with John Macarthur, who established the wool industry in Australia. The conditions in Australia proved perfect for producing wool. The export and sale of this commodity provided income for the colonies and the subsequent growth of the wool industry became the foundation of Australia's growth. Without wool the colonies in Australia would not have probably developed much or even been abandoned for lack of income. Even until recently Australia's main export has been wool.

It is really Australia's natural wealth that has made the people rich, and, as is usual, primary industry and mining were the origins of all development. In recent times wheat has been an important export and the boom in mining since the war promises to save Australia from financial crisis, just as its trade situation is getting worse.

Strangely enough, a similar mineral boom one hundred years ago, the Gold Rushes, brought great wealth and, more important, the huge immigration which was needed for Australia's development.

But it was only after 1900, with increasing secondary industry that living standards began a decided improvement. The increased industrialisation enabled more goods to be produced, and the accompanying urbanisation changed the nature of Australian society.

Both of the major wars, although huge drains on Australia's wealth and manpower, helped, in a large way, the growth of secondary industries. The First World War, as well as giving Australia a large market for wheat in Britain, stimulated Australian secondary industries. Because of disruption of shipping lines and the need for war

production, not export production by British factories, British imports into Australia dwindled and this isolation from competition allowed Australian industries to thrive. B.H.P. was formed because of a shortage of steel and after a short depression in 1921-22, the industry grew until the great depression of 1929-33. This severely crippled Australia, mainly because of its dependence on overseas markets, and she had barely recovered when war broke out again in 1939.

Australian industry was much better prepared for the Second World War and was soon completely mobilised. The large growth in production during the war continued afterwards because of the demobilisation and repatriation of thousands of soldiers and the freeing of war savings. This growth has continued since then, with short recessions in 1956 and 1962, boosted by much overseas capital and general optimism. Lack of defence spending until recently allowed large amounts of finance to be devoted to national development in civil areas. In this, Australia maintained a growth rate of nearly 5% which, while less than Japan's, was better than Britain's or America's.

Australia's stability is reflected in its housing situation. Over 70% of Australians own their own home and this is one of the highest rates in the world.

As the wealth of Australia increased, so legislation to ensure adequate wages and good working conditions evolved. The first of this legislation were the Factory Acts of the early nineteenth century which had some effect in limiting cruelty and the most appalling of the conditions, but real progress was not made till later.

In the first years of the Commonwealth the basic wage was established in the Sunshine Harvester Case, and this concept has ensured that no-one earns less than a certain wage. Since then the wage and its loadings for skill and experience have risen with inflation and productivity to their present level. Most of this rise has occurred with the development since the war.

Working hours and conditions have also steadily improved. Since the beginning of the trade-union movement in the 1890's, workers have achieved shorter and shorter hours and a better environment. By 1920 the 60-hour, six-day week had been shortened to the 48-hour, 5½-day week. By 1949 all Australians had a 5-day, 40-hour working week. In addition, a female basic wage was created in 1950, and now males and females get equal pay if they do the same work although women are still paid less in jobs exclusively done by women. Paid annual leave and sick leave have been won where once they were unheard of.

Australia is a Welfare State; this means that it is a semi-socialist country with many social benefits flowing from the Government. For example, pensions, health services, education, child endowment are all controlled by the State and paid for out of taxation. Naturally these services and their benefits must be included in the assessment of living standards.

Widows, invalid and old-age pensions exist but unfortunately they are not as large as countries with a similar system to our own and in some cases are insufficient to provide an acceptable standard of living. Baby-bonuses and child-

endowment once substantial, have also decreased in real value. Even so these social services assist in maintaining living-standards above a certain level, even if this level is not high.

The Government also contributes to a Public Health Scheme and this system means that sickness does not have such a bad financial effect on people. The actual standard of medicine and treatment in Australia is one of the highest in the world after New Zealand, Sweden and Britain. Concerning health and nutrition Australia has no problem.

The cost criterion for judging living standards is education. Here Australia, has a satisfactory system but could easily fall behind the rest of the world in technological developments and thus industrial development unless a high secondary and tertiary standard is maintained. Australia has a long tradition of compulsory education and a high literacy rate (100%).

Australia's economic growth and wealth are mainly controlled through government action. Thus the economy can be planned for the fastest development. By controlling the bank-rate, imports, the budget and defence spending the Government has the power to direct the economy in any path. Government action has brought to fruition a tremendous immigration programme.

This has resulted in greater manpower, varied skills, population-growth, and increased markets for Australian goods. If it were not for immigration, Australia's population would be far less than today. We depend on immigration for sustained growth.

Possibly one of the main reasons for the present situation is the Labour Movement. It was the Trade Union movement that achieved increased wages and conditions, the formation of the concept of Arbitration and Conciliation and the introduction of social services. Now, the principles that the Unions fought for are regarded as rights by almost everyone and that is one of the reasons for the relative lack of industrial dispute in major industries today. It is universally accepted that people are entitled to enjoy as good a life as possible.

If Australia is to maintain the affluent urban society it has today it must be very careful about the decisions it makes. The natural wealth of the country has always been its greatest asset but unless the great potential is developed wisely, it could be squandered. In future we must concentrate on education and industrial development instead of apathetically hoping that our luck will last and overseas developments will save us.

—Peter Collett, 6th Form.



CLASS CAPTAINS

Back Row: Paul Jennings, Paul Cooper, Richard Lee, Ian Mathieson.
 Centre Row: Phillip Terry, Steven Scott, David Colley, Michael Corkery, Steven Mihos
 Front Row: William Rhodes, Peter Windsor, John Domina, Graham Nisbet.



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FESTIVAL OF PLAYS, 1969

A FESTIVAL OF PLAYS

(Incorporated 1921)

Drama Director: A. F. Tucker, B.A., Dip.Ed.

PROGRAMME

THE OYSTER AND THE PEARL

by William Saroyan
Presented by Class 3A

| | |
|------------------|-------------------|
| Harry van Dusen | John Searle |
| Clay Larrabee | Andrew Costa |
| Miss McCutcheon | Mark Kirushkin |
| | (David Dubos |
| Clark Larrabee | (Chris Gregson |
| Writer | |
| | (John Lynch |
| Rex Larrabee | (John Kertesz |
| Greeley | Alan Bastable |
| | (Ian Skead |
| Judge Applegarth | (Geoffrey Tucker |
| Wozzek | Robert Angus |

Production: Mr. B. Andrews.

HORTON HATCHES THE EGG

A Tragi-Comedy with Semantic Implications
by Dr. Seuss

Presented by 6th Form

| | |
|------------------|-----------------|
| Narrator | Alex Ostermayer |
| Mayzie Bird | Gary Gibbs |
| Horton | Nick Bogduk |
| Wombat/Crowd 1 | David Masters |
| Giraffe/Crowd 2 | Robert Vine |
| Bear/Crowd 3 | Geoff Parkinson |
| Hunter 1/Crowd 4 | Larry Cambourn |
| Hunter 2/Crowd 5 | Ken McPhail |
| Hunter 3/Crowd 6 | Alan Broomhead |
| Spring/Crowd 7 | Peter Collett |
| Crowd 8 | Keith Hendry |
| Elephant Bird | Murray Rogers |

Production: Cast and Mr. B. Andrews.

WAY OUT WEST

by Richard Tydeman
Presented by the Prefects

| | |
|-------------------------------|-----------------|
| Commentator | Nick Bogduk |
| Mirandy, the Judge's daughter | Nick Nedachin |
| Joe, a good man | Larry Cambourn |
| Jake, a bad man | Alex Ostermayer |
| Momma, the Judge's wife | David Masters |
| Judge Sandiman, himself | Ken McPhail |
| Big Chief, a Red Indian | Martin Kellard |
| Running Water, his daughter | Mark Kotowicz |
| First Girl | Keith Hendry |
| First Boy | Robert Vine |
| Second Girl | Rodney Horan |
| Second Boy | Geoff Buckley |
| Curtain Puller | Don Reid |

Scene: A ranch, somewhere between Hollywood and Oklahoma.
Production: Mr. D. Condon and L. Morton.

TONITE

Written and presented by 6th Form

| | |
|-----------------------|------------------|
| Tommy Pasquale Caputo | Tony Giurisevich |
| Edward G. Buchhalt | Brian Cross |
| Tarzan | David Woods |
| Sponsor | Trevor Poole |
| Army Officer | Peter Rich |
| Chorus | Rodney Wright |
| Bill the Birdcaller | |
| Monica | Bob Vine |

First man at bus stop

| | |
|------------------------|-----------------|
| Roger Clipson | Angelo Loukakis |
| Chorus | Jim Baxter |
| Boy at bus stop | Kerry Ang |
| Second man at bus stop | Mark Egan |

Production: Mr. K. McNally.

DEATH COMES FOR THE ARCHBISHOP
Some verses from "Murder in the Cathedral"
by T. S. Eliot

| | |
|---------------|-----------------|
| Thomas Becket | Rory Muller |
| First Knight | John Young |
| Second Knight | Greg Hartshorne |
| Third Knight | Stephen Ioannou |
| Fourth Knight | Tim Riley |
| First Priest | Graham Spencer |
| Priest | Paul Blume |
| " | Patrick Crook |
| " | Fred Dumbrell |
| " | Graeme Dunlop |
| " | Ward Swadling |
| " | Richard Terry |

The chorus of women of Canterbury will be played by students of Fort Street Girls' High School, under the direction of Miss P. Whalan and Miss Coralie Hinkley.

Scene: Canterbury, December, 1170.

Production: Mr. J. M. Buckley, assisted by John Wesolowski and Richard Cover.

JONAH

adapted from "It Should Happen to a Dog",
by Wolf Mankowitz

Presented by the Library Prefects

| | |
|-----------------|------------------|
| Jonah | Julius Huszarek |
| Man | Alan Crow |
| First Sailor | Bruce Ible |
| Second Sailor | John Wesolowski |
| King of Nineveh | Gary Brien |
| Angel | Stephen Ioannou |
| Sound Recording | Lindsay Swadling |

The play is set in various parts of the Middle East, aboard ship, and, of course, inside a whale.
Production: Mr. J. M. Buckley, assisted by Peter Riccord.

THE MERCHANT OF VENICE

by William Shakespeare

Presented by 2nd and 3rd Forms

| | |
|---------------------------|----------------------|
| Shylock | Peter Blewitt |
| Balthasar | David Thistlethwaite |
| Antonio | Ken Nitsche |
| Gratiano | Philip Morgan |
| Bassanio | Lloyd Coombs |
| Duke of Venice | Paul Cooper |
| Clerk | Andrew Costa |
| Tubal | John Bretherton |
| Nerissa | Mark Gardner |
| Selanio | Paul Newman |
| Salerio | Paul Jennings |
| Bishop | Ian Clout |
| Chaplain | Stephen Parsons |
| Magnificoes and Merchants | Phillip Terry |
| | Warren Cross |
| | Malcolm Squires |
| | Chris Andrews |

The cast respectfully dedicates this fiftieth anniversary performance to Dr. Davis, who played Shylock in the 1919 Fort Street production.

Production: Mr. J. M. Buckley, assisted by Kevin Stapleton.

NIRVANA

by The Social Committee

N.B.—The following names are all players —
no character names

Players:

| | |
|-------------------|---------------------|
| Richard Cover | Dan Shaw |
| Greg Millen | Tom Bartusz |
| Patrick Crook | Arthur Drakopoulos |
| Valdis Kalnins | Greg Tuchin |
| Howard Kayser | Gary O'Donnell |
| Tim Parker | Ian O'Connor |
| Andrew Harris | Danny Cunningham |
| George Antonakos | Ross McNair |
| Stephen Ioannou | Leo Lorenzo |
| Alan Ayling | Kim Scott |
| Barry Laurence | Dean Wilson |
| Dennis Lear | Keith Johnston |
| Alan Ho | Ian Ible |
| Jim Kessing | Jeff Malcolm |
| John Bilney | Peter Nicols |
| Graeme Dunlop | Stephen Gascoyne |
| Martin Bedkober | Victor Lennon |
| Stephen Gapes | Larry Lourencic |
| Chris King | Bruce Ritchie |
| John Wesolowski | Ray Johnston |
| Michael Riddett | Anthony Cornish |
| Peter Hunter | Ian Bailey |
| Stephen O'Donnell | Lou Bachiella |
| Edward Silvaney | Ken Parkes |
| Gary Olsen | Peter Windsor |
| Stephen Shanks | Dragoslav Tomic |
| Bernard O'Reilly | Stephen Baker |
| Lindsay Campbell | Keith Miller |
| Michael Keel | Richard Pepperell |
| Baden Shanley | Charles Dragar |
| Robert Newby | Steven Hunt |
| Stephen Taylor | George Juhasz |
| Trevor Janke | Peter Wesolowski |
| Robert Paton | Sebastian Giompaolo |
| Greg Hawkins | Glenn Campbell |
| Earl Jensen | Greg Sneddon |
| Grahame Spencer | Kelley Phillip |
| John Graeme | Steve Payor |
| Kon Katsanos | Gery Russell |
| Stephen Fauset | Trevor Millen |
| Peter Brown | Geoff Perkins |
| Tony Power | Noel Thirlwell |
| Terry Murphy | Donald Sinclair |
| John Domina | Terry Ryan |
| Brian McKennar | Derek Gouley |
| Anthony Black | Robert Foulds |
| Jeff Coleman | Lee Johnston |
| Leo Phillips | Gus Hawkins |
| Laurie Cameron | Terence Bradley |
| Vincent Sunter | Richard Harris |
| Hilton Terry | Lim Kong Yong |
| David Kennedy | Robert Allison |
| Stuart Neal | |

THANKS, PAL

by Paul Daly

Presented by Forms III and IV

| | |
|---------------------------|------------------|
| He | Martin Collett |
| She | Mauro Busdon |
| Policeman | Ray Hudson |
| Producer | Glenn Taylor |
| Technician | Dougless Pratten |
| Production: Mr. G. Walker | |

MINI-GODOT

Adapted from "Waiting for Godot"
by Samuel Beckett*Presented by 2nd, 3rd and 4th Form
Art Classes*

| | |
|-----------------------------|----------------|
| Pozzo | Stephen Jordan |
| Estragon | Mike Shuberth |
| Vladimir | Peter Garrad |
| Lucky | Graham Russell |
| Production: Mr. N. Burrows. | |

BROTHER SUN

by Laurence Housman

Presented by Class 3C

| | |
|----------------------|----------------------|
| Soldan | Ian Mathieson |
| Captain of the Guard | Fabian Babich |
| First Councillor | John Maschke |
| Second Councillor | Lawrence Wall |
| Third Councillor | Stephen Nicholls |
| First Emir | Gary Bell |
| Second Emir | Jeffrey Newman |
| Swordsman— | |
| Executioner | Stephen Blackwood |
| Soldiers — Members | Robert Costa |
| of the Guard | Ian Kates |
| | Michael Bruggestrass |
| | David Crossley |

| | |
|---------------|-----------------|
| Nubian Slaves | Stephen Donkers |
| | Charles Denaro |
| | Jeffrey Nutter |

| | |
|--|--------------------|
| Saint Francis | Christopher Gordon |
| Brother Illuminato | Terry Connell |
| Narrator and Property Man | Steven Parsons |
| Lights and Stage Assistant | Ken Woodland |
| This play is one of a series entitled: "The Little Plays of Saint Francis", which highlights many of the incidents in the life of this mediaeval saint, lover of his fellow men and outspoken advocate of Peace. | |

Production: John Rizos and Stephen Markos.

PYRAMUS AND THISBE

by William Shakespeare

Presented by Class 2A Maths

| | |
|-----------------------------|----------------------|
| Pyramus (Starveling) | Michael Corkery |
| Thisbe | John Benjamin |
| Lion (Snug) | Andrew Haesler |
| Wall (Snout) | Abdul-Aziz Sahu-Khan |
| Prologue (Quince) | Richard Elligett |
| Moonshine (Flute) | Victor Davidson |
| Bottom | Robert Swales |
| Theseus | Peter Robertson |
| Hippolyta | Gary Dawson |
| Demetrius | Bruce McLean |
| Helena | Glenn Young |
| Lysander | Mark Finnigan |
| Hermia | James Alexander |
| Production: Mr. B. Pietsch. | |

MACBETH

by William Shakespeare

Presented by Form IV

| | |
|-------------------------|-------------------|
| First Witch | Dennis Shannahan |
| Second Witch | Keith Land |
| Third Witch | Geoffrey Birdsall |
| Macbeth | Boris Porkovich |
| Lennox | Steven Davey |
| Spirits and Apparitions | Laurence Ang |

| | |
|--|------------------|
| | Christ McCarroll |
| | Bernard Kertesz |
| | Abdul Sahu-Khan |
| | Michael Boyd |
| | David Spouse |

Production: Mr. H. R. Jones.

Paul King

EPITOME OF A SQUASHED MILKBOTTLE
by Chartor Pelyvich

Cast (in order of appearance):

| | |
|------------------|-------------------|
| Leith Morton | Colin Bishop |
| Victor Matkevich | Gary Gibbs |
| Barry Peak | Robert Vine |
| Chris Kiely | Tony Giurissevich |
| Mark Kotowicz | Gary Cambourn |
| Kerry Rowe | Dave Masters |
| Nikolai Bogduk | Rodney Horan |
| Larry Cambourn | |

Production: Music: V. Matkevich
Musicians: K. McPhail, M. Sima,
A. Broomhead
Lyrics: C. Kiely
Choreography: B. Peak

THE CAINE MUTINY COURT-MARTIAL
by Herman Wouk
Presented by 4th Form

| | |
|------------------------|-------------------|
| Maryk | Frank Ashe |
| Greenwald | Mark McDonnell |
| Judge Advocate | Paul Drayton |
| Queeg | Greg Johnston |
| Keefer | Stephen Hargreave |
| Lundeen — Psychiatrist | Bill Ryman |
| Judge | Lyndon Jones |
| Orderly | George Jaksic |
| Party Guests | Ross Jenkins |
| | John Carpenter |
| | George Jaksic |

Scene 1: Courtroom.
Scene 2: Dining Room in the Hotel Fairmont.
It is February, 1945. Lt. Stephen Maryk is on trial for relieving Commander Queeg aboard the U.S.S. "Caine" in 1944, "without authority and without justifiable cause".
Production: Miss J. Lennon.

QUEER STREET
by J. D. Kelly

Presented by Class 3D

| | |
|------------------------------|------------------|
| Bill Hart, a burglar | Jeffrey Hockey |
| Liza Hart, his wife | Stephen Pigram |
| Edith Hart, their daughter | David Sheppard |
| Albert Smith, Edith's Fiancé | James Marks |
| Joe Smart, a burglar | Phillip Robinson |
| A Detective | Terry Bannister |

Production: Mr. B. Mahony.
Mr. Hart is a burglar, and carries on a lucrative, if somewhat dangerous, trade with the assistance of a certain Mr. Joe Smart.

HAMLET'S REVENGE

Adapted from William Shakespeare's "Hamlet"
Presented by 3rd Form

| | |
|--------------------------|-------------------|
| Hamlet | Christopher Joyce |
| Ghost of Hamlet's Father | Kevin Wilkinson |
| Horatio | Mark Worrall |
| Bernardo | David Horan |
| Marcellus | Donald Tully |
| Francisco | Grahame Eddie |

Production: Messrs. K. J. Armstrong and
A. F. Tucker.

ABU HASSAN PAYS HIS DEBTS
Presented by 2nd Form

| | |
|--------------|-------------------|
| Abu Hassan | Darryl Cullen |
| Nouz Hatoul | Ian Chambers |
| Ali Wadi | Robert Barbariol |
| Rab Haddaj | William Shortland |
| Messoor | John Scavo |
| Scheherezade | Ross Dalziel |

| | |
|--------------|------------------|
| The Caliph | Wayne Erickson |
| The Princess | Michael Chalmers |
| Cassim | James Dimitriou |
| Slaves | Frank Coe |
| | Ian McLaughlin |
| | Mark Riddell |
| | Timothy Woodham |

Production: Mr. R. S. Horan.
Scenes 1 and 2: Home of Abu Hassan.

MOGGY

by N. Pender and Play Group
Presented by Class 1C

| | |
|--------------------------------|-------------------------------------|
| Moggy, a Cockney thief | Steven Ross |
| Governor, a gentlemanly friend | Warren Mee |
| Miss Finch, an old spinster | Owen Jarman |
| Butler | Greg Fardell |
| Johnnie, an accomplice | Kevin Till |
| Bert, an accomplice | Douglas Stewart |
| Policemen | (Geoffrey Newton William Rhodes) |

Production: Mr. N. Pender.

The Director and Producers express their appreciation of the assistance rendered by:
Ladies' Sewing Committee.
Ladies' Catering Committee.
Designers and Builders of Properties.
Technicians (Lighting, Staging, Sound)
Make-up Crew.
Business Management.
The Staff and Boys.

PLAY FESTIVAL REVIEW

*A Review of the Productions by
Peter Collett, Nikolai Bogduk, Phillip Laing,
Geoff Parkinson, Brice Pacey and Bruce McLean.*

The 1969 Play Festival was successful to the point of embarrassment. A total of twenty-two productions was prepared and the range and variety of material used is a sure indication of the vitality of drama in the school. Mr. A. F. Tucker exercised much ingenuity and diplomatic skill (as well as a masterly paint brush and an expert hammer) as Festival Director and we congratulate him on his achievement.

The Headmaster adjudicated the annual drama awards as follows:

SENIOR: Mark McDonnell won first place with his *Greenwald* in "The Caine Mutiny". Highly commended were John Young, Rory Muller and Greg Hartshorne for their performances in "Murder in the Cathedral" and Julius Huszarek, who played the title role in "Jonah".

JUNIOR: David Thistlethwaite narrowly won from Peter Blewitt, and Highly Commended were Ken Nitsche, John Benjamin, Michael Corkery and Kevin Wilkinson.

MURDER IN THE CATHEDRAL was clearly the best play of the Festival and was uniformly well acted and well produced. The four knights, especially John Young and Greg Hartshorne, achieved dramatic success and Rory Muller played the Archbishop capably.

The Chorus of Women of Canterbury was played by students of Fort Street Girls' High School and their precisely synchronised dancing and movement evoked the atmosphere of Eliot's lines brilliantly, arousing the proper feeling of horror and disgust at the murder of the archbishop.

The costumes designed for this production were also excellent and, in all, the play was of an extremely high standard, perhaps the highest ever seen at a Fort Street Play Festival.

THE CAINE MUTINY COURT-MARTIAL with its court-room setting and a party in the second scene offered a straightforward opportunity for the players to express themselves. The play was handled most satisfactorily by the actors and the plot was communicated to the audience without difficulty. Mark McDonnell distinguished himself by attempting some involvement and showed some potential in the last scene. This performance won him the Senior Drama Award.

THE OYSTER AND THE PEARL, though acted well enough, failed to capture the interest of the audience. The action was restricted to a barber's shop and consequently the play moved rather slowly. The whole cast did well, with John Searle standing out as the best actor in the group.

QUEER STREET was presented by 3D and the actors took the restive audience very well. J. Hockey provided some subtle humour as *Bill Hart* and the play maintained the interest of the audience.

MOGGY was well presented, especially by Steven Ross and Greg Fardell. The pie fight was well received on Play Day but it wasn't really necessary.

ABU HASSAN PAYS HIS DEBTS was another polished production by Mr. Horan. All the players spoke up well and entertainment was provided by the "Dancing Girls" at the beginning of each scene. The play had excellent costumes, props and make-up. Good performances were given by Darryl Cullen and Ian Chambers.

JONAH was performed by the Library Prefects and provided great entertainment for the audience as well as the players. After a rather long monologue, the play proceeded very smoothly and Julius Huszarek played the title role with particular verve and enjoyment. He was very capably supported by the rest of the cast and by simple but effective lighting and sound effects.

SHAKESPEARE

Four of the master's works were attempted at this festival, but they all lacked that extra spark which breathes real life. It is difficult to remember a recent Shakespearean production at Fort Street which has been an unqualified dramatic success. Perhaps the reason is to be found in the nature of the stage, which seems to dampen the relationships between actors and audience.

THE MERCHANT OF VENICE failed either because the producer's concept of the play was faulty, or because the Magnificoes and lesser principals did not understand their real function. But if the producer showed weaknesses, the author and the principal actors did not. The play grasped the attention of an uneasy after-interval crowd and the pressure of its hold increased impressively. Peter Blewitt and Ken Nitsche were outstanding and David Thistlethwaite won the Junior Drama Award. Excellent costumes were a feature of this play.

MACBETH was performed moderately well by a group of Fourth Formers. The lighting and staging of the play were particularly striking and effective. The three witches were portrayed well while the rest of the cast tried its hardest.

HAMLET'S REVENGE was memorable for Kevin Wilkinson's *Ghost*. Both his appearance and delivery were first rate.

PYRAMUS AND THISBE was presented fairly well by 2A. The acting from most of the cast was only fair but Michael Corkery and John Benjamin seemed to enjoy themselves immensely and the audience was much impressed by them and enjoyed their performance. The costumes added to the enjoyment of this play.

MINI-GODOT was a comedy cut from Beckett's tragi-comedy and thematically the operation was not a success. The players worked hard and showed talent — what a pity that the climax should have been recorded instead of spoken.

THE ELECTRONIC CULT

The microphone, recording devices, pop bands, elevator platforms and films all played prominent roles in this festival. Unfortunately in some cases, they played dominating roles at the expense of the actors and this is to be discouraged. Miming to recordings cannot be applauded as a skill unless there is real attention to detail, and sensitivity to characterisation in the mime. There was not a single mime in the festival which showed any sign of an understanding of this disciplined art. This should be regarded both as deplorable and as a challenge.

We should also sound a warning that the playing of pop tunes at full blast may constitute an effective assault on the attentions of the audience, but the effect is short-lived if the accompanying visual interest is low. The playing of a part of a pop record may sometimes successfully underline a point in the production, but it cannot be regarded as a substitute for dramatic art.

NIRVANA was a good idea. It is best described as a *happening* with one hundred performers, no actors and lots of gimmicks, some of which worked. The structure of the affair was completely lacking in balance and discipline — one of the reviewing panel suggests that "perhaps the whole show was indicative of the mess in which the world now finds itself" — but it needs to be given a review on its own terms, so we print here Peter Collett's intelligent and sympathetic summary:

"The purpose of this play was to cause the people of the audience to ponder upon the ultimate future of man. It ambitiously tried to present ideas which might provoke the audience into thought. For example, under the classification of "War", three scenes were presented: the first consisted of a street fight in which a man was kicked and beaten; in the second scene, films of soldiers landing and storming the heights of Gallipoli were projected on to the stage, while a recording of "The Real Thing" was played; bangers were exploded to simulate shells and mines detonating . . . this scene was extremely successful due to the inventive and effective combination of sights and sounds produced by films, recordings and live effects; in the third scene, three apes wrestled with a globe until Socrates showed them how to hold the globe still and at peace.

In the section on poverty, a group of people danced with each other to the music of "All You Need Is Love", ignoring a group of people longing

for help. The man in red came to point out the poor people to the dancers and the groovers and the grovellers unite in a chorus of "All You Need Is Love".

The play ends with "Religion". Christ returns to earth, the people leave the churches of the East and West to follow him and then die for him at Armageddon. Finally, the ethereal spirits, who opened the play, return.

Because of the large cast and the number of scenes, there were many problems of organisation. An ethereal spirit was heard to mutter between hallelujah's "Don't go that way, you goon!" But technically the production was smooth enough and the special effects were usually successful. The faults lay elsewhere.

Some of the ideas were presented poorly and unsuccessfully. The segment on "Education"

especially was confusing and distracting and did not have any beneficial effect. The scene entitled "Future ideas" consisting of a blank stage and the extended playing of the song "2525" was also a failure. The blank stage was left for the audience's own ideas. It did not achieve this. The audience became bored by the long monotony of the record which alone was not enough to hold attention or provoke thought. Thus the ideas of the play, especially at the beginning, appeared to be no more than an amorphous but disjointed and obscure mass of unconnected thought. But the play did not fail. As it progressed, the message began to emerge and certain scenes were especially stunning and stimulating."

Peter concludes: "Despite its limitations, it was an excellent attempt and achievement" — we agree, and express the hope that it will not be repeated too soon.

SCHOOL SCIENCE RESEARCH

In the School Science Research conducted by the Science Teachers' Association of New South Wales, Stephen Payor of Third Form won a \$20 prize in the Intermediate Section. His research report was on "The transmission of sound using a modulated beam of light."

The school congratulates Stephen on his award and would like to see other boys entering in 1970. Entry forms for 1970 are available from Mr. J. E. Smith.

DEATH OF PETER VAN TOL

Early in the First Term the staff and students of this school were shocked and saddened to hear about the death of one of our boys who had just enrolled in First Form. He was Peter van Tol who lost his life in an accident in February. We extend our deepest sympathy to his parents, Mr. and Mrs. John van Tol of Marrickville and to his sister Caroline.

FAMOUS FORTIANS

SIR CECIL LOOKER, K.B., B.A.

Educated at Fort Street, Sir Cecil Looker took an evening course at Sydney University, graduating in 1935 with the degree of Bachelor of Arts.

After joining the Commonwealth Public Service in 1937, he was appointed Private Secretary to the Rt. Hon. R. G. Casey (now Lord Casey of Berwick) in 1938, and for the period 1939 to 1941 was Private Secretary to the Prime Minister, Mr. R. G. Menzies (now Sir Robert).

After war service with the navy (1942-45) he resigned from the Public Service and joined Ian Potter & Co., in which firm he became a Principal Partner in 1967.

In addition, Sir Cecil was elected Chairman of the Melbourne Stock Exchange in 1966, and appointed Director of Papua and New Guinea Development Bank the same year. He holds many other important positions but one he is proud of is his position as Chairman of the Executive Committee of H.R.H. The Duke of Edinburgh's Third Commonwealth Study Conference in Australia.

Faber est quis que suae fortunae. This motto of the school I will always remember and over the years its lesson has helped me tremendously. But it must always be remembered that "fortunae" does not in this context mean "fortune" or "success" in the hollow social or financial sense.

I have preferred to translate it as meaning the achievement of something that is purposeful, the attainment of a position where one can give back to society some part that one has taken out of it.

But good fortune — luck if you like — can play a part I believe in achieving one's goal. I suppose it could be said I was both very unfortunate yet, on the other hand, extremely fortunate. I left Fort Street during the Depression of the early thirties. Coming from a family of seven children with a Father out of work things were grim. It took me four months to get a job and then at 12/6d. per week. But then, with the influence of Fort Street and its motto, I resolved that I must equip myself further if I wished to achieve a worthwhile goal. And so I borrowed money to do an evening course at Sydney University.

It was tough going but then, after graduating, good fortune came my way. I was one of 12 graduates admitted in 1937 to the Commonwealth Public Service and within two years, was appointed as Private Secretary to the Prime Minister.

Since then a great deal has happened. Service in the Navy, retirement from the Public Service to re-enter Commerce, election as Chairman of The Stock Exchange and in the last few years, outside a pretty busy working life, the opportunity

to give some small service to others. It is tremendously satisfying to be able to serve as I do as one of the Government Directors on the Papua and New Guinea Development Bank and help to mould even in a small way the future destiny of this emerging country. To be a member of the Export Development Council. To have been Chairman of the Executive Committee of Prince Philip's Commonwealth Study Conference. These activities and many others are all time consuming and demanding. They are not sinecures. But such activities provide the opportunity of giving back some part of what I have taken from Fort Street, from the University, from society generally. I, too, during my University days was impatient with the shibboleths of the day — and I still am. But I wonder whether more is not achieved by making constructive contributions to various causes than by parading placards and shouting through loud hailers.

A TIME THERE WAS

By H. D. BLACK

Senior Lecturer in Economics,
University of Sydney.

Fort Street, 1918-1922. Senior Prefect.

Some years ago I was invited back to Fort Street, to address the assembled school. The object of the exercise was to recall how one fared as a student in "my years". Perhaps the secret assumption was that I would reveal the antedeluvian character of the post-war years; perhaps it was anticipated that my story would have an archaeological flavour, of far-off, old, forgotten things. Be that as it may, I launched into a straight description of all that made these years for me . . . and, as I believe . . . for all of my vintage . . . a time of unalloyed happiness, of intellectual stimulation, of restless friendships, and of sporting battles, clean, hard, and skilful.

The result was amusing. "Sir", said the Senior Prefect of the day, when thanking me, "you had a much better time than we do now." Amen to that. And yet I have always thought of Fort Street in terms of that well-known French phrase . . . "plus ça change, plus c'est la même chose . . ." which I hesitate to translate save as saying that whatever changes at Fort Street, be it staff, curriculum, or buildings, something recognisable persists through the years, something which links all Fortians, of whatever vintage, by bonds of peculiarity, and even arrogant conviction that there never was, nor will be, a better school to spend a high school life within.

Subtle things fed this sense of "our" special excellence. Much of the character of the School derived from the Headmaster, the famous A. J. (Dags to the multitude) Kilgour, and the remarkable band of men whom he assembled as staff. I say "assembled as staff", for, I verily believe (we all did) that there was no such nonsense as having a master posted to Fort Street by the bureaucrats of the Department of Education; if they did not measure up to Dags' standards, they were gone in a day . . . and I could quote cases to prove it. But he had solved, in an agreeable style, the problems of reconciling authority with lenience. Came the day when Fort Street had had a clean sweep of victories in all grades over our enemies in football, Kilgour would mount the

rostrum in the quadrangle and warn in stentorian tones of the folly of physical prowess if not blended with a studious mind; but came the day when our enemies had triumphed over us, and our spirits were cast down, mount the rostrum he did and denounced those who thought that to be a bookworm was the height of excellence. So, in its secret way, the old principle of a sound mind in a healthy body was insinuated into our mentality.

He would counsel that if a Fortian were to enter a train or bus which was crowded, and were to sit while a woman stood, he was to remove the badge from his hat so that the School would not earn a reputation for discourtesy. He had a booming voice, taught Latin somewhat indifferently, always wore a gown, a round clerical-type collar, and withered those who fell short of his standards with a standard phrase: "You'll come to no good", Smithers, or Jones, as the case may be. One had to have it happen to you once to realise he wanted the latent potential best in you to blossom forth.

A Fortian dressed properly on the football field. One did not run on, muddied or unclean of boot, let alone jersey; one did not even (if one was coached by Mr. Leo Keller) run on with one's hair needing a trip to the barber. The School teams had style when they ran onto the field; and muddied oafs though they might become on a wet day, I still see the First-grade teams I played with as dedicated, full of skill, and, if you will pardon the insolence, looking elegant as befits a knight of the game.

Nowadays, as I look at some teams, they remind me of a description of a famous American journalist, who, it was said, "dressed like an unmade bed".

I marvel in retrospect at the time ungrudgingly given by the Masters to the coaching of all teams, surrendering their free time in endless hours of training session be it cricket or football or what have you. But then I marvel at the individual attention we all received in class.

Across the years, I never cease to feel an immense debt of gratitude to my Masters, Baxendale, Keller, Rose, Bauer, Taylor, Miyata, Gale, MacKenzie, Murray, Marks, Mackaness, Hatfield, Porter, to name just a few.

The name of Miyata may intrigue. Japanese was instituted in 1918 as a modern language, to be taught to the (then) Leaving Certificate standard. To do so, Mineichi Miyata was imported from Japan; and sundry of us were "induced" to attempt the language. It was one of the unusual experiences which, not to have had, would have deprived me of interest in and understanding of a people, a culture and a nation which has had and is having an immense impact on Australia, whether in (unhappily) war, or, as now, in peaceful trade and commerce. Mineichi Miyata was, in Mr. Kilgour's word "a gentleman", and a delightful person, and an excellent and dedicated teacher. He did not teach the language as a dry-as-dust, albeit difficult mode of communication. He taught it inside an introduction to the culture of which it was a facet. We learned to make Japanese ink, to use Japanese brushes for pens; we learned to wear Japanese clothes, and most exciting of all, we learned to fight, kendo, Japanese-style. The

armour was lent by members of the Japanese community in Sydney. Around one's head, a swath of towelling on which was the monogram of the fighter; a head-guard with steel bars across the face protected the pate. Shoulder pads and a breastplate, a sort of hip-skirt and a long flowing skirt to the floor, and sox which fitted the toes, all this protective armour, together with gloves capable of taking a solid blow and of cushioning it, made the combatant both striking and ferocious in appearance. The sword was a cunning assembly of what appeared to be bamboo strips bound together, and was held in the two hands.

There is a grave ceremony of salute before one begins; and such are the rules that one must nominate *in advance* of striking the blow the stroke one will make against one's opponent. Hence the staccato shouts which accompany the struggle. Only certain areas of the body may be struck. It is an exciting, exhausting, cunning mode of combat, and little Mineichi gave us many a thwack on the cranium, or on the wrist; and we learned to move, balance, dissemble, and then strike like lightning. I fought many times later on at the University of Sydney. But Fort Street echoed in the gymnasium, so-called, to the most vigorous lessons in a foreign language I ever attempted.

But something more came out of these Japanese lessons. The celebrated play-days of Fort Street were part of the way of life of the School, and of these, more anon. But Mineichi Miyata decided to write a play for us to perform in Japanese. It bore the stunning title of "Love or Money", which was pure Hollywood; and dealt with the age-old dilemma of a beautiful maiden compelled to choose a moneyed man as husband instead of the handsome young dog of her heart's desire. The Japanese community provided the most magnificent clothes of traditional Japan to wear, I still feel the weight of the sombre, elegant, flowing silk gown I wore as the grandfather, all bearded and traditional. We learned our lines in Japanese; and the climax came when, moved to suicide, the heroine moved from the stage, leaving it empty save only one slipper which came from her foot. Lonely, and forlorn, and foreboding death, it remained in the centre of the empty stage. It was to be neither love nor money, but the tragic choice of death. The Sydney Morning Herald of the day carried a photograph of the cast, including me, all bearded; and this play, enacted at Fort Street in the play-day sessions, was the first play in Japanese enacted in Australia by non-nationals of Japan.

The play-days were, of course, highlights. I took, in memory, many parts. Much of the drive behind these performances came from the educational theories propounded by the Deputy-Headmaster, George Mackaness, whose book "Inspirational Teaching", contains references to and quotations from, plays and pictures of my years at Fort Street in those days of play-acting. The quotations were not the classic repertoire, of Shakespeare, etc.; but from our own plays which we wrote and acted. This arose out of the mode of teaching of English. We, all of us, had to compose a number of things. Among them, sonnets, triolets, many lines of original blank verse, and poems in the style of major poets. I wrote many of these items; but most important of all, we were required

to write a couple of plays. In my case, the tragedy of "Julius Caesar" being the text for the Leaving Certificate, we had to write a Scene, in Shakespearean-style, which the Bard of Avon had not included in his play, but which could be inserted in it. This led me to write a scene in which Cassius, one of the conspirators, makes a speech, which was to serve as a balance against the famous oration of Mark Antony over the dead body of Caesar. To do so, compelled us to study the play with an eye to character, nuances of detail and plot, in such fashion that you became involved deeply; and emerged in wonder and admiration of Will Shakespeare after struggling with his idiom.

The second play we were required to write was to be based on a theme from the Bible. I chose the story of the Witch of Endor (see if you can place it); and I enjoyed the murky drama which it permitted me to set down in blank verse. The immense care with which Keller and Baxendale (the latter killed in a tragic collision involving a tram in Parramatta road near the University of Sydney) went over our effusions was a lesson in devoted teaching. That one developed a "taste for good literature" was the gift of their work upon us.

In lighter vein, I recall the enormously funny and riotous School picnics, at which the Master accompanied us to National Park, where we hired boats, one to a group with a Master for cox, and then engaged in water-fighting. I recall the Latin Master, Mr. Porter, drenched to the marrow, but rocking with mirth the day long as my boat routed others. Not one of these days lapsed into violence or poor taste. I just marvel at them now. There was none of the fashionable nonsense talked then, as now, about the "generation gap". I never felt it.

The First grade football team had many trips away, to Orange, to Taree, Newcastle, and we entertained and put up in our homes the visiting teams who returned from these centres. Only at Goulburn, in fearful conditions of mud and rain, do I recall the team being beaten on these tours. Once we played as the curtain raiser to the visiting All Blacks. Our main joy was to lick North Sydney; and in two years, 1921 and 1922, we were Premiers. In the latter year, I played both Combined High School First and Second all in one day, scoring, I believe, in both games, and being knocked temporarily out, with a touch of concussion, I think, since, when I arose from the ground, it appeared to be multi-coloured.

On several occasions attempts were made to raise funds at Fort Street for some worthy object in the School. I had an early passion for conjuring, and sleight-of-hand. As Mister-E, I gave a shattering performance of conjuring, a few of my tricks almost perilously breaking down; but one was unique. I handed a large sack to the audience to be inspected. I entered it, and had the neck tied by the audience, so tightly that it cut into my throat, and the knots were sealed. Thus, wholly within the sack, arms and all, my task was to get out, leaving the knots still tied and sealed. This I did; and re-entered the sack, the knots being still tight, the seals unbroken, and the sack available before and after for inspection; and I have never told a soul how it was done. That is the ethic of a true conjuror.

Came the time to leave, having passed the Leaving Certificate examination (rather oddly), I entered the University of Sydney in the Faculty of Economics, for the simple reason that not having taken Latin (as was required then) I had not matriculated for the Faculty of Arts, where I had hoped to follow my interests in history and literature. So, I became an economist, but I took many Arts courses in addition to the required Degree courses in Economics . . . just for the hell of it; and passed them.

We had debates at Fort Street in the Library; and I took to these with avidity. Mr. L. N. Rose suggested to me that I should go to hear a Mr. S. M. Bruce speak at the Conservatorium. This was the Prime Minister of Australia to be; and his address, dealing as it did with world affairs, sparked an interest which shaped my future study of international affairs, and led thence to broadcasting and appearances on television. I gave my first broadcast by radio in 1926, when many sets were made of crystal, with a cat's whisker to find the "sound in the air"; and I gave my first television broadcast on the night after the inauguration of television in Australia in 1956. I spoke then of the mode of election of an American President, for this was the year of Eisenhower.

What a man is, like a terrain, is made of many layers of soil and rock and subterranean structures, supporting what he seems to be on the surface. I am conscious that those years from 1918 to 1922 were definitive in shaping much that I am, and became. If there is anything of quality to be found in my particular case, and I doubt it is of world-shattering significance, it was born on Taverner's Hill.



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THE PROBABILITY OF PROBABILITY
RESOLVED

An important result of the "Deterministic Theory of the Universe" is the exclusion of the existence of probability. Indeed it is the belief of myself and several fellow sixth formers that philosophically and ultimately in terms of Science there is no possibility for the existence probability. This statement will become clearer when I have treated two phenomena directly related to probability at the present time.

The first phenomenon concerns the casting of a die or any other similar event presently considered a random experiment. In defining random experiments mathematicians are careful to differentiate between deterministic and random experiments (e.g. see A Higher School Certificate Course in Mathematics, Form 6, 2F, Chap. 7, pp. 163-4). Deterministic experiments are defined as events which when repeated under the same conditions yield the same results. Non-deterministic experiments termed random experiments are such that identical processes give rise to random results.

The difficulty is, however, that I and my colleagues purport that experiments now called random experiments are not identical processes but in fact a series differing deterministic experiments. This can be realised by considering the action of casting a die. Supporters of probability state that this action is an identical process. This if considered properly is not true. There are many factors involved in the casting of the die and the achievement of the result. These could include, the manner in which the die is cast, its velocity, its direction of flight, its collision with the particles in the atmosphere, its rotational motion, its impact and distribution of energy into K.E. and sound energy, its motion until rest and many others. If all of these factors were always the same the experiment would be deterministic. However the exact same factors are rarely if ever present. Any result is determined by the interaction of all the possible factors involved and different variations and interactions produce different or similar results, but nevertheless, since the process in each cast is different because of the different factors, the action of casting a die is not a random experiment but a series of different or sometimes similar deterministic experiments with corresponding results.

To explain this above conclusion let me illustrate algebraically. For the sake of simplicity let there be say three variable factors governing the result, A, B and C. Suppose on the initial cast the sequence $A^1B^1C^1$ yields the result "1";

the second sequence with factors $A^2B^2C^2$ yields "2", with $A^3B^3C^3$ yielding "3", $A^4B^4C^4$. . . "4", etc. Also perhaps the sequence $A^2B^4C^3$ corresponding to say to the casting velocity of the second cast, the impact energy of the fourth cast and the rotational energy of the third, might also yield a "1". Similarly many other permutations of the factors might yield recurrent results. However, it is readily seen that for a unique sequence of conditions, a unique process, there is a unique result, e.g. $A^2B^2C^2$ always yields "2" and never "3". So in fact to yield differing results, hence what would appear random results, the sequences must be changed, thus changing the processes, which in turn changes the experiment from one deterministic experiment to another. So, it is in this way that those events termed random experiments are actually a series of minutely but definitely different deterministic experiments.

One field where probability plays a major role is sexual reproduction. It is said that the female gamete has a fantastically small probability of uniting with a particular sperm cell and it is effects such as these which govern diversity and evolution. However if the situation is treated according to the "Deterministic Theory" the motion of the gamete and sperm is affected so, as to have had the particular sperm with which the gamete is to unite, uniquely predetermined millions of years before it existed. Both the gamete and the sperm are affected by many forces during their motion but since all of these forces are interrelated the motion of the particles is uniquely predetermined. There is only one sperm that the gamete will get and there is no element of chance in the union; it is precisely predetermined by a definite set of physical laws.

The crux of the whole problem about probability, however, lies in that Science has not as yet discovered anywhere near all the relations, the laws, between the factors involved in the events concerned with probability or at least does not bother to take them into account. So, although all of these events, according to the absolute resolution of Science, are predetermined and even predetermined, they appear at the present "ignorant" age to be merely governed by chance. So, in fact, we can in no way criticise mathematicians for using probability for at the present the use of probability serves as a broad generalisation of situations which have not yet been absolutely resolved but which will be resolved with evolution of the "Deterministic Theory" and the fulfilment of Mach's Principle.

—Nikolai Bogduk, 6th Form.



Macquarie Place. B. Strath, Second Form.

THE SUN: OUR LIFE-GIVING STAR

Eight minutes ago, daylight now entering your window escaped the surface of the sun, but its energy was created deep within the solar furnace before the birth of civilization. Each second, four million tons of solar hydrogen transforms itself to radiant energy which eventually floods into space. Yet the sun is so huge that it can continue to consume itself at this rate for billions of years to come, as it has for five billion years past. Thus our star shines steadily over eons of time, to light the moon and the planets and sustain all life on earth.

But the peaceful sun can erupt at times with a tremendous burst of energy. Then streams of invisible radiation and immense clouds of solar gas strike the high atmosphere above us. Shielded by a protective blanket of air, our senses receive no inkling of the storm above, but its power shows in a host of mysterious and awe-inspiring events.

Throughout history these effects went almost unnoticed by man, except for the spectacle of the northern lights. But with the invention of telegraphy and radio the electrical and magnetic disturbances became a matter of practical concern. Today scientists also worry about the hazard to man in space if he should be exposed to a blast of solar storm particles. Because of their enormous energy, they can damage and even destroy human cells.

Just such a solar outburst took place five years ago. At 2.37 p.m. on November 12, 1960, astronomers in Michigan detected a brilliant explosion on the face of the sun. Six hours later, a gigantic cloud of solar hydrogen gas, ten million miles across and still trailing half-way back to the sun, 93,000,000 miles away,

collided with earth at a speed of about 4,000 miles a second.

Though inaudible and invisible, the collision dissipated more energy in the earth's high atmosphere than the most destructive hurricane, covering every square mile of the globe. It started a violent chain of disturbances on earth, an electrical and magnetic storm of mammoth proportions.

Compass needles wavered erratically, and for hours, all long-distance radio communications were blacked out. Teletypes printed gibberish. Airplane pilots lost contact with their control stations, and the Coast Guard, could not reach its weather ships in the North Atlantic.

Overhead sheets of flaming red northern lights flashed in the night sky. In northern areas lights flickered on and off as if a thunder storm raged, but the sky was clear and silent.

Such chaotic conditions continued for more than a week, yet the sun on rampage had showed only a tiny ripple in the normal flow of solar energy.

All too often we take the sun for granted, forgetting how totally we depend on its benign flood of heat and light. It is the sun, whose radiation moves the atmosphere, and makes weather and climate; causes ocean water to evaporate, then fall as rain; gives us most of our useful energy through coal, oil, and wind and water power; and produces our food through sunshine absorbed by plants.

In just one second, the sun radiates more energy than man has used since the beginning of civilization.

—Bruce McLean, 2nd Form.

"THE YOUNG PRINCE AND THE BLUE ROSE"

The Young Prince had saddled his horse.
The journey had thus begun.
He followed the trail of his course.
Until he was far from the rising sun.
Weary nights and weary days,
He rode in search for that which would cure
his beloved Princess fair,
He rode from Mays to Mays.
Yet the cure to him was unaware.
T'was in the season of that springtime gay,
That the young Prince rode into a mystery land,
Which bloomed from colour to colour, day
after day,
And the Prince saw these springtime colours
flashing on his shaking hand,
A strange sight as ever did he see,
As if it was in a dream.
Though not a strange sight,
But the clear reality of a dream.
The young Prince, astonished at this witnessing,
Moved further into this mysterious land,
And as the colours began glittering,
The young Prince knew his journey was coming
to an end.
Alas! Before him stood the marvels of mystery,
And the colours of the heavens fair.
For it was a rose, a Blue Rose which was seen
clearly.
Thus the life of his beloved one, was no more
in despair.
He lifted his trembling hands,
And grasped the stem of the Rose,
To notice the green of the land turn into sand,
While he laid upon his bed with the beautiful
Blue Rose in his hand.
The young Prince shook the sleep from his
head,
And jumped to his feet,
While visiting his Princess fair, he'd noticed her
dead.
Thus now, the young Prince was in defeat.
But lo and behold!
To his great surprise, he'd seen his young bride
awake to her life.
While the dew on the fair Blue Rose,
Had turned into fire.
T'was a sad scene to see.
This incident of life and death.
Though one must kill if one must live,
And this was the problem with the young Prince.

—J. Scavo, 2nd Form.

COUNTRY MUSIC IS HERE TO STAY

Over 40 years ago, in 1927, a man named Jimmy Rodgers made his first recording. Six years later, Jimmy Rodgers was dead, but in 6 short years he made 113 recordings, most of which are still available today. This man was the father of Country and Western Music and today Country and Western Music is one of the world's most popular forms of music.

Who, in 40 years' time will have heard of the Beatles? How many of their recordings will still be available? Well, no one can answer these questions. But, I dare say that few people will remember them. But in 40 years' time Country

Music will still be around. It has lasted over 40 years, so it must be popular.

Country Music in Australia began on the 25th February, 1936, when Tex Morton, "The Yodelling Boundary Rider" cut his first recording. Today, Tex Morton is still recording Country Music. He has travelled all over the world and is a "one-man show". He is a hypnotist, sharp-shooter, buck jump rider and stuntman.

The first Australian to record (Tex Morton was born in New Zealand), was Buddy Williams, "The Yodelling Jackaroo", who made his first recording for Regal-Zonophone in September, 1939. Buddy Williams was born on the 5th of September, 1918. His parents both died when he was quite young. He was taken out of an orphanage by some people from Dorriggo. From this beginning Buddy Williams has risen to "The Australian Country Music King". Today the Buddy Williams Show travels around the Australian outback and is one of the best shows on the road. On the 25th January, 1969, Buddy Williams was presented with a gold record, at Tamworth Town Hall, by Mr. Ron Willis, on behalf of RCA records for the sales of his album, "Songs of the Australian Outback". Buddy's son Harold and daughter Kaye also record for RCA records.

Slim Dusty is another of the Australian Country and Western singers. Slim made his first recording in November, 1947. His biggest hit was "The Pub With No Beer". Slim Dusty has to date been awarded six gold records. Slim also has a travelling show which includes his wife Joy McKean and his children.

All forms of music have comedians, and, Country Music is no exception. Chad Morgan, "The Shiek of Scrubby Creek", is the "Clown Prince of Country Music". Chad, with his large protruding teeth, had his break when he performed at the St. George Leagues Club for nine months.

Reg Lindsay is another artist who has been recording Country Music for many years. Last year, Reg went to Nashville (U.S.A.) the spiritual home of Country and Western Music. His wife Heather McKean, sister of Joy McKean the wife of Slim Dusty, is also a Country Music singer.

Husband and wife team, Rick and Thel Carey, made their first recording in 1954. They perform typical husband and wife songs about love and quarrels. Every year they take their show into the outback to the outback settlements.

Quiz-king Bob Dyer was once a Country and Western singer. He made his first recording for Regal Zonophone records in 1940. Other artists who record Country Music include: Smiling Billy Blinkhorn, Shirley Thoms, Smoky Dawson, June Holms, Gordon Parsons, Tim McNamara, Dusty Rankin, Eddie Tapp and Johnny Ashcroft (who had a big hit a few years back with "Little Boy Lost").

Geoff Brown who records for RCA records and Michael Cook who records for Hadley records, both come from Tamworth, and are the two latest artists to become recording artists. Tamworth is fast becoming one of the major Country Music centres in Australia. This is due largely to John Minson of Radio 2TM who conducts a Country Music programme on this station. People from all over Australia listen to his programme "2TM Hoedown".

Country Music also has its own association, the two largest being "The Modern Country Music Association" with its headquarters in Brisbane and branches in N.S.W. at Tamworth and Taree and the "Country Music Guild of Australasia" with its headquarters in Sydney.

Today, more Country Music records are released throughout the year throughout the world than any other form of music. In America Country Music is the most popular sort of music, while this is also the case in the Australian outback. Country records also make the Top 40. Good examples of this include Harper Valley PTA and Little Arrows. Country Music is truly here to stay.

—Gary Coxhead, 4th Form.



Rusty. M. Kellard, Sixth Form.

BATTLE FIELD

Alone deserted, cold and grey.
Appears the valley at dawn of day.
A battle was fought, but no one won.
Steel and cold is the left-behind gun.
Many did die, but no one would yield.
Now bodies lay strewn all over the field.
As guns fired hard many soldiers fled.
Now sickeningly strong is the stench of the dead.

—Glenn Elliott, 1st Form.

A LETTER TO YOUTH

The famous Russian scientist Ivan Petrovich Pavlov who devoted all of his long life to Physiology, gained world fame through his important discoveries. At the XV International Congress of Physiologists, I. P. Pavlov was given the title of "Dean of the Physiologists of the World". The academic, Pavlov, shortly before his death addressed the Soviet youth with the following letter:

"What would I want to wish for the youth of my Native Land, who have dedicated themselves to Science?

Before anything else — consistency. I shall never be able to speak about this most important condition for fruitful work in Science, with sufficient fervour. Consistency, consistency and consistency! From the very beginning of your work train yourself to a strict consistency in your accumulation of knowledge.

Learn the 'alphas' of Science before trying to ascend to its summit. Do not attempt to grasp the subsequent without having mastered the preceding. Never try to hide your failings in knowledge even with the boldest conjectures or hypotheses. However much this soap bubble with its tints pleases your eye, it will eventually burst and nothing except shame shall remain for you.

Train yourself to restraint and patience. Learn to do unpleasant work in Science.

Just like the wing of a bird, it could never completely lift her into the sky without leaning on the air. Facts — these are the air of the scientist. Without them you could never fly. Without them your theories are empty attempts.

But, learning, experimenting, observing, strive not to remain on the surface of facts. Try to penetrate the secret of their origin. Persistently search for the laws which govern them.

Secondly — modesty. Never think that you already know everything. And no matter how highly you are appraised, always have courage to say: 'I am an ignoramus'.

Don't allow pride to take possession of you. Because of pride you shall persevere there where it is necessary to agree, because of it you shall refuse sound advice and friendly help, because of it you shall lose a degree of objectivity.

In those groups where I am required to lead, it is the atmosphere which achieves everything. We are all bound in one common task and each moves his own according to the degree of his own strength and ability. Amongst us one often would not work out what is "mine" or what is "yours". But it is from this only that our common cause wins out.

Thirdly — ardour. Remember that Science demands of a person, his whole life. And if you would have had two lives, then even they would not suffice you. Science demands from a person tremendous effort and great ardour.

Be ardent in your knowledge and searches!

Our Native Land is opening up vast expanses before its scientists, and it is necessary to do justice — they in return generously introduce Science into the everyday life of our country. To the last steppe of generosity!

What is there to say about a young scientist with us? Here it seems to be quite clear as it is. He is given much but much is required from him in return. And for youth as it is for us the question is clear — to fulfil those hopes, which our Native Land has laid upon Science.”

I. P. Pavlov.

—Literal translation from the original Russian, by Nikolai Bogduk, 6th Form.



Water and Rocks. D. Wiggins, Fifth Form.

CONCEPTION

Chinese black, movement dies,
Echo heeds the bounds of nothingness
Satin death, shrouded by carbon,
Shifts from dot to dot without movement.
Painfully, minutely, white stabs
A gnat's-eye hole in Dracula's cloak.
Creeping, inching, feeling its way,
Colour is born.
A rainbow is drawn through the mind of
nothingness
And the kaleidoscopic whirl of origin
Drowns the dark mariner of old.
The cyclotron of Life generates its message,
While the iodine maelstrom is in its death
throes.
Then it falls,
And the pinpoint vanishes.

—Chris Kiely, 6th Form.

ASHFIELD STATION

Laughter at the scene of
Grey walls, flecked with moss,
fire-blackened platforms.
Occasionally
explosions of pink
— schoolgirls
Shining, cold cheeks, chirping
or soft grey lines like iron oxide
Faces.
A mixture of colour, of coldness
and perennial shops,
brown and tarnished bronze doctors' plates.
—Chiroprudists, leather shops.
Milk bars which lose their slickness
with leather jackets.
— the scene remains,
While trains stretch and yawn their wails,
red lights through the black darkness of time.
When there are no more people,
just the wind and lonely scraps of
paper
This death will die.

—L. Morton, 6th Form.

THE RIVER LIMBO

The waters of the river have a saffron and sickly hue; and they flow not onward to the sea, but palpitate forever and beneath the red eye of the sun with a tumultuous and convulsive motion. For many miles on either side of the river's oozy bed is a pale desert of gigantic water-lilies.

They sigh one unto the other in that solitude, and stretch toward the heavens their long and ghastly necks, and nod to and fro their everlasting heads. And there is an indistinct murmur which comes out from among them like the rushing of subterranean water, and they sigh one unto the other.

But there is a boundary to their realm — the boundary of the dark, horrible, lofty forest. There the low underwood is agitated continually. But there is no wind throughout the heaven. And the tall primeval trees rock eternally hither and thither with a crashing and mighty sound.

—Chris Gordon, 3rd Form.

WAR

The sophistication of war
Gives the participant an air of gloom;
He thinks continually that a bullet may find
him soon,
Or, might it be a bomb?
This, only time will tell.
The buzzing of shells,
The bursting of mortars,
Bombs, bursting around him,
Oh! the pending doom of war,
He prays to God, that he may be home soon,
The lone thought of his family.
As time continues, his mates slowly decrease,
The bloody and gory battle continues
Oh! when will it finish — alas, nobody knows.
At last, his first thoughts of home grow nearer;
On the dock wait his beloved family,
And then, he thinks of others who will not
return.
As time progresses the scars of war heal;
Life continues to be enjoyed by all
But, the memory is there.

—Paul Cooper, Third Form.

DANCE

And as the explosion leapt out to meet us
We ran forward and eagerly awaited its effects;
And when we met, it embraced us in a rapture
of frenzy,
Fracturing our very bodies into a thousand little
pieces
All sizes and shapes and colours,
In this state we drifted freely as in a dream,
With pure joy squeezing our bones and screaming,
"Ecstasy!"
Happy little clouds of kicking delight,
Pulsing and shaking while that same impact
tried to drown us
As we laughed and tried to struggle out of its
grasp,
Which was more pleasurable with every throb.
With a wild blow our senses numbed and
everything collapsed in bliss.
It had happened and perhaps some day it would
happen once more.

—Andrew Harris, Fifth Form.



Flamingo. T. Millen, Second Form.

HIPPARCHUS

Hipparchus was born in Nicaea, Bithynia, in the year 190 B.C. He was a Greek scientist and visited the Alexandria School to observe the stars.

At an observatory, which he built on the island of Rhodes, he did most of his studies. Hipparchus is regarded as the founder of systematic observational astronomy, greatly developing the study of trigonometry and its application to astronomical problems.

Hipparchus was the first of the Greek scientists to test his current theory of the planetary system against all the best Greek and Babylonian observations of his time. Many of his results were later incorporated into the ptolemaic or earth-centred theory of the universe which was to remain dominant for 1,500 years. Hipparchus' major contribution was the theory of epicycles which he used to describe the movement of the sun.

The epicyclic theory held that the sun travels a small circle or epicycle whose centre describes a large circle around the earth. This theory provided very accurate predictions of the sun's position at any time.

By comparing his own estimates of the positions of the stars with his past observations, Hipparchus showed that eclipses recur in cycles of $18\frac{1}{2}$ years. He estimated the moon's distance to be 59 times radius of the earth, the true distance is 60 times radius. He also completed one of the first star catalogues. In it he listed the positions of hundreds of stars.

An invention of the greatest value to observational astronomy, was the astrolabe, an instrument for finding the latitude and longitude of a celestial body.

—Tony Rooke.

THE END

God sat in his throne
At the centre of the Universe
He sat there looking
Out across the abyss of Space.
He looked through
The thousands of millions of stars
And suddenly He saw a world
Of incomparable beauty
And flawless quality.
And this world pleased God.
But over thousands of millions of years.
A flaw developed on the world
And it displeased God.
So He said,
In His infinite Wisdom,
"Let the flaw of this world vanish"
And lo and behold,
God, in His infinite wisdom,
Had destroyed the human race.

—Frank Ashe, 4th Form.

UNTITLED

War: a broken bowl; machine gunned,
War: charred rice; napalmed,
War: decimated population; war.

—Richard Frith, 2nd Form.

WIND

Wind that flies like a bird in full flight,
Wind which no person can see go by,
Wind which makes the autumn leaves lose their life,

Wind, oh what is wind?

Who has seen it? To tell us what it looks like
Only our feelings tell us so.

The wind which howls in the trees like a
ghostly galleon, does this scare us?

Or the wind which plays delightful tunes on the
blossoming spring buds, does this delight us?

Or the wind which turns a placid sea into a raging
nightmare, does this turn us against the mighty
ocean?

Wind can change its character to have its little
games. But where is it coming from?

Oh, wind that flies like a bird in full flight
Oh, wind which makes the autumn leaves lose
their lives,

Where do you come from?

—A. Alexander, 3rd Form.

TIME

Time flows on, sometimes quickly, sometimes
slowly,

But always on,

On into something new, something happy, or
sad

We want Time to stop, be motionless,

So we can live for ever

But it doesn't, it can't, and it never will.

—Ian Clout, 3rd Form.

HAIKU — RAIN

Rain falls heavily
On cities, towns and countries
But not on teachers.

—Ian Ible, 1st Form.



Derelict. G. Millen, Fifth Form.

CRY, A NATION

The wind mourned
with all her currents of sorrow.
And the seas cried;
Cried to hear the lamenting wind:
Brazenly the cliffs,
impaled on the solemn coldness
stare out over the cold abyss.

The rocks were split asunder
yielding nocturnal veils of nights
Mourn, nation for a leader.

The leaders of the nations stood mute
mouthing meaningless words
To this wail the people of a nation
joined in solemn prayers
And the lament of Holt
Was murmured in the myriad of peeling bells.
—B. G. Williams, 5th Form.

THE CANNON

Its great barrel pointing at the sky,
Belching out fire and steel,
Showering death and destruction upon others.
The child of man's brain,
The toy of his hate;
The great nightmare which tears up earth,
And sends flesh flying in a thousand directions.
There it stands, silhouetted against the sunset,
Carrying out its errand of death.
—John Kertesz, 3rd Form.

THE WOMBAT

Down a narrow bush-track
Just beside a creek
Creeps a fat, old wombat
Some shelter he will seek.
Then he struggles through some salt-bush
And across a meadow, vast,
And then he reaches a dark, old hole
Home sweet home at last.
—Kim Scott, 1st Form.

OUR DEPARTURE

One evening in December we passed through the Customs Shed and excitedly clambered up the gangway. There was noise everywhere, laughing and crying from people having a last rowdy party; loud-speakers shouting directions; impatient toots from fussy tug boats; men selling coloured streamers, and from deep within the mighty white ship came the steady hum and faint vibration of the engines. The ship seemed like a living thing, impatient to be off.

"Watch your toes!" came a shout from the deckhand as the gangway crashed to the wharf. Camera flashlights exploded, streamers stretched and slipped past the black shape of Fort Denison. Behind, lights and shapes and the people we loved; ahead lay the adventure of strange lands.

—B. Land, Third Form.

THE AUSSIE OUTBACK

The fierce sun bakes the ground
out over the sandy plain.
A skull lies half buried
in the fluttering air above.
All is dead and lifeless,
except for some hardy derelict grass
fighting for life against the sun.

But through the lifeless desert
amongst the cruel, hard features
exists a kind of beauty,
a rugged, rough beauty.
The beauty of Australia.

—G. Brewer, 3rd Form.

VISITORS

The craft descended from the clouds,
It landed on the ground.
A little man climbed down a ramp
And scanned the scene around.
He saw a settler close at hand,
(His name was J. T. Wayne);
The settler took a rifle and,
Unerringly did aim.

"Stand fast there stranger",
said John Wayne.
"Beep beep", was the reply.
"Don't try no tricks on me stranger,
Stand fast there, or die!"

The stranger then did raise his arm
The rifle, though, was still.
For though the trigger was pulled back,
It did not bring its kill.

And then the little man did board
His ship, and flew away . . .
Just then a little boy awoke
To start another day.

—Ross McNair, 1st Form.

THE BUSHFIRE

The sun shines down upon the earth,
And down below the day has birth,
And then the sun gives birth to fire,
At first a spark, and, then a fire.
But then it grows as quick as light,
And then across the plain on flight,
Will then turn wild and feed on trees,
On birds, and leaves, and grassy weeds.

—Leo Lorenzo, 1st Form.



The Abbey of Annandale. S. Ross, First Form.

THE PROWLER

Through the clammy grass he slinks
 Cat like; stealthily he creeps
 Alert and tense and fully aware
 While everything around him sleeps.
 Over the fog-laden moor he slides
 Snake-like; unobserved he steals
 Slowly but purposefully
 Towards unforeseen ordeals.
 Gentle gossamer clasps around his feet
 As he moves steadily on his way
 But dawn breaks and fog lifts
 No longer can he stay.
 The image of succulent chickens
 Torments him on this morning
 But the fox returns to his lair
 Heeding his mother's warning.

—Ross Jenkins, 4th Form.

AN OLD ACQUAINTANCE

That man on my right
 An old school chum?
 those streaks of grey,
 His wrinkled brow
 Can I be sure?
 Why! It's him all right;
 Hello, there mate!
 How've you been?
 It's great to see you.
 Those were the days!
 You haven't changed a bit.
 Me? I'm all right.
 Goodbye for now,
 Yes, someday soon I hope.
 Gosh! What a bore.

—Noel Thirlwell, 3rd Form.

PHOENIX

A soaring rocket falls to earth
 and turns to rusting trash.
 The brightest flame soon turns to ash,
 but waits for hopeful birth.
 How often must my dreams collapse
 and make the bravest tears
 wash all the thorns against my fears?
 —I'm in a slight relapse.
 Yet surely I have no concern;
 It's not the shell that counts,
 and even as the anguish mounts,
 my soul will never burn.

—Andrew Harris, Fifth Form.

THE COBBLER

Crooked heels
 And scuffy toes
 Are all the kind
 Of shoes he knows.
 He patches up
 The broken places
 Sews the seams
 And shines their faces.

—Greg Mathieson, 1st Form.

THE THIRTY MILE DRY

The red hot sun beats down on the earth
 Where bones of cattle lie,
 Where water means everything to stay alive;
 If there isn't any water the cattle die—
 And there is no water on the thirty mile dry.
 Where nights are cold and the days are hot
 Where all day the dingoes cry
 Where food is scarce
 Where you fight for your life
 On the dreaded thirty mile dry.

—Stephen Taylor, 2nd Form.

"HAPPINESS"

Walking along the shores of a deserted beach;
 Running over moss covered hills;
 Lying beneath a willow tree;
 Happiness.
 Gazing into the blue yonder;
 Staring at the stars in the evening sky;
 Paddling about in a shallow stream;
 Happiness.
 Escaping the crowded lanes and streets;
 Fleeing the man who watches time;
 Forgetting the hustle and bustle of life;
 Happiness.
 Wandering gaily with soft bare feet;
 Holding a hand so tender and sweet;
 Touching and knowing:
 Happiness.

—Kerry Rowe, 6th Form.



Old Man, G. Juhasz, First Form.

SPORT

ANNUAL SWIMMING MEETING 1969

| | | <i>First</i> | <i>Time</i> | <i>Second and Third</i> |
|--------------------------|--------------|--------------|-------------|--------------------------------|
| 12 Years Division | | | | |
| 50 metres | Backstroke | W. Miranda | (42.6) | D. Stuart, C. Bingham |
| 50 " | Breaststroke | W. Rhodes | (55.8) | W. Miranda, C. Bingham |
| 50 " | Butterfly | W. Miranda | (49.0) | D. Cunningham, E. McElwain |
| 50 " | Freestyle | W. Miranda | (40.0) | E. Miller, R. Johnston |
| 100 " | Freestyle | W. Miranda | (1.32.5) | W. Rhodes, D. Stuart |
| 13 Years Division | | | | |
| 50 metres | Backstroke | M. Malone | (44.5) | W. Foxall, P. Robertson |
| 50 " | Breaststroke | A. Watkins | (46.8) | P. Robertson, G. Robbins |
| 50 " | Butterfly | M. Malone | (51.9) | P. Robertson, W. Mader |
| 50 " | Freestyle | M. Malone | (39.3) | R. Fowler, W. Mader |
| 100 " | Freestyle | R. Fowler | (1.28.7) | M. Malone, M. Riddell |
| 14 Years Division | | | | |
| 50 metres | Backstroke | P. Newman | (37.4) | C. Dunn, G. Eddie |
| 50 " | Breaststroke | S. Parsons | (42.7) | D. Thistlethwaite, P. Jennings |
| 50 " | Butterfly | G. Eddie | (43.9) | T. Woodham, P. Jennings |
| 50 " | Freestyle | C. Durham | (32.7) | P. Jennings, P. Newman |
| 100 " | Freestyle | C. Durham | (1.11.2) | S. Parsons, P. Newman |
| 15 Years Division | | | | |
| 50 metres | Backstroke | J. Huszarek | (39.1) | P. Blewitt, K. Stapleton |
| 50 " | Breaststroke | P. Blewitt | (42.4) | K. Stapleton, M. Schubert |
| 50 " | Butterfly | P. Blewitt | (40.0) | N. Steinhardt, K. Stapleton |
| 100 " | Freestyle | P. Blewitt | (1.18.0) | K. Stapleton, P. Cooper |
| 200 " | Freestyle | P. Cooper | (3.03.5) | K. Stapleton, N. Steinhardt |
| 16 Years Division | | | | |
| 100 metres | Backstroke | A. Cowper | (1.17.4) | I. Eddie, P. Breden |
| 100 " | Breaststroke | M. Whitling | (1.30.7) | I. Eddie, W. Qua |
| 100 " | Butterfly | A. Cowper | (1.15.8) | I. Eddie, M. Whitling |
| 100 " | Freestyle | A. Cowper | (1.03.8) | I. Eddie, M. Whitling |
| 200 " | Freestyle | A. Cowper | (2.30.1) | I. Eddie, W. Qua |
| Open Division | | | | |
| 100 metres | Backstroke | D. Reid | (1.14.6) | G. Buckley, D. Wheeler |
| 100 " | Breaststroke | G. Rowe | (1.12.9) | D. Reid, D. Graff |
| 100 " | Butterfly | D. Reid | (1.22.1) | I. Wicks, D. Ross |
| 100 " | Freestyle | I. Wicks | (1.09.7) | K. Hendry, G. Buckley |
| 200 " | Freestyle | K. Hendry | (2.50.0) | G. Buckley, I. Wicks |
| 400 " | Medley | D. Reid | (6.16.9) | D. Lear, N. Steinhardt |
| Records | | | | |
| 12 years | 50 metres | Backstroke | W. Miranda | (42.6) |
| 14 years | 100 " | Freestyle | C. Durham | (1.11.2) |
| 16 years | 100 " | Butterfly | A. Cowper | (1.15.8) |
| 16 years | 100 " | Freestyle | A. Cowper | (1.03.8) |
| Open | 100 " | Backstroke | D. Reid | (1.14.6) |
| Open | 100 " | Breaststroke | G. Rowe | (1.24.9) |

POINT SCORE ANALYSIS — 1969

Chrismas Kilgour Mearns Williams

| | | | | |
|---------------------------|-----|-----|-----|-----|
| <i>Open Division</i> | 44 | 75 | 41 | 79 |
| <i>16 years Division</i> | 63 | 9 | 11 | 29 |
| <i>15 " "</i> | 55 | 17 | 22 | 39 |
| <i>14 " "</i> | 82 | 38 | 41 | 43 |
| <i>13 " "</i> | 26 | 33 | 54 | 89 |
| <i>12 " "</i> | 44 | 13 | 55 | 31 |
| <i>Points for Entries</i> | 156 | 171 | 140 | 129 |
| <i>House Total</i> | 470 | 356 | 364 | 439 |
| | 1st | 4th | 3rd | 2nd |



ZONE SWIMMING.

Individual Championships*12 Years:* W. Miranda.*13 Years:* M. Malone.*14 Years:* P. Newman, P. Jennings,
S. Parsons, C. Durham.*15 Years:* P. Blewitt.*16 Years:* A. Cowper.*Open:* D. Reid.**LIFE SAVING AWARDS — 1968-9****Best Pass***Senior:* N. Bendeli.*Junior:* A. Watkins.**Award of Merit**

N. Bendeli, A. Jessup, D. Lear.

Bronze Cross

G. Adcock, S. Donkers, P. Cooper, Z. Jaskowiak (Bar), K. O'Shea, S. Parsons, S. Stefanoff.

Bronze Medallion

G. Adcock, D. Archer, M. Boyd, F. Coe, D. Colley (Bar), P. Cooper (Bar), M. Collett,

J. Donkers, S. Donkers (Bar), G. Dimon, I. Duncan, K. Dunn, C. Durham, G. Eddie, J. Gibson, M. Keel, P. King, G. Mallin, J. McDonald, M. Muldowney, B. McNair, G. Newton, S. O'Donnell, S. Riggall, M. Schuberth, S. Stefanoff (Bar), G. Thatcher, A. Watkins, M. Whitting, M. Worrall.

Intermediate Star

P. Allen, C. Bingham, S. Bird, I. Birdsall, R. Bertram, P. Cooper (Bar), D. Colley, L. Cargill, S. Clerici, D. Colley (Bar), J. Donkers, G. Elliott, P. Emery, R. Fowler, W. Foxhall, J. Flynn, M. Finigan, W. Gow, H. Grau, G. Gray, J. Haynow, E. Intas, L. Johnston, N. Johnston, P. Kelly, R. Kerr, V. Lennon, M. Muldowney, E. Miller, G. Newton, J. O'Connor, G. O'Loughlin, L. Phillips, K. Pettigrew, L. Rokobauer, W. Rhodes, P. Robertson, G. Spotswood, P. Stefanoff (Bar), D. Stewart, V. Sunter, C. Vasilikas, P. Wesolowski, D. Willmer, J. Woods, A. Watkins (Bar).

WATER POLO

**WATER POLO — FIRST GRADE**

Back Row: W. O'Meara, R. Vine, D. Ross, K. Hendry, D. Graff.

Front Row: D. Reid, G. Buckley, Mr. P. Jones (Sportsmaster), A. Ostermayer, I. Wicks.

1st GRADE WATER POLO

Coach: Mr. McNally.

Captain: G. Buckley.

With the increase in the number of teams and the generally better standard of play, the 1st Grade Water Polo competition has greatly improved. Although Fort Street did not do as well as expected, the team's spirit and potential were clearly evident. This was shown when the team defeated Dulwich Hill 9-0 and Drummoyno in a hard game in the first round.

The team was: K. Hendry, K. Junor, D. Reid, A. Ostermeyer, I. Wicks, B. Graff and G. Buckley.

On behalf of the team I would like to thank Mr. McNally for the time and effort he has spent in coaching and advising us all.

—G. Buckley (captain).

Coach's Report

I would like to take this opportunity to commend the team on their good spirit, sportsmanship and co-operation throughout the season. Despite the fact that they did not finish the competition as victors, their match against Drummoyno which they won 4-3, was without a doubt the best game of Water Polo I have seen in my years of coaching here at Fort Street.

—K. McNally (coach).

2nd GRADE WATER POLO

Coach: Mr. K. McNally.

Captain: B. Cross.

Fort St. 2nd Grade did not start the season too well, but finished in a strong position, being fourth on points. It was unfortunate that so many games were cancelled because of inclement weather. I feel we may have finished higher on the competition table had we played some of these games. After our "steamroller win" over Dulwich Hill a dramatic change came over the team. It really is amazing how a good win can bring a team out of its shell. Morale was boosted and the team played like a team and played well.

In the latter part of the season we were hampered by constant changes in players but this was largely nullified by greater efforts on the part of the "permanent" players. The team consisted of: Ray Crossley, Robert Erwin, Allan Jessup, Dennis Lear, Peter Kerr, Grahame Simmons, Graham Rowe (vice-captain), Don Ross, with Don Ross and Graham Rowe deserving special mention for their efforts.

On behalf of the team and myself I would like to thank Mr. McNally for the time and confidence he put into the team, and on my own behalf I would like to thank the boys for giving me the honour of captaining them throughout the season.

—Brian Cross (captain).



WATER POLO — SECOND AND THIRD GRADES

Back Row: N. Gross, N. Hronopoulos.

Third Row: T. Riley, R. James, P. Breaeden, I. Edd'e (Capt.), A. Cowper, P. Blume.

Second Row: A. Jessup, G. Simmonds, E. Berger, P. Kerr, D. Lear.

Front Row: R. Crossley, G. Rowe (V.-Capt.), F. Guilhaus (3rd Grade Coach).

B. Cross (Captain), R. Erwin.

(Absent: Mr. K. McNally 2nd Grade Coach).

16A WATER POLO

Coach: Mr. McNally.

Captain: I. Eddie.

The Sixteen Years Water Polo team has had much success this season and, with twenty-seven goals for and four against, is at present undefeated competition leader. The team consists of: I. Eddie (captain), T. Riley (vice-captain), A. Cowper, P. Blume, P. Breaden, N. Hronopoulos, R. James.

As the season progressed the talents of the team developed greatly. The forwards have played well bringing off many fine scoring movements, while the backs have defended excellently. Nick Hronopoulos, our goal keeper, has saved many near certain goals, keeping opposition scores low.

The results so far have been:

Fort Street versus —

Drummoyn: Won 3-2 and 9-0.

Dulwich Hill: Won 3-1.

Ashfield: Won 4-1.

Enmore: Won 8-0.

We are only sorry that Mr. McNally's time was taken up with the 1st and 2nd Grade teams. —I. Eddie.

15A WATER POLO

Coach: Mr. Gilhaus.

Captain: P. Blewitt.

The team this season made a great improvement on last year's effort, owing to most of the players having played the game for two years, and knowing how to handle the ball. At present we are coming equal first with two other schools, but we have two more games to play than the other schools, as their games were previously cancelled.

All-round good players were: Julius Huszerek, Ken O'Shea and Kevin Stapleton with Neil Steinhardt, goalkeeper, playing very well and rarely being overpowered.

We would like to thank Mr. Gilhaus for the valuable time and effort he put into coaching the team.

The team consists of: Peter Blewitt (captain), Julius Huszerek, Ken O'Shea, Kevin

Stapleton, Lloyd Coombs, Steven Donkers, Bruce Land, Kingsley Hope, Peter Lamb, Mark Houley and Neil Steinhardt.

—Peter Blewitt.

14A WATER POLO

Coach: Mr. Gilhaus.

Captain: S. Parsons.

The team started off well to defeat Drummoyn 8-0 and Rozelle 7-1. Because of lack of training the team was not able to match the far greater team effort of Ashfield. This game we lost 1-3. Also another trained team, Ibrox Park, held us to a 3-3 draw.

Certainly the best player and most improved is Grahame Eddie as he showed great determination and potential in each game. He helped in setting up many of our goals, thus proving himself vital for the team's chances of winning. Paul Jennings also proved himself a needed player, producing fine displays of water polo during each game.

I hope that with a lot of training next season our team will turn the tide against Ashfield and Ibrox Park and come out to win the premier-ship.

The team consists of: S. Parsons (captain), P. Jennings, G. Eddie, C. Durham, D. Thistlethwaite, P. Neuman and K. Nitsche.

—S. Parsons.

13 YEARS "A" WATER POLO

Coach: Mr. Henderson.

Captain: W. Miranda.

The Thirteen "A" team was unlucky not to have won more than two games. Our first game was our best when we defeated Enmore, ten goals to four. Ill fortune befell the team after the second game which we drew two-all. Laurie Cameron, one of our best players, fractured his wrist in a game of football over the following weekend. As a result of this misfortune, we lost our next two matches, but when he returned we won our final match convincingly against Ibrox Park.

Best players were: Laurie Cameron, Paul Schofield, Michael Riddell and Larry Cargill.

—Wayne Miranda (captain).

ROWING

In September, 1968, the school received an invitation from the Glebe Rowing Club to use their equipment and facilities so that rowing could become a summer sport for boys attending this school. A number of boys showed an interest and in November the First Four was formed. Trevor Sheehan (stroke), Robert Vine, Bill O'Meara, Garry Gibbs and Ross Jenkins (cox) comprised this First Four.

Rory Muller replaced Trevor Sheehan as stroke in 1969. The crew represented the school at the Combined High Schools' Rowing Championship in March. The following weeks saw the formation of the Second Four: Peter Riccord (stroke), Neil Murray, Csaba Kaposi, David Wheeler and Alan Crow (cox).

The "Head of the Northern Rivers" Regatta was held in Grafton on the 22nd March and

both crews made the trip to compete. The First Four suffered equipment failure and a chance of success was denied them. The Second Four gained a place in a very fast heat and then, in the final, provided one of the closest races seen on the Clarence for many years. In a determined finish Grafton held them off to win by three feet.

During the winter season the crews will exercise regularly in preparation for next season when, I hope, other boys will have an opportunity to make one of the crews we propose for the season.

A highlight of the 1969-70 season will be the C.H.S. Championships in Grafton during the Easter weekend. We hope that a number of crews will be able to make the trip to represent this school. —S. C. Wood, Rowing Master.

**ROWING — FIRST FOUR**

Bow: Garry Gibbs; 2: Bill O'Meara; 3: Robert Vine; Stroke: Rory Muller; Coxswain: Ross Jenkins.

**ROWING — SECOND FOUR**

Bow: David Wheeler; 2: Csaba Kaposi; 3: Neil Murray; Stroke: Peter Riccard; Coxswain: Alan Crow.

ATHLETICS

ANNUAL ATHLETICS MEETING

Petersham Oval, 5th August, 1969

| <i>12 Yrs. Division:</i> | | <i>First</i> | <i>Time</i> | <i>Second</i> | <i>Third</i> |
|--------------------------|----------------|--------------|-------------|---------------|----------------|
| 100 Yards | E. Millar | | 12.6 | D. Cunningham | G. Erickson |
| 220 Yards | D. Cunningham | | 30.0 | E. Millar | D. Terracini |
| 440 Yards | D. Cunningham | | 1.9.4 | D. Terracini | E. Millar |
| 880 Yards | D. Cunningham | | 2.42.2 | G. O'Donnell | D. Terracini |
| 60 Yds. Hurdles | P. Emery | | 10.9 | D. Terracini | D. Wilson |
| Shot Put | H. Terry | 25' 11½" | | E. Millar | G. Thiele |
| High Jump | E. Millar | 3' 9½" | | N. Williams | I. Ible |
| Long Jump | D. Connolly | 11' 11" | | H. Terry | P. Emery |
| Relay | Williams | | 60.9 | | |
| <i>13 Yrs. Division:</i> | | | | | |
| 100 Yards | L. Cameron | | 12.0 | C. Franklin | N. Peppernell |
| 220 Yards | L. Cameron | | 27.6 | C. Franklin | N. Peppernell |
| 440 Yards | L. Cameron | | 63.4 | G. Polinelli | S. Neal |
| 880 Yards | G. Polinelli | | 2.26.9 | M. Finigan | W. Cross |
| 60 Yds. Hurdles | N. Peppernell | | 9.8 | L. Cameron | G. Polinelli |
| Shot Put | K. Parks | 30' 10¼" | | G. Hawkins | N. Peppernell |
| High Jump | L. Cameron | 4' 2¼" | | R. McNair | W. Cross |
| Long Jump | C. Franklin | 14' 2" | | W. Cross | A. Ross |
| Relay | Mearns | | 56.3 | | |
| <i>14 Yrs. Division:</i> | | | | | |
| 100 Yards | P. Newman | | 11.8 | A. Alexander | K. Woodland |
| 220 Yards | A. Alexander | | 25.6 | P. Newman | W. Donnolly |
| 440 Yards | P. Newman | | 59.2 | A. Alexander | R. Roumeliotis |
| 880 Yards | A. Alexander | | 2.21.7 | R. Fairhall | J. Patatou |
| 90 Yds. Hurdles | W. Donnelly | | 15.1 | D. Wheeler | A. Alexander |
| Shot Put | P. Newman | 42' 11¼" | | S. Parsons | P. Jennings |
| High Jump | P. Jennings | 4' 8" | | W. Erickson | I. Obreza |
| Long Jump | P. Roumeliotis | 16' 5" | | P. Jennings | P. Newman |
| Relay | Christmas | | 53.3 | | |
| <i>15 Yrs. Division:</i> | | | | | |
| 100 Yards | J. Huszarek | | 11.1 | W. MacGregor | P. Thiele |
| 220 Yards | J. Huszarek | | 24.5 | W. MacGregor | L. Till |
| 440 Yards | R. Hudson | | 60.9 | P. Cooper | L. Coombs |
| 880 Yards | R. Hudson | | 2.17.8 | M. Riddett | P. Gavin |
| 90 Yds. Hurdles | W. MacGregor | | 13.4 | P. Blewitt | J. Bretherton |
| Shot Put | P. Thiele | 42' 9¼" | | J. Huszarek | D. Wright |
| High Jump | M. Riddett | 4' 10¼" | | J. Bretherton | T. Woods |
| Long Jump | M. Riddett | 17' 5" | | W. MacGregor | P. Blewitt |
| Triple Jump | P. Blewitt | 35' 11" | | M. Riddett | D. Wright |
| Discus | P. Thiele | 101' 11" | | M. Riddett | J. Huszarek |
| Javelin | J. Huszarek | 118' 5" | | W. MacGregor | D. Wright |
| Relay | Mearns | | 51.5 | | |
| <i>16 Yrs. Division:</i> | | | | | |
| 100 Yards | G. Adcock | | 11.2 | S. Davey | D. Feughleman |
| 220 Yards | S. Davey | | 25.0 | D. Feughleman | G. Dimon |
| 440 Yards | S. Davey | | 57.0 | McCann | G. Adcock |
| 880 Yards | S. Davey | | 2.12.2 | M. Boyd | W. Qua |
| 90 Yds. Hurdles | G. Adcock | | 13.0 | S. Davey | D. Feughleman |
| Shot Put | I. Faris | 38' 9¼" | | Z. Jastkowiak | G. Dimon |
| High Jump | M. Whitting | 5' 0" | | Z. Jastkowiak | B. O'Rielly |
| Long Jump | G. Adcock | 17' 6" | | S. Davey | Z. Jastkowiak |
| Triple Jump | G. Adcock | 36' 11" | | W. Qua | Z. Jastkowiak |
| Discus | Z. Jastkowiak | 88' 2" | | M. Muldowney | G. Dimon |
| Javelin | C. Katsanos | 135' 10" | | Z. Jastkowiak | Z. Kodjababion |
| Relay | Christmas | | 51.1 | | |



ATHLETICS.

Open Division:

| | | | | |
|-----------------|-------------|---------|-------------|------------|
| 100 Yards | K. Hendry | 10.6 | R. Healas | W. O'Meara |
| 220 Yards | K. Hendry | 23.8 | W. O'Meara | K. Junor |
| 440 Yards | K. Junor | 53.2 | R. Healas | N. Bendeli |
| 880 Yards | K. Junor | 2.0.9 | D. Shanahan | N. Bendeli |
| 90 Yds. Hurdles | G. Sharp | 12.7 | L. Cambourn | K. Hendry |
| Shot Put | K. Junor | 35' 11" | R. Healas | C. Kiely |
| High Jump | J. Young | 5' 2" | K. Junor | R. Vine |
| Long Jump | K. Junor | 18' 10" | R. Vine | G. Buckley |
| Triple Jump | G. Paterson | 38' 11" | R. Vine | G. Buckley |
| Discus | R. Healas | 85' 11" | K. Junor | G. Sharp |
| Javelin | G. Sharpe | 138 0" | K. Junor | P. Kerr |
| Relay | Kilgour | 50.0 | | |

RECORDS

- 12 Yrs. 100 Yds.: 12.6 (equalled), E. Millar 12.6, 1962-1967.
 15 Yrs. 90 Yds. Hurdles: W. MacGregor, 13.4 (13.7), 1965.
 15 Yrs. Discus: 101' 11, P. Thiele (94'6"), 1966.
 15 Yrs. Relay: Mearns, 51.5 (51.6), 1957.
 16 Yrs. Shot Put: I. Faris, 38' 9½".
 Open 880 Yds.: 2.0.9, K. Junor (2.04.8), 1961.
 90 Yds. Hurdles: G. Sharpe, 12.7.

DIVISION CHAMPIONS, 1969

- 12 Years: E. Millar (18) 1st; D. Cunningham (16) 2nd; P. Terracini (11) 3rd.
 13 Years: L. Cameron (19) 1st; N. Peppernell (11) 2nd; G. Pollinelli (10) 3rd.
 14 Years: P. Newman (17) 1st; A. Alexander (17) 2nd; P. Jennings (9) 3rd.
 15 Years: M. Riddett (21) 1st; J. Huszarek (16) 2nd; W. MacGregor (16) 3rd.
 16 Years: G. Adcock (19); S. Davey (19); Z. Jastkowiak (19).
 Open: K. Junor (30) 1st; R. Healas (14) 2nd; G. Sharpe (11) 3rd.

Champion House:

- CHRISTMAS, 970.
 KILGOUR, 875.
 MEARNNS, 870.
 WILLIAMS, 868.

1969 SCHOOL TEAM**Open Division**

K. Junor, R. Healas, K. Hendry, G. Sharpe, G. Paterson, J. Young, A. Ostermayer, R. Vine, L. Cambourn, D. Shanahan, C. Kiely, W. O'Meara, N. Bendeli, P. Kerr, G. Buckley.

16 Years Division

G. Adcock, S. Davey, Z. Jastkowiak, B. McCann, I. Faris, M. Whitling, D. Feughleman, M. Boyd, A. Lee, W. Qua, M. Muldowney, G. Dimon, A. Smart, B. O'Rielly, C. Katsanos.

15 Years Division

M. Riddett, J. Huszarek, R. Hudson, W. MacGregor, P. Blewitt, P. Thiele, G. Thatcher, P. Gavin, J. Bretherton, C. Andrews, L. Till, L. Coombs, T. Wood, D. Wright.

14 Years Division

P. Newman, A. Alexander, W. Donnelly, P. Roumeliotis, P. Jennings, R. Fairhall, J. Patatou, S. Parsons, W. Erickson, K. Woodland, P. Wood, D. Wheeler, I. Obreza.

13 Years Division

L. Cameron, G. Polinelli, R. McNair, C. Franklin, K. Parks, N. Peppernell, M. Finigan, W. Cross, G. Hawkins, D. Mozzell, S. Neal, A. Ross, P. Windsor.

12 Years Division

E. Millar, D. Cunningham, P. Emery, H. Terry, D. Connelly, G. O'Donnell, D. Terracini, A. Cornish, D. Wilson, G. Thiele, G. Erickson, I. Ible, N. Williams.

ZONE ATHLETICS CARNIVAL

Fort Street continued its unbeaten record of winning the title of Champion School in this Zone for 1969. During the morning events Ashfield, Enmore and Fort Street broke away from the other five schools to set a commanding lead in the overall point score. Some very fine performances in the field events by Enmore had the lead fluctuating between these schools with only several points being the difference.

In the afternoon some very fine running by Fort Street in the 400 metres took this school to the lead. Further success in the 200 metres, 100 metres and Relays enabled the very narrow lead to be maintained.

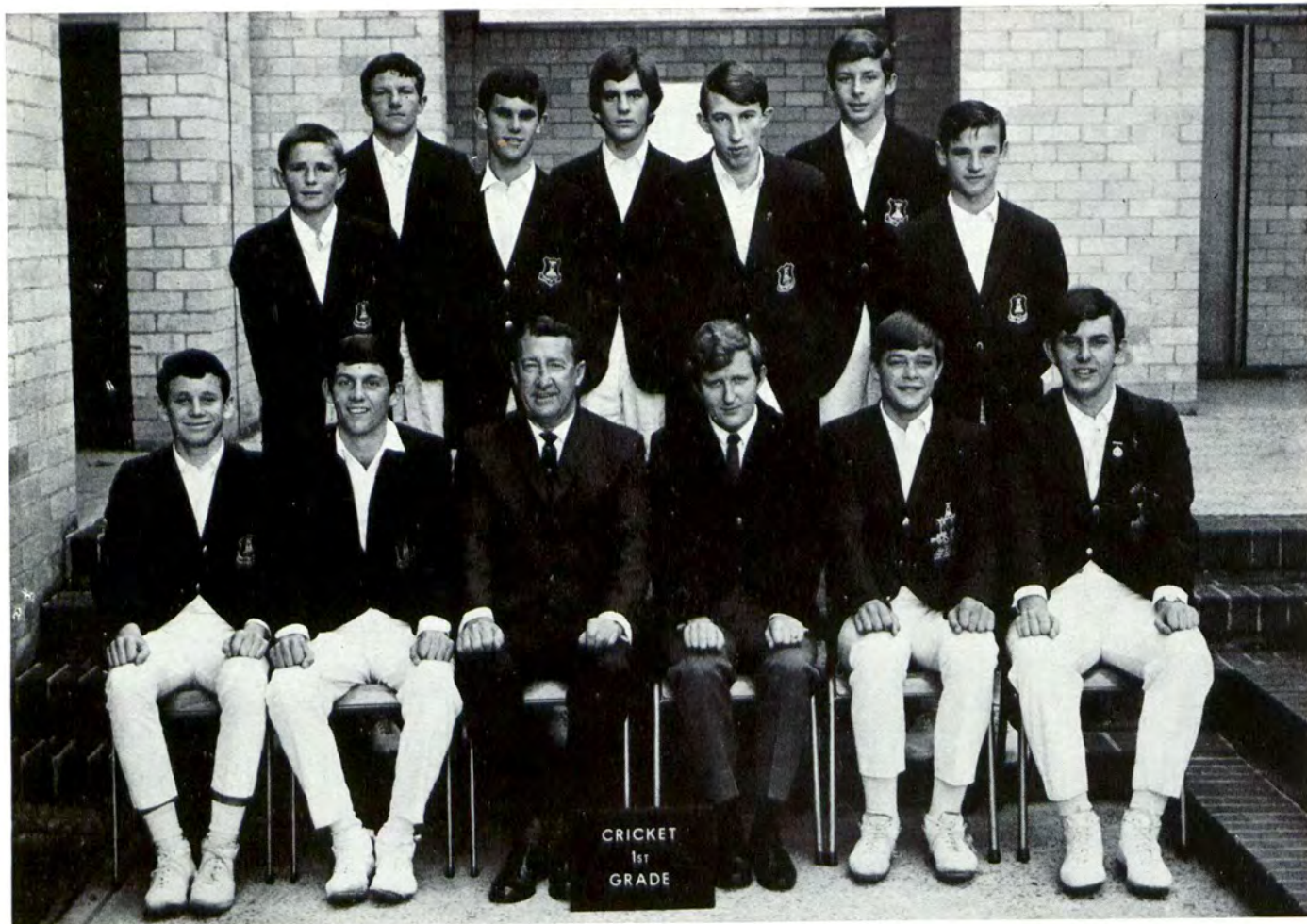
Julius Huszarek established a record in the 100 metres in 11.7 for the 15-years division after a very bad start. Kevin Junor and Ron Healas made the 400 metres look very easy as they coasted around on a damp track in 52 seconds. Julius Huszarek also broke the 15-years 200 metres record with 25.1, while Kevin Junor established a new Open 800 metres record in breezy conditions of 2.01.6. Geoff Adcock was the 16-years Champion Athlete.

All members of the team are to be congratulated on their efforts and manner in which they competed so successfully.

Further observations may recall a few memories:

- Ray Hudson being disqualified after winning the 400 metres, 15-years division, when he lost sight of the track markings and ran a lane wide.
- The mini runners in our 12 and 13-years division.
- Mark Whitling wearing number 13 singlet and the hurdles.
- The Starter.
- Our runners in the 1500 metres?
- The announcer's recognition of Fort Street.
- That patch of Marooa supporting Bill the Bird Caller in the final event, in an otherwise deserted arena.
- The point score.

| | | | |
|-------------|-----|--------------|-----|
| Fort Street | 622 | Ashfield | 599 |
| Drummoyne | 476 | Enmore | 416 |
| Ibrox Park | 331 | Dulwich Hill | 285 |
| Newtown | 153 | Rozelle | 87 |



FIRST GRADE CRICKET

Back Row: T. Woods, R. Cattley, B. Worsley.

Centre Row: G. Olsen, P. Laing, P. Norris, S. McMahon.

Front Row: M. Boyd, M. Bedkober, Mr. R. E. Mobbs (Headmaster), Mr. B. Andrews (Coach),
G. Hartshorne, M. Kellard.

CRICKET

1st GRADE CRICKET

The first half of the season has been a very disappointing one for the 1st XI. Due to bad weather three days' play have been lost and only two games have had results. Fortunately weather affected all teams.

In the first round Fort Street played Drummoyne and on winning the toss, decided to bat. On the fast ground Fort Street amassed a score of 4/204 (Hartshorne 78, Bedkober 28, Laing 33 n.o., Cattley 32). Drummoyne then batted out the rest of the day, remaining 0/13 at stumps. The next Wednesday was the first of the disappointments as rain prevented further continuation of the game.

The second round saw Fort Street once again batting first against Ibrox Park. With some 40 minutes to play Fort Street declared 5/156 (Bedkober 84 n.o., Hartshorne 31, Cattley 26). By stumps Fort Street were in an excellent position, having Ibrox Park 4/23 (Olsen 2/1). However rain once again destroyed our hopes the next week.

In the third round Fort Street played Ashfield. Ashfield batted first scoring a total of 148 runs (Boyd 4-23, MacMahon 3-24, Kelland 2-20). The innings closed near stumps and Fort Street merely played out the day without loss. The next week saw clouds once again massing in the south but play began without trouble. Bedkober once again shone (54), however with time running out we reached a score of 9/135. Steve MacMahon, showing a lot of confidence for a third former calmly carried the team to its first victory. He finished the day with an unbeaten 17, and with Woods (17), Olsen (16), Hartshorne (26), we scored 156.

The first day of the next game was also a "wash out" and the game had to be played on a 20 over basis. Enmore batted first scoring 8/114 (Cattley 4-14). Fort Street then batted and we saw the best opening stand of the season of 76 (Wansley 27, Bedkober 64). Fort Street easily overtook Enmore's score with the loss of only three wickets.

Although the players were keen the fielding was not of a high standard for most of the season, and I think this was due to the apparent weakness of the competition. The team is a young one and shows a lot of promise especially from the third and fourth formers.

Our appreciation is extended to the coach Mr. Andrews for his co-operation and advice both on and off the field.

Team: G. Hartshorne (captain), M. Bedkober (vice-captain), R. Cattley, S. MacMahon, G. Olsen, M. Boyd, T. Wood, B. Wansley, P. Laing, M. Kellard, P. Norris.

Coach's Remarks:

Despite the loss of playing time the 1st XI is leading the competition and clearly has the talent to remain there. Congratulations to Greg Hartshorne, who led his team well, and to Greg and Martin Bedkober, who were both selected in the Combined High Schools' Second XI.

—B.G.A.

2nd GRADE CRICKET

The 2nd XI began the season disastrously. Playing Drummoyne, the team was dismissed for 37 (sundries 14) in its 1st innings. Drummoyne, 4-73 (decl.), took a 1st innings lead. However the second day of the match was "washed out", and so Fort Street survived a certain "thrashing".

With a remoulded and re-enthused team, Fort Street fought back during the remainder of the competition. Rozelle (19 and 27) were beaten outright on the first day of the match! During the match McGuirk took 10 wickets and Anastasi 9. Rain cancelled the second day of the match, thus depriving other schools of match points and allowing Fort Street to take the competition lead.

In other matches:

Fort Street 112 and 3 for 66 defeated Ashfield 82 and 2 for 24.

Fort Street 51 defeated Enmore 43 in another one-day match.

Among the batsmen, Muller (35 n.o. and 29 n.o.) and Keely (28) stood out, though Davey (12 and 15 n.o.), Laurence (12), Hargreave (22), Brien (14) and Snelling (14) gave support. Anastasi (6 n.o.) and Johnston (6) saved Fort Street from defeat by Enmore. The bowling honours went to McGuirk (19 wickets), Anastasi (17 wickets) and Muller (6 wickets) though they were supported by Holley (1-7), Hargreave (1-10) and Johnston. Unable to bowl for several matches because of a foot injury, Muller put in a good performance behind the stumps, taking several good diving catches. Except for a few lapses, fielding was fairly good, although practice is needed at throwing returns.

With Ibrox Park and Dulwich Hill yet to be played, Fort Street narrowly leads the competition. Our thanks must go to Mr. McDougall, who supervised the team at the matches.

Team members were: A. Snelling (captain), R. Muller (vice-captain), P. Anastasi, G. Brien, S. Davey, S. Hargreave, G. Holley, B. Ible, G. Johnston, N. Keely, D. Laurence, M. McDonnell, R. McGuirk, G. Parkinson.

—A. Snelling.

15 YEARS CRICKET

To date the 15 Years cricket team has played only four matches, winning three and tying the other.

The first game was played against Enmore. After scoring only 64 runs, Fort Street looked to be in a bit of difficulty, but with some fine bowling by Ridett (7 for 2) and Hudson (3 for 2) Enmore were dismissed for a mere 4 runs. Enmore were sent in to bat again, but there was not enough time for an outright win and they scored 4 for 18.

In our next match we were up against Drummoyne who after being sent in to bat could only muster 38 runs. Fort Street then batted and soon passed the Drummoyne score, with Rocover scoring 33 runs.

Against Rozelle, Fort Street looked to be in trouble after our first three batsmen were dismissed for only 30, but then came O'Donnell and Bannister who scored 25 and 35 not out respectively and carried the score on to 4 for 94. Rozelle then batted and had scored 6 for 62 at the finish of play.

In the final game against Ibrox Park, Bannister and O'Donnell again batted well, both scoring 19. Our final score was 4 for 78 after the sixteen overs. Ibrox Park batted and were 9 for 77 when the last ball was bowled to A. Herne who hit a single for the equalising run. For Fort Street Hudson and Bannister bowled well.

The team would like to thank Messrs. Horan and Armstrong for the conscientious help and advice, and also their unbiased umpiring throughout the season so far, and hope that they will show as much interest in the Third Term when the season recommences.

—G.T.

14 YEARS CRICKET

Fort St. is in a rather disappointing position, lying equal 3rd behind Ibrox Park. The team has yet to gain an outright victory and was beaten on first innings by Ibrox Park in the last match. The loss of Malcolm Gibson, the team's best batsman and bowler was of course considerable, but in batting at least his place has been very ably filled by Alan Murdoch, who in 4 innings has scored 74 n.o., 48, 39 and 35. He has developed into a first class batsman with outstanding footwork and the ability to play shots all around the wicket. Andrew Yiangou has on several occasions batted well but has not reached the scores his ability would indicate. Paul Bennett could not find form until late but then batted well. Warren Cross, John Searle and Robert Angus also displayed ability, but have yet to develop to the stage where they can make big scores.

Bowling was rather a disappointment. On paper the attack looked strong but bowlers would rarely reproduce their practice form in matches. Jim Patatou, A. Yiangou and Paul Bennett achieved good figures on occasions. Alan Murdoch, potentially a very good leg spinner was disappointing. We hope for better things next term in this department and particularly in fielding which was never very good and cost Fort St. many runs and wickets. Good in the field were Paul Beeby, Paul Bennett and Andrew Yiangou.

13 YEARS "A" CRICKET

Team: R. Johnston, D. Cunningham, K. Watson, G. Hawkins, W. Mee, E. Miller, K. Perjitsky, K. Johnston, W. Denton, P. Ioannou, G. Austin, G. Chamberlain.

The team started well winning the first game against Enmore owing to sound batting. However, this was not to last and we lost our next game to Drummoyne. From here we won two and lost one, but this turned out to be our most exciting.

We batted first with the opening partnership, giving us a start of 40. We declared at 2 for 64. Ibrox Park started even better with a partnership of 54 before D. Cunningham broke through. Ibrox collapsed badly for 68 with Cunningham taking 8 for 14 and Chamberlain taking 2 for 5. The fielding was up to a high standard in which 6 catches and 3 stumpings were taken. We were unlucky to be beaten.

Scores:

Fort Street v. Enmore: Batting (Cunningham 30), (Hawkins 7 n.o.), total 5-67. Bowling (Hawkins 1-9), K. Johnston (1-16), total (2-62).

Fort Street v. Drummoyne: Batting (R. Johnston 19), (Cunningham 14), (Watson 7), total 65. Bowling (Cunningham 1-10), (K. Johnston 1-14), (Perjitsky 1-20), total 3-75.

Fort Street v. Rozelle: Batting (Watson 27 ret.), (Cunningham 27 ret.) (Hawkins 7 n.o.), (Denton 6 n.o.), total 1-80. Bowling (Hawkins 5-7), (Cunningham 3-0), (K. Johnston 2-9), total 29. Second innings: (Cunningham 2-2), (Hawkins 1-11), total 3-16.

Fort Street v. Ibrox Park: Batting (R. Johnston 36 n.o.), (Cunningham 14), total 2 for 64. Bowling (Cunningham 8-14), (Chamberlain 2-5), total 68.

Fort Street A v. Fort Street B: Batting (Cunningham 14 ret.), (Watson 15 ret.), (Austin 11 n.o.), (Miller 6), total 56. Bowling (Cunningham 6-9), (K. Johnston 2-10), (Chamberlain 1-5), (Perjitsky 1-6).

Best batting average so far is D. Cunningham 34.

Best bowling average so far is D. Cunningham 20 wickets at 2.5 runs each.

The team would like to thank Mr. Croot for his coaching throughout the term.

—Ray Johnston, 1D.

13 YEARS "B" CRICKET

The "B" side this year started off well with a win over Rozelle. This might not have been wonderful cricket, but the fact that we won, was all that mattered to us. After that we had three victories, two defeats and two matches that were washouts. I think the best match this year was against Drummoyne. Though we lost, it was our best performance yet, for we scored seven for eighty-two in reply to their score of six for ninety-six, which is not too bad for a "B" side. At the moment we are coming about fourth or fifth in the competition.

So far this year the whole team has combined well to make a very good side. The success we have had should be attributed to Mr. Frisken our coach, and enthusiastic teamwork.

Players who have been outstanding:

- (1) P. Windsor (batsman and wicketkeeper).
- (2) R. Blackwood and M. Malone (bowlers).
- (3) A. Leary (played well in every department).

—S. Ross (captain).



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FIRST GRADE TENNIS

Back Row: D. Stimson, B. Laurence.
 Front Row: J. Wesolowski, Mr. J. Cox (Coach), G. Millen.



SECOND GRADE AND 13 YEARS TENNIS

Back Row: W. Foxall, K. Crews, I. McLaughlin, N. D'Angelo.
 Front Row: R. Fanebust, D. Wiggins, Mr. J. Cox (Coach), R. Ellem, K. Price.

A RIGHT DECISION

When you leave school what are you going to do? Get a Job? Enter Teachers' College or University? Go to Tech?

No matter what path you choose you will be called upon to assume new responsibilities and make decisions. The right decision now is to open a Savings Bank account at your High School, if you have not already done so. This account will be most valuable to you when you enter your chosen field and even more valuable should you later wish to start a business or acquire a home.

For further information contact your school or the most convenient office of

COMMONWEALTH SAVINGS BANK
Australia's Biggest Savings Bank

2nd GRADE TENNIS

2nd Grade had a disappointing season. Fort St. played only four matches, the rest being washed out.

In the first match Fort St. lost 24-7 against Drummoyne. However, next time, Drummoyne won by only a five-game margin, a distinct improvement over the previous debacle. Fort St. defeated Ashfield convincingly in the second round, winning 24-8. However, in the last match, having won the first two sets 6-4, 6-3, Fort St. had to forfeit the last two sets to Ashfield 0-6, 0-6.

As can be seen from the scores against Drummoyne, Fort St. improved throughout the season but, due to the rain, did not play together as a team long enough to develop any real combination. The players, some of whom also played in the Under-Sixteens were L. Cowen, R. Laws, D. Stimson, L. Morton, R. Fanebust and D. Wiggins.
—Leith Morton (Team Captain).

16 YEARS TENNIS

The team never knew their full capabilities as a number of matches were washed out.

Every game that we played we won comfortably and throughout the competition we lost only one or two sets.

Team members were: Danny Wiggins, Russel Fanebust, Gary Howlett, Kim Price, Robert Laws and Ray Ellem.

Everyone played well and showed good sportsmanship and friendliness to our much weaker opponents.

All members of the team would like to thank Mr. Cox for his keen interest and arrangement of our matches.

15 YEARS, 14 YEARS, 13 YEARS TENNIS

Teams:

- 13 Years: D. Miller (captain), W. Foxall, D. Wilson, K. Crews, Reid, McLaughlan.
14 Years: M. Ellicott (captain), N. D'Angelo, S. Gum, M. Finnegan.
15 Years: J. Bretherton (captain), S. Nicholls, G. Tucker, A. Fairall, R. Lourendet, M. Worrall.

Results

- 13's v. Enmore: Lost 0/10 to 4/24.
14's v. Enmore: Draw 2/12 to 2/12.
15's v. Enmore: Won 3/23 to 1/10.
13's v. Drummoyne: Draw.
14's v. Drummoyne: Won.
15's v. Drummoyne: Won.
13's v. Rozelle: Won.
14's v. Rozelle: Won.
15's v. Rozelle: Won.
13's v. Ibrox Park: Lost.
14's v. Ibrox Park: Won.
15's v. Ibrox Park: Lost.
13's v. Ashfield: Lost.
14's v. Ashfield: Lost.
15's v. Ashfield: Lost.

13 YEARS TENNIS

The season was a disappointing one with nearly all our games resulting in losses. Even so all players enjoyed the games.

The most memorable game of the season was against Ibrox Park. Although we lost there were some mystifying shots.

I would like to extend our thanks to Mr. Burrows for his advice and organizing of the matches.

The team is: Damon Miller, Ian McLaughlin, Wayne Foxhall, Keith Crews, Dean Wilson, Jeffrey Reid.

—J. Reid.

Summer Point Score

| | Ashfield | Drum- moyne | Dulwich | Enmore | Fort Street | Ibrox Park | Newtown | Rozelle |
|------|----------|----------------|---------|--------|----------------|---------------|---------|---------|
| 15's | 8 | 8 | 3 | 3 | 6 | 7 | 5 | 0 |
| 14's | 10 | 2 | 4 | 9 | 7 | 6 | 2 | 0 |
| 13's | | 3 | 4 | 10 | 1 | 6 | 0 | 6 |

—N. Burrows.

BASKETBALL

1st GRADE BASKETBALL

This year's 1st Grade Basketball team was a predominantly short side, a factor which is usually quite a disadvantage in Open Basketball, and which was dramatically borne out in two games; one against Canterbury Zone in which our 1st Grade constituted the majority of the Mid-West Metropolitan Zone team, and another, a social game, against Sydney Technical High School. Both of these games were lost at scores of 73-25 and 66-10 respectively. Nevertheless, Fort Street 1st Grade fared quite well within the Zone competition.

During the nine-game season so far played, there have been 3 washouts, Fort St. has won 5 games and lost one. There still remains one game to be played in October and this is the eagerly awaited second match against Dulwich Hill, the team to whom we suffered our only defeat. In all the successful games 1st Grade had extremely easy wins as indicated by the scores at the end of this report. 1st Grade, although lacking height in some games, were always able to assert their control of the game through their superior basketball technique. The ball handling, shooting and organisation of the team far surpassed that of any other team in the Zone. Even in the game that we lost Fort St. showed the better form and the only reason for the defeat was that the team was too hesitant to shoot in the first half and too exhausted in the second half to maintain the score after they had at one stage levelled and taken the lead. The win was due to no merit of the Dulwich Hill side but only because of the faults of Fort St. Bearing this in mind, the team is quite confident that they will decisively defeat Dulwich Hill in the second game still to be played.

The team's play was never marked by any one great individual but the captain Graham Sharp did appear to follow in the footsteps of Greg Wethered, with his spectacular and consistently accurate shooting which gave him the

top individual score — 80 points for the season so far. The dominating impressions of play however, consisted of Chris Christofi's jump shots and set shots; Nick Nedachin's set shooting and the many breaks in which he with Graham and Chris featured; Ian Faris' fine jumping in rebounds and shots from under the basket; Robert Weiss' "presence" both in attack and defence, and Dennis Hardgrove's aggressive play. Terry Malpass who returned to us disillusioned with baseball showed himself still a reliable basketballer and scored 38 points in the three games he played.

The team through their able captain Graham Sharp extend their appreciation to coach Mr. Piggott for his interest, time and enthusiasm in training the team and the refereeing all the games played.

The statistical record for 1st Grade is:

Fort Street v. Drummoyne: 34-9; 46-24.

Fort Street v. Ibrox Park: Washed out.

Fort Street v. Ashfield: 44-5; 60-24.

Fort Street v. Enmore: Washed out; 56-31.

Fort Street v. Dulwich Hill: 18-26; game to play.

Which gives a result of 256 points for and 119 against, and with one confident win to come leaves 1st Grade in the position of becoming at least co-premiers for 1969.

—N.B.

Coach's Remarks:

Graham Sharp (forward): An excellent player who despite a lack in height has extremely good ball control and a fine sense of anticipation. This, coupled with a level head when under pressure, made Graham a first class team captain.

Chris Christofi (guard): Chris is a determined guard who persisted in defence and was always positioned well in attack. He should persist in his jump shooting from outside the key as this is a decided asset against a set zone.

Nick Nedachin (forward): A capable ball player Nick worked extremely well with Graham Sharp in attack and proved a most valuable member of the team this season.

Ian Faris (forward): A strong, energetic athlete, Ian has gained valuable experience for next season. Both in defence and attack he worked extremely well.

Dennis Hargrove (guard): Dennis returned to basketball following several seasons' abstinence and showed he had not lost his skill through tight, aggressive, defensive play.

Robert Weiss (forward): Robert has worked hard at the game this season and greatly improved himself. It is important he realises his limitations as a forward and next season concentrate primarily as a guard.

In conclusion many thanks to Nick Bogduk in his capacity as scorer on a job well done.

—B.A.P.

2nd GRADE BASKETBALL

2nd Grade basketball, 1969, was a motley group of individuals, ranging from players entirely new to the sport, to players making returns to competition basketball, to players who in 1968 were destined to become fiery 1st Graders but who thankfully humbled themselves to enable the school to field a 2nd Grade squad which in time became the most successful senior basketball team.

The Zone competition went off to a dismal start with only an 8-0 win over Drummoyne, but this was due to our inexperience in working as a team. Indeed throughout the rest of the season the scores improved steadily and surely as the team gained confidence and worked effectively as a unit, setting up people to score and maintaining a tight defence.

2nd Grade's defence, although slack at times, was its strong point as it was stopping the other teams from scoring rather than amassing overwhelming totals that gave the team wins. The defence used varied from a three-two to a full zone depending on whether there were any substitutes available or not. Nevertheless, at all times the capable defence was dominated by the continuous stuffing of Henry Oong, and the tight guarding of William Ho and Peter Kuti.

There was no set attack used by the team and they were content to score either from intermittent set shots or by long breaks or by setting up Bogduk, the tallest member of the team, to score from rebounds. But this latter only worked about four times and so the bulk of the scores came from long breaks.

Most of the games played were easy wins for 2nd Grade but did not reflect the skill of our team so much as the generally poor shooting of the other teams. But nevertheless, when caught in a tight position as in the hard fought game against Enmore, 2nd Grade showed that when called upon it could organise itself into a tightly working team with a penetrating attack and especially tight zone defence.

Apart from the excellent defensive play of William Ho, Peter Kuti and Henry Oong, mentioned above, the general play of the team contained several, if not quite outstanding, then at least consistent features. In particular these were:

The effective way they worked to successfully set up Nikolai Bogduk to score many easy baskets, which was manifested in his becoming top individual scorer with 41 points.

The uncanny ability of Tony Pantalone to be always in the right position to receive the ball, especially on fast breaks, and score a straightforward basket (Tony scored 34 points in the season).

The improvement in the guards' working the ball and Henry Oong's backing up and regular scoring (21 points in the season).

And finally the good rebounding of Michael Gough.

One other aspect of the play of the team which might be worth a mention is the high jumping of the captain which although it prevented the opponents from gaining the ball, was never fully harnessed to produce any material benefit for our side either.

But despite the faults and merits of the team, we all enjoyed playing together for the sake of the sport itself and all are both pleased and proud that in addition to this that we have been the only senior basketball team to come through the season undefeated and with even one more game to play have already taken out the Zone 2nd Grade basketball premiership.

I would like to extend my thanks both for myself and on behalf of the team, firstly to Mr. Jones for figuring in having this division re-introduced into the zone, for it gave many boys particularly myself the opportunity to experience competitive sport on their own merits; secondly to Mr. W. Mastus and all the other previous coaches of the players in 2nd Grade for initially training us; thirdly to Mr. Piggott for giving up his time and continuing to train us during 1969; and finally to Messrs. Jones and Piggott again and Mr. Baillie for officiating the games played.

The team: Nikolai Bogduk (captain), Henry Oong (strategist), Peter Kuti, William Ho, John Harris, Michael Gough, Con Koudounis, Tony Pantalone and Toh Sin Goh, had the following record for the season —

Fort St. v. Drummoyne: 8-0; 21-3.

Fort St. v. Ibrox Park: Washed out.

Fort St. v. Ashfield: 15-4; 36-14.

Fort St. v. Enmore: Washed out; 20-16.

Fort St. v. Dulwich Hill: 28-12; to be played.

Giving a total of 128 points for and 49 against.

—Nikolai Bokduk.

15 YEARS BASKETBALL

Team: C. Katsanos, G. Dimon, Z. Kodjababion, T. Janke, M. Collett, M. Busdon, P. Webby.

This season has been quite a change, as our previously undefeated team has been beaten on two occasions, occurrences which were not taken lightly by team members or coach. Perhaps our most convincing loss was at the hands of the extremely tall Ashfield but this was avenged as we defeated them with a late burst of team effort and skill in a later match. Up to this stage no team had proven that they were our superior in ability, only, occasionally, in height. The competition leaders, Enmore Boys' High, was our last scheduled match for this period of the year. They presented us with something completely different to previous challenges, they had a set type of attack which they used devastatingly. Their shortest player was used extremely effectively, even though his obvious



FIRST AND SECOND GRADE BASKETBALL

Back Row: P Kuti, M. Gough, W. Ho.
 Centre Row: Mr. B. Piggott (Coach), C. Koudounis, N. Bogduk, H. Oong,
 Mr. P. Jones (Sportsmaster).
 Front Row: I. Faris, N. Nedachin, G. Sharp, C. Christofi, R. Weiss, D. Hardgrove.



BASKETBALL — 16, 15, 14 YEARS

Back Row: C. Katsanos, T. Janke, M. Collett, G. Dimon, M. Busdon.
 Centre Row: M. Gardiner, P. Gavin, P. Morgan, W. Pittard, Mr. P. Jones (Sportsmaster).
 Front Row: D. Wheeler, M. Scavo, T. Woodham, D. Colley, R. Webster, C. Denaro.

disadvantage posed no initial threats. Their set form of play soon disrupted our team and subsequently they emerged victors, with our disjointed team still wondering how they had possibly been beaten.

Throughout the season C. Katsanos, although not the most accurate shot on the side, provided us with the essential drive and spirit that every sportsman should have. When we were in dire positions with defeat threatening, his never-give-up attitude inspired us all onto victory.

Of course the team's thanks must go to our two coaches, Mr. Piggott and Mr. Baillie. Mr. Piggott, although training the 1st Grade side, provided us with much necessary advice, and his interest early in the season is a thing for which we are sincerely grateful. Mr. Baillie always noticed the aspects of play which were not so obvious, but nevertheless contributing factors to whether we lost or won.

It is our intention to act on suggestions made by both Mr. Piggott and Mr. Baillie in future in order to secure victory for ourselves and the school.

—P. Webby (captain).

14 YEARS BASKETBALL

The Fourteens have had a successful season with only one loss. This was to our old rivals Drummoyne who in the first round last season defeated us also.

The team this year consisted of: D. Wheeler (captain), C. Danard, E. Intas, D. Willmer, R. Webster, C. Gregson, D. Colley, P. Wood.

So far this year the results have been:—

- Vs. Enmore (won) 14-2.
- Vs. Drummoyne (lost) 30-10.
- Vs. Rozelle (won) 37-12.
- Vs. Ibrox Park (won) 28-10.
- Vs. Ashfield (won) 22-10.

The other two matches against Dulwich Hill and Newtown were cancelled because of rain.

—D. Wheeler (captain).

13 YEARS "A" BASKETBALL

After the first round of the competition the team's record stood at three wins from five games. An interesting feature of the results is that the team was defeated by only two points in the first two competition matches. It was evident from the improvement shown in teamwork and experience that the team would soon join the winning list. In the next match the team had a convincing victory and completed the round with two more wins by large margins. The team should present a strong challenge to all opposition in the second round.

Scores:

- Vs. Enmore: Lost 16-18.
- Vs. Drummoyne: Lost 10-12.
- Vs. Rozelle: Won 42-0.
- Vs. Ibrox Park: Won 20-2.
- Vs. Fort St. B's: Won 24-4.

Team: P. Robertson (captain), M. Campbell, M. Schafer, R. Oong, D. Mozzell, P. Wesolowski, H. Kozlowski, K. Parks, G. Polinell, I. O'Connor.

—P. Robertson.

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BASKETBALL — 13A, 13B TEAMS

Back Row: R. Oong, K. Parks, E. Intas, P. Robertson, L. Lourencic.
 Centre Row: P. Brown, S. Fraser, O'Connor, M. Campbell, D. Stewart.
 Front Row: R. McNair, H. Terry, M. Schafer, P. Nicholls, Mr. B. Metcalfe (Coach).

RUGBY UNION

FIRST GRADE RUGBY UNION

The First XV of 1969, was perhaps one of the most unsuccessful first grade teams fielded by Fort Street for many years. However, the team's attitude to the game could only be regarded as holding the name of Rugby in the school to the great tradition of sportsmanship which has been enjoyed in the past.

The true spirit of Fort Street was displayed by the team from the very first game of the season. Playing against Drummoyne we lost five players with serious injuries, three being admitted to hospital. Unfortunately the team was scheduled to play the first round of the Waratah Shield knock-out competition in the same week. The game was lost 12-8 to Canterbury.

The injury-plagued team then went into clashes with Ibrox Park, Ashfield and Dulwich Hill, with anything up to eight players out through injury. All of these games were lost. Our first victory was recorded against Enmore, 11-3. This led to a win against Ibrox Park 8-6, a 14-3 loss to Ashfield and a 17-3 win over Enmore. The

best form of the season was shown in the match against Dulwich Hill which was won 21-16. In our last game of the season we were defeated by Drummoyne 30-3. This would have been our worst and most disappointing effort.

All members of the team conducted themselves well, on and off the field. A few outstanding players were Graham Holley, the only member of the team selected in the zone team to tour New Zealand, and a great inspiration to all members in the team.

Larry Cambourn, apart from being one of the "big hearts" of the team is the first school captain to be in the First XV for many years.

With men like Greg Hartshorne, Keith Carew, Bob Cattley, Ray Ellem and Mick Boyd remaining at school, the success of the First XV in the future is assured.

On behalf of the team I would like to thank Mr. Jamieson who, as coach, had many obstacles to surmount during the season. I would also like to thank Mr. Andrews and the student teachers for their untiring support throughout the season.

—Dave Masters.



FIRST GRADE RUGBY UNION

Back Row: G. Hartshorne, G. Holley, R. Vine, M. Bedkober, K. Carew, N. Nedachin.
 Centre Row: R. Crossley, M. Boyd, R. Ellem, L. Cambourn, C. Kiely, D. Hay, N. Keeley.
 Front Row: D. Masters, Mr. P. Jones (Sportsmaster), Mr. R. E. Mobbs (Headmaster), Mr. N. Jamieson (Coach), W. O'Meara, K. Hendry.

SECOND GRADE RUGBY UNION

After a slow start to the season, Fort Street 2nd Grade won seven consecutive games, and may well have won the competition for the fourth consecutive time.

The team played 10 games for eight wins, one draw and one loss. The loss to Drummoyne in the first game of the season was an unfortunate start, although Fort Street had its revenge in the second round with a close 8-6 win. During the season the team scored 144 points for, with 48 against. Barnes (40) and Winstanley (20) were the leading point scorers, while Crook (6) headed the trygetters.

After the team's early bad form, they continued to play good attacking football realising that the premiership could still be won. On many occasions the forwards paved the way for Fort Street's victories knowing that they had a speedy set of backs waiting for the ball so they could pile on the tries.

The forwards were well represented by Weiss, Porkovich and Parker. The players who stood out in the backline were Kelly, Graff, Barnes Crook and the useful utility player Shanahan. Many of these boys will help to form the nucleus of a strong 1st in 1970 through their valuable experience gained this year.

On behalf of all the boys who played in the 2nd Grade Rugby team I would like to thank our coach, Mr. Andrews, for making it such a great season. I would also like to thank members of the 1st Grade and others who cheered us on to victory.

—G. Winstanley, Capt.

Congratulations to George Winstanley ("Golden Boots") also for a fine display of inspiring leadership.

—B.G.A.

16 YEARS GRADE RUGBY UNION

The team did not have a very successful season this year, being defeated in the majority of our games. I feel that the main reasons for our continual losses were a lack of understanding between the players on the field and that some of the players had never played before and had to settle down. But besides this we did have the nucleus of a good team.

Top scorer was Laws, playing centre, scoring 27 points including five tries. Best and fairest was Brian McCann playing either half or five-eighth. The most consistent player was Mark Whitting, playing lock and without his great defence many more points would have been scored against us. Keith Land, playing fullback, was our most improved player. These four players showed out during the season but also the rest of the team was always trying. I would like to thank all the boys for coming and playing for the school and also thank them for putting up with me continually yelling at them. Finally I would like to thank Mr. Piggott very much for coming down and coaching us for the last five months.

—Allan Cowper, Capt.

15"A" RUGBY UNION

The team this year played very well on the whole. The team was strengthened from last year with the addition of J. Huszarek in the backline. The side was going very well in the competition until we came up against Ibrox Park and suffered a narrow defeat of 6-5.

This lessened our chances of becoming premiers again and from this defeat we lost twice to Ashfield and Dulwich Hill, thus giving us no chance of winning the competition. When it was our turn to play Ibrox Park again the game was postponed to a later date (which we didn't get to play), so we finished the competition coming fourth and Ibrox Park winning. I would like to thank Mr. McNally for putting up with the hardships we have given him at the annual training sessions and the games, but Mr. Mac never gave up hope for us and managed to get us through the competition in fourth place. If there had been more attendance at training we would have done much better.

—Richard Lee, Capt.

15"B" RUGBY UNION

The team settled down early in the season and has played constructive football throughout. We took an early lead in the competition and now find ourselves in front by a seven point margin. Players who have given an exceptional display this season are: Chris Joyce, Robert Newby, Michael Riddett, Warren Pettitt, Andrew Alexander, Gary Farlow. The rest of the team also played well. The team undefeated at this stage has scored 187 points for, and 12 against, this season. We would like to thank our coach, Mr. Parbury for his staunch support this season.

—Stephen O'Donnell.

14"A" RUGBY UNION

Team consisting of: Ryan, E. O'Breasq, P. Bennett, I. Duncan, G. Taylor, P. Newman, S. Parsons, P. Beeby, K. Woodlands, D. McFadden, W. Donnolly, R. Fairhall, R. Walker and J. Patatou.

After winning the competition last year in the 13's the team has not played as well as we would have liked them to. Some good performances are always welcome and P. Beeby can certainly be relied upon for this. I. Duncan the captain seems to have slowed down, but his faithful boot never seemed to let us down in time of need. Teams that we should have beaten have beaten us this year through lack of understanding between the players, thus leading to each player trying to think of what the other will do.

The team would like to extend its gratitude to our coach, Mr. Gilhaus, who tried his heart out to get us going, but it just wasn't our season. We wish to go much better next season.

—S. Parsons.

14"B" RUGBY UNION

The 14"B" Rugby team unfortunately did not take its place among the competition leaders this year. It was a slow team to combine, especially forwards, partly because of a lack of attendance

at training, but it eventually produced some promising football. Throughout the season, the team played with tremendous spirit, no matter what the score.

The team would like to thank its coach, Mr. Morris, for a fine display of coaching.

—Chris Andrews.

13"A" RUGBY UNION

Our side had a successful season; after losing the first game to Enmore 8-0, we remained undefeated in all subsequent matches and emerged clear cut winners of the competition. Few of the matches were easy as most schools fielded strong teams and the Rugby was played at a high standard, but always maintaining the best traditions of sportsmanship.

Laurie Cameron proved an able captain and an outstanding player with his evasive and speedy bursts from the five-eight position, scoring nearly every match. Other persistent try scorers were P. Windsor, G. Hawkins and D. Cunningham. Amongst the forwards L. Cargill, as hooker, consistently won the ball whilst K. Johnston, G. Champion, S. Neale and W. Miranda ran hard and tackled solidly. A Yiangouh as half-back was wiry in attack and determined in his tackling of much larger opponents.

All players are to be congratulated for their fine team effort and good sportsmanship throughout the competition and thoroughly deserved their success.

—J. Weir, Coach.

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SECOND GRADE RUGBY UNION

Back Row: K. Reid, G. Antonakos, F. Dumbrell, C. Phipps, R. Porkovich, L. Barnes.
 Centre Row: K. Shanahan, T. Parker, G. Gibbs, P. Breaden, D. Ross, D. Graff, S. Ford, P. Crook.
 Front Row: R. Cattley, R. Cover, G. Winstanley, Mr. B. Andrews (Coach), R. Wiess, J. Williams.



THIRD GRADE RUGBY UNION

Back Row: M. Schuberth, J. Waterson, R. Laws, P. King, B. Kertesz.
 Centre Row: D. Archer, M. Whitling, M. Keel, E. Sylvaney, C. McCarroll.
 Front Row: K. Land, A. Cowper (Capt.), Mr. B. Piggott (Coach), S. Hargreave, W. Dunn, T. Janke.

SOCCER

FIRST GRADE SOCCER

At last, the Fort Street First Grade Soccer team are Zone Premiers.

It has been six years since our last winning it, although we just missed out in the last two years.

This year with a strong team and a determined "will to win", the team went through the competition with only one defeat. By controlling the midfield and with a tight defence, Fort Street dominated play, recording some outstanding wins of 7-1 against Ibrox Park and 7-0 against Dulwich Hill.

The team displayed real determination when being down 1-3 at half-time to Dulwich Hill, they fought back to win 4-3. This was only achieved by the tremendous team spirit evident throughout the competition.

Due to good team work and accurate passing, Fort Street had 34 goals for, and 10 against at the end of the season. Paul Taylor was top goal scorer.

Congratulations must go to Alan Lee and Rory Muller who gained selection in the Zone Team which toured New Zealand.

The team consisted of:

Alex Ostermayer (goalkeeper): Had a great season making many fine saves.

Geoff Buckley, Capt. (Full-back): As captain I would like to thank the whole team for making this a great final year for me.

Leith Morton (Full-Back): Solid defensive player who played well throughout the season.

Rory Muller (Right-Half): Zone Rep. Hard running, hard tackling half-back, who started many good movements.

Allan Smart (centre-Half): Was always there to keep the attacking forwards out, has tremendous ability and deservedly won the "Best and Fairest" award.

Barry Windshuttell (Left-Half): A strong tackler and a hard man to beat. His defence was superb.

Stephen Davey (Right Wing): A fast elusive player who set up many goals.

Paul Taylor (Inside Right): Always had control of the midfield, beating all opposition with fine ball control and accurate passing.

Alan Lee (Centre Forward): Zone Rep. A good ball player with a fine shot.



FIRST GRADE SOCCER

Back Row: L. Morton, A. Smart, T. Ianiello, B. Windschuttle.
 Centre Row: R. Muller, S. Davey, A. Ostermayer, C. Koudounis, A. Lee.
 Front Row: P. Taylor, Mr. B. Metcalfe (Coach), Mr. R. E. Mobbs (Headmaster),
 Mr. P. Jones (Sportsmaster), G. Buckley.

Con Koudounis (Inside Left): Played well throughout the season and has a strong shot.

Tony Ianniello (Left Wing): Hard running forward who scored some fine goals.

Finally, I would like to thank Mr. Metcalfe, our coach, for his encouragement and advice throughout the season.

—Geoff Buckley.

SECOND GRADE SOCCER

All members of the second grade are to be congratulated for successfully topping the competition, beating the second team by five points. The players never failed to click and team spirit remained very high throughout the whole season.

Teamwork was excellent for a second grade side. Any individual mistakes were quickly laughed off by our attacking half M. Gough. Outstanding forwards were McGuirk, Christopoulos, Hardgrove and Ible. Defence was very strong with G. Spraggon, G. Cambourn, A. Sahu-Kahn, enabling such victories as 6-0, 7-0, 5-1, etc.

Special mention to S. Rose, right full-back, who in one match, managed to dribble past eleven opposing players to score a well deserved goal.

—G. Cambourn.

16"A" SOCCER

After six Premiership rounds, Fort Street is running third behind Ashfield and Drummoyne. To date we have had one win and five draws. Goal scorers have been G. Brien 2, G. Adcock, G. Olsen and G. Birdsall one each.

Fort Street's formidable forward line consists of G. Brien, S. Stefanoff, G. Adcock, K. Bywater and V. Holmes, while M. Busdonand, P. Lewis are the hard working link men. The defence is composed of G. Birdsall, W. McGregor and G. Olsen, with M. Collett and K. Hope proving themselves safe in goals.

I would like to thank, on behalf of the rest of the team, Mr. Henderson for devoting his time in running the team.

—G. Olsen, Capt.

16"B" SOCCER

The 16"B"s had a very successful season and came second in the competition by a single point. The members of the team were as follows: John Gerozisis, Jim Markos, Con Lapter, Dave Howard, Bruce McNair, Victor Juodeika, Garry Coxhead, Nick Gross (V.-Capt.), Mark Liston, Zaben Kodjababien and Ray Hudson (Capt.). The most consistent players in the team were Gerozisis and Markos, McNair, Lapter and Howard all played well during the season. All the members of the team tried hard and played reasonably well throughout the season. Gerozisis was the main goal scorer for the team. Lapter, Markos, Gross, Liston, Kodjababien and Hudson also scored goals during the season. I would like to thank all the members of the team and our coach Mr. Lester for the part they played in our success.

—R. Hudson (Capt.).

15"A" SOCCER

Team: B. Land (Capt.), D. Tully, D. Thistlethwaite, K. Hope, G. Eddie, D. Edworthy, P.

Lamb, T. Rocavert, C. Denaro, P. Cooper, M. Gardner, C. Hatzimihalaki.

Our result this season was not up to expectation as the team finished in the lower half of the competition table. All of the games were very close, the largest loss being 3-0 to Ashfield in the first round.

With a few training sessions and theory sessions I think the team would have had a much better chance of winning the competition. The teamwork would have been greatly improved and I am sure that we would have been a great threat to the leading teams; Drummoyne, Ashfield and Ibrox Park.

Special mention must go to Don Edworthy who was indispensable in defence and Terry Rocavert who was always penetrating the opposition's defence from the inside right position.

—Bruce Land.

15"B" SOCCER

The 15B's this year did well in coming third in the competition to Ashfield and Drummoyne.

The team was: S. Funnell (Capt.), L. Reading, T. Graff, D. Dubos, P. King, M. Kafcaloudes, J. Kertesz, R. Webster, A. Costa, K. Nitsche and J. Adcock. Best players were: L. Reading, T. Graff, D. Dubos, S. Funnell and J. Adcock.

We had a lot of trouble at the beginning of the season as attendance was poor. A slow start cost us the premiership. But at the end we showed our best football, with our biggest win over Drummoyne, 5-0. We would like to thank Mr. Phipps for his time and effort.

—S. Funnell.

14"A" SOCCER

This has been a season of building for the future. Early success came when the team played its first games.

This was a knock-out competition held during the Autumn vacation. The team won through to the semi-finals where we defeated Cleveland Street 1-0. Unfortunately we could not obtain enough points to catch the leaders.

Many teams were shocked after performances displayed by this "new look" team.

Special thanks to our goalkeeper, John Macdonald without whose efforts tallies would have been increased greatly.

Our thanks to Mr. Walker for his time, patience and transport.

—Frank Coe, Capt.

14"B" SOCCER

Team: A. Murdoch (capt.), M. Angelopoulos, P. Terry, N. Soilemezidis, A. Toumazis, T. Woodham, M. Jewkes, A. Haesler, G. Markos, L. Mizzi, I. Birdsall, T. Bishop, S. Keys, N. D'Angelo.

Won six, drew four, lost three. Goals for: 32; against: nine.

This season was a highly successful and most enjoyable season for all players. Although we finished in third position, behind Ibrox Park and Ashfield, I would like to commend the team for their excellent behaviour and sportsmanship whether the match was won or lost.

Even though teamwork was the essential factor behind our wins there were some players who were indispensable; P. Terry and N. Soilemezidis



SECOND GRADE SOCCER

Back Row: J. Wesolowski, G. Spraggon, S. Rose.
 Centre Row: C. Christofi, V. Kalnins, C. Katsanos, O. Hardgrove, N. Christopoulos, E. Berger,
 G. Spencer (Referee).
 Front Row: M. Gough, B. Ible, L. Cambourn, Mr. B. Metcalfe (Coach), R. McGuirk, J. Tully.



THIRD GRADE SOCCER

Back Row: M. Collett, S. Stefanoff, K. Bywater.
 Centre Row: G. Brien, G. Birdsall, V. Holmes, W. MacGregor, D. Wheeler (Referee).
 Front Row: G. Adcock, G. Olsen, Mr. P. Henderson (Coach), P. Lewis, M. Busdon.

were consistent, always playing to the best of their ability. A Toumazis defended brilliantly and saved many goals, in the backs L. Mizzi and T. Woodham played well stopping many attacking moves by the opposition. Our keeper G. Markos was excellent when tested, and finally M. Angelopoulos, who, along with being an excellent all-round player, I would like to thank him for his assistance as vice-captain.

Last but not least, on behalf of everyone in the team we would like to thank our coach, Mr. Bannerman, for his assistance and enthusiasm.

—A. Murdoch.

To conclude this report, on behalf of every member of the team, we would like to thank our captain, Allan Murdoch, for his assistance and leadership throughout the season.

—M. Angelopoulos, V.-Capt.

13"A" SOCCER

For the 13A's, it was a mixed season. Ranging from an 11-0 victory to a 6-0 defeat. After a shaky beginning we finally secured a permanent team and at the end of the first round, really began to fire.

But still our team work was not up to standard. This was due to the poor attendance at practices.

Although we had no home ground and referees were scarce, everybody enjoyed playing, even when we lost.

Our thanks go to our coach, Mr. Smith, for training us, and for those who were lucky enough to secure a ride.

—Kerry Roger Ang, Capt.

The 13A team consisted of: K. Ang (capt.), P. Robertson, W. Cross, J. Benjamin, I. Chambers, K. Parkes, R. Johnston, K. Watson, N. Pappernell, P. Stefanoff, L. Rokobauer, K. Berjitsky.

13"B" SOCCER

This season began in something of a confused way in that there was insufficient time to select teams and there was no ground available for practice after school. Because of this the early games were rather experimental as none of the team had ever played together before. Despite this some early wins were made.

After several weeks a ground became available and after some individual coaching the quality of the games began to improve. Some idea of team playing also began to develop.

Ibrox Park proved to be a difficult team and we drew with them the first time and won the second. Drummoyne also were superior in teamwork and we lost both games against this side.

Towards the end of the season we had a chance of winning the competition, but finished second to Drummoyne who scored 20 points to our 18 points.

In all, the season was a worthwhile one and the Fort Street side showed that they are capable of playing a good, hard, clean game of football.

Joannou and Ible proved the best forwards whilst Erickson distinguished himself in the backs with his always aggressive attack.

Our thanks go to Mr. Armstrong, our coach, for his help during the season.

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SPECIAL SPORTS AWARDS

Back Row: C. Durham, N. Bendeli, P. Blewitt.

Centre Row: M. Malone, R. Muller, M. Muldowney, R. Elligett.

Front Row: D. Reid, G. Buckley, Mr. P. Jones (Sportsmaster), R. Heelas, A. Cowper.

HOUSE REPORTS

CHRISTMAS HOUSE REPORT

House Master: Mr. Byrnes.

House Captain: Geoff. Buckley

For the second year in succession Christmas House has achieved the "double", that is, to win both the swimming and athletics carnivals.

This tremendous achievement is the result of the outstanding "house spirit" displayed by the members of Christmas in both the swimming and athletic carnivals, where a house can win only if it has the most members competing.

Those house members who distinguished themselves in the swimming carnival were: C. Durham (14 years) Champion; P. Blewitt (15 years) Champion; A. Cowper (16 years) Champion with I. Eddie coming second.

House members who distinguished themselves in the athletics carnival were: L. Cameron (13 years) Champion, A. Alexander (14 years) Cham-

pion, D. Cunningham, runner-up in the 12 years and G. Adcock (16 years).

Christmas House was well represented in First Grade teams and those selected were: 1st XV: L. Cambourn, R. Crossly, M. Bedkober, M. Boyd, K. Carew and R. Cattley. 1st XI: M. Bedkober, R. Cattley and K. Carew. 1st Grade Soccer: S. Davey, G. Buckley. 1st Grade Water Polo: G. Buckley. 1st Grade Basketball: C. Christofi.

A special mention must go to Alan Cowper who reached the finals at the State swimming carnival.

As well as sport, many Christmas House members participate in the all-important school activities, such as the choir, brass ensemble, debating, cadets and various school committees and clubs.

I would now like to thank Mr. Byrnes as well as fellow House Prefects, Larry Cambourn, Nick Bogduk and Peter Collet for their indispensable assistance during the year.

In conclusion, I would like to thank and congratulate all the members of Christmas House for their enthusiasm and participation, and I hope they will do as outstandingly well in all future activities.

—Geoff Buckley.

MEARNS HOUSE REPORT

House Master: Mr. D. Moalem
House Captain: Dave Masters.

1969 was a mixed year for Mearns House. Although we only managed third place in the Swimming Carnival, my congratulations must go to the Junior Forms and particularly Sixth Formers for their outstanding enthusiasm. In the 12-Years Age Championships, W. Miranda turned in an outstanding performance in winning by 11 points. In the 13-Years Age Championships, Mearns House again provided the winner in Mark Malone. The 14-Years Age Championships both P. Newman and S. Parsons were two of the four equal Age Champions. Unfortunately Mearns was at a disadvantage in the 15 and 16-Years Events because of the lack of attendance of Fourth and Fifth Forms. However, the Sixth Form, although marred by their lack of any great ability, managed to attain valuable points through mass participation in events.

The Athletics Carnival proved to be a repetition of the Swimming Carnival, with Mearns excelling in the junior events but being let down in the senior events. In the 12-Years Division, E. Millar was first in the Age Championship, showing excellent form in equalling the 12-Years 100 yards record with a time of 12.6 seconds. In the 13-Years Division, N. Peppernell and G. Palinelli came second and third respectively in the Age Championship. W. MacGregor performed exceedingly well to win the 15-Years 90 yards hurdles in a record time of 13.4 seconds. Mearns also dominated the 14-Years events with N. Newman winning the Age Championship. The 15-Years Relay Team also broke the record with a time of 51.5 seconds. Mearns was placed second in the overall point score after being in last place before the 400 yards and Relay Events.

I would like to express my thanks to Mr. Moalem and my fellow Prefects of Mearns House for their valuable assistance and advice throughout the year.

KILGOUR HOUSE REPORT

House Master: Mr. R. Horan.
House Captain: Keith Hendry.

This year, compared with previous years, Kilgour had only mediocre success finishing third in the Athletic Carnival and fourth in the Swimming Carnival. The main reason for these results was the lack of enthusiasm and participation, not in the senior years as is expected, but in the junior years. However, P. Jennings was 14 years Swimming Champion, and in athletics, K. Junior, by breaking a long standing record, established himself as Open Champion. I hope that this lack of enthusiasm is only a flash in the pan and that in years to come Kilgour will again be the Premier House.

Kilgour, however, did field a good representation in the many grade sports during the year. (Eight Kilgour members made up the first grade rugby side): 1st Grade Rugby: R. Ellem, G. Gibbs, G. Hartshorne, D. Hay, K. Hendry, G. Holley, N. Keeley, C. Kiely.

Graham Holley was chosen to play in the Zone Team which made a tour of New Zealand.

First Grade Soccer: T. Ianniello, C. Koudounis.

First Grade Cricket: G. Hartshorne, M. Kellard.

Greg Hartshorne was chosen to play in the C.H.S. cricket team.

First Grade Water Polo: D. Graff, K. Hendry.

First Grade Basketball: I. Farris, D. Hardgrove.

First Grade Baseball: A. Gerozisis, S. Ioannou.

Rowing: 1st Four: G. Gibbs; 3rd Four: B. Kertesz.

As can be seen, Kilgour was well represented in the 1st Grade Teams, failing only to be represented in 1st Grade Tennis.

In conclusion I would like to thank my fellow Prefects: T. Giurissevich, R. Healas, M. Kellard, R. Horan, C. Kiely, M. Kotowicz for their help in both carnivals and also Mr. Horan our House Master, for his assistance throughout the year. I also wish Kilgour and its members all the best in years to come.

—Keith Hendry.

WILLIAMS HOUSE REPORT

House Master: Mr. J. Smith
House Captain: D. Reid

During the past year, Williams, although failing to win either sport's carnival has exhibited good house spirit. The results at both carnivals were due to a team effort and not to individuals. In this year's Swimming Carnival, Williams House came second with 439 points. Several good performances were put in by Williams' members: G. Rowe, I. Wicks, K. Stapleton, D. Stewart, D. Reid. Williams House had only one swimming champion and this illustrates the spirit I have mentioned. However, apart from Sixth Form, the Senior Forms lacked the spirit which is needed to win carnivals, and many members of these years failed to attend. Williams was also well represented in the School swimming team and had members in the Zone team, and I congratulate these members.

Williams was by no means disgraced by its performance at this year's athletic carnival. The House spirit was very high with many members competing but any advantage which could have been gained was outweighed by the lack of interest in the Senior Forms which attended. Williams had no age champions but several athletes starred — G. Sharp, R. Vine, P. Thiele, M. Riddett, M. Whiting; thus showing the points tally of 839 was a team effort.

Williams was also well represented in first grade sports during the year.

First XV: R. Vine.

First XI: T. Woods, B. Worsely.

First grade Soccer: P. Taylor, A. Smart, B. Windschuttel.

First grade Basketball: G. Sharp, R. Weiss.
 First grade Water Polo: I. Wicks, R. Vine,
 D. Reid.

First grade Baseball: D. Woods, R. Sullings,
 M. Whitling, R. Terry, E. Sylvaney.

First IV: R. Vine.

First grade Tennis: D. Stimson, J. Wesolowski.

Although the main activities of the House were
 in the sporting field, Williams was also represented

in the School Choir, Brass Ensemble, Cadets and
 the Play Festivals which are an integral part of
 the school's activities.

In conclusion, I would like to thank Mr. Smith
 and my fellow Prefects G. Sharp, R. Vine and J.
 Young for their active assistance and participation
 at the carnivals during the past year and wish
 all members of Williams House every success in
 the future.

—D. Reid.

HOUSE COMPETITION RESULTS

| | <i>Christmas</i> | <i>Kilgour</i> | <i>Mearns</i> | <i>Williams</i> |
|--|------------------|----------------|---------------|-----------------|
| The Hannan Memorial Trophy (Aquatics)— | | | | |
| Swimming Carnival | 470* | 356 | 364 | 439 |
| Life Saving | 112 | 101 | 105 | 119* |
| The Frank Austin Memorial Trophy (Athletics) | 970* | 875 | 870 | 868 |
| The Ladies' Committee Trophy (Cricket) | 12 | 22* | 19 | 19 |
| The Old Boys' Rugby Trophy | No competition | | | |
| The R. L. Head Trophy (Tennis) | 18 | 39* | 26 | 29 |
| The D. O'Sullivan Trophy (Basketball) | 28* | 26 | 20 | 18 |
| The Rose Cup— | | | | |
| Baseball | 18 | 16 | 19 | 17 |
| Hockey | 16 | 22 | 15 | 28 |
| Soccer | 17 | 4 | 29 | 30 |
| | 51 | 42 | 63 | 75* |
| The Lodge Fortian Trophy (Aggregate) | 1661* | 1461 | 1467 | 1567 |

* Winning House.

STOP PRESS

CITY OF SYDNEY EISTEDDFOD, DRAMA One Act Play Contest

There were 12 competitors entered and we
 were placed 3rd and 4th. The adjudicator awarded
 "Murder in the Cathedral" 84% and commented
 "On the whole, this performance was a triumph
 in imaginative treatment of all **visual** effects."
 The voices, though, appeared strained. We should
 have known the acoustics of the Teachers' Fed-
 eration Auditorium would not require the same
 degree of effort that our own school hall demands
 in rehearsal! "Jonah" was awarded 81% and the
 adjudicator particularly praised Julius Huszerek
 "who, with ease and wit, created a delightful
 character full of humour and interest, yet strangely
 sincere and real".

Scene from Shakespeare Contest

Our trial scene from "The Merchant" won
 second place in a field of nine and the adjudicator
 commented: "All characters doing creditable work
 . . . Ken Nitsche was very good . . . Peter
 Blewitt gave an interesting and strong portrayal
 . . . David Thistlethwaite since and thoughtful."

EISTEDDFOD RESULTS IN MUSIC

Sacred two-part song—2nd place.
 Hymn Singing—2nd place.
 Folk Song—1st place.
 Boys' Choral Championship—1st place.
 Open Choral Championship—3rd place.
 Congratulations to the Choir and to Mr. Con-
 don on a fine achievement.

ACKNOWLEDGEMENTS

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 Street, Lewisham.

CLASS LISTS — 1969

SIXTH FORM

ALLEN, Sidney G.
 ALLSOPP, Christopher
 ARMSTRONG, Donald
 BABICH, George
 BATES, Wayne
 BAXTER, James
 BILNEY, Jon
 BISHOP, Colin
 BLINMAN, Steven
 BOES, Bruce
 BOGDUK, Nikolaevich
 BRADLEY, Alan
 BRADLEY, Jeffrey
 BROOMHEAD, Alan
 BRUNNING, Maurice
 BUCKLEY, Geoffrey
 CAMBOURN, Gary
 CAMBOURN, Larry
 COHEN, Ian
 COLLETT, Peter
 COSTA, Con
 CROSS, Brian
 CROSSLEY, Raymond
 DEL DUCA, Frank
 DOYLE, Gary
 DUNN, Peter
 EGAN, Mark
 ERWIN, Robert
 EVANS, Douglas
 FAZEKAS, Attila
 GEROZISIS, Arthur
 GIBBS, Gary
 GIURISSEVICH, Anthony
 GOH, Toh Sin
 GRAHAM, John
 GREENFIELD, Paul
 GWOZDZ, Andrew
 HAMMELL, Sidney
 HARDGROVE, Dennis
 HARRIS, John
 HARRIS, John J.
 HAY, David
 HEALAS, Ronald
 HENDRY, Keith
 HOLLEY, Graham
 HORAN, Rodney
 HOUNSLOW, Peter
 IANIELLO, Anthony
 INATEY, George
 JENKINS, Warwick
 JUDD, Kenneth
 KAI, Robert
 KEELEY, Neville
 KELLARD, Martin
 KENT, Wayne
 KERR, Peter
 KESSING, James
 KIELY, Christopher
 KING, Terry
 KOTOWICZ, Mark
 KREMPIN, Graham
 LAING, Philip
 LEIS, Brian

LEONARD, Brad
 LLOYD, Robert
 LOUKAKIS, Angelo
 LOWE, James
 LUCK, Anthony
 LUM MOW, Geoffrey
 McPHAIL, Kenneth
 McRITCHIE, Glenn
 MALPASS, Terry
 MASTERS, David
 MATKEVICH, Victor
 MITCHELL, Ian
 MORTON, Leith
 MUTTON, Keith
 NEALE, Sydney
 NEDACHIN, Nicholas
 NORRIS, Phillip
 O'MEARA, William
 OONG, Henry
 OSTERMAYER, Alexander
 PARKINSON, Geoffrey
 PEAK, Barry
 PERKINS, Jeffrey
 PHIPPS, Colin
 POOLE, Trevor
 PRATTIS, John
 REID, Donald
 RICH, Peter
 RODGERS, Murray
 ROSE, Stephen
 ROSS, Donald
 ROWE, Graham
 ROWE, Kerry
 SCOTT, Gary
 SHARP, Graham
 SHVIMMEN, Oleg
 SIMA, Martin
 SPRAGGON, Geoffrey
 STEELE, Wayne
 SULLINGS, Rex
 TAYLOR, Paul
 TIERNEY, Donald
 TRAVERS, Gregory
 TUCKER, Keith
 VINE, Robert
 WARD, Terry
 WARREN, Rodney
 WICKS, Ian
 WILLIAMS, Colin
 WILLIAMS, John
 WINDSCHUTTEL, Barry
 WINSTANLEY, George
 WOODS, David
 WRIGHT, Rodney
 YING, Peter
 YIP, Allen
 YOUNG, John

FIFTH FORM

ANASTASI, Prodomas
 ANDERSON, Donald
 ANTONAKOS, George
 AYLING, Alan
 BARNES, Lance
 BEDKOBBER, Martin

- BENDELI, Nicolas
 BERGER, Emery
 BLOTT, Graham
 BLUME, Paul
 BRADLEY, Terry
 BREADEN, Philip
 CAIRNS, David
 CAREW, Keith
 CARTLEDGE, Douglas
 CATTLEY, Robert
 CHRISTOFI, Chris
 CHRISTOPOULOS, Nicholas
 COVER, Richard
 COWEN, Leon
 CROOK, Patrick
 CURTIS, Murray
 DAVIES, Chris
 DE SOUSA, Manuel
 DUMBRELL, Frederick
 DUNLOP, Graeme
 EDDIE, Ian
 FANEBUST, Russell
 FARIS, Ian
 FORD, Stephen
 FOY, Frankland
 GAPES, Stephen
 GARDINER, David
 GIBSON, John
 GILIBERTI, Ralph
 GORDON, Geoffrey
 GORMLY, John
 GOUGH, Michael
 GRAFF, Derry
 GRAY, Peter
 GRIMSON, Ross
 HARRIS, Andrew
 HARTSHORNE, Gregory
 HASSETT, Stephen
 HO, Allan
 HO, William
 HOLDEN, Brian
 HOPE, Nicolas
 IOANNOU, Stephen
 JAMES, Russell
 JESSUP, Alan
 JUNOR, Kevin
 KALNINS, Valdis
 KAPOSI, Csaba
 KAYSER, Howard
 KELLY, Allan
 KERR, Stanley
 KING, Chris
 KOUDOUNIS, Con.
 KUTI, Peter
 LAGOS, John
 LAURENCE, Barry
 LAWS, Robert
 LEAR, Dennis
 LEE, David
 LEO, Leslie
 LIM, Kong Yong
 McCALLUM, Owen
 McCANN, Brian
 McGUIRK, Richard
 MADIGAN, Raymond
 MALLIN, Gregory
 MILLEN, Gregory
 MITSOPOULOS, Dimistrius
 MORRISSEY, Joseph
 MULLER, Rory
 MURRAY, Neil
 NAPPER, Howard
 NEWBY, Philip
 OZOLINS, Karlis
 PACEY, Brice
 PANTALONE, Anthony
 PARKER, Timothy
 PARKES, Lawrence
 PARRY, Chris.
 PATERSON, Graham
 PINKUS, Michael
 POWER, Nicholas
 QUA, William
 READ, Kelvin
 REID, Bruce
 RICCORD, Peter
 RILEY, Timothy
 RIZOS, Chris.
 ROSSITER, Chris.
 SHEPHERD, Stephen
 SIMMONDS, Geoffrey
 SMART, Alan
 SNELLING, Andrew
 SPENCER, Grahame
 STIMSON, Dennis
 SWADLING, Ward
 TERRY, Richard
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 WATTS, Lynton
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 WRIGHT, Paul
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 LAURENCE, Paul
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 MARKS, Michael
 MARSH, Geoffrey
 MULDOWNEY, Michael
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 NEILSON, Edward
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 O'DONNELL, Stephen
 OLSEN, Gary
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 WHITLING, Mark
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 FOULDS, Robert

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 GRAY, Kevin
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 GUM, Steven
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 REID, Jeffrey
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