



THE MAGAZINE
OF THE
FORT STREET
GIRLS'
HIGH SCHOOL



The Magazine

of the

Fort Street Girls' High School

OCTOBER, 1967

FABER EST SUAE QUISQUE FORTUNAE

THE STAFF

Principal: Miss E. McEWAN, B.A., Dip. Ed.

Deputy Principal: Miss M. PICKARD, B.A., Dip. Ed., B.Ec.

Department of English and History:

Mrs. D. TEAR, B.A., Dip. Ed. — (Mistress)	Mrs. P. NOEL, B.A.
Mrs. J. BLOMFIELD, B.A. (N.Z.)	Miss K. O'SHANASSY, B.A.
Mrs. D. BURGESS, B.A.	Miss G. J. PETERSON, B.A.
Miss M. HANSCOMB	Miss M. PICKARD, B.A., Dip. Ed., B.Ec.
Mrs. C. HORE, B.A. (New England) Dip. Ed.	Miss F. ROBINSON, B.A., Dip. Ed.
Mrs. M. JOHNSTON, B.A., Dip. Ed.	

Department of Modern Languages:

Miss M. J. O'BRIEN, B.A. (West Australia)	Miss I. GUGGER, B.A., Dip. Ed.
— (Mistress)	Mrs. F. McDOWELL, Cert. of Ed. (Cairo)
Mrs. I. BIRSTENS, B.A., Dip. Ed.	Miss H. PALMER, B.A., B.Ed. (Melb.)

Department of Science:

Miss Y. CARTER, B.Sc., Dip. Ed. — (Mistress)	Miss J. GUNNING, B.Sc. (Monash) Dip. Ed.
Miss G. DEMPSEY, B.A.	Mrs. C. McDONALD, B.Sc., Dip. Ed.
Mrs. M. FAULL, B.Sc., Dip. Ed.	

Department of Classics: Miss E. HORNER, B.A.

Department of Mathematics:

Mr. E. CORNISH, B.Sc., Dip. Ed. — (Master)	Mrs. J. POLGAR, B.Sc., Dip. Ed.
Mrs. A. DUNKLEY, M.A. (Aberdeen)	Miss A. WHITE, B.Sc.
Miss L. GILMOUR, B.A.	Miss A. WILKINSON, B.Sc. (Manchester)
Miss E. I. GREEN, B.A., Dip. Ed. — (on leave)	Dip. Social Studies (Leeds)

Department of Commerce:

Miss L. GILMOUR, B.A.	Mrs. V. SOO, B.A., Dip. Ed.
Mrs. E. ROTHWELL	

Art:

Miss S. P. SMITH
Mrs. D. LAHODNY

Music:

Mrs. M. MARKS, A. Mus. A., L. Mus. A.

Department of Needlework:

Mrs. J. JONES

Mrs. C. GUTHRIE

Department of Physical Education:

Mrs. S. LLOYD

Miss C. HINKLEY, B.Sc in Ed.

Librarian: Mrs. P. NOEL, B.A.

School Counsellor: Miss L. E. CRAIGIE, B.A., B.A. (Honours London)

Laboratory Assistant: Mrs. M. HARRIS

Clerical Staff:

Mrs. N. BOND

Mrs. M. PENDER

Magazine Editor: Miss G. J. PETERSON

Business Editor: Mrs. N. BOND

Student Committee: CAROL ANDREWS, JUDITH BACKHOUSE, CHRISTINE BLUNDEN, DEBORAH BRAITHWAITE, KRISTINE HIGHT, CHRISTINE KILDEA, MARGARET MALLIN, KAREN O'MEARA, AILEEN PANG, KERRYN PARRY-JONES, JANIE RUDKA, JENNY YOUNG.

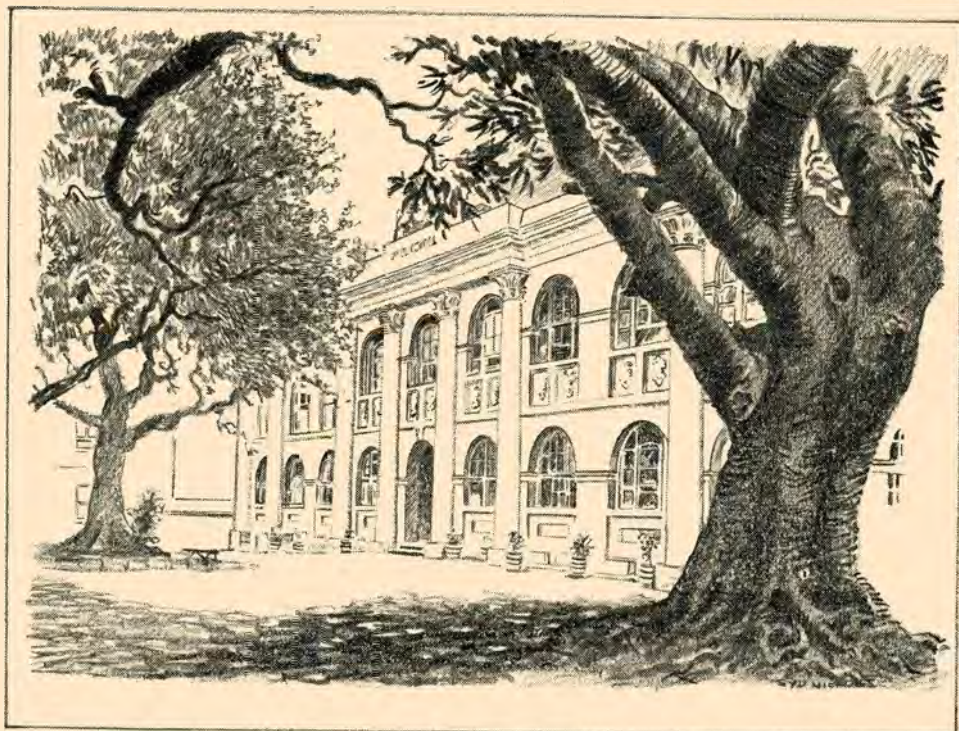
Captain: SUSAN CHRISTIE

Vice-Captain: JUDITH FREEDMAN

Prefects: SUSAN DIXON, MARGARET HEGGEN, ANN HODGSON, MERYL KEEN, PAMELA KIDD, JUDITH LASZLO, SANDRA MARTIN, MARILYN MERCHANT, LESLEY MILLICAN, ELAINE PORKOVITCH, NAIDA TATTERSALL, GEORGENA WEISS.

Junior Prefects: JUDITH BACKHOUSE, HEATHER FROST, AILEEN PANG, JANIE RUDKA

Registered at the G.P.O., Sydney, for transmission by post as a periodical



FRONT OF MAIN BUILDING



NORTHERN PLAYGROUND FROM BACK GATE

STAFF NOTES

The end of 1966 brought many congratulations and farewells and the beginning of 1967 a corresponding number of welcomes.

Miss J. Conolly left us to take up the position of Deputy Principal at Burwood Girls' High School and Miss P. Bucknell is now Science Mistress at St. George Girls' High School.

Mrs. K. Goscombe who was absent on leave last year returned for a short period but has now retired. Her contribution to the school as a member of staff and to the staff and girls as a friend and adviser was outstanding and deeply appreciated by all. Her presentation of an exquisite silver chairman's bell for use at staff functions was a most thoughtful gesture and we assure her that the "Goscombe Gong" as it has been affectionately called, will be a constant reminder of her friendship.

Miss J. Vaughan is now on the staff of Narrabundah High School in A.C.T. Miss E. Haig is at Kogarah

High School and Mr. D. King at Cheltenham Girls' High.

During the Christmas vacation Mrs. A. Hart and Mrs. J. Jolly (Hanna) left for overseas. Both are now teaching in the United Kingdom. Their letters are most interesting and read eagerly.

Mrs. H. Walmsley and Mrs. D. Camp, her predecessor, are now the proud mothers of a daughter and son respectively. Congratulations and best wishes to them both.

Miss V. Jennings is furthering her Art studies and Mrs. B. Starrat of the clerical staff is now at Forest High.

To the new members of staff, Miss Y. Carter, Mr. E. Cornish, Miss J. Gunning, Mrs. J. Blomfield, Mrs. C. Core, Mrs. E. Rothwell, Mrs. D. Lahodny, Mrs. S. Lloyd, Miss A. Wilkinson, Miss A. White, Mrs. F. McDowell and Mrs. M. Pender we express a welcome and hope that their time here will be an enjoyable one. We are also pleased to welcome back Mrs. D. Burgess.

PREFECTS' MESSAGE

With feelings of sadness and expectation we realise that our school days are almost over. We will leave Fort St. with pride in the school, its traditions and the qualities it symbolizes. As the first pupils of the Wyndham Scheme we have experienced many growing-pains.

We were sometimes depressed at the seemingly endless extra year we had to remain at school and often perplexed because we did not know what awaited us.

At these times we relied on school spirit and sincere friendship. We now realise that in this extra year we were being better equipped to take our place in society. Fort St. has instilled in us a feeling of honour at being a pupil of this famous school and an ability to make new and interesting

friends. Fort St. has given us a background against which we have developed our ideas and sense of values but above all she has equipped us with knowledge to use, not only in further studies but throughout our lives.

During these last two years we have been drawn more closely together as a single form and have learnt the value of true companionship which might not have been possible under the Leaving Certificate Scheme.

We would like to thank Miss McEwen, Miss Pickard and the staff for their patience and understanding particularly in the last two years.

We leave behind a school enriched by its history and reputation, assured that those who follow us will be proud to uphold her fine traditions.



SCHOOL CAPTAIN — SUSAN CHRISTIE

SPEECH DAY

Speech Day, 1966, was celebrated at the Conservatorium of Sydney on 13th December.

PROGRAMME

- SCHOOL: "Deck the Halls:" Old Welsh Air
"We Three Kings of Orient Are:" Victorian Carol
"Ding Dong Merrily On High:" French Carol
- CHAIRMAN'S REMARKS: C. L. FERRIER, Esq., B.A., B.Sc.
—*Inspector of Secondary Schools*
- SCHOOL REPORTS: MISS E. McEWAN, B.A., Dip. Ed.,
SUE CHRISTIE, School Captain
- SCHOOL CHOIR: Excerpts from "Folk Songs of the Four Seasons"
(Cantata) by R. Vaughan Williams
- GUEST SPEAKER: MISS KAY KINANE,
—*Assistant Director of Education for the A.B.C.*
- JUNIOR VOCAL ENSEMBLE:
"This Endris Night," "Lullay My Liking," Nativity Carols
"O Lovely Peace" (from Handel's Oratorio "Judas Maccabaeus" with
Flute, Oboe and Cello continuo)
- REMARKS: R. LINDON, Esq.
(President—Parents' and Citizens' Association)
- RECORDER ENSEMBLES:
Junior: "Divertiments in G" by Haydn (arr. Bergmann)
Senior: "Wolsey's Wilde" by William Byrd
- POETRY SPEAKING: "Journey of the Magi" by T. S. Eliot
- PRESENTATION OF PREFECTS' BADGES: Mrs. C. L. FERRIER
- PRESENTATION OF PRIZES:
Academic: Mrs. G. Calvert, President of the Ladies' Auxiliary
Sports: Mrs. W. FORBES, President of the Old Girls' Union
- SENIOR VOCAL ENSEMBLE:
"I Saw Three Ships:" Reginald Jacques
"Coventry Carol" (Modern Version arr. Martin Shaw)
"A Merry Christmas" (Traditional Carol arr. Arthur Warrell)
- VOTE OF THANKS: JUDITH FREEDMAN (Vice-Captain)
ANN HODGSON (Dux of School)
- SCHOOL SONG: "Come! Fortians, Fortians All!"
- NATIONAL ANTHEM

PRIZE LIST

For 1966 only, the Fanny Cohen Prize, presented by the Old Girls' Union, for Dux of School, will be awarded to the Dux of Form V and the Lilian G. Whiteoak Prize for Dux of Form V will be awarded for Second Proficiency in Form V. As from this year the Molly Thornhill Prize is awarded to Dux of Form IV. All other general proficiency prizes have been presented by the Fort Street Girls' High School Parents' and Citizens' Association.

Prizes for Form IV, 1965, awarded on the results of the School Certificate Examination 1965, are being presented today.

Prizes for Form IV, 1966, will be awarded on the results of the School Certificate Examination, and presented at Speech Day, 1967.

- | | |
|------------------------------------------------------------------------------------------|---------------------------------------------------------------|
| Dux of School (Fanny Cohen Prize)
—presented by the Old Girls' Union:
Ann Hodgson. | Second Proficiency: Christine
Hilzinger. |
| Second Proficiency (Lilian G. Whiteoak Prize): Sandra Bottrell, Madi Maclean, Aeq. | Third Proficiency: Lisa Lark. |
| Dux of Form IV (Molly Thornhill Prize): Madi Maclean. | Dux of Form II: Cheryl Hall. |
| Second Proficiency: Barbara Munce. | Second Proficiency: Barbara
Sutherland. |
| Third Proficiency: Barbara Lackey. | Third Proficiency: Susan Day. |
| Dux of Form III: Madeline Szabo. | Dux of Form I: Beverley Moore. |
| | Second Proficiency: Vera Bulovan,
Jennifer Whitehead, Aeq. |



PREFECTS

STANDING: E. Porkovitch, S. Martin, S. Dixon, N. Tattersall, L. Millican, A. Hodgson, G. Weiss, J. Lazlo, H. Frost.

SITTING: M. Merchant, P. Kidd, M. Keen, J. Freedman (vice-captain), S. Christie (captain), M. Heggen, J. Rudka, J. Backhouse, A. Pang.

SPECIAL PRIZES

- Ada Partridge Prize (Best Pass in L.C. Examination, 1965): Helen Esmond
- Weston Memorial Prize (Best Pass in Mathematics L.C., 1965): Lay Hoon Tan.
- Emily Cruise Prize (Best Pass in Modern History L.C., 1965): Jill Williams.
- Annie E. Turner Prize (Best Pass in English and History L.C., 1965): Helen Esmond.
- Old Girls' Literary Circle Prize (Best Pass in English L.C., 1965): Helen Esmond.
- Elizabeth Cayzer Prize (School Captain): Sue Christie.
- Elsie Ferguson Memorial Prize (presented by a group of Teachers' College students of the years 1912-1913 to the Vice-Captain): Judith Freedman.
- Major-General A. C. Fewtrell Memorial Prize (English and History) Form IV:
Form IV: Christine White.
Form I: Vera Bulovan.
- A. M. Puxley Prize (First Place Science Form V): Barbara Munce.
- Dr. J. J. C. Bradfield Prize (Second Place Science Form V): Dianne Martin, Cheryl Watson, Aeq.
- Dr. J. J. C. Bradfield Prize (Science Form II): Cheryl Hall.
- Edith Glanville Prize (Presented by the Soroptomist Club of Sydney for English Form IV): Christine White.
- Miss Mouldsdale's Prize (Science Form IV): Barbara Lackey.
- Renee Gombert Prize (French and German Form IV): Barbara Munce.
- Bishop Kirkby Prize (History Form II): Kay Hewitt.
- French Consul's Prize for French Form IV: Madi Maclean.
Form III: Madeline Szabo.
- German Consul's Prize for German Form V: Ann Hodgson
Form IV: Barbara Munce
Form III: Heidi Koller
Form II: Cheryl Hall
- Best Contribution to School Magazine:
Senior: Robyn Donnelly.
Junior: Sarah Phillips.
- Prefects' Prize for Commonwealth Essays:
Senior: Janet Calver.
Junior: Catherine Nackou.
- Inter-House Competitions:
Academic Work: Kent.
Swimming: Kent.
Winter Sport: York.
Ball Games: Kent.
Life-Saving: Bradfield.
Athletics: Kent.

PROFICIENCY PRIZES DONATED BY PARENTS' AND CITIZENS' ASSOCIATION

- Fifth Year Leaving Certificate Candidates, 1966:
English: Lizabeth Fewings.
History: Patricia Maher.
General Mathematics: Patricia Maher.
Biology: Lizabeth Fewings.
French: Christine Dlugaj.
Geography: Patricia Maher.
- Form V
English: Level I: Janet Walmsley.
Level II: Barbara Munce.
Modern History:
Level I: Barbara Lackey.
Level II: Jan Reitano.
French: Level I: Susan Vince.
Level II: Madi Maclean.
Latin: Level I: Madi Maclean.
Level II: Nerida Curry.
German: Level II: Barbara Munce.
Mathematics:
Level 2F: Dianne Martin.
Level 2S: Ann Hodgson.
Level 3: Susan Vince.
Science: Level 2S: Janet Hastie.
Level 3: Rosemary Lillicot.
Geography: Janet Hastie.
Art: Jan Reitano.
Physical Education: Susan Vince.
- Form IV (1965)
Modern History: Patricia Smith.
Mathematics: Madi Maclean.
Latin: Sandra Bottrell.
Geography: Susan Vince.
Art: Rhonda Sullings.
Needlework: Nata Scoppa.
Music: Margaret Heggen.
Physical Education: Christine Barton (1966).
- Form III
English (A): Madeline Szabo.
(C): Stella Wrigley.
History (A): Janet Calver.
Latin: Madeline Szabo.
Mathematics: (A): Madeline Szabo.
(C): Catherine Gray.
Science (A): Madeline Szabo, Lynsey Welsh, Aeq.
(C): Maria Skyllas.
Geography: Merinda Turton.
Art: Kerry Mahony.
Needlework: Kerry Mahony.
Physical Education: Robyn Perkins.
- Form II
English (A): Debbie Jopson.
(C): Jill Napier.
Latin: Barbara Sutherland, Richenda Webb, Aeq.
French: Richenda Webb.



SIXTH FORM

Mathematics: Michele Rizzo.
 History (C): Glenda Nightingale.
 Geography: Cheryl Hall.
 Commerce: Wendy Hackland.
 Art: Barbara Adams.
 Needlework: Janet Brown.
 Physical Education: Kay Teakle.

Form I

English: Vera Bulovan, Julie Payne,
 Aeq.

English as a Foreign Language: Karin
 Wanke.

French: Vera Bulovan.

Social Studies: Vera Bulovan.

Science: Beverley Moore, Jennifer
 Whitehead, Aeq.

Mathematics: Beverley Moore, Jennifer
 Whitehead, Aeq.

Art: Sandra Googan.

Physical Education: Elizabeth Hunt.

LEAVING CERTIFICATE RESULTS, 1966

SUBJECT CODE KEY

1 English, 2 Modern History, 3 Ancient History, 4 Economics, 5 Geography, 6 French, 7 General Mathematics, 8 Mathematics I, 9 Mathematics II, 10 Mathematics III, 11 Applied Mathematics, 12 Latin, 13 Greek, 14 German, 15 Hebrew, 16 Italian, 17 Russian, 18 Chinese, 19 Japanese, 20 Dutch, 21 Physics, 22 Chemistry, 23 Combined Physics and Chemistry, 24 Geology, 25 Botany, 26 Biology, 27 Physiology and Hygiene, 28 Agriculture, 29 Sheep Husbandry and Wool Science, 30 Accountancy, 31 Music Theory and Practice, 32 Music Theory and Practice Board Course, 33 Music (New Syllabus), 34 Art, 35 Home Economics, 36 Descriptive Geometry and Drawing, 37 Woodwork, 38 Metalwork, 39 Farm Mechanics, 40 Theory of Music, 41 Needlework.

The absence of a letter next to the subject numeral indicates that the candidate gained a B pass in the subject.

An A indicates a pass at A standard, whilst H2 or H1 denotes a pass with second or first-class honours respectively.

The letter x immediately following the subject symbol or grade of pass denotes that a pass has been secured in the oral tests in French, Italian, Russian or Dutch.

† Indicates a pass in the special practical test in music.

Dlugaj, C., 1 4 6AX 7 26 34A
 Fewings, L. A., 1A 2H2 5A 6x 26
 Forrester, K., 1 2 5 7 26 41
 Maher, P. A., 1 2H2 3A 5 6x 7A
 Napier, J. A., 1 2H2 5 7A 26 41
 Povey, C. J., 1 2 26 34

PRIZES AWARDED ON LEAVING CERTIFICATE

Old Girls' Literary Circle Prize —

English: Lisbeth-Anne Fewings.

Annie E. Turner Prize — English

and History: Lisbeth-Anne Fewings.

Ada Partridge Prize— Highest Pro-

ficiency: Patricia Ann Maher.

Emily A. Cruise Prize — History:

Patricia Ann Maher.

SCHOOL CERTIFICATE EXAMINATION, 1966

SUBJECT CODE KEY AND GRADE OF RESULTS

1 English, 2 Science, 3 Mathematics, 4 Social Studies, 5 Geography, 6 History, 7 Commerce, 8 Art, 9 Needlework, 10 Home Science.

11 Technical Drawing, 12 Metalwork, 13 Woodwork, 14 Farm Mechanics, 15 Agriculture, 16 Music (Secondary Schools Board), 17 Music (Australian Music Examinations Board), 18 Ceramics, 19 Weaving, 20 Art Metalwork, 21 Graphic Arts and Bookbinding, 22 Bookcrafts and Leathercraft, 23 Sheep Husbandry and Wool Science, 24 French—Paper I, 25 French—Paper II.

26 German—Paper I, 27 German—Paper II, 28 Latin, 29 Greek, 30 Russian, 31 Dutch, 32 Hebrew, 33 Chinese, 34 Japanese, 35 Italian, 36 Spanish.

An a indicates a pass at advanced level; c indicates a credit pass at ordinary level; p indicates a pass at ordinary level; l indicates a lower level award.

Adams, L. M., 1a 2c 3c 5c 6c 24a
 Ah Kin, L., 2c 3p 6c 9c 25c
 Anderson, W. J., 1a 2c 3c 5a 24a 26a
 Andrews, C. L., 1a 2a 3c 6c 9c 24a
 Ashfield, M. E., 1a 2a 3c 5a 6a 24a
 Backhouse, J., 1a 2c 3c 5a 6a 24a
 Bagge, S. A., 1p 2c 3c 9p 25p
 Ballerum, G. J., 1c 2c 3p 6p 25a
 Barry, G. C., 1c 2c 3c 6p 8p 25p
 Bartlett, M. M., 1a 2a 3c 5a 24a 28a
 Barton, C. E., 1c 2p 3p 6c 9a 25p
 Beaumont, C. J., 1c 2c 3p 6c 16c 25c
 Blacklock, M. A., 1a 2c 3c 6c 8c 24a
 Blair, P. M., 1a 2a 3c 6a 24a 28a
 Blunden, C. A., 1a 2a 3c 5a 6a 24a
 Blyth, J. M., 1a 2a 3c 5c 6a 24a
 Bonnie, L., 2l 3p 6c 8p 24a
 Brady, J. J., 1a 2c 3c 5c 8p 24a
 Braithwaite, D. J., 1a 2a 3c 6a 16a 24a
 Brawn, B., 1c 2c 3c 5c 24c 26a
 Brewer, G. F., 1a 2c 3c 24c 28a
 Brook, S. D., 1a 2a 3a 5a 8c 24a
 Bryant, M., 1a 2a 3c 5p 6c 24c
 Bryant, R., 1c 2c 3p 5a 6a 25p
 Butler, S. A., 1c 2c 3c 6c 8a 9a
 Butterworth, S., 1a 2a 3c 5c 8a 24a
 Calver, C., 1a 2a 3a 5a 24a 26a
 Cater, S. L., 1a 2c 3p 5c 6c 24a
 Chapman, L. V., 1a 2c 3c 5c 9l 24a
 Cheeseman, A. I., 1a 2c 3c 5a 6a 24a
 Constantine, P., 1c 2c 3p 6c 8c 9p
 Cox, S. D., 1c 2c 3c 5p 9p 24a
 Cridland, V. R., 1c 2c 3c 6p 8p 25c
 Crossan, E., 1c 2c 3p 6p 9p 25c
 Currey, M. A., 1a 2c 3p 8p 25a
 Curry, T. R., 2c 3p 6p 8c 25p
 Dance, J. R., 1c 2p 3c 5c 6a 24a
 Day, K. A., 1a 2a 3a 6a 24a 28a
 Denton, K. P., 1a 2c 3c 5a 24a 26a
 Eagles, R. L., 1c 2p 3p 5l 9p 25p
 Fanebust, L. V., 1a 2a 3a 6a 24a 26a
 Ford, V. J., 1c 2c 3c 8c 25a
 Frappell, L., 1c 2p 3c 6p 16c 25c
 Frost, H. G., 1a 2a 3a 5a 24a 28a
 Gardner, M. A., 1a 2a 3a 5a 24a 28a
 Gibson, D. M., 1c 2l 3p 5p 16p 24a
 Goodwin, W. A., 1a 2a 3a 5a 24a 28a
 Gordon, K. R., 1c 2p 3c 24a
 Gotham, K. E., 1a 2a 3a 5a 24a 28a
 Gregory, R. I., 1a 2c 3p 5l 6p
 Grubisic, G. J., 1a 2a 3a 5a 6a 24a
 Gurran, C., 1a 2c 3c 5c 24c 26a
 Harris, L. M., 1a 2c 3p 5p 6p 24c
 Hewitt, L. A., 1a 2a 3a 5a 6c 24a
 Highet, K. L., 1a 2a 3a 5a 24c 26a
 Hinde, J. I., 1c 2c 3c 6c 8c 24a
 Hodges, K. T., 1a 2c 3c 6c 24a 28a
 Howarth, L. G., 1c 2c 3p 6c 8p 9p
 Hudson, V. J., 1c 2c 3c 5c 8c 24a
 Ingram, A. G., 1a 2c 3c 5c 6a 24a
 Isberg, V. A., 1a 2c 3c 5a 24a 26a

SCHOOL CERTIFICATE EXAMINATION, 1966 — Continued

James, B. P., 1c 2c 3p 8p 25p
Jennings, D. H., 1c 2c 3c 5c 9c 24a
Joyce, H. C., 1a 2a 3c 5c 24a 26a
Kildea, C. S., 1a 2a 3c 5c 6a 24a
Ko, J. S., 1a 2c 3c 6a 17a 24a 26a
Kratochvil, D. J., 1a 2a 3a 5a 6a 24a
Langdon, C. G., 1a 2c 3a 6p 8a 24a
Lavender, R. M., 1a 2c 3c 6a 24a 28a
Leopold, A., 1a 2a 3c 6a 24a 28a
Leslie, M. J., 1a 2c 3p 5p 8p 24c
Mackenzie, G. J., 1a 2a 3a 5a 24a 26a
Mallin, M. J., 1a 2a 3c 6c 24a 28a
Markus, J. A., 1a 2a 3c 5a 24a 26a
Marsh, J. A., 1c 2c 3p 6c 8c 25p
Martin, S. G., 1a 2c 3c 6p 24p
Matuska, D. M., 1a 2c 3c 6a 24a 28a
McClelland, R. A., 1c 2a 3c 5c 8p 24a
McEwan, L. D., 1a 2a 3a 6a 24a 28a
McKenna, K. L., 1a 2a 3a 5a 24a 28a
Miller, C. J., 1a 2a 3a 5a 24a 28a
Mitchell, K. S., 1p 2p 3p 5l 8c 24p
Moloney, M. A., 1a 2a 3a 5a 24a 26a
Moore, J. M., 1a 2a 3c 5a 24a 28a
Morris, J. L., 1a 2c 3p 5c 6c 24c
Neville, K. E., 1p 2c 3p 5p 8p 24a
O'Meara, K. H., 1a 2c 3c 5c 24a 26a
Olrick, J. A., 1a 2a 3c 5c 8p 24a
Pang, A. O., 1a 2a 3a 6a 24a 28a
Parry-Jones, K. A., 1a 2a 3c 6a 8a 17a 24a
Peacock, S. A., 1a 2a 3c 5c 6a 24c
Pikett, K. M., 1a 2a 3a 6a 24a 28a
Porter, W. G., 1a 2a 3a 5a 24a 28a
Redshaw, G. B., 1a 2c 3a 5a 6a 24a
Reid, D. E., 1a 2a 3a 5a 6a 24a
Richards, A., 1c 3p 8p 9p
Ridge, E. C., 1a 2a 3a 6a 24a 28a
Robinson, H., 1c 2c 3c 6c 8c 24a
Robinson, P., 1a 2a 3a 6c 26a
Rose, W. A., 1a 2c 3c 5a 6c 24a
Ross, M. K., 1c 3c 6p 9p 25c
Rudka, J. M., 1a 2c 3c 5a 6a 24a
Skelton, G. M., 1a 2l 3p 6p 24a
Spindler, M. J., 1c 2c 3c 9c 25a
Stannard, D. E., 1c 3p 6c 9p 25a
Stansbury, M. L., 1a 2c 3c 24a 28a
Strauss, L. I., 1a 2c 3c 5a 6a 24a
Stutchbury, K. A., 1c 2p 3p 6p 9p 25a
Sutherland, G. B., 1a 2a 3c 5c 6p 24a
Szuhyta, L. M., 1a 2a 3a 6a 24a 28a
Taylor, R., 1a 2c 3c 9c 24a
Thomas, S. E., 1c 2c 3p 6c 8c 9c
Thomson, L. M., 1c 2p 3c 6c 8p 25a
Tripolone, L. A., 1a 2c 3c 5c 6p 24a
Vermeesch, J. L., 1c 2c 3c 6c 8p 25a
Warren, C. L., 1c 2c 3p 6c 9c 16c
West, A. M., 1a 2a 3c 6a 24a 28a
Whyte, P. D., 1c 2c 3c 6p 8c 24a
Williams, P. E., 1a 2a 3c 5a 6a 24a
Wu, J., 1p 2c 3c 6c 8a 9c
Young, J. G., 1a 2c 3c 6a 24c 28a
Zerial, F. B., 1a 2a 3c 5p 6c 24a

SECONDARY COMMONWEALTH SCHOLARSHIP WINNERS, 1966

FORM IV

ASHFIELD, Margaret
 BACKHOUSE, Judith
 BARTLETT, Marilyn
 BROOK, Susan
 CALVER, Catherine
 DAY, Kerry
 FANEBUST, Laila
 FROST, Heather
 GARDNER, Marie
 GOODWIN, Wendy
 GOTHAM, Kerren
 GRUBISIC, Gloria
 HIGHET, Kristine
 LANGDON, Christine

MACKENZIE, Glense
 MARKUS, Jacqueline
 McEWAN, Linda
 MILLER, Christine
 MOLONEY, Maureen
 O'MEARA, Karen
 PARRY-JONES, Kerryn
 PIKETT, Megan
 PORTER, Wilma
 RIDGE, Elizabeth
 ROBINSON, Phillipa
 SZUHYTA, Ljuba
 WEST, Annette
 WILLIAMS, Patricia

**LIST OF BURSARIES AWARDED ON THE RESULTS OF 1966
SCHOOL CERTIFICATE**

ANDERSON, Wendy
 ANDREWS, Carolyn
 APINYS, Luda
 BARTON, Christine
 BLACKLOCK, Marelle
 BLUNDEN, Christine
 BRAITHWAITE, Deborah
 BRYANT, Robyn
 HARRIS, Lindsey
 JOYCE, Helen

KRATOCHOVIL, Dominique
 LAVENDER, Robyn
 MALLIN, Margaret
 OLRICK, Judith
 PANG, Aileen
 REDSHAW, Gabrielle
 REID, Dorothy
 STRAUSS, Lucinda
 WARREN, Christine
 YOUNG, Jennifer

INTERMEDIATE CERTIFICATE, 1966

ABLETT, Gayle
 ARTLETT, Rhonda
 BOURKE, Christine
 BROWN, Robyn
 DRAKE, Denise
 GILLING, Phyllis
 GODKIN, Wendy
 HENNESSY, Yvonne
 HILL, Christine

HOWDEN, Janette
 HUGHES, Kathleen
 JOHNSTON, Carol-Anne
 LEE, Robyn
 MAIER, Maria
 ROBERTSON, Carol-Anne
 SLADE, Maureen
 THOMAS, Robyn
 TILLY, Robyn

BURSARY AWARDED ON INTERMEDIATE CERTIFICATE

FARMER, Mary Ellen

SCHOOL ACTIVITIES

ANZAC DAY

Two assemblies, senior and junior were held in the Assembly Hall on Friday, 21st April, in recognition of Anzac Day. A similar programme was followed in each instance.

The school captain, Susan Christie, took charge of the functions, which opened with the singing of "Land of Mine" by the school. This was followed by an address, entitled "The History and Significance of Anzac Day," and delivered by Christine White of 6th form.

The School Choir contributed an item, "O Valiant Heart" and the whole assembly joined in the sing-

ing of "The Recessional" and at the conclusion in the National Anthem.

The senior girls, P. Robinson, H. Robinson, L. Fanebust and A. West spoke the words of Spender's, "I Think Continually."

A group from 1F consisting of Susan Perry, Pauline Calver, Kay LeRoy, Gizella Laasz, Lynette George, Robyn Laverack, Teresa Tack, Leah Levi, Mena Hatzipetrou and Deidre Brailey recited "The Fallen."

A minute's silence was observed before the singing of the National Anthem.

COMMONWEALTH DAY

The captain and prefects again took charge of Commonwealth Day celebrations and the essay competition. After the assemblies, senior and junior, had been opened by the captain, Sue Christie, the significance of the day was explained in a speech by Elizabeth Webb of 6th form.

"As most of you know, Commonwealth Day was celebrated annually in Australia on 24th May, until 1966 when it was decided to celebrate Commonwealth Day in conjunction with the official Queen's Birthday in June. The date in May originates from the nineteenth century when, under Queen Victoria, England was at the height of her overseas expansion and it was decided to celebrate the greatness of the British Empire on the Queen's Birthday, the 24th May.

"As more and more colonies gained Dominion status, the name was changed from Empire to British Commonwealth of Nations, and

later still the word British was dropped from the title in recognition of the fact that some of the newly independent member nations were scarcely identified with Britain in any way. However, the day of the old Empire Day celebrations was retained for the new celebration until last year.

"Today, the nature of this association of nations has changed to meet the needs of the modern world. No longer is it a group of colonies governed by Britain for her own benefit, but a loose association of nations who remain grouped together for their mutual benefit. The Commonwealth of Nations consists today of about 200 million people, of whom only one-eighth are Europeans, or of European stock. One of the chief benefits that the members receive from their connection lies in the trade concessions which they allow each other. At present, no one is quite certain how Commonwealth

trade will be affected by the decision of Britain to apply for entry to the European Common Market.

"A very important aspect of the Commonwealth today is the common heritage of all members owing to their associations with Britain. It is interesting to note that almost every Commonwealth nation has a code of laws based on British law and a democratic form of government. There is also a common background of English language and literature — though this is now of less importance in developing Asian and African countries, where the people are gaining literacy and

their own languages are regaining prestige, and where a knowledge of English is no longer essential to the holding of a public service or government position.

"However, although there have been such vast changes in so many Commonwealth countries, and they are no longer tightly bound by British control, their interdependence and co-operation, despite their diversity, are an example to the world. With more emphasis on the common heritage, this our Commonwealth of Nations could be a stabilizing force in the world, and a major influence for understanding among peoples."

The winners of the Essay Competition read their essays to the assembly, which concluded with the singing of the National Anthem.

PRIZE WINNING ESSAY — SENIOR SECTION

"The possession of a common language and the heritage of a great literature are of inestimable value to the peoples of the Commonwealth of Nations."

A common language and the heritage of a great literature, in any language, English, French, German or Italian, are great bonds between peoples. In the Commonwealth of Nations the most common language spoken is English and this is spoken in Australia, New Zealand, Canada and England and is a second language in the African nations of the Commonwealth. The sharing of thought and belief makes for better understanding of psychological, sociological and political problems among the nations and knowledge of humanitarian, religious and scientific subjects is passed on.

From a great literature comes understanding of the customs that have moulded the country or countries from which it comes. With understanding comes tolerance and, I hope that, with tolerance will eventually come cessation of war and confrontation and better, more

peaceful ways of solving problems.

The young people of today, although they seem to reject the 'old' things such as literature and age-old customs, need an identity and some can identify themselves with their forefathers and understand the struggles that beset the older countries. Naturally, some cannot understand the thoughts and policies of their ancestors so they shrug off some of their responsibilities.

All peoples of the Commonwealth need to work together, in fact, all peoples of the world need to work together to further understanding to the point where war will become obsolete.

Therefore, I think that possession of universal understanding, through a common language or otherwise, is necessary and desirable but is also a distant vision.

—RICHENDA WEBB, 3A.

PRIZE WINNING ESSAY — JUNIOR SECTION

"A Commonwealth Country I Would Like to Visit"

NEW ZEALAND

Had I an opportunity to visit a Commonwealth country, I would choose New Zealand. Why? New Zealand holds an enchantment for me, a magical charm, which in my opinion, the other Commonwealth countries do not possess.

New Zealand is an archipelago; a group of islands stretching over a 1,000 miles from south-west to north-east. Narrow straits separate the islands, the North Island and South Island are separated by Cook Strait and Stewart Island lies south of Foveaux Strait. These, with a number of tiny other islands, from what is known as New Zealand.

Visiting New Zealand one would be surprised at the varied geographical features. The South Island has a range of mountains running down it, with glaciers and mountain peaks like those of the European Alps. Many peaks exceed 10,000 feet and the glaciers are considered to be amongst the world's most beautiful. Water from melting ice comes thundering down from white peaks in magnificent falls. To the south-east and east lie the Canterbury Plains, one of the most fertile parts of New Zealand. On these plains there are farms, cattle runs and sheep stations.

In contrast to the South Island, the North Island has geysers, volcanoes and hot springs. Occasionally jets of steam spurt 100ft. into the air like giant fountains and small clouds of steam hover over the landscape. The peaks are considerably lower and the climate is milder. The whole of New Zealand is crossed by many rivers and streams. However, these are mainly fast-flowing and are therefore useless for navigation.

In New Zealand all the large cities are ports. At the southern end of North Island on Cook Strait is Wellington, the capital, a

busy port and centre of government. Agriculture is the main activity of New Zealand and on the North Island where the climate is mild, lemons, oranges and grapes are able to be grown. The mineral resources are not great but coal is found in quantity and power from rivers is cheap and plentiful.

Since the beginning of the world's history, New Zealand has been cut off from other land masses. Because of this one would find that species of animals found in other countries are not to be found in New Zealand and primitive animals which are extinct in other places still exist in New Zealand. One such animal is the tuatara, a lizard-like creature. Originally, as there were no birds of prey in New Zealand, some birds never flew and so lost the use of their wings. The most famous of these is the kiwi, a kind of bush-hen with feathers which look like hair. The kiwi and the fern-leaf are New Zealand's national emblems.

It would be a great experience to be able to see the Maoris perform their traditional dances. In some of their dances they re-enact their ancestors' journey from the Society Islands to their present-day homeland. In rhythmic mime, they re-enact the launching of the canoe; its fight against the heavy seas; the overturning and righting of the craft; and the arrival on a friendly shore. The swishing of their skirts suggests the sound of waves, and the flick of the poi (small fibre balls on cords) suggests the rhythm of the paddles.

If one approaches New Zealand by sea, one would see a snow-capped mountain range. This sight probably induced the Maoris to name New Zealand 'Aotearoa' or 'Land of the Long White Clouds.'

—VERA BULOVAN, 2F.

FAREWELL DAY

1966 was a transition year when there was a Fifth Year Leaving Certificate group as well as a Fifth Form. This group was farewelled by the captain and prefects and members of staff who had taught them. It was a small but happy function at which each of the leavers was presented with a crested key-ring and served with afternoon tea in the library.

The usual assembly was held in the Assembly Hall where a presentation was made to the school by Fifth Year. After an expression of good wishes for the examinations and the future, the traditional exodus of 5th and 4th form leavers took place to the accompaniment of clapping.

THE FAREWELL DANCE

On November 24th a farewell dance took place in the Assembly Hall. Boys from Fort Street Boys' High School and Ibrox Park High School joined us for the evening. About 300 danced to the music supplied by the "Units." The arrangements were in the hands of

the Parents and Citizens who provided supper and acted as chaperones and patrol officers.

The Fourth Form girls were most appreciative of this opportunity to farewell those of their mates who were completing their schooling at the School Certificate.

INTERNATIONAL CHILDREN'S BOOK DAY AND THE HANS CHRISTIAN ANDERSON AWARDS

International Children's Book Day is organised by IBBY (International Board on Books for Young People) with the aim of furthering understanding between all nations through children's books. The IBBY, closely connected with Unesco, has a representative in all countries interested in fostering the idea of good books for children and young adults.

It was decided to choose one day of the year as International Children's Book Day, a day which would be celebrated in all countries at the same time. The day chosen was the 2nd April, birthdate of Hans Christian Andersen, perhaps the greatest story teller of all.

Hans Christian Andersen was born in Denmark more than one hundred years ago. As the son of

a poor cobbler, his boyhood days were full of hardship. But Hans was a dreamer, so, to forget his misery, he would go for long walks alone, making for himself a wonderful dreamland of stories about the animals, the birds and the flowers that he saw. Hans Andersen's own life reads almost like one of his fairy stories.

The King of Denmark, recognizing the boy's gift as a story teller, paid for his education. As the boy grew to adulthood, there flowed from his pen a great number of stories and poems which have given pleasure and delight to countless children throughout the world.

To celebrate International Children's Book Day the IBBY awards a prize every two years to an author

and to an illustrator whose works are considered to have made an exceptional contribution to children's literature. What more fitting that the name of the awards be known as "The Hans Christian Andersen Awards!" The works must have been completed during the year of judging.

The 1966 Award went to the Finnish authoress, Tove Jansson, for a further book in her delightful series about the Moomin Family. The illustrator's award went to the Swiss painter, Alois Carigiet, for

the Ursli books. A great many of you enjoyed the display in your library of the Moomin and Ursli books, as well as the many beautifully illustrated versions of the tales of Hans Christian Andersen.

Who will be the winners of the 1968 awards? Those who love worthwhile children's books look forward with excited anticipation to the announcement of the winners to be made on 2nd April, 1968 — International Children's Book Day — the birthdate of Hans Christian Andersen.

INDONESIAN CLUB — SELAMAT DATANG (WELCOME)

Selamat Datang! Welcome, from the Indonesian Club. Perhaps you have not heard of us before, we have only been meeting since the beginning of this year, but now I shall attempt to tell you just what takes place every Thursday lunch-time in Room 9. Under Miss Guggler's guidance we explore our country's nearest Asian neighbour, Indonesia, its history, geography and, more importantly, its customs, language and people.

Indonesia is an archipelago of more than 3,000 islands scattered over 3.5 million square miles. The dominant religion is Islam with more than 90 million followers, Christianity and Hinduism being the next important with 4 million and 2 million, respectively. Because Indonesia is composed of many different races, languages and peoples, the national government chose as its motto 'Unity in Diversity' and on a more down-to-earth matter selected Bahasa Indonesia as its national language.

So far the club knows only a little of this language but from all aspects Bahasa Indonesian seems a fascinating subject, possibly because it is so different from European languages. For example, Indonesian verbs are only used in the infinitive form so all other

shades of meaning, like, person, tense and so on, have to be deducted from the rest of the sentence. Added to this, there is no verb 'to be,' and so Bahasa Indonesian relies much more than English on word order. To me, there is something very appealing in calling all older women by the name of ibu or mother, and all older men by the name of bapak or father. It is perhaps a measure of the closeness of the Indonesian community that ibu and bapak are widely used as titles of respect.

We are lucky to have an enormous wealth of first-hand information about Indonesia from Miss Guggler, who visited that country only last year, armed with cameras, tape recorders and so on, and returned with even more paraphernalia, some of which she brings to our club meetings.

One Thursday Miss Guggler brought an 'angklung' and various tape recordings of angklungs in action. What is an angklung? It is an Indonesian bamboo percussion instrument which makes a note when shaken. As each note must be played by more than one angklung and one instrument is only toned for one note, there have to be many players in an angklung orchestra. The tapes were very in-

teresting and were most enjoyable to listen to, but imagine our surprise when we recognised two of the tunes played as 'The Bridge on the River Kwai' March and the 'Blue Danube' Waltz!

Another day Miss Gugger brought a Wayang shadow puppet. These puppets are made of the most beautifully tooled leather; they are two-dimensional, with levers attached to their arms and sometimes to the masked head. The shadow play with its magical significance has survived over 1,000 years in Java.

During June, when the student teachers came to Fort Street, Miss Gugger recognised one as a fellow traveller on the Indonesian trip and asked Miss Lane if she would

describe her experiences there to us. On the following Thursday she brought various articles to the club (including the most beautiful pair of silver filagree ear-rings) which she had acquired there and described how she spent the Moslem New Year in an Indonesian Moslem family.

Indonesia is near to Australia (closer to us than New Zealand is) yet people know very little of this country. As far as they are concerned Indonesia could be located thousands of miles away, and this would be a shame as there is such an interesting culture to our near north.

Selamat Tinggal from the Indonesian Club.

—KERRYNN PARRY-JONES, 5S.

POETRY CLUB

During 2nd Term the Poetry Club was formed by a group of 4th Form girls. Meetings are held in Room 6 on Monday at lunch time.

Although our activities have been interrupted by examinations there has been a regular attendance and the number of members is increasing. It is hoped that it will continue to do so.

In the course of the first three meetings we discussed children's poetry with an emphasis on the simplicity and freshness of some

and the tragedy of others. These discussions were led by Angela Eves and Hadie Robinson. Lucinda Strauss later introduced more complex poetry with a different theme. During the meeting which Lucinda led we read and analysed the poem "Auto Wreck" by Karl Shapiro.

The members of the club intend to continue along these lines and to increase the variety of subject matter. Come along and join us. You are most welcome.

—ANGELA EVES, 4A.

THE SPECIAL PRIZES

The Fanny Cohen Prize: Dux of the school. This prize was endowed by the Old Girls' Union to honour Miss Cohen who was principal of the school from 1930-1952.

The Lillian G. Whiteoak Prize: Endowed by Miss Whiteoak, principal of the school from 1952 to 1960.

The Molly Thornhill Prize: Molly Thornhill was captain of the school in 1923 and the girls of her fifth year raised a sum of money to provide this prize. Many values and costs having changed so much in the subsequent year, this prize has been subsidised by an addition from the P. and C. prize grant.

The Ada Partridge Prize: Miss Partridge was the first principal of the school and held office from 1895 to 1920. On her retirement the Old Girls' Union endowed this prize in her honour.

The Weston Memorial Prize: Miss Ann Weston, a former pupil of the school, was on the staff first as an assistant and then as Mathematics Mistress. Eventually she retired from the Education Department as Principal of Cremorne G.H.S. This prize was endowed by her.

The Emily Cruise Prize: Miss Cruise was Principal of the school from 1920-1929. This prize was endowed by her.

The Annie E. Turner Prize: Miss Turner was first an assistant on the staff and later English Mistress and Deputy Principal. She endowed this prize.

The Elizabeth Cayzer Prize was endowed by Mr. and Mrs. Cayzer in honour of their daughter who was captain of the school in 1950 and the Fairfax Prize winner at the 1950 L.C. examination.

The Elsie Ferguson Memorial Prize: Elsie Ferguson was the first captain of the school in 1911. Later she became an inspector of Physical Education. In 1966 a group of women who had trained with her at the Teachers' College in 1912-1913 presented a sum of money to the school to endow a prize in Elsie Ferguson's honour.

The Major-General A. C. Fewtrell Prize: About the time the land in front of the school was changing shape and size because of the work that had to be done to prepare the southern approach to the bridge, there was a proposal put forward that large slice of land from the present lawn should be cut off to provide a vehicular entrance to the school. This proposal was not well received by many who were interested in Fort St. and Miss Cohen discussed the matter with

Major-General Fewtrell who was then the Chief City Engineer. He used what influence he had to have this proposal set aside. Over a period of about 10 years he was a regular visitor at our Speech Day ceremony and during that time he presented two prizes annually — one for Dux of Fifth Year, one for Dux of First Year. After his death the school established a prize to bear his name.

The Dr. J. J. C. Bradfield Prize: It was due very largely to the interest and practical help from Dr. Bradfield that the two tennis courts and lawn court at the front of the school were made. Plans for the tennis courts were drawn up by the Government Architect's Office in the first place, but the Education Department had no money to allocate for the work. Just after this happened Miss Cohen made the acquaintance of an architect by name Bruce Dellih, who was very interested in the possibilities of enhancing the appearance of the school by adding rockeries to the plan for the courts. He drew up plans which he presented to the school, and armed with these Miss Cohen sought an interview with Dr. Bradfield. He agreed to help, and authorised the building of the retaining walls, laying of foundations and so on.

A fund had been started to which pupils, staff, ex-pupils and friends contributed and though a considerable sum was raised to pay for the surfacing of the courts, wire netting and fixtures and part of the rockery, the money would have been quite insufficient for the total cost. The Education Department contributed to the cost of draining the courts and part of the rockery.

When the Fewtrell Prize was being established the school had sufficient funds to establish a second prize and to this one Dr. Bradfield's name was given.

The A. M. Puxley Prize: Miss Puxley was an ex-pupil of the school and was on the staff first as an assistant and then as Science Mistress. In 1956, while still on the staff, Miss Puxley died and a prize in her honour was established by money subscribed by staff and pupils.

Miss Mouldsdales Prize: Endowed by Miss Mouldsdales, a former member of the staff.

Renee Gombert Prize: Miss Gombert was first an assistant on the staff and later Language Mistress and Deputy Principal. She presented this prize.

The Bishop Kirkby Prize: When Bishop Kirkby was in charge of St. Philip's Church he occasionally

gave scripture lessons at the school, but he arranged several special services at St. Philip's for the girls on occasions such as Anzac Day. After his death his wife and later his daughter sent the money to pay for an annual prize, in his honour.

The Edith Glanville Prize: Mrs. Glanville, a former pupil of the school, founded the first Soroptimist Club in Sydney in 1937. The objects of this club are to promote friendship between women of different nations to foster world peace and understanding, and to broaden character by fellowship and striving to improve conditions for womankind.

This prize was presented by the Sydney Soroptimist Club.

ACADEMIC HOUSE POINT SCORE

The points for the Academic House Point Score are awarded on the results of the yearly examinations. If a pupil obtains an average greater than 70%, she gains 4 points for her House and if her average percentage is between

50% and 70% she gains 1 point for the House.

Therefore, every girl in the school has the opportunity to help her House win the Shield for the Academic House Point Score.

PREFECT SYSTEM

During 1966 it was decided that the number of School Prefects should be increased to 18. Fourteen of the Prefects being from Sixth Form and four being Junior Prefects from Fifth Form.

The procedure for election is as follows:—

In October nominations for prefects for the following year are received from the Fifth Form girls. The names of the girls with the most nominations go on a ballot paper and all Fifth Form and Fourth Form girls who are return-

ing to School the following year are entitled to vote.

The fourteen girls so elected, vote for their Captain and then when the Captain is elected, vote for their Vice-Captain.

During the following February the pupils then in Form V nominate girls from their year for Junior Prefects, then an election is held for the four Junior Prefects — the names of the girls with the most nominations being on the ballot paper.

NEWS ITEMS

Have you noticed the exciting new Librarian Badges being worn by Denise Quay, Anne Proos, Susan George and other library assistants?

The Australian Council for Child Advancement is publishing a volume of verse entitled "Verses by Young Australians." Elaine Doling of 3c submitted a poem which has been selected for this publication which is a special one in honour of the Henry Lawson Centenary. Congratulations, Elaine.

Robyn Coles, 5th Year, 1964, was one of seven girls who received the Queen's Badge from Lady Casey at Admiralty House recently. It was awarded for her work with the Girls' Brigade. Recipients must have given at least six months community service in a hospital, children's home or old people's home.

Megan Pikett, Gabrielle Redshaw and Patricia Williams of 5th Form have been accepted for attendance at the History Conference, during the vacation at Newington College.

A Summer School of Industrial Chemistry is being held at the University of New South Wales at the end of August. Four girls, Nerida Curry, Kerry Day, Christine Johnston and Dianne Martin were selected to attend.

Phillipa Robinson's application to attend a course at the School of Architecture has been accepted. This is arranged by the A.R.I.A. and is held during the August vacation.

In March this year, Robyn Dixon, Kim Gamble and Michelle Carroll entered as a team in the Gymnastic Competition and came first in the team section. Individually Robyn Dixon gained 1st place in the C Grade Vault, while Kim

Gamble and Michelle Carroll secured 3rd and 9th places respectively. In the Junior C Grade Floor Competition organised by the Y.W.C.A. and held in August, from forty competitors, Kim Gamble gained 1st place, Robyn Dixon 2nd place and Michelle Carroll 3rd place.

Julie Leavers of 1R, who is a member of the Belmore Gymnastics Group, attached to the R.S.L., won 5th place in the Open Section of the Gymnastics Championship in Melbourne and was placed 2nd in the Y.W.C.A. Junior A Floor Competitions recently.

During the year an old Fortian, Miss Lewis, died and her family forwarded to us several old copies of "The Fortian," dating back to the turn of the century. These are much appreciated and will be on display in the showcase from time to time.

A tapestry, the work of Shirley Butler of 4D, 1966, was placed on display in an Exhibition of Craft at the end of last year.

Both Vicki Mills and Carol Laurence have now returned from Japan and U.S.A. respectively. The school assemblies were addressed by each of them who had much interesting information to give.

Sixth Form, during the year, organised a collection of toys for the Ashfield Infants' Home. Clothing was collected throughout the whole school for the Smith Family Appeal and donations collected for Tasmanian Bushfire Relief.

1967 has been a very progressive one for Vicki Reid of 1O. Vicki is one of the N.S.W. Junior Lady Ice Skating Champions. At the end of August she competed in the Australian Championships held at Burwood Glaciarium and won the

Figure Skating Championship. At the age of seven, Vicki began her "career" at the Hurlstone Park Ice Rink and has steadily progressed through her various Medal and Certificate Tests, culminating in her attaining her Silver Figure

Medal in May, 1967. In July this year she was placed 3rd in the N.S.W. Ladies' Championships, at the age of twelve — by far the youngest contestant. Congratulations, Vicki, and our hopes for more successes in the future.

FACTS and FIGURES

Association Fees — \$1848.
Text Book Allowances — \$4148.
Text Books — \$5379.
Duplicating Materials — \$356.
Printing — \$559.
Sports Equipment and Fees — \$300.
Library — \$1915.
Telephone — \$443.

Parents and Citizens' Grants:

Library — \$1100.
Language Department — \$80.

Music Department — \$200.
Text Book Fund — \$500.
Stencils for 6th and 4th Form Examination Papers — 250.
Paper for above — 43 reams.
Tape Recordings taken by girls — 350 — 150 in 1967.
Clubs available to girls — 10.
Donations collected by girls for Tasmanian Relief — \$37.
Strip Films — 220.
Records (in use) — 178 (English 38, Music 140).

VISITING SPEAKERS

During Book Week we were visited by Charmian Cliff whose newspaper articles are well known. She spoke to the assembled school on the value of and interest in books.

The Gideons, who visit the school biennially, again distributed copies of the Bible or New Testament and explained the origin and aims of their organisation.

Members of the Police and Fire Brigade addressed the school during the year, as did an official

from the Bank, who explained to the girls the opportunities available to them.

Mr. Cassidy from the Commonwealth Employment Bureau spoke to the assemblies concerning the work of the Bureau. He gave the girls much good advice about types of employment and the importance of manner and appearance.

Vicki Mills and Carol Laurence on their return from Japan and U.S.A., visited the school to address the assemblies.

SENIOR DRAMA CLUB

Drama Club has been held this year, chiefly to introduce those interested in dramatic literature to different types of acting and authors outside the range studied in class.

Miss Hanscomb has very generously given up her lunchtime to en-

rich us from her excellent store of professional knowledge. Meetings are held every Friday in Room 5 which itself is a dramatic challenge — no stage!

Variety, as I said, has been kept in mind when the following were chosen for us to attempt. "Blood

Wedding" by Lorca, a Spanish poetic tragedy, involves at times very exuberant acting and at other times, tragic, lamenting expression often only involving the face and hands.

The section we did from "Murder in the Cathedral" by T. S. Eliot enabled us to experiment with choral speaking.

"A Marriage Proposal" by Chekov is a comedy. The humour stems from the ridiculous situations of its characters such as the abusive quarrelling between a prudish spinster and her suitor, a middle-aged hypochondriac.

"The Prologue to Androcles and the Lion" is also a comedy but it involves animal acting, that is, a person playing the part of an animal, in this case a lion.

Recently, we have seen two films on Traditional Japanese Drama. One featured Noh, a very esoteric method of expression; the other was Kabuki, a more popular form. The Kabuki production was originally staged in the Kabuki Theatre, Tokyo.

We intend to study a little of the classical Greek Drama soon and some more plays, written in verse.

—LJUBA SZUHYTA.

JUNIOR DRAMA

A group of enthusiastic 2nd Formers who enjoy dramatic work have formed a band under the guidance of Miss Hanscomb.

During the year we have worked on many sections of creative drama which includes speech, acting and general improvisation. Sequences based on "Lunch in the Park," "A Chess Game," and "The Exploits of Cats" have been worked out. Improvisation in both speech and mime have been practised.

The girls are enjoying a great deal of fun with their latest effort, Thornton Wilder's "Our Town." You are welcome to join us.

During First Term 1F performed Dylan Thomas's "Under Milkwood." The play has no story in the sense of a continuing narrative but is a series of short scenes depicting the private lives of the inhabitants of a small Welsh village. The action of the play commences at night, moves on to next morning and comes to a close the following night. The whole play being too long for our time, 1F only used a few scenes in which most of the class had parts. The play was originally written for radio but can be put on stage as was shown in our production.

MUSIC

This year has seen a growing interest in many different aspects of music within the school, with girls participating both as performers and audience.

The School Choir has increased its membership considerably and with regular hard work and opportunities for public performances the standard is continually improving. The City of Sydney Eisteddfod

will again provide most valuable experience this year.

A smaller group, known as the "Choral Group" took part in the annual Combined Secondary Schools' Choral Festival in July. The two main works, "St. Nicholas" by Benjamin Britten and an arrangement of Bizet's "Carmen" were filmed by A.B.N. Channel 2 on the night of the performances and ex-



MODERN DANCE COMPOSITION BASED ON A POEM BY RIMBAUD

The Mobile was designed and constructed by Bim Hilder, the well known Australian sculptor.

cerpts from these works were televised during Education Week.

Congratulations to the Choral Group on a most successful performance of "St. Nicholas" which is quite a difficult work.

The Recorder Club has also flourished this year and we are pleased to see a number of new ensembles being formed. Apart from the large group of beginners who are receiving tuition from a few advanced players, we now have at least three junior trios, an intermediate trio and the senior quartet. A rendition of a work of Hans Gal was given at the Choral Concert.

The school has purchased a set of "Carl Orff" percussion instruments this year and these, in addition to the supply by the Education Department of some wood wind and brass instruments, are enabling us to arouse a new interest in instrumental performances. It is hoped that we have the beginnings of a future School Instrumental Ensemble. A group of 2nd Formers have this year been experimenting with the Carl Orff method of ensemble — playing using

voices, percussion and cello and have gained much pleasure from this experience.

The musical evening at the end of 1st Term proved most successful.

The audience, including Mr. T. Hunt, Inspector of Schools and in charge of music, seemed to enjoy the programme provided. Items by a Brass Ensemble from North Sydney Boys' High School and a vocal group from Fort Street Boys' School added variety and added interest.

The A.B.C. School's Orchestral Concerts have again been attended mainly by 2nd Form. 2F attended the Festival of School Instrumental Music and 1st Form the matinee of the Choral Concert.

1st Form were also privileged to hear a performance and demonstration by a group of players from the Sydney Symphony Orchestra, in our own hall.

It is certain that all these musical activities have been thoroughly enjoyable and we hope that interest in this aspect of school life will continue.

—BARBARA LACKEY, 6th Form.

THE MODERN DANCE GROUP

There has been plenty of opportunity in the dance group this year for technical and creative work and exchange of ideas. Miss Hinkley has given us two lunch-hour classes as well as a Friday 3.30 to 5 class each week. A basic class for 1st Form has been taken by a senior on Friday before school since the beginning of 2nd Term. Class work is as important and often just as joyous as creative work and improvisation.

In the dance we recognize that freedom comes from discipline and so the dance becomes a religion in the broad sense of the word.

We also recognise the need to "forget" all the technique in order

to invent and improvise new ways of moving and communicating. Several dance pieces have been worked at this year. Miss Hinkley has recreated "Bells and Drums" with a small cast change. She has also choreographed a dance work using Felix Werder's third and fourth movements of his string Quartet No. 6.

For this a sculptor, Mr. Bim Hilder, has made a mobile sculpture for the dancers to move with, in, and around. The work is introduced by a quotation from Rimbaud's "Les Illuminations."

Some girls have been working on their own compositions. A work not mentioned in 1966 report is

"Conflict" in which Janeen Taylor, Kate Phillips and Elizabeth Hunt danced to the drumbeats of Cherie Dawson.

Janet Calver and Joanne Strauss performed a duet to Peter Sculthorp's String Quartet No. 6 when the dance group visited Frensham. This was the first opportunity of the year for a performance in a proper theatre, with good lighting facilities. Four Fourth Formers worked together in the May vacation making an interesting piece of music for their dance work, using many strange and varied sources of sound.

We see the dance as an art form

in its own right. It can exist without music, poetry or any other form. However, an important part of our work in dance is the integration of dance with other art forms.

We are continually encouraged to relate our experiences in literature, art music with our experience in the dance and vice-versa. This exchange of ideas is also extended to all our studies and well nigh all we hear and see around us.

Whatever the aspect of dance, we must give undivided effort and full concentration in order to pursue ever heightening standards.

—HADIE ROBINSON, 5th Form.

INTER-SCHOOL CHRISTIAN FELLOWSHIP

The Inter-School Christian Fellowship is an inter-denominational group whose aim is "to know Christ and make Him known" throughout the school. Although our I.S.C.F. has not had a counsellor this year we have been able, with the help of God, to prepare and organize our meetings just as before.

Our weekly meetings are held in Room 10, on Wednesday at lunch-time and have been attended by an average of forty. Each meeting begins with choruses and a prayer and concludes with a prayer. Interesting talks have been given by guest speakers or by the girls themselves. Talks are usually based on the Scripture Union Syllabus. Sometimes films have been shown.

Visitors this year have included Miss Burnett, I.S.C.F. Travelling Secretary, Rev. J. Sanders, Rev. G. Taylor, Miss Lane, a student teacher, Rev. Evans of the Baptist

Church and Rex Harris of the Anglican Youth Department.

On Thursday morning at 8.30 a.m. I.S.C.F. attends a special prayer meeting in St. Philip's Church. Anyone is welcome at these meetings which bring us into closer communication with God. The library continues to function and contains some very good religious and semi-religious works.

Activities outside the school have included the I.S.C.F. Rally held at the Central Baptist Church in May, 1967. Our committee has attended Regional Meetings at the Bible House. Several members attended the Inter-School Christian holiday camps during the May vacation, one camp being at Norfolk Island.

Every girl is welcome to attend I.S.C.F. meetings and hear the great work of salvation which God performed through Jesus Christ.

—DOMINIQUE KRATOCHVEL,
Secretary.

THE GYMNASTICS CLUB

The demands of the Gymnastic Club can be met only by hours of practice and each member of the Gymnastics Club whether she is a

competitor or not, is striving to develop her talent and to excel in her chosen sport.

Our club trains four times per

week — twice on Tuesday and twice on Thursday. During these sessions the girls learn floor sequences, vaulting and beam and high and low bar exercises. The girls use techniques they have learnt in order to compose voluntary exercises. The greater proportion of members are First Form students whose progress has been more than satisfactory.

During the May vacation, three girls, M. Carroll, R. Dixon and K. Gamble gave a demonstration in Olympic gymnastics at the Y.M.C.A. for teachers and students. This demonstration was arranged by the N.S.W. branch of the Australian Physical Education Association.

These same girls have represented Fort Street in competitions run by the N.S.W. Amateur Gymnastics Association. They took first place as a club in junior C grade vaulting in which the individual placings were R. Dixon, first; K. Gamble, third and M. Carroll, eighth.

In the junior C grade beam K. Gamble was placed second. Entry in these competitions will permit the girls to compete in the N.S.W. Junior State Titles to be held in October.

The Parents and Citizens' gift of a set of high and low bars to the school was appreciated by all girls, but particularly valued by the members of the gymnastic's club.

At the school fete a display of gymnastics was given on the front lawn to show the parents just what it is the girls learn and take so seriously. Although it was not possible to include the whole of the club in the display, a number of First Formers, Second Formers, Fourth Formers and one Third Former performed tumbling skills, floor exercises, bar work and vaulting.

The girls of the club would like to say thank-you — in appreciation of the time and effort given by Mrs. Llyod.

—KIM GAMBLE, 4B.

ART

All classes, examination and non-examination, have been busy and enthusiastic this year. The work has been varied and interesting.

In the practical lessons there has been more experimentation. Some girls are proudly wearing clothes made from materials which they have screen printed themselves from their own designs. Others, particularly Kerry Mahoney, have achieved a good standard of work in oils.

A kiln, used through the courtesy of Sydney Boys' High School, permitted the production of some curious pottery pieces.

Weird experiments with mono-prints have been successfully tried.

Girls have also tried their hands at woodcuts, lino-carvings, soapstone carvings, silk screening,

jewellery making, tapestries, "mobiles," collages and sketching on Observatory Hill.

Visits were arranged to exhibitions throughout the year. These included Col Levey, Les Blakebrough, the American Exhibition, the German Expressionists and the Transfield Exhibition in Hyde Park.

Through the courtesy of the Japanese Consul, a party had the pleasure of seeing Japanese films on Japanese Handicrafts, Bizen Pottery and, most popular of all, Japanese Classical Architecture.

At the school fete, Room 13 served as an Art Gallery. The walls were covered in work done by the girls and offered for sale in aid of school funds. This proved a most successful venture, both financially and otherwise.

JUNIOR RED CROSS

This year Miss Gunning has been in charge of our branch of the Junior Red Cross. The elected officers are as follows:—

President: Sue Martin.

Secretary: Kerry Parry-Jones.

Treasurer: Ljuba Szuhya.

Publicity Officer: Kerry Day.

Our activities this year have

ranged from selling Anzac Day stickers helping the staff at Red Cross in such tasks as sorting and packing stamps to working for and running the sweets stall at the school fete.

The attendance at our meetings has been very satisfactory and the co-operation most pleasing.

DEBATING CLUB

Although the activities of the club have been somewhat curtailed this year we have had some very interesting Parliamentary and Inter-House debates, during the lunch-hour.

Our opening debate dealt with the statement: "That true education takes place at school." The juniors successfully opposed the assertion: "That Sir Francis Chichester is gaining nothing and benefitting no one by his trip around the world."

In the House Debate section so far two debates have taken place.

1. "That hoodlums come from disturbed homes."

Bradfield versus Kent. Won by Bradfield the Government.

2. "That dictatorship is the most efficient form of government."

Kent versus York. Won by Kent.

This was a very close decision and a very humorous and vigorous debate.

The annual debates with Fort Street Boys are underway. The first topic was, "That the young people of today are too soft." The boys defeated us but both teams debated well. The second debate is to take place during the last week of term and we are hopeful of victory this time.

Although we always have a good meeting at lunch-time in Room 9 every second Tuesday more people would be welcome. You do not have to be a member of the club to participate in the debates or to be a member of the audience.

—SUSAN de CARLE, 3A.

HISTORY CLUB

The History Club was formed during July, 1967 as a result of mounting interest in the places of historical interest around the school area.

The office-bearers are:

President: Richenda Webb.

Vice-President: Kay Hewitt.

Secretary: Helen Englert.

Treasurer: Janet Sergeant.

Minute Secretary: Poppy Johns.

Up till now membership has been restricted to history students from 3rd Form because of the numbers and the topics to be studied by the Club.

These topics are centred on the requirements of the 3rd Form syllabus but the membership will soon be extended as the interest of other Forms has been aroused.

The organiser, Miss O'Shanassy,

has suggested various attractive activities for the members. The first part of the plan for this year is to compile a record of such places in the Rocks Area as will be demolished if Mr. Overall's redevelopment plan is implemented. The second part of the plan will be to gather information about the remaining buildings of historical interest.

This detailed research is being aided by the State Planning Authority and the Sydney City Council to which we owe our sincere

thanks. The project is hoped to culminate in a report of historical value, comprising notes, photographs and sketches.

Richmond High School students have also delved into the historical background of their locality, another area steeped in history. As an Education Week celebration they efficiently organised a tour to which we were invited. This excursion has broadened our knowledge of the Australian pioneering days and made history come "alive." New members are welcome to join in our future activities.

SCHOOL ASSOCIATION

The School Association is a representative body of both staff and students which meets at intervals during the year, to discuss matters relevant to the welfare of the school.

Representatives elected for 1967:

6th Form: Christine Burke.

5th Form: Wilma Porter.

4th Form: Janet Calver.

3rd Form: Roslyn Gale.

2nd Form: Roslyn Dick.

1st Form: Glynnis Harrington.

Secretary: Sue Thomas, 5th Form.

The remaining members are Miss McEwan, Miss Pickard, Miss Green, Mrs. Lloyd and the school captain, Sue Christie.

Among the main matters discussed this year was the request from 6th Form for a school dance. The matter was fully discussed and it was decided that a 6th Form committee should be formed to go into the matter more fully.

5th Form put forth the suggestion that a "suggestion box" should be placed in the school for ideas from the girls between the Association meetings. This was agreed to but as yet an appropriate place has not yet been found. Another request was for the library to be left open for a short time after school hours.

The girls concerned would be seniors. This matter was left for staff discussion. It was stated that the City of Sydney Library had provided a special service for senior students for the purpose of private study and borrowing of books.

The main request from 3rd Form was for the installation of soap dispensers in the toilets. This has been done and in addition towels have been provided.

—SUE THOMAS, Secretary,
5th Form.

CHESS CLUB

Many people assume chess is a game for intellectuals and "snobs." It is not. Chess is a game of miniature war and men of all sorts "play war."

The Chess Club has been disappointed by the absence of any 1st Formers this year. The club has about ten regular players, most of whom are Fourth Form girls with

examination pending. For this reason, we have not entered the Inter-School Championships. However, our standard is high!

Chess Club is held in Room 11 every lunch-time. We shall be glad to teach any newcomers whom this article has inspired.

Our star players are Maria Anton, Irene Borriakin, Irene Brown, Vicki Treanor, Maria Skyllcs, Sue Jackson, Gabriella Markus and Elizabeth Allard.

—JACQUILINE YOUNG, Kent.

LIBRARY REPORT

Samuel Johnson once said, "A man will turn over half a library to make one book." Man's knowledge lies silently in his libraries, for here is to be found the knowledge of all time. Now, more than ever before, with the first Higher School Certificate for Sixth Forms under the Wyndham Scheme fast approaching, the school library is becoming more and more important, and developing to that stage when it is becoming the very hub of the school.

When Professor Sara Fenwick, Associate Professor of Library Science in the University of Chicago, visited Australia, some two years ago, at the invitation of the Children's Libraries Section of the Library Association of Australia, she visited many school libraries. Greatly experienced in this field of library work for children, she warned us that the explosion of knowledge and the development of independent research and study methods in schools would create a growing need for well-stocked libraries.

Towards this end, some 1250 new books costing \$2,000 have been added to the library shelves during the past year. Much of this money has been spent on a collection of books for use in Sixth Form work, although the junior section has not altogether been neglected. Sincere thanks must go to the P. and C. for their kind and generous donations, thus enabling many of these books to be bought.

Four new units of shelving, provided by the Department of Education, have been installed to accommodate the increasing number of books. A non-fiction dictionary catalogue and a shelf list, compiled with the assistance of School Library Service and completed after much hard work, is proving of great benefit to the girls.

Many of the new books were displayed during "Book Week" when the library was decorated with a variety of colourful posters, all painted by the girls, to illustrate this year's slogan "Hurrah for Books." Librarians from Form 4A were responsible for the gay mobile suspended from the ceiling.

Special thanks are due to the girls who help so willingly in the functioning of the library, in particular Denise Quay, who has developed into an expert at the charging desk and in managing the catalogue. In these jobs she is most ably supported by two excellent assistants, Anne Proos and Susan George.

These girls devote every lunch-hour to helping out with the borrowers and the research workers during this busy period.

Grateful thanks, too, must go to all class librarians, too numerous to mention, and to those girls at lunch-time who cheerfully shelve the never-ending stream of returned books. Of these, Maria Arrigo and Susan Martin do an es-

pecially efficient job. With regard to the processing of books, Barbara Adams, Laurel Brown and Brenda McKay deserve special mention, whilst the difficult task of processing the paper-backs is in the capable hands of Janet Calver, Angela

Eves, Lisa Lark, Vicky Smith and Lynette Kerr. Each one of this processing staff does a fine job. The various magazines and periodicals are kept in order by Connie Ranieri ably assisted by Iris Fleck, Maija Rutups and Heidi Koller.

ALLIANCE FRANCAIS RESULTS

1967

FORM II: Bullovan, V.; Byrne, M.; Eastment, J.; Elliot, C.; Ferrington, C.; Filbee, J.; Kramer, L.; Lalis, E.; Leal, A.; May, C.; Moore, B.; Perkins, S.; Pople, C.; Turton, L.; Valbusa, Y.; Walsh, K.; Wanke, K.

FORM III: Bradley, J.; Brown, J.; Cash, N.; Chapple, E.; Davies, H.; Fong, H.; Hall, C.; Johns, P.; Kelly, M.; Macarounas, K.; Porter, G.; Richards, J.; Skyllas, T.; Stein, I.; Sunderland, M.; Sutherland, B.; Taylor, R.; Trivilas, C.; Webb, R.

FORM IV: Barnes, J.; Cameron, P.; Curzon, J.; Eves, A.; Fong, H.;

George, S.; Goudie, A.; Kollias, M.; Kollias, S.; Mertens, E.; O'Donnell, C.; Palmer, C.; Padmore, D.; Quay, D.; Ranieri, C.; Pavlidis, C.; Sanchez, M.; Shum, J.; Skyllas, M.; Stephenson, J.; Strauss, J.; Stuve, F.; Turton, M.; Welsh, L.

FORM V: Apinis, L.; Blyth, J.; Frost, H.; Kildea, C.; Ko, J.; Kratochvil, D.; McEwan, L.; Mitchell, K.; O'Meara, K.; Parry-Jones, K.; Porter, W.; Reid, D.

FORM VI: Austin, V.; Curry, N.; Kidd, P.; Lackey, B.; Maclean, M.; Webb, E.; Weiss, G.; White, C.; Young, M.

TAPE RECORDER

With over 150 school broadcast programmes being recorded this year, the three tape recorders are being well used. By the end of 1967 we will have over 300 programmes in the tape library.

Programmes for the Sixth Form are now appearing for the first time.

The bulk of the recording is done this year by teams from Forms II and III:

FORM III: Judith Hancock, Maureen Kelly, Helen Englert, Susan Brown, Margaret James, Christine

Morelly, Susan Small, Lynne Mahony, Carol Kirby, Lesley Harper, Joy Keyes, Elizabeth Cullerton.

FORM II: Loina Turton, Johanna White, Vera Bulovan, Jenni Eastment, Robyn Fenn, Ninny Ying, Elaine Harris, Lynette Mielczarek, Anne Marshall, Deirdre Turtle, Kristine Walsh, Tina Bekiaris.

Special tapes are also being used to record programme material for dance groups and class oral work and we have also made a recording of some of the work of our music groups.

LADIES' AUXILIARY NOTES

How lovely it is to meet old friends and make new friends from fellow high school auxiliaries! This happened at our bi-annual

luncheon — it was indeed a happy success!

Most of the activities of Ladies' Auxiliary this year have been fo-

cussed on functions and working bees to assist the funds for the fete. There have been demonstrations such as Daffodil, Flower Beauty and Plastic Coat-hanger Making, which have all been very interesting and very helpful. Also, invitations to luncheons at fellow schools have been accepted.

The clothing pool offering articles of school uniform has been a constant service and much appreciated by the girls.

We are glad to record that many

new members joined our auxiliary this year, but as our canteen duties require the service of many of them, our other activities are not as numerous as they could be. We are a band of mothers working as a service to the school and the girls, and we hope that our ranks will be swelled by many mothers who, before reading this, had not realised what an interesting and rewarding activity Ladies' Auxiliary can be. Will you join us?

—ROSE HUNTER, Hon. Secretary.

PARENTS & CITIZEN'S REPORT

During the year ended February, 1967, the P. & C. Association raised \$3020.26; from this the following donations were made to the school.

Library Department	\$1100.00
Book Trolley	34.75
Step Stool	9.15
	<hr/>
	1143.90
Art Department	29.30
English Department	26.80
French Department	40.00
German Department	40.00
Music Department	240.50
Text Books	500.00
Speech Day Prizes	150.00
Record Player	51.03
Chess Sets	5.36
Paint for Canteen	22.00
	<hr/>
	\$2248.89

We were able to make these donations through the efforts of our members and supporters who work consistently throughout the year and we take this opportunity to thank them for their generous assistance.

P. & C. Associations throughout Australia raise \$10,000,000 annually. This is a very important contribution to State education, providing schools with essential requisites and equipment which is not always provided from Government funds.

For the past four years our Association has been campaigning for a new school building and we are hopeful that in the near future that the Department will be able to negotiate the acquisition of additional land to enable them to rebuild on the present site.

We extend an invitation to all parents to join our Association which endeavours to give parents an interest and understanding of the education of our children.

We thank Miss McEwan, staff and pupils for their assistance throughout the year and look forward to their continued co-operation.

—Mr. J. FREEDMAN, President.
—Mrs. M. HIGHET, Hon. Secretary.

CANTEEN REPORT — SCHOOL MAGAZINE

At the beginning of 1967 the school canteen came under the management of the Parents' and Citizens' Association and after only a few months in operation, we are delighted with its success.

It is the aim of the Canteen Committee to provide quality food for our students, to sell school requisites at competitive prices and with the profits made to help provide essential teaching aids and amenities for the school.

The Education Department has supplied a commercial refrigerator, one hot-plate, a pie-warming oven, a food slicer, linoleum for the floor, plus a number of small miscellaneous items such as basins, dishes, plates, jugs, knives, forks and spoons.

The Canteen Committee of the P. and C. has purchased and installed cake and sweet cases, a new stove and cupboards and as well has arranged for the painting of the canteen interior and the cov-

ering of counters and work benches with formica.

We express our gratitude and appreciation to Mrs. Wilton, to the Canteen Committee and to the many voluntary helpers — without whose time and enthusiasm the canteen could not have operated so successfully. We also wish to express a special word of thanks to Janis Wilton, who has been a tower of strength to her Mother in this venture.

—K. DAY,
Secretary, Canteen Committee.

REPORT OF FORT STREET OLD GIRLS' UNION LITERARY CIRCLE IN ITS FORTY-SECOND YEAR

Due to a change of plans our President, Miss E. Duhig returned from her tour overseas in time for our Annual Tea Party, held on 29th November, 1966.

After a very nice tea we were entertained by Miss Duhig giving a detailed description of her sojourn in Iceland. As representative of Australian Federation of University Women she attended the 50th Council Meeting of International Federation of University Women held at Reykjavik, Iceland. There, great hospitality was shown to the visitors and it was a novel experience to see this unusual country.

The programme for 1967 covers several new publications. First book for the year was Kath Walker's "The Dawn is at Hand."

Several of her poems were read to us in February at the Gardens.

The book for March was "The Watch Tower" by Elizabeth Harrower, who is an ex-Fortian.

In April the weighty "Winston Churchill — Struggle for Survival" by Lord Moran was ably presented by Miss Whiteoak.

The book "Winston Churchill" by his son was not available for the May meeting nor was "The Sun

King" available at that time. So, at the May meeting we had to be content with an historical account of "The Sun King — Louis XIV."

Due to the inclement weather the meeting in June was held at the home of a member at Warrawee in much comfort. There the book "Thomas" (Life of Thos. A. Beckett) was discussed followed by a brief resume of "The Sun King" which had become available. A very nice afternoon tea was provided by our hostess.

The July meeting held at the Gardens was rather a disturbed one. The books of Thos. Hardy were under discussion but it was difficult for Mrs. Kirkby to present her views due to the nuisance interruptions by a youthful group nearby.

For the remaining meetings the books for discussion are "An Ornament of Grace" by Jan Smith; "Remedy is None" by William McIlvanney; "The Wild Swan" by Monica Stirling.

We are happy to report that in June Miss Turner celebrated her 89th birthday. An interview and photograph was published in "Sydney Morning Herald" on 8th

June, 1967. As a result Miss Turner received over 100 letters and messages of congratulation all of which she has replied to personally.

It is a great pleasure to have her at our meetings and we thank those members who provide her transport.

When it was learned that the food situation was so acute in Bihar, India, due to the continued drought, two food parcels were posted to an ex-Fortian, Miss Aza Child. She is a missionary trans-

later there and an appreciative letter has been received from her for the first parcel. The second is still to arrive.

Should any reader be interested in joining the Circle we meet in Botanic Gardens on third Sunday of month at 2 p.m. weather permitting. Our position is usually near The Nellie Stewart Rose Garden and we would be pleased to welcome you.

—MISS E. DUHIG, President.

—MISS E. LANGTON, Hon. Sec.

SCHOOL OUTINGS

During the past twelve months a great number and variety of school outings have been arranged.

In the modern language section, groups of students have viewed the monthly screenings of German plays at the Macquarie University, attended a filming of "Faust" (in German) and visited an exhibition of German Expressionism. The production of Moberg's "Les Femmes Savantes" was also seen.

The students in senior English classes attended a stage production of "Murder in the Cathedral" in St. James' Hall, a stage production of "King Lear" in the Turner Hall and films of "Othello" and "Sons and Lovers" at the Savoy and Union Theatres respectively. These are of great benefit to the girls.

A party was taken to see the ballet "Romeo and Juliet" and a group of fifty-two attended the production of "The Rope" by Planatus at the Union Theatre. This Latin play was produced by the Sydney University Classical Society.

The science department has organised visits to the Mining Museum, the Australian Museum, the Sydney Botanical Gardens and Taronga Zoo. Groups of girls ranging from Third Form to Sixth Form have made excursions to Bondi, Coogee and Garie Beaches to study marine life and geological structures.

A series of lectures, organised by Sydney Grammar School and held at the University of Sydney, proved valuable to Sixth Form, as did the Anzaas Films which were viewed regularly.

Two full day excursions were arranged with the co-operation of the Department of Railways, local tourist agencies and individual producers and managers. These were very valuable to the Sixth Form geography students.

The first trip was to Goulburn where the Maple-Brown property, "Springfield" was visited. The interest taken in the girls by Mr. and Mrs. Maple-Brown and their staff was much appreciated.

Woolsheds, the wool auctions and Sirdar Woollen Mills were inspected. It was a most satisfying day.

The Gosford visit included inspections of the Horticulture Experimental Farm, a sandstone quarry, a mixed farm, carrying citrus fruit and poultry and the processing of fruit in the "Jusfrute" factory. This was another pleasant and instructive day.

Groups of pupils have also visited the art gallery and places of historical interest such as Bligh House and the cellars of the Hero of Waterloo.

OUR VISIT TO FRENESHAM

On Saturday, 22nd April, our dance club was invited to Frensham School at Mittagong to demonstrate some of our work.

We were met at Mittagong station by a group of girls from the Frensham Dance Production Class, which hosted us for the day, and were led to the school. After we had eaten morning tea the girls showed us to their hall. This is a marvellous newly-built theatre, which besides being used by Frensham, also serves as a theatre for Mittagong. We were amazed at the wonderful music room and dressing rooms containing wardrobes upon wardrobes of costumes.

Our group were quickly changed and taken to the main hall of the theatre. There is a fairly large stage, with floor space below, and seating for a good many spectators although only the Frensham Dance Class and ourselves were present. Miss Hinkley then demonstrated one of our classes, emphasising the importance of building the dancer's body and Joanne Strauss and myself performed our duet.

We were then given a delicious barbecued lunch by the Frensham pupils and taken for a tour of the school.

The main building of the school is a beautiful old building surrounded by acres of grounds. The grounds are partly left in their

natural state and partly kept neat so that an informal air hangs over the whole school. Probably one of the school's main attractions is "Sturt."

This is a manual arts centre which is not actually part of Frensham although it is used by the girls. Here there are pottery, weaving, furniture making, woodwork and art rooms which are a delight to see.

Many contain displays of the girls' work which are quite awe-inspiring. Everyone is most proud of this section of the school.

We all gradually arrived back at the hall and we were given a display at one of Frensham's dance productions. Their style is quite different from ours, placing less emphasis on technique, and using more the rhythm of jazz ballet. The dance we saw was based on the struggles between black and white.

Following this we were given a lesson by Miss Standeven from the Wollongong Teachers' College. We were told to imagine ourselves as one of the elements in a storm. This proved to be most interesting and amusing.

It was then time to leave for Sydney. We had all enjoyed our day at Frensham immensely and I hope we shall be able to meet again in the near future.

—JANET CALVER, 4A.

MEDIEVAL MANUSCRIPTS

On Thursday, 10th of August, a group of 4th Form girls were given the most wonderful opportunity of visiting the Fisher Library at Sydney University to see an "Exhibition of Medieval Manuscripts" on display in the Rare Books Room at the library. We not only were able to look at these ancient hand-

scribed masterpieces but were also given an interesting talk about them by Dr. Sinclair who took special time to relate to us the history and authors of the documents giving us additional insight about and enjoyment in viewing them. Most were in Latin—prayer books and mostly religious

works, legal documents, two works were in Italian by the great Italian writer of his time, Petrarch.

The most outstanding work in the exhibition was a book of Anglo-Norman poetry, prepared in England in 1275 and also an English prose translation of this book. By seeing these beautiful books, we were able to touch delicately on the mystery of the medieval past.

Besides seeing the manuscripts, two members of the Fisher Library staff took the girls in two separate groups on a "guided tour" of the Fisher Library, pointing out the excellent facilities and study conditions available there. In addition to being shown the undergraduate section of the library, which is open to anyone wishing to study or seek

information from books there, the librarians conducted the group through the postgraduate section of the library. In other words, we were admitted in the sacred part of the library, usually only used by the University Professors and teaching staff and students doing postgraduate courses.

The postgraduate library occupies quite a large area of five floors. Throughout the visit, helpful information was supplied by our "guides" and everyone had a most fascinating and enjoyable afternoon.

We warmly thank Mrs. Noel and Mrs. Tear who took us to the library and who made our enlightening excursion possible.

—J. STRAUSS, 4B.

SUMMER SCHOOL OF CREATIVE WRITING

Each year at East Sydney Technical College during the Christmas vacation, summer schools of various natures are held. The schools hold classes in sculpture, ceramics, drama, painting and skating, jazz, ballet and creative writing. I attended the creative writing class which was an innovation.

Its aim was to give a student a good knowledge of world-wide 20th century poetry and also to test his or her creative ability. Two lectures were held each day with a workshop session just before lunch in which the student's own poetry or prose was discussed.

American, English and New Zealand poetry were studied along with theme, rhythm, vocabulary and the efficiency of translation. Margaret Diesendorf, the lecturer on translations, informed us in her talks that in a really efficient translation none of a language's natural beauty is lost in the conversion and her method of translation was to ignore the vocabulary and

concentrate firstly on devising the rhythmic pattern and the sounds of the words. This was extremely effective for she also read to us some poems she had translated from German to English.

The alliteration and assonance were remarkably similar.

In the prose workshop each pupil had to write an introductory paragraph to a short story as well as working out its theme. Since poetry and prose classes were held at the same time students were only able to attend one. I chose poetry but from what I heard the prose workshop was a success. The themes ranged from the lofty idea of a gradual destruction of Western literature to the small personal problem of the love of a young boy for his elder worldly-wise brother.

At the poetry workshop the students submitted some of their own work which was discussed by the group and the lecturer in charge. The poems were of a high

standard since most of the attenders were either University students or practising poets.

The Creative Writing School was arranged by Dr. Margaret Perry who also led some classes called "Poetry Australia" at the Sydney University. The main impression I gained from the poetry lessons was

that a universal symbol is necessary in all poetry if it is to be successful. Most of the lecturers stressed this point. From the school I gained a broader concept of poetry and prose and their aims.

—JAN REITANO, Bradfield,
6th Form.

THE CLASSICS CAMP

To many people a Classics Camp may seem dull and a waste of time. However this is really far from true. Last January Sandra Bottrell and I joined a camp run by the N.S.W. Classics Society. It lasted five days and was held at Morpeth, near Maitland. The main building, originally the residence of the Bishop of Newcastle, was a small upright Georgian-style house on a crest above the Hunter River. The countryside around the camp was beautiful but very yellow and dry.

For those interested in Latin, Greek, Archaeology or Ancient History this camp is a must. Five lectures were given on most days

but only two dealt with Latin grammar. All talks were given by University lecturers and were concerned with many aspects of the Classics, among them athletics and archaeological discoveries at Mycenae. We soon began to realise that Latin grammar is not important in itself but as a means of studying the literature and life of an earlier time.

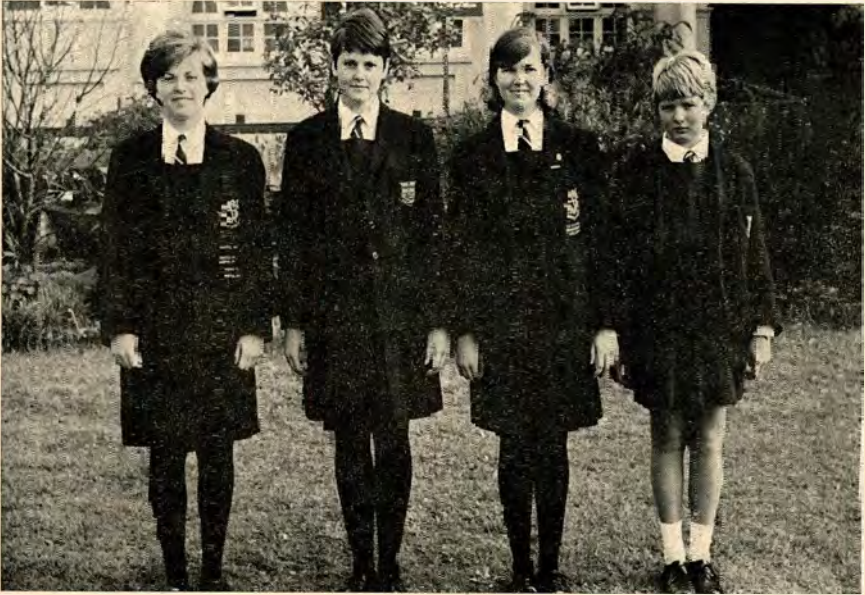
Apart from this the teachers were at all times prepared to talk with us and as it was a mixed camp we were able to enjoy some social gatherings. There were also plenty of opportunities to make new friends.

—MADI MACLEAN, 6th Form.

OYSTER SOUP

I looked into my bowl of soup,
And guess what I did see,
Two oysters playing loop the loop
And crying, "Don't eat me."
I tried to catch them with my spoon,
Alas, this plan did fail,
But when I tried it with my fork
I caught them by the tail.
I placed them gently in my mouth,
And swallowed them with might,
Now every time I think of them
It spoils my appetite.

—MARGARET WATTS, 10, Gloucester.
—PAT MARKWELL, 10, York.



C.H.S. SWIMMING

Left to Right: Marilyn Lowe, Valerie Garrick, Rbyn Bryant, Vicky Noon.



ATHLETICS

STANDING: R. Brown, S. Smith, M. Stone, S. Hawley, K. O'Meara.

SITTING: R. Eider, B. Wood, A. Hodgson, J. Whitehead, D. Butler.

SPORT

SWIMMING

The Annual Swimming Carnival took place this year at Drummoyne Olympic Pool on March 16th, 1967. The day was marred only by a little rain which however was counterbalanced by the enthusiasm of both competitors and spectators and the House spirit.

The outstanding competitors were Robyn Bryant and Helen Sullivan who tied in the Senior Point Score, Robyn Perkins who won the Junior Point Score and Gail Hammond and Vicky Noon who tied in the Sub-Junior section.

HOUSE SCORES

Kent—401.

Gloucester—280.

Bradfield—203.

York—124.

Once again Kent took out the point score with even a greater margin than last year.

Results

Open School Championship: R. Bryant, G.

Open 200 metres Freestyle, R. Bryant, G.

Open 200 metres Individual Medley: H. Sullivan, K.

12 Years Freestyle: V. Noon, G.

13 Years Freestyle: H. Bowden, K.

14 Years Freestyle: S. Morris, B.

15 Years Freestyle: R. Perkins, Y.

16 Years Freestyle: H. Sullivan, K.

17 Years Freestyle: R. Bryant, G.

18 Years Freestyle: M. Lowe, K.

12 Years Breaststroke: J. Pokwap, K.

13 Years Breaststroke: D. Turtle, B.

14 Years Breaststroke: J. Watson, K.

15 Years Breaststroke: R. Perkins, Y.

16 Years Breaststroke: V. Garrick, K.

17 Years Breaststroke: S. Brook, G.

18 Years Breaststroke: M. Lowe, K.

12 Years Backstroke: J. Hagan, G.

13 Years Backstroke: G. Hammond, K.

14 Years Backstroke: K. Woods, K.

15 Years Backstroke: R. Perkins, Y.

16 Years Backstroke: H. Sullivan, K.

17 Years Backstroke: J. Backhouse, G.

18 Years Backstroke: A. Hodgson, K.

12 Years Butterfly: V. Noon, G.

13 Years Butterfly: G. Hammond, K.

15 Years Butterfly: K. Gamble, G.

16 Years: Butterfly: H. Sullivan, K.

17 Years Butterfly: R. Bryant, G.

18 Years Butterfly: M. Lowe, K.

Relays

Sub-Junior: Kent.

Junior: Kent.

Senior: Kent.

Open House Medley: Kent.

Water Ballet: Kent.

Open Diving: T. Jansson, B.

ZONE SWIMMING CARNIVAL

First Formers supplied the enthusiastic barracking at the Zone Carnival again this year. Fort Street's most successful effort was in the Senior Relay which was won in record time by Robyn Bryant, Judy Backhouse, Helen Sullivan and Marilyn Lowe. Those who gained places in individual events were Robyn Bryant, Valerie Garrick and Vicky Noon.

Robyn Bryant was our only competitor in the G.S.S.S.A. Carnival. She gained first place in the 17 years Butterfly. The girls were disappointed that it was decided at the G.S.S.S.A. meeting that there would not be any 18 years events at either the Zone or G.S.S.S.A.

These events would have catered for the 6th Form students. However, we are hoping that the new age group will be able to compete next year.

LIFE-SAVING

At the end of 1966, 126 girls were examined for their Water Safety Certificates. 60 girls gained the Elementary, 11 the Proficiency and 23 the Intermediate Star.

Susan Morris and Yvonne Hennessy gained the Bronze Medallion.

Kerryn Parry-Jones was awarded the Bronze Bar.

Christine Denton gained her Instructor's Certificate.

It was particularly gratifying to have so many enthusiastic swimmers among the First Formers. The standard of skills and general swimming ability of the other Life-Saving group was very high. We hope that this year more seniors will work for Instructor's awards.

ROBYN BRYANT

Robyn Bryant, Captain of Gloucester House, is our outstanding swimmer this year. At our own carnival, Robyn won the School Championship, the Open 200 metres, the 17 years Freestyle and the 17 years Butterfly. She was also a member of the Senior Relay team which was victorious at the Zone Carnival in record time.

Her extra-school activities were just as successful. In the State titles she came 2nd in the Junior Butterfly, 3rd in the 200 metres Butterfly, and 4th in the Open 1500 metres Freestyle.

In February, Robyn swam in the N.S.W. v. France Carnival and also participated in the Australian National Championships in Adelaide.

ATHLETICS**ANNUAL ATHLETICS CARNIVAL**

After having been postponed once, the School Athletics Carnival was held on Tuesday, 13th June, at St. Leonard's Oval, North Sydney. The day, however, was not as pleasant as could have been wished for and most of the finals in the afternoon were held in the rain. Two events, the high jump and long jump had to be completed at school during the following week.

The carnival was won for the third successive year by Kent with a total point score of 354. Then followed Gloucester with a score of 282, York with 274 and Bradfield with 246.

Ann Hodgson won the senior point score with first places in the Senior Shot Put, Discus and Javelin and a second place in the Open 440 yards.

The Junior Point Score was won by Michelle Gillieatt who gained first place in the Open 220 yards, 15 years 100 yards and the Junior Hurdles.

S. Hawley took out first place in the Sub-Junior point score. She gained first place in the Sub-Junior Hurdles and third places in the 13 years 100 yards and the Sub-Junior High Jump and Long Jump.

Results—Sub-Junior

12 Years: V. Hobbs, K.
13 Years: D. Butler, G.
Hurdles: S. Hawley, B.
Javelin: C. Wachholz, K.
Discus: R. Rider, K.
Shot Put: G. Hammond, K.
Long Jump: J. White, K.
High Jump: M. Stone, B.

Junior

14 Years: G. Bowick, Y.
14 Years: M. Gillieatt, Y.
Hurdles: M. Gillieatt, Y.
Javelin: M. Carroll, Y.
Discus: J. Murphy, K.
Shot Put: D. Willis, K.
Long Jump: B. Wood, G.
High Jump: B. Sutherland, Y.

Senior

16 Years: J. Ottewill, K.
17 Years: M. Lowe, K.

Hurdles: C. Lewis, B.
Javelin: A. Hodgson, K.
Discus: A. Hodgson, K.
Shot Put: A. Hodgson, K.
Long Jump: J. Ottewill, K.
High Jump: M. Lowe, K.

Open

School Championship: G. Borwick, Y.
220 Yards: M. Gillieatt, Y.
440 Yards: E. Ridge, Y.
440 Walk: G. Weiss, K.

Relays

Sub-Junior: Gloucester.
Junior: York.
Senior: Kent.

Captain Ball

1st Form: Kent.
Open: Kent.

THE ZONE ATHLETICS CARNIVAL

The North Shore Zone Athletics Carnival was held on Tuesday, 27th

June at North Sydney Oval. Once again the carnival was won by North Sydney, Fort Street only gaining 6th place.

Our most successful competitors were: Ann Hodgson, who gained first place in the Senior Shot Put and Discus and a second place in the Senior Javelin, M. Stone, who came second in the Sub-Junior High Jump and S. Hawley who carried out third place in the 13 years Hurdles. These girls will now compete in the Combined High Schools' Carnival later this year.

Congratulations also to D. Butler, J. Whitehead, S. Smith and S. Hawley who carried off first place in the Sub-Junior Relay.

Other place-getters were: R. Brown, D. Rider, R. Rider, B. Wood and K. O'Meara.

SATURDAY COMPETITIONS

SOFTBALL

This season 2 teams were entered in the Saturday morning competitions:

"A" Reserve Grade

C. Barton, Captain.
H. Sullivan, Vice-Captain.
R. Brown.
D. Patchett.
R. Fenn.
R. Laverack.
H. Crouch.
N. Matuska.

"C" GRADE

L. Fanebust, Captain.
A. West, Vice-Captain.
V. Isberg.
K. Hight.
K. O'Meara.
G. McKenzie.
C. Calver.
G. Gascoigne.
P. Markwell.
M. Moloney.

Many of the girls are new to the game but have been playing remarkably well and have gained valuable experience from the season. The new players who have done

very well are R. Laverack, L. Fanebust, V. Isberg and K. Hight. Helen Sullivan's pitching this year has been up to her usual high standard but Vicki Isberg with a little more practice could turn out to be just as reliable. Perhaps the best all-round performer this year was Rhonda Brown. She is capable of putting up a good performance on any part of the field and is a sound batter.

So far we have not been as successful as we would have wished but are hoping for a few more victories.

The team wishes to express its thanks to the school for the new equipment. On my behalf I would like to thank the girls for their co-operation during my captaincy.

—CHRISTINE BARTON.

HOCKEY

Fort Street Girls' entered two teams this year. Both teams are very keen and we have fielded full teams each week. The advice and support given to us each Saturday



SOFTBALL "A" RESERVE GRADE

STANDING: E. Brown, R. Fern, D. Patchett, R. Laverack.
SITTING: N. Matuska, H. Sullivan (vice-captain), C. Barton (captain), E. Crouch.



HOCKEY "B" GRADE

Left to Right: L. Welsh, E. Ridge (vice-captain), M. Turton, J. McBeath, J. Murphy, J. Ottewill, C. Lewis, J. Young, E. Webb, I. Stein, R. Brown, M. Pikett (captain).

by Mrs. Hore and Miss Gunning are much appreciated as is the time which Mrs. Hore devotes to coaching us on Wednesday and Friday. The acquisition of new sticks has been a big help to us. We are grateful to the school for these.

"B" Grade

This team has made a fair showing and with more experience should improve greatly. We have not won many matches. Our best effort was 5-0 against Birrong and our worst a 0-3 defeat by Strathfield. Perhaps our best was when we went down 0-1 to the under-teated Joseph Banks.

"C" Grade

All this team except S. Perrin are First Formers and so have many years of school hockey ahead of them. Each girl has shown great skill and the group functions well as a team. They reached the 2nd Round of the competition in 4th place and hope to reach the Semi-finals.

—M. PIKETT, Captain "B."

BASKETBALL

Both a Senior and a Junior team were entered in "B" and "C" grade respectively. Both teams are hampered by the lack of coaches. The Seniors with more experience and self "Coaching" have been successful so far and are ahead in the competition.

Junior Team

M. Watts, Captain.
S. Johnston, Vice-Captain.
L. Farrance.
P. Fong.
M. Poulos.
D. Butler.
K. McKenna.
A. Van Spanje.

Senior Team

V. Garrick, Captain.
C. Pollard, Vice-Captain.
L. Mertens.
L. Yee.
J. Shum.
K. Humphries.
R. Taylor.
V. Belton.
J. Richards.



SENIOR BASKETBALL

STANDING: R. Taylor, C. Pollard (vice-captain), L. Mertens, J. Shum, L. Yee.
SITTING: J. Richards, V. Garrick (captain), K. Humphries, V. Belton.



Left to right:

HOUSE CAPTAINS AND VICE-CAPTAINS

STANDING: Vicki Isberg (B), Colleen Gurrán (G), Christine Barton (K), Megan Pikett (Y).

SITTING: Dianne Whalan (B), Robyn Bryant (G), Marilyn Lowe (K), Lynn Reid (Y).

HOUSE NOTES

BRADFIELD

Captain: Dianne Whalan.

Vice-Captain: Vicki Isberg.

Although Bradfield has not been an outstanding place-getter in its overall efforts during the past year, the efforts of many individuals must be recognised.

At the Swimming Carnival, although we gained only 3rd place in the total points, the efforts and enthusiasm of many competitors, such as V. Graham and S. Perry must be mentioned. Outstanding place-getters were Sue Morris, who won the Junior Point Score, Robyn Fenn and Deidre Turtle. Other successful competitors were L. Webb, A. Leal, G. Brittain, V. Graham, S. Perry and K. Parry-Jones.

Congratulations to the Sub-Junior and Junior teams and the Water Ballet team, each of which gained 2nd place and to those girls who were selected as representatives at the Zone Swimming Carnival.

The Sub-Junior Individual Point Score at the Athletics Carnival fell to Bradfield although the House gained only 4th place. We won 2nd place in the Junior and Senior and 3rd place in the Sub-Junior in the House points. S. Hawley and M. Stone, two promising 1st Formers contributed greatly to our success in their section. Among the other contributors were L. George, S. Smith, S. George, R. Brown, G. Cuthbert, C. Lewis, R. McCann and L. Smith. Special praise must be given to the members of the 1st Form and Open Captain Ball teams.

Congratulations also go to those who were selected as Zone competitors.

Bradfield was well represented in Saturday morning sport by S. Perry, R. Brown, R. Fenn, S. Taylor, C. Lewis, G. McKenzie, K. Highet and V. Isberg.

Praise must be given to competitors, both successful and unsuccessful, whose enthusiasm and efforts reaped both personal and House successes. I hope that the many promising Sub-Juniors and Juniors will continue, and, even improve their efforts so that Bradfield will next year gain higher positions in both carnivals.

I would like to thank my Vice-Captain, Vicki Isberg, for her untiring support and help, especially in the organisation and success of the Water Ballet.

As the year's activities draw to a close, each member of Bradfield should make a resolution to "keep the blue on top" in all school activities and to make Bradfield a House of which each member will be proud.

GLOUCESTER

Captain: Robyn Bryant.

Vice-Captain: Colleen Gurrin.

By gaining second place in both the Swimming and Athletics Carnivals, Gloucesterites have proved themselves to be good "all-rounders". Senior swimmers who contributed very well to the point score by gaining places in individual events were Judith Backhouse, Susan Brook and Colleen Gurrin. Our outstanding swimmer on the day was Robyn Bryant who came equal first in the senior point score and gained four first places in her individual events. Robyn went on to represent the school in the Zone Carnival where she did very well. She also represented the North Shore Zone at the C.H.S. Carnival where she was placed first in the 17 years Butterfly.

The Juniors could have been better represented but our thanks go to Debbie Patchet, Robyn Dixon, Kim Gamble and Dianne Lewis for their efforts. Our sub-juniors this year, have really had the compet-



JUNIOR HOCKEY

Left to Right: J. Fulton (captain), C. Carmudie, C. Corbett, D. Caines, K. O'Meara (vice-captain), S. Perry, E. Liesis, M. Lazarou, K. Cornuel, J. Wyatt, J. Watkinson, K. Armoar.



JUNIOR BASKETBALL

STANDING: K. McKenna, A. Van Spanje, L. Farrance, S. Johnston (vice-captain).
SITTING: P. Fong, M. Watts (captain), D. Butler, M. Poulos.

itive spirit with Vicki Noon winning two events and going on to the Zone Carnival where she was placed third in the 12 years Butterfly. Other sub-juniors who boosted our point score included Joanne Hagan, Margaret Watts, Deidre Butler, Debbie Cave and Janelle Walker.

At the Athletics Carnival in June Gloucester was well represented with Iris Fleck, Lynda Adams, Meryl Keer, Susan Brook, Jill Blyth, Colleen Curran, Anne Cheeseman, Luba Szuhya and Robyn Bryant contributing in the senior section. Barbara Woods won the Junior High Jump and was our outstanding junior.

Our enthusiastic sub-juniors again saved the day by contributing greatly to the point score. Major place getters included Deidre Butler, Jenny Whitehead, Kathy O'Meara, Debra Murphy, Cheryl Corbett and Joy Fulton.

We were also very proud of the sub-juniors when they won their relay in fine style. We feel the suc-

cess of the sub-juniors was due to the time and effort they put into their practices.

Thanks again, sub-juniors!

Gloucester is also well represented in Saturday morning teams, choir, debates, gym club and other school activities.

Our thanks go to all our members who have either competed or just kept up the team spirit by barracking at both carnivals.

Congratulations to Kent who have again shown their keen sportsmanship.

KENT

Captain: Marilyn Lowe.

Vice-Captain: Christine Barton.

The hat trick was accomplished by Kent this year—the Swimming and Athletics Championships were both won for the third year in succession.

We won the swimming by the remarkable margin of 121 points. All team events, including the



SOFTBALL "C" GRADE

STANDING: K. Hight, G. McKenzie, V. Isberg, G. Gascoigne.

SITTING: C. Calver, M. Moloney, L. Fanebust (captain), P. Markwell.



OUR GOLFER — JAN STEPHENSON

Water Ballet, were won by Kent — a great effort. Instrumental in accumulating points were seniors, Helen Sullivan and Valerie Garrick and junior Kerry Woods and sub-juniors, Heather Bowden, Gail Hammond and Julie Pokwap.

We hope to see more enthusiasm in future from those who were juniors this year.

In the Zone Carnival, Val Garrick was our only place getter and was a reserve for the G.S.S.S.A. Carnival. Congratulations to all those who competed in the carnivals and to those who barracked so enthusiastically in cheering the teams to victory.

By an even greater margin than last year we were victorious at the Athletics Carnival. Our girls won the Senior Relay and both Captain Ball events for which Kent was awarded the Ball Games Trophy. Our top point scorers were: Ann Hodgson and Judith Ottewill in the seniors and sub-juniors, Virginia Hobbs and Gail Hammond.

Ann Hodgson was our only place getter in the Zone Carnival, both the Senior Shot Put and the Discus falling to her as well as 2nd place in the Senior Javelin. Ann was chosen to represent the Zone in the G.S.S.S.A.

Kent's supremacy in sport was the result of a great deal of practice and enthusiasm, especially from the sub-juniors. This is encouraging to note as these girls are the backbone of the team.

Keep it up, girls, and our future success is assured.

We were well represented in Saturday morning sport with members in Softball, Basketball and Hockey teams. In the musical activities, Kent has representatives in the Choir and Recorder Groups. Our School Captain, a member of Kent House, has once again been particularly successful in her recorder work, playing solo at the Secondary Schools' Choral Concert. Sue will be

entering the Annual Recorder Eisteddfod this year and we are confident that she will do well again.

Best of luck, Sue.

Even more congratulations are due to Kent. This time it is for winning both the Academic and Debating Trophies for 1966. This has been a really great effort.

YORK

Captain: Lynn Reid.

Vice-Captain: Megan Pikett.

This year York began to slide back by gaining only fourth place in the Swimming Carnival and third place in the Athletics. This was mainly due to lack of support by many York members. Do not let this happen next year. Wake up, York!

The outstanding girls at the Swimming Carnival were Robyn Perkins, who gained 1st place in the Junior Point Score, Megan Pikett and our sub-juniors, Jacqueline Williams, Louise Farrance and Heidi Dlourgas. The Relay and Water Baller teams were not very successful but we tried and this is just as important as winning.

At the Athletics Carnival, although the day was dismal, York was better represented than at the Swimming Carnival. Even so, with all our efforts, we were placed third only. Gail Borwick won the School Championship. Elizabeth Ridge, Lindsay Harris, Michelle Gillieatt, Megan Pikett, Lorraine Yee and many others who entered events are to be congratulated on their efforts. The Junior Relay Team won its event and these girls, as well as others, represented the school at the Zone Carnival.

York is represented in Saturday morning teams, especially in the Hockey team of which our Vice-Captain is Captain. York members are also associated with the Gym Club, Dance Group, School Choir, I.S.C.F. and the Debating Club.

This has not been our best year but with more enthusiasm from ALL members we should see a vast improvement next year.

JAN STEPHENSON

Jan Stephenson, now in 4th Form, has had an outstanding golfing career for a school girl. She has been selected to represent N.S.W. in Adelaide from 13th to 23rd September and has been paired with Dianna Thomas, an international player, in the Ladies' Foursomes. We are hoping that she will have further successes in these competitions. In addition to her success last year in Schoolgirls' Com-

petition Jan has achieved the following:

1. Represented N.S.W. in Adelaide in Australian Sub-Junior and teams championships, sponsored by Ansett A.N.A. With Sylvia Riley, she won the Australian Sub-Junior. For Jan, this was the 2nd time in succession.
2. Represented N.S.W. against the visiting New Zealand Juniors and won both matches. 1st 6/5, 2nd 1 up.
3. Represented the C.N.O.G.A. against the N.S.W.L.G.U. and was the leading player making an appearance on television — Channel 9.



THE COMING OF THE VALKYRIE

See them, hear them, smell them coming,
 The warlike maidens, the Valkyrie,
 See them, flaxen hair outblowing,
 Leather boots and breastplates shining,
 Steel shields dazzling brilliantly.
 Hear the thunder clanging loudly,
 Hear the warcry echoing,
 Smell the smell of spears all bloody,
 Smell the brow-sweat of the dying,
 As they come, the Valkyrie.

There have been portents of their coming,
 Like red eagles from the eyrie,
 Crying children in the morning,
 Prisoners and vassals pining,
 Princes quarrelling ardently.
 The smoke of cannon firing blindly
 Brings the crows and vultures flapping
 To the flesh of strong and weakly,
 Their cackled message swiftly flying
 To the virgin Valkyrie.

See them, hear them, smell them coming,
 In the clouds above the dying,
 The warlike maids, the Valkyrie.

—ROBYN DONNELLY, 6N, Kent.

CONTRIBUTIONS

BEST CONTRIBUTION — SENIOR SCHOOL

King,
I see your lands, your rows of carriages
Red roses in your garden, with emerald leaves
Glitter-gold on your chest, beauty by your side
Flashes of fine, jewels in your palace
Gold-skinned slave girls and thick red velvet.
But you are old and your roses die,
Your pleasures sliced by knife-edged courtiers
But I —
I can tread on your roses
And watch the blood from them cover your gold
And eat your heart
Till there is no more pleasure in feeling the cold gold coins
Or the frozen white skin of your women
Their sensuality freezes,
Your pleasure is ice.
When I prick my finger on your roses
And watch the blood
I will think of your wine; your velvet and the lips of your women.
King —
My rose gardens are the rivers and the sky,
My roses are young and fresh
And their sweet smell and velvet touch is eternal.

—JAN REITANO, 6th Form, Bradfield.

BEST CONTRIBUTION — JUNIOR SCHOOL

THE PLEASURES OF READING

The Pleasures of Reading — how many and how varied they are! To read a book is to change one's whole personality for the length of it; to experience sensations and think thoughts which one may never again have: to meet the Pleasures of Reading.

Excitement, you bold harridan! What have you for me in this book? War, perhaps, or a duel in the dawn! Paint the scene well, and do not forget your brother, Suspense — together you are an irresistible team.

Here comes Suspense, glittering and changeable. His touch is seen in many books; sometimes combined with that of his sister, sometimes with that of Love. Which Love, you say? The timorous blushing maiden, or her twin brother, the passionate worshipping man? Hear them singing, sweetly indeed,

but with a deep undercurrent of emotion. They have been busy this while, wandering through the pages of a book; reading and laughing at their follies, or silent in front of the tragedies caused by them, they never fail to add a touch of splendour.

Adventure again! Are you never satisfied? You have filled more books with the prattle of your experiences than I care to mention. Your beard is long and white, yet still you jump upon your horse and shout 'Away!' Battles and travels, Arabia or England, what have you not known or seen?

What is this? I beg your pardon, my dear Fantasy, I had not recognised you in your new clothes. Off again so soon? Wait but a moment — let us talk about your escapades. Well I remember the tricks you played on your master,

Fiction. Many are the times he searched space and earth looking for you, and found you snuggled up in a fairy's cave!

Attention, all Pleasures! Today we have a guest of honour. I introduce — Truth! In the past we have often neglected him, or ignored him, but I hope that you will see by his latest works that he is worthy of our attention! Observe

his clothes. Although they seem drab, they are made of the finest cloth, and when examined closely delight the mind and eye. Truth: I pronounce you a member of the Pleasures!

And now, what do you all suggest for an idea of mine, a combined Pleasures' effort?

—CONNIE RANIERI, 4B.

IN PURSUIT OF HAPPINESS

Look high over thine own wall,
 Lower thine piercing lance.
 Grind rocks of self conceit small
 To mere insignificance.
 Fall hard to the earth —
 Be a child of the sun,
 Hold them not in mirth
 For you be less than none.
 Judge neither wrong nor right,
 Be no lord of others.
 Pursue no wordly plight
 Love them as your brothers.

—BARBARA S. D. PIASECKI, 3A, Bradfield.

APPRECIATIONS

"THE MIGHTY HAND" — Sculpture by Rodin

When I looked at this single hand I could imagine what type of person would own it. Obviously it would be a man's hand but there could be a remote chance that it could have been a woman's. It was maybe a sculpture of a hard-worked, cracked hand, a hand of a poor farmer who has to toil and

plough and reap the fields who must make enough money to support a large family. His hands must hold rough tools and not use smooth modern machinery. The hand used for sculpture could have belonged to a factory worker or even maybe a blacksmith.

—PAULINE CALVER, 1F.

"THE KISS" — Sculpture by Rodin

To me, a kiss is a sign of affection, and affection is a kind, inward feeling. The statuette "The Kiss" expresses the kindness and warmth of love through the soft, graceful flowing lines of the em-

bracing figures. The man's kiss holds more than just love — for behind it there is a guarantee of security and trust for his loved one.

—LORRAINE THEOBALD, 1F.

A PAINTING by Ad Reinhardt

This painting, whose idea, not the actual art, appeals to me most, appears to be all black. After I had studied it for a while, many dark colours which had been locked in the depths of blackness slowly became apparent. I found this idea very interesting for the

pattern seemed to be ever-changing as the dark colours gradually emerged.

The whole formation eventually revealed seemed to me to be a bluey-coloured cross against a greenish-grey background.

—LYNETTE SHARPE, 1F.

REVIEW: "BEAT OF THE CITY" by H. F. Brinsmead

"Beat of the City" is an interesting and contemporary novel for teenagers. It seeks to understand the teenagers of Melbourne through four representatives of adolescence: Raylene — an uneducated, unprincipled fisherman's daughter; Mary — a balanced adolescent with a passion for taking in strays; Sabie — a dissatisfied son of a wealthy businessman; and Syd, a shabby exponent of jazz philosophy.

Their lives mingle and point out the underlying theme of the book, which is the conviction that good ultimately triumphs over evil.

To provide a sufficient amount of evil there are the "Death Riders" — hoodlums who enjoy provoking brutal fights. However, because of the underlying theme the several points of violence do not inspire any desirable excitement or suspense. The novel as a whole lacks excitement and is not a scintillating study of humanity, but is sufficiently truthful to warrant a "Spec-

ial Mention" in the Book of the Year awards.

Its main fault is the lack of subtlety in the treatment of the highly complex and subtle subject of morals. It can become offensive to the hypersensitive mind of a teenager.

Melbourne is shown as a great city; this skilful touch extends to some lesser characters also. They are described realistically and often amusingly, and are truer than some of the more prominent characters, who however are not without life: The loneliness and lost quality of delinquents are emphasized in the text and caught in the caricature illustrations of William Papas.

This book has its touches of life, and shows, as did "Pastures of the Blue Crane" which won the Book of the Year award as well as the Mary Gilmore Medal for 1965, that Mrs. Brinsmead has a sincere desire to understand the adolescent and his philosophy.

—CONNIE RANIERI, 4B.

OBSERVATIONS

Have you ever noticed the plants between the cracks,
Of a drab grey wall or the terra-cotta bricks?
They add a spot of colour to the school.

Unnoticed but pretty the "pig face" crawls a crack,
And no-one knows the name of a dainty pink
Flower that adorns the science bulge between the bricks.

Mosses in the drains — the ivy covered Russia,
Or the blue-bells on the fence near the hall.
They're all looked past and admiration rarely given at all.

—KERRY MAHONY, 4D, York.

THE GIRL

A girl walked next to me
 Silent and dark-secret.
 I saw her in the rivers, on the walls
 Out of train windows
 I asked her where she was going
 "With you" she replied
 And I did not mind then
 And I still don't.

FINALE

Now I know
 Winter has come
 And blown ice molecules on my rose gardens
 Tears of snow, glisten at my fingertips
 Silvery shadows entwine.
 The blue of the sky is wrapt in white sheets
 And the tiny flickering flame on the end of the taper
 Is hushed by silence
 To snow-white cavities of early death.

—JAN REITANO, 6th Form, Bradfield.

FOR I WAS WHITE; HE WAS BLACK

Four feet tall and I was young,
 Met a boy, a Nigger's son.
 Much too small to mind the colour,
 Took him home, offended mother.
 He was black, his eyes were bright
 Loved him so, but I was white.
 Teddy prayed, Gollywog too,
 "Please, Dear God, colour every man blue."
 Used black polish to hide my shame;
 Wanted us to be the same.
 Ran hand in hand till I fell down;
 Blood gushed red along the ground.
 Bold and brave he drew a knife;
 Slashed his arm not once, but twice.
 Stared and stared, could not scream
 His blood ran in a red, red stream.
 Our blood together it did run
 A white girl and a Nigger's son.
 Older now, no time to play;
 Old enough to turn away.
 Saw him stoned; turned my back
 For I was white; he was black.

—BARBARA S. D. PIASECKI, 3A, Bradfield.

OBSERVING

The rumble of the traffic
 The chirping of the birds
 The beauty of the trees
 And the rubbish in the kerbs!
 Blue velvet waters ripple
 From morning until night
 As the ferries on the harbour
 Go travelling out of sight.

—"D.S.P.L.D.," 10.

ADVENTURES OF A RIVER

It rushes down with turbulent speed,
And pushes through the crowd
Of rocks, with all its force extreme,
Until it hits the ground.

It plunges downward with a thud,
But gradually mows its way
Through thicket, bush, trees and shrubs
Till it sees vasts of blue.

It curves, it winds to reach its home,
And finally 'fronted with sea,
It joins the others to go a roam,
To their home, so wondrous and free.

—KERRY FLANAGAN, 10, Gloucester.

SATISFACTION

A small thin thread of thought,
a glance, a glimpse
of something that stirs an inward urge.
And, finally, a movement,
a twist, a turn
and then a sudden reaction
from which, another movement.
And you have achieved something —
not of much importance,
but something.
Something that satisfies that inward urge.

—JUDITH HOUGH, 3D.

BEAUTY

The world is full of beauty,
Just look around and see
How beautiful each object is —
The bird, the flower, the tree.

Each little feather on the bird
Is very soft and light —
What joyous sounds the echoes make,
How cheerful and how bright.

Each little petal of the flower
Adds to a delicate sight,
More beautiful than moon or stars
That shine so bright at night.

Each lovely leaf upon the tree,
Up to the greatest height,
The branches of the tree so strong —
Stretch up, to my delight.

—PATRICIA QUAY, 10, Kent.

MY AMBITION IN LIFE

Almost everyone has an ambition in life, but not many realize what their ambition is, before the conclusion of their secondary education. I have been learning golf since I was nine, and although I realized quite early that it would be my career, it was not till recently that I knew it to be my ambition in life.

My practice each afternoon did not have much significance to me for quite a while. Even though I had won a State Schoolgirl Championship at twelve years, my practice still did not seem worth the trouble. But the time came when I considered by practice serious and when I looked forward to improving my game each afternoon. Now, I wait with excitement for championships, setting a goal so that my practice will work up to a climax.

Yet, I think it was not till I met and watched the men professional golfers from the United States and England, that I found my ambition. Their polish and fitness impressed me a great deal and especially Arnold Palmer whom I studied with much interest. His every shot at practice went where he wanted it to go. His confidence and slow, deliberate precision with every shot showed me how really hopeless I was compared with him and all the other great players.

I realized that, although I am considered more advanced than other sub-juniors in Australia, I am nothing compared to Internationals. This opening up of my mind has given me my ambition in life, which will be hard to attain, but one that I shall sincerely strive to

achieve — to be not only the best in Australia but in the World of Women Amateurs would be a hard task, but to be the best Woman Professional golfer in the world would be harder still.

Firstly, I want to travel all over the world as an amateur, for there are many trips offered for Amateur Women golfers.

My second aim is to turn professional and travel to places where money prizes are played for. To live with golf; to travel during the night to courses and tournaments; to experience the thrill of crowds and television cameras, hearing their noisy whirl fighting to break my concentration; all are what I look forward to being part of. My ambition, to be the best, the richest, the most glamorous player in the world means more to me than anything else.

Perhaps, sometimes I have my doubts as I go through a bad stage in my golf and have to work very hard each afternoon and even at night to iron out the troubles from my swing. It seems very hard now, as I sacrifice much of a teenage life. The fact that dances and parties have to be missed when they are close to championships, the fact that my schoolwork often feels the strain and the fact that I must mix with adults almost all of the weekend, an association which means that a control on my conversation is needed, dampens my hard ambition, yet I know that in the long run it will be worth it. I will find the top, and the long hours of work will be rewarded.

—JAN STEPHENSON, 4C.

THE SEA

The sea is a torrent of untold beauty, though treacherously dangerous, as it swirls around, lashing against the rocky cliffs which line the shore. The frothy foam white-washes the cliffs for an instant, leaving them as they originally stood, dark and dirty.

—JEANETTE FISCHLE, 3B, York.

THE OLD COUPLE

The old couple eased themselves back on the park bench. It was about mid-day and starlings and pigeons began to flutter down from the trees as they had done for the past nine or ten years. The old man rummaged in his battered suitcase and took out an old screwed-up paper bag filled with crusts of dry bread.

He divided the bread between himself and his wife and they began to feed the birds.

"You know," said the old man, "I vaguely remember when I used to try and catch birds like these. Yes, that was a long way back," he said, scratching his head as he did so. His hair no longer grew thick and black as it used to. Instead, it came in short wisps of white fluff, something like that of a week-old pigeon.

His mind began to wander back at least fifty years to the time when he was still a young man in England. He had longed to be a poet — he would travel all over the English countryside, writing about

the things around him, the purple moon, the clumps of heather, the distant hills, the simple people of the tiny villages and the old men tending their flocks. Even the women at home, cooking or spinning, which was their only means of livelihood had places in his poems.

His wife muttered something about the weather, and suddenly the birds began to screech with annoyance. The old lady's bread was gone but the old man still had some; "Was he keeping it for himself?" they seemed to screech. The sudden noise jarred the man from his thoughts and he quickly began to distribute the bread as evenly as he could. He looked towards the road — yes, things had changed — the dress, the cars, why even the peoples' attitude to life. He wondered, "Would things ever be so peaceful again?" Then he neatly folded the old paper bag, put it back into his suitcase and fell asleep.

—SONYA KEREOPA, 3C.

 THE STORM

Twirling,
Swirling,
Misty round the rooftops,
Dying,
Sighing,
The wind is crying,
The storm is howling,
Lightning is prowling.
Tucked inside,
Children hide,
Under the tables
Cower in their cradles;
Rain is pattering,
Throbbing and scattering
Thunder rumbles,
The old tower crumbles.
Then the wind,
Moaning,
Groaning,
Ceases weeping
As the children are sleeping.
Then the tumult is gone
For the storm is dead
Silence reigns instead.

—SUSAN HAYWARD, 1F.

THE HOUSE

The house stood well back from the road thrust up against the scudding clouds; gnarled but its lines, tall and elegant in some places, were still good in spite of its age. There was still an air of past importance and pride in the painless fluted columns on either side of the door. Three tall chimneys hugged the gables on one side, but all were chipped and ragged about the edges. dilapidated and unmistakably old, it stood or rather hunched itself forward in an attitude of waiting beyond the unkept lawns and straggling bushes which lined the gravel, weed-covered drive.

—SHARON GOWING, 3D.

THE EAGLE

Oh, the mighty eagle
There he swoops again.
How immortal he is
In the minds of men.

Oh, the mighty eagle.
His talons shot with fire
His virtue and his power
Many men desire.

Oh, the mighty eagle,
Most magnificent in flight
Forever soaring upwards
Forever gaining height.

—KAREN RABJOHNS, 1O, Bradfield.

JUST SIMPLE THINGS

So lovely are the simple things,
Yet free for beggars and for kings.
The sun-steeped fields, a quiet lane.
A garden winking after rain.
Birds wakening to salute the morn,
The bursting buds when spring is born.
A whispering stream, the scent of hay
A blackbird's song at close of day.
Just simple things, yet apt are we
To pass them by because they're free.

—STELLA WRIGLEY, 4D.

RAINY WEATHER

The thick dark clouds massed in the sky,
While little white ones went scudding by,
The earth was filled with that eerie light,
When it isn't day and it isn't night.
The street lights came on with halos of gold,
The car lights shine through the rain and cold,
With the rain-sodden ground beneath my feet,
I plodded home, down the cheerless street.
There I found a haven warm
Out of the path of the blustering storm,
Its cheerful warmth and welcome air
Made me happy to be there.

—SIMONE IKIN, 1F.

"FRANCIS"

Francis Drake never faltered or quit
Great Statesman, great sailor and regular wit.
He was cursed by Spaniards as pirate and raider
After being a successful slave trader.
On having a view of the peaceful Pacific
He decided a sail on it would be terrific.
So amid mixed receptions of good-will and scorn
He took five good ships and he rounded the Horn
Three of them sank and one turned for home
But Francis went on the Pacific to roam
News of his death was long and oft stated
But, as it turned out, a bit overrated.
Liberace with smile and gold candelabra
Couldn't match Drake's conceit on entering the Harbour.
Cries of rejoicing from both young and old
Arose at the sight of the cargo of gold.
King Phillip of Spain had a clever idea
That would stop Drake's exploits and cease this fear
What he thought he could do to get out of this mess
Was be a smart fellow and marry Queen Bess.
The results of his efforts to make her his wife
Got her in with the Dutch, and Spain in more strife.
So they filled Cadiz Harbour with a hundred odd ships
And cancelled all shore leave and long service trips.
When all was in order, and 'twas thought to be nifty
Drake entered the harbour and blew up fifty.
But Phillip undaunted redoubled his strength
And built new ships of huge breadth and length.
The Armada was close and they should have been praying
But unperturbed Francis kept right on playing.
He picked up his bowl, sent it straight down the green
The best drawn shot that it could ever have been.
He straightened his doublet, tidied his smock
Donned his hat, and left for the dock.
But once in the channel, Drake attacked again.
The cannon shots fell like iron balls of rain.
There were roaring flashes amid splash and plunk
And before very long the Armada had sunk.
They tried very hard to return to Spain
But despite bold attempts the try was in vain
The ocean ran red with the blood that did fill it
'Twas nearly the hue on the face of King Phillip.
The Spanish had Sidonia, a buffoon by and large
No match for the English with Drake in charge.
Just a few of his ventures that are shown here
Illustrates why Drake aroused so much fear.
His bravery and cunning were not to be matched,
Skill on the seas, his ship barely scratched.
So "devil may care" to find wrongs to be righted
No wonder Elizabeth had the man knighted.
Nothing about him was legend or mystery
Truly a name to go down in history.

—JANEEN TAYLOR, 2F.

THE SECRET AGENT IN SPACE

John Miles Herro, a secret agent from 30th Century Headquarters, was assigned to a mission which involved great courage and ability.

Herro sat waiting, waiting, in his modernly furnished office till he heard a buzz. He flicked a switch and listened. The chief spoke immediately "I should like

to see you in my office now. Your assignment is ready."

"Yes, Sir," answered Herro quietly. He was somehow more frightened this time than ever before. Not knowing why this was so, he reluctantly entered the office.

"Son," the chief greeted him, "Your mission is dangerous. I don't now even know whether you — well son, truthfully, you mightn't survive it," he continued with his voice gradually decreasing in volume.

Soon Herro found himself looking for an atomic particle, Zarkon, dropped from an enemy spaceship to destroy the planet, Earth. The spaceship he was told, would blast off in thirty minutes, so this was the small amount of time he had to locate the mysterious particle.

A surprise raid, a brief battle, and the alien ship was in his hands, but the particle had to be found. Time was getting short, but Herro would not give up. He was determined to find it. He wasn't informed of its form, shape, or whereabouts on the ship. He searched but could find nothing.

Suddenly he was attracted by a dull glowing light. It came from a small cylinder wedged between two control switches of the ship. His hands pulled on the particle vigorously. This led to the main switch being pulled down on to the "Blast off" switch.

The ship gave out a great burst of noise. It was moving! He hurriedly ran to the oval-shaped window, seeing a dark, bleak sky, and to his dismay, the earth gradually becoming smaller.

Herro felt so terrified by this happening that he could not believe it. He wrestled with the con-

trols. At times it seemed he would have to give up, but instead he tried again to turn the ship to earth. Suddenly he heard "Herro, Herro, can you hear me, son? Look on your left. You will notice a speaker. Press the red button on its right. Take the speaker and talk but remember to press the red button — This will allow us to hear you." It was the chief.

Herro did as he told but something was wrong — he could hear Earth clearly but they could not hear him. This upset him more. He was perspiring and felt too stiff to do anything.

Then, to add to his now many problems, he recalled to his shock, that the particle would blow up in ten minutes. He went back to the control panel and tried to call for help. Once more he heard a small voice, trying to reach him but he could make no contact. Then it occurred to him that the substance Zarkon, on the particle could be having some effect on the control panel. He tried to remove it. It wouldn't budge.

He had only a few minutes in which to make his way back to Earth. He daren't. That would endanger the lives of the inhabitants of Earth. All he could do was sit and wait, wait for the ship just to blow up into little pieces that would float in space forever. Suddenly a thunderous noise caused him to fall backwards and lose consciousness.

He awoke. His eyes turned to a sight that gladdened him. His office table never looked so good before. Then he heard the refreshing voice of his chief calling him to come to the office immediately for his new assignment. It was only a horrible, realistic dream. Was it?

—MARGARET POULOS, 10,
Gloucester.

HAPPINESS

Happiness is a child, blindly crying over a garden of squashed sun-flowers —
His own brothers from earth's bosom yielded.
Happiness is to behold dewy droplets, lingering through the dawning hours
Of morn; or two loving hearts unshielded
From summer showers.

Blissful happiness lies submerged in a pool of love, understanding, tolerance.
There, contained within hope, lies happiness.
Happiness lies, too, in the simplicity of feeling, seeing, knowing; Perchance
Some search too hard, too far for happiness
And never find it!

—BARBARA S. D. PIASECKI, 3A, Bradfield.

NEAR EDEN

There was a Place, a Garden,
Un sullied, a part of Heaven,
A lonely stretch of beach.
And on the rolling waves of sand
Grew green-grey grass as water foam,
And there were no tracks save those of gulls.

In another garden a while away,
An experiment was made by One which failed,
And across the beach ran two.
They left tracks — one small, one large,
Then disappeared.
And the gulls soared overhead.

—ROBYN DONNELLY, 6N, Kent.

PUNCTUATION

What is the use of commas
The exclamation mark is just a bother
For questions we need some other
Inverted commas just sit
High and low in a pit
Full stops just stop
Like a colon at the top.

—ROSALIND RIDER, 10, Kent.

OUTBACK

After months of drought the plains near Ayer's Rock were parched like a barren desert lying in a state of devastation. Few shrubs had survived the intolerable heat of the outback, and those which were still alive owed it to the mercy of the boiling sun. Salt-bushes, common to the inland area, grew in patches. Clumps of spinifex grass were scattered throughout the dry region. There was not a tree to be seen for miles across the sandy soil, and yet, with all this missing, there was still beauty in the region in the centre of Australia.

Desert plants, hardy for the purpose of their survival in their environment, still bloomed profusely in many hues. The Rock towered above the arid plains. Besides plants and the ubiquitous spinifex mulga grasses grew sparsely. Bushes of mulga bloom after rain. Night begins to creep over the hot dusty land.

The fiery sun, burnished like a gleaming golden ball of flame, began to set in the west. The parched land lay like a peaceful scene from a picture book. The desert birds flew, squawking overhead while

several animals ventured out into the dusk. Suddenly a jagged flash of lightning split the darkness and weird shapes could be clearly seen against the night sky.

Lightning struck the ground. Little flames developed into big flames and soon the parched earth was a blazing sheet of fire. The sky was tinged with red, in fact, everything had a red glow. In terror the birds flew away, the native animals fled across the plains. For some three hours the fire raged. Then a miracle happened. A gentle spot of rain fell. It was followed by a few more and then came the downpour. This natural "Fire extinguisher" continued for about five minutes — not long, but just long enough to break the fire's hold on the barren plains.

The scene next morning was one of complete desolation. The few clumps of grass that had been there had gone and the plains were more barren than ever. Nevertheless the Rock still towered above in the early morning splendour and the wildlife of the outback had escaped unharmed.

—JENNY YOUNG, 5S, Kent.

WINTER

The hills are covered with beds of snow,
 Not an animal in sight.
 The wind is roaring wild and mad,
 At no-one but the black of the night.
 Some little snowmen stand side by side,
 Along the banks of the creek.
 With coat and hat and spotted tie,
 While the snow drips onto their feet.
 The trees are bare, the flowers gone,
 The bird-notes no more ringing.
 But in the meadow faint and sweet,
 A waterfall is singing.

—KERRY FLANAGAN, 10, Gloucester.

LIST OF SCHOOL PUPILS**FIRST FORM**

AHILADELLIS, Peggy
 ARMOUR, Karen
 BALDING, Deborah
 BARKER, Penelope
 BISHOP, Maureen
 BLAKENEY, Ronelle
 BONSER, Janette
 BOOTH, Christine
 BOURKE, Vicki
 BRAILEY, Deirdre
 BRENNAN, Bunty
 BRISTOW, Helen
 BROWN, Karen
 BROWNE, Deborah
 BURMAN, Linda
 CAINES, Delores
 CALVER, Pauline
 CAMERON, Narelle
 CARMUDIE, Carol
 CARRUTHERS, Beverley
 CAVE, Deborah
 CHRISTIE, Valda
 COMANS, Bronwyn
 COPPEN, Wendy
 CORBETT, Cheryl
 CORNELL, Kimberley
 CROSSE, Julie
 DLUGAJ, Heidi
 DOWSON, Deborah
 DRAPALA, Victoria
 FANARA, Mene
 FARRANCE, Louise
 FLANAGAN, Kerry
 FONG, Puxy
 FOX, Robyn
 FRANKE, Christine
 FRANKLIN, Marie
 FREDMAN, Leonie
 FULTON, Joy
 GASCOIGNE, Gina
 GEORGE, Lynette
 GEORGIADIS, Jenny
 GIANNINI, Victoria
 GILTINAN, Deborah
 GOLDEN, Lynette
 GRAHAM, Vivien
 GRAY, Ann
 GREATHEAD, Janne
 GRIFFITHS, Valerie
 GROENING, Judith
 HAGAN, Joanne
 HAMMOND, Gail
 HARRINGTON, Glynis
 HARTLEY, Karen
 HATZIPETROU, Mena
 HAURAT, Gayle
 HAWLEY, Sharron
 HAY, Carolyn
 HAYWARD, Susan
 HOBBS, Virginia
 HOLMES, Susan
 HOWELL, Melva
 IBLE, Carol
 IKEN, Simone
 INGLIS, Kerrie
 JOHNSTON, Sandra
 KING-GEE, Leonie
 KOSTAKIDIS, Mary
 KOUROS, Argiroula
 KROITER, Dorothy
 LANYON, Diane
 LAVERACK, Robyn
 LAZAROU, Mary
 LEAVERS, Julianne
 LEROY, Kay
 LEVI, Leah
 LEWIS, Carol
 LIESIS, Ellen
 LOVASZ, Gizella
 MacDONALD, Linda
 MACKDACY, Elizabeth
 McGREGOR, Suzanne
 McKENNA, Kim
 MAKER, Rosemary
 MARKWELL, Patricia
 MAY, Janet
 MAY, Tania
 MILLAR, Kerry
 MILLER, Patricia
 MORANTE, Denyl
 MURPHY, Deborah
 NASH, Lorraine
 NEIL, Terrienne
 NOON, Victoria
 NORTHEY, Nanette
 O'KEEFE, Kim
 O'MEARA, Kathlene
 PALAVOU, Joan
 PAPANOTOS, Barbara
 PAVEY, Annette
 PEARSON, Andrea
 PEDERSON, Christine
 PERRY, Susan
 POKWAP, Julie
 POULOS, Margaret
 PRESTON, Hilary
 QUAY, Patricia
 RABJOHNS, Karen
 REDDY, Suzanne
 REICH, Ann
 REID, Olwyn
 RFID, Vicki
 RENDALL, Gail
 RIDER, Rosalind
 ROBERTSON, Fiona
 ROBINSON, Annette
 ROBINSON, Dianne
 ROGERS, Rosalie
 RYMILL, Jennifer
 SCHOFIELD, Clare
 SCHOFIELD, Michelle
 SHARPE, Lynette
 SHAW, Kerrie
 SHEAFF, Christine
 SMITH, Arlene
 SMITH, Diane
 SMITH, Susan
 STEPHENSON, Jacquelyn

STONE, Marguerite
 STILL, Helen
 TACK, Teresa
 TAYLOR, Wendy
 THEOBALD, Lorraine
 THOMSON, Lynda
 TOUVIKI, Athina
 TROTTER, Marguerite
 TSUNG HIVEI, Chee
 TURNBULL, Marilyn
 VAN BEEK, Jane
 VAN SPANJE, Adrienne
 VARJON, Agnes
 VASSILIADES, Cevasti

VATSAKLIS, Melpomere
 WACHHOLZ, Cheryl
 WALKER, Janette
 WALKER, Linda
 WATKINSON, Janilyn
 WATTS, Margaret
 WEBB, Lioba
 WILKINSON, Sharon
 WILLIAMS, Jacqueline
 WYATT, Jeanette
 YEE, Kerrie
 YIP, Susan
 ZOUVELEKIS, Patricia

SECOND FORM

ANTON, Louise
 ASHMAN, Kerran
 ASTILL, Julie
 BEATHE, Christine
 BEGLEY, Linda
 BEKIARIS, Tina
 BORWICK, Gail
 BOWDEN, Heather
 BRADY, Lynette
 BRADNER, Desma
 BRITTAIN, Glennis
 BROWN, Virginia
 BULOVAN, Vera
 BUTLER, Cherie
 BYRNE, Maureen
 CARMICHAEL, Robyn
 CARPENTER, Debra
 CLARKSON, Anne
 CONSTANTI, Rita
 CORREA, Dolores
 CRIPPS, Margot
 CROUCH, Heather
 DAVIS, Leonie
 DAWSON, Cherie
 DENHAM, Jan
 DICK, Roslyn
 DUNKIN, Susan
 EASTMENT, Jennifer
 EDGE, Lizette
 ELLIOT, Christine
 EVES, Robina
 FAIRHALL, Julieanne
 FENN, Robyn
 FERRINGTON, Cheryl
 FILBEE, Jan
 FORD, Robyn
 FOSTER, Leonie
 FRANKS, Elizabeth
 FRATER, Josephine
 GILLING, Vicki
 GOOGAN, Sandra
 GREGORY, Melanie
 HAIGH, Angelique
 HAMMOND, Marie
 HARRIS, Elaine
 HAYWOOD, Julie
 HEIDEN, Kerry
 HORAN, Robyn
 HOWLAND, Andrea
 HUNT, Elizabeth

INGHAM, Robyn
 JOHNSON, Corinne
 JOHNSTON, Lesley
 KINGSTON, Stephanie
 KIRBY, Wendy
 KISS, Hedy
 KNIGHT, Christine
 KOLLER, Uta
 KRAMER, Lucienne
 LALIS, Eleanor
 LAYTON, Deborah
 LEAL, Adrienne
 LENNON, Jane
 LEVITT, Michelle
 LINDON, Maria
 LUNG, Caroline
 MacDONALD, Susan
 McPHERSON, Christine
 MARSHALL, Anne
 MATHEWS, Celia
 MATUSKA, Nina
 MAY, Christine
 MERVIN, Wendy
 MIELCZAREK, Lynette
 MILLETT, Wendy
 MILNER, Helen
 MITCHELL, Deborah
 MOORE, Beverley
 MORRIS, Susan
 NACKOU, Catherine
 NEWTON, Margaret
 PARKES, Rhonda
 PATCHETT, Debra
 PAYNE, Julie
 PERKINS, Susan
 PERRIN, Susan
 PERRY, Hilary
 PERRY, Rhonda
 PHILLIPS, Margaret
 POLE, Jeanette
 POPE, Anita
 POPE, Christine
 RADLEY, Christine
 RATCLIFFE, Joy
 ROWE, Dorothy
 RUSSELL, Bronwyn
 SCHUPAK, Irene
 SCOTT, Lesley
 SMITH, Jennifer
 SMITH, Karen

SMITH, Lorraine
STEVENS, Susan
SUPPLE, Lea
TATTLER, Cheryl
TAUBER, Dorith
TAYLOR, Janeen
TAYLOR, Ronita
THOMAS, Jane
TURTLE, Deirdre
TURTON, Lorna
VALBUSA, Yvonne
WADE, Veronica
WALSH, Kristine

WANKE, Karin
WARD, Bronwyn
WARD, Robyn
WATSON, Janice
WHITE, Johanna
WHITEHEAD, Jennifer
WILLIAMS, Julie
WILLIAMSON, Kerrie
WOOD, Barbara
YING, Ninny
YOUNG, Deborah
YOUNG, Yvonne

THIRD FORM

ADAMS, Barbara
AHKIN, Irene
BAILEY, Helen
BELTON, Vicki
BLAKE, Rhonda
BORRER, Camille
BRADLEY, Jeanette
BROADFOOT, Heather
BROOME, Jeanette
BROUNE, Lynden
BROWN, Janet
BROWN, Laurel
BROWN, Susan
BURMAN, Andrea
BURROW, Janet
CAMERON, Elizabeth
CARAMALIS, Angela
CARROLL, Michelle
CARTER, Lynn
CASH, Narelle
CHAPPLE, Everil
CHENCHOW, Mary
CHENEY, Sandra
COX, Marilyn
COXALL, Rhonda
CROSS, Denise
CULLERTON, Elizabeth
CUTHBERT, Glenys
DAVIES, Helen
DAY, Susan
DAY, Susanne
DeCARLE, Susan
DEVANEY, Antoinette
DOLING, Elaine
DOWNES, Robyn
ENGLERT, Helen
FAIRBAIRN, Diane
FAIRHALL, Lee
FAULL, Elizabeth
FISCHLE, Jeanette
FONG, Helen
GALE, Roslyn
GILLEATT, Michele
GODDARD, Lynette
GOWING, Sharon
GRAHAM, Frances
GRAUPETER, Christa
GRIFFITHS, Leonie
GUNN, Rita
HACKETT, Anne
HACKLAND, Wendy
HAIMANN, Judith

HALL, Cheryl
HANCOCK, Judith
HANLEY, Gail
HARPER, Lesley
HEARSCH, Michele
HEWITT, Kay
HILL, Wendy
HODDER, Wendy
HOWELL, Julie
HOUGH, Judith
HUMPHRIES, Kerrie
JACK, Kerry
JAMES, Judith
JAMES, Margaret
JOHNS, Poppy
JOPSON, Debra
KELLY, Maureen
KEREOPA, Sonya
KEYES, Joy
KEYS, Judith
KIRBY, Carol
KOETTIG, Christine
LEECH, Marilyn
LEWIS, Dianne
LIGTERINGEN, Hedda
McKAY, Brenda
MACAROUNAS, Katina
MAGRIPILIS, Anne
MAHONY, Lynne
MALONE, Janet
MANN, Christine
MILNER, Elizabeth
MORELLY, Christine
MURRAY, Christine
NAPIER, Jill
NEWELL, Catherine
NIGHTINGALE, Glenda
OHLBACK, Maree
O'KEEFE, Suzanne
PALONIS, Roslyn
PEACHEY, Elizabeth
PERRETT, Linda
PHILLIPS, Jennifer
PIASECKI, Barbara
PIGOTT, Margaret
PISANI, Susan
POPESCU, Maria
PORTER, Gayle
RAWLINS, Desnee
RICHARDS, Joy
RIDER, Dianne
RIZZO, Michele

ROBINSON, Gail
 SERGEANT, Janet
 SHARPE, Diana
 SKORDOULIS, Alexandra
 SKYLLAS, Thelma
 SMALL, Susan
 STACPOOLE, Vicki
 STEER, Robyn
 STEIN, Denise
 SUNDERLAND, Michelle
 SUTHERLAND, Barbara
 TAPRELL, Jan
 TAYLOR, Robyn
 TEAKLE, Kaye
 TIMBS, Norma

TONKIN, Jennifer
 TRILIVAS, Cleo
 TURNBULL, Denise
 WALDEN, Margaret
 WALESBY, Tara
 WASIEWICZ, Anna
 WATTS, Karen
 WEBB, Richenda
 WHYTE, Robyn
 WILLIS, Deidre
 WILSON, Joan
 WING, Lillian
 WOODS, Kerry
 ZAFRIOU, Sofia
 ZAHARIAS, Anna

FOURTH FORM

ALLARD, Elizabeth
 ANTON, Maria
 ARRIGO, Maria
 ATKINSON, Beverley
 AUSTIN, Janet
 BARNES, Judith
 BARNES, Marilyn
 BLAKENEY, Sivam
 BORRIKAN, Irene
 BOUSGAS, Anastasia
 BROWN, Irene
 BROWN, Rhonda
 BUTLER, Denise
 CALNAN, Dominique
 CALVER, Janet
 CAMERON, Pamela
 CHIN, Winifred
 CURZON, Joanne
 CZARNECKI, Gail
 DAWKINS, Gail
 DIXON, Robyn
 DOVE, Susan
 DOYLE, Marion
 DUDLEY, Glynn
 DUKE, Suellen
 DUNN, Diane
 EVES, Angela
 FARMER, Mary-Ellen
 FERRINGTON, Margaret
 FLICK, Iris
 FONG, Helen
 GAMBLE, Kim
 GARRICK, Valerie
 GEORGE, Helen
 GEORGE, Susan
 GERTS, Sandra
 GOOGAN, Rhonda
 GOUDIE, Anne
 GRAY, Catherine
 GRAY, Kristine
 GUTHRIE, Carolyn
 HANCOCK, Janette
 HAYES, Margaret
 HENNESSY, Yvonne
 HILZINGER, Christina
 HUNTER, Robyn
 IBLE, Denise
 INGRAM, Lesley
 JACKSON, Sue
 JANSSON, Theresa

JEFFREE, Sue
 JOHNSTON, Rhonda
 JONES, Kerry
 KALNINS, Sondra
 KANIC, Helen
 KERR, Lynette
 KING-GEE, Jennifer
 KLUDAS, Beverley
 KOLLER, Heidi
 KOLLIAS, Mary
 KOLLIAS, Sylvia
 LARK, Lisa
 LESLIE, Anne
 LEWIS, Carolyn
 McSWEENEY, Judith
 MAHONY, Kerry
 MARKUS, Gabriella
 MERTENS, Elizabeth
 MOORE, Cheryl
 MOOREY, Lorraine
 MORONEY, Linda
 MURPHY, Janine
 O'BRIEN, Christine
 O'DONNELL, Carolyn
 OTTEWILL, Judith
 PADMORE, Denise
 PALMER, Christine
 PAVLIDIS, Catherine
 PERKINS, Robyn
 PERRY, Denise
 POLLARD, Cheryl
 POWER, Maureen
 PROOS, Anne
 PROUDMAN, Louise
 QUAY, Denise
 RANIERI, Connie
 ROBERTSON, Gail
 RUSSELL, Robyn
 RUTUPS, Maija
 SANCHEZ, Maria
 SCOTT, Christine
 SHUM, Joyce
 SKYLASS, Maria
 SMITH, Alyssa
 SMITH, Vicki
 SPILL, Carolyn
 SPINDLER, Barbara
 STANDEN, Valerie
 STEIN, Irene
 STEPHENSON, Jan

STRAUSS, Joanne
STUVE, Frances
SULLIVAN, Helen
SULLIVAN, Maureen
SUNDSTROM, Susan
SZABO, Madeline
TAYLOR, Susan
TERENTY, Janelle
THEOBALD, Kay
THOMAS, Colleen

TREANOR, Vicki
TURTON, Merinda
WEARN, Lynette
WELSH, Lynsey
WHITE, Catherine
WILTON, Janis
WRIGLEY, Stella
YOUNG, Jacqueline
YEE, Lorraine

FIFTH FORM

ADAMS, Linda
ANDERSON, Wendy
ANDREWS, Carolyn
APINYS, Luda
ASHFIELD, Margaret
BACKHOUSE, Judith
BARTLETT, Marilyn
BARTON, Christine
BEAUMONT, Christine
BLACKLOCK, Marelle
BLAIR, Patricia
BLUNDEN, Christine
BLYTH, Jill
BRAITHWAITE, Deborah
BROOK, Susan
BRYANT, Robyn
CALVER, Catherine
CHEESEMAN, Anne
CHOONG, Oi Yoke
CONSTANTINE, Patricia
CURRY, Terese
DAY, Kerry
DENTON, Kristine
FANEUST, Laila
FROST, Heather
GARDNER, Marie
GOH, Be Be
GOODWIN, Wendy
GOTHAM, Kerry
GRUBISIC, Gloria
GURRAN, Colleen
HARRIS, Lindsey
HIGGET, Kristine
HINDE, Jennifer
HODGES, Kristine
ISBERG, Vicki
JOYCE, Helen
KILDEA, Christine

KO, Judith
KRATOCHOVIL, Dominique
LAVENDER, Robin
McBEATH, Janet
McCLELLAND, Rose
McEWAN, Linda
MACKENZIE, Glenese
MALLIN, Margaret
MARKUS, Jacqueline
MARTIN, Susan
MILLER, Christine
MITCHELL, Kara
MOLONEY, Maureen
OLRICK, Judith
O'MEARA, Karen
PANG, Aileen
PARRY-JONES, Kerry
PIKETT, Megan
PORTER, Wilma
REDSHAW, Gabrielle
REID, Dorothy
RIDGE, Elizabeth
ROBINSON, Hadie
ROBINSON, Phillipa
RUDKA, Janie
SPINDLER, Marilyn
STANSBURY, Michele
STRAUSS, Lucinda
SZUBYTA, Ljuba
TAYLOR, Rhonda
THOMAS, Susan
TRIPOLONE, Lucy
VERMEESCH, Janine
WARREN, Christie
WEST, Annette
WILLIAMS, Patricia
WU, Julianne
YOUNG, Jenny

SIXTH FORM

AU, Lai Chuan
AUSTIN, Vicki
BANKS, Diana
BAXTER, Lucia
BOTTRELL, Sandra
BURKE, Christine
CALVERT, Toni
CHRISTIE, Susan
COLYER, Jennifer
CURRY, Nerida
DIXON, Susan

DONELLY, Robin
FITZGERALD, Gail
FREEDMAN, Judith
HAMMOND, Christine
HAMMOND, Shirley
HASTIE, Janet
HEGGEN, Margaret
HEINS, Lynne
HODGSON, Ann
JOHNSTON, Christine
KEEN, Meryl

KIDD, Pamela
KONKOLOWICZ, Barbara
LACKEY, Barbara
LASZLO, Judith
LILLICOTT, Rosemary
LIM, Hai Mai
LOWE, Marilyn
McCANN, Robyn
MACLEAN, Madi
MARTIN, Dianne
MARTIN, Sandra
MERCHANT, Marilyn
MILLICAN, Lesley
MILNER, Linda
MITCHELL, Maxine
MUNCE, Barbara
PANG, Susan
PARKER, Gaye
PARKER, Margaret
PORKOVICH, Elaine
REED, Vanessa
REID, Helen

REID, Lynette
REITANO, Jan
RIDLER, Dianne
ROBERTS, Dianne
SCOPPA, Nata
SEARLE, Robyn
SHORTLAND, Gillian
SMITH, Lynette
SMITH, Patricia
STUBBS, Frances
TATTERSALL, Naida
VENESS, Susan
VINCE, Susan
WALMSLEY, Janet
WATSON, Cheryl
WEBB, Elizabeth
WEISS, Georgina
WHALAN, Dianne
WHALE, Carol
WHITE, Christine
YOUNG, Margaret

When it's your own home you're planning...



Imagine—your *own* home.
What kind of a home will it be?
You'll want it clean—so you'll
want an all-electric home.
With electricity, you'll cook
clean and pure.
An electric range stays sparkling
with just a wipe—electric heat is
pure, clean heat.
No fumes, so your kitchen stays
spotless.

And with electricity, you'll have
lashings of hot water.
Plenty for a clean home.
Electricity makes a home a plea-
sure to live in.
And that's the kind of home
you'll want, isn't it?

Clean, instant electricity—a re-
liable service provided by the
Sydney County Council.



THE SYDNEY COUNTY COUNCIL

Phone 2-0259—Queen Victoria Bldg., 457-479 George St.,
Sydney; and at Bankstown, Bondi Junction, Burwood,
Campsie, Crows Nest, Hornsby, Kingsford & Sutherland.

FIRST TO *Farmer's*
THEN BACK TO SCHOOL

Bring your Summer uniform list to Farmer's fourth floor and be fitted correctly from Sydney's most extensive collection of regulation wear. Farmer's has three convenient payment plans for you, too:

O.P.A. (Optional Payment Account) allows you to buy uniforms on no deposit with 8 months to pay.

Budget Account offers you credit up to \$120. Shop with store currency; small weekly repayments.

Lay-By For only 20c in the \$1 deposit, uniform requirements will be put aside until you need them.

Norco Butter is the best you can buy anywhere. So is Norco cheddar cheese. So is Norco processed cheese. So is Norco Ham. So is Norco . . . come to think of it, could be I'm prejudiced.



A.M.P. SOCIETY

Australia's Largest Life Office

LIFE - FIRE - GENERAL - SICKNESS - ACCIDENT

CAREERS FOR GIRLS LEAVING SCHOOL

4th, 5th or 6th Form Standard

EXCELLENT SALARY AND GENERAL CONDITIONS OF SERVICE
SPECIAL MARGIN FOR HIGHER SCHOOL CERTIFICATE

Write or telephone for appointment for interview

TELEPHONE 2 0530 (Ext. 432) — MR. L. G. BROOKE

Australian Mutual Provident Society

SYDNEY COVE

**"BEING
PREPARED
CREATES
OPPORTUNITY"**



M.B.C.

**can prepare you for opportunity
when you leave school**

Qualify, under expert M.B.C. tutors, in—

Full-time day secretarial courses for girls—
Metropolitan Secretarial Course: A 12-month diploma course for girls of Leaving Certificate standard.
Summerhayes Secretarial Course: An 11-months' certificate course for girls of intermediate or higher standard.

(Both courses include shorthand [Pitman or Summerhayes], Bookkeeping, Business Correspondence, Postal Procedure, Speech Training, Deportment, Dress Sense and related subjects.)

Shorthand (Pitman or Summerhayes SHORTERhand), Typewriting, Postal Procedure, Bookkeeping, Calculating Machines, Business Correspondence and English. Day or evening tuition.

**METROPOLITAN BUSINESS
COLLEGE PTY. LTD.** (Est. 1895)
6 Dalley St., Sydney, N.S.W. 27-5921
And at Parramatta and Canberra.



a right decision

When you leave school what are you going to do? Get a job? Enter Teachers' College or University? Go to Tech.?

No matter what path you choose you will be called upon to assume new responsibilities and make decisions. The right decision now is to open a Savings Bank account at your High School, if you have not already done so. This account will be most valuable to you when you enter your chosen field and even more valuable should you later wish to start a business or acquire a home.

For further information contact your school or the most convenient office of

COMMONWEALTH SAVINGS BANK
Australia's Biggest Savings Bank

HAVE YOU ENQUIRED AT

THE ASSEMBLY BOOKSHOP

FOR THOSE SCHOOLBOOK REQUIREMENTS



THESE DAYS WHEN SO MANY BOOKS ARE REQUIRED
FOR THE NEW SYLLABUS YOU MUST GO TO A
SPECIALIST BOOKSELLER FOR SATISFACTION



WE ARE SPECIALISTS IN THE
EDUCATIONAL TEXTBOOK FIELD



Also, we carry a wide range of

Good Fiction and General Books for the Young Adults — Books
on Travel — Biography — Art — Theology — Juveniles —
General Literature — Fiction

. . . In fact we can help you with all of your book needs



THE ASSEMBLY BOOKSHOP

44 MARGARET STREET, SYDNEY, 2000

G.P.O. Box 5023 — Phones 29 1079 - 29 1020

(Just across the Highway from Fort St.)

GARTRELL WHITE PTY. LTD.

Makers of

TIP TOP

Especially Fine Bread



NOBBS STREET, SURRY HILLS
69 7321

BELLBIRD BOOKS

at CROW'S NEST

BOOKS ON ALL SUBJECTS

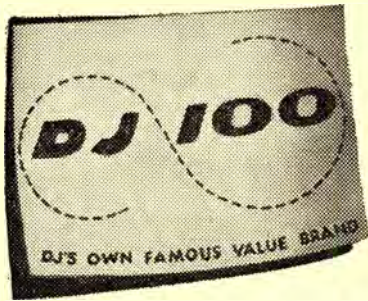
TRAVEL - BIOGRAPHY - FICTION - MUSIC - ART - ARCHAEOLOGY
HISTORY - GEOGRAPHY - HOBBIES - LANGUAGES - ALL TEXT
BOOK NEEDS

RING 43 4821

or visit our Showroom

BELLBIRD BOOKS PTY. LTD.

78 Willoughby Road, CROW'S NEST, 2065



This label guarantees best value for your money!

Any item that bears it has been tested by a committee of David Jones' experts who have questioned, probed and checked every detail of warp, weft, colour fastness, seam strength, construction detail . . . every last thing that makes for quality. You will find the D.J 100 label on men's clothing, basic fashions, household appliances, house linens and children's wear. You will find it at all D.J's stores. Look for it, get to know it, depend on it. It carries David Jones' unconditional guarantee, satisfaction or your money back.

Swing into Summer with

STREETS

YOU WILL NO LONGER
GO UNREFRESHED ON
HOT SUMMER DAYS



STREETS . . . Makers of . . .



- ☆ GOOD HUMOR
- ☆ CORNETTO
- ☆ TRIPLE TREAT
- ☆ SFLICE
- ☆ PADDLE POPS and more

BERLEI DESIGNS FOR



THE IN- GROUP

Berlei Style 200
Bra *\$4.25 (42/6)
Sarong Girdle by
Berlei Style 7730
*\$15.50 (155/-)

THE IN - GROUP
ISN'T AN AGE
GROUP — IT'S A
STATE OF MIND.
We'll prove it to
you.

Available at . . .
Leading Stores
everywhere

TIPPER & CLIFF
COMMERCIAL PRINTERS
393 HIGH STREET
MAITLAND. 2320
