



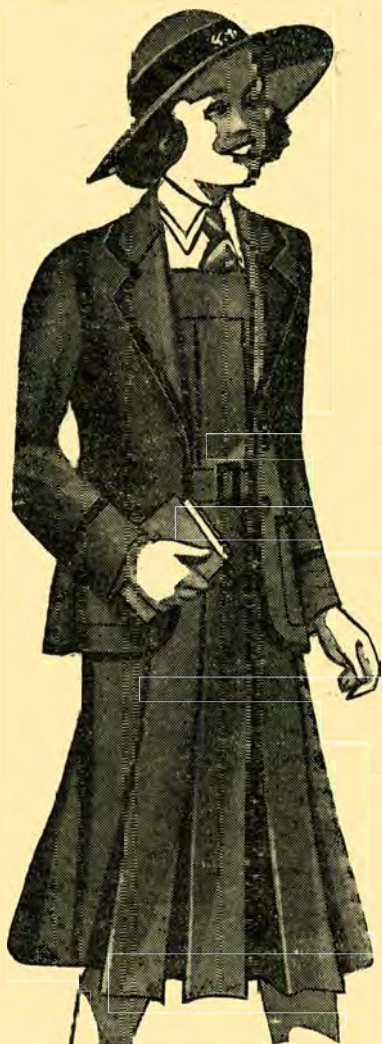
THE MAGAZINE
OF THE
FORT STREET
GIRLS'
HIGH SCHOOL

Volume V., No. 1.

May, 1940

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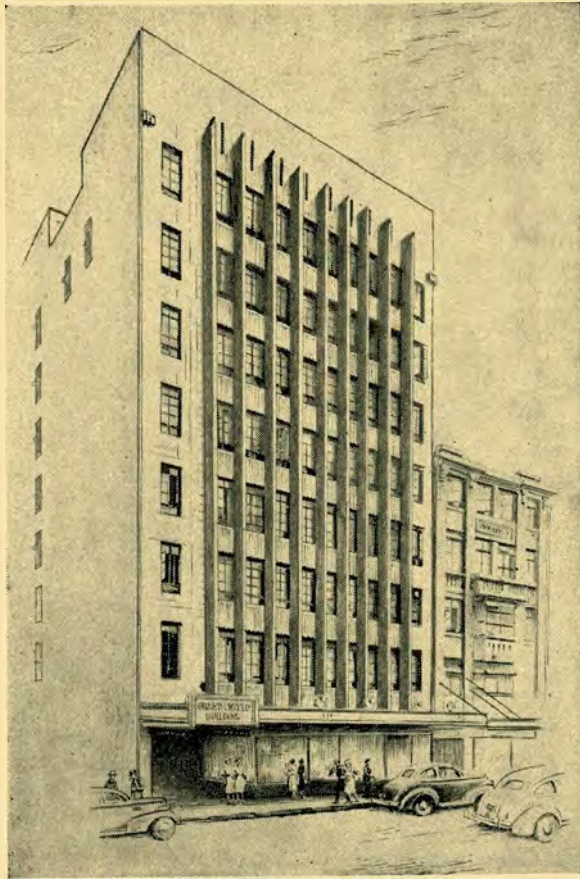


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The Magazine
of the
Fort Street Girls High School

MAY, 1940

FABER EST SUAE QUISQUE FORTUNAE.

The Staff.

Principal: Miss COHEN, M.A., B.Sc.

Deputy-Principal: Miss HENSON, B.A.

Department of English:

Miss SAUNDERS, B.A. (Mistress) (on exchange).	Miss CROXON, B.A.
Miss CAMPBELL, B.A.	Miss MARTIN, B.A.
(Acting-Mistress).	Miss RUSH, B.A.
Miss BOWE, B.A.	Miss A. SMITH.
Miss BURNS, B.A.	Miss WICKS, B.A., B.Ec.
	Miss WINGROVE, B.A.

Department of Classics:

Miss PAYN, B.A. (Mistress).	Miss SIMONS, B.A.
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Department of Mathematics:

Miss HENSON, B.A. (Mistress).	Miss HAMILTON, B.Sc.
Miss COHEN, M.A., B.Sc.	Miss NICOL MURRAY, B.A.
Miss BONNETTE, B.Sc.	Miss NICHOL, B.A.
Miss FRASER, B.Sc.	Miss WESTON, M.A.

Department of Science:

Miss WHITEOAK, B.Sc. (Mistress).	Miss McMULLEN, B.Sc.
Miss CHEETHAM, B.A.	Miss PUXLEY, B.Sc.
Miss FRASER, B.Sc.	Miss A. SMITH.

Department of Modern Languages:

Miss WEDDELL, B.A. (Mistress).	Miss HADLEY, B.A.
Miss BURNS, B.A.	Mrs. RYAN, Dip., Besancon Univ't.
	Miss B. SMITH, B.A.

Art: Miss BRIGGS, A.T.D., A.R.S.A. (S.A.). **Needlework:** Miss BURTON.

Music: Mrs. JAMES, Miss A. SMITH. **Physical Culture:** Miss ANDERSON.

Magazine Editor: Miss SAUNDERS, B.A. (on exchange).

Acting Magazine Editor: Miss CAMPBELL, B.A.

Magazine Sub-Editor: Miss WINGROVE, B.A.

Captain, 1940: DOROTHY EDGE.



THE CAPTAIN AND PREFECTS, 1940.

**Front Row: Enid Knott, Joan Holdsworth (Senior Prefect), Dorothy Edge (Captain), Catherine Twyman, Margaret Pittman.
Back Row: Margaret Pontey, Joan Fleming, June Lascelles, Lillian Wallace, Betty Kelly.**

THE PREFECTS' MESSAGE TO THE SCHOOL.

"The noiseless foot of time steals swiftly by."

We who have been at school for five years know how swiftly the years do steal by. We have learnt by hard experience that it is fatal to put anything off until "to-morrow," for "to-morrow" never comes, so if you are intending to study for examinations or to knit for soldiers, Act Now.

The international situation may cause us to think that our school

work is trivial and unimportant in comparison with the enormous sacrifice that is being made by soldiers and nurses. This is a grave error for our generation will have to work for that peace which, without the firm foundation that school life affords, will be unattainable.

This battle for peace demands intellectual and physical strength; the "Best School of All" enables us to glimpse its coming.

Let us not fail to heed its call.

ROUND THE SCHOOL.

Changes in the Staff

There were many changes during 1939; Miss Saunders left in June to accept the position of English and History Mistress at the Pollokshields Secondary School, Glasgow; Miss Campbell returned in September to act as Mistress of English during the absence of Miss Saunders; Miss Weston returned after a very interesting six months' leave.

Misses E. Cheetham, Tompson, Mrs. Edmonds and Mrs. Rhodes were transferred to other staffs after a short term at our school.

Miss E. Smith retired in September; all happiness to her in her married life.

Changes in the Staff, 1940. Miss Lewis, Mistress of Classics, was transferred to Newcastle Girls' High School; we wish her well in her new surroundings.

Miss Payn was appointed Mistress of Classics; we welcome her to her old school.

Misses Bell, McCormack, Macindoe, Pirani, Reed and Schardt were transferred to other staffs. To all of these we wish happiness in their new spheres. In their places we welcome Misses Bowe, Hamilton and Martin.

We should also like to welcome Miss Puxley on her return from six months' interesting travel.

Teachers on exchange, Miss Holden from Blackburn, Lancashire; Miss McLiver from Glasgow, and Miss Tallon from Liverpool, England, have been attached to the staff for a few months in 1938, 1939 or 1940; we wish them happy days in our country and a safe return to their respective homes when opportunity offers.

The Fairfax Prize, awarded for general proficiency among female candidates of the State at the Leaving Certificate Examination, was won by Hazel Mansell (two equal).

Hazel thus acquires also the **Ada Partridge Prize**, awarded annually to the best "Fortian" candidate at the Leaving Certificate Examination.

We congratulate Hazel on her outstanding achievement, and hope that her work at the University will be equally successful.

The Annie E. Turner Prize, which is awarded annually to the Leaving Certificate candidate gaining the best pass in English and History, has been won by Gwen Smith.

The Fort Street Old Girls' Literary Circle Prize, which is awarded to the "Fortian" who secures the best pass in English at the Leaving Certificate Examination, was won by Del Harrison.

Honours at the Leaving Certificate Examination were gained by the following pupils:—

English : First Class : Frances J. Cliff, Del F. Harrison, Gwen N. Smith; Second Class : Margaret M. Bloom, Joan Brown, Alice F. MacDonald.

Latin : First Class : Lois S. Isherwood; Second Class : Shirley W. Cary.

French : First Class : Frances J. Cliff, Lois Isherwood; Second Class : Dorothy M. Collett, Coralie J. Corner, Del F. Harrison.

German : Second Class : Frances J. Cliff, Coralie J. Corner, Lois S. Isherwood.

Mathematics : First Class : Hazel Mansell, Connie Peach, Hope V. Schomberg, Freda P. Teasdale; Second Class : Shirley W. Cary.

History : Second Class : Jean P. Austin, Miriam W. Olson, Gwen N. Smith.

Chemistry : First Class : Del F. Harrison, Hope V. Schomberg; Second Class : Hazel Mansell, Connie C. Peach.

Geography : Second Class : Alice F. MacDonald.

University Exhibitions were gained by the following pupils:—

Faculty of Arts: Jean Cliff, Coralie Corner, Gwen Smith.

Faculty of Medicine: Del Harrison, Hazel Mansell.

Faculty of Science: Shirley Cary, Lois Isherwood, Connie Peach, Hope Schomberg.

Faculty of Architecture: Freda Teasdale.

University Bursaries on the results of the Leaving Certificate Examination were awarded to Connie Peach and Gwen Smith.

Training College Scholarships on the results of the Leaving Certificate Examination were awarded

to:—Merle Clarke, Jean Cliff, Kathleen Collins, Coralie Corner, Marion Cottee, Muriel Dorman, Gwen Lewin, Heather Maynard, Alice McDonald, Annie Segal, Edna Smith, Gwen Smith, Hilda Steel-Smith, Margaret Williams.

Training College Scholarships were awarded July, 1939, to:—Joy Bruce, Yvonne Drake, Jean Henderson, Norma Regan, Audrey Shuttleworth.

Bursaries awarded on the results of the Intermediate Certificate Examination were gained by Freda Hallett, Betty Lippmann, Helen McVicar, Evelyn Swan.

Technical College Scholarships on the results of the Intermediate Certificate Examination were awarded in Art to Thelma MacFarlane, and in Needlework to Lois Hales.

Congratulations to Eileen Hing, who matriculated March, 1940.

Helen Munro, First Year pupil, won the Concord War Memorial Bursary tenable for three years at Fort Street Girls' High School.

The Shakespeare Prize, presented by the Shakespeare Society of New South Wales to the girl gaining the highest marks in the Shakespeare Section, 1939 Intermediate Certificate Examination English, was won by Shirley Stokes.

Congratulations:—

Gwen Smith won the **T. E. Rofe Prize for 1939** for the best essay on "Sir Henry Parkes."

Del Harrison was awarded the "**Mrs. Septimus Harwood Peace Prize**" for 1939 for the best essay "The Federation of the World. How can it be attained?"

Del also won a prize in the 1939 **Dental Essay Competition** and the **Prefects' Prize, Senior Section**, for Empire Day Essay.

Gloria Turner won a special prize for her outstanding essay on "Road Safety," in connection with **Police Essays, 1939**.

SPEECH DAY, 1939.

Speech Day, in common with other great festivities, comes but once a year; no day is anticipated with more enthusiasm by Fortians, old and young.

The First Year girls were quite agog with excitement, for it was their first Speech Day; among the Fifth Years there must have been a slight element of sadness, for it was their last.

In 1937 and 1938 this function had been held at night but a morning event in 1939 did not mar a large attendance. As usual, the flowers, lovely, big blue hydrangeas and gladioli were much admired.

The School Choir provided excellent items for which they were warmly applauded.

The School was honoured by the presence of Professor Ashby, Mr. D. Clyne, M.L.A., Mr. Harkness, who acted as Chairman in the absence of the Hon. D. H. Drummond, M.L.A., Minister for Education, Mrs. Harkness and Miss Cruise, a former Head Mistress.

The reading of the School's Annual Report by Miss Cohen was one of the highlights of the function as the School had gained high honours in the academic and sport spheres.

The address of Mr. Harkness, was followed by Professor Ashby's humorous speech in which he revealed to us, in his own inimitable way, the vast difference between "to educate" and "to instruct." He also wisely stressed the important bearing which our school training has on our path through life.

Mr. Clyne, the School's very good friend, assured us he would do all in his power to retain the School in its present position.

In the absence of Mrs. Drummond, Mrs. Harkness presented the prizes to the successful pupils. She also presented the badges to our new prefects, wishing them every success.

Votes of thanks were then moved by Coral Lea (Captain

1939) and Dorothy Edge (Captain-elect) to Mrs. Harkness and the speakers who had helped to make the function a great success.

This enjoyable morning concluded very appropriately with the singing of "Come, Fortians All!" and the National Anthem.

Spirit of Speech Day! Farewell until weeks have lengthened into months and we stand again at the completion of another year!

JEAN CLIFF, 5A, 1939.



MISS HAZEL MANSELL.
Dux of the School, 1939.
Winner of The Fairfax Prize (two equal), 1939.

By courtesy of the "Sydney Morning Herald"

PRIZE LIST.

Following is a list of the prize winners:—

- Dux of the School*: Hazel Mansell.
Second Proficiency Prize: Hope Schomberg.
Dux of Year IV: Margot Weine.
Second Proficiency Prize: Dora Marshall, Pat Stubbin (equal).
Dux of Year III: Patricia Knight. (Mollie Thornhill Prize).

Second Proficiency Prize: Helen McVicar.

Third Proficiency Prize: Betty Lippmann.

Dux of Year II: Betty Johnson, Joan Meredith (prox. acc.).

Dux of Year I: Eva Sullivan.

Second Proficiency Prize: Leila Giles.

Third Proficiency Prize (donated by Phyllis Wightman and Yvonne Wooster); Gwen Holder.

SPECIAL PRIZES.

Ada Partridge Prize (best pass in L.C. Examination, 1938): Peggy Weine.

Weston Memorial Prize (best pass in Mathematics, L.C. Examination, 1938): Peggy Weine.

Annie E. Turner Prize (best pass in English and History, L.C. Examination, 1938): Bennette McClelland.

Old Girls' Literary Circle Prize (best pass in English, L.C. Examination, 1938): Marie Knuckey.

Emily Cruise Prize (First Place in History in Year III): Helen McVicar.

Miss Mouldale's Prize for Science, Year III: Helen McVicar.

Bishop Kirkby Memorial Prize for Australian History, Year II: Enid Falkner.

Broughton Hall Trainees' Prize (First Place in Mathematics, Year I): Gwen Holder.

Mrs. Cowan's Prize for English and French, Year I: Marcia Pickard.

Mrs. Cowan's Prize for History and Geography, Year I: Leila Giles.

Mrs. Newell's Prize for English and History, Year V: Jean Austin.

Mrs. Newell's Prize for French and Latin, Year III: Patricia Knight.

Mrs. Newell's Prize for French and Latin, Year II: Joan Meredith, Lorna Davey (equal).

Special Prize, donated by Hazel Mansell, to girl attaining Second Place in

Science, Year III: Betty Lippmann.

Prefects' Prizes for Empire Day Essays:

Senior: Del Harrison.

Junior: Joy Nichols.

Mrs. James's Special Prize (best pass at the Conservatorium, L.C. Examination, 1939): Nanette Tucker.

Special Prize to girl gaining First Place, Music L.C. Examination, Conservatorium, 1939 (donated by W. H. Paling & Co.): Merle Clarke.

Presbyterian Scripture Prizes (donated by Mrs. H. W. Thompson):

Senior:—

First Prize: Betty Lippmann, Gwen Smith.

Second Prize: Betty Pate, Betty Spence.

Junior Prize (donated by Miss Sutherland): Keithley Ohlsson.

Health and Temperance Prizes:

Senior: 1st, Mavis Dearing; 2nd, Pauline Hunt; 3rd, Shirley North.

Junior: 1st, Winnie Rosewarne; 2nd, Marjory Wilson.

L'Alliance Francaise Prizes, Grade II, Second Prize: Jean Cliff.

First Prize, Dictation: Dorothy Collett, Ruth Sullivan.

First Prize, Conversation: Jean Cliff.

First Prize, Reading: Alison Walter.

Grade III, First Prize, Reading: Laurel Andrews, Patricia Knight, Pat Dalzell.

CERTIFICATES.

YEAR V.

English: Del Harrison.

History: Jean Austin.

Latin: Lois Isherwood.

French: Lois Isherwood, Jean Cliff (prox. acc.).

German: Coralie Corner, Lois Isherwood (equal).

Mathematics: Hazel Mansell.

Mechanics: Hope Schomberg.

Chemistry: Connie Peach, Hope Schomberg (equal).

Botany: Margaret Williams.

Geography: Alice MacDonald.

Economics: Alice MacDonald.

Art: Janet Dircks.

Music: Merle Clarke.

Dressmaking: Janet Dircks.

Physical Culture: Alison Walter.

YEAR IV.

English: Betty Pate.
History: Gladys Johnston, Joan Welch (equal).
Latin: Dora Marshall.
French: Margot Weine.
German: Margot Weine.
Mathematics: Margot Weine, Joan Corfe (equal).
Chemistry: Margot Weine.
Botany: Joan Welch.
Geography: Muriel Bannatyne, Margaret Pittman (prox. acc.).
Economics: Betty Pate.
Art: Muriel Bannatyne.
Music: Tessie Morrison.
Dressmaking: Muriel Bannatyne.
Physical Culture: Pat Meeks.

YEAR III.

English: Dorothy Fitzpatrick, Mavis Dearing (equal).
History: Helen McVicar.
Latin: Patricia Knight.
French: Patricia Knight.
German: Dorothy Fitzpatrick.
Mathematics I: Lois Hales.
Mathematics II: Betty Lippmann, Helen McVicar (prox. acc.).
Elementary Science: Helen McVicar, Betty Lippman (prox. acc.).
Geography: Betty Moon.
Needlework: Halloween Armstrong.
Music: Nanette Tucker.
Art: Dorothy Moss.
Physical Culture: Leith Dennis.

YEAR II.

English: Joan Meredith.
History: Joan Meredith.

Latin: Betty Johnson, Joan Meredith (equal).
French: Lorna Davey.
Mathematics I: Betty Johnson, Pauline Feughelman (equal).
Mathematics II: Betty Johnson, Betty Knight (equal).
Elementary Science: Lilian Marks, Winnie Rosewarne (prox. acc.).
Geography: Winnie Rosewarne.
Music: Ruth Thompson.
Art: Winnie Rosewarne.
Needlework: Narelle Cox, Valda Rees (equal).
Physical Culture: Joan MacMullen.

YEAR I.

English: Marcia Pickard.
History: Keithley Ohlsson.
Geography: Leila Giles.
Latin: Pat Davis.
French: Joyce Heazlett.
Mathematics I: Beryl Ford.
Mathematics II: Shirley Smith.
Science: Eva Sullivan.
Physical Culture: Norma Nelson.
Needlework: Nerida Byrne, Elaine Lawson (equal).

SPORT.

MINIATURE CUPS.

Swimming:
 Senior: Peggy Martin.
 Junior: Peggy Martin.
Athletics:
 Senior: Betty McKinnon.
 Junior: Betty McKinnon.
Tennis: Leonie Sunderland.

THE LEAVING CERTIFICATE EXAMINATION RESULTS.

The numbers following the names indicate the subjects in which the candidates have passed, in accordance with the following statement:—1, English; 2, Latin; 3, French; 4, German; 5, Mathematics I; 6, Mathematics II; 7, Mechanics; 8, Modern History; 11, Chemistry; 12, Botany; 13, Geology; 14, Geography; 15, Art; 16, Lower Standard Mathematics; 17, Economics; 18, Music; 22, Dressmaking.

The letters "H1" signify first-class honours; "H2" second-class honours. The sign "x" denotes those who have gained honours in mathematics, and the sign "o" those who have passed in the oral tests in French or German.

Acason, Alethea May, 1B 3B 8A 12B 15A pass 17B.
 Alexander, Ida M., 1B 2L 3B 8A 12L 16 pass 17B.
 Austin, Jean Phyllis, 1A 2A 3B 8H2 16 pass 17B.
 Bell, Judith Eta, 1B 3B 8B 15B 16 pass 17B.
 Bloom, Margaret Mary, 1H2 3B 8A 12B 17B.
 Brown, Joan, 1H2 3A(o) 5B 8B 15B 22B.
 Cairns, Jean Catherine, 1A 2B 3B 5B 6B 8B.
 Cary, Shirley W., 1A 2H2 3B 5A 6A(x2) 7A 11A.
 Clarke, Merle Viola M., 1B 3B 5A 8B 11B 18A.
 Cliff, Frances J., 1H1 2A 3H1(o) 4H2(o) 5A 6B 11A.
 Collett, Dorothy Muriel, 1A 2A 3H2(o) 5A 6B 8B 11B.
 Collins, Kathleen Nell, 1A 2A 3A(o) 5B 8B 17B.
 Corner, Coralie J., 1A 2A 3H2(o) 4H2(o) 5B 6B 11A.
 Cottee, Marion Ena, 1A 3B 8A 12B 15B 16 pass 18A.
 Dircks, Janet E., 1B 8B 12B 14B 15B 16 pass 22B.
 Dorman, Muriel Jasper, 1B 3B 5A 6B 7B 11B.

Elphick, Flora, 1B 2A 3B 5B 6B 8B 11A.
 Evans, Corona Violet M., 1B 3L 5B 6B 12L 18A.
 Fletcher, Beryl Elsie, 1B 3B 8B 12B 15B 16 pass 22A.
 Fooke, Olive, 1A 2A 3B 5B 8A 12B 17B.
 George, Elizabeth, 1A 2A 3B 5A 6B 8B 11A.
 Haffner, Eleanor, 1A 2B 3B 5B.
 Harrison, F. D., 1H1 2A 3H2 4A(o) 5B 6B 11H1.
 Hendren, Merle E., 2B 3B 5B 6B.
 Isherwood, L. S., 1A 2H1 3H1(o) 4H2(o) 5A 6B 11A.
 Keary, J. E., 1A 2B 3B 4B 11L 16 pass 17B.
 Kelso, Sonia Marcell, 1B 3B 8B 15B 16 pass.
 Lee, Coral J., 1B 2B 3B 5B 8A.
 Legg, Betty May, 1B 2B 3B 5B 8A 17B.
 Lewin, O. G., 1A 3B 8A 12B 14B 17B 22B.
 Lewis, Maysie, 1A 2B 3B 5B 6B 12B.
 Lyons, Lynette, 1A 3B 8B 15B 22B.
 MacDonald, A. F., 1H2 3B 8B 12B 14H2 16 pass 17A.
 Maddocks, Nancy J., 1B 2B 3B 5A 6B 8B 11B.
 Mansell, Hazel, 1A 2A 3A 5A 6A(x1) 7A 11H2.
 Martin, Ceres A., 1A 3B 8B 12B 16 pass 17B.
 Maynard, Jean Heather, 1B 3B 5B 12A 18A.
 Murton, Dorothy J., 1A 2B 3B 5B 8B 12B 17B.
 Olson, Miriam W., 1A 2B 3A 5B 8H2 17B.
 Patterson, G., 1A 2B 3B 8B 12B 16 pass 17B.
 Peach, C., 1B 2B 3B 5A 6A(x1) 7A 11H2.
 Rees, Diana Margaret, 1A 2B 3B 5B 6B 8B 11L.
 Schmidt, W., 1B 2L 3B 8B 12B 16 pass 17B.
 Schomberg, V. H., 1A 3A 5A 6A(x1) 7B 11H1.
 Searl, June Eileen, 1B 3B 8B 14B 15B 16 pass 22B.
 Segal, Anne, 1A 2A 3B 5B 6B 8B 11A.
 Sinclair, Betty L., 1B 3B 5B 6B 8B 12A.
 Smith, Edna Gladys, 1A 2A 3B 5B 6B 8B 11B.
 Smith, Gwen N., 1H1 2A 3B 5A 6B 8H2 11A.
 Spence, Betty, 1A 2B 3B 5B 8A 11B.
 Steel-Smith, Hilda A., 1A 2A 3A(o) 5B 6B 8A 11B.
 Stewart, Barbara J., 1A 2B 3B 8A 16 pass 17A.
 Streeter, Dore, 1B 3B 5B 17B.
 Sullivan, Ruth E., 1B 2A 2A(o) 4B(o) 5B 11B 17B.
 Swindell, Annie I., 3B 12B 15B 16 pass 18A.
 Teasdale, Freda P., 1A 2A 3B 5A 6A(x1) 7A 11A.
 Turner, Glora J., 1A 2B 3A 5B 8B 12L 17B.
 Walter, Alison H., 1A 2A 3A(o) 4A(o) 5B 12B 17A.
 Williams, Margaret E., 1A 2A 3B 5A 6B 7B 12A.
 Wills, Dorothy R., 1A 2B 3B 8B 12A 17B.

THE INTERMEDIATE CERTIFICATE EXAMINATION RESULTS.

In the subjoined list of passes the numbers refer to the following subjects: 1, English; 2, History; 3, Geography; 4, Mathematics I; 5, Mathematics II; 6, Latin; 7, French; 8, German; 11, Elementary Science (Physics and Chemistry); 12, Botany; 20, Art; 21, Music; 22, Needlework.

(o) Denotes a pass in an oral test in French or German.

In each subject there are two grades of pass, A and B, the A pass being the higher.

Abernethy, M. J., 1A 2B 3B 4B 5B 7B 11B 22A.
 Acland, M. R., 1A 2B 3B 4B 5B 7B 11B 22B.
 Acton, L. F., 1B 2B 4B 5B 11B 20B 21A.
 Agassiz, J. M., 1A 2B 4B 5B 6A 7A(o) 11B.
 Alexander, A. A., 1A 2B 4B 5B 6A 7B 11B.
 Anderson, F. N., 1A 2B 4B 5B 6B 7B.
 Anderson, G. M., 1B 2B 3B 4B 11B 22A.
 Anderson, W. L., 1A 2B 4A 5A 6B 7B 11B.
 Andrew, M. D., 1A 2B 3B 5B 7A 11B 20B 21B.
 Aplett, A. M., 1A 2A 3A 4B 5B 7B 11B 21A 22A.
 Armstrong, H., 1A 2A 3B 4A 5A 7A 11A 21B 22B.

Battye, J. S., 1B 2B 4B 5B 7B 11A 20B 21A.
Bayley, B. J., 1A 2B 3B 4B 5B 7B.
Bell, T., 1A 2B 4B 5A 6A 7B 11B.
Besnard, L. H., 1A 2B 4B 5B 7B 21B 22B.
Betts, H. J., 1A 2B 4B 5B 6A 7A(o) 11B.
Boland, B. E., 1A 3B 4B 5A 7B 11B 22B.
Boyde, N. A., 1B 2A 5B 7B 11B 21B 22B.
Brett, N. D., 1A 2B 3B 4B 5A 7B 11B 21B 22A.
Bridgefoot, H., 1A 2A 4B 5B 6B 7B 11B.
Brooks, H.P., 1A 2B 4A 5A 6A 7A 11B.
Brown, D. O., 1A 2B 4A 5A 6A 7A 11A.
Brown, P. B., 1A 2A 4B 5A 6A 7A 11B.
Butler, B. E., 1A 2A 4B 5B 6A 7B 11B.
Cameron, J. D., 1A 2B 3B 4B 5B 7B 11B 21B 22B.
Cardow, J., 1A 2B 4B 5B 7A 11B.
Carroll, M. L., 1A 2A 4B 5B 6A 7B 11B.
Carson, G. J., 1B 2A 7B 11B.
Channon, P., 1A 2B 4A 5B 6A 7A(o) 11A.
Cliff, R. J., 1A 2A 4A 5A 6A.
Clissold, M., 1B 2A 11B 22B.
Collins, A. F., 1B 2B 4B 5A 6B 7B 11B.
Colyer, E., 1B 2B 3B 5B 7B 11B 21B 22B.
Cooley, J. F., 1A 3B 4B 5B 7B 11B 20B.
Cruse, N. M., 1A 2B 4B 5B 7B 11A 20B 21B.
Dalzell, P. M., 1A 2B 4B 6A 7A(o).
Davies, J. L., 1B 2A 7B 11B 22B.
Dearing, M. E., 1A 2B 4B 7B.
Dennis, L. E., 1A 2B 3B 4B 5A 7A 11B 22A.
Dinning, M. V., 1A 2B 4A 5B 6A 7B 11B.
Dufty, J. C., 1A 2B 3B 4B 5A 7B 11A 21A 22A.
Dunlop, H. B., 1A 2A 5B 6A 7A(o) 11B.
Edmondson, P., 1A 2B 4B 5A 6A 7A 11B.
Ferris, B., 1A 2B 4B 5A 6A 7A 11B.
Fisher, J. V., 1A 2A 3B 4B 5B 7B 11B 22B.
Fitch, L. L., 1A 2B 3B 4B 5B 7B 11B 21B 22B.
Forland, P. M. C., 1B 2B 3A 4B 5B 7B 11B 21B 22B.
Gibb, J. W. B., 1A 2B 4B 5B 6A 7A(o) 11B.
Gill, N. S., 1B 2B 4B 5A 6A 7A(o) 11B.
Gillroy, H. J., 1B 2B 3A 4B 5B 7B 11B 21B 22A.
Glassey, M. A., 1B 2B 3A 4A 5B 7B 11B 22A.
Hale, B. J., 1A 2B 3A 4B 5A 7A 11B 21B 22B.
Hales, L. S., 1B 2A 3A 4A 5A 7A 11A 21B 22A.
Hallett, F. J., 1A 2A 4A 5B 6A 7A(o) 11B.
Hancock, J. L., 1B 2B 4B 5A 7B 11B 21B 22B.
Henderson, I. G., 1A 2B 3A 4B 5B 7B 11B 21B 22A.
Herbert, E. G., 1B 2B 4B 5B 7A 11B 22B.
Hickson, P. J., 1A 2B 4B 5B 6A 7A 11B.
Hill, M. J., 1B 2B 4B 5A 6A 7B 11B.
Hills, M. V. M., 1A 2B 4B 5B 6B 7B 11B.
Hing, E., 1A 2A 4B 5B 6B 7B.
Hollier, E. S., 1A 2A 4A 5A 6A 7A 11A 21A.
Hollinshed, Y., 1A 2A 4B 5B 7B 22B.
Homan, A., 1B 2B 4A 5B 7B 11B 21B 22B.
Howell, N. D., 1B 2A 4B 5B 6A 7B 11B.
Howse, S. E., 1B 2A 4B 5A 6A 7B 11A.
Hubbard, J. M., 1B 3B 4B 5B 7B 21B.
Jeans, A. A., 1A 2B 4B 5B 6A 7B.
Jeffries, J. M., 1B 2B 4B 5B 6A 7A 11B.
Johnson, S. C., 1A 2B 4A 5A 6A 7A(o) 11B 21A.
Jones, M., 1B 2A 3A 4B 5B 7A 11B 21B 22A.
Jones, P. L., 1B 2B 5B 6B 7B 11B 21A.
Kell, W. C., 1B 2B 3B 7B 11B 21B 22B.
Kemp, H., 1A 2B 4B 5B 6B 7B(o) 11B.
Kilminster, J., 1A 2B 4B 5B 6A 7B 11A.
Lawrence, E., 1B 2A 3B 4B 5A 7B 11B 22B.
Leck, J. M., 1B 2B 4B 5B 7B 11B 20B 21B.
Lennartz, J. W., 1A 2A 3A 4B 5B 7B(o) 11B 21B 22A.
Lippmann, B., 1A 2A 4A 5A 6A 7A(o) 11A.
Luckie, E. B., 1A 2A 5B 7B 20B.
Lyll, J., 1B 2B 3B 4B 5B 7A 11B 21B 22A.

Lyle, E. G., 1A 2B 4A 5A 6A 7A(o) 11A.
 Lytle, P. N., 1B 2B 5B 6A 7B 11B.
 Macdonald, N. M., 1A 2B 4A 5A 6A 7B 11A.
 Marks, C., 1B 2B 3A 4B 5A 7B 11B 22A.
 Martin, K. N., 1B 2B 4B 7A 11A 20B.
 Mason, H. M., 1B 2A 3B 4B 5B 7A(o) 11B 22A.
 Mathers, J. V., 1B 2B 4B 5B 7B 11A 21B.
 McFarlane, T. J., 1B 2B 5B 7B 11B 20B 21B.
 McGowan, N. H., 1A 2B 3B 4B 5B 11B 21B 22A.
 McIntosh, S. V., 1B 2B 4A 5B 7B 11B 21B 22B.
 McMillan, B. F., 1B 2B 4B 5B 7B 11B 22B.
 McNally, D. M., 1B 2B 4B 5B 7B 21B 22A.
 McVicar, H. V., 1A 2A 4A 5A 6A 7A(o) 11A.
 Meaghan, M. D., 1B 2B 4B 5B 7B 11A 22B.
 Mercier, B. J., 1A 2B 4B 5B 7B 11B 20B.
 Mitchell, E. A., 1A 2B 4B 5B 7B 11B 22B.
 Moon, B. T., 1A 2A 3A 4B 5A 7A 11B 20B.
 Moss, D. S., 1B 2B 3A 4B 5B 7B 11B 20B 21B.
 Nichols, J. E., 1A 2A 4B 5A 6A 7A(o) 11A.
 Nisbet, N. L., 1B 2B 3B 4B 5B 21B 22B.
 North, S., 1B 2B 4B 5A 6A 7B 11B.
 O'Brien, J., 1A 2B 4B 5B 6A 7A 11B.
 Ohlsson, G. T., 1B 2A 4A 5A 6A 7B 11B.
 Page, E. M., 1B 2A 4B 5A 6B 7B 11B.
 Page, V. J., 1A 2B 4A 5A 7B 11B 20B 21B.
 Parkes, B. E., 1A 2A 4A 5A 6A 7A 11A.
 Parkin, D. J., 1A 2B 4B 5A 6B 7B 11B.
 Paull, D. O., 1A 2B 3A 4B 5B 7B 21A 22A.
 Pavel, M. H., 1A 2B 4B 5A 6A 7A 11B.
 Pegg, E. M., 1B 2A 4B 5B 7A 22B.
 Pettersson, M., 1A 4A 5A 6A 7A(o) 8A(o).
 Ramsay, M. H., 1A 2A 3B 5B 7B 11B 21B 22A.
 Rawling, D. L., 1A 2B 4B 5B 6A 7B 11B.
 Roach, D., 1A 2B 4B 5B 7A 11B 20B.
 Roberts, H. M., 1A 2B 4A 5B 6A 7A 11B.
 Ross, M. M., 1A 2B 3B 4B 5B 7A(o) 11B 21A 22B.
 Ross, P., 1A 2B 4B 5B 7B 11B 21A 22B.
 Rushworth, J., 1A 2A 4A 5B 6A 7A 11B.
 Scully, K. L., 1B 2B 4B 5B 6B 7B 11B.
 Seagrave, J. B., 1A 2A 4B 5B 6A 7A(o) 11B.
 Searley, D. P., 1A 2B 4A 5A 6A 7A(o) 11B.
 Sharp, R. N., 1B 2B 3B 4B 5B 7B 20B 21B.
 Shepherd, D., 1A 2B 4B 5B 7B.
 Sherlock, M. W., 1B 2B 3B 4B 5B 7B 21B 22B.
 Simes, A., 1A 2B 3B 4B 5B 7B 11B 20B.
 Simons, G., 1B 2B 4B 5B 7A 20B.
 Slinn, T. M., 1B 2B 4A 5A 6B 7B 11B.
 Smith, C., 1B 2A 3A 4A 5A 7A 11A 21B 22B.
 Southcott, M., 1B 2A 3B 4B 5B 7B 11B 22A.
 Spruit, Y. E., 1A 2B 4B 5B 6B 7B 11B.
 Stallworthy, D., 1A 2A 4A 5A 6A 7A 11B.
 Stephen, H. J., 1B 2B 3B 4B 5B 7B 11B 21B.
 Steward, L. J., 1B 2B 4B 5B 7B 11B, 20B.
 Stewart, E. C., 1A 2B 4B 5B 7B 11B 20B.
 Sunderland, L., 1B 2A 3B 5B 7B 11B 22B.
 Stokes, S. E., 1A 2A 4B 5A 6A 7A 11B 21A.
 Swan, E. A., 1A 2A 3A 4B 5A 7A 11A 20B 21B.
 Taylor, M. J., 1B 2B 4B 5B 6B 7B 11B.
 Terrill, O. J., 1A 2B 4B 5A 6A 7A 11A.
 Thompson, J. D., 1B 2B 3B 4B 5B 7B 11B 22B.
 Tucker, N. E., 1B 2B 3B 4B 5A 7B 11B 21A 22B.
 Tutt, N. M., 1A 2B 4B 5B 6B 7A 11B.
 Wallace, J. I., 1B 2B 4B 5B 6B 7B 11B.
 Wallis, P. P., 1A 2A 3A 4B 5A 7B 11B 20B.
 Walsh, D., 1B 2B 3B 4B 5B 7B 11B 21B.
 Warhurst, V. J., 1B 2A 4B 5B 6A 7B 11B.
 Waterhouse, L., 1B 2A 3A 4B 5B 7B 11B 22B.
 White, J. E., 1B 2B 4B 5B 7B.
 Wilson, L. M., 1A 2B 4B 5A 6A 7A(o) 11B.
 Wilson, M. I., 1A 2B 3B 4A 5A 7B 11B 21B 22B.

Wood, J. L., 1B 2B 4B 5A 6A 7B(o) 11B.
 Wright, J. N., 1B 2B 4B 5B 7B 11B 20B.
 Wright, L., 1A 2A 3A 4B 5B 7B 11B 21B 22A.
 Yeats, V. D., 1A 2A 3B 4B 5B 7B 21B 22A.
 Young, N. E., 1A 2B 3B 5B 7B 11B 20A 21B.

The School is very pleased with the results gained in both the Leaving and Intermediate Certificate Examinations. Only one girl of sixty-one girls failed to gain her Leaving Certificate, but she succeeded in obtaining a Matriculation pass. All the pupils, namely, one hundred and sixty-six, passed the Intermediate Certificate Examination. Seven girls, taking advantage of the Department of Education's new regulations, did not sit for their Intermediate Certificate. Their work and record were well up to the standard of that examination; indeed, the Dux of Year III was among the number. These girls are proceeding with their Leaving Certificate studies.

GIFTS TO THE SCHOOL.

Miss Weston, a member of the Staff and an old girl of the School, donated a prize in memory of her parents, to be called the Weston Memorial Prize. This prize is to be awarded annually to the Fortian gaining the best pass in Mathematics at the Leaving Certificate Examination.

Special prizes for girls in Year I. were donated by Mrs. Cowan, an old girl of the School.

Mrs. Newell donated three special prizes, one for Year V. (English and History), one for Year III (French and Latin), one for Year II. (French and Latin).

Phyllis Wightman and Yvonne Wooster, old girls of the School, donated a prize for the girl gaining third place in Year I. Prizes for first and second places are always provided from School funds.

Hazel Mansell donated a prize to the girl attaining second place in Science, Year III.

The Fortians on the staff of Broughton Hall donated a prize to the girl gaining first place in

Mathematics, Year I.

The Reference Library has benefited by several generous gifts of books from Miss Turner, Miss Weston, Jean Aplett, Betty Lippmann, Hazel Mansell, Jean Stephen, Dorothy Tiernan, The Secretary of the Water, Sewerage and Drainage Board, the Librarian, Sydney Municipal Library, and Fifth Year Chemistry Class, 1939.

Mr. and Mrs. Reynolds (parents of an ex-pupil, Lesley Reynolds) have sent copies of "L'Illustration," for the use of our girls.

Miss Hale, Model Business College, donated a prize in 1939 and 1940 to the girl writing the best short story.

Mr. E. S. Davies (ex-Inspector of Secondary Schools) has made a further donation of books to the French Library.

The Grandfather Clock now standing in the Entrance Hall is the gift of Fifth Year girls of 1938 and 1939.

The School gives grateful thanks to these benefactors.

THE SCHOOL ASSOCIATION.

The office-bearers of the School Association for 1940 were elected early in the first term, the results being as follows :—

Year Representatives : Anne Dircks and June Lascelles, Year V.; June Terrill, Year IV.; Norma Andrews, Year III.; Rhoda Turner, Year II.; Victoria Homewood, Year I.; Secretary, Gwen Ohlsson, Year IV.; Dorothy Edge, the Captain of the School, is ex-officio a member of the Committee.

The Staff members are:—Miss

Cohen, Principal; Misses Henson, Campbell, Anderson, Mrs. Ryan and Miss Weston (Treasurer).

G. OHLSSON,
Secretary.

1939 Contributions from the School Association have been sent to :—
The Bush Church Aid Fund, R.S.P.C.A., Central Ambulance, Sydney Hospital, Rachel Forster Hospital, Royal Alexandria Hospital, Stewart House Preventorium, and St. Philip's Church Building Fund.

WAR-TIME COLLECTIONS.

Since last term, the School has contributed generously to public funds by collections of various articles. Miss Wicks has always been active in such matters, and is now working with Miss Cheetham, Miss B. Smith and Miss Burns for the School's War Fund and Stewart House, both of which have already benefited considerably. Paper, bottles, metal, silver-paper, rags and old postage stamps are all useful, while fresh appeals have been made for reading matter for soldiers and others.

Under the able direction of Misses Burton, McMullen and Simons, the distribution of wool, to be knitted into socks, has been organised with good results.

The School Choir, too, so successfully conducted by Mrs. James, has contributed to patriotic funds.

We appreciate all help given, at

some inconvenience, perhaps, and all the work done, and want you to continue to do your best, especially by bringing donations for our collections.

D.B.

The following sums of money have been paid :—

	£	s.	d.
1939			
Lord Mayor's Fund (Staff and Pupils) ..	71	0	0
Polish War Victims' Fund	5	15	0
Choir Broadcast Fee given to Lady Gowrie Red Cross Appeal ..	6	6	0
1940			
Red Cross Day (Staff and Pupils)	35	5	0
May, 1940, War Vic- tims' Fund (Staff and Pupils)	19	0	0
	<hr/>		
Total	£137	6	0
	<hr/>		

THE DRAMATIC READING SOCIETY.

The Dramatic Society held its first meeting of the year on March 6th, 1940. The meetings are to take the form of readings, and parts will be characterised by the girls.

The play attempted at the meeting was, "The Village Conjurer," by Laurence Housman, the inter-

pretation of the parts giving pleasure to all.

Miss Rush is the leader of this group, and she would be pleased to welcome more First Year girls to the meetings which are held in Room 23 on the first Thursday of each month.

JESSIE SEAGRAVE, 4A.

THE DEBATING SOCIETY.

Since the last issue of the Magazine the most important debates of the year have taken place, those being the Annual Inter-High Schools' Debate, and the two debates with the Fort Street Boys' High School.

On Friday, May 5th, 1939, the 16th Annual Debate with the Fort Street Boys' was held in the Assembly Hall. "Modern Civilization has Failed" was the subject under discussion. The Opposition was upheld by Del Harrison (leader), Hazel Mansell and Gwyn Patterson, who, to everyone's delight, were successful. The debate was attended by the Captain and Prefects of both schools, members of the Debating Society and Staff.

For the first round of the Inter-High Schools' Debate, a Fourth Year team, consisting of Margaret Ford (leader), Joan Knight and Lesley McEvoy, visited the St. George Girls' High School. The subject for discussion was again

"Modern Civilization has Failed," and the Opposition was upheld by Fort Street Girls who were defeated by a very narrow margin.

The return debate with the boys at their school, "Private Enterprise is Better than Government Control," was discussed by the same teams, but on this occasion, the girls upheld the Government; the boys were victorious.

Throughout the half-year, monthly debates have been held, when many interesting subjects have been discussed.

This year, First Year girls have been able to join the Debating Society and their efforts have proved most creditable.

The management of the Society has been in the capable hands of Miss Croxon, to whom we owe our sincerest thanks and hope that her kindly interest may be repaid by further success in the future.

LESLEY McEVOY, 5A.

SCIENCE ROOMS.

On Thursday, the 21st of March, Fort Street Girls' High School was honoured by a visit from the Minister for Education, the Hon. Mr. D. H. Drummond, M.L.A.

Before presenting the prizes to the various girls who were successful at our own recent Swimming Carnival, the Minister delivered a most interesting address to the girls, in the course of which he congratulated Hazel Mansell in person, as being the third girl from Fort Street to win the Fairfax Prize during the last four years. At the same time he congratulated the School on this splendid record, and wished continued success in the future.

Mr. Drummond also reminded us that Fort Street means primarily, "the school that is strong" and speaking of its grand traditions,

said that: "every girl going for the last time beyond the portals of this school goes forth well-equipped and confident for the great University of Life."

Mr. Clyne, M.L.A., the School's most faithful friend and ally, also spoke to the girls and much to the general delight, asked Mr. Drummond for a half-holiday, which was immediately granted.

The Hon. Mr. Drummond, M.L.A., accompanied by Mr. Clyne, M.L.A., was conducted by Miss Cohen through the School, and through the new Science Rooms, which he officially declared open.

A vote of thanks to Mr. Drummond was carried with much acclamation.

KATHLEEN COLLINS, 5A.

The Science Rooms are now placed together in the main build-

ing, and not, as formerly, scattered in various parts of the building. Extra cupboard space is also available, and the work of the Science department is greatly facilitated.

On Monday, April 1st, 1940, the Acting-Director of Education, Mr. McKenzie, was very pleased to see the improvement in the Science Rooms. He recalled the time when

the present staff room was termed the "dungeon" by the boys whom he taught in 1910.

He assured the girls he would do all in his power to improve the conditions of the School.

At the conclusion of his speech, a vote of thanks was given by the School Captain.

JOY NICHOLLS, 4A.

THE NEW ART ROOMS.

All the girls have seen the new Science Rooms, but do many of us know where the new Art Room is?

It is a long step from "Siberia" to "Utopia" to the new Art Room,

situated above the Needlework Room, where, thanks to the indefatigable industry of Miss Briggs, an efficient "studio" pervaded by a happy spirit welcomes all-comers.

JOAN WELCH, 5B.

THE REFERENCE LIBRARY.

As librarians for 1939, we were pleased to note the large number of girls, especially Fourth Year girls, who took advantage of our school library.

The library is well-stocked with many books by well-known authors, and by making full use of them, girls will benefit in their studies and find pleasure in their leisure moments. For this reason, we ask for a greater interest to be taken in the library by the School as a whole.

During recess, every Tuesday and Friday mornings, books may be borrowed and returned; for reference purposes, the library is available during free periods, before and after school, and at the morning and luncheon recesses.

New books, recently added, include: "A History of Everyday Things in England," 1066-1934, four volumes, "The Liberation of Mankind," "Worlds Famous Paintings," "Australia's Achievement in Art," "Man-Shy," "Australian Journey," "A Writer's Note on His Trade," "More Living Things for Lively Youngsters," "Vital Things for Lively Youngsters," The Girl

through the Ages," "The Hidden Face," "The Georgian Literary Scene."

Books donated include: "A Concise History of the World," "Australia, 1788-1938," "The Home of Mankind," "Amazing Monument," "A Printed Representation of a Mediaeval Illuminated Manuscript of the Morte d'Arthur," "Living Things for Lively Youngsters," "Pre-Fascist Italy," "A History of the Water, Sewerage and Drainage Board, 1889-1939," "The Jenolan Caves," "Australia's Who's Who."

We regret to state that, through delay in returning books, fines for the year amounted to eight shillings. While the proceeds from the fines are used beneficially to procure new books, we hope that this year there will be no delinquents in this matter.

In conclusion, let us repeat that to make a success of life one must read, and read considerably: "A man without a book is like a man without a soul—he is empty."

Librarians, 1939: B. Dent, C. Twyman, M. Pittman.

CHRISTIAN UNION, 1940.

Have you ever been confronted with the question, "What are we here for?" or questions of a similar nature? If so, you will probably be interested in the Bible Study group, which meets in Room 24 each Thursday at 10.30 a.m. The group is open to Anglicans and to those for whom there is no school Scripture class.

This year we propose to follow a series of discussions dealing with

life's problems and we should like more new members to enjoy them with us.

We were sorry to lose Miss Pirani and Miss Macindoe, who took such a keen interest in their respective groups, and we should like to thank Miss Rush for so kindly consenting to carry on the work this year.

JOAN COOK, 5A.

LIFE SAVING AWARDS.

During the season the following girls, under the able tuition of Miss Anderson, have won the following awards:—

Award of Merit: Maxine James, Lillian Wallace, Pat Meeks.

Australian Bronze Cross: Margaret Pittman, Sheila Russell.

First-Class Instructor: Edna Smith, Laurel Andrews, Maxine

James, Lillian Wallace.

Resuscitation, Elementary and Intermediate Certificates, and Bronze Medallion: Pat Penney, Muriel Dorman, Anne Dircks, Sheila Russell, Maimo Cox, Pat Gould, Helen McVicar, Beth Meldrum, Leith Dennis, Marjorie Southcott, Flora Elphick, Lesley McEvoy.

THE CITY OF SYDNEY EISTEDDFOD, 1939.

Before we quite realise it another City of Sydney Eisteddfod will be upon us, so it is with great pleasure that I record the marvellous results of the 1939 Eisteddfod, all due to the untiring efforts of Mrs. James. Our school choir has always done well under her baton; she is ably assisted by Miss A. Smith, who also is to be thanked for her work. Our accompanist, Miss M. Edsall, has often played for our choir and marched us on to victory with the marching song, so well-known to so many of our old girls.

During the morning, the choir competed in two Hymn sections, in the first of which we gained second place.

In the afternoon we competed in the two main sections, the Girls' Championship and the State Championship. For the former we sang "The Nightingale" and "Little Gipsy Dandelion," both unaccom-

panied and difficult songs. The adjudicator awarded us first place in this section, especially praising our expression and interpretation of "Little Gipsy Dandelion." Our luck did not hold out so well in the State championship, as we only gained third place. Nevertheless, we cannot grumble, as the winning choir, Christian Brothers' College, Waverley, was practically perfect, gaining 100 per cent. for the song, "The Flowering Manger." This boys' choir is to be congratulated on their performance in this section. The other song, "The Jocund Dance," was rendered by our choir so well that the adjudicator gave us the highest marks of all competitors.

It is very difficult to describe our feelings on that great day, but it is sufficient to say that we hastened back to school, formed a guard-of-honour and greeted Mrs.

James, Miss A. Smith and Miss M. Edsall, on their arrival, with "They are Jolly Good Fellows."

After resting, we returned in the evening to do our part in the Folk Song Section, for which we had four entries, namely, two English folk songs, a French song, and a German song sung by the Third Year German girls. Miss Hadley is to be thanked for helping the girls with the German group. This new section was quite a novelty, as all our girls were dressed in special costumes to suit the songs.

Although we did not gain first place, the adjudicator praised the singing of all entrants.

Once again, on behalf of all choir girls, I should like to thank Mrs. James, Miss A. Smith and Miss M. Edsall for their efforts and for spending so much time with us. Lastly, I wish to welcome all new Fourth and First Year girls who have joined our choir and hope that they will be victorious in the next Eisteddfod.

MERLE CLARKE, 5A.

SCHOOL BROADCASTS.

Our Choir in 1939 participated in three broadcasts: Uncle Frank's "Cheer Up" Session, 2GB Sunday afternoon broadcast, and 2FC broadcast.

A feature of all our broadcasts

was the rendering of Elgar's arrangement of "God Save the King." We offer our congratulations to Miss Elsie Edwards, our accompanist, on her great successes in 1939 and 1940.

CONCERTS OF 1939.

During 1939 the Fort Street Girls' Choir, conducted by Mrs. James, contributed to three large concerts.

At the opening of Music Week on August 25th at a concert held in the Conservatorium Hall, the choir rendered two groups of three songs. Margaret Melville sang "The Piper from over the Way" and as an encore "The Lass with the Delicate Air."

On the night of December 7th the choir assisted at a concert in aid of the Polish Relief Funds at the Town Hall. Our items were well received.

On the same evening the Fort

Street Girls' Physical Culture team gave an excellent display under the supervision of Miss Anderson.

We should like to extend our hearty congratulations to other school choirs that appeared that evening.

On the evening of December 12th at the Apollo Club's concert at the Conservatorium, the choir rendered two groups of songs which were loudly applauded and encored. We thank the members of the Apollo Club for inviting us to sing at their annual concert.

TESSIE MORRISON,
Fifth Year.

1939 FAREWELL DAY.

When one is in First Year, one's feelings towards Farewell Day are rather vague and confused. I remember thinking that it must be a marvellous achievement to have attained such a height as the

Leaving Certificate Examination and the glory of being "farewelled," but that the glory was not really worth the severance of all the ties with the school to which I felt myself inseparably

bound after only one year. At the end of Fifth Year, when Farewell Day was upon us for the last time, I think all Fifth Years felt much the same as this: that their First Year sentiments had not changed with the years, but that closer association with their school and a deeper understanding of all that it meant to them had intensified their regret at leaving it. If anything had faded, it was the sense of achievement that as members of the Lower School we had anticipated; once we were there we found that we did not feel particularly exalted at all, but at the same time, we did feel that all our struggles, all our successes and our failures had been worthwhile.

Farewell Day itself seemed wrapped in a mist of unreality. We felt that we could not be leaving; that we should wake up in a minute and find ourselves in Second Year or in Fourth Year, remembering something to be done at the last moment and rushing to have it done in time. However, we were indeed leaving, although I do not think we realised it at the time.

At the appointed time we found ourselves somehow in the front of the Assembly Hall, which, rather than bringing us suddenly to earth as might be expected, confirmed the illusion that we were dreaming; it was not the Assembly Hall to which we were accustomed; the streamers and balloons hung with such care by the Fourth Years had completely banished the everyday drabness of which both staff and pupils complain with good reason, but so far in vain.

When the ceremony opened we found on the stage old friends of the school; we missed Miss Partidge and Miss Cruise, former headmistresses, but we knew they were with us in thought, even if they were unable to attend in person. Everyone was delighted to

see Miss Turner and we were even more delighted to hear her, for she talked to us of England in a way that held the interest of her audience.

Miss Mouldale, Miss Tearle, Mrs. Griffin and Mrs. Whiting, former members of the Staff, were present, also four of our former captains—Molly Thornhill, Gwen Curran, Melbra Lyons and Audrey Jordan.

Miss Cohen gave us some good advice, which we shall try to remember at the right moment; indeed we should have no difficulty in doing so, because it is a question not of remembering one isolated speech in detail, but of acting on the principles she has taught us during the five years we have known and respected her.

In the course of the afternoon Miss Cohen read from Miss Puxley's letter her good wishes to the School and particularly to the Third and Fifth Year girls. Many other friends sent Good Luck messages and we can assure them that we were all very grateful indeed for such kind thoughts.

Gwen Curran extended a hearty invitation to all to join the Old Girls' Union.

As usual on such occasions the choir entertained us with excellent singing and the whole school joined enthusiastically in singing the school songs. Miss Tompson's singing was much appreciated.

The investiture of the Captain and Prefects for 1940 was followed by the appropriate speeches of Coral Lea and Lois Isherwood, the retiring Captain and Senior Prefect. Further speeches by the Captain-elect, Senior Prefect and "Year" Prefects for 1940 were delivered. At last we were "clapped out," after which the traditional Guard-of-Honour was formed for the pleasure—or embarrassment—of visitors and Staff.

The party itself was a great success and a credit to the Fourth Years and members of the Staff who arranged it. The room was smaller than the old one, but everything was admirably managed, and there was nothing to mar the pleasure of the party. Each departing Fifth Year was delighted to find in her place a book-mark, on which the school monogram had been painted by the Fourth Year Art Class. The cake, which was kindly donated by Mrs. Russell, the mother of one of the Fourth Years, looked so beautiful that as Miss Cohen said, it was a pity to cut it. However, cut it was, and it tasted as good as it looked.

After toasts to the King, the School, the Staff, the Fifth Years and the Fourth Years, we adjourned to the hall, where the remainder of the afternoon was spent in dancing and playing games. Towards the end of the afternoon most of us became thoroughly entangled in streamers which the Fourth Years threw from the stage on to the dancing girls. Too soon a happy afternoon drew to its inevitable close, and after singing "Auld Lang Syne" and the National Anthem the Fifth Years really left and the Fourth Years went home to wonder, no doubt, how they would feel this time next year.

JEAN CLIFF, 5A (1939).

THE COMBINED GIRLS' HIGH SCHOOLS' ATHLETIC CARNIVAL, 1939.



BETTY McINNON.
Champion of High Schools.

By courtesy of the "Daily News."

On Friday, 18th August, 1939, the Sydney Cricket Ground presented a gay aspect with its throng of happy school girls, each one full of faith in the success of her school.

While Fortians excelled scholastically this year, so also did 1939 see the triumph of Fort Street in the field of sport, for, for the first time in history, we carried off the Caro Cup (Senior Point-Score Cup).

This, however, was one of five magnificent trophies which Fort Street won. Now, safely reposing in the Library are the Caro Cup (51 points), the Junior Point Score Cup (22 points), the Championship of High Schools' Cup, the Junior Championship Cup and the Ball Games Shield.

The runners were greatly assisted in their training by Miss Jean Coleman and we should like to thank both Miss Anderson and Jean for their kind interest in our progress.

We must especially congratulate Betty McKinnon, who won the Championship of High Schools, the Junior Championship, and the 14 Years' Championship. Surely her outstanding success gave Fort Street a great lead.

The list of events in which Fort Street was successful is as follows:—

Championship of High Schools: B. McKinnon, 1.

Junior Championship: B. McKinnon, 1.

15 Years' Championship: Joan

Fleming, 1.

14 Years' Championship: Betty McKinnon, 1; Zeta Robinson, 3.

13 Years' Championship: Cherie Lowe, 2.

11 Years' Championship: Shirley Kay, 2.

Senior Relay: B. McKinnon, J. Fleming, R. Wills, Z. Robinson, 2.

Congratulations to Betty McKinnon on winning recently the Grace Bros.' New South Wales Amateur Athletic Association trophy for Ladies' 100 yards Championship.

BETTY GEORGE, 5A (1939).

OUR ANNUAL SPORTS, 1939.

The Twenty-ninth Annual Athletic Carnival was held this year on July 7th at the Sydrey Sports Ground. There were much shouting and gay laughter as the girls with ribbons flying cheered on the members of their own

classes to victory.

For the second time, the senior and junior cups went to one girl. Betty McKinnon, who also won the 14 Years' Championship and the Junior Skipping Race. Betty's team also won the Lower School Relay.

OVERHEAD BALL TEAM.

By courtesy of the "Daily News."



Betty was overwhelmed with congratulations and at the end of the sports Miss Cohen presented her with the two cups.

One of the most exciting events was the Ball Games; 5A had the honour of winning them all. 5A also won the Point-Score Trophy with 54 points, 4B second with 32 points, and 2E third with 30 points.

Many thanks are due to Miss Anderson and the members of the Staff who assisted her in carrying out the long programme so efficiently. We would also like to thank Mr. Griffiths, Mr. Worth and Mr. Johnson, who acted as judges and starter.

The following is a list of the successful competitors:—

School Championship, 100 Yards:
B. McKinnon.

Junior Championship, 75 Yards:
B. McKinnon.

17 Years' Championship, 75 Yards: M. Dorman.

16 Years' Championship 75 Yards: B. George.

15 Years' Championship, 75 Yards: J. Fleming.

14 Years' Championship, 50 Yards: B. McKinnon.

13 Years' Championship, 50 Yards: C. Lowe.

12 Years' Championship, 50 Yards: S. Moore.

11 Years' Championship, 50 Yards: S. Kay and T. Laurence (equal).

Skipping Race: R. Wills.

Junior Skipping Race: B. McKinnon.

Sack Race: R. Wills.

Junior Sack Race: H. Smith.

Orange Race: F. Elphick.

Junior Orange Race: S. McIntosh.

Siamese Race: J. Fleming and Z. Robinson.

Upper School Relay: 3A.

Lower School Relay: 2E.

Tunnel Ball: 5A.

Overhead Ball: 5A.

Under and Over Ball: 5A.

Point Score Trophy: 5A.

Ball Games Trophy: 5A.

MURIEL DORMAN, 5A (1939).

COMBINED HIGH SCHOOLS' SWIMMING CARNIVAL.

This year the Combined Swimming Carnival was held for the second time at North Sydney Olympic Swimming Pool. It was not a very successful carnival for Fort Street, but all the competitors did their best to bring honour to the school. Many records were broken this year and the record for the Rescue Race was lowered from 1 min. 3 secs. to 1 min. 14½ secs. by Pat Penney and Pam Coxon.

Mr. Gordon Young, the Director of Physical Education, pointed out how much higher the standard of swimming was becoming, and he said that the girls' records were coming closer to the boys'. Mr. Drummond also congratulated the successful competitors.

On behalf of all the "Fortians" I should like to congratulate the Sydney High School on winning every trophy except the Senior Div-

ing, which went to William Street. We would also like to congratulate Canberra which came second to Sydney High and won the Country High Schools' Shield. Fort Street gained third place for the Senior Shield.

The successful "Fortians" were:

17 Years' Championship: E. Smith, 2.

16 Years' Championship: A. Dircks, 2.

13 Years' Championship: J. McMullen, 1.

Rescue Race: Fort Street, 2 (P. Penney, P. Coxon).

Six-Oar Race: Fort Street, 2 (P. Penney, P. Meeks, M. Melville).

Junior Backstroke Championship: J. McMullen, 3.

Diving: P. Penney, 2.

Relay Race: Fort Street, 2 (P. Coxon, W. Schmidt, P. Penney, E. Smith).

M. DORMAN, 5B.

OUR ANNUAL SWIMMING CARNIVAL.

Coogee Aquarium Baths were once again the scene of our Annual Swimming Carnival, which was held this year on the afternoon of March 4th.

Edna Smith had the honour of winning the School Championship and Pam Coxon was a very close second. Edna also won the 17 Years' Championship. Joan McMullen won the Junior Championship, the 13 Years' Championship, Junior Backstroke and the Junior Diving.

The highly-contested point-score shield, presented to the class which gains the greatest number of points, was won this year by 5C with 48 $\frac{1}{6}$ points, 3D being second with 40 $\frac{1}{2}$ points, and 5A third with 32 $\frac{7}{12}$ points.

Much credit for the success of the afternoon is due to Miss Anderson. We greatly appreciate her organising ability and the help of other members of the Staff.

We must also thank Mr. Griffiths, who acted as starter, and Miss Matheson and Mr. Russell, who acted as judges.

The following are the results:

School Championship (110 Yards): E. Smith, 1; P. Coxon, 2; L. Andrews, 3.

Junior Championship (55 Yards): J. McMullen, 1; N. Andrews, 2; J. Müller, 3.

17 Years' Championship (55 Yards): E. Smith, 1; W. Schmidt, 2; M. Melville, 3.

16 Years' Championship (55 Yards): P. Penney, 1; A. Dircks, 2; M. James, 3.

15 Years' Championship (55 Yards): P. Coxon, 1; L. Andrews, 2; S. Johnson, 3.

14 Years' Championship (55 Yards): J. Müller, 1; M. Banko, 2; J. Kerry, 3.

13 Years' Championship (33 Yards): J. McMullen, 1; N. Andrews, 2; J. Esten, 3.



SUCCESSFUL COMPETITORS.

By courtesy of the "Daily News."

12 Years' Championship (33 Yards): S. Morrow, 1; P. McVicar, 2; O. Lonngren, 3.

11 Years' Championship (33 Yards): N. Cox, 1; N. Nelson, 2; E. Carey, 3.

Senior 33 Yards: H. Smith, 1; M. Dorman, 2; M. Ford, 3.

Junior 33 Yards: J. Furnass, 1; D. Searley, 2; J. Wright, 3.

Breaststroke Championship (55 Yards): P. Coxon, 1; W. Schmidt, 2; E. Smith, 3.

Junior Breaststroke Championship (33 Yards): M. Johnson, 1; J. McMullen, 2; A. Fricker, 3.

Diving: P. Penney, 1; P. Coxon, 2; S. Johnson, 3.

Junior Diving: J. McMullen, 1; G. Brady, 2; A. Evans, 3.

Backstroke Championship (55 Yards): M. Melville, 1; L. Andrews, 2; W. Schmidt, 3.

Junior Backstroke Championship (33 Yards): J. McMullen, 1; N. Andrews, 2; J. Muller, 3.

Year Relay (220 Yards): Fifth Year, 1; Third Year, 2; Second Year, 3.

Rescue Race (25 Yards): P. Penney, P. Coxon, 1; M. Pittman, P. Meeks, 2; L. Andrews, M. James, 3.

Junior Rescue Race (20 Yards): R. Turner, M. Johnson, 1; J. Bartlett, M. Stewart, 2; P. Street, B. Butler, 3.

Six-Oar Race (33 Yards): P. Meeks, P. Penney, E. Melville, 1; E. Smith, S. Russell, M. James, 2; M. Dorman, A. Dircks, W. Schmidt, 3.

MURIEL DORMAN, 5B.

1939.

BASKETBALL.

Although we were not successful in winning either the "A" Grade or the "B" Grade Shields, both teams played splendid basketball throughout the season of 1939, training keenly and with the greatest enthusiasm. The sportsmanlike spirit displayed in all matches was truly worthy of Fortians.

The "A" team won three matches, but was defeated by Hornsby 21-12 and St. George 31-19, and the "B" team defeated by Parramatta.

We who are leaving leave it to

those remaining at school to recover both the "A" and "B" shields for Fort Street.

On behalf of the teams I should like to thank Miss Anderson and Miss A. Smith, to whose interest and excellent coaching the success of both teams is largely due.

Congratulations are extended to Hornsby Girls' High School and St. George Girls' High School, who tied for the "A" grade shield, and to St. George, the "B" grade premiers.

RUTH SULLIVAN,
Captain, 1939.

HOCKEY.

Despite the enthusiasm of the members the hockey teams were not very successful in the grade competitions last season. The "A" team drew its last match with St. George, and the "B" team defeated North Sydney and drew with St. George.

We thank Miss McMullen and Miss Puxley for their help in the coaching of the teams and wish them every success in the 1940 season.

WINNIE SCHMIDT, 5A.

TENNIS.

The winner of the Tennis Trophy for 1939 was Leonie Sunderland. It is pleasing to see so much enthusiasm shown in the tournament.

The tennis "A" team, comprising Pat Penney, Dora Marshall, Jean Wallis, Dorothy Moss, although not successful in their competition, played very enjoyable games with the teams of other schools.

The "B" team, comprising Leonie Sunderland, Pam Coxon,

Anne Dircks, Ceres Martin, were very successful as they won the Tennis Shield for "B" teams.

Fort Street should have a good chance of winning at least one of the coveted shields this year.

On behalf of the members of the teams I would like to express our sincere thanks to Miss Nichol and Miss Anderson, who umpired for the matches and have taken so much interest in them.

DORA MARSHALL, 5A.

ANZAC DAY, 1940.

On Wednesday, April 24th, we commemorated the twenty-fifth anniversary of the landing of the Australian and New Zealand forces at Gallipoli.

The school choir opened proceedings with the singing of the National Anthem. Miss Cohen, who presided, then read Sir Ian Hamilton's message to Australia and introduced to us Colonel Hyman. The choir sang "A Prayer for King and Country" and "The Trumpeter."

Colonel Hyman gave a very interesting address concerning the events of the nine months during which the Anzacs were stationed at Gallipoli. We learned that at the time of the landing of the

troops at Gallipoli in April, 1915, Colonel Hyman himself was at Cairo in charge of the Seventh Light Horse Regiment, but later was transferred to Anzac, where he remained until the visit of Lord Kitchener, which led to the evacuation of the troops in December, 1915. Colonel Hyman then concluded his inspiring address with a reference to the example set by the Anzacs to the present generation.

Dorothy Edge, the school Captain, on behalf of the girls, thanked Colonel Hyman. The proceedings concluded with the singing of the "Recessional" and the "National Anthem."

GLADYS JOHNSTON, 5A.

SYDNEY UNIVERSITY EXTENSION BOARD.

Under the auspices of the above, Professor Roberts delivered a lecture on "International Affairs" on Wednesday, 17th April, at 3 p.m. in the Assembly Hall.

Having visited Germany in 1924, 1926, 1927 and 1936, the lecturer was able to give very interesting statements on the leaders Ribbentrop, Goering, Goebbels and Himmler.

The highlight of the lecture was the account of afternoon tea with Hitler, to whom speech was made through the medium of an interpreter.

After describing the Nazi leaders, Professor Roberts briefly

outlined our war aims and the position in Poland, Denmark, Norway, Holland, Belgium, Bulgaria and Roumania.

In a stirring conclusion it was declared that eventually the oppressed peoples will throw off the "temporary tyranny of Nazism."

Great applause was given to Professor Roberts at the conclusion of his lecture.

We hope to have further opportunities of hearing lectures under the helpful guidance of the Sydney University Extension Board.

HELEN DUNLOP, 4A.

EMPIRE DAY, 1939.

On May 24th, Empire Day was celebrated by the usual ceremony in the Assembly Hall.

Among the visitors to the school were Colonel Fewtrell and Mrs. Fewtrell, Mr. Cramp, and Mrs. Bradfield.

Mr. Cramp, as chairman, introduced Colonel Fewtrell, who delivered a very impressive and inspiring address.

Two of the Prefects, Lois Isherwood and Diana Rees, made splendid speeches. Lois spoke on "The Contribution of Science to the Empire," and Diana's subject was "Outposts of the Empire."

The choir, ably conducted by Mrs. James, rendered several patriotic songs during the assembly, and the proceedings

closed with the singing of the National Anthem.

On the same day two Prefects, Betty George and Ruth Sullivan, by invitation, addressed the pupils of the Ultimo Public School. The former took as her subject, "Famous Women of the Empire" and the latter "Cecil Rhodes."

EMPIRE DAY ESSAYS.

The Prefects, as usual, offered a prize for the best essay written by a member of the Upper School on "Great Leaders in Social Reform," and one for the Lower School on the subject, "Great Women of the Empire." Del Harrison won the senior prize and Joy Nichols the junior prize.

JOAN COOK, 5A.

UNIVERSITY SUCCESSES.

Among the successes recently gained by Fortians are the following:—

Joyce McCredie graduated B.A., with Second-Class Honours in German, and Third-Class Honours

in French.

Dorothy Hamilton graduated B.A., with First-Class Honours in English, and Second-Class Honours in Philosophy.

Jean Palmer gained First Place (two equal) in Medicine II. and Credit.

Joyce Nelson gained Credit in Medicine II.

Hazel Keavney won High Distinction in English II., Distinction in European History.

Peggy Weine gained High Distinction in Mathematics I., Credit in Chemistry I. and Junior Physics I.

Bessie McVicar gained Credit in Chemistry I.

Marion Anderson gained Credit in Junior Physics I. and Chemistry I.

Joan Kelly gained Credit in Latin I.

Marie Kinsella and Moira Mace gained Credit in Ancient World History.

Maria Boldini, B.A., gained the Diploma of Education.

ANCIENT PILGRIMS.

Girls, did you see the old gentlemen, twelve of them, who paid our school a visit on Wednesday, 18th October, 1939? They all looked like grandfathers and I suppose that is what they are. But what were they doing here? I'll tell you.

Over fifty-four years ago, or to be exact, in July, 1885, they met here for the first time, coming from all parts of New South Wales to be trained as teachers. There were twenty-three of them then, but only fifteen of them now, of whom three were unable to come along. So you see our school was their school to which they made a pilgrimage.

The front part of the school looked from the outside much as it does now, but the arches between the pillars had no windows and there was a wide verandah all round the building.

Upstairs was the Training School, consisting of two classrooms, the Principal's office and a science room, the classrooms being on either side of where Miss Cohen's office now is. These classrooms were occupied by twenty-nine and twenty-three students respectively, that occupied by our visitors being on the northern side of the present office. The women teachers were then trained at Hurlstone Park.

After about four months at Fort Street the students were removed to Blackfriars to allow the Fort Street building to be remodelled into what it is now by filling up the arches, taking down what were the outside walls and erecting new division walls between classrooms. Some of our recent visitors had never before seen the remodelled building, and one can readily imagine how difficult it was to locate their old classroom.

But this was only one of the many changes. The street from which they used to enter the grounds, Prince's Street, has disappeared entirely to make way for the approach to the Harbour Bridge. Part of the ground, including the caretaker's cottage and the old gates, have gone to make way for Bradfield Highway. Part of Fort Street and Sir George Reid's old residence site are added to the playground, making room for two fine tennis courts. The old Practice School, later used as an Assembly Room, has made way for another tennis court. The old dark dungeon-like shed, then used as a classroom, in spite of its brick floor, has made way for "Siberia." Even the two long rooms at the back—so long known and so highly esteemed as Fort

Street Model School—have been strangely altered and divided into separate classrooms and the old Library itself is now a classroom.

Six of the twelve visitors had been city pupil teachers and had to attend the Model School on Saturday mornings for lessons in music, drawing and Latin. One of them was a pupil teacher at the Model School for four years, and another, after training, was an assistant at the Practice School, and in 1927 was in charge of the Fort Street Junior Technical School.

To the aged visitors it seemed strange that in place of the long-bearded Principal with his severe countenance and rather gruff voice they should meet the courteous High School Mistress with her cheery smile and speech, and instead of the big boys of the Model School, they should see the girls who, at school work, singing and sports, maintain the very high standard always associated with the old school.

Amongst the old things seen by our visitors were the Principal's residence, still in spite of its advanced age apparently of some

service, and the old fountain that used to be at the corner just outside the playground.

Amongst the newer things were the tennis courts, the beautiful rockeries and flowers, things in their time never associated with schools.

After a very pleasant half-hour at the old school the ancients went away for afternoon tea and to celebrate the seventy-fifth birthday of two of their number.

Naturally their thoughts turned to the times when Sydney was less than a quarter of what it now is in population, when the railway station had only four platforms, when all trams went through Elizabeth Street and the terminus was at Bent Street, and these were steam trams, many being double-deckers, when there were no motor cars, no picture shows, no telephones, and no wireless, but still the people were happy.

Your ancient visitors, girls, thank Miss Cohen most heartily for her courtesy and kindness, and they wish you even more than your usual success at the forthcoming examinations.

F.T.B., A.C.

ESCAPE.

A sentry!

He crouched, his face against the damp earth: to have got so far, and then—no! he had gone past; the sound of the steady beat of the guard's footsteps dwindled into the distance. Would he make a dash for it now? He peered to left and right. Curse this moonlight! If only he could reach the forest, then to Dorbirn. The plod of the returning sentry's footsteps reached his ears, and he flung himself flat on the ground,

close in against the wall. He'd have to wait now. The moonlight shining on his hands and face was the trouble. Anyone would see him in a trice once he got out into that open space! He could attack the sentry, but what a risk to run! The slightest sound might mean instant discovery. But he couldn't crouch in this infernal stinking ditch for ever! He had to reach Dorbirn!

The sentry wheeled once more, thought of the fire inside, beer and

garlic sausage, and then, sighing deeply, and bitterly muttering "Heimweh! Gott bewahr!" resumed his steady march.

A shadow loomed behind him. He felt a hand clapped over his mouth, cutting off his guttural exclamation, and a second hand, tightening maliciously round his throat, shut off his shout for aid, turning it to a gurgling, barely audible snarl. A short, sharp scuffle ensued, and the sentry went down, his rifle falling with a faint thud on the brown soil. The sentry's coat and cartridge belt changed owners, and dragging his unfortunate victim further into the shadows, the fugitive seized the rifle, and with a muttered "Now for it!" cautiously emerged into the open.

Skirting the field, he plunged thankfully into the protective cover of the forest. For a short time he remained motionless, listening, and then satisfied that he was so far undetected, he proceeded more boldly, travelling steadily till daylight.

All that day he lay hidden in the scrub, wearied by hunger and thirst. He had been unable to procure food when preparing for his escape, and the gnawing pains inside him, coupled with his dry, parched lips, and thick, swollen tongue, seemed as though they would drive him insane. He prayed for nightfall as the tortuous hours crawled by, and when, at last, he watched the blanket of darkness creeping over the desolate countryside his hope and impatience knew no bounds. Surely he would reach Dorbirn now!

The sky had become overcast, and it was pitch dark when he took to the road, choosing this as an easier means of travel than to go across country. So far there had been no sound of pursuit. That

young fellow, Brugh, must have spun that yarn about the accomplice who was to drive him to Cologne, from where he was to make a dash to the Belgian border. If ever he got out of this hellish country he'd have to try to help young Brugh—somehow—

He ran when he had no fear of being heard, but in more thickly-populated parts his pace slowed to a stealthy walk. He had just turned a sharp bend in the road, and was passing a deserted farm, when he heard behind him the sound of an approaching car. With a gasp of dismay he hurled himself to the side of the road, crouching beneath a jumble of mouldy straw and rotten wood, which bulged forth from an ancient barn.

Too late! The glare of the headlights had picked him out, momentarily blinding him. There was a German soldier at the wheel and behind sat an officer. With a jerk the car came to a standstill. His brain, working with lightning speed, perceived that they supposed him, owing to the sentry's coat, a German. But they were sure to question him, and then he was done for. With a quick movement he slid back round the corner of the barn, and into the battered doorway. With an exclamation the soldier followed. He raised his rifle. Simultaneously they fired, and the soldier pitched forward on his face. Inside the barn he went and out through the gaping, broken boards at the back. The officer fell with a grunt, as the desperate fugitive closed in from behind, wielding his rifle as he would a club.

Now for the uniform. He dragged the two men into the barn, out of sight of the road, and before long he had assumed the appearance of a German officer.

A search through the pockets of his victims had revealed two permits to cross the Swiss border and a packet of cigarettes and various other sundries, for which he felt at the moment he had no need. There were about another fifteen miles to travel to reach Dorbirn. The car was going to be useful. So, he thought gleefully, were the passports.

Some twenty-five minutes later, on the outskirts of Dorbirn, he brought the car to a standstill before a closely-shuttered house, in front of which was a high wall. He descended from the car, and walking up to the heavy wooden door, rapped sharply with the dull metal knocker. The door opened almost immediately, and a small, wizened face appeared round the edge.

Seeing the uniform of the visitor, the owner of the face sprang suddenly to attention, and his hand involuntarily went forward to give the Nazi salute, when he was interrupted by a pleasant English drawl.

"Despite the war, the town still looks as it did when I came here as a boy with my father."

The man's hand fell to his side, and opening the door wider he said in perfect English.

"Won't you come in?"

The Britisher entered, and the

small man, bolting the door, turned to him and said:

"What trouble is it that brings you here?"

"I have escaped from a prison camp further up. So far I've had astounding luck, but I must have food and make myself more presentable. A wash and a shave——"

"Come this way. You were told to come here if in trouble "

"Yes."

"Your number?"

"F60."

"Yes, that is right."

"I have a car outside. I will need someone to drive me."

"It will be arranged."

Some half-hour later a German officer, now clean-shaven, and a young German soldier left the house, and set out by car to the Swiss border. The examination of the passports was brief and to the point, and the young soldier did all the talking, as his superior officer was suffering from an attack of laryngitis.

As the car sped southwards, ever further from the border, sleep at last claimed the exhausted Britisher, but not before he had sent up a prayer of thanksgiving. He had escaped from Germany!

SHIRLEY STOKES, 4A.

(Winner of Short Story Competition.)

A LETTER FROM THE UNIVERSITY.

Manning House,
5th March, 1940.

Dear Girls,

I suppose the most important thing which has happened for most of us since I last wrote to you is the publication of our examination results. As usual, Fort Street was outstanding, and all we Fortians at the University send our

heartiest congratulations. We were very thrilled to see that Shirley Stokes had gained the Shakespeare prize, and we were especially glad to hear that Fort St. had once again been awarded the Fairfax Prize. Our best wishes go to Hazel Mansell for her time at the University and we also hope that the other Fortians who have come up

this year will be very happy and successful.

It's strange, when we look back over our course, to realise how lost we felt when we first came up here. You all know that going to a new school is something of an ordeal and the first week at the University seems twice as bad as that. Here we are thrown entirely on our own resources. No one can be particularly interested in us, because the classes are generally very large and in the first few weeks the lecturers have not had time even to get used to the look of us. At school there is always some teacher who will look after us, but we feel very deserted and forlorn in that respect. It does not take very long, however, to fit into the routine and feel quite at home.

All our outside interests which were so well catered for at school have their counterparts here, and we are soon able to discover kindred spirits. The Musical Society, the Evangelical Union, the Student Christian Movement, the Debating Union and the Dramatic Society roughly correspond to the School Choir, the Inter-School Christian Fellowship, the Debating Society and the dramatic activity at school. There are many other University clubs and societies, and, in fact, there is no student interest which cannot find an outlet in some society which meets in the official lunch hour, from one o'clock to two.

Probably a big factor in reducing a "fresher" to such a state of inferiority complex is the University buildings themselves. As you no doubt know, the main building of the University surrounds a

quadrangle which consists of two flagstone paths crossing one another at right angles, and between these paths are four very beautiful lawns, and woe betide the unwary "fresher" who dares to trespass on these hallowed spaces! The building around this quadrangle is very beautiful and correspondingly awe-inspiring. The Fisher Library, which, for some reason or other becomes crowded out in the last week of October and the first in November, has an enormous reading room of stone which is very impressive with its high arched ceiling and tiny lead-light windows hundreds of feet up.

One of the "show pieces" of the quadrangle is the carillon tower. Here there is a four-faced clock which often shows a remarkable dissimilarity in the times on its different faces. The carillon was instituted as a war memorial, and it is very effective when the "Funeral March" is played on it on various solemn occasions. The carillon is not always appreciated as much as this, however, especially when someone decides to play "The Bluebells of Scotland" while you are trying to work out some knotty problem in the library.

As some of us come to the end of our time at the University, we realise just how much it has meant to us, and so we are very glad to see more and more Fortians coming up here. Whether the University is your objective or not, we hope that this year will prove yet another triumph for Fort Street, and you have all our best wishes.

DOROTHY C. HAMILTON.

THE TWENTIETH ANNUAL REPORT OF THE FORT STREET HIGH SCHOOL OLD GIRLS' UNION.

The Committee of the Fort Street High School Old Girls' Union has much pleasure in presenting to its members the twentieth Annual Report for the year ending March, 1940.

Membership totals 105; 77 Ordinary Members and 28 Life Members.

At the General Meeting it was decided to form a new sub-Society of the Union in the form of a Physical Culture Group, which has been enthusiastically supported by members who meet at Langridge's once a week.

The other two sub-Societies of the Union, the Literary Circle and the Choir, have both been very active during the year, and will present their own reports to this meeting.

The two most important functions held during the year were the Annual Ball and the Dinner.

We were honoured with the presence of the Premier and Mrs. Stevens at the Ball which was held in conjunction with the Old Boys' Union at Hordern's Florentine Ballroom, on Tuesday, the 9th May. This function was both a social and a financial success.

The Dinner, always a most delightful function, attracted 90 old "Fortians" to the Women's Club, in October. Red roses, again the gift of the Present Day Girls, and white table-cloths, supplied the "Fortian" colour scheme.

Among the other functions held during the year were a Bridge Party, a Picture Night and a Debate and Tennis Afternoon at School which was a welcome-in to the girls just leaving School.

The "Welcome-In Party" was a thoroughly enjoyable function. The subject for the Debate between the

Old Girls and Present Day Girls was "The End Justifies the Means." Miss Mouldsdale, who kindly adjudicated for us, gave the decision in favour of the Present Day Girls who put forward a very substantial argument for the Government. However, the Old Girls redeemed their honour by winning the Tennis Tournament. We donated 500 cigarettes, which were collected at this Party, to The Lord Mayor's Patriotic Fund.

Our usual annual donation of £3/3/- was sent to the Rachel Forster Hospital during the year.

The Union always endeavours to assist the School to the best of its ability and at this meeting we shall hand to Miss Cohen a cheque for ten guineas.

We are looking forward to enrolling many of the girls who have just left school as members of the Union. Our meetings afford excellent opportunities for reviving old school friendships and also making new ones.

We hope also that the efforts of our enthusiastic committee members this year will be ably supported by the members of the Union, for there is quite a lot of work entailed in arranging functions.

We were very sorry to lose the capable services of our Treasurer, Miss Loraine Thompson, towards the end of the year, due to her appointment to Henty.

In conclusion, the retiring committee leave their best wishes with the incoming committee, and hope that they may find as much comradeship in their task as we have done in 1939.

Signed for the Committee,

GWEN CURRAN
JOYCE M. CRANK
Joint Hon. Secs.

FOURTEENTH ANNUAL REPORT. Fort Street Old Girls' Literary Circle.

During the year the Literary Circle continued to meet at the Women's Club, and thirteen meetings in all were held from March to November. The year's activities commenced on March 9th with the Annual General Meeting, at which the following Office Bearers were elected.—

President, Miss B. Bannan; Vice-Presidents, Miss Turner, Miss E. Duhig; Hon. Secretary, Miss G. Curran; Hon. Treasurer, Miss C. Farrell; Representative to Old Girls' Union, Miss M. Kinsella.

The Circle made a study of the lives and works of certain playwrights, and the following papers were read:—

Transition Period: T. W. Robertson and Ibsen, Miss B. Bannan.

Jones and Pinero: Miss G. Handscombe.

Bernard Shaw: Miss C. Farrell.

J. M. Barrie: Miss H. Bourne.

John Galsworthy: Miss D. Hamilton.

Noel Coward: Miss P. Wightman.

Somerset Maugham: Miss M. Kinsella.

Modern Tendencies in the Drama, with special references to Gordon Craig, Konisarjewsky and Stanislavsky: Miss C. Farrell.

Miss C. Farrell was elected President at the meeting on July 13th

when Miss Bannan told the Circle she was leaving for America.

A social meeting was held at the end of each term. The play readings given by members at these meetings were greatly enjoyed.

At the last social the Circle welcomed Miss Turner, who entertained members with a talk about her trip abroad.

The Circle gave its usual prize of one guinea to the Fort Street girl securing the best pass in English in the Leaving Certificate Examination.

We hope to welcome new members to these meetings.

Miss E. Bannan, President of the Old Girls' Literary Circle, lecturer in English at Sydney Teachers' Training College, accepted an exchange position with the Assistant Professor of English Literature, University of Oregon, United States of America, in July, 1939.

Welcome home to Miss Eva Duhig, former Vice-President of the Old Girls' Literary Circle, who has returned from Canada after completing one year as teacher on exchange.

GWEN CURRAN,
Hon. Secretary.

REPORT OF THE OLD GIRLS' CHORAL SOCIETY, 1939-40.

Early in the year the Choral Society had the privilege of contributing to the programme at the "Farewell" of three members of the school staff, namely, Misses Turner, Puxley and Tearle.

On this occasion, Una Gibson, who recently returned home after

a very successful career abroad, delighted the guests with some very fine renderings on the harp. Doreen James, one of our soloists, sang two songs pleasantly, and we choir members hope that, some day, Doreen will be very successful with her powerful voice.

After that the choir plodded along with a few faithful members, and Mrs. James' untiring help, till the end of the year, when we gave a Christmas broadcast on Friday, the 23rd of December, and here again we must thank the soloists, Misses Doreen James, Edna Sagers, and Thelma Challenor; also Miss Pat Grahame.

Now, in 1940, we have formed our Choir, and we hope all true choristers from the "Old School

Choir" will come along and then we may further our efforts to a patriotic cause. The meetings will be held at Mrs. James' home, Holden Street, Ashfield (Tel.: U 7117). The next meeting will be held at 7.45 p.m. on March the 5th, and hence fortnightly from that date.

JOY MacKENZIE,
Hon. Secretary.
Seven Hills Road,
Baulkham Hills.

A LETTER FROM THE TRAINING COLLEGE.

Teachers' Training College
3rd April, 1940.

Dear Fortians,

In writing this letter, I am faced with a difficult problem. It seems, from a close scrutiny of former magazines, that all others who undertook this task were students of one or more years' standing in the College. They apparently knew at least the names and objects of the numerous College Societies. They had some experience of working for examinations, of competing in the various College sports. They had absorbed some of the knowledge which, we are told, all prospective teachers should have. In their ripe wisdom they were able to write of College life and extend a welcome to incoming students. I, alas, have been at the College exactly five days. It is as impossible for me to speak with authority on such vital College matters as Clubs, sports or even study, as to discourse on the Great Wall of China; and I cannot welcome new students, because I am a new student myself.

One thing, however, I can do, and that is, give you my first impressions of College. It is a large, brick, three-storied building.

Coming from the University, one

slinks down a narrow pathway beside lawn tennis courts, descends a flight of well-worn steps, crosses a quadrangle, and a miniature Japanese garden still in the making, and follows a stone path to the front entrance. Outside the main door is a large fish pond whose surface is covered by lovely water lilies which fade from pink at the centre to pure white at the edges. This pool is very much like a smaller pool inside the College in the stone-paved quadrangle around which the College is built. There, coloured fishes whisk in and out among the waterplants, and one sleepy tortoise occasionally comes to the surface to wink at you, then abruptly vanishes.

I like the coolness and laziness of this little quadrangle just as much as I like the artistic beauty of the selection of prints, paintings and tapestries which line the College walls. The interior of the College is a veritable Museum. Show cases display old coins, rare books, strange tools and implements peculiar to foreign lands.

Pedestals hold busts of famous men, musicians, poets, statesmen, and reproductions of celebrated statues of Greek and Roman antiquity. One could spend hours gaz-

ing on these precious objects so tastefully arranged.

The rooms of the College are comparatively small, but light and airy, with plenty of windows and fresh air. The healthy, modern aspect of the College stands out in contrast with the grave medieval majesty of the University.

In these pleasant surroundings we have our lectures. The timetable is heavy, there are very few free hours, but one is impressed by the fact that so much of the work consists in the practical

application of the knowledge which we have spent years in gaining.

This description, vague as it is, must suffice. Let me, in conclusion, offer congratulations to all Fortians who were successful in the recent Intermediate and Leaving Certificate Examinations, and in particular to Hazel Mansell, who distinguished herself by having the Fairfax once more awarded to a Fort Street girl. With all good wishes for the School's activities in 1940,

JOYCE McCREDIE.

TO A WATERFALL.

From back beyond the hills you come,
A tiny, shallow stream,
And every night you dance along,
I' the pale moon's silv'ry beam.
And when the sun begins to rise,
You run on gaily still,
O'er grasses green and pebbles brown,
While birds around you trill.

But after, when you reach the hills,
The rocks, you tumble down,
A shimmering, shining mist of white,
A silver fairy gown
All sprayed about with diamond drops,
Which glisten in the sun.
And on forever you must go,
Your task is never done.

You fall into the deep green pool,
O'erhung with moss and fern,
Then whirl away to meet the sea,
'Tween trees you twist and turn,
And, though you may roam far away,
You always will recall
The days when you were happy as
A mountain waterfall.

LORNA DAVEY, 3A.

THE MOON.

With silver feet of moonbeams made,
A winsome fairy fay
Comes tripping through the gates of night—
One silver eve in May.

The moon glides down the Milky Way,
Until the break of dawn—
Along a path of starry snow,
To ope' the gates of morn.

And she doth seem a lovely lass—
The stars are serving maids;
The constellations are her guards,
Until the night-light fades.

"NIBS," 2A.

A LITTLE PUP.

A little pup was he,
 And very meek and mild was he,
 With eyes of brown, and paws of white,
 He wagged his tail with great delight;
 A little pup was he.

A little pup was he,
 He danced a jig with a bumble bee,
 But let the dance slip by,
 While he looked at the sky;
 A little pup was he.

A little pup was he,
 And very vexed indeed the bee,
 Who crossly said: "You stopped the dancing."
 But the pup said: "I was just glancing";
 A little pup was he.

JEAN RICE, 1C.

DAWN AND SUNRISE.

Dewy-eyed goddess,
 Aurora, slips by,
 Waking the world
 With a tremulous sigh;
 Gently dividing
 The curtains of night,
 Bathing the sky
 In delicate light.
 The tentative pipe
 Of a sweet-throated bird,
 In praise of her exquisite
 Beauty, is heard.
 A sigh on her lips,
 A tear in her eye,
 A blush on her cheek—
 Aurora slips by.

Dashing Apollo,
 Gaily bedight
 In flame-coloured raiment—
 Swift is his flight,
 Over the echoing
 Vaults of the skies,
 Shedding gold glory
 Wherever he flies;
 While his fleet coursers
 Chafe at the rein,
 Toss their manes proudly
 In lofty disdain.
 The thunder of hoofs
 Across the wide sky,
 A wild blaze of glory—
 Apollo flies by.

JOAN MEREDITH, 3A.

SECOND ANZAC.

From far away, and inland, from the creeks that seldom run,
 From stations scattered here and there, beneath the scorching sun,
 From northern tropics, green and damp, from red-stone deserts drear,
 They muster as the stock-hands do—they're men who know no fear.
 And bravely will they sail to fight—return they know not when;
 They're worthy of their fathers—those noble Anzac men.

For sometimes in a dug-out, when the shells are whizzing past,
 And ev'ry man among them thinks that moment is his last,
 There'll be brawny men from southwards, who will dream of wide, bare
 plains.

Of cattle on the stations that are thirsting for the rains.
 And bravely will these men uphold their cause, by moor or glen.
 They're worthy of their fathers—those noble Anzac men.

Perhaps, when all is over, they'll be sleeping on the plain,
 Instead of driving cattle home along the track again.
 Perhaps they'll be returning when the war is fought and won—
 The heroes of another fight, beneath a foreign sun.
 The Anzacs fought their battles on the hostile cliff-sides then.
 These Australian lads are worthy of those noble Anzac men.

"TIGGER," 1A

THE MEN OF THE A.I.F.

Salute!
 The soldiers march along
 The streets, the home of a jostling throng,
 Their rifles slung on their shoulders strong,
 March the men of the A.I.F.

Hurrah!
 They march, steadfast and true,
 Above, Australian skies so blue,
 None more brave the wide world through
 Than the men of the A.I.F.

They go!
 A nation's hope and pride,
 Our thoughts with you will e'er abide,
 As forward to the battle-tide
 March the men of the A.I.F.

HELEN ROSS MUNRO, 1A.

THE GHOST.

The sky was black with angry clouds
 That swept across the heaven's face.
 The winds were wild in boist'rous prank,
 The figure moved at leisured pace.

It stopped beneath the old oak-tree,
 Its eyes gleamed fiercely in the light,
 It swayed about so drunkenly;
 In truth it was an eerie sight.

The neighbours came with bated breath,
 Each holding high a lantern dim,
 Each sure he was approaching death,
 When a cry rang out, "Come, I've got him!"

They rushed along at breakneck speed,
 Up over the hill and round the plough,
 Praising him who had done the deed,
 Then turned to look—at an old white cow.

B. GRANT, 2C.

SHIP OF THE SKY.

Oh, moon, it seems you are a ship,
 Sailing the broad blue deep,
 While fairies on the lawn do trip
 And you in soft bed sleep.

Each star with fiery, gleaming light,
 Guiding you on your cruise,
 Becomes your pilot through the night,
 Lest you your course should lose.

When dawn awakes, old Sol appears,
 Clothed in his robe of light,
 Then back to your port your captain steers,
 To wait for shades of night.

JOAN AGASSIZ, 4A.

MERMAIDS.

Far down beneath the blue-green waves,
 Mermaids feast in sandy caves.
 No fear have they, as they frolic and play,
 Of the numerous sharks that pass on their way.

Not worried by storms or flurried by gales,
 Off they go with a swish of their tails.
 Strange sights see they, such as whales at play,
 As they dance and sing, feeling ever so gay.

GWENDA TRAVERSI, 1A.

AUTUMN THOUGHTS.

In the autumn when the trees are bare,
 And leaves are fluttering everywhere,
 I love to wander far and wide,
 With autumn's glory by my side.

Leaves, leaves, come falling down,
 Yellowed, withered, orange, brown,
 Making way for baby leaves
 In spring to deck the new-clad trees.

MAREA ROSS, 1A.

SCENES BY THE SEA.

I wandered along the beach one day,
 And watched the rippling waves and spray.
 As they broke upon the shore.
 The sea-gulls were flying above the blue sea.
 It seemed they were crying and calling to me,
 As they dived for a fish once more.

I came again the following day,
 But the sparkling blue sea had changed to grey,
 And the ripples were there no more.
 They had changed to billowing, foaming waves,
 Which thundered and echoed throughout the caves,
 As they broke upon the shore.

JILL WATERER, 1A.

SLUMBER-TOLL.

The gold of the sun I hold in my hand,
 But the moon silver slips from my fingers away.
 Then how shall I pay the sentries that stand,
 Keeping the gates of the night and the day?
 The palm of my hand is warm with the gold,
 And the day-sentry bows, and bids me pass through;
 But how shall I sleep, mother dear, when I'm told
 By the sentry of night my sleep payment is due?
 For the night-sentry stands by the low slumber door,
 And holds out his hand for the toll I must pay,
 Then gather, oh gather, a handful or more
 Of the moon silver which slips from my fingers away.

NOLA MEAKER, 2A.

TO A LILAC TREE.

O dear old lilac-tree,
 Which in the garden stands,
 Vouchsafe to give to me
 Some of your calm content.
 I look on you with longing eyes,
 Your beauty I admire,
 Your loveliness which never dies
 All through the whole long year.
 Your fragrant blooms of soft mauve hue,
 Your tender leaves so green,
 These things with love and joy I view,
 And long to view again.
 The troubles of this world you deem
 Not worthy of your grief:
 You slumber in a happy dream
 Of rest and sweet repose.
 And so, my dear old lilac-tree,
 May I, when very old,
 As peaceful and contented be,
 As tranquil and serene.

PAT KNIGHT, 4A.

KOSCIUSKO.

Long years ago, when earth at God's behest
 Arose from misty void, by Him create,
 Upon Australia's topmost mountain crest
 Freedom, the proud and noble maiden, sate.
 And claimed this highest summit for her own,
 To be her everlasting royal throne.
 And Freedom sat unchallenged on that peak,
 Until from far, a noble stranger came,
 An exile, he, and one who came to seek
 A solace in achieving foreign fame.
 His country groaned beneath a tyrant's heel,
 And had no longer power of woe or weal.
 He came, he saw, he scaled her topmost height,
 And reached her furthest snowbound sanctuary.
 And there unfolded the majestic sight,
 Of snow-clad ridges, stretching far and free.
 And in that place, swept by all winds that be,
 He named it Kosciusko! honouring thee!
 A hundred years ago that spirit fair
 Was claimed from the mountain where she sate,
 And once again no voice in Poland dare
 Complain against that country's cruel fate.
 But, constant as that mountain of the skies,
 Poland again, victorious, shall rise!

DOROTHY FITZPATRICK, 4A.

(This poem commemorates the centenary of the discovery of Mount Kosciusko
 by Count Edmund de Strzelecki.)

THE BALLET.

One watches with awe the graceful and rhythmic movements of the Ballet dancers in "Les Sylphides," "Paganini," and "Aurora's Wedding."

"Les Sylphides" is perhaps the best known of all Ballets. It is a beautiful fantasy about the wood nymphs who enchant a poet in a cool, mossy woodland glade. The Ballet is danced to the lilting waltzes, mazurkas and preludes of Chopin, a shy and sensitive Pole. The dancers are all dressed in flimsy white net frocks, with a coronet of white wild flowers, and a mystic blue light plays on the corps de ballet.

"Paganini," which is written on a theme of Paganini, who was one of the greatest violinists, is very fantastic. In all there are three scenes. The first shows how he impressed his audience by wild, weird gesticulations. There were always devilry and mystery in his playing.

The second scene is the impression he made on the country people. Fear of him was so great that women made the sign of the Cross when they met him, but when

he took a guitar, which in fact he played with as much virtuosity as the violin, he produced such music that the crowd was hypnotised by it and followed him spell-bound.

In the third scene the artist is alone in his suffering. He is fully aware that his enemies deny him genius, and he dies a lonely death, consoled only by the presence of his violin.

"Aurora's Wedding" is a dainty ballet which shows the marriage of the Sleeping Beauty to the Prince Charming. All the fairy tale celebrities come to dance at the wedding. These included Little Red Riding Hood, The Blue Bird, Florestan and his Sisters, the Porcelain Princesses and the Three Ivans. The music of this enchanting ballet is by Pytor Tschai-kowsky, a Russian, whose music can be uniquely displayed by the wood wind instruments, for example, some of the delicate passages in the "Nutcacker Suite."

The exquisite décor, the beautiful music and the experienced dancers, hold one spell-bound throughout the performance.

JOAN SMITH, 3C.

THE AUSTRALIAN BUSH.

The dawn comes creeping up over the hills where all is quiet. The sun appears above the tops of the high gum trees in whose branches bushland birds are awakening. The grass is dewy wet, and over it hops a little grey rabbit so silently that only the snapping of small, dry twigs denotes its presence.

Suddenly the whole bush awakens. A kangaroo bounds over a hill, dodging behind trees and is soon lost to sight. Kookaburras

burst into loud laughter, and wagg-tails twitter brightly as they hop up and down the wire fences which separate the paddocks. The distant baa-ing of sheep which are browsing in a near-by field, is heard.

The tall, towering mountains which appear to be light purple in colour, rise precipitously in the background as if to reach the blue sky. The buzzing of busy bees comes through the crisp morning air as they fly about on their daily

rounds in the stately queen-like wattle trees, in the majestic waratahs, and in small modest wild-flowers which are hardly noticeable to our eyes.

About mid-day, birds and animals go to drink at the creek on whose banks weeping willow trees grow and stretch out their flexible branches into the shallow clear water. The creek bubbles along pleasantly as it passes through the deep valley. Pebbles and smooth stones are seen in its course.

The bush is full of life. A farmer on horseback, with his dog, rides to the large enclosed paddock where his sheep are mustered. The wheels of a buggy on the rough

mud road can be heard faintly as country dwellers drive to the nearest village to procure farm necessities.

Thus the day passes: the birds fly back to their nests in the branches of the green trees. All the bushland animals return to their homes in the scrubland. The sheep lie down to rest, while the carefree rabbits pop down their burrows to sleep until morning light awakens them. The sun glows red and gradually sinks down in the west. Night comes and all is quiet again as the bushland sleeps until dawn announces another new day.

HEATHER FERRIS, 3B.

DUSK.

Straggly, rough-barked gums eerily stretched their stalwart limbs, tracing weird, irregular patterns against the soft grey sky gently tinted in the west with a delicate flush of pink. A light, capricious wind stirred the drowsy leaves into piping a mystic melody, arousing an excitement in the mind as though one were given a privileged peep into the land of gnomes and goblins.

Away in the distance a few lights shone out luringly, like a will-o'-the-wisp leading the traveller into the unknown.

The river was placid and grey, quite motionless, reflecting in a deeper, more sinister grey, the looming bushes which fringed its sloping banks.

The engine of a small motor launch thudded regularly, musically, as it drew near, its sole occupant silhouetted clearly against the darkening sky. It churned up a slight wake, the only movement of those still waters. It passed on, the thud, thud of the engine gradually dying away as it rounded a bend in the river and all was bathed in quietude.

THELMA NEIL, 4B.

A TERROR OF THE WEST.

A faint breeze sprang up and began to blow softly over the dry, dusty town. Rain was a thing of the past in the golden west forest area. One man, seated by his lean pony, lifted his head inquiringly and inhaled the soft puffs with sensitive nostrils. Suddenly his eyes reflected amazement, then terror. He started up from his seat and cried, "Fire! Out west! Fire!"

Before long the whole town was aware of the danger, and frantic fire-fighters set out bravely to force back the hungry, livid, red flames which blazed in the great forest area.

Cordons of brawny-muscled men formed in circles, bags began beating on the oncoming danger and buckets of water, precious, treasured, scarce water, were drained over the flames. Dense volleys of

black soot and choking smoke overclouded even the merciless sun, making it seem a dusty, red glare. Men, red-eyed, and ready to fall, stumbled out to gulp in a few breaths of the seemingly crystal air outside before beginning another onslaught. How those men fought! A peculiar feeling of raised hope set in when a calm settled over the roaring blaze.

The sun overhead blazed. Beads of perspiration stood out on the foreheads of the women, who were the wives of those whose lives were endangered. They gently soothed the burns on the poor limp bodies of men who had fallen under the strain.

Men, and women too, hoped and prayed fervently that the wind would not change.

Up in the tops of those giant gums was a flame, which, roaring, swept all before it. Young saplings, old sturdy gum-trees, wavered, then . . . crash! . . . they fell to earth, blackened and dead.

A horseman, red-faced, travel-stained and worried, galloped into the clearing. A group of women gathered round him. A hundred faces lifted . . . but a hundred faces fell again! The wind was about to change!

The only thing to do was to make a fire-break and hope above hope that it would save the town from its threatened doom. Once more hundreds of men set to work and this time hundreds of young saplings fell beside their burned companions, but from the blow of the axe! The break was almost

ready—the wind began to increase, element fought against element. The fire crept closer and yet closer. At fever heat the men strove. Would they never succeed? One more axe chop, one more swing, and, just in time, the break was cleared!

Then to posts again went the men, striving to keep back the sparks as they ignited the dry, crisp grass of the break. Once the flames reached the other side they were doomed. Many a weary-limbed, weary-hearted person sighed woefully at the thought of the power of the flames.

At that moment the rollicking wind changed back to its former direction. Rousing cheers filled the air, the dying flames were forced back over their own territory. They flickered, blazed furiously and then rose and, spluttering, died. The ground which they had already burned out offered no food for them.

Evening. A dark, cloudy evening was falling heavily on the scene of death as one or two fire-fighters stepped out, faces blackened but smiling.

Many a heart was thankful and rejoiced that night as men thought of the change of wind which had saved their homes from destruction.

As night enveloped all in blackness, two men lay back at the site of the fire, and with hearts lifted, began their lonely vigil which would last till a happy rose-red dawn brought light to a happy world.

RUTH WEEKLEY, 2A.

A SAMOAN LIBRARY.

A week's sailing from Sydney is the harbour of Pago Pago on the island Tutuila in the west Samoan Group of islands, a possession of the United States of America since 1900.

The beauty of tropical vegetation on this volcanic island set as a jewel in the sea, is enhanced by the white buildings of administration and village huts, but to me the library stands out as a monu-

ment worthy of description.

Imagine yourself on a hot, steamy day ashore, looking for coolness and reading a notice, "Samoaan Library."

Along a short path you walk to a wooden building circular in shape wired all around to exclude tropical insects. You enter, and at once you feel cool, so you raise your eyes to the roofs to see that this library is built in native style, by natives in thirty-nine days, of wood grown on the island. Not one nail has been used in the work; tables, stools, roof, pillars are bound by cocoon fibre strongly lashed at all joints—the achievement is grand.

Electric light shades are made of plaited mats in the shape of baskets or mats; tables and chairs are made of island wood seasoned to prevent borers from doing damage; shelves or cases enclosed by glass hold many books; a thatched roof keeps the building cool.

Natives are always in the library, except on the days when ships are in port, then for visitors

only is the building available.

The words of Robert Louis Stevenson, "Glad did I live and glad did I die," in English and Samoan are carved over one set of shelves, for "R.L.S." loved these natives to whom he was "Tusitala," the great teacher.

His association with Samoa is not with Pago Pago (pronounced Panga Panga) but with Veave Vailima, Apia, in the eastern section of Samoa now under mandate to the New Zealand Government.

The books one particularly notices are those dealing with the history of the United States of America, for native children learn in their schools, English, Samoan, History, Geography, Arithmetic, and other subjects.

The native librarian, a son of a Norwegian, received his education in New Zealand, his interest and love of books being remarkable.

One day, visit these islands of the Pacific, 692 miles east of Fiji. Do not fail to see the Samoan library at Pago Pago. It is unique.

I.A.C.

EMPIRE DAY, 1940.

On May 24th Empire Day celebrations were conducted in the School Assembly Hall.

Among the visitors were the Lord and Lady Mayoress, Major-General Fewtrell and Mrs. Fewtrell, Mr. Clyne, M.L.A., Miss Clyne and Mrs. Bradfield.

Mr. Price, Superintendent of Secondary Schools, acted as chairman in the unavoidable absence of Mr. McKenzie, Acting-Director of Education.

The Choir opened the proceedings with the singing of the National Anthem as arranged by Elgar, after which the Lord Mayor gave an inspiring address on the part that the British Commonwealth of Nations is playing, and must continue to play, in this gigantic struggle.

Joan Holdsworth, Senior Prefect, gave an address on the letters of the word "Empire": E, Elizabeth; M, mastery; P, principles; I, immensity; R, royalty; E, empire.

The Choir sang songs very appropriate to the occasion: "There'll Always Be an England," "Britons, Rise Again," "Gentlemen, the King," "The Creation Hymn," "God Bless our King and Country."

Lillian Wallace, a Prefect, read the Empire Day message from the President of the Empire Day Movement in England, Viscount Bledisloe.

The chairman, Mr. Price, supported the opinions expressed by the Lord Mayor and urged that the school sentiment be enlarged to an Empire sentiment, the best Empire of all.

Mr. Clyne, M.L.A., having congratulated the Choir and Prefects on the excellence of their singing and speeches respectively, spoke in support of thoughts expressed by previous speakers.

After the passing of a vote of thanks by the School Captain, Dorothy Edge, the very impressive morning celebrations were concluded by the singing of the Recessional and the National Anthem.

As this Magazine goes to press the seriousness of the international situation is realised.

The Staff and pupils of Fort Street Girls' High School are endeavouring to increase their gifts of money, socks and scarves for the furtherance of their war effort.

On July 5th, at Rushcutter's Bay Oval, the Annual Sports' Day will be held; on August 20th, at

Margaret Street, a concert will be given by the girls. Both of these efforts are in aid of the contribution towards the gift of an ambulance from High School girls. Please make these functions highly successful.

We are deeply conscious of the urgent need to serve our King and Country to the utmost of our powers so that liberty and righteousness may prevail.

EXCHANGES.

The Editor acknowledges with many thanks the copies of other school magazines received since last issue.

ADVERTISEMENTS.

Please read the advertisements and patronise the firms which help Fort Street.

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REDFERN, N.S.W.

An Old FORTIAN Makes History

Joyce McColl, who secured a good Inter. pass from Fort Street in 1936, has won her right to fame by obtaining the first certificate issued by the Sydney Chamber of Commerce for proficiency in Summerhayes Shorterhand, the amazingly successful new system introduced by the M.B.C. Joyce learnt the theory in two weeks and, after only 10½ weeks, obtained the only credit pass at 110 words per minute in this exacting test.

Joyce was taught by another old Fortian, Bennette McClelland, for whose appointment to do special work concerned in the publication of the Shorterhand textbook, we are indebted to the keen discrimination of Miss Cohen.

Bennette more than justified the wisdom of her selection for this important work. She and Joyce are now teaching Shorterhand at the M.B.C.



(Shorterhand is easily and quickly learned, and has the advantage of speed and great legibility. It is invaluable for all note-takers.)

Three Clever Fortians Recently Successful at M.B.C.



FRANCES RANDALL secured 9 A's in Metropolitan Secretarial Diploma, 1st in Senior Bookkeeping and Typing Accuracy, 2nd Applied Psychology, 3rd Business Letter and Commercial Law, 94½% (5th in Sydney) in I.P.S.A. Intermediate Shorthand Theory, July, 1939 . . . now with a firm of Accountants.*



JANET WALTERS, who tied with 2 other M.B.C. students for 1st in I.P.S.A. Junior Typewriting, September, 1939, is now employed by one of the largest shipping firms in Sydney.*



FLORENCE HADLINGTON was Dux of Shorthand Day Sessions, in 1939, and secured 92½% (3rd place) in I.P.S.A. Advanced Shorthand Theory, October, 1939. She is now working with a big firm of customs agents.*

* All secured through the M.B.C. Appointments Bureau.

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