



**THE MAGAZINE**  
**OF THE**  
**FORT STREET**  
**GIRLS'**  
**HIGH SCHOOL**



# The Magazine

of the

## Fort Street Girls' High School

OCTOBER, 1968

FABER EST SUAE QUISQUE FORTUNAE

### THE STAFF

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Deputy Principal: Miss M. PICKARD, B.A., Dip. Ed., B.Ec.

#### Department of English and History:

Mrs. D. TEAR, B.A., Dip. Ed. — Mistress	Miss K. O'SHANASSY, B.A.
Mrs. D. BURGESS, B.A.	Miss G. J. PETERSON, B.A.
Miss L. FERRIER, B.A., Dip. Ed. (New England)	Miss M. PICKARD, B.A., Dip. Ed., B.Ec.
Mrs. K. MALCOLM, M.A. (Canterbury, N.Z.)	Miss F. ROBINSON, B.A., Dip. Ed.
Mrs. P. MUIR, B.A., Dip. Ed.	Miss P. WHALAN
Mrs. P. NOEL, B.A., N.T.M.D.	

#### Department of Modern Languages:

Miss M. J. O'BRIEN, B.A. (W.A.)—Mistress	Mrs. E. KLEMPFNER, Licence es Lettres (Poitiers)
Miss I. GUGGER, B.A., Dip. Ed.	Mrs. F. McDOWELL, Cert. of Ed. (Cairo)
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Department of Classics: Miss E. HORNER, B.A.; Miss G. KIRBY

#### Department of Science:

Miss Y. CARTER, B.Sc., Dip. Ed. — Mistress	Miss J. GUNNING, B.Sc., (Monash), Dip. Ed.
Mrs. R. CROMBIE, B.Sc., Dip. Ed.	Mrs. J. MCCREA, B.Sc., Dip. Ed. (N.S.W.)
Mrs. M. FAULL, B.Sc., Dip. Ed.	Mrs. E. J. MILTHORPE, B.Sc.

#### Department of Commerce

Mr. J. MITCHELL, B.A. — Master	Mrs. E. ROTHWELL
Miss L. GILMOUR, B.A.	Mrs. R. STAUDE, B.A., Dip. Ed.

#### Department of Mathematics:

Mr. E. CORNISH, B.Sc., Dip. Ed. — Master	Miss A. WHITE, B.Sc.
Mrs. R. CROMBIE, B.Sc., Dip. Ed.	Miss A. WILKINSON, B.Sc. (Manchester), Dip. Social Studies (Leeds)
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Miss K. WALLACE, B.A., Dip. Ed., D.S.C.M.	

#### Art:

Miss S. P. SMITH  
Mrs. D. LAHODNY  
Miss S. BUSBY, B.Ed. (Alberta)

#### Music:

Mrs. S. BRIEDIS, B.Mus., A. Mus. A.  
Mrs. E. ROBINSON, A. Mus. A. (First Term)  
Mrs. M. MCKENZIE, F.T.C.L.

Department of Needlework: Mrs. J. JONES, Mrs. J. PAGE

Department of Physical Education: Mrs. S. LLOYD; Miss C. HINKLEY, B.Sc. in Ed.

Librarian: Mrs. P. NOEL, B.A.

School Counsellor: Miss L. E. CRAIGIE, B.A., B.A. (Honours, London)

Clerical Staff: Mrs. N. BOND, Mrs. M. PENDER

Laboratory Assistant: Mrs. M. HARRIS

Magazine Editor: Mrs. D. J. TEAR

Business Editor: Mrs. N. BOND

Student Committee (5th Form): IRENE BOORIAKIN, ELIZABETH ALLARD, JANETTE HANCOCK, LORRAINE MOOREY, MARY-ELLEN FARMER, BEVERLEY KLUDAS, DENICE PADMORE, CAROLYN SPILL, BEVERLEY ATKINSON, ROBYN DIXON, YVONNE HENNESSY, MARIA SANCHEZ, JANINE MURPHY.

Captain: WILMA PORTER

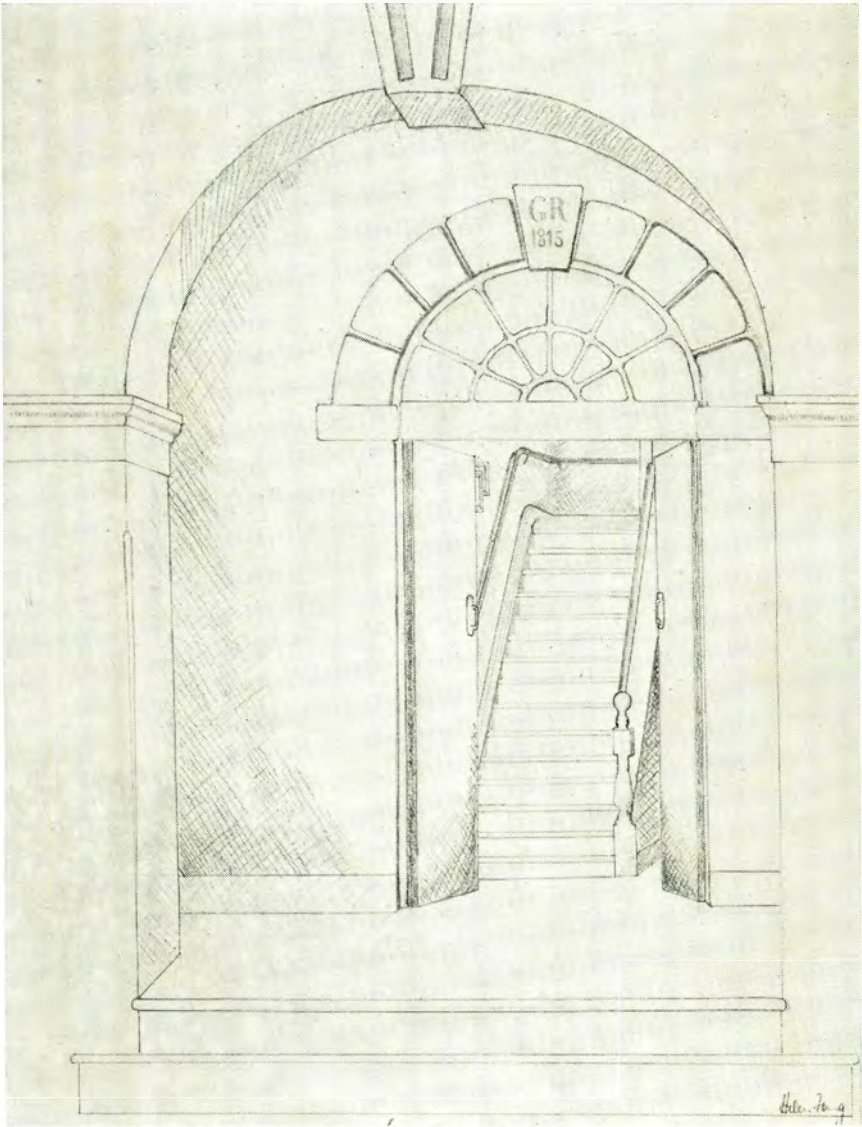
Vice-Captain: LAILA FANEBUST

Prefects: WENDY ANDERSON, CHRISTINE BARTON, JILL BLYTH, PATRICIA CONSTANTINE, HEATHER FROST, JUDITH KO, AILEEN PANG, MEGAN PIKETT, GABRIELLE REDSHAW, SUSAN THOMAS, CHRISTINE WARREN, JULIANA WU.

Junior Prefects: JANET CALVER, ANNE GOUDIE, MARGARET FERRINGTON, CAROLYN O'DONNELL

Special Prefects: JUDITH BACKHOUSE, JANIE RUDKA

Registered at the G.P.O., Sydney, for transmission by post as a periodical



**FRONT PORCH**

### STAFF NOTES

The changes in staff this year were very numerous. Of the eleven members who left us, only one is still teaching in a departmental school. Mrs. C. McDonald is now relieving Science Mistress at Burwood Girls' High School. Miss G. Dempsey has been seconded to the Education Branch of Taronga Park Zoo. Mrs. Johnston, Mrs. Guthrie, Mrs. Soo and Mrs. Marks have their time fully occupied in dealing with their son and daughters. Congratulations to each of them.

Mrs. Polgar and Mrs. Birstens are overseas and Miss Hanscomb has returned to her home in England. Mrs. Hore also resigned and is now enjoying her new home.

During the First Term, Miss Green retired from the Department of Education and Miss A. Wilkinson returned to the staff.

Mr. J. Mitchell was appointed as Master of the Department of Commerce and Mrs. R. Staude has joined that department. Mrs. E. Klempner and Miss G. Kirby are new members of the language section, Mrs. R. Crombie, and Miss K. Wallace of the mathematics staff, Mrs. J. McCrea and Mrs. Milthorpe of the science staff.

In the English and history department we have as new members, Mrs. K. Malcolm, Miss L. Ferrier, Miss P. Whalan and Mrs. Muir. Music is now in the hands of Mrs. S. Briedis and Mrs. M. McKenzie and Mrs. J. Page has joined the needlework section.

In the Physical Education Department we have Mrs. Mitchell as a relieving member of staff.

To each of these we offer a hearty welcome and trust that they enjoy their time with us.

### RETIREMENT OF MISS E. GREEN

When Miss Green retired from teaching in February of this year, we all felt a deep sense of loss. So much of her life had been a contribution to the school.

As a pupil who became Head Prefect, and then as a teacher who after varied country service returned to Fort Street and devoted 25 years to teaching mathematics in her old school, she has a record that is probably unique in N.S.W. education.

But it is for much more personal reasons that she holds such a firm place in the hearts of those who have known her. Pupils knew her

as a fine teacher with infinite patience, happy to give her time and help generously to all who asked it, kind, yet with the firmness that came from her own high standards of consideration for others. To the staff, she was a valued colleague and friend, always quietly using her own efficiency and sense of humour to lighten other people's burdens.

As students, parents, old girls and staff farewelled her in formal and informal ways, our regret was tempered by the knowledge that Miss Green looked forward so much to enjoying a busy retirement — and this she is now doing.

### RETIREMENT OF MISS G. J. PETERSON

July 12th marked the retirement of Miss Jean Peterson, another member of long-standing on the staff of Fort Street Girls' High School. Miss Peterson joined the staff fifteen years ago, coming to it from Canberra High School.

As a member of the English department, Miss Peterson was for many years editor of this magazine. She was renowned for her interest in and memory of the pupils, both past and present, and she collected and recorded for the



SCHOOL CAPTAIN: WILMA PORTER

school accounts of their achievements in public spheres.

Miss Peterson will be remembered fondly by her colleagues and pupils for her sense of fun, her

kindness and friendliness, especially to new-comers and, above all, for her abounding vitality. We wish her good health and great happiness in her retirement.

### PREFECTS' MESSAGE

As the prefects of 1968, we come to the end of our period of office and hope that we have carried out our duties successfully. We wish to express our deep appreciation of the advice and help given to us by Miss McEwan and Miss Pickard. Our thanks too must go to the members of the Staff and all those connected with the school, and above all, to the girls themselves, who have made our period of office such an enjoyable one.

This message is not one of sadness at parting from the school we love but one of encouragement and hope for the future.

With the future there will be changes, new buildings and new ideas, but we hope that the school spirit will be a lasting thing. A modern building is important, so too is an honourable tradition. Neither of these, however, makes a good school. The most important

thing is in the relationship of its people — its teachers, parents, ex-students and girls. If happy hard-working people are its life force then we believe a school becomes not a place of dreariness and toil but a living part of the community, fulfilling its needs by training young men and women to become good citizens.

To benefit most from your school career, it is important to work hard and be happy. The vital element is happiness which can be obtained by doing your best for other people and by making them your friends. If you are interested in others and each task set before you, you will be repaid by your own feelings of achievement and happiness.

We wish you every success in the future and hope that you will continue to do your best to bring honour to the name of Fort St. Girls' School.

*It is with deep regret that we record the death of MARIA ANTON of 4th Form, 1967. In spite of illness Maria was a successful candidate for the School Certificate. She passed away on 1st February, 1968. Her presence is sadly missed by all those who knew her while we who were her close friends feel a sense of personal loss. She will remain in our memories. To her parents and to Louise, now in 3rd Form we extend our sincerest sympathy.*

—IRENE BORRIAKIN, 5th Form.

On display in the library stands an interesting and informative book: "The Travellers' Book of Colour Photography." The inscription reads: "This book is donated to the Fort Street Girls' High School in memory of Maria Anton (1964-1967) by her parents and sister, Louise. We hope this book will give the Staff and pupils a great deal of pleasure." Dated 20th May, 1968.



**PREFECTS**

**BACK ROW:** M. Pikett, A. Goudie, J. Woo, H. Frost, C. Barton.

**MIDDLE ROW:** G. Renshaw, W. Anderson, M. Ferrington, S. Thomas, C. O'Donnel, J. Calver.

**FRONT ROW:** C. Warren, J. Blyth, L. Fanebust (vice-captain), W. Porter (captain), J. Ko,  
P. Constantine, A. Pang.

## SPEECH DAY, 1967

Tuesday, 12th December, proved to be a very pleasant day weatherwise and otherwise, and the ceremony and presentation of prizes proceeded in an easy friendly atmosphere. It was pleasing to see once again so many old friends of the school among the guests, and in particular this year, Dr. W. C. Brueckmann, Consul-General for the Federal Republic of West Germany. The Consulate has donated prizes for students of German for many years, but this was the first occasion on which the Consul has been able to attend our function.

Among the new visitors was Mr. M. E. Dunkley, who acted as Chairman, replacing Mr. C. L. Ferrier now retired. Miss K. Clyne, who for many years attended Speech Day, with her brother, the Honorable D. Clyne, M.L.A., was unable to attend on account of her health. We regret her subsequent death and that of Mr. Justice Toose, another regular supporter of the school.

Once again, as in 1966, certain adjustments had to be made in the presentation of prizes owing to the altered examination system under the Wyndham Scheme.

### PROGRAMME

SCHOOL: "The Twelve Days of Christmas:" English Carol

CHAIRMAN'S REMARKS: Mr. M. E. Dunkley, B.A. (*Inspector of Secondary Schools*)

SCHOOL REPORTS: MISS E. McEWAN, B.A., Dip. Ed.  
SUE CHRISTIE, School Captain

SCHOOL CHOIR: "Creation's Hymn," *Beethoven*, arr. *Percy Jones*  
"Summer is Icumen In," 13th Century Round  
"The Silver Stars" ) *Australian Carols*,  
"Merry Christmas" ) *William James*

GUEST SPEAKER: Air Marshal SIR JOHN McCauley, K.B.E., C.B.

JUNIOR INSTRUMENTAL ENSEMBLE: Four Pieces by *Carl Orff*

"Vivo"

"Canon"

"Connemara Lullaby" (*Dorian Mode*)

"Vivo"

REMARKS: Mr. J. FREEDMAN: (*President—Parents' and Citizens' Association*)

RECORDER ENSEMBLES:

Junior: "Serenade for Three Recorders," *Beethoven*, arr. *Bergmann*

(a) *Entrata* (b) *Menuetto* (c) *Marcia*

Senior: "Greensleeves," Old English Ballad, arr. *Bergmann*

POETRY SPEAKING: "Pied Beauty" ) *Gerard Manley Hopkins*  
"The Windhover" )

PRESENTATION OF PREFECTS' BADGES: Mrs. W. FORBES, President of the Old Girls' Union

PRESENTATION OF PRIZES: Academic: Mrs. G. Calvert, President of the Ladies' Auxiliary

Sports: Mr. J. Freedman

SENIOR VOCAL ENSEMBLE: "All Creatures Now Are Merry Minded" (from

"Triumphs of Oriana," *John Bennet*

"Songs of Shadows," *Armstrong Gibbs*

"So Long, Farewell," *Rodgers*

VOTE OF THANKS: JUDITH FREEDMAN, (Vice-Captain)

WILMA PORTER, (Captain-Elect)

SCHOOL SONG: "Come! Fortians, Fortians All!"

NATIONAL ANTHEM

Captain for 1968: WILMA PORTER

Vice-Captain: LAILA FANEBUST

Prefects:

Wendy Anderson, Christine Barton, Jill Blyth, Patricia Constantine, Heather Frost, Judith Ko, Aileen Pang, Megan Pikett, Gabrielle Redshaw, Susan Thomas, Christine Warren, Juliana Wu.





SIXTH FORM, 1968

**PRIZE LIST**

All General Proficiency Prizes, other than the Fanny Cohen Prize (Dux of School), the Lilian G. Whiteoak Prize (Dux of Form V) and the Molly Thornhill Prize (Dux of Form IV) have been presented by the Fort Street Girls' High School Parents' and Citizens' Association.

Prizes for Form IV, 1966, awarded on the results of the School Certificate Examination, 1966, were presented on Speech Day.

Prizes for Form IV, 1967, will be awarded on the results of the School Certificate Examination and presented at Speech Day, 1968.

- Dux of School (Fanny Cohen Prize)—presented by the Old Girls' Union: Elizabeth Webb.
- Second Proficiency in Form VI: Ann Hodgson.
- Third Proficiency: Barbara Lackey.
- Fourth Proficiency: Madi Maclean.
- Dux of Form V (Lilian G. Whiteoak Prize): Heather Frost.
- Second Proficiency: Dominique Kratochvil
- Third Proficiency: Linda McEwan
- Fourth Proficiency: Kerry Day.
- Dux of Form IV, 1966 (Molly Thornhill Prize): Heather Frost.
- Second Proficiency, 1966: Kerry Day.
- Third Proficiency, 1966: Marie Gardner.
- Dux of Form III: Cheryl Hall
- Second Proficiency: Lynden Broune.
- Dux of Form II: Beverley Moore.
- Second Proficiency: Adrienne Leal and Vera Bulovan, Aeq.
- Third Proficiency: Jennifer Whitehead.
- Dux of Form I: Lynnette George.
- Second Proficiency: Susan Hayward.
- Third Proficiency: Tania May.
- Dr. J. J. C. Bradfield Prize (Science, Form VI Level 2F): Robyn Searle.
- Dr. J. J. C. Bradfield Prize (Science, Form II): Beverley Moore.
- Edith Glanville Prize (presented by the Soroptomist Club of Sydney for English, Form IV): Kerry Day.
- Miss Mouldsdale's Prize (Science, Form IV): Kerry Day.
- Renee Gombert Prize (French and German, Form IV): Judith Ko.
- Bishop Kirkby Prize (History, Form II): Vera Bulovan.
- French Consul's Prize for French: Form VI: Ann Hodgson  
Form III: Richenda Webb  
Form II: Beverley Moore.
- German Consul's Prize for German: Form IV, 1966: Judith Ko.  
Form VI, 1967: Ann Hodgson.
- Best Contribution to School Magazine: Senior: Jan Reitano.  
Junior: Connie Ranieri.
- Prefects' Prize for Commonwealth Essays: Senior: Richenda Webb.  
Junior: Vera Bulovan.
- Rona Sanford Pepper Prize (awarded this year for the first time to the Secretary of the School Association): Susan Thomas.

**SPECIAL PRIZES**

- Ada Partridge Prize (Best Pass in L.C. Examination, 1966, presented by the O.G.U.): Patricia Ann Maher.
- The Emily Cruise Prize (Best Pass in History, L.C. Examination, 1966): Patricia Ann Maher.
- Annie E. Turner Prize (Best Pass in English and History, L.C. Examination, 1966): Lisabeth Anne Fewings
- Old Girls' Literary Circle Prize (Best Pass in English, L.C. 1966): Lisabeth Anne Fewings
- Elizabeth Cayzer Prize (School Captain): Sue Christie.
- Old Girls' Union Membership (donated by O.G.U.): Sue Christie.
- Elsie Ferguson Memorial Prize (presented by a group of Teachers' College Students of the years 1912-1913 to the Vice-Captain): Judith Freedman.
- Major-General A. C. Fewtrell Memorial Prize (English and History): Form IV: Kerry Day.  
Form I: Susan Hayward.
- A. M. Puxley Prize (Science, Form VI, Level I): Barbara Munce.

- Inter-House Competitions: Academic Work: Gloucester.  
Swimming: Kent.  
Athletics: Kent.  
Ball Games: Kent.  
Life-Saving: York.  
Winter Sport: Gloucester.
- PROFICIENCY PRIZES DONATED BY PARENTS' AND CITIZENS' ASSOCIATION**
- Form VI:
- English: Level I: Janet Walmsley.  
Level II: Elizabeth Webb.  
Level III: Gail Fitzgerald.
- Modern History: Level I: Judith Laszlo and Elizabeth Webb, Aeq.  
Level II: Robyn Searle.
- Mathematics: Level 2F: Robyn Searle.  
Level 2S: Ann Hodgson.  
Level III: Susan Vince.
- Science: Level 2S: Elizabeth Webb.  
Level III: Rosemary Lillicot.
- Latin: Level I: Madi Maclean.  
Level II: Barbara Lackey.

French: Level II: Rosemary Lillicot.  
 German: Level II: Babara Munce.  
 Geography: Level II: Dianne Whalan.  
 Art: Level II: Jan Reitano.  
 Physical Education: Ann Hodgson.

## Form V

English: Level I: Glenese McKenzie.  
 Level II: Laila Fanebust.  
 Modern History:  
 Level I: Megan Pikett.  
 Level II: Dominique Kratochvil.  
 French: Level I: Dominique Kratochvil  
 Level II: Heather Frost.  
 Latin: Level I: Heather Frost.  
 Level II: Kerry Day.  
 German: Level I: Judith Ko.  
 Level II: Karen O'Meara.  
 Mathematics:  
 Level 2F: Kerry Day.  
 Level 2S: Dominique Kratochvil.  
 Level III: Janie Rudka.  
 Science: Level 2F: Kerry Day.  
 Level 2S: Marie Gardner.  
 Level III: Patricia Williams.  
 Geography:  
 Level II: Heather Frost.  
 Economics:  
 Level II: Janine Vermeesch.  
 Art: Oi Yoke Choong.  
 Physical Education: Christine Barton  
 and Megan Pikett, Aeq.

## Form IV (1966)

Modern History: Dominique  
 Kratochvil  
 Mathematics: Heather Frost and  
 Gloria Grubisic, Aeq.  
 Latin: Aileen Pang.  
 French: Christine Langdon.  
 Geography: Catherine Calver.  
 Art: Sandra Butterworth.  
 Needlework: Shirley Butler.  
 Music: Deborah Braithwaite.

Physical Education (1967): Valerie  
 Garrick.

## Form III

English (A): Debra Jopson.  
 (C): Mary Chen Chow.  
 History (A): Lynden Broune.  
 (C): Elizabeth Cullerton and  
 Denise Stein, Aeq.  
 Latin: Richenda Webb.  
 German: Christine Koettig.  
 Mathematics (A): Helen Englert.  
 (C): Suzanne O'Keefe.  
 Science: (A): Cheryl Hall.  
 (C): Michelle Sunderland.  
 (P): Barbara Piasecki and  
 Gail Robinson, Aeq.  
 Geography (A): Cheryl Hall.  
 Commerce (A): Poppy Johns.  
 (C): Judith James.  
 Art: Barbara Adams.  
 Needlework: Lillian Wing.  
 Physical Education: Kerry Woods.

## Form II

English (A): Gail Borwick and  
 Julie Payne, Aeq.  
 (C): Susan Stevens.  
 Latin: Jennifer Whitehead.  
 German: Beverley Moore.  
 Mathematics (A): Beverley Moore.  
 (C): Christine Knight.  
 Geography: Julie Payne.  
 Commerce: Robyn Ward.  
 Art: Robyn Ward.  
 Needlework: Michelle Levitt.  
 Physical Education: Adrienne Leal.

## Form I

English: Susan Hayward.  
 French: Tania May.  
 Mathematics: Deidre Butler.  
 Science: Tania May.  
 Social Studies: Pauline Calver.  
 Art: Lynnette George.  
 Physical Education: Gail Hammond.

## HIGHER SCHOOL CERTIFICATE EXAMINATION RESULTS, 1967

### SUBJECT CODE KEY

01 English; 02 Mathematics; 03 Science; 04 Modern History; 05 Ancient  
 History; 06 French; 07 German; 08 Chinese; 09 Geography; 10 Latin; 11 Art;  
 12 Music; 13 General Studies.

1. after the subject code indicates a 1st level pass.
2. after the subject code indicates a 2nd level pass.
- 2F after the subject code in Mathematics or Science indicates a pass at 2nd  
 level Full Course.
- 2S after the subject code in Mathematics or Science indicates a pass at 2nd  
 level Short Course.
3. after the subject code indicates a pass at 3rd level.
- P. signifies a pass on the General Studies paper.

Austin, V., 013 022S 033 043 062 092 13P  
Aw, L. C., 022F 042  
Banks, D. M., 012 022S 032S 042 062  
Baxter, L., 013 023 032S  
Bottrell, S. L., 012 022S 032S 061 101  
Burke, C. L., 012 022S 033 062 072  
Calvert, T. A., 013 023 033 042 062 102  
Christie, S., 012 022S 041 061 102  
Colyer, J. S., 012 023 033 042 063 092  
Curry, N.A., 012 022S 032F 061 102  
Dixon, S. J., 011 022S 033 062 102  
Donnelly, R. A., 013 023 032S 043 062 093 13P  
Fitzgerald, G. R., 013 033 043 062 092  
Freedman, J. A., 012 022S 032S 042 062 092  
Hammond, C. J., 012 022S 033 042 092  
Hammond, S. E., 012 023 032S 042 112  
Hastie, J. C., 012 022F 032S 092 112  
Heggen, M. E., 012 022S 032S 042 062 122  
Heins, L. Y., 012 023  
Hodgson, A. L., 012 022S 032S 061 071  
Johnston, C. M., 012 022F 032F 062 043  
Keen, M. A., 013 022S 032S 042 062 092  
Kidd, P. E., 012 022S 042 061 102  
Konkolowicz, B. M., 012 023 033 042 062 092 13P  
Lackey, B. A., 011 022S 042 062 102 13P  
Laszlo, J., 012 022S 032S 041 062  
Lillicot, R. J., 011 033 052 062 102  
Lim, H. M., 022F 033 082  
Lowe, M. K., 012 022S 032S 062 102  
Maclean, M. D., 012 022S 032S 061 101  
Martin, D. E., 012 022F 032F 042 062  
Martin, S. K., 012 022S 032S 042 092  
McCann, R. M., 012 022F 032F 062 102  
Merchant, M. J., 012 023 033 042 062 092  
Millican, L. J., 013 023 033 042 063 093  
Milner, B. L., 013 023 032S 042 063 093  
Mitchell, M., 013 023 033 043 063 093  
Munce, B. A., 012 022F 031 072  
Pang, S. O., 013 092  
Parker, G. S., 012 023 033 042 062 093  
Porkovich, E. N., 012 022S 033 042 063 093  
Reed, H. V., 012 033 052 062 071  
Reid, C. L., 013 023 033 042 063 093  
Reid, H. J., 012 023 033 042 092  
Reitano, J., 011 022S 032F 042 112 13P  
Ridler, D. M., 012 022S 032S 061 102  
Roberts, D. R., 013 023 032S 042 092  
Scoppa, N., 012 023 033 042 062 092  
Searle, R., 012 022F 032F 042  
Shortland, G. M., 013 023 033 042 092  
Smith, L. J., 012 022S 032S 042 062 072  
Smith, P. M., 011 022S 042 062 121  
Stubbs, F. M., 013 022S 033 062 102  
Tattersall, N., 013 023 033 042 063 092  
Veness, S. M., 012 033 042 062 092  
Vince, S., 012 023 032S 042 061  
Walmsley, J. J., 011 022S 032S 042 062  
Watson, C. A., 012 022F 031 042  
Webb, E. A., 012 022S 032S 042 061 13P  
Weiss, G. G., 013 022F 032S 062 102  
Whalan, D. E., 012 023 042 062 092  
Whale, C. A., 013 033 042 062 092  
White, C. K., 011 023 042 062 102  
Young, M. E., 013 023 032S 062 072

## PRIZES AWARDED ON RESULTS OF HIGHER SCHOOL CERTIFICATE

**Ada Partridge Prize** — Best pass in Higher School Certificate: Madi Maclean.

**Weston Memorial Prize** — Mathematics-Higher School Certificate: Barbara Munce.

**Annie E. Turner Prize** — English

and History-Higher School Certificate: Janet Walmsley.

**Emily Cruise Prize** — History-Higher School Certificate: Susan Christie.

**Old Girls' Literary Circle Prize** — English-Higher School Certificate: Janet Walmsley.

ACCORDING TO LATEST REPORTS, 1967 SIXTH FORMERS ARE NOW ENGAGED IN THE FOLLOWING FIELDS

Au, Lai Chuan—Randwick Girls' High.  
 Austin, Vicki—Teachers' College, Armidale.  
 Banks, Diana—Arts Course, Sydney University.  
 Baxter, Lucia—Art Course, East Sydney Tech.  
 Bottrell, Sandra—Arts Course, Sydney University.  
 Burke, Christine—Infants Teaching, Sydney Teachers' College.  
 Calvert, Toni—Teachers' College, Balmain.  
 Christie, Susan—Arts Course, Macquarie University.  
 Colyer, Jennifer—Arts Course, University of N.S.W.  
 Curry, Nerida—Arts Course, Sydney University.  
 Dixon, Susan—Arts Course, Sydney University.  
 Donnelly, Robyn—Biology Certificate Course, Sydney Tech. College.  
 Fitzgerald, Gail—Qantas Employee, doing Typing Course at night  
 Freedman, Judith—Social Work, University of N.S.W.  
 Hammond, Christine—Arts Course, University of N.S.W.  
 Hammond, Shirley—Arts Course, University of N.S.W.  
 Hastie, Janet—Art Scholarship, Alexander Mackie Teachers' College.  
 Heggen, Margaret—Teachers' College—Balmain.  
 Hodgson, Ann—Arts Course, Sydney University.  
 Heins, Lynne—Advanced Secretarial Course (Syd. Tech. College)  
 Johnston, Christine—Optometry Course, University of N.S.W.  
 Keen, Meryl—Advanced Secretarial Course (Syd. Tech. College)  
 Kidd, Pamela—Social Work, University of N.S.W.  
 Konkolowicz, Barbara—Arts Course, Sydney University.  
 Lackey, Barbara—Arts/Law Course, Sydney University.  
 Lazlo, Judith—Arts/Law Course, Sydney University.  
 Lillcott, Rosemary—Arts Course, Sydney University.  
 Lim, Hai Mai—Randwick Girls' High.  
 Lowe, Marilyn—Education Degree Course, Sydney University.  
 McCann, Robyn—Teachers' College, Alexander Mackie.  
 Maclean, Madi—Arts Course, Sydney University.  
 Martin, Dianne—Science Course, Sydney University.  
 Martin, Sandra—Education Degree Course, Sydney University.  
 Merchant, Marilyn—Teachers' College.  
 Millican, Lesley—Lab. Technician.  
 Milner, Linda—Public Service Employee.  
 Mitchell, Maxine—Metropolitan Business College Course.  
 Munce, Barbara—Science (Food Technology Course) University of  
 N.S.W.  
 Pang, Susan—Advanced Secretarial Course (Syd. Tech. College)  
 Parker, Gaye—Teachers' College, Balmain.

Porkovich, Elaine—Arts Course, University of N.S.W.  
Reed, Vanessa—Arts Course, Sydney University.  
Reid, Helen—Teachers' College, Balmain.  
Reid, Lynette—Lab. Asst. at "Cerebos" and Tech.  
Reitano, Jan—Arts Course, Sydney University.  
Ridler, Dianne—Social Work, Sydney University.  
Roberts, Dianne—Lab. Asst. Technician.  
Scoppa, Nata—Teachers' College, Sydney.  
Searle, Robyn—Science Course, Sydney University.  
Shortland, Gillian—Biology Certificate Course (Syd. Tech College)  
Smith, Lynette—Social Work, University of N.S.W.  
Smith, Patricia—Arts Course, Sydney University.  
Stubbs, Frances—Biology Certificate, Tech. College.  
Tattersall, Naida—Teachers' College, Balmain.  
Veness, Susan—Arts Course, Sydney University.  
Vince, Susan—Arts Course, Sydney University.  
Walmsley, Janet—Arts Course, Sydney University.  
Watson, Cheryl—Science Course, Sydney University.  
Webb, Elizabeth—Social Work, Sydney University.  
Weiss, Georgina—Arts Course, Sydney University.  
Whalan, Dianne—Balmain Teachers' College.  
Whale, Carol—Commercial Course.  
White, Christine—Arts Course, Sydney University.  
Young, Margaret—Commonwealth Public Service Employee.

## SCHOOL CERTIFICATE, 1967

### SUBJECT CODE KEY AND GRADE OF RESULTS

1 English, 2 Science, 3 Mathematics, 4 Social Studies, 5 Geography, 6 History, 7 Commerce, 8 Art, 9 Needlework, 16 Music (Secondary School Board), 17 Music (Australian Music Examination Board), 18 French—Paper 1, 19 French—Paper 2, 20 German—Paper 1, 21 German—Paper 2, 22 Latin.

"a" Pass at Advanced Level.

"c" Credit Pass at Ordinary Level.

"I" Alternative Award.

No letter indicates a pass at Ordinary Level.

Allard, E. A., 1a 2 3c 5a 18 21a  
Arrigo, M., 1c 2 3a 5a 18a 20a  
Atkinson, B., 1c 2a 3c 5 8a 18a  
Austin, J. M., 1 2 3c 5a 18c 22a  
Barnes, J. A., 1 2 3c 5 9 18a  
Blakeney, S., 1c 2a 3c 5a 18a 20a  
Borriakin, I., 1c 2c 3c 5c 6a 18  
Bousgas, A., 1 2 6 9 19a  
Brown, I. F., 1a 2c 3c 5a 8 18c  
Brown, R. F., 1 2 3 5 9I  
Butler, D. K., 1c 2 3c 5a 9c 18c  
Calnan, D. P., 1 2c 3c 5 17 19a 20c  
Calver, J., 1a 2a 3a 6a 18a 22a  
Cameron, P. C., 1c 2c 3c 5a 18a 20a  
Chin, W. A., 1a 2 3a 6c 17a 18a 22a  
Curzon, J. L., 1a 2a 3a 5a 18a 22a  
Czarnecki, G. M., 1 2c 3c 5 9a 19a  
Dixon, R. W., 1c 2c 3 5a 6c 18  
Dove, S. D., 1c 2c 3c 5a 6c 18  
Doyle, M. J., 2c 3c 5c 18a 21a  
Dudley, G., 1a 2c 3 5a 18a 20a

Duke, S. G., 1a 2c 3 6 18a 22  
 Dunn, D. S., 1c 3 9 18a  
 Eves, A. C., 1a 2a 3c 6a 18a 22a  
 Farmer, M. E., 1c 2a 3c 5a 9a 18a  
 Ferrington, M. J., 1a 2a 3a 5a 18a 20a  
 Fleck, I. H., 1a 2c 3a 5a 19a 20a  
 Fong, H. C., 2c 3c 5c 8a 18a  
 Gamble, K. M., 1c 2 3c 5c 19 20a  
 Garrick, V., 1 2c 3 5a 9c  
 George, H., 1a 2c 3c 5a 9c 18a  
 George, S. L., 1a 2a 3a 5a 18a 22a  
 Gerts, S. S., 1c 2c 3c 5a 18a 20a  
 Googan, R. M., 1c 2c 3c 5I 8a 18  
 Goudie, A. C., 1a 2a 3a 6a 17a 18a 22a  
 Gray, C. E., 1a 2a 3c 6a 18a 22a  
 Gray, K. A., 1a 2a 3a 6a 18a 22a  
 Guthrie, C., 1a 2a 3c 6c 18a 22a  
 Hancock, J. E., 1c 2c 3 5a 18a 20a  
 Hayes, M. A., 1c 2I 3 5c 9a 19  
 Hennessy, Y. K., 1c 2c 3c 5a 18c 20a  
 Hilzinger, C. J., 1a 2a 3a 5a 18a 22a  
 Hunter, R. R., 1a 2a 3c 5a 18a 22a  
 Ible, D. M., 1c 2c 3c 5 9c 18a  
 Ingram, L. M., 1c 2c 3c 6c 18a 22a  
 Jackson, S. G., 1 2c 3c 5  
 Jansson, T. M., 1c 2c 3c 5c 9a 19c  
 Jeffree, S., 1 2c 3c 5a 18a 21a  
 Johnston, R. M., 1c 2 3 5 9c 19a  
 Jones, K. R., 1a 2c 3c 6a 9a 18c  
 Kalnins, S. B., 1a 2c 3c 6a 18a 22a  
 Kanic, H. J., 1c 2a 3 6a 18a 22a  
 Kerr, L. C., 1c 2c 3c 6c 18 22a  
 King-Gee, J. S., 1c 2c 3c 5a 8 9a  
 Kludas, B. A., 1c 2c 3 5c 8 18a  
 Koller, H. A., 1a 2a 3c 5a 18 20a  
 Kollias, M., 1 2 3c 5a 9 18a  
 Kollias, S., 1a 2c 3c 6c 9c 18a  
 Lark, L. I., 1a 2a 3a 5a 18a 22a  
 Leslie, E. A., 1c 2c 3c 5a 18a 22a  
 Lewis, C. D., 1a 2a 3c 5a 6a 19c  
 Mahony, K. L., 1c 2a 3c 5a 8a 9a  
 Markus, G., 1 2c 3c 5a 8a 19c  
 McSweeney, J. L., 1c 2 3 5 8 9  
 Merten, E. A., 1a 2c 3c 5a 9a 18a  
 Moore, C., 1a 2c 3c 5a 6c 19a  
 Moorey, L. C., 1a 2 3c 6c 9c 18a  
 Moroney, L. M., 1c 2 3 5 9a 19a  
 Murphy, I. R., 1a 2c 3c 5a 6c 18a  
 O'Brien, C. F., 1c 2c 3c 5 9I  
 O'Donnell, C., 1a 2a 3a 6a 18a 22a  
 Ottewill, J. M., 1a 2c 3c 5a 6a 19a  
 Padmore, D. A., 1a 2a 3a 5a 6a 18a  
 Palmer, C. J., 1c 2c 3 5c 9c 18a  
 Pavlidis, C., 1 2a 3c 5a 18a 22a  
 Perkins, R. C., 1c 2 3 5c 19a  
 Perry, D. L. A., 1c 2c 3 5c 8a 9a  
 Pollard, C. L., 2 3 9 19a  
 Power, M. G., 1a 2c 3c 5a 9c 18a  
 Proos, A. L., 1a 2a 3a 5a 18c 20a  
 Proudman, N. L., 1c 2c 3c 5a 18a 22a  
 Quay, D. E., 1c 2a 3a 5c 18a 22a  
 Ranieri, C., 1a 2a 3c 5a 18a 20a  
 Robertson, G. M., 1c 2 3 5a 9c 19c  
 Russell, R. D., 1c 3c 5c 9c 18c  
 Rutups, M. I., 1 2 3c 5a 18 20a

Sanchez, M. D. S., 1c 2c 3c 6c 18a 22a 29a  
Scott, C., 1c 2c 3 5a 6a 19c  
Shum, J. M., 1a 2c 3c 6c 8a 18a  
Skylas, M., 1a 2c 3a 5a 8a 18a  
Smith, A., 1 3 5 6 19  
Smith, V. H., 1 2 3c 18a 22a  
Spill, C. D., 1a 2a 3c 5a 6 18  
Spindler, B. D., 1c 2c 3c 9c 18a  
Standen, V. T., 1c 2 3c 5a 8a 9  
Stein, I. L., 1a 2 3 5a 6c 19c  
Stephenson, J. L., 1a 2c 3c 6c 8c 18a  
Strauss, J. M., 1a 2a 3c 5a 18a 20a  
Stuve, F. P., 1c 2a 3a 6a 18a 22a  
Sullivan, H. R., 1a 2c 3a 5a 6c  
Sullivan, M. E., 1c 2 3I 6 9c  
Sundstrom, S. P., 1c 2c 3c 5a 18a 21a  
Szabo, M. E., 1a 2a 3a 6a 18a 22a  
Taylor, S. E., 1c 2c 3c 5c 8c 9a  
Terenty, J. F., 1a 2c 3c 6c 18a 22a  
Theobald, K. E., 1a 2 3c 6c 18a 22a  
Thomas, C. J., 1a 2a 3c 6c 18a 22a  
Treanor, V. L., 1c 2c 3c 5c 8c 18c  
Turton, M. L., 1a 2a 3a 5a 18a 22a  
Wearn, L. B., 1a 2a 3c 6c 18a 22a  
Welsh, L. A., 1a 2a 3a 5a 18a 20a  
White, C. M., 1c 2c 3c 5a 8I 9c  
Wilton, J. K., 1a 2c 3c 6a 18a 22a  
Wrigley, S. H., 1c 2a 3c 5a 9c 18a  
Yee, L., 1c 2c 3c 6c 18a 22a  
Young, J. A., 1a 2c 3c 5a 18a 20a

### COMMONWEALTH SCHOLARSHIPS, FIFTH FORM, 1968

CALVER, Janet	SZABO, Madeline
FERRINGTON, Margaret	THOMAS, Colleen
GEORGE, Susan	TURTON, Merinda
LARK, Lisa	WELSH, Lynsey
O'DONNELL, Carolyn	WILTON, Janis
RANIERI, Connie	WRIGLEY, Stella
SKYLLAS, Maria	

### LIST OF BURSARIES AWARDED ON THE RESULTS OF THE SCHOOL CERTIFICATE, 1967

ALLARD, Elizabeth	MAHONY, Kerry
ATKINSON, Beverley	MERTENS, Elizabeth
FARMER, Mary-Ellen	PAVLIDIS, Catherine
HANCOCK, Janette	QUAY, Denise
HUNTER, Robyn	STUVE, Frances
LEWIS, Carolyn	



## **SCHOOL ACTIVITIES**

### **ANZAC DAY**

The school ceremony was held on Wednesday, 24th April. The School Captain, Wilma Porter, took charge of the assembly and introduced Janis Wilton of 5th Form who explained to the girls the history and significance of Anzac Day.

The Verse Speaking Group recited Anzac Cove by Gillert and

lines from "The Fallen" by Benyon and the whole assembly joined in the singing of "Land of Mine," "The Recessional" and after the observance of a minute's silence the National Anthem.

A small group of girls attended the combined ceremony at the Hyde Park Memorial.

### **ANZAC DAY, 1968**

25th April has been chosen as Australia's day of commemoration. Although it is the anniversary of the landing at Gallipoli in World War I, we remember on this day all those who fought in defence of our way of life.

When Britain declared war on Germany in 1914, Australia, being a member of the Empire was automatically committed to support Britain. Eventually, a convoy of thirty-eight ships, including ten from New Zealand, set sail from Western Australia for Egypt, where they were to be trained. Soon after arriving at their destination, the Australians and the New Zealanders combined to form the Australian and New Zealand Army Corps and, from this, the word ANZAC was formed.

At the conclusion of four months of strenuous training the troops set out to take the Peninsula. The aim of this was two-fold — to aid Russia by forcing the passage of the Dardanelles by taking Constantinople and by opening a way into the Black Sea, and to strike a fatal blow at Turkey, by that time an ally of Germany. After two mock landings, designed to deceive the Turks, the Gallipoli Peninsula was invaded at two points. The main landing was at

Cape Helles, where a British force eventually secured a foothold. On the morning of April 25, 1915, a second landing was made by the Australian and New Zealand forces at a bay now known as Anzac Cove. The attack met with only limited success as the Turks, who were expecting an attack, had the three hundred foot hill behind the beach heavily defended. On the first day alone, eight thousand were wounded of whom two thousand and three hundred died. The campaign then settled down to one of attack and counter attack.

Perhaps the most famous legend of Gallipoli is that of the man with the donkey. Private John Simpson, who is not remembered for fighting exploits but for an unselfish and fearless devotion to a self-appointed task, the daily suicidal routine of finding, tending and rescuing wounded men almost from under the muzzles of enemy guns.

When eight months had passed it was decided that the campaign should be abandoned and the operation was so carefully planned that the troops were evacuated without loss of life on the night of December 18th. From the military point of view the Gallipoli cam-

paign failed utterly but it is important in Australian history because Australia's volunteer troops, untried in battle up to that time, proved on that first Anzac Day that in courage, endurance and initiative "the Diggers" could hold their own with the best trained troops. The tradition was carried on throughout the rest of World War I and later in World War II, Korea and now Vietnam.

Tomorrow veterans of these wars march past the Cenotaph in Sydney and past the shrines in Australian cities, as a salute to their lost comrades, many of whom remain buried in unnamed graves. Let us then remember on this day of commemoration those who suffered and died and those who, at this moment, in Vietnam, are suffering, perhaps dying, so that our country may remain free.

—JANIS WILTON, 5th Form,

## COMMONWEALTH DAY

The School Captain, Wilma Porter, opened both school assemblies on the Friday preceding Commonwealth Day. After the introductory remarks of the Captain Janet Calver explained the significance and history of the day.

"In 1966, the celebration of Commonwealth Day, formerly known as Empire Day was officially changed from May 24th, Queen Victoria's birthday to June 11th, Queen Elizabeth's official birthday. Queen Victoria's birthday was chosen because she was the first British sovereign to assume the Imperial title "Empress."

The Empire has changed greatly since Queen Victoria's period. After the Statute of Westminster 1931, the name "British Commonwealth of Nations" was used in preference to British Empire as a recognition of the change in status of the dominions, following World War I.

In 1949, the adjective "British" was omitted and "Commonwealth of Nations" retained. This was on

account of India and Pakistan, newly independent nations of non-British races, who elected to remain in the Commonwealth.

Australia's position within the Commonwealth has also changed — from a group of colonies in the nineteenth century to a fully fledged nation.

The main purpose of the Commonwealth of Nations in the period after 1949 was to keep all members of the Commonwealth fully informed about their respective foreign policies. The aim of all Commonwealth Governments should be to take no independent action in a matter of common concern until every effort had been made to achieve a common view.

The results of the annual essay competition were announced. The prize in the Senior Section was won by Jane Lennon of 3rd Form, the Junior by Josephine Wu of 1st Form.

Songs were sung by the Choir and by the Choir and combined assembly.

## PRIZE WINNING ESSAYS — SENIOR SECTION

### THE COMMONWEALTH OF NATIONS

#### — A UNIQUE ACHIEVEMENT

Britain's emergence from Empire to Commonwealth resulted because of the fact that the British colonies as they matured sought to become independent nations, but yet remain united. This transformation from Empire to Commonwealth began as early as 1839, with Lord Durham's proposal that the Canadian colonies should become self-governing. This was granted in 1849 and was soon extended to the other colonies in America, Australia, New Zealand and South Africa who argued that they should have the same privileges as Canada.

Britain however, still retained ultimate control over some topics, the most important being foreign relations and trade and constitutional amendment. During the late nineteenth and early twentieth centuries these restrictions slowly diminished, but in 1914 Britain declared war on behalf of the empire without consulting her independent colonies or Dominions. This backward step however was compensated by Britain's consultation with the colonies on an equal basis during the war and by the Dominions afterwards signing peace treaties and joining the League of Nations as independent nations.

The Imperial Conference of 1926 described Britain and the Dominions as "autonomous communities within the British Empire, equal in

status, in no way subordinate one to another in any aspect though united by common allegiance to the crown and associated as independent members of the British Commonwealth of Nations." It was not until 1931 however that the Dominions were completely free of all restrictions by the passing of the "Statute of Westminster."

The transformation was unique in its introduction of so many races. Never before had there been so large a union consisting of so many races, creeds and tongues on an equal basis. The nations of the Commonwealth were also on equal terms, not dominated by Britain, although they recognised the Queen as head. Former empires for example the Roman Empire had been dominated by some city or country and were not free to make their own decisions.

In past years Britain's power has lessened, and this and the withdrawal of some countries from the Commonwealth seem to prove that the British Commonwealth is crumbling.

This however does not lessen the fact that the transformation was an unique achievement, playing a unique role in the world. The Queen herself spoke of this as 'the unique role of the Commonwealth, which itself reflects so many of the challenges and opportunities of the world.'

—JANE LENNON, 3F.

### JUNIOR SECTION — NEW ZEALAND

The Commonwealth country which I would like to live in, other than Australia, is New Zealand. The reason for choice is that New

Zealand is attractive and nearly everywhere one goes there is something exciting to do and also that it is a country with a very interesting history.

This country was first founded by Maoris, who are thought to have come from Tahiti, about six hundred years ago. Later, in about 1788 white settlers, among them whalers and farmers came. They settled first in the North Island but later went also to the South Island.

The capital of New Zealand is Wellington, situated on the coast of the North Island near Cook Strait and it has a beautiful harbour. Although Wellington is the capital, Auckland is the largest city. Like Wellington it has a fine harbour and is also situated in the North Island. An important town in the South Island is Christchurch which is the main centre in the sheep raising area of the Canterbury Plains.

The centre of all tourist attraction is the Thermal Region. This place is near the town of Rotorua in the North Island. Many geysers of boiling water or mud spurt into the air from time to time. There are still

many Maori villages and huts and native carvings are still being found there. Mountains and glaciers provide opportunities for snow sports, mountain climbing and photographing the beautiful scenery. Such places where these kind of activities could take place are Mount Cook and the Tasman Glacier, the rivers and lakes in both the North and South Islands are filled with fish, especially trout. These are favourite places for tourists who like to fish. Other points of interest are the fiords or "sounds," as the New Zealanders call them. One of the famous sounds is the Milford Sound. These sounds are mainly in the South Island.

I hope that someday I shall be able to see all the things which I have mentioned in this essay, because it is those things which make me want to live in this particular Commonwealth country.

—JOSEPHINE WU, 10

### INTER SCHOOL CHRISTIAN FELLOWSHIP

The Inter School Christian Fellowship has as its aim, "To know Christ and to make Him known."

Our interdenominational group meets in room 10 each Wednesday at lunchtime. The meeting begins with a prayer, includes singing and a Bible reading and a talk given by a girl or visiting speaker. We are grateful to our guest speakers among whom were the Baptist Youth Director, Rev. J. Giles, and Mr. Lenten who has since returned to Italy with the European Christian mission.

The Billy Graham Crusade gave a number of our members the opportunity to council other young people who respond to the appeal

to accept Jesus Christ as their Saviour.

During the middle of this year, a different type of prayer meeting was held at St. Phillips. This took the form of a conversation and was found to be less formal.

We would like to express our appreciation to Miss McEwan who not only has allowed us to continue without a councillor but, has also shown a keen interest in us.

All girls are welcome to come to our meetings to find true enrichment in life.

—ROBYN HUNTER, Hon. Secretary,  
5N, Bradfield.

### EDUCATION SUNDAY

Education Week began with services in a number of churches and

a number of Fort Street Girls attended.

**CAREERS NIGHT — S.C.E.G.G.S., 1967**

In November last year fourth, fifth and sixth formers from our school attended a Careers Night at S.C.E.G.G.S. at Darlinghurst conducted by the Eastern Suburbs Women's Graduates Association. This was a very profitable evening for us. Lectures on certain careers were conducted every half hour in certain rooms; there were films on careers in the basement of the hall and in the halls tables were set up, to which we could go and enquire about certain careers. At the tables were people trained in the career we enquired about, and it was this personal approach which made the evening such a success.

Tables were set up, to which we could go and inquire about sub-

jects such as history and geography. This was of particularly importance to fourth formers who were deciding on subjects for fifth form. Here we could find out how useful these subjects would be in the careers we planned to take up when we left school.

The evening was very successful, and I think that every girl benefitted from the evening, even if she only came to realize that she was not suited to the career she was planning. The evening opened to many girls new careers, careers they had never considered and in fact broadened their outlook.

—GABRIELLE REDSHAW,  
6th Form.

**ART**

Art studies this year have extended beyond the usual classroom activities of drawing, painting and art theory, to include experiments in many fields of practical art and visits to a variety of exhibitions.

The acquisition of the 'art studio' (a portable classroom situated near the primary school) has been of great benefit, particularly for Kerry Mahony. During the past few weeks Kerry has used it as a work-room for the production of a large painting which was entered for the N.S.W. Travelling Art Scholarship, a competition open to all persons under the age of twenty-eight. Though Kerry did not win the scholarship she was honoured in that her painting and sketches were among those exhibited in the Art Gallery from August 17th to September 1st. Other students who have been successful in competitions include three First Form pupils who won first, second and third prizes in a Woolworths' poster competition and Sue Perry, Form II, for her entry in the National Trust's Christmas Card competition, in which she gained sec-

ond place. There were also twelve other highly commended entries in this same competition.

Within the School there has been a variety of practical experiments in both painting and sculpture. Evidence of this is a sculpture made from strips of brown paper and glue which now enhances the ceiling of the Art Room. Other activities in this field include pottery, jewellery and soapstone sculptures along with the reproduction on paper of scenes viewed from Observatory Hill.

Fort Street has an advantage in the field of art study in its close proximity to the city and thus to the galleries. We have been fortunate in that all exhibitions which could be viewed have been seen. These include many visits to Australia Square where such exhibitions as the Power Bequest and Robin Boyd's last 200 years have been held. Also visited was an exhibition of original Toulous-Lautrec lithographs at the Bonython Galleries, Paddington, and a display of paper sculpture at the Blaxland Gallery.

## NATIONAL TRUST SCHOOLS ART COMPETITION

The National Trust Schools Committee conducted an Art Competition for a design for the National Trust Christmas card in 1969. The winner was a pupil of Ingleburn High School. However, in the event of technical difficulties involved in the reproduction of the design, the entry of the runner-up is to be used. This entry is the sketch of the Observatory by Susan Perry of Form II.

Seventy-four entries in the competition were highly commended and of these entries twelve were

the work of pupils of Fort Street Girls' High School. Two books are to be presented to the Fort Street Library as a result of the support given to the competition by the pupils.

Susan Perry has received two books for her contribution and Barbara Adams, Jeannette Bradley, Buntly Brennan, Linda Burman, Robyn Carmichael, Wendy Coppen, Kim Cornell, Gina Gascoigne, Fiona Robertson, Lynette Sharpe, Kerrie Shaw and Cheryl Wachholz have received certificates as their entries were commended.

## CHESS CLUB

The Chess Club has been rejuvenated this year with the help of Mrs. Dunkley. We would like to welcome all new members, especially the First Formers, and we hope that their interest in chess will continue.

We would also like to take this opportunity to encourage you to join the Chess Club. Chess is an easy and fascinating game to learn to play. The members meet three days a week in Room 14, weather permitting. A competition has been arranged between the club members, and it is progressing well.

Our Committee consists of President, Susan Day, Secretary, Joy Richards and Treasurer, Julie Howell, all of Fourth Form, and all wil-

ling to teach anyone how to play chess. We also have a little book which we are willing to lend anyone for a short period of time in order to improve her game. As it is not always possible to finish a game in one lunch time, we have had sheets stencilled so that games can be recorded easily and accurately.

If any member of staff would like to have an occasional game of chess with us, he or she would be made welcome. We were very thrilled when Mrs. McCrea challenged us although she succeeded in winning easily. Perhaps the next time that we have such an opportunity, we shall be more successful.

—SUSAN DAY and JULIE HOWELL,  
4F

## CHILD CARE COURSE

This year a group of seven girls from 6th, 5th and 4th Forms attended the child care course. All candidates were successful, Jeanette Bradley, 4th Form, securing first place of all candidates. This was an excellent achievement and we are proud of her and her fel-

lows. The graduation ceremony took place in Nestle's Auditorium, in Foveaux Street, on Friday, June 14th. Miss E. McEwan attended, on behalf of the school. The same evening Margaret Mallin, 6th Form, received an additional certificate. She completed the course last year.



**DANCE GROUP**

At a school assembly in June, Jeanette addressed the girls giving them an interesting account of the course and its value. She pointed out to the girls the fact that it gave them an opportunity to perform a service to the community and that it gave them a better appreciation

of the needs of the people. It developed also a keener understanding and a deeper tolerance.

This years candidates were Rose McLelland, Anne Goudie, Theresa Jansson, Jeanette Bradley, Jeanette Broome, Lee Fairhall and Katina Macarounas.

## DANCE CLUB

Since the modern dance is both a disciplined and creative form of expression, we, the members of the dance group, find both stimulation and satisfaction, in our dance lessons. We work on Wednesday and Friday at lunchtime. Everyday before school, a junior class may be seen working or a group of girls practising a composition, in the gym, under the guidance of Miss Hinkley.

On Friday mornings before school, there is a special class for 1st Form, taken by Margaret Trotter, a very enthusiastic member of the dance club. In the classes we work, so that the body which is our instrument, will be strong, flexible and well co-ordinated. As a result, the movement vocabulary can be both broad and varied, as it is with the senior members. Miss Hinkley directs our practices and we have been introduced to much of the American dance technique.

Miss Hinkley has composed a quintet — a group study for five — where the dancers show design possibilities. The dancers are Adrienne Leal, Cherie Butler, Caroline Lung, Jane Lennon and Debbie Mitchell. Some of the other members have developed in their own special way. An interesting dance work has been choreographed by Helen Fong and Janet Brown. Their dance is based on the theme of individuality and non-conformism within a society. The dancers are Helen Fong, Janet Brown, Kay LeRoy, Lorraine Theobald and Debbie Murphy. The music is by the

Beatles and interprets the quotation: "And the people who hide themselves behind a wall of illusion, never glimpse the truth, and it's far too late and they pass away."

Margaret Trotter is experimenting with a study, based on the quotation by Liu Chi: "I am alone with the beating of my heart." She has used the music by Dorian Le Gallienne, an Australian composer.

Janet Calver and Angela Eves have also composed a work called "Rachmaninoff," based on a theme for three loves. They have used the music by Propofieu called "Sarcasm." This has a basic beat, which encourages definite and strong movements, which act as a contrast to the movements inspired by the melody. If there is any modern dance in the school in which Janet has gone to in California, U.S.A., on her American Field Scholarship, we feel sure she will be able to contribute a great deal.

The dance has an influence in all fine arts. Kerry Mahony, who often comes to our dance lessons, sketches and paints the dancers, and has found for herself the relationship between these two art forms.

We give our thanks to Miss Hinkley for her time and concern, and as we discover dance with her help we learn to discover ourselves and the world in a rich, more meaningful way.

—FRANCES STUVE.



## GEOGRAPHY EXCURSION TO GOSFORD

On 3rd May, 5th and 6th Form Geography students were fortunate enough to attend a field excursion to Gosford. Our itinerary included visits to a mixed crop and livestock farm at Niagra Park, the Citrus Wastage Research Laboratory at West Gosford, the Government Experimental Farm and a sandstone quarry at which the biggest blocks of sandstone in the World are extracted.

At each of these places the students were required to take notes, and we found the workers to be very helpful in answering our many questions. On our return to Sydney we all agreed that it had been a most enjoyable and informative day. We found that it is much easier to learn about an industry by seeing it in action rather than by hearing about it in the classroom.

—MARGARET FERRINGTON, 5N.

## DRAMA CLUB REPORT, 1968

This year, as last, there were many girls from each form keenly interested in dramatic work. We met each Wednesday to discuss different aspects of drama including a demonstration, given by Miss Whalan, on the "Art of Stage Make-up," and to arrange theatre parties.

Throughout the year the girls have visited the theatre to see two stage plays: "The Confidence Trick" and "The Winslow Boy." These performances were enjoyed greatly by all the girls especially when they were invited backstage to meet the actors, who discussed

the problems associated with these productions.

On 19th August, we held a play night in the school hall. Two plays, one "The Lady Wore a Hat," written by IO and "The Princess and the Woodcutter," were performed with the assistance of Miss Whalan, and the co-operation of the Art Department who provided the scenery and costumes.

This year has proved most successful and rewarding for those in the Drama Club and I hope this enthusiasm will continue next year.

—SUE MARTIN, President

## GERMAN OUTINGS

A small group of students of German, from 6th and 5th Forms attended a performance of a German play at St. James' Playhouse in May. The play performed by the Wiener Kammerspiele is a modern comedy by Ephraim Kishon. Everybody enjoyed it. As during last year the Macquarie University is again screening German

films for teachers and students free of charge. These screenings take place on the first Thursday of the month. The attendances of Fort Street students is usually limited owing to lack of transport. As many as can be fitted in a Mini usually attend. These are girls from 5th and 4th Forms.

## HISTORY CONFERENCE, 1967

Last year, in the September vacation, we attended a Residential History Conference at Newington College. We "lived in" at Newington for five days, arriving early on Monday morning and leaving the following Friday afternoon.

There were one hundred and fifty senior History students at the Conference, from schools throughout N.S.W. Our day was timetabled for lectures and discussions, as well as for meals, morning and afternoon tea, and supper.

During the five days we attended fifteen lectures, a forum, various discussion groups, and films. All of these were very interesting.

The lectures were given by leading professors and lecturers from Sydney's three Universities.

Professor C. P. Fitzgerald from the Australian National University spoke on the "Chinese Revolution," and Sir Howard Beale, a former

Australian Ambassador to the United States, spoke to us on the United States' Foreign Policy and Australia. The lectures covered many topics — revolutions, foreign policy, ancient history, and of special interest were those lectures relating history to music, art and literature.

On our last night we had a dinner, followed by a dance in the Assembly Hall.

The time we spent at Newington was very enjoyable. Not only did we find the lectures beneficial for our History course but we had the opportunity of meeting other people with similar interests. We hope that Janis Wilton and Sondra Kalnins from Fifth Form will enjoy and benefit from this year's conference at S.C.E.G.G.S. at Moss Vale, as much as we did last year at Newington.

—GABRIELLE REDSHAW,  
MEGAN PIKETT, 6th Form.

## SELAMAT DATANG

Each Monday at 12.50 Miss Guggler presides over Selamat Datang, the Indonesian Club.

At this club we learn the language, customs and history of this Asian neighbour.

We find these things interesting and informative. We enjoy learning the language and the fact that some verbs are only used in the infinitive form is most agreeable.

During some of the meetings Miss Guggler told us various cus-

toms of Indonesia. We now know that if we go to Indonesia we are not supposed to wear shorts because it is considered indecent to show one's legs above the knees.

Anyone who would like to join the club would be welcome and would be assured of an interesting half hour at Selamat Datang.

Finally, on behalf of the members of the club, I would like to thank Miss Guggler for giving us her time.

—ROBINA EVES, 3R.

## THE GYMNASTIC CLUB

With the arrival of many First Formers to the Gymnastic Club enthusiasm and determination seemed to grow, each member striving to develop her talents.

The Gymnastic Club is held twice a week — on Tuesdays and Thursdays during the lunch hour. During these times the girls work in groups on floor exercise, beam

exercise, bar work and vaulting, learning the techniques and theory involved in gymnastics. The greater proportion of members are First and Second Formers who, by helping one another and working as a group instead of individuals are making very satisfactory progress.

Earlier this year K. Gamble joined the Y.W.C.A. and has been entering monthly competitions which are run by the N.S.W. Amateur Gymnastics Association, gaining second place in junior A grade floor exercise and third place in vaulting. In April K. Gamble competed in the trials for the Junior Australian Championships and was chosen to represent N.S.W. in a

team of four girls. These Championships were held during the May vacation but she did not gain a place — the New Zealand gymnasts being the most talented and victorious.

The demands of the Gymnastic Club, which are style, grace, knowledge and understanding, can only be met by hours of practice and a strong determination. Our girls are all working to achieve this but it would not be at all possible without the use of the equipment we are so lucky to have; but most of all without the care, time and devoted attention which we all greatly appreciate, given us by Mrs. Lloyd and Mrs. Mitchell.

### **LATIN SEMINAR FOR SENIOR STUDENTS**

A most profitable day was spent by the Sixth Form Latin girls at the Latin Seminar held at Sydney University on 6th June. The four lectures, arranged by the Classical Society concerned the authors of the texts set for study for the Higher School Certificate, Livy and Virgil.

They were directed mainly to Level I students, but provided important background information for those girls studying Level II Latin. Students from Dubbo, Newcastle and other country centres attended, showing the widespread interest created for the Seminar.

### **LATIN PLAY AT SYDNEY UNIVERSITY**

On Saturday, 13th July, a party of forty-five girls accompanied by Miss Kirby and Miss Horner went to a students' production of "The Menaechmi," a comedy by the Latin dramatist, Plautus.

The Union Theatre was, as usual, for these annual classical productions, quite full of secondary school and university students. Although spoken in Latin, the action of the play was quite easy to follow, partly because the prologue

was given in English, partly because the characters were very easily identifiable, and because, much to our surprise and delight, we were able to follow and understand some of the spoken Latin.

It is of interest to know that Plautus' play was the forerunner of all the modern comedies and farces based on situations of mistaken identity from Shakespeare's "Two Gentlemen of Verona" onward.

### **YOUTH EDUCATION SEMINARS**

Three fifth formers, Robyn Dixon, Margaret Ferrington and Lynsey Welsh, have been attending a series of Youth Education Seminars.

This is an entirely new course which has been designed primarily to equip young people in the 16-17 years age group for leadership.

The course consists of a series of eight lectures, covering topics such as "Personality Development," "The Young Adult and Maturity," and "The Use and Abuse of Drugs," and concludes with a weekend camp. At each seminar the students attend a lecture and

later enter into a group discussion, which is of particular benefit as it enables us to learn other young people's views on the topic as well as to voice our own. The course is proving very profitable to us and we hope that it will be the first of many.

### RESULTS OF ALLIANCE FRANCAISE EXAMINATIONS, 1958

**Ile Classe:** P. Barker, B. Comans, V. Drapala, K. Finagan, R. Fox, L. George, G. Hammond, S. Hayward, S. Ikin, S. Johnson, D. Kroitner, D. Lanyon, R. Laverick, L. Levi, J. May, T. May, P. Miller, L. Nash, K. O'Keefe, J. Palcovou, C. Pederson, J. Pokwap, H. Preston, P. Quay, F. Robertson, D. Robinson, J. Rymill, L. Sharpe, H. Stil, T. Tack, L. Theobald, A. Tzuriki, M. Trotter, S. Wilkinson, S. Yio.

**IIle Classe:** V. Brown, V. Bulavan, E. Hunt, A. Leal, J. Lennon

C. May, B. Moore, C. Nadjou, L. Turton, Y. Valbusa, E. Wood.

**Ive Classe:** L. Broune, N. Cash, S. de Carle, E. Chappie, F. Davies, H. Fong, L. Goddard, C. Graupeter, P. Johns, C. Rawlings, J. Richards, E. Sutherland, C. Trilivas, K. Woods.

**Ve Classe:** J. Barnes, M. Ferrington, A. Goudie, M. Kallics, M. Sanchez, F. Stuve, J. Torenty.

**VIle Classe:** H. Frost, J. Ke, R.-A. McClelland, J. Olrick, W. Porter, L. Sircuss.



**CHIEF LIBRARIANS**

**STANDING (L to R)** Lynnette Kerr, Vicki Smith  
**SEATED:** Susan George, Denise Quay, Anne Proose.

**SCHOOL LIBRARIANS AT WORK****LIBRARY REPORT**

During the past year, a record number of books have been added to the collection at a cost of \$4450.00. We are greatly indebted to the Parents and Citizens for their generous donations amounting to \$2000. Seniors and Juniors have been well catered for in both non-fiction and fiction.

It has indeed been most gratifying to discover that the seniors, in spite of heavy study loads, have been asking for more fiction. It is important, as curricular work increases in intensity in the higher forms, that the reading of fiction of quality be not dispensed with, for here in this field will be given a guidance, to be found nowhere else, an intellectual extension and a spiritual nourishment whether it be a book of reality, of fantasy, of humour, adventure or ancient myth and fable.

Shelving space has always been a problem and particularly so with the spate of new books, which has forced the shelving to go soaring

skywards, well beyond the reach of first formers and indeed many sixth formers. Here again, the Parents and Citizens have come to our aid with a number of streamlined library step stools, the acme of efficiency, which move noiselessly along the floor at the slightest touch of the foot.

Displays for International Children's Book Day on 2nd April, the birthdate of Hans Christian Anderson, and Australian Children's Book Week early in July brought an air of gaiety to the library. A host of beautiful posters executed by the girls with much imagination and creative artistry were greatly admired and enjoyed, as were the hundreds of new books scattered over the tables, the majority of which are now out on loan. A review of the best Australian Children's Book of the Year, "To the Wild Sky" by Ivan Southall, appears elsewhere in this magazine. Two stimulating addresses by Miss Jean Arnot, recently retired as

chief cataloguer of the Public Library and Miss Lilith Norman, Chief Children's Librarian at the City of Sydney Public Library were greatly appreciated.

The library of course could not function successfully and give you all the service you need, without the help of a vast number of girls who give freely and willingly of their time before school, during lunch hour and after school. Many of the tasks they perform are thankless ones such as shelving the never-ending stream of returned books, keeping the shelves in order, manning the charging desk, repairing the books, carrying out the many tasks connected with the processing of new books, entering and filing Scientific Americans, the pamphlets, magazines and periodicals. There are far too many librarians to mention by name but most deserving of mention is the Chief Librarian, Denise Quay and her able assistants, Susan George, Anne Proos, Lynette Kerr, Vicki Smith and Denise Ible — all fifth formers. It is owing to the efforts of these girls and the other numerous librarians that the library works smoothly and the new books find their way onto the shelves in the quickest possible time.

We have been fortunate too in the donation of books to the library. Particularly beautiful books came from Mr. and Mrs. Anton and Louise, in memory of Maria and

the exquisite "Masks, Mimes and Miracles" as a parting gift from the 1967 sixth formers.

There have been donations from booksellers such as Better Book-selling Service, Assembly Book Shop and Angus & Robertson, from the Department of Education and from School Library Service, from authors such as Professor Harry Messel and Merle Peters, from individuals such as Professor J. Still, Mr. R. V. Dawson, the Mayor of Goulburn, Mr. Rothwell of the Public Library, Miss Carter, Miss Gilmour, Mr. West, Mr. Mitchell and from girls of the school such as Heather Frost of sixth form who donated a complete set of encyclopaedias, "Newnes Pictorial Knowledge" from Glenese McKenzie, Vicki Bourne, Teresa Tach and Michele Sowden.

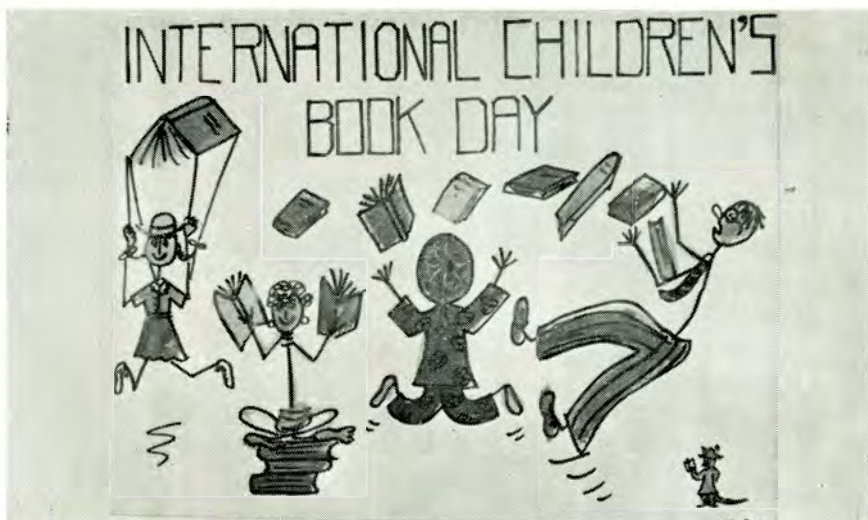
The Hans Christian Anderson Awards for 1968 have just been announced. These awards are made to an author and to an illustrator of any nation who, like Hans Christian Anderson himself, have made a lasting contribution to children's literature. This year the author's award went jointly to a German and a Spaniard whilst the illustrator's award was won by a Czechoslovakian. The works of these distinguished people will be on display shortly in the library. Whether you be junior or senior, I'm sure that they will enchant you.

## INTERNATIONAL CHILDREN'S BOOK DAY

The birthdate of Hans Christian Andersen on 2nd April is a special day for children all over the world for this day is International Children's Book Day.

It is indeed fitting that this particular day should be selected, for Hans Christian Andersen — perhaps the greatest story-teller of all time — charmed, delighted and enriched the minds of children of his

own day and country, countless millions of children throughout the world since, and will continue to do so for always. Today in the public park of Copenhagen, children play about his statue and look up into the kind, homely face of this great writer who stands there, book in hand, with finger uplifted, as if calling them to listen to one of the immortal stories his genius

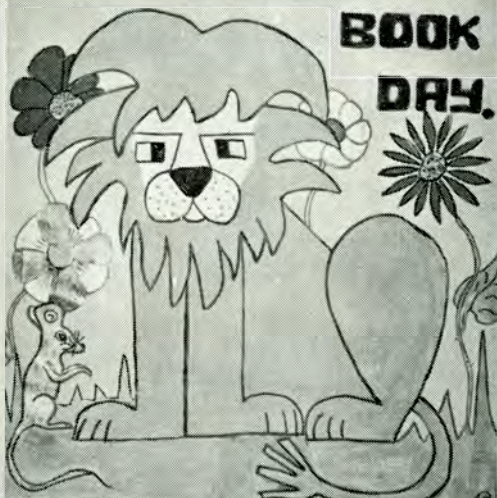


INTERNATIONAL  
CHILDREN'S BOOK DAY



1968

INTERNATIONAL  
APRIL  
2ND CHILDREN'S  
BOOK  
DAY.



created. Stories such as Hans Christian Andersen wrote, which are universally adored, are an aid to international friendship and understanding between all peoples.

The International Board on Books for Young People — The Ibbv — a non-profit making organisation had this idea in mind when it instituted the first International Children's Book Day in 1967, to foster inter-

national understanding and to increase friendship between nations by uniting those forces in all countries which are in a position to influence young people through the medium of good children's literature. In the minds of the young, there are no barriers between countries. For centuries past, they have taken as their own, books produced by all nations. In some countries

today, there are almost as many translations of the best of foreign books for young people as those written in their own language.

Since 1956 and every second year thereafter, a Hans Christian Andersen Award has been made by an international jury appointed by Ibby, to an outstanding author who has made a lasting contribution to children's literature. The first award in 1956 was made to Mrs. Jella Lepman for her work in formulating the Ibby and to the English authoress Eleanor Farjeon. The 1958 award went to the Swedish authoress Astrid Lindgren, the 1960 one to the German author, Erich Kastner, the 1962 one to the Dutch-Canadian author Meindert Dejong, the 1964 one to the French author Rene Guillot and the last award in 1966 was given to the Finnish authoress Tove Jansson. In 1966 also, and henceforth every second year, a second award was

made to an illustrator of children's books for work of outstanding quality. The first illustrator's award went to the Swiss artist Alois Carigiet.

These people have all distinguished themselves by making an exceptional contribution to juvenile literature. In doing so, they have not only delighted children everywhere, but by the sincerity and integrity of their work have given countless children experiences invaluable to them in their growth towards maturity. They have made the sphere of children's literature universal as did Hans Christian Andersen. Here there are no barriers of race, colour or creed but tolerance and understanding.

Let us honour these authors on International Children's Book Day — the birthdate of Hans Christian Andersen.

—ENA NOEL, Australian Representative for the Ibby.

### TAPE RECORDER

We now have a wide range of tape-recorded programmes in our tape library, in almost every subject. The variety increases as new syllabuses and courses are introduced. Our three tape recorders are kept busy every day of the week.

Increasing use is being made by junior classes of the microphone; debates, plays and songs are recorded so that pupils can hear their own performance.

Larger teams of tape recorder operators have been needed this year to handle the work. Four from each Form II class were trained at the beginning of first term:

Tania May, Diane Robinson, Pauline Calver, Bronwyn Comans, Gina Gascoigne, Judith Greening, Cheryl Corbett, Clare Schofield, Valerie Griffiths, Simone Ikon, Karen Rabjohns, Julie Pokwap, Glynis Harrington, Janne Greathead, Rosalie Rogers.

Jennifer Ananko and Jennifer Whyte, of 1F, have also been trained.

A T.V. set is now being obtained. Extended use is not possible with our present classroom difficulties, but it will be valuable to keep in touch with ABC School Television programmes.

### PARENTS & CITIZENS' ASSOCIATION REPORT

Our income for the year ended February, 1968, was \$2904.93, of this amount \$1913.13 being Fete proceeds, \$256.46 membership fees and donations, \$110.05 Ladies' Auxiliary Clothing Pool and \$75.00

proceeds from the Wine Tasting Evening.

In March we also received a most substantial donation of \$2500.00 from the Canteen Committee. This represents a wonderful



achievement by the Canteen Committee on its first twelve months of trading. The Canteen Committee and its helpers have not only been able to maintain an excellent service and quality but they have also been able to donate handsomely to P. & C. funds. This in turn is a benefit to the pupils and school as a whole.

For the year ended February, 1968, the following donations were made to the School:

English Department .....	\$100.00
Geography Department ...	\$11.20
Language Department ...	\$55.27
Library .....	\$800.00
Music Department ...	\$40.00
Physical Education Dept.	\$419.97
Speech Day .....	\$200.00
Specimen Stones .....	\$8.00
Soap Dispensers ...	\$14.40
Folding Tables .....	\$196.00

From February, 1968, the P. & C. have made the following donations to the School:

Art Department .....	\$331.69
English Department .....	\$60.00

Language Department ...	\$89.26
Library .....	\$1547.07
Music Department .....	\$60.00
Needlework Department	\$34.06
Physical Ed. Department	\$474.59
Science Department ...	\$90.64
Television Set .....	\$259.00

The P. & C. is also responsible for paying for the laundering of the towels in the Girls' Wash and the laundering of Sick Bay sheets, towels and blankets.

We are aware that the success of our functions is the result of the good relations between our Principal, Miss McEwan, Members of the Staff, Pupils and Parents and we are very proud of our combined efforts.

We invite parents to join our Association whose aim is to foster a bond between school and home and to keep you in touch with the many problems and needs in Education. We believe that an active Association is an asset to School life.

—MERLE HIGHET, Hon. Secretary.

### LADIES' AUXILIARY — REPORT

Averaging twelve members each meeting the Ladies' Auxiliary have met regularly and been willing to give service whenever needed. They have helped purchase equipment and necessities for the school as required — pillowslips, towels for the sick bay and pedestals.

The supper at 4th Form dance was served by the ladies in the courtyard and seemed to be enjoyed by all. The Christmas morning tea was well attended by past and present members — it was good to meet friends again in pleasant surroundings. In March we farewelled our President of 5 years — Mrs. B. Calvert. We sincerely thank Mrs. Calvert for all the effort and service she put into her office.

Mrs. J. Walker became our new President and under her leadership

we have been having a busy year. There have been demonstrations and a Mothers' Day Stall. Catering for the Sports Day in June at Rushcutters Bay proved to be very successful and necessary service for the girls.

We appreciated the help of both P. & C. and Auxiliary ladies on this venture. Ladies are already preparing for the Fete to be held next May. A tour of the Rocks Area is being welcomed with much interest. The Clothing Pool is ever ready to offer service to the girls. This band of ladies is small but willing to do whatever they can to help the girls and the School — would you like to join us? You would be made very welcome on the first Thursday of the month.

—J. WALKER, President.

R. HUNTER, Secretary.

## CANTEEN COMMITTEE REPORT

After little more than one year of trading, the success of the school canteen is an established fact.

It was with a sense of achievement that the Canteen Committee handed to P. & C. at their annual meeting a cheque for \$2,500.00 some of which has already been used to purchase additional equipment for the girls.

This year, with a greater number of students at school, the volume of business has increased and all parents will be delighted to know that the sale of milk and fruit has more than doubled. We are gratified to know our girls are conscious of the health advantages of good food.

Some necessary equipment has been purchased for the canteen — an Acrow refrigerated drink machine, soup boilers and ladles, baking dishes, a snauli grater, cups and a set of scales.

Our sincere thanks, once again go to our managers, Mrs. Wilton, to the Canteen Committee, and to all our voluntary helpers, with a particular welcome to those who have joined us this year. We hope for your continued support as it is through your efforts that we are able to contribute to P. & C. funds and so assist with the supply of essential equipment and amenities.

—K. DAY, Hon. Secretary,  
Canteen Committee.

## REPORT ON THE FORT STREET OLD GIRLS' UNION

The Fort Street Old Girls' Union had much pleasure in welcoming 6th and 4th Form leavers at an Afternoon Tea at the Pickwick Club on 9th December, 1967.

One of our Committee members, Mrs. Clarice Morris, spoke about the 'Science of Beauty' and in the course of her discussion she gave a demonstration of beauty massage — Mrs. Bond having graciously agreed to act as the model.

During the Christmas/New Year period the Union went into recess and our first social function in 1968 was a Sunday afternoon inspection of the Sydney Opera House. Seventy-five members and their friends thoroughly enjoyed this guided tour and as a result another similar tour is planned for 1969.

The Annual General Meeting was held at School on March 20th. Once again Mrs. Forbes was re-elected as President. Pam Hamory and Dianne Quigley are Joint Secretaries and Denise Wheeler is Treasurer. At the conclusion of the meeting Carol Laurence showed

slides and spoke of her year in America. Carol was an American Field Scholarship winner.

The Back-to-School function to raise money for the President's fund was held at school on Saturday afternoon, 25th May. Mrs. Dilys Williams showed slides of Turkey and gave a fascinating commentary on them. This was followed by the showing of the film 'Drama Lesson' in which girls from the school had acted, and Mrs. Jean Stuart, who was closely associated with the production of the film, attended and explained and answered questions about it. Afterwards a home-cooked afternoon tea was enjoyed by all.

The Annual Ball, in conjunction with Fort Street Old Boys' Union, was held at Menzies Hotel in the Banquet Room on June 15th. This was a particularly successful social function — two bands, that of Menzies Hotel and a group called 'The Other Ends' provided non-stop music throughout the evening.

On October 9th the Annual Din-

ner of the Union will be held at the Wentworth Hotel. The Union will be pleased to welcome as guests, Miss Cohen, Miss Whiteoak, Miss Hamilton and Miss Turner. The Guest Speaker will be Miss Rene Green. Miss Green has had a long association with Fort Street, having been a pupil, School Captain and a member of the Teaching Staff from 1941 to 1968.

Another coming event is a yacht cruise on Boxing Day to watch the

start of the Sydney/Hobart Yacht Race. We are looking forward to this day on the harbour.

In conclusion, the Fort Street Old Girls' Union would like to thank Miss McEwan and her staff for their help and co-operation throughout the year, and we extend an invitation to all girls leaving School this year to join us.

—DIANNE J. QUIGLEY,  
Hon. Secretary.

## FORT STREET OLD GIRLS' UNION LITERARY CIRCLE REPORT OF ITS ACTIVITIES DURING 1968 IN ITS FORTY-THIRD YEAR

Since our last report the venue for our meetings has been changed from the Botanic Gardens to the school.

We are grateful to Miss McEwan, who has made this privilege possible. Thus we can have shelter should the weather be inclement. To date once only have we had to go indoors.

Our first meeting of the year was held at the home of a member at Cremorne, when "A Mortal Flower" by Han Suyin was discussed. This was the first book of a series of writings about China. It gave the background of Mao and his followers among several other characters.

In March "Orbit of China" by Harrison Salisbury was related to the members. This was followed in April by "The East is Red" by M. Williams. The last of the series "Morrison of Peking" — author Cyril Pearl was discussed at the May meeting.

The meeting on 16th June was mainly a party to celebrate Miss Turner's 90th birthday, which took place on 11th June.

After a brief resume of the book "The Man" — author Irving Wal-

lace, our President, Miss Duhig, presented to Miss Turner a pretty bed jacket and some pink carnations. Then the Birthday Cake brought by Mrs. Kerrison was duly cut by Miss Turner and many other delectables partaken of by the assembly.

We do appreciate Miss Turner's presence with us at the meetings and thank those who provide her transport.

The remainder of our programme will be "Bring Larks & Heroes" by Thos. Keneally, "The Decline of the West" by David Caute, "The Road to Gundagai" by G. McInnes, "The Hero as Murderer" by G. Dutton and finally "Hertzog" by Saul Bellow.

The 1967 annual tea party was held on 29th November at the School Staff Room and we thank Miss McEwan for this courtesy.

Our guests included Miss McEwan, Miss Cohen, Miss Dey and Mrs. Forbes, President of the Old Girls' Union, as well as ex-members of the Circle. After a generous repast we heard from Mrs. C. Morris an interesting account of her journey to South Africa and impressions of her trip. On her flight from

Africa to Paris she was treated to an unexpected view of Victoria Falls, a magnificent sight. Her trip took her from Paris to London, New York, Philadelphia across U.S.A. and back to Sydney.

We now invite any Fortians interested in the reading and discus-

sion of literature to join us at our meeting. Same are held at the school at 2 p.m. on third Sunday of the month, wet or fine, from February to November inclusive.

—MISS E. DUHIG, President.

MISS E. LANGTON, Hon. Sec.

### FACTS AND FIGURES

School Funds: Association Fees—  
\$2180.00. Text Book allowances —  
\$5388.00.

#### SOME EXPENSES:

Text Books .....	\$5831.00
Duplicating materials .....	714.00
Printing .....	617.50
Sporting Equipment and Grounds .....	394.00
Library .....	3043.00
Telephone .....	466.00

#### SOME IMPROVEMENTS:

Dictionaries for every room \$82.00.  
Towelling for girls' wash rooms  
\$132.00.  
Soap dispensers (supplied by both  
P. & C. and school).

This has been supplemented by generous donations from the P. & C. Association.

Grant to the Library .....	\$800.00
Language Dept. ....	69.00
Music Dept. ....	40.00
English Dept. ....	229.50
P/E Dept. ....	607.00
Geography Dept. ....	11.20

Speech Day Prizes .....	200.00
Donation to Careers Night .....	5.00
Soap Dispensers .....	22.00
Payment of Sick Bay Laundry and Weekly Laundry of towels.	

—E. McEWAN, Principal.

### AMERICAN FIELD SERVICE INTERNATIONAL SCHOLARSHIPS

Under the A.F.S. scheme students from the United States are sent throughout the world for a year's study and participation in that country's life and Australian students are given a similar opportunity in the United States. The A.F.S. programme has as one of its aims the furthering of international understanding and goodwill. Students meet not only American and Australian students but also students from many other countries who are brought together at intervals under the scheme.

Financial obligations to be met by successful candidates amount in all to approximately \$U.S. 900 and \$A.800. This covers the cost of all schooling, accommodation, unforeseen medical expenses and approved travel within that country.

A certain amount of financial assistance is available to parents who cannot afford to pay this sum.

On August 1st Janet Calver of 5th Form left for the United States under the A.F.S. There were 280 candidates from whom 44 were chosen, Janet being among them. A student is selected not only for academic ability but also for a capacity in taking a vital part in the corporate life of the school, family and community.

Janet is going to Auburn, California, which is a small town with a population of about 7,000. In America her family, the Alman's, Sue (17) and Scott (9) spend their summer vacation camping. She will be attending the local co-educational college which caters for 1,600 pupils in 4 grades.



**L to R: Pauline Calver, Janet Calver, Catherine Calver. The Calver Family with whom Laurie Stecko is spending her year in Australia.**

## AMERICAN FIELD SERVICE

Hello everybody! I'm Laurie Stecko, an American Field Scholar at Fort Street this year and I'm staying with the Calver family. The scholarship I'm on is an exchange student programme. American Field Service is a private organisation, with no political connections, which gives high school students between the ages of sixteen and eighteen years an opportunity to go and live with and be part of a family in a foreign country for either a year, in which the student stays in the country for twelve months, or for a short term, ten weeks. Both give the students a better chance to see what the country is really like and hence gain a better insight into the position that that country has in the world.

A.F.S. also gives students an opportunity to compare the differences between their native countries and the one to which they go on the scholarship. I have been rather surprised at the number of differences that actually do exist between my home in West Carrollton, Ohio, and my home here in Sydney. When I first heard I was coming to Australia, I thought that it would probably be the same as a city in the States — fairly modern and English-speaking. Well, after driving home from the airport on the wrong side of the road, it took me about three weeks to get over the language barrier and understand what anyone was saying.

School here was different from anything I had known before. One reason is the school uniform. I was truly astounded — absolutely shocked — when I found out that I actually had to wear the uniform on the street. But, then as I began

to notice so many others suffering with me, I realised it wasn't quite as bad as I thought it would be. In fact, that was the beginning of a truly wonderful year involving school, travelling, beaches and sun, Singleton, people, vegemite and passionfruit, Tasmania, apples, surf, exams, holidays, speeches and driving everywhere on the wrong side of the road!

All of these things and many more played a large part in making this year the best I've ever known. I can only encourage all of you to apply to American Field Service and try to become exchange students and, if you are interested, to try to have an exchange student live with you as part of your family — both are experiences that no one should pass by.

I would like to thank everyone for making this year such a happy one — especially the Parents and Citizens' Association for supporting me in many of my ventures and to Miss McEwen for putting up with and helping me with many of my antics and unusual requests. I'd like to express my thanks for the opportunity you have given me to be a student here at Fort Street Girls' High School — all the A.F.S. students are lucky but I am the luckiest, for thanks to American Field Service and everyone at Fort Street, my year was particularly enjoyable. Please accept my invitation to any of you who find yourself in America some day — be sure to come and see me in Ohio because you'll always be welcome!

Till then —

Your Fort Street A.F.S. Scholar,

Laurie Stecko.



AMERICAN FIELD SCHOLARSHIP STUDENT: LAURIE STECKO

## FAREWELL DAY

The traditional Farewell Day party was restored in 1967, Fifth Form being the hostesses to the departing Sixth Form. Once again Sixth Form arrived at lunch time, looking very much young ladies and no longer mere school girls. This aroused much interest among the 1st and 2nd Form girls who had not previously witnessed such an arrival.

The ceremony in the hall was attended by 6th, 5th, 4th and representative groups from 3rd, 2nd and 1st Forms as the hall has not the capacity for a full assembly.

A bound, crested book to be known as the Service Record Book was presented to the school as a parting gift. This was in addition to a plaque to replace the one missing from the front gate.

The names of captains, prefects, house captains, association representatives, librarians and others who have undertaken special duties such as tape-recording and supervision of domestic needs are to be entered each year.

During the ceremony in the Assembly Hall, school songs were sung, good luck letters and telegrams were read. The departing captain and prefects handed over their duties to the incoming group for 1968 and 1967 captain, Sue Christie addressed the school as did Wilma Porter — captain elect.

At the conclusion of the hall function the departing pupils, both 6th Form and 4th Form were clapped out of the hall in a similar fashion to the clapping-in ceremony.

The 6th Form, 5th Form and the staff then adjourned to the gymnasium where 5th Form had been busy since early morning preparing for the party. Toasts, chatter, votes of thanks, and the cutting of the cake followed. It was a very pleasant function at which each 6th Form girl was presented with a keyring with the school crest by 5th Form and with a sorority pin through the generosity of the Parents and Citizens' Association.

## THE FIRST YEAR PARTY

On a hot February day of this year, I stood in the grounds of my school conscious of the fact that I was a new girl. Everything I wore or owned proclaimed the fact that it was brand new. As I watched the older girls I felt envious of them, they belonged —even their uniforms looked comfortable and worn. Just at this moment two 6th Form girls told the 1st Form girls at the end of period 6 to go to the hall and to bring a pencil and paper.

As we nervously made our way to the hall, thoughts of more tests crossed our minds. We were clapped into the hall and soon were greeted by the school captain and the other smiling 6th Form girls. We played the traditional games

of passing the coloured parcel around and the autograph hunt which we thoroughly enjoyed. We were served cool refreshments which were greatly appreciated, soon the bell rang and the time for us to go home had arrived.

As I made my way up to the locker room I jauntily put on my new panama hat and already it was beginning to look older.

As I sped quickly home to tell my mother all about my wonderful Fort St. welcome I made up my mind that one day I, too, will help to welcome shy, new girls to our wonderful old school because you see, I was no longer a new girl, I was a true Fortian.

—MEGAN BALANECKI.





**NOAH'S ARK**

## INFORMATION RE NOAH'S ARK, KENT STREET, SYDNEY

The following quotation is taken from: Bertie, Charles H., **Old Sydney**. Sydney, Angus and Robertson, 1911, pp. 74-5.

'Both these pieces of stone work (that is the lettering on the Hyde Park Barracks and St. James' Church) were cut by the hands of Thomas Glover, and for his services in assisting in the erection of these and other public buildings Governor Macquarie made him a grant of land on the shores of what was then Cockle Bay, now Darling Harbour.

On this grant Mr. Glover erected in the twenties of last century some cottages, which are depicted in the headpiece to this chapter. The buildings stand in Kent Street, a little north of Ashmore House, and are one of the few survivals of the quaint dwellings of our Australian forefathers. Originally there were three houses, but one day the old wall at the back of Fort Street School, built in the days when the school building was the military hospital, collapsed, and took one

of the cottages with it in its downfall. Mr. Clarendon Stuart painted a picture of the old houses some years ago and aptly named his subject 'Noah's Ark.' Mr. Glover's grant extended right across what is now Kent Street, and when this roadway was being formed his widow gave the land necessary to allow the street to go through, with the result that her cottages were left perched up on the rock, as shown in the drawing.

Mr. Clive Stevens, a graduate student of the School of Architecture, University of N.S.W., has been working on the history of terrace houses in Sydney up to 1840 for the last three years. His researches reveal that Noah's Ark was built in 1823 and that as far as he has been able to determine it is the first example of attached houses in Sydney. He believes, therefore, that these are the seed from which sprang and developed all Australian terrace houses.

—(Sgnd.) M. FREELAND,  
Professor of Architecture.

## SCIENCE EXCURSIONS

During the last year a variety of Science excursions has been arranged.

Several classes have completed assignments at Taronga Park Zoological Gardens. These visits are very popular and we wonder if Miss Dempsey's presence there is an added motive. The staff has yet to determine whether the consistent arrival at the dolphins' pool at feeding time is by design or accident. They take the opportunity to show another example of adaptation to environment and to allow the girls to rest for a while.

Another popular excursion is to the Australian Museum where the greatest attraction is the Hall of Fossils. The Mining Museum has

good specimens of rocks and minerals and the girls are always impressed with the film about volcanoes.

On the excursion to Observatory Hill many discover for the first time that there was once a colliery at Balmain. Here they learn about tides, erosion, the local geology and usually about Archimedes' Principle and simple machines as we can see the shipping and wharves easily from the Hill.

In November some Form V girls made an early start for a combined Fort Street Girls' and Canterbury Boys' excursion to the Blue Mountains to study the geology of the Sydney Basin. On this occasion they visited the Prospect quarry to

learn about the igneous intrusion there.

A group also went to National Park to observe a rain forest, the population of a fresh water creek and methods used for conservation of the native flora and fauna.

Perhaps the highlight of the senior excursions was the weekend some Form VI girls spent at Gerroa. They are now familiar with life on a marine rock platform, fossils, succession on a sand dune, the topography of the district viewed from Saddleback Mountain and the tired limbs of field workers. They were fascinated by the lava flows and the columnar jointing in the igneous rock at Kiama.

In an effort to make the girls aware of the scientific societies and the modern trends in scientific thought groups attended Anzaas films, lectures arranged by the Australian Society for Micro Biology and the Royal Australian Chemical Institute.

Kerry Day, Christine Miller and Sjuba Szuhyta attended a seminar

"Determining the Shape of Tomorrow" at the University of New South Wales.

The Art and Science Departments were both pleased when Oi Yoke Choong, Helen Fong, Rhonda Gooagan and Kerry Mahony were accepted for a three day school at University of New South Wales in August. "Architecture as a Career" was the school's title. High achievements in both art and science are an advantage to architects.

Beverley Atkinson, Linda Bruce, Leonie Butler, Dominique Calman, Rhonda Chan, Winifred Chin, Angela Eves, Mary-Ellen Farmer, Margaret Ferrington, Susan George, Anne Goudie, Carolyn Guthrie, Denise Ible, Lynette Kerr, Carolyn O'Donnell, Catherine Pavlidis, Anne Proos, Maria Sanchez, Maria Skyllas, Caroline Spill, Madeline Szabo, Colleen Thomas, Lynsey Welsh, Stella Wrigley and Karen West of Form V attended the Summer School of Industrial Science at the University of New South Wales in August.

## **GEOGRAPHY EXCURSION**

On Friday, 19th July, the senior Geography students visited the northern beaches of Sydney to observe examples of various soil and vegetation types and coastal landforms. We had an interesting and enjoyable day, wading through mud in the rain, scaling cliffs near

Avalon and lunching at Palm Beach.

Casual dress was the order of the day and this proved practical and popular. All in all, the excursion was of great value to our studies.

## **THE CLASSICAL SUMMER SCHOOL**

From 15th to 19th January, this year, I attended the Classical Summer School at the Anglican Conference Centre, Morpeth. For five days, sixty-three students of Latin, Greek and Ancient History thoroughly enjoyed themselves attending lectures, debates, play-readings and other less demanding activ-

ities such as dances and explorations of the old town which is situated near Maitland.

The Anglican Conference Centre is actually the site of the former residence of the Bishop of Newcastle. It consists of several small buildings set in extensive and beautiful grounds. Although most

of the area was under flood during the period of our stay, groups of the students managed to explore some of the area, including the local milk factory.

Most of our time, however, was spent in taking lectures, given on an average of three per day. Having only a small number of lectures each day was apparently an innovation designed to allow the students to engage in activities which involved them more directly.

For me and most of the students, the camp proved worth every hour we spent there. As well as making new friends, I gained a new interest in the Classics. The talks were mainly concerned with

the Latin, Greek and Ancient History courses but they also touched on lighter aspects such as inscriptions on Italian grave stones, and they led me to realize that there was more to the ancient Romans than their armies. I found that behind Roman and Greek history there were actual people leading individual lives.

As well as providing us with new knowledge, the supervising staff was always warm and friendly. Teachers were constantly taking part in the students' occupations and conversations while giving all ample opportunities to enjoy themselves.

—KRISTINE HODGES, 6th Form.

### "KING LEAR"

On 13th July, 6th Formers attended a production of "King Lear" in the Science Theatre at the University of New South Wales. The character of King Lear was excellently portrayed by Ron Graham and a lively Fool was presented by Barry Lovett. Cordelia, played by Alison Beattie was rather over-

shadowed by the fiery performances of Goneril (Jennifer West) and Regan (Kerrily Nolan). The wicked Edmund (Tim Elliott) aroused much interest. The play gave us greater insight into "King Lear," which we are studying for the Higher School Certificate.

### DEBATING CLUB

The Debating Club was formed during first term. At our first meeting we elected as President Sandra Kalnins, as Secretary Susan de Carle as well as Year and House Representatives.

The competition for the House Debating Cup has begun. Three debates; a junior debate between York and Gloucester—"That violence is the foster-child of the 20th century;" two senior debates between Kent and York—"That a woman's place is in the home," and between Bradfield and Gloucester—"That mass entertainment is brain-washing the public" — have been held and enjoyed by large

audiences. A lively parliamentary debate, on Student Protests, was held and the annual debate between Fort Street Girls' and Boys' took place on 15th August. The topic—"That marriage is a lottery" — was debated energetically by both sides and the boys won by a small margin. Another such debate will be held in third term.

Meetings of the club are held every Thursday in room 9 and everybody is welcome to come along and either participate in or just enjoy the debates.

—SUSAN de CARLE, 4F.  
EVERILL CHAPPLE, 4F.

## HISTORY CLUB EXCURSIONS

After our very enjoyable and interesting excursion in the Richmond, Windsor area during second term last year, we were very glad to welcome Richmond High for a return visit on December 5th, 1967. During the day we took them around part of the Rocks Area, in groups of 8 or 10. The parts of interest which they saw were:

The school, where they were told a short history of the buildings and their functions and then shown the albums which have been compiled; the Observatory, where after a short history, they were shown over the Observatory, including some of the telescopes and models on display there; the Garrison Church, where the pupils were taken inside to see the interior of Australia's oldest church.

At the Argyle Bond Store the

pupils were able to see some of the workings of the Bond Store after they had heard its colourful history.

At Bligh House permission was gained to see the cellars. Groups visited the 'Hero of Waterloo' Hotel, the cellars of which were also opened for inspection of the 'death cell' and other relics of early-settlement life.

On the whole the day's excursion was such a success that it has been repeated three times for different groups this year. The girls of the History Club were glad to have found out some interesting aspects of the area around their school. Our thanks go to Miss McEwen, Miss O'Shanassy and Mrs. Blomfield for their help and encouragement in arranging the tours.

—RICHENDA WEBB, 4F.

## RED CROSS, 1968

At the first meeting of the year, with Miss Gunning, the supervisor of the Red Cross, the new officers were elected. They were:

President—Glynis Dudley.  
Vice-President—Angela Eves.  
Secretary—Janette Hancock.  
Treasurer—Marilyn Spindler.

This year the girls entered the Red Cross Child Care Course with lectures held on Saturday mornings and in the May holidays. This year a 4th form pupil, Jeanette Bradlev was awarded highest marks for her work.

Anzac Day stickers were sold by the girls and now plans are in progress for a stall in order to raise funds for Red Cross.

Some of the junior girls of 1st and 2nd form have undertaken a very worthwhile activity. They have been going to Red Cross House once a week after school to help by folding letters and circulars, packing and cutting stamps and other similar jobs.

Our thanks especially to Miss Gunning for her aid and interest in our Red Cross Club.

—GLYNIS DUDLEY, 5N, Kent.

## SCHOOL ASSOCIATION

The School Association consists of members from both the pupils and staff, who meet regularly during the year to discuss matters concerning the school. The members are Miss McEwan, Miss Pickard, and the School Captain, Wilma Porter, and the Year Representatives. Representatives for 1968 were:

6th Form: Glenese Mackenzie.  
5th Form: Janette Hancock.  
4th Form: Richenda Webb.  
3rd Form: Vera Bulovan.  
2nd Form: Janylyn Watkinson.  
1st Form: Jillian Niquet.  
Secretary: Sue Jeffree, 5th Form.

Important matters discussed during the year included a request

from 6th Form to have a social evening apart from their end of the year dance. The matter was discussed fully and it was decided that too much responsibility and organisation would be needed and that there was not sufficient time to arrange the activity as this was the 6th formers' final and most important year.

Fifth formers again put forward the hackneyed question of a new uniform. At the last Association Meeting the representatives were shown, and several modelled, the new suggestions of uniform where there is an absence of a waist line.

—SUE JEFFREE, Secretary, 5th Form, York.

### EX-FORTIAN IN NEW GUINEA

During third term, 1967, an appeal was made from an ex-Fortian teaching at Malabunga High School for bathing costumes for the pupils. When Parents and Pupils were told of this request, there was an overwhelming response. Bathing costumes which the girls had out-

grown were sent into the School and these in turn were sent to New Guinea.

The following thank-you letter was received and from this letter you can see how much the gifts were appreciated.

### COPY OF LETTER

Malabunga High School,  
via Rabual,  
East New Britain.  
T.P.N.G.  
9th April, 1968.

Miss McEwan,  
Principal,  
Fort Street Girls' High School,  
SYDNEY, N.S.W.

Dear Miss McEwan,

On behalf of the girls of Malabunga High School, I would like to thank you and the girls of your school for the wonderful donation of swimsuits. Your kindness is very much appreciated by the girls and staff here. We regard these suits as very valuable. Our girls have often wanted to buy swimsuits from shops here, but they are, unfortunately, too expensive for us. We have not issued the ones you sent to individual girls, but have put them in the storeroom and from here they will be lent to girls who go on picnics or excursions to the beach. Some of the girls used them on a recent excursion to collect coral for Art. They were your swimsuits and looked very smart indeed.

Last Saturday night we had a mannequin parade to display our new uniform. After this we thanked Mrs. Gillet and informed the school of your gift. The costumes were modelled by three of our girls who looked most attractive.

I apologise for leaving this letter of thanks for so long, but we had wanted to send some photos of the girls in their costumes: however, it has unfortunately rained every afternoon and none of us have a flash camera. Some photographs were taken yesterday, and if we have a sunny afternoon this week, more will be taken and sent to you.

We would love to have a photograph of some of your girls for our school magazine, if you have any. We send you a copy, and will always remember the generosity of Fort Street Girls'. Please thank them warmly for us.

Yours sincerely,  
LAVAH TINGDAI,  
(Girls' Captain).

Note: Mrs. Gillet is an ex-pupil of Fort Street Girls' High School (nee Vicki Tattersall).

**GUEST SPEAKER**

The School has been fortunate again this year in having as Guest Speakers a number of people who generously gave up their time to bring to pupils some of the benefits of knowledge and experience in fields beyond the school. To all of these visitors to Fort Street we wish to express our thanks.

Miss Hoyle spoke to the Junior Assembly telling pupils of Forms I and II about National Fitness Camps and the opportunities they provide.

Mr. Cassidy of the Commonwealth Employment Bureau talked to the girls about opportunities and conditions of employment in a variety of occupations and Mr. Keen answered questions about careers — the qualifications necessary and the opportunities offered.

Mrs. Noel addressed both assemblies, not in her capacity as School Librarian at Fort Street, but as Australian representative of the International Board on Books for Young People. The subject chosen was — 'Books for Young People.'

Mr. Tesoriero spoke to the Form I and Form II pupils about banks and banking procedures.

Miss June Dally-Watkins talked to both Junior and Senior Assemblies on deportment and grooming in a most refreshing and interesting manner.

Mr. Cliff and Mr. Martins of Gideons International presented copies of the New Testament to Form I pupils. Representatives of the Gideons visit the School every two years.

Miss Jean Arnot, an ex-pupil of Fort Street and, before her retirement, chief cataloguer at the New South Wales Public Library, address-

sed the Assembly just before Book Week. Miss Arnot spoke about some special libraries and services provided by libraries.

Miss Norman was the Guest Speaker during Book Week. Each year we have a guest speaker during Book Week and gain much from the talks which reveal the way writers and book lovers view books and the way they enrich our lives.

Miss Hickim explained the origins and aims of the Outward Bound Movement and discussed its place as a movement directed towards young people.

Mrs. Still, an ex-pupil of Fort Street and a Dietician, gave the Senior Assembly the benefit of her knowledge in a stimulating address.

Sister Cunningham, the principal tutor sister at Prince Henry Hospital, spoke to the Senior Assembly about re-organisation of nursing and explained clearly the qualifications required. After the public examinations, girls interested in the nursing profession will be given an opportunity to visit Prince Henry Hospital.

During the year a number of pupils addressed the Assemblies:— Janis Wilton gave a talk on Art; Jeanette Bradley spoke about the Child Care Course organised by the Junior Red Cross; Laurie Stecko addressed the school explaining the American Field Scholarship System and giving some interesting comments on school life in America; Helen Englert and Cheryl Hall spoke about the Music Camp; and Barbara Adams described her experiences attending an Outward Bound Course during the August-September Vacation.

## MISS JEAN ARNOT TALKS ON BOOKS

Two weeks before Book Week, Miss Jean Arnot, an ex-Fortian and before her retirement a librarian at the New South Wales Public Library spoke to the school about some special features of libraries. Miss Arnot gave a most interesting account of the history of the Dixon Galleries and the Mitchell Library and of some of the historical documents kept in these libraries.

We were told also about Child-

ren's Libraries of the World and we learned, among other things, that the Library of Congress in Washington, U.S.A., which has a copy of every children's book ever published, has a daily 'story time' which is attended by children, many of whom live in very poor areas. The 'story-time' makes it possible for every child in the area to benefit from the library.

—ANGELA EVES, Form V.

## NEWS ITEMS

At the end of this year, **Robyn Bryant**, a candidate at the Higher School Certificate Examination will be leaving school, and leaving behind her a particularly good record in the sporting sphere. Her contribution to the school as Captain of Gloucester and a swimming representative is much appreciated.

As a First Year, Robyn was an outstanding swimmer, gaining 2nd place in the 12 years' Freestyle Championship in the N.S.W. State Titles. In school swimming she gained 2nd place in the High School Championship, 13 years Freestyle and Sub-Junior Butterfly. A scholarship was awarded to her to train during the winter months with the N.S.W. team. During the winter competition Robyn won the 12 years Freestyle Championship of N.S.W. and came 3rd in the Junior Butterfly Championship of N.S.W. In 1964 Robyn's successes were again numerous, both in school competitions and outside. This season gained for her another scholarship for winter training and the Junior Butterfly Championship in R.S.L. Youth Club.

1965 afforded Robyn two interstate trips, one to Melbourne, where she gained 4th place in the finals of the Australian 100 metres Butterfly; and the second, to Hobart. In the N.S.W. Association

Winter Championships she won the 100 metres, under 14, Freestyle.

After many successes in the school and zone carnivals Robyn established a new State record at the Combined High Schools' Carnival, where she won the 16 years Butterfly.

In 1966 Robyn visited Perth for the Australian Junior National Championships, Brisbane for the Australian Open Championship and Canberra for further competition. Here she won both the 100 metres Open Freestyle and the 100 metres Open Butterfly.

In addition to her successes at school carnivals, R.S.L. club carnivals and N.S.W. State Titles, in 1967 Robyn was selected as a representative to take part in Australian title events in Sydney and Adelaide and also as a State representative in the International Swimming Carnival against France and New Zealand.

Robyn's final school year netted her seven first places in the school carnival and two new records (200 metres Open Free Style and 17 years Freestyle) at the Zone Carnival — but according to her own statements she has finished training and competing — she has retired.

Thank you, Robyn, for what you have done.





SWIMMING REPRESENTATIVE: ROBYN BRYANT

**Kim Gamble** of Fifth Form was chosen to be a member of a N.S.W. Representative team which competed in the Australian Gymnastics Championship at North Sydney in May.

**Angela Eves**, of 1st Earlwood Girl Guide Company has become a Queen's Guide. Angela, now in 5th Form received the award at Government House.

Following her success in the Higher School Certificate **Barbara Munce** has gained a Coca-Cola Scholarship in Food Technology which carries with it a grant of \$800 per annum. This is in addition to her Commonwealth Scholarship. Well done, Barbara.

The Association of Civilian Widows has awarded a scholarship to **Lucie Tripolone** of 6th Form. Congratulations, Lucie.

On 15th May, **Robyn Coles**, 5th Year, 1965, was among those who received the coveted Gold Award which was presented by the Duke of Edinburgh. The scheme was personally devised by Prince Philip as a challenge to today's youth. It is designed as an introduction to worthwhile leisure activities and as a challenge to personal achievement. Activities cover public service, adventure, physical fitness pursuits and hobbies. A special section covers "design for living and training in home making.

Awards are arranged in three grades, Bronze, Silver and Gold. Robyn's work included—

- (a) Design for living — furnishing and decorating a house and floral decoration.
- (b) Interest — a year's Bible Study.
- (c) Service — care of animals, home nursing and additional for Gold Award.
- (d) Course in everyday nursing.
- (e) Practical service to the community— at an old people's home.
- (f) Attendance at a Residential Training Course for Leadership.

The month of August is a busy one for **Vicki Reid**, apart from school studies.

Vicki has been nominated by the N.S.W. Ice Skating Association to contest the Australian Championships at the San Moritz Rink in Melbourne, later this month.

Vicki is the youngest contestant ever to skate in the Senior Championship and is the current holder of the Australian Junior Ladies' Title.

### KIM GAMBLE

—Gymnastic Champion

Kim Gamble gained first place in the Combined G.S.S.S.A. Gymnastic Championships on Saturday, 17th August. Our congratulations to Kim.

## LIFE-SAVING AWARDS

At the end of 1967, 157 girls were examined for their Water Safety Certificates. 35 girls gained the Proficiency Award, 10 the Intermediate Star, 1 the bar to the Intermediate Star and 6 the Bronze Medallion.

At the beginning of 1968, 17 girls gained the Intermediate Star and 6 the Bronze Medallion.

Congratulations to all the girls who won an award and to Gloucester who won the overall Life-Saving Award.



**AUSTRALIAN JUNIOR GOLF CHAMPION: JAN STEPHENSON**

Jan Stephenson has had another very successful year at golf and we extend our congratulations. This year Jan won, for the fifth successive year, the N.S.W. Junior Championship and the N.S.W. Junior Mixed Foursome Championship, her partner being Jack Newton, Junior. Her outstanding success was the winning of the Australian Junior Golf Championship at the Royal Queensland Golf Club.

# SPORT

## SWIMMING

The Annual School Carnival took place at Lane Cove Olympic Pool. Although the day was marred by rain the enthusiasm of both competitors and spectators was not dampened.

The outstanding competitors were Robyn Bryant, who won the Senior Point Score. Gail Hammond, who won the Junior Point Score and Linda Fanto, who won the Sub-Junior Point Score.

### HOUSE POINT SCORES

- 1.—Gloucester.
- 2.—Kent.
- 3.—York and Bradfield.

This year's House Competition was extremely interesting as the final point score was very close. Congratulations Gloucester for your fine win.

### RESULTS

#### Open Events

100 metres School Championship: R. Bryant, G.

100 metres Open Butterfly: R. Bryant, G.

200 metres Championship: R. Bryant, G.

200 metres Individual Medley: R. Bryant, G.

100 metres Backstroke: L. Fanto, G.

100 metres Breaststroke: L. Fanto, G.

#### Age Events

7 years—

50 metres Freestyle: R. Bryant, G.

100 metres Freestyle: R. Bryant, G.

50 metres Butterfly: R. Bryant, G.

50 metres Backstroke: J. Backhouse, G.

50 metres Breaststroke: S. Brooks, G.

Diving: L. Szuhya, G.

16 years—

50 metres Freestyle: K. Gamble, G.

50 metres Breaststroke: K. Gamble, G.

Diving: K. Gamble, G.



C.H.S. SWIMMING

L to R: Linda Fanto, Robyn Bryant, Vicky Nea.



#### SENIOR SOFTBALL

**BACK ROW STANDING (L to R):** J. Calver, L. Stecko, M. Moloney (vice-captain), A. West.

**SITTING:** M. Elacklock, L. Fanelust, K. O'Meara, C. Calver.

**KNEELING:** J. Hinde (captain).



#### JUNIOR SOFTBALL

**BACK ROW (L to R):** M. Turtle, D. Mitchell, D. Turtle, R. Laverick.

**FRONT ROW:** W. Mar, E. Hee, K. Filbee, S. Perry.

100 metres Freestyle: T. Jansson, B.

50 metres Butterfly: R. Dixon, G.

50 metres Backstroke: C. Kirby, G.

15 years—

50 metres Freestyle: D. Patchett, G.

100 metres Freestyle: R. Ford, Y.

50 metres Butterfly: S. Morris, B.

50 metres Breaststroke: S. Morris, B.

50 metres Backstroke: K. Woods, K.

50 metres Backstroke: L. Fanto, G.

50 metres Breaststroke: L. Fanto, G.

Diving: L. Jewell.

### Relays

17 years Relay: G.

16 years Relay: G.

15 years Relay: B.

14 years Relay: K.

13 years Relay: K.

12 years Relay: B.

Open House Medley Relay: G.

### ZONE SWIMMING CARNIVAL

First year supplied the enthusiastic barracking at the Zone Carnival again this year. Those who gained places in individual events were Robyn Bryant, Linda Fanto and Vicki Noon. These three girls went

on to represent North Shore Zone in the Combined High Schools' Carnival. Robyn Bryant and Linda Fanto both gained places in the Finals of the Combined High Schools' Carnival.

14 years—

50 metres Freestyle: G. Hammond, K.

100 metres Freestyle: S. Johnston, K.

50 metres Butterfly: G. Hammond, K.

50 metres Backstroke: G. Hammond, K.

50 metres Breaststroke: D. Turtle, B.

Diving: G. Hammond, K.

13 years—

50 metres Freestyle: V. Noon, G.

100 metres Freestyle: J. Pokwap, K.

50 metres Butterfly: V. Noon, K.

50 metres Backstroke: E. Liesis, K.

50 metres Breaststroke: L. Larrance, Y.

Diving: J. Arnold.

12 years—

50 metres Freestyle: L. Fanto, G.

100 metres Freestyle: L. Fanto, G.

50 metres Butterfly: L. Fanto, G.

### SOFTBALL REPORT

This year Fort Street Girls' High School has entered two teams in the N.S.W. Women's Softball Association Competition held every Saturday morning at Moore Park. The teams being:

#### Junior B

D. Patchett (Captain)

R. Laverack (Vice-Captain)

D. Turtle

M. Turtle

S. Perry

K. Filbee

W. Mar

E. Hee

#### Junior B Reserve

L. Fanebust

M. Moloney (Vice-Captain)

M. Blacklock

J. Calver

K. O'Meara

C. Calver

L. Stecko

J. Hinde (Captain)

A. West

Although the Junior B has yet to be victorious, the team has made a very fine effort.

The Junior B Reserve, having shown a vast improvement since last year, is in second place in the Competition. Two members of the team, Laurie Stecko and Janet Calver, are on American Field Scholarships. Unfortunately Janet leaves for California on 1st August and therefore will no longer be with us. However, the team is fortunate in gaining Christine Barton as her replacement.



#### SENIOR BASKETBALL

STANDING (L to R): R. Taylor, D. Rider, K. Humphries, L. Butler  
 SITTING: L. Yee, E. Meriens, V. Garrick, V. Bekor.



#### JUNIOR HOCKEY

STANDING (L to R): J. Watkinson, J. Wyatt, V. Graham, K. O'Meara, S. Johnston, C. Carmudie, A. Pavey.  
 KNEELING: M. Lazarou, E. Corbett, D. Caines, E. MacKDaey.

## BASKETBALL, 1968

This year we had three teams in the Saturday morning competition

The senior A team played A grade.

The senior B team played B reserve grade.

The junior team playing D grade are leading the competition and have an excellent chance of being outright winners of their grade.

We would like to extend special thanks to Miss Kirby for her interest and help in all teams throughout the competition.

### Senior A

L. Yee  
E. Mertens (Vice-Captain)  
V. Belton  
V. Garrick (Captain)  
L. Butler

R. Taylor  
K. Humphries  
D. Rider

### Senior B

C. Trilivas (Captain)  
D. Jopson  
J. Malone  
H. Davies  
P. Fong  
M. Poulos  
D. Butler

### Juniors

B. Butchard  
L. Archer  
K. Yee  
C. Lollback  
V. Speros  
J. Kable  
W. Mulry  
J. Ananko

—J. GARRICK.

## HOCKEY, 1968

This year Fort Street entered 3 teams in the Saturday morning competition. Although we have not played spectacularly this season, we have not done too badly, considering the lack of space for coaching the teams. The interest and enthusiasm of all players is to be noted.

Considering the number of players, we have been lucky in having no casualties this year. To those girls who will be wearing the maroon and white onto the field next year and in the years to come, we 6th Formers wish you all the best of luck.

### Senior B Team

Megan Pikett (C), Elizabeth Ridge, Ljuba Szuhya, Janine Vermeesch, Janine Murphy, Carol

Lewis, Gail Rae, Merinda Turton, Lynsey Welsh, Carolyn Spill, Angela Eves, Loina Turton, Domonique Kratochvil.

### Junior B Team

Cheryl Corbett (C), Jeanette Wyatt, Kathy O'Meara, Janylyn Watkinson, Del Caines, Mary Lazarou, Annette Pavey, Elizabeth Mackdady, Carol Carmudie, Vivienne Graham, Sandra Johnston, Karen Armour.

### C Grade Team

Wendy Porter (C), Mica Kyparisis, Nicky Dinia, Cecily Cox, Janice Arnold, Jennifer Hornery, Janet Campbell, Kathy Kratochvil, Linda Cowpe, Julia Mills, Helen Bartlett, Judith West, Jennifer Gibson.

—MEGAN PIKETT, 6F.





#### JUNIOR BASKETBALL

STANDING: P. Fong, J. Malone, D. Butler, M. Poulos, M. Kelly.

SITTING: H. Davies, C. Trilivas, D. Jobson, C. Graupeter.



#### JUNIOR BASKETBALL

BACK ROW: C. Lollback, B. Butchard, L. Archer, J. Cable, K. Yee.

KNEELING: J. Ananke, W. Mullry, V. Sperios.

## THE ATHLETICS CARNIVAL

The Athletics Carnival was held this year at Rushcutter Bay Oval, with first place going to Gloucester. York followed by Kent and Bradfield in third and fourth places respectively.

The Sub-Junior Champion was Bronwyn Butchard of Bradfield, the Junior Champion was Julie Williams of York and the Senior Champion was Elizabeth Ridge of York. The individual age champions were B. Butchard, M. Stone, S. Hawley, Julie Williams, Michelle Gilleatt and E. Ridge.

Again the Senior Captain-ball was won by Kent with a very proficient team while Gloucester won the First Year Captain-ball.

The relays were run according to ages this year. Bradfield won the 12 and 17 years' relay, Gloucester the 13, 14 and 15 years' and York the 16 years'.

### RESULTS

Open 100 metres: M. Gillieatt.

Open 200 metres: M. Gillieatt.

Open 400 metres: E. Ridge.

Open 800 metres walk: C. Spill.

### 12 Year Events

Long Jump: B. Butchard.

High Jump: B. Butchard.

100 metres: B. Butchard.

Hurdles: E. Butchard.

Discus: M. Turtle.

Shot Put: J. Bretherton.

Javelin: G. Lollback.

### 13 Year Events

Long Jump: M. Stone.

High Jump: M. Stone.

100 metres: M. Stone.

Hurdles: M. Stone.

Discus: C. Smith.

Shot Put: C. Smith.

Javelin: J. Pokwap.

### 14 Year Events

Long Jump: M. Wctts.

High Jump: M. Wctts.

Discus: E. Harris.

Shot Put: R. Rider.

Javelin: R. Laverack.

100 metres: P. Butler.

200 metres: S. Hawley.

Hurdles: S. Hawley.



TENNIS TEAM

L to R: D. Rider, B. Atkinson, V. Smith, R. Rider.



**HOUSE CAPTAINS AND VICE-CAPTAINS**

**STANDING (L to R):** Christine Scott (Y), Valerie Garrick (K), Robyn Dixon (G), Theresa Jansson (B).  
**SITTING:** Elizabeth Ridge (Y), Catherine Calver (K), Robyn Bryant (G), Vicki Isberg (B).

### 15 Year Events

High Jump: J. Williams.  
Long Jump: B. Woods.  
Javelin: J. Williams.  
Hurdles: J. Williams.  
Discus: G. Cuthbert.  
Shot Put: R. Ward.  
100 metres: G. Borwick.

### 16 Year Events

100 metres: M. Gillieatt.  
200 metres: M. Gillieatt.  
Hurdles: M. Gillieatt.  
Long Jump: B. Adams.  
High Jump: B. Sutherland.  
Discus: C. Kirby.  
Shot Put: B. Atkinson.  
Javelin: D. Rider.

### 17 Year Events

100 metres: E. Ridge.

200 metres: E. Ridge.  
Discus: E. Ridge.  
Shot Put: E. Ridge.  
Hurdles: C. Lewis.  
Long Jump: J. Backhouse.  
High Jump: M. Turton.  
Javelin: C. Barton.

### Relays

12 years: Bradfield.  
13 years: Gloucester.  
14 years: Gloucester.  
15 years: Gloucester.  
16 years: York.  
17 years: Bradfield.  
Senior Captainball: Kent.  
First Year Captainball: Gloucester.

—E. RIDGE, York, 1968.

## KENT HOUSE REPORT, 1968

This year was a rather disappointing one for Kent House. We lost many of our outstanding athletes and swimmers at the end of last year and, for the first time in three years, Kent has not taken every major sporting award.

However, we did very well, gaining a close second place at the Swimming Carnival. In the relays we gained first place in the thirteen year and fourteen year old relays and were placed second in the fifteen, sixteen and seventeen year old relays. Owing to the change from sub-junior, junior and senior to age events it meant that this year twice as many relays had to be organised. Kent was the only house that had representatives in all relays. We also gained second place in the open medley relays. Outstanding swimmers for Kent were in the sub-juniors: Eleanor Lalis, Julie Pokwap and Cheryl Lollback; in the juniors, Kerry Woods, Sandra Johnston and Heather Bowden; and in the seniors, Valerie Garrick and Laurie Stecko. Congratulations must go to Gail Hammond, who succeeded in becoming Junior Champion.

From Kent these girls represented Fort Street in the Zone Swimming Carnival:— Laurie Stecko, Leonie Butler, Valerie Garrick, Kerry Woods, Heather Bowden, Eleanor Lalis, Cheryl Wachholz and Julie Pokwap.

The Athletics Carnival was Kent's major disappointment since we only gained fourth place. Although we did not do well in the track events, Kent still dominated the field events and outstanding performances were put up by Cheryl Lollback, Julie Pokwap, Roslyn Rider, Dianne Rider, Merinda Turton and Christine Barton.

Kent was again successful in winning the open Captainball and was placed a very close second in the First Form Captain Ball. Congratulations to Robin Taylor, Johanna White, Gail Hammond, Dianne Rider, Roslyn Rider, Christine Barton, Valerie Garrick and Heather Bowden, who made up the open Captain Ball team.

Kent was well represented in Saturday morning sport with members in Softball, Basketball and Hockey teams. Members were also

active in the Choir, Gym Club, Dance Group, I.S.C.F., Red Cross and Debating Club. Kent was again successful in taking the Debating Shield in 1967 and we hope Kent will be equally successful in 1968.

In the recently picked Zone Tennis Team to represent Fort Street in the Zone competition, of the four members, three girls were

from Kent — Roslyn and Dianne Rider and Vicki Smith. Congratulations and every success in the coming competition!

Although this year can be regarded as a disappointment for Kent, we hope that next year will see Kent returned to its former position.

—KATHY CALVER,  
VAL GARRICK.

## GLoucester House Report

The year 1968 has been very successful for Gloucester, and all of the girls should be congratulated for the part they played in our victories at the Swimming and Athletics Carnivals. The House spirit this year has been very high and I hope it will remain at this height.

Gloucester started the year by winning the Swimming Carnival. Instrumental in this win were seniors: Robyn Bryant, Judy Backhouse, Susan Brook, Colleen Gurrán, Kim Gamble and Robyn Dixon; juniors: D. Patchett, M. Watts and D. Butler; and sub-juniors: L. Fanto, V. Noon and L. Jewell. Our two outstanding swimmers of the day were Robyn Bryant and Linda Fanto. Robyn won the Senior point score by winning seven individual events. Linda won the Sub-junior point score, gaining six first places in her individual events. Robyn and Linda, as well as Vicki Noon, all did very well at the Zone Carnival and went on to represent the North Shore Zone at the C.H.S. Carnival. At the C.H.S. Robyn gained second place in 17 years 100 metres Freestyle and third place in 17 years 50 metres Butterfly, while Linda gained second place in both 100 metres and 50 metres 12 years Freestyle.

The Athletics Carnival was also won by Gloucester. Among our successful competitors were Barbara Adams, Carol Kirby, Judith Backhouse and Carol Spill in the senior section. Among the juniors were M. Watts, D. Butler, C. Corbett, K. O'Meara and J. Whitehead and among the sub-juniors L. Jewell, N. Dina, M. McKay, K. Hatfield and A. Hemmings were successful.

We feel the House was successful this year because of the teams' efforts. Gloucester won the 13 years, 14 years and 15 years' Relays, while the 12 years, 16 years and 17 years gained second place. The success of the sub-junior Captain Ball was due to the time and effort they put into their practices. Thanks again, girls.

Gloucester was also well represented in Saturday morning teams, choir, debates, gym club and other school activities.

Our thanks go to all our members who have either competed or just kept up the team spirit by bar-racking at both carnivals. Let us keep the green colours on top in all school activities and make an effort to secure as many trophies as possible in the coming year, 1969.

—Captain, ROBYN BRYANT,  
Vice-Captain, ROBYN DIXON.

## BRADFIELD REPORT

During 1968 we have had our colours represented in all school activities and they were especially noticeable in the Gym Club, Dance Group, Choir, I.S.C.F., Debating, Tennis Team and Saturday morning sport.

At the Annual Swimming Carnival Bradfield gained third place. Individual placegetters were Sue Morris, Deidre Turtle, Terri Jansson and one of our new sub-juniors, Jan Arnold. Bradfield had seven representatives at the Zone Carnival. Among them were Rhonda Brown, Robyn Fenn and Rhonda Parkes. We also commend Adrienne Leal, Julie Bretherton, Viv Graham and Sue Perry for their fine efforts. Congratulations are extended to the 15 year relay team, which won well.

The score at the Athletics Carnival was better; we were only 20 points behind the eventual winner,

despite our third placing. Of Bradfield's many outstanding sub-juniors Bronwyn Butchard and Marguerite Stone outshone all rivals in the 12 year and 13 year individual point scores. Among our other successful competitors were: Julie Bretherton, Sharon Hawley, Glenys Cuthbert, Bev Atkinson, Carol Lewis, Glen MacKenzie, Rhonda Brown, Lyn Archer, Rhonda Parkes, Chris Beattie, Glenys Brittain, Viv Graham and Terri Jansson.

Most of our successes must be attributed to our sub-juniors. This must surely be a challenge to more senior Bradfield members.

We are aware of Gloucester's fine display at both the Swimming and Athletic Carnivals but wish to warn them about the fierce competition they will face from us in '69.

—Captain: VICKI ISBERG.

Vice-Captain: TERRI JANSSON.

## YORK

York has excelled this year in one respect at least and that is the quality and quantity of House spirit shown by many of the girls.

At the swimming carnival, York took third place equal with Bradfield. Margaret Turtle, Janien Telling, Caron Watson and Margaret Watson won the twelve year age relay for York, Louise Farrance won the open and her age breaststroke event and Robyn Ford won her age 100 metres. These were the outstanding swimmers for York but credit is due also to those who came second or third.

The enthusiasm of our members was rewarded with a second place to Gloucester by only nine points

at the Athletics' Carnival. Many girls from York gained first, second or third places. We gained the Senior and Junior Point Scores, the seventeen, sixteen and fifteen years' point scores and the sixteen years' age relay. Outstanding individual competitors were Gail Borwick, Michele Gillieatt, Elizabeth Ridge, Catherine Smith, Margaret Turtle and Julie Williams. The members of the successful relay team were Sue Brown, Dianne Fairbourn, Michele Gillieatt and Jenny Phillips.

The enthusiastic support is indicated by the fact that York had the greatest number of entry points.

—Captain: ELIZABETH RIDGE.

Vice-Captain: CHRISTINE SCOTT.

**CONTRIBUTIONS****REVIEW OF THE 1968 CHILDREN'S BOOK OF THE YEAR****"TO THE WILD SKY"**

—IVAN SOUTHALL.

"To The Wild Sky" is an exciting book for two reasons: firstly because it is a good adventure story, and secondly because of the way the characters are treated. The plot is simple. Six children and a pilot are flying inland to a birthday party. The pilot dies suddenly and the children's host, himself only fourteen years old, is forced to fly the plane alone. Hours later he makes a forced crash landing in the ocean near an island. And on the island they must stay until they are found — or perish.

The weakness in this plot is the death of the pilot. "'Why me? Why now? I'm only forty-four.' And so he died, astonished." And so the reader is left, astonished at the complete dependence of the story on this improbable death. However, an immediate compensation for this disbelief is made in the telling of the attitudes of the children towards this crisis, and the interest is maintained steadily throughout the book.

The problem of flying the aeroplane alone, in almost complete ignorance, is met by Gerald, the host, during half the book's length. His indecisions and decisions, his experiments and mistakes in flying always putting off the moment of landing, are described in detail. What is shown besides this is his character, and it is shown very well indeed. The problem which had to be faced in writing this section was the technical explanation of flying which, if excessive, could bore the reader. The explanation is adequate to give an idea of the diffi-

culty of flying, but it is never too detailed.

The children's dismay at being marooned on the island, far from help, and their knowledge that no-one knows what has happened to them, and their reactions — all these attitudes are understood and explained by the author, but never in a manner that is intrusive. Rather, the thought-sequence of each child is presented, showing each child's character as no formal and lengthy description could. Each child has an individual mind, and in this lies the book's value — it presents that fact, and explores it in a way that is suitable for the age-group for whom the book is written.

The end of the book is in fact the beginning of the adventure proper. It is the time when the children finally begin to have the faith in the future and enjoyment of the present without which their experience was a horrible nightmare.

I recommend this book strongly, for like its companion, "Ash Road," it shows that interesting books for older children do not have to portray stiff, lifeless characters, and that the old adventure story for children is not dead yet, but merely dressed up in modern clothes. Reading about these characters, and learning something about human nature as well, is a good experience. Ivan Southall is to be praised for writing a book which offers this experience to its readers.

—CONNIE RANIERI, 5R, Gloucester

### OPINION

In Sydney, there should be a theatre whose sole purpose is the performance of plays for school pupils. School children, as they study the plays, would then be able to see them. This would be an advantage as the actors would portray the character more vividly than school children reading the parts themselves. If the pupils decided to perform the play they would, as a result of seeing per-

formances, know how to act the part of an important character. This experience would also help in the examinations because the student would remember small details. The children would see the play as it would have been performed in the Elizabethan era. The plays would make the study of Shakespeare's plays a much more enjoyable experience.

—YVONNE VALBUSA, 3F, Kent.

### I WAS THERE!

I was there: there, as He was driven through the long, narrow, cobbled laneways to Calvary Hill; there, as the cross was finally made upright; there, . . . . . when He died.

The first time I saw Him was at the beginning of the festival Pass-over when He rode into Jerusalem, not as the King which He truly was, but, humbly, riding astride a donkey. A donkey, . . . . . the symbol of peace.

Straightaway his kindness and understanding held my eyes, penetrated my mind. I would never forget that meeting.

Now as I stood gazing mournfully up at the limp body hanging listlessly on the cross, I remembered all I had heard and seen Him do in the past days. I remembered how He had cleansed the temple, how He had been betrayed by one of his disciples, how, at Gethsemane, He had been arrested. Caiaphas, I also remember, not as the honoured high priest but as a jealous, unbelieving man.

Now, at the end, I remember His famous words, "Suffer little children to come unto me, for such is the kingdom of God." For I am a child.

—ALISON THOMAS, 1F.

### REAL PEOPLE PASSING BY

"Excuse me, excuse me, please," I mumbled as I fought my way into the railway compartment. Finding, at last, a place to put my case (and my feet), I took hold of a pole and settled down, as well as possible, for the train journey to Oatley.

"No! Agatha, I should die before that!" At this sound I cast round my eyes, searching, furtively, for the source, until my eyes rested on a red-faced, middle-aged gentleman, who, having lowered his voice, was gesticulating wildly to his companion.

This had alerted me to the fun

of eavesdropping and soon more fragments of conversation reached my ear.

"You'd never recognise him, really," a teenage lass informed her friend. "He's had his hair cut!" "Oh! I didn't think I could stand geography today," a boy complained to his girlfriend.

"Did old whose-a-me-bob blow you up?" she inquired.

"Peter-Piper-picked-a-peck-of-pickled-peppers! There I can do it," announced a very small boy.

"So can I!" retaliated his equally small friend.

—SUSAN MAXWELL, 1F.



## ROOM FOR THE POET

The busy world we know today sets aside little place for the poet. In this industrial world, one is far more concerned with 'getting ahead' in life than in reading or writing poetry. This seems to me to be a great pity.

To 'get ahead' in life, one must work, and surely, after working, one deserves some leisure? What better way of using this than reading, or writing, poetry? When a

poet creates a poem, he is expressing his own feelings about a certain subject, and enabling us to share his feelings. He is, metaphorically speaking, creating a tiny flame to ignite the reader's imagination. With further fuel, that is, more poetry, the imaginative fire blazes up, in our minds, and enriches our lives and expands our imagination.

—HILARY PERRY, 3F, Bradfield.

## PLEA FOR DEVELOPMENT

Beyond the main cities and populated country areas along the coast, more than a third of Australia is undeveloped. Although some attempts have been made, most of the centre of Australia is lying barren and unused. This land, if developed, may have valuable deposits of minerals. It could also double the export of wool. If it

could be successfully irrigated it would provide valuable exports and wealth to Australia.

Although the immigration system's purpose is to populate the rural areas of Australia most immigrants finally settle in the cities and towns and thus the main purpose of the plan is not fulfilled.

—SUSAN PERKINS, 3F, York.

## HOW TO EAT A WATERMELON

To attempt to eat a watermelon requires quiet deliberation. To begin one must arm oneself with a suitable weapon, an especially absorbant towel and a will to succeed. One must then retire discreetly to an isolated area to plan and execute the stratagem.

To commence one must be in the correct position, with towel spread across one's kness and a knife or similar article poised ready. One must hold the watermelon firmly in one hand holding the knife in a sawing motion or in an up and down movement, which some have found successful, until

the watermelon has been severed.

A suitable portion is then held upright above the towel and one is now ready to sample the fruit. To gain the fullest enjoyment one must eat slowly. Remember the sweetest part is at the centre. When the fruit is finished one must dispose of the seeds in a suitable manner and tidy oneself so to all account one has not been doing anything exceptional. Of course many things may go wrong and as one realises perfection only comes of practice but the fruits of toil are all the sweeter for it.

—BARBARA WOOD, 3F, Gloucester

## INHERITANCE

He lay on his narrow bed and stared at the cemetery through the window. The yellow sunlight joined the sick man and the white-dotted grass slope together: he

closed his eyes and his fevered body shook.

His lawyer came in and stood over him, as apologetic as he had always been. He stared at the law-

yer, at the moving mouth, and listened to the noises that passed for words. He nodded repeatedly to send the man away, not caring what had been said to him, and looked at the cemetery outside.

Outside — it was nothing but an illusion. For him it was only a matter of time whether his bed was of feathers or of wood. And yet, he stared at the yellow sunshine as though it was a chain, an unbreakable chain because it belonged to nature, and he hated it all the more for that.

The thudding of heavy earth caught his attention. He saw the gravediggers demolishing a tomb which seemed to be familiar to him, but he could not understand why he wanted them to stop, why he became delirious. But the earth, heavy with human clay, kept on mounting around the hole.

When he awoke it was dusk. The window was open, and a light breeze brought a clammy, choking smell to him. His dilated eyes stared at the coffin in front of his

window, at the horrible thing from which his flesh shrank. No! No! he wanted to cry, but his throat was swollen with fear.

The lawyer came in, strangely brisk and happy. The gravediggers were behind him, and began to prise the lid open, while the lawyer read the inscription on the side: He lives yet in the flesh of his flesh.

Slowly and reverently the gravediggers uncovered the corpse inside, and they took up the corpse from its bed, and they placed it on his bed.

He stared at it, at the worm-eaten shroud which barely held the body together, at the cocoa-coloured bones to which some meat still clung, at the maggott-infested eyes in the skull lying cheek by cheek with him, and he screamed. His shrieks of terror and revulsion, his babbled prayers for pity, vibrated in the air, but he was alone.

Alone with his grandfather.

—CONNIE RANIERI, 5R, Gloucester

## FOOD SHORTAGES

In a number of areas in the world today, there are acute food shortages. There are many organisations which collect money and food to aid these countries but this does not seem to be sufficient. Is it because we are not generous enough? Do the people in these countries know how to use the money to advantage? It would im-

prove the inhabitants' living conditions if willing workers would go to such countries and teach the people to plant and harvest crops; teach them new eating habits; give them medical aids; teach them better building techniques; teach them to help themselves.

—BEVERLEY MOORE, 3F, York.

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## A COLD WINTER'S EVENING

The glow of the fire shone out,  
And all was forgotten of the night outside.  
The children slept in beds with blankets  
Piled on to enormous thickness,  
Dreaming dreams of happiness.

Only the poor knew the cold was about.  
They could see the smoke  
Rising from their lips like clouds —  
And freezing before their eyes,  
While the snow lay deep and soft about them.

—DEBBIE RUSSELL, 1R, Kent.

## MEDITATION

She sits numbly, eyes staring  
 Into emptiness.  
 Her pupils, barely discernible,  
 Diminish further into the nothingness:  
 The vacuum of her deadened mind.  
 She finds worthlessness, tragedy  
 And the ruins of a lost life,  
 Past and present.  
 And she contemplates the future:  
 Either she will conquer,  
 Escaping damnation and shame;  
 Or succumb,  
 And return to the eternal darkness  
 From whence she came.

—LEAH LEVI, 2F, Bradfield.

## THE BEGINNING OF A DAY

The flowers are beginning to open,  
 The sun is upon the grass,  
 The birds have started singing,  
 And day is here at last.

—DENISE HONEYSETT, 1R, Gloucester.

## A COLD WINTER'S EVENING

Crisp, cold and crunchy,  
 The snow; a solid sheet  
 On the ground.  
 Just a pool of water where warm and cold meet.  
 Gently falling to the ground  
 From the sky  
 To change the landscape in the night.

—ROBINNE LAWRENCE, 1R, Gloucester.

## A HOT SUMMER'S DAY

The heat,  
 Can be felt  
 Coming in a steady beat.  
 But — oh a cool place  
 To be,  
 But the heat is here to stay.

—ROBINNE LAWRENCE, 1R, Gloucester.

## NIGHT

A host of stars across the sky,  
 Make shining orbs a-passing by.  
 Against the murky black of night,  
 Moonbeams stream in the darkening light.  
 All the land is peaceful and serene,  
 Only an owl dominates the scene.

—SUSAN YIP, 2F, Bradfield.

## THE SUN

A livid white scar  
 Shining on black skin  
 Stinging with heat  
 No cool, no rest.

—DEBBIE RUSSELL, 1R, Kent.

### THE SUN

A tormenter, a merciless ogre  
Who turns great forests to coal  
Lakes into ponds  
Grass into hay.

—DEBBIE RUSSELL, 1R, Kent.

### FLOWERS

A quilted meadow opening out to the sun  
To be trodden picked and admired  
By all who happen to pass their way  
Their beauty everlasting.

—DEBBIE RUSSELL, 1R, Kent.

### SUNSET

As the sun shines its last brilliant rays,  
The hills turn into rich purples and blues,  
Contrasting with the white of the flowers.  
The last of the graceful birds  
Find their way to their protective nests;  
And the crickets start their monotonous chirping.  
As the stars twinkle like diamonds,  
The sky has turned from blue to black,  
And the night has settled its arms around the world.

—RITA CONSTANTI, 3F, York.

### TREES

Some tall and slender  
Some thick and small  
Their leaves surrender  
When comes the fall  
They have no feelings  
They have no sense  
They do not care  
About pouring rain  
They grow with the summer  
They die with the fall  
To bloom again  
When spring does call.

ROSEMARY C., 1-0, Bradfield.

### AN AUTUMN WALK

How many times have you been seen,  
Walking alone on the English green.  
With your dog at heel and your muffler flying,  
And the wailing noise of the wind sighing  
Through the trees?

—HELENA PERRY, 1R, Bradfield.

### WINTER

Winter's here,  
It is so cold,  
And now a wind comes  
Strong and bold,  
Rushing 'round the corner madly,  
Makes me look so old and raggly.

—CAMMIE LINDON, 1R, York.

## WAVES

Monstrous, insatiable walls of water  
 Fringed with sharp white teeth,  
 Swallowing the sand with one huge gulp  
 Then returning to the deep.  
 It crashes again, only it would dare  
 Then once more retreats to its cold, dark lair.

—JANICE HAMILTON, 1F.

## RED

Red is the colour of roses,  
 the colour of rubies rare.  
 Red is the colour of autumn leaves,  
 that blow around the air.  
 Red is the colour of fire  
 that burns within the hearth.  
 Red is cosy, warm and bright,  
 the colour of candles that burn at night.

—CECILY COCKS, 1-O, Gloucester.

## FEEDING THE BIRDS AT CURRUMBIN

To the rhythm of music the birds gathered round,  
 Some in the branches and some on the ground;  
 There were the lorikeets, red, green and yellow,  
 Feeding from dishes which were very shallow.  
 So anxious were they to sample the food  
 They tumbled and scrambled and were very rude  
 Scratching and clutching to hands, arms and head  
 But what a delight when they were all fed.

—BEVERLEY MOORE, 3F, York.

## THE LIZARD

As it slides on the ground  
 Through the cracks and around,  
 It makes a trail full of fear—  
 For the people, young, old  
 Who have always been told  
 That to touch it, you always will near  
 Dread for the feel of the slippery and slimy,  
 Dirty and grimy  
 Rough little body of skin.

—KERRY FLANAGAN, 2F, Gloucester.

## LOVE

I love the birds that sing by day,  
 I love the wind that makes the flowers sway.  
 I love the fruit upon the tree  
 And all the things that I can see.  
 I love my cosy bed, you know,  
 Especially when the cold winds blow.  
 I love the sun that makes me strong;  
 I love it when things can't go wrong  
 I love the Lord who provides these things.  
 Oh, I'm so happy I think I'll sing.

—JENNIFER ANAKO, 1F, Bradfield.

### LIFE

No cloud is to be seen,  
The blue skies seem endless,  
And all about the countryside,  
The silence of the still season  
Is now shattered with sounds of life.  
Birds are chirping in chorus  
In the boughs of the blossoming trees.  
Creatures on the earth  
Are discovering new wonders,  
In this, the season of spring.

—YVONNE VALBUSA, 3F, Kent.

### THE SPIDER

When I was out the other day,  
A little spider came my way.  
I watched it as it crawled around,  
And as it settled on the ground.  
His tiny eyes stared at me.  
And the little spider was all I could see.  
His tiny legs were hairy over,  
I nicknamed him 'Little Rover.'  
He then got up and climbed a tree,  
Started spinning a web, taking no notice of me.  
The web was fine, a work of art,  
The dew splashed on it; touched my heart.  
I watched him catch his tea,  
It was a sight to see.  
He caught a fly in his web,  
And grabbed it — it was dead.  
He then devoured it in one bite,  
Then left the tree and ran out of sight.  
I often wonder where he went —  
'Little Rover,' the spider.

—JULIE LENNON, 1F, Kent.

### THE RACE

Lined up at the start  
We wait for the gun.  
There's a bang and a pop  
And the race has begun.  
We can see the finishing line,  
See the faces of our friends,  
As we race up the track  
And go round the bends.  
The wind flies through our hair,  
The grass is cool and fresh.  
Bare foot and shod  
We fly past the wire-mesh.  
We're in the straight now.  
Our ears echoing with the cheers  
And the shouts of our friends,  
As along the track we career.  
The end has come,  
She's won the race.  
The excitement has ended.  
It's time we found out our place.

—GAIL BORWICK, 3F, York.

## TRAINS

Hear the engine roaring by,  
 See the smoke climb to the sky.  
 Long and narrow winding through —  
 There are steam ones, diesels too!  
 Look a tunnel long and black!  
 Oh, it scares me, please turn back.  
 Now we're in the light again —  
 Now we're going 'round a bend.  
 'Chugee — Chugee' hear the noise!  
 See the happy girls and boys —  
 Waving as the train goes by,  
 Going, going, where and why?

—MARIA DESPINIDIC, 1F, Bradfield.

## TRAINS

A long winding snake!  
 The distant whirring of a train!  
 The winding track of mouldy grey,  
 Of distant browns and reds displayed  
 Along the quiet countryside.  
 Along the noisy street beside  
 Some old, old country life,  
 The headlights now being to shine  
 The horn begins to echo, echo  
 Through my mind.

—MARGARET RICH, 1-O, York.

## THE MICROBE

The microbe is so very small  
 You cannot make him out at all,  
 But many sanguine people hope  
 To see him through a microscope,  
 His jointed tongue that lies beneath  
 A hundred rows of curious teeth;  
 His seven tufted tails with lots  
 Of lovely pink and purple spots,  
 On each of which a pattern stands,  
 Composed of forty separate bands  
 His eyebrows of a tender green;  
 All these have never yet been seen —  
 But scientists, who ought to know,  
 Assure us that they must be so . . .  
 Oh! let us never never doubt  
 What nobody is sure about.

—JUDITH PALMER, 1-O, York.

## REMEMBRANCE

Cold blue shade  
 Of an old pine tree,  
 Wide open spaces  
 Where gypsies roam free.  
 Warm yellow lights  
 From a hut up ahead,  
 Where a yellow frosty moon  
 Casts its wavering yellow light.  
 Waves breaking on the seashore  
 Sun dipping over the horizon  
 Where gulls call  
 Through a mist of orange light  
 Sights of November, sights to remember.

—LYNNETTE GEORGE, 2F, Bradfield.

### CHAIN REACTION

Sister says "yes!"  
Mother says "no!"  
Father says "no"  
Brother says "no"  
Sister says "yes, yes, Yes!"  
Out stamps sister in a rage,  
Slam goes the door,  
Clash goes the window  
(Which Dad forgot to fix)  
Stamp, slam, bang.  
Off tears Mother into poor Dad.  
He can't defend his reasons now  
Rage, nag, rage, nag —  
Why didn't he fix that window?  
Why, why, why?  
Brother jumps up to rush out  
Before he, too, is pulled in.  
Oh, dear! too late!  
Had he done his homework?  
Had he tidied up?  
Had he done this and that . . . ?  
(Good thing I'm feigning sleep!)

—ALISON THOMAS, 1F.

### THOUGHTS IN HOSPITAL

Drowsily I flit over the red mildew roofs  
Seeing the speckled magpie preening  
And leaning  
Down, down, down,  
Through the stark black chimneys.  
An old expectant lady, comfortable,  
Living for her breakfast  
And her three o'clock pill;  
Wondering if she ever will  
Be visited by that nice, young boy  
And reading  
And hoping.  
Cheerily the unconcerned white cap and smiling face enters  
Lingering eyes watch youth,  
And youth passes,  
And all pass,  
The forgotten.  
And my detached eyes lazily absorb the red brick corridor  
With red clay pots  
Supplying the sterilized green  
And children are seen  
Swinging their legs from green plastic chairs  
Talking apart, full of importance  
With the heart  
Beating behind the red brick wall  
And feet clatter by.  
Listening, faint life drifts through my door  
Black ties and stern faces laugh  
With crisp brown shoes  
And answer painful buzzes  
With conditioned smile  
And all the while  
The cells throb with enclosed life.  
The clink of oiled steel  
And the creaking of wheels  
Trundling, trundling . . . .  
And heaving breath sighs,  
And stops.

—JANET CALVER, 5N, Kent.



## THE SHEIK

Pomegranates in vermilion heaps  
 Spilling luminous red seeds,  
 Mottled purple grapes yielding  
 A choking, passionless sweetness.  
 Svelte silken zombies fingering  
 Peacock feathers and turbulent rugs,  
 Intricately-carven ivory cups  
 Long-handled and roundlipped.  
 Milk-white moonstones, waxing and waning,  
 Passionate rubies and coldhearted diamonds,  
 Yielding, roundbodied pearls, sensuous and sorrowful,  
 Glittering jewels for black-eyed concubines.  
 With heavy gold-woven hair  
 And hidden silvered eyes  
 Stiffly brocaded, softly draped  
 With heavy gold belts and shod in lame.  
 The blood-red moon silently hangs  
 In the dusky purple sky,  
 And glowing beams stretch to kiss —  
 Cold passionless.  
 Lips stained with red wine  
 Sweetened with yellow honey,  
 Lips that nightly part in mute obedience  
 That dully murmur sweet responses.  
 Into the sheik's hoary ear.  
 These lips are the lips of love.

—CONNIE RANIERI, 5F, Gloucester.

## I WAS LONELY

Many stars in the sky.  
 Friendly stars.  
 Many waves on the beach —  
 Waves inching up the sand,  
 Barely reaching my toes  
 As I stood, bent,  
 Watching them come  
 and go,  
 And come again.  
 They made a mirror as they covered the sand,  
 And the lights of the town threw down ribbons of colours,  
 Which shimmered in the water.  
 And I saw on the beach  
 A boy and a girl,  
 hand in hand.  
 So I turned and ran  
 far along the sand —  
 I ran from my loneliness,  
 When I saw those two  
 hand in hand.  
 — And the friendly stars hid behind clouds  
 When I wept in the sand.

—LISA LARK, 5R, Kent.

## LOST LOVE

And he said his time had come,  
 (I did not understand).  
 To fly away to his world of dreams  
 So I gave him wings and whirly things to help him on his way  
 But he flew too near the sun.  
 He crashed. I cried.  
 And not a thing I could do could help him — so he died!

—CHRISTA GRAUPETER, 4-O, Gloucester.

### KOROBRA

I danced along the jetty,  
The wind blew under, around the bridge  
Around me.  
Lifted my hair  
Lifted my silk dress.  
The water rippled around the jetty  
Around the heaving buoy  
The music lifted me  
Lifted me high, lifted my soul.  
And I danced along the jetty  
With the wind  
And the water  
And the music  
In time.

—LISA LARK, 5R, Kent.

### ONE SATURDAY

Lazy strolling  
Along wide paths  
Watched by statues  
Marble white still staring,  
Passing a pond fountained,  
Silent. Oh, but water catching  
pulling clinging green slimy  
Slender leaves.  
Sway with the lulling, rocking,  
Constantly tossing thoughts  
Gentle on sandstone  
Unyielding.  
Wander over fig  
freckled ground  
Reaching for your thoughts.  
I know! A wave, a bird,  
Blue, green-topped yellow,  
White curl. Summer!  
Run down a green slope  
With me. Chase me I'll run: catch me.  
Yes, I know. I sit on yellow.  
Then lying on figs, and leaves,  
Twigs crackling  
crunching beneath us:  
Laughing, talking, searching eyes  
Finding life — living.  
Walk again down paths through  
Green stretched over slopes  
green. Tall trees erect  
knotted squat rooted spreading  
Swaying still  
Vigilant.  
Transcendence — — —  
as Sun sets.  
Long shadows draped sombre over  
the green, and still we  
Live, but searching eyes no longer —  
We have found  
each other.  
Then the long walk home.

—LISA LARK, 5R, Kent.

## YORRALLA

You are sweet and wonderful,  
 You are hard and cruel,  
 You are fresh and young,  
 Old and wise.  
 You live long —  
 Yet soon your blossom fades  
 and dies. But then your fruit swells,  
 Rich and full.  
 You are shining, radiant  
 But you become bitter and you are gone;  
 and you do remember,  
 tho' you forget too soon.  
 Your music is fun — it is light and bright,  
 but it is slow and beautiful.  
 You care,  
 But you are careless.  
 Your face is bright, rosy and smiling,  
 It is worn and lined.  
 You know little,  
 But you know so well.  
 Your bud is full of life,  
 Your roots grow deep and strong.  
 In youth, you are radiant.  
 Venerable, you glow.  
 Your name is Love.

—LISA LARK, 5R, Kent.

## THE DEFIANT MECHANISM

What is it that defies the probing of all scientists,  
 That is the most intricate mechanism conceived?  
 It can be none other than our mind,  
 Where our dreams are nightly woven  
 By the spiders and their kind,  
 Who, with the help of the delicate fairies,  
 Fathom the depths of our minds and  
 Glide over eerie chasms and prairies  
 Where our thoughts like columns stand.  
 This is the birthplace of all hopes and desires,  
 Where fear, pity, sadness and joy  
 Are all gliding, biding, riding.  
 Where the one to whom our body is but a toy,  
 Our conscience, is forever guiding, chiding, hiding.  
 Where, through the dim corridors of memory  
 The bright light of the future may be seen,  
 Father Time revels in his sorcery  
 And the dust lies where the past has been.

—GAIL BORWICK, 3F.

## "ABORIGINE"

Still, taut, instinctive  
 Piercing the vastness —  
 And seeing and knowing.  
 Anticipation, tension,  
 The arm flicks,  
 The spear cuts,  
 — It is done.  
 Sleek body, lithe body  
 Striding through the track,  
 Kill flung over deep scarred back,  
 Eyes alert, poised for attack.  
 Supreme!

—JANET CALVER, Kent; LISA LARK, Kent; ANGELA EVES, Kent.

### AN IMPRESSION

It was, but then it went  
— Carved deep impression on posterity  
And paving stones.  
Flushed up offal, discarded and decayed  
Digested; became flesh and flew away.  
Circulation, regeneration continually occurred.  
Intruder, insignificant, unrelated, impotent  
Intoxicated by self,  
And self's achievement  
Attempts control and overwhelming power  
Success!  
Unique conclusion, devastation.

—GLENESE MACKENZIE, 6th Form, Bradfield.

### REALITY

"A little old lady, walking along the street,  
Waiting for a bus, shopping at her feet.  
She's going home to her cat  
And a house with a welcome mat."  
This: from my wise mother.  
"Stupid old hag, hobbling along like that  
Cluttering up the footpath at the bus stop,  
S'pose she's got a flat  
With dowdy furniture and a stupid cat."  
This: from my cheeky brother.  
"Pathetic pensioner; ashamed; no pride left.  
Dripping and tomatoes; all she can afford  
Yes. She's waiting.  
Home is a room: 8 x 8. Pets are strays."  
This: from one who knows her. The truth.  
Who caused it?  
You.

—JACQUILINE YOUNG, 5R, Kent.

### REGRET FOR A MILLION

Was it spring? When last I walked this path  
The path that unravels a beauty divine  
of greenwood forests. Love within  
Show forth thy branches. I plead. Awaken!  
Love cannot be far away.  
I hear and feel it calling.  
Or, can it be the call of, of what?  
A distant shepherd's bell,  
No. 'Twas a myriad of years before.  
There is no shepherd. There is no flock.  
No love to bind them together.  
Gone. Gone is the love of days now past  
Hate and prejudice, the sole remains  
Concrete. The world. Our creation.  
Bare, straight gigantic fingers  
Reach for the sky. There is no limit.  
Love. Show forth thy branches.  
Grasp at the unwilling passer-by,  
Transport him to the old world  
Where once the shepherd roamed  
and  
The hate has gone

Love will return.

—SONYA KEREOPA, 4R, Gloucester.

## LIST OF SCHOOL PUPILS

### FIRST FORM

ABLETT, Lynne  
 AMANTIADIS, Mary  
 AMERY, Lynette  
 ANANKO, Jennifer  
 ANDERSON, Kathleen  
 ARCHER, Lyn  
 ARNOLD, Janice  
 ARRIGO, Paula  
 ASHCROFT, Julie  
 BALANECKI, Megan  
 BALDWIN, Lorraine  
 BANNISTER, Rhonda  
 BARTLETT, Helen  
 BELL, Rhonda  
 BOURIS, Akivra  
 BOURKE, Gail  
 BRETHERTON, Julie  
 BRUCE, Michele  
 BUTCHARD, Bronwyn  
 CALAFATIS, Betty  
 CALLIAS, Georgina  
 CAMBOURN, Kay  
 CAMPBELL, Janet  
 CAMPBELL, Suzanne  
 CATTS, Gilda  
 CHAO, Rosemary  
 CHARLES, Karen  
 CLARKE, Jacklyn  
 COCKS, Cecily  
 CONSTANTINIDIS, Bella  
 CORRIGAN, Deborah  
 COWAN, Robin  
 COWPE, Linda  
 CHISTIANO, Maria  
 DEMPSEY, Ronda  
 DESPINIDIC, Maria  
 DINIA, Nicki  
 DORIZAS, Maria  
 DREWETT, Debbie  
 EISENBERG, Beatrix  
 ELLIOTT, Angela  
 ELLIOTT, Rhonda  
 FANTO, Linda  
 FAULKNER, Karen  
 FILBEE, Karen  
 FUENTES, Beatriz  
 GASGOIGNE, Lee  
 GIBSON, Jennifer  
 GILLARD, Vikki  
 GOLDBERG, Rosalind  
 GORDON, Fiona  
 GRAHAM, Karen  
 GRANGER, Kathryn  
 GREGORY, Penny  
 HAMILTON, Janine  
 HASTIE, Kathleen  
 HATFIELD, Kim  
 HEE, Elizabeth  
 HEMMINGS, Anne  
 HERRMANN, Brigitte  
 HILL, Catherine  
 HOCKEY, Nancy  
 HONEYSETT, Denise  
 HORNER, Jennifer  
 HOURIGAN, Lesley  
 HUNTER, Wendy  
 ISTED, Helen  
 JEFFS, Nola  
 JEWELL, Laurie  
 JOHNSON, Lynne  
 KABLE, Joanne  
 KAZAGUS, Maria  
 KEERS, Meggan  
 KEREOPA, Allana  
 KERTESZ, Annemarie  
 KEYES, Susan  
 KING, Pauleen  
 KRATOCHVIL, Catherine  
 KWOK, Debra  
 KYPARISSIS, Mica  
 LADAS, Anna  
 LAURENCE, Tina  
 LAWRENCE, Robinne  
 LENNON, Julie  
 LESLIE, Leigh  
 LEWIS, Susan  
 LINDON, Cammie  
 LOLLBACK, Cheryl  
 LYONS, Wendy  
 McBAIN, Yvonne  
 McKAY, Merrilee  
 MAR, Wailyn  
 MARAGOS, Evridiki  
 MARANGAKIS, Sally  
 MARION, Elizabeth  
 MASON, Michele  
 MAXWELL, Susan  
 MIDDLETON, Heather  
 MILLS, Helen  
 MILNER, Margaret  
 MORAN, Catherine  
 MORGAN, Louise  
 MULRY, Wendy  
 MUNN, Karen  
 MUNROE, Ann  
 NIQUET, Jillian  
 NOBLE, Julie  
 OPENSHAW, Lynne  
 PADGETT, Linda  
 PALMER, Judith  
 PARKER, Carol  
 PARKER, Deborah  
 PAYNE, Helen  
 PERRY, Helen  
 PHILLIPS, Margaret  
 PONZIO, Rachel  
 PORTER, Wendy  
 PRICE, Pamela  
 PURCELL, Cathryn  
 RALEC, Victoria  
 REMFREY, Joanne  
 RICH, Margaret  
 RICHARDS, Julie  
 RODIER, Michelle  
 ROWE, Helen  
 RUSSELL, Deborah

RYMAN, Susan  
SETCHES, Cheryl  
SHARPE, Carol  
SMITH, Catherine  
SOULIOS, Vagia  
SOWDEN, Michele  
SPEROS, Vicky  
STAFFORD, Marget  
STEELE, Christine  
STEVENS, Lynette  
STUDDERT, Lorraine  
TACK, Kay  
TELLING, Janeen  
THEODOSI, Angela  
THOMAS, Alison  
TSAKIRI, Tsbika

TURTLE, Margaret  
VATNER, Michele  
VENTOURI, Rena  
VERMEESCH, Linda  
WAGNER, Martina  
WALKER, Deborah  
WALL, Carol  
WATSON, Caron  
WEST, Judith  
WESTON, Elizabeth  
WHITE, Helen  
WHITE, Kathryn  
WHYTE, Jennifer  
WILLMOTT, Jane  
WU, Josephine  
YIP, Sandra

## SECOND FORM

AHILADELLIS, Peggy  
BALDING, Deborah  
BARKER, Penelope  
BISHOP, Maureen  
BLAKENEY, Ronelle  
BOOTH, Christine  
BOWRNE, Vicki  
BRAILEY, Deirdre  
BRENNAN, Bunty  
BRISTOW, Helen  
BROWN, Karen  
BROWNE, Deborah  
BURMAN, Linda  
BUTLER, Deidre  
CAINES, Delores  
CALVER, Pauline  
CAMERON, Narelle  
CARMUDIE, Carol  
CARRUTHERS, Beverley  
CAVE, Deborah  
CHRISTIE, Valda  
COMANS, Bronwyn  
COPPEN, Wendy  
CORBETT, Cheryl  
CORNELL, Kimberley  
CROSSE, Julie  
DLUGAJ, Heidi  
DAWSON, Deborah  
DRAPALA, Victoria  
FANARA, Mene  
FARRANCE, Louise  
FLANAGAN, Kerry  
FONG, Puxy  
FOX, Robyn  
FRANKE, Christine  
FRANKLIN, Marie  
FREEDMAN, Leonie  
FULTON, Joy  
GASCOIGNE, Gina  
GEORGE, Lynette  
GEORGLADIS, Jenny  
GIANNINI, Victoria  
GILTINAN, Deborah  
GOLDEN, Lynette  
GRAHAM, Vivien  
GRAY, Ann  
GREATHEAD, Janne  
GRIFFITHS, Valerie

GROENING, Judith  
HAGAN, Joanne  
HAMMOND, Gail  
HARRINGTON, Glynis  
HARTLEY, Karen  
HATZIPETROU, Mena  
HAURAT, Gayle  
HAWLEY, Sharron  
HAYWARD, Susan  
HOBBS, Virginia  
HOLMES, Susan  
HOWELL, Melva  
IBLE, Carol  
IKEN, Simone  
INGLIS, Kerrie  
JOHNSTON, Sandra  
KING-GEE, Leonie  
KOSTAKIDIS, Mary  
KOUROS, Argiroula  
KROITER, Dorothy  
LANYON, Diane  
LAVERACK, Robyn  
LAZAROU, Mary  
LEAVERS, Julianne  
LEROY, Kay  
LEVI, Leah  
LEWIS, Carol  
LIESIS, Ellen  
LOVASZ, Gizella  
MacDONALD, Linda  
MACKDACY, Elizabeth  
McGREGOR, Suzanne  
McKENNA, Kim  
MAKER, Rosemary  
MARKWELL, Patricia  
MAY, Janet  
MAY, Tania  
MILLAR, Kerry  
MILLER, Patricia  
MORANTE, Denyl  
MURPHY, Deborah  
NASH, Lorraine  
NEIL, Terrianne  
NOON, Victoria  
NORTHEY, Nanette  
O'KEEFE, Kim  
O'MEARA, Kathlene  
PALAVOU, Joan

PAPADOTOS, Barbara  
 PAVEY, Annette  
 PEARSON, Andrea  
 PEDERSON, Christine  
 PERRY, Susan  
 POKWAP, Julie  
 POULOS, Margaret  
 PRESTON, Hilary  
 QUAY, Patricia  
 RABJOHNS, Karen  
 REDDY, Suzanne  
 REICH, Ann  
 REID, Olwyn  
 REID, Vicki  
 RENDALL, Gail  
 RIDER, Rosalind  
 ROBERTSON, Fiona  
 ROBINSON, Annette  
 ROBINSON, Dianne  
 ROGERS, Rosalie  
 RYMILL, Jennifer  
 SCHOFIELD, Clare  
 SCHOFIELD, Michelle  
 SHARPE, Lynette  
 SHAW, Kerrie  
 SHEAFF, Christine  
 SMITH, Diane  
 SMITH, Susan

STEPHENSON, Jacquelyn  
 STONE, Marguerite  
 STILL, Helen  
 TACK, Teresa  
 TAYLOR, Wendy  
 THEOBALD, Lorraine  
 THOMSON, Lynda  
 TOURIKI, Athina  
 TROTTER, Marguerite  
 TSUNG HIVEI, Chee  
 TURNBULL, Marilyn  
 VAN BEEK, Jane  
 VAN SPANJE, Adrienne  
 VARJON, Agnes  
 VASSILIADES, Cevasti  
 VATSAKLIS, Melpomere  
 WACHHOLZ, Cheryl  
 WALKER, Janelle  
 WALKER, Linda  
 WATKINSON, Janilyn  
 WATTS, Margaret  
 WILKINSON, Sharon  
 WILLIAMS, Jacqueline  
 WINSON, Helen  
 WYATT, Jeanette  
 YEE, Kerrie  
 YIP, Susan  
 ZOUVELEKIS, Patricia

### THIRD FORM

ANTON, Louise  
 ASHMAN, Kerran  
 ASTILL, Julie  
 BEATTIE, Christine  
 BEGLEY, Linda  
 BEKIARIS, Tina  
 BORWICK, Gail  
 BOWDEN, Heather  
 BRADY, Lynette  
 BRANDNER, Desma  
 BRITAIN, Glennis  
 BROWN, Virginia  
 BULOVAN, Vera  
 BUTLER, Cherie  
 BYRNE, Maureen  
 CARMICHAEL, Robyn  
 CARPENTER, Debra  
 CLARKSON, Anne  
 CONSTANTI, Rita  
 CORREA, Dolores  
 CRIPPS, Margot  
 CROUCH, Heather  
 DAVIS, Leonie  
 DAWSON, Cherie  
 DEBENHAM, Jan  
 DICK, Roslyn  
 DUNKIN, Susan  
 EDGE, Lizette  
 ELLIOT, Christine  
 EVES, Robina  
 FAIRHALL, Julieanne  
 FENN, Robyn  
 FERRINGTON, Cheryl  
 FILBEE, Jan  
 FLECK, Jennifer  
 FORD, Robyn

FOSTER, Leonie  
 FRANKS, Elizabeth  
 FRATER, Josephine  
 GILLING, Vicki  
 GOOGAN, Sandra  
 GREGORY, Melanie  
 HAIGH, Angeliq  
 HAMMOND, Maria  
 HARRIS, Elaine  
 HAYWOOD, Julie  
 HEIDEN, Kerry  
 HORAN, Robyn  
 HOWLAND, Andrea  
 HUNT, Elizabeth  
 INGHAM, Robyn  
 JOHNSTON, Lesley  
 KINGSTON, Stephanie  
 KIRBY, Wendy  
 KISS, Hedy  
 KNIGHT, Christine  
 KRAMER, Lucienne  
 LALIS, Eleanor  
 LAYTON, Deborah  
 LEAL, Adrienne  
 LENNON, Jane  
 LEVITT, Michelle  
 LINDON, Maria  
 LUNG, Caroline  
 MacDONALD, Susan  
 McPHERSON, Christine  
 MARSHALL, Anne  
 MATHEWS, Celia  
 MAY, Christine  
 MIELCZAREK, Lynette  
 MILLETT, Wendy  
 MILNER, Helen

MITCHELL, Deborah  
 MOORE, Beverley  
 MORGAN, Frances  
 MORRIS, Susan  
 NACKOU, Catherine  
 NEWTON, Margaret  
 PARKES, Rhonda  
 PATCHETT, Debra  
 PAYNE, Julie  
 PERKINS, Susan  
 PERRY, Hilary  
 PHILLIPS, Margaret  
 POPE, Anita  
 POPLE, Christine  
 RADLEY, Christine  
 RATCLIFFE, Joy  
 ROWE, Dorothy  
 RUSSELL, Bronwyn  
 SCHUPAK, Irene  
 SCOTT, Lesley  
 SMITH, Jennifer  
 SMITH, Karen  
 SMITH, Lorraine

STEVENS, Susan  
 SUPPLE, Lea  
 TATTLER, Cheryl  
 TAUBER, Dorith  
 TAYLOR, Janeen  
 TAYLOR, Ronita  
 THOMAS, Jane  
 TURTLE, Deirdre  
 TURTON, Loina  
 VALBUSA, Yvonne  
 WADE, Veronica  
 WALSH, Kristine  
 WARD, Bronwyn  
 WARD, Robyn  
 WATSON, Janice  
 WHITE, Johanna  
 WHITEHEAD, Jennifer  
 WILLIAMS, Julie  
 WILLIAMSON, Kerrie  
 WOOD, Barbara  
 YING, Ninny  
 YOUNG, Deborah  
 YOUNG, Yvonne

#### FOURTH FORM

ADAMS, Barbara  
 AH KIN, Irene  
 BAILEY, Helen  
 BELTON, Vicki  
 BORRER, Camilie  
 BRADLEY, Jeanette  
 BROADFOOT, Heather  
 BROOME, Jeanette  
 BROUNE, Lynden  
 BROWN, Janet  
 BROWN, Laurel  
 BROWN, Susan  
 BURMAN, Andrea  
 CARAMALIS, Angela  
 CARROLL, Michelle  
 CARTER, Lynn  
 CASH, Narelle  
 CHAPPLE, Everil  
 CHENCHOW, Mary  
 CHENEY, Sandra  
 COX, Marilyn  
 COXALL, Rhonda  
 CROSS, Denise  
 CULLERTON, Elizabeth  
 CUTHBERT, Glenys  
 DAVIES, Helen  
 DAY, Susan  
 DAY, Susanne  
 DeCARLE, Susan  
 DEVANEY, Antoinette  
 DOLING, Elaine  
 ENGLERT, Helen  
 FAIRBAIRN, Diane  
 FAIRHALL, Lee  
 FAULL, Elizabeth  
 FISCHLE, Jeanette  
 FONG, Helen  
 GALE, Roslyn  
 GILLEATT, Michele  
 GODDARD, Lynette  
 GOWING, Sharon

GRAHAM, Frances  
 GRAUPETER, Christa  
 GRIFFITHS, Leonie  
 GUNN, Rita  
 HACKETT, Anne  
 HACKLAND, Wendy  
 HAIMANN, Judith  
 HALL, Cheryl  
 HANCOCK, Judith  
 HARPER, Lesley  
 HEARSCH, Michele  
 HEWITT, Kay  
 HILL, Wendy  
 HOWELL, Julie  
 HOUGH, Judith  
 HUMPHRIES, Kerrie  
 JAMES, Judith  
 JAMES, Margaret  
 JOHNS, Poppy  
 JOPSON, Debra  
 KELLY, Maureen  
 KEREOPA, Sonya  
 KEYES, Joy  
 KEYS, Judith  
 KIRBY, Carol  
 KOETTIG, Christine  
 LEECH, Marilyn  
 LEWIS, Dianne  
 McKAY, Brenda  
 MACAROUNAS, Katina  
 MAHONY, Lynne  
 MALONE, Janet  
 MANN, Christine  
 MILNER, Elizabeth  
 MORELLY, Christine  
 MORGAN, Yola  
 MURRAY, Christine  
 NAPIER, Jill  
 NEWELL, Catherine  
 NIGHTINGALE, Glenda  
 OHLBACK, Maree



O'KEEFE, Suzanne  
 PALONIS, Roslyn  
 PEACHEY, Elizabeth  
 PERRETT, Linda  
 PHILLIPS, Jennifer  
 PIGOTT, Margaret  
 PISANI, Susan  
 POPESCU, Maria  
 PORTER, Gayle  
 RAWLINS, Desnee  
 RICHARDS, Joy  
 RIDER, Dianne  
 RIZZO, Michele  
 ROBINSON, Gail  
 SERGEANT, Janet  
 SHARPE, Diana  
 SKORDOULIS, Alexandra  
 SKYLLAS, Thelma  
 SMALL, Susan  
 STACPOOLE, Vicki  
 STEER, Robyn

STEIN, Denise  
 SUNDERLAND, Michelle  
 SUTHERLAND, Barbara  
 TAPRELL, Jan  
 TAYLOR, Robyn  
 TEAKLE, Kaye  
 TONKIN, Jennifer  
 TRILIVAS, Cleo  
 TURNBULL, Denise  
 WALDEN, Margaret  
 WALESBY, Tara  
 WASIEWICZ, Anna  
 WATTS, Karen  
 WEBB, Richenda  
 WHYTE, Robyn  
 WILLIS, Deidre  
 WILSON, Joan  
 WING, Lillian  
 WOODS, Kerry  
 ZAFIRIOU, Sofia  
 ZAHARIAS, Anna

### FIFTH FORM

ALLARD, Elizabeth  
 ARRIGO, Maria  
 ATKINSON, Beverley  
 AUSTIN, Janet  
 BARNES, Judith  
 BOORIAKIN, Irene  
 BROWN, Irene  
 BROWN, Rhonda  
 BRUCE, Linda  
 BUTLER, Denise  
 BUTLER, Leonie  
 CALNAN, Dominique  
 CALVER, Janet  
 CHAN, Rhonda  
 CHIN, Winifred  
 CORNOLO, Marisa  
 CZARNECKI, Gail  
 DIXON, Robyn  
 DUDLEY, Glynis  
 DUKE, Suellen  
 EVES, Angela  
 FARMER, Mary-Ellen  
 FERRINGTON, Margaret  
 FONG, Helen  
 GAMBLE, Kim  
 GARRICK, Valerie  
 GEORGE, Susan  
 GERTS, Sandra  
 GOOGAN, Rhonda  
 GOUDIE, Anne  
 GUTHRIE, Carolyn  
 HANCOCK, Janette  
 HENNESSY, Yvonne  
 HUNTER, Robyn  
 IBLE, Denise  
 JACKSON, Sue  
 JANSSON, Theresa  
 JEFFREE, Sue  
 KALNINS, Sondra  
 KANIC, Helen  
 KERR, Lynette  
 KHOR, Ai Chea (Nellie)  
 KLUDAS, Beverley

KOLLIAS, Marv  
 KOLLIAS, Sylvia  
 KWOK, Mou Sun (Stephanie)  
 LARK, Lisa  
 LEWIS, Carolyn  
 MAHONY, Kerry  
 MERTENS, Elisabeth  
 MOOREY, Lorraine  
 MURPHY, Janine  
 O'DONNELL, Carolyn  
 PADMORE, Denise  
 PALMER, Christine  
 PAVLIDIS, Catherine  
 PROOS, Anne  
 PROUDMAN, Nina  
 QUAY, Denise  
 RAE, Gail  
 RANIERI, Connie  
 ROUX, Christine  
 RUTUPS, Maija  
 SANCHEZ, Maria  
 SCOTT, Christine  
 SKYLASS, Maria  
 SMITH, Alyssa  
 SMITH, Vicki  
 SPILL, Caroline  
 STEPHENSON, Jan  
 STUVE, Frances  
 SZA BO, Madeline  
 TEO, Seaw Ling (Betty)  
 TERENCEY, Janelle  
 THEOBALD, Kay-Ellen  
 THOMAS, Colleen  
 TREATOR, Vicki  
 TURTON, Merinda  
 WEARN, Lynnette  
 WELSH, Lynsey  
 WILTON, Janis  
 WRIGLEY, Stella  
 YEE, Loraine  
 YOUNG, Jacqueline  
 WEST, Karen

## SIXTH FORM

ADAMS, Lynda  
ANDERSON, Wendy  
ANDREWS, Carolyn  
APINYS, Luda  
ASHFIELD, Margaret  
BACKHOUSE, Judith  
BARTLETT, Marilyn  
BARTON, Christine  
BEAUMONT, Christine  
BLACKLOCK, Marelle  
BLAIR, Patricia  
BLUNDEN, Christine  
BLYTH, Jill  
BRAITHWAITE, Deborah  
BROOK, Susan  
BRYANT, Robyn  
CALVER, Catherine  
CHEESEMAN, Anne  
CHOONG, Oi Yoke  
CONSTANTINE, Patricia  
CURRY, Terese  
DAY, Kerry  
DENTON, Kristine  
FANEUST, Laila  
FROST, Heather  
GARDNER, Marie  
GOH, Be Be  
GOODWIN, Wendy  
GOTHAM, Kerrie  
GRUBISIC, Gloria  
GURRAN, Colleen  
HARRIS, Lindsey  
HIGHET, Kristine  
HINDE, Jennifer  
HODGES, Kristene  
ISBERG, Vicki  
JOYCE, Helen  
KILDEA, Christine

KO, Judith  
KRATOCHVIL, Dominique  
LAVENDER, Robin  
McCLELLAND, Rose  
McEWAN, Linda  
MACKENZIE, Glenese  
MALLIN, Margaret  
MARKUS, Jacqueline  
MARTIN, Susan  
MILLER, Christine  
MOLONEY, Maureen  
MUSTAFA, Founda  
OLRICK, Judith  
O'MEARA, Karen  
PANG, Aileen  
PIKETT, Megan  
PORTER, Wilma  
REDSHAW, Gabrielle  
REID, Dorothy  
RIDGE, Elizabeth  
ROBINSON, Hadie  
ROBINSON, Phillipa  
RUDKA, Janie  
SPINDLER, Marilyn  
STANSBURY, Michele  
STECKO, Laurette  
STRAUSS, Lucinda  
SZUHYTA, Ljuba  
TAYLOR, Rhonda  
THOMAS, Susan  
TRIPOLONE, Lucia  
VERMEESCH, Janine  
WARREN, Christine  
WEST, Annette  
WILLIAMS, Patricia  
WU, Juliana  
YOUNG, Jennifer

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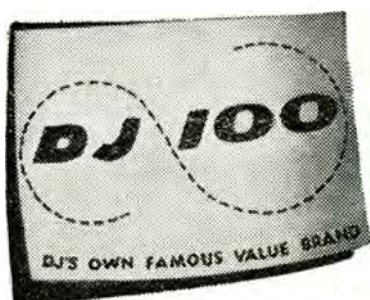


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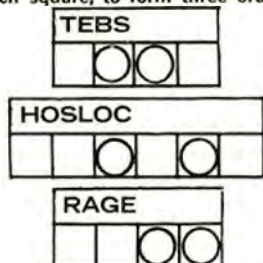
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