

Pages



THE MAGAZINE
OF THE
FORT STREET
GIRLS'
HIGH SCHOOL

VOLUME V., No. 16

OCTOBER, 1958



The Magazine

of the

Fort Street Girls' High School

OCTOBER, 1958.

FABER EST SUAE QUISQUE FORTUNAE.

THE STAFF.

Principal: Miss L. WHITEOAK, B.Sc.

Deputy Principal: Miss D. DEY, M.A.

Department of English:

Miss J. LEMM, M.A. (Mistress).

Mrs. G. AHRENS, B.A. (N.Z.),
Librarian.

Miss J. BAKER, B.A.

Miss D. DEY, M.A.

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Miss H. PALMER, B.A., B.Ed. (Melb.)

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Department of Modern Languages:

Mrs. M. PATTERSON, B.A. (Mistress)

Miss C. BLAKE, B.A.

Miss M. K. HUGHES, M.A. (Melb.)

Miss M. O'BRIEN, B.A., (West Aust.)

Miss H. PALMER, B.A.

Mrs. H. WRIGHT, B.A.

Mrs. J. ZUILL, B. A.

Department of Classics:

Miss E. DENHAM, B.A.

Mrs. J. ZUILL, B.A.

Department of Mathematics:

Miss R. MIDDLEHURST, B.Sc.,
(Mistress).

Miss E. BURTON, B.A.

Miss E. GREEN, B.A.

Mrs. F. MORRISON, B.A. (Melb.)

Mrs. E. LAWSON, M.A.

Miss G. J. PETERSON, B.A.

Mrs. J. ROWAN, B.A. (Comm.),
(Bristol).

Department of Science and Geography:

Mrs. B. MURPHY, B.Sc. (Mistress).

Miss J. BIRCH (South Australia).

Mrs. O. CLEARY, B.Sc.

Art: Mrs. R. AUSTEN, A.T.D.

Mrs. E. DUNLOP, B.Sc.

Miss L. GILMOUR, B.A.

Miss P. SOUTHWELL, B.Sc.

Needlework: Miss R. SUMMERHILL.

Music: Miss D. MUNROE, Dip. Mus.

Physical Education:

Miss M. SHACKLEY, B.A., Dip. Phys. Ed.

Miss S. PAYNE, Dip. Phys. Ed.

School Counsellor: Mrs. J. McFADDEN, B.A.

Magazine Editor: Miss J. LEMM.

Sub-Editor: Miss G. J. PETERSON

Business Editor: Mrs. B. LINDEN.

Student Editors:

HELEN JOHNSON, PEGGY ADAMSON, ROBIN DE GROOTE.

BARBARA HYNES.

School Captain: MARGARET HARRIS

Vice-Captain: JANICE WHELAN

Registered at the G.P.O., Sydney, for transmission by post as a periodical.



CAPTAIN AND PREFECTS, 1958.

Top Row, left to right: Rae Fitzpatrick; Jann Gilchrist; Elizabeth Moulton; Roslyn Saunders; Barbara Buchanan.

Bottom Row, left to right: Helen McCullea; Sue Cawley; Janice Whelan (Vice-Captain); Margaret Harris (Captain); Barbara Gotham; Helen Blain; Helen Paull.

STAFF CHANGES

1958 brought the inevitable changes in staff personnel. Welcome to our new members and best wishes to those who have been transferred or have left the service. Congratulations go to Miss Burton who has been seconded to the Inspectorial Staff, to Miss Llewellyn now Deputy-Principal at Newcastle Girls' High School and to Mrs. Murphy on her appointment as Science Mistress.

Dr. Jurda-Hasler and Mrs. Penhale have left the teaching service, the former now being in the United

States. Miss T. Roberts, now Mrs. Skinner, is at present teaching at Quirindi. Our Physical Education Department has a completely new staff. Miss W. Drewe has been replaced by Miss S. Payne and Mrs. Hicks, who resigned during First Term, handed over her duties to Miss D. Shackley.

To the other new members of staff — Miss Middlehurst, Mrs. Goscombe, Mrs. Wright, Mrs. Zuill, Mrs. Rowan, Miss Birch, Miss Summerhill, and Mrs. McFadden we extend a hearty welcome.

THE PREFECTS MESSAGE

From the time we are old enough to understand the words, we are constantly told that our school-days are the happiest days of our lives. In primary school, it seemed that these days would continue forever; in First and Second Years, "leaving school" was a far-off dream; in Third Year, when some of our fellows set out to earn their livings, it became much closer. In Fourth Year, our attitude was rather "eat, drink and be merry, for tomorrow we die". Even at the beginning of Fifth Year, we could hardly credit that we had only months more, not years more at school. Now with the Leaving close upon us, we are looking backwards, as well as forwards. We are looking back to our years at Fort Street — truly "five short years" — to the fun and fellowship we have enjoyed, to the heritage of scholastic and sporting tradition which is ours as Fortians; but we are also looking forward, to the time when it will be our task to carry the knowledge and the ideals which have been handed on to us, into our chosen careers.

As Prefects, we have perhaps, been more conscious than we might otherwise have been of the great responsibility of every Fortian towards the school. Tradition is generally regarded as something in the past, something dead — but it is not. Tradition is living, passed on from year to year, and it is our responsibility — a challenge, if you like — to maintain the standards of those who have gone before us, that we may bring "still brighter fame" to Fort Street. The reputation of a school depends not only on the past, but on the present, and each and every girl can help to enhance the school's name, by taking a pride in the school, and by trying to bring credit to it.

This is what we, the Prefects of 1958, have tried to do. We would like to thank Miss Whiteoak, Miss Dey and the Staff for their ready help and encouragement, and the girls of the school for their co-operation. Without such co-operation, nothing can be accomplished, but Fort Street has this co-operation, and because of it, the "grand old school" will continue to go from strength to strength.



FORT STREET GIRLS' HIGH SCHOOL SPEECH DAY, 1957.

SPEECH DAY

Speech Day, a great occasion in the life of every true Fortian, was celebrated in the traditional manner in 1957, and what better way to commence than with a rendition of the School Anthem by our choir? Following this was an address by the chairman, Staff Inspector of Secondary Schools, S. R. Bilbe, Esq., B.Sc., who then called upon Miss Whiteoak to present the Annual Report. At the close of the Principal's speech, the choir presented two songs, "Water-Lillies" by Karl Linders, and Teresa del Riego's "Happy Song", which were appreciated by all present.

An interesting address by Miss Joyce McMillan, General Secretary of the Y.W.C.A. was followed by further efforts on behalf of our choir which sang "Waken Little

Shepherd" by John Jacob Niles, and "The First Nowell", to the pleasure of all.

The programme which proceeded with an address by the Hon. A. Slosos, Esq., M.L.A. continued with a further address by H. E. Hadley, Esq.

The prizes were presented by Miss K. Clyne, who sacrificed her own time to do this. Well-deserved votes of thanks were given by Edna Deans, our School Captain, and our Captain-elect, Margaret Harris, to the many visitors to whom we owe so much of the success of our Speech Day, which was concluded in the traditional manner by the singing of the school song "Come! Fortians, Fortians All!!" and finally, the National Anthem.

PRIZE LIST

All Proficiency Prizes, other than the Fanny Cohen Prize (Dux of School) and the Mollie Thornhill Prize (Dux of Third Year) have been presented by the Fort Street Girls' High School Parents and Citizens' Association.

Dux of School (Fanny Cohen Prize) —presented by the *Old Girls' Union*: Janet Senior.

Second Proficiency Prize: Barbara Duncombe.

Third Proficiency Prize: Christine Dobbins.

Dux of Year IV: Margaret Harris.

Second Proficiency Prize: Annette Cummine.

Third Proficiency Prize: Adrienne Muir.

Dux of Year III (Mollie Thornhill Prize): Peggy Adamson.

Second Proficiency Prize: Maureen Bowditch.

Third Proficiency Prize: Anne Coxon.

Dux of Year II: Elysse Craddock.

Second Proficiency Prize: Jean Inman.

Third Proficiency Prize: Marlene Wheeler.

Dux of Year I: Barbara Smith.

Second Proficiency Prize: Piret Sturm

Third Proficiency Prize: Marilyn Gil-

lam.

Special Prizes.

Ada Partridge Prize (Best Pass in L.C. Examination, 1956): Laurel Harvey.

Weston Memorial Prize (Best Pass in Mathematics in L.C. Examination, 1956): Marion Smith.

Emily Cruise Prize (Best Pass in History in L.C. Examination 1956): Lyn Morris and Robyn Young, aeq.

Annie E. Turner Prize (Best Pass in English and History in L.C. Examination, 1956): Coralie Mallett.

Old Girls' Literary Circle Prize (Best Pass in English in L.C. Examination, 1956): Leonie Ramsay.

Renee Gombert Prize (French and German IV): Adrienne Muir.

Major-General A. C. Fewtrell Memorial Prize (English and History, Year IV and Year I): Margaret Harris; Pamela Williams.

Dr. J. J. C. Bradfield Memorial Prize, Year V (Chemistry): Janet Senior.

Dr. J. J. C. Bradfield Memorial Prize (Combined Physics and Chemistry, Year II): Marlene Wheeler.

A. M. Puxley Memorial Prize (Biology Year V): Janet Senior.

Bishop Kirkby Memorial Prize (History, Year II): Laraine Kalucy.

Jean Blackburn Memorial Prize (English, Year III): Peggy Adamson.

Miss Mouldsdales' Prize (Combined Physics and Chemistry, Year III): Peggy Adamson.

Special Prize Donated by Coral Lee (Latin, Year II): Elysee Craddock.

Special Prize Donated by Coral Lee (German, Year II): Karin Reinhardt.

Special Prize donated for Best Contribution to School Magazine:

Senior School: Hanne Kreutzer.

Junior School: Carole Hankin.

Special Essay Prizes:

Police and Road Safety Council Competition:

Senior: Margaret Gillam.

Junior: Meryl Evans.

Health Week Essay: Jennifer Albertson, Janet Grimes, Peggy Adamson.

Conservation Essay: Catherine McNamara.

Poets, Poetry and People—Prize for Original Poem: Hanne Kreutzer.

Anzac Essay Competition: Catherine Arnott.

London Peace Society Essay: 1st Prize (Senior Section), Betty Last.

Old Girls' Union Membership: Edna Deans.

Elizabeth Cayzer Prize: Edna Deans.

Inter-House Debate Cup: York.

Proficiency Prizes Donated by Parents and Citizens' Association.

YEAR V.

English: Jill SurrIDGE.

History: Christine Dobbin.

Latin: Barbara Duncombe.

Mathematics I: Diane Castleman.

Mathematics II: Robyn Bayliss.

General Mathematics: Janeen Andrews.

French: Verna Holmes.

German: Hedelore Steinbrech.

Geography: Christine Dobbin.

Music: Janette Hamilton.

Art: Kay Morgan.

Needlework: Jennifer Parker.

Physical Training Certificate: Noreen Knaggs.

YEAR III.

History: Laurel Hughes.

French: Peggy Adamson.

Latin: Joan Stephenson, Peggy Adamson.

German: Krista Abramowski.

Mathematics I: Peggy Adamson.

Mathematics II: Peggy Adamson.

Biology: Rosemary Winning.

Geography: Pamela Deacon.

Art: Robin Bullen, Delma Randall.

Needlework: Joy Ferguson.

Physical Training Certificate: Jill Newton.

Certificates.

YEAR IV.

English: Margaret Harris.

History: Annette Cummine.

Latin: Nancy Brennan.

French: Ann Junor.

German: Karin Schirmeister.

Combined Physics and Chemistry: Barbara Gotham.

Chemistry: Margaret Harris.

Biology: Milvi Saar.

Geography: Jennifer Albertson.

Music: Margaret Smith.

Mathematics I: Helen Paull.

Mathematics II: Helen Paull.

General Mathematics: Margaret Harris.

Art: Jennifer Albertson.

Needlework: Robyn Sharp.

Physical Education: Barbara Brown.

YEAR II.

English: Carol Hankin.

French: Elysee Craddock.

Mathematics I: Jean Inman.

Mathematics II: Elysee Craddock, Jean Inman.

Biology: Lynette Hector, Julie King.

Geography: Diana Harry.

Music: Valerie Pearson.

Art: Pamela Pash.

Needlework: Wendy Elson.

Physical Training: Jan Robson, Maxine McDowell.

YEAR I.

Latin: Barbara Smith, Marilyn Gillam.

French: Wendy Abbot.

Combined Physics and Chemistry: Piret Sturm.

Mathematics I: Barbara Smith.

Mathematics II: Barbara Smith.

Geography: Dianne Warham.

Art: Wendy Abbot.

Needlework: Norma Blain.

FREE VERSE

The beauty of a harbour in the sun,
A lone yacht.
The thrill of cutting through the water,
Like a porpoise.
Joy to all it brings —
This movement on a silver mirror.

—KATHLEEN DUNHAM (2B), Kent.

LEAVING CERTIFICATE EXAMINATION RESULTS 1957

The numbers following the names indicate the subjects. The letters A, B, indicate a first class or second class pass, and H(1), H(2) honours, first or second class. O indicates a pass in oral tests.

1, English; 2, Latin; 3, French; 4, German; 5, Maths I; 6, Maths II; 7, General Maths; 9, Modern History; 11, Combined Physics and Chemistry; 12, Physics; 13, Chemistry; 16, Biology; 17, Geography; 19, Theory and Practice of Music; 20, Art; 21, Needlecraft and Garment Construction.

Albert, D. M., 1A, 3A(o), 7A, 9A, 16B, 17B.
 Anderson, E. D., 1B, 3B, 7B, 9A, 17B.
 Andrews, J. P., 1B, 3A(o), 7A, 9A, 13A, 16B.
 Arnott, C. M., 1B, 9B, 20B, 21B.
 Babajeva, I., 1A, 3B(o), 7A, 9B, 13B, 16B.
 Ball, B. M., 1B, 3A, 7B, 9B, 16B, 21A.
 Bayliss, R. M., 1A, 3A(o), 5H(1), 6H(2), 9A, 13A.
 Begg, L. M., 1A, 3B, 7B, 9B, 16B, 17B.
 Berrick, A. L., 1B, 3B, 17A, 21A.
 Bool, E., 1B, 3B, 9B, 16B, 21B.
 Carr, D. J., 1A, 2A, 3A(o), 5B, 6B, 13B.
 Castleman, G. D., 1B, 3A(o), 5H(2), 6H(2), 13A, 16B.
 Christie, J. A., 1A, 2A, 3A(o), 7B, 9B, 16B.
 Cleland, H. M., 1A, 3B, 7B, 9B, 16B, 17A.
 Cottier, R. J., 1A, 3A(o), 4A, 7B, 9B, 13B.
 Cush, J. A., 1A, 3B, 9A, 16B, 17A.
 Dale, G. E., 1A, 2B, 3A(o), 5B, 16B.
 Dallison, I. L., 1B, 3B, 9B, 16B, 17B.
 Deans, E. M., 1A, 2B, 3A(o), 7B, 9B, 16B.
 Dearing, L. R., 1B, 7B, 9B, 16B, 20B.
 Dobbin, C. E., 1A, 2A, 3H(1)(o), 7B, 9H(2), 17A.
 Dore, L. J., 1B, 9B, 16B, 17B, 20B.
 Doyle, D. R., 1B, 2A, 3H(1)(o), 5A, 6B, 16B.
 Duncombe, B., 1A, 2H(1), 3H(1)(o), 4H(1), 7A.
 Dunham, B. J., 1A, 3A(o), 5B, 6B, 9B, 13B.
 Dunnet, S. J., 1A, 9B, 16B, 17A, 20B.
 Edmonds, H. C., 1B, 2B, 3A(o), 7B, 9B, 16B.
 Ewen, A. R., 1B, 3B, 7B, 16B, 17B, 21A.
 Fennell, J., 1A, 7B, 9B, 16A, 17A, 20A.
 Ford, B. A., 1A, 3A(o), 7B, 9B, 16B.
 Garrick, M. T., 1B, 2A, 3B, 5B, 6B.
 Gillam, M. J., 1H(1), 3A(o), 7A, 9A, 13A, 16A.
 Gilmore, E. M., 1A, 3A, 7B, 9A, 16B, 17B.
 Glass, R., 1B, 3B(o), 9B, 16B, 17B.
 Gorringe, H. I., 1A, 3A(o), 5A, 6B, 9B, 13A.
 Grace, M. A., 1B, 3A(o), 7A, 9B, 13A, 16B.
 Grant, J. E., 1H(2), 3A(o), 4A, 7B, 9A, 16A.
 Groat, R. M., 1B, 3H(2)(o), 4A, 7B, 9B, 16B.
 Hadley, J. A., 1B, 3B, 7A, 17B, 21B.
 Halberg, E. A., 1A, 3A(o), 5B, 6B, 9A, 13A.
 Hamilton, J. E., 1B, 3B, 7B, 9B, 19H(1).
 Harrop, B., 1A, 3A(o), 7A, 9B, 16B, 21A.
 Henry, S. R., 1B, 3B, 5B, 6B, 13B, 19B.
 Hodgkins, J. A., 1A, 3B, 7B, 9B, 13B, 16B.
 Hogan, L. M., 1B, 3B(o), 7B, 9B, 16B, 17B.
 Holland, K. A., 1B, 9B, 16B, 17B, 20B.
 Holmes, V. J., 1A, 2A, 3H(1)(o), 4H(1), 7A, 13A.
 Hume, C. M., 1B, 3B, 7A, 9B, 16A, 21A.
 Hynes, J. S., 1A, 3A(o), 9A, 16B, 17A.
 Jenks, S., 1B, 2B, 3A(o), 7B, 9B.
 Jolly, D. R., 1B, 3B, 17B, 21A.
 Jones, B. E., 1B, 3B, 7B, 9A, 16B, 17B.
 Kanbergs, D. D., 1A, 3B, 5B, 6A, 9B, 13A.
 Knaggs, N. E., 1B, 7B, 9B, 17B.
 Kreutzer, H. K., 1H(2), 3A(o), 4A, 7B, 9A, 16B.
 Lee, S. T., 1B, 3B, 7B, 9B, 16B, 17B.
 Lee, Y., 1B, 2B, 3A(o), 7B, 9B, 16B.
 Leggat, M. H., 1A, 2B, 3H(1)(o), 4H(1), 7B, 16B.
 Loeven, H. A., 1B, 3B, 9B, 16B, 17B.
 McDonald, W. M., 1B, 3B, 5B, 6B, 13A, 16B.

McFarlane, E. J., 1B, 3B, 7A, 9B, 16B, 17B.
 McHarg, M. E., 1A, 3A(o), 5B, 6A, 9B, 13A.
 McHugh, R. A., 1B, 3B, 9B, 16B, 17B.
 McLean, B. G., 1A, 3A(o), 5B, 6B, 13A, 16A.
 MacPherson, F. B., 1A, 3A(o), 7B, 9A, 16H(1), 17B.
 Marshall, J. G., 1B, 5B, 16B, 17A, 20B.
 Mathie, J. L., 1A, 2B, 3A(o), 7B, 9B, 16B.
 Miller, L. M., 1B, 3B(o), 5B, 6B, 13A, 16B.
 Mitchell, J. A., 1A, 3B, 7B, 9A, 16B, 17A.
 Mordike, M. E., 1A, 3B, 7B, 9B, 16B, 17B.
 Morgan, J. K., 1A, 9B, 16A, 17B, 20A.
 Morgan, R. D., 1B, 3B, 7B, 9B, 16B, 17B.
 Muhs, B. J., 1B, 3B, 7B, 9B, 17B.
 Murray, E. H., 1B, 3B, 9B, 16B, 17B.
 Nance, J. A., 1A, 3H(1)(o), 4A, 7A, 9B, 16A.
 Newlands, P. B., 1B, 3B, 7B, 9B, 17B.
 Page, R. A., 1B, 5B, 9B, 16B, 20B.
 Parker, G. D., 1A, 3A(o), 7A, 9B, 16B, 17A.
 Parker, J. A., 1B, 3B, 7B, 16B, 17B, 21A.
 Paterson, M. R., 1B, 3B, 7B, 9B, 16B, 19H(1).
 Patrick, A., 1B, 3A, 6B, 13A, 16B.
 Pitman, E., 1B, 7B, 9B, 16B, 17B, 20A.
 Powell, J. E., 1A, 3A(o), 4A, 7A, 9H(1), 16A.
 Pownceby, J. A., 1B, 3A(o), 5B, 6B, 9B, 16B.
 Pyne, M. C., 1B, 3A, 7B, 9B, 17B, 19A.
 Quinton, W. J., 1A, 2A, 3A(o), 5B, 6B, 13B.
 Ray, J. A., 1B, 3B, 7A, 9B, 13B, 17A.
 Redshaw, S. A., 1B, 3B(o), 6B, 13B, 16B.
 Reid, H. M., 1B, 3B, 7B, 16B, 21A.
 Revie, G. E., 1B, 3B, 7B, 9B, 16B, 17B.
 Richardson, E. N., 1B, 3B, 5B, 6B, 9B, 16B.
 Robertson, B., 1A, 2A, 3H(1)(o), 7B, 9H(2), 13A.
 Roy, D. M., 1B, 3B(o), 5B, 6B, 16B, 19H(2).
 Senior, J. A., 1A, 3A(o), 5A, 6A, 13H(1), 16H(1).
 Simons, R. J., 1A, 2A, 3A(o), 5B, 6B, 13B.
 Sinnett, W. M., 1B, 3B, 7B, 9B, 16B, 17B.
 Skene, K., 1B, 3B, 7B, 9B, 16B, 17B.
 Starr, E. J., 1A, 3B, 7B, 9B, 13B, 19 B.
 Steinbrech, H. E., 1B, 3A(o), 4H(1), 7B, 9B, 16B.
 Stima, M., 1A, 3A(o), 6A, 13A, 16A.
 Surridge, J., 1H(2), 3H(1)(o), 4H(1), 7B, 9A.
 Sweet, S. E., 1B, 3B, 7B, 9B, 16B, 17B.
 Taunton, P. A., 3B, 7B, 17B, 21B.
 Topham, M. L., 1A, 2A, 3H(1)(o), 5B, 6A, 13A.
 Varljen, P. M., 3A(o), 4B, 7B, 9B, 13B.
 Verhagen, M., 1B, 3B, 7B, 9B, 12A(o).
 Warren, A., 1B, 7B, 9B, 16B, 17B.
 Watson, L. A., 1H(1), 3A(o), 5A, 6B, 9A, 13A.
 Wildblood, D., 1B, 3A(o), 5B, 6A, 13A, 16B.
 Woolley, P. Y., 1A, 3B, 9A, 16B, 17B.
 Wright, D. P., 1B, 2B, 3A(o), 7B, 16B, 17B.

INTERMEDIATE CERTIFICATE RESULTS 1957

K. Abrahamowski, P. Adamson, K. Adler, B. Altjorai, J. Armstrong, R. Armstrong, J. Bailey, J. Bentley, I. Billig, J. Black, G. Booth, M. Bowditch, W. Boyd, D. Brem, R. Bryan, A. Buckland, L. Buckley, M. Bull, R. Bullen, S. Burness, V. Cansick, J. Castle, J. Chivers, M. Christie, A. Clarkson, A. Coxon, L. Craddock, J. Craig, N. Croft, C. Cunningham, S. Curdie, J. Dade, A. Davis, L. Dawson, P. Deacon, R. de Groote, M. Deston, M. Dick, M. Evans, S. Ezzy, J. Ferguson, R. Fetherston, M. Fishburn, D. Flanagan, B. Giles, R. Goodman, J. Govett, G. Gray, P. Green, G. Grey, J. Hackney, H. Hancock, L. Hetherington, E. Hicks, R. Hill, D. Howard, L. Howells, L. Hughes (Laurel), L. Hughes (Lynette), T. Hume, B. Hynes, D. Ingram, J. Irwin, J. James, C. Jennings, H. Johnson, K. Johnson, S. Johnston, B. Jones, J. Joyce, C. Judges, R. Kay, C. Killick, B. King, J. Laing, J. Linfoot, J. McAlister, B. McDaniel, P. Mansford, V. Marsden, C. Marshall, A. Mautner, C. Millard, H. Morris, C. Moseley, L. Muller, W. Mussett, S. Nelan, M. Newton, J. Ogilvie, F. Parry, D. Paull,

J. Peel, R. Pogmore, L. Press, K. Price, N. Pulley, D. Randall, J. Readford, B. Rice, R. Richards, V. Richardson, K. Roberts, D. Ross, M. Sanders, P. Saunders, J. Sayers, A. Schofield, D. Shapter, J. Sherbon, J. Slater, J. Smith, K. Spurling, J. Stephenson, R. Stevens, M. Sweet, V. Sylvester, A. Todd, R. Trimmer, W. Turner, R. Venn, M. Wall, N. Walsh, B. Ward, P. Warwick, A. Watkins, B. Watson, S. West, J. White, D. Wilkinson, D. Williams, P. Williamson, E. Willis, S. Willison, L. Wilton, R. Winning, H. Wong, L. Woolley.

Among the Intermediate Passes listed above is the name B. Rice. It is with deep regret that we record the death of Beverly Rice on 28th December, 1957. We admire Beverly's determination to remain at school and successfully complete the Intermediate Examination in spite of her illness. Her presence with us at our 3C Christmas Party, 1957, leaves us with many happy memories while those of us who knew her feel a sense of personal loss. To her parents we extend our deepest sympathy.

—NOREEN PULLEY, 3C, 1957.

INTERMEDIATE BURSARIES TENABLE AT FORT STREET GIRLS' HIGH SCHOOL, SYDNEY.

Laurel Hughes, Thalia Hume, Janice McAlister, Diana Paull, Kaye Price, Ruth Trimmer, Wendy Turner, Narelle Walsh, Diana Wilkinson, Helen Wong, Lorraine Woolley, Rhonda Stevens. (All Fort Street).

LEAVING CERTIFICATE AWARDS 1957.

The Ada Partridge Prize for best L.C. pass by a Fort Street candidate: Janet Senior.

The Emily Cruise Prize for best L.C. pass in History: Janet Powell.

The Annie E. Turner Prize for best L.C. pass in English and History: Margaret Gillam.

The Old Girls' Union Literary Circle Prize for best L.C. pass in English: Margaret Gillam.

The Weston Memorial Prize for best L.C. pass in Mathematics: Robyn Bayliss.

ridge, Marjorie Leggat, Brenda Robertson, Deanna Doyle, Mary Topham.

Second Class: Roslyn Groat.

German First Class: Jill SurrIDGE, Hedelore Steinbrech, Verna Holmes, Marjorie Leggat, Barbara Duncombe.

Latin, First Class: Barbara Duncombe.

Chemistry First Class: Janet Senior.

Biology, First Class: Janet Senior—equal 2nd place in State, Fay Macpherson.

Mathematics I, First Class: Robyn Bayliss.

Second Class: Diane Castleman

Mathematics II, Second Class: Robyn Bayliss, Diane Castleman.

History, First Class: Janet Powell.

Second Class: Christine Dobbin, Brenda Robertson.

Music, First Class: Janette Hamilton, Robin Patterson,

LEAVING CERTIFICATE HONOURS.

English, First Class: Margaret Gillam, Lynette Watson.

Second Class: Joyce Grant, Hanne Kreutzer, Jill SurrIDGE.

French, First Class: Barbara Duncombe, Jennifer Nance, Christine Dobbin, Verna Holmes, Jill Sur-

COMMONWEALTH SCHOLARSHIPS.

Albert, Dorothy M.; Andrews, Janeen P.; Babajeva, Irene; Bayliss, Robyn M.; Castleman, Gwenyth D.; Christie, Jennifer A.; Cleland, Heather M.; Cottier, Robyn J.; Dobbin, Christine E.; Fennell, Judith; Gillam, Margaret J.; Gorringer, Heather I.; Grace, Margaret A.; Grant, Erla J.; Groat, Roslyn M.; Halberg, Elizabeth A.; Hamilton, Janette E.; Holmes, Verna J.; Hume, Caroline M.; Hynes, Judith S.; Jones, Brenda E.; Kancbergs, Dace D.; Kreutzer, Hanne K.; Leggat, Marjorie H.; McHarg, Mary E.; McLean, Berwyn G.; MacPherson, Fay B.; Mathie, Janice L.; Mitchell, Judith A.; Nance, Jennifer A.; Parker, Glenda D.; Pitman, Eleanor D.; Powell, Janet E.; Quinton, Wilma J.; Ray, Judith A.; Robertson, Brenda; Roy, Dianne M.; Senior, Janet A.; Simons, Rosemary J.; Stima, Maria; SurrIDGE, Jill; Topham, Mary L.; Watson, Lynette A.; Wildblood, Diana.

UNIVERSITY COURSES.

Arts : J. SurrIDGE, C. Dobbin, V. Holmes, B. Duncombe, J. Powell, L. Watson, R. Groat, J. Grant, H. Kreutzer, M. Topham, D. Roy, D. Albert, D. Doyle, M. McHarg, B. Robertson, M. Grace, J. Ray, B. Jones, J. Hynes, J. Nance. (Last two at New England).

Science : J. Senior, R. Bayliss, B. McLean, D. Castleman.

Medicine : M. Gillam, I. Babajeva, F. Macpherson.

Dentistry : D. Kancbergs.

University of Technology : D. Wildblood, R. Simons, H. Gorringer, L. Miller, J. Andrews.

Teachers' Training College Scholarships : D. Albert, D. Doyle, D. Wright, J. Mitchell, E. Pitman, J. Dunnet, E. Starr, M. Mordike, J. Mathie, E. McFarlane, E. Anderson, A. Ewen, H. Reid, P. Newland, B. Muhs, M. Pyne, E. Deans, J. Marshall, A. Warren, R. Morgan, L. Begg, G. Revie, J. King, G. Dale.

L'Alliance Francaise Oral Examinations.

Grade I : L. Campbell, S. Coomber, L. Coutts, R. Evans, L. Ford, D. Hammond, C. Kiusik, A. Maclean, J. Mautner, D. Steel, J. Upton, R. Wood, F. Young.

Grade II : W. Abbott, A. Barber, D. Biddlecombe, S. Breakwell, E. Crane, E. Czako, R. Ewans, A. Flesselles, S. Funnell, J. Glen, K. Hughes, P. Hughes, B. Johnson, L. Junor, B. Lewis, S. Lewis, J. Marlin, M. Parker, M. Power, T. Rubin, C. Schetrumf, J. Stupart, P. Sturm, E. Thorp, J. Tyndall.

Grade III : M. Amery, R. Bailey, B. Chidgey, E. Craddock, D. Dewar, R. Doherty, W. Elson, H. Feast, D. Harry, S. Howell, G. Kilkeary, A. Lofthouse, C. McSullea, H. Morosoff, D. Myers, L. Pullen, C. Ross-Smith, K. Smith, L. Smith, L. R. Smith, M. Wheeler, R. Williams.

Grade IV : P. Adamson, K. Adler, B. Altorjai, M. Bowditch, K. Cunningham, M. Evans, V. Marsden, R. Pogmore, J. Stephenson, M. Stewart, W. Turner, H. G. Johnson.

Grade V : M. Adler, N. Bates, N. Brennan, M. Byrne, A. Cummine, M. De Laney, D. Douglas, D. Frey, K. Goodman, B. Gotham, A. Junor, A. Lupton, K. McCall, R. Mercer, M. Moser, A. Muir, K. Schirmeister, J. Steele.

Alliance Prize Winners, 1958.

Grade V. Nancy Brennan.

Grade IV. Peggy Adamson.

Grade III. Ruth Bailey, Denise Dewar, Leonie Pullen.

Grade II. Anna Flesselles, Barbara Johnson, Tamara Rubin.

Grade I. Janet Upton.

Congratulations are also extended to all those girls who were awarded Certificates for their passes.

SCHOOL NEWS

FAREWELL DAY 1957

No doubt, during the final weeks of October, last year, the Junior School thought that the Fourths were out of their minds. Small groups of them could be found at recess sitting under a tree in earnest conversation with Miss O'Brien or Miss Palmer, others disappeared into the art room each recess, and emerged, paint-spattered and looking worried; many patiently copied out, and "swapped" recipes for all sorts of lavish dishes.

This unusual activity was explained when one day they all arrived at school hidden behind the mysterious parcels. When they had deposited these in the Gymnasium, it was seen that they were not in school uniform. Once again they disappeared, and it was rumoured that they had enough food, stacked in every available shelf in the Gym, to feed an army. By now everyone knew it was Farewell Day.

At about ten o'clock, some smart, very attractive young ladies were seen approaching the school. On closer examination they proved to be our own Fifths. They were surrounded by girls brandishing autograph books, and constantly taking photographs. By two o'clock the school had assembled in the hall, ready to watch the Fifths and the Fourths come in. We were glad to see Miss Cohen and Miss Anderson on stage with Miss Whiteoak, Miss Dey, the Staff and members of the Old Girls' Union.

The Assembly began with Miss Whiteoak's reading of the telegrams wishing the Fifths and Thirds good luck in their coming exams. Miss Whiteoak added her wishes to these and also gave the Fifths some advice to help them when they left.

The investiture of the Captain-elect, Margaret Harris, and the Pre-

fects was followed by short addresses by some of them. The School Choir then rendered two numbers, and was joined by the entire school. Finally the Thirds and Fifths were clapped out to the tune of "For They are Jolly Good Fellows". Once outside, the Fifths and Fourth forgot their dignity and made the school shake with our war-cry. They then began the traditional bell and siren ringing.

The Fifths and visitors then proceeded to the Gym, which the Fourth had gaily decorated, and enjoyed a buffet meal. Here each Fifth Year was presented with a white handkerchief on which was a maroon fort, carefully silk-screened by the Fourth Year Art girls. When the meal was completed, everyone went down to the hall where the Entertainment Committee presented a musical comedy, which some of the brighter members of the audience recognised as "Cinderella". After this there was dancing, followed by the singing of "Auld Lang Syne".

The Fifths then departed, no doubt sad at having to leave the "best school of all". The Fourth then tidied the Gym and the Hall, and went home feeling glad that the day had been a success.

—Andrea Lupton (5A), York.

THE CHOIR.

This year the Choir has made wonderful progress under the untiring guidance of Miss Munroe. The thanks of the choir members must also be extended to our accompaniste Janine Sayers, who unselfishly gives her spare time to playing for us.

After competing successfully in the City of Sydney Eisteddfod,

1957, the choir also sang at Farewell Day and Speech Day.

On Empire Day this year the choir gave a rendition of "Fairest Isle" and "Land of Hope and Glory". It will also participate in the concert held during Education Week singing "The Kerry Dance" and "Humpty-Dumpty" — a humorous song.

We were very pleased to hear that Nancy Brennan had been chosen as a solo flautiste to play at two performances given in the Town Hall by the Combined Secondary Schools' Choir. Marica Moser was her accompaniste. We congratulate these girls and also Joy Steel on the attainment of her A. Mus. A. degree this year.

The choir is now practising for this year's Eisteddfod where we hope to maintain the high standard set in former years. We are very grateful for the valuable assistance given to our choir by Miss Cunningham who is now at Conservatorium High School. Our songs for the Eisteddfod are "Beauty", "Rain in October", "Kitty My Love" and "Pretty Pollie Pilliecoat".

On behalf of the choir, I should like to thank Miss Munroe for her interest in the choir and for the time she sacrifices in order to conduct our practices.

—Fay Parry (4B), Bradfield.

"MUSICAL RELAXATION"

As a subscriber to the 1958 series of A.B.C. Youth Concerts, I would like to give you some of my impressions of this form of entertainment and relaxation.

It all began one cold April morning when my friends and I met in town at the A.B.C. Concert Department at about five o'clock. We had gone to considerable trouble to arrive so early — however we had been preceded by many other young music-enthusiasts who had camped outside the Australian Broadcasting Commission building

all night, with only a thermos flask and a rug to keep out the cold.

After spending almost two hours in a long queue slowly moving along the narrow corridors and stairs of the building, we managed to procure quite good seats in the body of the Sydney Town Hall, where the concerts are held. Our tickets for the series of six concerts cost us nineteen shillings (which was very cheap considering our privileges) and the age limit was twenty-five years (though I noticed several grey-haired gentlemen in the audience on the night of the first concert).

The Youth Concerts, which are spread over a period of eight months — (May - November) commence at 6.30 p.m., a time chosen specially to suit young business people and students, of whom there are many in the audience. There are three consecutive concerts, A.B.C. in each of the six series, thus enabling all young music lovers to attend.

The system of selecting the musical items for the programme is particularly good. All items are carefully chosen to suit the taste of modern youth, thus, there is a wide variety of rhythm and style — popular classics and not-too-deep symphonies. On the night of the first concert we were all very excited as we waited for the orchestra to "tune-up". Before the actual concert began, Dr. Nicolai Malko, the Russian-born conductor of the Sydney Symphony Orchestra, gave us a very heartwarming talk, and so set the mood for the evening.

During the first item, the overture to "Coriolanus" by Beethoven, which was the famous scene between Coriolanus and his mother Volumnia, I thought how alike Shakespeare and Beethoven must have been in their great insight into the character of people.

To cater for everyone's taste, the concert included a piece of contemporary symphonic music by

a modern Russian composer, Shostakovitch. It was from the opera "The Nose", a satire on certain petty officials of a Russian government and, by means of the tubas and drums, the music gave the impression of someone blowing his nose.

I myself do not like contemporary symphonies — they are just a succession of confused noises, and do not convey the message which other music does — however most of the audience appreciated it. A solo artist, a famous American pianist, Gary Graffman, featured in a beautiful concerto by Brahms, and he gave us an encore.

Guest celebrities, famous European musicians touring Australia for the A.B.C. appear in these Youth Concerts, so there is a wide variety of artists, ranging from a Greek contralto to a Belgium conductor, Edouard Van Remoortel whose autograph we got. Often too, such people as Mr. Utzan, the Danish architect who designed the Opera House, speak at interval.

At the end of the concert we applauded so loudly that we were given two lively encores from the orchestra. I found myself unconsciously tapping my foot or humming—which provoked a nudge and a smile of understanding from my friend. We had enjoyed it all immensely and applauded so much for a third encore that Dr. Malko was obliged to tell us, jokingly, to "go home".

. . . I find this kind of entertainment very relaxing and very stimulating at the same time. It is this type of recreation that promotes greater understanding of the music and character of foreign lands, as well as aiding the growth of culture in Australia, and the love of real music, which surely plays so big a part in our lives.

—Helen Johnson (4A), Gloucester.

THE LIBRARY.

The library this year has suffered

somewhat with the pains of acquiring a new look. With its chaireuse ceiling, light French grey walls, plum-coloured doors, and white window-sills, it should provide a delightful setting for study in the year 1959. We have already been stimulated by the wonderful picture books such as "Men, Missiles and Machines", "Wonderama", "Feast and Famine," "Our Friend the Atom", "Science", "Astronomy", "A Picture History of France", "Picture History of Painting", "World's of Nature", and "From Magic to Medicine", which makes learning the the arts and sciences very interesting.

This year the periodicals that the library has subscribed to are "Der Roller", "Chez Nous", "Bonjour", "Courier", "Commonwealth Outlook", and the "Current Affairs Bulletin", "Life" magazines and the "Reader's Digest" are donated by Staff members. Last year the total number of books bought was 444. This year about 250 books have been added. The total expenditure for 1957 was £251/11/4 and for 1958 it has reached over £100 already.

Again this year we wish to thank the P. and C. and the School Association for their generous donations to the library. Many books have also been donated by girls from their libraries at home. These we thank because they have largely filled out the fiction presses for the juniors. Our best thanks go to Mrs. Ahrens for her never-failing help in the library and to these faithful assistants, Beverly Robinson, Lynette Spare, Anne Phillip, Eva Couttoupes, Frances Edwards, Paulene Govett, Sandra Lewis, Judith Goff, Carolyn Doyle, Carol Wheeler, Ruth Lindsay who are thanked sincerely by the Librarian, for without them the library would not function adequately at lunch-time.

—Diana Brem, (4B), Gloucester.

CELEBRATIONS AND ACTIVITIES

ANZAC DAY.

On Thursday, 24th April, Anzac Eve the special Anzac Day service was held at the Anzac Memorial in Hyde Park. Fort Street was represented by the Captain, Vice-Captain, and Prefects with Mrs. Cleary. An assembly of children from various schools crowded around the Pool of Remembrance to listen to the Anzac Day Oration by Lieutenant-General Sir Eric Woodward, and "Land of Mine" and Kipling's "Recessional" sung by a Combined High School's Choir conducted by Terence Hunt.

Several wreaths were laid during the ceremony and all faced the west in silence as Binyon's "For the Fallen" was recited. "Lest We Forget" was repeated, the "Last Post" sounded, and one minute's silence observed. The short but impressive service was concluded with the "Reveille" and finally, the National Anthem.

Those girls who did not attend the actual ceremony listened to the broadcast at school.

—Barbara Gotham (5A), Kent.

EMPIRE DAY, 1958.

Friday, 23rd May once again brought around the school Empire Day Celebrations. The Junior School Assembly preceded the Senior, and was opened by announcing the junior winner of the Prefects' Empire Day Essay Competition—Andrea Lofthouse, 3D.

The Vice-Captain, Jan Whelan, who chaired the Assembly, read the Empire Day Message. Following this, Roslyn Saunders spoke on "The Queen's Role in the Commonwealth of Nations", and in doing so, indicated the many unrecognised duties which the Queen has to perform in association with the Commonwealth of Nations.

The two choir items, "This Fair

Isle", and "Land of Hope and Glory", were beautifully rendered, and were appreciated by all. The winning essays were read by three of the Prefects, then, following the singing of the Recessional, Margaret Harris, the School Captain, addressed the school on the subject of "Australia's Place in the Commonwealth of Nations".

The National Anthem brought the Junior Assembly to a close, and at the Senior Assembly the names of the winners of the Senior Division of the Empire Day Essay Competition were announced.

They were: Winner—Linda Ashford (5C); Highly Commended—Helen Johnson (4A).

At the conclusion of the ceremony the girls dispersed to spend, in most cases, an afternoon of enjoyment, but in some cases, an afternoon of study.

—Elizabeth Moulton (5B), York.

THE DEBATING CLUB.

The Debating Club this year has been meeting regularly each Tuesday afternoon, in the charge of Mrs. Goscombe. Many valuable lessons in debating procedure have been given and several debates, conducted among the members of the Debating Club have been organised.

Although inter-House debates have not yet started they will take place at the beginning of Third Term and should prove interesting. As usual this will be keenly contested by the competing Houses. The House Captains have selected teams to represent each House. The annual and traditional debate between Fort Street Boys and our Fifth Year team took place, the subject being "That advertising is a blot on modern existence".

Margaret Harris, Annette Cummine, and Jennifer Albertson

handled their arguments very well but the adjudicator, Dr. Malcolm Mackay awarded the decision to the boys. A return debate is scheduled when the boys' visit is returned at the end of Second Term.

Another activity of the Club has been the Commonwealth Society School's Public Speaking Competition in which Fort Street, has eleven representatives, mainly from the debating-group. Our senior representatives are Laurel Hughes, Elizabeth Hicks, Robyn de Groote, Dorothy Flanagan, Peggy Adamson and Jean Slater. Our junior competitors are Judith Tomkin, Ruth Bailey, Rosalind Doherty, Narelle Walsh, and Diana Harry, and with Mrs. Goscombe's expert tuition, it is hoped that success may come our way in this important contest.

The subject chosen for the return debate against Fort Street Boys at their school was "That woman should receive equal rights with man". As usual, Margaret Harris and Jennifer Albertson were leader and whip and Andrea Lupton was middle speaker. The girls chose to be the Government and Rev. Mr. Champion, the adjudicator, awarded them the victory by one point. The Prefects and Fourth Year debaters shared in the entertainment that followed the debate.

House debates began early in Third Term: Bradfield v. Kent on "That Sport looms too largely in the public mind" and Gloucester v. York on "That atomic energy threatens the security of the world". Mrs. Goscombe organised the debates with the assistance of the House Captains and Fifth Year girls interested in debating were glad to help with the adjudication.

Laurel Hughes was chosen to represent the school in the Speech Contest arranged by the United Nations Association of Australia—"To live together in peace with one another as good neighbours."

—Jean Slater (4A), York.

THE SCHOOL ASSOCIATION.

Staff members are Miss Whiteoak, Miss Dey, Miss Green (Treasurer) and Miss Shackley (Gym Mistress).

Elected office-bearers are Margaret Harris (Captain) and the year representatives, Andrea Lupton (Fifth), Laurel Hughes (Fourth), Lesley Hopewell (Third), Rosemary Sutton (Second), Pat Ryder (First), and Dawn Burness (Secretary).

Matters that have come up for discussion at Association Meetings have included the holding of a school dance, the wearing of berets in preference to hats and the bus situation. (Owing to the good offices of the P. and C. an extra but has been put on the Chiswick route.) Caneite Notice Boards have been placed in most of the rooms for the benefit of the Staff and girls. Owing to the upset conditions of the school this year, the taking of class photographs has been postponed.

—Dawn Burness (4A), Secretary.

FIRST YEAR PARTY.

This year the traditional party given by the Fifths to welcome all First and new Fourth Years was held early in February and, despite the steady drizzle of rain, our spirits were in no way dampened. Fifth Years arrived that morning carrying mysterious boxes and packages, while our guests were blissfully ignorant of the treat in store.

Promptly at the end of sixth period, the Fifths formed a guard of honour and clapped the newcomers into the Hall. The School Captain and Prefects were introduced by M.C. Andrea Lupton, and this was followed by a welcoming speech from Miss Whiteoak. The formalities over, the party proceeded in earnest, the traditional games of "Pass the Parcel" and the autograph hunt being played.

Afternoon tea was then served and the cakes, sandwiches and drinks disappeared with amazing rapidity.

Our party finished traditionally with the Fifth Year girls performing the school "war-cry".

Thus ended what we hope was another successful party with everyone feeling glad she had come to "The Best School of All".

—Helen McCullea (5B), York.

I.S.C.F. REPORT.

The Inter-School Christian Fellowship was started in New South Wales by some University Students in 1935, with the aim now held by I.S.C.F. groups throughout the world, "to know Christ and to make Him known." There are now over 150 groups in New South Wales and representatives from these meet to discuss I.S.C.F. activities at an annual Camp held near Richmond in May.

This year our I.S.C.F. Meetings at school are held in the Hall on Wednesdays and all are welcome there. The outside speakers this year have been Miss Ruprecht, our Counsellor, and Barbara Plant, an ex-Fortian.

We are pleased to have been able to buy hymn books to replace the chorus books we have used in the past and thank Miss Turnbull, an ex-Fortian, for donating the music-book.

Our thanks go also to Rev. Letts, the minister of St. Phillip's for conducting services each Wednesday morning before school. The committee would also like to thank all those who have made scrap-books which are sent to the Northern Territory each year together with the money from our mission box.

The House Party was held from 6th to 8th June at "Elizabeth House", Austinmer, where all enjoyed a wonderful week-end of Fellowship. For entertainment on the Saturday we cooked our break-

fast on the beach while watching the sun rise, then climbed to the top of Sublime Point for lunch.

Sixty I.S.C.F.ers belong to the Scripture Union this year and many wear the badge which symbolizes "Thy Word is a Lamp unto my feet and a Light unto my path".

I should like, on behalf of the I.S.C.F. members, to thank Miss Whiteoak very much for her understanding and support in all matters this year.

—Roslyn Saunders, (5A), Bradfield.

THE SCIENCE EXHIBITION.

On Thursday, 5th June, all of Fourth Year accompanied by some members of staff, went to the Town Hall to hear a lecture in the "Peaceful Uses of Atomic Energy", by Professor Oliphant, world famous nuclear scientist. Professor Oliphant began his speech for the benefit of non-chemistry students by an elementary talk on the structure of the atom in brief using simple diagrams on the board and an experiment concerning a device similar to a geiger counter. He then proceeded to explain to us how the same reaction that produces such horrors as the atom bomb could be modified to provide the world with limitless fuel at minute costs—something that would almost eliminate poverty.

After the lecture had been concluded, the chairman, Professor Baxter, a Sydney scientist, urged all girls present to think seriously of science as a career. Then all schools present were conducted to the basement where an impressive exhibition had been assembled. This display dealt mainly with the subject of radio-active isotopes, and was illustrated by many different machines. Several of these were not understood by the pupils, but authorities representing various firms did their best to explain the machines.

One, highlight of the afternoon

was the "giant manipulator" from the University of Technology which is used in the handling of radioactive substances. A Fortian, volunteered to be the subject of the manipulator and had her tie removed by it. This stand drew great crowds to itself throughout the afternoon.

A small scale model of the proposed research station in South Australia was constructed and was the topic of much discussion. The progress of Britain in modern science was revealed by posters and models. Altogether, the excursions proved not only educational, but interesting and entertaining as well.

—Jean Slater (4A) York.

—Maureen Bowditch (4A) Bradfield

A VISIT TO THE OBSERVATORY.

On Wednesday, 12th February, 1A, accompanied by Mrs. Cleary, paid a most profitable visit to the nearby Sydney Observatory.

When we arrived, half the class ascended a narrow steep flight of stairs to the "upstairs" dome, while the other half were shown some photos of the moon and Milky Way on the ground floor. The ground floor party, after seeing a telescope through which the time is calculated, proceeded to the "outside" dome, which is situated in the grounds of the observatory. There we saw the giant telescope fitted with long range cameras and the manner of working. We also saw, to our amazement, that the complete roof revolved and could be slid open to make possible observation of the heavens.

From there we went to the "upstairs" dome which was very like the first one we visited, except that there were no cameras and the roof was operated by hand instead of machine.

Next we were shown a glass case which contained several specimens of meteorites.

From there, we were conducted down two flights of stairs to the basement, where we saw a very interesting, motor-powered model, showing the revolutions of the earth and moon about the sun, together with eclipses of the sun and moon.

We spent a most interesting and educational afternoon at the Observatory.

—Sandra Selden (1A), Bradfield.

FIFTH YEAR VISIT TO THE BLOOD BANK.

How many times has each of us passed the Red Cross Blood Bank at No. 1 York Street and never so much as given a thought to what goes on inside? I must have done so at least three thousand times, and on May 6th, when, under the supervision of Miss Southwell, my Biology class was shown over this Blood Bank, I was quite astounded by the amount of vital activity which is carried on there.

Before being shown the actual rooms in which the various activities concerning the collecting, sorting or processing of the blood are carried out, we were taken to a very pleasant second-floor lecture room where some interesting tests to do with blood types were demonstrated to us. There are four blood types — A, B, AB, and O — and in these tests we were shown the results of transfusing the wrong type. Judging by the results, I should imagine this to be a very painful and generally unpleasant experience!

We were now ready to see the various rooms, and we began with the one in which the red and white cells of the blood are separated from one another. This process is carried out after about ten days, when the blood has been stored and can no longer be used as fresh blood in its ordinary form. Rather than wasting this precious blood, an extraction process is carried out

by means of an ordinary milk-separator, and a simple machine which keeps the blood moving. The blood is placed in a large glass container which has a rod fitted into its stopper, and, as the blood is processed, its fibrin collects around the glass rod, looking just like a lump of white fibrous fat. A serum is left behind, and this may be stored for quite a length of time. The serum is used in the treatment for burns or shock, when a great deal of plasma (a watery-like fluid found in burn-blisters is lost).

On moving down the corridor, we came upon the room where fresh blood is sealed in bottles and fully labelled, ready for storage or immediate despatch. Each blood bottle contains 440 c.c's of fresh blood and has a special cork. As soon as a bottle arrives at this room it is placed under a light which thoroughly sterilizes it, and is then hermetically sealed by means of a white plastic-like solution. It is then carefully labelled and a small bottle containing a blood sample for testing is attached, together with the label, to the neck of the bottle.

On our way to the cold-storage room we passed a small room in which five people were working. Although we did not go in, we were told by our guide that this was the despatch room, which is open twenty-four hours a day for immediate service. The cold room itself was quite fascinating in a horrible way. Large glass bottles of fresh blood and honey-like blood serum, as well as boxes of dried blood parts (especially Fibrinogen) stood on shelves, which reached to the ceiling, and a freezing unit (which had icicles hanging from it) reduced the temperature considerably. It is an odd thought that there, in that small room, is so much of the physical essence of human life. This bottled blood is really more precious than almost anything — money can't

buy it, it can't be manufactured synthetically, and nobody can live without it! It was interesting to those of us who had known, or known of Rona Sanford, who was Captain of this school in 1953, to see her here at the blood bank doing blood research, in a small room just off the cold-storage room which we passed on our way downstairs.

The waiting room for donors seemed very comfortable, but we passed through it and into a small room, which is used for the testing of a donor's bloodtype. Here we saw a sample of blood being taken from a donor, added to a solution of saline and ammonia, and placed in a special testing machine. This was really the last we saw of the actual blood, for we were not able to go into the ward where donors give blood, as we were twenty-eight in number and would certainly have disturbed the process. The donor is given a local anaesthetic, and usually gives one pint of blood.

The first sterilizing room was rather larger than the others, and here we saw the actual needle tips which are used in transfusion, as well as the lengths of rubber tubing and at least four dozen empty blood bottles, which had recently been returned. These bottles were quite interesting, as they still had the labels attached, showing the receiving patient's diagnosis, type of operation or accident, and amount of transfused blood. The first stage of a careful sterilizing process also took place in this room.

The next stage of this process took place downstairs where the bottles are soaked in distilled water and then placed in an oven-like closet, where they are made sterile beyond any doubt. On our way downstairs we had passed tin upon tin of beautiful biscuits (each donor is given a glass of milk and a plate of biscuits after

a blood gift) and as it was very near lunchtime, we were glad in one way that our long, though very interesting visit was almost over. However, I for one, left the blood bank thoroughly convinced that a wonderful work is carried on there, and fully resolved to become a donor, when I turn eighteen.

—Jennifer Albertson (5C), York.

A VISIT TO PORT KEMBLA.

At the end of Third Term last year, Fourth Year Geography and Science classes enjoyed a visit to Port Kembla Steel Works. We were divided into two groups. The first in the charge of Mrs. Cleary and Miss Roberts, caught a train at 8.30 a.m. on Friday, 29th November from Central and the second in the charge of Mrs. Murphy and Miss Gilmour, arranged to travel by bus the following Friday.

When we arrived, after travelling about 2½ hours, we were treated to a very sustaining lunch of fresh sandwiches, cakes, a bottle of milk, and a block of chocolate each, for which we later expressed our appreciation. Then, together with two guides, we began a tour of the vast area of the Australian Iron and Steel Company. Although the intricate machinery and mechanism was not fully understood, most of us were very interested in such attractions as the blast-furnace, where iron-ore is converted to pig iron which is then remelted with various substances to form steel. This is poured into moulds and heated in an open-hearth furnace from which red hot slabs of steel are produced. By means of a series of rollers these slabs are transported to the slabbing Mills where they are rolled into forms available for industry. Some of us were fortunate enough to go up into the control room and watch the men operate this rolling machine. By this rolling process such things as railway lines can be formed

from a very large slab of steel and finally it can even be narrowed down to cable wire.

This conducted tour took about three hours to complete and most of us were fairly tired and dirty towards the end. But we appreciated the willingness of our guides to answer all our questions and also the efforts of the teachers in the preparation of such a tour.

—Helen Blain (5B), Kent.

THE GARRISON CHURCH.

On Thursday afternoon, 24th July, 4C and 4D history classes accompanied by Miss Dey and Miss Goscombe spent a very enjoyable and at the same time interesting and educational time, visiting Sydney's First Garrison Church. This Church, also known as the Church of the Holy Trinity, is situated at the southern end of lower Fort Street on the corner of Argyle Street and facing Argyle Place. After passing through its ancient doors, we were lost in the simple beauty of its interior. It was interesting to read the Honour Roll bearing the names of those who fought for their King and Country, to read the inscriptions on its windows and furnishings and look upward to the insignia of the Regiments which worshipped there and wonder at the slim columns which support the sweep of Gothic arches. Now perhaps you are, as I was that afternoon, wondering how all this happened.

In 1940 the Minister-in-Charge of Holy Trinity Church produced a fine history covering one hundred years of the Church's existence. It all started when on 23rd December 1839 an important circular was issued from St. Philip's voicing the need of a new church to accommodate the overflow of worshippers from St. Philip's. Thus the First Garrison Church was decided upon. The foundation stone was laid on Tuesday, 23rd June, 1840. It has

often in later years been wondered where this stone now lies, as it cannot be located today. The contractor was permitted to quarry any stone from the actual site at the Argyle Cut. Thus the church was hewn out of its immediate surroundings. It is interesting to note that the present nave represents the original structure intended only to be temporary. On 7th August, Bishop Broughton appointed the Rev. John Couch Grylls, M.A. as the Rector of the new church. When Bishop Broughton applied to the Colonial Secretary for the Title Deeds of the land upon which Holy Trinity was built, it was found that it should have been built north and south whereas it had been erected east and west. However this mistake was a happy one for it meant that the renowned East Window erected later, could receive all the glory of the morning sun.

In 1846 Bishop Broughton's list of established schools included Holy Trinity. This long stone building with its walls of great thickness is the Parish Hall today. It was at this school that the boy who became the first Prime Minister of Australia, Sir Edmund Barton, was educated.

In 1855 it was decided to enlarge the temporary structure of the church by erecting the outer permanent wall of stone. The advice of Edmund Blakett was sought and his plans approved. It was in this year that the pulpit, pews and reading desk were purchased. Early in 1860 suggestions were made for an East Window, rich and imposing, to cost £100. Dr. James Mitchell put in the window on behalf of his wife as a memorial to her parents. This window which has made the Garrison Church famous, commences with the Annunciation at the top. The first two side-lights introduce the Adoration of the Shepherds; in the centre is the Baptism of our Lord;

in the last two lights, the Ascension. The purity of design, skill in craftsmanship and glorious blaze of colour constitute a window that would grace a cathedral. It is certainly one of the most beautiful in Australia. The church-building was actually completed in 1878, the total cost being £4,000.

At the Centenary Services there were parades of the Military, Air and Naval Forces. His Grace, the Archbishop of Sydney, was the preacher. It was around this time that the beautiful gifts were made of a glorious window "The Light of the World" which is found above the western porch; a new Holy Table; an Honour Table and a Prayer Desk.

In 1952 a group known as the Knights of Templar donated the Regimental Ensignia on plaques showing the crests of the various Regiments which it is believed worshipped in the Church. In 1953 parishioners and friends donated an amount of money for two stone pillars and iron memorial gates bearing two bronze plaques which present a worthy entrance into the grounds of the Church. We must bear in mind that the Garrison Church is not some dead monument of the past, not merely some musty, mysterious old museum, but it is a living and powerful force for the Gospel of the Lord Jesus Christ today.

We also visited the Argyle Cut which was to provide a thoroughfare from lower George Street to Millers Point and Darling Harbour. It was actually commenced in 1840 but was not completed until about fourteen years later.

—Dorothy Flanagan (4B), York.

While on the subject of early local history, we wish to assure Tucker and Co. Pty. Ltd., of Kent Street, of the school's appreciation of their gift-sets of reprints of their Chateau Tanunda "Historical Firsts", especially as they continue to supply us with the current is-

sues, which are a help and encouragement in the study of Australian History. The most recent dealt with the "First" of the Golden Grain, Birth of a Ballot, Our Vast Mineral Resources, and the First Art Gallery.

"SHAKESPEARE IN JEANS"

On Wednesday, April 30th, the Half-yearly just one and a half weeks gone ('fie let me not think on't') the Fifths attended a presentation of "Hamlet" and an added attraction of "Henry V" by the Young Elizabethan Players—perhaps better-known as the newspaper-famed "Shakespeare in Jeans" troupe. On arriving at Anzac House in College Street, we were ushered into the ultra-modern auditorium to find only a modest setting of a platform, backdrop curtain and one or two stools on the stage.

It was not long before Clement McCallin, clothed in black jeans and a full-sleeved white shirt, perhaps typical of Hamlet's era, appeared to welcome us. In his, at first rather startling, but enthralling resonant voice, he explained that the productions we were about to see were an experiment—an experiment in which, it was hoped, to prove that to make a good play successful, skilful actors and an imaginative audience are required. He went on to say that as far as time and the number of actors would permit, the plays would be presented in Shakespeare's own words.

It was, however, not only an experiment for the actors, but also for us; for we were able to project ourselves back to the Shakespearian era when no descriptive lighting or scenery were at the actor's disposal, when a true acting ability formed the "pith and marrow" of the production.

In the first act, as Clement McCallin's voice described the atmosphere and surroundings in

the background, it soon became apparent that there was no need of any acceleration for the imagination, so skilful and effective was the acting which was being presented. Several of the four actors played dual roles by altering their voices or cloaks, and a few parts of the play took place behind the backdrop-curtain with marked effectiveness.

The actors' skill was such that the scene in which the ghost acquaints Hamlet with the causes of his father's death, held the audience enthralled.

McCallin, a seasoned radio-actor, took the parts of the ghost of the elder Hamlet and the murderous King Claudius, both of which he acted with great ability, while Roger McDougall gave a sinister interpretation of the profound character of Hamlet. Guy le Claire carved a notch for himself in the coveted character role of old Polonius, the court adviser, and portrayed the flattering wit, carriage and voice of the crafty old man exceedingly well. The roles of Horatio, scholar-friend to Hamlet, and of Laertes, debonair son of old Polonius, were both played by Bruce Barry. Eleanor Elliott, remaining member of the cast, played Ophelia who made her mistake in obeying her father, old Polonius, to explicitly, and also the role of Queen Gertrude, Hamlet's mother.

During the play the audience was hushed, and tension grew throughout such scenes as Hamlet's meeting with the ghost and his ensuing soliloquy.

Again during the burial scene and particularly that of Hamlet's duel with Laertes, as I looked around, I saw every face intent on each actor; not missing the elaborate costumes, but genuinely held by the magnificent acting which we had the privilege of seeing.

The streamlined presentation of "Hamlet" indeed lost nothing by its lack of props and splendour, but rather gained drama, effective-

ness and the admiration of the audience for the fine acting-ability displayed by the players.

After a brief interval, we were entertained by a lighter dramatic performance of "Henry V." in which Clement McCallin's wonderful portrayal of the fat, false, pompous and extremely humorous character of Sir John Falstaff, was a pleasant relief from his sober acting in "Hamlet".

The other players were Bruce Barry in the main role of Hal, Prince of Wales, and later Henry V.; Roger McDougall as Gadskill, Hal's worthless friend of doubtful reputation, and later in five other parts, his most humorous being his final interpretation of a French Lord. Guy le Claire again excelled as old King Charles I of France and also as King Henry IV of England, as well as playing three other roles. Eleanor Elliot played three parts, her most entertaining being Katherine, Princess of France, speaking her quaint English.

So, I feel that the "Shakespeare in Jeans" players have achieved something really worthwhile in their presentation of Shakespeare in the "modern manner", and in this article I would like to gratefully express my thanks on behalf of those of us who saw "Hamlet" and "Henry V.", to the staff who made it possible for us to be present when the Young Elizabethan Players proved that a successful performance need not be dependent upon setting, but wholly upon true acting ability and skill.

—Marilyn De Laney (5A) Bradfield.

VISIT TO EMLYN WILLIAMS.

Slowly the lights faded. There remained only one focussed on a red plush reading-desk. Fourth Years waited eagerly for their first presentation of Emlyn Williams, for they had heard many controversial arguments about his acting, style and adaptations.

At last, after moments of wait-

ing, he appeared. He was a man of medium height dressed in a Victorian evening suit with immaculate white gloves and a pink carnation in his button-hole. To impersonate the character of Charles Dickens, he wore a drooping grey moustache and a straggly beard.

Slowly, ever so slowly, he removed his gloves and taking up a dusty, leather-bound volume, began to read: "It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness — the stage was set. His rich, mellow voice filled the theatre. With the aid of expert lighting, facial expressions and gesticulations, he created the illusion that he was not himself, but the character he was portraying. His great strength of personality and charm held his audience entranced until the end of the sketch.

Never had Dickens been presented in so interesting and humorous a manner. From the "Sketches by Boz" to the melancholy extract from Dickens' world famous novel "A Tale of Two Cities" and the blood-curdling cannibalism of "Captain Murderer", he was equally in his element. Madame Defarge knitted her shrouds emblazoned with the names of aristocrats, and the little boy Dombey died peacefully, amid his dreams.

Being such a great actor and playwright himself, Mr. Williams understood the qualities necessary for the stage and by slightly adapting and abridging the original works, he introduced a modern touch to what is generally considered "dull reading".

Some few were disappointed with the performance; more enjoyed it; but all were forced to agree that Emlyn Williams is one of the greatest actors and entertainers Wales has produced, and that we were privileged to see and hear him as Charles Dickens.

—Jennifer Irwin, (4A), Kent.

"FIRE ON THE SNOW"

On a Friday early in June almost a hundred Fourth Years attended a performance of Douglas Stewart's "Fire on the Snow" at the University's Wallace Theatre.

This radio-play was put on by the University students who were attempting to prove that radio-plays can be successfully presented on stage and the producer certainly gained a most dramatic effect.

The story is that of Scott's ill-fated expedition to the South Pole. It describes the explorer's great disappointment when, after weeks of struggle through the blinding snow, they find that the Norwegians have found a quicker route to the Pole. They place their flag beside that of the Norwegians, and set out on their desperate dash for safety. One by one the heroic explorers fall victim to the raging blizzard, until Scott, the last to survive, yields to his fate only a few miles from the base.

The play was dramatically performed behind a white translucent screen, permitting only the actors' silhouettes to be seen. "Fire on the Snow" being a radio play, the University students could not rely on their acting to hold the audience's attention. However, the narrator, a female student standing on the left hand side of the stage, in a triangle of spotlight, held our attention from the first. The actors, by the clever use of their voices, made us feel that we were watching the explorers themselves, especially as the curtain came down and Scott was left alone dying, destined never to reach a safety which was so near and yet so far.

However, our enthusiasm over the play was dampened somewhat by the drenching rain which accompanied our departure.

—Robyn Wiggins, Mirdza Kains,
4A, York.

THE ROSE

The scent of roses
Pervades the evening air,
Crimson roses,
Flaunting petals fair;
Warm and sweet,
Reminiscent
Of exotic dances in the palace of a Turkish king,
Of undulating limbs, of candles flickering,
Of nights made gay by carefree revelling—
Her petals are velvet,
Deep-piled, crimson velvet,
Strewn with diamonds
Or drops of dew.
Her nectar, beloved of bees,
Is the wine of Alexander the Great,
Or some Moroccan potentate;
Her pollen
Gold as the hair of Zuleika adored of Omar Khayyam.
Her colour is stolen
From the blood that welled from the hearts of the heroes of
Sparta,
As they fell to the blades of Persian swordsmen.
She belongs
To the wild fairyland of the Arabian Knights;
And to the garden
Of any streetsweeper.

—PEGGY ADAMSON (4A), Kent.

DRAMATIC ACTIVITIES

DRAMA CLUB.

Although the Drama Club was a little delayed in its starting this year, with co-operation from the girls interested and under the direction of Miss Baker, it soon recovered and earnestly began producing one of J. M. Barrie's plays — "Quality Street" — for presenting first to parents and visitors in Education Week. Act II was selected and without any further waste of time, auditions for the cast were organised.

The Club comprised mainly Fourth Years, all eager to take part in the play or help with make-up, curtains and other technical matters. After a number of auditions the cast was chosen and the remaining girls were selected for various tasks. Irene Billig was chosen as Secretary, Anne Davies took charge of the lights, Peggy Adamson attended to make-up, and stage and properties were supervised by Kaye Price and Megan Bull.

Frequent practices were held before and after school. During the final weeks the practices increased and a more serious attitude was adopted.

When "Quality Street" was finally presented it proved extremely enjoyable and worth-while.

Phoebe, a care-worn school teacher was portrayed by Louise Muller, and her lover, Valentine, a returned soldier from Waterloo was played by Sue Ezzy. Jean Slater took the part of Phoebe's sister, Miss Susan. Miss Charlotte Parrat, was portrayed by Helen Johnson, and Enslin Blades by Pam Williamson. Miss Henrietta, Miss Willoughby, Miss Fanny were played by Irene Billig, Jennifer Irwin and Judith Armstrong, respectively. Janice Sherbon was the maid Patty, and finally, Isabella and Arthur, two of Miss Phoebe's

pupils, were played by Maureen Bowditch and Janice Nutt.

"Quality Street" was repeated for appreciative school audiences at the end of Second Term. This play, we hope, will be followed by other successful productions this year and will encourage girls to sustain a more active interest in dramatic work. Some girls—notably 3D—with excerpts from Dickens' works—have been engaged in dramatic activities in class.

—Louise Muller, 4A.

Play Day 1957.

Play day at the conclusion of 1957 proved a most enjoyable treat. First, Second and Fourth Year classes contributed to its success.

Under the guidance of Miss Munroe, 1A performed scenes from "The Wind in the Willows". Toad's adventures provided good entertainment for all Years. 1A girls also took part in a group of short French plays. From 1B came "The Spiral Staircase", a delightful farce, enjoyed by all.

Two other plays, "The Lily and Rose" and "The Patchwork Quilt" performed by 4A and 2B respectively completed the programme.

Thanks must be given to the girls who supplied items between the dramas, Heather Feast, Joyce Baker and Valerie Pearson, and to those who attended to the stage curtains and lighting — not a very glamorous service but one **that is always** appreciated.

ESSAY COMPETITIONS.

A particularly creditable achievement was the winning by Joan Glen (2A) of the 1957 F. A. Mactier Prize for the best essay submitted on the topic "Early Attempts at Crossing the Blue Mountains". As

well as a cheque, Joan received the Royal Australian Historical Society's Certificate for her work, which was done during the Christmas vacation.

Also very gratifying was having the runner-up to the winner of the 1957 Constitutional Association Essay Competition. The topic was "Is Enough Being Done to Help Migrant Children Become Good Australian Citizens?" and an article in "The Sydney Morning Herald", discussing the best entries, had this to say. "It is not always plain sailing for migrant children, according to Linda Ashford, 16, (Fort Street Girls' High School). Mr. A. G. L. Shaw, of Sydney University (who judged the entries) highly commended her thoughtful essay. She said some Australian children display a good deal of intolerance towards the new arrivals. Language difficulties seem to be a prime cause of such prejudices".

In the Conservation Essay Competition, the entries at Post-Intermediate Standard of Glenda Parker and Jennifer Albertson were commended.

Wendy Boyd (4A) 1st
Margaret Gillam (5A) won second prize and Meryl Evans (3A) first prize in their respective groups in the Police and Road Safety Council Essay Competition.

Acknowledged last year
Betty Last (4A) won first prize in the Senior Section of the Mrs. Septimus Harwood Peace Essay Competition, the subject being "Should tests of nuclear weapons be continued?"

Karen Kitchen (4A) won first prize in Group 4 of the Health Week Essay Competition. The prize was presented at the Official Opening of National Health Week, and Karen appeared also in a television programme. Carole Killick (4A) was second in the same group and June Wood (3C), was a prize-winner in Group 3.

In the "Poets, Poetry and People"

Competition, prizewinners were Louise Muller for illustrated verse and Helen Johnson for an essay on "Poets build with words". Lesley Bailey was highly commended for her poem "A Sonnet to the Sun". All three are in 4A. It is interesting that Louise should have chosen to illustrate Hanne Kreuzer's poem "Pigeon on the Ledge", which won the Original Verse prize last year and was also the winning Senior contribution in the School Magazine. Louise's work was published in "Young Australia Speaks" as was Lesley's poem and some extracts from Helen's essay and from Robyn Wiggin's essay on the same subject. Helen's and Louise's prizes were presented at the Festival of the Society.

In the 1958 Dickens' Fellowship Essay Competition, Lyn Hughes (4A), won second prize and Mirdza Kains' work was highly commended. Lynn will attend the Fellowship's Christmas Party.

Congratulations are offered to all these girls and we hope to be able to report further successes this year. Other meritorious literary efforts are mentioned elsewhere in the magazine.

THE TAPE RECORDER.

In First Term, 18 girls — two from each Second Year and Third Year class — were chosen from among volunteers to learn to use the tape-recorder. They have worked on a roster during the first two terms making recordings from broadcasts and playing them to their classes.

We now have the beginnings of a "library" of talks. Three series of importance this year are those on the texts for Third Year and Fifth Year, and a "general interest" series for Fourth Year given by leading writers and broadcasters, on prose and poetry, newspapers, music and films.

In addition we have added several French-language sessions, and

selected talks from a series introducing young readers to famous books.

The German Department at the University kindly filled a tape for us with dictation and reading passages.

We have also made some special recordings to add to our collection this year. Miss Pam Cureton, a former student, recorded some German songs while she was visiting the school; and we recorded Nancy Brennan (flute) and Marica Moser (piano) playing the Mozart Adagio, they were selected to perform at this year's series of schools' Choral Concerts. Joy Steel also played some short piano works. A B.B.C. series called "Voices from the Past" — actual recordings of writers, from Tennyson to the moderns, reading their own work was also recorded.

The team of "tape recorder operators" deserves special mention for the reliability and willingness they have shown in giving up their own time to perform this service for the school and they, in turn, are grateful to Miss Palmer for giving them the opportunity of learning how to use this amenity, which has benefited so many students.

FILMS.

Good use is still being made of both the Strip Film Projector and the Sound Projector. Our own strip film library now contains 180 strip films, new strips having been add-

ed to Science, Geography, and History Sections.

Through the courtesy of the Evening Continuation School, we were able to show the film of "Hamlet" to Fifth Year early in Second Term. As this is the Leaving Certificate text for study it proved invaluable to them. A party of Fifth Years also saw "Pride and Prejudice", this time through the efforts of one of the prefects, Elizabeth Moulton, to whom we wish to express our thanks. The Snowy Mountains Authority allowed us the use of an interesting film of their work — "Where the Hills are Twice as Steep". — Again we express our gratitude. Third Years were fortunate also in that "Henry V"—the play set for Intermediate study—was procurable on the films. A party went out to Double Bay to see this.

THE SCHOOL BANK.

The student-operated School Bank which was commenced last July, continues to operate. This year 2A girls are in charge each Monday from 12.45 p.m. to 1.15 p.m., under the guidance of Miss Middlehurst. So far during 1958 approximately £400 has been dealt with by our efficient bank clerks.

The school funds have received £7/18/- as commission on the deposits made by the girls.

We are indebted to Dianne Mercer of Fifth Year for her supervision of the banking operations. Thank you, Dianne!

ANNUAL REPORT OF THE FORT STREET OLD GIRLS' UNION

Dear Fellow-Fortians,

Last year, 1957, marked one of the most important and successful years since the foundation of our Union. It was, of course, the 50th Birthday, our Golden Jubilee Year.

Once again in April the Fort

Street Ball was held at the Trocadero in conjunction with the Old Boys' Union. The twelve lovely debutantes were presented to Judge and Mrs. Redshaw and the highlight of the evening was the Floor Show presented by members

of both Unions. Over six hundred people were in attendance and a profit of £100 was shared by the Unions.

Two Theatre parties were held through the year, one to see "Pyjama Game" at the Empire and the other to "The Happiest Days of Our Lives" at the Elizabethan. Also members enjoyed themselves immensely at the Card and Games Evening in August at the Feminist Club.

But the two social events of the year were the Jubilee Party in September and our Annual Dinner in October. The Jubilee Party was held on Saturday, 14th September, at the Feminist Club and everyone was present, from members who had left school the previous year to our oldest Old Girl. The highlight of the afternoon was the cutting of our Birthday Cake by the Patron of the Union, Miss Fanny Cohen. The cake was double-tiered and white-iced with the school crest and fifty candles on it.

Our Annual Dinner was again held at Cahills' Elizabeth Street Restaurant on Wednesday, 16th October. Nearly two hundred members attended and the Guest of Honour was Miss Elsie Saegart, who gave a most amusing and informative talk on her job as a world tours arranger and adviser. Other notable Fortians who attended were Mrs. Thelma Kirkby, Miss Elizabeth Bannan, Dr. Durie and Mrs. Barry Willard (nee Marlene Mathews). The success of both these functions goes to last year's president, Marion Cuffe, and our very hard working committee.

Finally, on behalf of the Union, I would like to wish all the Third and Fifth Year students the best of luck in their coming examinations and extend an invitation to all those who are leaving school to come and meet us at our "Welcome to Fifth Year" (and others) in November when we shall be providing

for you an excellent demonstration in make-up application for teenagers.

Yours sincerely,
JEAN MERRIMAN,
President.

LITERARY CIRCLE REPORT FOR 1957.

The Circle, guided by Miss Turner as President met regularly during the year in spite of adverse weather conditions. The average attendance was ten Miss Whiteoak has maintained her interest in the Circle's activities.

The syllabus for the year was varied including travel, biography and playreadings. Some very interesting and informative papers were prepared and enjoyed by the members. The play-readings proved very enjoyable.

The Annual Party held at the school, as, as usual, a great success. This year there was a touch of sadness as Miss Turner had intimated that she would not be President again. Sincere tributes were paid to the work Miss Turner had done and the President-elect, Miss Eva Duhig, presented Miss Turner with a sheaf of flowers and a handbag.

Miss Turner in thanking members and friends gave a brief history of the Literary Circle and paid tribute to the former office-bearers for their loyal support.

Thanks are due to Miss Whiteoak for the use of the Staff Room for the Party and to Misses Dey and Lemm for the arrangement of the room. No Literary Circle Party is complete without Miss Cohen and members are always glad to have the opportunity of meeting her.

The Literary Circle prize for the best pass in English at the Leaving Certificate was won by Margaret Gillam.

Works by Russian, Indian, Jap-

anese and Australian authors will be discussed in 1958.

In conclusion, the Circle places on record its appreciation of the years of service given by Miss Turner and welcomes Miss Duhig to the position of President.

—Hilda Bourne,
1 Broughton Street,
Drummoyne.

EX-FORTIANS AT THE UNIVERSITY.

Congratulations to Pamela Hall who was awarded the *Materia Medica* prize by the Association of Women Pharmaceutists, to Betty Glanville who won the J. D. Steward Essay Prize in Veterinary Science, and to the following girls who graduated with honour: Liana Eikens (Dentistry Class II), Marina Petunin (Dentistry Class II), Nina Sneddon (Arts—French Class II), Margaret Lawson (Arts—Psychology Class II), Valerie Duckworth (Science—Physical Chemistry Class II), Valma Steward (Science—Phys. III), Elizabeth Pritchard (Medicine—2nd Class).

Faculty of Medicine.

Donna Nicholson, Jan Morrison, Laurel Harvey, Robyn Young, Joan Wilmot, Carol Ashford, completed First Year.

Margaret Ryan: Med. II.

Edith Adler, Miriam Stiel: Med. V.

Faculty of Science.

Jill McNair, Edith Saunders: Science I.

Pamela Cureton, Barbara Plant, Patricia Turner, Deirdre Smith: Science II.

Patricia Allison, Shirley Burton, Agnes Sinclair, and Jean Wolrige completed their medical courses and Leslie Hanks, Margaret Wilson, Merle Rose and Jeanette Parkin received Diplomas of Education.

Among the names in the University of Technology results we were pleased to note the following: Jeanette Barr, Hazel Brinkley, Faye Bowen, Marion Smith.

Well done, girls.

DESPAIR

I've sat and I've thought for a night
About various subjects to write.
An ode, an idyll or an elegy,
With rhyme and rhythm and melody,
Would really be quite the thing
To hand in for the School's publishing.
But as no inspiration has come,
And my brain still remains just as numb,
I'll go and indulge in some records
Leaving poets to struggle with words!

—MARIE WITEBSKI (4B), Bradfield.

A BUD

Oh, perfect thing!
Soft, dew-laden petals,
With fragrant scent arising
From tiny coral bud.

—NARELLE WALSH, (4B).

ITEMS OF INTEREST

Jennifer Nance writes glowingly of conditions at the University of New England, Armidale, both from the point of view of accommodation and the facilities for study—"because the university is so small, one comes to know the students and staff quite well". Judy Hynes is also there and Fay Davies, who went to Moree after Third Year at Fort Street, is a second-year student. Edna Deans, last year's School Captain, is at the Armidale Teachers' College and has recently become Treasurer of the Executive of the Students' Council there.

Wendy Nance, Jennifer's sister, is now at Grafton High School.

Marie Heatley now has her Ph.D. from Melbourne University.

Elizabeth Helen Brolly, B.A., R.R.L. was the first Australian to take the examination for registration with the American Association of Medical Record Librarians in 1957. She is now Head Medical Record Librarian and Medical Librarian at the Royal Alexandra Hospital for children and her sister, Margaret, is in charge of the Children's Section of the Public Library.

Susan McIntosh, who will be remembered for her beautiful voice, studies singing at the Conservatorium and has taken leading roles in Gilbert and Sullivan Operas. She has also done much charity work for such handicapped children as the deaf and blind.

Jan Fishburn, at present overseas, was presented to the Queen Mother at Buckingham Palace and afterwards attended the Royal Garden Party.

Dr. Alwyn Coster will be working for the next four years for the Church Missionary Society in a hospital at Sukkur in Pakistan. She spent some time training at Deaconess House in Sydney and will probably spend a further term

back at school in Pakistan, learning the language to help in her work as a missionary doctor.



Marlene Mathews (pictured) is probably the year's outstanding ex-Fortian. Dawn Burness (4A) supplies the following details of Marlene's recent triumphs.

Since winning world acclaim by gaining two bronze medals at the Melbourne Olympic Games, Marlene has earned the title of the fastest woman sprinter in the world.

After the Olympics, Marlene ran for her Club, Western Suburbs, and clashed frequently with triple gold medallist, Betty Cuthbert. During these clashes, she featured in many record-breaking runs, most of which were disallowed because of wind assistance. Despite these constant drawbacks, Marlene trained harder still and was well-rewarded in the Australian Championships earlier this year, by breaking the world's 100 and 220 yard records, previously held by Betty Cuthbert. This immediately gained her selection for the Empire Games.

On July 3rd, Marlene, together with other Australian athletes and swimmers, left for the Games at

Cardiff. One week before the Games started, Marlene competed in the Northern Ireland Championships, breaking the all-comers record for the 100 yards.

During the Empire Games, Marlene brought even more honour to Australia by winning two gold medals in the 100 and 220 yards and a further silver medal in the women's 440 yards relay.

Marlene will continue competitive running, hoping to gain selection for the 1960 Rome Olympic Games, after which she will retire from athletics.

Dr. Persia Campbell, who has been an American citizen since 1936, holds the important position of Consumer-Counsel to New York Governor, Averell Harriman. She is concerned with the shopping habits of Americans, how families spend their incomes, hire purchase, advertising ethics and housing. She has her own weekly radio programme and is Professor of Economics at Queen's College, New York. She has been visiting her mother at Beecroft on her way to Tokyo to lead the American delegation to the Eighth Conference of the Pan-Pacific and South-East Asian Women's Association.

A Senior and a Junior Fortian have been winning acting honours recently. Miriam Deston (4D) appeared as a cripple girl in "Tosca" during the Elizabethan Theatre's 1957 Opera season and this year, as Gwennie, in the Independent Theatre production of Dylan Thomas' "Under Milk Wood".

Dianne Davison (1C) acted in the film "Back of Beyond", which won first prize at the famous Vienna Film Festival. The scenes in which Dianne appeared were filmed among sandhills near Sydney, but the rest of the picture is set in the Australian Outback.

Annette Cummine, after appearing in the session "Burning Ques-

tions", went on to the live panel forum "Youth Wants to Know" dealing with religious problems. This television programme allows viewers to participate and has proved very popular. Annette was presented with a very beautiful watch upon leaving the Quiz Kids after nearly four years.

Fay Parry (4B) had an original play broadcast in January. The Rural Bank promoted a Play-writing Contest in 1957 for children up to Intermediate standard. Winning plays were broadcast over Station 2UE and a gift cheque of £5/5/- was awarded. Fay wrote "In Perilous Times" setting her play in the Civil War period in England.

On British Commonwealth Youth Sunday in May, messages of loyalty and affection to the Queen were invited from the young people of Australia. The messages selected from this school were written by Jennifer Readford (4A), Sue Mellen (2C) and Lesley Campbell (1A).

Frances Waugh (3C) won first prize for Tapestry and second prize for Cross Stitch in the Under 17 years Section at the Sydney Royal Show.

Among the Juniors, Pamela Williams (2A) is to be congratulated on winning a twenty guinea scholarship for her playing in the 15 and under Finals of the Musical Association of N.S.W. 1958 Contest.

Jeanette Hamilton has been playing with the Sydney Symphony Orchestra under the baton of Dr. Nicolai Malko. On their visit to Cessnock, Jeanette, playing the Grieg Concerto, "broke in" the new Bechstein Concert Grand Piano that the people of Cessnock have just bought for their Town Hall.

Some of our Senior girls have been distinguishing themselves in the musical world. Marica Moser and Nancy Brennan were soloists at the Secondary School's Choral

Concerts this year. They played Mozart's "Andante" for Flute and Piano. Marica Moser has been awarded an A.M.E.B. Scholarship worth £120, which is tenable at the Conservatorium for two years.

Joy Steel has won the A Mus. A. Degree, the highest award of the Conservatorium, and Sally Pang is proceeding towards the same degree, having passed seventh grade.

NIGHT IN THE BUSH

Night; still, dark night,
A clearing in the trees—
Huddled forms surround
The glowing embers
Of a fire.
The moon above,
A ghostly yellow orb
Looks down from the black
Star-bespeckled sky —
All is calm.
Soft voices chant,
Sweet song drifts upward,
Then it melts away
Like glowing sparks
Into the night.

—JUDITH LINFOOT (4D), Bradfield.

NIGHT IN THE CITY

It is evening in the big city . . .
Evening, and the people are hurrying home . . .
Young city typists in red coats . . .
And tall lean businessmen with brief cases under their arms . . .
An old woman is packing up her wares . . .
Buttons and bootlaces, and oranges . . .
She ties an old scarf around her head and goes home . . .
Home to a dirty little tenement by the Quay . . .
Noisy, jostling newsboys shout the headlines . . .
"Ola, mister", and, "Come and buy the last edition" . . .
The pennies glitter in the golden street-light . . .
Gleaming golden-copper in the crude cloth cap, . . .
And the blind man smiles through his dividing darkness . . .
To-night he will be able to buy a meal . . .

—JOAN GLEN (2A), Kent.

THE SEA

The sea,
Dashing its waves
Across the high rocks;
Foaming and frothing
It tumbles across,
With a rush and a roar
Till it reaches the shore.

—FAY PARRY (4B), Bradfield.



HOUSE CAPTAINS AND HOUSE VICE-CAPTAINS, 1958.

Front Row, Captains: J. Wolfe (York), B. Buchanan (Bradfield), H. Paull (Kent), R. Fitzpatrick (Gloucester).

Back Row: D. Flanagan (York), J. Newton (Bradfield), J. Dade (Kent), R. Christie (Bradfield).

S P O R T

SWIMMING

SWIMMING CARNIVAL.

Our Annual Swimming Carnival was held on 3rd March at Coogee Aquarium Baths. The day was fine and a thoroughly enjoyable time was had by all.

The House Competition was won by Gloucester with 65 points from Bradfield and Kent 56 and York 37.

Results of the Carnival were:—

School Championship: Barbara Brown; Junior Butterfly: Jan Robson; Senior Butterfly: Helen McSullea; Senior Backstroke: Margaret Irvin; Senior Breast-stroke: Jan Gilchrist; 12 Years and under Championship: Marilyn Sparks; 13 Years Championship: Robyn Skinner; 14 Years Championship: Jan Robson; 15 Years Championship: Anne Coxon; 16 Years Championship: Barbara Brown; Junior Diving: Carol O'Keeffe; Open Diving: Kay McIntosh; Junior Championship: Maxine McDowell; Junior Breast-stroke: Lynne Swanston; Junior Relay: Gloucester; Senior Relay: Bradfield.

THE COMBINED HIGH SCHOOLS' SWIMMING CARNIVAL.

A party of spectators and competitors represented the school at the Combined High Schools' Carnival which was held at the Olympic Pool, North Sydney, in April.

Even though our girls did not actually break records, they swam very well indeed.

Thus, Jan Robson and Maxine McDowell filled 5th position in the Finals of the Junior Butterfly and Junior Breast-stroke respectively. Barbara Brown was the only really successful girl; Barbara came first in the 16 years Championship. The relay with Maxine McDowell, Anne Coxon, Jan Robson and Barbara Brown gained 5th place in the Finals.

Congratulations to all girls who did so well in this Carnival.

LIFE SAVING REPORT 1958.

Fort Street Girls' High School has many proficient lifesavers and many awards were won during 1958.

The Bronze Cross was obtained by M. De Laney, and the Instructor's Certificate by M. De Laney and J. Ash; Bronze Medallions by A. Muir and R. Evans.

In addition 8 girls obtained Intermediate Stars, 5 girls, Intermediate Certificates, and 3 girls Elementary Certificates.

As a result of these awards, the school won the Victor Frost Cup for the highest aggregate points gained by a Girls' High School and the Percy Marks Cup for the highest aggregate of any girls' school.

THE SCHOOL SPORTS DAY

Dame Fortune had blessed us with a bright blue sky and cheerful sunshine that did much to warm us against the biting cold of the June morning. Instead of carrying cumbersome schoolbags, we hurried along the footpath, swinging our lunches and thinking how wonderful it was to be the only idle

people among all those hastening to work, on that Thursday morning. Our normally drab school uniforms were splashed with coloured ribbons of red, blue, yellow and green and all of us nursed great hopes that our particular "House" would be victorious.

This was, of course, our Annual Sports Day, when the school athletes displayed the results of several weeks of eager training, and those of us, unfortunately not so skilled, lost our voices through enthusiastic, if not effective encouragement. Hyde Park was to be our point of departure and having arrived, ourselves, some minutes before the appointed time we found that many "Fortians" had already assembled in their various classes, presenting a very colourful display with their gay ribbons, and sounding rather like a cage of chattering monkeys, treated to a bag of ripe bananas. The fact that the buses were some half-an-hour late did not really dampen our spirits as we had rather expected that they would be and even the nippy breeze that whistled round our legs and blew off our hats did not curb our enthusiasm. When eventually they arrived and we all clambered aboard it seemed only a few minutes before Waverley Oval was in sight.

The friendly sunshine by that time had dried the carpet of dew on the fresh green grass and the breeze was busy playing hide and seek with the fluffy white clouds. Because the pavilion looked rather cold and uninviting, we decided on a seat in the sun at a vantage point. Sports days for those who do not take an active part are an excellent opportunity to begin the vast amount of knitting one plans to do in the winter. Thinking back, we decided that we must have looked like an old ladies' knitting club—sitting there on a rug that one of the girls had thought to bring with her.

It was some time before all the buses arrived but eventually, when everyone was more or less settled the events of the day began to unfold. Firstly and most important, was the School Championship and knitting was quickly discarded as the best runners took their place on the track. After a few minutes,

standing there, shivering in their short gym tunics, with the hopes of all spectators resting on them, the girls stepped up to the line; a few words from the starter, a sharp crack from the gun and they were away, running their hardest in the hope of becoming "School Champion" for 1958. Even the girls whose "House" had not won could not resist cheering the winner and, for some seconds, the air was alive with the enthusiastic cheering of seven hundred shrill voices.

It has often been debated as to who really enjoy Field Day the most—spectators or competitors. Certainly there must be a great feeling of satisfaction in crossing the tape before all the other contestants, and yet no one could have been more contented than we, sitting on the grassy slope, licking toffees and even drinking hot cocoa that one mother had thoughtfully provided. Race after race we watched, cheering on our friends and consoling those who came last. After the orange races, skipping races, age races and hilarious sack races, during which we laughed unkindly at those who fell over, lunch time was announced. For almost an hour we filled ourselves with sandwiches and talked over the morning's events until 1.15 when Fifth Year performed its novelty display. For a quarter of an hour we were rendered speechless by a performance of the "Bolshoi Ballet" and a thrilling race to the moon by the Russians and Americans.

It was now time for the Ball Games in which the four House teams matched their skill for a beautiful trophy. For most of us the day was passing far too quickly and after the exciting relays, it was with regret that we packed up our belongings and made for the buses. So many accounts of picnics and outings conclude with "tired but happy we returned home" — yet what else can one say? Even the spectators were rather weary.

Arriving back at Town Hall we went our different ways, secretly wishing that Field Day occurred more often than just once a year.

—Laraine Kalucy (3A).

Bradfield won the carnival with 66 points, from Gloucester 64½, York 49½ and Kent 39.

Bradfield also gained the Ball Games Shield, followed by Gloucester, York and Kent.

The final results were:—

School Championship: M. Black; High Jump: M. Everett; Shot Put: B. Brown; Discus: J. Sherbon; Orange Race: L. Ewings; Junior Orange: L. Ewings; Junior Championship: M. Black; Javelin: D. Burness; 16 Years: H. Hunt; 15 Years: A. Seward; 14 Years: V. Pearson; 13 Years: P. Cooksey; 12 Years: E. Carrington; Senior Skipping: D. Murray; Junior Skipping: J. Robsen; Senior Sack: J. Harris; Junior Sack: L. Cutts; Captain Ball: Bradfield; Tunnel Ball: Kent-Gloucester; Senior Relay: Bradfield; Junior Relay: Gloucester.

—Marilyn Black (3D), Bradfield.

TEAM GAMES BASKETBALL.

This year, both the Senior and Junior Basketball teams have had several successes, owing mainly to Miss Payne's coaching and also to the girls' keen enthusiasm.

The Senior team — Jill Newton, (captain), Jennifer Walker, Robin Christie, Lurline Hetherington, Barbara Hynes, Robyn Oliphant and Judith Armstrong with Janice Munns, Janice Wolfe and Dorothy Flanagan as reserves, are playing very well and have won three out of seven games already played, against strong opposition. It appears that they will play in semi-finals of their competition, should they remain as successful in the following matches.

The Junior Team is playing Junior Open Grade and so far has won four of six games, to put it in a close second position to Sydney High School. The members of the team are Carol Howard (vice-captain), Margaret Irvin, Kay Taunton, Carole Desjardines, Beth Hansen, Clare McCullea, and Maxine McDowell (captain), and the



INTER-HOUSE TUNNEL BALL COMPETITION.

reserves are Jeanette Doyle and Gloria Hoppitt. If in good form, this team could win the competition.

Both Senior and Junior players are justifiably pleased with these heartening successes, and are practising hard each week with the aim of scoring still more victories.

Latest news is that on July 26th, the Junior Basketball team was successful in winning the final of the School girls' Competition and now enters the Inter-Zone Competition.

—Maxine McDowell (3A),
Bradfield.

HOCKEY ACTIVITIES.

This season Fort Street was fortunate enough to be able to enter three teams in the Saturday morning competition, one in A Grade and two in B Grade. Although we have not been as successful as we might have hoped, we have gained both experience and enjoyment from each match, together with quite a few scratches and bruises.

Results for the A Grade team are four losses to Sydney 1-3, Willoughby 0-1, Cremorne 0-1, Dover Heights 0-4, and a win on forfeit against Hornsby. We obviously must hope to do better as the season progresses.

Results for the two B Grade teams are, for the second team, three wins against Fort Street III, Hornsby, North Sydney, a draw with Gardiner's Road and a loss to Sydney, and for the Third Team, five losses to Dover Heights, North Sydney II, Fort Street, II, North Sydney III and Gardiner's Road.

One Fort Street team was entered in the Country Carnival at Moore Park, with Newcastle emerging as the winners of the day. Also several girls enjoyed the School Girls' Hockey Camp, held at Narrabeen National Fitness Camp from 4th to 6th July, with the English coach, Miss P. Tanner, in attendance.

Credit for the team's improvement and rapid development must go firstly to Mrs. Hicks and Miss Shackley, who have patiently corrected our faults and raised the general standard of play in all three teams, and secondly to the team members for their co-operation. We are all grateful for the opportunity of improving our hockey, as well as testing our sportsmanship. We welcome all new players to the teams, and also hope for more success in our remaining matches.

—Vivien Cansick (4B), Kent.

SOFTBALL.

For the third year in succession, Fort Street has a Softball team in the Saturday morning competition. As a result of the May gradings, to our delight, we were placed in a senior grade. At the end of the first round, we balanced with three defeats and three wins. The girls are immensely keen, and neither hurricane nor storm keeps them from Moore Park on Saturday mornings.

We are thankful for the loan of equipment from the Gym. teachers; this has considerably simplified our training, and very grateful to Barbara Buchanan for helpful criticism and encouragement.

—Janne Sherbon (4C), Gloucester.

TENNIS.

This year, the school tennis championships were played at school during the first term. We congratulate Jan Robson, 3C, on winning the Junior singles; Judy Bow, 3A, the Senior singles and the Senior Doubles with Rae Fitzpatrick, 5B.

Coaching classes are being conducted by Miss Dot for Third Years on Monday afternoons and for First Years on Thursday afternoons.

At Moore Park Inter-House matches, in which the competition is keen, are also being played.

—Judy Bow (3A), Gloucester.

FORT STREET GIRLS' HIGH SCHOOL PARENTS' AND CITIZENS' ASSOCIATION

During the past year the members and officers of the Association have worked co-operatively to provide amenities required at the school. With the financial support of parents and the untiring efforts of members the association has endeavoured to assist the school in many varied instances.

Outstanding material grants to the school embody the Library, Science and Language Libraries and the prizes at various examinations.

When requested the Association has made representations on behalf of the school and has supported any made by the school authorities for beneficial improvements to the school. With persistent determination the Association has repeatedly contacted the departmental authorities in an endeavour to ease transport difficulties experienced by the pupils.

The Ladies' Auxiliary has worked harmoniously with great success in holding a welcome luncheon to new mothers in January, and a welcome night and social to parents of new pupils. Once again the Tuck Shop on Field Day was manned most satisfactorily by the Auxiliary.

The main feature at the close of 1957 conducted with the help of Association members and the Auxiliary was the Farewell Fifth Year Dance which proved an outstanding success: so much so, that its annual existence is anticipated. The handling of crested school china by this body of workers was popular and appreciated by the pupils.

As the Federation of Parents and Citizens' Associations is celebrating fifty years of activities in various schools this year, the opportunity is taken to emphasize the necessary continuance of the successful work carried out by such

organisations. Assistance to the school can only be maintained with the full co-operation of all pupils of the school to ensure that the envelopes issued monthly reach their correct destination and are promptly returned. As renovations are completed at the school the Association looks forward to supplying further amenities.

—N. Malcolm, Hon. Secretary.

CHARITIES' WEEK 1958

Charities Week this year began on Tuesday, 17th June and proceedings to raise money for charities began immediately. Every day girls were selling toffees and cakes. On Tuesday, at lunch-time, "The Miss Fort Street" Competition and "The Talent Quest" were the main attractions. The girls in the Miss Fort Street Competition all looked lovely but very cold. Lynette Ford from 1B won the title "Miss Fort Street Junior" and Elizabeth Coates, "Miss Fort Street Senior". On Wednesday, "The Fifth Year Foolishness" in the Gymnasium was a great success. On Thursday, Dick Moffat the World Yo-Yo champion gave an exhibition. It was very good. On Friday one of the main attractions was 2B's "Pick-a-Box" in the Assembly Hall. Sandra Lewis won the first prize which was a budgerigar.

Charities Week closed on Friday, 20th June.

—Rosemary Sutton (2B), York.

Charities Collection 1957.

The sum of £102 was distributed as follows:

	£	s.	d.
Rachel Forster Hospital	10	0	0
Children's Hospital	10	0	0
Crippled Children's			
Fund	10	0	0
Junior Red Cross	10	0	0

Far West Children's Scheme	10	0	0
Red Cross Society	5	0	0
Legacy	5	0	0
Bush Church Aid Society	5	0	0
Australian Inland Missions	5	0	0
R.S.P.C.A.	2	0	0
Stewart House	30	0	0

Thanks are once again due to the parents, who supported the Charities Appeal, all classes and their Form Mistresses and Miss Green, the School Treasurer for whom, as usual much extra work was entailed.

PREFECTS' EMPIRE DAY ESSAY COMPETITION

The Senior Topic for this year was suggested by British Prime Minister Macmillan's remarks on returning to England from his Commonwealth tour this year. "I wish I could give you a sense of the exhilaration and excitement which I felt during those weeks" he said and concluded with the words chosen as the essay title—"This is not the sunset; it is the coming of a new dawn". Other excerpts from the speech and instructions were placed in the rooms by the Senior Year Representatives, Andrea Lupton and Laurel Hughes.

The topic was difficult but some interesting and stimulating work was produced. From the Finalists, the Prefects chose Linda Ashford's as the winning essay and highly commended the work of Helen Johnson (4A).

The Juniors wrote on "Why Young Australians welcome Royal Visits to their Country" and Andrea Lofthouse's essay was considered easily the best on this subject. Junior Year Representatives, Lesley Hopewell, Beth Hansen and Pat Ryder publicised the conditions for the writing of the essays and the Prefects put much time and effort into the final judging. The prize-winning essays appear below.

Senior Empire Day Essay.

"This is not the sunset: it is the coming of a new dawn".

"Britain is the only power which has, of its own volition, set about

the task of giving full independence to all parts of the Empire as they become able to manage their own affairs".

So spoke Harold Macmillan, British Prime Minister, on his return from a tour of the British Commonwealth, and surely we must feel an intense pride at this, being ourselves members of this Family of Nations.

We should realise also that colonies such as Ghana which have gradually broken away from Britain's direct rule and become states in their own right, still retain their membership in the British Commonwealth. In the event of another war, we believe that these countries would show their allegiance to Britain by joining her and fighting with her, united against a common foe.

The stages in this new rise of nationalism have been swift, powerful, and elemental; they could be dangerous also. If we goad nations which are on the brink of this great step, we could quite easily drive them backwards into anarchy. So we are not trying to drive them from the "sunset" back into darkness, with no aid at all, but we are trying to guide them gradually through this darkness into a "new dawn" — the rise of a still greater Commonwealth.

Perhaps our Commonwealth seems to be breaking up, but this is only a semblance, a slight weak-

ening of the structure only to be united even more firmly in the future — "the new dawn".

Many people seem to think that this transition-stage is the breaking-up of the Commonwealth — "the sunset" — but nothing could be further from the truth, it is only the beginning—"the dawn"—of a still more powerful Commonwealth, with each small part strong and able in its own right, but still unshakeably loyal to Britain.

Successors to Sir Winston Churchill, great War-time Prime Minister of Britain, have, by pressure of events, presided over "the dissolution of the British Empire", accepting the inevitable with typical English grace and historic realism. Such attributes retained and retain, in the spiritual sense, world-leadership — meaning world authority for England, ancient home of liberty, and land where the lamps still burned brightly while going out all over Europe. In the Commonwealth set-up, England, first among equals, leads an alliance of independent nations, more purposeful and powerful than the British Empire ever claimed to be.

In the past, the world has seen the rise and fall of great Empires, but in this British Commonwealth "we have something unique, something which has never happened in the world before". Britain can never be without allies, while she has her Commonwealth to stand behind her. "Our Commonwealth is expanding, not contracting, and by consent, not by compulsion".

Out of the old Empire has grown a new Commonwealth — this surely is "the new dawn" Macmillan referred to — this gradual transition from Empire to Commonwealth.

In the words of Lord Tennyson:
"Sharers in our glorious past,
Brothers, must we part at last?
Shall we not through good and ill
Cleave to one another still?
Britain's myriad voices call

'Sons be welded each and all
Into one Imperial whole,
One with Britain, heart and soul!
One life, one flag, one fleet, one
Throne,
Britons, hold your own'."

—Linda Ashford (5C), Gloucester.

Junior Empire Day Essay.

"Why Young Australians Welcome Royal Visits to their Country."

Young Australians welcome Royal Visits to their country for a great number of reasons, but the most important one, I think, is that the coming of Royal visitors helps bind the country's youth closer to its Mother-Country. Most adult Australians here have some relationship, however slight, with Great Britain, but the young Australians really only have these visits as living mementoes of the Motherland.

The coming of Royal visitors helps impress clearly on young minds the need for their personal contribution of good citizenship to their country, and, as this makes for a strong country, it, in turn, strengthens the British Commonwealth. Visits from members of the British Royal Family make young Australians feel, more and more, that they are indeed members of the British family of Nations, a fact which previously has seemed very remote to them.

With the coming of Royal visitors, the youth of Australia sees the evidence of a united Commonwealth. The visiting member of Royalty brings with him or her a message, not just a personal message, not just from the British Royal Family, but one from the people of Great Britain to the people of Australia, and when young Australians realise this they see this evidence of two countries brought closer together by the Royal visit.

There is a certain amount of fascination, a fascination con-

nected with the coming to one's country of important and regal figures. Young people feel a thrill of excitement as they see a person, who has travelled around the world to see them.

Also, the coming of Royalty to this contry leaves us with many happy memories, as when the Queen Mother visited us earlier this year. She charmed and de-

lighted all who saw, met, and read of her, and while she must have taken back to Great Britain many happy memories of her Australian tour, she leaves behind, as all Royal visitors do, a very real, warm, and growing bond between the kindred-people of Great Britain and Australia.

—Andrea Lofthouse (3D), Kent.

SEVEN YEARS OLD

Sometimes a horror, sometimes angelic,
 So often charming and kind.
 In other moods, a fiery dragon
 With tousled hair
 And burning eyes.
 Kathy, my sister, really endears,
 Despite her tantrums and ready tears.
 A soft little wail, a small tender hand
 A look of trust and I'm hers to command.

—BARBARA ALTORJAI (4B).

A WORTHY ATTACK

Thirty odd repair-men have invaded our old Fort—
 "With hammer, chisel, axe and spade,
 We'll make the building taut!"
 For have not hungry white ants fed upon the crumbling beams?
 Is not the chipping paint just peeling off in reams?
 But now, at last, she has received a lustrous coat of grey,
 Cement was trundled up the stairs to patch the walls today.
 Scaffolding's been erected as high as mountain peaks
 The roof's been lifted and replaced (Thank goodness, no more leaks!)
 And thus indeed, they've so improved the shabby old condition,
 That by the end of June next year, 'twill be past recognition.

—HELEN WONG (4B).

KOOKABURRA CHORUS

(Exercise in Latin Metre)
 Laughter high in the gums so tall and graceful,
 Kookaburras peal out their morning welcome,
 Glad to greet the new day with joyful chorus.
 Clear notes echoing down the gully—rousing
 Up the wild things in every hidden cranny.

—WENDY PIEFKE (2C), Gloucester.

CONTRIBUTIONS

Winning Entry for the Best Contribution in the Senior School

AUTUMN

With burnish'd touch the mellow Autumn comes
And enters Summer's earthy, warming wine.
Now cooling winds blow through the thinning trees,
Low through the darkly—soft and towering pine,
To sweep a herd of fleeting clouds before
And lift the pink and florid trailing vine.

But still sweet Summer lingers in the field
Her love and warmth upon the wild things pour'd—
Upon the dwindling, single-petal'd rose.
The scented nuts, the golden-warted ground,
The steely pond, the rustic mossy mill
The seeds within which next Spring's wealth is stored.

The flaxen fields of wavering grain are out
The peak-eared wheat, the barley and the grass,
The oat and rye. The gilding frost appears
Damp-chilled and fresh—soon shall this season pass;
But still are fruits of harvest ripe and sweet,
And appled nectar bubbling fills the glass.

The rolling distance 'neath the purpl'd bloom
Is peaked and rippled. Soft it meets the sky
The dark and restless birds are gathered now,
Like storm-clouds leaving land, they fleeting fly
Across the cooling fields and surging sea—
And fled is Autumn with their last shrill cry.

—JUDY HUNT (5A), Bradfield.

Best Prose Contribution from the Senior School

THE STATUE

Standing, forlorn and neglected, at the head of a flight of rocky stairs, stretching your cold arms to meet the warmth of the summer sun — a statue — nameless — perhaps a memorial, but to whom? they have long since forgotten why you are here. The green marks of age have crept over your body, decaying, destroying the beautiful sweep of your proud head, the graceful line of your arms.

Once you were young. They stopped to look at you then, to exclaim over the shiny brass plaque, to smile into your lovely face. They came slowly up towards you, noticing how the fold of your robe stiffened as they came nearer. You were alive and they felt it.

You are still the witness of spectacles hidden from human eyes. You watch young lovers as they make their blissful journey along the path. Time for them moves on wings of quicksilver; for you, it is plodding on feet of iron.

Now and again, two old men sit in your shadow, their pleated faces animated as they talk of old times. They too, were young once, but they have grown old happily. They have grandchildren who swarm over them, not allowing them time to bemoan their age. But you, all alone, have only the occasional friendly sparrow perched on your shoulder, to keep you company, or more rarely, a tramp finds rest and shelter at your feet.

Here is someone like yourself, forgotten and downcast. While he is near, there is a kinship of spirit hovering between you, a hidden bond of comradeship. But he is gone all too soon.

For the rest of your days, through dusk and dawn, rain and sunshine, you must guard the stairs, always remembering . . .

—Rosemary Pavett (5C), York.

Winning Entry for the Best Contribution in the Junior School

BLONDEL'S SONG

A goodly tale I have to tell,
A goodly tale, O Sire,
Of how King Alfred burnt the cakes
Upon Dame Ethel's fire.
Dame Ethel was a kindly dame
A kindly dame forsooth
Tho' silver was each wispy hair
And yellow was each tooth.
So when King Alfred, tired of limb
Upon her door did knock
The aged dame at once arose
And quick unlatched the lock.
"O who is out-of-doors this day,
This day of wind and rain?"
"'Tis Ethelwulf, a good Saxon,
Fear not, I am no Dane!"
"O Sir, I have much work to do
Much work to do this day —
So sit ye down and tend these cakes
O burn them not, I pray!"
Now Alfred's mind was busy,
A busy mind had he —
His thoughts were with his armies
And his ships upon the sea.

Then the cakes began to sizzle,
And the cakes began to burn.
"A plague upon ye, stupid lad,
A lesson you must learn!"

With one good solid walnut stick
And words of anger dire,
She struck poor Alfred on the head—
"Ah! do not strike your Sire!"

Then Alfred kindly raised her up
"O good dame, do not fear,
For I'll provide for you and yours
Forever and a year."

So now Dame Ethel lives in state,
A comely house has she,
A farm so fine and stables large,
And horses, one, two, three . . .

A goodly tale is this I've told
A good tale, O Sire,
Of how King Alfred burnt the cakes
Upon Dame Ethel's fire.

—ALANNA MACLEAN (1A), York.

Best Prose Contribution from the Junior School.

AN AUTUMN RIDE ON THE SCOTTISH MOORS

How exhilarating was the autumn wind streaming through my unruly hair! Clinging to my horse's neck, I felt the bumping of his hard back-bone beneath me, as he galloped along. It was glorious to be racing my friend across the moors to where supper awaited our arrival.

The slanting rays of the red, settling sun cast our long shadows over the rich, springy heather. To my right gurgled a tiny, glinting burn, from which we would fish later in the evening. On my left lay the shadow of a huge oak which was cold in the evening

breeze and before me galloped my friend.

"I'll let her win", I thought, as I brought my horse to a canter. After all it was worth taking a beating to feel the breeze brushing my face, to hear the faint babbling of the burn and the roosting song of the birds, to smell the heather whose fragrance had been made more pungent by a soft, morning drizzle and to see the white scuts of the rabbits, bobbing about on the wide expanse of moor around me.

—Denise Dewar (3B), York.

GLIMPSES INTO OTHER LIVES

Many of our girls carry on a correspondence with pen-friends in other countries and sometimes they are able to meet later on in life. Thus, Patricia Vaughn will be having as her guest, Pamela Moncur, a member of the Sadlers Wells Theatrical Company which arrives in Sydney towards the end of this year. Patricia and Pamela have been corresponding since both were schoolgirls.

It was thought that excerpts from some of the letters being received by our girls would be of interest. The phrasing — and the spelling! — have been copied exactly and where reference is made to current events, the opinions expressed are personal ones.

The first group come from Japan.

Shinicki Koshimura, seventeen-year-old pen-friend of Robyn de Groote (4D), goes to "Konodai" High School, Chibacity, just outside Tokyo.

"Our school year begins in April and ends in March. We have over eight-hundred pupils. There are fifty pupils in my class and they are a very nice group of boys and girls.

School starts at 8.10 in the morning and is dismissed at 3.10 in the afternoon. We have six classes each day. The subjects we have are: English, Algebra, Geometry, History, Chemistry, Grammar, Biology, Art, Language, Gymnastic and Geography.

Nearly all Japanese students above middle schools wear their school uniforms. Girls have different uniforms according to schools, but boys wear nearly all the same style. Some of the girls' colleges do not wear uniforms but the boys wear these stiff and black ones with yellow rows of buttons in colleges and universities.

"*HAIKU*" is a form of Japanese poetry which consists of three lines

of 5, 7 and 5 syllables respectively, thus making a total of seventeen syllables with which any idea is expressed. The following is a form of "haiku" in which the theme of returning good for evil is eloquently expressed."

"Ta o ra ru ru (5 syllables)

Hi to ni ka o ru ya (7 syllables)

U me no ha na" (5 syllables)

The English version is:

"The one who breaks thee off,

Thou covereth with thy scent—
O Plum"

"The 'sakura' or cherry blossom is the favourite flower of my peoples. All through the month of April, all conveyances are packed with people, both young and old, rich and poor, bound for some spot where the cherries are at their best.

In the Kanto area where I live, the first blossoms come out at the end of March, and gradually reach the height of glory in the first week of April.

To the people of Japan, the cherry symbolizes chivalry, apart from the fact that it satisfies their aesthetic sense. From what I have heard, there are sixteen principal kinds of blossoming cherry-trees. The first blossoms that appear are the pink and white species, followed by the double blossoms which are my favourite.

In my opinion, one the most colourful sights in Japan is the festival of "YO-ZA-KU-RA" or the viewing of cherry-blossoms at night by the light of gay paper lanterns."

"Today I want to write something about Japanese spring. The Green-Weeks will again begin from April first in Japan. It is the weeks particularly marked to work all together to rebuild the lands which were devastated during the last war. We sincerely hope that our country will be covered with

greens and flowers as soon as possible, and it will be a peaceful garden of flowers.

But again, when the Green Weeks comes, we think once more solemnly that we know the lands will be beautiful someday by such works, but what about the young lives nipped in the war before they even could have any flowers or buds?"

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Jean McIntosh (5B), hears from Masako Takiguchi, a girl of 16 :—

"I nearly jumped through the ceiling when I found I had received your letter. Thank you.

. . . At school I learn, Math, Physical Education, Biology, Home Economics, English, Japanese, Science, Geography, History, Music, Drawing, Algebra and Art. . . . Our school's uniform is black dress with a black collar on three white lines, black long socks, black or brown shoes, black or blue bag in winter, and black skirts and white blouses in summer.

I have vegetables, rice, fish, meat, bread, soba (Japanese buck-wheat noodles), udon (Japanese noodles), suski (vinegared rice balls with raw fish), Sukiyaki (beef and vegetables cooked with soy sauce and sugar), tendon (large bowl of boiled rice with fried shrimps and other fish placed on top) etc. . . .

I go to the pictures sometimes. I like the American film, too. I like Pat Boone, Marlon Brando, too. They are very handsome."

:: :: ::

Yoko Kato also 16, writes to Jennifer Albertson (5A).

"Thank you very much for your kind letter. I am sorry I have so longed in answering your letter but school was keeps me busy.

Now, I will tell you about my country.

Yes, I think it is very beautiful country . . .

Once upon a time Japan culture got from China and some of these remains now. The examples are religions and the way of festivals and some old buildings were look like. Have you learn Oriental history? If you want, I will send you Japanese post card.

One of the latest news I want to tell you is the Asian Olympic Games and it is held in Tokyo at the end of last month. Various athletic delegated from many Asian nations gathered there to compete their skills.

In commemorating this sports festival, Japanese government issued one set of colourful stamps".

:: :: ::

Jill Newton (4A) has a penfriend Ngui Moi Tshin, aged nineteen in Borneo.

"I am a Chinese girl and I have learnt more Chinese letter than English letter. I am in Secondary One Class, but I take the subjects: Geography, Arithmetic, History, Social Study (and no Science Math, Algebra, Geometry). We are very few students in one class the most about 25 or thirty. I hope I will be a best student to St. Patrick's (an Anglican College).

One of a girl come from Jeselton teaching in Primary II Class. She is a nice girl about 7½ feet of size. She is very thin, but with pink face. Every day during at the recess times she came with me to a coffee shop to take a drink. Later on I think I will be her best friends at all. At first she came here unfamiliar of anythings when she told to me her tears come out from her eyes.

Nearly every Saturday we go to a picnic even holiday has a lot. Last week we have been to warm spring. Riding bicycle, I saw plenty of birds flying in the air groups and groups. It is wandering about in the forest and bushes. Its colours were red-head, long sharp white beak, short legs, and dark blue

body. Somebody called them woodpecker but it is not really true.

Two weeks ago a battle-ship had come to Borneo from Australia. It is called "Anzac". I think you know them very well.

We catch a steam from the dock to the battle-ship about five minutes. It is the very nice ship. Then at 5 o'clock p.m. they has football against each others. Sometimes the soldier won sometimes defeated. At the end the soldier are defeated.

Let God blesses you and your family health and happiness."

::: ::: :::

Heather Feast (3C) corresponds with 13-year-old Monique Cros of France who writes a curious mixture of French and English.

"On Thursday and on Sunday we have not school.

Le jeudi je me leve assez tard— Lorsque j'ai dejeune je fais les commissions de Mamans. Apres midi je fais mes devoirs que je n'ai pas fini la veille. Quelquefois je vais faire une promenade a pied dans la campagne, ou je vais par l'autobus a Montlucon.

On Saturday I go to school.

On Sunday in the morning I go to the messe in the church — the church is not old. In the afternoon I go to the cinema when it is interesting. If it is not I stay at home and hear the radio.

There we are in Carnival Holidays they begin on Monday 4th March and the end on the Friday March 6th".

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Mary Evans (3A) hears from 14 year old Elizabeth Rabineau in Algeria, also writing in a mixture of English and French.

"I had a general examination, that is to say that I must undergo an examination in Maths, French, English, Spanish. In fact, what is :

Maths I, and Math II. En Algerie c'est l'ete et je vais m'installer a la plage pendant 2 mois et demi, vous pouvez continuer a m'eerire a Oran. Do you understand my writting? me, I do not understand well yourih : J'aime beaucoup lire, je suis entrain de lire : "My Cousin Rachel" and "Rebecca".

As far as you are, you have surely heard about the events of Algerian. Je ne sais pas ce qu'ou vous a dit a ce sujet but the true is that the Algerians have saved the France, all the people that they mohammedan, catholic or protestant are went down in the streets and are all went toward the monument to the deads, crying, "French Algeria!" "De Gaulle at the Power" — "Vive the France" — "Vive the Algeria" it was trully magnificent. En Algerie nous sommes maintenant tous contents et regardons l'avenir, tous unis, avec espoir."

::: ::: :::

Helen Johnson (4A) has a cousin, who while travelling to a Law Convention in Cologne, wrote recently from Lebanon :—

"Arrived in Beirut 4.30 a.m. Sunday. It is a clean, modern, prosperous city — languages spoken are Arabic and French, as it was a French colony till 1943.

Just at the moment it is a trouble spot, bristling with police and soldiers, and streets barricaded and sandbagged. There were two bombs dropped last night and some shooting woke us up at 2 a.m. The cinemas are closed and no-one is allowed in the streets after 8 p.m. The trouble is caused by a few disgruntled communists as the elections for the President (who is very friendly with U.S.A. and anti-Russian), are approaching.

All trams and trains have been stopped, but despite this, life goes on during the day as if nothing were wrong. The Hotel here is superb, much better than any-

where I've stayed in Australia (including Lennox). Until you've been out of Australia you don't realize how luxurious and well-serviced hotels can be. Beirut has an ideal climate — warm, crisp days and cool evenings.

I met a Lebanese taxi-driver who has proved very agreeable. He spoke Arabic, Turkish, Italian, English and French, but we conversed only in French — and at times we were almost in fits over my pronunciation.

. . . I'm in the plane now — I got out of Beirut quite safely, even though I was searched for guns, firearms and explosives half a dozen times. While here I was driven to two of the oldest cities in the world, Tyr, and Sidon where Christ preached 2,000 years ago."

:: :: ::

Ruth Trimmer (4A) hears from Kobina Egyir, a 16-year-old boy from the Gold Coast:—

"In school, I learn English, Arithmetic, Geography, History, Social Studies, Civics, Nature Study, Gold Coast Language and General Knowledge. I do my best in the subjects I have mentioned and always my teacher praises . . .

The Gold Coast is the British Colony in the West Africa. The chief exports are cocoa, coffee, palm-kernels, diamonds, iron, timber, manganese, gold, rice, banana and lime guice.

. . . I am a kind boy so in my school all boys and girls love me. Take me as your brother and I too will take you as my sister. God be with you and with your spirit."

:: :: ::

Lesley Batley (4A) corresponds with Anne-Marie Laeten aged 16 in Belgium.

"I live in Forest, quite close to Brussels, and it is there that I attend school — The Lycee Royale de

Forest. We learn there: Mathematics, the sciences, French, English, German and "Neerlandais" (In the north of Belgium there is a land who is cold "Pays-Bas" or "Hollande"; from this land come different sorts of cheese well-known in the world).

Our scholastic system is different from yours. Firstly primary school for children 8 to 12 years, and followed by the professional schools and the High School which is only compulsory up till the age of 16.

There are two certificates, the first of which is given in 4th grade, and following years (for the grades range from from 6th to the highest grade 1st grade). School starts at 8.30 a.m. and goes till noon or one o'clock. We resume lessons from 2.15 to 4.15 p.m. I am preparing for my 3rd grade examinations . .

Feb., 1958. I think it is now summer and you have great holidays, and the weather is very warm. But in Belgium it is all the contrary. It is now winter. It snows and rains all the day long. The sky is always grey and the wind is very hard. There are no more leaves on the trees, and flowers are very expensive because they are rare.

At our sea-side it is almost the same that the English sea-side, and many people go to play or doze on the sands and it is very difficult to have a swim in the sea because it is often cold. In the other part of Belgium there are little mountains. We find there fir-trees and all sorts of trees we find in Europe. The rivers in the north are calm, but in the south are very fast.

In Brussels there is much work for 'Exposition Universelle' (International Trade Fair) 1958 and the people is very busy to prepare that there are all sorts of new buildings. We cannot go into town now without going lost."

VERSE TRANSLATIONS

LE PAPILLON.

Naitre avec le printemps, mourir avec les roses :
Sur l'aile du zephyr nager dans un ciel pur ;
Balance sur le sein des fleurs a peine ecloses,
S'envirer de parfums, de lumiere et d'azur ;
Secouant, jeune encor, la poudre de ses ailes,
S'envoler comme un souffle aux voutes eternelles :
voila du papillon le destin enchante.
Il ressemble au desir, qui jamais ne se pose,
Et, sans se satisfaire, effleurant toute chose,
Retourne enfin au ciel chercher la volupte.

—By LAMARTINE.

THE BUTTERFLY

Born in the Springtime,
To die with the roses;
On the wing of the zephyr
To float in the sky,
Or balance — a fluttering —
On swaying Spring blossoms,
Which open their petals
Towards the warm sun.
Drunken with perfumes,
With daylight and freedom,
And shedding the bloom.
From enfolded young wings,
It floats away gently
On the breath of the breezes
Towards the eternal
Heaven on high.
It resembles desire
Which never is satisfied
And still discontented
Returns to the sky,
In search of lost pleasure
So lightly passed by.

—ANNE COXON (4A), Bradfield.

SENIOR LATIN

VERGIL'S HOMELAND.

(An adaption from the Georgics)

Bountiful harvests you give — clustering grape and the olive;
Your kind bring forth bulls, gifts for the altars, to lead
In thanksgiving triumphal processions of conquering Romans;
Lingering Spring lasts on; Summer in Winter we know;
Your fields and herds heavy with young, yield twice in ev'ry year.
Praises be sung in thy name. O great mother of men!
Mother of harvests, blessed by Saturnus in generous plenty,
Mother of beauty and joy, of thee praises I sing.

—LAUREL HUGHES (4B), Kent.

JUNIOR LATIN.
LESBIA'S SPARROW.

(Translation of a poem of Catullus).

Little bird of my lady, death has claimed you!
Dearest pet of my own love whom I cherish,
You she loved, my sweet sparrow, more than her eyes.
You knew Lesbia better than a mother
Is known by her own daughter, little fondling!
This bird never did wander from my love's lap,
Hopping here and then there chirping ever
To my Lesbia only, singing sweetly!
Now a'down by the shadowy path you go—
Whence, they say, there is no returning ever.

ROSLYNNE BELL (2B), Gloucester.

THE GLORY OF ROME.
(Written in Latin Metre)

Roman cottages shining in the sunlight,
Whitewashed cottages nestling on the hillside—
Seen from one of the seven hills of glory,
Hills of history, lasting crown of beauty,
Home of warriors, brave and bold in battle,
Home of poets, who made their fame immortal,
Stirring powerful love of all things Roman.

—JACQUELINE TYNDALL (2B), Bradfield.

THE TORTURE CHAMBER

Nervous children sitting in one corner are being reassured by an exhausted mother. Bending tensely over a magazine, a boy furtively clutches a handkerchief over his painfully swollen cheek. Suddenly the door to the surgery opens, and a little girl, who doesn't know whether to start crying or to smile, is led out by a white-frosted assistant.

The view which meets the next timid patient's eyes as she enters the surgery is not exactly reassuring. The chair to which she is shown has several levers on its base to regulate its height. To the left of this is the drill, a complicated array of wheels, cords, and their metal framing, all put together to form a "machine of torture". The X-ray machine, with

its almost-black, snub-nosed tip, stands against a wall, next to the cabinet holding the sterilizer. On the opposite wall the patient's fearful eyes behold a chest of drawers, on which is a harmless-looking object.

But one cannot judge a book by its cover, for this is the instrument case; arrayed on it, are many drill-attachments. There are fine drills and coarse drills, even a brush attachment used to clean neglected teeth. And next to this ominous chest is a sink, topped by a water-heater, and the dentist himself stands washing the hands which are about to administer help and healing — or a painful shock! — to his tremulous guest.

—*Sylvia Adamson (2A), Kent.*

HENRY LAWSON'S HOME AT EURUNDEREE

In May, last year our family drove West on a holiday. Our destination was Henry Lawson's memorial at Eurunderee, five and a half miles from Mudgee on the main road between Mudgee and Gulgong. This was a sentimental journey for my father and grandmother, who was with us, for when my father was a little boy he lived and learned to walk in Henry Lawson's old home. On our way there, my grandmother explained that, when she had lived there, the house consisted of four rooms, with back and front verandahs and had two fireplaces. However, after the family left, whiteants destroyed much of the woodwork and the house fell into general disrepair. The N.S.W. Government took over the remains as a Henry Lawson memorial.

When we arrived at the memorial we could see that only one of the fireplaces was still standing and the original ivy-vine was still growing. I realized that many years ago my grandmother had cooked her family's meals on this same stone fireplace and that many years before that Louisa Lawson cooked her family's meals there.

The brilliant sunlight on the yellow sandstone, quarried from surrounding districts for the memorial, and on the golden wattle trees surrounding it formed a lovely

picture I will not easily forget. While we were sitting under the shelter built on the memorial my grandmother pointed out the hill at the back telling us that Louisa Lawson used to go upon this hill and write her poems. Often the family went without meals, when she was writing up there.

She also told us an incident about Lawson that happened while she lived in the district. Lawson was staying with some friends and he was invited to have Sunday dinner with a Mr. Elliott, the headmaster of Eurunderee School. He set out for Elliott's home, but did not arrive, for when he was crossing Clay Creek, he had an inspiration and returned to the house where he was staying. Many hours later, Mr. Elliott, becoming anxious at Lawson's non-arrival, set about looking for him and found him, locked in his bedroom, tired and hungry — he had composed the poem called "At Eurunderee".

Even as we were finishing our lunch, black clouds were gathering overhead and we drove off in pelting rain but my mind was still occupied with thoughts of that memorial and of the people, who had lived there in the past, more especially, of our great national poet.

—Jennifer Muller (4A) Gloucester.

A 1902 SCHOOL MAGAZINE

In 1902, my grandfather was a pupil of Fort Street, then a co-educational school. It was he who gave me "The Fortian" Magazine dated December 12th, 1902. It is Volume IV, No. 10, and it is priced at 1d. It is made up of eight thin pages headed by an illustration comprising a sketch of the school building and the school

motto written on a scroll beside it, the date 1849, M.P.S. Sydney, N.S.W., and decorations of flannel flowers, sporting materials and more scholarly motifs as books, ink-stands and pens. In one corner is a hand printing press, because the magazines were then hand-printed in "Siberia".

In the magazine, there is a leading article on Christmas, then one on the Rhodes Scholarships, the attention of the older boys being called to "the provisions of the will of the late Cecil Rhodes".

"Our Library" then comprised about 2,600 volumes and the books were borrowed for the charge of 1d. per week, the money thus obtained going towards the purchase of new books. There was news of 1901 Senior Boys' accomplishments at the University, a parody on Sir Walter Scott's "Lay of the Last Minstrel" signed Skelter Whott (an examination victim), about a School Bazaar when "the girls' main room and the Library were converted into glimpses of fairyland" and "the corridor of the main building was converted into a refreshment stall". Many ex-Fortians would be interested in numerous references to

Miss Partridge, later first Head of the Girls' High School.

Particularly interesting is an article on "Teaching in South Africa" from a Miss Hay, previously at the school but then at a refugee camp in Kroonstad where the headmaster was a Boer. The laziness of the Boer headmaster and the intelligence of the Boer children was commented on by Miss Hay. She also told of an amusing incident arising from the fact that their word for "nose" is pronounced "knees". Half of them put their hands to their noses at the order "touch knees!"

The last part of the Magazine is occupied with accounts of sporting events, a geological excursion and a visit to the Museum, jokes, original verse and a farewell to Seniors.

—Jacqueline Tyndall (2B),
Bradfield.

COLDNESS

Autumn is a spirit —
Cold beauty she weaves
With green and gold her colours
Upon the falling leaves!
Winter is a wizard—
He's cruel and he's cold,
Weaving iron spells and runes
The frozen world to hold!

—LESLEY CAMPBELL (1A), York.

Appreciation

The Editor gratefully acknowledges the help given by Miss Whiteoak and other members of the Staff, especially the Sub-editor, Miss Peterson and the Business Editor, Mrs. Linden. Thanks also go to the House Vice-Captains, who collected contributions from their Houses, to Carole Killick, who made posters urging on contributors and to the Secretaries of various Societies, who have supplied reports. The three Student-Editors, Robyn de Groot, who assisted on the formal side of the Magazine, and Peggy Adamson and Helen Johnson, dealing with prose and poetry contributions respectively, have been most helpful and energetic.

I WAS AT SCHOOL IN . . .

DARWIN.

The Darwin High School was not established till 1956, having been known previously as the Higher Primary School and it still consists of two buildings belonging to the Primary School. These are on high pillars approximately eight feet off the ground the lower portion of the walls is made up of louvres and the rest, of large windows. A modern scence block has recently been added.

The Leaving Certificate is taken in Fourth Year. The school is co-educational and boys and girls of many races, including half-caste aborigines, and from all states of Australia are enrolled. Fortians will be interested to know that my classmate was Bronwyn Davies of last year's 3D.

There were four Houses — Leichhardt (blue), Gregory (green), Stuart (yellow) and Todd (red). Points towards a shield for the winning House were awarded for schoolwork as well as sport. Sports varied according to the "wet" or "dry" season. In the former, tennis and basketball were the main games and occasionally, softball and in the "dry", swimming or table-tennis and softball. A combined schools' sports carnival catered for all four Darwin schools — the High and Primary, the Roman Catholic and the native school at Bagot. Also High School teams participate in Saturday afternoon sports.

Midway in the year, the P. and C. held a school fete and the students were in charge of the stalls. With the proceeds a team of thirty selected students was sent to Alice Springs for sport and debating competitions. School socials were held at least twice a term — the first one of the year to welcome newcomers and the last to farewell senior students. These evenings were spent in dancing and play-

ing games. Speech Night is held in the Town Hall, where prizes for the year's work are awarded and items are given by the Girls' Choir and a gymnastic display by the boys.

Plans are now on the drawing board for a new High School to be built on the old Vestey's Meat-works site at Bullocky Point about three miles out of town.

—Lynette Ackerly (3B), Bradfield.

COCOS ISLAND.

Our schoolhouse was a rather shabby hut or "donga", as the natives call it. Of the two teachers, Mr. Suckling taught all subjects from kindergarten to Third Year, and Mrs. Penn taught sewing to the girls, of whom there were eleven among the twenty pupils. As both teachers were from West Australia, we followed the educational system there.

School started at 9.45 and ended at 3.30 every week-day. As we all lived close to the school, we would go home for an early lunch and return to play games before afternoon school. As the school was situated about thirty feet from the air-strip, we saw every plane that landed during the day.

—Jann Baxter (1C), Kent.

ENGLAND.

(a) I attended a school named after a woman and not because of its situation — the Dorothy Barley in Dagenham, Essex. (I'm rather vague about the reason for the name, but my brother says the woman was known locally for her good works and was possibly, a nun). We were supplied with books, writing materials, sports-wear and sports equipment and, as well as a large asphalt playground, there was a playing-field.

Those who wished to have lunch

at school could have a hot meal in the hall, which was turned into a dining-room with collapsible tables and chairs. For 9d. meat or fish, two or three different vegetables and a dessert was provided and at playtime, milk was distributed among the pupils.

—Pamela Pash (3C), Kent.

(b) My school began every day with an assembly where hymns were sung and prayers said, followed by notices of the day's activities. On a special occasion such as St. George's Day, Thinking Day or Harvest, a class would prepare speeches and a short service of commemoration.

A Scholarship Examination is taken at the age of eleven. Those who pass go to High School and those who do not, to a Secondary Modern School. School leaving age is fifteen but from High School, can be between sixteen and eighteen. Most schools are very modern with all the latest sporting equipment and indoor swimming baths, heated in winter.

—Valerie Simmonite (1D), Kent.

AUSTRIA.

My satchel was heavy on my back, as I made my way up the steep and slippery hill, at about 7.45 a.m. On reaching the top I walked through some wide gates and was now facing the beautiful, imposing old building, which was the school I attended in Salzburg. It was winter. The playground was covered with three feet of snow and already some boys were engaged in a snowfight, which did not last long, as the headmaster soon came out and sternly ordered them to desist.

It was now eight o'clock — The old bell clanged, we filed into the schoolrooms and sat at our desks. The lids of these desks could be raised, and this was very convenient when we became hungry in the middle of a lesson! Then came

a clatter, as we all took out our slates and slate pencils. We were given some work to do and soon a continuous soft scratching filled the room, which seated about twenty-five children. As my slate pencil was nowhere to be found, I walked up the wide stairs and across the hall, moving reverently, as the second floor was the domain of the seniors. The kindly man in the stock room smiled reassuringly as he handed me a new slate pencil. At ten o'clock we had a short break of fifteen minutes, which was spent snowball fighting and tobogganing. Then lessons continued until one o'clock. As the bell went at one o'clock, we all ran through the gates as quickly as we could, on the slippery path. But today I was lucky! My father had come to take me home with my toboggan. With the aid of a leather strap attached to the toboggan he was able to pull me and the toboggan, all the way home, after a typical school-day.

—Krista Abrahamowski (4B), Kent.

HOLLAND.

Dutch children of about three or four usually go to the so-called Froebel School where they are introduced to writing and reading; at six years, they go to Primary School and it is compulsory to continue at school until fourteen.

There are three different types of Secondary School — the M.U.L.O. (more advanced primary), the H.B.S. (comparable to the High School in Anglo-Saxon countries), and the Gymnasium. Those who do not intend to do academic studies follow the four-year course provided by the first-named. The H.B.S. provides training for those boys and girls who intend proceeding to a general University course or one in Agricultural, Economic or Technological Science. The Gymnasium provides an Alpha and a Beta Course. For entrance to the

three Faculties of Arts, Law and Theology, Gymnasium A is compulsory, because it lays stress upon the classics.

Girls' High Schools as such have only been in existence for six years but are growing in popularity. They particularly stress the four modern languages — English, French, German, and Dutch — history, psychology, sociology. However most schools in Holland are co-educational, the exceptions being all private and convent schools.

—Milly van Naerssen (4D), York.

ESTONIA

The school-system covers a period of twelve years — elementary, junior high school and gymnasium or senior high school courses. Unfortunately, I only experienced four of these years but I have heard the stories of an elder sister, educated in independent Estonia before the Russians took it over in 1944.

Classes were small, making for friendly relations between teacher and pupil, but discipline was strict, uniform was compulsory, detentions frequent and every night of the school-week (Monday to Saturday) homework was mercilessly dealt out to us. Between each lesson there was a welcome break of ten minutes but even from the kindergarten stage, serious attention was paid to pupil-activities and sports.

The three months from May to July were our summer vacation. In winter, skiing, skating and sleigh-riding were our main sports and even in the class-rooms, behind teachers' backs, snowballs flew thick and fast. The class-rooms were centrally-heated and hot food was served from canteens.

The system of credits was based on the "5" scale numerical rating in which "5" was awarded where the pupil's conduct was excellent and progress, satisfactory, more

attention being paid to our advancement in class than our attainments in annual examinations. In High Schools at least two languages were studied, the choice being made from English, French, German, Russian and Latin.

—Maret Sinka (3C), York.

ARGENTINA.

School in South America is an unimportant factor of every-day life. We lived in S. Julian, on the eastern coast of Argentina in Lower Patagonia. The people who lived around there were mostly Spanish-speaking farmers with big families who, being very poor, could not afford to send their children to school in the nearest big town, Santa Cruz.

The only school was the settlement itself. It was an old stone building, furnished with only a table, chair and cold, cold floor-boards. The teacher was an old Spaniard with receding white hair and a bent back. He was a frail little man who had seen better times, but he was the only one who could be found to teach the children.

The children were a mixed lot, with only one or two foreigners among them. They were bare-footed little mites with pale, sombre faces. Their teeth were perfect, and their frequent smiles like glory itself. Their black eyes stared out of smooth-skinned faces, usually dirty or tear-stained, and framed by jet-black wavy hair in a multitude of knots.

We sat cross-legged on the bare boards, chanting Spanish folk songs or learning to count and read. Spanish was the only language spoken. In winter, or on cold mornings we would huddle round the fuel stove or dance peasant folk-dances. Although the children belonged to big, poor families they were ignorant of these financial troubles and made a carefree, happy group at that school.

—Elizabeth Gunn (3E), Kent.

ISRAEL.

It was very early in the morning in the country Israel, when I sleepily slipped out of bed. It was then still dark and I was only a little girl, but I had to hurry for I knew that school started at eight o'clock. Quickly I dressed in a summer frock, for in Israel, a uniform is not worn and during most of the year it is very hot.

Shortly after I had arrived at school, the bell rang and the school children assembled in the playground. After the National Anthem had been sung and some important points had been mentioned by the headmaster, we marched into our classroom. There were boys and girls as, in Israel, boys and girls are educated together.

While the children hung their leather school-bags on a hook at their desks and placed their lunches under their desks, the teacher started the lesson. We were taught in Hebrew — the language spoken in Israel — and read a book from right to left which is the way the Hebrew writing is read and written.

Lessons continued till 1 p.m. and then it was time to go home. But I received homework to occupy me for the rest of the afternoon. A great deal of the studies were based on the Bible, which is not only regarded as a religious book

but also as the history of Israel.

—Aliza Tauber (1D), Bradfield.

U.S.A.

"No uniforms to wear! Girls as a general rule look very casual — boys as a general rule look extremely casual! — The discipline is very relaxed and the relationship between student and teacher most natural but often becoming rudeness and impertinence.

The school itself consists of numerous buildings — three swimming pools, uncountable gym halls, dressing cubicles, shower rooms. Near the Biology classroom is a small room filled with cages of mice, about fifty microscopes, and a large refrigerator. You have thousands of clubs, a daily newspaper (published by student-editor and school press), a dramatic society producing a most successful show of "The Teahouse of the August Moon", you have lots of tests but, in most subjects, no final exam; you don't have desks, but chairs with a long side to write on; you have huge windows and central heating; you have free supplies of paper; you have a wonderful, huge, roomy, cosy library, you have really marvellous teachers, you have — just everything!

—Norma Nickerl, ex-Fortian and now at Berkeley High School, California, writing to Louise Muller (4A), Gloucester.

Better for School Books..

Easy to pack, smart to carry
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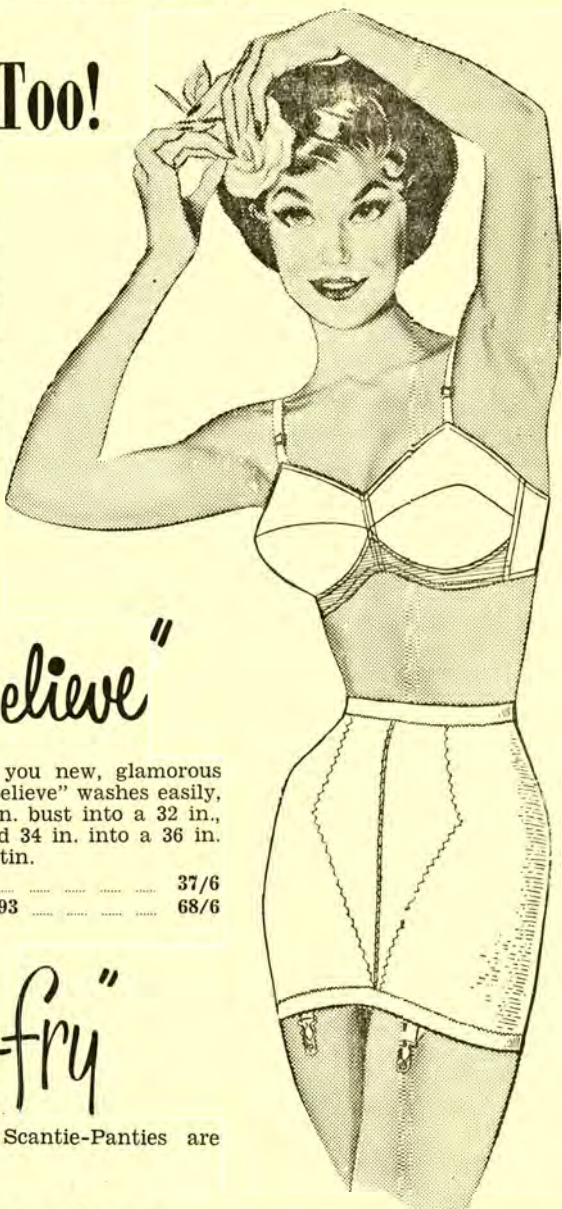


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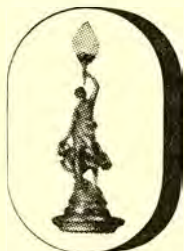
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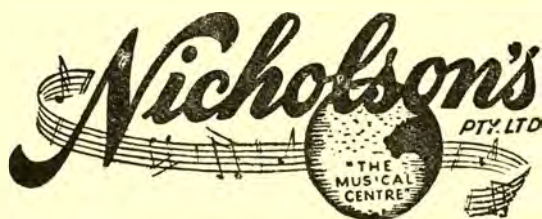
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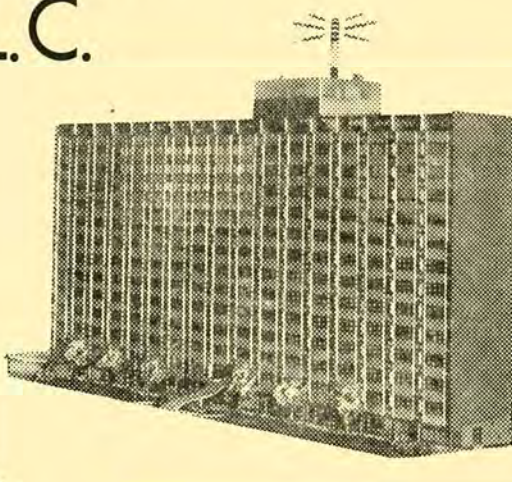
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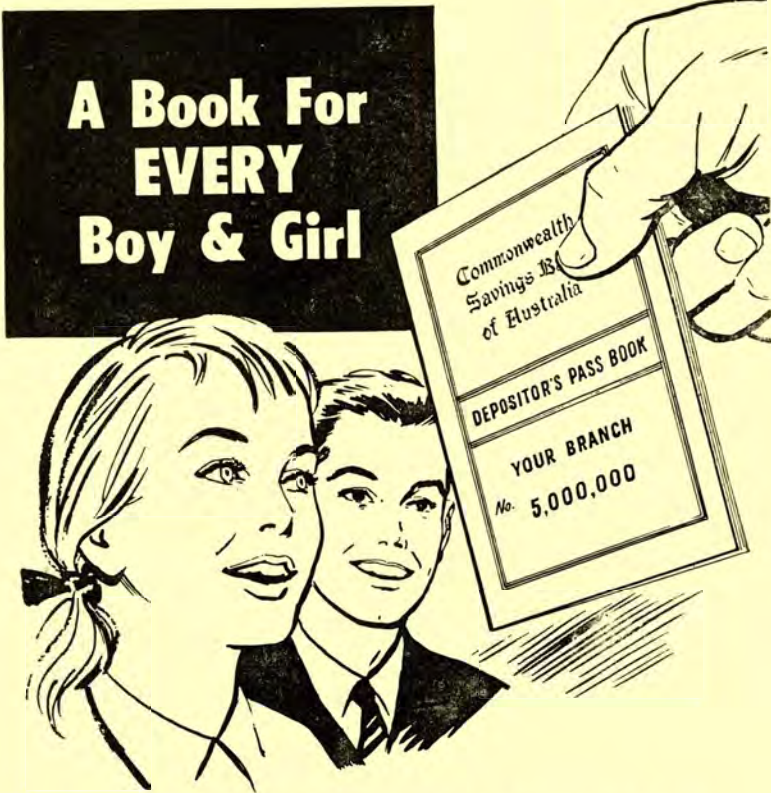
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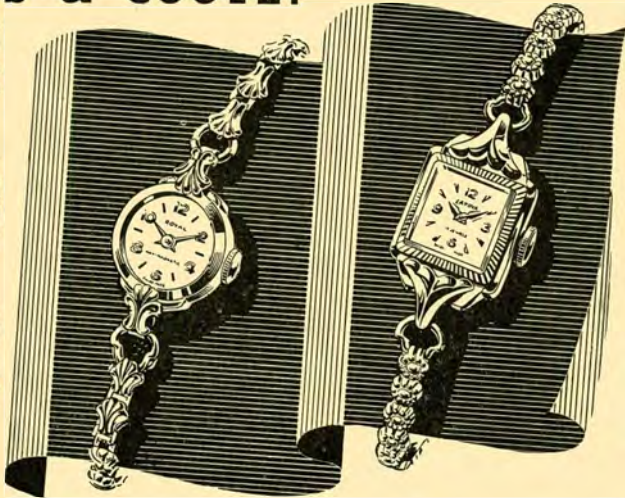
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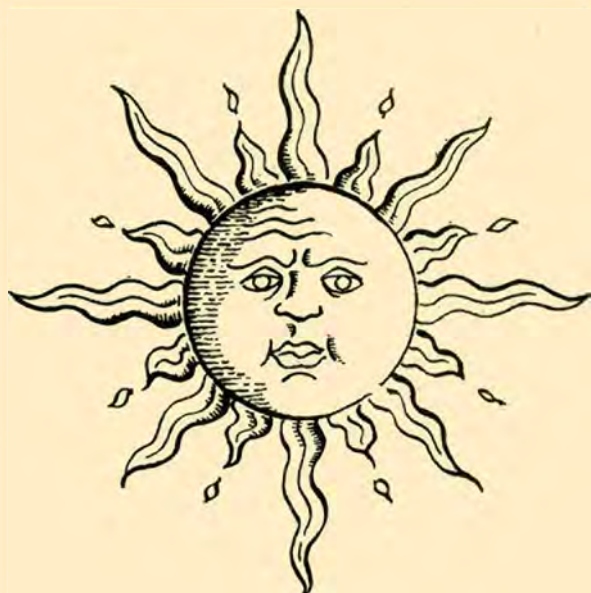
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