



THE MAGAZINE
OF THE
FORT STREET
GIRLS'
HIGH SCHOOL



The Magazine

of the

Fort Street Girls' High School

OCTOBER, 1966

FABER EST SUAE QUISQUE FORTUNAE

THE STAFF

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Deputy Principal: Miss M. PICKARD, B.A., Dip. Ed., B.Ec.

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Classics: Miss E. HORNER, B.A.

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Miss G. DEMPSEY, B.A.	Mr. D. B. KING, B.Sc.

Geography and Commerce:

Miss L. GILMOUR, B.A.	Mrs. V. SOO, B.A., Dip. Ed.
Mr. D. B. KING, B.Sc.	

Department of Mathematics:

Miss J. CONOLLY, B.Sc., Dip. Ed. — Mistress	Mrs. C. McDONALD, B.Sc., Dip. Ed.
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Miss E. I. GREEN, B.A., Dip. Ed.	

Department of Art:

Miss S. P. SMITH	Miss V. JENNINGS
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Department of Needlework:

Mrs. J. JONES	Mrs. C. GUTHRIE
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Department of Music:

Miss M. McGARRY, A. Mus. A., L. Mus. A.	Mrs. M. GAYDON, A. Mus. A.
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Department of Physical Education:

Mrs. H. WALMSLEY	Miss C. HINKLEY, B.Sc. in Ed.
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Librarian: Mrs. P. NOEL, B.A.

School Councillor: Miss L. E. CRAIGIE, B.A., B.A. (Honours London)

Laboratory Assistant: Mrs. M. HARRIS

Clerical Staff:

Mrs. N. BOND	Mrs. B. STARRAT
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Magazine Editor: Miss G. J. PETERSON

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Junior Prefects: JUDITH BACKHOUSE, HEATHER FROST, AILEEN PANG, JANIE RUDKA

Registered at the G.P.O., Sydney, for transmission by post as a periodical



This section of the building is 151 years old, having been built in 1815. For 34 years it served as a military hospital.

THE SCHOOL COUNSELLOR'S MESSAGE

Making the Most of School

Although there are not many people today who feel that school is a waste of time, views on the value of schooling vary greatly, and it may be helpful to examine some of these ideas in order to help you form your own attitude.

What is the value of school? Those who regard it as a necessary, or unnecessary, evil, often resent school because it constitutes a form of authority. This attitude is natural, because while we are at school we are growing up, and this involves a desire for independence. However, it is wise for those who resent school to try to overcome this attitude, because in fact life is full of authority and restrictions in some form or other, and those who have been unable to accept discipline will find it more difficult to endure the disciplines of work and marriage.

If school is regarded as a 'preparation for the future,' a more positive attitude is taken by students. Some, however, regard the future in a limited and materialistic way, meaning "the job I'll do." Such pupils doubt the value of all studies apart from those that they feel will "get them on." "What's the use of Latin?" "Why can't we learn typing?"

Although vocational skills are important, a broad general educa-

tion is the best basis for vocational training. The more interest you can take in school, the more ideas you can absorb, the wider the horizons opening before you will be, and the more interesting person you will become.

As with personal friendships, the people who get most out of life are not acquisitive people, grasping everything for their own use, but those who are prepared to give something in return. At school you can learn not only interesting facts about an interesting world, but also how to get along with other people.

What can you give in the school situation? You might not be a 'model' pupil — and after all, models are not always interesting or real — but give attention and interest to each task and each person, and you will be repaid by your own feelings of response and achievement.

We must learn before we can contribute. Meanwhile, make the most of school by keeping your mind open to new people, new ideas and situations, by being prepared to accept correction and to learn by your mistakes. Make the most of school by being prepared to overcome your difficulties and by enjoying school life.

STAFF NEWS

The majority of the staff in 1965 returned in 1966, but as usual there were some promotions, transfers and resignations.

Mrs. B. Murphy has been promoted to the position of Deputy-

Principal at Strathfield Girls' High School. Mrs. J. Hook, Mrs. M. Curteis, Miss I. McInnes and Mrs. V. Keevers were all transferred to other schools. Mrs. M. Faull, Mrs. K. Goscombe and Miss M. O'Brien are



In 1841, the above section, including the architecturally interesting "bulges" was added to provide extra wards for the hospital.

on leave, Miss O'Brien being at present overseas. Mrs. D. Camp, Mrs. P. Mazoudier, Mrs. J. Shand and Mrs. J. Stuart have left the service. Miss Parr returned to England at the end of 1965, leaving us with many pleasant memories of her talks and slides. We much appreciate the books, "City and Region," "Calixte" and "Young

Mother" which she obtained for our library.

To the new members of staff, Miss P. Bucknell, the Science Mistress, Mrs. H. Walmsley, Mrs. M. Johnston, Mrs. Gaydon, Miss M. McGarry, Miss J. Vaughan, Mrs. I. Birstens, Mrs. Bucknell, Miss Hanscombe, Mrs. Guthrie, Mr. King and Mrs. Harris we express our welcome.



QUOTATIONS FROM SHAKESPEARE'S "RICHARD III."

1. "Now is the winter of our discontent."
—Fort St. Girls.
2. "Sweet flowers are slow and weeds make haste."
—Miss Horner.
3. "My woman's heart
Grossly grew captive to his honey words."
—Newly-weds at Fort St.
4. "All the pleasures you usurp are ours."
5th Formers.
5. "Why, this it is, when men are ruled by women."
—Male Staff Member.
6. "Well your imprisonment shall not be long."
—Detention Class.
7. "Why do you look on us and shake your head
And call us wretches?"
—5th Formers to Staff.
8. "Incapable and shallow innocents."
—1st Formers.
9. "Methought I saw a thousand fearful wrecks."
—Miss McEwan at Assembly.
10. "We will unite the white rose and the red."
—Biology Class.
11. "Tyrants themselves wept when it was reported."
—5th Form's Comment on Wyndham Scheme.
12. We are "stern and love them not."
—Teachers' reference to 5th Formers.
13. "A bachelor, a handsome stripling too."
—Male Staff Member.
14. "When clouds appear, wise men put on their cloaks
When great leaves fall, the winter is at hand."
—Geographical Philosophy.

—MARGARET HEGGEN, 5N, Kent.

—BARBARA KONKOLOWICZ, 5N, Bradfield.



SCHOOL CAPTAIN
SUSAN CHRISTIE

SPEECH DAY

The Annual Speech Day was held on 14th December, 1965, at the Conservatorium. Dr. Clair Isbister gave an interesting and informative talk on Teenagers and their Problems. Miss Joy Nichols, an ex-Fortian presented the academic prizes.

PROGRAMME

SCHOOL CHOIR AND SCHOOL: Australian Carols: W. J. James
 "Nobody Knows" (Negro Spiritual)
 "Ding Dong Merrily On High" (French Carol)

CHAIRMAN'S REMARKS: C. L. FERRIER, Esq., B.A., B.Sc.
 —*Inspector of Secondary Schools*

SCHOOL REPORTS: MISS E. McEWAN, B.A., Dip. Ed.,
 JULIANNE IVISON, School Captain

MADRIGALS AND RECORDER: "My Bonnie Lass:" T. Morley; Fantasia on English Folksong, *arr.* S. Taylor; "Pretty Polly Pillicote:" G. Jacob

GUEST SPEAKER: Dr. CLAIR ISBISTER, F.R.A.C.P., D.C.H. (London)

REMARKS: A. TREVENAR, Esq. — *President, Parents and Citizens' Association*

GROUP OF POEMS AND SONGS: "Oread:" H.D.; "The Main Deep:" *James Stephens*; "Full Fathoms Five" (The Tempest): *arr.* J. Wilson; "On the Sea:" *John Keats*; "Song of the Wandering Angus:" W. B. Yeats; "Eriskay Love Lilt" (Hebridean Air); "There was a Child went Forth:" *Walt Whitman*

PRESENTATION OF PREFECTS' BADGES: Mrs. G. CALVERT

PRESENTATION OF PRIZES: *Academic:* Miss JOY NICHOLS
Sports: Mrs. C. L. FERRIER

VOTE OF THANKS: PATRICIA REID (Vice-Captain); SUSAN CHRISTIE (Captain-Elect)

SCHOOL SONG: "Come! Fortians, Fortians All!"

NATIONAL ANTHEM.

PRIZE LIST

All General Proficiency Prizes, other than the Fanny Cohen Prize (Dux of School), the Lilian G. Whiteoak Prize (Dux of Fourth Year), and the Mollie Thornhill Prize (Dux of Third Year), have been presented by the Fort Street Girls' High School Parents and Citizens' Association.

Prizes for Form IV will be awarded on the results of the School Certificate Examination and presented at Speech Day, 1966.

Dux of School (Fanny Cohen Prize) —presented by the Old Girls' Union:
 Lynette Harris, Julianne Ivison, Elizabeth Popper, Aeq.

Dux of Form III (Molly Thornhill Prize): Heather Frost.

Second Proficiency: Aileen Pang
 Third Proficiency: Linda McEwan

Dux of Form II: Lisa Lark
 Second Proficiency: Susan George
 Third Proficiency: Janet Calver

Dux of Form I: Helen Englert
 Second Proficiency: Lynden Broune, Susan Day, Cheryl Hall, Barbara Sutherland, Aeq.

Weston Memorial Prize (Best Pass in Mathematics in L.C., 1964): Berenice Katz.

Emily Cruise Prize (Best Pass in History in L.C., 1964): Marilyn West.

Annie E. Turner Prize (Best Pass in English and History in L.C., 1964): Marilyn West.

Old Girls' Literary Circle Prize (Best Pass in English L.C., 1964): Elizabeth Lackey.

Elizabeth Cayzer Prize: Julianne Ivison
 Old Girls' Union Membership: Julianne Ivison (Capt., 1965).

Elsie Ferguson Memorial Prize (awarded this year for the first time to the Vice-Captain, donated by a group of Teachers' College Students of the years 1912-1913): Pat Reid.

Major-General A. C. Fewtrell Memorial Prize (English and History):
 Form I: Lynden Broune.

Special Prizes

Ada Partridge Prize (Best Pass in L.C. Examination, 1964): Anne Szego.



CAPTAIN and PREFECTS, 1966

STANDING: Elaine Porkovich, Judith Backhouse, Meryl Keen, Sandra Martin, Susan Dixon, Lesley Millican, Margaret Parker.

SEATED: Janie Rudka, Marilyn Merchant, Judith Freedman (vice-captain), Susan Christie (captain), Margaret Heggen, Aileen Pang, Heather Frost.

Dr. J. J. C. Bradfield Memorial Prize:
 Chemistry: Year V: Lay Hoon Tan.
 Science Form II (A): Lynsey Welsh.
 A. M. Puxley Prize (Biology, Year V):
 Pamela Hamory, Lynette Smith.
 Bishop Kirkby Prize, History Form II
 (A): Janet Calver.
 Latin Reading Competition (The Class-
 ical Association of New South
 Wales): 3rd place: Helen Esmond.
 Concours General (L'Alliance Fran-
 cais): 3rd prize: Melanie Petrovic.
 Best Contribution to School Maga-
 zine: Senior School: Robyn Don-
 nelly.
 Junior School: Louise Proudman.
 Prefects' Prize for Commonwealth
 Essays: Senior School: Wendy
 Goodwin.
 Junior School: Lorraine Moorey.
 Concours Consul's Prize for French,
 Year V: Melanie Petrovic.
 German Consul's Prize for German,
 Year V: Christine Theodoredis.
 Inter-House Competitions:
 Academic Work: York.
 Debating: York.
 Service to the School: Bradfield.
 Swimming: Kent.
 Winter Sport: York.
 Ball Games: Kent.
 Athletics: Kent.

**Proficiency Prizes donated by
 Parents and Citizens' Association**

YEAR V

English: Helen Esmond.
 Modern History:
 Rowena Eddy.
 Helen Esmond.
 Ancient History:
 Elizabeth Munroe.
 Marilyn Trevenar.
 French: Helen Esmond.
 Latin: Allison Warner.
 Mathematics I: Lay Hoon Tan.
 Mathematics II: Julianne Ivison.
 Mathematics III: Kaye Wilson.
 General Mathematics: Robyn Coles.
 Physics: Lay Hoon Tan.
 Physics and Chemistry: Kaye Wilson.
 Geography: Colleen Park.
 Economics: Colleen Park.

Music: Robyn Coles.
 Art: Colleen Park.
 Needlework: Margaret Smith.
 Physical Education: Kerrie Eagles.

FORM IV

Physical Education: Marilyn Lowe.

FORM III

English (A): Heather Frost.
 (C): Roseanne McClelland.
 History (A): Gillian Rockley.
 (C): Christine Warren.
 Latin: Heather Frost.
 French: Heather Frost.
 German: Judith Ko, Karen O'Meara,
 Aeq.
 Mathematics (A): Aileen Pang.
 (C): Shirley Butler.
 Science (A): Kerry Day, Dorothy
 Reid, Aeq.
 (C): Vicki Ford.
 Geography: Heather Frost, Christine
 Miller, Wilma Porter, Aeq.
 Music: Deborah Braithwaite.
 Art: Vivien Hudson.
 Needlework: Shirley Butler.
 Physical Education: Kara Mitchell.

FORM II

English (A): Janet Calver.
 (C): Maria Skyllas.
 Latin: Joanne Curzon.
 French: Lisa Lark.
 German: Sandra Gerts.
 Mathematics: Margaret Ferrington.
 Geography: Joanne Curzon, Pamela
 Cameron, Aeq.
 Art: Kerry Mahony.
 Needlework: Gayle Ablett.
 Physical Education: Robyn Dixon.

FORM I

English: Lynden Broune, Susan Day,
 Elizabeth Faull, Aeq.
 Social Studies: Lynden Broune.
 French: Pascale Chevalier, Cheryl
 Hall, Aeq.
 Science: Susan Day.
 Mathematics: Judith Keys.
 Art: Lillian Wing.
 Needlework: Brenda McKay, Robyn
 Taylor, Aeq.
 Music: Janet Sergeant.
 Physical Education: Michele Carroll,
 Rhonda Blake, Aeq.

SUNDAY MORNING

I hear the distant drone of cars from the bridge.
 Sleek canoes come skimming by with each dip of the oars in perfect timing.
 The boats, moored in the shelter of the bay, seem peaceful;
 their noses pointing to the south west.
 Stars dance across the rippled water to the constant tune of trilling birds.
 In front of the clean, fresh houses, men in overalls are talking, working.
 A shout echoes across the bay.
 The low, monotonous clang of a hammer rings clear and true.
 Tiny waves break on the shore — hushing, hushing, —

—JANET CALVER, 3A, Kent.

LEAVING CERTIFICATE RESULTS, 1965

SUBJECT CODE KEY

1 English, 2 Modern History, 3 Ancient History, 4 Economics, 5 Geography, 6 French, 7 General Mathematics, 8 Mathematics I, 9 Mathematics II, 10 Mathematics III, 11 Applied Mathematics, 12 Latin, 13 Greek, 14 German, 15 Hebrew, 16 Italian, 17 Russian, 18 Chinese, 19 Japanese, 20 Dutch, 21 Physics, 22 Chemistry, 23 Combined Physics and Chemistry, 24 Geology, 25 Botany, 26 Biology, 27 Physiology and Hygiene, 28 Agriculture, 29 Sheep Husbandry and Wool Science, 30 Accountancy, 31 Music Theory and Practice, 32 Music Theory and Practice Board Course, 33 Music (New Syllabus), 34 Art, 35 Home Economics, 36 Descriptive Geometry and Drawing, 37 Woodwork, 38 Metalwork, 39 Farm Mechanics, 40 Theory of Music, 41 Needlework.

The absence of a letter next to the subject numeral indicates that the candidate gained a B pass in the subject.

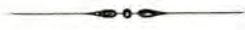
An A indicates a pass at A standard, while H2 or H1 denotes a pass with second or first-class honours respectively.

The letter X immediately following the subject symbol or grade of pass denotes that a pass has been secured in the oral tests in French, Italian, Russian or Dutch.

The letter p following the subject number or grade of pass indicates that a pass has been secured in the Special Practical Test in Music.

Aeckerle, M., 1 2 5 6Ax 7 23A
 Antrum, J., 1 3 5 7 26
 Backhouse, C., 1A 3 4 12 26A 34
 Bearman, S., 1A 2 6H2x 7 14
 Boes, D. M., 1 4 5 6 26 33
 Bovard, J. A., 1A 2 4 6H2x 12 26
 Bowden, K. A., 1 2 4 6Ax 14 26
 Brittain, B. A., 1 3 4A 5 26A 33
 Burke, L. C., 1 2 6 8A 9A 23
 Chang, K. S., 1 5 8 23 26
 Chidgey, L. M., 1 6X 7 26
 Coles, R. L., 1 5 6Ax 7 26 33A
 Conabere, M. E., 1A 2A 6 7 26A
 Coutts, V. M., 1 2 6 7 12
 Davies, S. L., 1A 6Ax 8 9 14 23
 Day, C. D., 1A 2 6Ax 7 12 26
 Deece, L. J., 1A 2A 6H1x 7 12A 26A
 Didlock, M. E., 1 3A 4 5 26 41
 Draper, J. M., 1 5 6Ax 7 26 33
 Eagles, K. A. B., 1 6 8 9 23
 Eddy, R. J., 1A 2H2 6Ax 10A 12A 23A
 Esmond, H. J., 1H2 2A 6Ax 10 12H1 22
 Ferrier, D. E., 1 4 5A 26 41
 Fitzgerald, K., 1 2 5 6Ax 7 26
 Fitzsimmons, J., 1 2 3A 4A 5A 34
 Ford, M. C., 1 2 5 10A 23 26
 Ford, J. M., 1 2 5 6x 7 26H2
 Forster, D. A., 1 6 8 9 23 26
 Fraser, J. L., 1 2 4 5 6x 26
 French, K., 1 4 5 6x 26A
 Fulford, L. D., 1 2 6x 26
 Glassick, A. C., 1 6Ax 8 9 21 22
 Gowling, G. R., 1 4 5 6 26A 34
 Graham, K. H., 1 3 4 5 26 34
 Graham, P. M., 1A 2 6Ax 10 12A 26
 Hamory, P. G., 1 2 3A 7 26A 34
 Harford, L. C., 1 5 6x 7 26 41
 Hargraves, N. S., 1 5A 6 7 26 34
 Harris, L., 1A 6Ax 8A 9A 21A 22A
 Howard, S. I., 1 2 3A 4 26H2 34
 Hume, C. D., 1A 4 5A 6x 26 34
 Ivison, J. K., 1A 2A 6Ax 8A 9A 22
 James, R., 1 2 6Ax 8 9 22A
 Johnstone, C. M., 1 2 6x 7 14

Larsen, S. P., 1 6Ax 8 9 21 22A
 Laurence, C. M., 1 6Ax 8A 9A 21 22
 Layton, S. L., 1 3A 8 9 21
 Lee, P. A., 1 4 5 6x 26 33
 Lord, P. M., 1 6Ax 10 26
 Mackay, J. E., 1 3 10 23 26A 33
 Martin, M. F., 1 2 5 6Ax 7 14
 McGregor, M. K., 1 2 6Ax 10 12A 26
 Mills, V. A., 1A 6x 8 9A 21 22
 Moore, S. M., 1 2 4 5 6 26
 Mott, D., 1 3A 4 5 26 41
 Munroe, E. P., 1 3A 7 23 26 34A
 Park, C. L., 1 3A 4 5A 26A 34A
 Pearson, C., 1 5 6 7 41
 Petrovic, M., 1A 2 6H1x 10 12A 22
 Popper, E. L., 1A 2A 6H2x 10A 12A 22
 Quinn, J. E., 1 6x 7 26
 Reid, P., 1 6Ax 8 9 21 22
 Richardson, C. R., 1 3 4 5 26 34
 Robinson, J. L., 1 2 6Ax 7 12A 23
 Sallee, V. H., 1 3A 5A 26 34
 Schofield, D. R., 1 4 5 26 33
 Sevenoaks, M. D., 1 2A 6x 7 23 26
 Smart, V. A., 1 2 6x 7A 12 26
 Smith, L. G., 1 5A 6x 7A 26A 34
 Smith, M. M., 1 5 6 10 23A 41
 Stansbury, S. E., 1 2 7 26
 Tan, L. H., 1 8H2 9A 18A 21 22A
 Theodoredis, C., 1 2 5 6Ax 7 14A
 Thompson, J. H., 1A 2 6x 10 23 26
 Trevenar, C. W., 1 2 5A 6 7A 26
 Trevenar, M. A., 1 3H1 5A 7 26A
 Van Beest, P., 1 2 4A 5 6x 26A
 Van Halderen, R. Y., 1 2 6Ax 7 12A 26
 Waite, J. C., 1 5 6 7
 Warner, A. J., 1A 6Ax 8 9 12H2 22
 Weldon, M. J., 1 2 4 26
 Westerman, M. J., 1 2A 3A 5A 7 26A
 Weston, A. A., 1A 2 4 5 6x 26
 White, F. M., 1 4A 5A 6 26A 34
 Williams, J. C., 1 2H2 6A 7 12A 26
 Wilson, K. L., 1 2 6Ax 10A 12A 23H2
 Yeo, L. C., 1 5A 8 9 23 26A



**HONOURS IN LEAVING
 CERTIFICATE**

English: Second class, H. Esmond.
Modern History: Second class, R. J. Eddy, J. C. Williams.
Ancient History: First class, M. A. Trevenar.
French: First class, L. J. Deece, M. Petrovic.
 Second class, S. Bearman, J. Bovard, E. Popper.
Latin: First class, H. Esmond.
 Second class, A. J. Warner.
Mathematics I: Second class, L. H. Tan.

Combined Physics and Chemistry:
 Second class, K. I. Wilson.

Biology: Second class, J. M. Ford, S. I. Howard.

**LEAVING CERTIFICATE AWARDS
 COMMONWEALTH SCHOLARSHIPS**

Deece, L. J.; Eddy, R. J.; Esmond, H. J.; Graham, P. M.; Harris, L.; Ivison, J. K.; Laurence, C. M.; Park, C. L.; Petrovic, M.; Popper, E. L.; Warner, A. J.; Williams, J. C.; Wilson, K. L.

TEACHERS' COLLEGE SCHOLARSHIPS

Bearman, S.; Bovard, J. A.; Larsen, S. P.; Laurence, C. M.;
 Burke, L. C.; Deece, L. J.; Eddy, Park, C. L.; Trevenar, M. A.;
 R. J.; Esmond, H. J.; Graham, Warner, A. J.; Westerman, M. J.;
 P. M.; Harris, L.; Ivison, J. K.; Williams, J. C.

SPECIAL AWARDS (Fort Street Girls' High School Candidates)

Ada Partridge Prize: Best pass in L.C. English and History, Helen Esmond.
Old Girls' Literary Circle Prize: Best pass in L.C. English, Helen Esmond.
Annie E. Turner Prize: Best pass in L.C. English and History, Helen Esmond.
Emily Cruise Prize: Best pass in L.C. History, Jill Williams.
Weston Memorial Prize: Best pass in L.C. Mathematics, Lay Hoon Tan.

SCHOOL CERTIFICATE, 1965

SUBJECT CODE KEY AND GRADE OF RESULTS

1 English, 2 Science, 3 Mathematics, 4 Social Studies, 5 Geography, 6 History, 7 Commerce, 8 Art, 9 Needlework, 10 Home Science, 11 Technical Drawing, 12 Metalwork, 13 Woodwork, 14 Farm Mechanics, 15 Agriculture, 16 Music (Secondary Schools Board), 17 Music (Australian Music Examinations Board), 18 Ceramics, 19 Weaving, 20 Art Metalwork, 21 Graphic Arts and Bookbinding, 22 Bookcrafts and Leathercrafts, 23 Sheep Husbandry and Wool Science, 24 French Paper—I, 25 French Paper II, 26 German—Paper I, 27 German—Paper II, 28 Latin, 29 Greek, 30 Russian, 31 Dutch, 32 Hebrew, 33 Chinese, 34 Japanese, 35 Italian.

The letter a indicates a pass at Advanced Level.

The letter c indicates a pass at Ordinary (Credit) Level.

The absence of a letter next to the subject numeral indicates that the candidate passed at Ordinary Level.

Abernethy, S. L., 1c 2 3c 5 8c 25
 Adams, M. L., 1c 2c 3 6c 9 25
 Anderson, L. G., 1a 2a 3c 6c 8c 24a
 Austin, C. R., 1a 2c 3c 6c 9 24a
 Austin, V., 1a 2c 3c 6c 16c 24a
 Ayers, J., 1c 2 3 5 9 25
 Banks, D. M., 1a 2a 3c 5c 6a 24a
 Bastable, S. J., 1c 2a 3c 5c 6a 25c
 Bottrell, S. L., 1a 2a 3a 6c 24a 28a
 Bousgas, H. A., 1a 2c 3 6c 24a 28a
 Brisbane, P. J., 1c 2c 3c 5c 16 24a
 Buck, T. C., 1c 2a 3c 6c 8a 24a
 Burke, C. L., 1a 2c 3a 6a 24a 26a
 Calvert, T. A., 1a 2c 3c 6a 24a 28a
 Christie, S., 1a 2a 3a 6a 24a 28a
 Colyer, J. S., 1a 2c 3 8c 25c
 Curry, N. A., 1a 2a 3a 6a 24a 28a
 Dale-Baxter, L., 1c 2a 3 5c 6 24a
 Denny, C., 3 6 8 24a
 Dixon, S. J., 1a 2a 3a 6a 24a 28a
 Donnelly, R. A., 1c 2a 3 6c 9 24a
 Facer, G. L., 1 2c 3c 5c 9a 24
 Fitzgerald, G. R., 1c 2c 3 9 24a
 Freedman, J. A., 1a 2c 3c 6c 16a 24c

Frere, P. C., 1c 2c 3 5c 8c 9
 Garnsey, C. M., 1c 2c 3c 6c 8 25c
 Giles, S. M., 1c 2c 3c 5c 8a 24a
 Grant, E. A., 1 2c 3c 5 8c 9c
 Haigh, P. R., 1a 2c 3c 6c 8 24a
 Hamill, K. A., 1c 2c 3 25
 Hammond, C. E., 1c 2a 3c 5c 6a 24a
 Hammond, S. L., 1 2 3 5 9c
 Hammond, S. A. E., 1c 2a 3c 5c 6a 24a
 Hastie, J. C., 1c 2a 3a 5c 6 24a
 Hatherall, J., 1a 2c 3c 6c 24a 28a
 Heggen, M. E., 1a 2a 3c 6c 16a 24a
 Heins, L. Y., 1c 2c 3c 16a 24a
 Hess, L. C., 1 2c 3 25
 Hodgson, A. L., 1a 2a 3a 6a 24a 26a
 Hoogwerf, L. C., 1 2a 3a 5c 8c 9c
 Keen, M. A., 1c 2a 3a 6 24a
 Kelly, N. D. T., 2c 3 5 9a 24c
 Kidd, P. E., 1a 2a 3a 6a 24a 28a
 Konkolowicz, B. M., 1a 2c 3c 5c 6a 24a
 Lackey, B. A. C., 1a 2a 3a 6a 24a 28a
 Laszlo, J., 1a 2a 3a 6a 24a 28a
 Law, K. A., 1 2 3 16 24a
 Lillicot, R. J., 1a 2a 3c 6a 24a 28a
 Lowe, M. K., 1a 2c 3a 6a 24a 28a
 Maclean, M. D., 1a 2a 3a 6a 24a 28a
 Martin, D. E., 1a 2a 3a 5 6c 24a
 Martin, S. K., 1a 2c 3a 5c 6a 24a
 Mather, S. D., 1a 2a 3a 6c 24a 28a
 McCann, R. M., 1a 2a 3a 6c 24a 28a
 McDonough, P. G., 1a 2c 3c 5c 6a 24a
 McKenzie, L. M., 1a 2c 3c 6 24a 28a
 Merchant, M. J., 1a 2c 3c 6c 16 24a
 Millican, L. J., 1 2c 3 5 9 24a
 Milner, B. L., 1a 2a 3 5c 6a 24a
 Mitchell, M., 1c 2c 3 5c 6c 24a
 Munce, B. A., 1a 2a 3a 6a 24a 26a
 Munday, H. F., 1a 3 6c 24a
 O'Brien, S. D., 1c 2 3 25
 O'Sullivan, B. M., 1a 2c 3c 5c 6c 24a
 Pang, S., 1 2 3 5 9 25
 Parker, G. S., 1a 2a 3c 5c 6a 24a
 Parker, M. A., 1 2c 3 5c 8 24
 Pigott, C. E., 1c 2c 3c 5c 6a 24a
 Porkovich, E. N., 1a 2c 3a 5c 6c 24a
 Quigley, D. J., 1c 2 3 5 6c 25c
 Rawlins, L., 1c 2c 3c 6c 24a 26a
 Reed, H. V., 1a 2a 3c 6a 24a 26a
 Reid, C. L., 1c 2c 3c 6c 9c 24a
 Reid, H. J., 1c 2c 3c 5c 6c 25
 Reitano, J., 1a 2 3c 5 6a 24a
 Ridler, D. M., 1a 2c 3a 6 24a 28a
 Roberts, D. R., 1a 2a 3 5c 6c 25
 Roberts, T., 1c 2c 3c 6a 24a 28a
 Scoppa, N., 1c 2c 3c 6c 9a 24a
 Sheppard, C. F., 1c 2c 6c 8c 25
 Shortland, G. M., 1c 2c 3c 6c 16c 24c
 Shum, N. L., 1a 2c 3c 6c 8c 24a
 Smith, L. J., 1a 2c 3c 6a 24a 26a
 Smith, P. A., 1a 2c 3c 5 6a 24a
 Smith, P. M., 1a 2a 3c 6a 24a 28a
 Smith, T., 1 2 3 5 9c 25a
 Stacpoole, E. S., 1a 2c 3c 5 6c 24a
 Stephenson, R. L., 1c 2 3 8
 Stevenson, L. A., 1a 2c 3c 6c 24a
 Stubbs, F. M., 1a 2c 3c 6c 24a 28a
 Sullings, R. M., 1c 2a 3a 5c 8a 9a
 Supple, P. A., 1a 3c 6c 9a 24a
 Sutcliffe, G., 1c 2c 3c 5c 24a
 Tatnall, P. G., 1 2 3 5c 16 24

Tattersall, N., 1a 2c 3a 6c 24a 28a
 Veness, S. M., 1a 2c 3 6c 9 24a
 Vince, S., 1c 2a 3c 5c 6a 24a
 Walmsley, J. J., 1a 2c 3a 6a 24a 26a
 Watson, C. A., 1a 2a 3a 6a 24a 26a
 Weiss, G. G., 1a 2a 3a 6a 24a 28a
 Whalan, D. E., 1c 2c 3c 5c 6a 24a
 Whale, C. A., 1c 2c 3 5 6c 24a
 Wheeler, D. I., 1a 2c 3c 6 24a 26a
 White, C. K., 1a 2c 3 6a 24a 28a
 Williams, C. R., 1c 2c 3 5c 8 24c
 Williams, I., 1c 2a 3a 16c 24a
 Wolstenholme, M. E., 1a 2c 3c 5c 6c 24a
 Young, M. E., 1a 2c 3a 6c 24a 26a

COMMONWEALTH SCHOLARSHIPS

1966/67 — 4th Year, 1965

Austin, Vicki; Bottrell, Sandra; lyn; Maclean, Madi; Martin,
 Burke, Christine; Christie, Susan; Dianne; Martin, Sandra; McCann,
 Curry, Nerida; Dixon, Susan; Robyn; Munce, Barbara; Parker,
 Hodgson, Ann; Kidd, Pamela; Gaye; Smith, Lynnette; Smith,
 Johnston, Christine; Lackey, Barbara; Patricia Marie; Watson, Cheryl;
 ara; Lillicot, Rosemary; Lowe, Mari- Weiss, Georgina; Young, Margaret.

INTERMEDIATE EXAMINATION, 1965

Bailey, Anne; Bristow, Margaret; Butcher, Susan; Claydon, Janelle; Curran,
 Robyn; Davidson, Jean; Dunningham, Cheryl; Fanebust, Laila; Gardner, Cheryl;
 Gardner, Joyce; Goodwin, Wendy; Gooley, Valma; Holland, Gloria; Hopkins,
 Judy; Jensen, Marilyn; Johnson, Sophia; Joyce, Helen; Karas, Sandra; Ko,
 Judith; Mackenzie, Glenese; Martin, Beverley; Martin, Susan; Mertens, Patricia;
 Money, Joan; Moran, Rhonda; Nance, Dawn; Neville, Kerry; O'Meara, Karen;
 Ottery, Jennifer; Power, Julia; Small, Joy; Spicer, Leonie; Spindler, Marilyn;
 Stansbury, Michele; Steiner, Sylvia; Webb, Marilyn; Whitelaw, Dianne; Wiebe,
 Leslie.

BURSARIES GAINED ON INTERMEDIATE CERTIFICATE, 1965

Helen Joyce, Wendy Goodwin, Glenese Mackenzie.

SCHOOL ACTIVITIES

COMMONWEALTH DAY

On 10th June, the school celebrated Commonwealth of Nations Day at two assemblies, one for the Senior School and a second for the Junior.

Following an introductory speech by the Captain, Sue Christie, Barbara Lackey, in an address entitled "The Commonwealth of Nations" explained the significance of the Commonwealth of Nations.

"The history of the Commonwealth of Nations is a long and interesting one. It began in the time of Queen Elizabeth I, and since then it has been changed and modified, until today, it is a loose association of countries, having in common some historical link with Britain.

Until this year we celebrated Commonwealth Day on May 24. This was the birthday of Queen Victoria, under whom the Empire reached its greatest extent. This Empire included the colourful Maharajahs of India, the warring Zulus of South Africa, and saw such events as the gold-rushes of Australia, the introduction of ideas of a welfare state in New Zealand and the Boer War in Africa. However, at this time, although some countries in the Empire had internal self-government they did not control their external affairs which were largely dictated by Britain.

World War I changed this. At the peace conferences held at Versailles, the Dominions insisted that they should attend the conferences and sign the peace treaties as individual nations, separate from Britain. This gave substance to their claim to nationhood.

The Imperial Conference of 1926, recognised the changed status of the Dominions which, as stated in the Balfour Report, became equal

to Britain and to each other. Thus the British Empire became the British Commonwealth of Nations.

Another development came in 1949 when the word "British" was left from the title of the Commonwealth of Nations. Thus, the last evidence of former British domination disappeared and the multi-racial nature of the Commonwealth was recognised. This was the result of the influence of India and the emerging African states, who were newly independent and no longer wished to occupy a subordinate position to Britain, and also, the people of these nations were not of British stock, but indigenous to their country.

This shows briefly the story of change from Empire to Commonwealth, and here lies the reason for the change of date of our celebration. Under Queen Victoria, Britain dominated the Empire, under our present Queen, Elizabeth II the Commonwealth is a number of independent nations, equal in status, associated together for their common good. Their membership is voluntary and thus some states such as Burma and South Africa have elected to withdraw.

There are still troubled areas in the Commonwealth. The present situation in Rhodesia shows that even after four hundred years, the Commonwealth is changing, new problems are arising and testing the Commonwealth, as perhaps it has not been tested before. The challenge has been met in the past and the Commonwealth has adapted itself to change. In this is the basis of faith in the future of the Commonwealth of Nations."

Both the Senior and Junior forms contributed musical items, "I vow to Thee, My Country" and "Jerusalem" respectively.

The announcement of the winners of the Prefects' Essay Competition, traditionally associated with Empire Day, and now Commonwealth Day, was made prior to the reading of the winning essays. The Senior Prize was won by Janet Calver of 3A, her topic being "The Commonwealth meets the challenge of changing conditions." Catherine Nackou of 1F was suc-

cessful in the Junior Section.

Her essay dealt with life in one of the newer countries of the Commonwealth, her choice being Ghana.

With the singing of the National Anthem, the assemblies came to a close.

—CHRISTINE BURKE, 5N,
Gloucester.

SENIOR PRIZE-WINNING ESSAY

The Commonwealth Meets the Challenge of Changing Conditions

Britain, like many other nations, began building an Empire in the days when the new countries of the world were first discovered. Since then many changes have taken place to meet the changing conditions of the world.

The Empire which Britain formed consisted of small colonies, all ruled directly from Britain. However, as the more developed of these countries began to agitate for self-government, they became self-governing dominions. In this way, Australia, Canada, New Zealand and South Africa developed to Nationhood.

After World War I, each of these separate nations joined the League of Nations — an indication of their status. Following this the name "The British Commonwealth of Nations" was adopted. The member nations are linked by a common allegiance to the Crown, and in no way is any country subordinate to another. The change was given official recognition to the Statute of Westminster of 1931.

Following the outbreak of World War II, further changes were to take place within the Commonwealth. Previously Australia, Canada, New Zealand, Eire and Newfoundland had been the main constituents. The people of these countries were mainly of British origin.

However, in the next ten years, India, Pakistan, Ceylon, the Federation of Malaya and others became part of the British Commonwealth. The word "British" was no longer appropriate and was dropped from the Commonwealth's title.

The Commonwealth of Nations has continued to grow as each of the British Crown Colonies and Protectorates has gained independence.

Today the Commonwealth continues to meet the challenge of changing conditions. Although each separate country has complete control over its own internal and external affairs the frequent Commonwealth conferences attended by members of these countries put forward suggestions to aid each other. The Prime Ministers' conferences are an example of this.

The member of the Commonwealth co-operate with each other in the fields of science, economics and education. Trade between these countries flourishes as the countries of the Commonwealth have preference. This organisation assists under-developed countries through the United Nations and other organisations. The Colombo Plan is one of the most important means of assisting countries in South and South-East Asia.

—JANET CALVER, 3A, Kent.

JUNIOR PRIZE-WINNING ESSAY

Life in one of the Newer Countries of the Commonwealth

—Ghana

One area which shows the changing interest of the white people in the African continent is Ghana in West Africa. Portuguese traders came here to obtain gold about 500 years ago. Forts were established along the coast by a number of countries, first for trading and then the export of slaves to the New World. The forts can still be seen today but the fear of slave-traders has long since disappeared. In 1957 this British colony (then known as the Gold Coast) was given its independence. The people were able, for the first time, to choose their own government. They chose to remain an independent state within the Commonwealth of Nations.

Besides the export of manganese, gold and bauxite it is best known for its output of cocoa which is grown by peasant farmers owning a few acres of land. The cocoa trees are grown in the rich, natural forest of Ashanti.

The village comes to life early in the morning. By 6 o'clock in the morning the mother of the family will be drawing water from the village well. Few houses have running water. The morning meal is prepared over an open hearth fire in the compound. The morning meals usually consist of soups or stews.

By half past eight the men will have made their way to the fields and the wives would be getting the children ready for school. They then go to the fields to begin their work there.

In the evenings there are adult classes where the adults learn many things. University education is also being provided and it is quite common for a student from Ghana to go to Great Britain to study.

—CATHERINE NACKOU, 1F,
Bradfield.

ANZAC DAY

The school captain, Sue Christie, conducted the Anzac Day ceremony held in the Assembly Hall. The significance of Anzac Day was explained by Pamela Kidd of Fifth Form. This was followed by the recitation of Leon Gellert's poem "Anzac Day". This item was First Form's contribution to the ceremony. Members of Third and

Fourth Forms repeated Kenneth Slessor's "Beach Burial" and lines from "The Fallen."

The combined assembly sang, "Land of Mine" and Kipling's Recessional Hymn and in conclusion the National Anthem.

Fort Street was represented at the official schools' ceremony at Hyde Park.

EDUCATION WEEK

Although it was not possible to open the school during the days of Education Week, it was indeed a busy period for the school.

On Education Sunday a group of girls attended the church service at Pitt Street Congregational Church. In place of the normal

scripture classes on Thursday, special services were organized for Anglicans, Methodists, and Presbyterians at St. Phillip's Church Hill and for Roman Catholics at St. Brigid's, Millers Point. All denominations were free to attend these services.

A display of school equipment, scientific and otherwise, art work, handicraft and needlework was arranged for the Parents and Citizens' Association on Thursday evening. The use of the equipment was explained and demonstrated by members of the staff. This was of great interest, particularly to the fathers present.

The final function was a concert held in the Assembly Hall on Tuesday evening, 16th August. The programme was indeed an excellent one. In the first part of the programme musical items were pres-

ented by the Fort Street Boys' High School Choral Group, the Fort Street Girls' High School Choir, Junior and Senior Vocal Ensembles, Instrumental Groups and Recorder Consorts.

The second part of the evening was devoted to Poetry and Movement. The dance works in this section were composed and directed by Miss Coralie Hinkley of the Physical Education Department of the school. Merinda Turton, Ann Goudie and Vicki Smith were responsible for the lighting and the delightful programme covers were the work of Kerry Mahoney and Beryl Bourke.

We are looking forward hopefully to the time when such performances can be held in more appropriate and convenient surroundings.

BOOK WEEK REPORT

This year, we celebrated book week from the 10th to 16th July. To bring it to the notice of the school, we were honoured by a visit from Mr. Donald McLean. He told us of his exciting travels in Europe and the East and of the invaluable records found in books. We wish to express our sincere thanks for his visit and for the two books, "Treasure from the Earth" and "The Ancient World," which he generously donated to the library.

Each year the Children's Book Council of Australia conducts a book award known as the Book of the Year. This year "Ash Road" by Ivan Southall received the coveted prize. In a booklet published by this council two reviews written by Connie Ranieri and Kristine Hight were included. Congratulations to these girls.

From: Reviews published by the CHILDREN'S BOOK COUNCIL OF N.S.W. — July, 1966.

BORLAND, Hal. **WHEN THE LEGENDS DIE.** (first pub. U.S.A. 1963) Penguin books, Harmondsworth pp. 238. 70c.

When the Legends Die is written with sensitive perception concerning the emotional development of a Red Indian youth. Hal Borland has etched with clear precision the motives which make Tom Black become known as "Killer Tom." His character is completely realistic, and shows what life may do to a man who is as simple and loving as nature herself. The story traces his life from the point where his parents are forced to leave their home and live in the old Indian way; through his turbulent career as a brave bronc rider to the time when he realises that he must live again in the old way.

The author's style and simple language add to the atmosphere. Characters are described in a vivid way — their physical appearance, mannerisms, petty actions and

thoughts. There are excellent descriptions of bronc riding, but the emphasis is more on the mental attitude of the people concerned. This book with its theme that man cannot be happy unless he is in his natural environment is good reading for young teenagers who enjoy thinking. (13 + years).

Review by Connie Ranieri, Fort Street Girls' High School.

JOHNSON, Annable. **TORRIE.** (first pub. U.S.A. 1960). Illus. by P. Falconer. Penguin Books, Harmondsworth. pp. 191. 70c.

This compelling story set in the early 1840's tells of the problems and excitement which beset fourteen year old Torrie in her transformation from a selfish child to a

mature and understanding young woman.

When told of her father's decision to leave their home and make the long journey to California, Torrie was indignant and unhappy.

But when faced with the dangers and hardships of the 1,500 miles trek from St. Louis to California in a covered wagon, Torrie comes to understand the ties which hold her family together, and to place new values on her relationship with her father, mother and young brother.

She also finds two kinds of love; the selfish shallow type and the mature lasting love that awaited her at the end of her journey. (13 + years).

Review by Kristine Highet, Fort Street Girls' High School.

SCHOOL ASSOCIATION

The School Association is a body composed of staff members and student representatives alike. It meets at intervals during the year to discuss matters relevant to the welfare of the school.

Representatives for 1966

5th Form: Judith Laszlo.

4th Form: Sue Thomas.

3rd Form: Joyce Shum.

2nd Form: Barbara Sutherland.

1st Form: Roslyn Dick.

Secretary: Pamela Kidd, 5th Form.

The other members are Miss McEwan, Miss Pickard, Miss Green, Mrs. Walmsley and the School Captain, Sue Christie.

Among matters discussed this year was the request from 5th Form for the return of Charities Week in which each class strives to raise money for charity. This will replace the existing system in which the collecting was done on a house basis. The decision reached was that the collection would now be on a class basis but that the money-raising activities be extended over a longer period.

Another 5th Form request was for

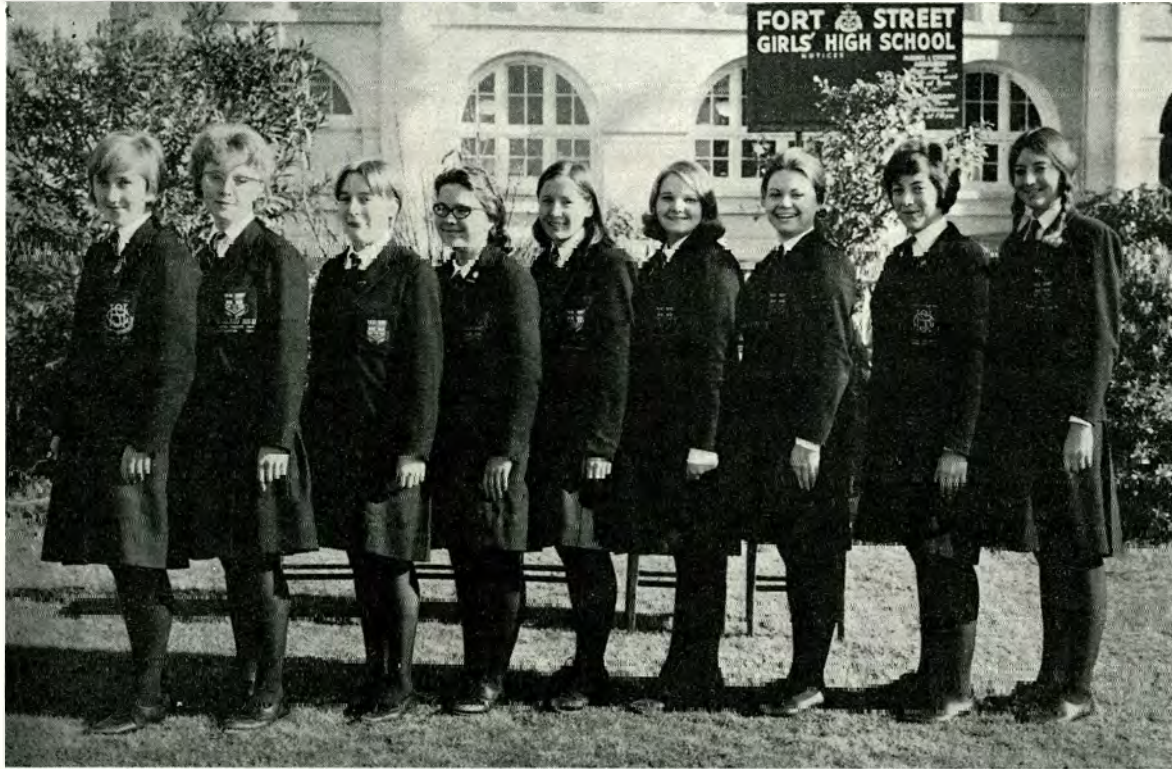
a distinction in uniform for 5th and 6th Forms. The change suggested was the wearing, in summer, of light-coloured stockings with the new higher-heeled school shoes. It was decided to hold a special meeting at a later date to deal with this question but Miss McEwan made it quite clear that she does not believe that our school should be divided at all.

A 4th Form request for a dance later in the year was denied, owing, as was explained, to the numerous difficulties of holding such a function at night in our school.

1st Form girls made a request for a sports afternoon. This matter was fully discussed, the outcome being that the 1st Form girls will continue to have their two periods of gym and one games period each week.

Such are the matters which the School Association has dealt with this year. They are matters which the girls felt needed discussing and it is hoped that the association will continue to be a body beneficial to the girls themselves.

—PAMELA KIDD, 5th Form.



SENIOR VOCAL ENSEMBLE

From left to right: Sue Christie, Pat Smith, Barbara Lackey, Debbie Braithwaite, Christine Johnston, Carol Whale, Helen Reid, Judy Freedman, Jan Reitano.

MUSIC

This year we are glad to welcome as our Music Teacher, Miss M. McGarry who replaces Mrs. Hook, and Mrs. Gaydon, who replaces Mrs. Curteis. Under their guidance and with their great enthusiasm, interest in music continues to grow and we hope to reach a high standard of musical accomplishment.

Last year at the Eisteddfod, Fort Street was particularly successful in the Recorder Sections. The two senior recorder trios took both first and second places in the 16 years and under Recorder Consort Section with marks of 97 and 96. In the Recorder Band section Fort Street was placed second.

In the solo sections Sue Christie gained first place in both the Open Treble Recorder Solo, with 95 marks, and the 16 years and under Descant Solo with 94. We hope to be even more successful this year.

The Recorder Club is flourishing this year. Apart from two Fifth Form trios, there is a very enthusiastic group of Fourth Form players and a trio of First and Second Form girls. A large number of beginners are making very rapid progress.

In the Choir there is renewed enthusiasm. Already this year the choir has performed "Tales from Vienna Woods" at the Fort Street Boys' musical evening. The Senior Vocal Ensemble and Recorder Trio contributed items making it a most successful evening. Also, the choir sang anthems at two services held in St. Phillip's Church, Mrs. Gaydon was kind enough to accompany the choir and school on these occasions. In the coming months, the choir will perform at the Secondary Schools' Choral Concert and at the Eisteddfod.

The Senior Vocal Ensemble was chosen to sing two songs as a solo item at the Choral Concert. One

senior recorder trio, Sue Christie, Judy Freedman and Pat Smith was chosen to play at a special Education Week telecast on Channel 2. The other recorder trio, with Sue Christie, Pat Smith and Barbara Lackey will play at the official opening of Education Week on August 9th in the Town Hall.

Miss Vaughan, although not on the music staff, has formed two vocal octets, one of First Form girls, and the other with Second Form girls. These two groups are practising hard and will be participating in the Folk Song Section of the Eisteddfod. It is expected that they will combine later to perform as a junior vocal ensemble.

This year we have been venturesome in trying to form a very small orchestra, which consists of two violins, a flute, oboe and clarinet with piano, and a woodwind ensemble, with flute, oboe and clarinet.

Many of the abovementioned groups hope to perform at the musical evening to be held in August.

Many girls attended functions during the year. Some saw a production of Mozart's opera "Don Giovanni," others attended special Orchestral Concerts. During the Christmas holidays, four girls, Barbara Lackey, Sue Christie, Judith Freedman and Pat Smith, were lucky enough to attend a Music Camp at Broken Bay. This camp lasted ten days, each of which was filled with musical activities.

We would like to thank the P. and C. for their continued generous donations which have helped greatly in improving the facilities for music. The result is a newly awakened interest in music from all sections of the School.

—BARBARA LACKEY, 5th Form.



RECORDER TRIO

Left to Right: Sue Christie, Judy Freedman, Pat Smith.



RECORDER TRIO

Sue Christie, Pat Smith, Barbara Lackey

MODERN DANCE CLUB

The dance group, organised by Miss Hinkley for those interested in dance, meets on Friday afternoons in the gymnasium. Technique is learnt and improvisation executed to the expressive twangs, rolls and rhythms of accompanists, George Neidorf and Brian Fagan.

We often build these improvisations around inanimate objects such as ropes, umbrellas and wire; some of these resulting in the compositions, "The Net" and "The Chairs," which were performed publicly. "The Chairs" was also filmed by the Commonwealth Film Unit and a copy of this will be given to the school. The film is one of a series of cultural experiments.

After long sessions of technical work, we have begun to see the dance as an outlet for portraying emotions and not just a device in which one performs plies and relevés. Dance expressionism is an art in itself but can be made more impressive if it is stimulated by poetry or music.

An experimental work was created by using Japanese poetry as the impetus for movement. Named the Japanese Haiku, it was successfully performed at Turner Hall for the Drama Festival. "The Tears" also performed at Turner Hall was a simple but vital tale of Indian mannerisms and was choreograph-

ed by Lucinda Strauss and Hadie Robinson. The work contrasts with "Bells and Drums" in which the movements are hard and rather stereotyped. This depicts to me people surging through some dank, dungeon-like railway station; an accident in their pathway disturbs their regular regime; they stare bewildered, but minds completely occupied with destination, these callous beings depart hastily. Weaving through the shemuzzle is an observer, brilliantly mechanized and placid, while time moves on to Chavez's jangly music.

The dance and music groups have collaborated to produce "the Wayfaring Stranger," a spiritual expressing a conflict of emotions. This work was partially choreographed by Sally Phillips.

Finally, our aim is for the dancers to record their own music or write their poetry to which they can design their own works. However, a high standard of precision in some literally back-breaking technique must be attained before this can be achieved.

The members approximately twenty five in number have benefited greatly from this work and are most appreciative of the support and inspiration given by Miss Hinkley.

—SALLY PHILLIPS, 3A.

NEW SOUTH WALES ALLIANCE FRANCAISE

Results of Examination, 1966

GRADE I: Broune, L.; Burrow, J.; De Carle, S.; Cash, N.; Fong, H.; Graupeter, C.; Hall, C.; Johns, P.; Kelly, M.; Malone, J.; Myer, S.; Porter, G.; Richards, J.; Walesby, T.

GRADE II: Barnes, J.; Curzon, J.; Calver, J.; Drake, D.; Eves, A.; Farmer, M.-E.; Ferrington, M.; George, S.; Goudie, A.; Gray, K.;

Hancock, J.; Hilzinger, C.; Lark, L.; Patten, M.; Quay, D.; Sanchez, M.; Strauss, J.; Welch, L.

GRADE III: Blyth, J.; Denton, K.; Frost, H.; Hewitt, L.; Kildea, C.; Moore, J.; Porter, W.; Robinson, H.; Reid, D.; Strauss, L.; Williams, P.

GRADE IV: Curry, N.; Dlugaj, C.; Fewings, L.; Hodgson, A.; Kidd, P.; Maclean, M.; Weiss, G.; Young, M.

ART

The word "art" has a connotation which suggests that the subject includes many versatile handicrafts. This point is well illustrated in the Art Room which is furnished with items of sculpture and decorated with an assortment of paintings.

All classes are predominantly concerned with painting which is the basis of all art. The many facades of Sydney Harbour, as seen from the Art Room and from Observatory Hill, provide interesting subject matter. Within the confines of the room itself, the girls act as models for one another, while objects, made by them, provide subject matter for still life. Besides painting realistically, the girls always have the opportunity to practice a freer style in continuous-line drawing, expressionism and abstract art. Some of the designs tend towards a type of commercial art which is important in broadening the girls' outlook.

Items displayed in the Art Room include sand-modelled and clay sculptures, mobiles, clay and metal jewellery, lino-cuts, collages and several samples of dyed and printed materials.

First Form pupils are finding this

new wider field in art adventurous, while Second Formers are enjoying the creation of puppets of papier mache.

The sand-modelling, mostly the work of Third Form was done by setting wet plaster of Paris in simple, shaped moulds over hard wet sand containing relief or inset themes. On drying-days later — the moulds were removed and the plaster of Paris cleaned to reveal many works of art.

Hanging from the ceiling are various mobiles which are made from thin strips of tin. They seem to be suspended on air and appear to represent space and freedom.

To make the metal jewellery (these efforts being purely experimental) several implements were used to fabricate the non-co-operative metal. Hammers, files and other implements were used. The finished products were an accumulation of chained necklaces, copper rings and ear-rings, and bracelets.

In all the new equipment and vastly different tastes of the art teachers have influenced the girls so that the Art Room is indeed a credit to the school.

—JANET HASTIE.

I.S.C.F. — REPORT

The Inter-School Christian Fellowship is an interdenominational group, incorporated with the Scripture Union and the Children's Special Service Mission.

The Fort Street I.S.C.F., which is one of the oldest in the State, holds its meetings regularly every Wednesday in Room 10 at lunchtime.

The meetings consist of singing, prayers and a Bible reading, followed by a discussion or a talk by a teacher, one of the girls or a

visiting speaker. This year we are grateful to have had Mr. Rex Harris, Mrs. Camden, Mr. Bonner and Rev. J. Arnold who came during Scripture Union Week, as speakers at our meetings.

For our Easter meeting, the Fourth and Fifth Form girls acted a play about the resurrection of Christ. This meeting produced a record attendance of about one hundred and seventy-five. Our meetings are usually attended by about thirty-five girls.

The highlight of our year's activities was the annual house-party conducted at "The Grange", Mt. Victoria in conjunction with Strathfield Girls' High School. This weekend was highly successful both socially and spiritually.

Throughout the year, the committee under the helpful guidance of Miss Conolly, our counsellor, has worked to make I.S.C.F. an active group in the school by advertising meetings and by keeping

a keen interest in all the group's activities which include a weekly prayer meeting in St. Phillip's church hall, on Thursday mornings before school.

The group has, throughout the year, striven to achieve the aim of I.S.C.F. groups everywhere — "to know Christ and to make Him known."

—TONI CALVERT.

—MARGARET YOUNG.

TAPE RECORDER

Each year we are increasingly grateful to the P. & C., who make it possible for us, despite difficult conditions, to keep in touch with the revolution in teaching that modern audio-visual aids provide.

For instance, thanks to the P. & C., we now have a third up-to-date tape recorder. And we need it. Fifth Form pupils are starting on two-year courses new in the educational history of New South Wales; and the ABC is providing programmes to help them, in English language and literature, history, modern language, geography. Every Second, Third and Fourth Form class has a French broadcast programme, by native speakers, either weekly or fortnightly.

The whole school owes a debt to the volunteer tape-recorder teams, from Second Form onwards, who this year are responsible for recording about 130 programmes.

Visitors to the school may often be surprised to see the recorder plugged in in the entrance hall, turning and recording; but this is the best position we have. The teams are also responsible for playing programmes to classes as requested, and this involves them in extra work in their own time.

This year's teams, from Third and Second Forms, who do the main recording job, are:

FORM 3: Janis Wilton, Louise Proudman, Carolyn Lewis, Lindsey Welch, Marilyn Beggs, Glynis Dudley, Kerry Jones, Rhonda Honeybrook, Denise Ible, Kerry Mahony, Gail Robertson, Jennifer King-Gee, Maureen Slade.

FORM 2: Judith Hancock, Maureen Kelly, Helen Englert, Susan Brown, Margaret James, Christine Morelly, Lynne Mahony, Susan Small, Carol Kirby, Lesley Harper, Joy Keyes, Elizabeth Cullerton.

JUNIOR RED CROSS

At the first meeting of the year with Mrs. Hart in charge, the following office bearers were elected:

President: Sue Martin.

Secretary: Marilyn Spindler.

Treasurer: Janette Hancock.

Publicity Officer: Marilyn Barnes.

So far this year we have sold Anzac Day stickers and held a Mothers' Day stall. Our aim was to

raise \$4.00 to buy a First Aid Kit to send to an underdeveloped country. In fact, the girls worked very hard and were able to raise enough money to send two Kits.

Some of our Fourth Form girls have undertaken a very worthwhile activity. They have been going to Red Cross House once a week after school to fold circulars and to help with similar jobs.

CHESS CLUB

This year the Chess Club has had a fortunate boost, thanks to Mr. King, who has very kindly given up some of his time to help organize a competition between the members. Thanks are also due to the P. and C. for the donation of a number of chess sets and boards. We are indebted to Mr. Day who was able to obtain them wholesale. The Chess Club itself has bought a small trophy for the winner of the competition and it is hoped

that a perpetual trophy may be obtained also.

The Chess Club meets daily in Room 26 during the lunch-hour and we would like to see more members as we are hoping to enter a team in the Inter-School Competition next year.

Once again, I would like to say "thank-you very much" to Mr. King for his interest in the club.

—S. DAY.

LIBRARY REPORT

This year some five hundred odd new books have been added to the collection, many of which you saw on display during the "Book Week Exhibition." Sincere thanks are due to the P. and C. Association, whose generous donations of money enabled us to buy so many of these books. They will surely bring enjoyment to many of you. The Library Trolley, kindly donated by the Ladies' Auxiliary and used consistently by the Seniors, as well as the step-stool, also donated by the Ladies' Auxiliary and used by us all, have proved invaluable.

To those girls who contributed to the brilliant display of posters for Book Week, we owe sincere thanks, for through their creative ability, the library was indeed converted into a veritable blaze of gay colour, illustrating in a vivid way this year's slogan, "The World Through Books." The books themselves, which you are now reading, whether they be for hobby, work or pleasure, will provide you with a unique opportunity to develop your range of experience beyond the limitations imposed on us all by our day to day environment. Tennyson expressed this very well in his poem "Ulysses" when he said:

"Yet all experience is an arch
wherethro'
Glams that untravelled world,
whose margin faded
Forever and forever when I move."

Thanks are due to all those girls who act as Class Librarians and especially to the lunch-time Librarians, particularly Denise Quay who every day is to be found working expertly at the charging desk. Here she is assisted by Anne Proos, Marilyn Packer and Susan George who also cheerfully and efficiently shelve the never-ending stream of books which daily flow back to the library. Robyn Lee and Robyn Tilly who work tirelessly each day at lunch hour processing books are deserving of a special thanks. These are the girls who help place new books on the shelves in the quickest possible time. Janet Calver, Angela Eves, Lisa Lark and Lynette Kerr, who have taken over the difficult processing with contact of the paper-back field, are doing a fine job. So too are Denise Butler, Maria Arrigo and Christine Baskerville, who help with the processing of books. Fulvia Zerial has also given valuable assistance.

It is girls such as these, who give willingly and unceasingly of their time, that enable the library to run smoothly and give you good service.

LADIES' AUXILIARY NOTES

Many and varied have been the activities of the Ladies' Auxiliary this year. The Fete was a great success, both socially and financially. The 4th year Dance, where we introduced a "new look" in the supper catering was voted "the best ever."

Then we started the new year well with a spring cleaning of the sick bay and silver trophies. Can you imagine about 15 dedicated ladies armed with buckets, dusters, polishing rags, etc., descending on the gymnasium area. That is what happened early in the year.

They scoured venetian blinds, cleaned and polished windows, washed and polished the floor of the sick bay, then attacked the various silver cups, shields, sports

trophies, etc., and polished them till you could see your face in them.

We have had a Davis Gelatine demonstration followed by lunch, a market survey, a wig and make-up demonstration also followed by lunch and now are working for our bi-annual smorgasbord luncheon, which we hope will be a great success.

We were happy to welcome so many new members this year — but we always have room for more! We have big plans for next year, so how about joining us — we have lots of fun as well as some hard work, but it's all in a worthwhile cause. Please come and join us.

—J. WALMSLEY.

FORT STREET OLD GIRLS' UNION

Dear Fellow-Fortian,

On behalf of the Committee of the Old Girls' Union, I would like to tell you a little about our activities.

The Annual Meeting was held on Wednesday, 16th March, at the School, and the following office bearers were elected:

Mrs. S. Forbes: President.
 Miss L. Margieson } Joint
 Miss D. Ward } Secretaries
 Miss E. Langton: Treasurer.

The Annual Ball, organized in conjunction with the Old Boys' Union, was held at the Chevron Hotel and this year celebrated the Jubilee of the Boys moving from Observatory Hill to Taverner's Hill.

One of our most enjoyable events of the year is the Annual

Dinner, this year being held at the Sky Lounge. The Guest Speaker will be Miss J. Arnot, M.B.E., and the Guest-of-Honour will be Miss I. Green, a former School Captain, who is celebrating her 25th year as a Staff Member.

Other functions include a Mannequin Parade of Spring Fashions held at the School in August and a Harbour Cruise, also organized in conjunction with the Old Boys' Union, in September on the ferry "Radar."

Finally, on behalf of the Union, I would like to wish all those sitting for Public Examinations every success, and extend a warm welcome to all those leaving school this year, to join us at "The Welcome to School Leavers" and to become active members of the Union.

—DIANA WARD, Secretary.

REPORT OF FORT STREET OLD GIRLS' UNION LITERARY CIRCLE In Its 41st Year

The Literary Circle commenced the year 1966 at the home of our Vice-President, who is acting President while Miss E. Duhig is still abroad.

The book for discussion at this February meeting was "The Slow Natives" by Thea Astley, who won The Miles Franklin Award with this novel. Our programme is a very varied one. At the March meeting Miss L. Whiteoak gave us a detailed resume of David Horne's two books, "The Lucky Country" and "The Permit." The former book is a very comprehensive study of Australian people, ways, politics and economics and was not an easy book to present in a short time.

In April we compared J. B. Priestly's "Lost Empires" with his former novel "The Good Companions," which we considered superior to "Lost Empires."

At the May meeting we were given some opinions about the books of Franz Kafka, viz "The Trial" and "The Castle," which most of us had found rather strange.

In June we learned of the life of Dame Enid Lyons in her charming book "So we take Comfort," which proves her a very competent person.

The "Three Australian Plays" was discussed at our July meeting, held at the Gardens in spite of the icy winds. The plays covered were

"The One Day of the Year," "Ned Kelly" and "The Tower" and were all totally different in time and setting.

For the remaining meetings we have to discuss the following books — Works of James Baldwin — a very controversial author, "Wind versus Polygamy" by Obi Egbuna, "A Woman's Life" by De Maupassant and if available "Merry-Go-Round in the Sea" by Randolph Stow.

As usual we held our Annual Tea-party at the School in November, 1965. This is always a happy occasion when past and present members meet. After a very nice tea Miss Turner teased our memories with "Who said this?" The highest point score was gained by Adele Glover.

During the year we have received numerous letters from our President overseas. Her journeys have taken her to Russia, Germany, Spain and other places of interest. She plans to leave England in December next for Australia and we are looking forward to seeing her at our first meeting in 1967.

New members or casual members will be very welcome to join us at the Botanic Gardens on third Sunday of the month from February to November inclusive. Time 2 p.m. and afternoon tea follows our discussions.

—Mrs. J. KIRKBY, Acting Pres.

—E. LANGTON, Hon. Secretary.

DEBATING

During the past year the Debating Club has had success and support at lunch hour debates, House debates and Inter-school debates.

Fortnightly, during the lunch hour on Tuesdays, debates have

been held in Room 9. The first was a parliamentary debate, the topic being "That research into space travel is a waste of time."

The Inter-House competition opened with a contest between

Kent and Bradfield on the statement "That women should have equal rights with men." Bradfield — the opposition — won.

The next in this series was between Gloucester and York. The Government — York — defeated Gloucester on the topic, "That Walt Disney has done more good for mankind than Shakespeare has."

The opposition defeated the Government in the Junior Section, the subject being "That man's greatest asset is the intelligence of a woman."

At the end of 1st Term, the first debate against Fort Street Boys' was held in the Assembly Hall. The topic, "That international sport

is a form of war" was debated with enthusiasm by both teams, but, although the boys gave an entertaining performance, we gained more points and proved to be the better team. On the second occasion, "Equality of the sexes is an impossible ideal" was the topic selected. We were again successful.

The club members wish to record their appreciation of the work of Mrs. Johnston, Miss Palmer and all those girls who have taken part in the meetings as speakers, chairwomen, time-keepers or as members of the audience.

—KAY HEWITT, 2A, Gloucester.

—SUSAN PISANI, 2B, Gloucester.

GYMNASTIC CLUB

With the commencement of 1966 many of our girls graduated to the senior grades and we welcomed some new members.

Unfortunately, Mrs. Camp, our former teacher has had to be replaced but we are fortunate to have Mrs. Walmsley to replace her. She however, is unable to take the club in the afternoon and we have changed our time to lunch hour on Mondays and Fridays.

During these periods we do set exercises and free practice on all

apparatus. A few of our girls have entered competitions run by the Y.M.C.A. and the Y.W.C.A. but as yet no one has gained a place.

Congratulations to the winners of last year's Miss Gymnastic's competition. Shirley Jennings and Rhonda Artlett gained the titles of Miss Gym Club Senior and Miss Gym Club Junior respectively. They received their trophies on Speech Day.

—SHIRLEY JENNINGS, 4A.

SCHOOL OUTINGS

1966 has been a very fruitful year in regard to productions of dramas connected with school texts and literature generally.

Parties of Fifth Form girls were able to attend a production of "Hamlet" at the Cell Block, a production of "Richard III" at the Independent Theatre and a film version of "The Loved One" at the Gala Theatre.

A Fourth Form group attended

"Three Plays of the Thirties" produced by the Young Sebastians. In addition we enjoyed, in our Assembly Hall, early in the year, sections of "Richard III" and "The Merchant of Venice."

"Mother Courage" (translated from German), "die Föhle," a German play and "Aves" a Greek play were also attended by groups of pupils.

The Science Department organ-

ised a day-trip to Kurrajong and Mt. Wilson. This proved a most eventful experience for the two hundred and forty girls and the teachers, as it snowed. Observations were made of geographical interest, geological structure, vegetation and occupations. Although it was a long day — they set off at 7.30 a.m. and arrived back about 6 p.m. — the girls were unanimous in their comment that it was well worthwhile from every aspect.

A small group of Fifth Form science students in charge of Miss Dempsey spent a weekend at Jenolan Caves. A second group are hoping to make this trip in October.

Class and Form groups have visited the local area which abounds in historical information, Caltex House, from the top of which an excellent view of Sydney and its environs is obtained, the Mining Museum and the Art Gallery.

PARENTS & CITIZENS' ASSOCIATION

At the time of the school magazine going to press, much discussion has been taking place re the redevelopment of Fort Street Girls' High School. Representatives from the Association have met with the Director of Secondary Education and discussed the proposals the Education Department has put forward that the school be redeveloped on another site. However, the recommended sites were not considered to be satisfactory.

The Association feels that the influx of residential population to the city of Sydney will need to be served by a girls' high school and believe that Fort Street Girls can be firmly established in suitable new buildings on the existing site to serve this purpose. We feel that it was in this school and on this site that the grass roots of the public system of education were first established and that every effort must be made to preserve and maintain the link between the past and the present that Fort Street Girls' High School is able to give.

This year the Association's main

financial activity was centred around the guessing competition which netted \$735.20 and we thank parents, staff and pupils for their assistance and support.

The Association had much pleasure in donating the following items to the School:—

Library — \$600.00 Step Ladder and Book Trolley \$43.90.

English Dept. — Tape Recorder \$176.00. Records \$19.67.

Music Dept. — Record Player \$51.03. Bass Recorder \$40.00.

French Dept. — \$40.00.

German Dept. — \$40.00.

Chess Club — Three Chess Sets.

Sewing Dept. — Model \$24.00.

Speech Day Prizes — \$102.50.

Sorority Pins — \$23.60.

Once again we extend warm greetings to all parents and friends and welcome to join our Association and thank Miss McEwan and Staff for their co-operation and assistance throughout the year.

—MERLE HIGHTET, Hon. Sec.

DRAMA

Individual classes have as usual, prepared class performances of plays studied, and groups have attended theatre performances.

The Drama Club has had a most rewarding year although there have been no major performances. The activities this year have followed a

somewhat different pattern, more on the lines of a work-shop. Experimentation has been the keynote. Improvisations of situation have been fully exploited.

Readings of Anouilh's "Antigone" were much enjoyed during

first term. Scenes from "Twelfth Night" were performed, and recently interpretation in movement of Stravinsky's "Symphony of Psalms" and some reading of poetry were performed for the Education Week Evening in the Assembly Hall.

CHARITY COLLECTIONS

The extension of the period for money-raising efforts and the return to Form collection instead of House collection proved a unqualified success and not only financially. The enthusiasm, initiative and originality displayed were most commendable.

Forms organized competitions of all types, held lunch-hour dances, talent quests and the traditional Miss Fort Street Competition. For-

tunes were told, jewellery was made or repaired, shoes were polished. Entertainment was provided by Fifth Form in the Fifth Form Flop. A line of cents across the playground proved popular. In all a great amount of ingenuity was revealed.

The distribution of the money will be decided at the School Association meeting later in the year.

CHARITY COLLECTION 1966

5th Form	\$40.58	2A	45.77
4A	79.20	2B	21.44
4B	34.39	2C	32.50
4C	60.60	2D	62.66
4D	16.60	1F	20.72
3A	18.19	1O	12.52
3B	40.12	1R	16.60
3C	20.45	1T	15.80
3D	31.00		
			\$569.14

MY SECRET BEACH

A beach alone, untouched by man,
 Sand unmarked by human foot,
 Water clear, of greens and blues —
 This is my secret beach.

Ever-heaving water, in which no man
 Has ever swum or paddled
 Because it is hidden from sight —
 My own secret beach.

And just before the sunset,
 I stand alone — aloof,
 The world cannot touch this —
 My own secret beach.

—LOINA TURTON, 10.

ITEMS OF INTEREST

Vicki Mills, 5th year 1965, was chosen by the Rotary Clubs of N.S.W. as a Youth Exchange Student. She arrived in Tokyo on 1st February and was met by Dr. Norio Ohwaki of the Setagaya Rotary Club and by Mr. Takase and family who will be her host for the first part of her twelve months stay in Japan.

During her exchange period Vicki is attending Morimura Girls' High School. According to her mother and I quote: "Vicki is running out of superlatives to describe her experiences to us. She finds all the people she is meeting most generous and thoughtful in every way: they seem to vie with one another to make her stay interesting and happy. Rather to my surprise she loves the food, with the exception of seaweed soup and even enthuses about the raw fish. Her language lessons are progressing very well. The school at which she is enrolled is an old and very beautiful one.

An account of her arrival was published in Japan and again I quote: "Just about 12.00 p.m. she came out of customs with four big bags, with her beautiful figure. She was so smart. And she was welcomed smiling with her hat of mink by the people who went there to meet her.

"She behaved so sincerely and well and she had a clear cut and lovely face and her speech was very friendly in spite of being her first meeting with us. I heard that this day was her birthday so we presented her with some cakes as a birthday token. We made her first impression of Japan, a good one."

From now on these Youth Exchanges are going to become more extensive and should not only create goodwill between the nations but give much pleasure to those who are lucky enough to participate.

Rhonda Artlett of 3C continues to do well in the N.S.W. Tumbling Championships. This year at North Sydney Boys' High School she succeeded in winning two more medals, one for the Open Tumbling Championship which she won and another for gaining second place in the Junior Section. Congratulations, Rhonda.



Connie Ranieri of 3B was this year's candidate in the Junior Chamber of Commerce Public Speaking Competition. As is the custom, the prepared speech was entitled: "I Speak for Australia". In the impromptu section Connie discussed the statement: "It is better to have loved and lost than never to have loved at all." Thank you, Connie, for representing Fort Street.



At the Australian Music Board examinations in May this year, **Pat Smith**, Fifth Form gained 91 marks in Seventh Grade Piano. Pat has been very active in the musical activities of the school. We wish her further success in her musical interests.



In the 1965 Conservation Essay Competition **Marie Gardner** of 4A won the first prize in the Junior Section. This prize is a cheque to the value of ten dollars 50 cents. In the same section **Glenese MacKenzie** of the same class was among those whose work was highly commended. Congratulations, girls.



Another Fifth Year student of 1965, **Carol Laurence**, is abroad studying under the American Field Service Scholarship Scheme. These scholarships are granted with the co-operation of the Australian-American Association and the scheme aims to promote under-

standing between the two countries. Carol will live with a family in Missouri and attend a final year course at an American High School.



MARGARET'S CALYPSO CAPER

In one of her gym periods in 1962 **Margaret Parker** threw a javelin. Now, four years later, she represented Australia at the Commonwealth Games in Jamaica.

Margaret was encouraged, at school, by Miss M. Wright, the then Sports Mistress and the N.S.W. Senior Javelin Champion. However, it was not until she won the C.H.S. sub-junior javelin title, that Margaret joined the Newtown Athletics Club, and began to train seriously. Here, under the guidance of Mr. McDonald and later Mr. McGuire, who taught her "everything," she became "devoted" to the sport.

Margaret holds the N.S.W. Junior and Australian Junior titles and has officially recorded a length of 157' and unofficially 158' 5". She is rated third in the Commonwealth.

While overseas, Margaret and the other members of the Australian team visited Los Angeles where they competed against an American team. She is not unknown in America where many articles have been published concerning her performances. Since her success Margaret has received letters from teenagers in other countries, among them England and America.

Margaret will continue her training in view of going to Mexico for the Olympic Games. Margaret believes she will reach her peak in her twenties and intends to retire only, when she sees "younger children coming up." When she leaves school, Margaret hopes to become a Recreation Officer with the National Fitness Council. She hopes to coach younger children

in her sport and has had some experience already. One of her pupils was second in the N.S.W. sub-junior javelin event.

At 17, Margaret was one of the youngest members of the Australian team. She was not nervous, "just excited" at the prospect of competing at Jamaica and was determined to do well. It was therefore not very surprising that she defeated her fellow Australian, Anna Bocsin, to win the gold medal. News of her win was received ecstatically at school where a charity function was interrupted by the announcement. Afternoon newspapers expressed perfectly the school's feelings when they called her "the pride of Fort Street High."

—SUSAN VENESS, 5C,

Gloucester.



During the August-September vacation, **Sandra Kalnins** and **Janelle Terenty** took part in performances of Jean Girardoux's "The Enchanted." These were arranged by the Young Sebastians for the Arts Festival.



Margaret Harris, captain of the School in 1958 has been very successful in her University career. We are delighted that she received her Master of Arts degree with First Class Honours in England and has just gone to Britain to take up a two-year scholarship at the University of London with a view to obtaining a Doctorate of Philosophy. Our best wishes go with her.



Julie Napier and **Jan Stephenson**, as mentioned in the Sports section, competed again in the Golf Championship. This time Jan won the open section, but in the team event, although the girls had the best gross score, the Orange High School team proved the winners by a two point margin, when handicaps were taken into consideration.

Below: By courtesy of Mirror Newspapers Ltd.



COMMONWEALTH GAMES GOLD MEDALLIST

S P O R T

SWIMMING

The Annual School Swimming Carnival took place this year at Drummoyne Olympic Pool on the 9th March, 1966. Once again it was a fine, warm day and resulted in many fine performances from the competitors.

The most outstanding performers were Marilyn and Robyn Bryant, who tied for the Senior Point Score, Robyn Perkins, who won the Junior Point Score, and Cherie Butler who won the Sub-Junior Point Score.

House Scores

Kent 215 points.

Gloucester 106 points.

York 95 points.

Bradfield 91 points.

Congratulations once again go to Kent with an even greater victory than last year's.

Results

Open School Championship: R. Bryant, G.

Open 200 Metres Freestyle: R. Bryant, G.

12 Years Freestyle: C. Butler, K.

13 Years Freestyle: R. Gale, K.

14 Years Freestyle: R. Perkins, Y.

15 Years Freestyle: H. Sullivan, K.

16 Years Freestyle: C. Gurrán, G.

17 Years Freestyle: M. Lowe, K.

12 Years Breaststroke: D. Turtle, B.

13 Years Breaststroke: R. Gale, K.

14 Years Breaststroke: R. Perkins, Y.

15 Years Breaststroke: D. Butler, K.

16 Years Breaststroke: M. Bryant, K.

17 Years Breaststroke: J. Napier, K.

12 Years Backstroke: C. Butler, K.

13 Years Backstroke: K. Woods, K.

14 Years Backstroke: R. Perkins, Y.

15 Years Backstroke: H. Sullivan, K.

16 Years Backstroke: M. Bryant, K.

17 Years Backstroke: J. Napier, K.

12 Years Butterfly: No entries.

13 Years Butterfly: No entries.

14 Years Butterfly: No entries.

15 Years Butterfly: V. Garrick, K.

16 Years Butterfly: R. Bryant, G.

17 Years Butterfly: M. Lowe, K.

Sub-Junior Relay: York.

Junior Relay: Kent.

Senior Relay: Gloucester.

Open Medley Relay: Kent.

Open Dive: R. Artlett, G.

Water Ballet: B. Brawn, J. Brady, L. Adams, J. Backhouse, S.

Brook, C. Gurrán, G.

ZONE SWIMMING CARNIVAL

Congratulations to the First Years for a great cheering effort at this carnival. Once again Fort St. was successful in the relay events winning both the Senior and Open Medley Relays.

Those who gained places in individual events were Julie Napier, Marilyn Lowe, Robyn Bryant, Marilyn Bryant, Helen Sullivan, Valerie Garrick, Yvonne Hennessy, and Robyn Perkins. All these girls represented North Shore Zone in the Combined High Schools' Carnival. In this carnival, Robyn Bryant won the 16 years' Butterfly in record time, with Julie Napier and Marilyn Bryant competing in the finals of the 17 years and 16 years Breaststroke.

We would like to make a correction in last years Zone Swimming Carnival results which were printed in the School Magazine: Marilyn Bryant gained first place in the 15 years Breaststroke, Backstroke, and Butterfly Championships. Robyn Bryant came 2nd in the 15 years Butterfly Championship.

LIFE-SAVING

Life-saving in 1965 showed a pleasing improvement, especially in the Senior section. Higher awards include the Instructor's



C.H.S. SWIMMING REPRESENTATIVES
V. Garrick, M. Bryant, Y. Hennessy, R. Perkins, H. Sullivan.
M. Lowe, J. Napier, R. Bryant.

Certificate and Bronze Medallion.

The awards were as follows:

Instructor's Certificate: Janice Brady.

Bronze Medallions: Kristine Denton, Robyn Perkins.

Intermediate Star: 6 girls.

Proficiency Awards: 4 girls.

Safe Swimmers: 26 girls.

Elementary Certificates: 20 girls.

Water Safety Awards: 30 girls.

Many of the Seniors who had previously obtained higher awards undertook to instruct in style and method. Congratulations to both instructors and to the girls who were successful in gaining awards.



ATHLETICS TEAM FOR C.H.S. CARNIVAL

Margaret Parker (senior shot put, discus and javelin), **Ann Hodgson** (senior shot put, discus and javelin) and **Julie Napier** (senior hurdles).

ANNUAL ATHLETICS CARNIVAL

The Annual Athletics Carnival was held under ideal conditions at North Sydney Oval on Tuesday, 7th June.

There was very keen competition among the houses, house spirit being at its highest. The final point score was: Kent 477; York 415; Bradfield 407; Gloucester 363.

Margaret Parker, Australian representative for the Commonwealth Games to be held in Jamaica this year, carried off the Senior Point Score with wins in the Senior Javelin, Shot Put and Open 440 yards championship. She also gained 2nd places in the Discus

and Long Jump. As well as being a school record, Margaret's throw of 157' 2" broke her own Australian record but unfortunately it cannot be officially recognised.

The Junior Point Score was won by Yvonne Hughes who gained 1st place in the Junior High Jump and 2nd places in the Long Jump and Hurdles.

C. McPherson, C. Johnson and G. Borwick shared the Sub-Junior Point Score.

Results Sub-Junior

Discus: G. Cuthbert, B.
Javelin: K. Williamson, Y.



GOLF CHAMPIONS
 Jan Stephenson and Julie Napier



"B" RESERVE SOFTBALL TEAM
STANDING: M. Lowe, A. Hodgson, S. Thomas, M. Parker, V. Garrick.
SEATED: C. Tattler, H. Sullivan, C. Barton (captain), D. Patchet, R. Fein.

Shot Put: D. Willis, K.
Long Jump: S. Dunkin, G.
High Jump: H. Perry, B.
12 Years: C. Johnson, Y.
13 Years: G. Borwick, Y.
Hurdles: J. Williams, Y.

Junior

Discus: L. Yee, Y.
Javelin: S. Taylor, B.
Shot Put: B. Atkinson, B.
Long Jump: J. Otterwill, K.
High Jump: Y. Hughes, G.
14 Years: M. Gilleatt, Y.
15 Years: J. Otterwill, K.
Hurdles: W. Hodder, K.

Senior

Discus: A. Hodgson, K.
Javelin: M. Parker, G.
Shot Put: M. Parker, G.
Long Jump: J. Backhouse, G.
High Jump: M. Lowe, K.
16 Years: L. Adams, G.
17 Years: J. Napier, K.
Hurdles: J. Napier, K.

Open

440 Yards: M. Parker, G.
220 Yards: M. Lowe, K.
School Championship: J. Napier, K.
440 Walk: G. Weiss, K.

Relays

Senior: Gloucester.
Junior: Kent.
Sub-Junior: Kent.

Captain Ball

Open: Kent.
1st Form: Kent.

**THE ZONE ATHLETICS
CARNIVAL**

The North Shore Zone Athletics Carnival was held on 21st June at North Sydney Oval. The day resulted in a win for North Sydney and although Fort Street only came 6th in the overall point score we did manage to gain first place in the senior point score.

The star of the day was Margaret Parker who gained first places in the senior shot put, discus and javelin, creating a new zone record in the latter.

Ann Hodgson came second to Margaret in each of those events and Julie Napier came second in the 17 years Hurdles. These three girls will compete in the Combined High Schools' Carnival later this year.

Other place-getters were: S. Taylor, J. Backhouse, M. Gilleatt and J. Otterwill.

SCHOOL SPORT — GOLF

Once again the school has been successful in this sport. Jan Stephenson of form 3 was chosen to represent N.S.W. in Perth in the Australian Sub-Junior Championships during the January holidays. N.S.W. was successful and Jan won the Australian Sub-Junior Championship held in conjunction with the teams events. During the May holidays Jan created a second record when she won the N.S.W. Schoolgirls' Championship for the 3rd successive year. In May a school teams event was held and Fort Street, represented by Julie Napier of 5R and Jan Stephenson, won this event for the first time. We are now the proud holders of a trophy.

SOFTBALL

This year two teams were entered in the Saturday Morning Competition.

The teams play in Junior "B" reserve and Junior "C" reserve. The teams were as follows:

Junior "B" Reserve

H. Sullivan, A. Hodgson, V. Garrick, M. Lowe, D. Patchett, C. Barton (c), S. Thomas, R. Fein, C. Tattler and M. Parker.

Junior "C" Reserve

I. Stein, W. Hodder, D. Layton, J. Austin, C. O'Brien, R. Brown (c), N. Matuska, J. Ratcliff, J. Hough and H. Crouch.

The "B" team reached the Grand Final but they were defeated by Dover Heights 18-9.



HOUSE CAPTAINS and VICE-CAPTAINS

(Vice-captains): P. Constantine (York), C. Denton (Bradfield), R. Bryant (Gloucester), M. Bryant (Kent).
(Captains): N. Tattersall (York), D. Ridler (Bradfield), S. Mather (Gloucester), M. Lowe (Kent).



"C" GRADE SOFTBALL TEAM

STANDING: J. Austin, H. Crouch, N. Matuska, C. O'Brien, J. Hough.

SEATED: R. Brown (captain), I. Stein, J. Ratcliffe, W. Hodder, I. Brown, D. Layton (absent).

The "C" team played in the semi-final but were also defeated. We wish to thank Miss Dempsey for coming out on Saturday mornings and scoring for us. Once again, thanks, Miss Dempsey.

BASKETBALL

Only one team was entered in the Saturday morning competition at Moore Park. The players, Cheryl Pollard, Linda Maroney, Elizabeth Mertens, Gayle Dawkins, Karen

Gordon, Joy Shum and Lorraine Moorey, were graded B.

Unfortunately the composition of the team was changed frequently and this does not make for success. Successful matches were played against Wiley Park and Liverpool but many defeats were suffered.

We must praise those girls who played consistently throughout the season. We would like to enlist more players for next season.

HOUSE NOTES

BRADFIELD

Captain: Diane Ridler.

Vice-Captain: Kristine Denton.

At the beginning of the year, Bradfield was well represented in the Swimming Carnival and although we gained only 4th place, there were many outstanding performances. Susan Morris scored 3rd place in the Sub-Junior points score.

Other place-getters in individual events were: Deidre Turtle, Terry Janzen, Glenys Cuthbert. Our Junior and Sub-Junior relays also gained 3rd place in their respective events.

At the Athletics Carnival in June, we again gained 3rd place. Susan Taylor secured 2nd place in the Junior point score. First place-getters were Hilary Perry, Beverly At-

kinson; and the First year Captain Ball team.

Other minor place-getters were Dianne Whalan, Carol Lewis, Susan George, Diane Ridler, Robyn McCann, Christine Beattie, the Sub-Junior Relay Team and the Open Captain Ball team.

Bradfield is also well represented in Saturday morning teams choir, debates and many other school activities.

We are very pleased with the response from 1st year girls and the marvellous efforts put forward by all house members. As the year progresses we hope Bradfield will continue to improve.

GLOUCESTER

Captain: Sandra Mather.

Vice-Captain: Robyn Bryant.

Gloucester girls have competed successfully in scholastic activities this year. Many girls have taken part in Gym Club, I.S.C.F., Saturday morning sport and other interests within the school.

In the School Swimming Carnival, Gloucester came second to Kent. Strong swimmers who contributed very well to the point score were Linda Adams, Judith Backhouse, Beverley Brawn, Sue Brooks, Robyn Bryant, Colleen Gurrin and Yvonne Hennessy. The senior girls represented Gloucester well by winning the senior relay and the water ballet, and by coming second in the open medley relay.

Robyn Bryant, who came equal first in the School's senior point score, broke four swimming records at the Zone Swimming Carnival. At the C.H.S. Swimming Carnival, Robyn went on to break the State Butterfly record.

Although Gloucester only came fourth in the School Athletics Carnival, many of the girls did well. Some of the girls are Linda Adams, Judith Backhouse, Beverley Brawn, Yvonne Hennessy, Yvonne Hughes, Iris Fleck and Margaret Parker. The team work of the seniors again shone, when they won the senior relay and came second in the open captain ball.



BI BASKETBALL TEAM

STANDING, left to right: Karen Gordon, Elizabeth Mertens.

SEATED, left to right: Joy Shum, Cheryl Pollard, Gayle Dawkins.

Margaret Parker, the outstanding performer of the Athletics Carnival, came first in the senior point score. At the School Athletics Carnival, Margaret unofficially broke the State Javelin Record, and at the Zone Athletics Carnival she broke the Zone Javelin Record.

Margaret has now gone to the Empire Games at Jamaica to successfully represent Australia, Fort Street and Gloucester as the Australian Champion Javelin Thrower.

Yvonne Hughes won the junior point score at the School Athletics Carnival, and although the Senior and Junior girls did well, the Gloucester Sub-juniors could have been better represented.

This year more enthusiasm was seen in the barracking of the Gloucesterites at both Carnivals, and no doubt all competitors felt more confident as a result.

KENT

House Captain: Marilyn Lowe.

Vice-Captain: Marilyn Bryant.

1966 has been a great year for Kent with victories in both the Swimming and Athletics Carnivals for the second successive time. Kent ran away with the Swimming Carnival, 109 points ahead of second place. Instrumental in this win were seniors, Marilyn Bryant, and Julie Napier; juniors, Helen Sullivan and Valerie Garrick, and sub-junior, Cherie Butler, Roslyn Gale and Kerrie Woods.

The Junior and Open Medley Relays were won by Kent — both in fine style. In the Zone Swimming Carnival Julie Napier, Marilyn Lowe, Marilyn Bryant, Helen Sullivan and Valerie Garrick all won or gained places in their events and went on to represent the school in the Combined High Schools' Carnival.

Congratulations go to all those girls who competed in this carnival and truly upheld the Kent swimming tradition.

The Athletics Carnival was also won by Kent for the second successive time. However, this year our house won by a far greater margin and showed its supremacy by winning all but one of the team events. Both the Senior and First Year Captain Ball teams won every one of their heats and consequently the finals. This was the result of much hard practice by the team-members. The junior and sub-junior relays were won by Kent with the senior relay gaining second place. Our top point-scorers were: seniors, Ann Hodgson and Julie Napier; juniors, Judith Otterwill and Wendy Hodder, and sub-juniors, Joy Ratcliff, Heather Bowden and Kerrie Woods.

Ann Hodgson and Julie Napier were our only place-getters in the Zone Carnival. Ann was placed second in the senior javelin, discus and shot put, while Julie ran second in the senior hurdles. Both these girls will go on to represent in the Combined High Schools' Carnival. Good luck to both these girls in this carnival!

Kent is well represented in Saturday morning sporting activities with a number of girls in the softball and basketball teams. In the musical field we have many members in the choir and recorder groups.

A new member of the house, Julie Napier, from the fifth year repeat class, as well as figuring extensively in both the swimming and athletics carnivals, won first place with her partner in the N.S.W. School Teams' Golf Titles. Our thanks go to Julie for her splendid effort throughout the year as one of our newest but oldest Kentites.

Thanks go to all members of the house who have enthusiastically supported all activities.

YORK

Captain: Naida Tattersall.

Vice-Captain: Pat Constantine.

By gaining 3rd place in the

Swimming Carnival and 2nd place in the Athletic Carnival, York has made an improvement on last years results. Although entries in the Swimming Carnival were few, there were some good individual scores: Robyn Perkins was placed 1st in the Junior Point Score and Rhonda Artlett 3rd.

York was represented at the Zone Carnival by Kim Gamble, Robyn Perkins, Maria Lyndon, Janie Rudka and Rhonda Artlett. Robyn Perkins also swam at the C.H.S. Our sub-junior relay team won its event and the junior relay team was placed second. Rhonda Artlett also gained 1st place in the Open Diving.

At the Athletic Carnival, York was well represented and house spirit was enthusiastic — we won the entry point score — and in the overall results were placed second. Sub-juniors, Christine McPherson,

Corinne Johnson, Gail Borwick and Kerry Williamson gained all four places in the sub-junior point score showing the future potential of York. Michelle Gilleatt also performed well. Other representatives at the Zone were Julie Williams, Loraine Yee, Lindsay Harris, Dianne Fairbairn, Muriel Adams and Gail Sutherland. Congratulations to all these competitors.

York is also well represented in Saturday morning sport, Gym Club, Dance Club, the School Choir and I.S.C.F. Our debating team has done particularly well and was chosen as the school team against Fort Street Boys' High.

Every girl, whether barracker or competitor, deserves to be commended on the wonderful sporting spirit which has been displayed throughout the year. With a little more effort 1967 will see York closer to victory.

DROUGHT

Nothing, nothing,
But entire waste.
Once it was land,
Now it is nothing.

Without the sun
Everything would perish,
Yet because of the sun
The land has died.

Like people the land lives,
And like people, the land dies.
The land lives at Mother Nature's consent
Similarly, it dies at her consent.

Mother Nature works like the sun
To protect life.
But if Mother Nature leaves
The sun will destroy what she created.

Mother Nature is everything:
The flesh, the soul, the mind,
Will power, the desire to live.
She keeps us alive.

When Mother Nature deserted the land,
The sun destroyed it.
And so works life
On this simple basis.

—JANET MALONE, 2A, Gloucester.

CONTRIBUTIONS

Best Contribution — Senior

CYCLE

She comes softly on her sandalled feet,
Her new-green robes sweeping lightly across the frozen ground.
She scatters precious seeds — ruby, emerald, amethyst —
And waters them with silver crystal fountains,
A finger touch, and lo!
Beings dressed as she, reaching up in praise.

He comes after, shining bronze.
His golden body stretched exultantly over the earth.
He stretches his hand, and the seedlings grow,
The jewels burst into brilliant bloom.
He stretches out his arms
And the roses are full-blown.

She follows him, heavy with child,
Her red and orange cloak twisted around her.
In her presence flower becomes fruit:
The swollen receptacles full of seed.
The fruits are ripe and bursting.
They drop.

He enters. His grey beard is streaked with white.
His robes are as his beard.
The flash of his eyes withers the leaves, which fall at his voice.
He swirls his cape, and it falls white to the ground.
He yawns, and the world sleeps.
But then he yawns again, and the world prepares for rebirth.

—ROBYN DONNELLY, 5N, Kent.

Best Contribution — Junior

Be stupid
Because you want to,
Your environment contains stupid things.
You want to fit into your environment.
So be stupid.

Be frustrated.
You have made a mistake.
Your leaders make lots of mistakes,
And they set an example.
So be frustrated.

Argue.
You disagree.
Your country wars when it disagrees.
You are involved.
So argue.

Be angry.
Your world contains stupid things.
and makes mistakes,
and wars when it disagrees,
But if you can be stupid,
and frustrated
and argue
and fit into your environment,
Why be angry?

—SARAH PHILLIPS, 3A.

CITY STREETS

Five o'clock: pale dawn silently gilds the empty streets. A cough pieces the wall of stillness and a solitary man strolls along the street, staring in shop-windows, relishing his unlimited power as the only human in sight; yet he seems sleepy, as is the whole city. He disappears and there is nothing, just masses of dead cement and glass, frigid, emotionless. A council truck slushes past, travelling at seventy miles an hour in the wrong direction in a one-way street, heedless of such minor details as red traffic lights. It is quiet again. Then, quite suddenly, the sun bursts over the buildings and liquid yellow spills onto the road: it is day.

A distant roar is heard, low but ever increasing. The advance party of the peak hour traffic hurtles along the streets; noisy, brash, thrusting, bursting with power. The pavements are suddenly covered with people. Each is striving to reach his destination before the man in front of him. Railway stations vomit forth a continuous stream of humanity with thousands of upturned faces. Buses, bulging with passengers, slowly struggle along the streets. Cars, now innumerable, squeeze together, then crawl, then stop again. Small motorbikes snake through the traffic. The entire street is one living org-

anism; moving, breathing, squirming and the noise!

Impatient horns protest in mournful wails. Motors whine and winge. A car stalls and the despairing owner cringes under the tirade of strident abuse from other drivers.

Fearless, even reckless, pedestrians scuttle across the road, again arousing the insults of drivers. Pedestrians, now a swaying, continuous body, shout, cry, babble, admire, criticise in a loud, harsh and confused voice. There is utter chaos!

After nine o'clock, the crowds drift away, but by twelve have returned to shuffle like blind men from one corner to the next again. The cars return for lunch too, then retire to lick their wounds and prepare for the evening's onslaught. This comes and resembles the morning one in all except direction, which has been reversed. By midnight most traffic and people have left. The city streets are dark and silent and cold, though sometimes lit by a silent, flickering neon light. The city is now inhabited by such sinister people as cleaners and night watchmen. Soon they too will leave and the city will silently and patiently and confidently await dawn once more.

—MADI MACLEAN, 5N.

 APPROPRIATE

They say a school once stood so fine,
 With walls so thick and strong,
 Beauty reigned in this place divine,
 But, alas, it stood too long.
 The walls began to crumble,
 The rain seeped through the roof.
 The floor that stood ten thousand thrice,
 Now stands a roof for mice
 This building now we must renew,
 For this old school will never do.

—B. BRAUN, 4A.

THE HANGING

Fifteen minutes to live! I had no wish to live. The sooner it was over and done with, the better. How long had I suffered lying in this dark dungeon, not knowing what would become of me? Finally my conscience was put to rest. Newspapers all over the country clustered on the front pages photographs and the headline, "Murderer of Two Men to be Hung."

Suddenly the gaol door was flung open. The light dazzled my eyes. A firm grip was laid on my arm and steadily I was led out, by four men. The buzz of voices became distinct. Some among the crowd were misty-eyed. Others had broad smiles from ear to ear, while some shouted insulting remarks.

Many had come with their lunches and knitting to make a picnic of it. My eyes wandered to the

right. Here hung the rope which had been neatly tied and knotted. Suddenly all the fear I had ever known attacked me, like a sudden gush of wind. It seemed as though all my blood had left me and I stood there like a block of ice. I felt the dryness of my mouth and, for the first time, was speechless.

I stumbled up the steps and during the last minutes found myself praying — a new experience. The rope clung to my neck like sharp teeth. Sweat poured from my face. Blood dropped from the ropes cutting my wrists. The rope tightened. My heart was in my mouth. A hush fell over the crowd. The air smelt of death. There was a shout and suddenly — — —

"Cut!" said the film director, "Let's call it a day."

—KAY HEWITT, 2A, Gloucester.

THE HAUNTED HOUSE

A creaking gate was opened, revealing an over-grown, neglected garden, filled with knee-deep grass and weeds. Footsteps could be heard softly creeping along the faint gravel path leading to a huge deserted house. A gentle push opened the moaning door.

Moonlight flooded into the large rooms and bathed the walls and antique furniture, covered with white sheets, in a silvery light. A gleam was dragged out of the motionless crystals, hanging from the ceiling and thick dust clung to the house with a grip of steel.

The stairs squeaked as invisible feet seemed to tread each step of

the broken-down staircase leading to another dusty, stuffy room upstairs. A whiff of wind rushed through the door banging an upstairs shutter. A startled bat flew into the cold night and an annoyed owl hooted loudly. The child intruder's last drop of courage was shed as his quivering legs turned and fled. He had disturbed its eerie silence but now it returned to its sleep.

Smiling on the adventurous intruders, who will never learn, the moon continued to shine on the peaceful black shadow.

—BARBARA PIASECKI, 2A,
Bradfield.

THE ANGER OF HEAVEN

The biting, winter cold of yesterday had changed, overnight, to a peculiar warmth which indicated a storm later in the day. As we dressed many dark, grey clouds gathered overhead, and for miles around the sky was overcast. The breezy air of last night had become strangely still and quiet.

While on my way to school I watched as the clouds grew darker and more treacherous every moment. The light too grew dimmer, and it seemed as though there was a black-out. Looking up, I watched in awe as the murderous clouds moved closer and became more dense and deadly.

Amidst the dark, still atmosphere a lone, pure white dove fluttered, no doubt seeking refuge from the fear of lightning and heavy rain-drops. I gazed as he landed near a clump of leafy trees to join a flock of his own kind. I knew I

must hurry to escape the downpour, but, lingering still longer in thought, I kept my mind fixed upon the birds which were flying into danger to be fought off by themselves alone.

Suddenly there was a distant clap of thunder. Close behind it came a rumbling which grew louder every second. Everyone was scurrying around like squirrels gathering nuts for winter. As the busy shoppers hastened along, many faces were lifted to observe the progress overhead. Then the people started to trot.

Quite frightfully, but not unexpectedly, there was a loud crash like cymbals, and lightning flashed across the dark clouds lighting the sky as fireworks do.

Immediately after this the first heavy drops began to fall. The storm had broken. It was raining.

—JEANETTE FISCHLE, 2B.

PLEASANT MEMORY

There are few pleasanter experiences than to sit beside a blazing fire, listening to the rush of the wind and the beat of the rain on the roof. Inside the walls of your own small piece of the world, the glow of the fire plays with the shadows cast around the room. The warmth of the fire penetrates deep, reaching even to the soul. The mind wanders, delving into various stories that surround each piece of furniture scattered around the room — stories of people, perhaps who, though from different walks of life, had attained the same sense of peace and solitude as now enjoyed.

Security is felt; non-existent is the bustling and never-ending chaos of the city outside. Sounds intrude — the uneven rhythm of the beat of the rain on the tin roof or eerie noises made by the wind whistling through a nearby stand of pine trees — all reflections of the world of reality.

Soon the storm will have passed, the fire will only be a glimmer amongst the coals. Only the pleasant memory of the blazing fire, the wind and the rain will remain.

—DIANNE WHALAN, 5O,
Bradfield.

THAT CHAMBER OF HORRORS — THE DENTIST'S

"Come this way please," said the nurse, with a bovine smile, "Your turn's soon." And she thrust me into an uncomfortable chair and handed me a magazine. I was too nervous to read the magazine so I hid my head behind it and took peeps at the company in the waiting room.

There was a large, plump, middle-aged lady sitting opposite me and calmly knitting; not at all as if she was soon to undergo an ordeal. Only when the nurse announced her name, did she swallow and wince. I watched her patter into the surgery, all tense and on edge and I tried to smile. But although my grin stretched from ear to ear, my heart was quaking within me. I was imagining what horrible things were happening to her, when the nurse called my name. I rose unsteadily to my feet and followed her into the room.

"Hullo! Good morning," beamed the dentist, "All ready for the

execution?" I made a feeble attempt at a grin, but it got lost in my mortal hatred of dentists.

I sat in the large "torture chair" with what I hoped was a confident smile. But apparently, my acting ability was non-existent for the dentist seeing my confident smile mistook it for a frightened grimace and said with a careless air as if he were used to saying it, "You needn't be scared."

"Me scared?" I scoffed, mentally, to reassure myself, "I'm not scared." I put my head on the headrest and the dentist clapped a rubber mouthpiece over my mouth. He grew dimmer and dimmer and at last was no more.

When I awoke the dentist held up a mirror to me. I noticed my missing front tooth and although I was indignant, couldn't resist a grin.

—HILARY PERRY, 1F.

A SILENT CITY

The velvet cloak of
Of night
Hung softly
On the rooftops
And the wind
Wafted quietly
Through a mass
Of littered papers.
The cold old walls
Of the office blocks
Stood stark and grey
And rigid
While the cluttered shops
Of a bustling day
Were bare and empty
Without a single person.
And so to think,
What man has made
Of stone and brick
And clay,
And wonder if
It ever will
Give pleasure
Night and day.

—BEVERLEY ATKINSON, 3C.

THE APPROACHING THUNDERSTORM

The air was thick and heavy. It was so stifling we felt as though we were suffocating. The silence was ominous. You would hear a pin drop if it didn't get buried in the moisture-laden air. Nothing stirred, not even a blade of grass. The sky was an eerie grey and threatening clouds were forming black, fluffy bundles. There was a sense of expectancy in the air.

Quite suddenly the still atmosphere changed. With a great roar a gusty wind rushed through the town, swirling the grey dust into miniature whirlwinds. It scattered the litter hither and thither and bent the young saplings which had previously been standing lifelessly. We all sought the shelter of our respective homes, for the grey dust was choking us and soiling our clothes. We soon knew the strength of the wind. With a loud crack the old gum tree in the paddock nearby, toppled to the ground. There was a tremendous thud when it

landed and on looking out of the window I saw that its broken branches were twisted grotesquely around the paddock fence, but no serious damage had been done.

The sky was constantly growing darker and darker. Suddenly it cracked like an egg and a blinding flash of lightning appeared. It illuminated the town so that every home turned a brilliant silver. After a few, fleeting seconds, however, the outside world was once again plunged into semi-darkness. Twenty seconds after the lightning there was an ominous rolling of thunder. It had the sound of someone playing upon giant kettle-drums. By this time the wind had reached its highest pitch and was shrieking around our house like some wild creature which had lost its offspring. I felt certain we were to receive the full wrath of the storm, and we did.

—WENDY HILL, 2B.

BY A TINKLING STREAM

By a tinkling stream I walked one day
And watched it wending on its way.
It flowed through channels green and cool
And culminated in a pool.

From there a waterfall did flow
Then into gullies far below.
The water there was fresh and sweet
And it was cool on my tired feet.

The bell birds singing loud and clear
It seemed that they were very near,
And wildflowers blooming all around
In little clusters on the ground.

The sky was blue the grass so green
And 'gainst a gum tree I did lean.
The boughs above me towered so high,
I thought that they would reach the sky.

But dusk is coming now at last
The daylight hours will soon be past.
The beauty of the scene has gone
And now I wend my way t'wards home.

—JENNY YOUNG, 4A.

"PRAYER FOR RAIN"

Almighty God,
Send us rain
Please let the silver pearls remain
Till the hills are steeped
And evil is drowned.
Bring new life to this dead, dry ground.

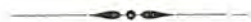
Almighty God,
Let the clouds release
Abundant rain
So the drought may cease.
We would do as you command
If You would only turn your hand
And soak this withered, sundrenched land.

We need again the flagellant rain,
So evil will refrain
And only goodness shall remain.
Years have dragged since this land was sodden
It's harsh and crisp and downtrodden.
Shriveled are the grasses —
Parched are the trees —
O Lord! Give Mercy!
Bring new life to these!

Almighty God!
We trust in Thee.
Enrich Your land with the purity
Of the cleansing, soaking, drenching rain,
That lush, green land we may regain.
May the rivers flood
Like curdling blood
May this brittle earth be turned to mud.

Almighty God!
We plead with Thee.
Your humble servants cannot see
Why answer to our prayer to Thee
Should never be what we wish to see.

—JEANETTE BRADLEY, 2C, York.



THE NIGHTINGALE

Sing, little nightingale, your full sweet melody,
Sing, sing, sing as the day is long,
Soothing hearts and cooling tempers
With the gladness of your song.

Sing from dawn to dusk your happiness,
What a rich and joyful sound,
Sweet and mellow, rich and hearty,
Spreading light and joy around.

Sing, sing, sing in the woodlands green,
Sing in the flowered field,
Till anger, temper, hate and spite
To your sweet melody yield.

—HILARY PERRY, 1F.

AN ARTIST

I am an artist for I can see—
 I can see more than the average person.
 I can see wrinkles and creases and shadow and line,
 And portray them in a style which is obviously mine.
 My hands and my mind work quickly together
 To create what I've viewed for ever and ever.
 Colours and shapes are natural to me,
 They link up with lines and form patterns to see.
 Mixing, inventing, textures and oils,
 Collages made from cardboard and foils.
 All these interpret imagination from me,
 Created in a medium for all to see.

—KERRY MAHONEY, 3D.

EXAMS

It's study, study all the time
 For weeks and weeks and weeks.
 We study Science, then it's Maths.
 Can you do fraction sums?
 The day has come! Exams! Exams!
 I wish they were unknown,
 But when they're over we are glad
 And then it's results we loathe.
 Reports are coming! Oh dear! Oh dear!
 Will it be good or bad?
 I hope I have done fairly well
 For all the year's hard work.
 When we get home. It's there! It's there!
 The report is on the desk.
 I look, and sigh and think,
 That's done, so now I can have rest.

—ADRIENNE LEAL, 1F, Bradfield.

ELEGY BY ORPHEUS

Lonely, now I stand
 and sad.
 My heart awakes in deepest pain
 Where art Thou?
 Shall I ever find Thee again?
 Loud cries my soul
 and long sighs my breath;
 my heart — 'tis weeping yet.
 I cannot know again such joy
 nor its poignancy forget.
 Hungers my soul
 and thirsts my heart
 with untold bitter longing.
 Eurydice!
 Is there no comfort? Pity me.
 Voice of Immortality,
 in Thy sorrow and gentle wisdom
 do I hear Thy chiding call:
 "That which never is to die
 forever must be young?"
 Rejoice.' Oh, my being, rejoice.'
 And having nothing, yet have all.

—ROSEMARY LILLICOT, 5N, York.

HOMEWORK

Nothing!
Surely there must be an easier way to do this?
No, nothing comes easy!
Books, hundreds of books before me,
Surrounding me.
I can't escape.
They are crammed with emptiness,
their black, blank pages hypnotize me,
illuminate me, inspire me, crush me.
My head aches, my eyes close, only to open again,
my brain cries out against this incessant, useless attempt to probe the quick-
sands of memory.
Still nothing?
I glance at the clock —
It is tomorrow.
And what have I done? What have I accomplished?
The empty books confront me, accuse me,
bewilder me.
I have been dreaming, dreaming of a world
without books,
without homework,
without headaches from lack of sleep.
An ideal world? An empty world?
I close my books — books full of nothingness
and sleep.

—JANET WALMSLEY, 50, Kent.

WORDS

From the soul springs feeling
Feeling generates thought
Thought generates the mind
From the mind to the mouth
And suddenly
Words.
What are words?
May a sound with thought be a word,
I wonder?

—GEORGENA WEISS, 50, Kent.

WAR AND PEACE

Tell me when the flowers wither
For then the blood will fall.
Upon our children who sing and die,
Die for a cause they do not know.
Yet in my heart — If I have one —
I will sing to you
of birds and planes and blood and water
and rods and guns and tears and bombs.

Tell me when the flowers bloom
For then the blood will cease to flow
And I can sing to my children
Who live for a reason they do not know.

Yet in my purse — If I have one—
It will sing to you
of birds and girls, blood and champagne
and rods and cigarette holders and tears.

—JAN REITANO, 50, Bradfield.

THE POOL

The black shadow of night looms on the horizon,
 The forest is quiet and still.
 The dank smells of old rotting ferns.
 A zephyr of wind lightly dances
 On the surface of the pool,
 As if calling up the nymphs from the depths.
 A lonely track wanders by the pool
 And the untainted river ferns rustle
 Mysteriously in the breeze.
 No human foot has touched here,
 Since that night long ago.
 He was killed here just by the ferns.
 No-one knew, no-one cared.
 And if you troubled to look
 You would find a small mound and a cross.
 How did it come there?
 No-one knows, no-one cares.

—JENNY COLYER, 5N, Kent.

REALISATION

How glad I am
 that I have one full year
 when there is time —
 time to feel the wind burn my cheek
 time to hear the wild rhythmic rain
 to see that the sky is purple and yellow and gold
 to see that the sea is not only green
 but studded with diamonds of light.
 No time to waste,
 but time to think, to feel, to laugh
 to grow, to grow up,
 a perfect happy year
 one I shall long remember.
 When shall I have another year as this?
 Ever?
 Never, for I shall never be so young again
 nor so full of realisation.

—B. LACKEY, 5N, Gloucester.

SEAWEED

Seaweed with the look of string,
 Curls and winds
 Out and in.
 In its prime the seaweed changes,
 From palest green
 And then in stages
 Darker, darker, as it grows.
 How long it lasts
 No-one knows.
 In the water, free as ever,
 But on the shore,
 It clings together.
 Greeny seaweed moves with ease,
 Swirls and sways,
 About the seas.

—MARILYN LEECH, 2B.

HALYCON DAYS

How pleasant to sit on the beach,
On the beach in the sand in the sun,
With ocean galore within reach.
No letters to answer,
No bills to be burned,
No work to be shirked,
No cash to be earned.
It is pleasant to sit on the beach,
With nothing at all to be done!

—HEATHER BOWDEN, 10.

—WENDY HARDING, 10.

THE RAMBLINGS OF AN IDIOT

The bare-foot boy with shoes on,
Stood sitting in the grass,
On a summer's day in Winter,
When the rain was snowing fast.
The dew was gently hailing,
The ground was parched and green,
The weather looked quite sunny,
For the clouds above looked mean.
The boy with eyes wide open,
To listen for the rain,
Forgot he had remembered
To forget to comb his mane.
His hair was dry with rain,
And as he sat there standing
He forgot to look above,
To see the dew come landing.
And so to all dry people,
Who forget to comb their mane,
Remember one thing to forget —
Don't stand sitting in the rain.

—BRONWYN RUSSELL, 1F, Bradfield.

RAIN

Pelting rain on a dark misty window,
Strikes of lightning threaten the sky,
Roaring thunderous cracks light the heavens
And sweep low.
But inside all is warm and dry,
Crackling little flames of a cosy fire
Are heard constantly throughout the miserable night.
Outside all is dark and drab,
Trees sway furiously in the mighty wind,
Birds are tucked away, warm and tight,
But the old horse in the farmyard stands cold and sad.
His poor old legs are shaken and freezing,
His back soaking while the rain is teaming
But inside all is warm.
Crackling flames of the lone, little fire
Are heard throughout the night.

—MARGARET NEWTON, 10.

FIRE

The trees stood stark and sweltered.
 In a seared sky
 A blood red sun shimmered.
 Bush and trees were drear and dry.
 Everywhere a sticky odour clutched
 And plants grew brown and sun-touched.
 A few bleached homes
 Lay scattered in the scrub like bones
 In a ghost town of the dead.
 Some dirty green weeds and plants struggled
 In the last puddles of a creek bed.
 The landscape was hazy and muddied.
 Some smoke lazed across the blue.
 Slowly the forest gathered a red hue.
 It cracked into life.
 A stampede of animals ran from the strife.
 Flames licked at the trees,
 Hungrily advancing;
 People in houses began to flee,
 Taking what belongings they would fling
 Into trucks and cars.
 There were men
 Turned to face the challenge,
 Engrossed with hissing hoses of water.
 But this fire was the very daughter
 Of the devil.
 Blackened trees spluttered to extinction
 Branches fell.
 The countryside lay blotched
 With carcasses and blackened stumps.

—TARA WALESBY, 2A.

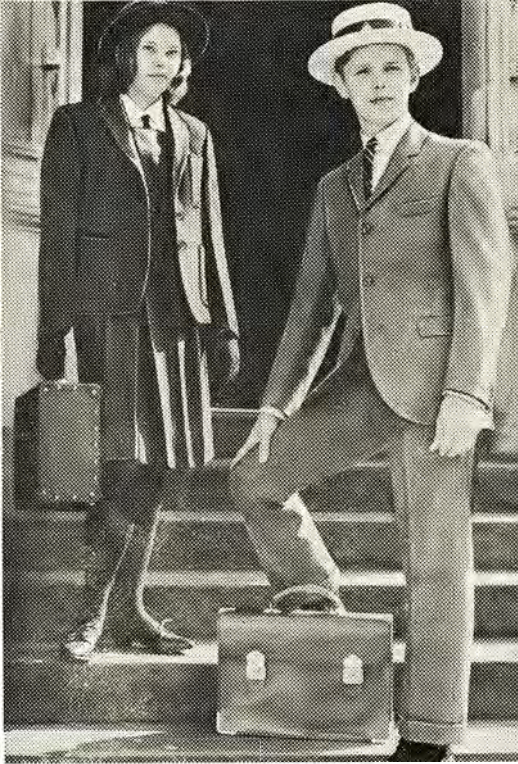
 THE HARSHNESS OF THE NEVER-NEVER

Still here!
 When will it ever end?
 Oh, rain will you ever come!
 The land is dusty, dry and barren. It breaks my heart to see it.
 Oh, those stinging rays,
 Will it ever come —
 Rain to wet and soften our hardened faces. Oh, God how we pray! But the
 wind blows dry and bitter to stimulate our hate. Oh, the harshness of this
 never-never.
 The bright blue skies, the steaming rays cause
 Mirages to appear and mirages to go.
 For it is a grey sky for which we pray. Yes! The laden clouds that freshen all.
 Oh, will it ever come and end this fearful drought.
 The dams are dry, the cattle low. The bleached white skeletons are the cattle.
 Not only is it food we lack, but water too, alas!
 The past months have been sickening, for all we see is what we have worked
 for dying.
 Yes! And our heart is dying with them.
 We could give it up.
 We could turn away.
 But it is our home and our country, and here we were born to stay. We have
 survived before the bitterness of this land, and we will stay and carry it
 through to the end.

—BARBARA ADAMS, 2C, Gloucester.

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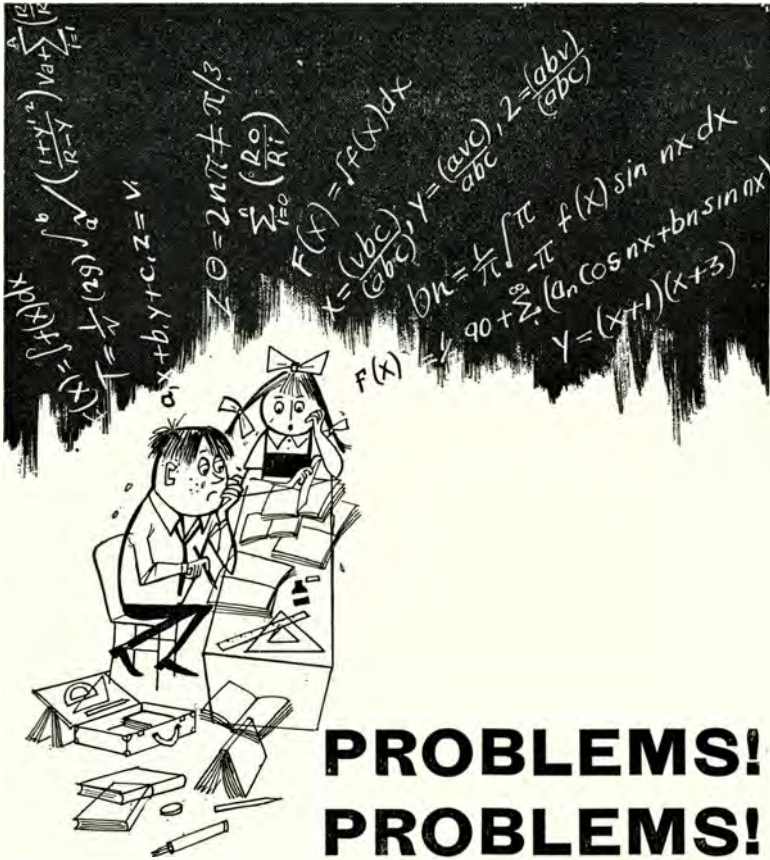
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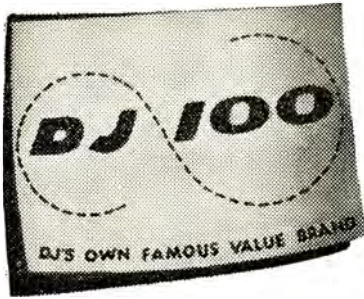
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