



THE MAGAZINE
OF THE
FORT STREET
GIRLS'
HIGH SCHOOL

VOLUME V., No. 17

OCTOBER, 1959



The Magazine

of the

Fort Street Girls' High School

OCTOBER, 1959.

FABER EST SUAE QUISQUE FORTUNAE.

THE STAFF.

Principal : Miss L. WHITEOAK, B.Sc.

Deputy Principal : Miss F. FINCH, B.A.

Department of English :

| | |
|--------------------------------|-------------------------------------|
| Miss J. LEMM, M.A. (Mistress). | Miss L. GILMOUR, B.A. |
| Mrs. G. AHRENS, B.A. (N.Z.) | Mrs. K. GOSCOMBE, B.A. |
| Miss J. BAKER, B.A. | Miss K. O'SHANASSY, B.A. |
| Mrs. D. BURGESS, B.A. | Miss H. PALMER, B.A., B.Ed. (Melb.) |
| Miss F. FINCH, B.A. | Miss G. J. PETERSON, B.A. |

Department of Modern Languages :

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| Mrs. M. PATTERSON, B.A. (Mistress). | Miss M. O'BRIEN, B.A., (W.A.) |
| Miss C. BLAKE, B.A. | Miss H. PALMER, B.A. |
| Mrs. H. CONLON, B.A. (London). | Mrs. J. ZUILL, B.A. |

Department of Classics :

| | |
|-------------------------|---------------------|
| Mrs. M. LLEWELLYN, B.A. | Mrs. J. ZUILL, B.A. |
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Department of Mathematics :

| | |
|--|-----------------------------|
| Miss R. MIDDLEHURST, B.Sc., (on leave). | Mrs. V. KING, B.A. |
| Miss E. BURTON, B.A. | Mrs. E. LAWSON, M.A. |
| Miss E. GREEN, B.A. | Miss N. LEAVERS, B.Sc. |
| | Mrs. F. MORRIS-YATES, B.Sc. |

Department of Science and Geography :

| | |
|-----------------------------------|--------------------------|
| Mrs. B. MURPHY, B.Sc. (Mistress). | Miss L. GILMOUR, B.A. |
| Miss J. BIRCH (South Australia). | Mrs. D. OAKLEY, B.Sc. |
| Mrs. O. CLEARY, B.Sc. | Miss P. SOUTHWELL, B.Sc. |
| Mrs. M. FAULL, B.Sc. | |

Art : Mrs. R. AUSTEN, A.T.D. *Needlework* : Mrs. S. PLOWMAN.

Music : Miss D. MUNROE, Dip. Mus.

Physical Education :

| | |
|---------------------------------|-------------------------------|
| Mrs. J. SYMONDS, Dip. Phys. Ed. | Miss S. PAYNE, Dip. Phys. Ed. |
|---------------------------------|-------------------------------|

School Counsellor : Mrs. J. McFADDEN, B.A.

Magazine Editor : Miss G. J. PETERSON.

Business Editor : Miss J. BAKER.

Student Editors :

ANDREA LOFTHOUSE, JANET MALONE, LESLEY TITTERTON.

School Captain : JEAN SLATER.

Vice-Captain : MERYL EVANS

Registered at the G.P.O., Sydney, for transmission by post as a periodical.



FORT STREET GIRLS' HIGH SCHOOL.

Towards the end of Second Term we were saddened to receive the news of the death of Miss Renee Middlehurst, our Mistress of Mathematics and an ex-Fortian.

Miss Middlehurst, who was appointed to Fort Street Girls' High School at the beginning of 1958, decided, after a year of indifferent health, to go abroad on leave. She was due to return to duty at the end of this year and we were looking forward to having her amongst us again. Her death in Chicago on the way home, was a sad conclusion to her trip, which, according to her letters she was enjoying to the full.

Both staff and pupils will miss her cheery presence. During her short term here she endeared herself to us all, with her ready wit and her co-operation in all the activities of her old school. We will hold her in happy remembrance.

STAFF CHANGES

At the commencement of this year, we Staff and girls found it difficult to realize that Miss Dey would no longer be with us here at Fort Street. As an old Fortian, an active member of the Old Girls' Union, as Mistress of English and History and finally as Deputy-Mistress she rendered incalculable service to the school. Her quiet efficiency and her understanding of the problems of both staff and pupils endeared her to all. We wish her happiness and success as Principal of Riverside Home Science High School.

Two other members of Staff of many years standing were also transferred, Miss J. Burton of the Needlework Department and Miss M. Kent-Hughes from the Modern Language Staff. To both we express our appreciation of their unsparing efforts in all school activities and our best wishes for the future.

Congratulations to Miss Denham, now Mistress of Languages at Wiley Park Girls' High School and to Mrs. Morrison, who has been appointed to the position of Mistress of Mathematics at Sydney Girls' High School.

To Mrs. Linden and Miss Summerhill, both of whom have resigned from the service, to Miss Shackley and Mrs. Wright who were transferred to other schools we extend our best wishes.

Since the commencement of the school year there have been additional staff changes. Mrs. Rowan returned to England, Mrs. Dunlop resigned, Miss Calf, after a brief period, was appointed to the University Staff and Mrs. Towers was transferred to Cremorne High School. It was with regret that we farewelled them.



CAPTAIN AND PREFECTS, FORT STREET, 1959.

Standing, (left to right): Diana Paull, Ditta Bierling, Anne Mautner, Wendy Turner, Dawn Burness, Lynette Howes, Dorothy Flanagan.

Seated (left to right): Deirdre Shapter, Jennifer Govett, Jean Slater (Captain), Meryl Evans (Vice-Captain), Joan Stephenson.

We are pleased to welcome to the staff, Miss F. Finch, our new Deputy-Principal, Mrs. V. King who was with us in 1957, Mrs. M. Llewellyn, an old Fortian, Mrs.

Plowman, Mrs. Symonds, Mrs. Conlon, Mrs. Morris-Yates, Mrs. Burgess, Mrs. Faull and Mrs. Oakley. May they spend many happy days with us.

THE PREFECTS' MESSAGE

With our final year at Fort St. drawing to a close and with only a few months to our Leaving Certificate Examination, we, the Captain, Vice-Captain and Prefects of 1959 shall soon be handing over our responsibilities to our successors.

In our modern world there are unlimited opportunities for those who are prepared to accept responsibilities. Leaders of mankind come from men and women with wisdom and vision who accept responsibility for their decisions and who do not give an evasive answer when a direct one is required. To such men and women go the loyalty and allegiance of the masses who are quick to assess the man's character and worth by the straightforwardness of his actions.

Young Fortians have their responsibilities too. Although not quite so important in world affairs they are very important in the moulding of young characters.

There is the responsibility to teachers and prefects—to plan

your part worthily in the school unit — to enhance the school's reputation and to carry your share of responsibility in your own class.

At school, both in the classroom and on the sport's field, you share with your school fellows the responsibility of maintaining the good name of the school, a good name gained by the hundreds of Fortians who have preceded you.

As the Prefects of 1959, we have done our utmost to maintain the high standards for which Fort Street has long been famous.

When you leave school and stand on the threshold of your career, remember there is still room on the top of the ladder of success if you have the will to work and the character to accept your responsibilities and to discharge them to the best of your ability.

We would like to thank Miss Whiteoak and the Staff for their encouragement and help during our years at school and the girls for their co-operation during our prefectship.

SPEECH DAY

Fort Street Girls' High School Annual Speech Day, held as usual in the Conservatorium of Music was a great success. It was attended by Staff and students, accompanied by relatives and friends. The proceedings commenced with an excellent rendition of the School Anthem by the School Choir led by Miss D. Munroe.

We were indeed pleased to have acting as our chairman, the Deputy Director General of Education, P. G. Price, Esq., B.Sc., who gave the first address of the day, before calling upon Miss Whiteoak, our Principal to present the Annual Report. This showed what a successful year 1958 had been.

The singing of Norman Gilbert's "Beauty" and "Here Sir—Flowers, Sir", composed by Montague Phillips was much appreciated.

A very interesting and amusing address, by W. H. Maze, Esq., Assistant Principal of Sydney University was thoroughly enjoyed by all present. The choir then sang "This Little Babe" by Benjamin Britten, and Eric Smith's "Love Came Down at Christmas", which was followed by an address by the Hon. A. Sloss, Esq., M.L.A. The work and plans of the Parents and Citizens' Association was outlined by the President, Mr. J. R. Gillam.

The presentation of prizes was

finally reached. The prizes were presented by Mrs. Price and the sports trophies by Mrs. Sloss. We are very grateful to them for their participation in our Speech Day. A vote of thanks given by Margaret Harris, School Captain, and seconded by Jean Slater, the Captain-elect, expressed appreciation of the presence of our official guests and visitors who every year contribute so much to the success of the day.

Speech Day 1958, concluded with the traditional "Come Fortians, Fortians All" and with the National Anthem. This brought to a close another year of hard work, examinations and much pleasure.

PRIZE LIST

All Proficiency Prizes, other than the Fanny Cohen Prize (Dux of School) and the Mollie Thornhill Prize (Dux of Third Year), have been presented by the Fort Street Girls' High School Parents and Citizens' Association.

Dux of School (Fanny Cohen Prize)—presented by the Old Girls' Union: Adrienne Muir.

Second Proficiency Prize: Helen Paull. Third Proficiency Prize: Annette Cummine.

Dux of Year IV: Peggy Adamson. Second Proficiency Prize: Lyn Hughes. Third Proficiency Prize: Betty King. Dux of Year III (Mollie Thornhill Prize): Elysse Craddock.

Second Proficiency Prize: Marlene Wheeler.

Third Proficiency Prize: Wendy Elson.

Dux of Year II: Piret Sturm. Second Proficiency Prize: Barbara Smith.

Third Proficiency Prize: Pamela Williams.

Dux of Year I: Rosamond Wood. Second Proficiency Prize: Elizabeth Sindel.

Third Proficiency Prize: Janet Upton.

Special Prizes.

Ada Partridge Prize (Best Pass in L.C. Examination, 1957): Janet Senior.

Weston Memorial Prize (Best Pass in Mathematics in L.C. Examination, 1957): Robyn Bayliss.

Emily Cruise Prize (Best Pass in History in L.C. Examination, 1957): Janet Powell.

Annie E. Turner Prize (Best Pass in

English and History in L.C. Examination, 1957): Margaret Gillam.

Old Girls' Literary Circle Prize (Best Pass in English in L.C. Examination, 1957): Margaret Gillam.

Renee Gombert Prize (French and German IV): Peggy Adamson.

Major-General A. C. Fewtrell Memorial Prize, (English and History, Year IV and Year I): Delma Williams, Rosamond Wood.

Dr. J. J. C. Bradfield Memorial Prize, Year V. (Chemistry): Lyndell Evans.

Dr. J. J. C. Bradfield Memorial Prize, (Combined Physics and Chemistry Year II): Piret Sturm.

A. M. Puxley Memorial Prize (Biology, Year V): Marilyn DeLaney.

Bishop Kirkby Memorial Prize (History, Year II): Marilyn Gillam.

Jean Blackburn Memorial Prize (English, Year III): Pauline Govett.

Miss Mouldsdales Prize (Combined Physics and Chemistry, Year III): Elysse Craddock.

Special Prize Donated by Coral Lee (Latin, Year II): Piret Sturm.

Special Prize Donated by Coral Lee (German, Year II): Judith Salter.

Special Prize donated for Best Contribution to School Magazine:

Senior School: Judy Hunt;

Junior School: Alanna Maclean.

Prefects' Prizes for Empire Day Essays:

Senior School: Linda Ashford;
 Junior School: Andrea Lofthouse.
 L'Alliance Francaise Prizes :
 Grade 5: Nancy Brennan.
 Grade 4: Peggy Adamson.
 Grade 3: Ruth Bailey, Denise De-
 War, Leonie Pullen.
 Grade 2: Anne Flesselles, Barbara
 Johnson, Tamara Rubin.
 Grade 1: Janet Upton.
 Special Essay Prizes :
 Police and Road Safety Council
 Competition: 1st Prize (Senior
 Section): Wendy Boyd.
 Health Week Essay :
 1st Prize, Group IV: Karen Kit-
 chen; 2nd Prize, Group II: Carole
 Killick; 6th Prize, Group III: June
 Wood.
 Poets, Poetry and People :
 Prize for Illustrated Verse: Louise
 Muller.
 Prize for Essay: Helen Johnson.
 F. A. McTier Prize (Royal Aust. Hist.
 Society) : Joan Glen.
 F. A. McTier Prize (1958 Dickens'
 Fellowship Essay Competition):
 2nd Prize: Lyn Hughes.
 Old Girls' Union Membership: Mar-
 garet Harris.
 Elizabeth Cayzer Prize : Margaret
 Harris.
 Inter-House Debate Cup: Gloucester.
 Royal Commonwealth Society's Shield
 for Public Speaking: Fort Street
 Girls' High School.
 Royal Commonwealth Society Schools'
 Public Speaking Competition :
 3rd Place in Senior Section:
 Robyn de Groot.
 2nd Place in Junior Section: Nar-
 elle Walsh.
 5th Place in Junior Section: Ruth
 Bailey.
 Milton Copp Prize (Most improved
 player in Tennis Coaching Class):
 Sue Pauling.
 C. of E. Scripture Prizes (Presented
 by Rev. C. Letts):
 4th Year: Ann Coxon.
 3rd Year: Leonie Pullen
 1st Year: Patricia Tortonese.

Proficiency Prizes Donated by Parents' and Citizens' Association.

YEAR V.

English : Margaret Harris.
 History : Margaret Harris, Jennifer
 Albertson.
 Latin : Annette Cummine.
 Mathematics I : Helen Paull.
 Mathematics II : Rowena Marsden.
 General Mathematics : Annette Cum-
 mine.
 Physics and Chemistry : Adrienne
 Muir.
 French : Annette Cummine.
 German : Karin Schirmeister.

Geography : Jann Gilchrist.
 Music : Merica Moser.
 Art : Jennifer Albertson.
 Needlework : Robyn Sharpe.
 Physical Training Certificate : Barbara
 Brown.

YEAR III.

History : Elizabeth Haworth, Roslyn
 Walker.
 French : Dale Myers.
 Latin : Elysse Craddock.
 German : Karin Reinhardt.
 Mathematics I : Elysse Craddock.
 Mathematics II : Wendy Elson.
 Biology : Jennifer Parkes.
 Geography : Diana Harry.
 Music : Jeanette Buchanan.
 Art : Robyn Canacott.
 Needlework : Wendy Elson.
 Physical Training Certificate : Jan
 Robson.

Certificates.

YEAR IV.

English : Helen Johnson.
 History : Delma Williams.
 Latin : Lyn Hughes.
 German : Krista Abramowski, Peggy
 Adamson.
 Combined Physics and Chemistry :
 Jan Sherbon.
 Chemistry : Peggy Adamson.
 Biology : Margaret Robyn Christie.
 Geography : Delma Williams.
 Music : Fay Parry.
 Mathematics I : Peggy Adamson.
 Mathematics II : Peggy Adamson.
 General Mathematics : Robyn Wiggins.
 Art : Carole Killick.
 Needlework : Elizabeth Taylor.
 Physical Training : Jan Sherbon.

YEAR II.

English : Barbara Smith.
 French : Piret Sturm.
 Mathematics I : Piret Sturm.
 Mathematics II : Piret Sturm.
 General Mathematics : Anne Mellen.
 Biology : Jennifer Olson.
 Geography : Wendy Abbott, Kay Arm-
 strong.
 Music : Marilyn Sparks.
 Art : Wendy Abbott.
 Needlework : Kathleen Hughes.
 Physical Training : Beth Hansen.

YEAR I.

English : Patricia Ryder.
 Latin : Janet Upton.
 French : Janet Upton.
 Combined Physics and Chemistry :
 Margaret Gourlay, Sylvia Barber,
 Rosamond Wood.
 Mathematics I : Megan Young, Judith
 Timbs.
 Mathematics II : Rosamond Wood.
 Geography : Sylvia Barber.
 Art : Sylvia Barber.
 Needlework : Sylvia Barber.
 Physical Training : Elaine Carrington.

LEAVING CERTIFICATE EXAMINATION RESULTS 1958

The numbers following the names indicate the subjects in which the candidates have passed in accordance with the following statement:—

1, English; 2, Latin; 3, French; 4, German; 5, Mathematics I; 6, Mathematics II; 7, General Mathematics; 8, Applied Mathematics; 9, Modern History; 10, Ancient History; 11, Combined Physics and Chemistry; 12, Physics; 13, Chemistry; 14, Botany; 15, Biology; 16 Geography; 17, Economics; 18, Music (New Syllabus); 19, Music (Theory and Practice); 20, Art; 21, Needlecraft and Garment Construction; 22, Home Economics; 23, Accountancy; 24, Agriculture; 25, Geology; 26, Woolclassing; 27, Physiology and Hygiene; 28, Zoology; 29, Greek; 30, Italian; 31, Chinese; 32, Hebrew; 33, Japanese; 34, Russian; 35, Dutch; 36, Descriptive Geometry and Drawing; 37, Woodwork; 38, Metalwork; 39, Farm Mechanics; 40, Theory of Music; 41, Sheep Husbandry and Wool Science.

The letters "H(1)" signify first-class honours; "H(2)" second-class honours; "A" first-class pass; "B" second-class. The sign "o" denotes those who have passed in the oral tests in French, German, Italian, Russian or Dutch.

Adler, M. 1B, 3B(o), 9B, 15B, 16B, 21B.
 Aitken, P. M., 1A, 3A(o), 4A, 7B, 9B, 11A.
 Aitken, D. L., 1B, 2B, 3B(o), 5B, 13B.
 Albertson, J. G., 1A, 9H(2), 15B, 16B, 20A.
 Anderson, M. J.; 1B 3B, 7B, 9B, 15B, 16A.
 Ash, J. E., 1A, 3B, 5A, 6A, 13B, 15A.
 Badcoe, J. E., 1B, 3B, 15B, 16B.
 Baikie, J. E. 1A, 3A(o), 7B, 9B, 15B, 16B.
 Bates, Nancy, 1H(2), 3A(o), 7B, 9A, 11A, 19B.
 Begley, C. A.; 1A, 7B, 13B, 15B.
 Blain, H. C., 1B, 3B, 5B, 6B, 13B, 15B.
 Brassington, B., 1B, 7B, 9B, 16B.
 Brennan, N. M., 1A, 2H(1), 3H(1)(o), 7B, 13B, 19A.
 Brown, B. J., 1B, 9B, 15B, 16B, 20A.
 Brown, S. E., 1B, 3B, 7B, 9B, 11B, 16B.
 Buchanan, B., 1A, 3B(o), 7B, 9B, 16A, 19H(1).
 Byrne, M. L., 1A, 3A(o), 9B, 15B, 16A.
 Byrne, P. J., 1B, 7B, 9B, 16B, 20B.
 Cameron, V. A., 1B, 3B, 5B, 6B, 9B, 11B.
 Casey, C. J., 1B, 3B(o), 7B, 9B, 15A, 16A.
 Cash, M. M., 1B, 3B, 7B, 9B, 13B, 16A.
 Cawley, S. R., 1A, 3A(o), 5B, 6B, 13B, 15A.
 Clancy, K. T., 1B, 7B, 9A, 15B, 16B.
 Clifton, D. M., 1B, 15B, 16B, 21A.
 Colquhoun, M. A., 1A, 3B, 7B, 9A, 13A, 16A.
 Cummine, A. E., 1A, 2H(1), 3H(2)(o), 7B, 9A, 13A.
 Delaney, M. R., 1A, 3A(o), 5B, 6B, 13B, 15A.
 Dilli, A. M., 1A, 3A(o), 7B, 9A, 13A, 16A.
 Douglas, D. A., 1B, 2A, 3A(o), 5B, 6A, 13B.
 Evans, L., 1B, 3B, 5A, 6A, 13A, 15A.
 Everett, M. J., 1A, 5B, 6B, 9B, 11A, 20A.
 Fitzpatrick, R. E., 1B, 7B, 9B, 16B, 19B.
 Frecklington, J. I., 1A, 9B, 15B, 16B, 21A.
 Frey, D. M., 1H(2), 3B(o), 5B, 9B, 11B.
 Gilchrist, B. J., 1A, 9A, 11B, 16A, 20A.
 Goodman, K., 1B, 3A(o), 7B, 9A, 11B, 16B.
 Goodsell, G. K., 1B, 3A(o), 7A, 9B, 11A, 16B.
 Gotham, B. A., 1A, 2A, 3H(1)(o), 5A, 6A, 11A.
 Hall, M. A., 1B, 2B, 3B(o), 7B, 13B, 16B.
 Harris, J. L., 1A, 3A(o), 7B, 9B, 11B, 16B.
 Harris, M. A., 1H(1), 3A(o), 4A, 7A, 9H(2), 13A.
 Hasett, Meryl. A., 1B, 15B, 16B, 20A, 21B.
 Hunt, H. R., 1B, 7B, 9B, 16B.
 Hunt, J. A., 1A, 7B, 9B, 15B, 16A, 20A.
 Junor, A. M., 1H(1), 2A, 3A(o), 5A, 6A, 13A.
 Kitley, D. G., 1B, 2B, 3B(o), 5B, 13B.
 Langshaw, L. R., 1B, 3B, 7B, 9B, 15A, 16B.
 Lardner-Smith, L., 1A, 3A(o), 4A, 7B, 11A, 16A.
 Last, E. A., 1A, 3A, 9B, 15B, 16A.
 Laughton, D. A., 1B, 3A(o), 4A, 9B, 15B.

Lovelace, H. E., 1B, 9B, 16B, 21B.
 Lupton, A. M., 1A, 3A(o), 5A, 6B, 9B, 13A.
 Macbeth, Y. F., 1B, 2B, 7B, 9B.
 McInnes, G. E., 1B, 2B, 3A(o), 5B, 6B, 11A.
 McIntosh, J. H., 1B, 3B, 7B, 9A, 15B, 16B.
 McCullea, H. E., 1B, 3B, 7B, 9A, 13B, 16B.
 Marsden, R. K., 1A, 2B, 3A(o), 5H(2), 6H(2), 13B.
 Mercer, R. C., 1B, 3A(o), 7B, 9B, 15B, 16B.
 Mercier, D. R., 1B, 3B, 7B, 9B, 15B, 16B.
 Miller, K. M., 1B, 3B(o), 7B, 9B, 11B, 16B.
 Miller, W. M., 1B, 3B(o), 15B, 16B.
 Milne, P. H., 1B, 3B, 7B, 9B, 15B, 16B.
 Mitchell, B. L., 1B, 7B, 9A, 15B, 16A, 20A.
 Montague, J. M., 1A, 3B, 7B, 9B, 15B, 16B.
 Morgan, N., 1A, 3A(o), 7B, 9A, 15A, 16B.
 Moser, M. M., 1A, 3A(o), 4H(1), 7A, 15B., 19H(1).
 Moulton, E. M., 1A, 3B(o), 5B, 6B, 9B, 11B.
 Muir, A., 1A, 3H(1)(o), 4A, 5A, 6A, 11H(2).
 Munday, R. E., 1B, 3B(o), 7A, 9A, 13B, 16B.
 Munns, J. I., 1B, 3B, 7B, 9B, 15B, 16B.
 Norgate, M. J., 1B, 3B, 5B, 6B, 9A, 13B.
 Parjel, R., 1A, 3A(o), 4H(1), 5A, 6B, 11H(2).
 Pauling, S., 1B, 3B, 7A, 9B, 15B, 16B.
 Paull, H. F., 1A, 2A, 3A(o), 5H(2), 6H(2), 13A.
 Pavett, R. J., 1A, 3A(o), 9B, 15B, 16B.
 Payne, H. M., 1A, 3A(o), 5A, 6A, 13B, 15A.
 Peare, R., 1B, 3B, 7B, 9A, 16B.
 Peterson, J. G., 1B, 3B(o), 7B, 9B, 15B, 16B.
 Pierce, M. S., 1B, 3B, 7B, 9B, 11B, 16B.
 Plant, S. M., 1B, 3A(o), 7B, 9B, 11B, 16B.
 Pollard, M. M., 1B, 2B, 3A(o), 6B, 15B.
 Pyl, Titia, 1B, 2A, 3B(o), 5A, 6A, 13B.
 Ramsay, D. E., 1A, 2B, 3B(o), 7A, 9B, 13B.
 Ritchie, R., 1B, 3B, 7B, 9B, 13B, 16B.
 Saar, M., 1B, 3B(o), 7B, 13B, 15A, 16B.
 Saunders, R. J., 1A, 2B, 3A(o), 5B, 6B, 11B.
 Saxby, O. M., 1B, 3B, 9B, 15B, 16B.
 Schirmeister, K., 1B, 3B(o), 4H(1), 7B, 15A, 16B.
 Scott, M. E., 1B, 3B, 9B, 11B, 16B.
 Sharp, R. A., 1B, 3B, 9B, 15B, 16B, 21A.
 Smith, M. F., 1B, 3B(o), 7B, 9B, 16B, 19H(1).
 Steel, J. P., 1A, 3B(o), 7B, 9H(2), 13B, 19H(2).
 Tanner, V. F., 1B, 3B(o), 7B, 9B, 11B, 16B.
 Thompson, D. S., 1B, 3B(o), 7B, 9B, 15B, 16B.
 Thomson, B. E., 1B, 2B, 3B(o), 5B, 6B, 11A.
 Unwin, C. P., 1B, 3B, 9B, 15B, 16B.
 Varljen, P. M., 1B, 3A(o), 4B, 7A, 9B, 13B.
 Vicary, L. D., 1A, 3B, 5A, 6A, 9B, 11A.
 Walker, J. A., 1B, 3B, 5A, 6B, 13B, 15A.
 Walsh, L. K., 1A, 3B(o), 9A, 15B, 16B.
 Whelan, J., 1A, 3A(o), 4B, 7B, 9A.
 Williams, J. D., 1B, 3B, 7B, 9B, 16B.
 Wolfe, J. L., 1B, 3B, 9B, 15B, 16B.

INTERMEDIATE CERTIFICATE EXAMINATION RESULTS, 1958

Ackerley, L. E.; Aitken, G. W.; Albertson, D. M.; Aley, K.; Amery, M. J.;
 Anderson, C. A.; Ashworth, S. M.; Atkins, E. N.; Avery, J. M.; Bailey, R. M.;
 Baker, J. I.; Bathe, M. A.; Beachley, H. D.; Berrick, P.; Black, M. M.; Bland, H.
 C.; Boddy, L. F.; Bow, J. M.; Branch, M. A.; Brown, C. A.; Buchanan, J. S.;
 Buckley, E. A.; Burt, C. J.; Campbell, G. M.; Canacott, J. R.; Cann, J.; Carpenter,
 P.; Casey, B. Y.; Cheesewright, B. A.; Chidgey, B. D.; Chilton, J.; Coates, E. A.;
 Cochrane, E. J.; Cohen, E. R.; Comans, R. E.; Cooksey, P. E.; Cooper, M. K.;
 Corlich, M. L.; Craddock, E. M.; Cruwys, J. A.; Davey, H. M.; Davis, B. E.;
 Davis, E. H.; Desjardines, C. A.; Dewar, A. D.; Doherty, R. G.; Doyle, C.;
 Doyle, J.; Dunphy, V. G.; Durbin, B. A.; Elson, W. E.; Emerson, Y. M.; Evans,
 C. M.; Ewings, L. K.; Eyre, J.; Fallowfield, S. H.; Feast, H. N.; Fletcher, J. M.;
 Franks, Jill, M.; Gunn, E.; Hailstone, J. D.; Hankin, M. C.; Harris, G. B.;
 Harry, D. J.; Haworth; E. A.; Hector, L. E.; Hill, S. E.; Hohnen, P. R.;

Hopewell, L. A.; Howard, C. J.; Howell, S. E.; Gent, S. M.; Gillett, A. J.; Glassick, A. L.; Goff, J. C.; Goodman, C.; Gordon, J. A.; Gosden, A. C.; Gould, J. B.; Govett, P. M.; Gowen, L. M.; Graff, C. I.; Crigg, M. M.; Illingworth, D. B.; Inman, J. E.; Irvin, M. A.; Johnston, M. E.; Jones, L. E.; Kalucy, L.; Keane, E. F.; Keys, J. W.; Kilkeary, G. A.; King, J. P.; Knowles, V. A.; Lambert, J. R.; Lavington, V. R.; Leinassaar, C.; Lett, D.; Lindsay, R. B.; Lofthouse, J. A.; Lord, E. J.; McCarthy, M.; McClure, C. D.; McDowell, M. J.; Macgregor, R. D.; McKenzie, J.; McPhillips, K. I.; McCullea, C. M.; Malcolm, M. N.; Malone, J. K.; Meinrath, R. R.; Melville, S. L.; Meyer, Sandra, M.; Minister, J. H.; Morosoff, H.; Myers, D. S.; Nicholson, M.; Parkes, J. A.; Parkes, Z. R.; Pash, P. J.; Patience, V. I.; Pavett, L. M.; Pearson, V. M.; Pert, S. G.; Pigott, M. E.; Pullen, L. M.; Read, L.; Rees, L. D.; Reinhardt, K. L.; Richardson, B.; Ridge, E. M.; Robinson, C. R.; Robson, J.; Ross-Smith, C. J.; Ryan, J. A.; Ryan, P. M.; Scilley, J. M.; Shaw, J. D.; Singer, A. E.; Sinka, M.; Smith, K. M.; Smith, L.; Smith, L. R.; Smyth, R. D.; Spence, K. P.; Stephenson, C.; Stephenson, M. A.; Stewart, P. K.; Stobbs, P. A.; Strokon, I.; Swanston, L. A.; Symons, C. J.; Taylor, R. E.; Thomson, J. A.; Thomson, W. C.; Todd, E. M.; Tollow, J. K.; Tonkin, J. J.; Tuck, R. H.; Verellen, E. E.; Villis, N. L.; Walker, R. M.; Walker, S. E.; Wark, B. M.; Warren, W. R.; Waugh, F. E.; Wayland, P. L.; Wheeler, C. L.; Wheeler, M.; Willcox, L. N.; Williams, R. M.; Williams, S. L.; Williamson, J. G.; Wilson, W. J.; Winspear, L. M.; Wood, J. E.; Wood, R. W.; Young, M. H.

INTERMEDIATE BURSARIES TENABLE AT FORT STREET GIRLS' HIGH SCHOOL, SYDNEY.

BURSARIES AWARDED ON THE INTERMEDIATE CERTIFICATE, 1958.

Bailey Ruth M. (Fort St. G.H.S.); Dekis, Maruta (Marrickville G.J.H.S.); Dewar, Alexandra D.; Evans, Carolyn M.; Haworth, Elizabeth A.; Hill, Suzanne, E.; McCarthy, Merilee; McKenzie, Julianne; Pearson, Valerie; Pullen, Leonie M.; Tonkin, Judith J.; Wheeler, Carol L.; (all Fort Street G.H.S.).

LEAVING CERTIFICATE AWARDS

Ada Partridge Prize for best L.C. pass by a Fort Street Girls' High School candidate: Adrienne Muir.

Emily Cruise Prize for best L.C. pass by a Fort Street Girls' High School candidate in History: Jennifer Albertson.

Annie E. Turner Prize for best L.C. passes in English and History by a Fort Street Girls' High School candidate: Margaret Harris.

The Old Girls' Union Literary Circle Prize for best L.C. pass in English: Anne Junor.

The Weston Memorial Prize for best L.C. pass by Fort Street Girls' High School candidate in Mathematics: Rowena Marsden.

LEAVING CERTIFICATE HONOURS.

English, First Class: Anne Junor (4th in State), Margaret Harris.

Second Class: Nancy Bates, Dawn Frey.

French, First Class: Adrienne Muir, Nancy Brennan, Barbara Gotham.

Second Class: Annette Cummine.

German, First Class: Karen Schirmeister (2nd in State), Marica Moser, Reet Parjel.

Latin, First Class: Annette Cummine, Nancy Brennan.

Combined Physics and Chemistry, Second Class: Adrienne Muir, Reet Parjel.

Mathematics I, Second Class: Rowena Marsden, Helen Paull.

Mathematics II, Second Class: Rowena Marsden, Helen Paull.

History, Second Class: Jennifer Albertson, Margaret Harris, Joy Steel.

Music, First Class : Marica Moser, Barbara Buchanan, Margaret Smith.

Second Class : Joy Steel.

**COMMONWEALTH
SCHOLARSHIPS, 1958.**

Aitken, Patricia M.; Albertson, Jennifer G.; Ash, June E.; Bates, Nancy; Brennan, Nancy M.; Buchanan, Barbara; Casey, Carolyn J. A.; Cawley, Suzanne R.; Colquhoun, Margaret A.; Cummine, Annette E.; Delaney, Marilyn R.; Dilli, Alba M.; Douglas, Deidre A.; Evans, Lyndall; Gotham, Barbara A.; Harris, Judith L.; Harris, Margaret A.; Junor, Anne, M.; Lardner-Smith, Leonie; Last, Elizabeth A.; Lupton, Andrea M.; Marsden, Rowena K.; Moser, Marcia M.; Muir, Adrienne; Norgate, Margaret J.; Parjel, A. M. Reet; Paull, Helen F.; Payne, Heather M.; Smith, Margaret F.; Steel, Joy P.; J. de V. Hunt.

UNIVERSITY COURSES.

Arts : N. Bates, J. Hunt, J. Whelan, M. Adler, M. Scott, B. Buchanan, M. Harris, M. Colquhoun, B. Last, S. Pauling, A. Junor.

Science : Sydney University — A. Muir, J. Ash, R. Marsden, H. Paull, R. Parjel, R. Saunders, H. Payne, A. Lupton.

University of N.S.W. — T. Pye, K. Schirmeister.

Pharmacy : M. Saar, S. Cawley, J. Harris, D. Douglas, R. Munday, D. Ramsay, L. Lardner-Smith, L. Evans.

Physiotherapy : A. Cummine.

Medicine : M. Moser, N. Brennan, A. Dilli, C. Casey, M. de Laney.

**TEACHERS' COLLEGE
SCHOLARSHIPS.**

Aitken, D.; Albertson, J.; Anderson, M. J.; Baikie, J.; Bates, N.; Blain, H.; Brown, B. J.; Buchanan, B.; Byrne, M. L.; Byrne, P.; Cash, M.;

Clancy, K. T.; Everett, M.; Fitzpatrick, R.; Frecklington, J.; Frey, D.; Gilchrist, B. J.; Goodsell, G.; Hall, M.; Harris, M.; Junor, A.; Lovelace, H.; Macbeth, Y.; McInnes, G.; Marsden, R.; Mercer, R.; Miller, K.; Mitchell, B.; Montague, J.; Morgan, N.; Munday, R.; Munns, J.; Norgate, M.; Parjel, R.; Paull, H.; Payne, H.; Peare, R.; Peterson, J.; Pierce, M.; Pollard, M.; Pye, T.; Sharp, R.; Smith, M.; Steel, J.; Tanner, V.; Thompson, D.; Thomson, B.; Unwin, C.; Whelan, J.; Wolfe, J.

**ALLIANCE FRANCAISE
EXAMINATION RESULTS.**

Grade V. P. Adamson, K. Adler, B. Altorjai, A. Coxon, K. Cunningham, V. Marsden, R. Pogmore, J. Stephenson, R. Trimmer.

Grade IV. M. Amery, J. Avery, R. Bailey, B. Chidgey, D. Dewar, R. Doherty, W. Elson, H. Feast, C. Goodman, E. Haworth, M. Johnston, E. Lord, M. McCarthy, C. McCullea, D. Myers, Z. Parkes, L. Pullen, L. Rees, K. Reinhardt, C. Ross-Smith, K. Smith, L. Smith, J. Tonkin, B. Wark, M. Wheeler, R. Williams.

Grade III. S. Adamson, A. Braybon, S. Breakwell, M. Charleston, E. Crane, E. Czako, R. Evans, A. Flesselles, J. Glen, B. Hansen, K. Hughes, B. Johnson, L. Junor, M. King, J. Marlin, T. Rubin, J. Salter, C. Schettrumpf, P. Williams.

Grade II. L. Campbell, K. Christian, R. Evans, M. Faull, S. Firth, L. Goodwin, M. Hanna, C. Kuusik, S. Lewis, A. McLean, B. Pogmore, E. Sindel, M. Smith, P. Tortonese, R. Wood.

Grade I. B. Bailey, K. Bowler, R. Hillier, M. Luckhurst, F. McKenzie, C. Newman, R. Pepperday, J. Pullin, S. Ryan, D. See, E. Sejkora, A. Smith, P. Steiner, I. Zevnick.

SCHOOL NEWS

FAREWELL DAY, 1958

First years — have you ever thought now that you have begun the five years of High School, just how it would feel to experience your last day of those hard-working years that lie ahead? I can assure you, as we Fifths approach that day, it is **not** a feeling of jubilation — far from it! It is a day when the school-weary minds of many girls reminisce about the years they have left behind them, of the friends they have made and of the fun experienced with them — in other words, the best days of their life! As this day is really of sentimental value to the Fifths, it is the duty of the Fourths each year to make it a really memorable one which will remain fixed in their minds as long as possible.

Although the Farewell Day is accepted by the remainder of the School as it turns up on the calendar, a great deal of hard work and preparation is entered into the complete programme by both Fourth Years and their teachers. Food, the main problem, has to be something special and of first quality for such an occasion; entertainment must of course be as original as possible and differing completely from that of the previous year. Last, but not least, decorations are to be as festive and plentiful as possible.

At the early hour of 8.15 a.m., the Fourths, resplendent in their bright cotton dresses and wearing high heels instead of the usual school uniform, arrive hidden behind parcels of all shapes and sizes. From the minute they enter the school they may be seen running back and forth to the Gym. extremely busy. Unfortunately, when the minutely organised preparation is finally put to test, it does not appear to be so minute,

but is always finished in time for the ceremony itself. Meanwhile, everybody is looking twice at the elegantly and fashionably dressed Fifths, who last year appeared mainly in the popular chemise, while a few were brave and attempted to look self-confident in a "sack".

As many pupils as possible literally squeeze into the Hall, where Miss Whiteoak, the Deputy Head, members of the Staff, and various other personalities, are seated on the stage. Miss Whiteoak opens the ceremony by reading the telegrams sent by numerous Old Girls and previous teachers, often from all corners of Australia and even from overseas. This is followed by speeches, choir items, and the saddest event of all, in my opinion, the investiture of the Captain and Prefects-Elect, where a few tears are shed behind the scenes. Finally, the Hall is filled with the words of the traditional school songs, followed by the noisy "clapping-out" to the singing of "For They Are Jolly Good Fellows".

Now is the moment every Fortian waits five years for — the pleasure of ringing, with all her might, the "weapon" of her past lessons — the siren, and, if available, the rusty old bell. At this juncture of Farewell Day, the Fifths, Fourths and Teachers retire to the Gym. to enjoy the feast. Firstly, however, Miss Whiteoak proposes the toasts and "the" cake is cut and tasted by all. The Fourths then clean up the mess while their guests (minus the teachers) engage enthusiastically in a Scavenger Hunt, then return to the Hall again for some really enjoyable entertainment.

As the Fifths eventually pass out of the gates of Fort St. and make

their way down the much familiar path, they are undoubtedly left with a happy and colourful picture of the last day with their fellow Fortians — a day truly to be remembered.

Barbara Hynes, 5B, (Gloucester).

THE FIRST YEAR PARTY.

The party given by Fifth Year, to welcome to Fort Street the large number of new girls, was held this year on February 13th. At the end of sixth period, Fifth Year formed a guard of honour and clapped their guests into the hall.

The M.C., Meryl Evans, introduced the Captain and Prefects, who welcomed the girls to Fort Street. After an amusing game to tell the unsuspecting newcomers what not to wear to school, the traditional "Pass the Parcel" and "Autograph Hunt" were played. Then a welcome break was made for refreshments, provided by the hostesses.

Fifth Year ended the afternoon with the school war cry and it is hoped that this day began a happy five years for all new Fortians.

Megan Bull, 5B, (York).

ANZAC DAY.

On Friday, 24th April, the school joined in the Children's Anzac Day

celebrations. A party consisting of Captain, Prefects and representative body of pupils attended the ceremony at the War Memorial in Hyde Park. The remainder of the pupils listened to the proceedings on the radio and joined in where-ever possible.

EMPIRE DAY.

The British Commonwealth of Nations celebration was, as is customary, in the hands of the Prefects. The annual essay writing competition was held, the prize-winning essays being published in this issue of the magazine.

The topic chosen for this year's celebration was "The Story of Empire to Commonwealth, and Its Future." Speeches were made by Jennifer Govett, whose remarks dealt with "The Old Empire", by Jean Slater who spoke of the transition "From Empire to Commonwealth" and by Dorothy Flanagan whose topic was "The Future of the Commonwealth".

Ruth Lindsay whose speech "I Speak for Australia" was considered the best speech of a girl competitor in the Chamber of Commerce Public Speaking Competition, repeated her speech. The prize-winning essays of Peggy Adamson and Anne Yates were read to the Senior and Junior assemblies respectively.

NATURE'S STREAM

No rushing pace, just gentle flow
On its way the stream doth go
Around the meadows, large and small,
Spying gum trees, so strong, so tall.
And happily chuckling to all the things
That were brought by nature of silvered wings.
To all who pass, a happy sigh,
A sweet hello, a faint goodbye.
And on it goes envied by all,
So grand a memory and yet so small.

—LORRAINE SPENCER, 1C, (Kent).

ACTIVITIES

THE ACTIVITIES OF THE DRAMA CLUB.

In Drama Club this year we have learnt, thanks to Miss Calf, many things concerning voice pitch, puppet modelling and the art of making up a face to characterise the particular "type" of person being portrayed. We have been busy also with a play, verse-speaking and the painting of scenery, not to mention costume making. We are able to meet regularly every Wednesday after school, through the efforts of such people as Miss Calf, who, having been transferred has continued to give her time to us; Mrs. Towers who has now left the school, Miss Lemm, who has been of great assistance with both play and verse speaking, and Mrs. Burgess who has replaced Mrs. Towers.

During Education Week, the play, a most unusual poetic story, is to be presented and we feel that with the help we are receiving it can be nothing but a great success. The verse-speaking, too, is most interesting and consists of a voice choir with high, medium and low pitched voices producing one wide-ranged "voice". This "voice" produces most unusual and clever effects. In one of the poems girls are working puppets which have been made by various members of the group.

We have all enjoyed doing this work immensely; and once more thank you — Miss Calf, Miss Lemm, Mrs. Towers and Mrs. Burgess.

Virginia Lavington, 4C,
(Gloucester).

MUSIC.

This year the Choir is making considerable progress under the untiring guidance of Miss Munroe, who has sacrificed much of her time in her efforts to better the standard

of the Fort Street Choir. The Choir members also wish to extend their thanks to our accompaniste, Joy Wilson, who willingly devotes her valuable time to playing for us.

After competing successfully in the City of Sydney Eisteddford 1958, the Choir also sang at Farewell Day and Speech Day. This year the Choir took part in Commonwealth Day celebrations and will also participate in the concert to be held during Education Week.

A large group of girls from 2nd, 3rd and 4th year, and the music classes have attended the four school orchestral concerts which have proved very entertaining and interesting. We were very pleased to hear that Jennifer Irwin has been chosen as a vocal soloiste, with Fay Parry as accompaniste, to perform at the Combined Secondary Schools' Choral Concerts. We congratulate these girls and also Delma Steel who topped the State in the 3rd Grade "Musical Perception" examination. For this accomplishment Delma was presented with seven guineas and a gold medal by Sir Bernard Heinze.

For the past few months we have been concentrating on the selection of songs for this year's Eisteddfod which takes place in September. The Choir will compete in the State Juvenile Championship singing "Linden Lea" and "Lo! Country Sports!" and in the Girls' Choral Championship with "In Early Green Summer", and "Hark to the Merry Birds!" We are particularly grateful to Miss Cunningham of the Music Department for the valuable criticism and assistance which she has given us with these songs.

On behalf of the Choir we would like to thank Miss Munroe for the interest and enthusiasm she has shown in improving our standards and convey our sincere appreci-

ation to her, trusting that the Choir will have further success in the coming Eisteddfod.

Elysse Craddock, 4A, (Gloucester).
Joy Wilson, 4C, (Gloucester).

THE TAPE RECORDER.

Frequent use has again been made this year of the tape recorder presented to the school several years ago by the Parents' and Citizens' Association.

A series of A.B.C. talks on the texts set for Leaving and Intermediate English has been recorded for later playing to the classes concerned; and so has a series of background sessions introducing the new Fourth Year history syllabus.

French and German senior dictation broadcasts are also recorded for Fifth Year students.

We have now a considerable library of recordings selected from broadcasts made in past years. Those of permanent value are retained and those not required further are replaced.

A special tape contains recordings made by the school choir during the past three years and performances by music students selected to perform at inter-school concerts.

The increase in the number of power-points available in classrooms is making the recorder easier to handle and it will be possible to use it more to record pupils' voices, dramatic programmes and language classes.

A group of girls in 3A constitute a Critics' Group which listens to recordings and makes a comment on their contents and usefulness.

Students from Second Year who qualified as tape recorder operators this year are Elizabeth Sindel, Megan Young, Marika Bosca, Adele Fraser, Christine Cotis, Pat Perry, L. Elphinstone, Kaye Telfer and Judith Hale.

DEBATING AND PUBLIC SPEAKING.

Debating, under the leadership and guidance of Mrs. Goscombe, has occupied an important position in the school activities. A Fourth Year debating group has met each Tuesday and has received many valuable hints on debating procedure. The school has been represented by two debating teams.

The Fourth Year team entered the Inter-High School Debating Competition. Those taking part in these debates were Beverley Chidgey, Diana Harry, Ruth Lindsay, Janet Malone and Judith Tonkin. The team was successful in winning two of the three debates. The topics were "Advertising is essential in modern life", "Australia should allow a limited number of Asian migrants", and "Women should receive equal pay with men", and our opponents St. George Girls' High School, North Sydney Girls' High School and Sydney Girls' High School respectively. We were defeated in the last debate by a narrow margin.

A Fourth Year Social Committee led by Patricia Hohnen, with her helpers, Elizabeth Gunn, Morag Bathe, Judith Thomson and Patricia Ryan, has ably attended to the arrangements in the hall and to afternoon tea.

A Fort Street team has been entered in the City of Sydney Eisteddfod. We wish them every success.

The Fifth Year team, Peggy Adamson, Laurel Hughes and Jean Slater, debated against Fort Street Boys' High on the statement, "It is better to have loved and lost than never to have loved at all". The boys were victorious but all enjoyed the annual traditional event. In Second Term we shall meet them again and all hope that revenge will be ours.

In Second Term a debating competition was held for Fourth Year

classes, the champion team in this group being 4C. This is being followed by a Third Year competition, the winner of which will meet 4C team.

Third Term has been chosen for the Inter-house competition which was won last year by Gloucester's team — Janne Sherbon, Jeannette Buchanan and Ruth Lindsay.

Public speaking is also an activity of the debating group. In this sphere we would like to congratulate Robin de Groot, Narelle Walsh and Ruth Bailey who won prizes in the Royal Commonwealth Society's competition and won for us a debating shield which we intend to defend this year. Our teams are Janet Malone, Christa Goodman, Patricia Hohnen and Diana Harry in the senior section and Beverley Chidgey, Sylvia Adamson, Ann Braybon and Marilyn Gillam in the junior. We wish them all success.

Congratulations to Ruth Lindsay who gained 4th prize in her division in the Chamber of Commerce Public Speaking competition. We were glad of the opportunity to hear Ruth's speech on Empire Day.

Diana Harry, 4D, (Bradfield).

I.S.C.F.

The Inter-school Christian Fellowship is a world-wide organisation, and is affiliated with the Children's Special Service Mission and the Scripture Union, with a record of over half a century of work amongst young people. The movement has spread throughout Canada, China, India, South Africa, New Zealand and the British Isles, and in New South Wales alone, there are over 160 groups. The aim of the I.S.C.F. is "To know Christ and to make Him known".

Eighty-six I.S.C.F.'ers belong to the Scripture Union, and many wear the badge which symbolizes "Thy Word is a Lamp unto my feet and a Light unto my path".

This year our I.S.C.F. has been greatly blessed and spiritually strengthened as a result of the Billy Graham Crusade. A greater interest in I.S.C.F. has been shown by all, and we would take this opportunity to welcome any Fortians to join with us in our I.S.C.F. activities and meetings, which are held on a Tuesday lunchtime in the Hall.

Visiting speakers since the last report, include Mr. Thitchener, who spoke on Christian Love, David Harris and Robyn Mercer who spoke on God, our Sin, and Salvation, Miss Robson — How can we be sure?, and the Rev. David Davis who talked about the Scripture Union.

Since the end of last year, we have been privileged to have our own Counsellor, Miss Susan Sandral, who was working at the Billy Graham office. However, on Friday, 26th June, Miss Sandral left for Singapore on "Stratheden" to take part in a University mission over there, so Miss Payne is now acting as our counsellor.

A very successful house party was held from June 19th to 21st at "Eltham Park", Mt. Victoria. Miss Sandral, as Leader, was assisted by Miss Payne and ex-Fortians, as officers.

This year, a group from our I.S.C.F. attended the I.S.C.F. Rally in which our team, Delma Steel, Robyn Harris, Joan Glen and Rosemary Mitchell missed reaching the finals of the S.U. Quiz by one point. We congratulate them on their near success.

On the 27th June, about 18 of us attended a Social Evening arranged by Canterbury High, and all enjoyed the time of fellowship. Fort Street was also represented at the Commonwealth Youth Sunday Service in May. Coming events are Education Sunday in August and the S.U. Rally in July.

Our appreciation for the Wednesday morning Church Service at

St. Phillip's goes to the Rev. Letts. We would also like to thank Miss Whiteoak for her support and understanding throughout the year, and for her permission to use the microphone at our meetings.

Wendy Turner, 5C, (Gloucester).

The I.S.C.F. house party was held at Eltham Park, a cluster of log cabins set among the gum trees at Mt. Victoria.

In spite of the many clouds that gathered in the sky and of the freezing cold, the snow, that we so eagerly awaited, did not fall.

Studies on "Knowing", "Growing" and "Showing" in the Christian life were taken by the leaders — Miss Tout and Miss Hughes — both old Fortians — and Miss Sandral. These were a great help to all.

We set off on Saturday for Mt. Piddington where we barbecued sausages which, despite grit and dirt, were thoroughly enjoyed. From there we proceeded down a gully lined with tree ferns and then clambered up a precipitous ladder to a huge cave where we sang well-known hymns which echoed through the mountains.

On Sunday, we all awoke with aching limbs, but had fully recovered in time for the Church Service — our final meeting together.

All too soon we had to pack up to come home and to say au-revoir to Mt. Victoria, having spent an exceedingly rewarding week-end.

Barbara Wark, 4A, (Gloucester).

Merrill Amery, 4B, (Kent).

THE "ALLIANCE FRANCAISE" ORAL CLASSES.

If you ever wandered into room nine on Tuesday afternoons at 3.30, weren't you surprised to find several Fourth Year girls there, speaking French? To satisfy your curiosity, we are the interested students who attend the "Alliance

Francaise" oral classes. Our teacher, Mrs. Winn, is very patient, and, while striving to improve our French, we have enjoyed ourselves immensely.

Our lesson begins with a "dictee", which we then continue to translate, and note any new vocabulary. After this, the talkative members of our class have a chance to answer the questions which Mrs. Winn asks us.

At the end of First Term, we enjoyed listening to records by popular French singers.

We all feel that we have benefited from these oral French classes.

Jennie Avery, 4A, (York).

THE LIBRARY.

Our school library has functioned well this year providing information and enjoyment for many. Our thanks are due to those girls who have worked untiringly in co-operation with the Librarian to make everything run smoothly. This has been a remarkable year because of the number of Second Year girls who have rallied to our assistance, cheerfully and reliably taking charge of sorting and putting away books, making cards and making sure overdue books are returned.

Particular mention should be made of Joan Cooper, Judith Johnston, Annette Wheeler, Pat Tortonese, Ingrid Uibo, Wendy Eade, Jill Smith, Denise Graham, Margaret Clarke, Alanna McLean, Lorraine Sharpe, Carol Craney, Robyn Farmilo, Cheryl Martin, Elizabeth Shelley, Marlene Noonan, Maureen Yates, and Stephanie Coomber, as well as Carol Partenon, Beverley Cole and Sue Mellen from Third Year.

Among the new books placed on the shelves are:

"World History of Art"—Cheney;
"Our Widening World"—Ewings;

"The Changing Map of Asia"—East and Spate; Geographic Encyclopedia; "Introduction to Music"—Barnstein; "A Dictionary of Musical Themes"; "You and the Law"; "How to Study"; "The World's Great Religions"—Life.

The problem of space for expansion is a very real one as the shelves are already filled to capacity.

We would like to thank the Parents' and Citizens' Association for their generous help which enables us to purchase so many of the wonderful books now appearing on the market.

Ruth Bailey, 4A.

CHILD CARE COURSE.

Eight Fourth Year girls from our school were chosen for the Child Care Course this year. We had many varied and interesting lectures concerning the care of young children, such as, the care of teeth, playtoys, and possible behaviour problems.

During the May vacation we visited a Tresillian home (for sick babies), Margaret Reid Orthopaedic Hospital at St. Ives, Dalwood Home, Dalmar and the Eleanor MacKinnon Red Cross Home. At these places we assisted in the organisation of the children, amusing them and helping at lunchtime. These were very helpful days and we learnt a great deal from them.

When the results of the course were given on 20th June we found that everyone had graduated. Three of our girls, Kerry McPhillips, Rosetta Meinrath and Jan Hailstone received special mention for their bookwork.

On Friday 3rd July the presentation ceremony, which was attended by Miss Whiteoak, was held at the Blood Bank in York Street. Matron Fall from King George V Hospital, presented the certificates. The night was one we

shall never forget as we felt that we had achieved something for ourselves and our school. A bouquet was presented by one of our Fourth Year girls — Anne Gillet.

Now that we are qualified, we will do the much looked forward to voluntary work in Children's homes, as members of the Child Care Auxiliary of Junior Red Cross.

Jan Hailstone, 4B, (Bradfield).

THE SCHOOL ASSOCIATION.

The School Association continues to meet regularly to discuss school problems and the requests of the pupils.

The office-bearers are as follows: Secretary, Ruth Bailey; Representatives, Jean Slater (Captain), Laurel Hughes (Year V), Lesley Hopewell (Year IV), Sylvia Adamson (Year III), Sylvia Barber (Year II), Laurel McGill (Year I).

DONATIONS.

Charities Week Collections were distributed as follows:

Rachael Foster Hospital, Royal Alexandra Hospital for Children, Crippled Children's Society—£10 each. Junior Red Cross, Red Cross Society, Bush Church Aid Society, Australian Inland Mission, Legacy War Orphans—£5 each. Far West Children's Scheme—£15. Children's Medical Research Foundation—£60. Stewart House—£40.

EXCURSIONS.

During the year parties of girls have visited the Australian Museum, the Technological Museum, the Art Gallery, and the Weather Bureau.

A trip to Warragamba Dam was organised and a visit to Lucas Heights proved very interesting to the senior science students.

Third Year girls were given the opportunity of attending John

Alden's production of "A Midsummer Night's Dream" while Fifth Year had the opportunity of seeing "Julius Caesar" at the Elizabethan Theatre and "Great Expectations" at the University Film Centre. All girls agreed that these productions proved very helpful.

An Appreciation.

The lights slowly dimmed and the chattering of a thousand schoolgirl voices was hushed. All was black. Suddenly, a high pitched unearthly note echoed from wall to wall around the theatre, growing in intensity as it descended the scale; . . . reaching its lowest point, it ended in a crash of mystic thunder while all eyes, attracted by a flash of light, rested on the visage of Julius Caesar.

This was the dramatic opening experienced by Fifth Year pupils recently when we went to see Hugh Hunt's production of "Julius Caesar". Throughout the play, the air of the mysterious was aptly portrayed by "behind the scenes" sound effects, although, I for one, found the thunder in the street scenes to be perhaps, a little hollow. Very effective also was the cloud effect, created by some excellent lighting, on the backdrop of the stage.

The stage management was unobtrusive and efficient, such as when a tent scene was quickly changed into a rocky hilltop by the upward removal of the tent. Many of the scenes were swiftly run on into each other without a break, to allow a co-ordination of the plot; so that, combined with excellent scenery, props and costuming these effects produced a wonderful atmosphere for the actual play. For one or two hours, I really felt the mental environment of a dictated Rome, the moods of the people and the tyranny of a Caesar.

This creation of atmosphere was quite impossible in the theatre of

Shakespeare's age. Certainly electrical sound effects and lighting had not even been invented and the versatile stage, as we know it, was not then in use. I left the theatre feeling that I had seen a production which the spirit of Caesar seemed to pervade and with which Shakespeare would have been more than pleased had he attended.

Leslie Batley, 5B, (Kent).

Excursion to Lucas Heights.

Newly escaped from the tension which had enveloped us during the exams, we Fourths light-heartedly boarded the bus last December, bound for the Australian Atomic Energy Commission Research Establishment at Lucas Heights. Our destination lay 20 miles south of Sydney, in an area devoid of any signs of civilization probably ideally suited to the purposes of the A.A.E.C. whose functions concern the production of radio-active materials, the development of practical uses of atomic energy (for industrial and other purposes) and other scientific research. The research programme of the A.A.E.C. is aimed primarily at developing new types of power reactors for the economic production of power from nuclear sources, studying problems to do with large-scale use of radio-active materials and the production and use of radio-active isotopes.

The establishment, spread well out over 160 acres, consists of clean, modern and impressive buildings. Perhaps the most conspicuous of these was the heavy water moderated research reactor, easily distinguished because of its irregular shape and distinctive white colour. Among other buildings were the laboratories, workshops, a boiler house, a liquid metal laboratory, an efficient control laboratory and the library.

This last was unexpectedly ornamented at the entrance with an

enchancing little fish pond, rather strange in this world of atoms. The library contained many articles of scientific and engineering interest and some on the peaceful uses of atomic energy and nuclear power. The book stock was estimated at 3,500 volumes.

Instructional films, screened in the Conference Room, served as an edifying entertainment, the films being titled: "Tagging the Atom", "The Master Slave", "Criticality" and "Atomic Age Farmer".

Construction work at Lucas Heights began in 1955 and the first criticality tests were successfully carried out early in 1958. In April 1958, the Right Honourable R. G. Menzies officially opened the Research Establishment and set the Reactor in operation. Unfortunately we did not understand fully the highly technical operations in progress, despite kind explanations by the workers but we did appreciate the work being done by those interested in the study of the atom and its uses to mankind.

Betty King, 5A, (Kent).

A Visit to Warragamba Dam.

Toward the end of last year Fourth Year girls made an excursion to Warragamba Dam. We met early in the morning at Central, and from there went in a chartered 'bus. This was an excursion to improve our Geography knowledge and as we passed through various places we noted the landforms and activities.

The distance to Warragamba Dam is over forty miles from Sydney so it took some time to arrive as the 'bus was not quite equal to speeding. We passed through Parramatta along the Western Highway, past Prospect Reservoir, through St. Marys and finally turned down the road at Kingswood to Wallacia. Here the thoughtful driver stopped and we all jumped off, stretched our legs

and bought food from a nearby shop.

After a short time we clambered aboard the 'bus. After this refreshing break we soon arrived at Warragamba where we went to a lecture hall and were given free literature and shown pictures and maps of the place . . . The lecture over, we were taken to the picnic area in the vicinity of the sports oval. Here we eagerly ate our lunch.

It began to sprinkle so we boarded the 'bus again and passed through the township which has a combined town hall and picture theatre, post office, police residence, fire brigade, school, churches and other amenities as well as accommodation for the 3,500 employees and their families.

We viewed awe-inspiring structures and finally saw the dam itself, where men were working. Across the dam is a suspension bridge onto which some girls walked to obtain a better view. However, if by chance you dislike heights, never walk on a suspension bridge. Alas! the end came all too quickly for the rain which had been threatening all day now came down in a deluge, so it was one mad rush back to the 'bus.

We learnt much about Warragamba Dam which was constructed to meet the ever-increasing water consumption. The structure itself is higher than the A.W.A. building and two of its towers stand higher than the Harbour Bridge. The dam, recognised as one of the purest supplies of water, has many interesting features.

The journey home was a happy one despite tiredness. We thank Miss Gilmour and Miss Birch very much for arranging such an interesting day and for making it a success.

Lynette Craddock, 5D, (Gloucester).

A Visit to St. Phillip's.

Near the commencement of the Billy Graham Crusade in Sydney we were pleasantly surprised by the news that all the Protestant Scripture classes were to attend a service at which Mr. Roy Gustavson, a member of the Billy Graham team, was to speak. Since the number of girls wishing to attend could not be seated in the Assembly Hall, Miss Whiteoak kindly gave her permission for us to attend the service held at St. Phillip's. So, on Thursday, 20th April, a neat procession of Fortians made its way to St. Phillip's. There Mr. Gustavson illustrated in a very capable and interesting manner the text:

"Whosoever calleth upon the name of the Lord shall be saved".

Every girl's attention was centred on the points raised in his sermon and when it was completed, thought-provoking words still rang in girl's minds. I am sure we would all like to thank Mr. Gustavson for coming to speak to us, preparing us for the days of the Crusade in which many of our girls came to know the Christian life as their own.

Denise Dewar, 4A, (York).

ESSAY COMPETITIONS.

Pupils have entered many of the essay competitions during the past twelve months and have been successful in securing prizes and commendation.

Marilyn Gillam of 3A shared the first prize — the F. A. Mactier Prize in the Royal Australian Historical Society Essay Competition. The subject of the essay was "Milparinka or Boyd Town". Marilyn was also successful in a slogan competition organised by the Milk Board, her prize being a trip to the Snowy River Scheme.

In the United Nations essay competition—the topic "Slavery and Inhuman Treatment", Joan Glen secured second prize and Sylvia Adamson third prize. Joan also submitted an essay "Impressions of the Japanese Trade Fair", for which she received a gold watch.

Messages of loyalty to the Queen written in connection with British Commonwealth Youth Sunday were composed by many of the pupils. Those of Brigita Atvars, Jennifer Readford and Ruth Bailey were forwarded to the selection committee.

A PESSIMISTIC DREAM OF TEN YEARS HENCE

The morn was fine
 I gazed dispirited
 Out of a window which
 Overlooked a backyard, a paddock and one shed.
 Two children walking
 En route to school,
 Played for a moment, then
 Went on to teachers, playmates and to rule.
 I looked after
 Wanting to go instead
 Of looking at the sight which
 Was only a backyard, a paddock and one shed.
 A voice within said,
 "Not for you, dreamer,
 Your youth is over" and
 That this was true, this fact so cold I knew.
 So I stand,
 And gaze dispirited
 Out of a window which
 Overlooks a backyard, a paddock and one shed.

—ALANNA MACLEAN, 2A, (York).

39th ANNUAL REPORT OF FORT STREET OLD GIRLS' UNION, MARCH, 1959.

Since last year the Old Girls' Union has been active in various ways. From the social aspect the functions have been successful but not so financially.

The Annual Dinner held in October 1958 at Cahill's, Elizabeth St., was well attended.

This function brings together Fortians from all walks of life, from the earliest scholars to the latest ex-fifth years.

Judging by the gay chatter the Dinner is a very happy affair. Our guests of honour on this occasion were Marlene Matthews (Mrs. Willard) and June Maston (Mrs. Ferguson). The former entertained us with her account of the Empire Games at Cardiff, and the latter, of her trip to the Continent with some of her charges.

As usual the floral decorations were provided by the present day students. The Committee do appreciate this lovely gesture.

At the Annual Meeting in March 1959, the Committee were disappointed at the small attendance of members and prospective members. This is the meeting where we expect to recruit our new personnel for the Committee. Also to hear views from the younger members and to collect the subscriptions to keep the Union functioning.

We were pleased to see the new curtains, donated at the previous year's meeting, installed in Miss Whiteoak's room. Our presentation for 1959 took the form of some new pictures.

The Annual Ball held in April at "The Trocadero" was a social success. Nine debutantes escorted by members of the Scottish Regiment made a charming picture as they were presented to Major General Sir George Wooton.

There have been theatre parties to Ballet and Stage Shows but these have not proved profitable.

In September 1958, we launched a Spring Fashion Parade at The Feminist Club. Our models were the younger members of the Committee and compere Shirley Dobbs. Jantzen swim suits and play suits were featured. Later, afternoon tea was served and general conversation confirmed the success of this function.

In November we were pleased to make the acquaintance of the fifth years. They were given the opportunity of learning something of the art of make-up by a representative of Elizabeth Arden, before partaking of afternoon tea.

The Union is always looking for new members and we hope to see some new faces in the near future.

FORT STREET OLD GIRLS' LITERARY CIRCLE.

This group meets regularly in the Royal Botanic Gardens at 2 p.m. on third Sunday of the month from February to November and is under the able leadership of Miss Eva Duhig.

The course this year is varied, works by E. Linklater, Rebecca West, Robert Graves, Boris Pasternak, R. Gary, G. Camus, J. Romains, Saint-Exupery, Adele Wiseman, Upton Sinclair, and Virginia Woolf are being discussed. There have been interesting discussions which have been very much appreciated.

New members would be welcomed to increase the numbers to enjoy the discussions. For further information contact the Secretary at 1 Broughton Street, Drummoyne.

Hilda Bourne (Hon. Sec.)

OLD GIRLS' UNIVERSITY RESULTS.

Ex-Fortians appeared in most of the University lists at the end of 1958. We offer our congratulations to all.

Mirjam Stiel graduated in Medicine with Second Class Honours and the Dagmar Berne Prize.

Judith Anderson, Louise Frankel, Betty Randall and Janice Spowart graduated in Arts with Second Class Honours in English, Education, Psychology and French respectively.

At the completion of her third

year science course, Patricia Turner gained distinction in Advanced Zoology III, the Haswell Prize for Zoology and was offered the G. S. Gaird Scholarship. This she rejected to accept a position with the C.S.I.R.O.

Christine Dobbin was awarded the George Arnold Wood Memorial Prize in History I, and Diane Dawes the Alvie Garvan Memorial Prize in Pharmacy I.

In the Faculty of Medicine many of our ex-Fortians continue to do well, Laurel Harvey and Margaret Gillam being outstanding.

FORT STREET GIRLS' HIGH SCHOOL PARENTS AND CITIZENS' ASSOCIATION.

The Association has worked continuously and co-operatively since the last School Magazine went to press. Its main objective has been to provide various amenities for the school and pupils, which the members trust have been both pleasing and beneficial.

With the financial support given by parents per medium of the envelopes issued each month, the outstanding single item provided by the Association during this year, has been the replacement of the worn rubber flooring on the stairs and landing, and in the Entrance Hall.

Additional grants made by the Association, similar to those of previous years, embody the General Library, Science and Language Libraries, and the Proficiency prizes awarded annually.

Repairs and the replacement of wire netting around the tennis court was also carried out by the Association.

The Ladies' Auxiliary has achieved another successful and

harmonious year of activity. As in previous years, the new mothers were welcomed at a luncheon held in February, and the Tuck Shop on Field Day was conducted with great success.

Association members together with the Ladies' Auxiliary, arranged the Farewell Fifth Year Dance in December last, which once again proved a most enjoyable evening and great success.

As amenities in most schools are obtained through the source of Parents and Citizens' funds, the continued success of this Association can only be maintained by the unflinching support of parents and the co-operation of all pupils to bear in mind the importance of the monthly envelopes being taken home and promptly returned to the school.

The Association wishes to thank parents and pupils for their support and co-operation throughout the past year.

N. Malcolm, Hon. Secretary.

ITEMS OF INTEREST

Miss Elsie Ferguson, the first captain of Fort Street Girls' High School and for the past eighteen years, a supervisor on the staff of the Physical Education Branch has now retired. We, the staff and girls take this opportunity to express our appreciation of the fine work she has done and to wish her a happy retirement.

Robyn Smyth of 4B has been chosen to take part in a film being prepared for the Junior Red Cross Centenary; Robyn herself will not appear but her voice is being used in the commentary made by the school girl.

As a result of the participation in the Furniture Exhibition, our Art girls were presented with a delightful picture which now hangs on the walls of Room 12.

Art scholarships were awarded to two girls, Jennifer Albertson and Ethel Keane as a result of their work in the Leaving Certificate and Intermediate respectively. We wish both girls success in their careers and offer our congratulations.

Merle Corish who passed her Intermediate at the end of 1958, won a bursary which entitles her to a secretarial course at the Technical College.

A group of 3A girls, Joan Glen, Marilyn Gillam, Pamela Williams, Penelope Eddy, Robin Lidbury, have been taking part in spelling contests over the broadcasting network. Their progress has been followed keenly.

Appreciation.

The death of Mr. Summerhayes of the Metropolitan Business College was noted with regret and we wish to express our sympathy to those connected with him and also our appreciation of his interest in

the school and his support in the advertising section of our magazine.

After a few short weeks with us at the commencement of the year, Miss L. Calf accepted a position on the staff of Sydney University. In spite of the great amount of work involved in her new position she continued her work in connection with our Drama Club. We appreciate very much her selfless attitude in devoting her few spare hours to assisting in the production of the items for our Education Week concert. Thank you, Miss Calf.

An invitation to visit the John Bodkin annexe at Royal Prince Alfred Hospital, was extended to any of the girls who are interested in Physiotherapy. Twenty girls, accompanied by their parents accepted. We are grateful to the Physiotherapy Association of Australia for this opportunity.

In the "Poets, Poetry and People" competition Helen Johnson of Fifth Year won first prize for her essay, "The Magic of Poetry" while Robin Canacott of Fourth Year received high commendation for her illustration of a poem. Robin chose to illustrate Peggy Adamson's poem, "The Rose" which was published in the School Magazine last year. We offer our congratulations to both of these girls.

At the end of Second Term a Teenagers' Talk was arranged by Keith Smith, well known to radio listeners. A group of girls, Pamela Williams, and Marilyn Gillam of 3A, Elizabeth Lord and Judith Tonkin of 4A, and Carole Killick, Megan Bull, Sue Ezzy and Diane Lipscombe, all of Fifth Year took part. The topic was, "Work, Play, Religion and Home". Recordings

were taken to be broadcast at a later date.

We were delighted and honoured to be notified that Elizabeth Lord of Fourth Year had been sel-

ected from a group of girls from the Secondary Schools, to make a presentation of a bouquet to Princess Alexandra on the occasion of her visit to the School's Display. Congratulations Elizabeth.

PREFECTS' EMPIRE DAY ESSAY COMPETITION

PRIZE WINNING ESSAYS

The Senior prize was won by Peggy Adamson of 5A, and the Junior prize by Anne Yates of 3D. The Senior topic was "How has the British Empire become the Commonwealth of Nations?" while the Juniors dealt with a country, member of the British Commonwealth of Nations which they would like to visit with a view to strengthening the family ties.

Senior Essay.

How has the British Empire become the Commonwealth of Nations?

The tale of the growth from British Empire to Commonwealth of Nations is one of the most fascinating and amazing of all history. It tells of the maturing of an ideal, of the evolution of a constitution, of the growth of tolerance and freedom. It tells of a change which would never have taken place if Britain had not early in the history of the Empire, learned a very important lesson — force was not sufficient to keep her colonies. This lesson was taught by the American Revolution — a colony was lost, but the lesson its loss taught Britain guided the early growth of the Empire and without it the Commonwealth might never have been formed. Because of the lesson, Britain willingly granted self government to those colonies which, in the mid-nineteenth century, asked for and were capable of it.

At the beginning of the twentieth century, the Empire consisted of a group of self-governing nations, nominally under Britain's rule but actually held to her by no ties which could not easily be broken. Critics of the Empire believed that these ties would be broken in a crisis, but they were proved wrong when the First World War resulted in unparalleled co-operation between the nations of the Empire. Instead of being weakened, the bonds were proved strong and indeed became stronger.

The First World War, however, did reveal the Empire's great weakness — Britain could declare war on another nation on behalf of any of the Dominions and could make laws which applied to them. The Dominions who had, after the war, attained nationhood, taking part as separate individual nations in peace treaties and in the League of Nations, wanted their nationhood to become law. This question was fully discussed in a series of Imperial Conferences which followed the war, and finally in 1931, the Statute of Westminster gave all the Dominions a legal position as "autonomous communities within the British Empire, equal in status, in no way subordinate one to another in any aspect of their domestic or external affairs, though united by a common allegiance to the Crown and freely associated as members of the British Commonwealth of Nations". The Commonwealth had come into

being — but many changes were to take place before it became what it is today.

It had been believed that the bond uniting the Commonwealth of Nations was the fact that they shared one monarch, but this supposition has since been proved untrue. Those nations which were colonised by British people, with an English culture and English traditions were willing to be ruled by an English monarch. But those nations peopled by Asians, speaking Asian tongues, worshipping Asian gods, did not want an English king. India was the first country to voice these feelings, and Britain showed her greatness by allowing India to become a republic. Since that time other Commonwealth Nations have become republics and one, Malaya, has a separate ruler. The bonds of Commonwealth are far greater, far more worthwhile than allegiance to a temporal monarch. They are bonds of tolerance, of freedom and of trust and the monarch stands as a symbol of these ideals.

Just as the First World War proved the strength of the Empire, so the Second World War proved the strength of the Commonwealth. Again the nations of the Commonwealth united, giving freely of the blood of their men and the tears of their women for the cause of freedom. The war proved also the flexibility of the Commonwealth, for Eire remained neutral without drawing to herself any feelings of ill-will. After the war, Eire withdrew entirely from the Commonwealth again without any ill-feeling. All self-interest had disappeared from the attachment between Britain and her colonies — or rather sister nations — and the whole Commonwealth was working together for the common good.

Today the Commonwealth includes many different types of countries — there are autonomous nations ruled separately by the

Queen, republics, and separate kingdoms. There are also many countries without self-government — colonies being educated to attain self-government which are, one by one, taking their place with the Dominions or withdrawing from the Commonwealth as they attain the ability to rule themselves, mandated territories which are backward countries placed under the Commonwealth's care by the United Nations to be educated until they can govern themselves, protectorates which are receiving military protection and economic aid from the Commonwealth. All these countries are being educated in government, until some day they will become nations with the privilege of remaining within the Commonwealth or the right of withdrawing if they wish.

In a world of unrest and hatred the Commonwealth is a symbol of peace, and friendship. Surely we may hope, that, as the years go by, it will continue to expand, continue to improve, continue to spread over the world its message of tolerance, of freedom, and of trust, until every nation in the world realizes the worth of these ideals, until perhaps the whole world becomes one vast Commonwealth of Nations.

Peggy Adamson, 5A.

Junior Essay.

To help strengthen the family ties between Commonwealth countries, I think I would choose to stay with a family in Ceylon. Life in Ceylon is an exact contrast to the life and culture we know as Australians. It is exotic, shrouded with the mystery that all Eastern countries possess.

This is the main reason why I have chosen Ceylon. It is so different, its culture and religion, its people and its general way of life are so intriguing to me, and, I am sure, to all people of the Western world.

Ceylon is a country where East meets West, without either clashing but rather uniting. The Cingalese people still retain their age-old customs and culture, but gradually, modern methods of agriculture and production have been introduced into their lives.

However, like all countries, Ceylon too has her problems; famine and poverty sometimes strike her people; floods and hurricanes lash her shores, but she battles on.

If I stayed with a family in Ceylon, I would consider myself as an ambassador of goodwill on behalf of the Australian people, even if I were only a humble tourist. I think it would be my duty to present a good impression of the Australian way of life and my upbringing. I am convinced, that, by courtesy, good nature, friendliness and by

observation of another country's laws and rules, one is furthering one's own country's prestige.

It is also my opinion that, by presenting an exemplary picture of Australia I would be instrumental — in however slight a way — in uniting in a closer pact Australia and Ceylon as firmer sister-countries in the British Commonwealth. With England as the head of the Commonwealth, as a mother, and Australia as a sister, I pray that, by understanding and help in peacetime, we may assist each other in times of difficulty as true members of the British Family.

I feel that such a visit as I have proposed would help in bringing about this happy relationship, even if only in a small way.

Anne Yates, 3D.

MENTAL GYMNASTICS

Clock strikes nine
Now, is the time,
Will I remember those equations clear?
Or
Will they just disappear?
Oh those butterflies
How they flutter
I am so glad this exam's not oral
'Cause I am sure I'd stutter.
Oh! Here comes those papers
If I were an eighteenth century miss
I could easily have the vapours.
But! Alas and Alack time has passed by
Woman, (bless her) takes her place in every field.
Oh, my
Take a grip on your pen
No more daydreams
And, do question ten.

—RAE HALVORSEN, 4C, (Bradfield).

AUTUMN LEAVES

In a maze of colour and movement,
Autumn leaves are whirling by,
Swirling, twirling, the season unfurling,
Etchings on an azure sky.

—JOY PULLIN, 1A, (York).



HOUSE CAPTAINS AND HOUSE VICE-CAPTAINS 1958.

Front row (left to right), Captains: Joy Dade (Kent), Robyn Christie (Gloucester), Dorothy Flanagan (York), Jill Newton (Bradfield).
Back row (left to right), Vice-Captains: Joyce Baker, Jan Robson, Clare McSullea, Marilyn Black.

SPORT

SWIMMING

THE SWIMMING CARNIVALS.

Our Annual Swimming Carnival was again held at Coogee Aquarium Baths. Kent was successful in winning the House Competition with 80 points while Gloucester was second with 66 points. York gained 42 points and Bradfield 36.

The Meek's Swimming Cup, awarded to the girl who gained the most points in our own carnival and the Combined High Schools', was won by Pat Woods, Kent. The cup for 110 yards championship was won by Jan Robson, Gloucester. The Junior championship cup was awarded to Robyn Skinner (Gloucester).

The results of the carnival were: School Championship: Jan Robson; Junior Championship: Robyn Skinner; 16 Years Championship: A. Coxon; 15 Years Championship: J. Robson; 14 Years Championship: R. Skinner; 13 Years Championship: L. Taylor; 12 Years Championship: P. Woods; Junior Breaststroke: B. Battin; Senior Breaststroke: D. Murray; Junior Backstroke: P. Woods; Senior Backstroke: A. Seward; Junior Butterfly: P. Woods; Senior Butterfly: J. Robson; Junior Diving: C. O'Keefe; Senior Diving: K. McIntosh; Junior Relay: Gloucester; Senior Relay: Gloucester.

A new event, the Cork Scramble, proved very popular, at the conclusion of the carnival.

Our girls competed in the Combined High Schools' Swimming Carnival and swam well but unfortunately did not reach the finals.

LIFE-SAVING, 1958-'59.

Once again numbers of Fortians proved themselves to be very capable life-savers. Although the school was not quite as successful as in previous years, several girls gained major awards.

Awards of Merit were gained by R. Stevens, R. Walker, W. Turner.

Bars to Bronze Medallions were gained by R. Stevens, A. Coxon, D. Flanagan.

Bronze Crosses were awarded to R. Sutton and P. Williams.

Bronze Medallions were gained by 15 girls, Intermediate Stars by 5 girls, Proficiency Certificates by 8 girls, Elementary Certificates by 54 girls and Resuscitation Certificates by 54 girls.

Gloucester won the Inter-house Life-Saving Banner this year with 137 points, followed closely by Bradfield (127 points), York (126 points), and Kent (109 points).

Congratulations!

ATHLETICS

THE SCHOOL SPORTS DAY.

Our 59th Annual Sports Carnival was held on 12th June at Waverley Oval.

This year, in addition to the usual events, three more were introduced. They were the Junior and Senior Long Jump, Hurdles and the March Past.

During lunch time, the Fifth Years displayed their prowess at

football in the grudge match of the season, the "Fort Street Terrors" against the "Saints". The world-famous celebrity, Sabrina, gave the kick-off, but she was forgotten in the stampede which resulted when it was announced that Elvis Presley had arrived at Mascot.

The March Past was the last event on the programme, and was a very impressive sight. The four teams, arranged in Houses, march-

ed around the oval each proudly bearing the House Banner. They paraded before the judges, and then lined up in the centre, facing the grandstand, while Miss Whitecock thanked the organisers, parents and teachers, who made the day a great success, congratulated the competitors and finally announced the House which won the March Past and the entire Carnival.

The March Past was won by Kent, followed by York, and Bradfield. Eight points were given for first place, six for second, and four for third.

Kent also won the Carnival with 95 points. Gloucester came second with 82 points, Bradfield third with 67 points and York fourth with 57.

Gloucester gained the Ball Games Trophy after the usual exciting finish, followed by Bradfield, Kent and York in that order.

The Final Results were: School Championship: M. Black (B.); Senior High Jump: W. Blanch (G.); Junior High Jump: T. Hamilton (B.); Junior Long Jump: T. Teasdale (Y.); Senior Long Jump: M. Black (B.); Shot Put: R. McGregor (K.); Discus: J. Sherbon (G.); Junior Orange Race: N. Blain (K.); Orange Race: J. Sherbon (G.); Hurdles: C. O'Keefe (K.); Javelin: L. Taylor (K.); Junior Championship: P. Cooksey (G.); 16 Years: A. Seward (K.); 15 Years: M. Black (B.); 14 Years: P. Cooksey (G.); 13 Years: L. McGill (Y.); 12 Years: S. Drewson (Y.); Skipping Race: J. Robson (G.); Junior Skipping Race: P. Cooksey (G.); Senior House Relay: Gloucester; Junior House Relay: York.

Best aggregate for two carnivals: Open Senior Cup: M. Black; Junior Cup: P. Cooksey; Junior Championship: P. Cooksey.



The Combined High Schools' Open Championship won by Marilyn Black — Fort Street Girls' High School.

THE COMBINED HIGH SCHOOLS' ATHLETIC CARNIVAL, 1959.

The Combined High Schools' Athletic Carnival was held this year on the 14th and 15th July. On the first day only the competitors attended and with this small band to cheer them on the girls all did their utmost, some of them doing very well and qualifying for the finals on the second day. These were Dawn Burness (javelin), Jan Sherbon (discus), Norma Blain (Junior Orange Race), Pam Cooksey (Junior Skipping), Marilyn Black (Championship of High Schools and 15 years), the Open Relay team, the Captain Ball team and Toni Teasdale (Junior Long Jump).

The whole school attended on the second day which was fine and sunny for the first time in a few years. The highlight of the day for all Fortians was the winning of the Championship of High Schools by Marilyn Black. This wonderful achievement is no more than Marilyn deserves for the time she spends training and the sporting spirit with which she always enters into school sports. Marilyn also gained second place in the 15 years and was a member of the Open Relay team. Pam Cooksey also did very well, gaining fourth place in the Junior Skipping Race.

Although our final point score was not very high, for the good results we did achieve, thanks are due to Mrs. Symonds and Miss Payne for their time and energy spent in training the girls.

WINTER SPORT.

As well as the usual hockey, basketball, and tennis, three new sports — athletics, golf and squash — have been introduced this winter. Only a limited number of girls are allowed to take the latter two sports and so the Fifths have been given the privilege.

At both Junior and Senior sport, hockey, basketball and tennis teams have been organized for House competitions while the First Years have special tennis coaching. Gloucester so far is taking the lead in the winter sport Inter-House competitions.

A group of about thirty girls, accompanied by Miss Payne, spend their sports afternoons out at the E. S. Marks Athletic Oval, Moore Park. Here they have the opportunity to train for those events included in the Combined High Athletic Carnival, which are hurdling, sprinting, discus, javelin, and shot put.

Miss O'Shanassy very kindly takes a group of Fifth Years out to Moore Park each Monday to be instructed in golf by two professionals of the game.

Last but by no means least is squash, a very healthy, invigorating and, might I add, weight-reducing game. About thirty girls, accompanied by Miss Birch, go to the very modern North Sydney squash centre each Monday where they spend a most enjoyable afternoon. There are eight single squash courts and each pair of girls occupies a court for half an hour, during which time about four games may be played. Miss Birch, who is a good squash player, is always ready and willing to give the girls a game.

On behalf of the Fifth Year girls I would like to express our appreciation to Miss Whiteoak, Mrs. Symonds and Miss Payne for making it possible for us to enjoy these new sports and on behalf of the school I would like to thank Mrs. Symonds and Miss Payne for the support, training and encouragement they have given to us throughout the year.

SOFTBALL.

This year Fort Street has been able to enter two teams in the Saturday Morning Softball Competition — one in A reserve grade and one in Junior B.

Both teams have completed the first round with only one defeat and are in first place in their respective grades. We are grateful to both Mrs. Symonds and Miss Payne who have given up their time to come out to Moore Park on Saturday mornings and to remain after school to coach both teams.

The second team which comprises all new players — D. Kalima, D. Biddlecombe, M. Power, J. Stupart, S. Drewson, J. Scott, T. Van Hassett, L. Gore, L. Spencer, S. Bennett, C. McVean, S. Ford —

is gaining experience in each match and congratulations must go to it on its success.

The first team — J. Garland, B. Holmes, K. Willis, J. Buchanan, L. Read, L. Boddy, B. Taylor, J. Sherbon, D. Burness — is proud to be the 2nd school team to have reached A reserve grade (the former one in 1957, being another Fort Street, Team).

We thank the school for the new equipment as neither team could have done so well without it.

HOCKEY.

Under the guidance of Mrs. Symonds a hockey association was formed this year, of which Vivien Cansick is the Secretary and Lorraine Ewings the Treasurer. We are

**SOFTBALL TEAM.**

Back row, standing (left to right): K. Willis, J. Buchanan, B. Taylor, D. Burness, L. Read.

Front row, kneeling (left to right): J. Sherbon, L. Boddy, B. Holmes, J. Garland.



HOCKEY TEAM.

Back row, standing (left to right): R. Lindsay, R. McGregor, V. Cansick, J. McKenzie,
D. Paull, R. Walker, S. Spindler.
Front row, seated (left to right): W. Silver, C. Anderson, J. Govett.

grateful for the assistance given by both these girls to the association.

This year Fort Street entered three teams in the Saturday morning competition, two in B grade and one in C grade. All teams have done well considering our handicap of not having a field nearby on which we can practise. A few junior members of the third team have shown great promise for the future and we hope to see them do well next year.

Our school was asked to nominate players to try out for a State team but unfortunately we were unable to participate. However, Fort Street took part in the Country Carnival which was abandoned later in the day owing to rain, but the team played quite pleasingly.

On the 27th and 28th of June the School Girls' Hockey Camp was held at Narrabeen National Fitness Camp. All five of the girls who represented us had an enjoyable time and returned with a better knowledge of the game of hockey.

We are grateful for the new equipment provided this year and to Mrs. Symonds and Miss Payne for spending time in helping to improve our standard of play. It is to be hoped that we shall see many new faces next year which we hope will be a successful year.

TENNIS.

The school tennis championships are being played during Second Term, but owing to the large number of entries for the three championships, the Junior Singles and Open Doubles Championships have yet to be played.

However, the Open Single Championship has reached the finals — Jan Robson and Wendy Boyd being the two finalists.

Tennis coaching was again available this year and we are pleased to have Mrs. Thelma Long,

a former Australian champion, as coach. Classes are conducted for Fourth and Fifth Years on Monday. On Thursdays, First Years are learning to become champions from excellent coaching by Miss Capp.

At Moore Park, Inter-house matches are being played in which competition is keen.

Last year a party of girls from Fort Street, accompanied by their Sports' Mistresses, Miss Payne and Miss Shackley, went to White City to see the heats of the New South Wales Tennis Championships. The group saw such well known players as Neale Fraser and Rod Laver from Australia. Barry Mackay from the United States and Luis Arala of Spain. Everyone had an enjoyable afternoon.

Table tennis has taken a more important part in the sporting activities of our school this year than ever before. A new scheme for recreational gymnasium periods has been introduced for the senior pupils and many find it most enjoyable to relax (if only momentarily) from their studies with a good game of "ping-pong".

The school table tennis championship was held during the first term and the number of entries was high — over seventy girls from all years. The matches were well organised and the tournament ran smoothly to its conclusion on the 5th May. Competition was keen, and after a close match (23-21, 21-12) Colleen Smith (G.) succeeded in winning the finals to become school table tennis champion for the second year in succession.

BASKETBALL REPORT.

This year the Saturday morning Basketball teams have had heartening successes.

The Junior Team — Denise Hodgins (Capt.), Maureen O'Brien, Gloria Hoppitt (Vice-Capt.), Gladys Lambert, Leonie Coutts, Dorothy Saville, Carol Ashton, Cheryl Buck-



BASKETBALL TEAM

Back row, standing (left to right): B. Hansen, C. Howard, C. McSillea,
R. Christie.

Front row, kneeling (left to right): K. Taunton, J. Newton, L. Hetherington.

ley, has lost only two of seven matches played so far and with these promising results should reach the semi-finals of their competition.

Our Senior A Team, Robyn Christie (Vice-Capt.), Clare McCullea, Beth Hansen, Lurline Hetherington, Kay Taunton, Carol Howard, Jill Newton (Capt.), has completed its round undefeated and if the girls continue to show present form, should win the competition.

Our Senior B Team has lost only two matches and will play Parramatta in the semi-finals. B. team members are Margaret Irvin (Capt.) Vivianne Marsden (Vice-Capt.), Jennifer Parkes, June Lankford,

Judith Armstrong, Karen Rheinhardt, Sue Walker and Pat Ryan.

All three teams are practising hard for forth-coming semi-finals and all team members have shown themselves enthusiastic. We are grateful to Miss Payne for the keen interest she has shown and the time she has set aside to train and advise us. — Thank you, Miss Payne!

On Mondays and Thursdays the regular House competitions are being played at Moore Park. Although few matches have been played owing to conflicting events on sport days, Gloucester is leading at present, followed by Bradfield, Kent, and York.

MEDITATION

I often wonder
as I sit,
and think
and think
and think,
just what it is
that makes us fit
into this tangled
world of ours.
Could it be God,
this guiding hand
which prompts us
with such fitting ease
to do the things
we ought to do
and not the ones
which ought to please
ourselves?

Still I ponder
as I write,
and think
and think
and think,
it may perhaps
be something quite
unlike the picture
in my mind.
It must be God
for none but He
could know us
well enough to phrase
our lives before
us, in a way
which seems so clear
it merits praise
to Him.

—RUTH LINDSAY, 4A, (Gloucester).

MODERN

Monkeys in space;
Dogs to the moon;
A few years ago
Men in a balloon.
In a hundred years time
When they've settled a planet,
The old world will be left
With no one to man it.

—ROBIN WOOD, 4C, (York).

EDUCATION WEEK SCHOOL CONCERT

This year a concert representing a number of school activities was the main feature of Education Week. Two matinees enabled the school to see the performance and a large and enthusiastic audience of parents and friends was present at the two evening concerts.

The School Choir opened with the National Anthem followed by delightful selected songs. Miss Munroe conducted the choir and Joy Wilson was accompaniste. A gymnastic display of Box and Mat Work by an Advanced Gymnastic Group followed. These agile girls were trained by Mrs. Symonds and Miss Payne who were also responsible for the production later of three Dances from Grieg's "Peer Gynt". Diana Brem introduced the dances and the audience obviously appreciated these two items, illustrative of the physical education enjoyed by the girls.

Jennifer Irwin, accompanied by Fay Parry, sang Delius' "The Nightingale", the solo which she had been chosen to sing at the Secondary Schools' Choral Con-

cert earlier in Education Week. Fourth Year girls then gave some Verse-Speaking and Puppety items, which ranged from the old ballad "The Barring of the Door" and Vachel Lindsay's lively "Congo" to W. B. Yeats' gentle "The Cloths of Heaven". The Verse-Speaking was conducted by Elizabeth Gunn and the poems were selected, and the choir largely trained by Miss Calf. The last item before interval was a group of German songs by Fourth Year girls in appropriate and attractive costume. Sue Melville accompanied the singing and Miss Blake was the producer.

French Folk Songs and carols opened the second half of the programme. 2A class presented spinning and hunting songs and French - Caracian carols. Accompanistes were Moira Bush and Delma Steele and Stephanie Coomber, Sandra MacDonald and Sandra Selden played Recorders. Miss Palmer was the producer.

The closing item was a play produced by Miss Calf, who was



SCENE FROM "THE POETASTERS OF ISPAHAN".

with us for a short period at the beginning of the year but went on to the French Department at the University of Sydney. During her stay with us, Miss Calf had started the Dramatic Society on "The Poetasters of Ispahan" by Clifford Bax, and the school is greatly in her debt, because she continued to come to weekly rehearsals, after taking up her new position. There were seven parts in the play and for each there was a principal and an understudy. With the exception of the star-part of Hallaj, the public letter-writer, which was played on all occasions by Elizabeth Lord, two different casts appeared alternately, and acquitted themselves admirably. The play was pronounced a great success from every point of view. The Oriental backdrop was much admired. It was the work mainly of Robyn Canacott, who was assisted by Laurel Pavett and Carolyn Anderson.

The Dramatic Society wishes again to acknowledge how much of its success is due to Miss Calf and also to the help of Mrs. Towers and later, of Mrs. Burgess at rehearsals. Miss Baker and Judith Tonkin were in charge of the effective lighting arrangements, which displayed the beautiful costumes to full advantage. The girls and their mothers are to be congratulated on the dressing and the puppet-making, and we are grateful to the Canacott family for the loan of the puppet theatre and help with the staging of the play and to Mr. Brem, for help with the adjustment of the curtains. Four Fifth Year girls assisted with the curtains — Carole Killick, Diane Lipscombe, Sue Ezzy and Megan Bull — and there were many others, both staff and girls, who helped materially in our effort for Education Week.

A REVUE OF 3B's PRODUCTION OF "PYRAMUS AND THISBE".

On Wednesday, 19th August, at lunchtime, 3B gave a most enjoyable and refreshing interpretation of "Pyramus and Thisbe" from Shakespeare's "A Midsummer Night's Dream".

Each of the performers played her particular part with obvious feeling and enjoyment. However the sudden appearance of Moonshiraz (Sandra Funnell), complete with thornbush, burning lantern and Trixie Horn, added distinctive vigour and life to the play. Trixie, a Pomeranian, discharged her part nobly, showing few signs of timidity or stagefright after the first moments of her entrance which electrified the players as well as the viewers.

The audience was won by the spirited characterization of Pyramus (Roslynne Bell), Thisbe (Sandra Breakwell), and Prologue (Julie Featherstone) who all displayed particular talent, their enunciation being clear, though their English accents were broad.

Leonie Cummine, as Wall, also gave a commendable performance, while Duke Theseus (Rosemary Sutton), Hippolyta (Barbara Lewis), Hermia (Anne Phillip), Helena (Ellenor Thorp), Lysander (Erika Czako) and Demetrius (Kathleen Dunham), maintained the required look of bored amusement throughout the piece.

To Margaret Fraser is due the indubitable success of the costumes; her work as wardrobe mistress is appreciated by those she helped to change into nobles or rustics.

The performance met with much praise, few criticisms, and audible enjoyment.

—Jacqueline Tyndall.

—Barbara Johnson.

CONTRIBUTIONS

Winning Entry for Best Contribution in the Senior School.

OILFIELD.

If there is magic in the songs of Persia;
 The wine and dances of Bagdad; the nights
 Of story-telling; purple velvet, blood, and nectar;
 Allah in a mosque of gold,
 Is there not magic in a muddy oilfield?
 Should not the derricks spurting filth and flame,
 The steel construction cables, dynamite,
 Have the same wonder, being also Persia?
 The Sheik who sits on silken cushions,
 Honey, incense, opal, jade,
 The flying horse, the black-skinned genie—
 All drink this gritty earth-won petrol.
 It is their god, it is their gold.
 Strange, that the Arabian Nights should come to this.

—PEGGY ADAMSON, 5A, (Kent)

Best Prose Entry from Senior School.

A BOX FULL OF TOYS

I can remember myself at about the age of five, wildly excited at the prospect of a trip to a sanatorium to see my older sister, who was there at the time, suffering from tuberculosis. We were in Germany; refugees from war-torn Latvia where the Russians were now walking down the streets that my mother had once loved. We were far from rich in Germany, and this trip was a rare and wonderful thing for a sickly little girl, accustomed to the dreary apartments where we stayed.

I had on a little white coat, made of some kind of fur, and I remember that I got it very dirty on the way up to the sanatorium. I was awestruck as I walked into the big building, along the echoing corridors and through the long wards with the white beds on each side of a wide passage. But my spirits returned when I saw a huge box of toys at the foot of my sister's bed. Losing interest in my sister completely, I began to

have a wonderful time delving into that box; and what a treasure trove it proved to be, for my parents had tried to make my sister's illness as pleasant as they possibly could. There were teddy-bears, dolls, toy tea-sets, everything a little girl could possibly wish for and after I had taken the very last toy from the box, the floor around me looked like a child's concept of paradise.

But I was not allowed to enjoy myself for long, as all too soon the visit came to an end. We walked back through the echoing corridors and the long wards with rows of pale, curious faces until we came to a huge hall. Here there were what seemed to me to be thousands of children, seated at wooden tables, eating hot biscuits or buns of some sort and drinking milk. I was very impressed more by the smell of the food than by anything else, I feel, but when we walked out into the garden I was rendered speechless.

Tall pines soared up towards the blue sky and the grass was green and lush. It was a beautiful sight

and one that has remained with me always, just as has that wonderful box full of toys.

—Christa Goodman, 4A, (Kent).

Winning Entry for Best Contribution in Junior School.

THE DESERTED HOUSE

Moonlight has lent you a little of your former splendour, old house with the tall, twisting chimneys of another era. As I came around the bend in the drive, you looked almost beautiful with your frame of dark, swaying poplars and moonlit silver lawns. For a moment I did not realize that you were empty, merely a facade, a worn-out relic of a by-gone age. Then, the illusion vanished, and I saw that the lawns were unkempt, and the windows were merely dark holes, through which the rising wind whistled eerily.

Empty . . . a mere decaying relic of another day . . . a useless shell . . . Are you? As I watch it suddenly seems to me that you are still alive and loved. The rustling of the leaves seems like the swishing of a silken petticoat; a hare, running across the silver lawn, is a daintily graceful poodle. Is that the soft plashing of a fountain, or is it merely the quietly falling rain? The wild wailing of the wind in the tree-tops is like a fiddler's music. Are there handsome lords and graceful ladies dancing in the old house to-night?

What tales you could tell, old house, if you could speak! Tales of a past generation, almost forgotten now — a generation who

still had time for elegance, a generation who loved grace and stateliness.

Lovely old house! The moonlight, shining on a broken pane of glass, is suddenly reflected back, and you seem to be alive once more. Who is up there in that room? Is it a young girl, excited and beautiful, slipping on her silken crinoline, and setting her diamonds in her hair in preparation for her first ball? Is it an old man, sitting in solitary state before his bedroom fire, sipping a glass of cranberry wine, and resting his gouty leg on an embroidered footstool? The light grows dim. Could it be a night-light, set there for a little boy who was afraid of the dark? Is he lying up there, now, in his little trundle bed, comforted by its steady glow?

I start forward, but suddenly, the moon disappears behind the clouds and the illusion vanishes. You are once more an old forgotten house, decaying away in the lonely woods . . . suddenly I turn, and stumble away, for the wind in the trees has become a dirge, and the tears are starting to my eyes . . .

—Joan Glen, 3A, (Kent).

Best Verse Contribution from Junior School.

CAT AND TIGER

Here a tiger, silent, fleet,
Moves steady-eyed upon his prey,
Thread of gold in jungle gloom,
Destruction marks the tiger's way.

Here a cat, beneath the roses,
Suddenly sees a questing bird.
One swift leap, a flash of grey;
No more the warbler's note is heard.

Cat and tiger; cushioned tread,
Cool, green water for their eyes,
Cat and tiger; suave and smooth,
Where the difference but in size?

—LAURA MCGILL, 1A, (York).

ESCAPE

As I sat wrapped in the darkness of the room I tried in vain to think of a way to escape. The door was only a few feet away; yet when I considered the number of people I had to pass before I could reach its freedom the distance might well have been miles.

My first plan was to rise quickly and dash for the door. It was a bold scheme, but seemed at that moment to be my only hope. Alas, as I tried to put the plan into operation I found my feet to be firmly wedged against some piece of furniture and the attempt had to be abandoned. I now had not only to reach the door but also to move from my present position without disturbing the other people in the room.

I watched their still intent faces and wished fervently that I had never intruded. The whim that had brought me here had passed and I realized the difficulties in leaving that I had heard others speak of.

The last hope of escape was to ease myself out of the small space

I was occupying and to slide quietly across the floor. Fate, however, was against me, for in trying to move as noiselessly as possible I collided with a small table, upsetting its contents on to the floor. In despair I gave up the attempt. Escape was impossible, the only alternative was to make myself as inconspicuous as possible in this new, uncomfortable position.

The minutes passed bringing no relief. In fact, I had resigned myself to my fate when suddenly a voice exclaimed:

"Ladies and gentlemen, we interrupt this programme to bring you a special message from our sponsors. Your programme will continue in just a moment".

With joy and relief I sprang from the floor, regardless of the furniture and people. Never before had I been so grateful to a television commercial or so determined to buy a packet of that product the very next day.

—Lardine Kalucy, 4A, (Kent).

THE THERMAL POOL

In the Southern Alps — more particularly the Cumberland Plateau, nestling on the side of a mountain, just off the Snowy Mountains Highway, is the Yarrangobilly Caves House — not so impressive a building as Jenolan Caves House but serving a similar purpose. It is surrounded by old English trees which, in autumn, are clad in their red and gold tints and cover the grass with a richly coloured carpet of their leaves.

Beyond the Caves House, a short but steep walking track leads to a thermal pool. Contrary to my expectations this was not a mud hole. Instead a hole of about twelve to fourteen feet square is cemented to form a small swimming pool filled with clear water. When I put my hand in the water, I found it quite warm, but not hot as I might have expected judging by the steam which rose from the water. Although it was

then fast approaching mid-day the air was still very fresh.

A thick blanket of dead leaves surrounded the edge of the pool and then trees and bushes covered the steep slopes round us. There was hardly a stir in the air. All nature was silent and still except for the continual flow of rushing water running down a small creek from the pool. This silence was most rudely broken when a friend dived in and sprayed us with water. Immediately the mirror surface of the pool was broken and the shilling piece which we had seen at the bottom of the pool disappeared. The next ten minutes were spent patiently waiting until the water calmed down and we were able to find it again. It was at last rescued.

But tourists are forever travelling on and we had to leave the pool to continue on to Kiandra.

—Heather Morris, 5B, (Bradfield).

A BEACH

White sand. Undulating, crashing waves. Seaweed. Shells. Mixed in a tumultuous world of movement. A beach.

Rollers of foaming tide, toss and break upon the smooth expanse of shore and then dwindle back into the jaws of an oncoming fury. A great army of levathan white stallions besiege the peaceful beach; is defeated. Only the dead remain, dumped on the wet sand, strewn haphazardly over the battle field. A varied collection of multicoloured seaweeds, shells, bluebottles and driftwood. Relics from another world. Some are only wounded and with the next wave are sucked back into the battle. But the battle never

ceases. It wastes itself into Eternity. Monotonously. Rhythmically.

But peace reigns in the warm shallows of the rock pools. In these stagnant pools the wavering weeds come to a rest and enjoy the pleasures of the mid-day sun. Life seems to cease. Only the calls of the soaring gulls in the azure above, the restless breakers and the soft white sand trickling between sunburnt toes. Warm sand. Soft. Churned up by footprints.

Merely to lie here was enough to catch a fleeting glimpse of Paradise. A Paradise of sand and gulls and waves and sky.

—Louise Muller, 5B, (Gloucester).

GREAT MOMENTS OF HISTORY

In 1815 during Lachlan Macquarie's period as Governor of N.S.W. a new building appeared on Gallow's Hill. It was erected to serve as a military hospital but in 1849 it was handed over to the Educational Authorities. It was one of the first undenominational schools in N.S.W. and was known as Fort St. Model School.

It was situated in the fine residential quarter of Sydney and was surrounded by the residences of many of Sydney's wealthy merchants. In 1855 the Macquarie portion was the only part used for the school although it was different from the main building as we know it today. The ground floor had a long stone-paved corridor running along the front of the building with open arches which have since been glassed in. In this corridor old-fashioned receptacles, in which the girls placed their lunches, were to be found. This corridor has since been converted to form part of rooms nine and ten.

The grounds of the school were very different then from those which we now have. Tall iron gates guarded the entrance to a long avenue which led up from the street. Outside the gates was the school fountain which has since been moved into the grounds. The long avenue was guarded by a tall brick wall.

The streets which surround the school today are very different from those of the 19th century. Essex Street was known as Gallow's Hill Upper Fort St. has been swept away to allow for the building of the Bradfield Highway. Wynyard Square was an unfenced piece of waste ground on which drays were parked. The present St. Phillip's Church was still being built while the remains of the older church stood on the land

opposite. These ruins remained there for many years until the site was cleared and a small triangular park was made.

The original Fort Street uniform was also quite different from that of the present day. The tie and hatband were different, the latter being a simple corded black "belt" ribbon, two inches deep with a large waratah embroidered in white and red silk with the initials F.S.M.S. written thereunder also in white silk.

In 1851 the pupil-teacher system was introduced at Fort Street and the latest European educational methods were employed. Pupils of Fort Street became foremost in many spheres during this time and the honoured name which Fort Street now holds was gained partly because of the great achievements of these early Fortians.

The first quarter of the century saw the development of Fort St. Boys' High School and in 1916 the boys moved to their new building. From 1920-29 Miss E. A. Cruise led the girls' school "through all the joys and sorrows of school life". Miss F. Cohen followed in her footsteps.

During the time when the Harbour Bridge was being built, part of the school grounds was resumed to allow for the Bradfield Highway. The school fountain was moved inside the grounds and the long avenue was abolished. Two tennis courts were built along the front of the school (only one now remains) and these were opened on Wednesday, 31st August, 1932 by Dr. Bradfield.

A former headmaster wrote an article in 1889 "the school has a name famous throughout Australia and I set out on my task fully determined to maintain all its great traditions. Fortians of the

past have now handed on the torch to us. May we, Fortians of to-day and to-morrow, carry it with honour. May we have the determination and foresight of the school's former great headmaster.

The years to come can prove to be even more glorious than the past."

—Sylvia West, 5B, (Bradfield), and Rhonda Stevens, 5B, (Gloucester).

AN ENGLISH SCHOOL

On my first day at Woking Grammar School, which is equivalent to an Australian High School, I was placed in the charge of two girls in my class who were to look after me and show me round. I was told that I was in Lower 5A. This was confusing, as it is not fifth year, but third year. There were seven years, Upper Thirds, Lower and Upper Fourth, Lower and Upper Fifth and Lower and Upper Sixth. In an English school there is no Intermediate Certificate, but pupils sit for the G.C.E. or General Certificate of Education at fifteen to sixteen years of age in the Upper Fifth form. This qualifies one for a reasonable position, but to go to a University, one must stay at school another two years, and take the Advanced G.C.E.

There being only six hundred and twenty girls at Grammar, we had only twelve senators or prefects, and six officers or sub-prefects, who carry out bus and train duties.

School dinners cost five shillings a week. This was reasonable as we had a two course meal, meat and vegetables, followed by dessert. These meals ranged from a rabbit stew, roast chicken, salad to chocolate stodge — a mixture of flour, water and chocolate, which we had every Friday. Nevertheless we all survived! However, if one preferred to take lunch, one did not have to sit outside as we do in Australia, but ate in the Home Economics I. room, plates being provided by the kitchen.

The syllabus covered more subjects than does the Australian syllabus. Our class studied English I, English II, Maths. I, Maths. II, or General Maths., Science and Biology or Physics I, Chemistry and Biology, French, Latin, History or Geography or German, with periods for gym. and sport. We had to take seven or perhaps eight subjects for the G.C.E.

School started at 9.00 a.m. with prayers, hymns and a bible reading to open and start the day well. We then had two periods before and after break and three after dinner — school finishing at 4 o'clock. We then had about four hours prep. every night.

The school building was very modern with central heating throughout. The gym. was well equipped with all modern apparatus, and the change room had twelve up-to-date showers. A partition divided the gym. from a magnificent hall, which was excellent for our school dances. All the grounds around the school were grasses with plenty of trees and garden beds. We had nine tennis courts, three being grass, three hockey fields, six basket ball courts and a cricket pitch.

We had many clubs in the school such as rabbit club, girl guides, choir, debating, drama and horticulture society.

The thing that I was really amazed at was the amount of interest they took in Australia, for when I entered my form room, staring at me all around the room was Australia! Australia! During

Wimbledon they had the whole draw up with all the Australians' names in red, then there were all the paper cuttings pinned up. They were also interested in cricket, swimming and the Australian athletics. I always had to voice my opinion on the Australians. On the other side of the room was Australian history and geography. It was not as though

they were doing it for school work, they were genuinely interested in Australia.

But now I am back on Australian soil and I have to get used to the Australian schools again which I think are as good or even better than some English schools.

—Wendy Silver, 4C, (Kent).

FIRE

"Fire!" the merciless word rang through the forest. "Fire!" The others could see it now, high red flames leaping to reach the sky. The sun was beating down relentlessly, as if to aid the monster as it went on its devastating way. Crackling, licking the ground, the monster gathered strength, shooting orange sparks into the gum leaves, where they were kindled; so the monster increased its forces. Birds in the treetops sensed the approaching danger and flew from the trees, only to be met by the monster on all sides. They sank down, exhausted. Great yellow tongues of flame travelled swiftly through the grass leaving behind it parched, blackened earth, while the brothers, the red sheets of fire, licked up the old trees and

endeavoured to join their father, Sun.

Of the people watching, some were weeping, for, although their homes were untouched, they felt for the beautiful forest, the sad old trees standing, utterly defenceless, in the monster's path. Others, watching the great majestic flames carried along by the wind, could not but help feeling very small and insignificant beside these sheets of fire. There is something beautiful about fire, something which takes our breath away and makes us marvel. Some people can see it but others can only see the destruction. Some of these watchers did see it, and went away marvelling.

—Narelle Walsh, 5B, (Kent).

GREEN ISLAND

"Come away, away," a voice of sunshine is calling to me,
To a gold encircled haven in a warm Pacific sea.
There's an island there awaiting with a coral reef around
And the waves are breaking on it with so musical a sound.
Through the water I can see the rambling coral garden spread,
And bright hued fish weave in and out like bees from bed to bed.
The graceful palm trees wave their fringed fronds above the waters reach,
Bananas and pale orchids grow beyond the yellow beach.
Dark cool jungle with thick twined vines that blot out sun and sand,
Narrow winding tracks between the trees which cross this tiny land.
A minute speck in an ocean great yet I ever hear its cry,
"I shall come again, I shall come again", I whisper in reply.

—JUDITH LINFOOT, 5D, (Bradfield).

MOUNTAINS

Strolling in a secluded valley deep in the heart of the Blue Mountains, I realized that mountains possess an elusive charm which is very hard to capture. Some impelling force draws daring men to climb them in peril of their lives while humble African tribes worship the great Kilimanjaro, believing it to be a god.

The Greeks believed that their gods lived on Mount Olympus, a lofty peak whose summit was nearly always obscured by clouds. Many legends and tales of daring exploits centred around mountains have been handed down through the ages.

Although the Himalayas are regarded as being the most terrifying of all mountains, those to which we in Australia are accustomed are just as awe-inspiring and beautiful in their own way.

Have you ever climbed a small peak and felt the exhilarating rush of cool refreshing air upon your flushed cheeks, and exper-

enced a feeling of achievement? To see, stretching for miles around, a panorama of rising and falling scenery — now climbing in rock-faced forbidding cliffs, then falling into lush dewy valleys; to behold in the morning, at first the pink slivers of approaching dawn creeping shyly into the sky; and to watch the fiery sun cutting itself upon one of the high bluffs and spilling into the valley below.

Mountains have personality — they can be austere, forbidding, but also inviting and elusive; taunting an intrepid mountaineer and finally destroying him by allowing him to fall into a yawning crevasse — a trap for the unwary.

Many things have been said about these "playthings of God", articles and books have been written about them. However, to me they will always remain as rather shy personages — anxious to make friends with those who understand them.

—Jean Chilton, 4A, (Bradfield).

 AN EASTER CUSTOM

Australia, being a young country, does not have any centuries old customs as in many of the European countries. In the small Balkan State of Latvia, Easter was celebrated with many age-old customs which are different from those of other countries and are very interesting. This is what happened:—

It is Saturday night and all the household chores have been finished. The maids are hurrying around, finishing the decorations, which consist of greenery and branches of pussy willow. While all this bustle is going on, the young children gather around the old grandmother, and beg her to

tell them what is going to happen that day. Here is what she relates . . .

"At sunrise our ancestors went to the river to bathe and wash away the winter's heaviness, as the winters in Northern Europe are very long and very cold. The young girls washed themselves in egg water in order to stay young and beautiful, because eggs are the symbol of life and the sun.

"On Easter Saturday night the mistress of the house boiled many eggs, so as to remain popular with her household, and also to have a large flock of cows next year. The following morning when the maids had laid the table, the

mistress invited everyone to breakfast with a traditional song. When all the household had sat down at the table they sang:

'Why has the table crooked legs?
Not from silver, nor from gold,
But from hard-earned bread.'

'Then the neighbours and friends started arriving and sang:
'Open the gates, open the gates,
And let the egg-gatherers in:
So that blessings may come,
With the guests into the room.'

'They all gathered around the tables on which was the traditional Easter breakfast—coloured eggs, fresh bread, peas, pastries, home brewed ale and milk. After breakfast all went on to the next home to bless it and its inhabitants. This was a good opportunity for the young men to look over the eligible young ladies and chose their brides.

'However, the most important of all the Easter activities was the swinging. The young men made the swings and hung them on top of a hill. These swings could not be made from just any wood — pine wood was not suitable because it creaked too much — and the swings could not be hung on cultivated fields, because then not crops, but weeds would grow there for three years.

For hanging the swings up, and swinging the girls, the young men

were rewarded with coloured eggs, socks and gloves, which were all useful to them. Everybody had to swing because then the crops would grow and mosquitoes would not bite in summer.

'Another custom was for everyone to go and drive the birds away. This involved climbing a high hill, singing, and then throwing a specially made rod down the hill. It was believed that when they went bird-driving all the bad luck and illnesses would be driven away.

After this the young men and boys would compete in a game with hoops. Those participating would divide into two groups and roll the hoops at each other. The losers were those who allowed a hoop to get onto their side or who upset the hoops. Those who won were once more rewarded with eggs, gloves and socks by the maidens.

'When the sun began to set, the young girls would gather and start to dance and sing. soon the young men joined them, and all would pass the evening in song and dance, till they were tired. Next morning they would have to rise early and go about their daily chores, remembering the fun and eagerly awaiting the next Easter.'

—Mirdza Kains, 5A, (York).

THE ROSE AND THE MAGNOLIA TREE

It is so sweet, so soft and pure,
A rose so dreamy and demure,
Its pretty head nods to and fro
In the sun, not in the snow,
But its petals like snow can be,
Just like the white magnolia tree.

The magnolia tree stands tall, aloft
To protect the rose's petals soft,
From the wind, the sun, the rain,
Which try to strike it down again;
But the rose will always be
Happy, near the magnolia tree.

—JOCELYN FISHBURN, 2B, (York).

"WATTAMOLLA"

This is the name of a sheep and cattle station, in south-west Queensland, where I stayed during the Christmas holidays last year. Although not very large, with its seven thousand acres, Wattamolla appeared enormous. I was rather surprised on learning there are many larger properties in the same locality. Twenty miles to the front gate sounds a long way. However, as one has only to go there once or twice a week, for the mail and bread from the Siding, it makes quite a pleasant trip, passing through undulating hill country, thickly wooded scrubland and often vast stretches of barren plain.

As I was there in summer, it was unpleasant to go for many long rides, owing to the fact that temperatures were in the hundreds all day. It was so humid at night, one could barely sleep and was forced to sit outside, with the faint hope of feeling the relief of a gentle breeze. Usually, the

only time one felt like eating was at daybreak, when it was considerably cooler and more comfortable.

The country-side was so barren and parched that the cattle and sheep were mustered and had to be hand-fed in pens, near the house. This, in itself was an arduous and disappointing task, because large numbers died daily. To make matters worse, bushfires were common and everyone had to do his utmost to prevent their spreading, by cutting breaks in the grass, and trees, where possible.

I realize that although I went to "Wattamolla" at the most unpleasant time of the year, I was able to see many of the hardships with which country people have to contend, as well as the way in which they tackle these numerous hardships. Looking back on my holiday, I think I really had a most enjoyable and exciting time.

—Meredith Power, 3D, (Bradfield).

FROM A HILLTOP NEAR KIAMA

The top of the hill was reached and the view that met our eyes was breathtakingly beautiful. The hill dropped away in front of us to a silent valley. A lazy river meandered over the smooth stones, threading its way through the daisied meadows. The farmland plots with their various colours made a huge patchwork quilt spread over the uneven floor of the valley. A few farm houses were dotted here and there surrounded by orchards which flourished in the rich brown earth. In the background the tree-covered

mountains rose into the mist which rested lightly upon them.

As we looked closer we noticed a few cows knee-deep in the lush fields of clover. Sheep clustered around the tall ghostly gums and overhead the sheep-like clouds drifted across the sun-washed sky. The grass was covered with pearl-like drops of dew which glittered in the early morning sunshine.

This was a scene of rural tranquillity and national heritage.

—Roslyn Wiggins, 2C, (York).

THE GRASSFIRE

Blue gums interlocked overhead and made a royal roadway for anyone who cared to pass that way. But not many white people had ventured into this part of the country; for this was the real bushland where wallabies, kangaroos, and 'possums could be seen in droves and considered it their own private land.

The heat was oppressive and under the shade of a wide oak, which must have been at least three hundred years old, some kangaroos were lazing. The temperature was well over the century mark so who could blame the 'roos for staying there.

In the branches of the trees, multi-coloured birds lifted their throaty voices to heaven and sang in the most harmonious tones.

The leader of the 'roos, a giant red, stood up on his hind legs and twitched his nose in the quaintest fashion. All sounds had ceased and all animals alike had smelt—**DANGER.**

The animals were growing restless and panic spread. Then an almost inaudible crackling sound reached their ears and they knew they were now up against their

most deadly enemy — FIRE —

With fire comes the breath of death, its long fingers clutching at anything in its path and seeking to destroy. Fire runs everywhere; up trees hundreds of feet high reducing them to mere tooth-picks. It spreads — spreads — spreads.

The animals had one desire. Their instincts told them to find water, and so, panic-stricken, they forged forward together. It was the survival of the fittest and the weak stood not a chance.

In a short space of time the countryside had been miraculously transformed. In place of the lush, green grass, scorched wasteland extended and here and there a few odd trees stood grey and gaunt against the blue horizon, being a grim reminder of what had happened here.

Some animals were fortunate and reached water in time but some were not and lay in their graveyard never to fear again.

Perhaps half the population was wiped out, but other generations would come and listen to grandpa tell the story of the disastrous grassfire.

—Kay Edwards, 2B, (York).

THE CHRISTMAS TREE

Golden stars that shimmer
On the green fir tree
Little bells of silver
Tinkle merrily
Candles softly glimmer
In that dark and gloomy room
Balls of blue and crimson
Make the branches bloom
Presents are for one and all
Some for you and me
Dreams are tied with tinsel
On the little Christmas Tree.

—RUTH HILLIER, 1A, (Bradfield).

PRESENT, PAST OR FUTURE ?

The Present, Past or perhaps the Future? I'd love the chance to choose between them. The Past? Maybe I'd go to Ancient Egypt to see its kaleidoscopic wonders, or Greece, to see the shaping of the cold, marble statues that are left to remind us of her glory. Or farther forward — the Romans and their mighty, conquering armies — the Danes, the Angles, the Saxons, the Normans — on marches time till we reach the Renaissance and little

ships are sailing, sailing out into wide, unknown oceans to find new, undreamt of lands. The Tudors, the Stuarts, on, on, past the French Revolution, Napoleon and Victoria, till the present is with us again. But ahead lies something frightening — the ominous, unknown future which we all must face, which we cannot escape. I'd like to live in the Past, but I must live in the Present, always, going towards the future.

—Alanna Maclean, 2A, (York).

 LOST IN THE DESERT

The sun shines down on desert sands,
 You crawl along on knees and hands,
 Your tongue hangs out, your throat is dry,
 While up above the vultures fly.
 You sight a pool, you stumble on
 Until you're midst the ghoulish throng
 Of skulls and bones, so bleached and white,
 You crawl away in tortured fright.

But when the burning sun goes down,
 You sink so slowly to the ground,
 Endless darkness grips your mind,
 Perhaps no one will ever find
 Your bones, and others of your kind.
 You slowly, very slowly die,
 While up above, the vultures fly.

—PATRICIA SEYMOUR, 1C, (Kent).

 THE SOUTH WIND

(Translation of an excerpt from Ovid's version of the Great Flood)

With dewsteeped wings, the South Wind forward flew:
 His features dread, in pitchy darkness shrouded.
 His white beard laden with the falling rain,
 And dark storm clouds upon his brow were resting.

From wings and breast were trickling drops of water,
 When—crushing the low clouds with his broad hand,
 A crash of thunder sounded in the upper sky.
 From where the rains, to earth, in torrents fell.

—MARILYN GILLAM, 3A, (Kent).

DREAMS IN THE FIRE

In the embers of the fire
One sees strange patterns
Mystic! Of far-off places
China and Japan
And exotic eastern ports
Of wealth and luxury,
In one small fire.

—SUZANNE CRADDOCK, 2D, (Gloucester).

BEFORE THE STORM

The roaring waves are lashing the cliffs,
Darkness is drawing near,
The ships try boldly to brave the storm,
While the sailors hide their fear,

The gulls are shrieking in doleful tone,
The sky is turning grey,
Clouds collect in a great black group,
The storm is coming this way.

—VALERIE PAGE, 1A, (Kent).

GUM LEAF

Long and slender, faintly curving,
Gently tipped with red — and green.
Delicate structure, simple beauty
Yet it is a thing unseen
Amid a hundred others.

—LEONIE PRESS, 5B, (Kent).

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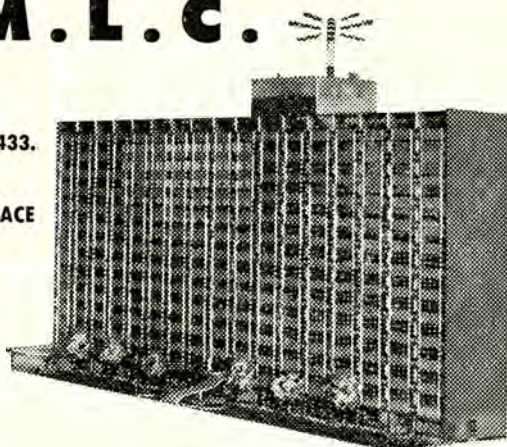
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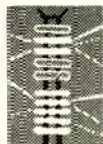
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