

FORTIAN 2013



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Principal

The year 2013 has been a year of change and relieving in higher duties.

Change of staff, change to school planning, finance and student management processes, change to local schools local decisions and the enormous change which has been LMBR.

We have adapted the school plan 2012-2014 to a new format, and changed the cornerstones from excellence, innovation and wellbeing to excellence, leadership and wellbeing. We have used innovation as a thread throughout these cornerstones of the strategic plan.

Our school year has been full of wonderful achievements to celebrate across the range of activities in the school, including two gold, one silver and one bronze medal in the Science Olympiad, with two students selected to attend the prestigious summer school as part of the process of selection of the national Olympiad teams; first place in the Sydney Morning Herald Young Writers Competition, and a medal for the English and Writing competitions.

The number of High Distinction awards has continued to increase across the range of competitions.

Fortians continue to embrace a commitment to the community at large and to community issues. Our High Resolves Year 9 Team and the Student Anti -Racism Group joined forces to lead a highly successful Wear It Purple Day with students signing a petition supporting gender diversity and equality of marriage laws. The SRC Christmas dance funds were directed to support ????. It for Kev, a foundation to support Kevin Luu, (Fortian 2007)



who was seriously injured when he hit a ditch while riding his push bike with a helmet. Kevin has spent the last year learning to walk and talk again. The Year 8 charity focus is on providing new toys for children as part of the???? Christmas Appeal.

The school plan, promoting innovation and excellence, continues to underpin our philosophy to move the school forward. I am ever humbled by the work of Fortians in the community working tirelessly to make a positive difference to support others in need. Once again a Fortian has been honoured as a recipient of the Order of Australia Youth Community Service Award. Mr Osland and I were honoured to be at the ceremony to see Macey Duong presented with the acknowledgement by the Governor of NSW, Professor Marie Bashir.

The year commenced with once again a marvellous Speech Day at Sydney Town Hall. Our guest speaker, Dr John Yu AM, continued our tradition of linking the current school to the traditions of former generations of Fortians. John, ever engaging and controversial, highlighted the work of refugees to enhance and enrich our country at a time when politicians focused on border protection and presenting refugees as the pariahs of society.

The school year ended with further celebration. Our Student Leadership Induction ceremony took place on November 11, and for the first time we commenced the assembly with Remembrance Day and ended with the Distinguished Service awards. We acknowledged former parents John Barber, Liz White and.... and former teacher Serge Yalichev and Carol Preece, principal 1984-92.

Many Fortians participated in the 30th Anniversary School s Spectacular. Sefa L'agaiya, Rose Cousins and Lauren White were featured artists and a further 25 students were members of the choir and the orchestra.

The opportunity afforded to me to relieve as School Education Director in Semester One gave further opportunities for staff to relieve in higher duties. Mr Osland was once again a most effective and respected Relieving Principal. Ms Manson, relieved as Deputy Principal for Terms 1-3, Dr Strauss relieved as English Head Teacher for Terms 2-3, Ms Woodley relieved as Head Teacher TAS for Terms 1-3 and Mr Sherwin as Head Teacher LOTE for Terms 1-3. It is wonderful to have a staff team with such depth of talent who can step into higher positions and work so well as leaders of the school.

I thank them and all of the staff for their commitment to Fortians each and every year and especially during the quite fractured year that was 2013. In addition to my work as a School Education Director I visited Canada as part of the exchange program LEAP, which had formerly seen my colleague Lorraine Linton from Toronto visiting us in 2102. My adventures and the variety of personal and professional experiences I had have certainly enhanced my leadership skills.

I thank you all for your support during 2013 and look forward to our work and a supportive community in 2104.

ROSLYNNE MOXHAM, Principal

Deputy Principals

"In no department can a leader spend time more profitably than in the selection of the men who are to accomplish the work." Sir Douglas Mawson

This is the year that has tested the depth of leadership of our school, and we have not been found wanting. Evelyn Manson took up the reins in the Deputy's position for three terms, first replacing David Osland, who was relieving as Principal, and then replacing Christine Kemp, who was on leave for two terms. In addition, five of our teachers have relieved as head teacher in their faculties for two or more terms. The words of Douglas Mawson, a Fortian and the name representing one of our houses, certainly ring true for our experience in 2013.

Despite the changes in roles, the executive team, supported by our teaching and administration staff, have guided the school successfully through the year. We also have to thank the many temporary teachers who have worked with us for the year, taking on whole school roles in addition to their classroom teaching. They have felt very much part of the school, and together with the permanent teaching staff have supported our students to develop resilience and their best possible academic achievement.

Students in the Environment group, Amnesty and the SRC have been very active throughout the year raising funds for charity and special projects. We applaud both their passion and compassion. Our Year Advisers have worked tirelessly to support students in need, and to encourage each year in their endeavours to raise money for their favourite charities. The development of a strong social conscience remains a priority for all Fortians. A special thank you must go to Jill Ryan for her fabulous work with the SRC.

Our continued focus on developing students' literacy skills to a sophisticated level saw the introduction of the Year 7 Literacy Coaching Program in 2013. One period per cycle was devoted entirely to learning grammar, punctuation, different text types and techniques to improve style. This period was taken by the English class teacher and was also assigned a support teacher to increase our ability to give individual feedback. In

2014, this program will expand so that in addition to the literacy period, one English period will also be devoted to teaching specific literacy skills, and will be supported by an additional teacher. In conjunction with this program, the Semester 2 Fortunae program incorporated some literacy activities and the production by the students of a Year 7 Magazine. This was designed to provide information to the incoming Year 7 students of 2014 – the things our students thought new Fortians needed to know. The magazine will be given to Year 7 2014 on their first day of school.

Investigating the future with regard to technology devices for students has also been a strong focus this year.

With the winding up of the DER program, we need an alternative to support student use of technology in the classroom. Thank you to the many community members who responded to our survey, ideas from which will help shape our future Bring Your Own Device policy. Still in the area of technology, a great deal of energy has been put into the training of administration and teaching staff in the use of the DEC's new administration package, the Learning Management and Business Reform program. There have been many teething problems with this system which will necessitate continued training in 2014. We would like to take this opportunity to thank all the staff for their continued and unfailing support of us during a challenging though productive year.

DAVID OSLAND & CHRISTINE KEMP, Deputy Principals



Student Representative Council 2013

Careers

We live in “interesting times”, riding the shift from an urban economy to a global economy at the same time as living through the information revolution. We are witnessing huge structural changes in the labour market, casualisation, portfolio careers, downsizing, and contingency workforces. Most of us know this already, but what does all this mean for the current Fortians?

While we don't know (and can't know for sure) what actual jobs Fortians will do, what technologies they will be using, or even what their workplaces will physically look like, we can predict a few things. Fortians in their teens now will change jobs (and therefore skill-sets) at least 15 times before age 40. They will work well into their 70s. With the concept of tenure giving way to specific project contracts, they will essentially be self-employed with the old concept of the “employer” becoming the “customer”, meaning that today's teens will have manage their own career and at the same time endlessly “sell” themselves to the next employer/customer. They will require a very high level of social-emotional intelligence to constantly adjust to the culture of each new workplace, to acquire new skill-sets, to instantly develop a tacit understanding of the organisation's particular requirements in order to get the specific job done on time and on budget.

The task for the Careers Adviser in this emerging world is a dual one: to inform the students about the structural changes we are undergoing, and to help develop in the students the skills required for the new workplace.

It is here at school, as well as in the family context, that individuals first begin to script their lives and contemplate all possible selves. One role of the Careers Adviser is to help the students to find meaning in their lives and to understand what role work will play in giving their adult lives meaning. Everybody cares more about some things than about others – realistically we can only feel passionate about a finite number of issues, so the quest for the Careers Adviser is to help each student discover what matters to them, what nourishes their spirit, to find what they feel truly passionate about.

Undoubtedly one of the priorities for the Careers Adviser is to guide students towards understanding that work helps to give our lives meaning, that through work we make a contribution to community and are connected to our communities, and it helps us to express our personal values in an active, authentic way. The Careers Adviser no longer narrowly matches a student's abilities to a set of job requirements, but helps the student understand and articulate their own life theme and assists the student to chart a life-course in which work is just one of many significant life roles.

To help students to research possible futures, to think beyond traditional career paths, and pursue their own passions, the career service at Fort Street uses a multi-faceted approach. Each year the school subscribes to an on-line psychometric testing site MyCareerMatch, with individual follow-up interviews with the Careers Adviser to assist students to identify their unique skills, talents, values and interests. Additionally, during the course of the year over 200 courses, expos, fairs, events, activities and workshops were promoted to students via

announcements, emails and notices in the Careers office. Some of the newly emerging fields I have been discussing with students this year include geomatics, genetic counselling, forensic accounting, quantum computing, veterinary physiology, neuropharmacology, global resource management, the anthropology of architecture, forensic toxicology, environmental engineering and careers in the burgeoning aged-care sector.

As well as these services, some programs are managed by the Careers Adviser, including the Honeywell Summer school and Abigroup Autumn school for Engineering, UTS and UNSW Women in Engineering and IT programs, the National Youth Science Forum, the Women's Leadership Academy, the Global Youth Leaders Conference, the Rotary and University of Sydney Model UN conferences, and the University of Sydney's HSC courses in Mind and Morality, World Politics and America: Prophecy, Power, Politics. The Work Experience program continues to be optional but highly recommended for students in Year 10.

These, and many other opportunities offered to the students, enrich students' lives in the present, give them an inspiring taste of university and working life, and help prepare them for study and career choices in the future. Many are sponsored or fully funded by Marrickville Rotary and I take this opportunity to thank them again for their continued generosity and on-going support of students at this school.

This year, as in past years, the Careers office hosted a series of lunchtime talks for students in years 11 and 12 by representatives of all the Sydney universities. In 2013 this series also included workshops by a UNSW Co-op scholar and ex-Fortians studying medicine to provide first-hand advice on application procedures.

The Careers office has also been involved in the preparation of student applications for overseas and national tertiary opportunities and scholarships, numerous University of Sydney scholarships, the UNSW Co-op Program scholarships, the DEC Sydney Region awards, Director General's Awards, Minister's Award for Excellence, and Order of Australia awards, as well as liaising with the University of New South Wales School of Education on a doctoral research project into the relationship between stress, anxiety and high-stakes testing at secondary level.

The Careers Office continues to administer all Board of Studies requirements, Special Provisions, TVET enrolments and the Premier's Student Volunteering Challenge. The office operates an open-door “shopfront” approach with brochures, books and resources available for all students during school hours, and one-to-one interviews either by appointment or simply on a drop-in basis. This year I have been pleased to have more parents dropping in, emailing or phoning, to discuss a variety of issues with me. I encourage all parents to feel comfortable contacting me, because it is only when there is a true partnership between school and home that we achieve the best possible outcomes for our students. Fortians in all year cohorts are encouraged to pop in and familiarise themselves with the services on offer and begin to contemplate the journey into their future.

KYLIE SALISBURY

9 Careers Adviser

Speech Day Awards 2012

2012 - Year 7

DAWNLICITY CHARLS The Alma Hamilton Prize for Dux; The Class Prize for 7R; The Prize for Mathematics; The Prize for Geography; The Prize for Japanese

SAMUEL JOHN ALEXANDER PRIDEAUX The Fortian Prize for 2nd in Year 7; Year 7 Paritus Omnium Artium Award

ROWAN DENISON LEMBIT The Fortian Prize for 3rd in Year 7; The Dr William Gailey Prize for Science; The Prize for French

EMILY KATHERINE HENDERSON The Major-General Fewtrell Prize for English and History; The James Baxendale Memorial Prize for English; Year 7 Leadership Award; The Class Prize for 7T; The Prize for Music

JEFFERSON LEE The Sanjay Seth Prize for History; The Class Prize for 7O

BRIANNA WILSON Year 7 Paritus Omnium Artium Award; The Class Prize for 7I

ZOE MAY ROBERTSON Year 7 Paritus Omnium Artium Award

HENRY JAMES LEE Year 7 Leadership Award; The Prize for Visual Arts

RUARI GILMORE TAYLOR CAMPBELL Year 7 Leadership Award

HATTIE SHU XIN HUA Year Advisor's Award for Excellence

LINCOLN HOANG-LINH NGO Year Advisor's Award for Excellence

MICHAEL MAOLIN WANG Year Advisor's Award for Excellence

WANGANLAN ZHA The Class Prize for 7F

MARCELLO KIT NEILSON The Prize for German

CHENGYAN FENG The Prize for Chinese

SAMUEL JAMES MARTIN The Prize for Drama; The P&C Prize for Academic Excellence in 7T

LILIAN WANG The Prize for Technology

ANASTASIA CAO The Prize for PDHPE (aeq.)

ARIELLE RUBY ATKIN BOLTON The Prize for PDHPE (aeq.)

JIM LONG YU NG The P&C Prize for Academic Excellence in 7F

REGINA WANG The P&C Prize for Academic Excellence in 7O

JESSICA ELLEN BOYLEY The P&C Prize for Academic Excellence in 7R

VIVIAN TRUONG The P&C Prize for Academic Excellence in 7I

2012 - Year 8

CHRISTINA QUYNH-NHI NGUYEN The 1953-57 Boys Prize for Dux; The Class Prize for 8F

WILLIAM THOMAS THACKWAY The Fortian Prize for 2nd in Year 8

TRAN NGOC NGUYEN The Fortian Prize for 3rd in Year 8

SABRINA YUN ZENG The James Baxendale Memorial Prize for English; The Class Prize for 8O

KEVIN CHAK-KUI WONG The Dr William Gailey Prize for Science

ALAN MINH CHAU PHAN The Dr J Bradfield Prize for Proficiency in Science (2nd); The P&C Prize for Academic Excellence in 8F

KATE ANNE COUSINS Year 8 Paritus Omnium Artium Award; Year Advisor's Award for Academic Excellence; The Prize for History; The Prize for Drama

LAUREN JEAN ASHLEY Year 8 Paritus Omnium Artium Award; Year Advisor's Award for Academic Excellence

AVA LOUISE COOMBES MCCONNELL Year 8 Paritus Omnium Artium Award

SARAH VIOLET DESNEY Year 8 Leadership Award; The Prize for French Continuers

ELEANORE ROSE GOODWIN-WARD Year 8 Leadership Award

BETTINA WAN YING LIANG Year 8 Leadership Award

DOMINIC ROSS BICEGO Year Advisor's Award for Academic Excellence

LIAM DANIEL DODD Year 8 Innovation Award

PATRICK JAMES DOYLE GALAGHER Year 8 Innovation Award

AILIN CONNOR SCHOUW GIST Year 8 Innovation Award

MATTHEW KIT-HO TREVITT Year 8 Innovation Award

MAKSIM STOJKOVIC The Class Prize for 8R

ANGELE YAN The Class Prize for 8T; The Prize for Technology

WILLEM CHARLIE PROOS The Class Prize for 8I

JASON NGUYEN The Prize for Mathematics

DOMINIC LIAM DWYER The Prize for Geography; The Prize for Visual Arts

ANGELA NINGJIE WANG The Prize for French

ANGELA KATE BIVELL The Prize for German; The P&C Prize for Academic Excellence in 8O

RICHARD LIN CHEN The Prize for Japanese

LISA CHEN The Prize for Chinese

FRANCIS DAVID MARYCHURCH The Prize for PDHPE

WINNIE SU The Prize for Music; The P&C Prize for Academic Excellence in 8I

KELLY HUI XIAN YOON The P&C Prize for Academic Excellence in 8R

NADINE THANH MAI NGUYEN The P&C Prize for Academic Excellence in 8T

2012 - Year 9

JESSICA TRUONG The Year 12 1994 Prize for Dux; The Dr William Gailey Prize for Science; The Prize for Geography; The Prize for Visual Arts

YANNI GU The Vimal Seth Prize for 2nd in Year 9; The P&C Prize for Academic Excellence in Commerce; Certificate for Academic Excellence in PDHPE

ALEX GENE GRADY The Fortian Prize for 3rd in Year 9; Certificates for Academic Excellence in English and PDHPE

LIGAYA LEILANI QUIBUYEN The James Baxendale Memorial Prize for English; The P&C Prize for Academic Excellence in History; The P&C Prize for Academic Excellence in French

DANIEL JUERGEN SYJIN SCHMOLL The Bishop Kirkby Prize for Australian History; Certificate for Academic Excellence in Elective History

JOSEPHINE SARAH ARMIGER Year 9 Paritus Omnium Artium Award; The P&C Prize for Academic Excellence in Drama; Certificates for Academic Excellence in Science and German

ANNIE CAI Year 9 Paritus Omnium Artium Award; Certificate for Academic Excellence in Science

DANIEL FAN Year 9 Paritus Omnium Artium Award; The Prize for Electronics Technology

YASHAS BHATT Year 9 Leadership Award; Certificates for Academic Excellence in Geography and Electronics Technology

DIANA YIN XUE Year 9 Leadership Award; Certificates for Academic Excellence in Geography and Chinese

NAOMI JAE HYLAND Year 9 Leadership Award

U JIN CHO Year Advisor's Award for Academic Excellence; The P&C Prize for Academic Excellence in Food Technology

SPENCER HARRY FERRIER Year Advisor's Award for Academic Excellence; The Prize for German

GAYATHRI SHANKAR Year Advisor's Award for Academic Excellence; The Prize for French

JOHN ZIYUAN SU The Prize for Mathematics; The Prize for Commerce; Certificate for Academic Excellence in PDHPE

CECY XI The Prize for Elective History; Certificates for Academic Excellence in Commerce and Visual Arts

ADA ZIXIN ZENG The Prize for Elective Geography; The Prize for Chinese; Certificate for Academic Excellence in Commerce

VICTOR KUO The Prize for Japanese; Certificates for Academic Excellence in Mathematics and Graphics Technology

LAUREN AIMEE WHITE The Prize for Music

WILSON YIN The Prize for Drama

LIAM JOSEPH EDGEWORTH The Prize for Engineering

JAMES WANG The Prize for Graphics Technology

YING QIN ZHOU The Prize for Food Technology

ENRICA TSUI The Prize for PDHPE (aeq.); The P&C Prize for Academic Excellence in English; The P&C Prize for Academic Excellence in Geography; Certificates for Academic Excellence in History and French

STEPHANIE KA HEI CHAN The Prize for PDHPE (aeq.)

JEFF WU The P&C Prize for Academic Excellence in Mathematics; Certificates for Academic Excellence in English and History

ANNIE SHU The P&C Prize for Academic Excellence in Science; The P&C Prize for Academic Excellence in Elective History; The P&C Prize for Academic Excellence in Japanese

AUSTIN SHIN MING LAI The P&C Prize for Academic Excellence in Elective Geography; Certificates for Academic Excellence in Science, Engineering and PDHPE

MARIA ESMA TALARICO The P&C Prize for Academic Excellence in German; Certificate for Academic Excellence in History

KELVIN LIN The P&C Prize for Academic Excellence in Chinese

DOROTHY MADDOX SYMONS The P&C Prize for Academic Excellence in Music; Certificates for Academic Excellence in Drama and PDHPE

TANWEE SHRESTHA The P&C Prize for Academic Excellence in Visual Arts; Certificate for Academic Excellence in History

BRANDEN MIN LEE The P&C Prize for Academic Excellence in Engineering

WILSON CHEN The P&C Prize for Academic Excellence in Electronics Technology; Certificates for Academic Excellence in Mathematics and Commerce

SALLY LEUNG The P&C Prize for Academic Excellence in Graphics Technology; Certificate for Academic Excellence in English

ANDREW DAI Certificates for Academic Excellence in English, Science and History

JENNIFER ZHAO Certificate for Academic Excellence in English

JONATHAN SUNG JU LAM Certificate for Academic Excellence in Mathematics

CATHERINE SUNG SHEUAN TSAI Certificate for Academic Excellence in Mathematics

RAYMOND XIA Certificate for Academic Excellence in Mathematics

TIM YU QI FU Certificate for Academic Excellence in Science

LUCY LI Certificate for Academic Excellence in Elective History

SAM PHILIP JOHNSON Certificate for Academic Excellence in Geography

AUDREY ZHANG Certificate for Academic Excellence in Geography

ILLYA HECTOR CONN Certificate for Academic Excellence in Elective Geography

CRYSTAL WONG Certificate for Academic Excellence in Elective Geography

NANCY LIN HUA Certificate for Academic Excellence in Japanese

SIMON BERNARD ZWI GORTA Certificate for Academic Excellence in Music

LACHLAN JAMES WHITE Certificate for Academic Excellence in Engineering

LINDA XU Certificate for Academic Excellence in Food Technology

FLORA YUK YU Certificate for Academic Excellence in Food Technology

2012 - Year 10

ANTHONY CHRISTOPHER VASSIL The Judge Redshaw Prize for Dux of Year 10; The University of Sydney Business School Award for Commerce (aeq.); The Prize for Engineering; The P&C Prize for Academic Excellence in Mathematics; Certificates for Academic Excellence in English, History and Elective History

RAVI ALEX STEPHENS The Molly Thornhill Prize for General Proficiency (2nd); The Emily Mouldsdale Prize for Science; Certificates for Academic Excellence in English and German

PUNEET NANDA The Vimal Seth Prize for 3rd in Year 10; The Joseph Taylor Memorial Prize for Geography; The P&C Prize for Academic Excellence in History; Certificate for Academic Excellence in Commerce

JANEK OTTO DREVIKOVSKY The University of Sydney Year 10 Academic Excellence Award; The Major-General Fewtrell Prize for English and History; The James Baxendale Memorial Prize for English; The George Mackaness Prize for History (aeq.); Year 10 Paritus Omnium Artium Award; The Prize for Elective History; The Prize for German; Certificate for Academic Excellence in Science

STEPHANIE HUIYI CHEN The Dr William Gailey Prize for Proficiency in Science (2nd); Certificates for Academic Excellence in Chinese and Food Technology

LENA YI WANG The Ross McBride Prize for Visual Arts; Year 10 Leadership Award; The P&C Prize for Academic Excellence in English; Certificates for Academic Excellence in History and PDHPE

TERENCE LOK HIN MUI Year 10 Paritus Omnium Artium Award

MARIELA ELIZABETH POWELL THOMAS Year 10 Paritus Omnium Artium Award

ROSE CLARE COUSINS Year 10 Leadership Award; The P&C Prize for Academic Excellence in Music

DANIEL ZHANG Year 10 Leadership Award

WASIM AWAL Year 10 Advisor's Award for Academic Achievement; Certificate for Academic Excellence in Science

FELIX TO Year 10 Advisor's Award for Academic Achievement

JACKSON ZHENG Year 10 Advisor's Award for Academic Achievement; The Prize for Elective Geography (aeq.); The Prize for Chinese

ANDREW WU The Prize for Mathematics; The Prize for Graphics Technology

FINN FRANCIS BRYSON The Prize for Elective Geography (aeq.)

PAMELA DEMI VASSIL The University of Sydney Business School for Commerce (aeq.); The P&C Prize for Academic Excellence in Elective History; The P&C Prize for Academic Excellence in Graphics Technology

SIOBHAN EILISH RYAN The Prize for French; The Prize for Drama; Certificates for Academic Excellence in History, Elective History, Geography and PDHPE

AMANDA LI The Prize for Japanese

ROSHAN DANIELE KUMARAGE The Prize for Music

KRIS YU HIN CHOY The Prize for Information and Software Technology; Certificate for Academic Excellence in Mathematics

CATHY MA The Prize for Food Technology;

LEWIS LE DINH TRAN The Prize for PDHPE

GABRIEL-HENRY YOUNES The P&C Prize for Academic Excellence in French

ISLA TALIA MILLER The P&C Prize for Academic Excellence in German

BRANDON LIU The P&C Prize for Academic Excellence in Japanese

JASON XIAO ZHOU SUN The P&C Prize for Academic Excellence in Chinese

FREYA ALISON MCGAVOCK The P&C Prize for Academic Excellence in Drama (aeq.)

LEYA KRISTINE REID The P&C Prize for Academic Excellence in Drama (aeq.)

VERONICA LIN The P&C Prize for Academic Excellence in Visual Arts; Certificates for Academic Excellence in English and PDHPE

YIWEI MAO The P&C Prize for Academic Excellence in Engineering; Certificate for Academic Excellence in Science

SWAPNIL GUNDOJI The P&C Prize for Academic Excellence in Information and Software Technology; Certificate for Academic Excellence in Engineering

SUSAN HOANG The P&C Prize for Academic Excellence in Food Technology

HELEN MOIRA DOUGLAS The P&C Prize for Academic Excellence in PDHPE

HUGH KEITH PEARCE Certificates for Academic Excellence in English, History and Geography

CHIONE IONA GEORGINA SOFIANIDIS Certificate for Academic Excellence in English

DANIEL FAN Certificate for Academic Excellence in Mathematics

EDWARD NGUYEN Certificate for Academic Excellence in Mathematics

JESSICA TRUONG Certificate for Academic Excellence in Mathematics

WILSON YIN Certificate for Academic Excellence in Mathematics

VALENTINA DUONG Certificates for Academic Excellence in Science and Elective Geography

JOSHUA XU Certificate for Academic Excellence in Science

RACHEL ELIZABETH LEE Certificates for Academic Excellence in History and Geography

JONATHAN WANG Certificates for Academic Excellence in Geography, Commerce and Engineering

SEAN HOU Certificate for Academic Excellence in Geography

JOSEPH ANDREW BASSIL Certificate for Academic Excellence in Elective Geography

KABIR MODY Certificate for Academic Excellence in Commerce

MARLOWE MCCULLAGH FITZPATRICK Certificates for Academic Excellence in French and Music

EDWARD LIN Certificate for Academic Excellence in Japanese

JOEL DANIEL SMITH Certificate for Academic Excellence in Music

HANNAH NAOMI STEELE Certificate for Academic Excellence in Drama

GRACE MONIQUE BERG Certificates for Academic Excellence in Visual Arts and PDHPE

CATHLEEN JIA HUI LIN Certificate for Academic Excellence in Visual Arts

SAMANTHA ZHONG Certificate for Academic Excellence in Graphics Technology

KHRYSTAL CHARLS Certificate for Academic Excellence in Information and Software Technology

EDUARD DOMINIQUE LUIS Certificate for Academic Excellence in Food Technology

JACQUELINE MARY DAWKINS Certificate for Academic Excellence in PDHPE

2012 - Year 11

HARRY MAI WHITE The Lilian Whiteoak Prize for Dux; The Prize for Legal Studies (aeq.); The Prize for Sport, Leisure and Recreation; Certificate for Academic Excellence in English Advanced

KIMBERLY ANN YI XIAN YOON The Lodge Fortian Prize for General Proficiency (2nd in Year 11); The Prize for Chinese Continuers; The P&C Prize for Academic Excellence in Advanced English; The P&C Prize for Academic Excellence in Mathematics 2Unit (aeq.); The P&C Prize for Academic Excellence in Ancient History

ARKADY JOSHUA DE JONG The Girls of 50-54 Prize for 3rd in Year 11; The Prize for Ancient History; Certificates for Academic Excellence in English Advanced, Studies of Religion and German Continuers

LUCIA MAI University of Western Sydney Scholarship Most Outstanding Year 11 Student; The James Baxendale Memorial Prize for Advanced English; The Prize for Legal Studies (aeq.)

JUNMENG LI The Old Girls' Literary Circle Prize For English Extension

JACOB RYAN LEVY The Louise Herzberg Prize for Creative Writing; Certificates for Academic Excellence in English Extension 1 and English Advanced

KELVIN DUONG The David Verco Prize for Mathematics Extension 1 (aeq.); The P&C Association Prize for Physics

MAK HADZIMEJLIC The David Verco Prize for Mathematics Extension 1 (aeq.)

MICHAEL TRUNG NGUYEN The Elvie Selle Prize for Chemistry

JEREMY HAO JIE LUO The Dr William Gailey Prize for Biology

KISHOR NAPIER-RAMAN The Warren Peck Prize for Modern History; Year 11 Paritus Omnium Artium Award

ZACHARY JOHN GILLIES-PALMER The Catherine, Janet and Pauline Calver Prize for Geography

HANNAH EUGENIA SAKAI HARMELIN The Helen Gwynneth Palmer Prize for Continuers French; The Michael Kirby Prize for Drama (aeq.); The Year Adviser's Award for Academic Achievement; The P&C Prize for Academic Excellence in English Extension; Certificate for Academic Excellence in English Advanced

SARAH O'MALLEY The Michael Kirby Prize for Drama (aeq.)

EVE DALLAS OSBORN The Michael Kirby Prize for Music

WILLIAM JOHN HALES The Institute of Engineers, Sydney Division, Prize for Engineering Studies; Year 11 Paritus Omnium Artium Award; Certificate for Academic Excellence in Biology

JACKSON ZHENG The Thomas Cooke Memorial Prize for Software Design and Development

ADIB MOHTASSIM RAHMAN The Williamson-Coutts Prize for PDHPE

KIEN LE BOARD Year 11 Paritus Omnium Artium Award; The P&C Prize for Academic Excellence in Mathematics 2Unit (aeq.); Certificate for Academic Excellence in Drama

MICHAEL AU Year 11 Leadership Award

MICHAEL MINH PHAN MI NGUYEN Year 11 Leadership Award

HARRIET MARY ANDREWS SCANDOL Year 11 Leadership Award; The P&C Prize for Academic Excellence in Chinese Continuers; Certificate for Academic Excellence in Legal Studies

DARREN HENG SENG CAI The Year Adviser's Award for Academic Achievement; Year 11 Innovation Award; Certificate for Academic Excellence in English Advanced

DIMITRI THOMAS BEDE KASTANIAS The Year Adviser's Award for Academic Achievement; The P&C Prize for Academic Excellence in French Continuers; Certificate for Academic Excellence in Physics

CALVIN PENG YU The Prize for 2Unit Mathematics; The Prize for Heritage Chinese

GAVIN KA-FUNG LEUNG The Prize for Studies of Religion

CHRISTOPHER DIMITRI CHAPMAN The University of Sydney Business School Award for Economics

SEAN YUN SHENG YU The Prize for Legal Studies (aeq.); The P&C Prize for Academic Excellence in Modern History; The P&C Prize for Academic Excellence in Geography; Certificates for Academic Excellence in English Advanced and Ancient History

MARTA AMELIA KRZANOWSKI The Prize for German Continuers; Certificate for Academic Excellence in Music

Tamar Selina Indigo ROBERTSON The Prize for Photography

JOHN ZIYUAN SU The Prize for Information Processes and Technology

REYNOLD TRAU The P&C Prize for Academic Excellence in Mathematics Extension 1

YI RUI CHONG The P&C Prize for Academic Excellence in Physics

WINNIE CHAU CHU The P&C Prize for Academic Excellence in Chemistry

JULIE ZHU The P&C Prize for Academic Excellence in Biology; Certificate for Academic Excellence in PDHPE

BRIAN MINH TRAN The P&C Prize for Academic Excellence in Studies of Religion; Certificate for Academic Excellence in Chemistry

WILSON HUA The P&C Prize for Academic Excellence in Economics

MILES FABIAN REYNOLDS WALSH The P&C Prize for Academic Excellence in German Continuers; Certificates for Academic Excellence in English Advanced and Photography

TARA ELISE BERG The P&C Prize for Academic Excellence in Japanese Continuers

JIN JIE JACQUELINE LEE The P&C Prize for Academic Excellence in Heritage Chinese; Certificate for Academic Excellence in Japanese Continuers

CHRISTINE MEI-YENG WONG The P&C Prize for Academic Excellence in Music

RORY ALEC FERGUSON NOLAN The P&C Prize for Academic Excellence in Drama

ANNA YASHU NING The P&C Prize for the Most Consistent Academic Excellence in Photography

CHIRAYU SUBEDI The P&C Prize for Academic Excellence in Engineering Studies

BOLWEN FU The P&C Prize for Academic Excellence in Software Design and Development

VICTOR KUO The P&C Prize for Academic Excellence Information Processes and Technology

ALISON RAE THOMPSON The P&C Prize for Academic Excellence in PDHPE

TIMOTHY LINGGOPUTRO The P&C Prize for Academic Excellence in Sport, Leisure and Recreation

REBECCA KATE DOYLE Certificates for Academic Excellence in English Extension 1 and English Advanced

JOSEPH GERSHON ZWI GORTA Certificates for Academic Excellence in English Advanced and Modern History

STEPHEN ZI YANG HUANG Certificate for Academic Excellence in Mathematics Extension 1

CLARENCE JIA YANG LI Certificate for Academic Excellence in Mathematics Extension 1

JACKY JIA CHENG MO Certificate for Academic Excellence in Mathematics Extension 1

LORJAN NAGANTHIRAN Certificate for Academic Excellence in Mathematics Extension 1

PUNEET NANDA Certificate for Academic Excellence in Mathematics Extension 1

JOSHUA XU Certificate for Academic Excellence in Mathematics Extension 1

AMY WU CHANG Certificates for Academic Excellence in for Mathematics 2Unit and French Continuers

MARINA CELINE SAUNDERS Certificate for Academic Excellence in for Mathematics 2Unit

ALIASGHER KARIMJEE Certificates for Academic Excellence in Physics and Modern History

KEVIN DAK YIK QUACH Certificates for Academic Excellence in Physics, Chemistry, Biology and Sport, Leisure and Recreation

JOANNA CHOO Certificate for Academic Excellence in Chemistry

RUELL DOMAOL Certificate for Academic Excellence in Chemistry

ANTHONY CHRISTOPHER VASSIL Certificate for Academic Excellence in Chemistry

MIDULA COOMARASWAMY Certificate for Academic Excellence in Biology

HENRY WEN YOU GONG Certificate for Academic Excellence in Biology
XIAO FAN TU Certificate for Academic Excellence in Ancient History
ANDREW HU Certificate for Academic Excellence in Economics
DINGJIE JESSIE XIAO Certificate for Academic Excellence in Heritage Chinese
BILL THINH BUU HONG Certificate for Academic Excellence in Engineering Studies
JASON W LIU Certificate for Academic Excellence in Software Design and Development
RILEY LONERGAN-STEWART Certificate for Academic Excellence in Information Processes and Technology

2012 - Sports Awards

MICHAEL MINH PHAN MI NGUYEN Johnson Memorial Prize for Senior Sportsman
HARRIET MARY ANDREWS SCANDOL The Jan Stephenson Memorial Prize for Senior Sportswoman
CAROLINE CHONG The Pierre de Coubertin Award
ALEXANDER MAXIMILIAN LEAL SMITH Johnson Memorial Prize for Junior Sportsman; The Most Outstanding Boy in Cross Country
KATE ANNE COUSINS The Jan Stephenson Memorial Prize for Junior Sportswoman; Northern Suburbs Age Champion 13 Years Girls Athletics
VINCENT HSU The Fort St Rugby Club Prize for Junior Rugby Player of the Year
XINGAO LE The Most Outstanding Boy in Athletics; Northern Suburbs Age Champion 13 Years Boys Athletics
NAOMI KIDA MURN The Most Outstanding Girl in Athletics; Northern Suburbs Age Champion 14 Years Girls Athletics
HUNTER SYDNEY JOHN ICETON The Most Outstanding Boy in Swimming
ROSE XU The Most Outstanding Girl in Swimming; Northern Suburbs Age Champion 16 Years Girls Swimming
KIONA EILEEN SUE VERRALL The Most Outstanding Girl in Cross Country; Northern Suburbs Age Champion 13 Years Girls Cross Country
SARA KATO Northern Suburbs Age Champion 18 Years Girls Cross Country
VERONICA LIN Northern Suburbs Age Champion 15 Years Girls Cross Country
ZOE MAY ROBERTSON Northern Suburbs Age Champion 12 Years Girls Cross Country
LEYA KRISTINE REID Northern Suburbs Age Champion 15 Years Girls Athletics
ALISON RAE THOMPSON Premier's Sporting Challenge

2012 - Year 12

GEORGE ANDREW BISHOP The A J Kilgour Prize for Dux; The 1925-29 Girls' Prize for the Best Student entering the Faculty of Law; The Olga Sangwell Prize for Extension Music; Year 12 Paritus Omnium Artium Award; The Prize for Music; *1st in the state Accounting; Music performance nominated for HSC Encore*

JAEMIN SHIN The Ada Partridge Prize for 2nd in the HSC (aeq.); The Francis Killeen Memorial Prize for the Best Student proceeding to the University of Sydney; The Dennis Austin Prize for Mathematics Extension 2; The Gail Salmon Memorial Prize for Japanese Continuers

JENNIFER KAREN BANH The Ada Partridge Prize for 2nd in the HSC (aeq.); The Dr William Gailey Prize for Biology
KEN TONG The Constance Frith Memorial Prize for the Best Student proceeding to the University of New South Wales; The Sir Bertram Stevens Prize for Economics; Year Advisor's Award for Academic Excellence

CHARLOTTE LAURA FERRIER University of New South Wales Academic Achievement Award; The Ron Horan Prize for Extension German; Year Advisor's Award for Academic Excellence; The Prize for German Continuers; The Prize for Hospitality Operations; *3rd in the state German Extension; 10th in the state Hospitality; Premier's Award for All Round Excellence*

PATRICK MIKHA The Macquarie University Prize for the Best Student proceeding to Macquarie University

JOHN CHRISTOPHER VASSIL The John Hunter Prize for the Best Student entering the Faculty of Medicine; Year Advisor's Award for Academic Excellence

MAX TIEN WEE The Kilpatrick Memorial Prize for the Best Student entering the Faculty of Economics at the University of Sydney

WENDY WANG The Laurence Goddard Prize for the Best Student studying Mathematics at University; Year Advisor's Award for Academic Excellence

CAROLINE CHONG The Terry Glebe Prize for the Best Student studying History at University; The Prize for French Continuers; *Premier's Award for All Round Excellence*

JENNA KATHERINE SMITH The Michael Kirby Prize for the Most Outstanding Student studying Music at Tertiary Level

KATHLEEN ELISE HUMPHREYS The Michael Kirby Prize for the Most Outstanding Student studying Drama at Tertiary Level; The Herbert Percival Williams Prize for the Best HSC Question on Shakespeare

ARIZONA RUBY HART The Annie Turner Prize for English and History; Year Advisor's Award for Academic Excellence

ZACHARY JAMES GOUGH The Charles Harrison Memorial Prize for English Extension II; *10th in the state English Extension 2*

YATHUSHIYA MAHENTHIRARASA The Peter Kennedy-Smith Prize for English Extension I; The Williamson-Coutts Prize for PDHPE

EVGUENIA KOUZNETSOVA The James Baxendale Memorial Prize for Advanced English

MICHAEL TRUNG NGUYEN The Anne Weston Prize for Mathematics Extension I

SIMON KO The Dr Bradfield Prize for Physics; The John Henry and Glad Hopman Prize for the Best Student studying Engineering at University

ARIN HARMAN The Alma Puxley Prize for Chemistry;

CONNOR LIN PEARCE The Emily Cruise Prize for Extension History; The Joseph Taylor Memorial Prize for Geography; Year 12 Paritus Omnium Artium Award

FENN THOMAS CARMENT IDLE The Harold Jones Prize for Modern History; *Premier's Award for All Round Excellence*

ROSEMARY JANE BALCOMB The Evelyn McEwan Rowe Prize for Ancient History

JESSICA LIANG The Michael Kirby Prize for Legal Studies

ALICIA MAREE BELL The Val Lembit Prize for Drama; Year 12 Leadership Award

EMILY LOUIE The Ross McBride Prize for Visual Arts

FERGUS MICHAEL BARKER The Institute of Engineers, Sydney Division, Prize for Engineering Studies

WILLIAM JOHN HALES The Boys' Classes of '40 and '41 Prize for Software Design and Development
AILEEN WANG Year 12 Paritus Omnium Artium Award; *Music performance nominated for HSC Encore*
ZHANA OLIVIA YUSSOF Year 12 Leadership Award
DEBORAH ELLY NEMESH Year 12 Leadership Award
XIAO FAN TU The Prize for Mathematics 2Unit (aeq.); *18th in the state Mathematics*
HARRY MAI WHITE The Prize for Mathematics 2Unit (aeq.)
STEVEN CHUZHE WANG The Prize for Heritage Chinese
KIMBERLY ANN YI XIAN YOON *3rd in the state Japanese Extension*
MARTA AMELIA KRZANOWSKI *1st in the state Polish Continuers*
ELLA DIANE SANDERSON *Artwork selected for HSC ArtExpress*
PAISLEY GRACE WILLIAMS *Artwork selected for HSC ArtExpress*
DANA XUE-HUA CHEN *Premier's Award for All Round Excellence*
ANDRIANA QIANG FU *Premier's Award for All Round Excellence*
VICTOR ZHENYI WANG *Premier's Award for All Round Excellence*
GRANT ZENG *Premier's Award for All Round Excellence*
THOMAS FRANCIS BRADBURY *Premier's Award for All Round Excellence*
ARIADNE DANAE SOFIANIDIS *Premier's Award for All Round Excellence*

2012 - Fortian Awards

JENNIFER KAREN BANH Fortian Award; *Premier's Award for All Round Excellence*
GEORGE ANDREW BISHOP Fortian Award; *Premier's Award for All Round Excellence*
ARIZONA RUBY HART Fortian Award; *Premier's Award for All Round Excellence*
GORDON Y LIANG Fortian Award; *Premier's Award for All Round Excellence*
JAEMIN SHIN Fortian Award; *Premier's Award for All Round Excellence*
KEN TONG Fortian Award; *Premier's Award for All Round Excellence*
JOHN CHRISTOPHER VASSIL Fortian Award; *Premier's Award for All Round Excellence*
WENDY WANG Fortian Award; *Premier's Award for All Round Excellence*
EDWARD KAI YIN LI Fortian Award
JASON HUYNH TRANG Fortian Award
CASSY WONG Fortian Award

2012 - Special Awards

GEORGE ANDREW BISHOP The Rona Sanford Pepper Prize for Service; The Phillip, David and Robert Lindsay Prize for Debating; The Raymond Sly Memorial Prize for Music
JAEMIN SHIN The Rona Sanford Pepper Prize for Service
WILLIAM JOHN HALES The 1939 Boys Foundation Award
JOHN CHRISTOPHER VASSIL The Old Boys' Union Prize for Scholarship and Service
CHARLOTTE LAURA FERRIER The Charles Christmas Prize for Scholarship and Service

REBECCA DAWKINS The 1976 Year 12 Prize for the Best All Round Contribution to the School
JENNA KATHERINE SMITH The Len Carroll Prize for the Outstanding Individual Achievement of the Year; The Principal's Prize for Outstanding Contribution to Student Leadership; The Bruce Leonard Memorial Prize for Outstanding Achievement in Music
ZHANA OLIVIA YUSSOF The Principal's Prize for Outstanding Contribution to Student Leadership
GORDON Y LIANG The Caltex Best All Rounder
JESSICA LIANG The Reuben F Scarf Prize for Commitment
DIMITRI THOMAS BEDE KASTANIAS The John Hills Memorial Prize for Leadership and Service (Peer Support)
DARREN HENG SENG CAI The Major Isador Sender Memorial Prize for Service; Australian Defence Force Long Tan Preliminary Course Award
PAMELA DEMI VASSIL The Ladies Committee Prize for Service
CONNOR LIN PEARCE The Boys of 1950-54 Prize for Commitment to the School Community
ELIZABETH KATHLEEN HUNT The Girls of 1964-69 Prize for Commitment to the School Community
HARRIET MARY ANDREWS SCANDOL The Elizabeth Cayzer Prize for the President of the SRC
CHARMAINE VICKI DUONG The Elsie Ferguson Prize for Consistent Service to the SRC; The Clive Coogan Prize for her work in the National Titration Competition
ANGELA ANN BUCHANAN Australian Defence Force Long Tan Higher School Certificate Award
BOLWEN FU Australian Defence Force Long Tan School Certificate Award
CHAN HEE KIM The UNSW Prize for Excellence in Mathematics and Problem Solving
JANEK OTTO DREVIKOVSKY The Gareth Ivory Memorial Prize for Outstanding Achievement in Languages/The Arts together with Significant Contribution to Student Leadership; The Gombert Prize for French and German
FENN THOMAS CARMENT IDLE The David Anthony Prize for Contribution to Music
ROSE CLARE COUSINS The June Anthony Prize for Contribution to Music
BRYCE DARE BONDFIELD The Instrumental Music Program Prize
KALANJAY BALDEV DHIR The Liberty Jools Prize for Originality in the Arts
AILEEN WANG The Fortian Prize for the Best Individual Performance in the Performing Arts (Music)
ALICIA MAREE BELL The Fortian Prize for the Best Individual Performance in The Performing Arts (Drama)
LUCIA MAI The University of Western Sydney Most Outstanding Year 11 Student Scholarship
MACEY SALLY DUONG The Soroptimist International Club of Sydney Prize
ALISHA TANG The 2002 Year 12 Prize for Leadership in the Junior School
KI WON LEE The Anna Kennedy-Smith Memorial Prize for Japanese Cultural and Language Studies

FACULTY REPORTS

English

History

A duumvirate of Mr Debres and Mr Hoekstra, “per consensum universorum potitus rerum omnium”*, took the reins in History this year. With Mses. Miniutti and Bresnahan on year-long jaunts across the known world, covering at least 4 continents between them, their first act was to welcome Messrs. Asher and Miranda to the fold. Fort Street is indebted to these gentlemen who have taken to the place like ducks to water, despite early (and lasting, for some students) confusion about their identities (there was certainly something more uniform about the faculty this year!). The new chums brought a fresh outlook to the faculty with regards to their innovative teaching styles and strategies as well as their incessantly cheery dispositions. Aably assisted by the aforementioned duo, the faculty has been busily preparing for the advent of the New Australian Curriculum. From next year, students studying History can expect to come into contact not only with classical antiquity, Medieval Europe and 20th Century Australia but also with the history of our Asian neighbours, with depth studies on pre-industrial China and Japan as well as the colonisation of various other nations. Australian History will be placed in a wider context, and as a faculty we are relishing the new opportunities this provides for our students to make links with the real world. Armed with new resources, including some fantastic online material for the new syllabus, 2014 will be a year to look forward to.

In 2012, Fort Street Historians entered two competitions for the first time – the Les Gordon History Debating competition and the Australian History Competition. The good results continued in 2013. While the team of Daniel Schmoll, Travis Stuart, Lachlan White, Ligaya Quibeyan, Tanwee Shreestha, Lucy Li and Enrica Tsui were not able to retain the Les Gordon trophy, they were valiant finalists, and used the collective pool of their knowledge throughout the tournament most effectively. There was a similar increase in interest in the History Competition, and our students performed admirably, with 39 students achieving Distinctions or above. There were too many highly distinctive students to list here, but Enrica Tsui, Seamus Kirk and Breanna Wilson were our top performing students this year, all achieving marks of 90 or above. Fortians, as usual, were out and about, with visits to the Nicholson Museum and the Jewish Museum particular highlights. The year finished with a bang as Year 9 celebrated 1940s style to usher in a new era of peace and prosperity – here’s hoping it continues into next year!

*having obtained all things by universal consent

MS MINIUTI, Head Teacher History

Social Science

2013 was a year of significant change in the staff of the Social Science faculty. While Mr Pagani and Mr Sherwin remained the stalwarts of the department, they were joined by a group of highly talented and enthusiastic educators. Mr O'Neill, Fortian (1992 – 1997) and SRC President (1996) replaced Ms Xu, who was replacing Mr Carrit. Mr Van de Hoek was appointed to Fort Street from Hurlstone Agriculture High School. He replaced Mr Honeysett. Mr Begg came from the Pittwater Council Coastal Environment Centre. Finally, Mr Han joined us as a Business Studies and Economics teacher.

Ms Jerrems returned from maternity leave for Term 4. All have brought a passion and a commitment to excellence in teaching and learning to Fort Street as well as very interesting and diverse discussions to their classrooms and the staffroom.

Of course rich, challenging and engaging classroom and extra-curricular activities are at the centre of what we do. The Social Science faculty is committed to making connections between what is already known and new content and current events in the legal, business, economic and cultural worlds.

There were once again terrific results in a range of external competitions, with many High Distinctions and Distinctions. Of particular note-worthiness were:

- Ada Zheng - NSW Geography Competition – First in State
- Chris Chapman - Cash prize in UNSW Economics Competition.
- 32% of students receiving a High Distinction in the Australian Geography Competition

Fort Street students also:

- Attended the Global Dignity Day at NSW Parliament House.
- Help with an energy audit at Summer Hill Primary School in conjunction with Observatory Hill Environmental Centre.
- Delivered fantastic summations and legal knowledge in the Mock Trial competition
- Displayed their entrepreneurial abilities raising over \$600 with their marketing day stalls
- Completed calligraphy and meditation sessions at the Nan Tien Temple in Wollongong.

As usual many excursions supplemented the learning in classrooms. Excursions were organised to Cronulla Beach, Hunter Valley, NSW Parliament, Downing Centre law courts, Bantry Bay, Gibberagong, and Leichhardt Council.

Finally, I would like to thank the Social Science faculty for all their hard work in helping students maximise their potential. This year will be remembered as the year of the man cave. As always the professionalism, dedication and team-work are inspiring.

MR CHAPMAN, Head Teacher Social Sciences

Languages

2013 was a year of shuffling positions at Fort Street and, consequently, there was some movement in the Languages faculty. As I was relieving Deputy Principal for Terms 1 to 3, Mr Sherwin graciously agreed to be relieving Head Teacher Languages. He approached all the extra duties with an open mind, a great sense of professionalism and a wonderful sense of humour. My heartfelt thanks to him as I couldn't have asked for a better person with whom to work. Ms Serre taught the French classes and I know the students greatly appreciated all the wonderful activities she organised for them, including a French breakfast and the Year 10 day at Macquarie University. My thanks to her as well for her professionalism and enthusiasm for teaching. We welcomed a few new teachers to the faculty for the year. Mr Pinero Martinez joined us to teach Chinese and French, Ms Muller was our German Teaching Assistant, working closely with Ms Reynolds, and Mr Zhou, our Confucius Classroom volunteer teacher, arrived in August to work with Mr Dong. It has been lovely to have so many language teachers to share ideas with this year. However, we have had to say goodbye to Mr Tippett who retired from the teaching service at the end of Term 3. He began his teaching career at the Fort in 1992 and has taught many classes of Japanese, French, even a little PDHPE and Geography! Loved as a classroom teacher, admired as a Year Adviser, and highly respected as our chief organiser of exchange visits with our Japanese sister school, Sugunami Sogo High School, there are many ways in which Mr Tippett's talents will be missed. On a more personal level, the Language staff will miss the supply of chocolate, his often wicked sense of humour, his passion for, and knowledge about, films and music (classical, that is!) and his general knowledge about history. Mr Gillespie now takes on Mr Tippett's position as Japanese/French teacher and we welcome him back to the faculty as a permanent staff member.

The year was filled with many language learning activities. Year 7 German went to the Zoo, Year 9 German participated in a Youth Culture in Germany Day, and Year 12 German did their HSC speaking skills practice day, both at the Goethe Institut. There were French breakfasts, a Year 10 French Day at Macquarie University, Year 12 French spent a Saturday at Macquarie University for HSC skills and spent another Saturday morning at St Andrew's Cathedral school doing mock HSC speaking conversations in preparation for their practical exams. We continued our very successful sister school relationships with a visit from our German friends from Georg Büchner school in Berlin before the Easter school holidays, and in the October school holidays Mr Tippett took his last group of students to Japan to visit our sister school. Thanks to Ms Woodhouse and Ms Starr for accompanying these students and Mr Tippett. We were once again highly successful in the **Assessment of Language Competence** (ALC) exams and the Language Perfect World Championships. In the ALC exams,

particular credit goes to the Year 9 French class, where 89% of the students achieved a High Distinction in the Listening component.

Those who received High Distinctions in Certificate 1 were:

Year 9 French: Domenic Bicego, Kate Cousins, Sarah Desney, Dominic Dwyer, Francis Dwyer, Joshua Lin, Ruth Lin, Rosie Mylrea, Richard Pham, Sri Praveenkumar, Willem Proos, Claudia Stone-Stacy, Kiona Verrall, Ellen Waring, Jessica Yang and Roy Zhang.

Year 9 German: Angela Bivell, Andrei Crkvencic, Poppy Duwenbeck, Jade Jung, Min Hee Keane, Michael Senthilnathan, Zoe Taylor and William Thackway.

Year 9 Japanese: Lauren Ashley, Christine Chen, Laura Chen, Richard Chen, Jey Cho, Helena Ke, Jessica Le, Thomas Lee, Anthony Lin, Erin Long, Rachel Ma, Kevin Wong, Kelly Yoon, Sabrina Zeng.

These students achieved a High Distinction in both Listening and Reading in Certificate 2:

Year 9 Chinese: Lillian He*, Wesley Lai*, Zhi Chao Li*, Michael Tan*, Kevin Wang and Matthew Xu*.

Year 10 French: Ligaya Quibuyen and Tanwee Shrestha.

Year 10 Japanese: Tim Fu*, Nancy Hua, Andy Phung*, Annie Shu*, James Wang and Wilson Yin*.

The following students achieved a High Distinction in Listening and Reading in Certificate 3:

Year 11 German: Janek Drevikovskiy*, Isla Miller, Ayshe Sahinovic* and Arthur Thiele*.

Year 11 French: Finn Bryson* and Alex Leal-Smith.

*100% in either Listening or Reading of both.

We subscribed our Year 7, 8 and 9 students to the **Language Perfect** website again this year so that they could hone their language skills, particularly at home. They competed in the World Championships in May, answering a total of 356,007 questions, and we achieved a NSW ranking of 19th out of 163 schools. Overall we achieved 7 gold awards (3,000+ points), 8 silver awards (2,000+ points), 25 bronze awards (1,000+ points) and 30 credit awards (500+ points). In the NSW State Competition, our students of Chinese performed exceptionally well with Fort Street being the school to answer the most questions in Chinese. I would like to thank the Fort Street Foundation for their generous financial aid towards the subscription this year. Our students have greatly benefited from the experience. I had the pleasure of attending the Open High School awards ceremony in December where Kimberly Yoon gained 1st place in her Chinese Extension course and Marta Krzanowski gained 2nd place in German Extension. Both these girls have worked very hard for these honours and are to be congratulated. Once again I thank all the wonderful students of language who have worked so hard this year, and, in particular,

their dedicated teachers for all their hard work and enthusiasm.

EVELYN MANSON, Head Teacher Languages

Athletics





Then she went back to school. Family and friends kept the 16-year-old firmly grounded after riding high of world record-holder Libby Trickett. The Malawi-born Brisbane schoolgirl also claimed bronze as part of

Sport

2672	1651	161.85	84.1	China	51	21	28	10
2434	1846	131.86	68.2	United States	36	38	36	11
2506	2112	118.67	62.3	Russia	23	21	28	72
2126	1923	110.57	52.4	Great Britain	19	13	15	47
2095	1863	112.46	50	Germany	16	10	15	41

The year 2013 has proven to be another fantastic year for Sport at Fort Street High School. Our students participated in a variety of sports on Tuesday afternoons, a different regional and CHS competition, coaching workshops run by industry leaders and also enjoyed competing in the School Swimming, Cross Country and Athletics Carnivals throughout the year with the top performers having the opportunity to represent the school at a Zone, Regional and Combined High Schools (CHS) level.

When asked about the sport program at Fort Street students say; the teamwork, making friends with students at other schools, keeping fit and healthy, opportunities for leadership skills, opportunities for students to compete in competitive sport who may not get to outside of school, getting to try new and different sports, and the opportunity to have fun and work with your friends were their favourite things about sport.

Grade Sport Report

The Grade sport competition is an interschool sports competition giving students the opportunity to compete in a wide variety of sports against schools in the local area. At Fort Street students are lucky enough to compete in two zones. The students in year nine to eleven compete in the Northern Suburbs Zone which includes Concord High School, Sydney Secondary College, Burwood Girls High School, Ryde Secondary College, Marsden High School and Hunters Hill High School students. In year eight students can compete in the Northern Suburbs Zone or the Blich Zone which includes students from Sydney Secondary College Leichardt and Balmain Campus, Tempe High School, Marrickville High School and Dulwich Hill High School. The grade competition at Fort Street is considered a sporting privilege that students aspire towards.

In 2013 students had the opportunity to compete in the following sports. Ultimate and Water Polo were new sports introduced into the Northern Suburbs Zone for 2013.

Summer Sports	Boys	Girls
Under 14s Competition	Cricket	European
	Touch Football	Handball
	Volleyball	Softball
	Oz Tag	Touch Football
	Water Polo	Basketball
Under 15s Competition	Cricket	Touch Football
	Touch Football	Basketball
	Softball	Softball
	Volleyball	
Opens Competition	Cricket	Touch Football
	Touch Football	Basketball
	Softball	Softball
	Volleyball	

Winter Sports

Under 14s
Competition

Boys

European
Handball
Basketball
Soccer
AFL

Girls

Netball
Soccer
Basketball

Under 15s
Competition

Basketball
Soccer
Rugby League
Ultimate

Netball
Soccer
Volleyball
Ultimate

Opens
Competition

Basketball
Soccer
Rugby League
Ultimate

Netball
Soccer
Volleyball
Ultimate

It was fantastic to see the majority of teams from Fort Street 14s, 15s and Opens competition making it into the finals week of the competitions. This is reflective of passion, teamwork and skills displayed by both the students and the coaches of each team. The following teams endured the odds and came out the Zone Premiers.

14s Boys Soccer

Coach: *Mr Gaal*

Ruari Campbell
Giacomo Degotardi
Samuel Falzon
Otto Khoo
Oliver Locke
Marcello Neilson
Hans Sun

Ivan Chu
David Du
Thomas Jones
Athyban Kumanan
James Moran O'Donnell
Owen Silver
Jordan Woods

15s Ultimate

Coach: *Mr Gillespie*

Lauren Ashley
Aiden Kemp
Erin Long
Ike Swartz
Milo Watkinson

Pragash Haran
Bettina Liang
Huw Morgan
Lauren Wang
Alexander Wright

Opens Ultimate

Coach: *Mr O'Neill*

Darcy Altavilla
Spencer Ferrier
Jett Hanlee
Rishan Kumarage
Yuna Lee
Aquib Moeen
Ayshe Sahinovic
Tom Vastani

Finn Bryson
Marlowe Fitzpatrick
Jasmine Jung
Alex Leal Smith
Jasper Lourey Gregory
Jack Owe Young
Joel Smith
Lachlan White

A big congratulation goes to all the players and a giant thank you to all the teachers for their efforts in coaching, refereeing and assistance throughout the year. It was especially fantastic to see both the 15s and opens Ultimate teams winning the premiership in 2013 as this was a new sport introduced to the zone. As a school we

are proud of our achievements in grade sport and looking forward to continuing our success in the Northern Suburbs and the Bligh Zone in 2014.

Coaching Programs

This year as part of the grade sport program students had the opportunity to participate in a number of workshops to increase their skill level in sports they love.

Sydney Kings Basketball Workshop

In November students from the 15s and Opens basketball teams took part in a coaching workshop hosted by AJ Ogilvie from the Sydney Kings basketball team. All teams thoroughly enjoyed the workshop here is what Jessica Le and Christy Xie from the 15s girls team had to say "Meeting AJ Ogilvie was a special experience as it was our first time encountering a sports celebrity. Everyone was buzzing with excitement at lunch, anticipating this memorable workshop that was going to be run by this professional basketballer. We started off with some drills aimed to improve our dribbling, shooting and overall game playing. AJ was crazy tall and HOT at 2.11 metres!! In the group photos, it felt like we were standing next to a human tower. Everyone was below his shoulders except William Shu in year 10 and although he was marginally shorter than AJ, his skills didn't come close. William had the courage to defend against a giant in a one on one game. We all know how that turned out. AJ jumped for the sky and slammed over William. If anyone wants proof, we have some photos. Sorry, William. A few of us missed out on his dunk so AJ was cool enough to do show another amazing dunk, just for us. It was awesome watching someone jump to amazing and it will stay with us forever. We had a great time improving our basketball skills under the advisement of the one and only AJ Ogilvie of the Sydney Kings. On behalf of all of the 15s and opens girls and boys basketball team, we thank Mrs Cotton (forever miss Robbie) for organising this event and AJ



15s Boys Basketball Team



15s and Opens Girls Basketball Teams for being there."



Open Boys Basketball

West Tigers Rugby League Workshop

During term two students from 8F took part in a coaching workshop run by Vinh Tran from the West Tigers. Marcello Neilson, Mitchell Clayton and Sam Martin had the following to say about the workshop:

“Our class, 8F, was lucky enough to participate in an introductory Rugby League course in the first half of the year. This course was led by Vinh Tran, a very talented player and coach from the Wests Tigers. He led us through many skill and team building exercises which introduced us well to the game of Rugby League. These exercises consisted of passing, tackling and defence and attack skill building. We then went on to play a series of modified games in small teams. These games were enjoyable and were a great learning experience. We thoroughly enjoyed the program and feel privileged to have taken part in such a great, educational program. We would like to thank our teacher Mrs Cotton and Mr Tran for making such a fun program possible. The whole class enjoyed it and it sparked an interest in Rugby League for all of us.”

Thank you all for a great sporting year,
MRS CLARE COTTON, Grade Sports Organiser



Zone Swimming Carnival

Lane Cove Aquatic Centre

Wednesday 6th March 2013

On a beautiful (showers aside) Wednesday morning Fort Street Students attended Lane Cove Aquatic Centre to represent the school at the 2013 Northern Suburbs Zone Swimming Carnival. A wonderful team atmosphere pervaded on the day with students volunteering to fill events ensuring maximum points would be secured in the championship. As a result of this fabulous effort the final results were:

- 1st Fort St High School Fort St High School 617. 85
- 2nd Hunters Hill High School Hunters Hill High School 609
- 3rd Ryde Secondary College Ryde Secondary College 578
- 4th Concord High School Concord High School 557. 40
- 5th Burwood Girls High School Burwood Girls High School 456
- 6th Marsden High School Marsden High School 131. 75

As well as being Champion School for 2013 the following students should be congratulated for being Zone Age Champions;

13 Year Olds Boys - Individual Scores

Lukas Posumah Fort St High School 42 points

15 Year Olds Girls - Individual Scores

Eilish Salmon Fort St High School 47 points

16 Year Olds Boys - Individual Scores

Jason Liu Fort St High School 40 points

17 & Over Girls - Individual Scores

Celeste Ly Fort St High School 40 points

Sydney North Area SSA Swimming Championships

– SOPAC – Tuesday 12 March 2013

Fort Street High Students represented the Northern Suburbs Zone at the Sydney North SSA Swimming Championships in both individual and relay events. There were many excellent performances and a highlight was Fort Street High filling the Girls All Age Relay Team for the first time this century. Overall Fort Street High School placed 17th as a school at the carnival.

Special mention goes to Eilish Salmon who qualified for CHS in many events and was also named;

15 Year Olds Girls – Age Champion

Salmon, Eilish 15 Fort St High School 56 point



Athletic Carnival 2013

The Fort Street High School annual Athletics Carnival was held at the Warm Up Arena, Sydney Olympic Park on Wednesday May 22, 2013. The carnival was a fabulous success which saw excellent participation and a number of new records set.

Notable New Records

Boys 14	1500M	Jordan Woods	5:07:40
	800m	Jordan Woods	2:30:14
Boys 15	400m	Tom Eccles	54:83

The house championship was won in an impressive manner by Preston house, making it two out of two for Preston in 2013 after their triumph at the swimming carnival earlier in the year. The Final points were

Preston	2424
Mawson	1960
Barton	1837
Kennedy	1212

Age Championships were keenly contested throughout the day and the 2013 Age Champions are:

Age Group	Female	Male
12	Marina Li	Damian Feng
13	Jaeme Last	Otto Khoo
14	Kate Cousins	Carlo Pane
15	Eilish Salmon	Angelo Morton
16	Leya Reid	Felix To
17	Anna Rushmer	Joseph Gorta
18	Alison Thompson	Henry Gong

Students who placed in the top 2 in all events and the top 4 in the 100m progressed to the Zone Athletics Championships held at the Sydney Olympic Park Athletics Arena on June 19th and 20th 2013.



2013 Swimming Carnival

The 2013 Fort Street High School swimming carnival was held at Ashfield Pool on Monday 4th February. Participation was high and a positive competitive atmosphere was enjoyed by the student body. There were four new records on the day with the new benchmarks occurring in:

Girls 15 Years 50m

Eilish Salmon swam 30:63, bettering Julia Baracz 1991 time of 31:15

Boys Open 400m Freestyle

Spencer Ferrier swam 05:02:85, bettering Sean Yap's 2006 time of 05:16:96

Boys 13 Years 50m Freestyle

Lukas Posumah swam 00:31:24, bettering Andrew Reis's 2002 record of 00:31:98

Boys 16 Years 100m Freestyle

Jason Liu swam 01:02:74, bettering David Aurelius's 1993 record of 01:02:79

The House competition was dominated throughout the day by Preston with the final tally of scores being:

Preston	956
Kennedy	813
Mawson	806
Barton	671

After an exciting day of competition the 2013 Fort Street High Swimming Age Champions are:

Age Group	Girls Age Champion	Boys Age Champion
12	Ailish Campbell	Bruno Wu
13	Jaeme Last	Lukas Posumah
14	Kiona Verrall	Jason Pang
15	Eilish Salmon	Andrei Crkvencic
16	Linda Xu	Spencer Ferrier
17	Rose Xu	Gordan Tan
18	Harriet Scandol	Neville Wong

Congratulations to these students and to all students who participated in such a positive manner to make the carnival a huge success.

JOHN GAAL, Carnival Coordinator

Cross Country report 2013

2013 proved to be a fantastic year for Fortians participating in the discipline of Cross Country. Years 7 and 8 classes undertook mandatory training within PDHPE classes, which yielded great success for the Northern Suburbs Zone carnival. Spirits were high amongst the Fortians. They had won the carnival for many years in a row previously, and this year was felt to be no exception. As the day unfolded with many Fortians running with the speed and vigour of startled gazelles, destiny prevailed for Fort Street once more with a commanding victory over the other schools. Results of this superior effort on the day had Fort Street placed first, over 150 points ahead of Burwood Girls High School who placed second.

As well as being the winning school for 2013 the following students should be congratulated for being Zone Age Champions;

17 & Over Boys	Finn Bryson
16 & Over Boys	Alexander Leal-Smith
15 & Over Boys	Ike Schwartz
14 & Over Girls	Kiona Verrall
13 & Over Boys	Jordan Woods
13 & Over Girls	Zoe Robertson

Having attained another outstanding win at Zone level, Fort Street then went on to make up a good part of the regional team representing the Northern Suburbs zone at Sydney North Regional Carnival. The event was held at Gosford Race Course on June 13, 2013. After much distinguished effort being expended around the demanding course, four Fortians, Harriet Scandol, Zoe Robertson, Alex Leal-Smith and Jordan Woods progressed to the NSW State Cross Country Championships. I would like to thank all staff for their help in making the school carnival a success and to congratulate all students who represented Fort Street High School in the Zone and Regional teams.

MR SHANE FISCHER

PDHPE

The PDHPE Faculty has had another successful year in 2013. The dedicated staff, Mr Gaal, Ms Colombo, Ms Cotton (formerly Robinson) and Mr Fischer continued to develop the physical and personal skills of our students this year.

Junior PDHPE classes covered a range of skills and theory during the year using staff prepared booklets that focused on providing students with opportunity to explore individual interests. They were encouraged to set their own goals and achieve personal bests in their performance across all areas, and in particular to develop their ICT skills and ability to work in a team setting. Specifically, Year 7 concentrated on skills development, Year 8 classes were actively engaged in thinking about healthy dietary choices that also included some evaluation of culturally significant foods. Year 9 established a Bill of Human Rights as they were setting up an alien colony in some distant planet. The discussions were robust and used the processes of the United Nations in developing a deep understanding of issues facing this adventurous community in deep space. So You Think You Can Dance continues to be a major focus of the Year 10 course with William Shu, Dharshu Sreeram, Patrick Coleman and Naomi Hyland demonstrating the skills of Fred Astaire and Ginger Rogers.....

The Faculty held a number of roles in the management of School Sport this year. The PDHPE faculty have worked as a team to deliver Grade and Recreational Sport, Carnivals, Yr 7 Gala Day and Knockout competitions throughout the year. Ms Cotton coordinated Tuesday afternoon sport including Grade Sport and Recreational Sport as well as taking teams to zone and regional carnivals. Ultimate Frisbee and Waterpolo were introduced at a zone level and this was enjoyed by many students across all schools. All carnivals were supported by the faculty with Mr Fischer coordinating the cross country carnival; Mr Gaal coordinating computer results for all carnivals and specifically organising the Athletics and Swimming Carnivals. Ms Cotton attended all zone and regional carnivals with our highly successful teams. All Year 7 -10 students participated in the Premier's Sporting Challenge and most received the Diamond award which is the highest level possible. Congratulations to all students for participating in this important program that supports physical fitness by developing an enjoyment of life-long physical activity.

We look forward to continuing our efforts to assist students in achieving their personal best in a safe and supportive learning environment and to contributing to the life and success of the school as a whole.

JANICE EASTMENT, Head Teacher Administration & PDHPE

Technology & Applied Studies

Technological and Applied Studies

In 2013 the TAS Faculty team taught a diverse range of subjects. It was a very busy year with lots of projects being designed, produced and evaluated across the years. Ms Woodley relieved as Head Teacher while Mr Dopierala took long service leave and travelled Australia for a good part of the year.

Years 7 & 8 students gained experience in Plastics



Technologies, Electronics, Toy Design, Digital Media Design, and Food Technologies. Many outstanding design solutions were realised by the students.

Electronics Technologies students designed and built skill testers.

Information and Communication Technologies students enjoyed a range of challenging inquiry-based learning activities this year. Topics included the history of computers and the Internet, digital media product design, e-Commerce design, games and animation. Their SCRATCH game and animation designs were a real highlight of the year. See screenshots above.

Food Technology and Hospitality students produced a range of great food throughout 2013 with teachers Miss Woodley and Ms Ruth. Mrs Bartolo worked as the kitchen assistant throughout the year.



Pictured above: Year 7 students preparing and presenting their snack food and packaging.

Year 7 students designed and produced a healthy snack food and suitable packaging, looking at nutrition, snack foods, food packaging, labelling and advertising. Year 8 students gained an appreciation of our indigenous culture and multiculturalism through their food technology studies. Recipes used by Years 7 and 8 included Sushi, Cheese Burgers, Anzac Biscuits, Beef Tacos, Chicken Stir Fry and Portuguese Chicken Burgers. All students in Years 7 and 8 applied the knowledge and skills learnt in practical classes and recipe demonstrations to the design and production of their assignments.

Fill a large pot with lightly salted water, and bring to a rolling boil over high heat. Once it reaches a boil, add the pasta, stirring to separate the pieces. Cook the pasta, stirring, until it is still firm to the bite, about 10 minutes.

Preheat an oven to 350 degrees F (175 degrees C). Grease a 9x13 inch baking dish.



Pictured above: Year 812 present their Mini Hamburgers for marking.

Both **Years 9 and 10 Food Technology** built on basic food preparation techniques as they participated in a variety of practical experiences within the classroom, producing a range of finished food products and dishes. Some of these included Beef Dumplings, Bacon and Egg Tart, Apple and Cranberry Cookies, Chocolate Mousse, Char Grilled Beef Salad and Free Choice Dishes.



Pictured above: Year 9 and 10 students present their unique cakes for marking.

Year 10 Food Technology & Year 11 Hospitality students were involved in preparations for **Open Night** on 15th August 2013, where students have the opportunity to showcase their food preparation skills and learning. These students, assisted by staff, put in a great effort on the day, and in the days preceding, to create the finger food and snacks that were enjoyed by parents and students throughout the evening.



Pictured above: Year 11 Hospitality students demonstrate their food preparation and plating skills



Pictured above: Students prepare and serve food for Open Night 2013

Hospitality

The 15 students who chose Hospitality for 2013 have had an enjoyable and successful year. Year 12 Hospitality students have continued to make advances towards developing and refining skills for the HSC. This course allows students a high degree of practical food preparation experience, culminating in a nationally accredited qualification at the end of Year 12.

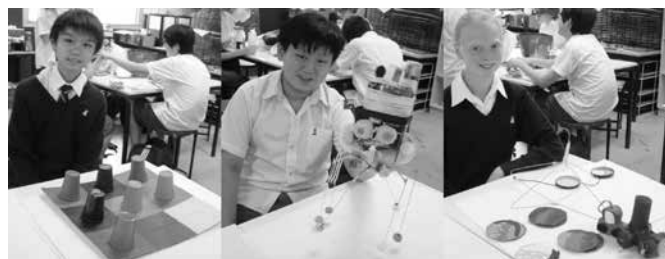
Each student completed a work placement as part of their studies in Years 11 and 12. They visited such places as Cruise Bar and Restaurant, Pullman Quay Grand Sydney Harbour, Rockpool Bar and Grill, Sheraton on the Park and Sailors Thai Restaurant.

Four students received Sydney Business Education Partnerships VET Work Placement Awards namely Alvin Wong, Caroline Shan and Beatrice David and Grace Rubinic.

During the preparation of gourmet dishes, such as Portuguese custard tarts, Sticky Date Pudding, Thai beef salad, handmade Fettucine Boscaiola and Chicken a la Mango, many culinary skills were developed.

The kitchen in K26 has been further upgraded this year to ensure standards are suitable for Hospitality classes where students study a variety of skills needed to become a chef. This year we received funds from the P&C as well as other funds in our budget and have acquired some additional stainless steel benches and commercial equipment including an industrial mixer and a salamander. Planning is underway for the installation of extraction fans to go above the two commercial stoves purchased last year, all adding to the commercial facilities now available in K26. There are twelve Year 12 students continuing their study of Hospitality in 2014.

In 2013 some Year 8 students had the opportunity to try **Toy Making Design and Construction** with Miss Woodley and Ms Ruth and other staff teaching TAS, during the year. Students followed a design brief which required them to design and construct a small toy suitable for a child over the age of 3 years. The design brief also required them to use predominantly recycled materials. Students demonstrated great imagination, managing to produce from recycled materials a variety of colourful and entertaining toys.



Pictured above: Year 8 students working on toys made from recycled materials.



Pictured above: Year 8 students wearing the Masterchef hats and aprons donated to Fort Street this year.

Graphics Technology students developed a large variety of skills across many areas of graphics. Students were able to build significant skills in engineering drawing, presentation drawing and Computer Aided Drawing. Year 10 Students used 2D design software and the vinyl cutter to produce packaging design solutions (see image on left). They developed 3D modelling skills in Sketch Up and designed sustainable housing based on recycled shipping containers. Students also explored the capabilities of the 3D printer.

Industrial Technology- Electronics students constructed a variety of projects to take home, from simple circuits to useful devices that included the creative design of housings for the components.

Industrial Technology- Engineering students enjoyed exciting engineering challenges such as designing and building towers, rockets, and autonomous vehicles. Year 10 students built Rube Goldberg machines, ecolamps, and solar powered cars. The Faculty purchased a plastics vacuum former to expand design and manufacturing technologies in 2014.

Accelerated students in classes of Information and Software Technology, Information Processes and Technology and Software Design and Development continued producing a range of software solutions, impressing with a very high standard of work. Accelerated students in HSC Information Processes and Technology have investigated and modelled a wide variety of contemporary information technologies, including airline database systems, the Australian National Broadband Network, multimedia digital signage systems and automated manufacturing systems. As part of their studies, they must consider the social, ethical and environmental effects as well as the technical feasibility of modern information technologies.

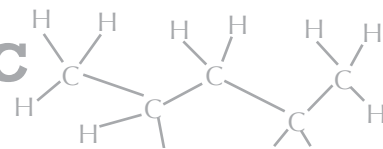
Engineering Studies students enjoyed many practical

FAST CELL. Granular cell
of vertebrate connective
tissue, secreting
histamine and heparin.



Science

$$A=2B+3C$$



2013 was a year of significant change in the staff of the Social Science faculty. While Mr Pagani and Mr Sherwin remained the stalwarts of the department, they were joined by a group of highly talented and enthusiastic educators. Mr O'Neill, Fortian (1992 – 1997) and SRC President (1996) replaced Ms Xu who was replacing Mr Carrit. Mr Van de Hoek was appointed to Fort Street from Hurlstone Agriculture High School. He replaced Mr Honeysett. Mr Begg came from the Pittwater Council Coastal Environment Centre. Finally, Mr Han joined us as a Business Studies and Economics teacher. Ms Jerrens returned from maternity leave for Term 4.

All have brought a passion and a commitment to excellence in teaching and learning to Fort Street as well as very interesting and diverse discussions to their classrooms and the staffroom. Of course rich, challenging and engaging classroom and extra-curricular activities are at the centre of what we do. The Social Science faculty is committed to making connections between what is already known and new content and current events in the legal, business, economic and cultural worlds.

There were once again terrific results in a range of external competitions, with lots of high distinctions and distinctions. Of particular note-worthiness were:

Ada Zheng - NSW Geography Competition – First in State
Chris Chapman - Cash prize in UNSW Economics Competition.
32% of students receiving a High Distinction in the Australian Geography Competition

Fort Street students also:
Attended the Global Dignity Day at NSW Parliament House.

Staffing

This year has been an exceptionally busy and productive year once again for the science faculty. There have been a number of staffing changes over the year. The year commenced with Ms Leah Anderson taking on the role as Head Teacher Science. Ms Anderson has come from Bourke High School where she was the Head Teacher Science / Maths, she has been impressed with the hard work and dedication that the science staff show to the students of Fort Street High School. It was with great pleasure that the Science department welcomed Mr Tim Hasenbein to the faculty as a permanent staff member. Mr Hasenbein completed his teaching practicum at Fort Street, and was a temporary member of staff in 2012. Replacing Kylie Moss Robinson who is on maternity leave was Dr Sue Kidd in terms 1 & 2. Dr Kidd left Fort Street at the end of term 2, and we were extremely lucky to have Mr Randeve Uppal take over this role. Mr Uppal is a Fortian and has been an active member of the faculty. Mrs Mel Tiddon went on maternity leave at the end of term 2 and soon her second son was born. Replacing Mrs Tiddon was Mr Andrew Chirgwin for a term, who was then replaced by My Dale Clarke. Mr Clarke is a very experienced science and physics teacher who has taught not only in various schools within NSW, but also in New Zealand. The science faculty have been very lucky to secure Mr Hasenbein, Mr Uppal and Mr Clarke this year. They have proved to be invaluable in their professionalism and commitment to the students of Fort Street High School. Mr Theo Leondios has been replaced by Ms Sandra Nash during term 4, whilst he was on HSC chemistry marking duties and LSL the last 3 weeks of term 4.

Professional Development

National Curriculum
The Science Faculty has been busy preparing for the implementation of the National Curriculum for years 7 & 9 in 2014. There has been much robust professional dialogue on how best to implement the national curriculum for students at Fort Street High School. Mr Bryan Hall and Mr Dale Clarke were once again selected for day marking to mark the HSC physics exams; they have been invaluable in providing the faculty with feedback and advice from the marking centre. Mr Theo Leondios went on leave for a week to be a senior HSC chemistry marker.

Enrichment and Extension

A number of the enrichment and extension activities in which Fort Street students have participated over the year are outlined below.

Science International Competitions and Assessment for Schools

In June of this year all students in Years 7 to 10 were once again given the opportunity to compete in this competition which is run through the University of NSW. It is the world's largest science competition focussing on scientific literacy, scientific skills, reasoning and problem solving. The following twenty four students are to be congratulated for achieving High Distinctions, placing them in the top 1% of candidates. These students have demonstrated an outstanding understanding ability to analyse and interpret scientific knowledge and are able to apply scientific knowledge to new situations

Year 7

Rebecca Gismond, Yasmin Kirk, Richard Trang, Lucky Zhan, Rachel Zhang, Hans Sun

Year 8

Sam Alexander - Prideaux, Andrew He, Jason Ius, Thomas Jones, Rowan Lembit

Year 9:

Andrei Crkvenic, Amir Harambasic, Andrew Lee, Alan Phan, Ike Schwartz, Michael Senthilnathan, Maxsim Stojkovic, Derek Sun, Kevin Wong

Year 10

Judy Chen, Marcus Vitlin, Thomas Vlagic, Wilson Yin

Thirty three percent of candidates from Years 7 to 10 scored Distinction or High Distinction while eighty five percent of candidates from Years 7 to 10 scored a Credit, Distinction or High Distinction.

Australian National Chemistry Quiz

Thirty nine Students participated in the Quiz which is run by the Royal Australian Chemical Institute. The Quiz attracts over 117 000 entries from approximately 1,500 schools spread across 15 countries.

Fort Street Students received 23 High Distinctions, 9 Distinctions and 5 Credit Awards. The following students are to be congratulated for these achieving High Distinctions

Year 12 – Michael Au

Year 11 – Joseph Bassil, , , Kris Choy, Austin Lai, Amanda Li, Phil Lu, Anthony Ou, Caroline Sha, John Su, Felix To, Anthony Vassil, Lena Wang, Samuel Wong, Jason Wooi, Andrew Wu, Shuang Xu

Year 10 - Judy Chen, Nancy Hua, John Su (Awarded a plaque)

Titration Competitions

The NSW Schools Competition is open to students currently enrolled in Senior Chemistry studying towards the Higher School Certificate. Students compete in teams of three and must complete a set of acid-base titrations to determine the unknown concentration of a weak acid. This competition tests students accuracy in completing practical work, and once again Fort Street students performed exceptionally well.

Fort Street entered 8 teams into the NSW competition with two teams competing in the national competition. The following students received a gold medal in the Titration Competition, Amanada Li, Lena Wang, Marshall Duong and Michelle Pham. Whilst Kelvin Duong and Samantha Zhong both received

Help with an energy audit at Summer Hill primary School in conjunction with Observatory Hill Environmental Centre.

Delivered fantastic summations and legal knowledge in the Mock Trial competition
Displayed their entrepreneurial abilities raising over \$600 with their marketing day stalls
Completed calligraphy and meditation at Nan Tien Temple in Wollongong.

As usual many excursions supplemented the learning in the class. Excursions were organised to Cronulla Beach, Hunter Valley, NSW Parliament, Downing Centre law courts, Bantry Bay, Gibberagong, and Leichhardt Council.

Finally, I would like to thank the Social Science faculty for all their hard work in helping students maximise their potential. This year will be remembered as the year of the man cave. As always the professionalism, dedication and team-work are inspiring.

MR CHAPMAN

Head Teacher Social Sciences

silver medals. The titration team consisting of Amanda Li, Samantha Zhong and Lena Wang were ranked 5th in the state.

Olympiads

A number of students from Fort Street competed in the Physics and Chemistry Olympiads this year. The Australian Science Olympiad Competition is the training and selection process for top performing secondary science students which culminate in the International Science Olympiads – the Olympic Games for science students. About 80 top performers in the Australian Science Olympiad Exams are offered a place at the Australian Science Olympiad Summer School. This is a two-week intensive residential program that gives high performing students the opportunity to study with others passionate about science. Two students have been offered places at the Summer School in Melbourne, Arthur Thiele for physics, whilst Joey Basil for chemistry, they also received Gold Medals for their performance in the Olympiad. Lena Wang received a silver medal in chemistry whilst Anthony Vassil received a bronze medal.

Excursions and Activities

Students have enjoyed many excursions and activities.

Year 8 students once again participated in science unleashed where they visited the Australian Museum and the IMAX theatre.

As part of their study of the Epidemiological characteristics of various diseases year 12 Biology students were accompanied by Eva Jamble so they could visit the Museum of Human Disease at the University of NSW. Students were able to see firsthand preserved specimens of diseased organs and had the opportunity to speak with experts in epidemiology.

Eva Jamble, Tim Hasenbein and Leah Anderson took year 11 Biology students on an excursion to Sydney Olympic Park. The cohort took to the tasks prescribed to them with aplomb, engaging with a variety of surveying and analytical techniques that provided a valuable experience to contextualise the theoretical concepts covered in class. The students displayed an aptitude and maturity that transcended their true years, impressing the onsite organiser so much so that he promptly began to draft a letter of resignation. "This was it," he was heard to remark under his breath. "I refuse to act as a guide to any future group of students that simply cannot exemplify the high standard of biologist such as I have seen today." A single tear was shed in reverence, punctuating the parchment with a moist hope.

Scientific Literacy and Skill Development

In 2013 the Science faculty focused on developing the scientific literacy and skills development of students in year 7. One science class was dedicated to the development of these skills in year 7 and was taught by Mrs Janice Eastment. This program will continue in 2014 with Mr Bryan Hall taking the literacy classes. The science faculty is looking to extend this program in years 8 & 9 in 2014, which will be very beneficial in the ongoing development of the scientific skills and literacy of students.

Faculty Review

It was the science faculties turn in 2013 to have a faculty review. As head teacher I was most impressed with the professionalism and support that the faculty showed to each other during this process. The faculty has received some very encouraging feedback from both students at Fort Street and from the panel members regarding student's love of science and the dedication and passion that the science staff display to science teaching during their lessons. As would be expected in any educational setting in the 21st century areas of improvement have been identified and the science faculty have displayed great professionalism in developing strategies to ensure the delivery of these improvements.

I would like to thank the science faculty for the support and professionalism they have shown each other over a very busy and ever changing year. They have demonstrated a great commitment to teaching the students at Fort Street High School. The science staff is looking forward to a rich and exciting 2014.

Leah Anderson Head Teacher

The Australian Mathematics Competition 2013



○ ○ ○

Music

In another packed year for the Music Department many truly marvellous events occurred showcasing the wealth of talent in our music classes both in a solo capacity as performers or composers and in a group capacity. In 2013 Mrs Peta Harper was on maternity leave and her place was most ably filled by Mr. Hugh Cotton. Throughout the year Mr. Cotton has continually shown his passion for teaching and devotion to the students through innovative re-workings of the established content of teaching events.

Highlights throughout the year included the yearly Composition project of the Year 10 music class writing for the senior drama production. In 2013 the drama work written for was *Wilde Tales* – a re-imagining of the Fairy Tales of Oscar Wilde. This play gave the class a fantastic opportunity to compose in a range of styles and orchestrations. Year 10 student Liam Varley was an effective Musical Director.

Throughout 2013 the senior music classes attended the Meet the Music series of concerts presented by the Sydney Symphony Orchestra. These very important concerts gave the students a chance to hear world premieres of newly composed Australian works and this was invaluable when considering the mandatory topic for the HSC music course is *Music of the last 25 years with an Australian Focus*. One very interesting connected event was a seminar on the Australian content run by

the education section of the SSO. This seminar was held on the afternoon of Speech Day and so all in all it was a busy time for senior Fortian musicians!

The Senior Performing Arts Night once again showcased the depth of talent in our school. This concert gave the students a chance to air their HSC and Preliminary performance pieces publicly for the first time. Later in the year the Junior Performing Arts Nights (J.P.A.N.) were re launched as M.A.D. (Music , Art and Drama) nights with the inclusion now of a junior and senior Art exhibition . These M.A.D. nights were a terrific success and musical performances covered the entire junior music curriculum from solo compositions in Year 7 to a combined choral item from Year 9 via film compositions and full-class jazz/rock grooves from Year 8. Once again Year 12 Fortians were successful in gaining nominations for *HSC Encore* following outstanding performances in the HSC practical examination. These were :

Marta Krzanowski – Flute , Christine Wong –Piano and Gavin Leung – Cello. In addition, numbers of this senior class auditioned for tertiary music study and Sydney Conservatorium. Eve Osborn, as well as auditioning for the Conservatorium, auditioned successfully for a position at the Australian Youth Orchestra Music Camp . Overall, another full year with Fortians achieving at all levels in all the various disciplines of Music study - Composition, Musicology and Performance.

JOHN OCKWELL (J.O.) and HUGH COTTON

Instrumental Music Program (IMP)

The Fort Street IMP continued to thrive in 2013, welcoming new IMP Coordinator and Director of Bands, Matthew Manchester. Two hundred and thirty eight Fortians were involved in the 14 IMP ensembles. The year started with the IMP camp, attended by around 100 students and held at the beautiful Meroo conference centre in Kurrajong. The fun and high-quality music making continued throughout the year, with two very well-attended IMP concerts, and dozens of public performances in Sydney and throughout NSW. In 2013 IMP Ensembles were invited to perform as featured artists in the NSW Arts Unit 'In Concert', NSW Choral Festival and NSW Instrumental Festival, performing in the Sydney Town Hall and the Sydney Opera House. In addition the IMP has provided ensembles for official Department of Education and Communities official functions at the Department Head Office, the Sydney Opera House, and NSW Parliament House. The Stage Band toured to the Merimbula Jazz Festival, and performed alongside James Morrison and Judy Bailed as part of the Jazz Connections concert series. Fort Street IMP students were selected by audition to represent the school in NSW Public Schools Ensembles at The Arts Unit including NSW Singers, Symphonic Wind Orchestra, Symphonic Wind Ensemble, Symphony Orchestra, Philharmonic Orchestra, and Jazz Orchestra.

Fort Street was also well-represented at the 2013 Schools Spectacular with students selected to perform as members of the Central Choir, Backing Vocals, Stage Band and Orchestra.

Fort Street ensembles had enormous success at the McDonalds Sydney Eisteddfod, with the following results:

Wind Orchestra	– 1st Place
Wind Ensemble	– Highly Commended
Jazz Ensemble	– 1st Place
Stage Band	– 2nd Place
Chamber Choir	– 2nd Place
Symphony Orchestra	– 1st Place
Percussion Ensemble	– 2nd Place

As a result of their Eisteddfod performance in the Eisteddfod the Chamber Choir was invited to compete in the inaugural Australian Choral Grand Prix, placing second overall, and winning Best Australian Composition.

Fort Street IMP ensembles also performed in the NSW School Band Festival with the following fantastic results:

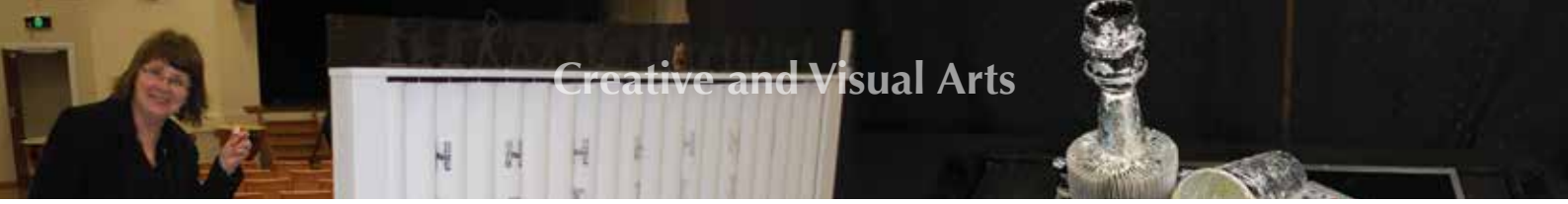
Wind Ensemble	- Silver Award
Wind Orchestra	- Silver Award
Concert Band	- Gold Award
Training Band	- Gold Award
Big Band	- Silver Award
Stage Band	- Gold Award

MATTHEW MANCHESTER, IMP Co-ordinator & Director of Bands

I can hardly understand the importance given to the word research in connection with modern painting. In my opinion to search means nothing in the thing. Nobody is interested in following a man who spends his life looking for the pocketbook that he has lost. The one who finds something no matter what it is, at least arouses our curiosity, among the several sins that I have been accused of curiosity is the one that I have, as the principal objective in my work. In art intentions are not sufficient and, as we say, must be proved by facts and not by reasons. What one does is what counts and not what one has the intention of doing.

Visual Arts

Creative and Visual Arts



Creative and Visual Arts



Scene 1 - The first act is set in a room in the M... including the Mayor, the Judge, the Warden o... Physician. The Mayor tells the others some un...

Drama

...n officials have gathered for a meeting, of Schools, the Chief of Police, and the Distri... is to be visited by a government....

In 2013, Drama classes were taught by Ms. Blake and I. Years 7 – 12 engaged in a range of activities that challenged students to develop skills necessary to effectively engage an audience in telling stories through live performance.

Year 7 started the year with the puppetry unit, where they were asked to focus on characterisation and what it takes to develop a unique and believable character. Students then worked in small ensembles to develop short plays incorporating the puppet characters they had created. The students then explored practically the other elements of Drama, focusing especially on effective use of voice in communicating to an audience. Finally, students put these skills into practice by playbuilding short plays based on fairytales and myths.

Year 8 built on the skills from the previous year, working on improvisation and theatresports in the first half of the year. As a part of this study, all of year 8 took part in a workshop and performance by *Theatresports Australia* which was both entertaining and helpful in developing the student's ability to think creatively and spontaneously. In the second half of the year, year 8 students explored the Elizabethan Theatre performance style and learnt to interpret challenging Shakespearean texts. The work produced was outstanding and revealed the sophisticated understanding of Shakespearean texts that our students have developed.

Year 8 students engaged in the study of a number of theatrical styles and traditions in their first year of elective Drama. The students mapped the development of performance and theatre moving from the origins of performance in their study of ritual and Greek Theatre through to Elizabethan Theatre and Melodrama. The students experimented with these forms through performance, scriptwriting, set and costume design and have produced some outstanding works along the way. In year 10 Drama lessons focused on the most influential of all theatrical forms; Realism. Students engaged with the theories of Konstantin Stanislavski and worked in pairs to create duologues that utilised this challenging form. Students then studied expressionism and used the playbuilding process to develop a piece of theatre that made a statement about an aspect of society that the students believed needs to be changed. In term 3, all year 10 students wrote a monologue for film that they were asked to film and submit as an assessment. These short films were then submitted to the Where in the World competition which was run by Australian Theatre for Young People. Finally, students worked with the improvised satirical style of Commedia del Arte.

As always the major challenge facing the year 11 Drama class was the development of the Senior Production. Rose Cousins skilfully directed the year 11 class in *Wilde Tales*, a challenging and creative re-working of Oscar Wilde's

fairytales. The production utilised multi-media story-telling techniques and a transformational acting style, where each student played multiple characters. The students are to be congratulated on a sophisticated and engaging production.

The year 12 class of 2013 engaged with their studies of Australian Theatre and Black Comedy with great insight and dedication. Their Group Projects were engaging and revealed the students ability to manipulate the elements of drama and engage an audience. The students worked tirelessly on their Individual Projects, with works being produced in the areas of performance, scriptwriting, director's portfolio and an applied research project. Hannah Harmelin undertook the Applied Research Project and has had her work selected to be shown at the OnStage exhibition of the best HSC Drama works. Hannah is to be congratulated for this accolade and deserves this success after her great diligence in Drama. 2013 has been a wonderful year for Drama at Fort Street. We continue to challenge our students; encouraging them to take risks and to work outside of their comfort zones. We have had a number of students engaged in The Arts Unit Drama ensembles and for the first time in a number of years we have had a Theatresports group participate in the Impro Australia inter-schools competition. Milo Watkinson, Iosefa Lagaia, Will ????? and Angelo Morton competed in the competition and made it to the semi-final. This great achievement can be attributed to the boys' hard work as well as the support of the parents of the students. I'd particularly like to acknowledge Owen Watkinson for his hard work in getting the boys involved in this great competition.

One of the additions we have made to the Drama program this year is the inclusion of extra-drama programs. The drama clubs for years 7 and 8 are focused on extending students in the development of their performance skills as well as giving opportunities to interpret scripts and manipulate elements of drama for performance. The year 9 extra-curricular club is focused on the development of improvisation skills through Theatresports and we hope these clubs continue to grow in 2014.

We have seen many wonderful performances and opportunities for Drama students throughout the year and I would like to thank all the parents of our students for your support of the work we are doing. We thank all the parents, students and teachers who have supported the number of performance events we have held throughout the year and we'd like to encourage all school community members to become involved in these events in 2014. A very special thank you needs to go to the P&C for their continued support of Drama within the school and a particular thanks to Ian Reid who has worked tirelessly for us to make these events successful.

CAROLYN MATTICK.

Jiamin's Fortuna project- a day in the life of Oscar

This is from a futuristic point of view.

Illuminating the well organised bedroom with priceless golden rays, the sun set a picturesque pink tinge on the gathering clouds on the very edge of the horizon. This was almost like a sign predicting good weather. Fresh and pristine, the crisp morning air was greeted by chirping birds which were like the wallpaper of a scenic view. Swiftly, the soft scent of a welcoming breakfast of toast, cereal and Weet-Bix drifted into Oscar's dormant bedroom a second before a piercing alarm rang a monotonous beep. A tired hand from the midst of a blanket automatically switched the sound off before lifting the duvet, revealing a 12 year-old high school student clambering out of his warm and cosy haven. Just as the fatigue-worn boy tied his tie, he reached for his toothbrush and brushed clean, leaving glistening white teeth. Breakfast was as enticing as playing sport in the warm morning sun. After the last crumb was wiped clean, Oscar embraced the summer air as a breeze swept past the front door.

At exactly 7:30 a.m. sharp, the well combed and neatly dressed boy arrived along with a dozen other students and formally suited business people at the bus stop. The whole bunch boarded the 374 bus to Central. Once inside the air-conditioned and sheltered vehicle, the fatigue of the night dispersed away brighter thoughts for the day. Oscar briskly flipped through his organised study notes and couldn't await the holidays tomorrow. However, a longing for more school lingered as his friends flitted through his mind. With the holidays ever so close and temporary freedom available in just a few hours time, Oscar couldn't help but wonder what adventures this holiday might bring. Scouting? Camping? Fishing? Hiking? Oscar's mind brimmed with endless possibilities that he wished to share with his greatest friends; Moss and Cole.

At 8:06, the majority of the people on the station platform hurried onto the train, scavenging for seats on the Camletown via Regents Park line train. The cramped space barely altered with each stop though at Petersham Station, Oscar once again felt alive in the pleasant atmosphere. Effortlessly, the adolescent traced the well known steps to Fort Street High School, arriving perhaps for the last time this year.

* * *

Home at last, Oscar grinned from ear to ear as this year was one he would definitely commit to memory for as long as he lived. Just as Oscar tackled his homework, chopping in the kitchen was heard as Mum prepared

dinner.

Around 7p.m. the velvety aroma diffused around the whole house and lured the exhausted family to the dinner table in the living room. Visually pleasing as well being remarkably scrumptious, gourmet stew, irresistible pizza and restaurant quality pasta were laid on the table and quickly devoured long before 20 minutes. Oscar then retired for the night and made himself comfortable on the couch and read a book for the rest of the evening. The next day came and went by and on Sunday, Oscar met up with his friends in the park they usually visited. The afternoon heat had taken its peak as the picnic mat was spread out and baskets and eskies emptied onto the mat. The finger sized sandwiches were a delicacy, cupcakes heavenly, salads tangy, barbeques flavoursome and refreshments relaxing. The equipment was soon full of active and agile boys exercising and enjoying the beautiful weather.

Later on, just as Oscar and his friends were finishing dinner in a restaurant, they witnessed the dazzling sunset across the beach. Soon they took pleasure in running across sand and splashing in the lukewarm ocean edge. The splendourous night was ended with a bang as the group watched in awe the sensational display of fireworks which were reflected on the surface of the ocean like a picture film.

Christmas Eve just four days later arrived almost unexpected that morning and the whole house burst into life as relatives, friends and family visited. The Christmas tree stood looming over Oscar's living room and stockings, bells, trinkets and decorations were put up. It was one of the most festive days of the year and one of the best holidays with even the streets bright with festivity. LED reindeers, talking Santas, coloured lights and even sleighs decorated the houses in his neighbourhood. Fireworks once again attracted unique attention and made a terrifying racket. Dinner was served this time with numerous dishes in courses from entre to dessert.

The next morning, glancing at the clock, Oscar made out 8:30 a.m., Christmas Day. He tip-toed to the X-MAS tree, glanced at the presents and hurried to receive the early guests. Soon afterwards, the living room was out of seats with the guest standing and eating. As a result, everyone moved out to a nearby park and soon the barbecue was cramped with sausages. Mouth watering and satisfying, the food was soon in the pits of stomachs as the group chattered away.

That night, after all the presents were revealed and the persistent guests gone, Oscar wondered wistfully what next year's Christmas would bring. Every Christmas was unique and this was the busiest one he had experienced. The exhilarated yet exhausted boy fell into a deep sleep and wondered again, this time, just as he drifted out of consciousness, he wondered what his friends and family were feeling after such an eventful day.

Imagine this. You and your family of five live happily in a home in the middle of nowhere. The nearest town is hundreds of kilometres away; a few hours' drive. The family is well fed, the children have their own rooms and arguments let alone violence are just words in the dictionary. One day, you hear three timid taps on the door; so soft that you wouldn't have heard it over your family's laughter. You hesitate before slowly opening the door, only to be greeted by the gaunt and dirt smeared faces of a small family of three. They look at you with pleading eyes, throats too dry to utter a word. You take in the thin rags, the protruding bones and the silent sobs that rack their body. Your family crowd around the door, staring at them in disgust, pity and suspicion. After much reluctance and dispute, you take the family into your home and look after them. They came with nothing, and so you give them everything. With the addition of three more people, for a while before they could support themselves, the food servings became smaller, clothes are shared, and so are rooms. The household starts to divide: those who agree for the homeless family to stay, and those who absolutely hate them. After all, they are freeloaders, people who don't belong in the family. Now, substitute Australia for your family, and refugees for the homeless family. Isn't that what refugees are? Homeless people who have nowhere else to go? People who feed off the government and divide the country? But look a little deeper. Do you remember what it was really like? The clothes that were hanging together by threads, shoes that only had soles made of calluses, and how they were holding onto nothing, but each other. And then you remember the disbelief when you looked behind them and found nothing that could have led them here but their feet. And you remember the disturbing thought, 'Had they really walked for days on end, barefoot, with nothing but hope, to keep them going?' And then you recall their faces, distorted with desperation and new found hope. And when you took them in, you remember the endless gratitude. How hard they tried to

help with the chores, how hard they worked to support themselves and relieve you of the burden. You remember their efforts to become a part of the family. You remember how your family constantly humiliated and ridiculed them, and how they never wavered. You remember how they told you that they left home, telling themselves they were going on a journey to life, but believing it to be a journey to death. And you vividly remember how they had said, "There wasn't always just the three of us." It wasn't long ago that I would frown at the TV each time I saw images of asylum seekers and refugees. I still remember thinking, 'Why do these people keep on coming?' And now, I feel ashamed. Why should the word 'refugee' be associated with derogatory terms? Why are they considered so lowly? None of us have actually experienced what they have been through. The stories my mum would tell me about her experiences on a refugee boat make me realise that refugees aren't being given enough credit. She told me about her sister's friends who died horrific deaths at the hands of pirates. How they were stolen from their boats, raped, killed and then thrown into the sea. And the many men who were killed going after them. She told me how her own boat had drifted aimlessly for days due to a broken motor, and how a German trade ship had reached them just before a pirate ship had. Why are the refugees not admired for their bravery, strength and will to live? They are the ones who have almost died, seen death, and experienced life at its worst. They are the ones who have felt true pain, desperation and hopelessness. Why are they still mocked and looked down upon? Stay with the family and most likely die, or leave the family, possibly die, or possibly be given the chance to actually live? Have you ever asked yourself that question before? Have you ever had the reason to? My Real Australia will reveal itself the day that refugees are finally applauded, the day that refugee boats are greeted with smiles and respect, and the day refugees are recognised as what they truly are: heroes.



P&C Report

Passions and Pastimes

Fortians of the 1940s passionately pursued many extra-curricular activities. While the musically gifted joined the orchestra and choir, those who considered themselves to be talented sportsmen and women participated in Fort Street's swimming and athletics carnivals, as well as water polo, tennis, rugby and cricket. Fortians also excelled in lifesaving, retaining the title of "Best School in the State" for most of the 40s.

Fort Street debated at class, interclass and interschool levels, including competing against their acknowledged "rivals of long standing," Sydney High School (now Sydney Boys). The boys' and girls' schools contested an annual debating series, with topics such as: "the influence of the modern cinema is harmful to society" and "the war has proved detrimental to the character of the Australian people." Many boys belonged to the Fort Street Cadet Unit, learning the intricacies of field work, signalling and musketry. Annual camps and numerous field days were held jointly with other schools, where cadets would participate in various demonstrations and exercises, and be addressed by military officials. "Fort Street Flight" was also popular, with members schooled in Morse code, meteorology, astronomy and maths, in the hope of being accepted by the RAAF.

Reading was a popular pastime with 10,000 books borrowed from the library in 1943. Some students' appetites for literature was so great that the school was forced to regulate borrowing activity, and in 1940 restrictions were placed on younger pupils, whose hunger for books was stretching the school's resources.



Fort Street
crest c.1943

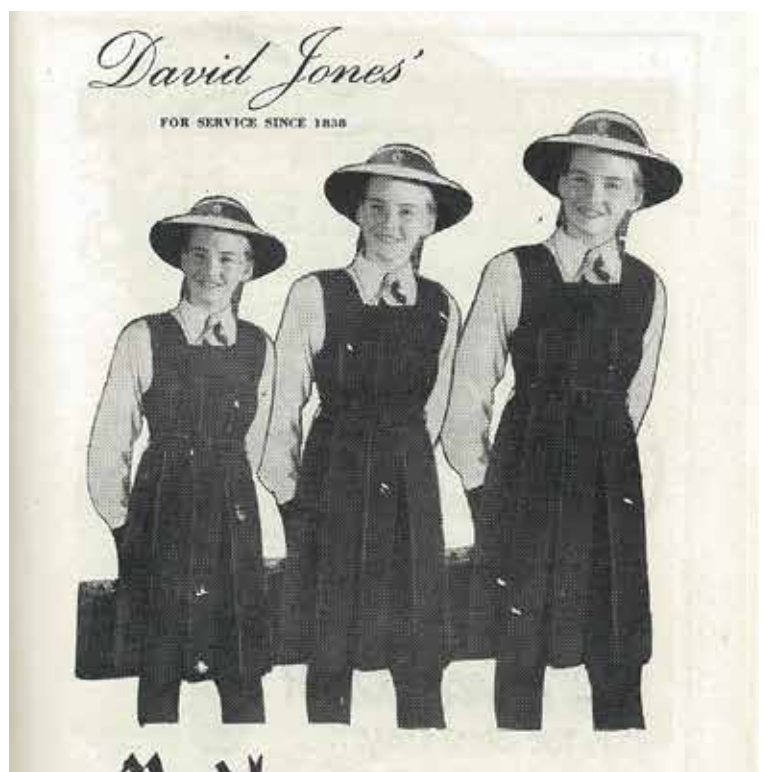
In the F

Seventy years ago students at Fort Street experience compared to twenty-first century History students Kira Horneman, Ava Napier-Raman and Eilish Salmon invest

Shirts and Skirts

The uniform at both Fort Street Girls' and Boys' schools was consistent with the neat, modest style typical of the 1940s. The boys' uniform comprised a white, buttoned, collared shirt, maroon blazer, maroon and silver striped tie, grey trousers and black laced shoes – hardly different from now. The uniform was available from David Jones and Hordern & Sons, who advertised in *The Fortian*. Additional apparel for school wear, such as maroon flannel caps, college shirts in grey, blue or brown and grey logo-crested suits were also sold. Certain stockists also catered for specific body shapes; for example, the 1940 "Fortian", advertised a "longfellow" shirt for tall, slender boys designed with longer sleeves, narrower cuffs, a wide back pleat and pull-proof buttons. The standard sports uniform included a white poplin shirt with a collar and pocket, and plain white or maroon shorts. Cricket caps with embroidered school logo and sports coats were also available.

The uniform at the girls' school was also typical of the time – plain and modest, with a thick, blue skirt extending halfway down the calf, white blouse, blazer with embroidered school logo, striped tie and black shoes. No records exist of a sports uniform, but other attire necessary for female education at the time, such as aprons, were brought from home. The Fort Street school uniform is worn much more casually today, with the girls' skirt length now considerably shorter.



PORTies

Fort Street High had a very different education than many other Fortians – or did they? Year 9 Elective student, Christina Nguyen, Sharanya and I investigated the Fort Street archives to find out.



Fort Street crest c.2013

Fun and Festivities

Fort Street in the 1940s celebrated many occasions, such as Speech Day, the Fortian Fair, Empire Day, Play Day and monthly dances.

Speech Days were similar to today's, and included music performances, awards, speeches, and singing of the national anthem, the school songs and a war cry. Another annual highlight was the Fortian Fair, where boys and girls from the two campuses celebrated together with food, music, art and entertainment.

The school celebrated Empire Day, paying homage to the British Empire by dressing up in costumes and performing skits. The importance of this event increased during the war and included the singing of the Allies' national anthems in a show of support. The boys and girls of the Fort Street High Schools also enjoyed monthly dances held in the Memorial Hall and an annual School Ball held in Petersham Town Hall.

The Boys' School held a Play Day each year with every class performing a play and the most popular being staged again for parents. Play Day was a chance for the whole school to release their creative spirit, and gain experience in drama, which was part of the official curriculum.

Speech Day and the Fortian Fair – now known as the Fort Street Festival remain important events on the Fort Street calendar.



Punishment and Penance

Punishments in the 1940s were recorded in the teacher's "Punishment Book". Offences such as speaking back, tardiness and poor handwriting could result in two strikes to the hand. Many left-handers were struck on a daily basis, as they would often smudge their writing as they moved across the page. Major offences, such as bullying, were dealt with more severely, a common punishment being "six strikes to the rump". Girls could only be punished physically by women, and, fearing complaints from parents, teachers preferred to strike their hands only.

Strikes to the hands were often inflicted using canes or rulers. Many novice teachers became dependent on the use of the cane or ruler in order to establish power. However, the constant use of pain as an incentive to co-operate often aroused hatred for teachers and resulted in more disruptive behaviour. In some cases, students were also forced to kneel on the floor, support weights for prolonged periods of time or sit while being prodded by sharp objects, often carried out in front of the whole class. More experienced teachers often preferred punishments such as detentions or writing lines. Fortians of the 1940s, being the intelligent and creative minds of the day, also often found absurd excuses for missing detentions and other punishments, sometimes even with the help of their parents. One boy was recorded to have missed his detention because he "was on the brink of death but fortunately, for humanity, it was a false alarm."

Impact

His house makes me nervous, but not as nervous as his wife, fidgeting and staring. Her daughter isn't disturbed by her behaviour. She gazes ahead while her mother clasps her like a walking cane for support; maybe she's nervous too? I eat dinner dutifully then make eyes at the women so it's clear they're not needed. The meeting begins proper. The man hesitates before he asks for what he wants, and I realise it's not nerves but disdain. Judge me? A smuggler, I made my fortune giving people what they want, and he looks at me like I'm the criminal. Then why is he the one in trouble? I'm at least as wealthy as him, yet he acts like I'm a different breed. I said he could take a ride on the freighter between my next opium shipments, for a small fee. I know a nice place to go. When I retire, I'll move in right next door.

There's nothing left but the polished, hardwood floorboards, high ceilings and empty space. This place will go for a fortune, but how much will that cover? The ripples won't even touch the edge of the pond. We're dealing with fraud, business-wide, nation-wide. I run my

finger along the window-sill, which is wide, smooth, and sappy, wondering how a creature so vile could live in a lair of such simple beauty, big, empty and unaffordable, for emptiness is the most exclusive commodity of all. The man who fled here owned the largest chocolate factory in the country, and I resent my naivety if I admit that I feel betrayed. Chocolate makers enjoy the inherent trust of children, much like parents or politicians - only more so, and to break that unquestioned, almost pre-lingual contract is to commit abuse. I take some sullen photographs of all this big space and the lines of the ceiling and the walls seem to stretch into the vanishing point. All objects can disappear, decay, combust, and become useless to us, their vapours lose no mass but their meaning dissolves. All that's left is us. There is a rectangle of fresh wall where I imagine a family portrait hung, but I'm probably being sentimental. This place is a shell with no organism, and could be valued only in dollars. When we pack up and go, the women flood these empty halls with gas. Tendrils seep through the second last thing they have left. They're not insured anymore. Trembling fingers, they strike a match. One act of violence. They ignite, and suddenly that beautiful husk is twisted metal and a searing light and a hail of glass and then silence.

ZAC EDWARDS



My Name:

There is a flower. Only once in November does this flower bloom. Hiding from the light, its curling tendrils - the colour extracted from a virgin's blushing cheek - spiral around the petals, by day. Why does it conceal its inner beauty from the human eye? Is it because our vision is obscured by our value of surfaced beauty? I've always wondered why my mother called me 'Quynh-Nhi' after the flower. When I asked her, she told me that it was her favourite flower at the time, but I knew that there was more to it than that. I didn't particularly like the name myself but very few people do until they read into it. Its long, thick translucent petals extend towards the moon, as a devoted pagan opens his palms to Athena. Purest white, a ghostly glow hovers about its frame. My grandmother used to grow these flowers in her garden. She would give them as gifts to her friends when she lived in Castle Hill, as they symbolised loyalty. My grandmother had experienced great pain and suffering during the Vietnam War. In the dead of night, when the devil claimed the lives of hundreds, Ba, with one son, three daughters and two nephews, fled from the communists. She was forced to leave her husband behind - my grandfather - who was arrested and spent one year in prison. Ong died of dementia when I was seven; I only met him twice, once in Hanoi, the other at the morgue. Those were dark, dark days where hope was accompanied by fear - fear of hopelessness. The only remnant Ba had left of my grandfather was her wedding ring, but even that would be stripped away from her due to the cruelty and greed of humanity. On the voyage to Malaysia, they were ambushed by pirates. She was beaten

and forced to surrender her wedding ring - a simple band of gold that symbolised the eternal bond and love between herself and her husband.

Dead. Dead. So many lives lost. For my grandma, it seemed like a never-ending night. She had lost her friends and family back in Vietnam and now, she had lost her eldest son too. It had only been two years since they had moved to Australia and although Ba was forced to work strenuously day and night as a cleaner just to put bread on the table, life seemed safe and secure. They started to become hopeful and optimistic; I guess they should have known better. They don't speak about him very much. Mum never wants to talk about it. She was very close to her brother. All I know is that at the age of six, he fell down the concrete stairs of their home and cracked open his skull. No one will tell me how.

I was a very loud baby. I cried throughout the night and never gave my parents peace. I had asthma as a baby, and for many long nights, I would lie on my mother's chest coughing and crying hysterically. No one could believe such a tiny baby weighing only 2.3kg could be so disruptive. Nhi means small, so maybe that's why she called me Quynh-Nhi. She wanted me to defy the darkness, to be able to express myself and remain strong even in times of tragedy and fear. I was to be a child who was strongest when faced with a challenge.

My name is Quynh-Nhi.

I was named after a flower that only blooms at night.

CHRISTINA QUYNH-NHI NGUYEN

Tim Winton Story

BY SEBASTIAN VAN GERWEN

I watch the man on the building as he sways, like a nervous puppet, in the wind. His black and blue suit echoes the dry slate of the building. I gaze as it moves with him in the silent dance of the city. This isn't how I imagined Sydney to be. There are no lights and there's smoke everywhere that makes all the people look grey and dead. I thought this would be vibrant, like all the pictures of New York and London that I've seen on my family's half-broken TV from the 1980s. I want to smell neon, sweat and life in the air, but that just seems like a country boy's fantasy now. Sydney seems even worse than Narrawallee was.

The man is still there. Just standing, flailing his arms on the top of the building. What is he doing?

He looks free, and his dull eyes staring into the bright sunlight that makes his face glow from his perch on top of the building. That sunlight doesn't reach me, instead getting caught in a web of tall buildings and layers of smoke.

Yesterday seems like centuries ago. The argument. It all seems like months since I abandoned my family and ran blindly into the cold city of Sydney. Since I ran away from my parents, and away from the confines of a small town. My parents' house was an asylum; an architect's red-brick nightmare that managed to be as dark as a haunted mansion even in the hot sun that made every other

house threaten to catch alight. Shadows seemed to cling to it, almost aware of the discontent and dissatisfaction that it housed. Never could I call it home, not because of the creaking in the roof that I could hear as I tried to sleep, not because the walls were so hollow I could poke peepholes through to my parents' room with a pencil, not even because, in the summer, it was hotter than hell itself. Suddenly, a halt in the jaunty movements of the man on the building. My daydream interrupted. His arms aren't flailing anymore. In fact, the only motion he makes is a slight tremor, barely visible from down on the ground. It occurs to me that he can hardly see me, a tiny beetle to him in a massive city of millions. He doesn't care about me - the man breaks my thought with a step. One quivering foot dares to reach out over the building, stepping onto an invisible ladder to carry him safely down to the ground. I realise what he is doing. Slowly, the rest of his body follows; his head tips, then his torso and legs, until he is only touching the building by the heel of his shoe. And then he is in the air, flying down to earth.

He lies in front of me. His suit isn't bloody. In fact, he looks like he's lain down to take a nap, but I know he hasn't. For a moment, my eyes meet his stony, pale eyeballs. Even though they are motionless in their sockets, they manage to stare at me. I sprint away for the second time this week.



Grandma's Story by Alison King

A spoilt child is a character that often appears in tales written for the young. *Grandma's Story* is a book that has such a thorough look at this character that the pampered little girl, Pi Jin, appears not to know what the word 'appreciation' even means. While this character is clichéd and the metaphors in the story aren't subtle, you don't really notice as you are blinded by the beautiful images placed cleverly about the page.

As I read *Grandma's Story* I was amazed by the page layout and the detail of the images. The illustrations are a mixture of pencil drawings, watercolours, and oil pastels, all created by Alison King. This is a combination that never fails to give off a cosy aura, making you feel almost as if you are there, in Grandma's kitchen, hearing her tell the story of her childhood first-hand. The pictures mainly depict the things Grandma is talking about, but every so often they jump back to Grandma, whisking you home from war-torn Cambodia.

The text, also by Alison King, binds the book together in a clever way. The character that is developed most

by the text is Pi Jin, from, "Don't tell me I am being spoilt. I never get anything new!" to, "What do you mean Grandma?" all the way to "Grandma, what does appreciate mean?" The text also managed to link up the narrative in an intelligent way, the repetition obvious enough to be missed by any youngling, but subtle enough to appear natural. The smartest use of language techniques has to be when near the beginning of the brilliant piece of fiction Pi Jin whines, "I wish I won the lottery!" and then when Grandma finishes her lecture with "You are the lucky one Pi Jin. You are the lottery winner." The book nears the end after this statement, leaving a satisfying feeling of completion and resolution. *Grandma's Story* is a hidden gem of Australian Children's Literature, a story that takes a stab at some of life's most important lessons, in a creative and enchanting way. It is a tale that wades bravely through the murky depths of clichés and stereotypes, with an utterly brilliant result.

Reviewed by **COLE JOHNSON**

In English, Year Seven students enjoyed a unit of work on Children's Picture Books. One that made a significant impression on them was The Rabbits, written by John Marsden and illustrated by Shaun Tan.

The following are excerpts from student essays on the book.

Oscar Martin 7T

The Rabbits is much more than a children's picture book because of the themes it explores, which are dark and sad, and therefore not well suited to a younger audience (under 10 years, by my standards). The composers look at ideas surrounding the exploration and colonisation of Australia: invasion, violence, exploitation and belonging. These are portrayed by Shaun Tan in the illustrations using dark colours and harsh, imposing shapes. In the text these are shown using confused then devastated tones. The words of the text are carefully chosen; while they are simple, they convey many emotions at once, showing great skill on the part of the author, John Marsden.

The text also portrays many ideas, involving morality, invasion and colonisation, further backing up the idea that this is more than a children's picture book. On one level, this is simply a story about some nasty rabbits that come to a 'nice' land and reduce it to monotone greys and hurt the 'nice' numbats, while, on a higher level, it is an analogy of the colonisation of Australia, where the rabbits are the British and the numbats represent the Aboriginal people of Australia. It is at this level that The Rabbits stops being a children's picture book, and becomes a window into the history of British settlement in Australia. I think that the creators of this book are looking to present the story of colonisation in a creative way, and from the perspective of the colonised, and in this way, I believe that Marsden is looking to find empathy for the numbats in the reader.

Moss Johnston 7T

In a way, the most potent part of the narrative is the illustrations. Shaun Tan uses dark, striking colors such as black, brown and pale yellow to convey the dark setting of the story. He also uses line to demonstrate the culture of each race, using curvy, natural vectors for the numbats, but giving the rabbits rigid, defined, ordered lines, demonstrating the strict differences between the two ethnic groups. Tan also uses a fascinating layered illustration form, demonstrating the multiple versions of the same story, showing the colorful outside view, but as you tear away at the image, it becomes less and less appealing.

Another way Tan uses his images to convey the meaning of the book is through gaze and positioning. On the cover, one of the most striking images, the whole invasion is summed up, with every single shadow and vector pointing inward towards the dwarfed (in comparison) numbats. Also, as the book continues and the Rabbits continue their invasion, the already earthy colors become more and more beige and bleak. Interestingly, the chosen animals, numbats and rabbits, are not only indigenous to the country their race is from, but also their methods are similarly advanced, with the rabbits, the highly adaptive species, spreading and conquering, while the numbats, the more fragile species, are displayed as the conquered.

Hades' Heads

AIDEN KEMP

Extract

Houston and the world listened in tense anticipation as they waited for the message to come through. The control centre was full of men and women in white coats huddling around monitors, piles of paper scattered around on desks. There was going to be a 10-minute delay, so the astronauts could be dead and Houston wouldn't know it. As nothing came in for longer and longer, the tension rose. A murmur started to spread and people started nervously shuffling around, accidentally knocking things over in the process.

Finally a voice came crackling through the loudspeakers – “Charon has landed. Charon has landed!” It was as if a dam had burst: the control room burst into celebration, people yelling, cheering and just generally congratulating anyone and everyone. This was copped all over the world, celebrations and parties being carried out by people of every nation, with even the war being stopped so that humanity might announce its most ambitious achievement in its history: the Settlement of Pluto.

Imprisoned

DOMINIC DWYER

Extract

In the capital, concrete grew like an insidious weed. It was inexpensive and permanent, which is why only three years after the revolution, one would find it sprouting from every federation brick. Eventually, even windows became an imperfection readily avoided. It was a fact I perhaps took for granted, but it was blatantly reaffirmed in the clinical extension of parliament house. The new wing was a grotesque granite protrusion, a monument conspicuously foreign among the decaying structures carpeting out towards the horizon. Not a single window – or any other form of adornment – interrupted its incessant polished surface; nothing, except for the lurid red neon that spelt: Western Industries. Make no mistake: this organisation was not a government, nor did it uphold the redundant values of justice, equality or peace. It was a corporation – much like the one I worked for, except this one dwarfed our annual profits, and owned sixty percent of the land on this island.

“Pretty impressive, ‘ey Sir.” An awe-struck voice from the driver's seat, a puppyish look for agreement in the rear vision mirror.

I turned my eyes. With vague distaste, I stared at the buckled tin roofs, the toothless outlanders and flaking paint that became an indefinite smear on the window. None of my memories contradicted the prospect before me: the concrete battery cages, the rotting wooden repairs, the billowing tarpaulins that sealed empty windows - they had always existed, I was sure. I was fascinated by this alien world, a damned barbarian society which filled the cracks between the vast and grand corporate empires, steadily being pulped between their efficient cogs. How glad I was that bullet-proof glass stood between my face and theirs. I drew the curtain closed.

The Maroon Bloomers Project

“Loved going to the city every day – felt part of it...”

“Fort Street broadened my horizons...”

“The range of subjects was stimulating...”

“We were encouraged to be independent learners...”

“School uniforms were OK, except perhaps for the maroon sports bloomers...”

- from the Maroon Bloomers survey

In 1957 120 girls, fresh from primary schools throughout Sydney, were starting their secondary education at Fort Street Girls High School. We were born in the closing stages of the Second World War, from different backgrounds and family circumstances, selected from our primary schools to be educated in one of the State’s most prestigious high schools. Fort Street GHS was not only renowned for its scholastic achievements, but also for its close connections with Sydney’s colonial history and with the development of public education in New South Wales.

In 1961 we said our farewells to the historic school building perched high on Observatory Hill, overlooking the city, the Sydney Harbour Bridge and the Rocks. Armed with a unique education, we were venturing out into the world to embark on the next phase of our lives, in further education or the workforce. In addition to our scholastic achievements, Fort Street gave us other attributes that would endure throughout the years to come - a love of learning and an abiding faith in friendship.

The Class of ‘61 meets every year for lunch at the old school, now headquarters of the National Trust NSW. We have walked different paths and are spread across the globe, yet when we meet we can converse easily as old friends, with shared experiences alongside some amazing varied stories.

In preparation for the 50th Anniversary of our leaving Fort Street we undertook an ambitious project to conduct a wide-ranging survey of our fellow students to examine the impact a Fort Street education may have had on our lives, as well as our experiences during our years at school, our working lives and beyond.

We wanted to know whether our values and interests were shaped by our experiences at Fort Street; whether the school’s role in our lives was in any way distinctive; whether there was an enduring legacy from those formative years on Observatory Hill; and whether opinions are still divided about the school motto, *Faber est suae quisque fortunae*.

In 2008 we also sought comparison in some aspects of the survey with current students at Fort Street High School and with women who had attended Fort Street Girls’ High School a decade before us. We hoped our findings might

be useful to social researchers and perhaps even inspire Fortians of the future to undertake similar studies and compare our experiences with their own.

The survey became known as the Maroon Bloomers Project, named, of course, for the maroon sports “bloomers”, elasticated shorts of indestructible cotton which were part of our sports uniform. You can see them in Rosie Hannam’s cut-out doll sketch. Even though we regarded these unflattering shorts with derision, 50 years on our chosen title not only invoked nostalgia for the fun and camaraderie of the gym and sports field, but also suggested the future unfolding for the Class of ‘61.

The survey results provided plenty of food for thought and discussion, but it was the accompanying comments and stories that brought the data alive. Those who completed the survey were frank, articulate and perceptive, and gave a telling insight not only into selective, single sex, secular education of the time, but into the lives and aspirations of young women emerging in an era of profound social change.

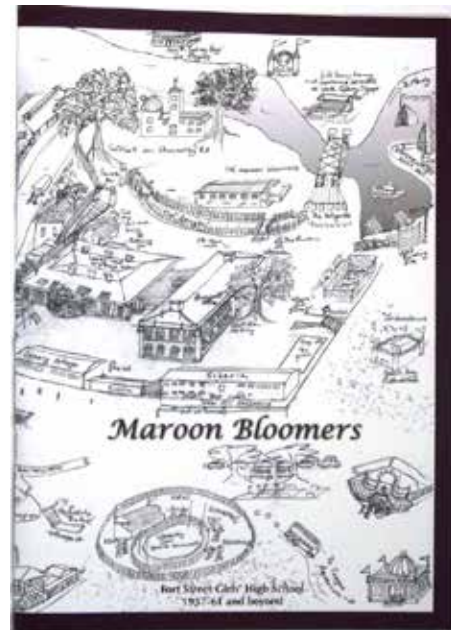
A summary of the results was published in the booklet “Maroon Bloomers” in 2011 to mark our 50th Anniversary and an accompanying CD provided supporting documentation. The text was illustrated with photographs of our school days, some contemporary advertisements and original artwork. Copies of the publication were presented to the School, to Federal and State libraries and other institutions who expressed interest.

The year 2013 marks 10 years since we started the Maroon Bloomers Project with the aim of creating some sort of legacy. It has been a lengthy process but our goal has been fulfilled in more ways than one. Our survey is on public record as a resource for students and scholars in the future. In addition, sales of our publication have enabled us to make a significant financial contribution to Fort Street High School to encourage scholarship for many years to come. In consultation with Principal Roslynne Moxham and Evelyn Manson, we chose to fund two annual prizes for senior students: French Continuers (Year 11) and 2-unit Mathematics (Year 12). We are all delighted to be able to forge this on-going connection with Fort Street High School.

CLASS OF ‘61



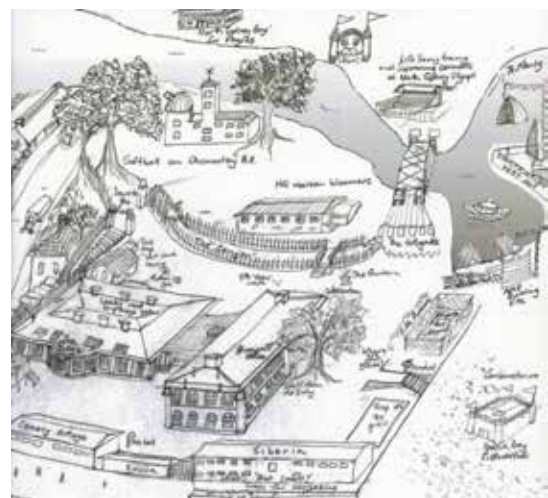
Fort Street GHS uniform, 50 years ago. From Maroon Bloomers.Fort Street Girls' High School 1957-61 and beyond, publ.2011. Sketch by Rosie Hannam



Maroon Bloomers.Fort Street Girls' High School 1957-61 and beyond, publ.2011. Cover sketch by Lyn Rainforest. (Note: Pic published in Fortian 2011)



Members of the editorial team with copies of Maroon Bloomers



A detail of the Cover sketch, Maroon Bloomers.Fort Street Girls' High School 1957-61 and beyond, publ.2011. Sketch by Lyn Rainforest

ENGLISH ESSAY - The Rabbits

by John Marsden & Shaun Tan

The Rabbits is much more than a children's picture book because of the themes explored in the book, which are dark and sad, and therefore not well suited to a younger audience (under 10 years, by my standards). The themes that the composers look at are those surrounding the exploration and colonization of Australia: invasion, violence, exploitation and belonging. These are portrayed by Shaun Tan in the illustrations using dark colours and harsh, imposing shapes. In the text these are shown using confused then devastated tones. The words of the text are carefully chosen. While they are simple, they convey many emotions at once, showing great skill on the part of the author, John Marsden.

The text also portrays many ideas, involving morality, invasion and colonization, further backing up the idea that this is more than a children's picture book. On one level, this is simply a story about some nasty rabbits that come to a 'nice' land and reduce it to monotone greys and hurt the 'nice' numbats, while, on a higher level, it is an analogy of the colonization of Australia, where the rabbits are the British and the numbats represent the Aboriginal people of Australia. It is at this level that The Rabbits stops being a children's picture book, and becomes a window into the history of British settlement in Australia. I think that the creators of this book are looking to present the story of colonization in a creative way, and from the perspective of the colonized, and in this way, I believe that Marsden is looking to find empathy for the numbats in the reader.

The story of The Rabbits is clearly laid out, yet in a sophisticated way, further reinforcing my thesis. The narrative follows thus: when the rabbits first come, the numbats are unsure about their motives. 'At first we didn't know what to think...', although it soon becomes apparent that the rabbits are staying. This is when the numbats fight back, but they are overpowered and outnumbered by the rabbits. The rabbits introduce new foods and animals, and eventually destroy the landscape, even going so far as sucking away the blue sky. The story ends on the dire note: 'Who will save us from

the rabbits?', a line that has led to much controversy, a dispute over possibly disparaging intentions (with some suggesting that the line implies that the Aboriginal People are helpless and cannot defend themselves). The text is complemented by wonderful illustrations, and they fit together seamlessly, a mark of great collaborative efforts between the creators.

The story is written in a series of short sentences, one or two for each page. These sentences are simple, but blunt, and convey the story easily.

Like the written text, the illustrations employ a series of techniques to portray the ideas and themes of the story. The harsh and imposing shapes of the ships' bows, slicing into the land, and the rigid shapes of the rabbits' bodies with their long straight ears: not your average bunny. This juxtaposition of the classic idea of rabbits being cute, and the ideas explored in the book, is a very effective, and grabs the readers' attention.

The colours of the pages tell a story in themselves. At the beginning of the book, the colours are bright and plentiful. However, as the book goes on and the rabbits demolish the landscape, the colours disappear and are replaced by dull browns and greys. Even without the text, the story is clear: the rabbits are killing the land. This is definitely a sign of a master illustrator, and, undeniably, Shaun Tan is. The small details are what bring the story to life, such as the lizard that has been run over by the picture frame depicting the rabbits' grand designs.

In conclusion, Shaun Tan and John Marsden's book The Rabbits is much more than just a children's picture book, it is a glimpse at the events and effects of British colonization in Australia, and a unique look at these events from the perspective of, on one level, a numbat, and on another level, an Australian Aboriginal person. It is also a wonderful example of several creative techniques in both text and illustrations, incorporating (in the text) juxtaposition, mood and emotive language, and (in the illustrations) colour, line, texture and shape. These features all combine to create an immensely effective 'young adults' picture book.

OSCAR MARTIN 7T

My First Day Experience At Fort St High School by Vanessa Lam 7R

Nervous, excited, anxious, uneasy. These were the emotions that clogged my mind. And yes, it was, my first day of High school.

The first thing I saw when entering Fort St High School was a tall building towering over me like a giant. I felt really small and insignificant. I thought I would never look at the Cohen Building the same again. I carried my big and ponderous bag, wearing my Fort St cap that nearly covered half my face, my freshly ironed tie, my top button done, white socks that covered up to my knees, my polished new shoes and most embarrassingly my oversized new shirt with straight creases running vertical and horizontally across my chest. Ignoring the thought, I took a deep breath and walked with my head up held high, staring at the building and ignoring the noises around me. I felt a light tap on my right shoulder. I turned my body around to the student but my head was still attracted to the gigantic building. She tapped me one more time, but harder whilst clearing her throat. Finally, I turned around and saw big brown pairs of eyes staring at me. To my delight, it was my fellow classmate from my old primary school. I felt a tiny bit relieved that at least someone I knew was suffering her first day anxiety at Fort St High School.

I trotted along, past the Cohen building that gave me shivers and to the Fountain Quad. Suddenly I saw many familiar faces amongst the big crowd. Some of them running towards me and greeting me and some, well, they just ignored me. My sweaty hands weren't in the shape of a fist anymore, they were relaxed. I wasn't shivering and shaking with fear, instead I was jumping excitedly. My friends made me feel reassured and I was able to talk in what felt like days when it was only minutes. A group of older students brushed past us bumping into our shoulders on purpose, yelling, "Twinkies!" And from that day on, I knew that throughout Year 7, I would be called a 'Twinkie.' A huge crowd was travelling slowly towards the hall, and so, like the

others, I followed the crowd like a sheep. I scanned the hall seeing strangers whom I knew I was going to end up going to school with, in the next 6 years, hoping to make new friends, learn lots of things and have a great experience.

Finally! After the elongated speech, we were handed our burnished diaries and our new timetable! My eyes were fixed on my timetable and my mouth literally dropped wide open, seeing all the new subjects planned in just one week. My finger was a compass to figuring out this complicated timetable. After a long search, I located my first class in 7R. Geography. My arch enemy for seven years of my life. I remember being late for this class. Lost. I was really lost! Elephantine students were running past me in hallways shouting and yelling. Everything I saw was like in a fast forward movie. Students were rushing to their classes and I was in the centre, like an ant, in the middle of everything, figuring out complicated maps in my diary.

But, out of the blue was an angel hovering towards me! A peer support leader! She guided me to my class like I was an old lady lost in an old people's home. I got to my class safely and thanked her wholeheartedly. I clutched the handle of the door and pushed it and when I looked inside there were about ten people. This time I was lost again, lost in my mind! But I soon came around, my classmates were also late! Throughout the class I was astonished as to how Geography wasn't actually a torturous subject at all. My head was poking out nearly reaching the white board and my eyes were fixed on the information. Before I knew it, the irritating sound of the bell was ringing in my ears, accompanied by a rumble in my stomach. It was recess time!

We all received mouth watering iceblocks and stomach filling hotdogs. The day went like a breeze. I grew more confident throughout the day and had a brilliant time, making new friends and learning new things.



Hamlet

On Wednesday 23rd of October, Year 12 English and Drama students attended the Belvoir St Theatre production of William Shakespeare's *Hamlet*, directed by Simon Stone.

Hamlet tells the story of Prince Hamlet, who is driven to insanity when he discovers that his father was murdered by his uncle, who, only months later, marries his mother. The play is quintessential of Shakespearean tragedy, tracing the decline of its characters into madness and chaos.



To appropriate *Hamlet* for a modern audience, Stone incorporated elements symbolic of the modern age, such as replacing sword play with guns. In addition, the inclusion of humour resonated well with a contemporary audience. The reinterpreted and adapted script, performed by the talented cast, created a new and engaging take on the classic play.

Toby Schmitz, who played Hamlet, focused on the mental deterioration of human nature, rather than the physical relationships with other characters. This allowed interpretation from the audience in relation to whether the deaths actually occurred, or whether Hamlet's schizophrenic tendencies cause the hallucinations. The set was minimalistic, starting off as a dark and claustrophobic interior and changing after intermission into a high-ceilinged, bright abstract space. This symbolised Hamlet's descent from depression into outright insanity, with the final set resembling a padded cell. Along with the generic costuming, the understated sets gave the play a timeless feel, bridging the gap between the Elizabethan language and the modern audience.

After the production, we were given the opportunity to participate in a Q and A with the actors, in which students asked questions about the production and the play. For Drama students, this also furthered our understanding of the development process and the adaptation of a classic to the modern stage.

By **CHIONE SOFIANIDIS** and **FREYA MCGAVOCK** (Fort Street High School)



Exchange visit from our German sister school – Georg Büchner Oberschule

Having met our exchange students during our two week stay in Berlin last year, we were all very excited to be reunited with our good friends. We waited in anticipation at the airport for them to arrive late in the evening on Sunday 10th March. The initial hype of the reunion was short lived, however, as the next morning, our exchange students embarked on a four day trip with their class to Canberra and Kiama. There they visited a number of attractions including Questacon, the National Museum of Australia, Parliament House and the beaches and boutique streets of Kiama. On their return to Sydney, the students were accompanied home by their host families and were finally able to rest after a very busy week of travelling. The following day, the students of Georg Büchner Oberschule spent a day at Fort Street High School. They were welcomed with a very "Australian" morning tea and a warm introduction from relieving principal, Mr David Osland. The students were then given the opportunity to experience our school routine, attending the day's classes with us.

The German exchange students spent the following two weeks learning about Australian culture and visiting Sydney's finest attractions - including the Opera House, Bondi Beach, Taronga Zoo and the Hyde Park Barracks. On the weekends we organised outings together, visiting various markets, shopping locations and beaches, and on one occasion venturing as far as the Blue Mountains to see the Three Sisters.

When the time came for our guests to leave, we were all so surprised at how quickly the weeks had passed. At the airport, our final goodbyes were said and many tears were shed. The experience, overall, was beneficial for both the Australian and German students; not only were we able to learn a lot from each other and improve our language skills, but we had also found really good friends in our exchange partners. Although we did not know when we would see each other again, we were sure that this experience and the relationships we had made would stay in our minds forever.

AYSHE SAHINOVIC

Holly by Willem Proos

Extract

You could probably say that the murder of Alice Kenworth was an accident. I mean, it wasn't her fault that she bumped into a serial killer on the street.

Nobody coerced the delightful Miss Kenworth into leaving her cosy little home. Nobody made her knock into a stranger passing by her lawn on her way back. And it was nobody's fault that that stranger was me.

See, I'm not your garden variety serial killer. I get no pleasure from it. It's just another part of life to me. Taxes. Birthdays. Newspapers. Murder.

So when I tell you that my sixth victim, the fiery-haired Alice Kenworth, was an accident, you should believe me. Because I'm just a force. An unrelenting, unstoppable force of destruction wrapped in a cheap suit and leather gloves. I can't stop. I just have to keep moving. Away from Sydney. Away from Holly.

Miss Kenworth just got in my way.

The house is wiped now. The knife took a bit of extra effort. Apparently the strength you gain from hoisting metal bars in front of sweating grunting strangers doesn't translate to dislodging murder weapons.

I hope nobody heard the screaming. Which would surprise me, because she had been doing quite a lot of it. That's what people like Alice do. They just wait, on and on. To be fair, Alice deserves some credit. The last three gave up on the whole screaming thing fairly quickly. But Miss Kenworth, she was rolling around, gurgling. People can be funny, when they're not busy being quite so pathetic.

Overview

The story is about murder, someone who enjoys committing it, and the effect of a personal loss on an already damaged mind. Holly was written to satisfy my addiction to crime fiction and to challenge myself by writing a story with a multiple narrator as the protagonist.

Christina Nguyen

My firm broad palm curled around the spine
Of a Montblac 24 carat gold pen.
Encrusted with diamonds, adding that blinding shine.
Cars. Watched. Not signs of great men.
The worth of human creation erodes with time,
While power is searched for till the death of men.
No, it was black ink bleeding across the page,
A signature searing the social stage.

I veered my eyes from above his deed.
The contract: a canvas bearing his caged soul
Awaiting Ambition's jagged key
And Nightmare's rape of his heart of coal.
With hair of ash and blood-stained lips, she
Burns, with her kiss, the heart's book of moral.
Life is just a prolonged extension of hell
In this society, trust and love ring the death bell.

From the solid slab of Prussian blue glass
That spanned the length of my office,
I stared down on miniscule figures that passed,
All paying service to a greater darkness.
The cafe and florist could be hourglasses
Smashed at the careless movement of my wrist,
They were all faceless. Disposable.
Fear: the force that made them faithful.

Overview

My composition explores the corrupting force of society and presents the extreme case for which man can succumb to the cruelties of life – a topic that has fascinated me since I studied Hobbes in year 8. It follows the story of a young entrepreneur and his ascent to power. In this excerpt, the protagonist is reflecting on the disposability of men.

Debating

WHAT'S IN A NAME?



This is a phone. It was used to make telephone calls.



This is a library. It was used to store books and lend books.

This is an iPhone. It's used to make phone calls and send text messages and Twitter feeds and take photos which can be uploaded to Tumblr and book movie tickets online and get map directions and listen to music and watch You Tube videos and check the weather and connect to Skype conferences and access online banking and hundreds of other tasks.

It's still called a phone.

This is a library of the 21st century. It's used to borrow books and e-books and magazines and connect to free Wi-Fi and use printing and photocopying services and PCs and laptops and data projectors and electronic whiteboards and participate in video conferences and search local history collections and information databases and read daily newspapers and join HSC tutorials and study groups and book clubs and listen to author presentations or just read and browse and relax.

It's still called a library.

There has been much discussion among Teacher Librarians recently about rebranding the school library to reflect modern information technologies. A popular suggestion is to rename it the iCentre (i is for information, of course).

Imagine these name changes –

- Parliamentary iCentre
- State iCentre of NSW
- Fisher iCentre
- National iCentre of Australia
- Fort Street High School iCentre

As with all libraries, Fort Street's library is constantly evolving but ***it's still called a library.***

ROWENA PENNIMENT

Teacher Librarian (or should that be iCentre Manager?)



The Rabbits

It is clear from the cover and onwards that *The Rabbits*, by John Marsden and Shaun Tan, is much more than a children's picture book. It thoroughly explores the conquering of Australia by the British, the after-effects, and the effect the Europeans had and still have on our environment. Such an idea is effectively conveyed through a number of mediums, such as language, depiction of the two nations (even though the Aboriginal people were not a singular nation), and the storyline. It also explores the tactics used by the British colonisers and the damage done to indigenous culture.

In writing this book, it is clear that the composers were attempting to draw attention to the shameful history of Australian colonization, through a confronting story, combining simple text with powerful, profound images. Using the device of narration, Tan and Marsden use a numbat, a clear representation of the indigenous culture, as the storyteller, instantly making the reader sympathies with them. They use this demonstrate the story and make the reader side with the numbats/indigenous population, causing the reader to want to act on the message they have discovered in the book; i.e. assist the Aboriginal people and work to save Australia's natural world.

The story is a simple yet accurate description of the colonization and conquering of Australia. It begins with the numbats (the indigenous population), meeting the rabbits. At first they appear friendly, as stated by our blunt narrator, but as the story continues, they begin their invasion and subsequent control of Australia. Through the story, the narrator uses a simple, frank tone, merely stating the facts as opposed to trying to influence the reader; for instance the line "*We lost the fights*" attaches no feeling toward their loss. In fact, it is only till the final line that the narrator makes any emotional statement. Interestingly, it is this line that is most often criticized.

In a way, the most potent part of the narrative is the

illustrations. Shaun Tan uses dark, striking colors such as black, brown and pale yellow to convey the dark setting of the story. He also uses line to demonstrate the culture of each race, using curvy, natural vectors for the numbats, but giving the rabbits rigid, defined, ordered lines, demonstrating the strict differences between the two ethnic groups. Tan also uses a fascinating layered illustration form, demonstrating the multiple versions of the same story, showing the colorful outside view, but as you tear away at the image, it becomes less and less appealing.

Another way Tan uses his images to convey the meaning of the book is through gaze and positioning. On the cover, one of the most striking images, the whole invasion is summed up, with every single shadow and vector pointing inward towards the dwarfed (in comparison) numbats. Also, as the book continuous and the Rabbits continue their invasion, the already earthy colors become more and more beige and bleak. Interestingly, the chosen animals, numbats and rabbits, are not only indigenous to the country their race is from, but also their methods are similarly advanced, with the rabbits, the highly adaptive species, spreading and conquering, while the numbats, the more fragile species, are displayed as the conquered. From all of this, it would appear that *The Rabbits* is a perfect statement regarding the history of Australia, and that the Indigenous people would be acceptant, if not pleased by the show of care and concern for their wellbeing.

Unfortunately, no. The final line, the line only where any distress or feeling is shown, has been criticized as condescending and patronizing. I quote, "*Who will save us from the rabbits?*". Indigenous people have been reportedly insulted by its claim that they cannot save themselves. Regardless, it is clear that the story is at least an attempt conveying the conquering of Australia by the

A brush with royalty

Fort Street students meet Prince Frederick and Princess Mary

Who would have thought that reading a few books would lead to a date with the Danish royal couple?



Barry O'Farrell, Marianne Bruus Jelved, Brianna Wilson, Kevin To, Bettina Liang, Angele Yan, Princess Mary, Prince Frederick and Five Dock Public School students. (Photo by David Lefcovitch)

On October 25th, eight very excited students, along with Ms Moxham and me (who were equally excited and had thoroughly practised our curtsies), were invited guests of The Honourable Barry O'Farrell MP, Premier of New South Wales, at a special reception held at Five Dock Public school, to celebrate the achievements of 246,813 students across the state who had successfully completed the Premier's Reading Challenge for 2013. Medals and Platinum Certificates were presented by Mr O'Farrell in the presence of His Royal Highness Crown Prince Frederick and Her Royal Highness Crown Princess Mary of Denmark, and Her Excellency Marianne Bruus Jelved, Minister for Culture of Denmark.

Kevin To and Bettina Liang were awarded medals for completing the Challenge every year since they were in Year 3. They represented 211 Year 9 students across NSW who had been similarly successful. Brianna Wilson, in Year 8, and Angele Yan, in Year 9, were presented with Platinum Certificates for completing the Challenge seven times. They accepted their certificates on behalf of 3,861 Platinum award recipients throughout the state.

After the ceremony in the school hall, the official party and invited guests moved to the library where a delicious afternoon tea was supplied by the Danish Consulate's catering staff. While several Five Dock

students demonstrated a buddy reading system, Bonita Chen, William Kinmont, Tom Jones and Aidan Kemp demonstrated the new Premier's Reading Challenge "app" for Microsoft tablets. The royal couple relaxed and mingled with the guests and students. They were keen to learn what makes our Reading Challenge so successful, with a view to starting a similar program in Denmark.

ROWENA PENNIMENT, Teacher Librarian

A Ceremony with a Difference, by Brianna Wilson

Every year there is a special ceremony to recognise the achievements of students who have completed the Premier's Reading Challenge. But this was a ceremony with a difference – their Royal Highnesses Crown Prince Frederick and Crown Princess Mary of Denmark were present. We arrived early on the day to undergo rigorous rehearsals for the awards presentation and the "app" testing demonstration. All went to plan when the time came. The Prince and Princess were wonderfully laid back – they stopped to talk to people and even shake hands, so no curtsying was necessary. All in all, it was a great day and a once-in-a-lifetime experience.

Thoughts on a Royal Encounter, by William Kinmont

Most of the day was fairly relaxing, just preparing for the official ceremony. At lunchtime we could see Channel 9, SBS and Channel 10 setting up their news cameras. Camera crews climbed into the playground to get a good shot of the special guests. Many excited parents and members of the local community had gathered to meet the royal couple. I waited in the library with my fellow "app" testers. As soon as the royal visitors entered the library, flashes and clicks were emitted from every camera in the room. Aidan made the grave mistake of looking behind him to see how many cameras there were – there

as she is on TV?" I don't know, I was nervous, but I do know she and the Prince were very kind and they made us feel instantly comfortable and at ease around them. It was really weird talking to a princess who is also Australian but she did not make us feel she was our superior. It was truly an amazing, once-in-a-lifetime experience and I hope that we contributed to Denmark choosing to do a similar reading challenge.



Prince Frederick and Princess Mary meet local preschoolers at Five Dock Public School. Aidan Kemp, William Kinnmont and Thomas Jones wave Danish flags at the back of the crowd. (Photo by David Lefcovitch)

A Nice Day in the Library, by Aidan Kemp

It was a nice day in the library at Five Dock Public School, chatting amongst ourselves as we discussed books and the like. We had much fun playing cards and watching the police security dogs running around sniffing anything that looked suspicious. During the day we took a break in the playground; we were swamped by primary school students of various ages. Brianna led a game of hopscotch for kindergarten students and Kevin was followed by a group of adoring Year 6 girls. Back in the library, we watched some cute primary school students get awards for completing the Premier's Reading Challenge. We used brand new Microsoft tablets that, while nowhere near as good as an iPad, were pleasantly surprising to an Apple fan-boy such as myself. Oh, and we met some quite ordinary-looking people who just happened to be followed by a crowd of camera crews and reporters. Apparently, the Prince and Princess of Denmark were coming! Imagine that, getting to talk to royalty.....

were a lot! The Prince and Princess came to our corner of the room where we were demonstrating the new PRC "app". We answered questions from the Premier, the Danish Minister for Culture and finally, Princess Mary. Afterwards, everyone wanted to know "Is she as beautiful



Public Speaking

On Tuesday the 2nd of July 2013, Ankita Rau (Year 8) and Darmesh Desai (Year 7) entered the Legacy Public Speaking Competition for high school students under the age of 14. The competition requires a five minute prepared speech and two minute impromptu. There were many participants from different schools in the region and the prepared speeches were performed first. This was followed by a small break leaving room for refreshments. After the end of the prepared speeches everyone seemed at more or less the same level. However, the deciding factor was the impromptu round as it made the real talents stand out. The impromptu topic given was 'A Fresh Start' and it was a rather broad topic open to a wide range of ideas. Ankita and Darmesh were suggested to give an example of the boat people who come to Australia as they have 'a fresh start' to life. The winners gave an excellent speech which was well-deserving of the title. Both contestants believe, this competition was both an enjoyable and learning experience. Ankita and Darmesh will make sure to implement the skills obtained

from this competition for the future. These skills involve less panicking and more confidence in delivering the impromptu topic.

The Sydney Morning Herald Plain English Speaking Award provides a similar experience with more challenging topics for 15 to 18 year old students. Ruby Hillsmith (Year 11) entered with an 8 minute speech on cultural appropriation and was also required to present a 3 minute impromptu speech. Ruby made it from the initial local rounds to the regional and semi-state finals, but was unfortunately unable to attend. As the speech topics were derived from articles presented in the Sydney Morning Herald, the issues explored by contestants were diverse, interesting and often humorous, making it a thoroughly challenging and enjoyable experience. Thankyou very much to Ms Schlam for selecting, coaching and supporting the speakers to the competitions



The Fraser Cup always provides excitement and this year was no exception.

With the English collapsing in the West Australian heat on a highly unpredictable pitch as the Fraser Cup got under way, it soon became evident that a similar fate might be awaiting the Staff, who were looking to avenge last year's defeat. Messrs O'Neal and Uppal were sent in to bat in scorching conditions. One-time teacher hero Uppal was bowled by a delivery which inexplicably kept low facing only his second ball. With the likes of Bale and Bass steaming in for the students and the bounce variable runs were hard to come by. Sherwin was hit on the head by a menacing delivery but bravely batted on. Things got worse when Dulloo picked up the wickets of Melser and Pagani in successive deliveries with both batsmen trying to hit out and get the scoreboard ticking.

Unfathomably, he wasn't given a chance to complete his hat-trick; however Sherwin, a stalwart of the teacher side, was run out on the first ball of the next over, meaning the teachers had lost 3 wickets in 3 balls. Striding to the crease with confidence, Barton repeated his heroics of last year, stabilising the teacher innings and scoring 19 runs freely. However the wickets kept falling around him and only some quick running from tail-enders Blake, Hoekstra and Popovic made the total a semi-respectable 43.

Staring down the barrel of a possibly embarrassing defeat for the second year in a row, the teachers could only take solace in the fact that the students would face the same at times unnerving conditions.

The student innings opened warily with singles being taken by Fitzpatrick and Kumarage, resplendent in their Sri Lankan uniforms. A brilliantly diving Begg had Fitzpatrick caught at silly mid on off the bowling of

Uppal, but Kumarage and the student no. 3 batsman Bale proved more difficult to dispatch, putting together a solid 23 run partnership before the latter edged a ball through to the keeper off Begg. A lovely hook shot by Kumarage for 6 put the students in need of 8 runs off 23 balls. The students took a few hard run singles; however a tight over from Pagani created a very slim chance for the teachers. Then Sherwin turned up the pressure a notch further with a brilliant over, his pace and guile proving too much to handle with Kumarage finally caught out. In a bid to end it, new man at the crease Dulloo hooked a bouncing delivery. It looked to be the winning shot, destined for a 6, only for relieving fielder Scovell to literally emerge from the shadows at fine leg and take a fine catch under pressure.

With 3 runs now needed off the last over for victory, the students still held the upper hand. But the teachers could sniff an upset brewing and Uppal was thrown the ball once more. Under increasing pressure Vastani and Smith were subject to numerous appeals, including a close run-out call, Begg removing a stump with a fierce throw. Mr Fraser, umpiring as is custom, was un-moved; Vastani scrambled to the strike to take the student total to 42.

A dot ball followed and suddenly it had come down to the last ball. Vastani scuffed the delivery just past keeper Popovic; his effort at the stumps was agonisingly off-target; and we had that rarest of results in cricket – a tie. While all agreed it was a fair result, the teachers will feel they have one hand back on the (still missing) trophy, and will look to go one better next year. Fort Street Oval will no doubt be the scene of another enthralling contest; and in the years to come, those who played in the 2013 Fraser Cup will be proud to say they were part of the first tie in the competition's history.

Professor Kerry Rowe, Fortian and Fellow of the Royal Society, reached his astral position in the scientific pantheon from the unlikely area of waste management. Professor Rowe, a graduate of Fort Street and later of the University of Sydney, was recently inducted into the Royal Society (an honour which brings to mind such names as Sir Isaac Newton and Stephen Hawking) for his research into the field of geoenvironmental engineering. This area unites theoretical and practical disciplines to minimise environmental contamination and to prevent leakage of dangerous chemicals into groundwater. I was fortunate enough to be able to speak with Professor Rowe, and heard first-hand of the potential of a career in the sciences. Educated at Fort Street High School from 1964 to 1969, Rowe focused particularly on the sciences in his school career, and yet stressed the importance of a diverse grounding in a variety of areas. After his graduation, he attended the University of Sydney, gaining multiple degrees and receiving the prestigious University Medal in 1975. He then travelled to Canada to experience scientific research on the international stage. Starting as a lecturer at the University of Western Ontario, a prestigious university in Canada, Professor Rowe eventually reached the position of Deputy-Vice Chancellor at Queens University, a post which entailed responsibility for the entire university's research programs in virtually every field from searching for the mass of neutrinos to the development of new medical technologies. His upcoming journey to Antarctica to look at removing pollution from a former American research facility is only the tip of the iceberg. Under his direction, scientists have cleaned up contaminated sites in the Arctic and Antarctic, large cities in many parts of the world, and substantially improved the means by which landfill residues can be prevented from contaminating groundwater. His most recent interests is providing better protection of the environment from large scale mining,

oil and gas recovery activities in many parts of the world including Australia.

I took the liberty of asking Professor Rowe his advice for a student interested in the sciences. His response stressed that communication is essential for the modern scientist. One of the stand-out attributes, he said, of our era's greatest scientists is an ability to relate scientific findings to others, and to our modern world. To this end, a strong basis in and understanding of language is essential. A well-rounded education is also important, especially one which does not underemphasise English. He also stressed the diverse nature of the sciences. Far from the almost artificial divisions we see here at school, science in the real world is simultaneously more unified and more multi-faceted. Professor Rowe's field of geotechnical engineering unites computer science, mathematics, physics, geology, civil engineering and chemistry, to name a few.

Another essential quality in a scientist is an ability to take hold of an opportune moment. In his words: "Success is equal parts intelligence, hard work and the willingness to seize opportunity." Professor Rowe epitomises this philosophy - upon completing his studies at the University of Sydney, he saw the opportunity and virtually created his own field, which is now represented in universities across the world. It is this initiative which is essential to the modern scientist: to be able to realise where innovation is possible, and to have the ability to develop one's own approach to problems facing the modern world.

Kerry Rowe's invitation to the Royal Society stands as one of the greatest scientific achievements by a Fortian. I am enormously grateful to have had the opportunity to speak to this great man, whose warm-hearted practicality and disarming humility demonstrate that it is indeed possible to make a positive impact in this world.

ARTHUR THIELE





Year 7

The fresh faces of boys and girls beamed excitedly as they turned up for orientation day in knowledge they had made it into a selective High school. They were about to embark on a six year journey as a Fortian; a journey of personal growth and academic development; a journey that would transform and enlighten; and a journey that would set them on a rich path to the rest of their lives. The parents who accompanied them revelled in the excitement of their sons and daughters; their tinge of anxiety melting away; assisted somewhat by the delightful Year 11 Peer Support Leaders who helped them navigate the maze of school buildings. When the day ended both parents and new Fortians had the comforting satisfaction of knowing they were now part of the Fort Street community. In keeping with tradition, the new students were taught the school song within days of becoming Fortians; with the particular honour of being taught it by our school principal Ms Moxham. They were put into Houses in time for the swimming carnival; with many students proving to be highly capable swimmers and all students ferociously competitive when cheering for other swimmers from their House. The same competitive spirit was reflected at the athletics carnival later in the first semester. The Years 7 and 8 dance evening organised by Ms Ryan proved to be a worthy activity that gave an opportunity for the Year 7 students to meet and mingle with Year 8 students.

The major activity for Year 7 was the school camp at Stanwell Tops. This was the first time that a number of students had been away from home. However, the homesickness was soon overpowered by the challenging activities during the day and the trivia quiz at night. The camp provided students the opportunity to meet and make friends and at the same time gain skills as a team player and gain confidence by undertaking tasks that took them outside of their comfort zone. The Peer Support Leaders played an important role in mentoring and encouraging students; and of course the camp was only possible due to the preparedness of many teachers to give up their time away from their families.

For two terms the Year 11 Peer Support Leaders assisted in running the Fortunae classes. This program has been extremely beneficial in supporting the Year 7 transition into high school as well as helping the senior students to develop their capacity as leaders. In Fortunae classes, the Year 7 learned about the rich history of the school and the many prominent Fortians who have made enormous contributions to Australian society through their chosen careers. The class of 2018 Fortians will also be part of that rich history. The diverse nature of students' cultural backgrounds also enriched their

learning experiences in Fortunae classes as they had to learn about their peers.

The Year 7 students were amongst the Sydneysiders lucky enough to see the Sculptures By the Sea; an excursion organised by the Visual Arts faculty. It was a wonderful day with perfect weather. As the students were taken from one sculpture to another by tour guides, it was obvious through their responses that they were well equipped to appreciate the challenge of interpreting abstract arts. As their Year Advisor, I was proud to hear the guides commenting on their excellent behaviour.

As the academic year drew to a close, the Year 7 once again excelled, although this time not in Mathematics or another academic subject; but in fund raising. It was during a trip to Uganda to visit my daughter who was on a secondment from PriceWaterHouseCoopers to the ISIS Foundation that I saw how so many children with HIV benefited from donations of foreign aid. Every week, a large number of children with HIV receive their medications from a small rural hospital about four hours drive from the Ugandan capital Kampala. A programme of the ISIS Foundation ensures they eat a meal prior to taking the medications to prevent a side-effect of nausea and vomiting. The funds raised by Year 7 students will be put towards the meal programme; a hugely beneficial donation the Year 7 students can be rightly proud.

We could not end an exciting and successful year for the new Fortians without a celebration. The Year 7 picnic to Clovelly Beach had the dual purpose of celebrating a successful year and thanking the Peer Support Leaders for their valuable contribution in supporting the Year 7 transition from primary to secondary school. I would like to congratulate all students for their excellent behaviour at the picnic.

It has been a most successful and rewarding year. In addition to immersing themselves in extra-curricular activities such as debating, drama, arts, music, sports, external competitions and SRC, just to name a few; Year 7 students also maintained the excellent academic standard expected of Fortians, and made friends along the way.

Fortians of 2018, congratulations on your many achievements; the friendships you have made and your commitment to the School and its traditions and values. As the Year Advisor, I am looking forward to working with an even more dedicated and enthusiastic group of Year 8. Finally, thank you Mr Hayes and Mr de Bres for their assistance and to all the Year 7 teachers for the special care and interest they have shown in the students' welfare.

MRS S WOODHOUSE, Year Advisor



Year 8

Year 8 arrived back to school this year full of the energy that comes with the excitement of not being on the bottom of the pecking order. Their confidence was sky-high as the students negotiated their way through the now-familiar grounds and processes of the start of a new school year. It has been wonderful to see the group continue to build on this confidence through the year and see each student starting to develop into their own unique person and begin to shape and take control of their own learning goals.

The year started on a cultural and creative note for year 8 with a number of exciting opportunities given to the group. Firstly, some of the year group participated in the French Film Excursion to Palace Cinema, Norton Street to see the French film Asterix and Obelix film. Later in the term, the year group attended the Archibald Prize at the NSW Art Gallery. Students were inspired and sometimes challenged by the works of the great artists that were on display both within the Archibald Prize and the permanent exhibitions. Finally, at the end of term 1 the entire year group participated in the Impro Australia Theatresports workshops where they were entertained and challenged by a theatrical form that asks students to be creative and spontaneous. This resulted in some hilarious performances by both the performers and students alike and made for a great learning experience. One of the major events that occur throughout the year for year 8 is the process of subject selection. This process involves students making decisions for themselves about the direction that they would like to see their education

going as they move into the middle school. It was a great privilege to be a part of the subject selection interviews and to hear the seriousness and thoughtfulness with which the students spoke of their decisions for their choices in subjects in years 9 and 10. It is great to witness each student finding their strengths and passions and to begin shaping their education to draw out these skills. Another excellent achievement made by year 8 this year was their involvement with the Smith Family Toy and Book Appeal. As we packed up the many boxes of toys and books to send off to children and families less fortunate than ourselves, it proved just how generous and socially aware the students at this school are. The year 8 charity committee is to be congratulated on their organisation of this successful charity event.

The final great joy I have been able to experience with the year 8 group this year has been attending the end of year trip to Jamberoo. While we were worried that the weather would dampen the event, the skies cleared and we were blessed with a beautiful sunny day. The day was wonderful. The student's behaviour was exemplary, and it was lovely to have an opportunity to celebrate the student's year of hard work with such a fun day. As the students filed off the bus, and one by one they took the opportunity to thank the teachers who had accompanied them for this great day out I was reminded yet again how lovely this group of individuals are and how much I look forward to sharing their journey through high school with them as year advisor.

CAROLYN MATTICK, Year Adviser.

Year 9

A group of Year 9 students have taken the initiative and the responsibility to produce the Year 9 Report this year, under the auspices of their Year Adviser, Mr Melser.

Year Nine has been a pivotal year for our cohort of Fortians. It has been the year in which we have adjusted to more consequential work-loads, and the social challenges of different classes and a more mature environment. However, this year has also allowed us to flourish academically with the pursuit of our first elective subjects and various enrichment programs, as well as creatively, as many of us find ourselves as leaders in the Instrumental Music Program, Music Art Drama Night and Tournament of the Minds among other activities. Eight new people also joined our cohort this year, and with Fort Street's inclusive nature, they have all fitted in smoothly and embraced Fort Street's highly political, creative, coffee-sipping and cheeky culture. Despite the slightly more intense work environment this year, our cohort has still found increasingly cunning ways to enjoy ourselves and have outrageous fun during class, boasting multiple online-Tetris world records. As this year nears completion, it is time to reflect.

Excursions and Experiences

The Great Aussie Bush Camp was great fun, despite the cringe-worthy fake Uluru, and campus that reeked of fertiliser. After an excruciating wait all year, camp was agreed to be the most memorable event thus far. It was through this experience that we developed as a social group. We were survivors; running off high ropes, swinging off cliffs, and diving into the perilous abyss of Port Stevens. We all learned the value of teamwork and bolstered friendships—in some cases forging new ones altogether. We were hunted by torch-armed teachers in the night in Commando style, swam in muddy waters at Lost Island and made rash decisions as we guided ourselves across a lake of mosquito-infested mud. The Great Aussie Bush Camp was fruitful in the memories it created, especially with the half-tonne of two-minute noodles smuggled into the cabins, along with a sophisticated support network of power-boards and kettles, that quickly earned us notoriety.

Year Nine also participated in Legacy Day on the 6th of September. We set out on a mission, and not just a mission to raise awareness and funds for the families of Australia's deceased war veterans, but to raise more money for this worthy cause than any year before us. We plastered smiles onto our faces until our jaws ached, and memorised cheesy slogans in the struggle to persuade every pedestrian to contribute to this worthy cause.

Overall, despite the fierce competitiveness, the Legacy Day was hugely successful, and we raised \$21,480 for an honourable cause, learning valuable lessons about charity and the sacrifices of our veterans and their families.

After the end of the Second World War, Year Nine celebrated with an ostentatious dance. After six gruelling years of struggle and hardship we have emerged victorious, and have enjoyed this newly established peace with a 'Victory Dance'. Frocked up in 1940s-era suits and gowns, we danced to such classics as the waltz, jive and jitterbug. The hall was adorned in symbols of our national pride and tables were loaded with vegemite sandwiches, lamingtons and 'V for Victory' cakes.

Charity Committee

Year Nine Charity Committee has once again proven itself compassionate and competent, organising a barbeque in support of MSF: Doctors Without Borders, a charity that conducts mass-vaccination programs in third world countries and establishes sources of fresh water. MSF also sends doctors all around the world in order to treat people who do not have access to healthcare and can potentially die of curable illnesses. Our charity event was a great achievement, with Year Nine raising over \$1,200 by the end of the barbeque.

Instrumental Music Program and Music Art Drama Night

Year Nine dominated MAD night with spectacular music and drama performances and an outstanding display of artworks from the Visual Arts students. The Year Nine students were presented as leaders of Fort Street's creative and performing arts units.

The IMP is thriving with huge participation from Year Nine students, who were widely represented throughout the program. Chamber Choir in particular, which has strong Year Nine participation, and came second in a National Choir Competition, prospered this year. Many of these same people also participated in the Schools Spectacular, a mix of music, dance and drama with students from public schools all over the state.

What a year it has been...

As we approach our next year of school, we all hope that we can continue to grow together, as a familial cohort, creatively, academically and socially, while still balancing these with the mischievous fun that brought us together in the first place.

By **DOMINIC DWYER, CHRISTINA NGUYEN, AVA MCCONNELL, ELLEN WARRING and KIRA HORNEMAN**

Year 10

Congratulations to Year 10 on successfully completing your junior school years. The time has now arrived to graduate from your junior status and make the exciting transition to senior school next year. However, before you move on, I would like to reflect upon some of the important events of 2013 and people who have helped shape the diverse group that you now are.

2013 started out at a stroll but began to get into full swing with subjects upping the ante and the realisation that senior school was only just sitting on the horizon. The first of these was the PDHPE Dance Assessment. It was a day that you all transported back in time and realised that not all people dance 'gabby' style and there have been other dance styles such as the Cha Cha, the Jive and the Waltz. Each dance was accompanied with specialised attire and costume suitable to the dance itself. Out came the 50's skirts, pony tails, leather jackets and slicked back hair, formal gowns and suit jackets, blood red roses held between teeth and Spanish skirts. It created an appreciation for each dance in its historical context and the overall winners were fluid in dance technique and had precise clothing selection. It was such an enjoyable day and could not have happened without the PE Department. A special thanks to Mrs Cotton, Mr Fisher, Mr Gall and Ms Columbo for making it such a successful and memorable event.

The year cannot go by without mention of the huge number of Year 10 students who are involved with Amnesty International. Headed by Diana Xue, and supported strongly by Enrica Tsui, Lucy Li, Dharshu Sreeram, Raelene Emmanuel, Gayathri Shankar, Jinny Cho, Jenny Trinh, Tanwee Shretha, Cecy Xi, Catherine Tsai, Liam Edgeworth and Justin Chun, students made a difference by raising awareness of Amnesty's key cause which is campaigning to protect human rights. Year 10 students collaborated with students from other year groups to raise approximately \$800 from a massive cake stall, conducted a 'book drive' to give books to detainees in detention centres throughout Australia, and raised more money with an end of year barbeque. The most memorable moment for all Amnesty students was having morning tea with Ela Gandhi. Students were able to have meaningful talks with her one-on-one over tea and cakes after the whole school had the privilege of hearing her message that is one of helping others, showing gratitude and that everyone has the ability to make a difference. The Amnesty team has been very grateful for the help of Mr O'Neill for his ongoing assistance with a very busy year.

The Year 10 Charity Committee organised and raised money for R U OK? Day which is a charity that brings awareness of mental health in our community and aims to start a conversation to simply ask others 'are you okay?'. We must make a very special thanks to Ms Ruth for giving up her time to help us in the kitchen before the event to bake hundreds of delicious cupcakes and cookies to sell. The day raised \$571.00 and started conversations all over school asking, RUOK? accompanied with simple, kind gestures of offering others a cupcake or a big bright gerbera flower to brighten their day. The day could not have got off the ground without the Charity Committee who set up a

Facebook page, created posters and coordinated the day full of delicious cakes and bright flowers.

Leadership Camp this year was held at 'The Tops' in Stanwell Tops. The two days at camp were spent in the beautiful surrounds of the bush participating in challenging leadership activities and completing training in Peer Support. Special thanks must go to Ms Starr, Mr Osland, Mr Fisher, Ms Mattick, Mr O'Neill, and Mr Van de Hoek for giving up their time and being part of the leadership spirit of the camp, making it a memorable event for all of us. It was so pleasing to see so many students after the camp volunteering for the important role of a Peer Support Leader for the incoming Year 7 students for 2014. All students who are selected will get their chance to support the new Year 7 students next year with plenty of advice to help them manage the transition to a new educational environment.

Students had many other opportunities for leadership and growth this year. Many students started the Duke of Edinburgh Scheme with an overnight camp to Bundeena in the Royal National Park, south of Sydney. Students were accompanied by Mr Begg and spent their time orienteering through the bush, sighting Indigenous rock carvings, pitching their own tents and cooking food at the campfire. Some left their mobile technology at home and brought their binoculars for a little old fashioned bird watching. Another great opportunity was the school Japan trip. Students, along with Mr Tippett, Ms Woodhouse and Ms Starr, flew to Japan at the end of Term Three to explore the sights of Tokyo, staying with host families and attending school.

November was the SRC induction ceremony and marked new leadership roles for Year 10, and clearly indicated the beginning of the transition into the senior school. SRC executive coordinated the 'Nightmare before Christmas' end of year dance which was a huge success with games, prizes, gelato, jelly and ice-cream spiders. The proceeds of the night went to a very worthy cause 'Tri4Kev' supporting an ex-Fortian Kevin Luu who suffered a debilitating accident whilst on his everyday cycle only minutes from his home. Thank you to Ms Ryan for all of her support and relentless help to make the school dance such a success for the new SRC.

On a personal note, I wish to thank Mr Fisher for his support as assistant Year Adviser, for his help and encouragement throughout the year, and Ms Tidon for all of her advice and support showing me how to take on this amazing year group as Year Adviser before going on maternity leave in early Term Two.

I wish all Year 10 students an exciting transition into senior school and I encourage you to continue to participate and be involved in everything the Fort has to offer. It has been an absolute pleasure to be involved with you during this year. Now it is time for you to look toward achieving your personal best with new courses, new responsibilities, new challenges and new workloads in 2014.

RHIANNA BLAKE, Year Adviser and **SHANE FISHER**, Assistant Year Adviser

Year 11

"Year 11 is so hard!", "I never expected we would get this much work.", "You really should have told us it would be like this, Miss!" It was with a strange mixture of exasperation and vindication that I listened to these comments from many of my charges at the beginning of the year. I'm sure your other teachers and parents had a similar experience. Of course we'd been telling you for years to get organised, do a bit of homework. The words "study timetable" were dropped here and there but to no avail. But at least, finally, you'd got the message. 2013 was the year to take things seriously and work hard. Well, for most of you... And luckily for the school, most of you got over the shock pretty quickly and went on to lead and excel in a range of areas.

On the leadership front, Year 11 formed the executive of the SRC. President Veronica Lin, Deputy Pamela Vassil and their team (Kris Choy, Bolwen Fu, Kayla Lin, Hugh Pearce, Ayshe Sahinovic and Lewis Tran) organised dances, delivered roses and raised funds like nobody's business. Such was their power that they even arranged a couple of new basketball hoops. 2013 was also the year of Peer Support and fifty Year 11 students volunteered their time to help our new crop of Year 7 twinkies settle into the school.

It was also the year to get out and get involved in the community. Some students travelled to Japan on exchange and other hosted a German exchange student. Some students visited the Dalai Lama and Ela Ghandi visited the school as patron of the International Centre of Non-violence (ICON). Ayshe Sahinovic was asked to speak at the launch of ICON in Australia, representing secondary students from NSW. An honour she handled with grace. Furthermore, Grace Berg and Alex Leal Smith along with the Year 11 Charity Committee organised the school's inaugural "Wear It Purple Day" to show our

support of rainbow (i.e. sexuality and gender diverse) young people. The atmosphere of acceptance they created was truly beautiful.

On the creative side, the Senior Drama Ensemble (Angela Lan, Freya McGavock, Lizzie Ray, Leya Reid, Siobhan Ryan, Chione Sofianidis and Hannah Steele.) and their director, Rose Cousins, staged a wonderful production of *Wilde Tales*. The year level was well represented in the IMP and many Arts Unit ensembles. Jacqueline Dawkins, Roshan Kumarage and Joel Smith were involved in the Schools Spectacular and the multi-talented Rose Cousins was a featured artist.

Year 11 had a real competitive edge this year. Ruby Hillsmith participated in the state semi-finals of the Plain English Speaking Awards after winning the regional final. Janek Drevikovskiy and Marcus McCulloch were selected for the State Debating Team. Janek also reached the NSW Finals of the Latin Reading Competition. Amanda Li, Lena Wang, Samantha Zhong were placed 5th at the National Titration Competition. Three robotics teams competed in the National Championships in Brisbane and Stephen Huang, Darren Nguyen and Anthony Ou were awarded 4th place and an encouragement trophy in the Open Soccer Section of the competition. Arthur Thiele and Joseph Bassil both won gold medals in the Science Olympiad.

And now my little babies are just about to start their last year of high school. I think you've finally worked out that the HSC is hard work and that you're not going to have much fun next year. I'm confident you will survive. Give it your best shot, have no regrets but keep balance and perspective in your lives.

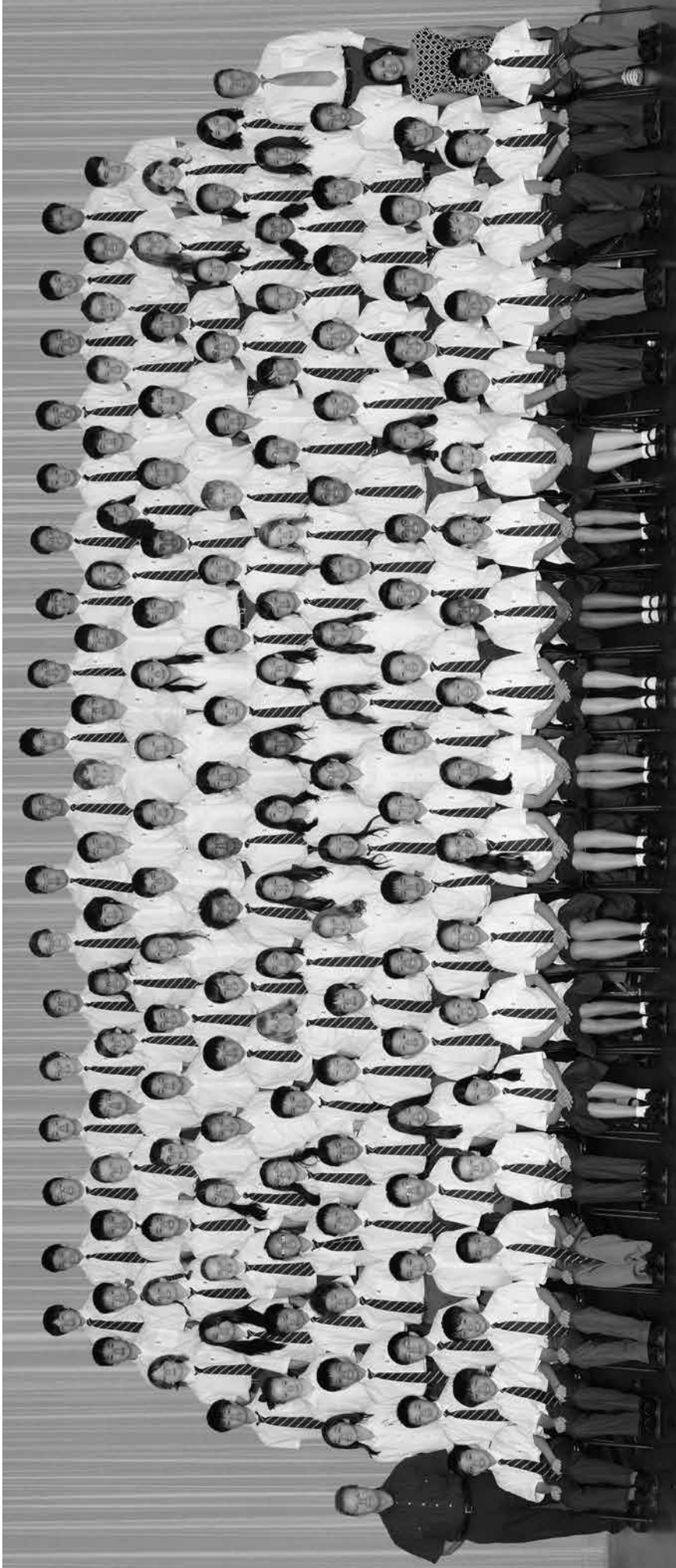
KRISTINA REYNOLDS, Year Adviser and
TED BAYAS, Assistant Year Adviser

Staff



Seated Row: John De Bres, Cattiona Arcamone, Phillip Niven, Leah Anderson, David Sherwin, Christine Kemp, David Osland (Acting Principal), Evelyn Manson, Garth Chapman, Rebecca Cameron, Janice Eastment, Allison Woodley, Janette Levy
Second Row: Zorka Lacmanovic, Joanne Ruth, Sharon Lam, Robin Colombo, David Grant, Ross Anderson, Susan Kidd, Melissa Tridon, Sally Baker, Celia Batista, Rowena Pennington, Sali Woodhouse
Third Row: Petronella Flutisma, Kristina Reynolds, Ieng Dong, Theo Leonidos, Hilaire Fraser, Mark Egan, John Ockwell, Kellorin Long, Glenn Tippett, Jill Ryan, Eva Jambale, Lina El-Deiri
Fourth Row: Brett Scovell, Dianne Debrezczani, Catrin Baus, Ted Bayas, Richard Strauss, Paul Pagani, Hugh O'Neill, Carolyn Mattick, Christine Egan, Rhianna Blake, Denise Sloss, Penelope Schlam
Fifth Row: Kyrsy Macdonald, Bob Hayes, Tim Hasenbein, Bryan Hall, John Gaal, Kenneth Gillespie, Shane Fischer, Thomas Hoekstra, Hugh Cotton, Patrick Miranda, Loi Tran
Sixth Row: Shuo Han, Amelia Lawson, Robert Begg, Blas Pintero Martinez, Stephen Asher, Paul Barton, Peter Van De Hoek, Noah Welser, Peter Scudds
Absent: Robyn Bartolo, Louise Beevers, Vanessa Chamas, Vanessa Chamas, Christine Humphrys, Melissa Jovanovic, Claire Kendall, Amelia Kerr, Jean Kidd, Bill Lioutas, Harvey Lucas, Matthew Manchester, Veronique Middleton, Annette Miot, Ros Moxham, Clare Robinson, Kylie Salisbury, Fiona Schubert, Aurelie Serre, Mary Stamoulos, Penelope Starr, Ian Yensch

Year 7



Seated Row: Daniel Zhi Guo, Lucky Zhan, David Hei Ting, Marcus Ly, Oscar Martin, Tiana Jade Tsang Ung, Yuanrui Zhang, Yuxiao (Alethea) Hong, Evalena Chilas, Claudia Nguyen, Vanessa Lam, Sruthi Supriya, Yuanwei Zhang, Ailish Campbell, Vincent Chen, Richard Quach, Gia Luong, Bruno Wu, Sajeevan Saravanamuthu

Second Row: Joshua Lam, Edward Yang, Skyler Zou, Ian Diep, Kairina Chan, Anthony Nguyen, Damian Feng, Nathan Cao, Kevin Xuan, Chris Cheng, Kevin Tran, Lochlan Chow, Gaurav Madhani, Chrystal Lin, An Le Tran, Scott Lin, Justin Ly, Jason Dang

Third Row: Eileen Li, Johnny Quan, Richard Trang, Andrew Li, Lukas Posumah, Leonardo Fan, Vincent Lin, Aurora Muir, Ka Yi (Kitty) Tong, Yuet On Lee, Ashleigh Feng, Elif Halici, Bradley Deng, Dharmesh Desai, Claire Fan, Kelvin Hua, Sai Nehal Nukala, Martin Deng, Tina Chen

Fourth Row: Annaliese McGuirk, Edmund Feng, Tam Yu, Emily Mai Nguyen, Brendan Nham, Yasmin Kirk, Rena Deng, Rebecca Gismondo, Alison King, Sophia Sun, Marina Li, Cole Johnson, Owen Tang, Renee Xie, Vivian Jin, Anne Dillon, Samantha Chia

Fifth Row: Justin Weng, Dalena Ly, Lauren Berg, Ada Qiu, Michelle Cheung, Eric Minh Phan, Dante Burn, Raphael Muranty, Cihan Perera, Winston Sun, Alex Guan, Richard Ly, Morris Chun Ki Cheng, Lachlan Purvis, Ethan Wong, William Wang, Jaeme Last, Emma Doan, Alicia Cao

Sixth Row: Julian van Gerwen, Anna Stone-Stacy, Matthew Tieu, James Tripovich Green, Frank Su, Stephen Lowe, Grace Chen, Adrian Castillo, Shirley Zhou, Angela Fang, Cherry Qirui Wang, Elijah Lee, Abhinandan Khosla, William Ma, Michael Chen, Oscar Feng, Angela Meneguzzo, Imogen Marosz

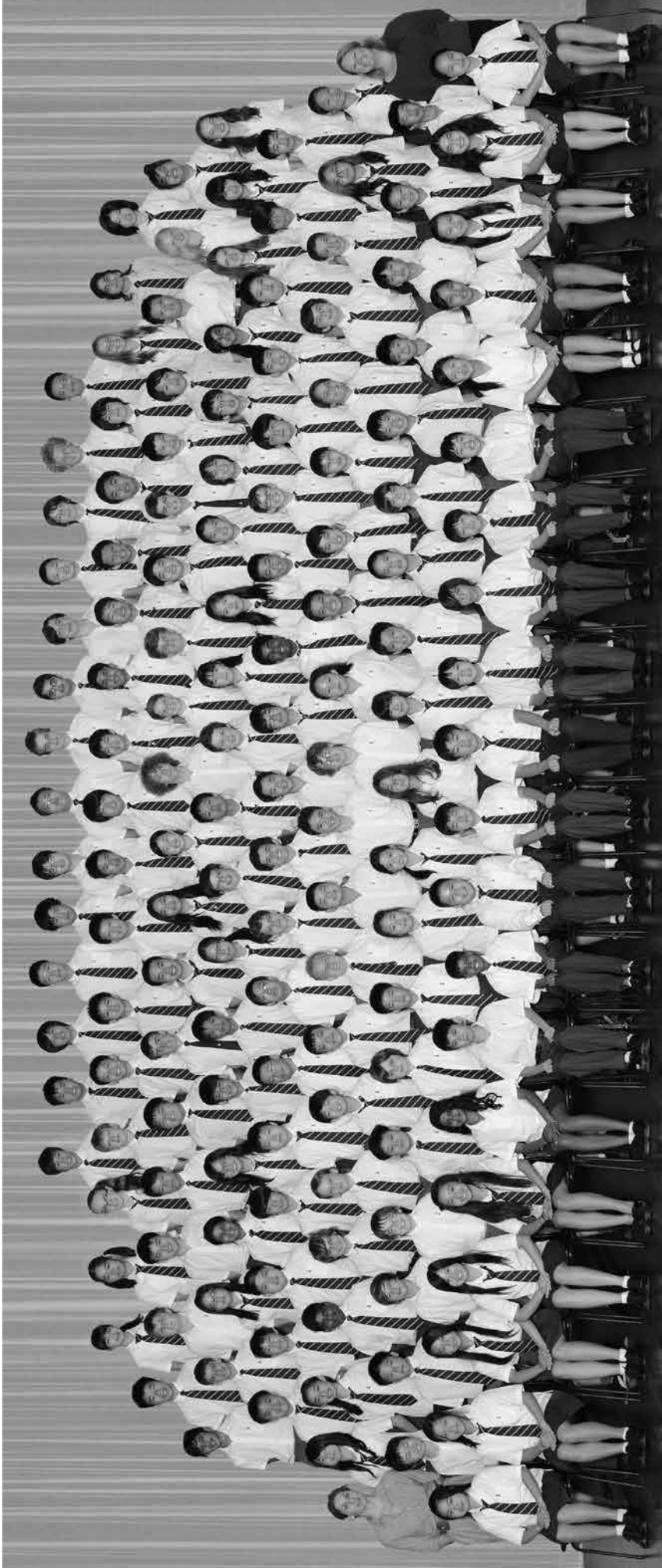
Seventh Row: Erwen Zhao, Seung Byun, Jordan Shen, Dominic Smith, Jeremy Chhor, Cassius Hopkins, Yu Cheng Rachel Zhang, Kevin Zhuo, Tao Zheng, Harry Brook, Max Xue, Matthew Chen, Jia Min Guo, Farrah Lin, Sean Yao, Daniel Wark, Moss Johnston, Edward Kwag, Ollie Chang

Eighth Row: Joshua Jo, Liam Vo, Eric Ly, Adrian Mok, Luke Magee, Alan Vien, Adam Stuart, Ethan He, Alexander Migdalias, Jamie Cheng, Tengfei Jian, Rahel Sahmi, Edwin Tang, Ke Jia Li, Aaron Winata, Daniel Nguyen, Johan Annon, Jason Huang

Absent: William Li, Zachary Somy

Year Advisers: Mr Bob Hayes (Assistant), Mrs Sali Woodhouse, Mr John De Bres (Assistant)

Year 8



Seated Row: Natalie Jiang, Athena Lee, Vivian Truong, Bonita Chen, Ellie Zheng, Navini Fernando, Jeremy Lim, Kedaran Santhakumar, Nhat Huy Dang, Adam Kim, Terry Huynh, Thien-An Pham, Marcello Neilson, Patrick Lee, Nicholas Nguyen, Lillian Wang, Monica Tran, Selina Zhang, Dawnlicity Charis, Hattie, Shu Hua

Second Row: Danny Zhao, Ivan Hei Chu, Giacomo Degotardi, Conor O'Neill, Patrick Nguyen, Oscar Cowdery Lack, Jim Long Ng, Doreen Zheng, Hillary Tran, Leon Beare, Rachel Li, Jayden Viet Nguyen, Richard Shi, Thomas Jones, Harvey Ling, Haohan Guo, Enoch Sim, Edwin Lam, Justin Cheah

Third Row: Victoria Zheng, Anastasia Cao, Darrun Sureshkumar, Rowan Lembit, Charles Boyd, Ryan Kim, Anthony Kwee Kartawardana, Aidan Williams, Jerry Xiong, Jason Ius, Owen Silver, Jessica Kim, Jefferson Vo, Yeun Kim, James Luo, Samuel Martin, Curtis Godfrey, Jordan Woods, A-jin Kim, Regina Wang

Fourth Row: David Sulisto, Andrew He, Jia Xi Lu, Hans Choy, Daniel Yang, Kevin Zhu, Martin Liang, Gabriel Beswick, James Moran O'Donnell, David Duc Du, Austin Kim, Athyban Kumanan, Geoffrey Ni, Rory Maley, Samuel Li, Anthony Tran, Jeffrey Lu, Otto Khoo, Jefferson Lee

Fifth Row: Diren Coonasekera, Samuel Falzon, Rachael Hwang, Ankita Rao, Bonnie Pak Ou, Lincoln Hoang-Linh Ngo, Boyuan Liang, Siming Han, William Kimmont, Dennis Thanh Do, Benjamin Strom Collins, Wanganlan Zha, Joy Li, Alvin Cheng, Linus Urbanik, Hyunbin Kim, Uma Choudhury, Emily Henderson, Hyo Bin An, Jessica Boyley

Sixth Row: Kevin Lou, Igor Djurdjevic, Chengyan Feng, Zhong Chen, Jianui Lu, Mitchell Clayton, David Phan Luong, Aiduyen Le, Mabelle Duong, James Wiggins, Brianna Wilson, Ruari Campbell, James Hong, Oliver Locke, Luke Simmonds, Henry Wen, Jim Jing Tang, Zoe Robertson, Madeleine Huynh

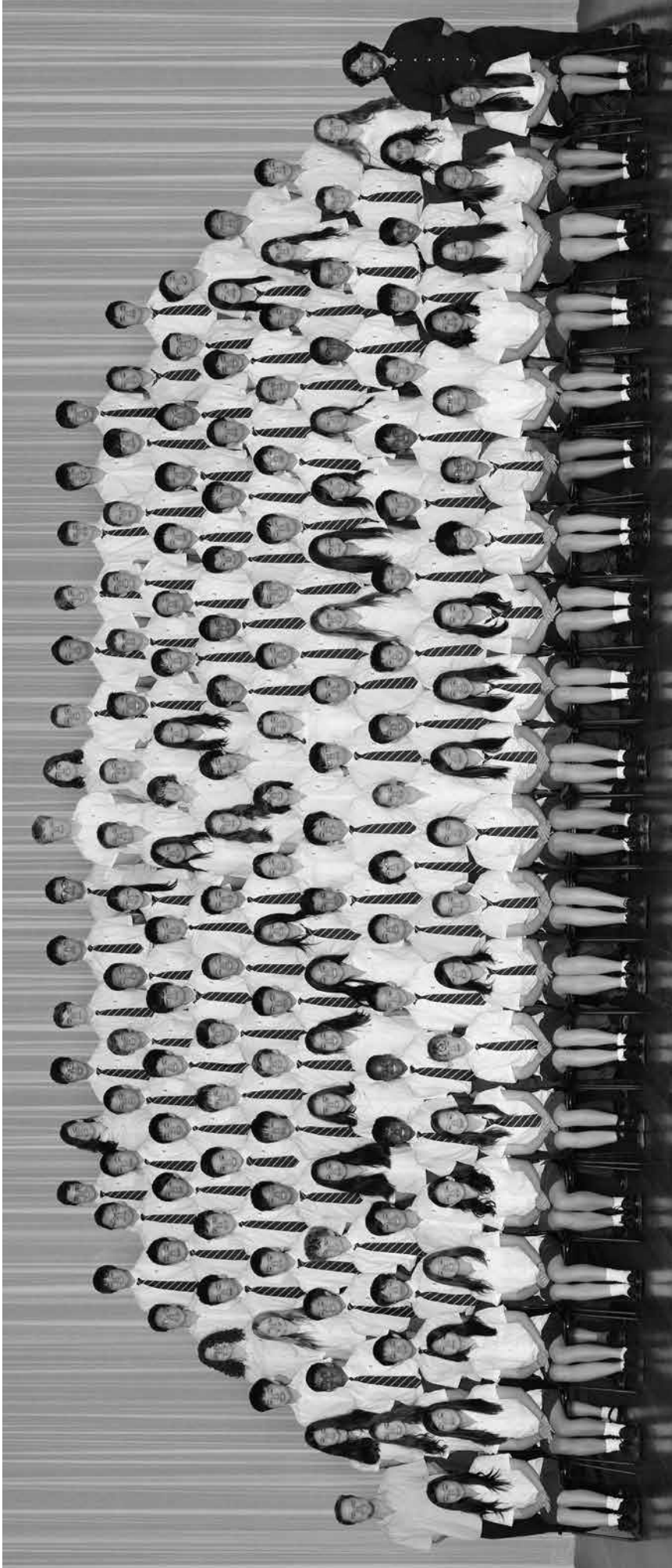
Seventh Row: Alana Tohko Tarrant, Sylvia Li, Louisa Williamson, Rex Collin, Marcus Chan, Minh Cam, Eric Yao Dai, Gordon Xie, Chang Min Her, Victor Tsang, Sameer Jassal, Michael Wang, Oscar Luan, Eddison Liang, Andrew Stevenson, Arielle Atkin Bolton, Astha Malik, Lucilla Lam

Eighth Row: Bill Lam, Jin Lee, Xingao Le, Justin Trinh, John Liu, Ji Woo Jung, Hans Sun, Seamus Kirk, Behzad Pierzad, Henry Lee, Eason Xia, Dylan Williams, Samuel Alexander-Prideaux, Shichen Mao

Absent: Brandon Wong

Year Advisers: Miss Amelia Lawson (Assistant), Ms Carolyn Mattick

Year 9



Seated Row: Rachel Ma, Hae Ran Jung, Kelly Yoon, Kiona Verrall, Renee Stainer, Lauren Wang, Eilish Salmon, Catherine Tran, Kate Cousins, Ruth Lin, Winnie Zhang, Erin Long, Tran Nguyen, Helena Ke, Sri Praveenkumar, Serena Taing, Vivien Le, Christine Chen, Sylvia Hu, Nadine Thanh Nguyen

Second Row: Ellen Waring, Winson Chen, An Li Duke Fong Hee, Richard Chen, Karthik Vetcha, Praise Akuete, William Yang, Matthew Choo, Benjamin Lam, Claudia Stone-Stacy, Brendon Ly, Edward Fu, Alan Phan, James Viet Nguyen, Pragash Haran, William Anthony, Dennis Cheung, Yash Kasbekar, Sharanya Napter-Raman

Third Row: Naomi Murn, Michael Senhilnathan, Matthew Xu, Aidan Kemp, Christina Nguyen, Eleanore Goodwin-Ward, Lisa Chen, Jessica Le, Tahmid Chowdhury, Michael Sung, Willis Lau Kwok, Roy Zhang, Ava McConnell, Karen Wang, Lillian He, Sabrina Zeng, Rohit Nair, Maksim Stojkovic, William Thackway, Kira Horneman

Fourth Row: Jitian Chen, Zoe Taylor, Adrian Guo, Daniel Park, Reuben Mon, Dominic Bicego, Vincent Din, Bettina Liang, Winnie Su, Rishi Golembiewski, Poppy Duwenbeck, Wesley Lai, Francis Manychurch, Jasper Chen, Dean Hou, Efim Feygelson, Eldon Fan, Angela Bivell, Zhi chao Li

Fifth Row: Sarah Desney, James Vu, Sebastian Van Gerwen, Kevin Zhu, Liam Dodd, Stepan Bashkirov, Kevin Wong, Anthony Le, Rosemary MyIrea, Shintaro Bhattarai, Derek Sun, James Hua, James Kuang, Carlo Pane, Jessica Yang, HuiLun Shu

Sixth Row: Steven Deng, Jason Nguyen, Charlton Chen, Steve Sun, Michael Tan, Ben Zhi Wang, Aiden Chak Kei Cheung, Laura Yun Zi Chen, Francis Dwyer, Rebecca Kang, Chang Lee, Matthew Trevitt, Li Xu, Kevin To, Cong Thanh Lai, Lindsay Small, James Ho Lee

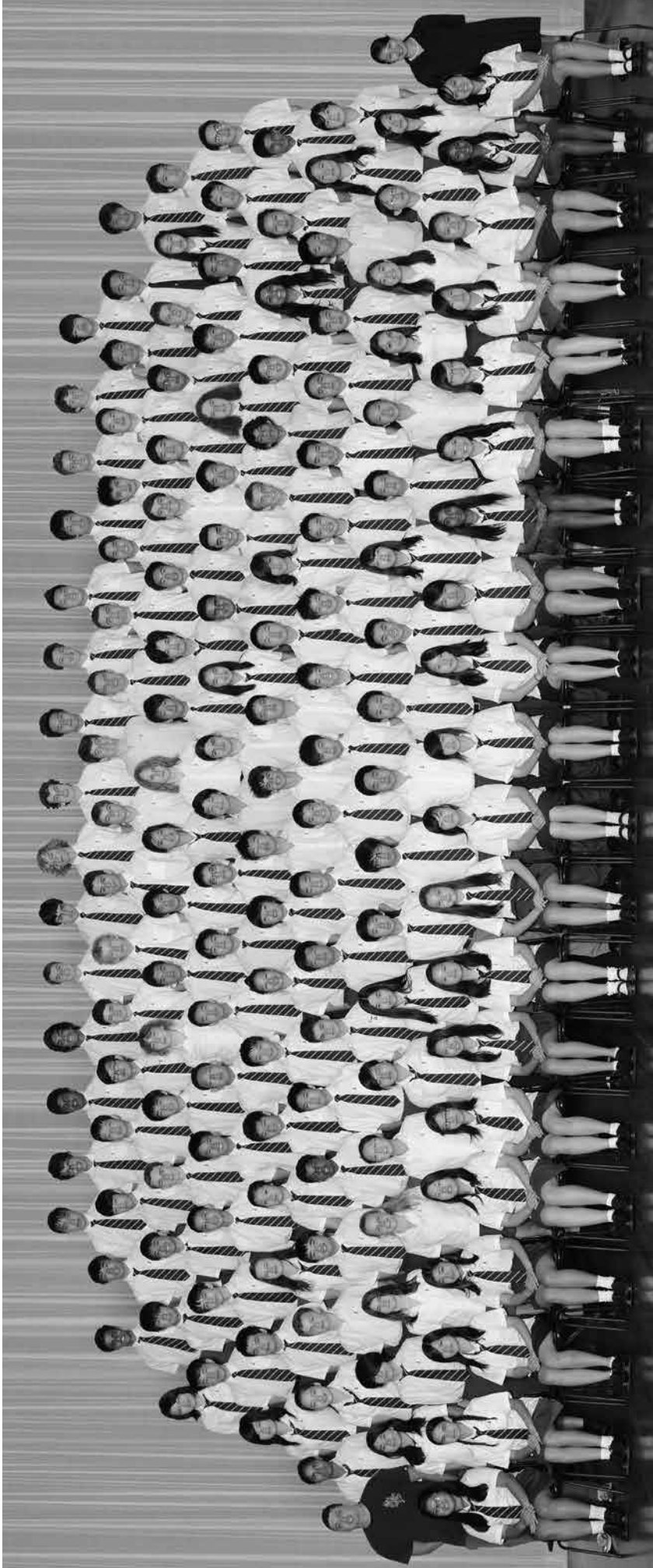
Seventh Row: Joshua Cho, Kevin Wang, Richard Wang, Huw Morgan, Milo Watkinson, Jun Hyun Oh, Angele Yan, Alexander Wright, Patrick Gallagher, Dominic Morton, Samuel Hai, Angelo Morton, Andrew Lee, Christy Xie, Arthur Sze

Eighth Row: Andrei Crkvenic, Lauren Ashley, Jonathan Cai, Daniel Thiele, Anthony Lin, Iosefa Laga'ala, Willem Proos, Ailin Gist, Ike Schwartz, Joshua Lin, Zachary Edwards, Amir Harambasic, James Ianitto, Min Hee Keane

Absent: Phaedra Carroll, Thomas Eccles, Hagar Gal, Mahmudul Islam, Kaizhao Liang, Richard Pham, Lyndon Wale

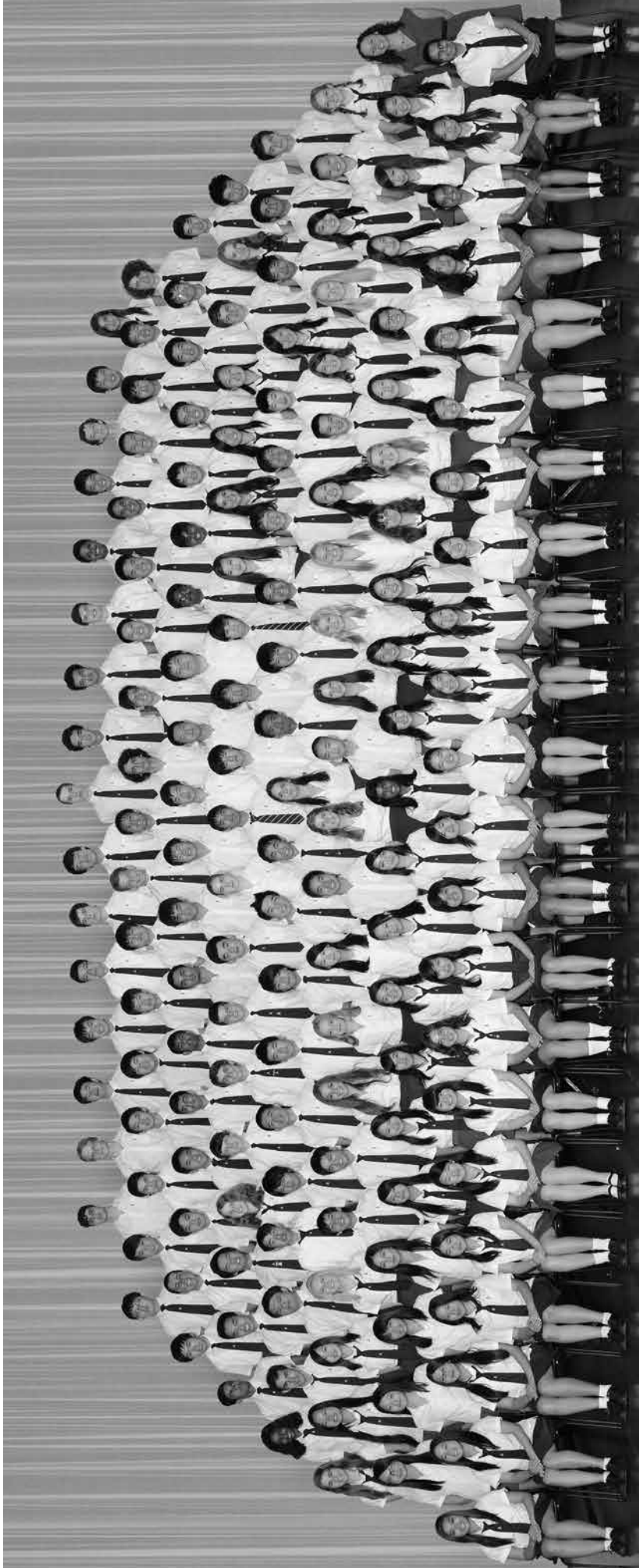
Year Advisers: Mr Peter Scudds (Assistant), Mr Noah Melser

Year 10



Seated Row: Tanwee Shrestha, Jemima Khoo, Flora Yu, Crystal Wong, Nancy Hua, Enrica Tsui, Elaine Kong, Jenny Trinh, Naomi Hyland, Annie Cai, Sally Leung, Annie Lu, Ada Zixin Zeng, Priyadharshini Sreeram, Chelsea Iglesias, Cecy Xi, Anna Li, Judy Chen, Praveena Baheerathan, Ligaya Quibuyen
 Second Row: Catherine Tsai, Christopher Chen, Sinead Border, Josephine Armiger, Annie Shu, Li Qin Lu, Audrey Zhang, Austin Lai, Si Yang Chen, William Zheng, James Wang, John Chan, Hanna Lee, Jordan Yap, Alice Tang, Maria Talarico, Diana Xue, Chun Wong, Yi Lian Liu
 Third Row: Gayathri Shankar, Ying Min Wu, Sy Dyson-Kahn, Daniel Fan, Syamalan Soma Devan, Jin-Wen Wong, Alex Grady, Justin Chun, Daniel Lee, Jeff Wu, Edward Nguyen, Daniel Hung Tran, Leon Tan, Juwin Lee, John Su, Damian Berberu, Edward Le, Luxi Lin, Kevin Yan, Lauren White, Lucy Li, Albert Ong, Richard Han, Linda Xu, Jonathan Lam, Xiangxi Zhang, Rahim Vastani, Andy Phung, Tim Fu, Angeleh Morris, Jack Okeby, Vidhun Premkumar, Young Jin You, Raelene Emmanuel, Jennifer Chen, Daniel Wu, Andrew Dai
 Fourth Row: Ben Tang, David Smith, Victor Kuo, Kevin Zhang, Xin Rui Huang, Brandon Lee, Jhony PhuongVo, Wilson Yin, Lachlan Fung, Harcharan Dhillon Pack, Jessica Truong, Yashas Bhatt, Zain Mehdi, Kenny Liang, Marcus Vitlin, David Khang Bui, Jack Ailsa Liu, Raymond Wang, Bill Shan, Liam Varley, Jonathan Wang, Dorothy Symons, Hugh Lam, Alex Xie, Yiwen Wei, Thomas Vlakic, Jim Tong, Marc Tan, Kai Min Zeng, Joshua Vukovic, Nathan Zhang, Rahul Kapadia, Eliash Hemzal, Ying Qin Zhou, Joe Young
 Fifth Row: Kashif Sheikh, Andrew Hou, Clinton Huynh, Kelvin Lin, Wei Hong Chen, Liam Edgeworth, Lachlan White, Ilya Conn, Patrick Coleman, Hamish Tranter, Matthew Bass, Riley Lonergan-Stewart, Vincent Hsu, Jianshi Dai, Denis He, Eric Zhang
 Sixth Row: Lucas Chang, Daniel Hien Gia Tran
 Seventh Row: John Savage, Nicholas Newton, Vicksneswaran Ramakrishnan, Sam Johnson, Spencer Ferrier, Simon Gorta, Joshua O'Loughlin, Travis Stuart, Huifling Shu, Daniel Schmolli, Raymond Xia, Gary You, Huw Cox, Thomas Wilson, Allen Su
 Eighth Row: Matthew Lynn
 Absent: Mr Shane Fischer (Assistant), Ms Melissa Tridon
 Year Advisers: Mr Shane Fischer (Assistant), Ms Melissa Tridon

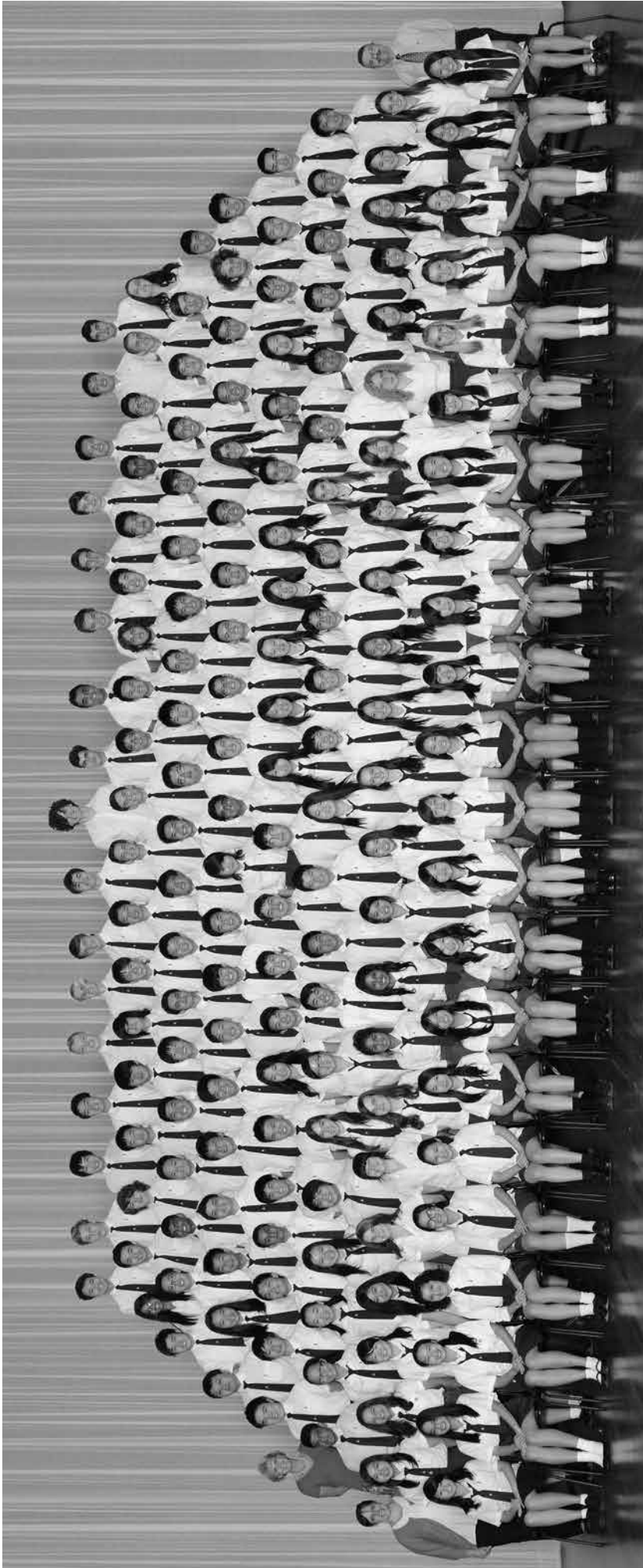
Year 11



Seated Row: (Selina) Altran Le, Wing Hay Lam, Sharon Wu, Samantha Zhong, Bessie Zhang, Jerry Yan, Karen Wei, Pamela Vassil, Rachel Lee, Yu Ngoc Ha Nguyen, Amanda Li, Alice Xu, Monica Huynh, Ellis Cheng, Emily Choong, Ivy Feng, Kayla Lin, Solek Hu, Alisha Tang, Manisha Kumar, Chloe Kai Choy, Sohini Chakrabarti
 Second Row: Emily Deng, Yuna Lee, Jiachen Han, Ellia Chen, Susan Hoang, Katte Lin, Sattia Montalbo, Karen Law, Stephanie Chen, Lena Yi Wang, Manesha Mahendran, Christine He, Shuang Xu, Amanda Lee, Siobhan Ryan, Grace Berg, So Aee Jasmine Jung, Yeo Jin Yoon, Elaine Lau, Carmen Tran, Mai-Tran Tran
 Third Row: Benjamin Yap, Alice Bridges-Webb, Madeleine White, Claire Liang, Cathy Ma, Rose Cousins
 Fourth Row: Geirhana Nandakumar, Dean Dimarti, Brendan Li, Edward Jiang, Darren Nguyen, Derek Wu, Daniel Zhang, Jason Xiao Sun, Johnny Li, Lewis Le Tran, Beatrice David, Eduard Luis, Jerome Duque, Matthew Ooi, Mushan Zhou, Sean Hou, Caroline Shan, Jason Wooi, Roshan Kumarage, Darcy Altavilla
 Fifth Row: Wasim Awal, Felix To, Bolwen Fu, Helen Douglas, Finn Bryson, Joel Smith, Hugh Pearce, Chan Park, Mariela Powell Thomas, Albert Mai, Edbert To, Tony Jin, Khrystal Charls, Lucy Du, Evonne Voukidis, Cathleen Jia Hui Lin, Wanqi (Lily) Li, Alexander Leal Smith, Jacqueline Dawkins, Jason W Liu
 Sixth Row: Samuel Wong, Anthony Vassil, Futa Kobayashi, Joshua Thein, Siddarth Sadasivam, Kabir Mody, Rajesh Isaacs, Xiang Lin, Calvin Zhou, Jin Tian Zhang, You Shi Zhu, Rean Shi, Krishan Jeyamoorthy, Swapnil Gundoji, Jeremy Jun Sun, Terence Lok Hin Mui, Andrew Wu, Kris Choy, Brandon Ta
 Seventh Row: Sun Woo Eric Han, Phil Lu, Jack Owe-Young, Luke Xiao Wang, Wilson Wen Xie, Yiwei Mao, Franklin Xia, Edmund Bale, Alexander Bang Yuan Chau, Gabriel-Henry Younes, Anthony Ou, Stephen Huang, Andrew Zhang, Shivam Kalra, Jackson Zheng, Jett Hanlee, Alvin Wai Kin Wong, Arthur Thiele
 Eighth Row: Joseph Bassil, Janek Drevikovskiy, Leon Chan, Edward Lin, Thomas Zheng, Marlowe Fitzpatrick, Clinton Chen, Joshua Hinton, Ravi Stephens, Roman Dulloo, Jasper Lourey gregory, Puneet Nanda, Joshua Xu, Marcus McCulloch, Addison Zhang, Leya Reid
 Absent: Valentina Duong, Tristen Feng, Jennifer Liu, Aqib Moeen, Maxim Trethewey, Jenny Xue
 Year Advisers: Ms Kristina Reynolds, Mr Ted Bayas (Assistant - Absent)

Year 12 Assistant Adviser's Speech

Year 12



Seated Row: Kimberly Yoon, Michelle Pham, Macey Duong, Hannah Harmelin, Jessica Yuan, Cassandra Liang, Mabel Xu, Elena Cheng, Julia Xin Pan, Joanna Wu, Eve Osborn, Anne Ng, Lucia Mai, Ka Ngo Carol Li, Vanessa Li, Sabrina Wong, Amy Wu Chang, Zoe Gillespie, Marta Krzanowski, Rebecca Burley, Minh Thuy Hoang, Elizabeth Lam

Second Row: Eliese Ha, Alison Thompson, Heidi Lang, Pei Shan He, Tara Berg, Terese Killalea, Marina Saunders, Anjana Nandakumar, Midula Coomaraswamy, Michelle Duong, Celeste Ly, Anna Rushmer, Lynn Tran, Le Yen Nguyen, Winnie Chu, Anna Yashu Ning, Jiachun Luo, Iamar Robertson, Amy Li, Elaine Li, Jasmine Oey, Jessica Fong, Lillian Brancalton

Third Row: Shaif Aurik, Christine Wong, Julie Zhu, Jin Jie Lee, Gordon Thien Ly, Harriet Scandol, Mengwen Li, Tanton Nguyen, Benjamin Van, Ji Ho Im, Lena Jung, Stephen Nham, Neville Wong, Lawrence Au, Kelly Nguy, Mia Dabelstein, Huong Ting Ruell Domaosal, Henry Thai, Elijah Wu, Paul Duong, Wing Luk

Fourth Row: William Yin, Kevin Dak Quach, Brian Tran, Ashley Rodrigues, Gavin Leung, Kieren Lam, Roslyn Zhang, Zihan Ye, Reynold Trau, William Hales, Deane Lin, Jummeng (Julie) Li, Julia Hur, Joanna Choo, Ann Yan, Siyuan Jiang, Andrew Hu, Shane Gale, Silvia Xu, Kelvin Duong, Clement Luo, Jacky Huang

Fifth Row: Dacey Nguyen, Dingjie Xiao, Lequang Vo, Jamie Ringrose, Richard Chen, Nixon Liu, Wilson Hua, Tom Wong, James Yan Hua, Rose Xu, Satwik Acharya, Harry White, Jun Hao Van, John Nguyen, Reynold To, Yi Rui Chong, Pauline Voukidis, Andrew Khoo, Jimin Choe, Samuel Ashelford, Phil Duc Van

Sixth Row: Jack Ou, William Yu, Lorjan Naganthiran, Michael Minh Nguyen, Leon Guan, Michael Au, Kishor Naptier-Raman, Marcus Cheong, Timothy Linggoputro, Jacky Jia Mo, David Tran, Bob Ting Yan, Mak Hadzimejlic, Gordon Yew Tan, Henry Wen Gong, Amaajit Barua, Jeremy Hao Luo, Jee Hum Kim, Miles Reynolds Walsh, Julian Widjaja

Seventh Row: Nirmala Mudalige, Calvin Luo, Francis Raciborski, Charles Hong, Marshall Duong, James Li Butler, Clarence Li, Xiao Fan Tu, Dimitri Kastanias, Jacob Levy, Jordan Giang, Locklen Kwan, Taliesin Colembiewski, Darren Heng Cai, David Chen, Adib Rahman, Michael Trung Nguyen, Phillip Hilbbard, Isra Parr Plain

Eighth Row: Sean Yun Yu, Christopher Chapman, Anthony Song, John Oh, Rory Alec Nolan, Atkady De Jong, Thomas Taylor, Kien Le Board, Matthew Tudman, Joseph Corta, Chirayu Subedi, Zachary Gillies-Palmer, Samuel Baylis-Jones, Aidan Sussman, Bill Thinh Bui Hong, Andrew Lu, Arin Harman

Absent: Rebecca Doyle, Aiasgher Karimjee, Tegan Kelly, Sarah O'Malley, James Okeby, Brandon Sin, Xavier Vitlin, Calvin Yu

Year Advisers: Mrs Mary Stamoulos (Assistant), Mr Glenn Tippet, Mrs Sally Baker (Assistant)

Year 12 Year Adviser's Speech





