



THE MAGAZINE
OF THE
FORT STREET
GIRLS'
HIGH SCHOOL

VOLUME V., No. 14

OCTOBER, 1956



The Magazine

of the

Fort Street Girls' High School

OCTOBER, 1956.

FABER EST SUAE QUISQUE FORTUNAE.

THE STAFF.

Principal : Miss L. WHITEOAK, B.Sc.

Deputy Principal : Miss D. DEY, M.A.

Department of English :

Miss J. LEMM, M.A. (Mistress).

Mrs. G. AHRENS, B.A., (N.Z.)
(Librarian).

Miss T. A. CARRUTHERS, B.A.

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Miss D. DEY, M.A.

Mrs. W. DRANE, B.A.

Miss J. PETERSON, B.A. (on leave).

Department of Classics :

Miss E. DENHAM, B.A.

Mrs. C. JURDA-HASLER, Ph.D.

Department of Mathematics :

Miss D. LLEWELLYN, B.Sc., B.Ec.,
(Mistress).

Mrs. V. E. KING, B.A.

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Department of Science and Geography :

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Department of Modern Languages :

Mrs. M. PATTERSON, B.A. (Mistress)

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Miss H. G. PALMER, B.A., B.Ed.

Miss M. KENT HUGHES, M.A. (Melb.)

(Melb.)

Music : Miss D. MUNROE, Dip. Mus.

Art : Mrs. R. AUSTEN, A.T.D.
(on leave).

Needlework : Miss J. BURTON.

Mrs. G. HICKS, Dip. Phys. Ed.

Miss W. DREWE, Dip. Phys. Ed.

School Counsellor : Mrs. J. GODOLPHIN, B.A.

Magazine Editor : Miss J. LEMM, M.A.

Sub-Editor : Miss J. PETERSON, B.A. (on leave).

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Student Editors :

JUDITH MITCHELL, KAY MORGAN, JENNIFER NANCE.

Registered at the G.P.O., Sydney, for transmission by post as a periodical.



SCHOOL PREFECTS, 1956.

Back Row: Elizabeth Morey, Judith Downing, Laurel Harvey, Robyn Young, Shane Bull.
Front Row: Anne Stupart, Diana Slarke, Wendy Shaw (Vice-Captain), Hazel Brinkley (Captain), Faye Bowen, Elizabeth Cunningham.
Inset: Heather Coombes.

STAFF CHANGES

During and at the end of the year 1955, we said goodbye to several members of the Staff. We congratulate three of them on their promotions—Miss Gordon as Mathematics Mistress and Miss Roberts as English Mistress, both at Liverpool Girls' High School, and Miss Small as Mathematics S.S.A. at Fairfield Girls' High School. Miss H. Roberts, Miss Kelly, Miss Henderson and Mrs. Sainty were transferred to other schools, while Miss Carr has gone to live in Adelaide. During the year Miss Carnell and Miss Drew left us and we wish them both well and every happiness to all former members of the Staff.

We welcomed back Miss J. Crawford on her return from overseas at the end of the year and look forward later this year to welcoming back Mrs. Austen, Miss Cheetham, Miss Peterson and Mrs. Charles, all of whom are on leave at present. We congratulate Mrs. Charles on the birth of her son,

David John. We also hope that those who are among us in their places—Mrs. May, Miss Lees, Mrs. Linden and Mrs. Stewart—like being at Fort Street and that Mrs. McAlpine, who was with us again for a short period this year, has recovered from her illness.

We extend a welcome to the following new members of the Staff—Miss Denham and Miss Glavin, both from Sydney Girls' High School; Mrs. Drane, who, as Miss Taylor, was with us before and whom we are glad to have back again; Dr. Jurda-Hasler from Corowa High School; Mrs. King and ex-Fortian Mrs. Selig, both from private schools; Miss Lees from Newcastle Home Science High School; Miss Munroe from Cootamundra High School and Miss Drewe. Among these welcomes we would like to include Master Nicholas Hicks and to congratulate his parents. His presence among us on Field Day caused great interest and excitement.

THE PREFECTS' MESSAGE

As we are nearing the end of this year and know that within a few months our school life will have ended, we realise how true are the words of Abraham Flexner—that "without ideals, without efforts, without scholarship, there is no such thing as education". In the Junior School our goal was the Intermediate, but when we had gained this and passed on into the Senior School, we realised that Fort Street has given us not only a knowledge of languages and sciences but something intangible, something which each one can take into future life. We have been inspired by the great achievements of those Fortians who have distinguished themselves in their

chosen careers. But although there are few who can attain such heights, we are all proud of having attended such a great school surrounded by so much tradition.

We have sought this year to uphold the standards set by the Prefects who have gone before us and would like to extend our thanks to Miss Whiteoak and to Miss Dey for their guidance, to the Staff and the girls for their co-operation, and to the Parents and Citizens' Association for the keen interest they have taken in our school.

We wish the present Fortians success in all that they undertake and hope that they will derive as much from their years at "The Best School of All" as we have.

SPEECH DAY

When the Fort Street girls gather in white at the Conservatorium, yet another chapter is added to the tradition of the old school. Following this tradition, Speech Day 1955 began.

When the prize-winners, parents and the many students were seated and the official party had taken its place on the stage, the Choir rose and sang the School Anthem. The Chairman, Dr. H. S. Wyndham, M.A., the Director General of Education, then came to the microphone and after welcoming the parents, he introduced to the gathering the Headmistress, Miss Whiteoak, B.Sc., who read the Principal's Report. In this report the many activities, achievements and alterations which had taken place during the year, were summarized.

We were then addressed by Hon. D. Clyne, M.L.A., who for twenty-two years has been a familiar figure at our Speech Day celebrations. This was to be the last year, that as our district member, Mr. Clyne would bring us the welcome news that the following day was to be a holiday. For this year, will be the year of Mr. Clyne's retirement, but we know that with Mr. Clyne our school has formed a permanent friendship.

After the Choir had sung "A-Roving" by Hutchens, an address was given by Miss Margaret Telfer,

the Registrar of the University of Sydney, who spoke of the effect of certain radio programmes on the community and urged us to love good books. At the conclusion of this very interesting speech, the Choir sang two very beautiful songs—"Love Came Down at Christmas" by Smith and "The Dreamer" by Eagle.

Although the Parents' and Citizens' Association has only existed for such a short time, it has done much work for the school and Mr. A. B. Dunnet, the President of the Association, explained to the parents how important it is for them to give it their support.

Mrs. H. S. Wyndham, wife of the Chairmar, had kindly consented to present the prizes, and over one hundred awards were presented to girls who had shown outstanding ability in every sphere of the school life. The presentation was followed by two votes of thanks by the School Captain, Jan Morrison, and the Captain-elect, Hazel Brinkley.

The celebrations were brought to a conclusion by the singing of the school song "Come Fortians, Fortians All!" and the National Anthem. For some it was the first Speech Day, for some the last; but it was recognised by all, as in the line of the many traditions of this great school of ours—Fort Street.

—Hazel Brinkley, 5A (Kent).

THE LEADER OF THE HERD.

His coat was black, as black as night,
Not the slightest trace of white,
Staunch and bold,
Mane of gold,
The leader of the herd.

With flaming eyes, and glowing mane,
He leads the herd across the plain,
Wild and free,
He'll always be,
The leader of the herd.

—STELLA FOULKES, 2D, (Gloucester).

PRIZE LIST

All Proficiency Prizes, other than the Fanny Cohen Prize (Dux of School) and the Mollie Thornhill Prize (Dux of Third Year) have been presented by the Fort Street Girls' High School Parents and Citizens' Association.

Dux of School (Fanny Cohen Prize)—presented by the Old Girls' Union: Kay Melville.

Second Proficiency Prize: Merle Hansen.

Third Proficiency Prize: Pamela Cureton.

Dux of Year IV: Laurel Harvey.

Second Proficiency Prize: Faye Bowen.

Third Proficiency Prize: Marion Smith, Jeannette Barr.

Dux of Year III (Mollie Thornhill Prize): Janet Senior.

Second Proficiency Prize: Robyn Bayliss.

Third Proficiency Prize: Diane Castleman, Mary Lou Topham.

Dux of Year II: Margaret Harris.

Second Proficiency Prize: Barbara Gotham.

Third Proficiency Prize: Ann Junor, Helen Paull.

Dux of Year I: Peggy Adamson.

Second Proficiency Prize: Joan Stephenson.

Third Proficiency Prize: Diana Paull.

Special Prizes.

Renee Gombert Prize (French and German IV): Laurel Harvey, Leonie Ramsay.

Major-General A. C. Fewtrell Memorial Prize (English and History, Year I): Ann Coxon, Joan Stephenson, Bronwyn Jones.

Dr. J. J. C. Bradfield Memorial Prize Year V: Gillian Hanks.

Dr. J. J. C. Bradfield Memorial Prize, (Combined Physics and Chemistry, Year II): Margaret Harris.

Bishop Kirkby Memorial Prize (History, Year II): Ann Junor.

Miss Mouldsdales Prize (Combined Physics and Chemistry, Year III): Janet Senior.

Special Prize donated by Coral Lee (Latin, Year II): Helen Paull.

Special Prize donated by Coral Lee (German, Year II): Marica Moser, Adrienne Muir.

Special Prize donated for Best Contributions to School Magazine: Senior School: Gillian Hanks. Junior School: Carol Mason.

Prefect's Prizes for Empire Day Essays: Senior School: Caroll Read. Junior School: Christine Dobbin.

L'Alliance Francaise Prizes:

Grade 4: Ruth Dodd 1st prize, Ilona Freimanis 3rd prize.

Hors Concours: Claire Harley.

Special Prize: Diane Dawes.

Grade 3: Hanne Kreutzer 3rd prize.

Grade 2: Marica Moser 1st prize, Anne Junor 3rd prize.

Goethe Prize (presented by the Goethe Society): Pamela Cureton, 2nd prize.

Special Essay Prizes:

Rural Bank: Patricia Vaughn, 1st prize; Wendy Woolley, 3rd prize.

Road Safety: Coralie Campbell, 1st prize; Barbara Plant, Margaret Harris, Brenda Robertson.

Bushfire Prevention: Roslyn Groat, Margaret Harris.

Eisteddfod Awards: Prepared Speech—Junior: Hazel Brinkley, 2nd prize.

United Nations Competition for Public Speaking: Hazel Brinkley, 1st prize.

Fauna Protection Society Essay: Ann Junor.

Health Week Essay: Joyce Grant, Berwyn McLean.

United Nations Essay: Coralie Mallett. Old Girls' Union Membership: Janice Morrison.

Elizabeth Cayzer Prize: Janice Morrison.

Inter-House Debate Cup: Kent.

Proficiency Prizes Donated by Parents' and Citizens' Association.

YEAR V.

English: Patricia Vaughn.

History: Barbara Gillam.

Latin: Barbara Plant.

Mathematics I: Pamela Cureton.

Mathematics II: Pamela Cureton.

General Mathematics: Margaret Pearson.

French: Elaine Lamont.

German: Kay Melville.

Biology: Merle Hansen, Patricia Turner.

Geography: Maureen Skinner.

Music: Jean Miller.

Art: Patricia Vaughn.

Needlework: Barbara Dean.

Physical Training Certificate: Jan Champion.

Proficiency Prizes.

YEAR III.

English: Janet Powell, Hanne Kreutzer.

History: Christine Dobbin.

French: Christine Dobbin.

Latin: Janet Senior.

German: Maria Stima.

Mathematics I: Robyn Bayliss.

Mathematics II: Robyn Bayliss.

Combined Chemistry and Physics:

Janet Senior.
 Biology: Helen James.
 Geography: Margaret Deacon.
 Art: Pamela Baxter.
 Needlework: Ann Berrick, Helen James.
 Music: Sylvia Henry.
 Physical Training Certificate: Berwyn McLean.

Certificates.**YEAR IV.**

English: Robin Young.
 History: Laurel Harvey, Robin Young.
 Latin: Marilyn Buckman.
 French: Leonie Ramsay.
 German: Laurel Harvey.
 Chemistry: Jeanette Barr.
 Biology: Robyn Smith.
 Geography: Gail Pike.
 Music: Robyn Smith.
 Mathematics I, II: Marian Smith.
 General Mathematics: Beryl Roach, Marilyn Buckman.
 Art: Gail Carmichael.
 Needlework: Alison Freeman.
 Physical Education: Elizabeth Arnold.

Certificates.**YEAR II.**

English: Margaret Harris.
 French: Margaret Harris.
 Mathematics I: Rowena Marsden.
 Mathematics II: Dawn Frey.
 Biology: Sandra Cummings.
 Geography: Catherine McNamara.
 Art: Karen Schirmeister.
 Needlework: Robin Sharp.
 Physical Training: Delma Randall, Barbara Brown.

Certificates.**YEAR I.**

Latin: Joan Stephenson, Diana Paull.
 French: John Stephenson.
 Combined Physics and Chemistry: Diana Paull.
 Mathematics I: Peggy Adamson.
 Mathematics II: Diana Paull.
 Geography: Carolyn Marshall.
 Art: Dorothy Flanagan.
 Needlework: Helen Wong, Carolyn Marshall.
 Physical Training: Louise Muller, Bronwyn Davies.

LEAVING CERTIFICATE EXAMINATION RESULTS 1955

The numbers following the names indicate the subjects in which the candidates have passed in accordance with the following statement:—

1, English; 2, Latin; 3, French; 4, German; 5, Mathematics I; 6, Mathematics II; 7, General Mathematics; 8, Applied Mathematics; 9, Modern History; 10, Ancient History; 11, Combined Physics and Chemistry; 12, Physics; 13, Chemistry; 14, Botany; 15, Geology; 16, Biology; 17, Geography; 18, Economics; 19, Theory and Practice of Music; 20, Art; 21, Needlecraft and Garment Construction.

The letters "H(1)" signify first-class honours; "H(2)" second-class honours; "A" first-class pass; "B" second-class. The sign "(o)" those who have passed in the oral tests in French, German, Italian or Russian.

Allen, V. C., 1B, 3H(2)(o), 4A(o), 7A, 9B, 16B.
 Allenson, B. M., 1A, 3A(o), 4B(o), 7B, 9B, 16B.
 Anderson, J. A., 1B, 9B, 17B, 20B.
 Aulsebrook, M. E., 1B, 3B, 7B, 9B, 13B, 16B.
 Barwick, J. 1A, 2B, 3A(o), 7B, 9B, 16B.
 Bennett, N. M., 1A, 3B, 5B, 6B, 16B, 17B.
 Brown, M. A., 1B, 2B, 3A(o), 5B, 6B, 16B.
 Campbell, C. J., 1A, 3B, 7B, 9B, 16B, 21B.
 Carnegie, M. F., 1B, 3A(o), 4B(o), 7B, 9B, 16B.
 Casey, W. O., 1B, 3B, 7B, 9B, 13B, 16B.
 Champion, J. M., 1B, 3B, 5B, 6B, 16B, 17B.
 Collins, V. E., 3B, 7B, 9B, 17B.
 Crump, J. E., 1B, 3B, 9B, 16B, 17B.
 Cureton, P. H., 1A, 3A(o), 4A(o), 5A, 6B, 13H(1).
 Daly, J. D., 1B, 3B, 7B, 9B, 13B, 16A.
 Dare, T. M., 1A, 2B, 3B, 7B, 9B, 13B.
 Davis, M. W., 1B, 3B, 7B, 16A, 17B.
 Durrant, B. J., 1B, 3B, 9B, 16B, 17B, 21A.
 Edwards, A. E., 3B, 16B, 17B, 21A.
 Elwin, D. M., 1B, 3A(o), 4A(o), 5B, 6B, 16A.
 Evans, L. G., 1B, 3B, 5B, 6B, 16B, 17B.
 Everingham, B. J., 1B, 3B, 7B, 9B, 13A, 16A.
 Gifford, R. M., 1A, 3B, 7A, 9B, 13B, 16B.
 Gillam, B. J., 1A, 3A(o), 4A, 7B, 9B, 13B.

Gillow, L. J., 1B, 3B, 7B, 9B, 16B, 17B.
 Gorton, D. L., 1A, 2A, 3H(1)(o), 5B, 6B, 13A.
 Griffiths, A. J., 1B, 3B, 7B, 9B, 16B, 17B.
 Hanks, G. D., 1B, 3A(o), 4B(o), 5B, 6B, 13H(2).
 Hansen, M. A., 1A, 3H(2)(o), 4H(1)(o), 5B, 16A.
 Hetherington, P. D., 1B, 3B, 7B, 9B, 13B, 16B.
 Hird, H. P., 1B, 3B, 7A, 9B, 13B, 16B.
 Hockley, H. E., 1B, 3B, 7B, 9B, 16B, 17B.
 Hopwood, J. M., 1A, 3B, 7B, 9B, 16A, 17A.
 Hughes, E. R., 1H(1), 3B, 4B, 9B, 16A.
 Hunt, B. J., 1B, 3B, 7B, 9B, 16B, 17A.
 Huntington, C. M., 1B, 3A, 7B, 9B, 16B, 17A.
 James, G. R., 1B, 3B, 16B, 17B, 20B.
 James, R. F., 1B, 3B, 7B, 9B, 13A, 16B.
 Jarrett, H. R., 1B, 3H(2)(o), 4A(o), 5B, 6B, 16B.
 Jones, M. V., 1B, 9B, 16B, 17B, 20B.
 Keller, L. J., 1B, 3B, 7B, 9B, 17B, 20A.
 Lamont, E. E., 1A, 2A, 3H(1)(o), 7A, 9B, 13A.
 Leaney, J. P., 1A, 3A, 4B(o), 7B, 9B, 16B.
 Lee, S., 1B, 3B, 7B, 9B, 13B, 17B.
 Leighton, B. E., 1B, 9B, 17B, 21B.
 Leslie, C. J., 3B, 7B, 9B, 16B.
 Livett, J. R., 1B, 2B, 3B, 7B, 9B, 13B.
 Lowe, R., 1B, 3A, 7A, 16B, 17B.
 McKimm, M. A., 1B, 3B, 7B, 9B, 16B, 21B.
 Macklin, R. J., 1B, 3A(o), 4A(o), 7B, 9B, 16B.
 McMahan, P. M., 1B, 3A, 7B, 9B, 16B.
 Maykowsky, U. I., 1B, 3B, 16B, 17B, 21B.
 Melville, K. P., 1A, 3H(1)(o), 4H(1)(o), 7B, 9B, 13A.
 Miller, M. J., 1A, 3A(o), 5A, 6A, 13A, 19H(2).
 Morgan, M. M., 1B, 16B, 17A, 20B.
 Morrison, J. M., 1A, 2B, 3A, 7B, 9B, 16A.
 Murphy, H. M., 1B, 2B, 3A(o), 7A, 9A, 13A.
 Nicholson, D. L., 1A, 3B, 7B, 9B, 13B, 16B.
 Niemeier, P. A., 1B, 3A(o), 4A(o), 5A, 6B, 16A.
 Odgers, J. F., 1B, 3B, 9B, 16B, 17B, 21B.
 Palmer, J. M., 1A, 3A(o), 4A(o), 7A, 9H(2), 16B.
 Parsons, L. E., 1A, 9B, 16B, 17B, 20A.
 Payne, B. W., 1B, 3B, 7B, 9B, 16B, 17B.
 Pearson, M., 1H(2), 3A(o), 4A(o), 7A, 9A, 13A.
 Phillips, J. M., 1A, 3B, 4B(o), 7B, 9B, 16B.
 Pitt, R. C., 1B, 3B, 9B, 16B, 17B.
 Plant, B. H., 1A, 2A, 3A(o), 5A, 6A, 13H(2).
 Puckle, J., 1B, 3B, 9B, 17B, 20B.
 Read, C. A., 1A, 9B, 16B, 17B.
 Richardson, B. J., 1B, 3B, 7B, 9B, 16B, 17B.
 Roan, D. M., 1B, 3B, 5B, 6B, 13B, 20A.
 Robinson, E. A., 1B, 3B, 9B, 16B, 17A, 21B.
 Roffey, K. V., 1B, 3B, 9B, 16B, 17B, 20B.
 Ross-Smith, S. M., 1B, 3A(o), 4A(o), 16B.
 Rowe, R. R., 1B, 3B, 16B, 17B, 21B.
 Ryan, M. R., 1A, 3A(o), 4A(o), 5H(2), 6A, 13H(2).
 Sandilands, J. D., 1B, 3B, 7B, 9B, 16B, 17B.
 Scowen, E., 1A, 3B, 7B, 9B, 16B, 20B.
 Skinner, M. F., 1B, 3B, 7B, 9B, 16B, 17A.
 Smith, D. H., 1B, 3B, 5B, 6A, 16A, 19H(1).
 Staggs, P. F., 1A, 3B, 7A, 9B, 16B, 19B.
 Stewart, M. A., 1A, 2B, 3H(2)(o), 7B, 9B, 13A.
 Stobbs, N. F., 1B, 3A, 7A, 9B, 13A, 16A.
 Stokes, Y. E., 1B, 3B, 16B, 17B.
 Tomson, M., 1B, 4A(o), 9B, 16B, 17B, 20A.
 Turner, P. A., 1B, 3A(o), 5A, 6A, 13A, 16A.
 Vaughn, P. L., 1H(1), 3B, 9A, 16A, 17A, 20A.
 Watkins, L. A., 1A, 3H(1)(o), 4H(1)(o), 7A, 9B, 16B.
 Watts, L. E., 1H(2), 2A, 3H(1)(o), 7B, 9B, 13B.
 Weaver, L. A., 3B, 7B, 16B, 17B.
 Werner, B. A., 1A, 3B, 7B, 9B, 17A, 20A.
 Wilson, J. L., 1B, 9B, 16B, 17B, 20B.
 Woolley, W. E., 1A, 2B, 3A(o), 7B, 9B.
 Yarrow, E., 1A, 3B, 7A, 9B, 16A, 20A.

INTERMEDIATE CERTIFICATE EXAMINATION RESULTS, 1955

Albert, D. M.; Allan, P. M.; Amesbury, D. R.; Anderson, E. D.; Anderson, L. L.; Andrews, J. P.; Arnott, C. M.; Ashwood, W.; Ball, B. M.; Baxter, P. J.; Bayliss, R. M.; Begg, L. M.; Berrick, A. L.; Bilney, J. L.; Bool, E. A.; Carr, D. J.; Carroll, M.; Castleman, G. D.; Christie, J. A.; Cleave, S. P.; Cleland, H. M.; Cook, E. M.; Cotterill, M. J.; Coztier, R. J.; Cush, J. A.; Dale, G. E.; Daley, R.; Deacon, M. D.; Deans, E. M.; Dobbin, C. E.; Dormor, A. M.; Doyle, D. R.; Duncombe, B.; Dunham, B. J.; Dunnet, S. J.; Eadie, J. D.; Edmonds, H. C.; Ellis, W. A.; Ewen, A. R.; Fennell, J.; Ford, B. A.; Franke, M. D.; Fraser, M. J.; Geary, V. M.; Gillam, M. J.; Gilmore, E. M.; Glass, R.; Gorton, J. E.; Grace, M. A.; Grant, E. J.; Greenwood, N.; Gregerson, A.; Gregory, J. M.; Groat, R. M.; Hadley, J. A.; Halberg, E. A.; Hambly, A. L.; Hamilton, J. E.; Harrington, K.; Harrison, R. S.; Harrop, B. E.; Heltay, E. I.; Henry, S. R.; Hodgkins, J. A.; Hogan, L. M.; Holland, K. A.; Holmes, V. J.; Hume, C. M.; Hynes, J. S.; James, H. M.; Jenks, S.; Johnston, M. C.; Jolliffe, J.; Jolly, D. R.; Jones, B. E.; Kanzenbergs, D. D.; Kell, J. S.; Kennett, E. J.; Knaggs, N. E.; Kreutzer, H. K.; Kristof U.; Land, S. E.; Lee, S. T.; Leggat, M. H.; McDonald, W. M.; McDowell, A. M.; McFarlane, E. J.; McHarg, M. E.; McIntosh, J. M.; McLean, B. G.; McNally, P. E.; McQuillan, J. E.; Manning, V. J.; Marshall, J. G.; Mathews, N. F.; Mathie, J. L.; Maxwell, J. C.; Miller, L. M.; Mills, B. J.; Mitchell, J. A.; Mordike, M. E.; Morgan, R. D.; Mortimer, J.; Muhs, B. J.; Murray, E. H.; Nance, J. A.; Nelson, B. M.; Newlands, P. B.; Nicholas, E.; Orrock, D. R.; Parker, G. D.; Parker, J. A.; Paterson, M. R.; Patrick, A.; Pitman, E. D.; Pitman, J. L.; Podger, M. G.; Powell, J. E.; Pounceby, J. A.; Prowse, M. W.; Pyne, M. C.; Quinton, W. J.; Reckless, M. J.; Redshaw, S. A.; Rees, C. B.; Revie, G. E.; Richardson, E. N.; Roberts, P. J.; Robertson, B.; Rogers, J. E.; Roy, D. M.; Senior, J. A.; Simmons, J. H.; Simons, R. J.; Skene, K.; Smith, L. J.; Smith, P. A.; Stafford, L. W.; Starr, E. J.; Steele, M. M.; Steinbrech, H.; Stima, M.; Surridge, J.; Swanson, C. L.; Sweet, S. E.; Taunton, P. A.; Tinson, C. B.; Topham, M. L.; Varljen, P.; Walker, N. E. C.; Walton, V. C.; Ware, M. M.; Warren, A.; Watson, E. A.; Watson, L. A.; Webb, M. R.; Webber, J. A.; Whittingham, D. L.; Wildblood, D.; Woolley, P. Y.; Worsley, J.; Wright, D. P.

INTERMEDIATE BURSURIES TENABLE AT FORT STREET GIRLS' HIGH SCHOOL, SYDNEY.

BURSARIES AWARDED ON THE INTERMEDIATE CERTIFICATE, 1955.

Jones, B. E.; McFarlane, E. J.; Starr, E. J.; Warren, A.; Woolley, P. Y.; all Fort Street G.H.S.

LEAVING CERTIFICATE AWARDS

The following prizes were gained by candidates at the Leaving Certificate Examination in 1955.

The Ada Partridge Prize for the best Fort Street candidate: Kay Melville, (placed in first 100 at Leaving Certificate Examination).

The Emily Cruise Prize for the best pass in History: June Palmer.

The Annie E. Turner Prize for the best pass in English and History, and the **Old Girls' Union Literary Circle Prize** for the best pass in English: Patricia Vaughn. (First in State in Leaving Certificate English).

The Weston Memorial Prize for

the best pass in Mathematics: Margaret Ryan.

LEAVING CERTIFICATE HONOURS.

English, First Class: P. Vaughn (First in State), R. Hughes.

Second Class: L. Watts, M. Pearson.

French, First Class: D. Gorton, E. Lamont, K. Melville, L. Watkins, L. Watts.

Second Class: V. Allen, M. Hansen, H. Jarrett, M. Stewart.

German, First Class: M. Hansen, K. Melville, L. Watkins.

Mathematics I, Second Class: M. Ryan.

History, Second Class: J. Palmer.

Chemistry, First Class: P. Cureton.
Second Class: M. Ryan, G. Hanks, B. Plant.

Music, First Class: D. Smith.

Second Class: J. Miller.

COMMONWEALTH SCHOLARSHIPS.

Barwick, J.; Cureton, P. H.; Daly, J. D.; Everingham, B. J.; Gillam, B. J.; Gorton, D. L.; Hanks, G. D.; Hansen, M. A.; Hughes, E. R.; Lamont, E. E.; Melville, K. P.; Miller, M. J.; Morrison, J. M.; Murphy, H. M.; Niemeier, P. A.; Palmer, J. M.; Pearson, M.; Plant, B. H.; Ryan, M. R.; Smith, D. H.; Staggs, P. F.; Stewart, M. A.; Stobbs, N. F.; Turner, P. A.; Vaughn, P. L.; Watkins, L. A.; Watts, L. E.; Werner, B. A.; Yarrow, E. J.; Elwin, D. M.; Gifford, R. M.; James, R. F.; Nicholson, D. L.; Tomson, M.

Teachers' College Scholarships

were gained by V. Allen, J. Anderson, J. Barwick, M. Brown, C. Campbell, J. Champion, P. Cureton, J. Daly, A. Edwards, B. Everingham, R. Gifford, A. Griffiths, G. Hanks, P. Hetherington, P. Hird, M. Hockley, J. Hopwood, B. Hunt, C. Huntington, L. Keller, J. Livett, M. McKinn, R. Macklin, P. McMahan, M. Morgan, F. Odgers, J. Phillips, R. Pitt, B. Richardson, E. Robinson, K. Rof-

fey, R. Rowe, J. Sandilands, M. Skinner, Y. Stokes, J. Wilson, W. Woolley, E. Yarrow.

University Courses have been commenced by C. Campbell, W. Casey, J. Crump, P. Cureton, B. Gillam, L. Gillow, D. Gorton, G. Hanks, N. Hansen, H. Hockley, J. Hopwood, R. Hughes, E. Lamont, J. Miller, J. Morrison, J. Palmer, M. Pearson, B. Plant, M. Ryan, D. Smith, I. Timermanis, P. Turner, P. Vaughn, L. Watkins, L. Watts.

L'Alliance Francaise Oral Examinations, 1955.

In addition to the prizewinners, the following girls were successful:—

Grade V: V. Allen, B. Gillam, E. Lamont, K. Merville, J. Palmer, M. Stewart, L. Watkins, L. Watts.

Grade IV: C. Ashford, B. Bolin, F. Bowen, S. Bull, A. Casimir, J. Cohen, S. Crawford, D. Dawes, S. Dennis, R. Dodd, J. Dowse, I. Freimanis, J. Hardwick, H. Claire, L. Harvey, B. Payne, L. Ramsay, W. Shaw, M. Smith, R. Young.

Grade III: J. Bilney, P. Bright, C. Dobbin, R. Groat, H. Kreutzer, M. Leggat, B. McLean, B. Robertson, J. Senior, J. Surridge, M. L. Topham, V. Walton.

Grade II: A. Cummine, M. Delaney, M. Everett, M. Harris, A. Junor, C. Mason, M. Moser, H. Paull, J. Pinkstone.

GUM TREES.

See the gum trees gaunt and stark!
Hear the rustle of their bark!
While their trunks as white as snow,
In the darkened forest glow.

The wind around goes howling fast,
Down their boughs bend to the blast!
Lashing through them comes the rain—
But they'll hold up their head again.

CAROL HOWARD, 1E, (Kent).

SCHOOL NEWS

FAREWELL DAY, 1955

Farewell Day is together one of the happiest and one of the saddest days of the school year—the day when the current Fifths, but yesterday school girls and to-day young ladies, officially say farewell to "The Best School of All", which during the past five years has blended ideals and traditions with enjoyment and learning.

Farewell Day, 1955, following the tradition, dawned bright and clear and Fifths, resplendent in their glamorous outfits, soon appeared at the gate amid the general approbation of the whole school. However, the Fourths were barely visible above the boxes, cake-tins etc., which were deposited in the Science Rooms to be unpacked by the lucky members of the "Food Committee", who were so chosen because of their small appetites and remarkable self-restraint. The three committees (Food, Decorations and Entertainment) under the guidance of Miss Peterson, Miss Cole and Miss Roberts, set to work with a will to prepare for the afternoon's festivities. With the aid of maroon and white streamers and balloons, flowers and crests the Hall and the Gym soon became quite unrecognisable.

At two o'clock, after the whole school had squeezed into the Hall, the ceremonies began. We were pleased to welcome back many old friends of Fort Street, and old Fortians whom we saw sitting on the platform. Miss Whiteoak read the very welcome telegrams wishing the Thirds and Fifths well in their forthcoming exams and then sent them out into the world with her own best wishes. Miss Marion Lillie then urged the girls leaving school to join the Old Girls' Union and thus keep in contact with many old friends. The investiture of the

Captain and Prefects-Elect then followed and a few of the prefects gave short speeches. The school songs were sung and many tears were shed as each Fifth year girl realised that this really was the end of her schooldays.

To the strains of "For They are Jolly Good Fellows" the Fifths and Thirds were clapped out into the playground, where they gave a hearty rendering of the war-cry and then rushed to press the siren or ring the bell.

As far as the Lower School was concerned Farewell Day was over, but not for the happy Fifths and worried Fourths. Everyone trooped over the bridge to the Gym where a buffet tea was awaiting them. The usual toasts were proposed, the cake cut and tasted by everyone and then the Fifths retired for a Scavenger Hunt while the Fourths cleared up. When all was ready the entertainment under the leadership of Diana Slarke commenced. Some of the talent of Fourth year presented a sketch, which produced laughs and groans respectively as the Fifth Years realized that all this schooldays fun was behind them but that the Leaving loomed ahead. The Fifth Year German class entertained us with some German songs which delighted all but particularly Miss Kent-Hughes, who had taught them for so long.

The few remaining hours of school life were laughed and danced away and then after a very tearful "Auld Lang Syne" and National Anthem the Fifths walked down the drive for the last time as schoolgirls, still clutching the little white horses tethered with maroon ribbons that the Fourths had presented to them as mementoes of the happy day.

Faye Bowen, 5A, (Gloucester).

"PYGMALION"

On Wednesday and Thursday, 18th and 19th April, the Fourth Year members of the Drama Club presented a portion of George Bernard Shaw's play, "Pygmalion", in the festival of drama at the Conservatorium. Also on the programme were "Macbeth" presented by North Sydney High Boys and Girls and "By the Skin of Their Teeth" presented by Wollongong High Boys and Girls.

We were interested to see that Patricia Bright, whom we lost last year to Wollongong, was acknow-

ledged on the Programme as being responsible for the music and sound-effects for this play.

"Pygmalion" proved a great success owing to the excellent training of our Miss Cole and Mr. Hughes, Departmental Drama Advisor.

Professor Higgins, with the help of his friend Colonel Pickering, has trained Eliza Doolittle to behave as a duchess and she is perfect in every respect except in "what she pronounces". Higgins invites her to his mother's At Home and there



Mrs. Higgins (Hanne Krautzer), Freddy Eynsford Hill (Jennifer Christie), Colonel Pickering (Jill Surridge).

—Costumes by courtesy of Arts Council of Australia (N.S.W. Division).

she meets Mrs. and Miss Eynsford Hill and Freddy, whom she has met before when a flower-girl, but he fortunately does not recognise her. Eliza starts the conversation with a very correct scientific account of the weather and closes with a vivid account of her deceased aunt and her peculiarities. In spite of a slight alteration in the script, the scene ended with the desired effect.

Christine Dobbin played the part

of Eliza delightfully and Hanne Kreutzer (Mrs. Higgins), and Brenda Robertson, (Higgins), contrasted very effectively, the one trying to cover up the rudeness of the other by the warmth of her welcome. Jill SurrIDGE (Colonel Pickering) was enthusiastically applauded for her soldierly manner and Mrs. and Miss Eynsford Hill were well played by Rondalyn Glass and Janet Macquillan. Jennifer Christie took



Mrs. Eynsford Hill (Rondalyn Glass), Eliza Doolittle (Christine Dobbin), Clara Eynsford Hill (Janet McQuillan).

—Costumes by courtesy of Arts Council of Australia (N.S.W. Division).

the role of Freddy and Judith Hynes was a very sweet maid. Margaret Gillam was highly praised for her excellent rendition of the introduction, necessary for the audience's understanding of the scene played. We feel "Pygmalion" was a good choice as this year is the centenary of Shaw's birth.

It is regretted that Brenda Robertson does not appear in either of the accompanying photographs, as her role required her to be glowering in the background or at a distance from the rest of the cast.

This is the first occasion that the School has participated in the Secondary Schools' Drama Festival and we were honoured by the in-

vation to do so. We are very grateful to Miss Cole, who put so much time not only into training the cast, but into the many other tasks associated with the production, and we would like to include a word of thanks to a number of girls, who were not in the limelight but worked hard behind the scenes.

Dorothy Albert, 4A, (York).

THE SCHOOL CHOIR.

This year the Choir has made considerable progress under the guidance of Miss Munroe, who has been untiring in her efforts to maintain the standard of the Fort Street Choir. The girls in the Choir would also like to express their gratitude to Dianne Roy, our accompaniste, for so graciously sacrificing many playtimes and lunch hours to playing for us.

For the past few months we have been concentrating on the selection of songs for the Combined Secondary Schools' Choral Concert which took place on Monday afternoon, July 2nd, and Wednesday evening, July 4th, at the Sydney Town Hall. Fort Street Girls' High took part in the concert for the first time.

The programme was really delightful, and included such gems as Mozart's "Ave Verum", "Alleluia", "The Marriage of Figaro", and "Idomeneo". The concert was a great success and provided real entertainment for all lovers of beautiful music. It was considered that the rendering of "God Save the Queen" was especially inspiring.

We are all looking forward to the practising of songs for the City of Sydney Eisteddfod which takes place in September. The Choir will compete in the State Juvenile Championship, singing "The Song of the Shadows" and in the Sacred Song section with "All in the April Evening". We are ever striving to improve ourselves, and the adjudicator's remarks will be of great value.

The Choir took part in Empire Day celebrations and will also take part in the concert to be held at the school during Education Week.

The A.B.C. has requested that Fort Street Choir assist in a broadcast which will take place sometime during Third Term. This is indeed a great honour for Fort Street.

The Choral Concert has been the main highlight of the Choir this year and will again be held on July 25th. However, there will be different Choirs present to those that took part on July 2nd and 4th. Nevertheless one should not miss the opportunity of attending the Town Hall on this date as the selection of songs and items is so very fresh and unique. Seldom does a similar programme present itself to music-lovers in Sydney.

Fort Street wishes the Choir every success in the coming Eisteddfod, and may the choir continue to enjoy the music that is practised, the sacrifices that are made for practices and to show the diligence necessary for success.

Fay MacPherson, 4B, (York).

THE LIBRARY.

Using the Dewey System, Mrs. Ahrens has worked to perfect the catalogue of our library of 3,823 books. 306 new books came in during 1955 and 203 in the first six months of 1956. Some were donated by the girls, some provided by our P. & C. to whom we are most grateful. The money spent in the period January to December 1955, £126/7/1, is less than that spent in January to June, 1956—already £127/12/11, so that in eighteen months £254 has gone towards improving and enlarging the library.

As a result, reference books now have a new press—a beautiful

piece of furniture donated by the P. & C.

Girls who like History are pleased to have access to such books as "Schevill's "History of Europe", volume I of Churchill's "History of England", an illustrated History of England in Strip pictures, Shaw's "History of Australia", and Palmer's "National Portraits".

For escapists we have Brickhill's "Escape or Die", "Escape to Danger" and "The Great Escape" as well as Lanchbery's "Against the Sun".

The geographically-minded heartily approve of Gourol's "Tropical World", Stamp and Sugate's "Africa", Finch and Trewartha's "Elements of Geography" and Preston James' "Latin America".

We cater for girls with a hankering for travel. Among the new books are Whelpton's "Road to Nice" and Hilary's "High Adventure".

Barrett's works on "Australian Animals" and "Wild Life of Australia and New Guinea" are available for Biology students.

Very popular at present are the drama shelves. Our latest plays include some of Emlyn Williams

(the "doctor" in "The Deep Blue Sea"—remember?) Terence Rattigan (author of same—remember?), Noel Coward and Christopher Fry.

A book which is seldom on the shelf overnight is Marshall's "A Man Called Peter". Mitford's "Madame Pompadour" is another popular biography.

New fiction comes in continually. [I quote]. "Girls may win fame by presenting, as many have already done, a book to the library, and inscribing it suitably". (Mrs. Ahrens).

The elegant Drama Notice Board which occasionally appears on the Library notice board we owe to Sally Redshaw. The introduction of a Sydney daily to the library followed the advice of an enthusiastic inspector.

A group of Second, Third and Fourth Year girls—Diana Brem, Marica Moser, Jennifer Nance, Judy Hynes, Reet Parjel, Anne Coxon, Jennifer Readford, Hanne Kreutzer—take turns as assistant librarians in charge of the circulating library at lunch time.

Is it any wonder, that as a haven of refuge, relaxation and reliable reference, the library takes first-class honours?

CELEBRATIONS

ANZAC DAY.

On Tuesday, 25th April, a small party of girls including the Captain, Vice-Captain and two Prefects with Mrs. Cleary, attended the special Anzac Day service at Hyde Park War Memorial. In brilliant sunshine, the representatives of the various schools stood around the Pool of Remembrance listening to the fine Anzac Day Oration by Air Vice-Marshall Walters and joining with the Combined High Schools'

Choir conducted by Terence Hunt to sing "Land of Our Fathers" and the Recessional.

The ceremony, although not long, was extremely impressive as the memory of our fallen was made more vivid by the sounding of the "Last Post" and the recitation of "Lest We Forget". Several wreaths were laid during the ceremony and Hazel Brinkley, our Captain, placed a laurel wreath carrying the school's colours inside the Memorial at the end of the proceedings.

Those girls who were not privileged to attend the actual ceremony, still shared in it at school through the medium of wireless in the Assembly Hall and other rooms.

EMPIRE DAY.

Empire Day was celebrated this year at two Assemblies; one for the Senior, and one for the Junior School. They were conducted as usual by the School Prefects and the Prefects also provided the Empire Day speeches. Wendy Shaw, in her capacity as Chairman read the Empire message of Lord Milverton, after the winners of the Empire Day Essay Competition had been announced. They were Brenda Robertson (Senior), and Margaret Harris (Junior).

Hazel Brinkley, the School Captain, spoke on "Medical Advance in the British Commonwealth". Elizabeth Morey gave a speech on "Advancement in the Technical Field", and Robyn Young concluded with "Australia in Papua". Between these addresses two items from the Choir: "These Things Shall Be" and "Now on Land and Sea Descending" were beautifully rendered.

Both Assemblies were concluded by the singing of the National Anthem, in which all joined.

VISITING SPEAKERS.

During the year we have been privileged to hear several well known lecturers who addressed the seniors on current affairs and topics of general interest. During the first term the Fifth and Fourth Years heard a lecture by Rev. Burgoyne-Chapman, an authority on the Middle East. Israel, where the speaker had spent many years, received particular attention and we all came to admire such splendid achievements of the Jews as converting arid wasteland into prosperous farms. When at last we

filed out of the hall we felt that we had gained some knowledge of the explosive situation in the Middle East.

A few weeks later we heard an extremely interesting talk on the Far East, South East Asia and Australia by Mr. H. D. Black, Professor of Economics at Sydney University. Professor Black briefly surveyed the history of the major Far Eastern Powers and then showed us how much the fate of Australia rests upon events in Asia among our near neighbours.

Finally the visit of Professor Bush an American Educationalist studying Australian methods of secondary education on a Fullbright Scholarship, provided the Seniors with the opportunity of learning something of American educational methods. Professor Bush's interesting contrast between schools in the United States and in Australia left us rather wishing we could become American students, so that we could learn civics and take driving lessons!

We thank these speakers and all those who made these lectures possible, for through them we feel that we are becoming interested in the outside world from which, and its problems, we, as schoolgirls, sometimes think we are completely isolated.

—Coralie Mallit, 5A, (Kent).

THE DEBATING CLUB.

Considerable activity has marked this year's debating. The Fourth and Fifth Year members of the Club, under the guidance of Miss Carruthers, have participated in regular debates on Thursday afternoons. The Fifth Year debating team has also debated against Fort Street Boys' High, and the Fourth Year team is at present engaged in the first round of the Girls' Inter-High School Debates.

Early in March the first of two annual debates against Fort Street

Boys' High School took place, the boys being the visiting team. The topic, "That Advertising is a Public Benefit, not a Public Waste", lent itself to excellent debating on both sides, but the Government, our own team was victorious by the narrow margin of one mark. After an extremely informative adjudication by Mr. Greenhalgh of Balmain Teachers' College, the boys were provided with afternoon tea by a Fourth Year Committee. Later in Second Term, the victors, Hazel Brinkley, Sharon Coulter and Faye Bowen, with Diana Clarke as Reserve, will visit the boys' school for a return debate.

At the beginning of Second Term, the Fourth Year team, Janet Powell, Jill Surridge and Christine Dobbin, visited Sydney Girls' High School for the first debate of the Inter-High School series. Our girls, as the Opposition, proved to the Sydney girls that "Sport fosters a competitive rather than a selfish spirit".

On June 18, again as the Opposition, Fort Street debated against Strathfield Girls' High School on the topic that "The U.S.A. has too much influence over Australia". Here again we were successful, as also against Parramatta, where again, we opposed the proposition that "Television will not contribute to Australian Culture". We have to thank the adjudicator, Miss Sheila Jones, for helpful advice on each of these occasions. We met our defeat in the round against Burwood Home Science High School.

Two Fourth Year debating teams have also entered the Debating Section of the City of Sydney Eisteddfod, to commence in September, whilst the Inter-House debates have been won by Kent.

This year several of our girls have taken an interest in public speaking. Early in June Hanne Kreutzer and Jill Surridge entered the Junior Section of the Public Speaking Competition conducted

by Mosman Debating Society, Jill coming third in her heat, whilst Hanne qualified for the finals and received a Certificate of Merit. Hanne and Jill again spoke in the Sydney Literary and Debating Society Public Speaking Competition and came third and fourth respectively. This is held as a preliminary to the Eisteddfod and both girls have entered the Public Speaking Section. Later in July, several Fourths and Thirds are entering the Royal Empire Society's Schools' Speech Competition, the topic being "The New Concept of the British Commonwealth". It is pleasing to see so many girls taking an interest in what many have been declaring to be "a lost art"—that of public speaking.

—Christine Dobbin, 4A, (Bradfield).

LATIN SPEAKING COMPETITION.

As a result of the growing interest in the reading of Latin orally, three Fourth Year pupils—Brenda Robertson, Glenda Dale and Yvonne Lee—entered the Latin Reading Competition at the Sydney University in June. Although the final was not reached, the experience was of great value both to them and their fellow-students, who are also confirmed enthusiasts in striving to perfect the art of reading the language of scholars. We sincerely believe that there are many who would care to speak Latin fluently and hope that perhaps there will be enough supporters to form a class of Oral Latin readers after school.

—Yvonne Lee, 4A, (Bradfield).

THE SCHOOL ASSOCIATION.

The Staff members of the School Association are: Miss Whiteoak, Miss Dey, Miss Green (Treasurer), and Mrs. Hicks.

The Office-bearers of 1956 were

elected at the beginning of first term. They are:—

Hazel Brinkley (Captain), Diana Clarke (Year V), Diana Wildblood (Year IV), Robyn Hetherington (Year III), Laurel Hughes (Year II), Ronda Macgregor (Year I), and Edna Deans of 4A (Secretary).

THE FIRST YEAR PARTY.

This year the number of First Year girls enrolled was larger than ever before, and the hall was packed when all these new First years, as well as any new Seconds, Thirds and Fourths were treated to the customary party. After the new girls had been clapped into the hall to the accompaniment of "For They are Jolly Good Fellows", Miss Whiteoak addressed them and then the party continued in traditional style under the management of the M.C., Diana Clarke.

During the programme some of the Fifth Years entertained the girls with songs, one of which Miss Puxley kindly wrote. A great deal of tempting food had been supplied which quickly vanished, as did the cordial.

The Prefects had a very exhausting time during the "Autograph Hunt", and "Pass the Parcel" was then played. Both these games are traditional and are always played at the First Year Party. The afternoon seemed to fly and the party ended when the Fifth years performed the Fort Street "War-Cry".

The First Years could then consider themselves real "Fortians", and if they enjoyed the party as much as the Fifth Years enjoyed giving it to them, then they will remember it for years to come.

—Elizabeth Morey, 5A, (York).

INTER-SCHOOL CHRISTIAN FELLOWSHIP.

I.S.C.F. is a branch of the World wide organisation, the Children's Special Service Mission. Since I.S.C.F. started in Australia twenty

years ago, the movement has spread until there are 140 groups in schools in New South Wales alone. It is also a very active movement in Canada, China, India, South Africa, New Zealand and the British Isles. I.S.C.F. aims at promoting Christian Fellowship, and helping us to practise Christianity in our daily lives, ever remembering that wherever men have high standards in the world, we find Christianity.

In our meetings, which are held every Wednesday at lunchtime, we sing choruses and are given interesting and helpful talks, either by one of our own girls or by a visiting speaker, always bearing in mind that true success cannot be ours without constant prayer. In this way we try to fulfil the I.S.C.F. motto, "To know Christ and to make Him known".

Last term, we were privileged in being one of the two High Schools in N.S.W. visited by a New Zealander, Rev. Lester Pfannkuch, before his departure for the overseas mission fields. He is now the C.S.S.M. worker in Malaya and Singapore. Also a missionary from the Northern Territory, Miss A. Clark, visited us to tell of her work among our Australian aborigines. Our I.S.C.F. takes a particular interest in Miss Clark's work, and each year we send her scrap books and donations collected in our weekly "Missionary Box". This term Miss Mainstone, a C.S.S.M. staff worker spoke to us about "Timothy", and in the near future we are hoping to be visited by Mr. Gilmore, the Curate of St. Philip's Church of England.

We have just completed plans for dividing our I.S.C.F. into two sections, Junior (1st, 2nd and 3rd years) and Senior (4th and 5th years). In this way, we are hoping to make our I.S.C.F. meetings more suited to the different age groups of the girls, and thus, perhaps,

present Christianity as a more personal matter.

I.S.C.F. activities also include camps and picnics. At the beginning of this term, we held a social evening in St. Philip's Church Hall, where we played games and were shown a most interesting film entitled "Time and Eternity". We very much appreciate the help given us by the Curate of St. Philip's and his wife. At the moment we are looking forward to our House Party to be held at Mount Victoria in August.

Success would not be possible without the co-operation of Miss Whiteoak to whom we offer our sincerest thanks.

We would like to take this opportunity of welcoming any Fortians to join us in our I.S.C.F. activities. We'd love to see you among us.

—Wendy Shaw, 5A, (Gloucester).

EXCURSIONS.

The Technological Museum.

On 12th April, 2C spent an interesting and most educational afternoon at the Technological Museum. Here we saw fine examples of hand-woven tapestries and a large variety of ancient vases, painted in many different colours. We were shown a circular room called the Planetarium with a large instrument in the centre, and saw the different positions of the main stars and many interesting features about the moon and planets.

We next saw the mechanical brain. The works of the brain were to the left of the panel so that when the brain was working, we were able to observe all the different parts moving.

The most interesting item was the Strasbourg Clock. Although it is only a miniature copy of the real model, it has exactly the same features from the twelve Apostles to the two small cherubs at the foot of the clock. After seeing

views of the surrounding buildings on television, we left the Museum after having spent a most enjoyable afternoon there.

—Barbara Hynes, 2C, (Gloucester).

The Nicholson Museum.

Since the beginning of March the Fourth Year Latin students had been promised a visit to the Nicholson Museum at Sydney University, so it was with great pleasure that, one Monday afternoon in April, we set off under the surveillance of Miss Denham. On arrival at the Museum we were met by an extremely informative guide, who, was able to answer all our questions as she showed us the various exhibits.

The first room we visited was that in which the Egyptian exhibits are housed. Here we saw jewellery thousands of years old, Egyptian pottery, make-up, lamps, a copy of the Rosetta stone, and plaster casts of several Egyptian statues. But what impressed us most was a marvellous mummy case, its colours unfaded with the years and covered with quaint pictures. Nearby were the preserved hands of a lady, fascinating, and slightly gruesome, being now quite black. Other such exhibits included a baby's feet.

Next we passed to a collection of Roman coins, which we were allowed to touch, and which our guide assisted us to translate. Schoolgirls of the twentieth century fingered the metal profiles of Nero and Augustus! Similarly, when we came to the collection of Roman tombstones, we were able to translate, after a little help with the abbreviations. One small boy's parents had inscribed his age on death in years, months, weeks, days, hours and minutes, whilst several stones had been erected by Roman men to their sixteen and seventeen years' old wives.

Near the tombstones were marble busts of several Roman

Emperors, whilst at the wall in glass cases, were housed the most exquisite examples of Roman and Greek glassware, urns, golden dishes, lamps and Etruscan terracotta pottery. To our amazement, there was a facsimile of the very bowl, its golden figures standing in relief, about which we had read in Cicero. It was at a banquet in the house of Cnaeus Pompeius that the wicked governor Verres wrenched the figures from the bowl, and returned the remainder "without any greed". Hanging on the wall was a mosaic, depicting a peacock, whilst in another case were parchments written in Latin by the early Church Fathers, and Latin receipts on broken pottery used on payment of a bill. A large model of Ancient Athens depicted the Acropolis and the Parthenon whilst many statues of Greek gods stood nearby.

In the centre of the room stood plaster casts of many Greek and Roman statues, including the only original Greek statue in the Museum. Nearby was a stone coffin with a hole in the bottom, which the guide assured us **was** a coffin, and not a Roman bath! Thus, with a tour of the cases in which was Roman and Greek jewellery, we ended a most profitable and enjoyable visit to the Nicholson Museum. —Christine Dobbin, 4A, (Bradfield).

THE DRAMA CLUB.

This year, Third, Fourth and Fifth Year members of the Drama Club have enjoyed much fun together, but have also devoted much study and spare time to producing and acting plays.

The Drama projects which a number of Fourth Year girls have carried out under the guidance of Mrs. Ahrens in their library periods, have ensured a considerable amount of play-reading and appreciation of the development of the Drama, apart from actual Club activities.

All Club members are especially grateful to Mrs. Drane and Miss Cole, who have supervised play-readings and practices, giving the girls invaluable guidance and advice.

As a result, the Play Day which concluded First Term was well planned and successful. The tea scene from "Pygmalion" was presented, having had its initial presentation at the Conservatorium, and we still chuckle when recalling Jill Surridge's delightful representation of Colonel Pickering. Warm congratulations go to Christine Dobbin for her performance as Eliza Doolittle, and also to Cardine Hume and Beverley Dunham, who came to the rescue when two members of the original cast became ill.

A contrast to "Pygmalion", both in costume and style, was "The Shadow of the Glen" and the audience particularly enjoyed the Irish background to this engrossing melodrama. It was then the turn of the Fifth Years who ended the programme hilariously with "Old Moore's Almanac"—a highly improbable racing farce.

The highlight of all dramatic activities however, will be the School Concert which is planned to take place during Education Week at the end of Second Term. Among the items will be excerpts from "The Importance of Being Earnest" and from "Twelfth Night" and we wish the performers taking part, every possible success. In view of this special effort, there will be no Play Day at the end of Second Term, but we will look forward to something special at the end of the year.

Practically the whole of Third Year attended the afternoon performance of "Twelfth Night" at the Elizabethan Theatre on the last day of First Term and this proved a very popular prelude to the holidays. On the Empire Day half-holiday, Miss Cole arranged for a

large party of Senior students and some members of the Staff to attend the matinee performance of "The Rivals" at the Elizabethan Theatre.

In the Junior School, there have been some inter-class visits to see dramatic work, miming and verse-speaking.

—Judy Hynes, 4A, (Kent).

ESSAY COMPETITIONS.

Our girls were successful in a number of essay competitions during the year. On Road Safety topics in the Police Essay Competition, first prizes in their respective age groups were won by Coralie Campbell, Brenda Robertson and Margaret Harris and a second prize by Barbara Plant. In the Bush Fire Protection topics, again in their age groups, Margaret Harris won second prize and Roslyn Groat, third. For her essay on Fauna Protection, Anne Junor won first prize. Coralie Mallitt was awarded a Special

Prize for her essay on World Government and Marilyn Buckman and Patricia McMahan were highly commended for their essays on "New States within the Commonwealth—Your Opinion," the topic set by the Constitutional Association. Joyce Grant won first prize in the Health Week Essay competition and she and Berwyn McLean, also a prize-winner, attended a ceremony at Sydney Town Hall during Health Week to receive their awards.

Several 2A girls entered the Verse Writing Competition conducted by Miss Grace Stafford and Maree Everett's work was especially commended. Her poem "Those Creatures Called Pigs" was published in "Young Australia Speaks" a copy of which the Queen has accepted for the little Prince and Princess. We have also been interested to see literary efforts by Jennifer Christie, Carol Mason and Helga Loeven and others in print.

36th ANNUAL REPORT OF FORT STREET OLD GIRLS' UNION, MARCH, 1956.

It is with much pleasure that the Committee of the Fort Street Old Girls' Union, presents its annual report for the year ending March, 1956.

The present membership is 596, consisting of 241 Life Members and 325 who have paid their subscription within the last three years.

We must report that although the work of the Union has been well sustained, the support and interest shown by the members has been very disheartening and we hope that the year 1956 may bring a greater support and interest.

The presentation to the school at the Annual Meeting in March, 1955, took the form of a cheque

for £50, which was to go towards the cost of new Honour Boards.

One of the main functions of the year, the Annual Ball, was very successful. It was held in conjunction with the Old Boys' Union at the Trocadero, on 21st April and 433 attended. Reasonable profit was made by both Unions. Six debutantes were presented to Sir Garfield Barwick, Q.C., (an old Fortian) and Lady Barwick and a lively feature of the evening was a Burlesque Tango, performed by members of both Unions.

Co-operation between both Unions in their various functions during the year has been very good.

Various theatre parties to "Madame Butterfly", "Medea",

"Paint Your Waggon" and "Petrouchla" were held and amounted to a good profit for the Union.

On 22nd June, a Film Evening was held at school and the few present had an extremely interesting evening.

As last year's Cocktail Party was such a success, another one was held on 12th August and the evening was enjoyed thoroughly by those who attended, but was a great disappointment to the hard working Committee, as considerable loss was felt.

The President's Fund gained from a concert at school on 7th October, which starred many well known entertainers.

The Annual Dinner was a great success and proved to be one of the best yet. It was held on Wednesday, 21st October at Cahill's Elizabeth Street Restaurant and 108 members attended. Entertainment was provided by members of the Union and a very interesting talk was given by the Guest of Honour, Mrs. G. Revell (formerly Barbara Brunton-Gibb). Our thanks must be recorded here for the flowers which decorated the tables, donated by the pupils of the school.

A welcome to the "new" Old Girls was held school on Saturday, 19th November and the highlight of the afternoon was a very interesting demonstration in the use of cosmetics, given by a beauty consultant from Helena Rubinstein. Afternoon tea was served in the Staff room.

Appreciation must be expressed to Miss Whiteoak for her permission to use school buildings for functions and also to Miss Turner and Miss Cohen for their continuous support throughout the year. To all members of the school staff, who have assisted at functions held at school and to the Committee, our thanks must be given.

The strong link which the Union maintains with the school must always be a matter of rejoicing.

In conclusion, the retiring Com-

mittee extends a warm welcome to all "new" old girls and hopes they will support all Union activities. A very warm welcome is also extended to the incoming office-bearers, who, we hope, will enjoy their term of office thoroughly.

—Hon. Secretary: Marion Lillie.

FORT STREET OLD GIRLS' LITERARY CIRCLE.

The Circle celebrated the 30th birthday on Monday, 24th October, 1955. A party was held at the school when members and friends had tea together. The highlight of the evening was Miss Cohen's account of her trip to Japan and we are grateful to her for her continued interest in us.

Meetings are held at 2 p.m. on third Sunday of the month in the Botanic Gardens. The course this year "The Works of Some Australian Women Writers" has been very interesting and members have appreciated the papers which have been well-prepared.

Miss Turner, President, has maintained her keen interest in the Circle and helps all by her example. We are pleased to have Miss Whiteoak with us also.

Any old girl desirous of joining is assured of a warm welcome.

—Hilda Bourne (Hon. Sec.)

UNIVERSITY EXAMINATIONS.

OLD GIRLS' ACHIEVEMENTS

Faculty of Arts.

Margaret Steven: History IV, Hons. II at Graduation.

Anita Pincas: English III, High Distinction James Coultts Scholarship.

Leslie Hanks: Greek II, High Distinction; French III, IV, High Distinction.

Nina Sneddon: French II, Distinction.

Janice Spowart: English, French, German, Psychology—Credit in all subjects.

Judith Anderson: English I, Credit.
 Nola Williams: English I, German I, Credit.

Louise Frankel: English I, Philosophy I, Psychology I, Credits.

Janice Sponberg: German I, Credit.
 Helga Velsvebel: German I, Credit.
 Anne Furness: French II, German I, Credit.

Margaret Lawson: Psychology II, Distinction.

Merle Rose: Psychology II, Credit.
 Janice Jones: Geography II, Credit.
 Margaret Cameron: English III, Credit.

Faculty of Science.

Valma Steward: Physics I (Junior), Credit; Mathematics I, Distinction; Zoology I, Credit.

Rona Sanford: Chemistry I, Credit; Biochemistry I, Credit.

Janet Johnston: Botany I, Credit.

Faculty of Medicine.

Elaine Evans: Botany I, High Distinction.

Faculty of Dentistry.

Marina Petunin: Dentistry II-Physiology, High Distinction; Biochemistry, Distinction; Anatomy, High Distinction; Histology, Credit.

Liane Eikens: Dentistry I, Histology I, Credit.

Faculty of Veterinary Science.

Judith Todd: Histology I, Credit.

A SHIPWRECK.

The proud old steamer rode the waves
 At the setting of the sun;
 The gale was growing hourly on
 That gruelling North Sea run.

"She's off her course!" the Captain cried,
 "Bring her around to lee!"
 But his voice was lost in the deafening crash
 Of a foaming, frothing sea.

The boat tossed here, the boat tossed there,
 The waves rushed o'er her side,
 And there was no kind Master here,
 The cruel seas to chide.

The crew clung wildly to the rails
 As a shape before them loomed
 Each man knew the end was near—
 Their grand old ship was doomed!

The splintered timbers flew on high
 As the rock tore through her side.
 The sun next morning showed no sign.
 But driftwood on the tide.

—ANNE JUNOR, 3A, (York).

A SONG OF THE SEA BREEZE.

Stand firmly old green trees, stand high!
 Rustle your leaves full well!

For know you not that the rollicking breeze
 Is here but a day? Does its salt tang please
 From the briny sea and the splashing foam,
 And the drying nets at the fisher's home?

Stand firmly old green trees, stand high!
 Rustle your leaves full well!

—PEGGY ADAMSON, 2A, (Kent).

ITEMS OF INTEREST

Fortians, past and present, continue to make their mark in academic and other fields. In the musical world, Carmel (Terry) Kaine has had remarkable success and she has now gone overseas for further study of the violin at the Royal Academy of Music, London. The school is extremely proud of Janette Hamilton, of Fourth Year, who from among 361 entrants in the N.S.W. section of the A.B.C's concerto and vocal competitions, won her way into the Finals among nine young artists. At fifteen Janette is "the youngest State finalist ever" and, as a result of her performance of the Rubinstein Concerto No. 4 with the Sydney Symphony Orchestra in the Commonwealth finals she won the



—Block by courtesy "SYDNEY MORNING HERALD"

concerto competition, the prize being a four-week broadcasting tour of Australia. The adjudicator predicts a splendid future for Janette.

The successful triennial tournament of the International Federation of Women's Hockey Associations held in Sydney this year

brought nine visiting overseas teams and much organising to Tory Wicks, international secretary of the Federation and Captain of the first Australian women's hockey team which ever toured overseas in 1930. Marlene Matthews, who as "a freckle-faced Fort Street schoolgirl flashed into the limelight in 1951", and has been adding to her athletic successes ever since, is in training for the Melbourne Olympic Games. She will marry soon after but hopes to go to the Empire Games in Wales in 1958. Her sister, Norma, won the School Championship this year. Jan Champion is also in training for the Games in Melbourne.

Gail Carmichael won the painting competition for 16-year-olds in the Y.W.C.A. Christmas Festival. The painting was done with the fingers using water-colours, when Gail was in Fourth Year. It was the first time that one of her paintings had been exhibited.

Outstanding Fortians in the field of science and medicine include Dr. Hazel Mansell-Gore who came to the recent Medical Congress in Sydney, visiting her parents and also her old school, which she attended as Hazel Mansell, winning the Fairfax Prize in 1939. With her husband, Dr. Gore, she lives in Boston, U.S.A., and practises as a specialist. Judith Hay also gained much experience in such famous American institutions as the Women's Hospital and the Merrill Palmer School, Detroit, and in pediatrics, which became her special interest at the John Hopkins Hospital, Baltimore. She then took her English diploma in Child Health at London University and became the Registrar in Pediatrics at the John Spenser Hospital in Newcastle. She and her husband, Dr. Vivian Rees live in Newcastle. June Lascelles, who is a lecturer in



HOUSE CAPTAINS AND VICE-CAPTAINS, 1956.

Back Row, Vice-Captains: Berwyn McLean (Y), Noreen Knaggs (G.), Janeen Andrews (K.), Norma Matthews (B.).

Front Row, Captains: Robyn Brooks (Y.), Jacqueline King (G.), Jeanette Barr (K.).
Heather Coombes (B.), absent.

Y—York; G—Gloucester; K—Kent; B—Bradfield.

Bio-Chemistry at Oxford University, has been awarded a Rockefeller Fellowship, which enables her to spend a year in U.S.A. working at the University of California, where she will engage in research work in microbiology.

A number of our girls are having successes in broadcasting. Annette Cummine is one of the panel of "Quiz Kids" and among guest-speakers recently has been Kay Cunningham. Then Yvonne Macbeth succeeded recently in tricking the panel in 2GB's "Who am I?" session with her unusual surname. Sylvia Brown and Hanne Kreutzer have been appointed official book-reviewers in the A.B.C.'s Children's Session, Hanne dealing mainly with travel-books and Sylvia with books on ballet. Both girls have also appeared on Television programmes for the A.B.C., so are making an early start in this newest field of entertainment.

The United Nations of Australia (N.S.W. Division) Speech Contest was won by Hazel Brinkley, just after her selection as School Cap-

tain for 1956. Six schoolgirls and two schoolboys spoke on the topic "I Speak for United Nations", and Hazel won with 92 points. This followed on her previous success in the Public Speaking Section of the Sydney Eisteddfod. Annette Cummine was placed fourth among girls under 16 in the Royal Empire Society's 1955 Schools' Public Speaking Contest and was commended for her speech about Winston Churchill. Coral Faber also was commended as having a "natural talent for speaking".

At the University of Sydney's International Festival of Drama and Music ex-Fortians figured largely. In the three plays presented by the French Department, Anne Furniss, Janice Sponberg, Janice Spowart and Nola Williams played parts, while Leslie Hanks received special mention in "Le Courier-Australien" for her role as Agnes in "L' Apollon de Bellac". Margaret Wilson also assisted as prompter. Janice Sponberg and Nola Williams appeared in the German Plays, too.

SPORT

SWIMMING

Life-Saving Awards 1955-56.

Three girls received life-saving pockets this year, which are awarded if a girl gains the Award of Merit and the Instructor's Certificate. These girls were, Noreen Knaggs, Carol Swanson and Elizabeth Arnold. In addition 8 Awards of Merit, 9 Instructor's Certificates, 12 Bronze Bars, 46 Bronze Medallions, 30 Intermediate Certificates and 158 Elementary Certificates were awarded.

Swimming Carnival, 1956.

School Championship: Lynne Hogan; Junior Championship: Maxine McDowell; 16 Years: Robyn Brooks; 15 Years: Helen Blair; 14

Years: Barbara Brown; 13 Years: Anne Coxon; 12 years: Maxine McDowell; 11 Years: Lauris Stewart; Breaststroke: Noreen Knaggs; Junior Breaststroke: Lynne Hogan; Butterfly: Noreen Knaggs; Junior Butterfly: Berwyn McLean; Rescue Race: Elizabeth Arnold, Helen Blair; Junior Rescue Race: Norma Ridge, Margaret Byrne; Backstroke: Judith Fennell; Junior Backstroke: Berwyn McLean; Diving: Helen Blair; Junior Diving: Karen Schirmeister; Relay: Bradfield; Junior Relay: Bradfield.

The House Competition was won by Bradfield, followed by Gloucester, York and Kent.

THE ANNUAL FIELD DAY

To the delight of the school population, 22nd June, the day of the Sports, dawned bright and sunny. The girls, plus quantities of blue, red, green and yellow ribbon descended on Rushcutters Bay Oval and eagerly prepared for the day's events. The arrangements proceeded as arranged, aided by enthusiastic barracking on the part of the girls, and amazed glances from passers-by who gazed in wonder at our efforts in the field of athletics.

After an enjoyable lunch, provided by the P. and C. Association, the Fifth Years presented their version of the Olympic Games, the performance being enthusiastically received by the audience.

As the day drew to a close, speculation was high as to the outcome of the point score, the spectators becoming more frenzied as final after final was completed. Then the results were announced—Gloucester headed the list, followed by Bradfield, Kent, and York in that order.



BALL GAME, FIELD DAY, 1956.

The school would like to extend its thanks to those who made the day so enjoyable, and especially to the P. and C. Association which provided us with such excellent refreshment.

—Lynette Watson, 4A, (Bradfield).
Final Results:—

School Championship: Norma Matthews; Junior Championship: Valmai Pearson; 17 Years: Hazel Brinkley; 16 Years: Ann Casimir; 15 Years: Norma Matthews; 14 Years: Jeanette Bowen; 13 Years: Rosemary Winning; 12 Years: Valmai Pearson; 11 Years: Mary Johnston; Orange Race: Barbara Bolin; Junior Orange: Janice Wolfe;

Skipping: Helen Blair; Junior Skipping: Helen Hancock; Sack: Heather Cleland; Junior Sack: Judy Harris; High Jump: Kerry Nicol; Relay: Bradfield; Junior Relay: Gloucester.

The point scores were:—
Gloucester 149½, Bradfield 116½,
Kent 86½, York 55½.

Ball Game Shield: Kent.

TEAM GAMES

Basket Ball

This year, the basketball teams have had several successes, thanks to Mrs. Hicks' coaching. The Junior Team—Lorraine Liston (Captain), Rosemary Winning, Jill Newton, Lauris Stewart, Maxine McDowell,

Bronwyn Davies, and Virginia Sylvester—is in Grade B of the Basketball Association Competition and out of seven games played, has won four. The Senior Team is not in the competition but plays against other schools on Saturday mornings. The members of the team are Janice Eadie (Captain), Tonia Davies, Fay MacPherson, Eileen Gilmore, Joyce Marshall, Dahlis Jolly, and Jennifer Nance, and they have won two games out of four already played.

These successes are quite heartening and we hope to have more before the end of the season.

—Jennifer Nance, 4A, (Gloucester).

HOCKEY ACTIVITIES.

Last year saw our first efforts in the Saturday morning competitions (B Grade). Our final match, played against M.L.C. resulted in a victory for us and we gained fourth place in the B Grade Competition. In addition to remarkably few cuts, scratches and bruises, we gained very good experience which has stood us in good stead so far this season. Pockets were awarded to J. Champion and J. Surridge.

We were able to enter two teams this year—one in B Grade and one in C Grade. The B Grade team is similar in composition to last year's teams:— F. Bowen, J. Barr, D. Sheldon, D. Slarke, J. Simmons, B. Lindsay, B. Kemp, E. Arnold, J. Surridge, R. Glass, L. Langshaw.

—F. Bowen was elected captain and D. Slarke, vice-captain. New players in the team are—B. Lindsay, R. Glass, L. Langshaw. D. Coutts played two games with us but is unable to play every week. We are undefeated so far this season, having won three matches—against Sydney High, Dover Heights and Cremorne, all by a margin of one goal to nil.

The C Grade team and reserves for both teams are:— R. Tolley (Captain), G. Booth, J. Montague, C. Horner (Vice-captain), D. Albert, R. Marsden, J. Blackburn, L. Watson, P. Faulkner, J. Coles, P. Reid, B. Dunham, P. Green, C. Mason. Perhaps not quite so successful in outright wins as the B Grade team, the C Grade team has played well and learnt much about team-work and tactics. The girls are already playing a better game and should hold their own in the future. To date they have had two draws, against North Sydney (with a score of two all), and Ascham (two all). Against Burwood and Crown Street they were unfortunately defeated—seven to two and four to two respectively.

Credit for the teams' successes and rapid development and improvement must go to Mrs. Hicks. Despite our blunders she has very successfully corrected our faults and raised the general standard of play. We hope for further success in our remaining matches.

—Jill Surridge, 4A, (York).

INSPIRATION (LACKING).

I think that I shall never find
 A girl with quite so blank a mind
 As mine, when bent upon the task
 Of doing what the teachers ask.
 Alas! a poem I must make,
 Before my way to bed I take.

—CAROLE HANKIN, 1A, (Kent).

FORT STREET GIRLS' HIGH SCHOOL PARENTS' AND CITIZENS' ASSOCIATION.

Although a comparatively short time has elapsed since the formation of the Parents and Citizens' Association the officers and members may be proud of the results so far achieved.

Mainly with the financial assistance of parents, very appreciable progress has been made in the provision of a number of items of equipment which will remain as tangible evidence of its work.

The most important of these include a Library Bookcase, a Strip Film Projector, Gramophone and records, additions to Science and Language libraries, Examination Prizes, and a number of improvements to school appointments.

A very valuable and praiseworthy asset has also been made possible by the mothers of the Ladies' Social Group in the form of a Tuck Shop at the Annual Field Day and when the amount of work necessary for its success is considered, the Association and pupils have been very fortunate in being so well supported.

Much of the effort of the Association has been and it is hoped will continue to be devoted to providing amenities on equipment which in most schools may be obtained only from this source, but which tends to make school life perhaps more colourful and inter-

esting and it is the sincere wish of the Association that its energies will be rewarded by increased pride in the school and their own efforts which may be created in its pupils.

For this reason the officers hope that they will assist the Association and through it, themselves and those following in their footsteps, particularly by keeping in mind the importance of the envelopes issued each month and on which the future success of the Association depends.

—H. G. Topham, Hon. Secretary.

DONATIONS.

As the result of class efforts, the following amounts have been donated to charity:—

	£	s.	d.
Sydney Hospital	10	0	0
Rachel Forster Hospital	10	0	0
Children's Hospital	10	0	0
N.S.W. Crippled Children's Society	10	0	0
Junior Red Cross Society	15	0	0
Polio Society	6	0	0
Far West Scheme	5	0	0
Legacy	5	5	0
Flynn Memorial Fund	5	5	0
Bush Church Aid Society	2	2	0
R.S.P.C.A.	2	0	0
United Nations Children's Appeal	23	0	0
Stewart House	23	0	0

PREFECTS' EMPIRE DAY ESSAY COMPETITION

In this annual competition, the Senior topic this year was "A Woman whom the British Commonwealth 'delights to honour'" and much interesting work was produced. Dame Nellie Melba, Dame Edith Evans and Flora Macdonald were among the more unusual choices, and essays which reached the semi-finals dealt with

Elizabeth Fry, Florence Nightingale, Daisy Bates, Queen Boadicea, Sister Kenny, Mary Slessor, Elizabeth Blackwell and Violette Szabo. The prizewinner was Brenda Robertson (4A), and Helga Loeven (4B), and Coralie Mallit (5A), were highly commended.

The Junior topic dealt with "How I would plan an Empire Day cele-

bration at my school" and the best entry was by Margaret Harris (3A). Adrienne Muir (3A) and Margaret Smith (3D), were highly commended. As well as choosing the topics and providing the prizes, the Prefects judged the Finals and

selected the prizewinners, and, as the essays bore numbers instead of names, the judges were as keen as the rest of the school to hear the results. The two winning entries appear below.

A WOMAN, WHOM THE BRITISH COMMONWEALTH "DELIGHTS TO HONOUR"—EDITH LOUISA CAVELL (1865-1915).

On an October morning, many years ago, an English nurse was shot by German soldiers. The nurse was Edith Cavell, former Matron of the Brussels Hospital, and her crime was that of aiding some two hundred Allied soldiers to escape from hospitals and internment camps in Belgium. For this she had been imprisoned, court-martialled, and then, on October 12, 1915, executed.

Edith Cavell was not a young girl, inspired by dreams of becoming a heroine; she was a wise, mature woman in her late forties, who realised what the consequences of her actions must surely be. Yet, from November 1914, until the time of her arrest on August 5, 1915, she did everything in her power to ensure that the Allied soldiers with whom she came in contact, might reach safety on the other side of the Dutch frontier. She gave them money, obtained peasant's clothes for them that they might have a disguise; in fact she gave everything she owned, even her life, for these brave men, who were fighting for the liberty of her country and theirs.

During the months of her imprisonment she tried in vain to secure a reprieve, but the Germans had no intention of releasing a woman who was so largely responsible for the successful escapes, which had lately been effected by many British and French soldiers. However, though

endeavouring to gain her release, she bore those hardships, which were imposed upon her, steadfastly and bravely. Then, on the day which was to be her last on this earth, she spoke those now-famous words,—

"I realise that patriotism is not enough."

Some years later, in 1919, a service was held in Westminster Abbey, in memory of this courageous woman, who was then buried in Norwich Cathedral. A statue was erected in Trafalgar Square as a lasting memorial of deeds that are seldom equalled in the modern world. Now, as people pass that statue in the heart of London's turmoil, there are some who pause to reflect on the valour of a nurse, whose life was given in the First World War.

Since that time other statues of her have been erected, in different parts of the British Commonwealth and other people have stopped to think of Edith Cavell's sacrifice, so that now she has attained an everlasting place in history's book of life. Her story has reached Canada, South Africa, New Zealand, Pakistan, our own shores of Australia, and, in fact, almost every part of Britain's vast family of nations. Truly this woman, who, in giving to her fellows, gave everything for her God, her Sovereign, and her Country, is one whom the British Commonwealth justly "delights to honour".

—Brenda Robertson, 4A, (Kent).

HOW WOULD YOU CONDUCT AN EMPIRE DAY CEREMONY IN YOUR SCHOOL?

Empire Day is one of the most important days in the year. Of course, we get a half-holiday, which is enough to make it outstanding, but the reason for this holiday is often overlooked, and so in my Empire Day ceremony, the main theme would be the growth of the British Empire, its evolution as the British Commonwealth, and its final emergence as the powerful, prosperous Commonwealth we know today.

To show the growth of the Commonwealth, I think a pageant would be more effective than a series of speeches. The pageant would be centred on the reign of Queen Victoria, for it was during this period that the foundations of the Commonwealth of the present time were laid.

Across the back of the stage would be a large map of the world, with the Commonwealth countries clearly marked. The scene, Victoria's drawing room at Windsor. The widowed Queen receives her Prime Minister, Disraeli, on the occasion of her birthday—now of course, celebrated as Empire Day.

Disraeli, after paying his respects, refers to the extent of Britain's overseas possessions, working round to the fact that he has a friend outside, an Australian, who would like to greet the Queen, as a member of her Empire, on her birthday. Her Majesty is graciously pleased to receive the Australian, who is dressed as a stockman in jodphurs, shirt, and is carrying a riding whip. He speaks of his young country's allegiance to the Queen, of its history, and its development, and presents his Sovereign with an opal.

As he retires, Victoria looks at the stone. Its hues fascinate her, and while she stares entranced, the lights dim.

Suddenly, a voice is heard. It is an Indian, who steps onto the stage carrying a box, which he presents to the Queen. Inside is a gold crown, bereft of jewels. The Queen places her opal in the crown, speaking of the appropriateness of India's gift. The Indian tells of his land, and refers to the crown as the foundation of the Empire, apparently considering India to be England's first real dominion. Victoria turns at the conclusion of his speech, and at her elbow finds Canada.

So follow the other Dominions—South Africa, New Zealand, Ceylon, each bearing a jewel for the crown, and each telling a little about their respective countries. As the last one withdraws, the Queen steps forward, and looks into the future. She sees the sorrows of two World Wars, sees the countries gain their rights as self-governing powers, sees the Empire dissolve, and from its ruins the Commonwealth arise. She concedes how much finer is the Commonwealth ideal than the old notion of an England-dominated Empire. As the speech is concluded, the lights go out. A voice reads the Empire Day message, and the National Anthem is sung.

Empire Day, May 24th, is a day on which we should remember our fellow-members of the Commonwealth, remember that some are less fortunate than ourselves, but that we are united, partners in a Commonwealth, members of a British Family of Nations.

—Margaret Harris (Kent), 3A.

EDUCATION WEEK SCHOOL CONCERT

On the evenings of 9th and 10th August, a highly successful School Concert was held in the School Assembly Hall. In the middle of the week two matinees enabled the School, as a whole, to attend the Concert and gave the performers the benefit of full-dress rehearsals. Considerable preparation over the previous month—including the four Saturdays—by Miss Cole, Mrs. Drane and the members of the Drama Club—resulted in some fine stage settings, which have become the permanent property of the school. Mr. B. Cole was pressed into service by his sister to do some of the heavier tasks and the flats were painted by members of the Fourth Year Art Class and we thank them and their teacher, Mrs. May, for this valuable co-operation. A special word of appreciation is due to Kay Morgan, who put hours of her own time into the production of the splendid backdrop, which was so much admired.

The first item on the programme was "The Ugly Duckling", a one-act play by A. A. Milne. Miss Caruthers was the producer and the cast was selected from her 1C English Class. The King and Queen were played by Sandra Gent and Jannette Robson, the Princess Camilla, one night by Marilyn Branch, the second, by Janice Watford, the Chancellor by Suzanne Hill, Dulcibella by Diana Harry, Prince Simon by Ethel Keane and Carlo by Joyce Baker. The gold and red fleur-de-lis on the curtains and the mauve carpet helped to create the regal setting for the Court. Each of the young performers contributed to the charming fairy-tale atmosphere, with its touches of humour.

The School Choir then gave a bracket of three delightful songs—"Ma Curly-headed Babby", "Bell Song" and "Blow Away the Morning Dew". The accompanist was Dianne Roy and, in the absence through illness of Miss Munroe, the

Choir was conducted by Miss Lees, to whom the School is very grateful.

The two items that followed came from the Department of Modern Languages. Mrs. Patterson produced "Rendez-Vous", set in the garden of a French Chateau. Margaret Byrne and Janice Wolfe were a charming Shepherdess and Shepherd, Margaret Roberts was Cupid and Catherine McNamara, the gardener. Joy Steel was the accompanist and the girls of 3C Class sang beautifully. This item was very much enjoyed and the performance, most artistic.

A group of seven French songs was then rendered by 2A Class under the direction of Miss Palmer. The girls were in appropriate costumes; a glimpse of some may be obtained from the photograph grouped around the baby's cradle. Sue Ezzy at the piano was assisted by the Recorders of Joan Stephenson, Anne Coxon and Nancy Brennan.

The first half closed with some "Twelfth Night" produced by Mrs. Drane with representatives of each Third Year class. The scene was at the Court of the Countess Olivia and Sir Toby Belch, Olivia's uncle was played by Dawn Frey, Maria, a Lady-in-Waiting by Joy Bailey, Sir Andrew Agnecheek, a Foolish Knight, by Glenise Goodsell. Jennifer Albertson was Feste, the Clown and she sang the clown's songs splendidly. Malvolio, the Steward was played by Kerry Nicol and Fabian, by Coral Faber. All roles were very well sustained and the performance should have helped to remove any lingering doubts in the minds of the audience as to whether school-children really enjoy Shakespeare!

A group of German Songs prepared by Misses Kent-Hughes and Glavin, with Third and Second Year German classes, opened the second half of the programme. Here again



"BEBE EST EN TRAIN DE PLEURER"—and 2A French Class tries to put it to sleep.



"TWELFTH NIGHT"

Maria (Joy Bailey) threatens Sir Toby (Dawn Frey) and reduces Feste, the Clown (Jennifer Albertson) and Sir Andrew Agrechæk (Glenise Goodseel) to silence.

the girls' costumes were most attractive and their singing of a carol and two traditional airs most appealing. Marica Moser was accompanist.

The final item was from the Drama Club and was produced by Miss Cole, who chose Act II of Oscar Wilde's "The Importance of Being Earnest". The scene was the garden of Mr. John Worthing's country-house, which gave particular point to the statement at the end of the programme that "Sets and properties were designed and executed by members of the Drama Club", because here their work was seen to full advantage. The performance was a very polished one and acting honours were shared almost equally by the cast. In order of appearance, they were Miss Prism (Hanne Kreutzer), Cecily Cardew (Annette Cummine), Dr. Chasuble (Mary-Lou Topham), Merriman, the Butler (Brenda Robertson), Algernon Moncrieff (Christine Dobbin), John Worthing (Jennifer Nance), Gwendolen Fairfax (Rondalyn Glass) and two footmen (Jean Dunnet, Eileen Gilmore).

Miss Cole and the Drama Club were warmly congratulated on this fitting conclusion to the varied and delightful concert.

As well as those taking part in the Concert, the School wishes to record its appreciation to those who did invaluable work behind the scenes, so that all should run smoothly. Helen Blair, Irene Dallison, Lucille Glover, Shirley Sweet, Jean Dunnet, worked hard and well as scene-shifters, and Roseanne Morgan and Margaret Grace lent a hand anywhere they were needed, but Roseanne, especially with the lighting effects and Margaret on the curtains. Margaret Gillam and Beverley Durham provided incidental music and made announcements and Marilyn Sweet and Laurel Hughes acted as "runners". We want these girls to feel that their rather unglamorous tasks helped to contribute to the success of the Concert.

Our thanks are due too, to Miss Whiteoak and every member of the Staff, which was generous with all manner of help.

DAWN.

Water running-in in ripples,
Softly to the yellow sand;
Breaking with its gentle fingers
The brooding silence of the land.
Mountains shedding misty blueness,
Turning green with day once more.
Fishermen, their vigil over,
Rowing back to shore.
The bright sun sheds its golden rays,
Chasing shadows from the morn.
Animals and birds awakening—
And another day is born.

—ELIZABETH MOREY, 5A, (York).

CONTRIBUTIONS

Winning Entry for Best Contribution in the Senior School

BEAUTY

When God turned His mind from making the great universe
—and tiny daisies—

He looked at His creation and saw that it was good.

—But man was not satisfied. Grandeur was round about him but he needed
Something within—

So God took the song of birds at day-break—and mingled it with the
tinkling of a mountain stream.

He took the delicacy of falling snow.—

And the grandeur of a far, blue horizon.

He took the sparkling tears from the sleeping lids of infancy, the
gentle tears from the blushing cheeks of youth, and the coursing tears
on the wrinkled face of age—and sprinkled them on the silkiness of
a rose-petal, where they glistened like pearly dew.

He took the feeling of cruel anger that has been mellowed by pure love
—and the faithfulness of a nondescript dog to its nonchalant master

He took the fire of patriotism—and the deep poignancy of beautiful music
He took sadness, friendship, fellowship, purity and kindness

He took the silver of the moon shining over the jewel-waters of a
lake, still in the calm night—

—and a beautiful mirage, hanging heavy on the leaden sky of a
breathless day—

He took the silent mystery of a cool grotto—and the awe-spiring
mightiness of a deep canyon—The thunder of a volcano— and the
majesty of a wind-swept, barren mountain.

He took the snarl of a tiger, looking for prey in the verdant jungle
—and the soaring of a trilling lark.

He took the pride of mother love—the growl of a lioness protecting her
young—He took faith, hope and tenderness.

Then the Master-painter took the lush green of a pasture, the red of a
fiery sunset, the yellow of a field of rustling corn, the purple of a
high mountain-head, the dusty silver of a distant mist, the blue of
ocean depths, the crimson of a rose, the chestnut of a gleaming horse's
coat.

He took joy in a task well done,—the amusing antics of young animals
trying to walk—the down of a peach—He took the twinkle from a rogue's
eye, a tinkle of child's laughter, a girlish giggle, the honest laughter of a
fine man. He took the smell of freshly-ploughed fields, and of mown hay.

He took the brave deeds of the passion of strife—

—and the depth of night

He took lightning, thunder—

—a tiny star, like a pin-point of hope in a sea of despair

—the planets in space

—the intricacy of a tiny insect.

He took the haunting plaint of a lone Irish pipe which told of sadness,
will-o'-the-wisps

—and the skirl of Scottish pipes.

He took the stateliness of a Spanish galleon—the grandeur of a snow-frozen
peak at night—the pounding sea—the lowing of cattle.

All these and many more He took and called them "Beauty". He hid
them in the heart of man (where man could find and cherish them)—
Just to show how much He loved him.

—JILL SURRIDGE, 4A, (York).

THE LITTLE OLD LADY.

Best Prose Contribution from the Senior School.

She was a little old lady in a black bonnet hugging the grey
faded blue coat, with a small head. She was clutching a shop-

ping basket and trying to cross the busy street.

When the few halting steps took her on to the road another screaming automobile would come hurtling towards her, and the weary feet retraced the steps, whilst a despairing look came over the lined face. Would they never stop? Would they just speed on and on, the drivers staring straight ahead, never deigning to look sideways? couldn't one of them stop for a little old Lady?

The devils of speed swept down the road, car upon car converged into the narrow way, and yet faster, faster, till it was all a crazy dream. They sped on, impassive automatic structures of steel. And the drivers were not human beings; they were alien helpless creatures caught in the senseless whirl of speed. They did not notice the little old lady who stood patiently on the tired old feet—waiting.

I wondered if she were cared for by a devoted son or daughter, if there were a bright fire, and a warm welcome for her to return to each day, or just the empty rooms and the echo of an era gone—and gone forever. I wondered if the little old Lady longed for the quiet

decorum of horsedrawn carriages and sulkies, and for the people who lived but are long since dead, who, in the main, were kind and considerate upon the road, as today they are in the minority. For the ways men scorned and left behind. Now they were unable to escape from the harsh turmoil of modernity. They were trapped . . .

She saw a space between an oncoming car, and hurried, half-hobbling, half running through the traffic. She reached the other side of the street, and once again I glimpsed for a fleeting second, the worn yet beautiful face framed by the little black bonnet, its ribbon tied in a bow under her chin.

She seemed to be saying goodbye to a world she did not understand, a new modern world where human beings were robots doing mechanically what their speed-crazed brains told them to do, regardless of life, yes, regardless even of death!

The little old Lady turned and disappeared into the crowd. Tottering along in her faded blue coat and her hugging black bonnet she was lost from my sight—but not from my memory.

—Helga Loeven, 4B, (Kent).

JUNGLE DRUMS

Winning Entry for the Best Contribution in the Junior School.

The drums are pulsing, rising, falling,
Throbbing through the still night air;
Heartbeats of the untamed people,
Beating from a thousand drums—
Trimmed with hide and human hair.

Forbidden sights of dusky bodies,
Swaying, swaying as they beat
Their fascinating jungle rhythms—
Savage wild and primitive—
With dusky hands and pounding feet.

—CAROL MASON, 3A, (Gloucester).

DESCRIPTION OF AN ALLEY.**Best Prose Contribution from the Junior School.**

The lid of a dustbin clanks onto the bricks as a cat jumps up on the wall. At the other end of the alley a tramp is sleeping. His dog stirs lazily; but does not chase the cat. A few flies buzz around an old apple core and a rat scuttles across the cobblestones.

The tramp rises and staggers away, knocking over the dustbin out of which spill a few newspaper parcels and a scrap of lace torn and tattered, a relic of days gone by.

The sun begins to rise and a small breeze stirs the dust which

lies thickly on the ground. As the sun rises higher a derelict doll and an old ball come into light, reminders of the day when children played happily here.

Late that afternoon a rubbish-collector passes the alley but glances at the rubbish and goes on his way.

The sun goes down and the alley is just the same; a few broken toys; rubbish and scraps later to be softened and illuminated by the light of the moon.

—Judith Cann, 1C, (Kent).

"OTHER DAYS, OTHER WAYS . . ."

Under this heading are collected some experiences and memories related by ten girls who have lived in or visited other countries.

BASTILLE DAY CELEBRATIONS.

The last French National Day which I helped to celebrate before we left France will always remain vivid in my mind.

Actually the celebrations in Lyons continued for three days, the 13th, 14th and 15th of July. Each of our windows carried the blue, white and red tricolour of France. The celebrations commenced on the 13th in the evening with the "Feu d'Artifice"—fireworks. These were held on a hill called "Fourviere" which can be seen from any part of the town. We sat on the banks of the river Saone. The most spectacular "artifice" I have ever beheld was the illumination of the Church which was covered by flames as though it were on fire. This spectacle finished at midnight. From there we went on to a dance, which was held on a square near our home. Everyone was excited; music could be heard everywhere; the air was filled with happiness.

The dance went on until dawn, and then we went back home and resumed our work. On the afternoon of the 14th we met all the children on the square where we had "le gouter" an afternoon snack, and watched the march-past of soldiers of the 1914-18 and 1939-45 wars. At night, we again had dancing in the square and we were all in a gay mood. Tired but happy we went home at dawn to snatch a few hours' sleep. On the 15th, folk-dances were held in the afternoon, and we were dressed in the "Alsacienne costume"—the peasant dress of Alsace. Every mother liked to see her children in some peasant dress representing a Province. With this, the festivities finished and we went home to obtain a really good sleep, exhilarated but exhausted from these protracted festivities.

—Claire Harley, 5C, (Bradfield).

WINTER IN THE NORTH OF ENGLAND.

When winter comes to the north of England the surrounding countryside is transformed into a snowy playground for children. For their elders, winter is a cold, bleak period of biting winds and frozen rooms; but for the younger generation, the world is covered with a wonderful carpet of never-ending enjoyment. I remember how we used to trudge up the road to the 'bus, our feet crunching in the sparkling white snow or, later, paddling delightedly in the "slush", whilst with our leather-covered hands we would make a large snowball. This we would carefully kick along the snow-covered grass until, when the 'bus stop was reached, the ball was so large that we could not pick it up, and there it stayed until someone else converted it into a snowman. Where the 'bus set us down there was a steep, tarred incline leading to the school road, with a wall on either side. Invariably this was covered with a thin but treacherous layer of ice, and it must have been funny to see us, clinging for dear life to that wall, and slithering and sliding down the hill. To us it was merely hazardous fun, but the majority of adults could never des-

cent unless surrounded by several pupils, all linked together, with the outside two clutching the wall. At recess and dinnertime (at school, we were given a cooked dinner, plus dessert, even in war-time), only the most hardened teacher would venture across the playground. The inches of snow were quickly worn into tracks of ice by a never-ending number of boys and girls sliding sideways down the sloping ground. By the end of the day, the yard looked as if numerous parallel bars, each a foot apart, had been laid across it, as every spare inch was covered with snow, worn by thick rubber Wellingtons into ice "slides". Each afternoon as we crossed the River Wear we hopefully looked for the ice which never did quite harden, whilst Scott's magnificent "half church of God, half castle 'gainst the Scot" peered benevolently down upon us.

But somehow I could never enjoy the pleasures of the Northern winter fully, for no matter how well muffled from top to toe, I inevitably caught one of those awful colds which kept me at home from one week to another.

—Christine Dobbin, 4A, (Bradfield).

 FANTASY.

I lay in a secluded glade
 And dreamed awhile;
 And from beneath a tree-root, saw
 A fairy smile.
 She tiptoed from her hiding-place
 With dancing step;
 She saw me lying drowsy there
 And thought I slept.
 But I was watching all the while
 With half-closed eyes,
 And from the middle of a flower,
 To my surprise,
 There sprang a little elfin man
 Who danced with her;
 And light they danced, and frolicsome,
 I did not stir.

RUTH BAILEY, 1A, (York).

UN-ROMANTIC ITALY.

Italy is often referred to as the land of romance and beauty, but not very many songs, operas, plays or poems portray real life in Italy. In our three-days' stay in Genoa, we had some time to find out how much was true of what we had heard.

No doubt the Italian landscape is entrancing and the appearance of the better quarters of the city could be rather smart, but everybody throws paper and lunch scraps into gutters, as there are no garbage tins.

Typical in the poorer parts are long narrow lanes hardly any

better than Australian country-tracks, old wooden carts, rattling along and unpleasant smells. The week's washing (which might have been white when it was new) can be seen hanging from one window to another across the streets, and on every corner, dirty, ragged merchants would praise their goods and practically beg the people passing by to buy.

From what I have seen, I would say that there does not exist a middle standard; the people are either very poor or very rich.

—Karin Schirmeister, 3D,
(Gloucester).

ALARMS IN NEW ZEALAND.

I was sitting in the kitchen of our home, Gisborne, Poverty Bay, doing nothing in particular when I felt a peculiar sensation. I looked up and realised that the room was rocking, the furniture was sliding along the floor and the light was swaying in a most alarming manner. It was just another earthquake! In about ten minutes, it was all over. There was no damage done by the earth tremors, but the next morning we learned, to our horror, that there had been a volcanic eruption out at sea. A huge

tidal wave had swept up the beach and over the road for about four or five hundred yards or more. Fortunately, although much damage was done, no-one was hurt, because most people had seen the wave coming and run for the higher ground. But one guest-house was throwing dead fish out of the rooms for some days!

Although I myself was not affected, it was an experience I shall not forget in a hurry.

—Dorothy Albert, 4A, (York).

THE RUINS AT POMPEII.

When we were in Capua, en route to Australia, we went on a trip to Pompeii where the first ruin that we visited was the arena, and we had the thrill of walking through it. I was glad then, that I was living in the twentieth century. We passed the narrow streets and noticed the deep indented lines in the road, and upon inquiry,

we were told that these lines had been made by the chariot wheels that had passed along. Also, in a Museum, we were able to see shapes like a human body, or a dog's made by the hot ashes, during the time when Mt. Vesuvius has been active. Some people, including the guards, who had taken shelter near a house had been

covered by these ashes and later when dug up, the contour of the human form remained. There also were the ancient home with their balconies and arches.

After a fascinating day there, we returned to Capua, the ancient town with its old markets and cathedrals and the tents which were our homes for the time. After

spending three weeks in Capua we were sent to Bagnali, a suburb of Naples, from where we could see the Island's of Capri and Ischia, the latter having been a woman's prison for some time. Here we spent a month waiting for the ship that was to carry us to Australia to arrive in the Bay of Naples.

—Helena Kovaluns, 5C, (Kent).

VERSE TRANSLATION.

L' ISOLEMENT.

LAMARTINE.

Souvent sur la montagne, a l' ombre du vieux chene,
 Au coucher du soleil, tristement je m' assieds;
 Je promene au hasard, mes regards sur la plaine,
 Dont le tableau changeant se deroule a mes pieds.

Ici gronde le fleuve aux vagues ecumantes,
 Il serpente, et s'enfonce en un lointain obscur;
 La, le lac immobile etend ses eaux dormantes
 Ou, l'etoile du soir se leve dans l'azur.

Au sommet de ces monts couronnes de bois sombres,
 Le crepuscule encor jette un dernier rayon;
 Et le char vaporeux de la reine des ombres
 Monte, et blanchit deja les bords de l'horizon.

LONELINESS.

Oft on the mountain, in the shade of an oak-tree,
 I sadly sit down as the sun goes to rest,
 My glances stray over the plain stretched before me,
 The picture is moving, spread out at my feet.

Here rumbles a river, its billows are seething,
 It winds then rolls on into distances dim;
 There stretches a lake, its still waters are sleeping,
 Where the evening star rises up into the blue.

On the heights of these mountains, crowded with sad forests,
 Twilight again casts its last ray of light.
 The mist-shrouded chariot of the queen of the shadows
 Comes o'er the horizon, by its rising made pale.

—Maria Stima, 4A, (Gloucester).

SOLITUDE.

Neath the oak-tree on the mountain,
 Oft I sit each eventide,
 When by chance my eyes see vaguely
 An oft-changing countryside.

At my feet a roaring river
 Wends its way towards the skies,
 And the lake far off stands silent
 As I see gold Venus rise.

On the wooded mountain summits
 I can see the light's last ray,
 Till the queen of shadow's chariot
 Makes horizons bright as day.

—Christine Dobbin, 4A, (Bradfield).

THE BULL.

During the war I lived at Whitehead in Ireland, and at this time, I was four years old. My youthful fear of the lumbering creature helped to impress the episode on my mind and, although most of the details have become blurred. I can still recall my feelings of terror and helplessness. My friend, a boy of my own age, and I, were walking across those lush green fields of Ireland of which you have heard so much, to the swamp for tadpoles. Being both possessed of the imaginative nature of our forefathers, we often found ourselves in very difficult situations involving, "little men" and "leprechauns", magic potions and dragons. Today the object of my companion's im-

agination, unknown to me, was a bull.

When his shrill cry of "The Bull! The Bull!" rent my ear, I could do nothing but stand aghast in the action of uprooting a harebell. A sudden push from my companion was enough to send me speeding over the grass, pushing the green carpet backwards with flying feet. Safety loomed up in the shape of a grey stone wall. Once over this, I spun round, expecting to see the great thing breathing fire over me. Only an expanse of lush green met my gaze. I looked at my friend, who, in the best of spirits, was about to conjure up a goblin. I hit him soundly on the nose and ran home!

—Eileen Gilmore, 4A, (Bradfield).

SUSSEX-BY-THE-SEA.

Our first glimpse of England was not very encouraging, as foggy mist pierced to the bone and the waters were grey, cold and uninviting. Then as we berthed, there on the deck below stood a typical "Bobby". Our hearts thrilled!

Our headquarters during our stay were in Sussex but from there, we travelled over much of England. Among my souvenirs I have a small perfectly round stone I picked up in the grounds of Windsor Castle and I shall always remember hearing a band playing the stirring "Sussex-by-the-Sea". For most of the stay we lived in Arundel, in one of the flats leased out by the Duke of Arundel, and with a stone, from our back balcony we could almost have hit his castle wall. The castle itself is his-

toric and, though now in beautiful condition, when Cromwell was in his power, his men stabled their horses in the Chapel. The Duke is a Roman Catholic and is one of the leading nobles in England. He owns a great park and Australian Test teams practise there, but on 31st December each year, the Park is closed to show that the Duke retains its ownership. In Arundel, he built a model of Cologne Cathedral but the spire had to be left off, as it was too heavy.

I shall always remember the green rolling Downs of Sussex. Wandering along the winding, white paths or through the woods, I somehow "felt nearer the heart of things".

—Jill Surridge, 4A, (York).

RAIN FAIRIES.

The skies are grey: it's raining today,
The little rain-fairies are out to play.
They rush down the gullies and leap past the eaves,
And trip pitter-patter upon shining leaves.

JUNE WOOD, 1D, (York).

A DANISH FARM FESTIVAL-HARVEST.

During Autumn, one farmer after another holds his harvest-festival on the day when the last load of wheat comes in, the walls are decorated with sheaves of wheat and barley; the rooms are filled with flowers from a colourful garden; and the biggest pumpkin, and the reddest tomato, together with bunches of carrots, and such things, grace the tables. Guests arrive; the tables are decked; and before long, supper is in progress. Speeches of appreciation and congratulation fly across the room; favourite folk songs are sung between courses; and, after a hearty supper, the mistress and master of the house-hold lead the guests, (friends and relations, many of whom have at one stage been employed on the farm) into the Hall, which is cleared for the

dance. Polkas, waltzes, or fox-trots and quicksteps are danced to folk-tunes, or the latest tune on the hit parade. Refreshments range from newly-plucked apples and plums to steaming broth, punch, and shelled nuts. From time to time a group of young farm-hands slip out to inspect the dairy and smoke a cigarette each. Then, just when the party is really gay, a grumpy grandfather clock strikes four. The dancers slowly disperse, and by five o'clock, the floor is deserted. Yet, next morning the farm functions as usual; snatches of tunes heard the night before may be heard in the stables, the kitchen, or the farm-yard as the labourers go about their daily tasks once more. I have vivid memories of such a festival as I have described.

—Hanne Kreutzer, 4A, (Kent).

MEMORIES OF MY HOME.

I have only vague memories of my homeland Estonia. I remember the house where I lived, the park where I played with my friends and my grandfather's garden, where I loved to roam and pick flowers. Beside these, which might be the memories of any four-year-old, I remember the war—with destruction, bombs, blunder and death.

Ancient Tallin (the capital of Estonia) was hardly more than a heap of rubble, but the homeless people refused to leave their country, still hoping for a miracle to save their homes—though a nation of two millions cannot stand against a nation of two hundred millions. Only when the Russians

were outside the medieval gates of Tallinn did my parents decide to leave the land of our birth. It was a new adventure for me, as we walked to the wharf with only the luggage we could carry, but it was the beginning of our wanderings about the face of the earth. As I stood on the deck of the "Minden" waving to my father, who stayed behind to guard our country to the end but sent his wife and two young children to freedom, I did not realize I would probably never see my home again.

These are my only memories of the land of my birth, but they are my dearest possessions.

—Reet Parjel, 3A, (Gloucester).

MY BROTHER.

He torments me and pulls my hair
A thorough nuisance, I declare—
But he's my brother,—bless his heart!
And with him I would never part.

BRONWYN DAVIES, 2D, (Gloucester).

"HANSEL UND GRETEL".

In Germany, it is not customary for children to go to the theatre unless the piece is especially intended for youth, and as there were not many of these, imagine my delight when I was taken to the Berlin State Opera House to see "Hansel und Gretel"! The seats we had were directly in front of the Royal Box, lavishly decorated with velvet and surrounded by an aura of grandeur and majesty—the last remnant, in the Opera House, of the German Crown. When the curtain rose it was "paradise on earth" for me. Never had I imagined that Gretel's plait

could be so blonde and thick and her "mieder" a collection of such jolly colours. Although I really did try very hard to give some of my attention to the music which Humperdinck had written and which, I was quite ready to believe, was really brilliantly presented, I was nevertheless mostly interested in the fascinating movements of the fairytale figures, and it was not about notes of music that I dreamt at night, but about the angels with their large golden wings, who had protected Hansel and Gretel as they slept in the wood.

—Eva Ehlers, 5A, (Kent).

THE COLLECTING MANIA.

In most countries are to be found stamp collectors, clock collectors, tapestry collectors, collectors of ceramics and antiques. Some are fanatical in their search for the best for their collections, others are rather eccentric, preferring the rare and curious, while many, with less money, can afford only an occasional item. But all may be said to have "collecting mania."

Firstly the fanatics—they are most particular to secure only the best for their collections, though sometimes they confuse the best with the most expensive. Their carefully tended treasures are provided with specially built racks or shelves or cabinets and mounted stamps are ranged in glass cases or special cartridge paper volumes.

Eccentrics form an interesting group. I met one middle-aged man who was a ceramics collector and was reputed to have the most remarkable and valuable collection of china in this country. A wealthy man, he lived frugally and dressed shabbily, because he spent most of his time and income in keeping up and adding to his collection. Of placid temperament, he was pre-

pared to tolerate having his home constantly upset as his collection overflowed shelves and tables. In search of rare pieces, he walked miles down forlorn alleys, narrow streets, and in arcades, where china dealers have their shops.

Amateurs are much more tolerable, for they cannot afford so much time on the search for items for their collections, which being more limited, can be stowed away safely. Nor have they enough money to gratify every whim, as the fanatics and eccentrics usually can.

What people collect seems to depend largely on their temperaments. Collectors of clocks or china must be patient, since they must spend so much time listening to "ticks and tocks", alarms and chimes or carefully make their way among tables laden with egg-shell china. I imagine the most earnest philatelists would be soberly dressed bachelors or primly dressed spinsters with pet cats to keep them company.

Assuredly many different types of people become victims of the collecting mania.

—Beverly Kemp, 5C, (York).

LITTLE PULLEY AND THE THREE WHEELS.

A Science Fairy Tale.

Once upon a time a little wooden bar called Pulley came to the house of the family called Wheels. The Wheels were out at the time, so little Pulley came up to the front effort and knocked on the hook. The effort was open, so little Pulley slid in and saw that three loads of physics were on the table. There was a big load for Father Wheel, a middle-sized load for Mother Wheel and a tiny load for Baby Wheel.

Little Pulley sat down and ate—first Father Wheel's load, then Mother Wheel's, then Baby Wheel's last of all. He then levered himself upstairs and popped into a third-class bed. This was rather uncom-

fortable, so he hopped into a second-class bed. This was still too uncomfortable and he jumped into a first-class bed. Here he was happy, and for a moment he dreamt that the clock was going anticlockwise.

Meanwhile, the Wheel family returned and woke up Little Pulley who gave a shriek against the friction and hurried out. Mother Wheel made another load of Physics, however, and the resultant was that the Wheel family very soon forgave Little Pulley for upsetting the equilibrium of their happy home.

—Judy Hynes, 4A, (Kent), and
Mary-Lou Topham, 4B (York).

BEYOND THE HORIZON.

History tells us that our remote ancestors were nomads. Necessity kept them always on the move in quest for food. Not until they had established a first crude agriculture were they able to settle in one place to make a beginning with homes, villages or towns. Perhaps that is why there is within us all a desire to travel—to see what lies over the horizon, to discover how the other half lives.

Then of course, there is that joyous holiday spirit! The work and strain, that is unfortunately part and parcel of our modern civilisation, is relaxed. The car is ready, the road beckons, and somewhere beyond the horizon is Adelaide. Actually there was no horizon and no sunrise as we picked our way through a thick blanket of fog onto the Hume Highway.

We reached Albury on the first night. The following morning a visit to the Hume Weir showed us

how beauty and utility can be combined in the conservation of one of our most precious assets—water. From Albury the Murray Valley led us to Mildura which is the gateway to the vast wine-growing area that reaches down to Adelaide itself.

Adelaide nestles at the foot of the Mount Lofty Ranges, surrounded by charming valleys devoted to the cultivation of a wide variety of fruit and vegetable crops. We entered the city from the northern end, passing through the delightful outer suburbs, then an area of natural parkland which brought us to the Torrens River and King William Street, which we followed to the heart of the city—Victoria Square, and its impressive monument. Close by are the splendid buildings housing the Museum, Art Gallery and Public Library—close by also, is the unique and beautiful Memorial with which

Adelaide perpetuates the memory of those who fell in the two World Wars.

The next day we drove to the summit of Mount Lofty. The glorious panorama of the city of Adelaide with the blue waters of St. Vincent's Gulf sparkling in the distance, is indeed a truly magnificent sight, equal to any I have ever seen and vying with the famous view from Bulli Pass of which we New South Welshmen are so proud.

On our last afternoon we drove westward from the city along the beautiful tree-lined Anzac highway to the famous Adelaide beach resort of Glenelg and then we turned northwards and followed the coastline to Port Adelaide. Here, amidst a fog and smoke so reminiscent of our Pyrmont, is the busy shipping port of South Australia.

In the evening a tourist bus took us to view the lights of Adelaide from Observation Point—800 feet above sea level—an arresting and fascinating sight with its rows and rows of lights running parallel and

at right angles to one another. Well might our other cities envy Adelaide her far-seeing surveyor, Colonel Light, who saw the needs of the future and provided the wide streets and magnificent boulevards which do indeed, make Adelaide "The City Beautiful" by night, as well as by day.

Reluctantly did we say "Good-bye" to this city of beauty with its combination of wide streets, ample parklands, up-to-date transport facilities, and modern well-kept buildings, to journey home via Melbourne and the South Coast to Sydney. We had travelled 2,000 miles. Not only had we seen much urban beauty and satisfied temporarily at least, our innate desire to wander, we had also seen a representative cross-section of modern agriculture, and we realized that we have come a long way since our ancestors grew their first primitive crops in the Valley of the Nile and along other ancient waterways.

—Barbara Bolin, 5B, (Kent).

EXAMINATION BLUES.

A palpitating rhythm is vibrating in your head . . .
 How can one concentrate on conning work?
 You doodle down a jingle to a "beat inspired" instead,
 And thus just manage not to go berserk.
 Oh, yes, the spirit's willing; but the flesh is very weak :
 'Tis pleasanter by far to waste one's time.
 Yet after the "exams" are done, you may be heard to speak:
 "Procrastination is a crashing crime!"
 This usually happens when you "settle down to learn":—
 "An atom is the smallest part of . . ." which?
 Of course "an element"! And then your thoughts begin to turn
 To Physics definitions—so you switch.
 So "Density is Mass per Unit Volume"; (well, so what?
 Geometry is what you really like).
 "The difference between the squares on two straight lines" . . .
 (Oh, rot!
 "Identities" are useless on a hike . . .).
 In German, that's "die wanderung" . . . in French "La promenade"—
 Revise those languages! That's what you'll do!
 (One ought to do arithmetic when that's what one finds hard—
 While Algebra needs some revision too).
 But listen! Birds are calling; and the sun is out to-day—
 There's only a certificate to lose . . .
 Now quickly! All your books are packed; You then go out to play,
 Ignoring the "Examination Blues".

—HANNE KREUTZER, 4A, (Kent).

DAYBREAK OVER MORVEN.

My father spent part of his boyhood on the Isle of Skye and he has told me so much about it, that I often picture myself there . . .

As the sun began to appear over the Black Coolin, I noticed a coil of smoke arising from somewhere behind a clump of birches, and I came across a small croft nestling on the side of the brae.

Its walls were of white-washed stone and the roof of dull thatch. The tiny windows with their green shutters, and the oaken door, were the only patches of bright colour on the scene. Some of the peat from the dark mound outside the door had been taken this morning, although it was still so early, and already there must be a bright fire on the hearth inside. The outlines of the peat mound were accentuated by the white wall behind, and despite the shroud of fine mist which enveloped the croft, I could see where some peat had fallen from the bucket on to the stone path leading to the door.

As the golden sun rose further into what promised to be a clear, blue, sky, the mist lifted and a cold breeze nipped about my ears. So, I pulled the high neck of my

thick jumper up further, and sat down on a rock to look at the braeside before the activity of a busy day should interrupt the meditative mood which the landscape seemed to engender.

The wind whipped around the very last leaves on the birches and a robin shook his feathers in the chilly air, before settling on one of the bare branches. The trees, the earth, even the grasses, were preparing for the chill winds, the rain and snows of a long winter. Brown mounds showed where the fallen leaves had been raked and left.

Somewhere over a crag the bleat of a lamb could be heard. I walked across the frosty green turf and peered over the edge. A flock of sheep was moving down the braeside towards a burn which laughed and tinkled down the mountainside and into the glen below.

Turning back for a last look at the croft I noticed a tall Highlander, evidently the crofter, crossing to the bails with two wooden pails in his hands.

The day had begun!

—Jennifer Albertson, 3B, (York).

Appreciation

[The Editor gratefully acknowledges the help given by Miss Whiteoak, Miss Dey, Miss Kent-Hughes and other members of the Staff, especially Miss O'Brien, the Business Editor and Mrs. Linden, whose task as Sub-Editor was particularly onerous, as she was new to the School. Thanks are also due to the House-Captains, who collected contributions from their Houses, the Prefects, the Secretaries of the various Societies and especially to the three Student-Editors, Judith Mitchell, Kay Morgan and Jennifer Nance, who gave invaluable help with the Magazine].



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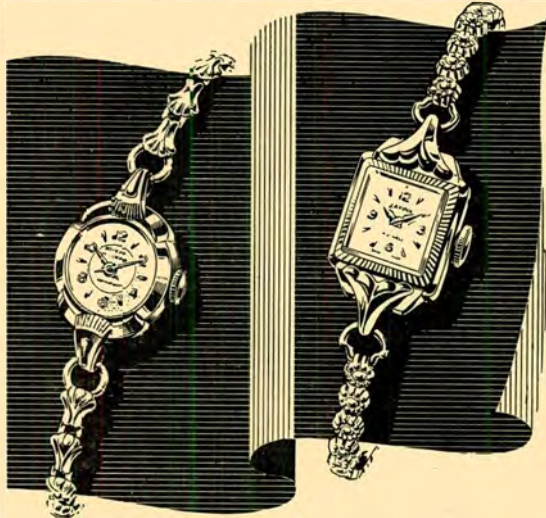
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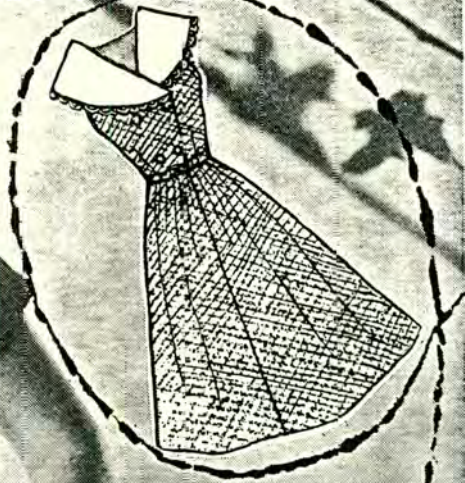
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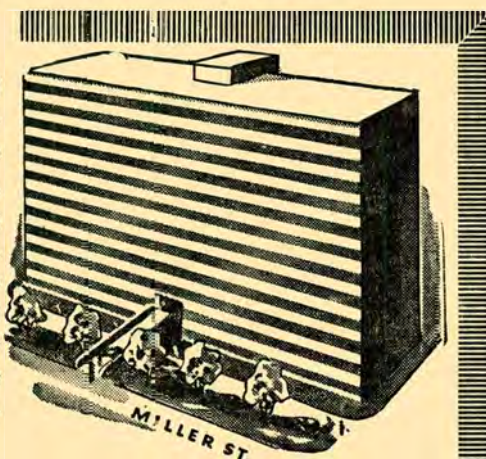
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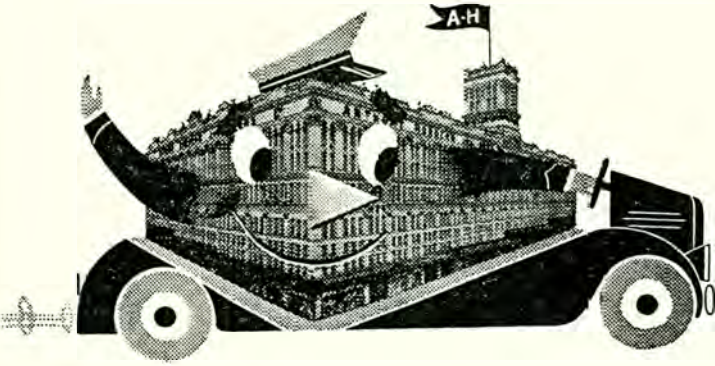
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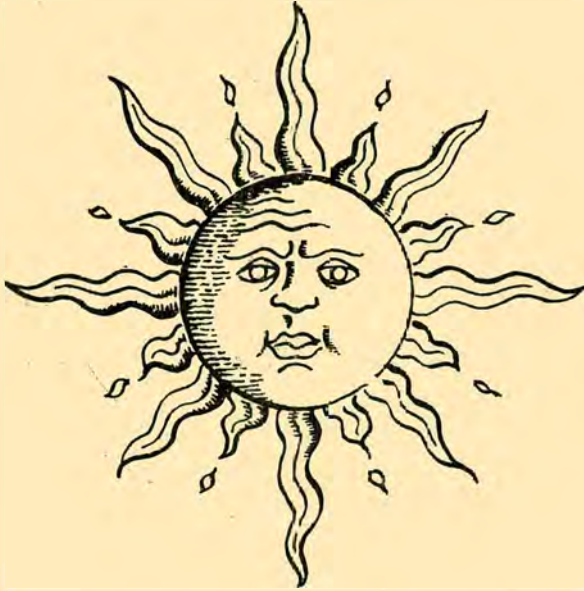
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